

CERYS FAITH RAINE
PORTFOLIO

ABOUT ME

Growing up amidst creativity, I am the product of a dynamic creative duo — a father skilled in graphic design and screen printing, partnered with a mother who excels in sewing and embroidery. This upbringing has instilled in me a keen eye for detail and a “How hard can it be?” mentality. I thrive on pushing the boundaries of conventional design, continuously seeking fresh perspectives and drawing inspiration from my surroundings. My goal is to craft spaces that not only enhance the lives of others but also evoke a sense of wonder. To me, a well-designed interior possesses the ability to stir emotions, achieve balance, and seamlessly integrate functionality.



*“Creativity is allowing yourself to make mistakes
Design is knowing which ones to keep”*

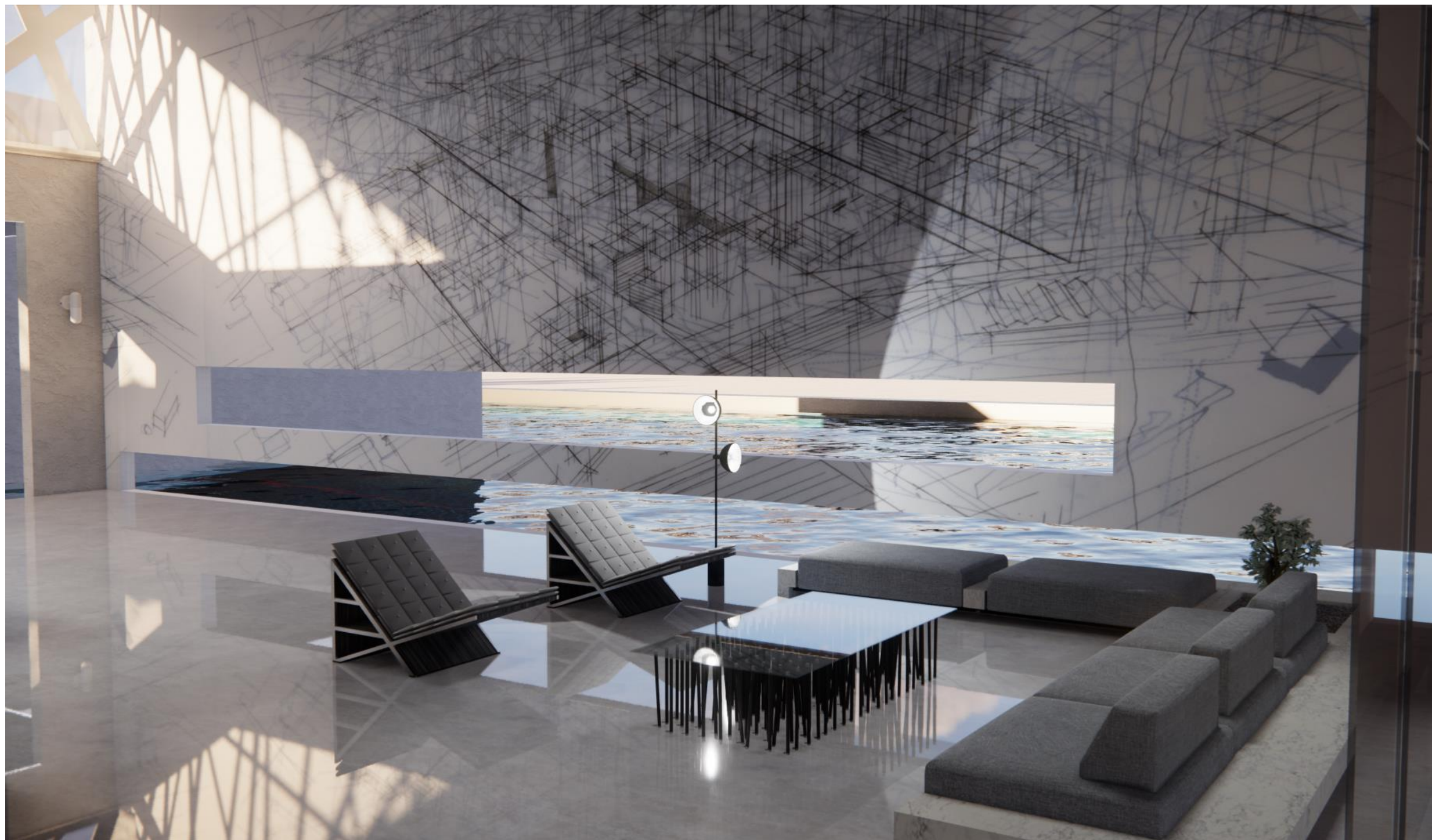
– Scott Adams

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CAESARSTONE 2023

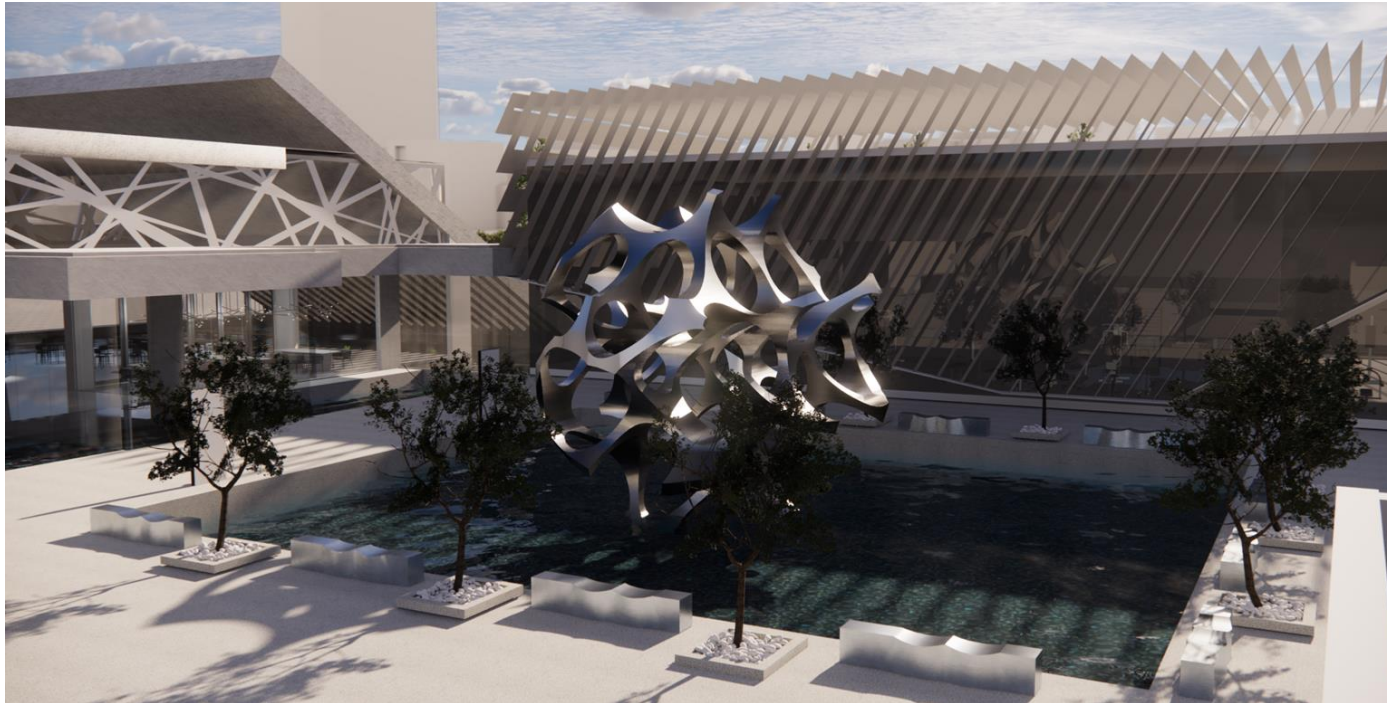
The Athlone Olympic Urban Sports Centre/Clubhouse is envisioned as a dynamic and integral element within Nantes Park, designed to occupy a footprint ranging from 1,500 to 2,000 square meters. This permanent structure is conceived as a shared services facility, acting as a unifying hub and vibrant gathering space with a youth-oriented focus. Serving as the heartbeat of the new urban sports park, the design aims to be a central welcoming point, connecting seamlessly with upcoming sports facilities and, in the longer term, aligning with the vision of the 2040 Olympic Games. In the event of Cape Town's successful bid for the 2040 Olympics, the structure will undergo expansion to function as a media, security, and welcome center. This expansion will be thoughtfully integrated into the initial design. Leveraging the area's rich history, the Athlone Olympic Urban Sports Centre/Clubhouse seeks to attract sports enthusiasts and fans, becoming a symbol of unity and celebration for the community.



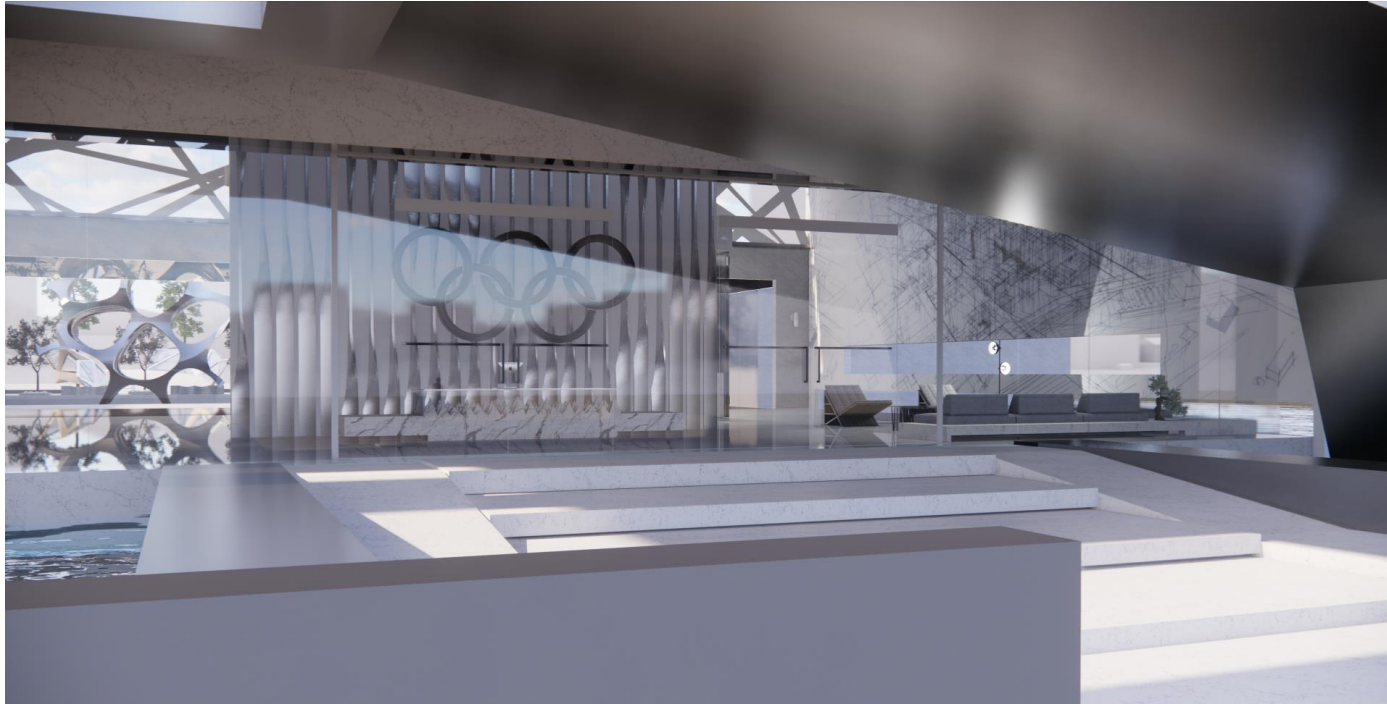
RECEPTION / WAITING AREA



1.



