

Majeanne Butler

About me

Born and raised in Durbanville although I have always loved to explore our beautiful Mothercity and its beautiful buildings and views. My mom inspired me to be creative as she was always making something new.

I have always been very passionate about design, but only in High School (Stellenberg High School) my love for design has grown into my most favorite hobby when I had design at school.

I constantly longed for more creativity in my life and that's when I decided to study Interior Design at Design Time. During my time at Design Time I have learnt a variety of skills including technical skills, working on programs such as Sketchup, Autocad, Photoshop and Enscape. I have also learnt how to do textile design, which I turned out to be very passionate about. We also did product design and we learnt how to answer briefs as to the clients needs.



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An interior is the natural projection of the soul.

- *Coco Chanel*

1.

THE RAVENSTEIN

Lobby | Restaurant and Bar | 2 Bed-
room types | Beach Bar | Spa | Hospi-
tality



BRIEF

I had to design a luxury hotel with a 100 bedrooms with 2 room types, the dining area, the reception and lobby a bar, a premium beach bar and a spa. The hotel interior had to be inspired by its surroundings.

CLIENT

Hotel Owners of what currently is "The Fairways on the Bay" on erf 2542 The Fairway and Victoria Road, Camps Bay, Cape Town.

CONCEPT

My design reflects the life of Zwart Maria Evert which was enslaved and became the richest woman in the colony once her freedom was bought. She owned the farm which Camps Bay is located on now. My design will reflect the luxurious life she lived in her era and my design is in remembrance of her. Maria died of smallpox in the epidemic and right after she signed off her will to her son Johannes. Johannes passed away two weeks after his mom and the farm continued to remain in the heirs of the family until 1750 and were then sold to Johan Ludwig Wernich who renamed the farm as Ravenstein.

THE RAVENSTEIN



A.



B.



C.



The Ravenstein

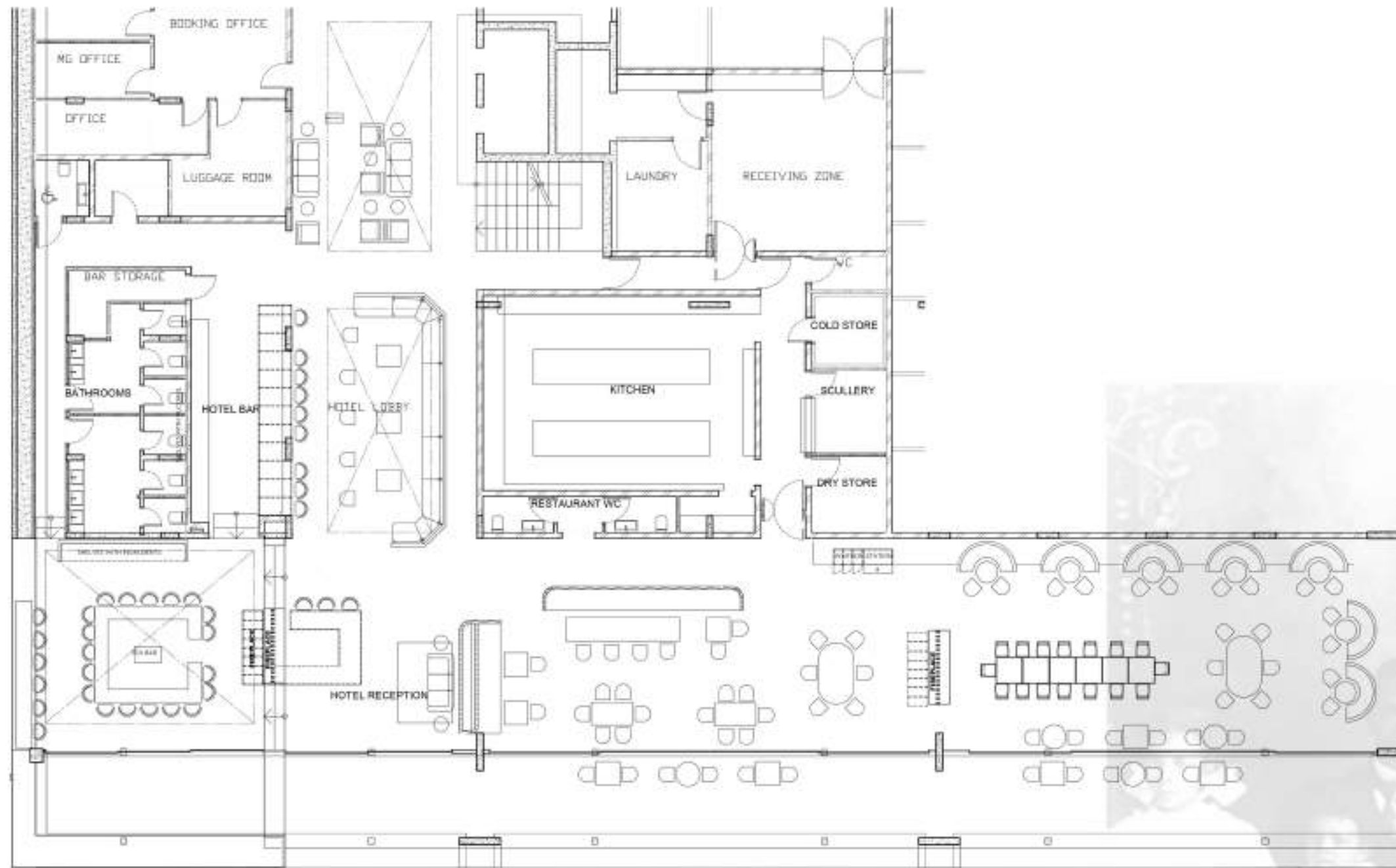
Inspired by Mike Sandy Beaches

Reception and Lobby

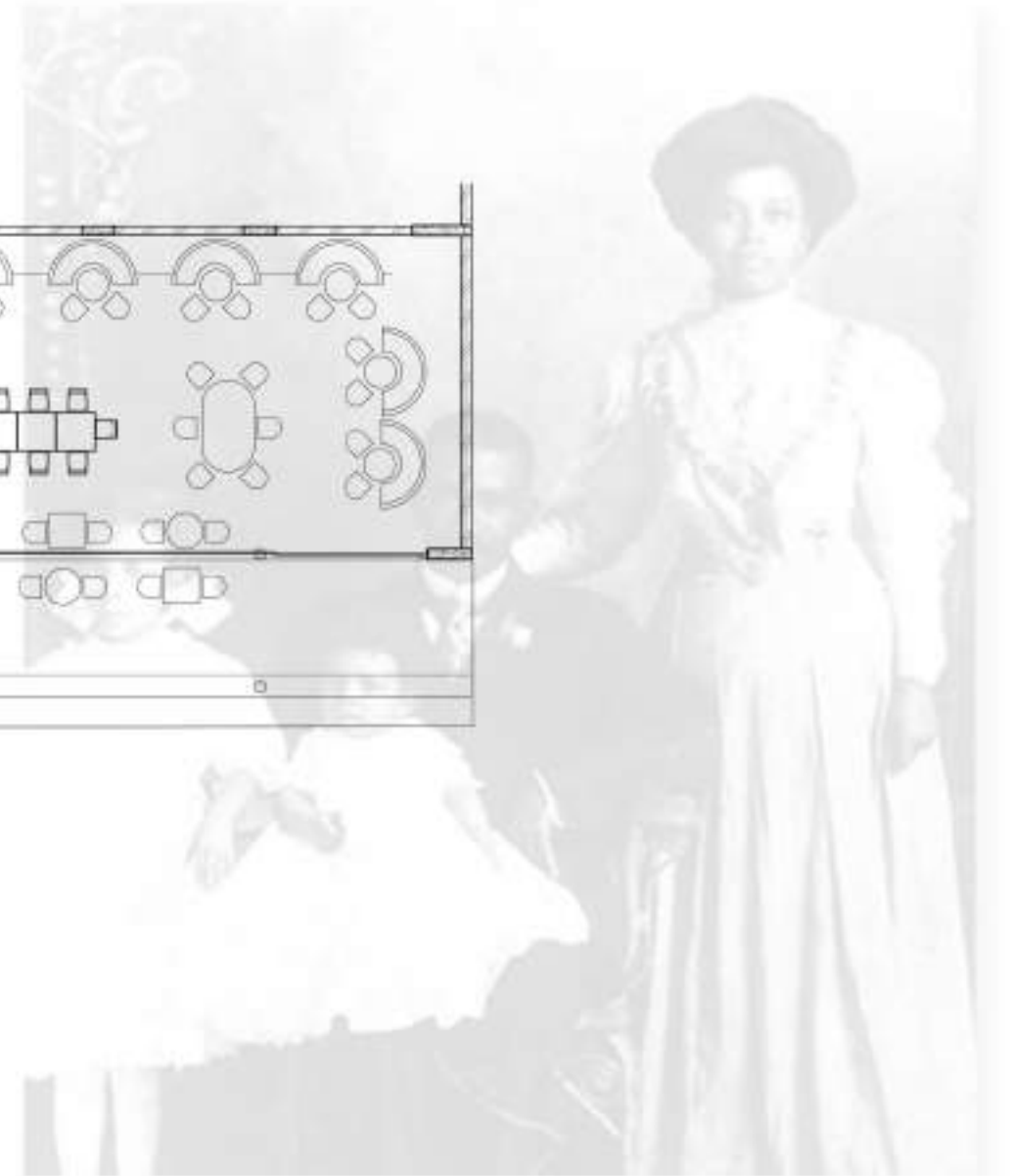
- A. Lobby Seating
- B. Bar and bar seating
- C. Lobby Seating in front of the elevators with complimentary refreshments
- D. Reception Desk



D.



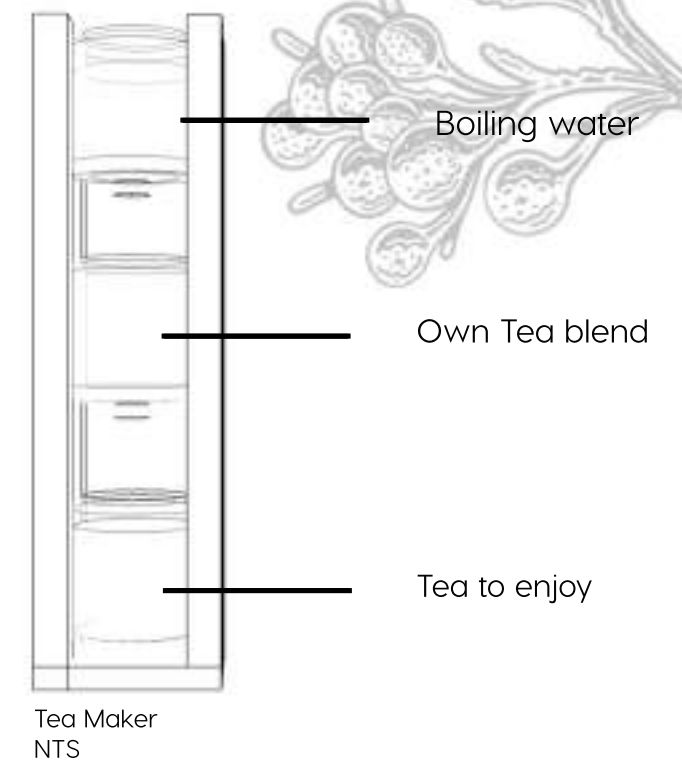
Level 1 Floorplan



Tea Bar



Inspired by Zwart Maria Event



1. Choose your own tea mixture from the fresh herbs, plants and flowers in the shelves.
2. Add the mixture in the middle canister in the tea maker.
3. Add boiling water in the first canister in tea maker and let the water run to go through all the canisters.
4. Enjoy your own blend of tea.

Maria's Tea Bar is inspired by her favorite hobby which was gardening. You are able to make your own tea creation by choosing from flowers, herbs and plants which are displayed in shelves. Tea mixing is a self-exploration process. There is no standard recipe. You can only find your own unique taste through trial and error.

Beach Bar



Inspired by The Cape Riviera

- E. Beach Bar Seating
- F. Vintage Catamaran to entertain guest
- G. Beach bar

E.



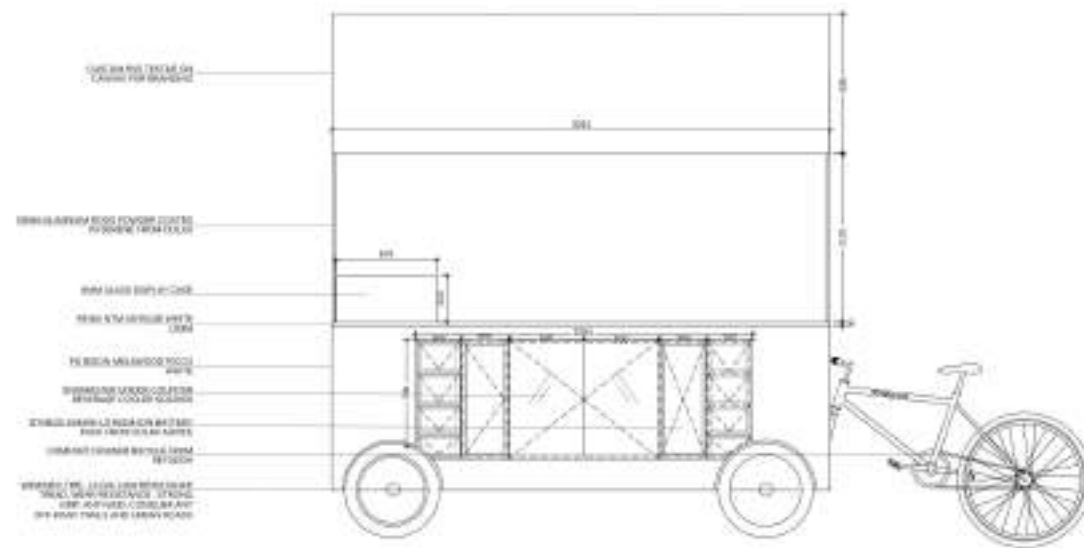
F.



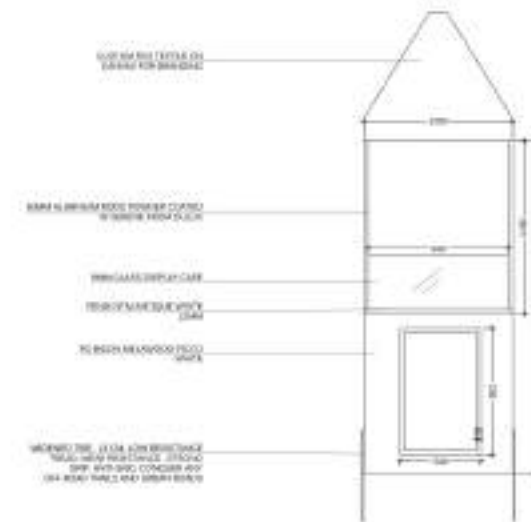
G.

The beach bar is inspired by the way people used to treat Camps Bay as hot picnic spot. People used to call Camps Bay the Cape Riviera because everyone came to picnic next to the beach and on the lawns. Therefore my beach bar and loungers is picnic style. the bar itself is a bicycle cart and is mobile in memory of the tram that used to run along Camps Bay. My beach bar will be a luxury on the beach where cold drinks and snacks is served on the beach.

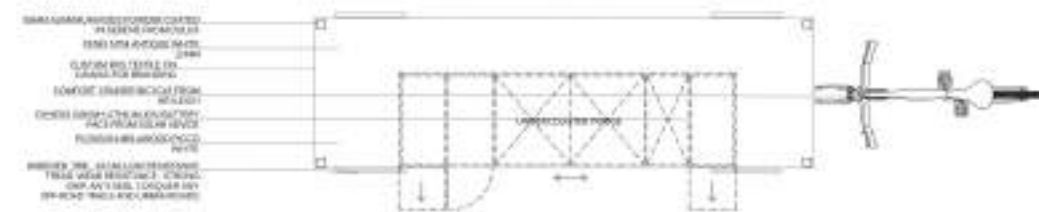
Beach Bar Technicals



Beach bar Elevation
Scale 1:25



Beach bar Section
scale 1:25



Beach bar Plan
Scale 1:25



Restaurant and Dining

Inspired by Evert van Guinea

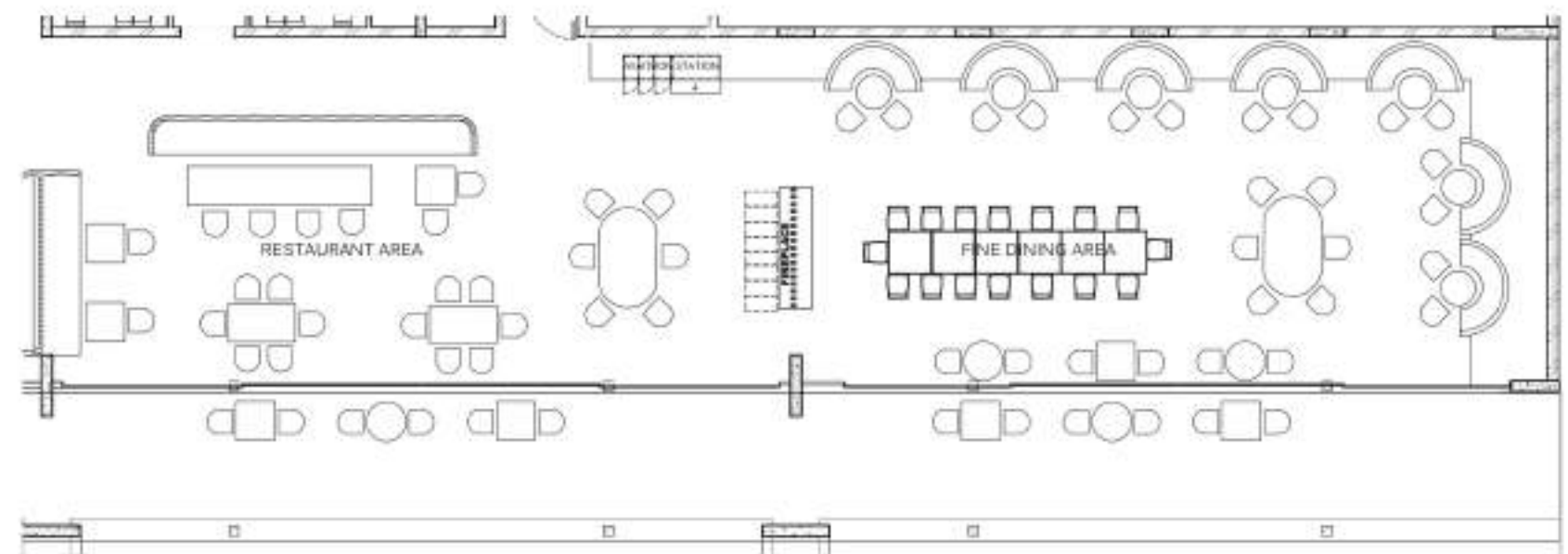


H.



