

HELLO!

MEGAN  
MEYER **MM**  
PORTFOLIO 2022/2023



INTERIOR DESIGN PORTFOLIO

2022 - 2023  
DESIGN TIME SCHOOL OF INTERIOR DESIGN

My name is Megan and welcome to the pages of my portfolio. With a background in theatre and a deep love for art, Interior Design has become the perfect landing ground for creating immersive spaces and exciting experiences. Inspired by my German - South African heritage, I enjoy navigating a diverse range of design aesthetics, from classical grandeur to modern minimalism. Layering spaces is my passion; blending creativity and functionality through my designs and curating memorable spaces.

“Art is the stored honey of the human soul.”  
– Theodore Dreiser

NAVIGATE

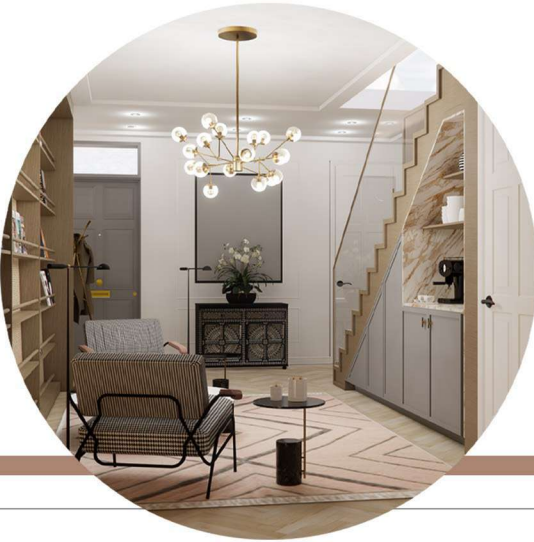
- 01 | Residential | BOXED
- 02 | Competition | PG BISON
- 03 | Residential | HOUSE BENNET
- 04 | Competition | CAESARSTONE
- 05 | Cabin | STAY UNIQUE
- 06 | Residential | ON Q
- 07 | Conceptual Club | METAVERSE
- 08 | Product Design | PLAY
- 09 | Technical Drawings



# 1 | BOXED APARTMENT HIGGO

THE BRIEF | As the client, I have the choice of placing my building between existing structures or demolishing one on a narrow property in Cape Town City Bowl. The structure includes a ground floor, first floor, second floor, and rooftop garden, with creative freedom within specified dimensions and access options.

THE CONCEPT | Crafting an eclectic chic dwelling and embracing the distinctive character of Cape Town City Bowl, my concept blends modern aesthetics with vintage charm. Positioned between existing structures, the building harmonizes with the elongated property, featuring a dynamic interplay of spaces across its ground, first, and second floors. The rooftop garden serves as a sanctuary, while a thoughtful front entrance engages with the bustling street. As the resident, the design caters to personal narratives, offering a flexible and functional living environment while respecting the architectural nuances of the chosen locale.



1 | Brass 2 | St Leger & Viney Wallpaper 3 | Accent stone 4 | Herringbone floor 5 | Houndstooth fabric 6 | Countertop marble stone 7 | Light oak timber 8 | Jo Malone scented candle







| STUDIO

| STUDIO WAITING ROOM WITH  
CUSTOM MAGAZINE SHELF





HOUSE HIGGO LAYOUT PLANS  
| BOXED



GROUND AND FIRST FLOOR PLAN  
SCALE | 1:100





| BEDROOM





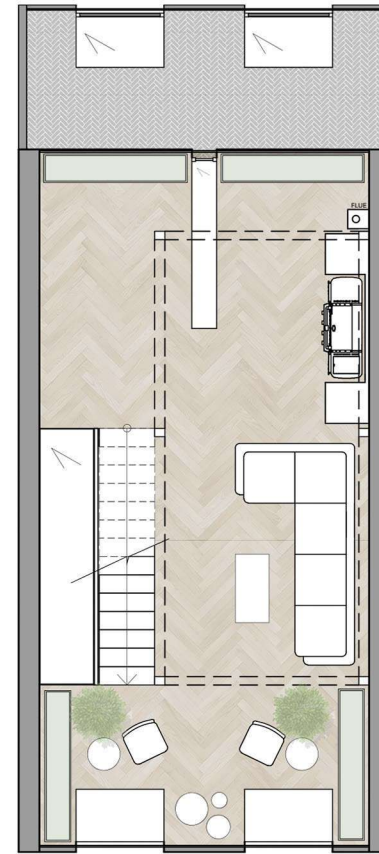
| EN-SUITE BATHROOM





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HOUSE HIGGO LAYOUT PLANS  
| BOXED