2.



3.



4.



5.



6.



CAESERSTONE 2023 COMPETITION ENTRY



BUILDING A LEGACY

In a rapidly changing world, Table Mountain stands as South Africa's enduring legacy, symbolizing natural beauty, culture, conservation, recreation, and resilience. It serves as the ideal symbol for the Athlone Olympic Urban Sports Centre, a space that will unite people and communities for generations to come.

- Table Mountain: Inspiring presence and ability to withstand natural forces
- Transforming Nature's Strength and Resilience into an Architectural design
- Sculpting Table Mountain's Silhouette - Architecture with Sharp and Jagged Lines and Grand Double-Volunte Callings
- Amplify (x.)
- Rejuvenate (x.)
- Legacy (x.)

Creating a Travel Attraction in Athlone Expanding the Community's Reach

To Revitalize Athlone, We Must Inspire the Urban - Igniting Youth Inspiration through Innovative Spaces

Artistic Expressions: Celebrating Athlone's History Through Sculpture and Artwork. With Rattler's Enduring 'Steel Sculpture' Commemorates the Trips Home Mosaic

001 | Reception | Cafe | Social space & Meeting room
 002 | Gym | Restaurant | Office and storage & Outdoor gym
 003 | Memorial sculpture by Willie Benze

Designing for Light, Air, and Community: The 'U' Shaped Building Concept

Video walk through

Solar Panels

Precast Concrete Slabs

Lean & Windward: Blowing the Wind, Addressing Athlone's 'Visible Light' and 'Strong Winds'

Sustainable elements

Site plan



CAESERSTONE 2023 COMPETITION ENTRY



1.

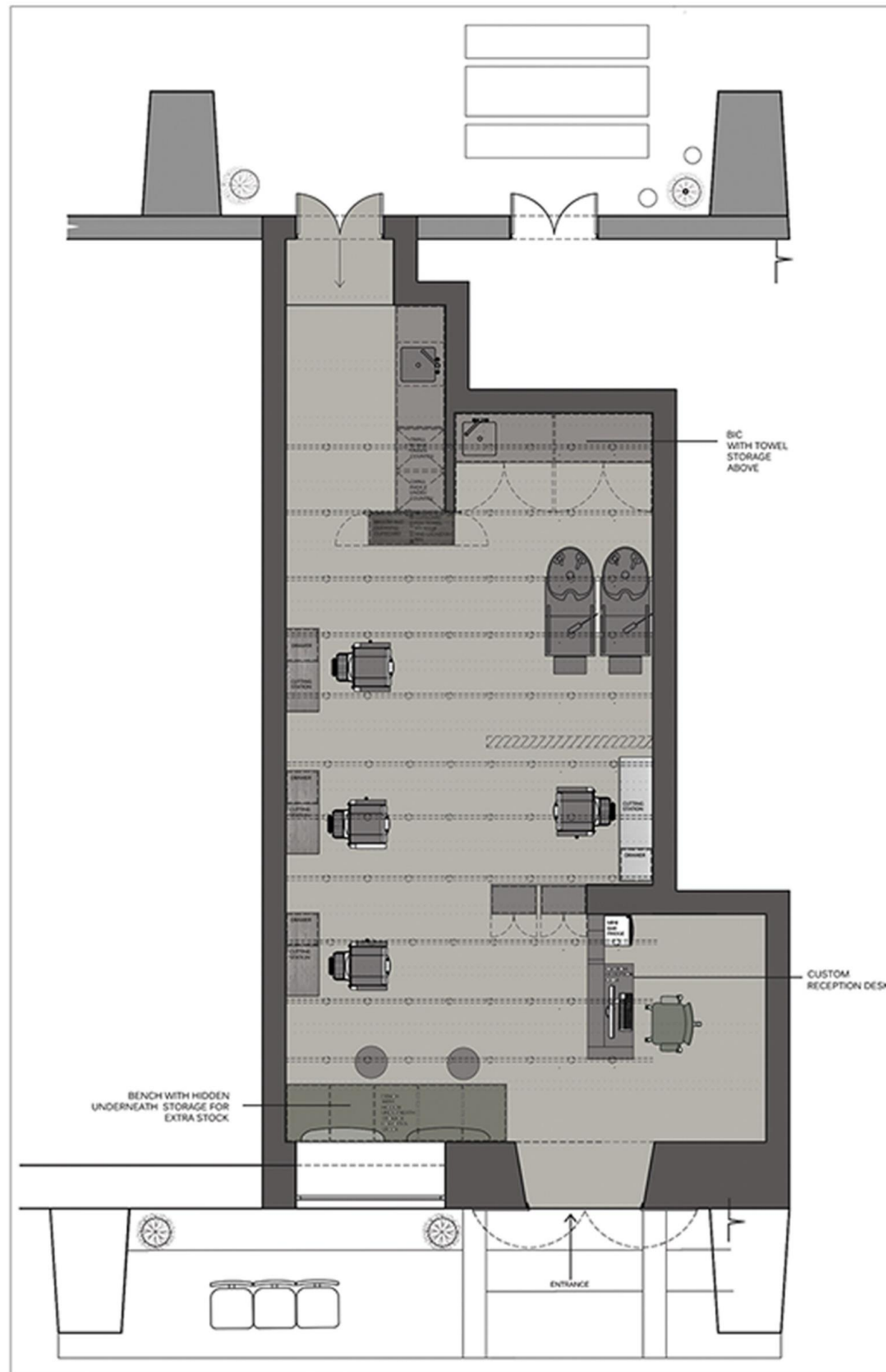


2.

BARNET FAIR

The objective of the interior design project was to completely transform and revitalize the interior space of Barnet Fair Barbershop. The focus was to assist in repositioning and uplifting the overall brand by redesigning the look and feel of the space. The goal was to evoke a feeling of freshness and offer a sense of discovering a "hidden gem in the city center."

My design concept for Barnet Fair is a thoughtfully crafted and unique space that merges contemporary and industrial elements with a nod to South African heritage and the building's history. I wanted to make it affordable but still really edgy and stylish, so I used materials like concrete, dark-stained plywood, the existing exposed stone walls, and metal finishes. To give it a little local flavor, I drew inspiration from a famous South African fashion designer named MΛ Xhosa and incorporated some traditional African prints into the contemporary design. Research has shown that exposure to nature and greenery can promote relaxation and reduce symptoms of stress and anxiety. With this in mind, I included Spanish moss and "air plants" that drape from suspended grids to create a calming environment that benefits both customers and staff. Air plants, which require little natural light and low maintenance, are a perfect addition to the Barnet Fair space. I designed the floor plan to ensure a smooth flow and practicality for the barbers while keeping the unique aesthetic in mind. The result is a space that is not only visually appealing but also functional. To help with the smell, I suggest using electric aroma diffusers around the space.



BARNET FAIR FLOOR PLAN
NTS



RECEPTION AREA



1.



2.

1. CUTTING STATIONS
2. WAITING AREA



3.



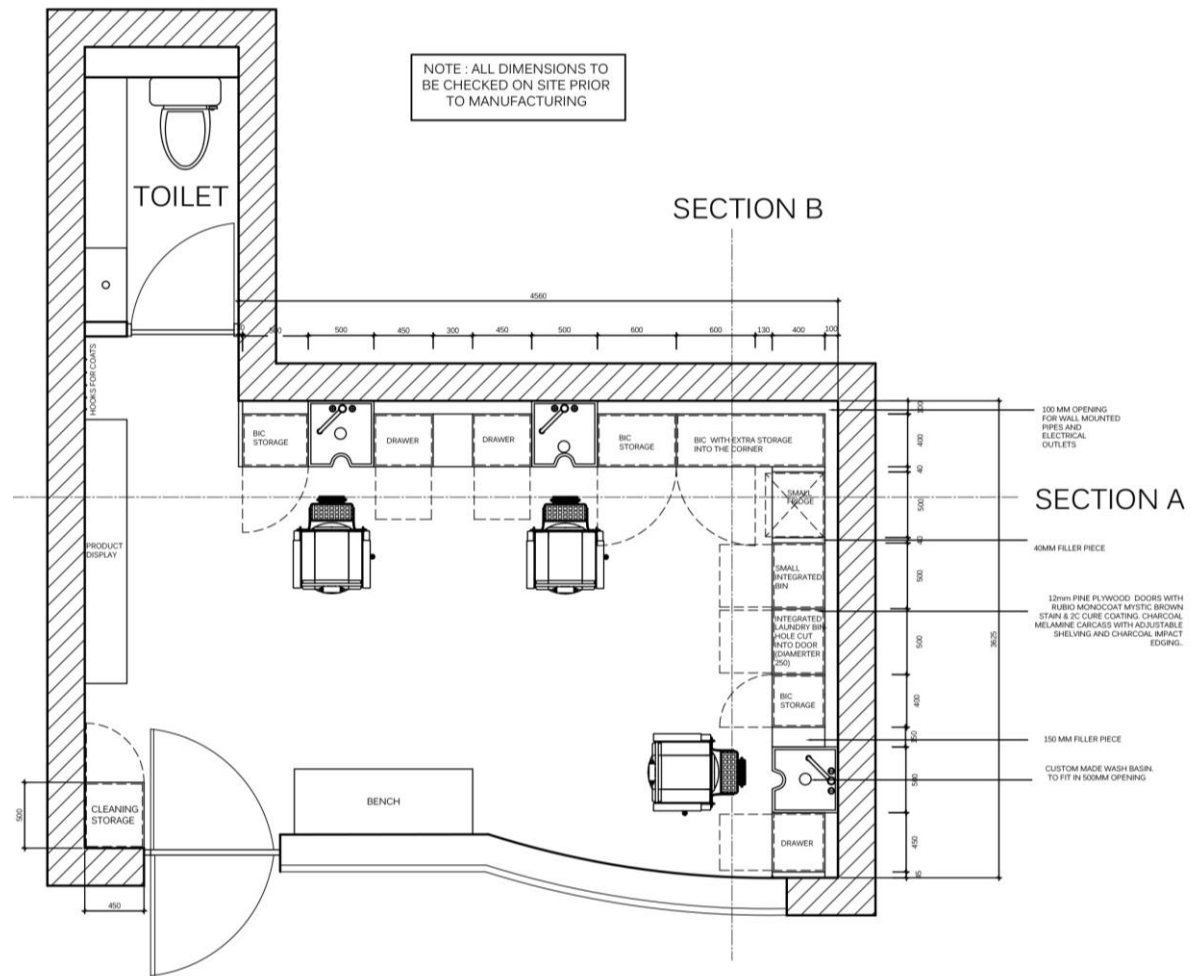
4.

