

CAMLYN GOOSEN
INTERIOR DESIGN PORTFOLIO

2021



A LITTLE BIT ABOUT ME:

MY NAME IS CAMLYN GOOSEN AND I WAS BORN AND RAISED IN JOHANNESBURG AND MOVED TO CAPE TOWN WITH MY FAMILY IN 2016. I HAVE SPENT MOST OF MY CHILDHOOD WATCHING MY MOM AND GRAN DESIGN SPACES AND THIS LOVE FOR DESIGN WAS DEFINITELY CONTAGIOUS, AS I JUST COULD NOT PICTURE MYSELF DOING ANYTHING ELSE, THIS OCCUPIED ALL OF MY TIME.

I HAVE TRAVELLED ABROAD AND SPENT MANY MONTHS LIVING IN THE USA AT A VERY YOUNG AGE WHICH TAUGHT ME MANY OF THE FUNDAMENTAL SKILLS I USE EVERY DAY. IN TERMS OF MY LOVE FOR DESIGN, I ADORE THE USE OF COLOUR IN SPACES AND ENJOY TAKING ADVANTAGE OF ITALIAN AND SPANISH DESIGN STYLES. I FEEL AS THOUGH INTERIOR DESIGN IS A NATURAL PROJECTION OF THE SOUL AND I BELIEVE EVERY SPACE SHOULD NOT ONLY BE VISUALLY BEAUTIFUL, BUT ALSO EMOTIONALLY BEAUTIFUL, AS GOOD DESIGN SHOULD MAKE YOU FEEL SOMETHING SPECIAL.

TABLE OF CONTENTS

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
DESIGNERS APARTMENT	FOUR ON O	TEXTILE DESIGN	HOUSE CAPRICORN	MISTRESS ON BREE	CAESARSTONE	PHOTOGRAPHY	PG BISON	SAANS LENA	THE FRED

DESIGNERS APARTMENT | KIT KEMP

BRIEF

CREATE A 'CAPSULE FOR LIVING'
A SPACE FOR LIVING, EATING, SLEEPING, WASHING AND RELAXING.
THE CLIENT IDEALLY WANTS TO USE THE SPACE AS A SANCTUARY.
A PLACE OF ESCAPE AFTER A HARD DAY'S WORK.

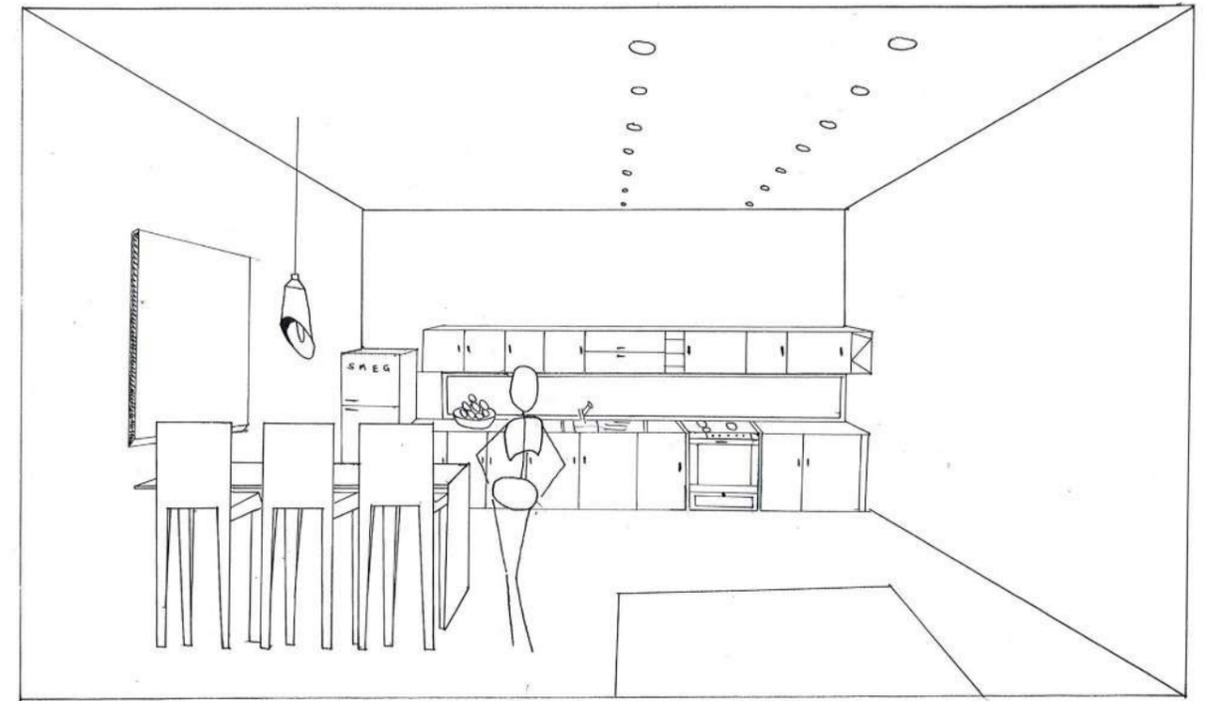
CLIENT

A RENOWNED LOCAL OR INTERNATIONALLY ACCLAIMED
INTERIOR DESIGNER OR DECORATOR OF CHOICE.

CONCEPT

THE DESIGNER I CHOSE WAS KIT KEMP, A WORLD RENOWNED INTERIOR DESIGNER.
KIT LOVES TO EXPERIMENT WITH COLOUR AND PRINT, WHICH IS WHAT I HAVE AIMED
TO DO WITH THIS APARTMENT. SHE LOVES TO BRING THE OUTSIDE ELEMENTS IN, USING
FLORALS AND BLUE TONES THROUGHOUT HER SPACES. I USED A LOT OF DELICIOUS VELVETS
AND RICH FLORALS IN THIS SPACE, TO CREATE A SPACE SHE WOULD LOVE TO BE IN.





DESIGNERS APARTMENT | KITCHEN PERSPECTIVE

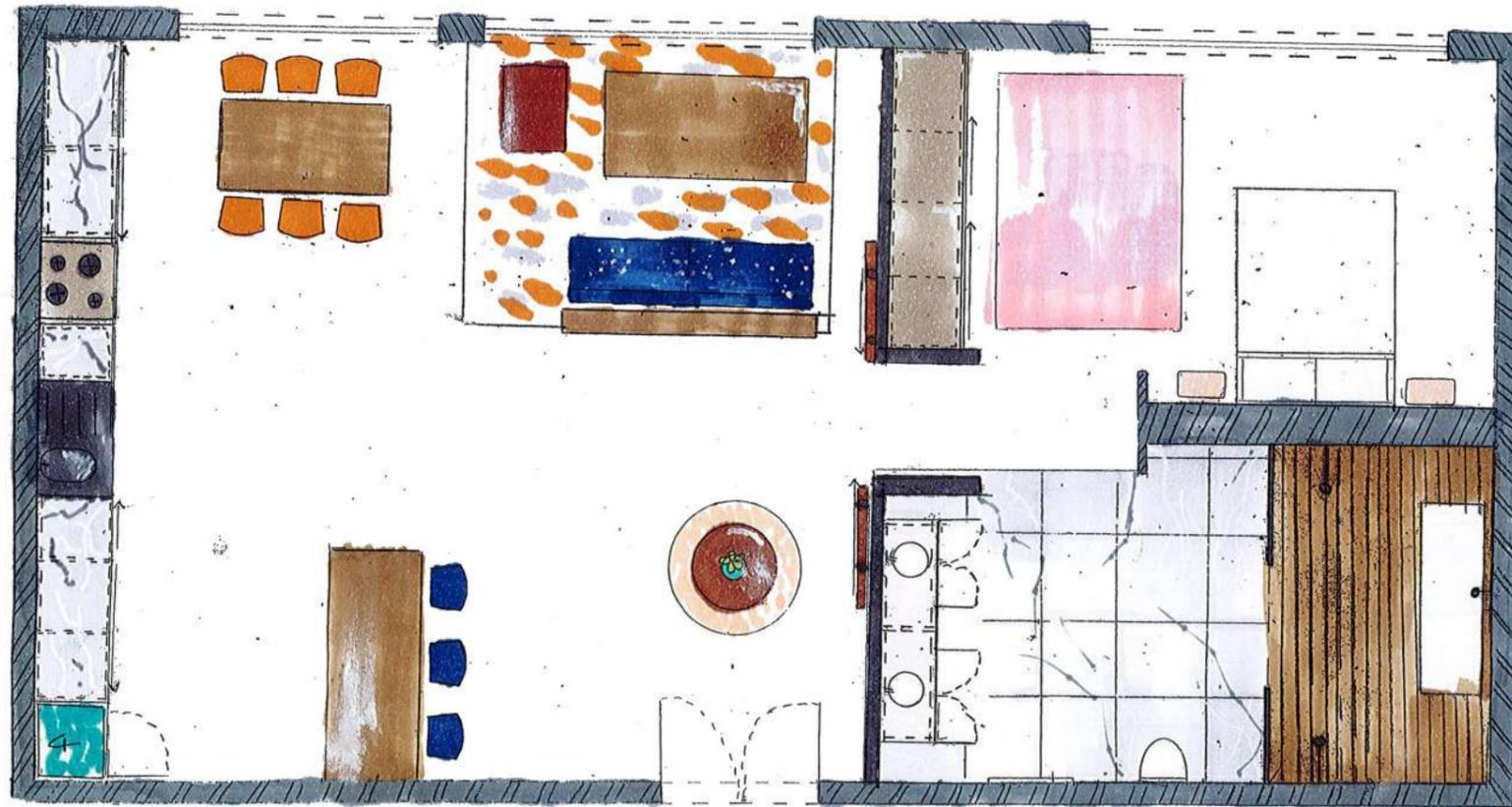
HERTEX VELVET, EMERALD BLUE



TIMBER FLOOR, OGGIE



CONCRETE SCREED



FLOOR PLAN
NTS

MAY YOU NEVER FORGET HOW FAR YOU HAVE COME AND THE MILES IT TOOK TO GET TO THIS PLACE

- MORGAN HARPER NICHOLS

FOUR ON O

BRIEF

FOUR ON O, BLOK'S 12TH DEVELOPMENT, IS SITUATED ON THE LOCALISED STREETS OF OLIVER AND LINCOLN

THAT CONNECTS THE URBAN LIFE SO INTRINSICALLY WITH SEA POINT, TO THE NATURAL WONDER OF THE OCEAN.