| KITCHEN AND DINING





| LOUNGE AND KITCHEN



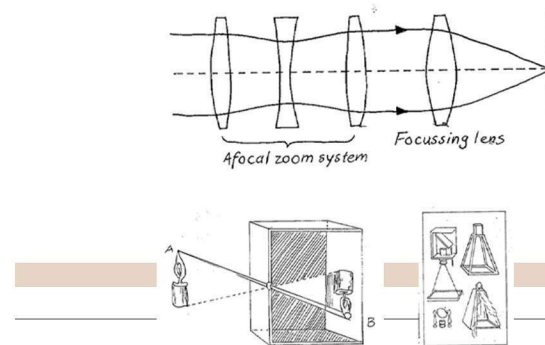
## 2 | TANKWA MILLIEU PG Bison Competition

**THE BRIEF** | Design your client's dream desert oasis with a focus on visually captivating spaces for location scouts and content creators. Incorporate the site's context and limitations, using PG Bison's specified products within appropriate interior spaces. Prioritize environmentally responsible materials given harsh conditions. Ensure a fully serviced site and celebrate basic human needs using the elements of fire, water, earth, and air. Create distinct yet cohesive areas for various content creation opportunities and also highlight the unique element of water, a scarce resource and essential element for life in the arid desert.

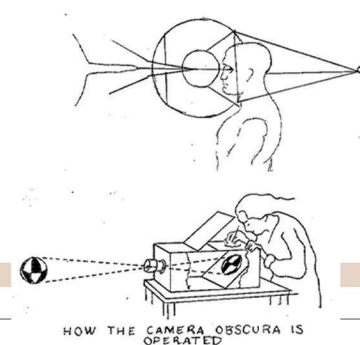
**THE CONCEPT** | Influenced by the camera obscura, the concept explores a layout that houses the needs of content creators and location scouts. Blending architectural lines to frame the dramatic landscape and using repetitive and modern arches to signify transitions between experiential rooms, the flow of the site leads you to new and exciting opportunities. The design incorporates a sustainable water catchment system, ensuring responsible resource management without compromising aesthetics. The use of sandstone and corten metal harmoniously fuses a ruin-esque allure with the comfort of a luxurious villa, creating an enchanting symbiosis with the untamed Karoo National Park landscape.



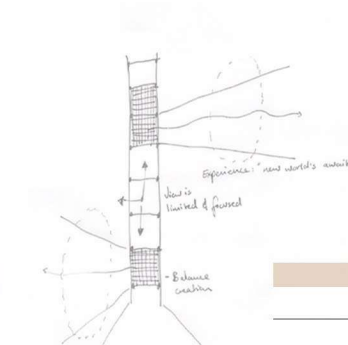
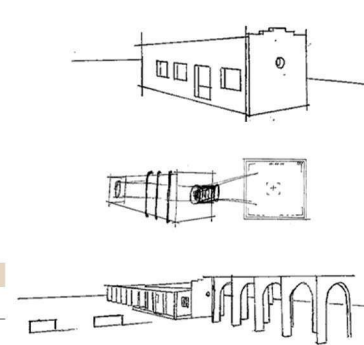
1 GREEN MARBLE | 2 STUCCO FLOOR | 3 PENDANT | 4 SANDSTONE | 5 PG BISON KALAPANA | 6 PG BISON CONGO