BARNET FAIR

After winning the Barnet Fair competition, Stephan (owner) invited me to lend my design expertise to the creation of yet another Barnet Fair shop, this time situated in the vibrant area of Sea Point. Eager to replicate the success and aesthetic resonance of the original shop, Stephan envisions both establishments having a consistent look and feel. Despite the spatial challenge, a mere 25 sqm, the site needs to house 3 cutting stations, 3 wash basins, a compact waiting area, and a product shelf. I've intelligently balanced cost-effectiveness and design by selecting budget-friendly materials. The strategic positioning of this compact yet promising space in Sea Point is undoubtedly its greatest asset.



BARNETFAIRBARBER_CPT



BARNET FAIR SEA POINT FLOOR PLAN
NTS



ARRCC IA INTERNSHIP TASK

The concept for this space is to seamlessly blend a variety of natural materials like wood, stone and leather to cultivate an earthy and tactile ambiance. Earthy safari tones, spanning from warm shades of brown and beige to subtle olive greens and muted yellows, will envelop the walls, furniture, and textiles. Large, frameless glass windows will play a pivotal role, emphasizing the symbiotic connection between indoor and outdoor environments while welcoming copious amounts of natural light. The design will be a heartfelt tribute to the client's fervor for wildlife photography, adorning the space with captivating wildlife-themed art and prints, which will include framed wildlife photographs, intriguing animal-inspired sculptures, and bespoke wallpaper adorned with subtle yet captivating animal motifs. To further enhance the sense of spaciousness and harmonize with nature, an open layout will be thoughtfully crafted, ensuring a fluid transition between the kitchen and living areas, all designed to facilitate family gatherings and foster a deep connection with the natural world.



KITCHEN AND DINING ROOM



1.



2.

1. LOUNGE LOOKING ONTO KITCHEN
2. LOUNGE & FIRE PLACE

STAY UNIQUE

Design Time students were given an exciting opportunity to create unique and innovative cabin designs for Stay Unique. The company had planned to build up to six cabins in 2023, each situated in distinct and picturesque locations within a 2.5-hour radius of Cape Town in the Western Cape. Stay Unique asked Design Time students to offer innovative designs that they could use.

Luna Vista Cabin, a retreat designed to harmonize with the breathtaking Grootwinterhoek wilderness. Immerse yourself in nature's beauty for an unforgettable stay. Discover meandering rivers, vibrant flora, and the shade of majestic Waboom trees.

Stay cozy by the fire or enjoy a hot bath on the deck, watching snow-coated peaks in winter. Explore converging rivers and hidden waterfalls in summer, with a plunge pool for relaxation.

As night falls, a unique surprise awaits—an extending bed for stargazing before sleep. Reflective glass and natural materials unite the cabin with nature.





KITCHEN



1.



2.

1. SMALL SLEEPER COUCH
2. BED THAT CAN ROLL OUT WINDOW



3.



4.



5.



6.



STAY UNIQUE
LUXURY IS THE LOCATION



SCAN TO VIEW VIDEO

HOUSE GESS

Keith (60) and Kim (57) plan to build their retirement home in Knysna, designed to accommodate their family and guests, including their two adult children. The large erf with a 12-meter sideways gradient allows flexibility for a single-story, double-story, or split-level design. The focal point is the front Northwest-facing lagoon view, complemented by a subtle sea view on the Southwest side. Neighboring plots 18 and 20 are positioned to the right and left of 19, respectively, creating a spacious and unobstructed view from 19's building line to 18's. With no construction permitted in front of 19, the objective is to craft a home that maximises natural surroundings, space, and comfort for the couple's retirement and family gatherings.



HOUSE ENTRANCE



KITCHEN AND LOUNGE



1.



2.



KITCHEN AND LOUNGE



3.



4.

3. MAIN BEDROOM
4. BEDROOM LOOKING ONTO DECK



CLOAKROOM

SAMPLE BOARD



KEY

- | | | | |
|----|-------------------------------|-----|-------------------------------------|
| 1. | OAK - OGGIE FLOORING | 10. | TILE 2XVJP4 - VLVLK |
| 2. | CREAM HANDMADE TILE - VLVLK | 11. | STRATA ARGENTUM RIVERWASH - NEOLITH |
| 3. | NEURAL ONIRKA - DEKTON | 12. | HERTEX - WALLPAPER |
| 4. | TIMBER OAK - LOUBSER | 13. | WOOL CARPET - FLOORNET |
| 5. | BRASS HANDLE - CAPE HANDLEBAR | 14. | SUMMER WHITE - PG BISON |
| 6. | CAPPUCCINO - PG BISON | 15. | WHITE KIT KAT TILE - STILES |
| 7. | LINEN - QUARTS CARPET | 16. | RUG JUTE - R&H |
| 8. | TREVISIO - PG BISON | 17. | HANDLE - POETRY |
| 9. | REVERSE WHITE - STILES | | |

BOXWOOD

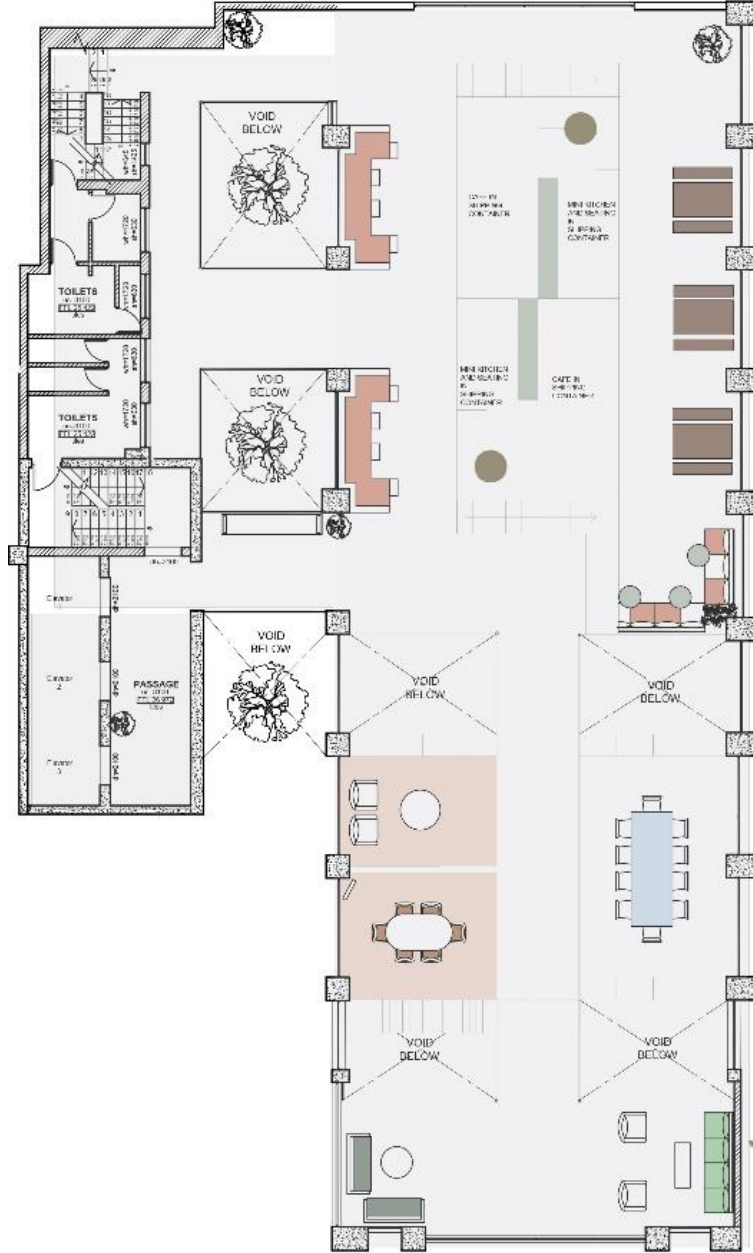
Boxwood ran a competition with Design Time students whereby they put together a design scope for the city block fronting Strand, Loop, and Bree Street. The possibility for residential conversion, new offices, campus, hotel, hostel etc.

The HIVE building, represents an innovative and sustainable mixed-use office space that is specifically targeted towards the thriving tech industry in Cape Town. As the city continues to gain a reputation as the "Silicon Valley of Africa," attracting and retaining top talent has become essential, making the HIVE building an ideal space for the tech-savvy workforce.

Inspired by nature and greenery, the HIVE building is designed to minimize its environmental impact while still ensuring an inviting and creative workspace. The project is funded by the Boxwood property fund, which prioritizes sustainable development and responsible business practices.

One of the primary goals of the HIVE building is to promote collaboration, creativity, and employee well-being. To achieve this, the building will feature a range of amenities such as cafes, micro-kitchens, fitness facilities, massage rooms, and event spaces. A vertical garden with a meditation room, virtual reality rooms, and a rooftop event space will further enhance the experience of the occupants.