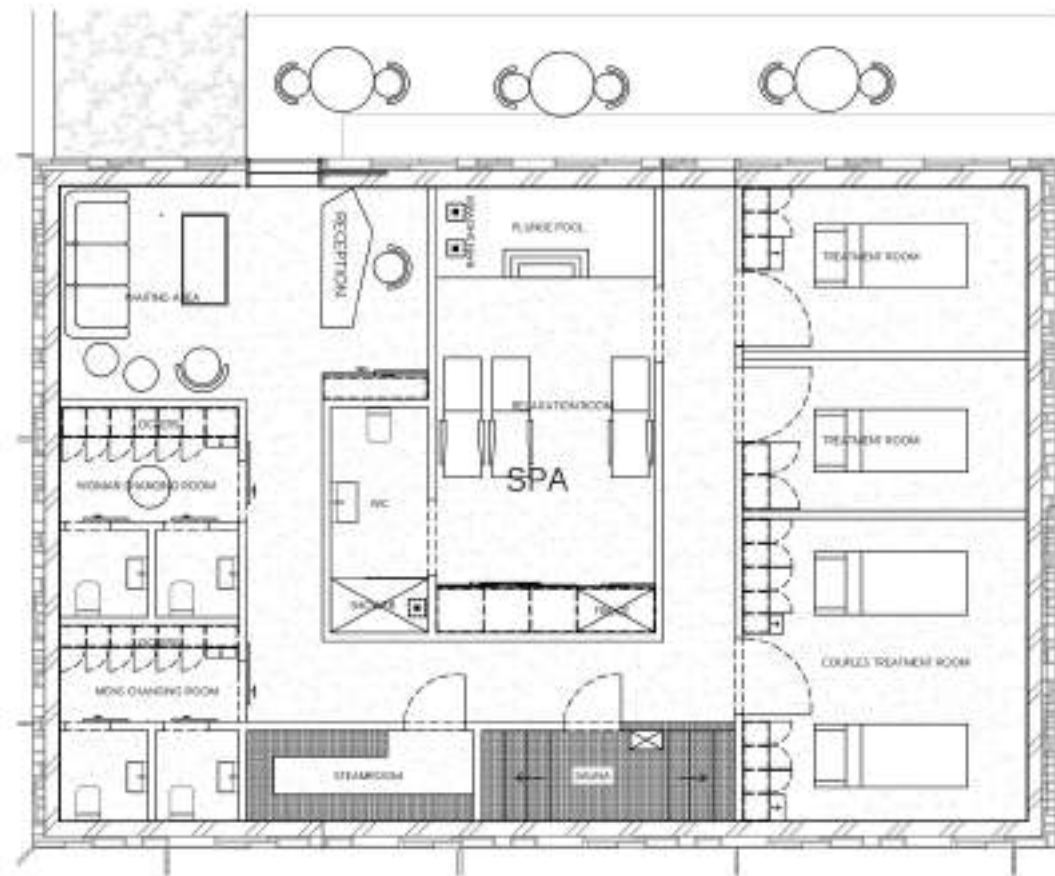
I.

The dining and bar area is inspired by Maria's dad, Evert, who used to work intimately with the vineyards on the farm and therefore the bar and dining is named after him.



Restaurant Seating Plan
NTS

H. Restuarant Seating.
I. Fine Dining Seating



Level 3 Spa Floorplan
Scale 1:100

FACILITIES

-  Treatment suites including couple suites
-  Water Therapy
-  Steam Room
-  Sauna
-  Shower Experience
-  Relaxation Lounge and Health Bar

The spa will be called the Anna spa named after Maria's mom who was the rock of the family, the one to keep them calm and relaxed. The spa's color palette is inspired by the rocky surfaces that surrounds Camps Bay.

J. Spa Reception and Waiting Area
K. Couples Treatment Room

Inspired by Anna van Ginne



J.



K.



L.



M.



N.



O.

L. Sauna
M. Steam Room
N. Water Therapy Room
O. Health Bar

Inspired by Maria's Luxurious Living



P.



Q.



R.



S.



T.



U.



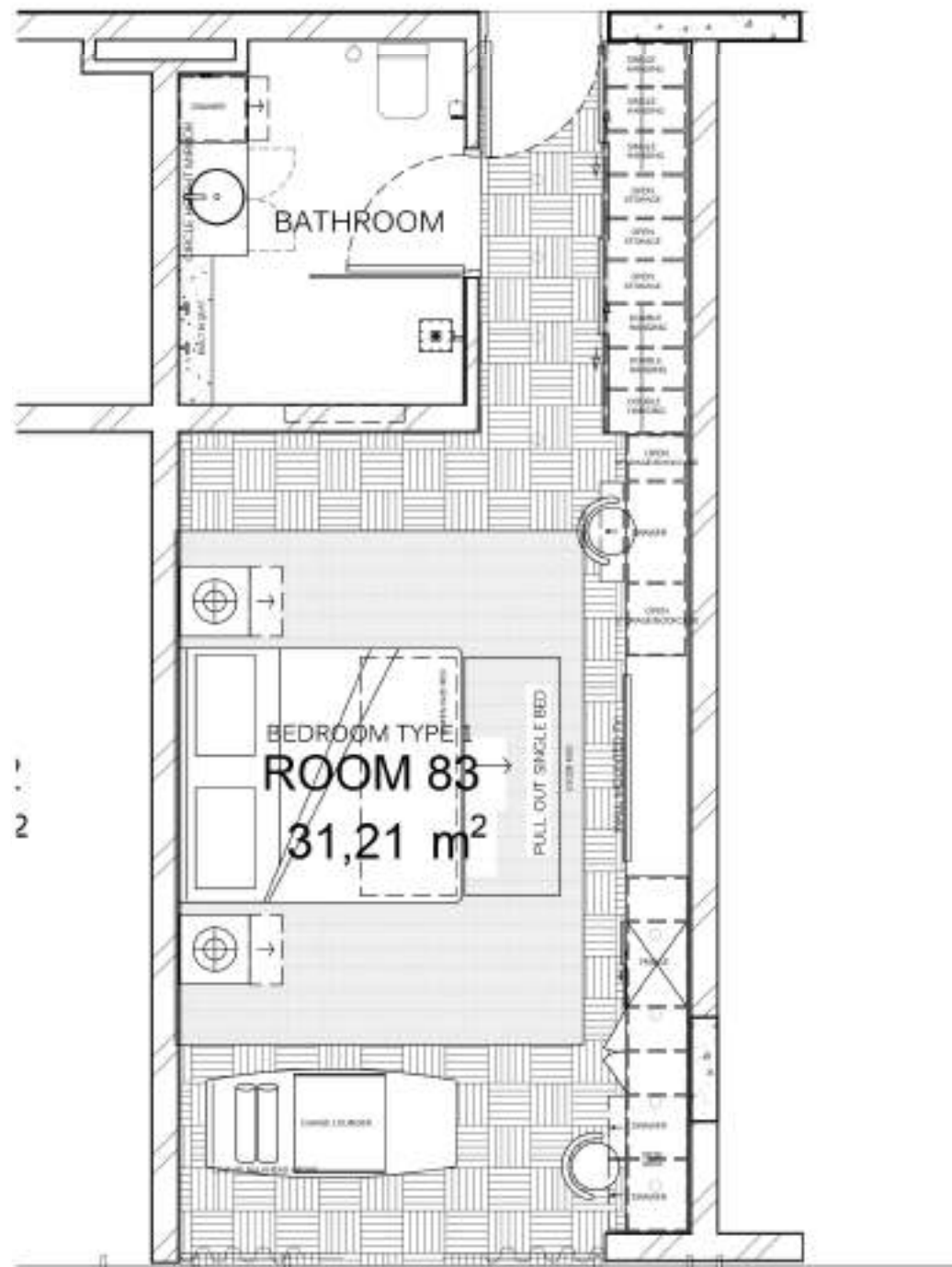
V.

AMENITIES

- | | |
|-----------------------------------|------------------------|
| Ocean or Mountain view | Internet Access - Wifi |
| Breakfast | Queen Size Bed |
| 24 Hour Room Service | Minibar and Snacks |
| Satellite Or Cable TV | Hair Dryer |
| Shower | Flat Iron |
| Sitting Area | Curler |
| Nespresso Coffee Machine and Pods | Toiletries |
| Tea | Netflix |



- P. Bedroom Type 1
Q. Ensuite Type 1
R. Bedroom Type 2
S. Ensuite Type 2
T. Desk Area
U. Mini Bar and TV
V. Passage and BIC



Level 5 Bedroom Floorplan
Roomtype 1
Scale 1:50



Level 5 Bedroom Floorplan
Roomtype 2
Scale 1:50

2.

91 BREE STREET

Pâtisserie | Brasserie | Club | Hospitality

BRIEF

You had to design a 3 story restaurant including a Pâtisserie with a shop, all day cafe, Brasserie and a Private club. The Restaurant had to be in a typical European Cafe style.

CLIENT

Restaurant and Guesthouse owners Warrick and Lisa Goosen, World class chef Liam Tomlin and wife, of the world class chef, Jan Tomlin and Karen Wilhelm

CONCEPT

Every morning when you pass 91 Bree Street you will be seduced by the French patisserie stall that will be on the side walk of the building. This stall can be rented out to weddings as an extra income and can go to weekend markets. The ground floor will consist of a deli where you can grab a quick and tasty take away or if you want to linger a bit longer you can eat at the all day cafe with fresh bakery goods on the menu, as well as a beautiful afternoon tea that includes champagne decorated beautifully. The cafe will include an instagrammable wall that will attract more people as well as do marketing for the cafe all by itself. The Brasserie will be an informal restaurant space where hearty foods will be served with a nice bar with a beautiful wine cellar to accompany the food with delicious wine. The Brasserie interior is a typical interior of a Brasserie. The exposed brick will be kept to show the character and heritage of the building. The space will be warm and welcoming with the aromas of good food. The Club will be exclusive to its members and will include a bar, an whiskey bar which will have an area where you can do whiskey tastings. The second floor will also include a game area where poker nights can be held. The Club will mostly be like a typical cigar lounge and there will also be a storage area where your cigars can be kept for your next visit.

PROVENCE HOUSE

91 BREE STREET



A.



B.





C.

- A. Facade of building showing the Patisserie cart which can be rented out to weddings, markets, etc. This cart is being used to sell take away coffee and selling freshly baked goods when it is not rented out.
- B. Patisserie bar to sell freshly baked goods.
- C. Champagne bar. The All day cafe hosts all day high tea and the champagne pairs nicely with the high tea throughout the day.



GROUND FLOOR PLAN
SCALE 1:50



D.



E.

D. Brasserie seating and bar.
E. Brasserie seating and kitchen view.

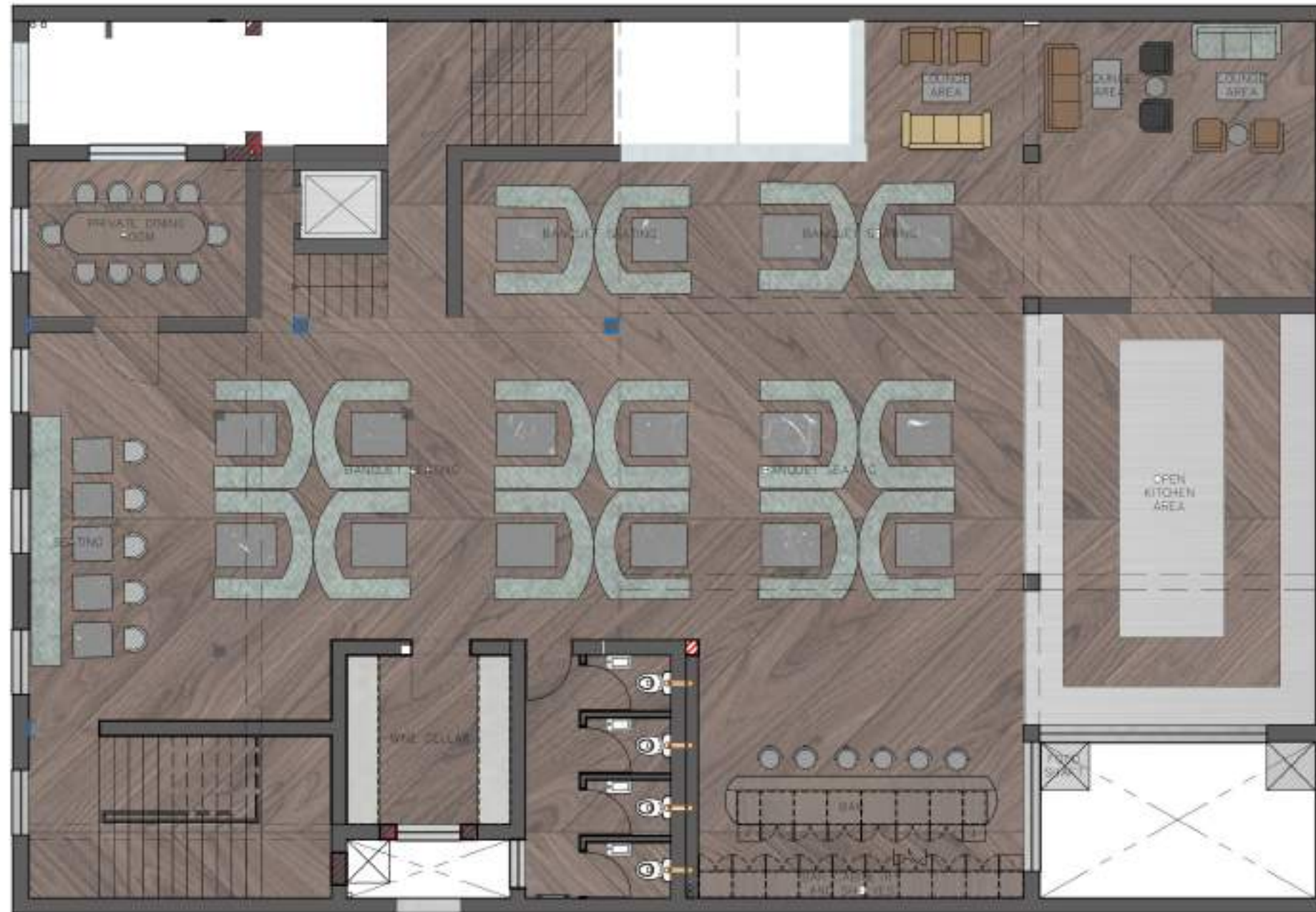
F.



F. Private Dining room for dinner parties, etc.
G. Wine Cellar

G.





FIRST FLOOR PLAN
SCALE 1:50

BOITE DE NUIT

(french for nightclub)



H.



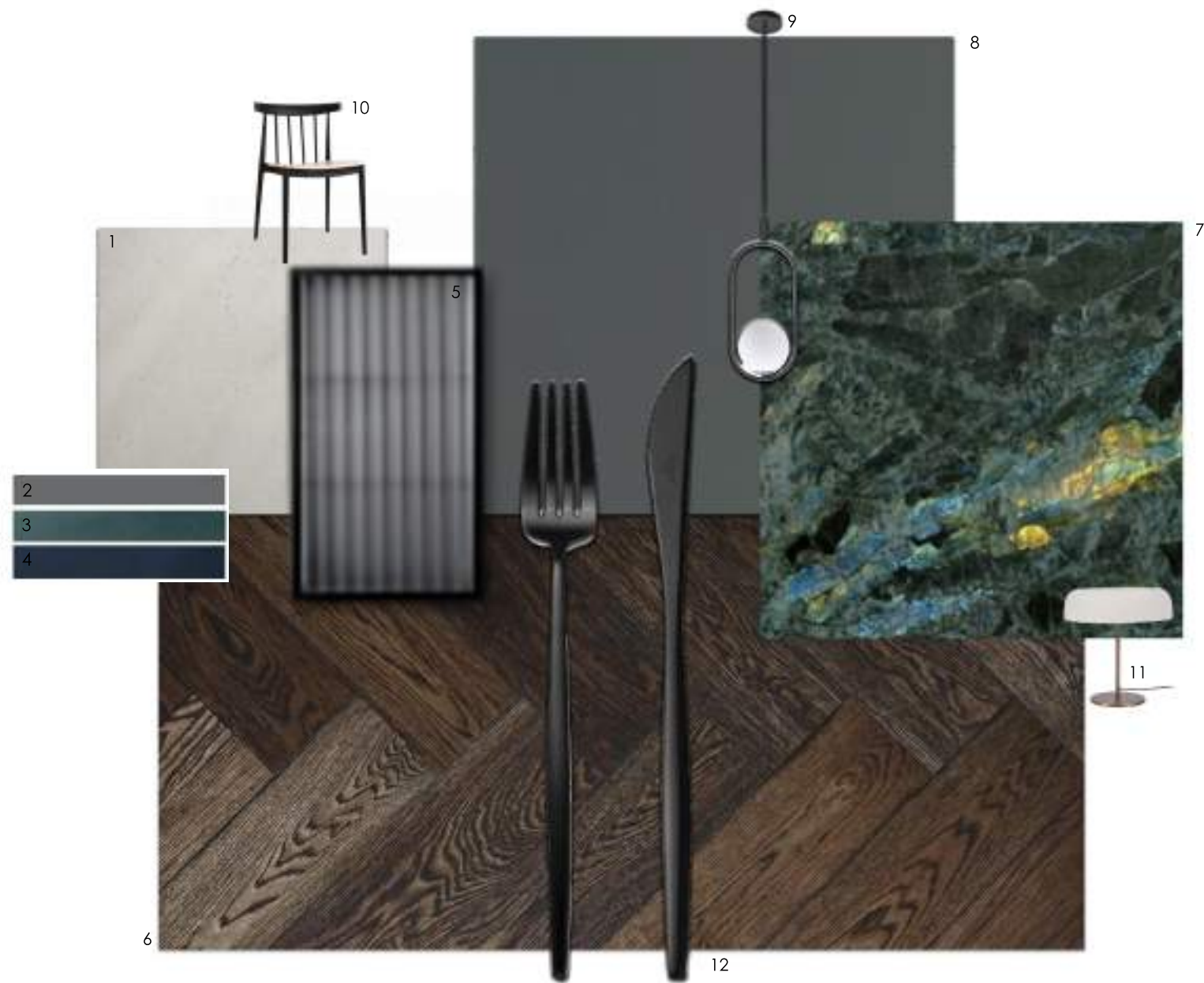
I.





J.

H. Private dining room with fireplace for private functions, meetings or dinners.
I. Cigar room and storage.
J. Whiskey room and bar.



- 1 ONICI BIANCO FROM WOMAG 18MM.
- 2 GREY CABLE DULUX TM131.
- 3 HERTEX CROWN IN OCEAN.
- 4 HERTEX CROWN IN ESTATE BLUE.
- 5 13MM CLEAR REEDED GLASS FROM SOLUCENT.
- 6 OGGIE HERRINGBONE LIVING CARBON BLACK OIL
- 7 LEMURIAN BLUE 20MM FROM WOMAG
- 8 VERMONT SLATE FROM NOVOLAM.
- 9 SHORT PEARL PENDANT FROM ELEVENPAST
- 10 TOKYO WOOD SEAT CAFE CHAIR BLACK FROM ELEVENPAST.
- 11 UPPER EAST SIDE LAMP FROM HERTEX HAUS.
- 12 BLACK CUTLERY

3.