CAMERA OBSCURA RESEARCH SKETCHES

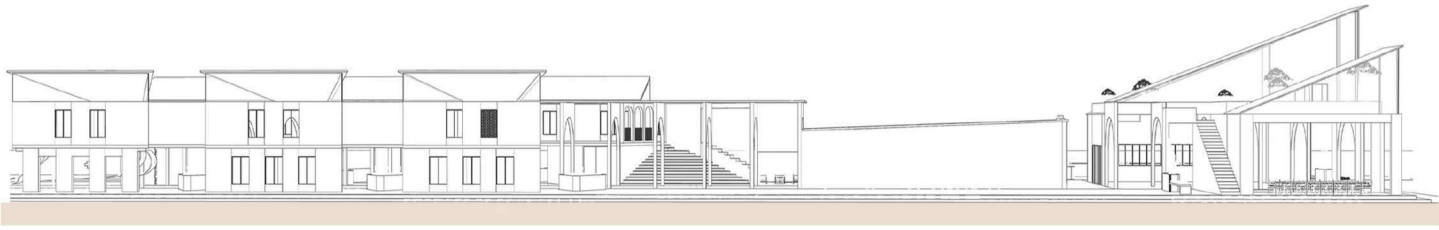


SIGHT / LIGHT DISPERSION SKETCHES





| NORTH SIDE VIEW



| SOUTH SIDE VIEW





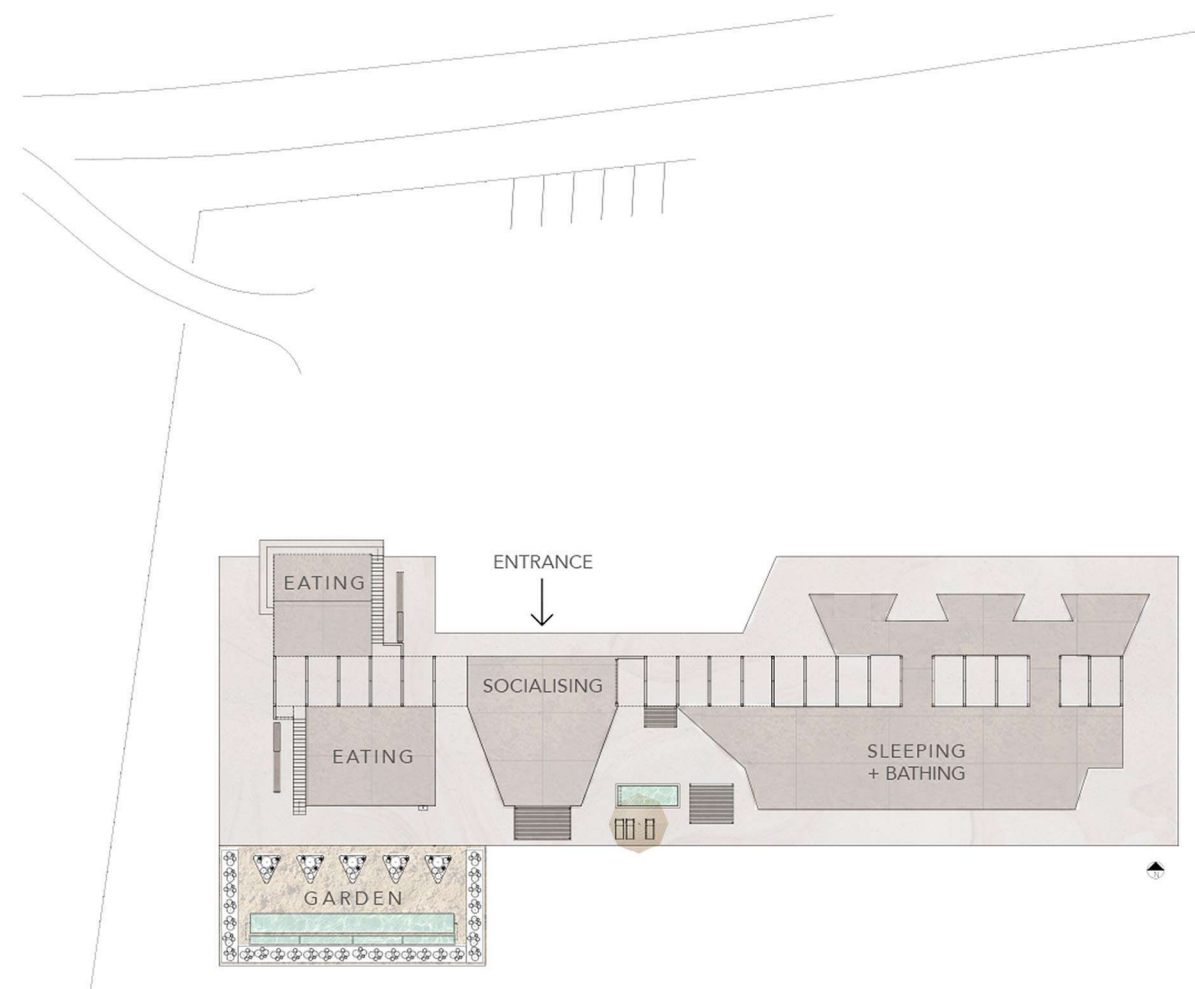
| EXTERIOR VIEW



| EXTERIOR VIEW UPON ENTRANCE