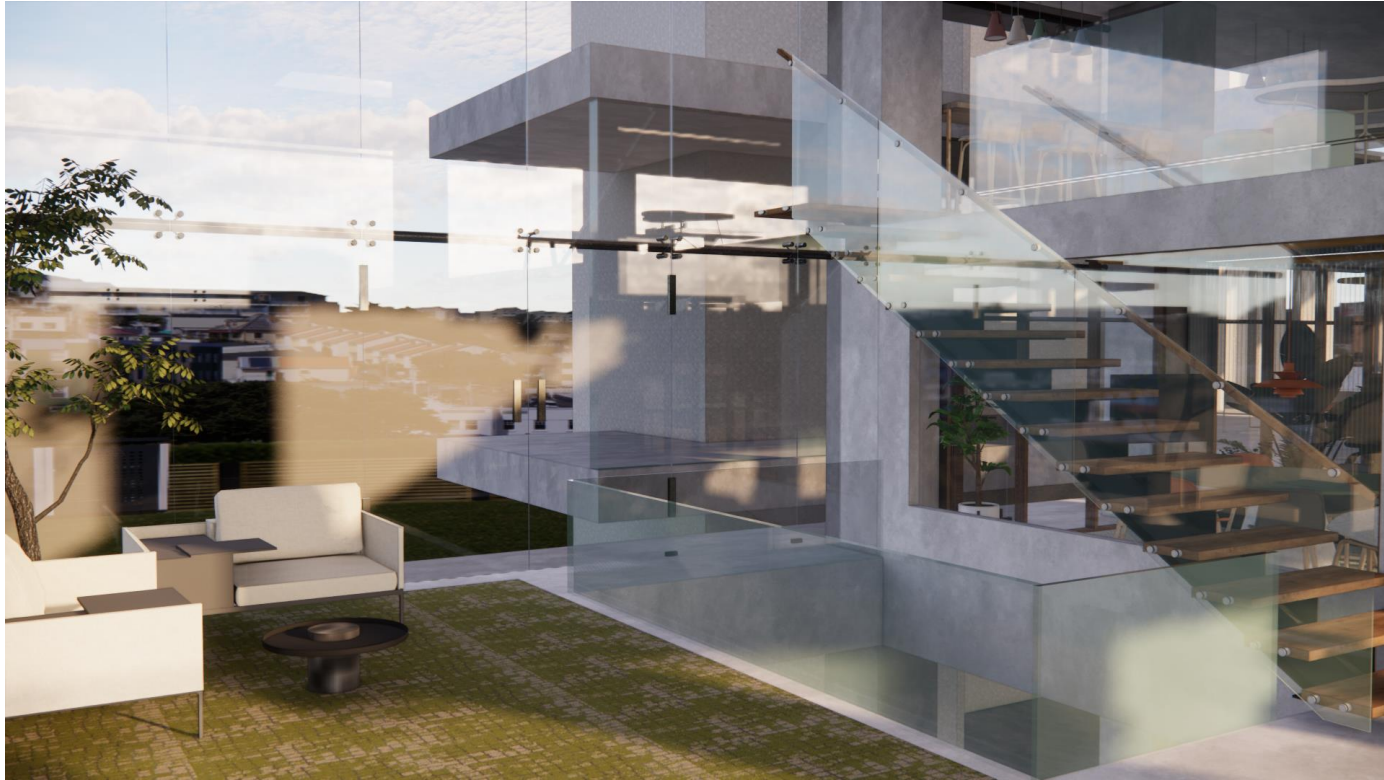
Overall, the HIVE building is a fresh and modern space that incorporates funky details to create an inspiring and dynamic environment. The emphasis on sustainability and well-being, combined with the focus on technology and creativity, makes it a standout destination for those seeking an innovative workspace in Cape Town's burgeoning tech industry.



NED BANK 9TH & 10TH FLOOR PLAN
 NTS



OFFICE SEATING



1.



2.



BOARD ROOM



3.



4.



CLOSE UP RECEPTION

BOXED

This one-bedroom space was Designed in accordance with my personal home preferences. I longed for an area radiating an air of lightness, while also embracing colors and reflecting my fondness for art, nature, and vibrant hues. This home boasts a playful and snug ambiance, seamlessly weaving in patterns and whimsical details. The utilization of concrete, wood, and glass imbues the living space with a relaxed energy. The furniture and fittings amalgamate modern and contemporary elements with a blend of diverse design styles, including iconic international furniture pieces, of course. My intention was for the home to possess the flexibility to adapt to evolving styles and to comfortably incorporate new objects without everything appearing excessively coordinated.



KITCHEN



1.



2.



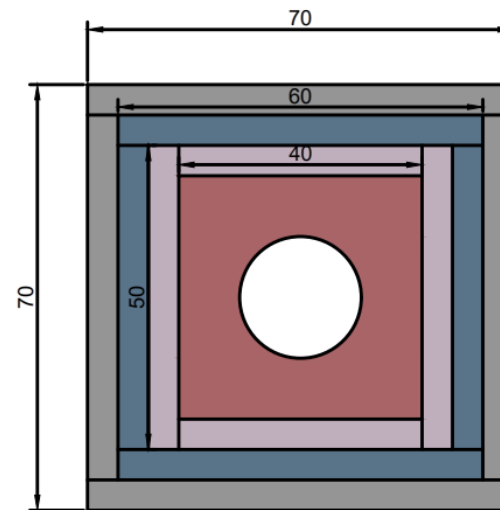
3.







4.

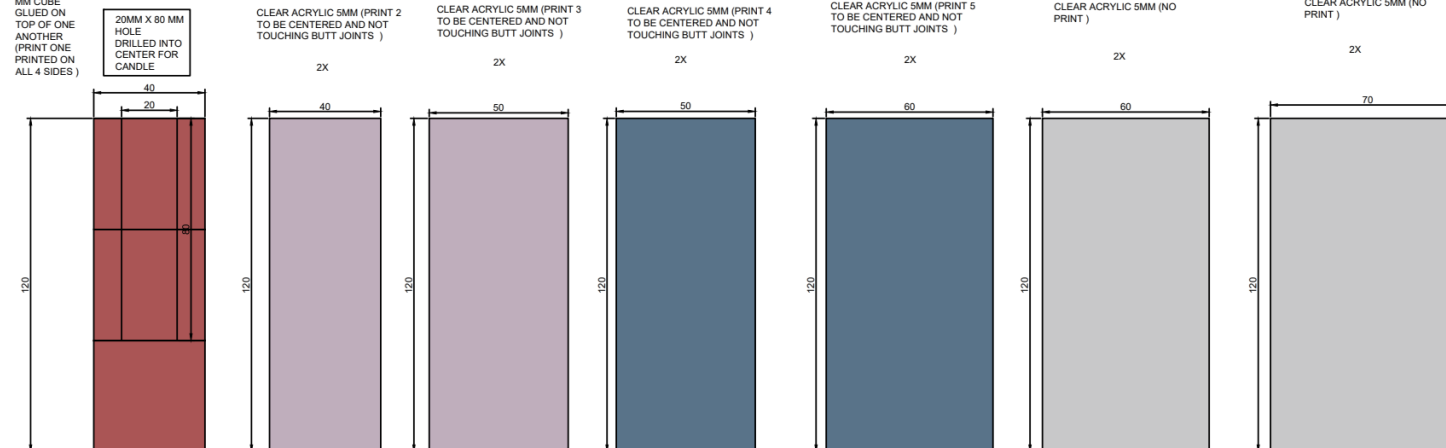
3. OUTDOOR DECK
4. FRONT DOOR LEADING TO
LOUNGE

PRODUCT
CANDLE HOLDER
/ VASE

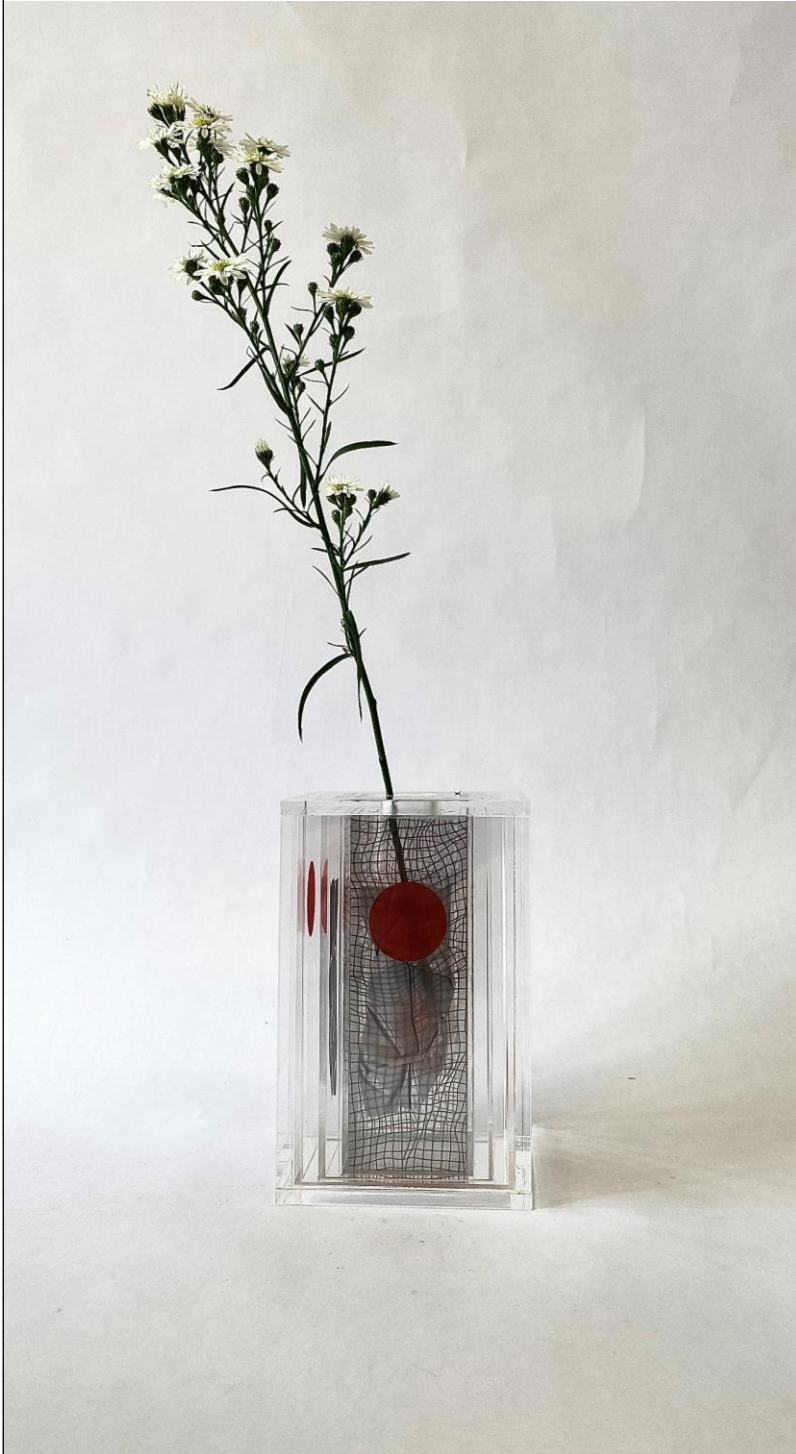


-  CLEAR ACRYLIC 5MM (NO PRINT)
-  CLEAR ACRYLIC 5MM (PRINT 1 TO BE CENTERED AND NOT TOUCHING BUTT JOINTS)
-  CLEAR ACRYLIC 5MM (PRINT 2 TO BE CENTERED AND NOT TOUCHING BUTT JOINTS)
-  CLEAR ACRYLIC 40MM (PRINT 1 TO BE WRAPPED AROUND ALL 4 CORNERS)