THIS CONNECTION, BETWEEN HUMAN AND NATURE, IS SOMETHING POWERFUL THAT DEFINES AND SOFTENS OUR ENTIRE URBAN WAY OF LIVING IN AND MAKES CAPE TOWN SO UNIQUE.

CLIENT

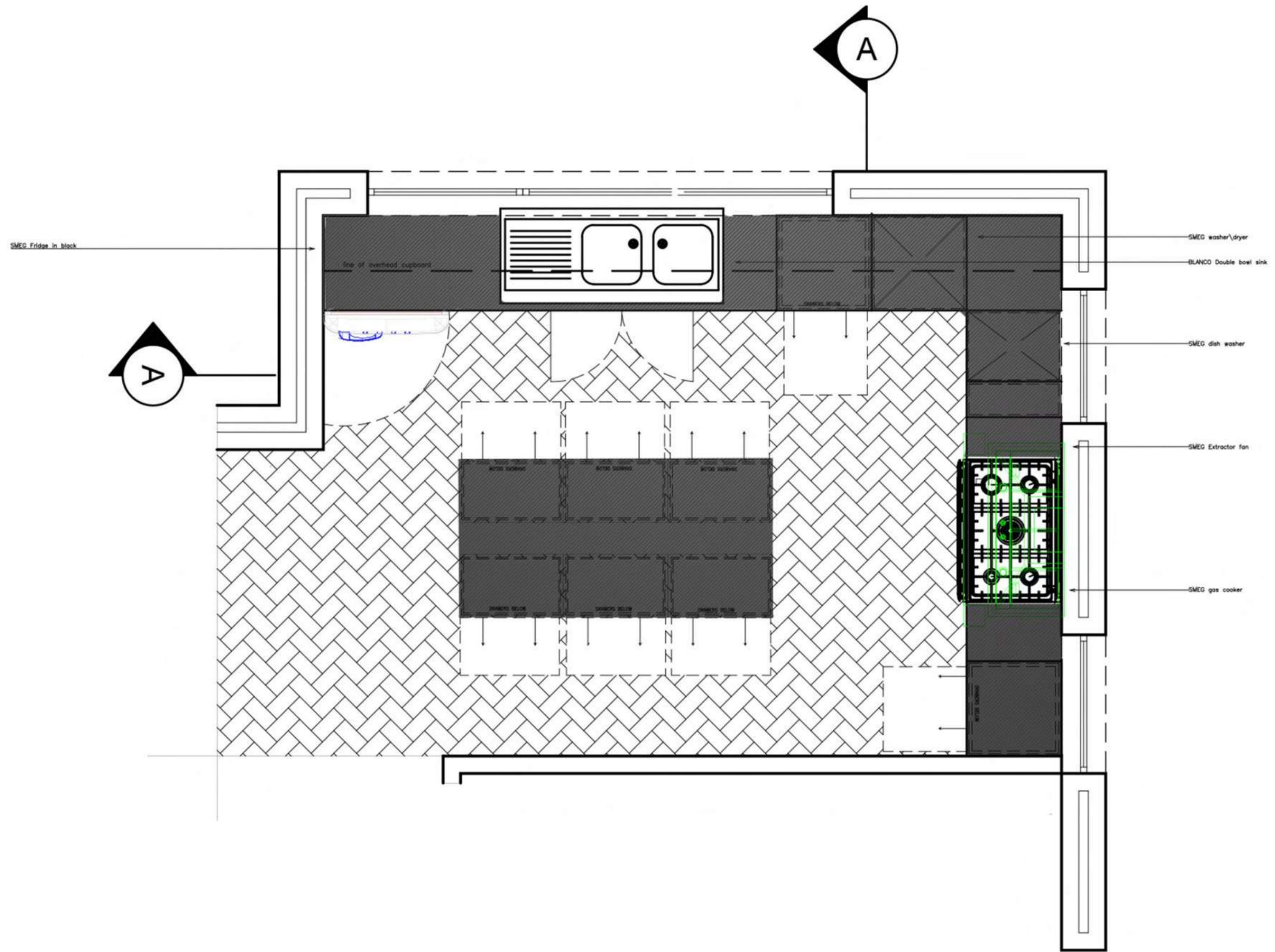
A YOUNG CITY LIVING COUPLE (AGED 28- 38)

THE HUSBAND OWNS A SMALL ADVERTISING AGENCY AND HIS WIFE IS A GRAPHIC DESIGNER.

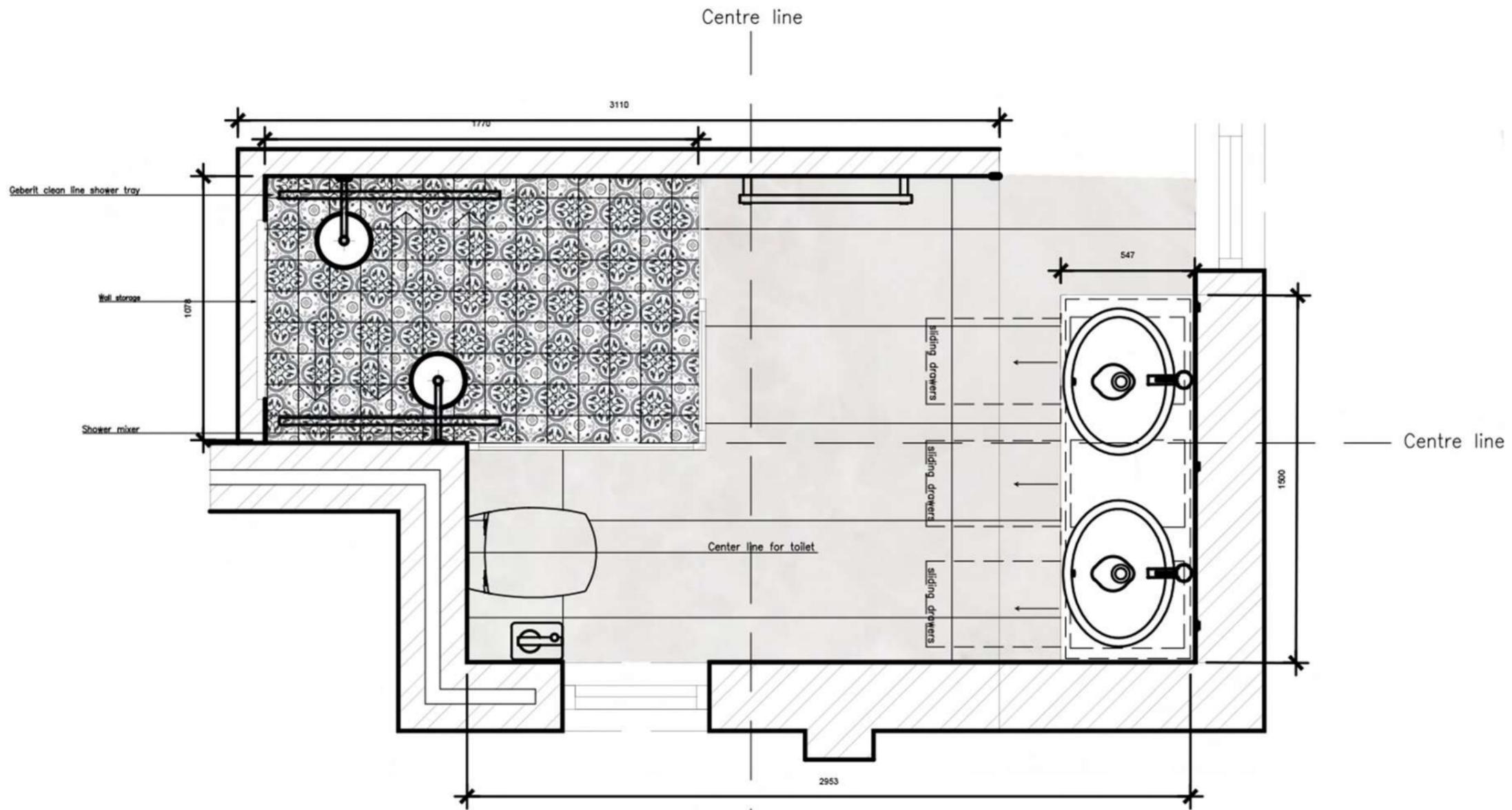
CONCEPT

THIS SPACE IS A CONTEMPORARY ON-TREND YET COMFORTABLE LIVING SPACE

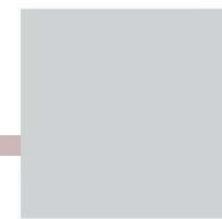
THIS CLIENT LOVES CLEAN LINES, EDGY DESIGN AND A SENSE OF 'SPACE'. I HAVE INCORPORATED A TRENDY MODERNISM INTO THIS DESIGN, WHICH SHOWS THROUGH IN THE KITCHEN AND LOUNGE BEAUTIFULLY.