FLORESTORE

Window display | Waiting area | Retail

Runner up

Partnered with Keyla Aufrichtig

BRIEF

We were partners in pairs and told to design an Antechamber for the new Florestore Ontrend storefront and waiting area out of the suppliers products they display in the shop.

CLIENT

Florestore Ontrend situated on 51 Regent Road, Sea point. Florestore Ontrend is an interactive space to connect homeowners with designers, developers and a variety of reputable suppliers that you need to design and create a new space.

CONCEPT

The antechamber is a space for customers to feel at home, at ease and inspired. Influenced by the traditional material board and living room, The Antechamber is a multifunctional space to decompress and create. Florestore Ontrend is a showroom exhibiting the finest suppliers in the interior game. Each supplier's products are displayed separately within the space; the boardroom however is a space they all to come together and show where potential is recognised and the real magic happens. The space has three focal sections within it. The first is the sanitation station, where sanitation meets luxury. Second is the lounge where individuals can relax, charge their phone or interact in the space. The third space is the magnetised interactive 'material board' feature wall, where homeowners can play, contrast and bring together material boards from multiple Florestore suppliers, on the perforated steel box, in a sense creating their own material boards while they patiently wait. Florestore staff can even use it as a tool to entice customers to include their products in their material scheme. Here various suppliers samples will be magnetised and stored in the cabinets below, some will be displayed on the sample shelves, alongside some of the top interior design books and magazines. The majority of the materials used within the space are from Florestore suppliers, which will be an advocate for the products in their own right. Entering into Florestore, The Antechamber will be a warm, creative and enticing space, encouraging homeowners to keep coming back for more.



A.



B.

A. Interactive feature wall to create your own material board.
B. View to street to show the entire design.

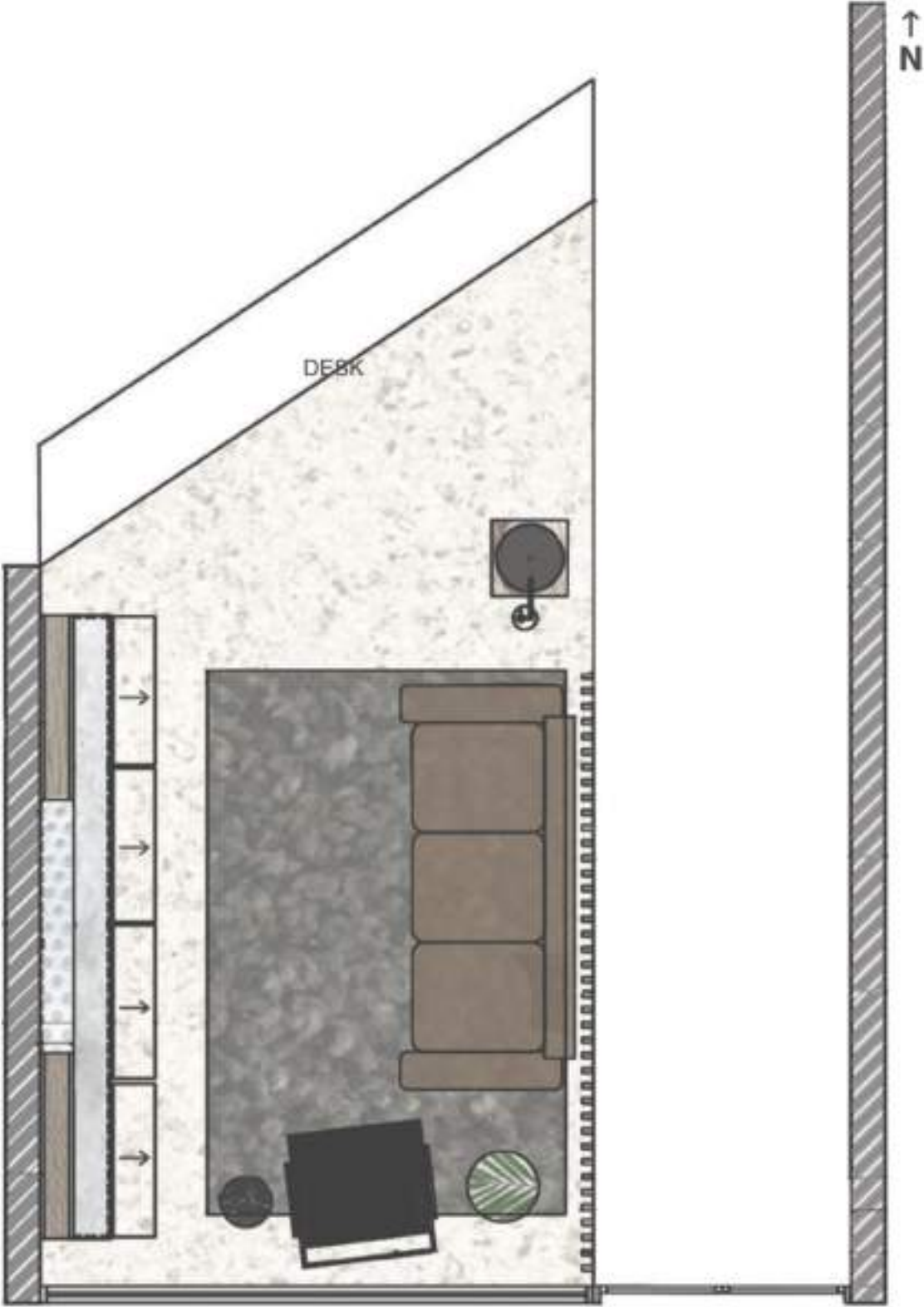


C.



D.

C. Divider screen between entrance and waiting area.
D. Sanitation station and seating in the waiting area.



FLOOR PLAN
SCALE 1:50

2.

FLORESTORE

Window display | Waiting area | Retail
Winners concept and plans for
installation.

Collab with Keyla Aufrichtig, Rose Brits,
Kiara Taylor, Caitlin Botha, Alexa Coet-
zee, Seth Frieslaar



The 3 winning projects collabed and created a new design
for the Florestore Ontrend storefront and did the installation
at 51 Regent Road, Seapoint.



E.



F.

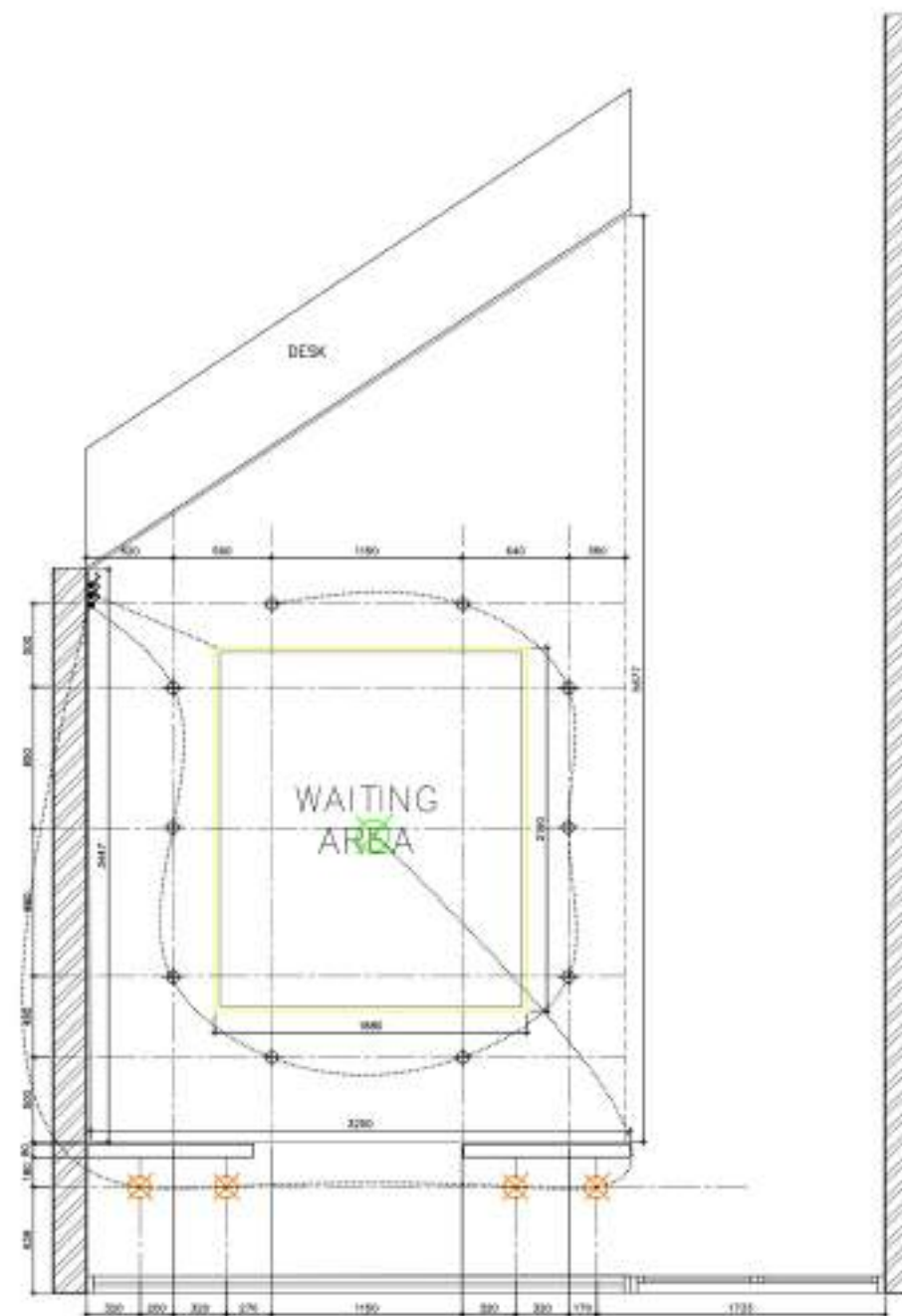


G.

E. Main Perspective
 F. Window display at night.
 G. Window display during the day.

LIGHTING LEGEND:

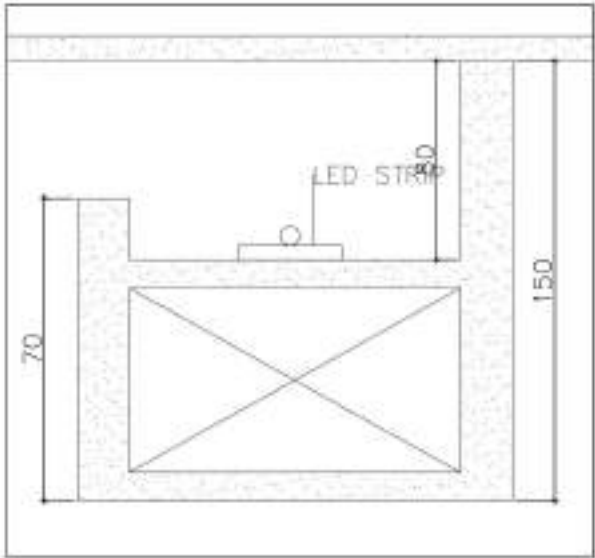
	<p>Aluminium recessed down lights. <i>SPEC:</i> EUROLUX D109W D/LIGHT ALU. TWIST TILT GU10 WHITE. DEPTH 32MM 10 UNITS</p>
	<p>SWITCH TO MATCH EXISTING AS SITE. 1 UNIT WITH 3 SWITCHES</p>
	<p>LED LIGHT STRIP <i>SPEC:</i> EUROLUX PR739 WARM WHITE 5W/M LED STRIP HEIGHT: 12MM DEPTH: 6MM LENGTH: 8140 MM</p>
	<p>BOCADELLA PENDANT <i>SPEC:</i> EUROLUX BOCADELLA PENDANT BLACK 12L 327 60W (P1118) AND CEILING CUP 1 UNIT</p>
	<p>GREY GLASS PENDANT <i>SPEC:</i> EUROLUX P1141GY GREY GLASS LED PENDANT 5W COB 300K AND CEILING CUP 4 UNITS</p>



LIGHTING PLAN
SCALE 1:50

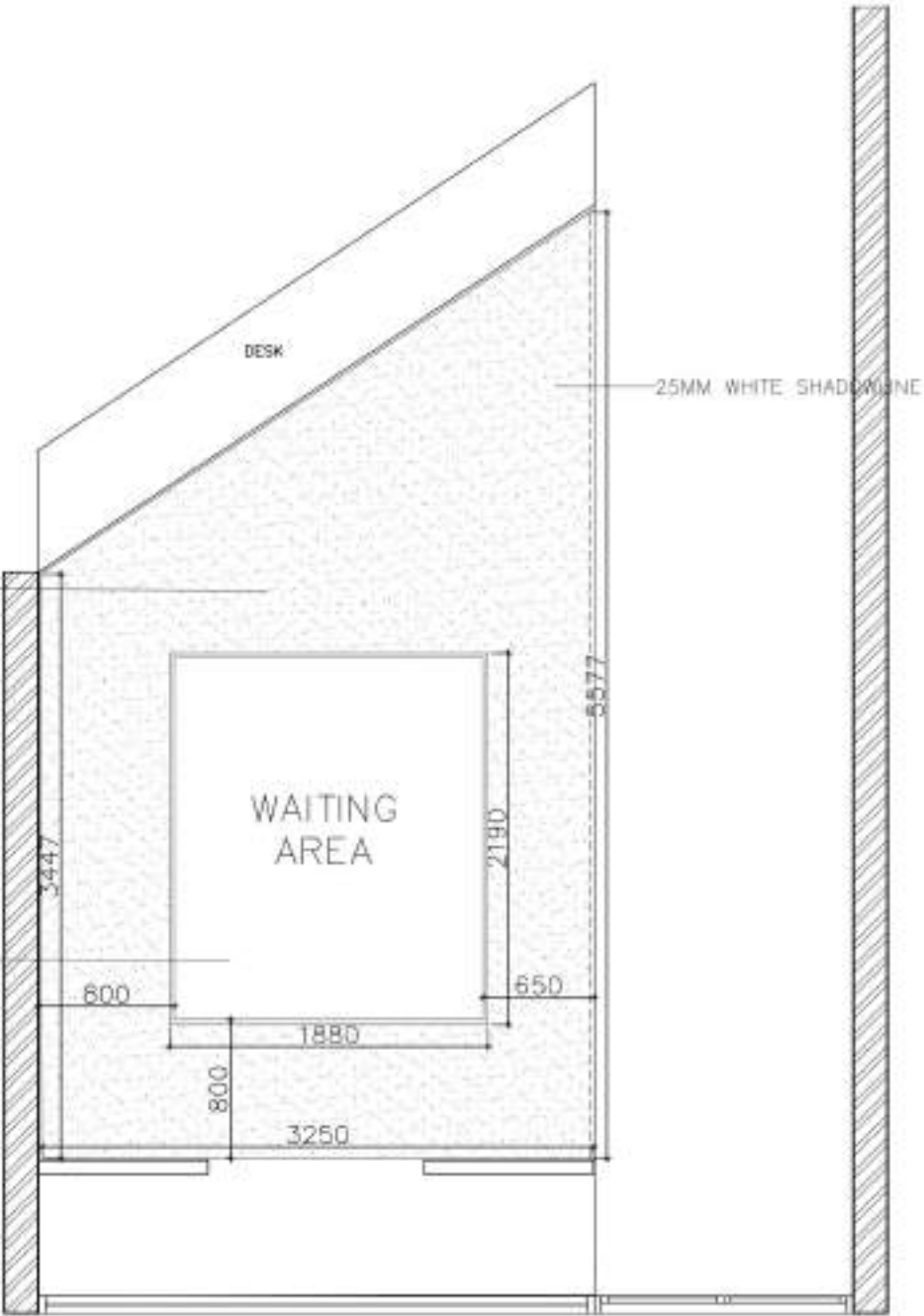
FLORESTORE CHALLENGE CEILING

CEILING DETAIL:



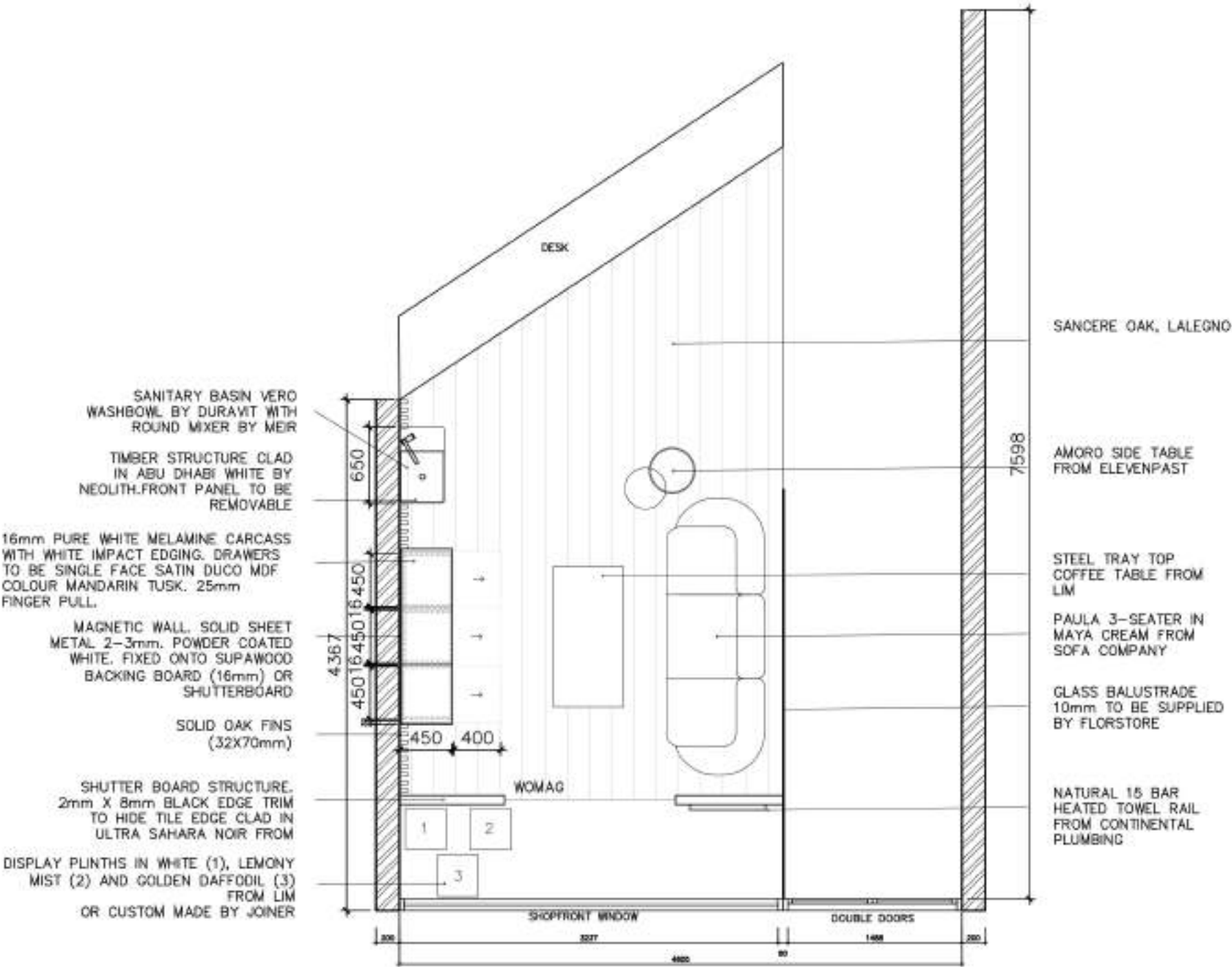
WHITE SKIMMED PAINTED CEILING

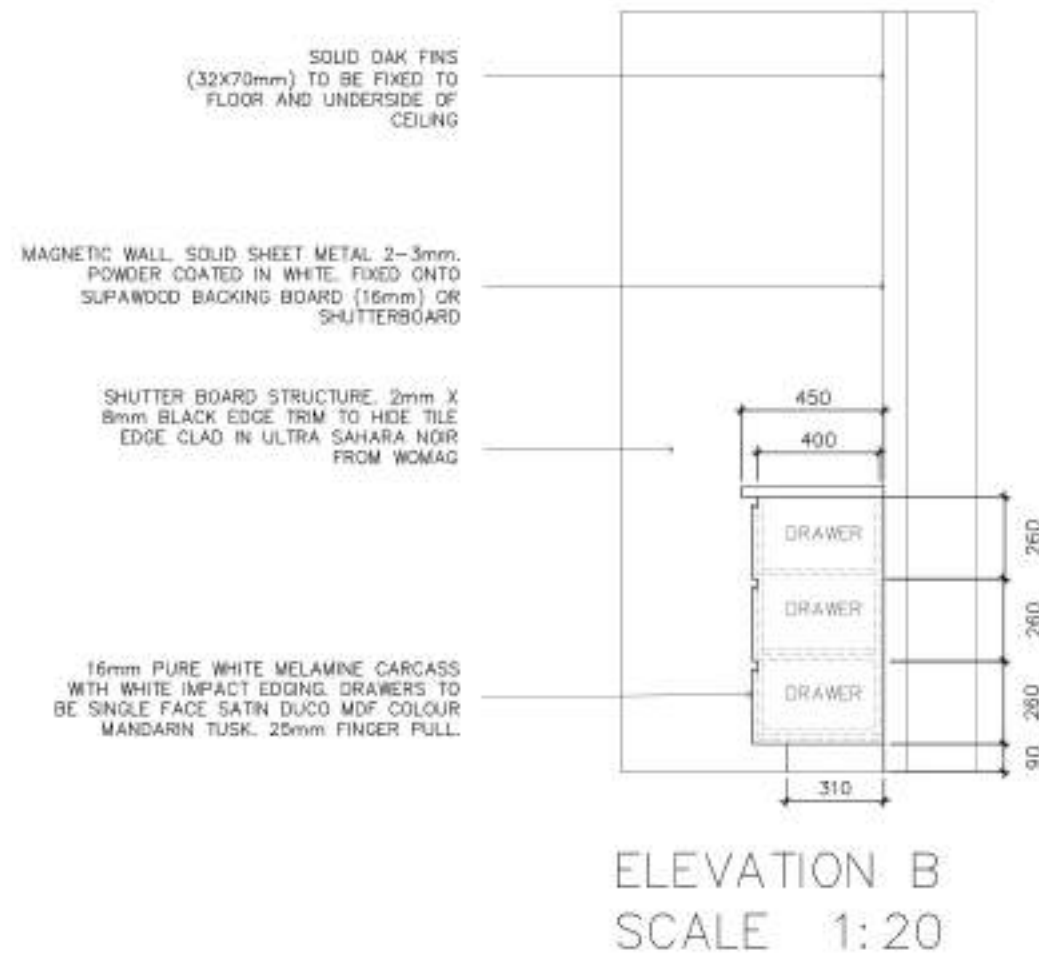
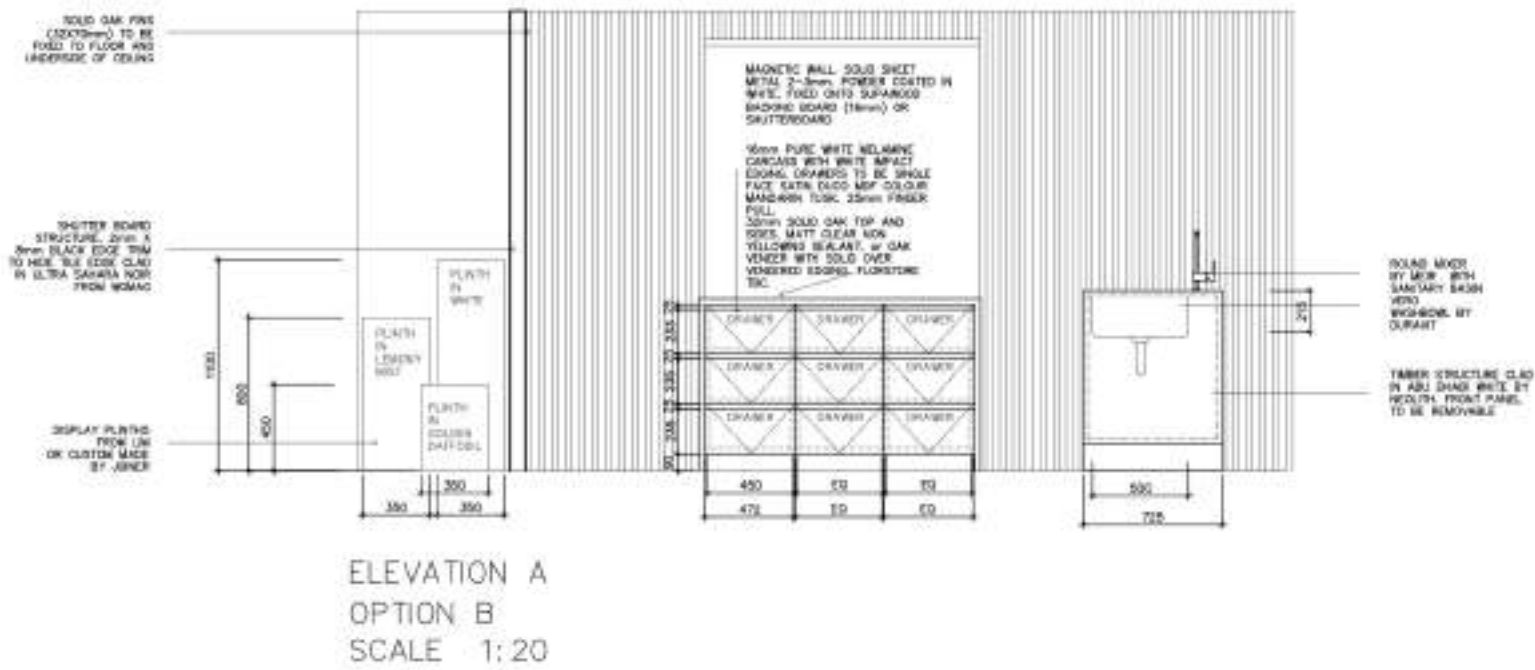
RECESSED CEILING 150MM



FLORESTORE CHALLENGE CEILING

CEILING PLAN
SCALE 1:50





BRIEF

We were to design an collaborative working environment with a fun space workers to generate new ideas with quirky designs surrounding them. The owners of the building would like to create more forward thinking designs into their commercial buildings. We had to design 3 spaces including an office, the atrium and a rooftop design. We were also asked to think of ideas to reuse one if their garage floors.

CLIENT

Boxwood Property fund is an commercial landlord founded by Rob Kane and John Oliphant and is respected in the industry. All the properties they invest in has excellent fundamentals and had redevelopment potential. Their aim is to create clever and inspiring office spaces that will remain relevant to the their fast-changing methods.

CONCEPT

An office is a place used for commercial, professional or bureaucratic work. The office is bright and colourful. I used yellow to represent the feeling of happiness combined with blue that represents imagination and freedom. Office spaces is moving towards new office trends which includes less cubicles and more open desk space where you can feel more comfortable almost more "at home". The office space will also include informal seating, phone booths and seating booths that can act like informal board rooms. The world is moving to warmer and more inviting designs because of the pandemic. Everyone is used to working at the comfort of their home and therefore office spaces should be just as inviting as our homes.



A.



B.

A. Office Reception
B. Waiting Area



C.



D.

C. Swing Seat and Informal Seating Booths
D. View of 3 board rooms



E.



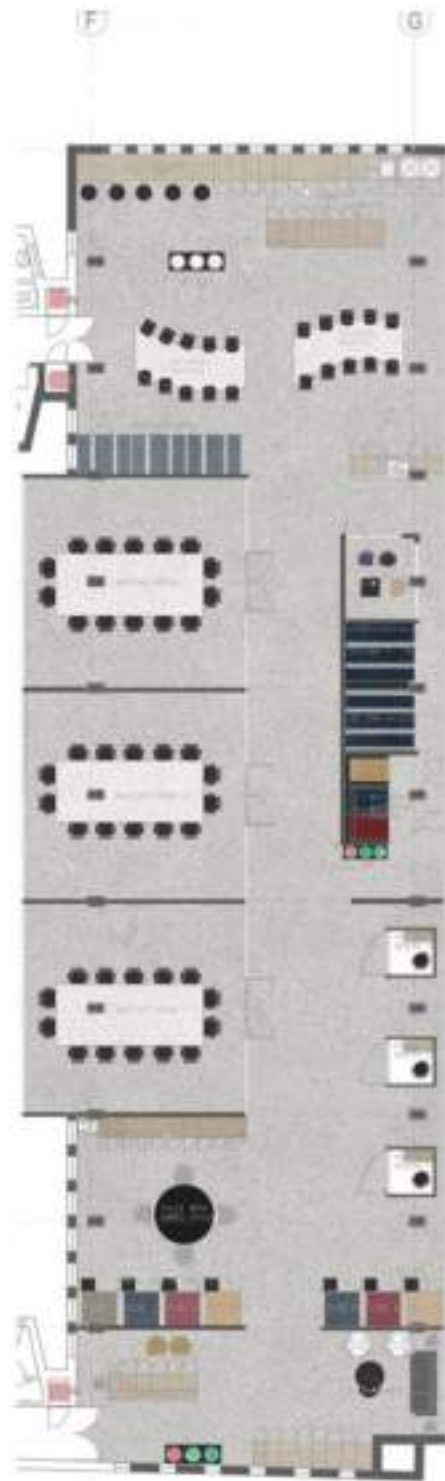
F.





E. BOOTH SEATING THAT CAN BE USED AS INFORMAL BOARD ROOMS
F. WHITE BOARD ROOM THAT IS TO BE USED TO WRITE DOWN NEW
IDEAS AND PITCH IT TO CO-WORKERS.
G. BOARD ROOM VIEW

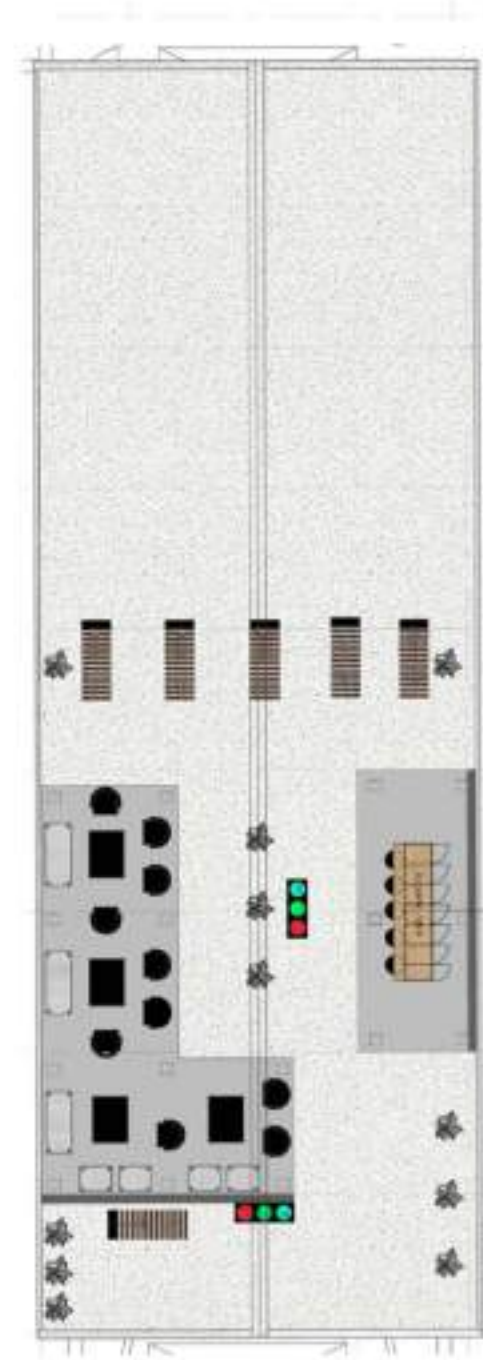
G.



OFFICE FLOOR PLAN
SCALE 1:100



ATRIUM FLOOR PLAN
SCALE 1:100



ROOFTOP FLOOR PLAN
SCALE 1:100



H.



I.

H. Cafe which is the central point of the Atrium. The cafe is built for tenants and workers to have a quick lunch or break.
I. Circle Booth seating when you want to make a phone call when having lunch or just enjoying a fun type of seating option.

J.



K.

J. Axonometric view of the Atrium
K. Atrium View



OFFICE SECTION
NTS



ATRIUM SECTION
NTS



ROOFTOP SECTION
NTS



L.



M.





- L. Bar and barista for rooftop.
- M. Rooftop bar view
- N. First view of rooftop at entrance.

N.

PG BISON COMPETITION

Restaurant | Retail Pods | Cable Car station | Commercial

BRIEF

We were to design a building connecting historic points with the help of an cable car which will create an historic route and this building will be an midpoint of these buildings. The building site (Strand Street Quarry) is an heritage site where sandstone used to be removed to build the very first buildings of Cape Town. In the building we had to design a restaurant, 6 retail pods, an information center, outdoor seating, an art gallery and a cable car station.

CLIENT

Pg Bison is a trusted provider of wood-based panel products. PG Bison is a proudly South African brand and has more than 120 years of experience. Their products help create beautiful and stylish spaces.

CONCEPT

The building's interior and exterior is inspired by the stone that has been extracted in the past. The heritage of our country and neighborhoods is important to me and that is why, job opportunities will be created by selling the communities craft work and food. The Restaurant will be selling traditional South African food to celebrate our heritage. My building will be environmentally friendly by powering the building with solar panels placed on my buildings roof.



Building Facade



A.



B.

A. Artwork Retail Pod
B. Shwe Shwe Retail Pod

C.



C. Bar View
D. Banquet Seating

D.





E.



F.

E. Outside seating
F. Bonfire seating



G.



H.

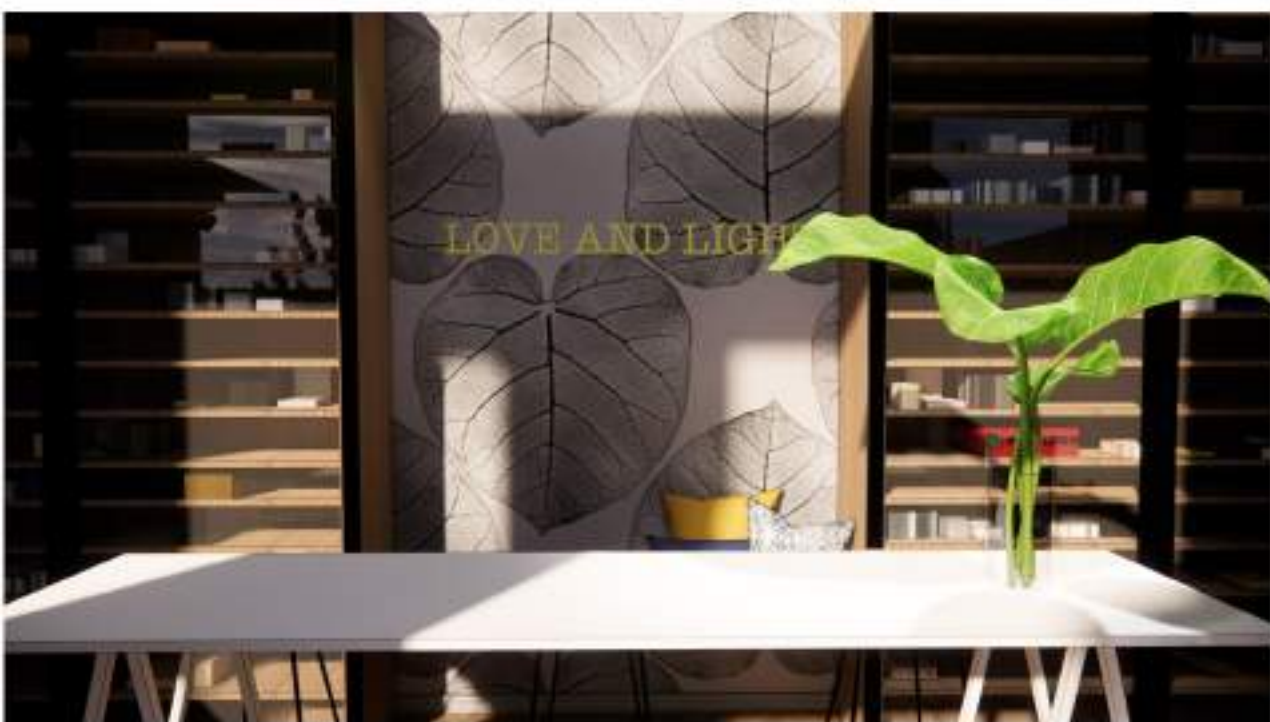
G. Cable Car Ticket Office
H.Cable Car Waiting area



A.



B.