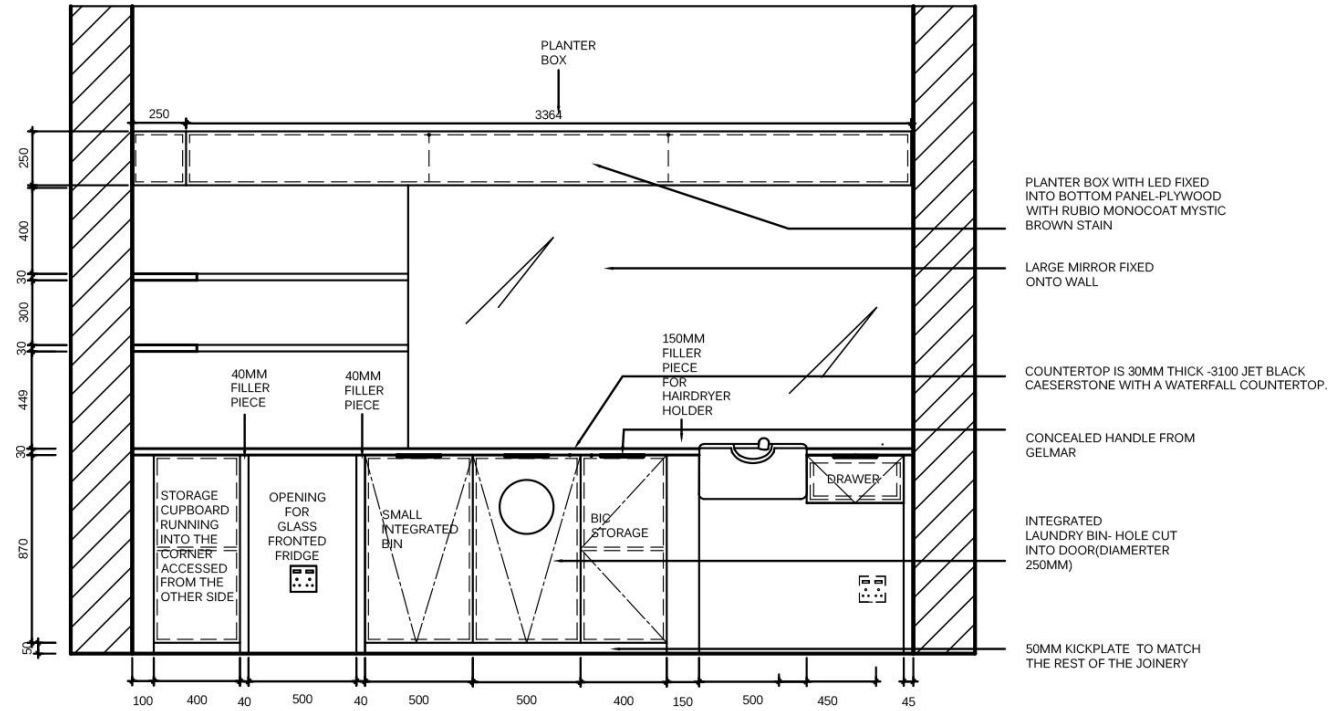
SOLID ACRYLIC THREE 40X 40 MM CUBE GLUED ON TOP OF ONE ANOTHER (PRINT ONE PRINTED ON ALL 4 SIDES)