KITCHEN FLOOR PLAN
NTS



BATHROOM FLOOR PLAN
NTS



PANTONE®
PMS 427 C
D0D3D4





KITCHEN PERSPECTIVE



BEDROOM & LOUNGE PERSPECTIVE



TEXTILE DESIGN

BRIEF

DESIGN AND CREATE 6 TEXTILES. THESE TEXTILES HAVE TO REPEAT AND BE PRINTED ON FABRIC

CLIENT

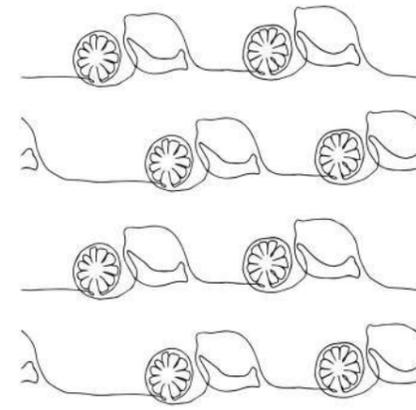
THESE DESIGNS ARE MARKED BY DESIGN TIME AND WILL THEREAFTER BE FOR PERSONAL USE

CONCEPT

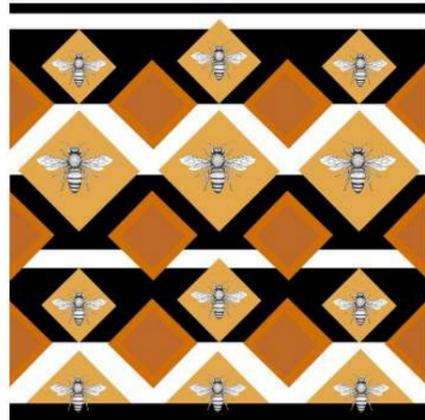
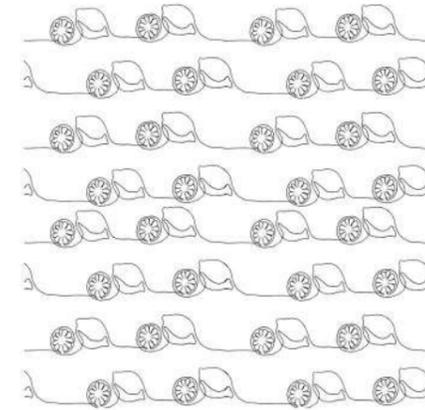
I TRIED TO INCORPORATE CERTAIN ELEMENTS INTO EACH ONE OF MY DESIGNS WHICH HAVE A SPECIAL PLACE IN MY HEART. LEMONS AND CITRUS FRUIT BRINGS BACK MEMORIES OF MY TRAVELS IN ITALY, WHICH IS ALSO PULLED THROUGH INTO MY 'MAPPED', SHOWING OFF THE BEAUTIFUL SILHOUETTE OF THE PONTE VECCHIO.



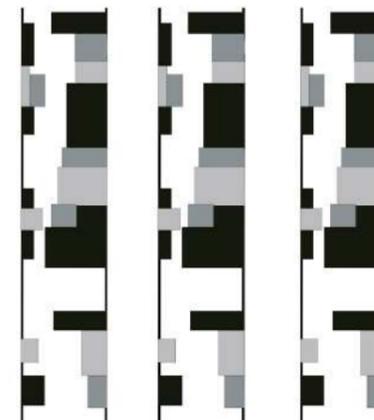
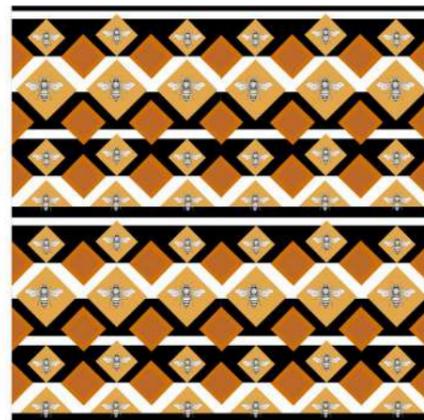
FOLIAGE



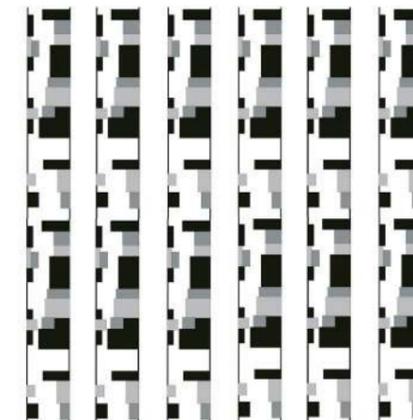
LINE DRAWING



AFRICAN CLASH



MAPPED



ART IS CHAOS TAKING SHAPE

- PABLO PICASSO

ELEMENTŪM

HOUSE CAPRICORN

BRIEF

DESIGN A WOLD FIRST PROTOCTYPE FOR A GLOBAL DESTINATION PLAYGROUND.
YOUR PROTOTYPE WILL BE FRANCHISED AND NEEDS TO CATCH THE EYE OF POTENTIAL
INTERNATIONAL INVESTORS.

CLIENT

A VISIAL FEAST TO SEDUCE INVESTORS TO COME ON BOARD

CONCEPT

We are House Capricorn, an adventure Oasis in the Vietnamese jungle.

Our concept is derived from the starsign, the water-goat: a being that is both agile on rocks as it is in water.

We chose this symbol because of the intention of our design: to build a space which fits in with the rocky outcrop of a waterfall cliff.

This allows visitors to experience both the richness of the earth as well as cleanse their energy in the flowing water.

House Capricorn is a place for visitors to restore their souls, and embrace their inner child by engaging with and playing in nature.

Visitors arrive to a beautiful reception which sits on the top of the cliff, here they can leave behind their material belongings and rejuvenate themselves in the unisex bathrooms.

As they move to lower levels, they come across the yoga and meditation room: an open air space of serenity.

Below this are a series of seating and lounge areas.

Walking down the carefully designed stairs, they are then taken to the natural pools that have formed close to the building, facilitated by clever design

. Finally, below the rocks and jutting out of the waterfall, is the restful pod area- where visitors can regenerate and lay their head for a night or two,

with the water washing over them.

The whole design of the building is to be incorporated into nature, without destroying the natural habitat.

It is comprised of a mixture of indoor and outdoor spaces to accommodate the hot, humid

, and wet climate in the region. Visitors will leave House Capricorn, not only feeling more connected to the natural world, but to their natural state within.



STUDY AND REST ROOM



RESTAURANT



POD ROOM



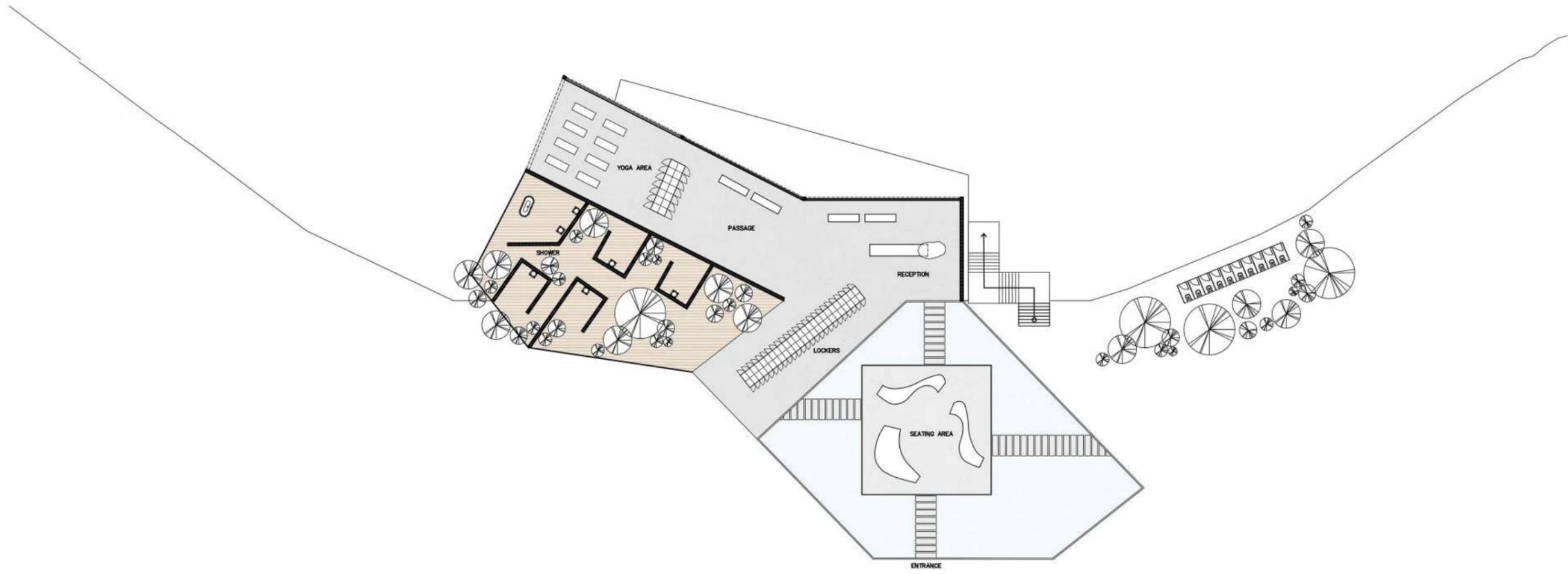
MEDITATION AREA



POD BATHROOM

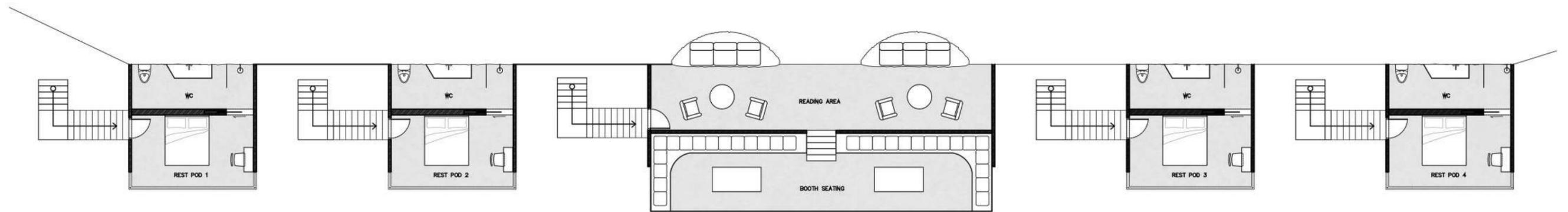


RECEPTION



GROUND FLOOR PLAN

NTS



POD FLOOR PLAN

NTS



YOGA AND MEDITATION SPACE



OUTSIDE BATH AND SHOWER



OUTSIDE SHOWER



FACADE

MISTRESS ON BREE

BRIEF

91 BREE STREET WILL CONSIST OF THREE SEPARATE VENUES, NOT ORIGINAL BUT UNIQUE TO CAPE TOWN. YOU NEED TO DESIGN AN ALL-DAY CAFÉ & BAR, RESTAURANT, PRIVATE DINING ROOMS, SHOP & PRIVATE CLUB IN THE GRAND EUROPEAN TRADITION ON CAPE TOWN'S ICONIC HERITAGE SQUARE.