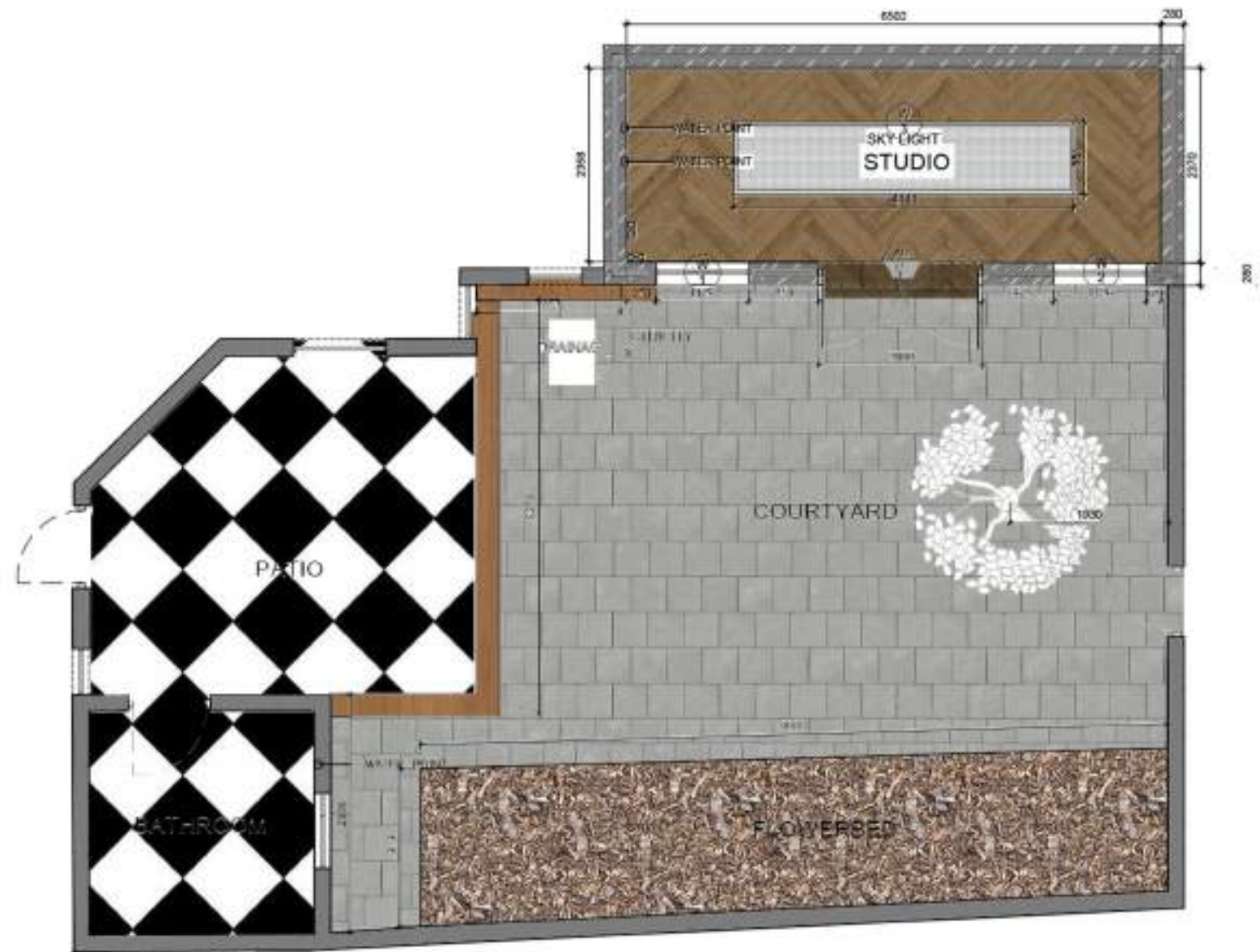


C.

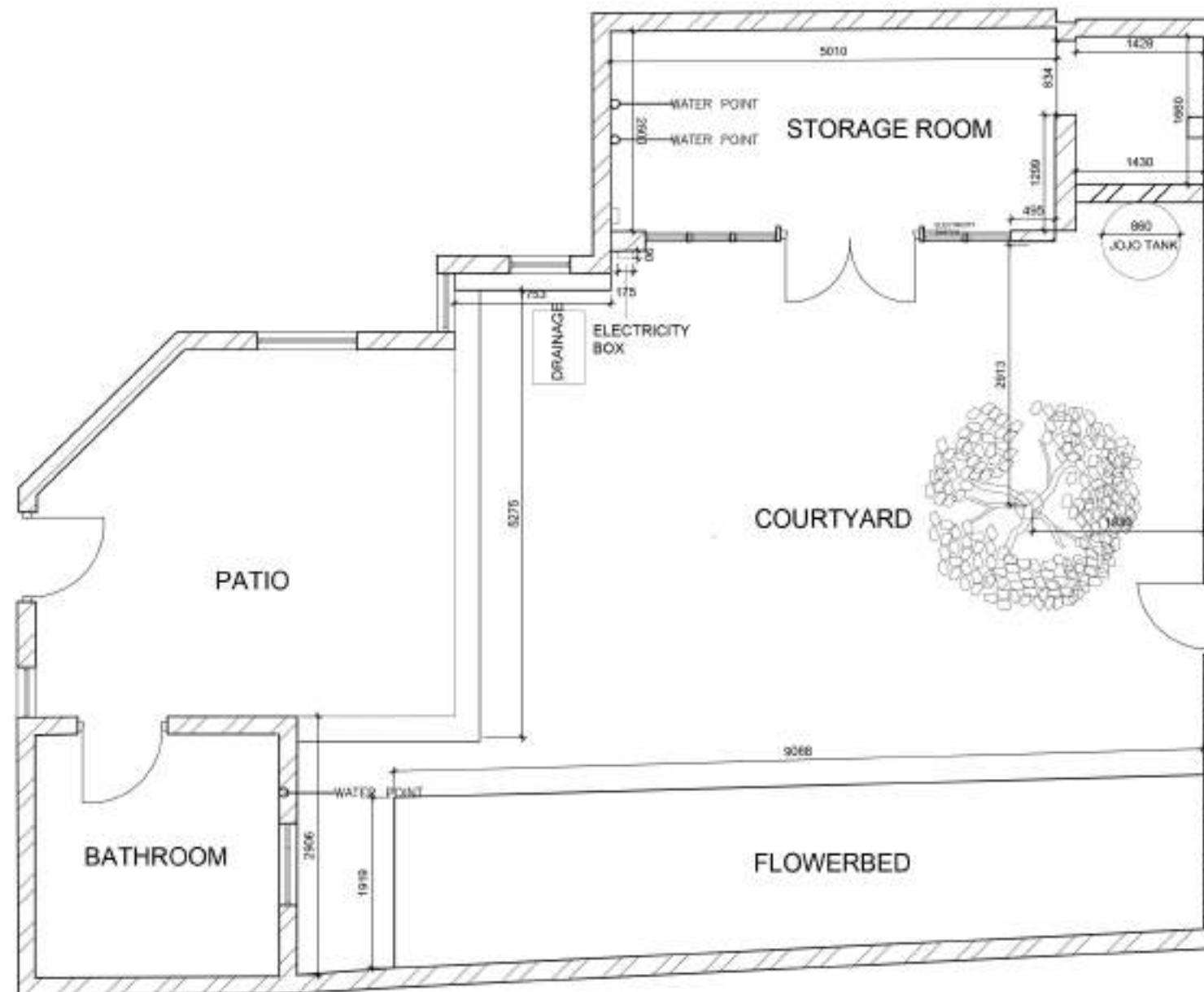


D.

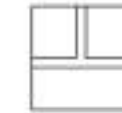
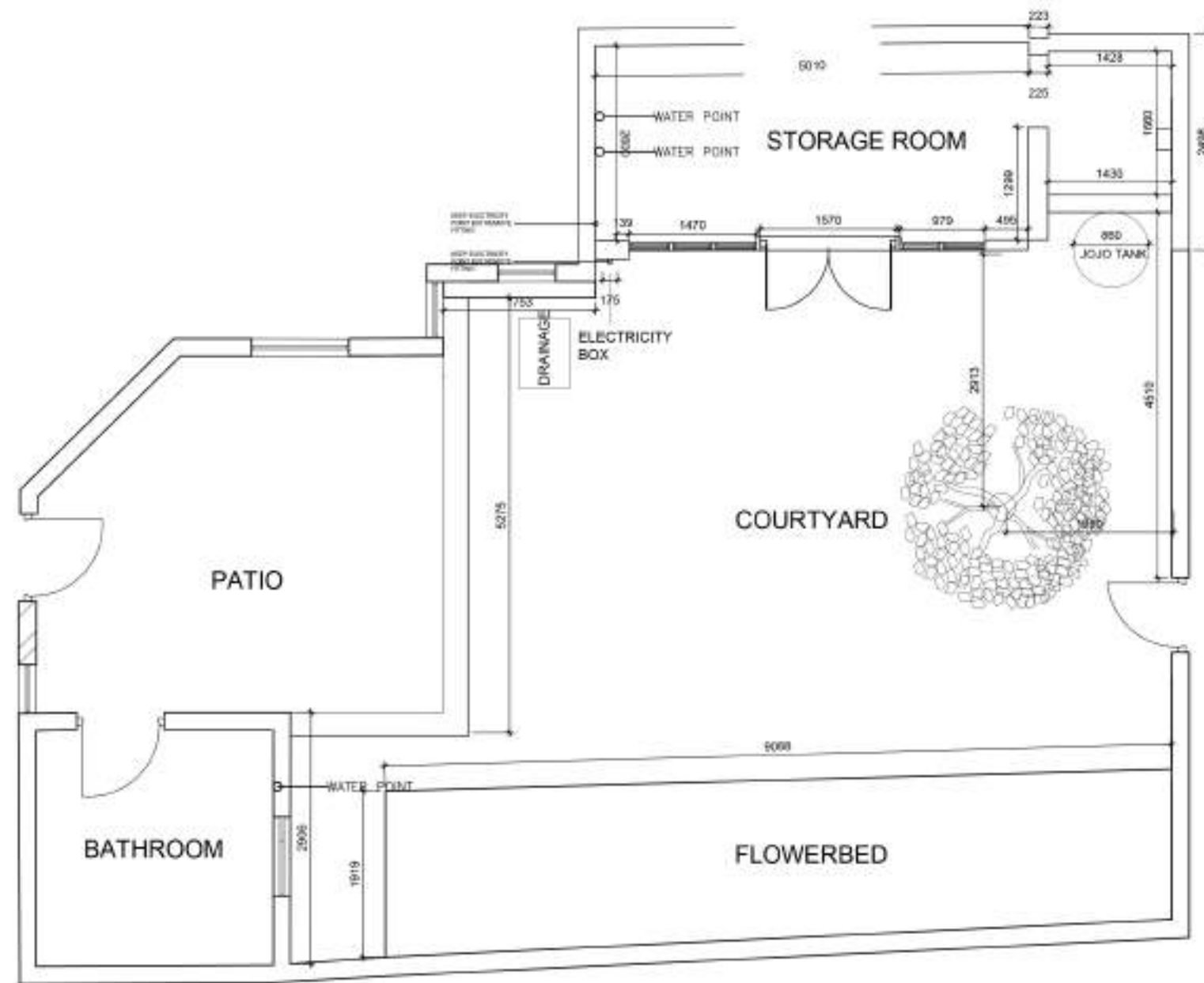
- A. Exterior view
- B. Workspace View
- C. BIC and Bench Seating View
- D. Courtyard View



NEW BUILD PLAN
SCALE 1:50



GROUNDFLOOR PLAN
SCALE 1:50

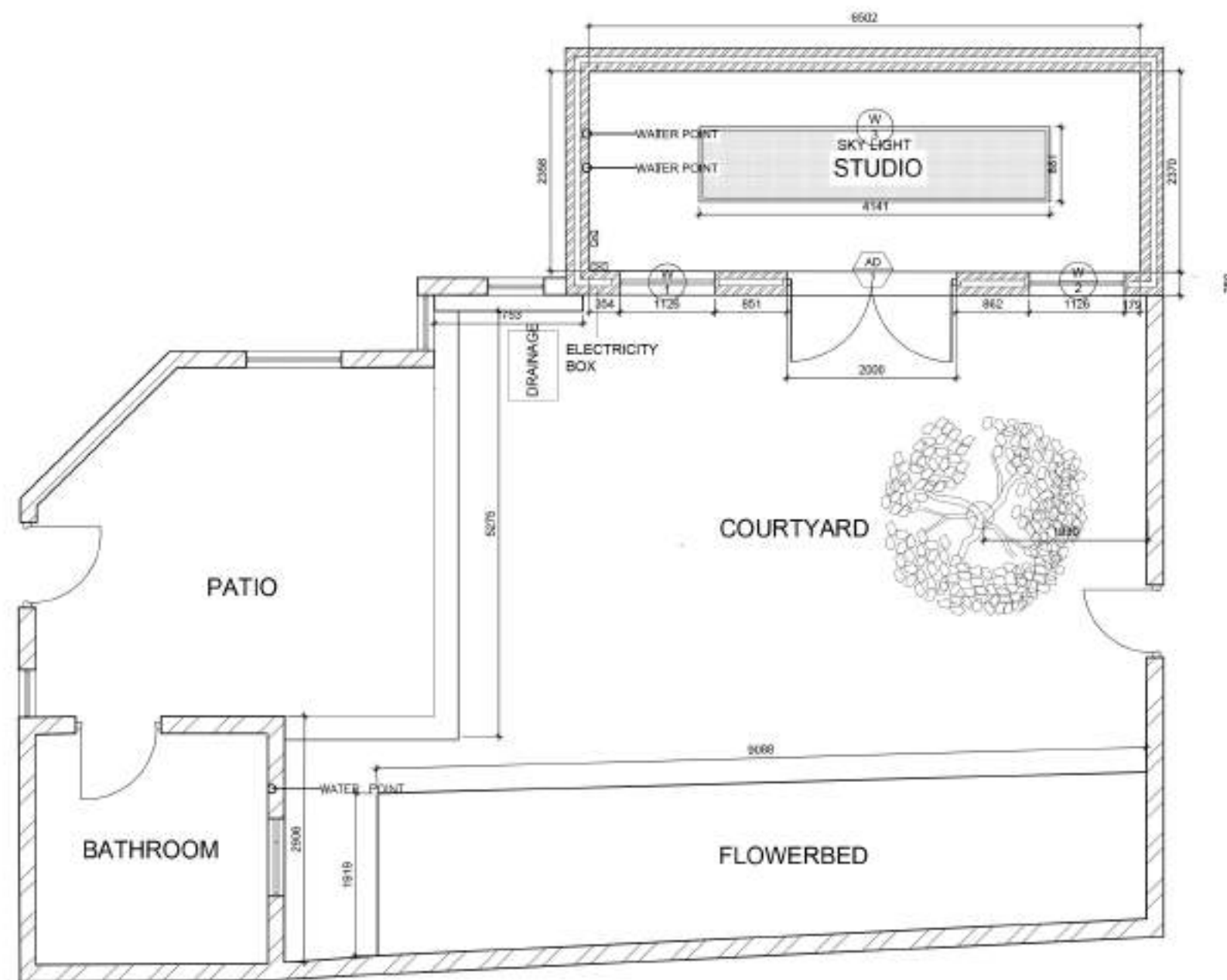


ITEMS TO BE DEMOLISHED

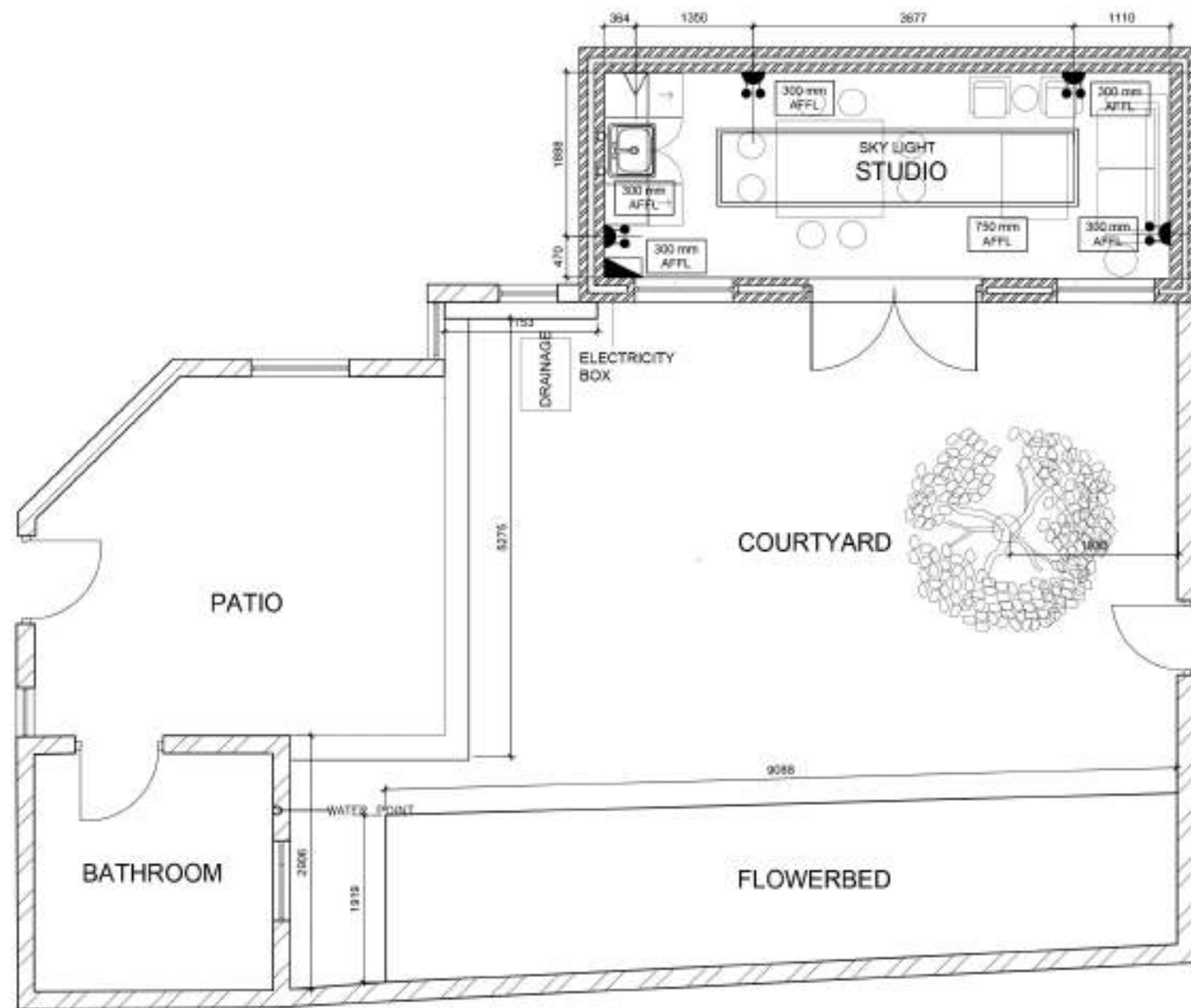
NOTES:

1. KEEP ELECTRICITY POINTS AND REMOVE ALL FITTINGS
2. REMOVE JOJO TANK

DEMOLITION PLAN
SCALE 1:50



NEW BUILD PLAN
SCALE 1:50

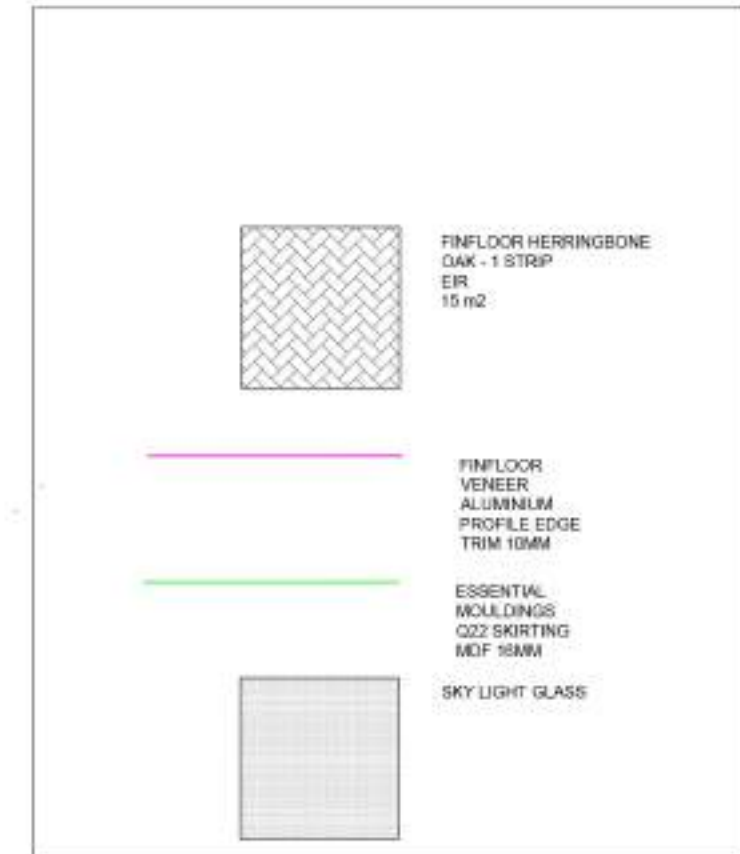
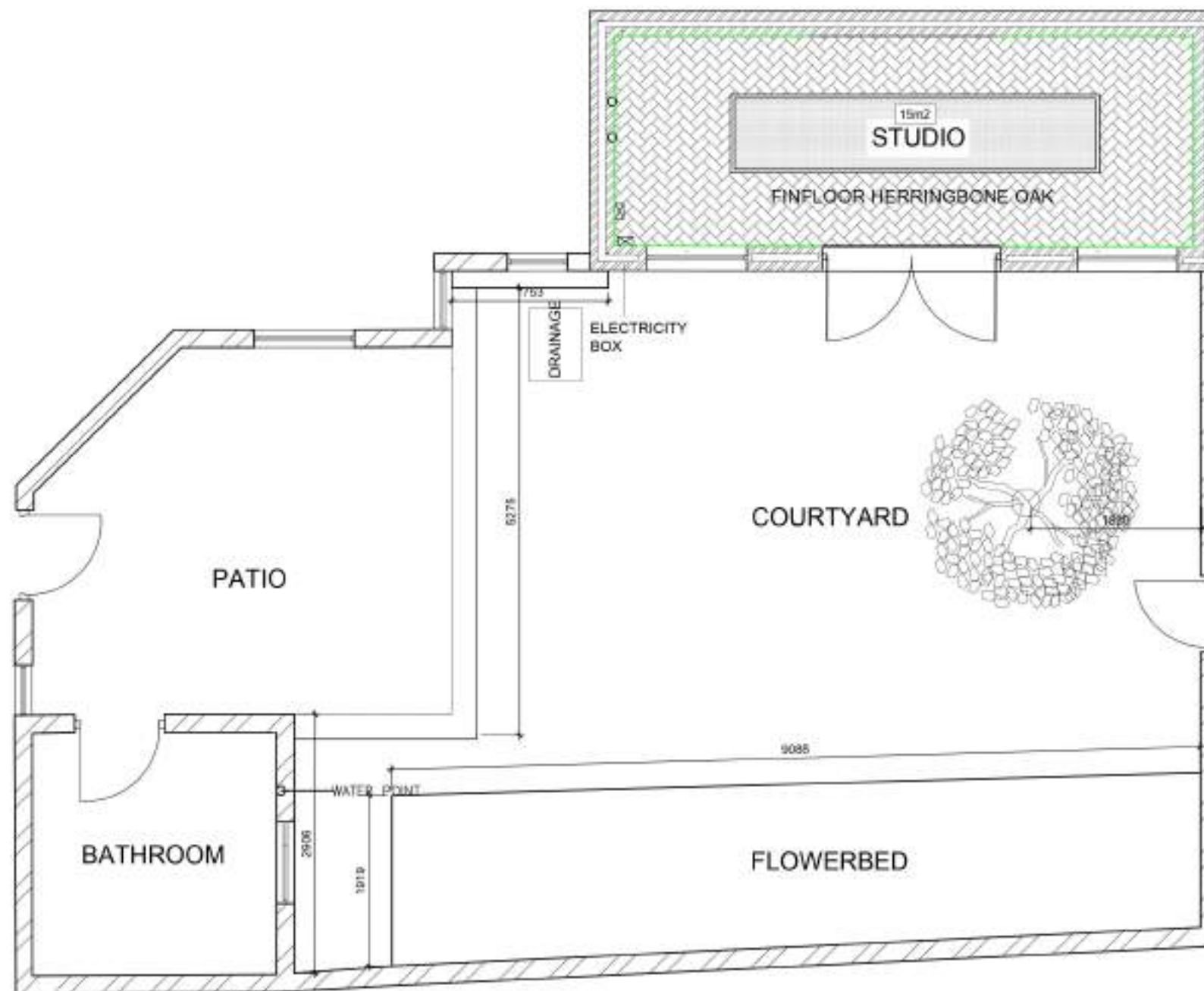


ELECTRICAL OUTLET LEGEND:

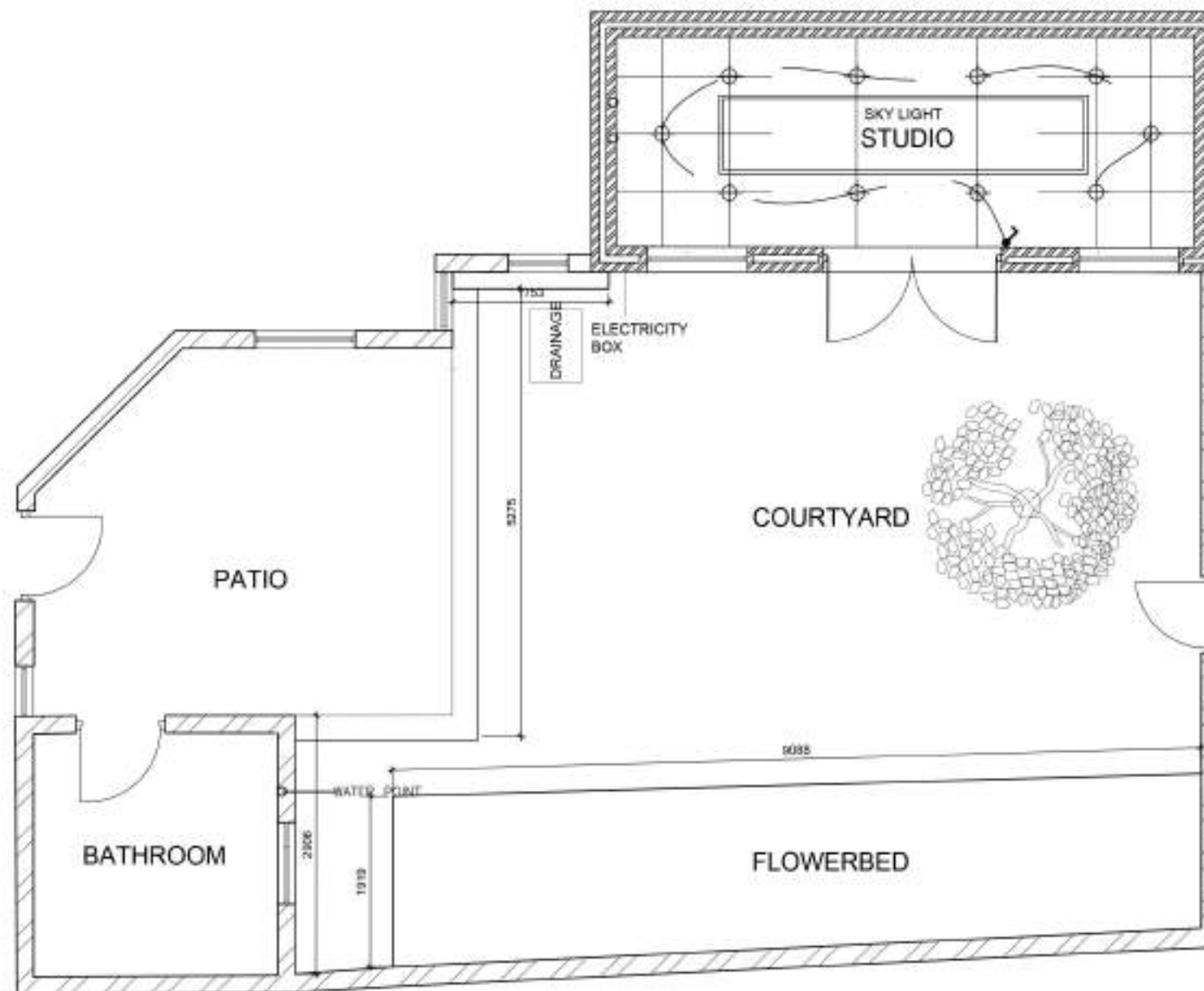
	Electrical Distribution Board
	16A Double Switched Socket
	Switch
	Data Point

NOTE: ALL PLUGS ON WALLS TO BE 300mm AFFL UNLESS IN POWER SKIRTING OR OTHERWISE SPECIFIED.

DATA AND ELECTRICAL
SCALE 1:50



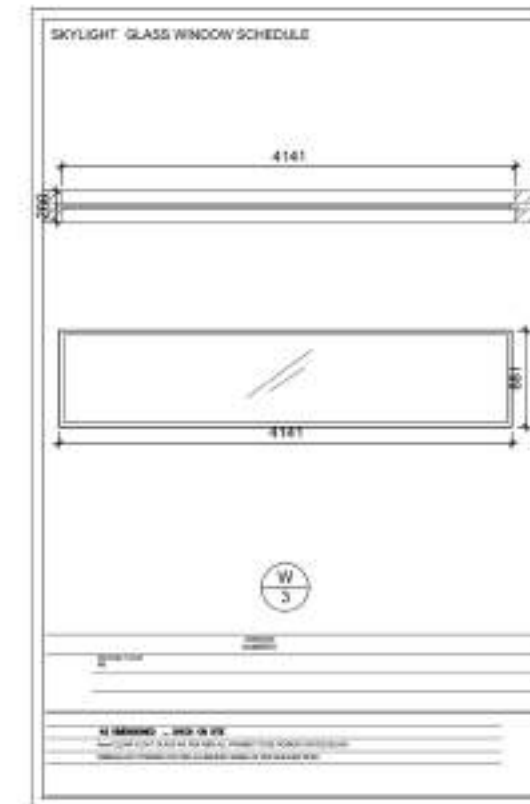
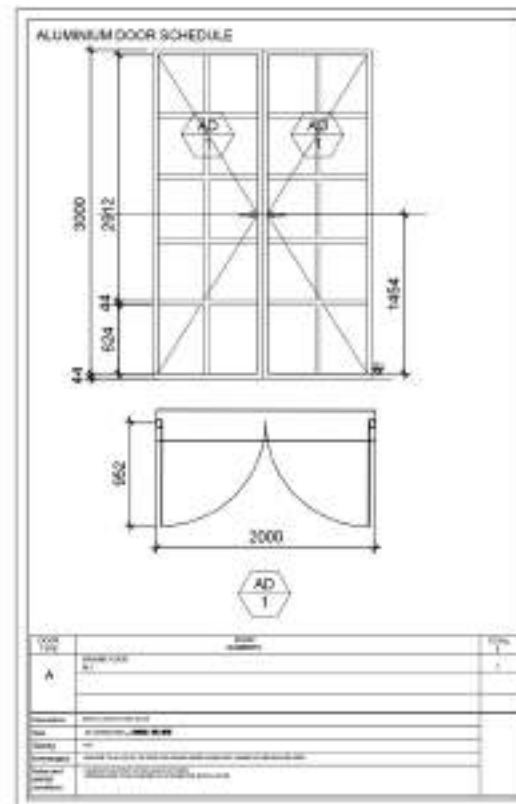
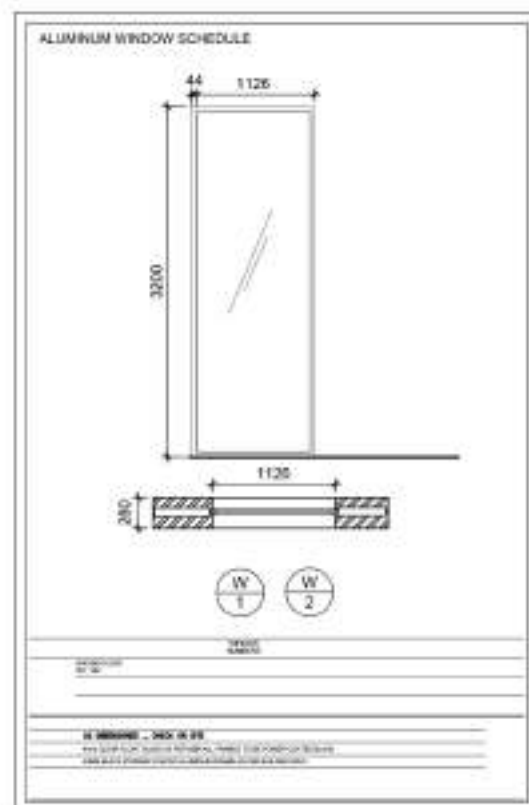
FLOOR FINISHING PLAN
SCALE 1:50



LIGHTING LEGEND:

	Aluminium recessed down lights. SPEC: white food round die cast aluminum down lighter with transformer and lamps. CCT0 normal white NOTE: all down lighters to be on dimmer switches
	Switch Spec: CLIPSAL white switches

LIGHTING PLAN
SCALE 1:50



DOORS AND WINDOW SCHEDULE

8.

CO CREATE

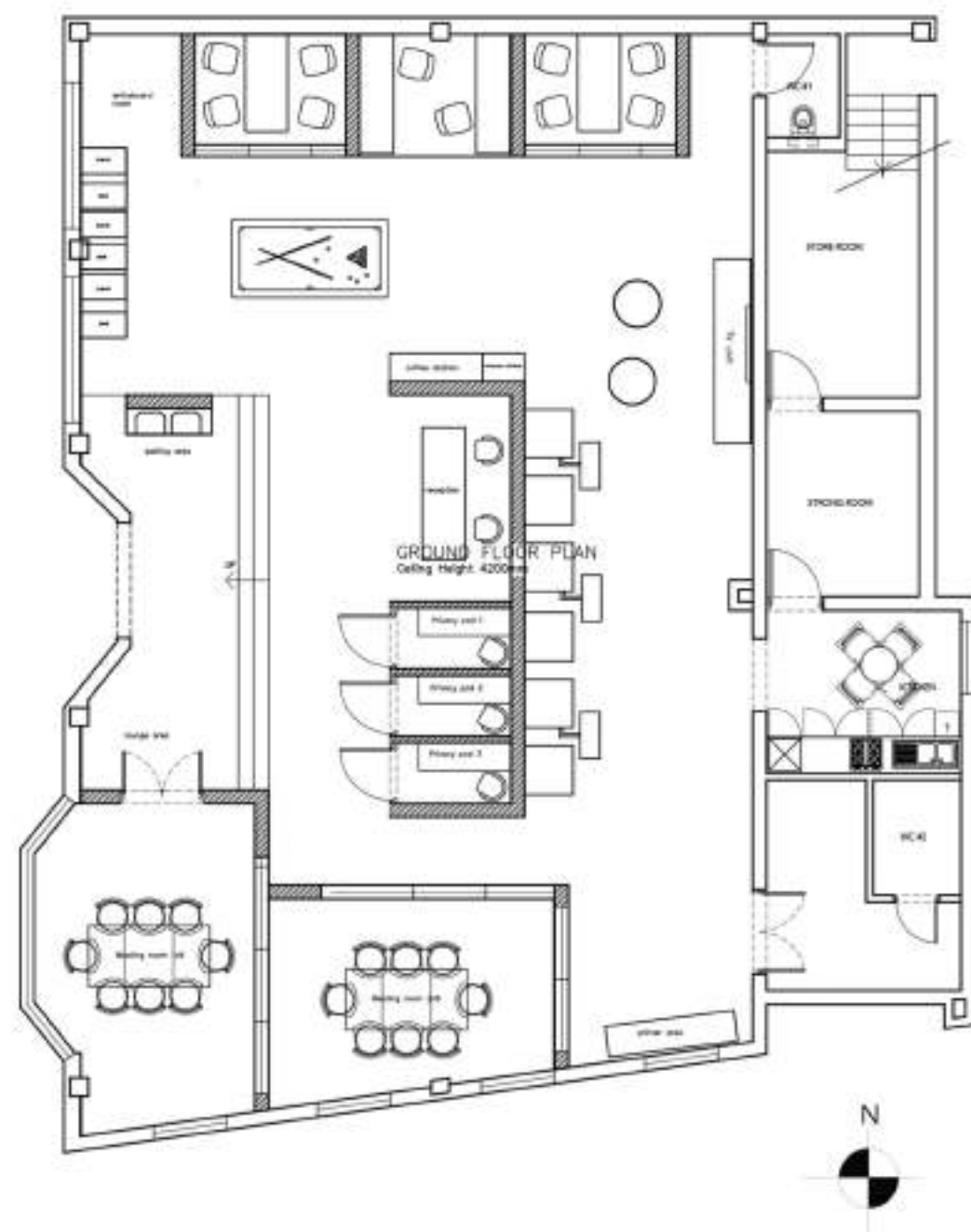
Shared office space | Commercial

BRIEF

I had to design an exclusive, daring and playful, members only work environment where like-minded, creative professionals share a creative space.

CLIENT

Co Create on 24 Dreyer Street



Plan
NTS



West Elevation

- A. Reception and Phone Booths
- B. Seating Booths and Entertainment Area
- C. Informal Boarding Rooms



A.



B.



C.



D.

- D. Seating Booths
- E. Passage to Kitchen, Printer and Bathrooms
- F. Board Room
- G. Entertainment Area



E.



F.



G.

9.

ELEMENTUM

Guest house | Spa | Hospitality

BRIEF

Design a first world prototype for a global destination playground.

The prototype will be franchised and needs to catch the eye of potential international investors.

Choose an Element and use it as inspiration for the design. The element we chose was Earth.

CONCEPT

Within a radius of your sight there are trees, green pastures, high mountains and mysterious ravines. The landscape around **Tomsk, Russia** is very diverse. You put some forest perfume/insect repellent on and start walking with your fellow nature lovers. Your ears become more aware of birds songs, rustling tree leaves and murmuring streams. In the embrace of nature you begin to relax. The **trees**, the heart of the forest, are welcoming you. **Forest bathing** opens the doors of our senses and fully engages us with the healing powers of nature. You're using all of your senses while **touching**, **looking** at, **smelling** and **listening** to what mother nature has to offer. **Nudism** is said to be mostly an act of **self-discovery**. The focus of the project thus became designing a resort that would facilitate the process of discovery and ideally correlate the **spiritual nature** of the experience of nudism with the architectural environment in a **sustainable** manner. Design decisions to accomplish this were primarily based on people's **environmental preferences** and our **predispositions** for **natural settings** as well as material quality.