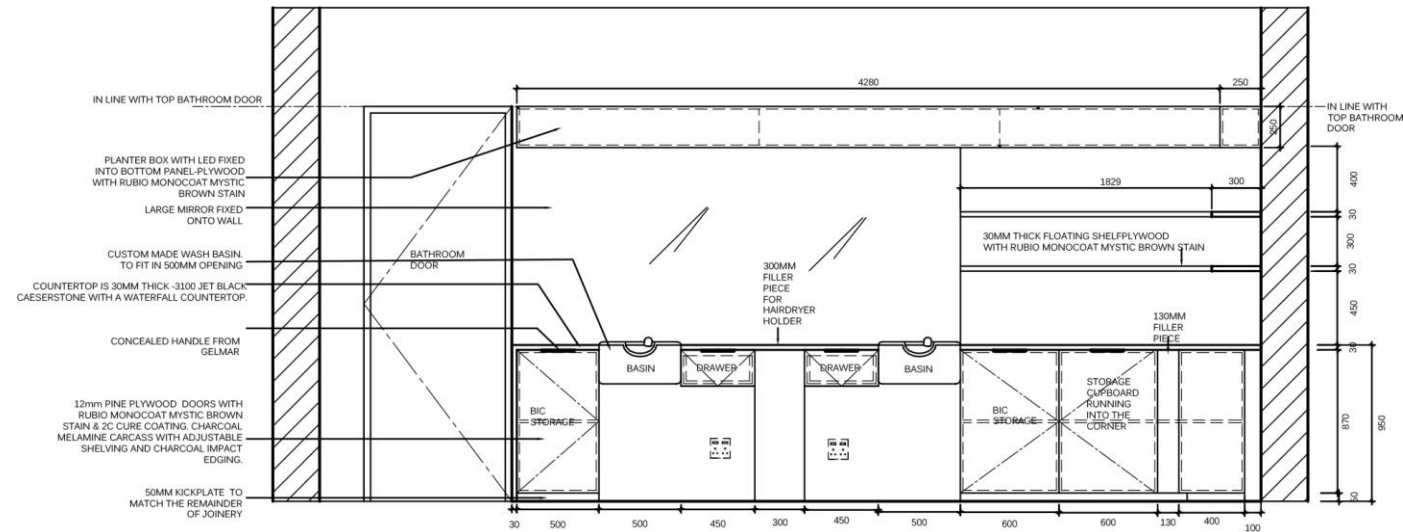
PRODUCT



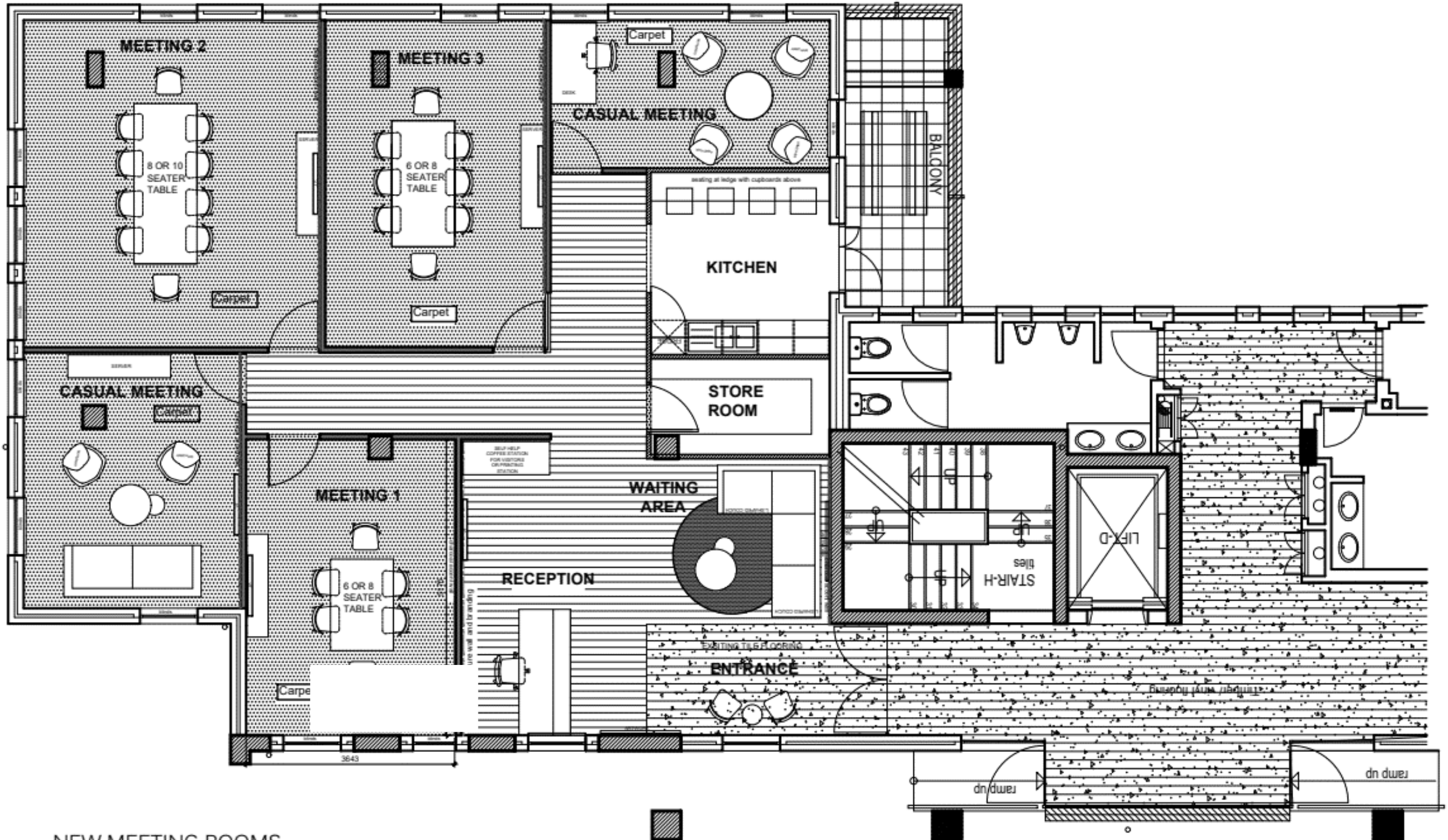
BARNET FAIR SEAPPOINT



BARNET FAIR SEAPPOINT JOINERY
ELEVATION B
NTS

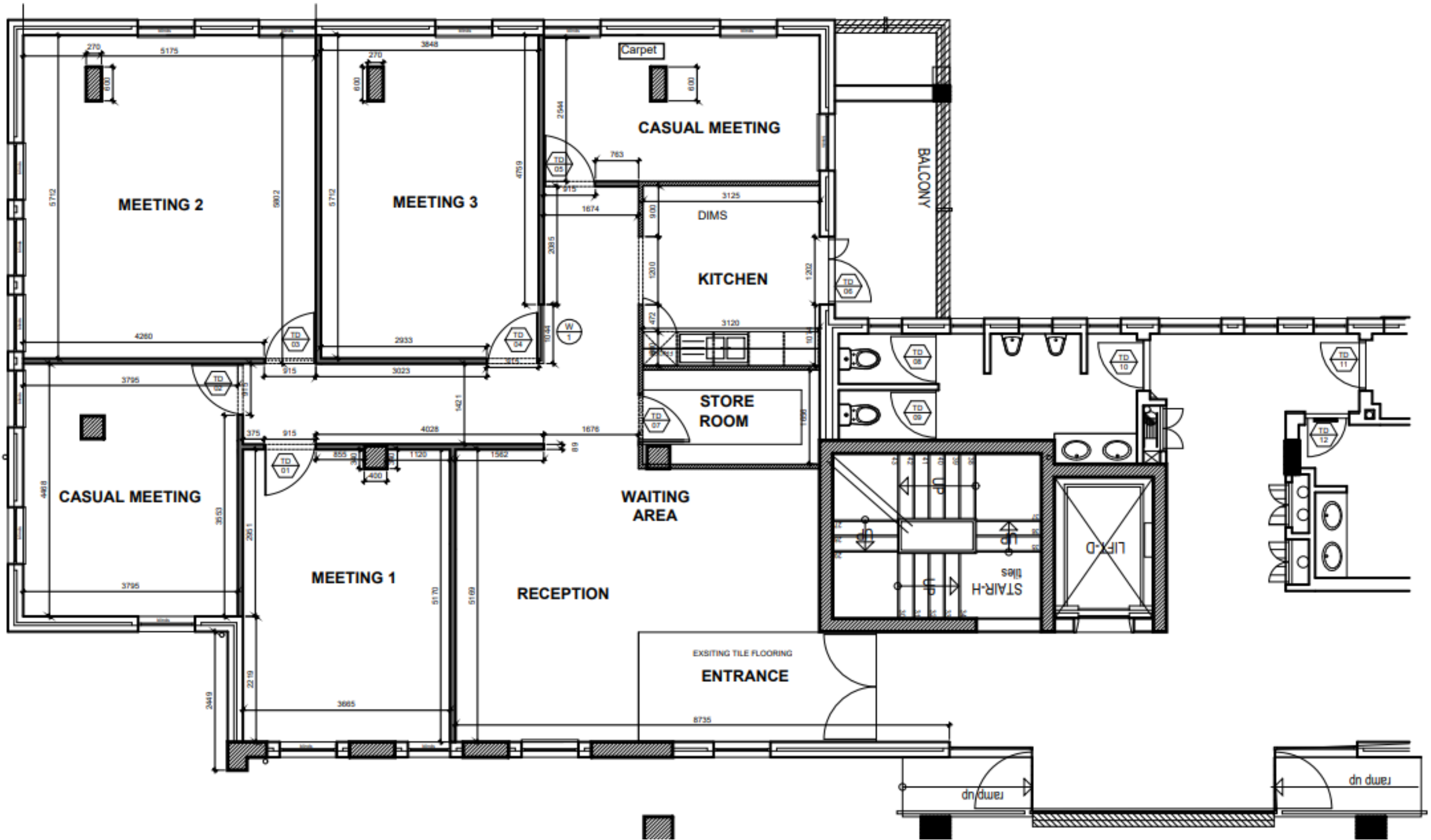


BARNET FAIR JOINERY
ELEVATION A
NTS

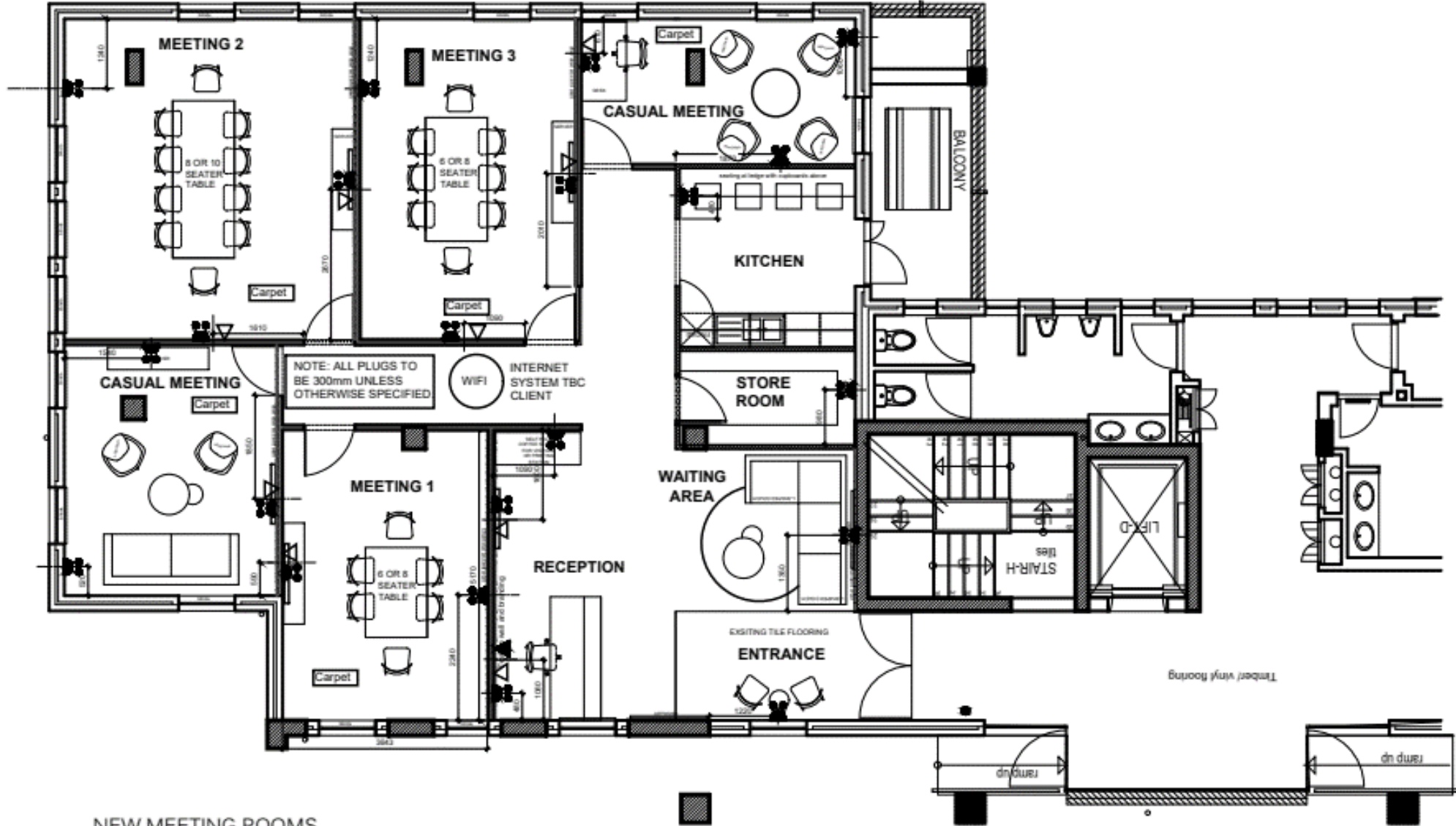


NEW MEETING ROOMS

GENERAL LAYOUTS
 GENRAL NEW MEETING ROOMS
 OPTION 2
 NTS



NEW BUILDWORK
GENERAL NEW MEETING ROOMS
OPTION 2
NTS



NEW MEETING ROOMS
OPTION 2

NOTE: ALL PLUGS TO BE 300mm UNLESS OTHERWISE SPECIFIED

WIFI INTERNET SYSTEM TBC CLIENT

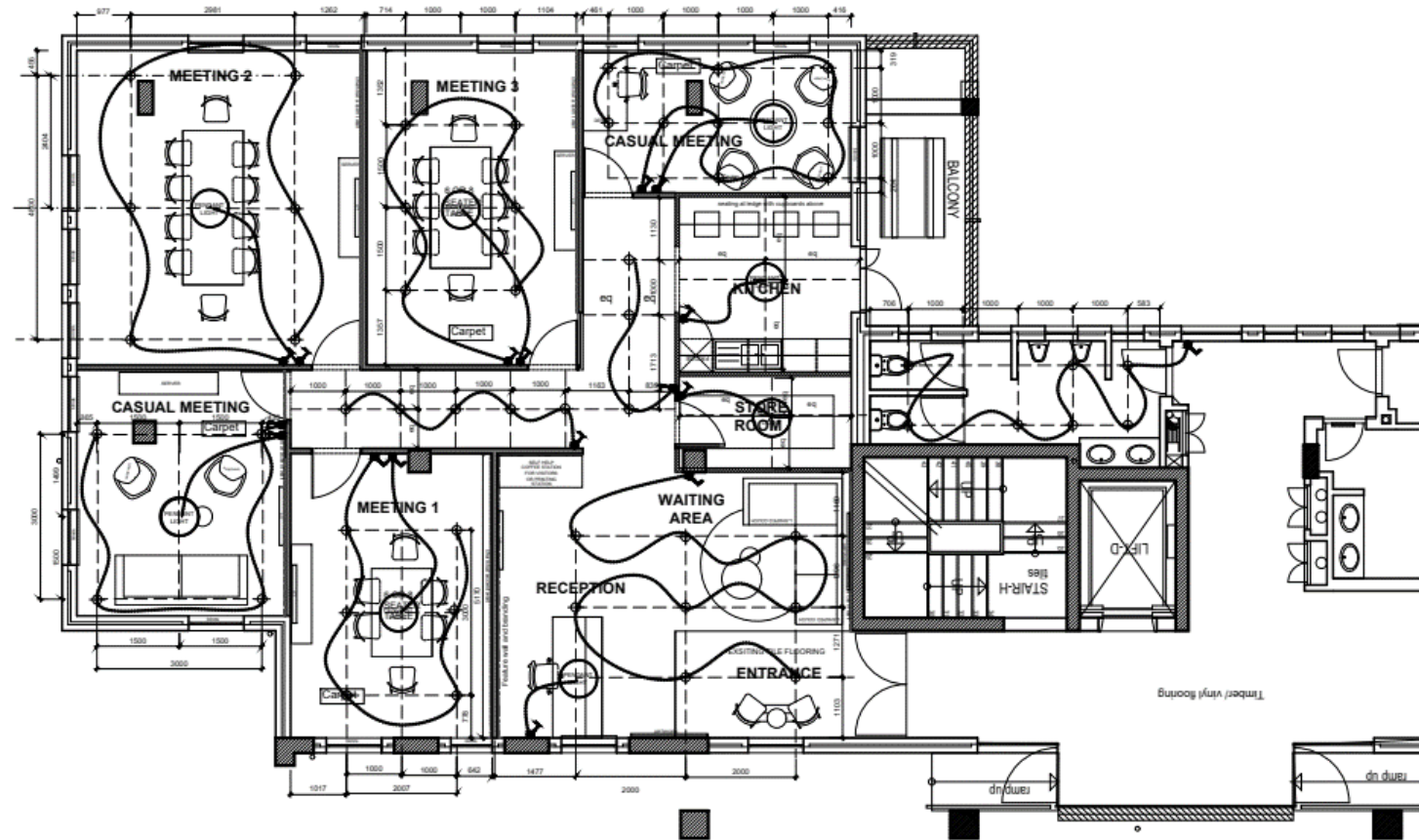
ELECTRICAL OUTLET LEGEND:

	16A Double Switched Socket		Data Point
	16A Single Switched Socket		Telephone Point
	Bell at front entrance with motion sensor		power skirting
	100mm x 100mm Floor box as per spec		TV antenna point
			Data analog phone points for meeting room 1,3,4

NOTES : PLUGS IN ALL PODS TO HAVE THE FOLLOWING:
 - USB
 - 2POINT
 - 3POINT

ALL PLUGS TO BE AT 300mm AFFL UNLESS OTHERWISE SPECIFIED.