CLIENT

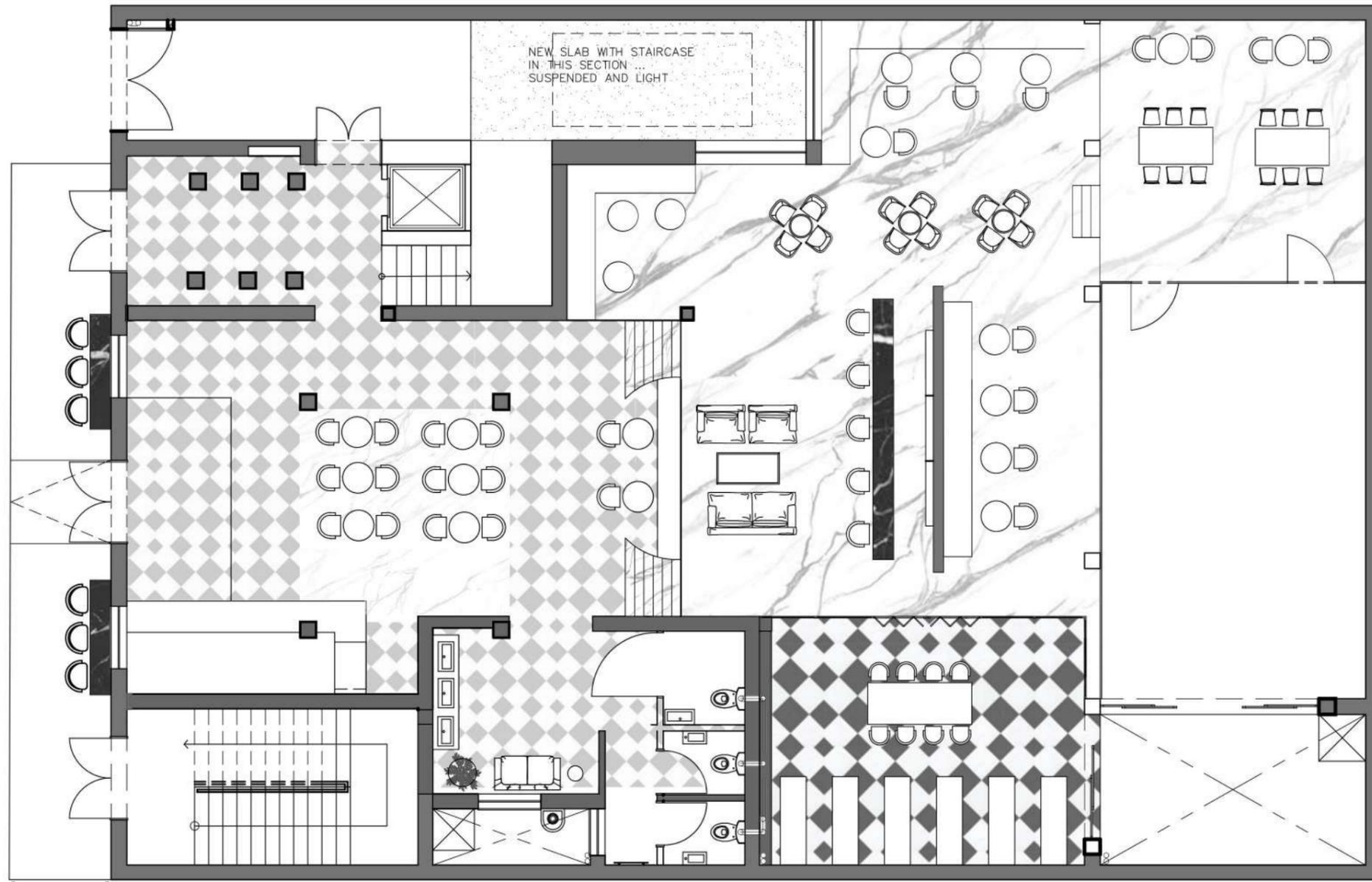
LIAM TOMLIN, JAN TOMLIN WHO ARE THE CEO AND FOUNDERS OF CHEFS WAREHOUSE.
LISA GOOSEN, WARWICK GOOSEN, WHO ARE THE CEO AND FOUNDERS OF TINTSWALO.
KAREN WILHELM WHO IS THE CEO AND FOUNDER OF K.ID DESIGNS.

CONCEPT

THE MISTRESS ON BREE IS A SEXY SPACE THAT IS INSPIRED BY A MODERN FRENCH BOUDOIR. A BOUDOIR IS A PRIVATE ROOM OR SALON USUALLY BETWEEN THE DINING AND BED ROOM. AN ALL-DAY CAFÉ, BAR, AND MORNING PÂTISSERIE THAT HAS THE LOOK AND FEEL OF OLD-TOWN PARIS, MIXED WITH THE BUSTLE OF CAPE TOWN. A SMALL RETAIL AREA THAT WILL BE HOME TO A FLORIST WILL FILL UP THE SPACE WITH BEAUTIFUL FLORAL SCENTS. THE FIRST AND SECOND FLOOR ARE MOODY SPACES WITH THE USE OF SUBTLE LIGHTING AND CONTRASTS BETWEEN DARK AND LIGHT MATERIALS, SUCH AS VELVETS AND WHITE WALL MOULDINGS.







GROUND FLOOR PLAN
NTS

I AM GOING TO MAKE EVERYTHING AROUND ME BEAUTIFUL, THAT WILL BE MY LIFE

- ELSIE DE WOLFE

DESIGN IS A BEHAVIOUR, NOT A DEPARTMENT

SAANS LENA | GROUP PROJECT

BRIEF:

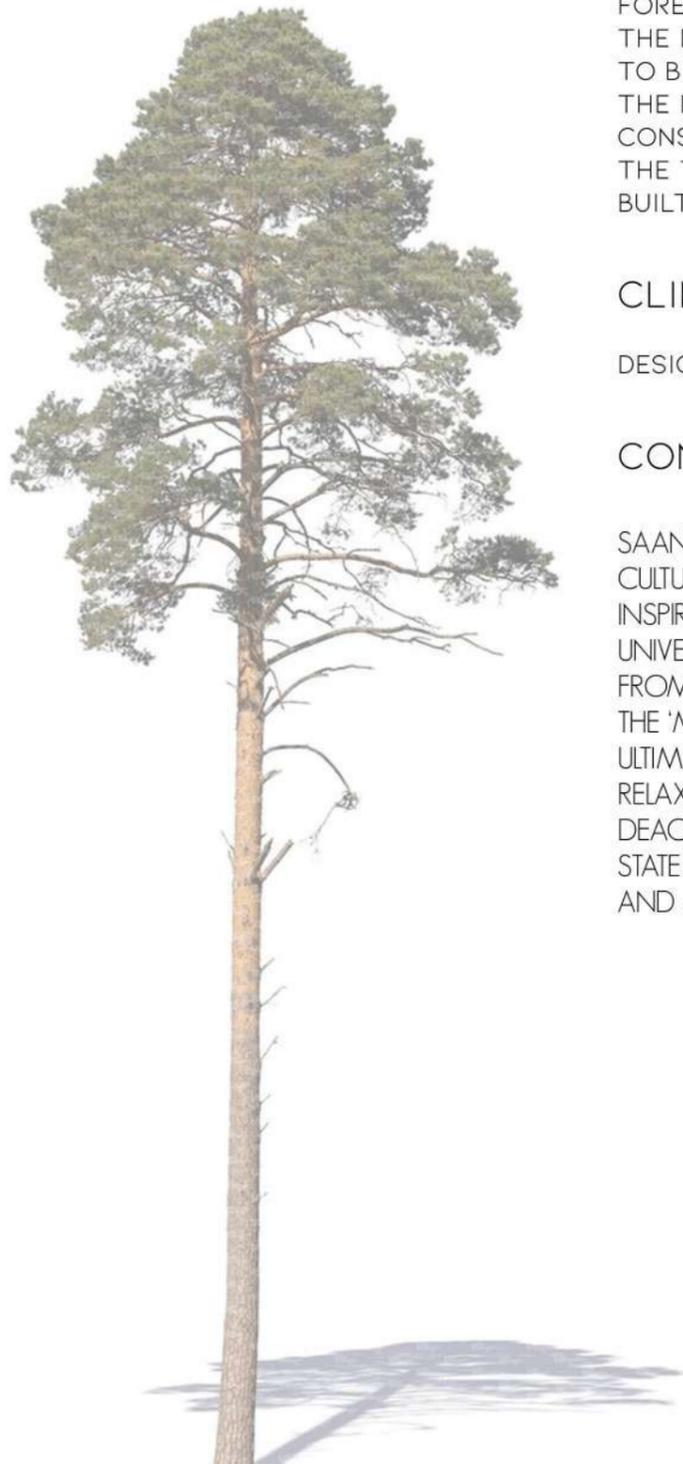
WE INVITE YOU TO IMAGINE A WAY OF LIVING IN THE LAP OF NATURE, SUSPENDED AMONGST A MAGNIFICENT FOREST, UNDER STARRY SKIES, ANYWHERE IN THE WORLD.
THE DESIGN OF THE TREE HOUSE MUST BE INNOVATIVE, CREATIVE WITH A SUSTAINABLE EDGE WHILST ADHERING TO BIOPHILIC DESIGN PRINCIPALS.
THE RELATIONS BETWEEN THE EXTERIOR SURROUNDINGS AND THE INTERIOR SPACE MUST BE TAKEN INTO CONSIDERATION. THE PROPOSED DESIGN SHOULD BE WELL-CONCEPTUALIZED AND CONSIDERED.
THE TREE HOUSE WILL BE A SPACE DESIGNED FOR 2 INDIVIDUALS AND THE AREA SHOULD NOT EXCEED 50 SQM'S BUILT UP INTERNALLY.