Bare sensations

ARMAND BARNARD. BIANCAD DE VILLIERS. MUJEANNE BUTLER. MELINDA PIETERSE



elementum earth

Earth is one of the **classical elements**, in some systems numbering four along with air, fire, and water. Earth represents traits of sensations, patience, stability, strength, health, grounding and centering of energies, promoting peace, fertility, money, business success, stability, warmth and comfort.

When you can feel without any distraction around. It gives you the true image of the world. Where unnecessary details and decorations don't exist. Where just one touch can convey more than million characters. Only at this moment your senses become naked. You see what you have to see. You hear what you have to hear. You feel what you have to feel.

Just bare your senses



Tom Forest-Tomsk Russia

Gatehouse



A.



B.



C.



D.

- A. Check In Desk
- B. Lockers behind Showers
- C. Unisex Bathrooms
- D. Vanity

Communal Spa



E.



F.



G.



H.

E. Pool
F. Spa Room
G. Mud Bath
H. Mud Room

Rooms



I.



J.

I. Bed and Soft Seating
J. Bath and Fireplace

10. RETAIL

Experience retail | Retail

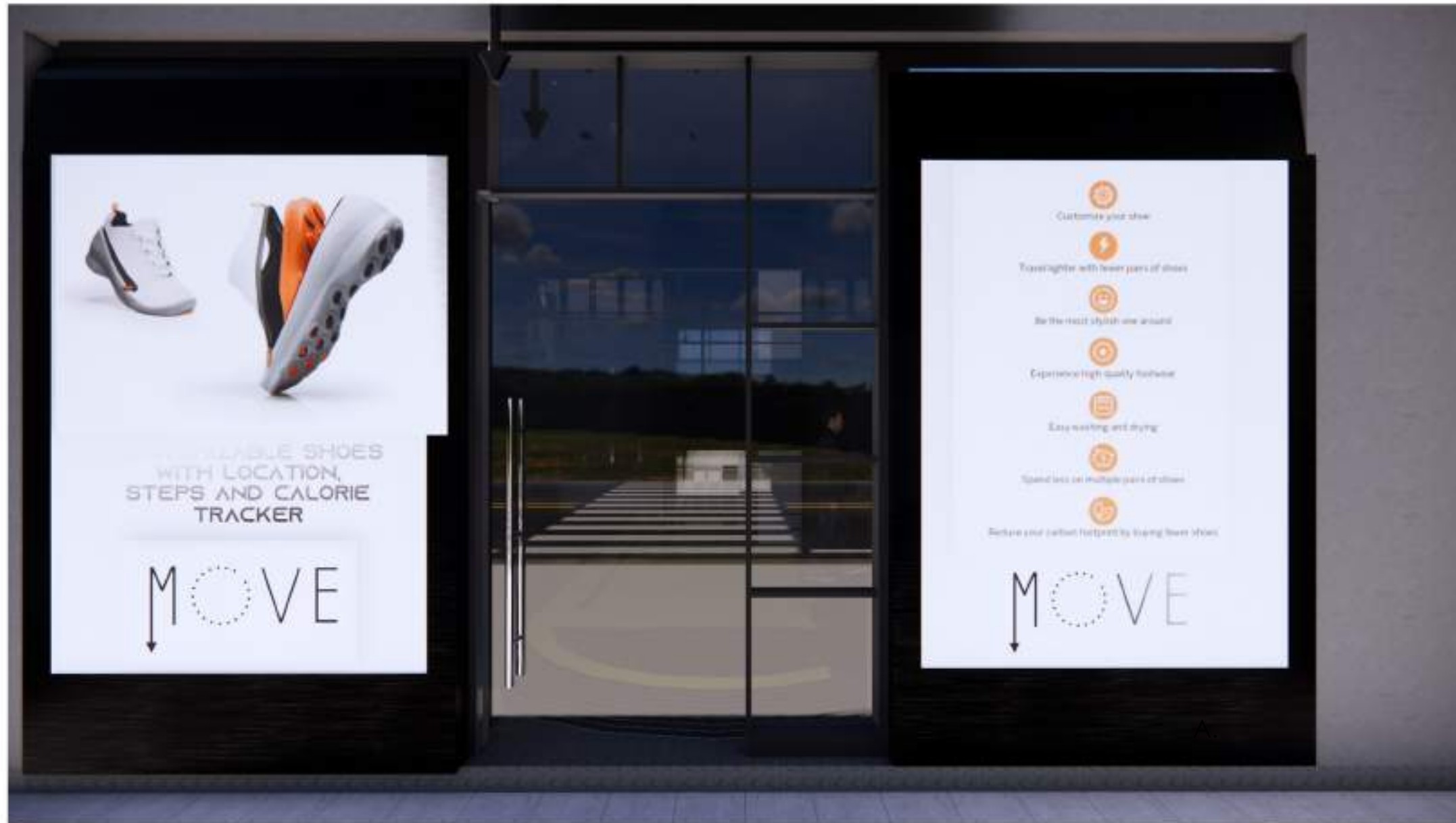
BRIEF

Design an edgy, on trend retail store with an eye-catching window display that will draw customers into your UNIQUE store. This store should push the boundaries and be nothing short of memorable.

This store is a SPECIALTY store and your design must have an emphasis on being an EXPERIENCE with beautifully designed displays and storage that is both functional and unique.

CONCEPT

My shop is a specialty shoe shop with lots of technology involved. In my store is visualization screens that lets you visualize what the shoes will look like on your feet without fitting them on aswell as suction tubes to deliver the shoes when you need them to fit on and feel the quality of the shoes. The shoes can be tested out on the track field on the ground floor. The shoes is environmentally friendly because the skins of the shoes can be changed with a zip and only one pair of shoe soles is needed for multiple shoes styles to be owned. There is a variety of skins such as Leather, breathable sneakers, boots, etc.



A.

- A. Window Exterior
- B. First impression of shop
- C. Reserve Lockers



B.



C.

- D. Pay Point
- E. Elevator view
- F. Suction Tube at Pay point



D.



E.



F.



G.



H.

G. Suction tube and Ordering screens.
H. Signage by fitting beches.



I.



J.



K.



L.

I. Staff Kitchenette
J. Shoe Storage
K. Staff Room View
L. Working Area, Suction
Tubes and Lockers.

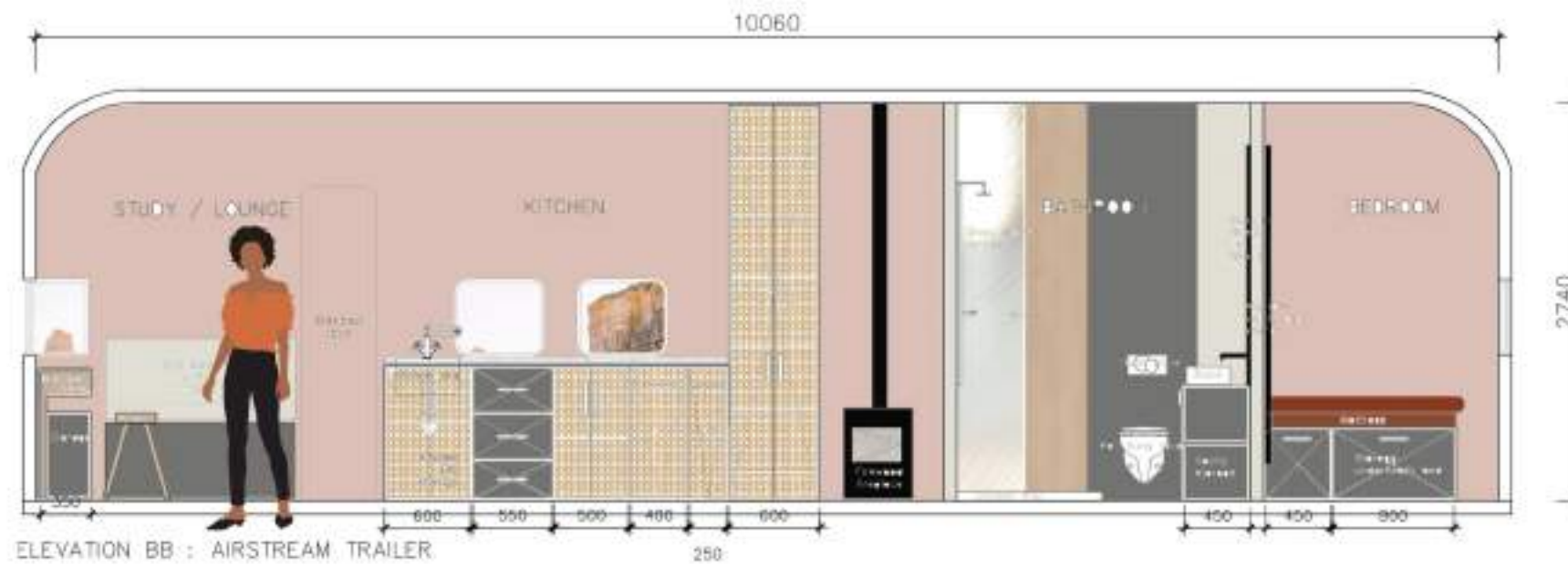
11.
AIRSTREAM
trailer | Residential

BRIEF

Design an inspiring air stream trailer with an international aesthetic.

CONCEPT

My air stream is called the 'dream stream' as it has always been a dream of mine to renovate an old trailer and travel along the coast. I imagined my air stream to travel along the Gold Coast in Australia. The air stream trailer will accommodate to sleep 6 adults.





A. Lounge and soft seating that doubles as a sleeper couch.
 B. Kitchen
 C. Worksoace
 D. Dinetter area with suspended and automated bed.
 E. Shower
 F. Vanity
 G. Kitchen
 H. Toilet and bathroom entrance.



I.



J.

I. Bedroom
J. Bedroom view

12.

FOUR ON O

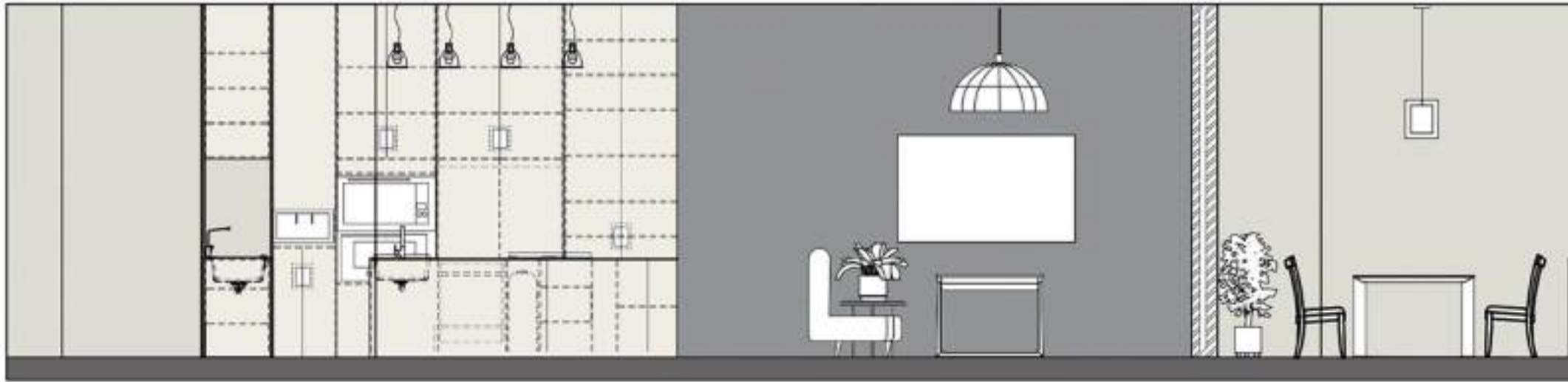
Apartment | Residential

CLIENT

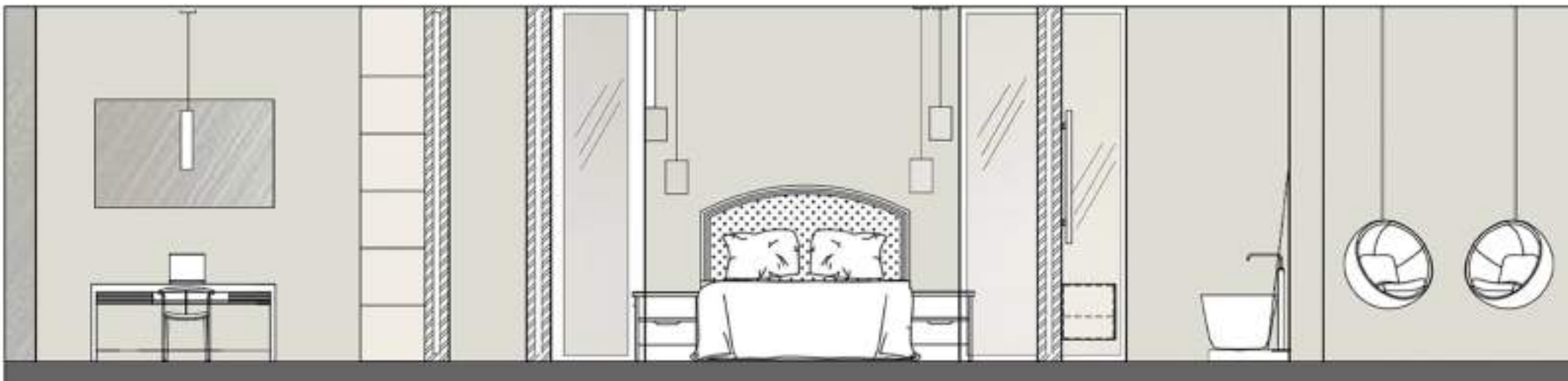
My is a Financial Business executive (aged 32-45). He will be sharing the space with his wife, she is a well published writer. the Apartment block is on 4 Oliver Road, Sea Point.

BRIEF

This client is looking for a combination of modern and classical elements, still keeping with the current trends, but infused with a softer, more sophisticated feel. They are very specific about not wanting something that will date quickly, and although on first impression they seem quite ordinary, when it comes to good taste and style, they know what they're talking about.



Elevation AA
NTS

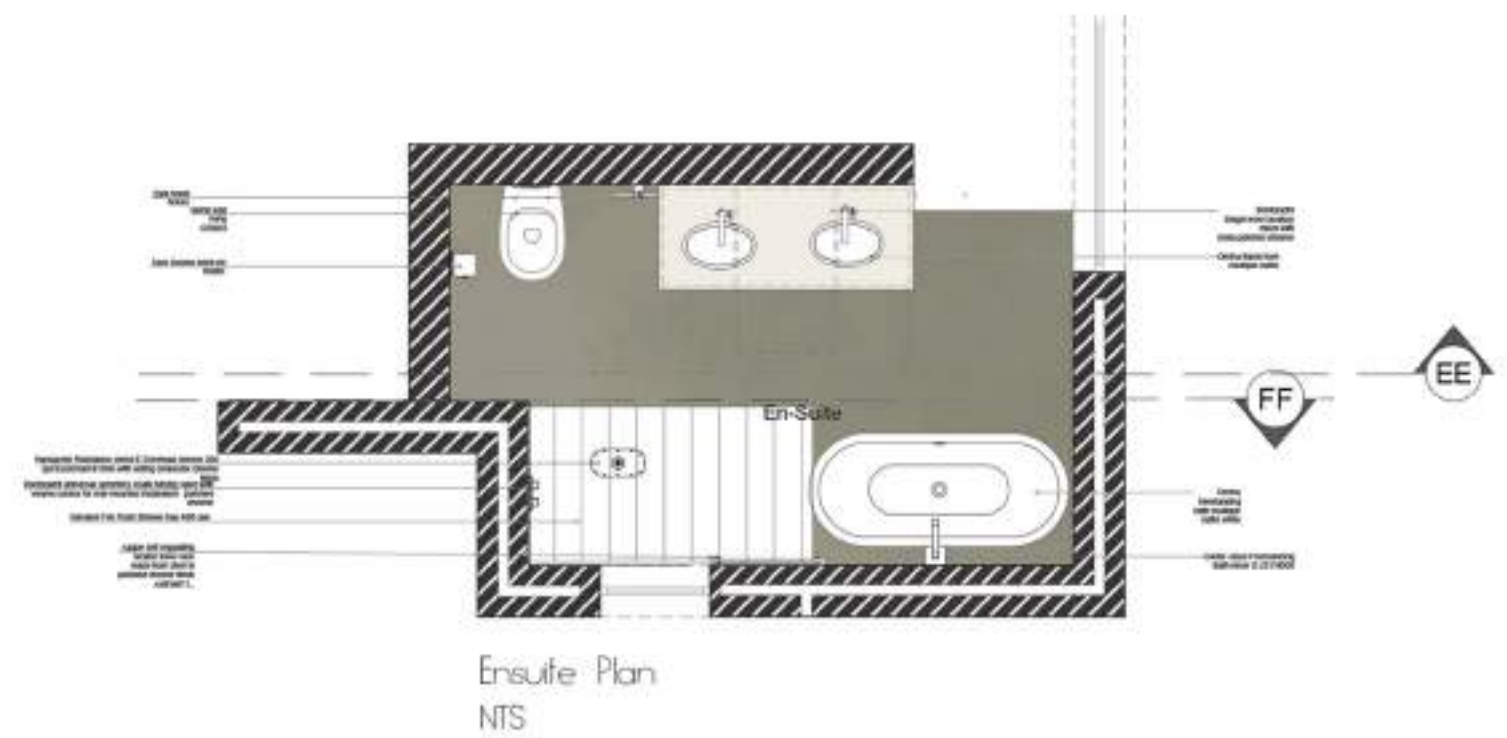
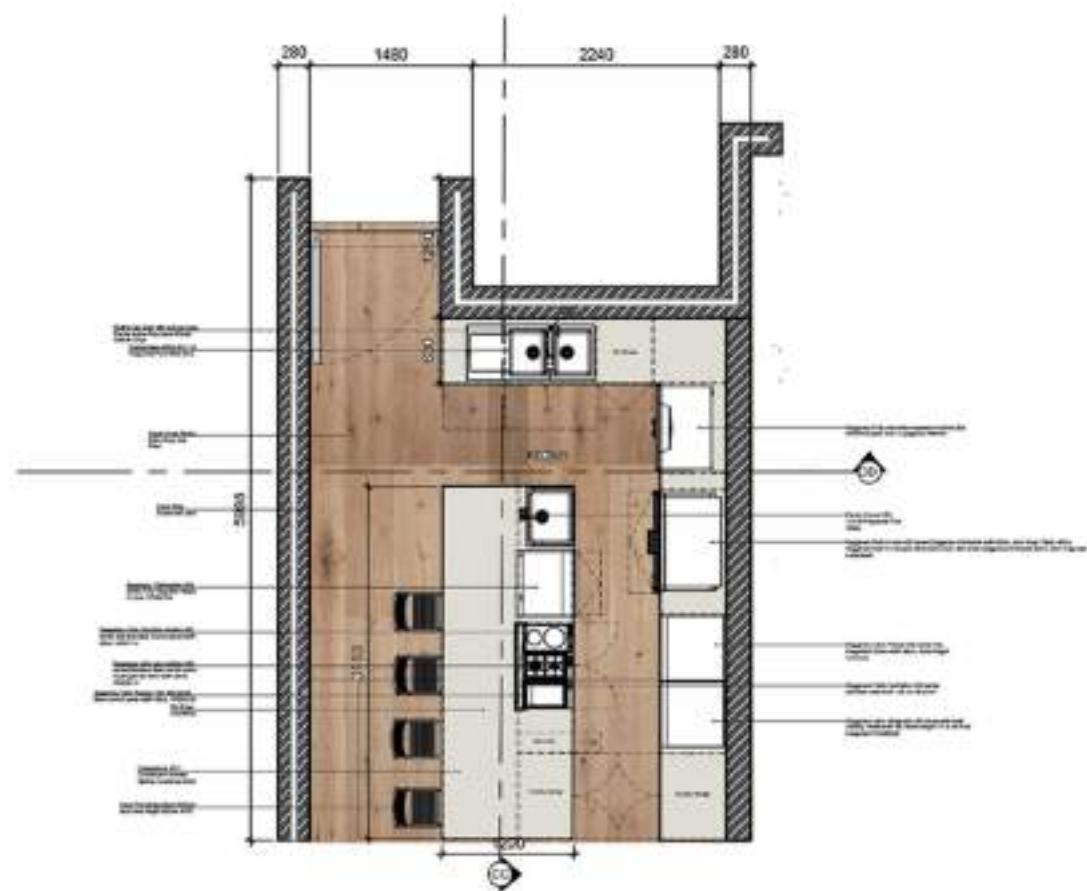