DATA AND ELECTRICAL
 GENERAL NEW MEETING ROOMS
 OPTION 2
 NTS

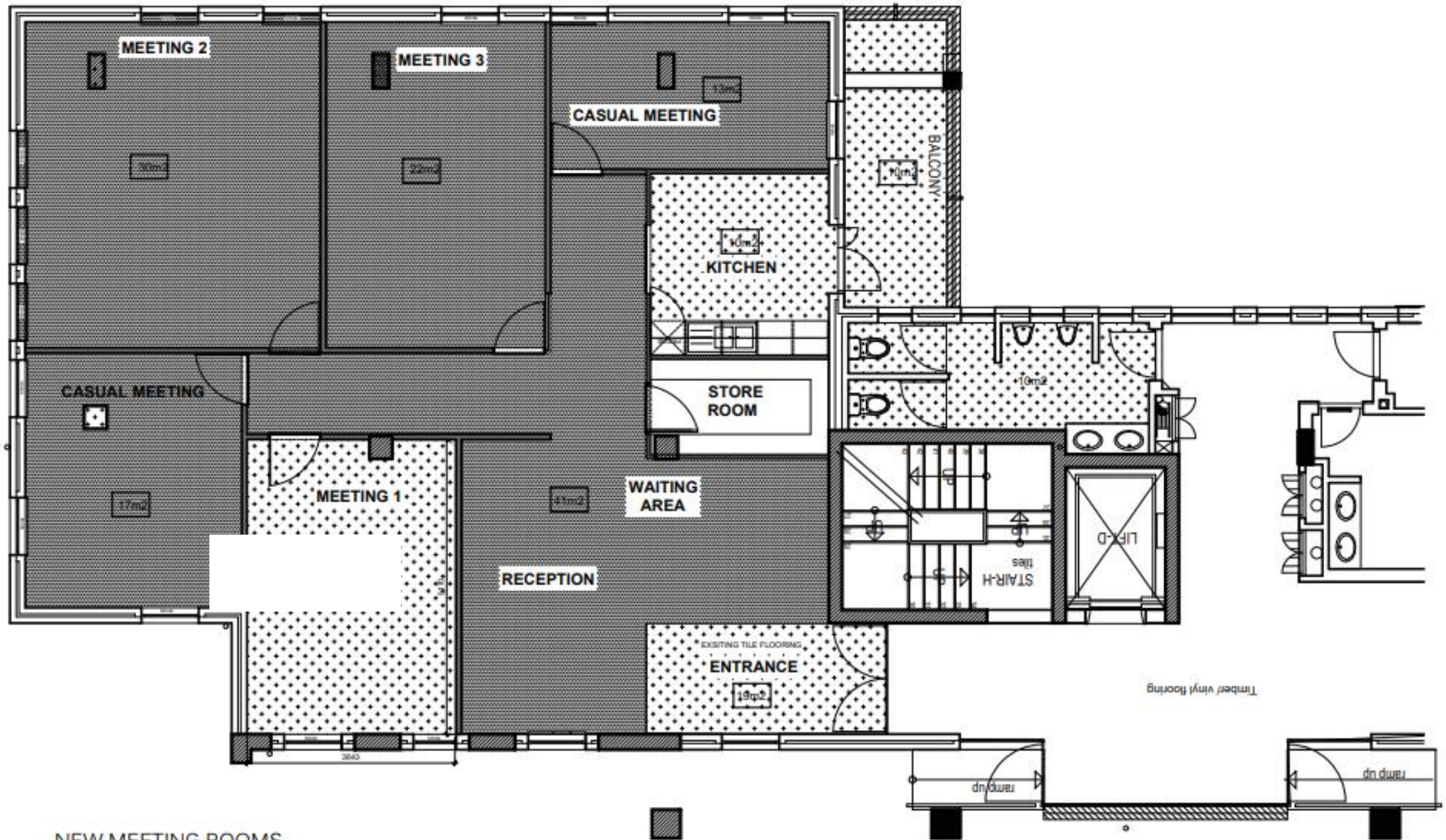


LIGHTING LEGEND:

	Visia 2303 Waterproof Round Low-Glare GU10 85mm Downlight
	SKU 81425752 Switch arteor LEGRAND 3 lever 2 way 2x4 white-leroymerlin
	Avico Black White Up Down Linear LED Slim Pendant Light SKU -lighting.co.za

PENDANT LIGHT NOTE : FINAL POSITION OF PENDANT LIGHTS TO BE DETERMINED ON SITE

LIGHTING
 GENRAL NEW MEETING ROOMS
 OPTION 2
 NTS

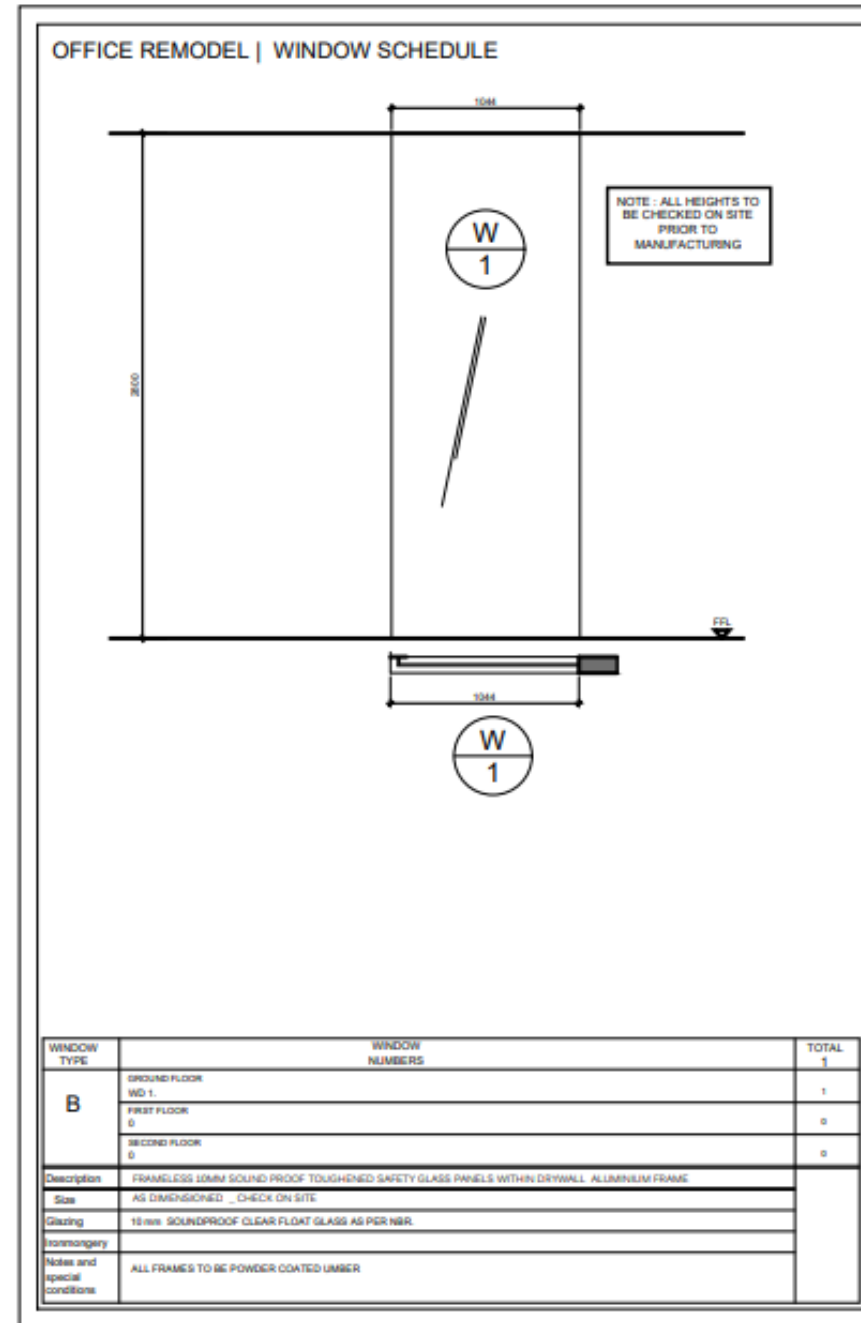
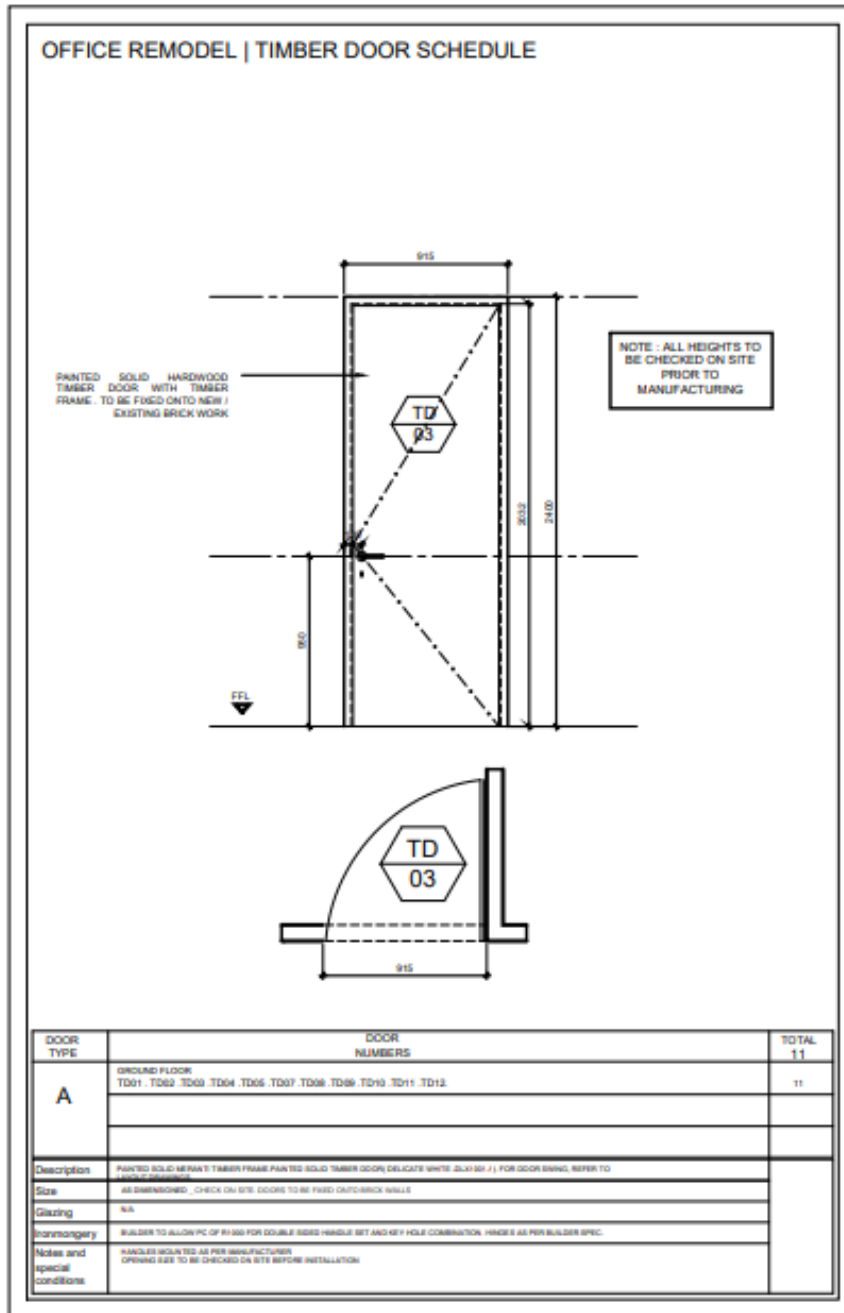