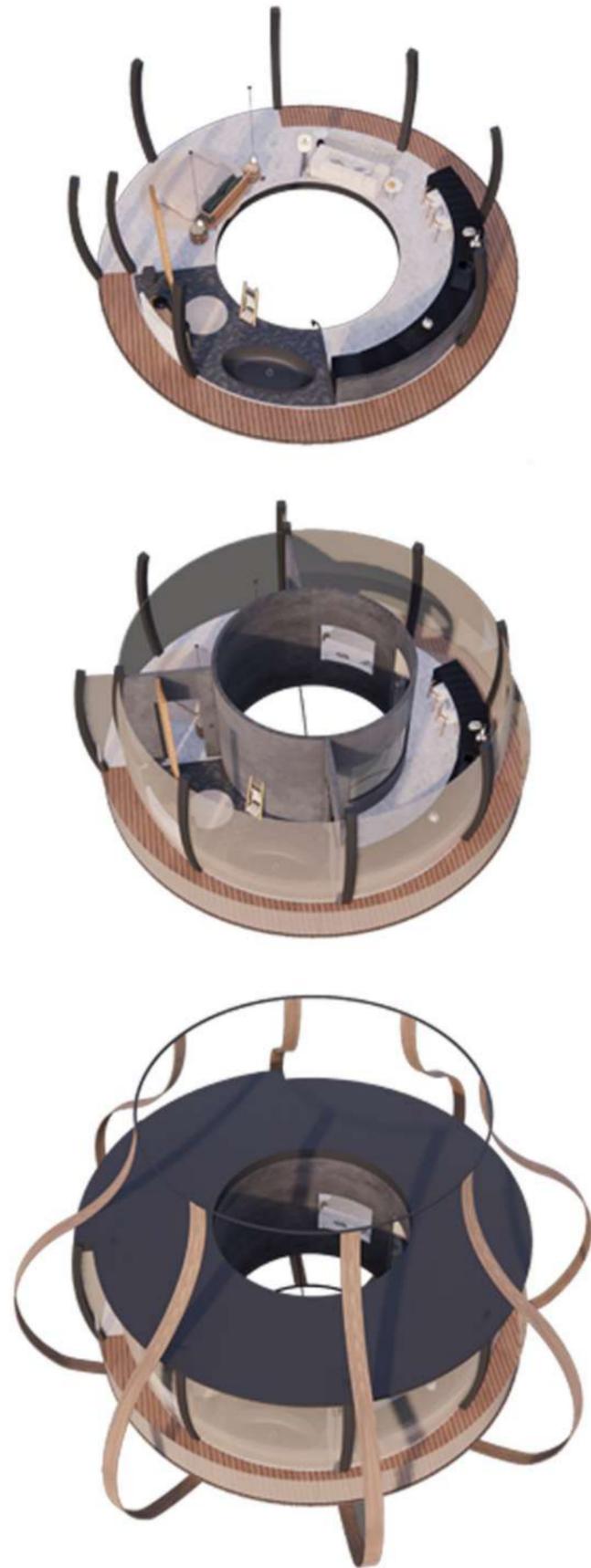
CLIENT:

DESIGN TIME PANEL OF JUDGES

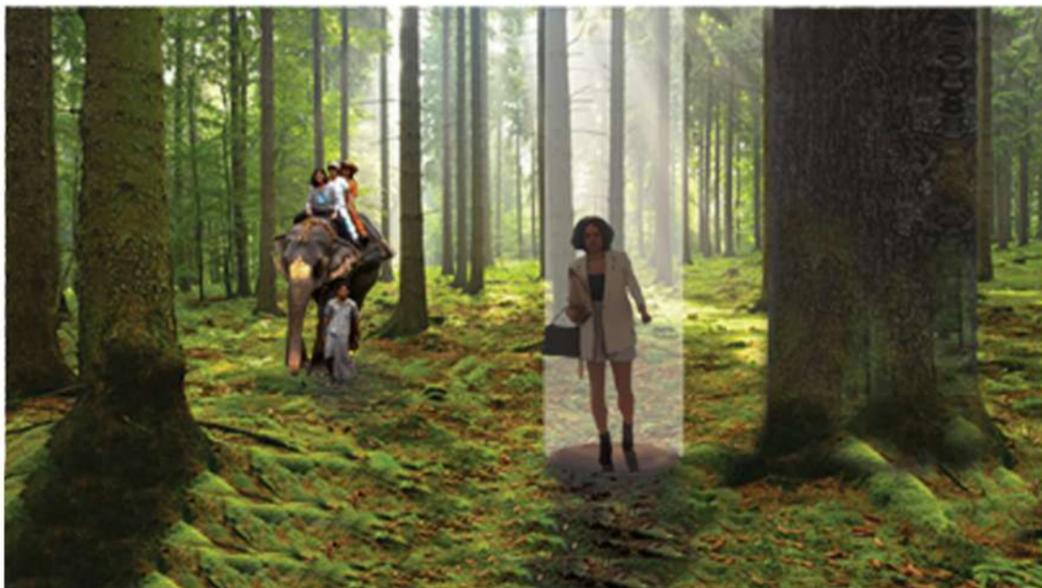
CONCEPT:

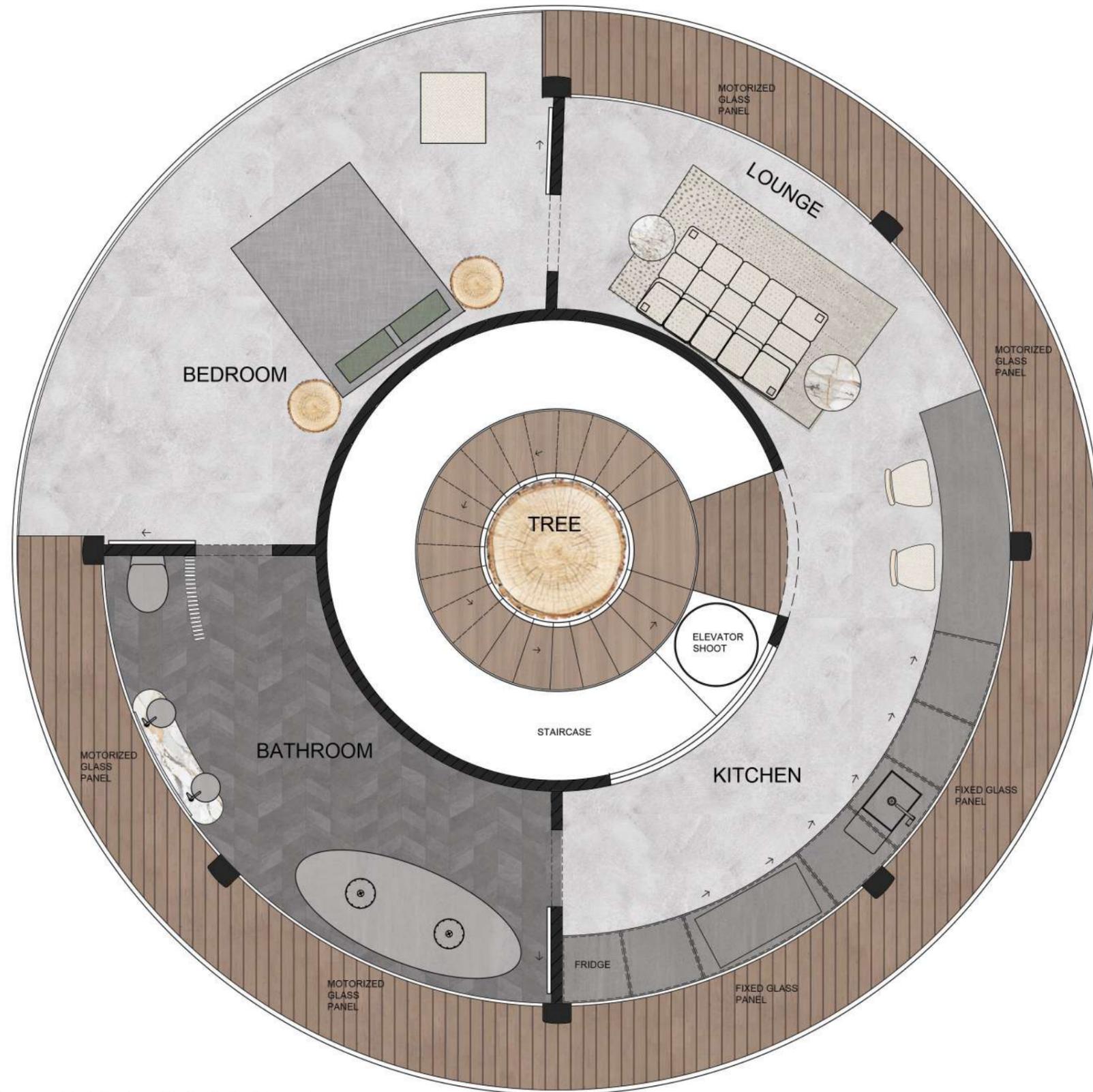
SAANS LENA IS LOCATED IN THE WESTERN GHAT FOREST, IN INDIA, TO DRAW FROM THEIR ROOTS AND TO BE INSPIRED BY THEIR CULTURE, WILDLIFE AND WAY OF LIVING. PLACING OURSELVES IN THE MIDST OF MEDITATION, YOGA, HEALTH AND STILLNESS, INSPIRED BY THEIR BELIEFS OF MEDITATION AND IT'S BENEFITS. OM (AH-UU-MM) HAS BEEN SAID TO CONTAIN THE ENTIRE UNIVERSE, THE FIRST SOUND FROM THE BEGINNING OF TIME AND ENCLOSES THE PRESENT AND FUTURE; DERIVING FROM HINDU CULTURE. THE SILENCE AFTER THE 'M' IN OM IS KNOWN AS ANAHATA NADA, WHICH ULTIMATELY MEANS A PEACEFUL STATE OF CONSCIOUSNESS. A 2018 STUDY CONFIRMED THAT OM CHANTING STIMULATES RELAXATION, REGULATED INTERNAL FUNCTIONS AND DEACTIVATION OF LIMBIC BRAIN REGIONS, ALLOWING FOR A DEEP RELIEF. IT IS IMPORTANT TO BE ENVELOPED INTO A TRANQUIL STATE AND ALLOW OUR INNER CHILD TO BE FREE, THUS WELCOMING EVERYONE TO SAANS LENA (TO BREATHE, ~~re~~spi~~re~~).