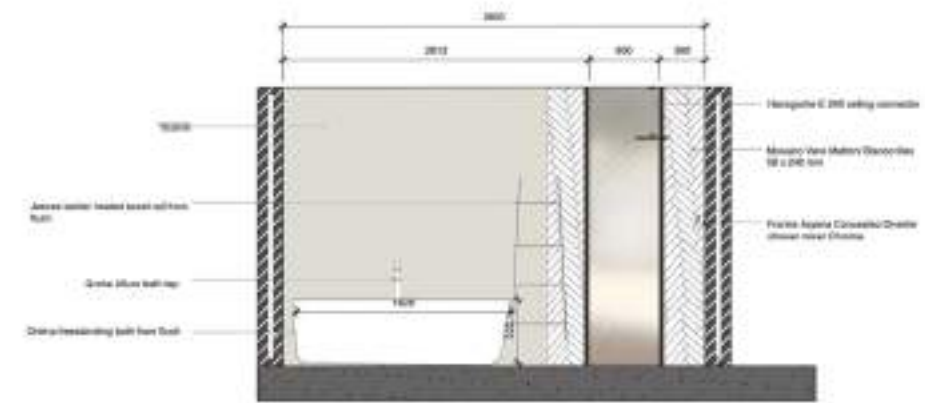
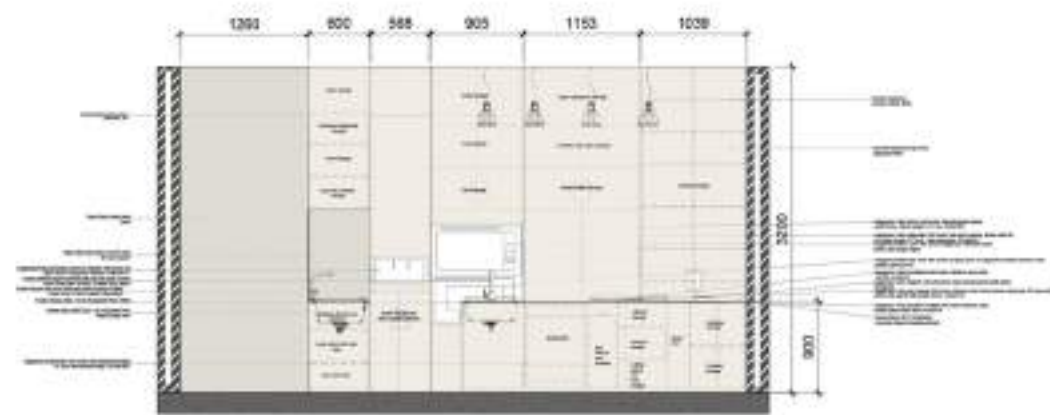
Elevation BB
NTS



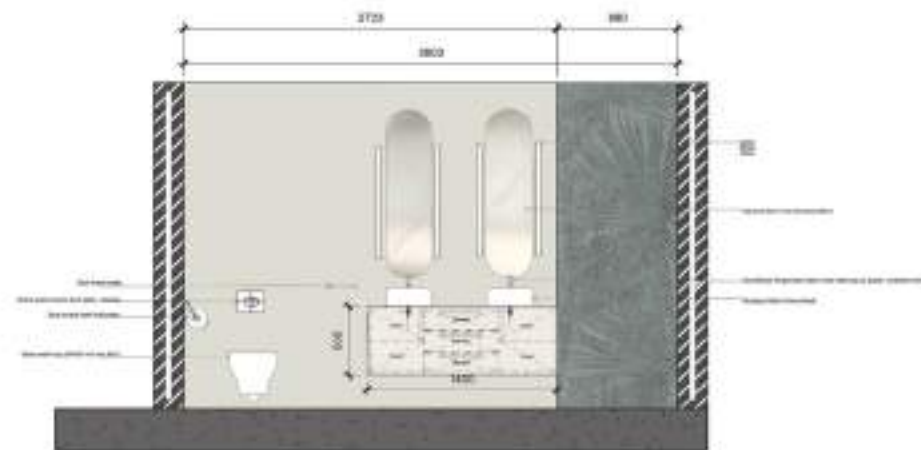
Apartment 602

Plan
NTS

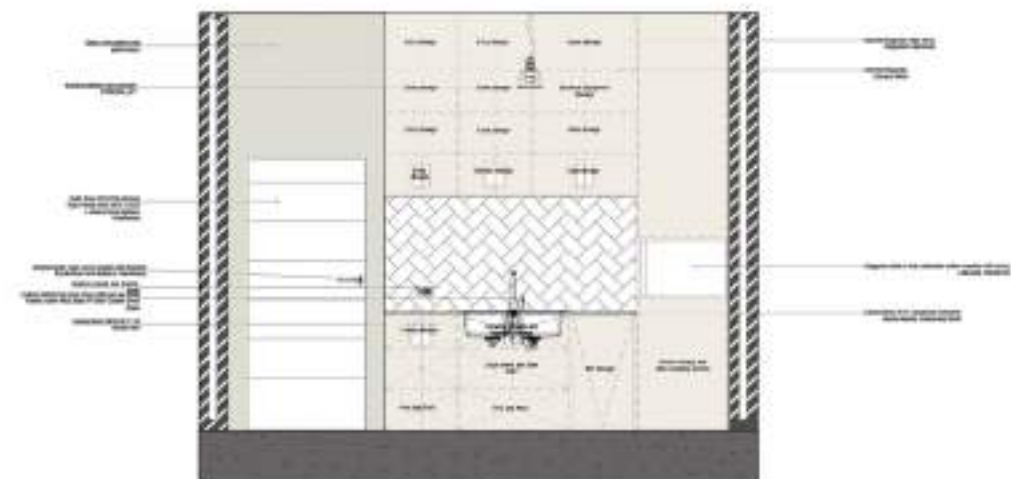




Elevation FF
NTS



Elevation EE
NTS



Elevation DD
NTS

- A. Kitchen
- B. Living Room
- C. View from Kitchen Island
- D. TV Room
- E. Balcony
- F. Balcony at Golden Hour



A.



C.



D.



B.



E.



F.

13.
TEXTILES
Product Design

Textile Design is a process of planning and producing a fabrics appearance and structure.

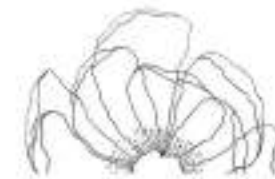
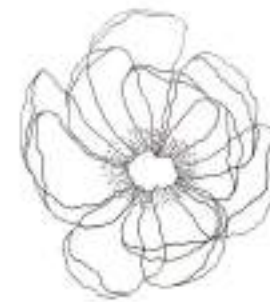
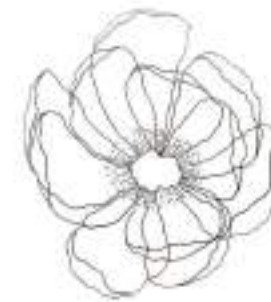
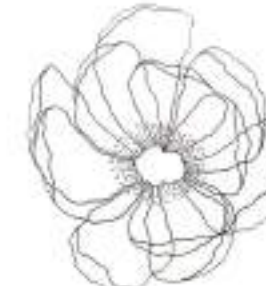
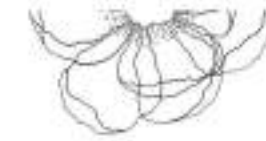
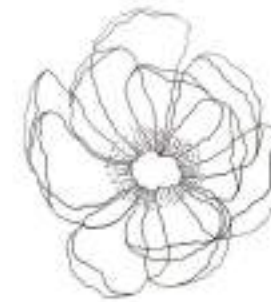
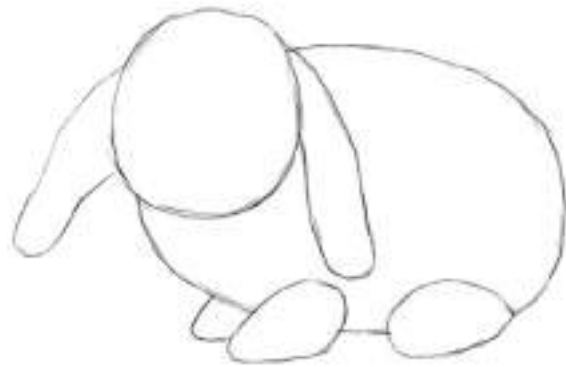
Tutti Fruity



My tutti fruity textile are being sold by Orms printroom
<https://online.anyflip.com/femy/yudh/mobile/index.html>

Vanilla Bunny

Blumen



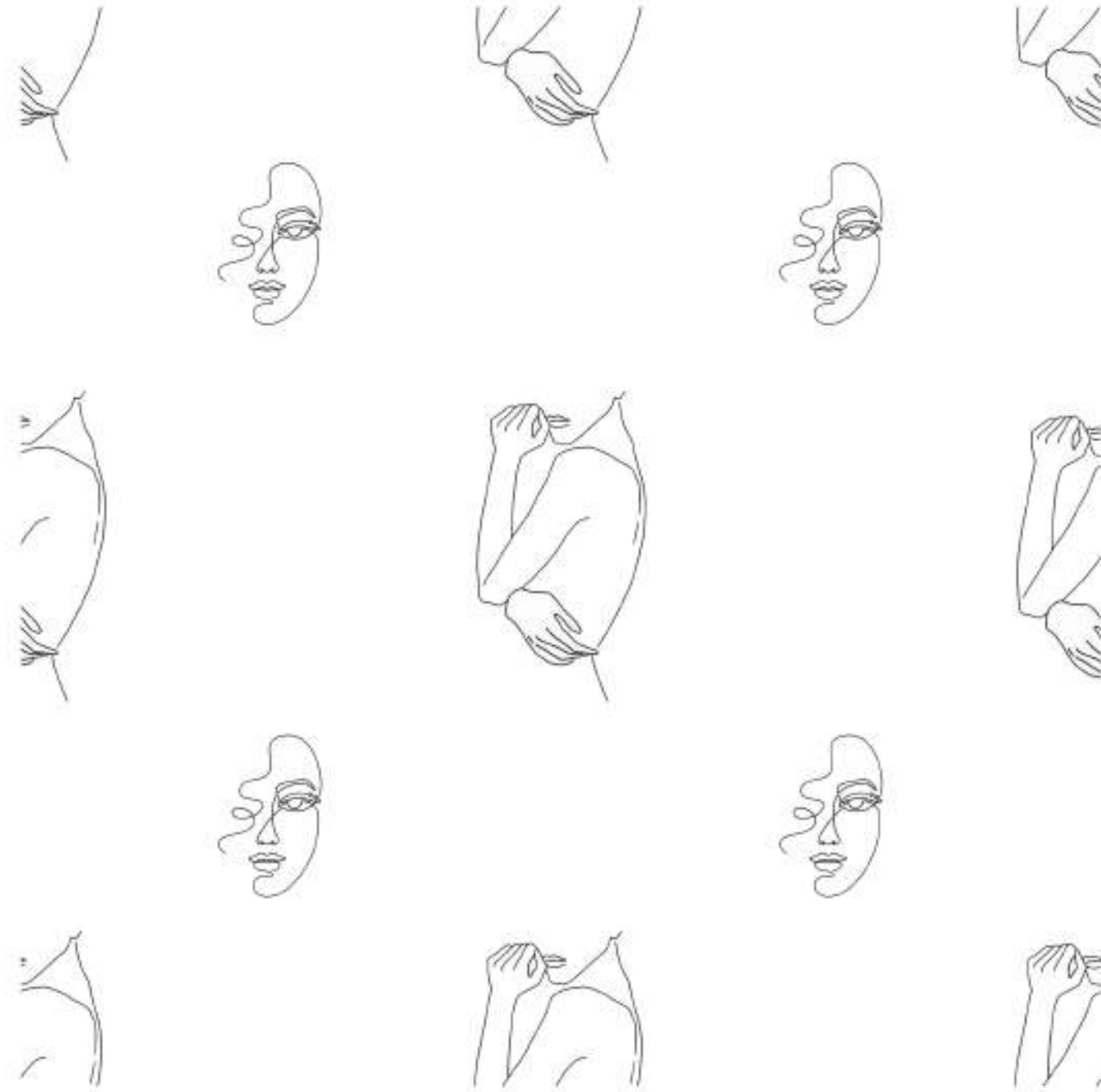
Organico



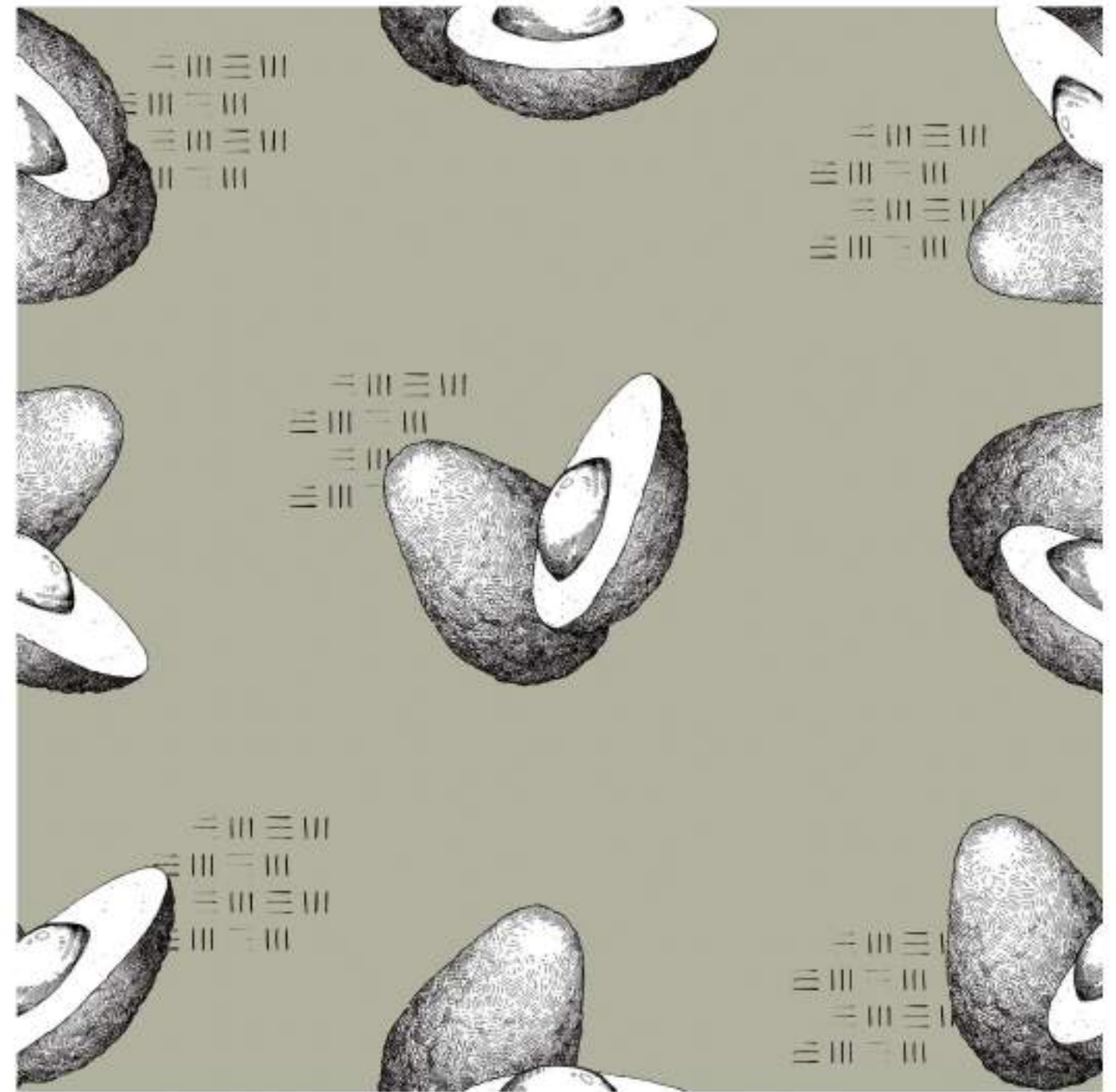
Heritage



Delicate



Avocado



14.

UPCYCLE

Upcycle | Product Design

BRIEF

Upcycle is known as reusing an old product creatively. Unwanted products or old products are usually used in the process of upcycling.

Your brief is to create a bespoke functional piece for the home / apartment / studio with a beautiful 'story' behind it.

CONCEPT

I found an old suitcase and gave it a new purpose by turning it into a new trendy drink trolley.



I named my drinks trolley the Bar Car .
 I sprayed the inside of the suitcase rose gold to make it trendy. My
 drinks trolley has wheels with stoppers on them just so that you can
 use the trolley where ever you want and it will not roll away.



15.
LIGHT DESIGN
Product Design

BRIEF

Design and create a working pendant light that will be incorporated into your restaurant project. This light may be positioned anywhere in your space. You are free to PLAY with a variety of materials and techniques when designing the light, however, be sure that the design of this product relates to your restaurant interior

CONCEPT

My design was inspired by the Japanese umbrella and the Kintsugi concept. Kintsugi, also known as kintsukuroi which means golden repair is the Japanese art of repairing broken pottery by making the area of breakage with lacquer dusted or mixed with powdered gold, silver, or platinum, a method similar to the maki-e technique. the circle perspex sheets in my design represents the shape of the traditional Japanese umbrella.

The Kintsugi Light