NEW MEETING ROOMS
 OPTION 2
 SCALE 1:50

-  BELGOTEX CAST EXPOSED. COLOUR TBC 122m²
 -  BELGOTEX MOD DESIGN ENTERPRISE CARPET TILE COLOURS TBC 70m²
 -  Promax Brass Straight Edge 12 x 2000mm
- Note all new skirting's Promax Trendy Satin White Skirting - 2.7m R269

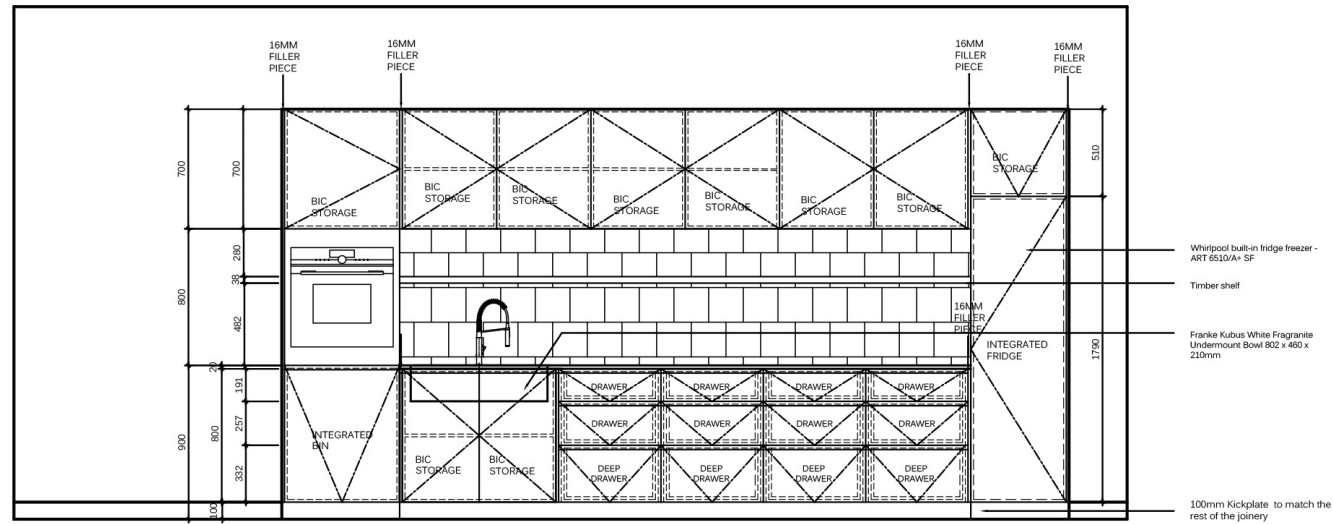
FLOOR FINISHES
 GENRAL NEW MEETING ROOMS
 OPTION 2
 NTS

WORKING DRAWING PACKAGE



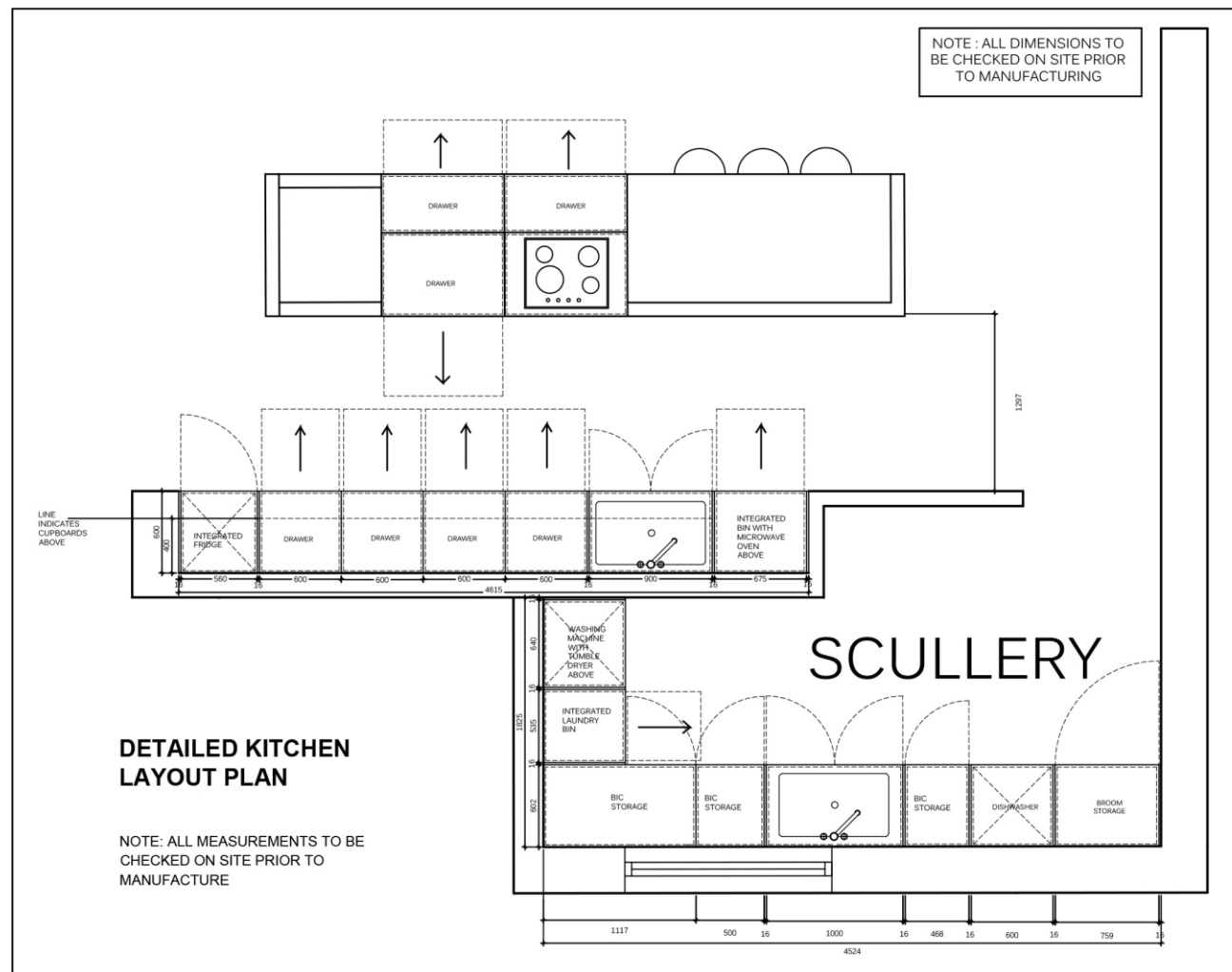
DOOR AND WINDOW SCHEDULES
 GENRAL NEW MEETING ROOMS
 OPTION 2
 NTS

HOUSE GESS TECHNICALS



ELEVATION

NOTE: ALL MEASUREMENTS TO BE CHECKED ON SITE PRIOR TO MANUFACTURE

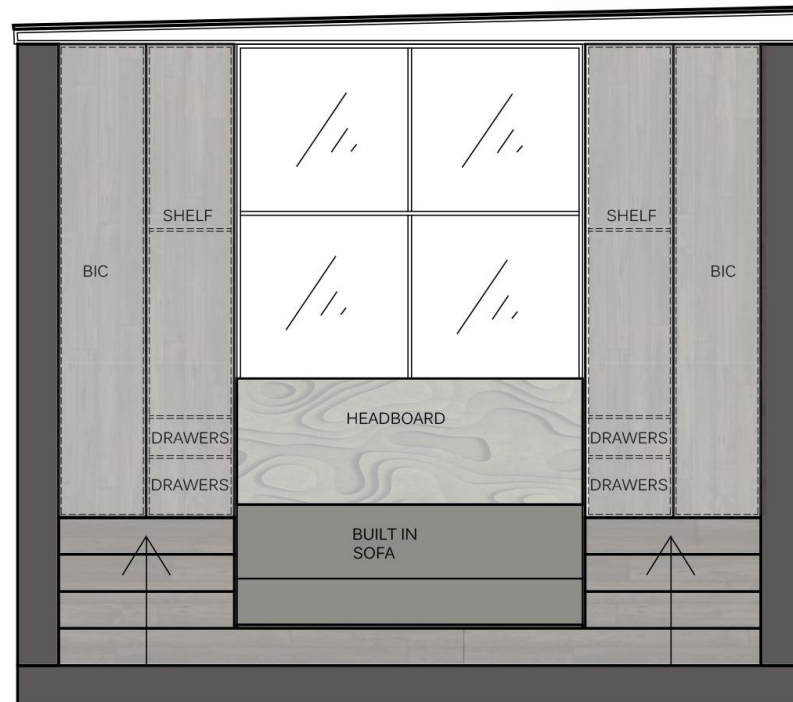


DETAILED KITCHEN LAYOUT PLAN

STAY UNIQUE ELEVATIONS



ELEVATION A
NTS



ELEVATION B
NTS