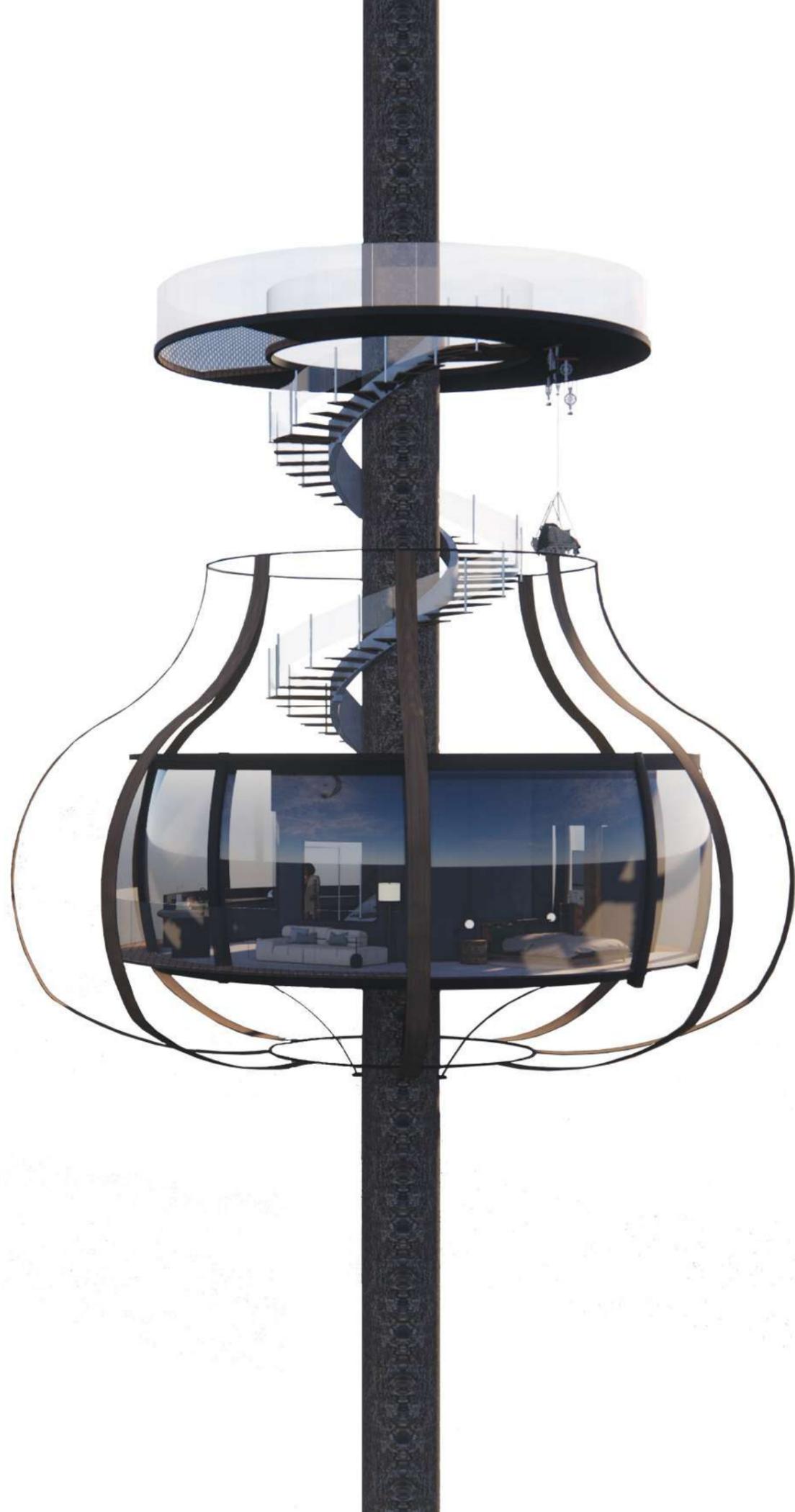


Axonometric of the interior of the tree house





SAANS LENA FLOOR PLAN
SCALE 1:50





The Fred | FINAL PROJECT

BRIEF:

YOU HAVE BEEN GIVEN AN EXISTING PLAN, THE STRUCTURE OF WHICH CANNOT BE ALTERED AT ALL. THE DESIGN CHALLENGES ARE TO:

- DESIGN THE LAYOUT TO WORK OPTIMALLY WITHIN THE ALLOCATED AREAS.
- INCORPORATING A CLEAR CONCEPT AND CONSISTENT DESIGN THREAD THROUGHOUT THE HOTEL.
- CHOOSING ALL MATERIALS FOR FLOORS, WALLS AND CEILINGS.
- CHOOSING ALL FITTINGS, FINISHES AND FURNITURE.
- RESPONSIBLE AND INNOVATIVE USE OF LOCAL AND INTERNATIONAL MATERIALS, FURNITURE AND ARTWORK, KEEPING A 5 STAR HOTEL LOOK AND FEEL IN MIND.

CLIENT:

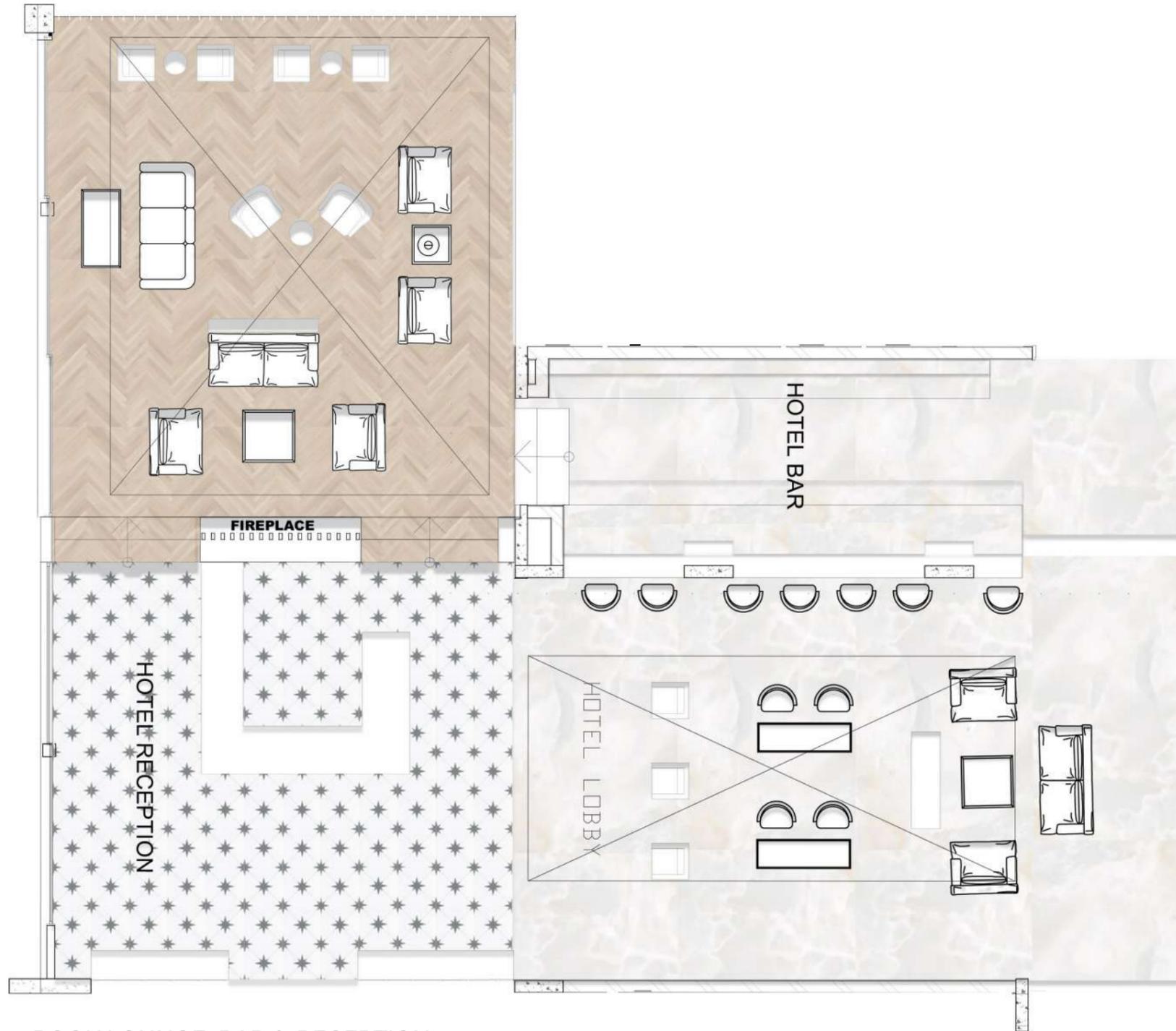
SCOTT & PARTNERS

CONCEPT:

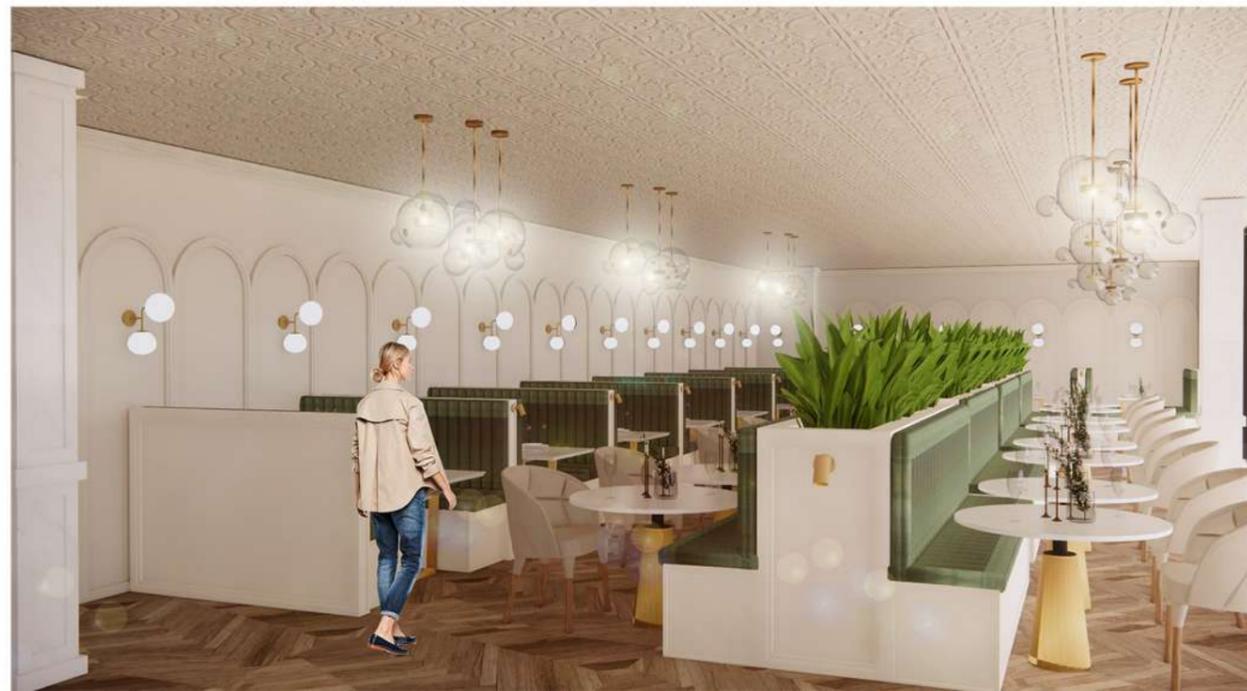
THE NAME 'THE FRED' ORIGINATES FROM THE LAD, WHICH IS NOW KNOWN AS CAMPS BAY ORIGINALLY BELONGING TO JOHAN WERNICH, WHO WAS MARRIED TO ANNA KOEKEMOER. WHEN WERNICH UNEXPECTEDLY PASSED AWAY IN 1778, HIS WIDOW INHERITED THE LAND. HOWEVER, IT WASN'T LONG BEFORE ANNA MARRIED AGAIN - THIS TIME TO A SAILOR WHO FREQUENTED THE AREA. HIS NAME: FREDERICK ERNST VON KAMPTZ. AFTER MARRIAGE, FREDERICK ERNST VON KAMPTZ BECAME THE LEGAL OWNER OF THE LAND, AND IT WAS SUBSEQUENTLY RENAMED "DIE BAAI VAN VON KAMPTZ", HENCE THE NAME, THE FRED.

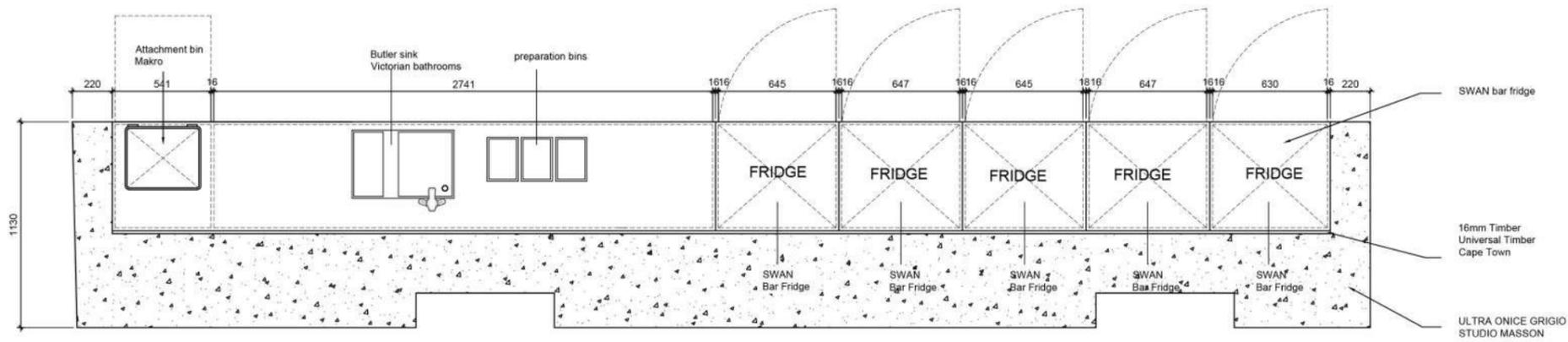
MY CONCEPT FOR THIS SPACE WAS A FUN AND EXCITING VISUAL EXPERIENCE FOR NOT JUST THE 'EVERYDAY PERSON' BUT FOR THE PERSON WHO LOVES TRAVEL, COLOUR, EXPERIENCES AND CONNECTS WITH THE WORLD THAT IS DESIGN. LOUD COLOURS AND UNIQUE CARA SAVEN WALLPAPER FILLS THE SPACE WITH A SUMMER ENERGY WHICH CONNECTS US TO THE WORLD OUTSIDE WHICH IS CAMPS BAY. KNOWN FOR ITS VIBEY NIGHTLIFE, CAMPS BAY OFFERS AN ARRAY OF RESTAURANTS AND BARS, MY CONCEPT FOR THE BAR WAS A LOUD SOFFISTICATED SPACE FOR THE TRAVELLER WHO ENJOYS HER DOWNTIME. A MODERN TAKE ON COMFORTABILITY, MY CONTEMPORARY STYLE BEDROOMS BRING AN EXCITING NEW FEEL INTO THE WORLD OF LUXURY.



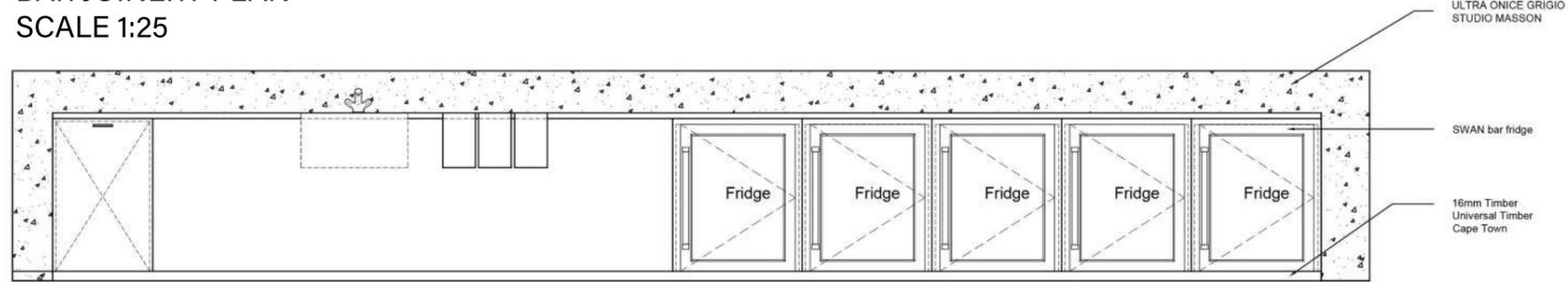


BOOK LOUNGE, BAR & RECEPTION
SCALE 1:20

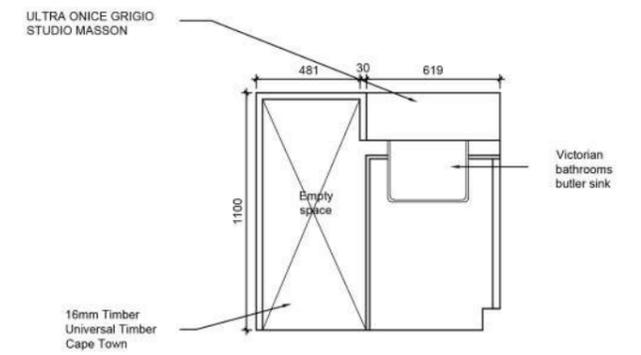




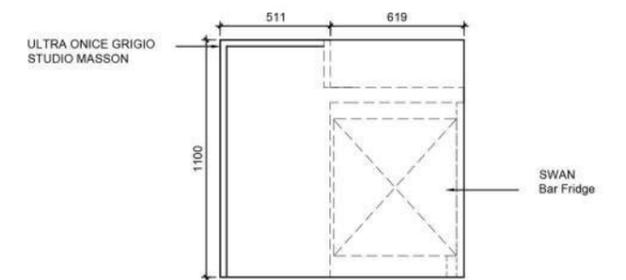
BAR JOINERY PLAN
SCALE 1:25



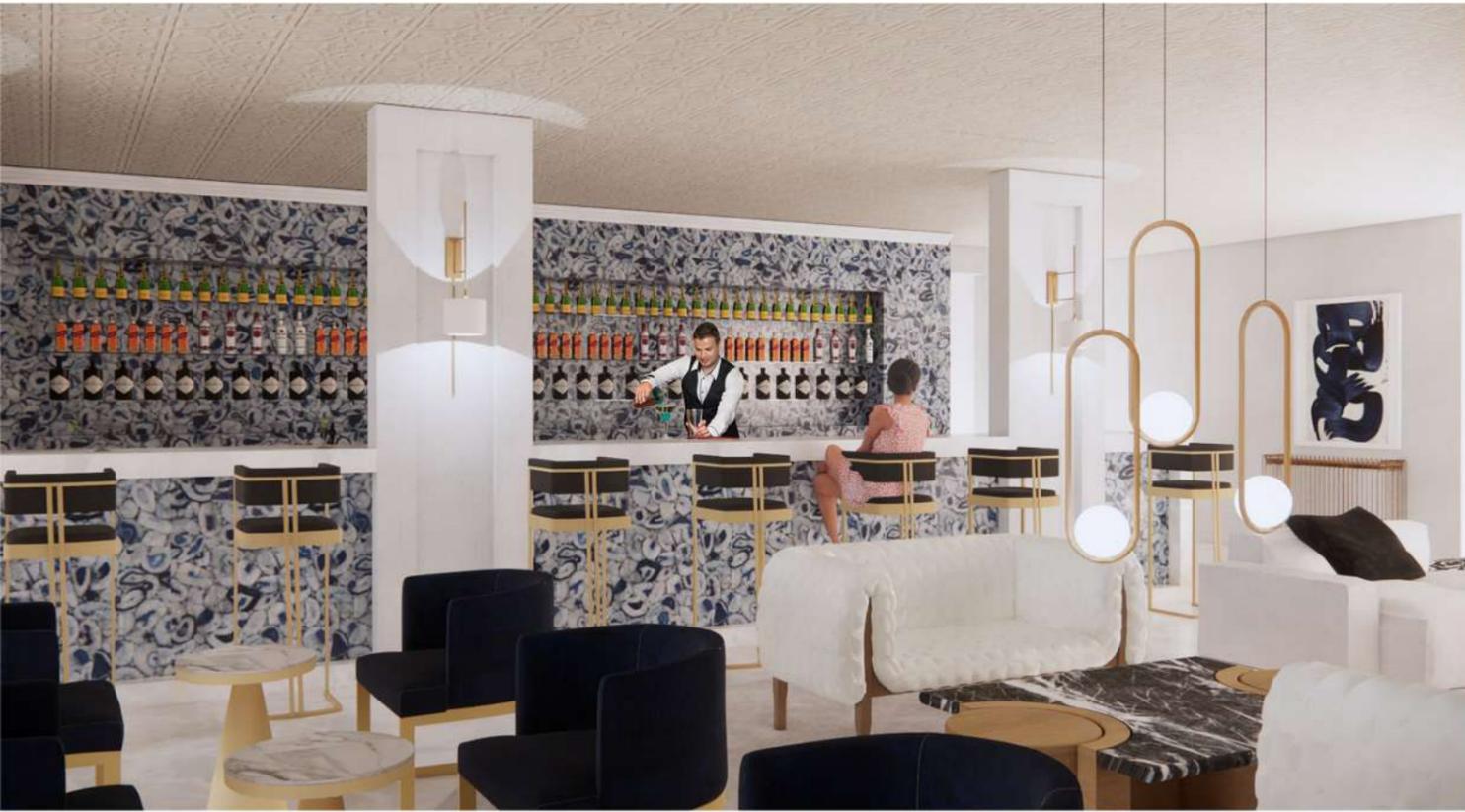
BAR JOINERY FRONT VIEW
SCALE 1:25

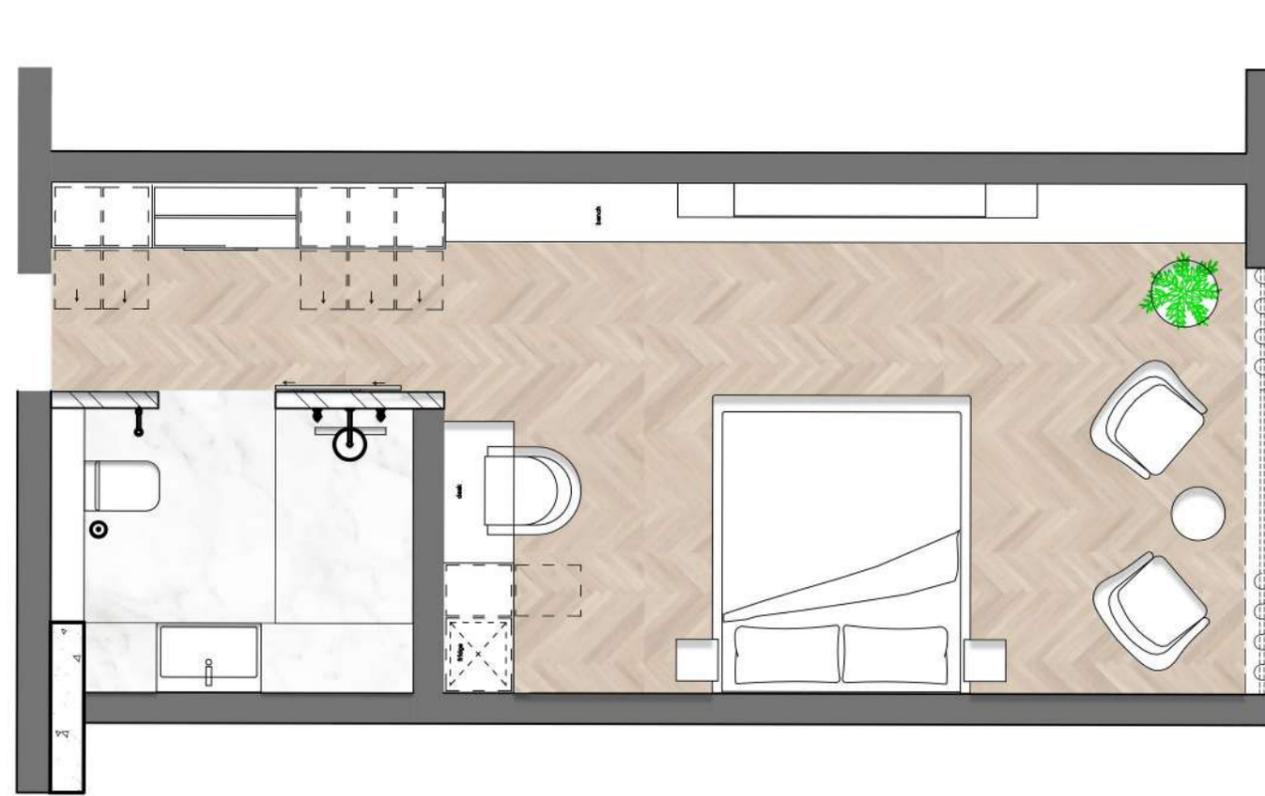


BAR JOINERY SECTION
SCALE 1:25

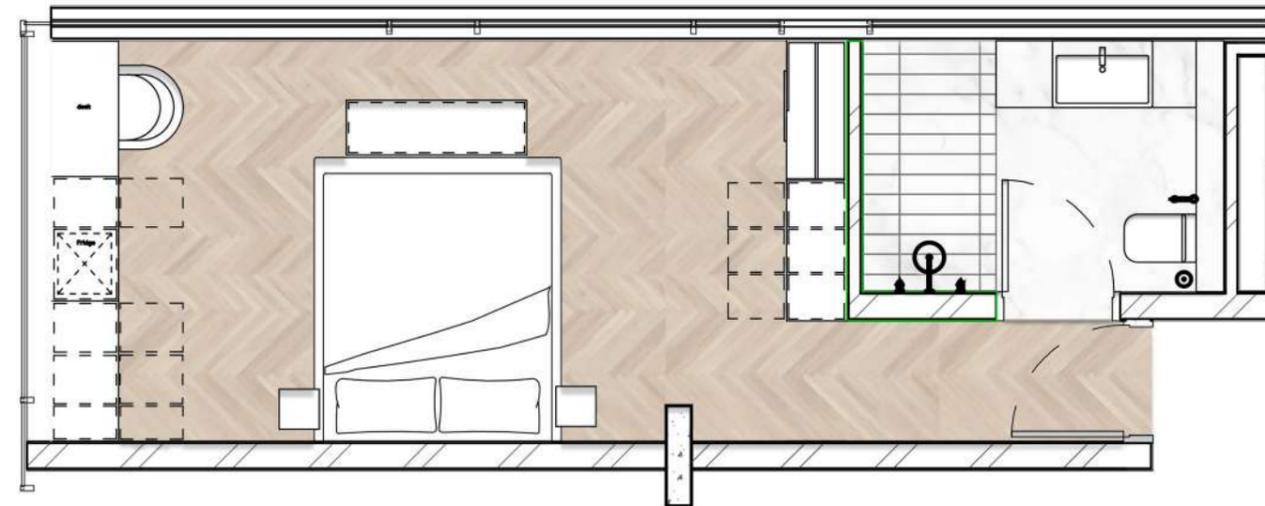


BAR JOINERY ELEVATION
SCALE 1:25





BEDROOM 72
SCALE 1:20



BEDROOM 89
SCALE 1:20