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TANKWA MILLIEU LAYOUT PLANS  
| CAESARSTONE COMPETITION 2023



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SITE PLAN  
SCALE | NTS



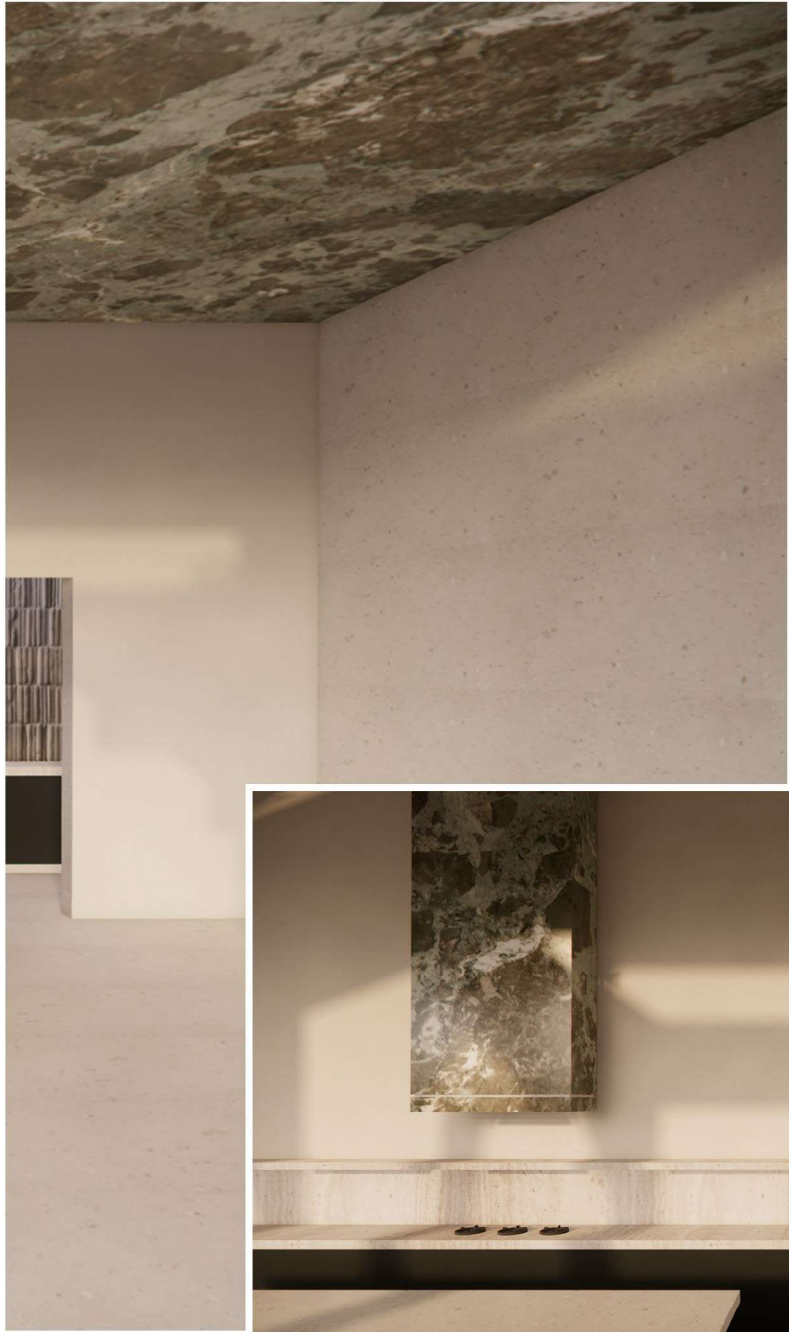


| EXTERIOR VIEW OF WATER CATCHMENT SYSTEM





| COMMUNAL KITCHEN

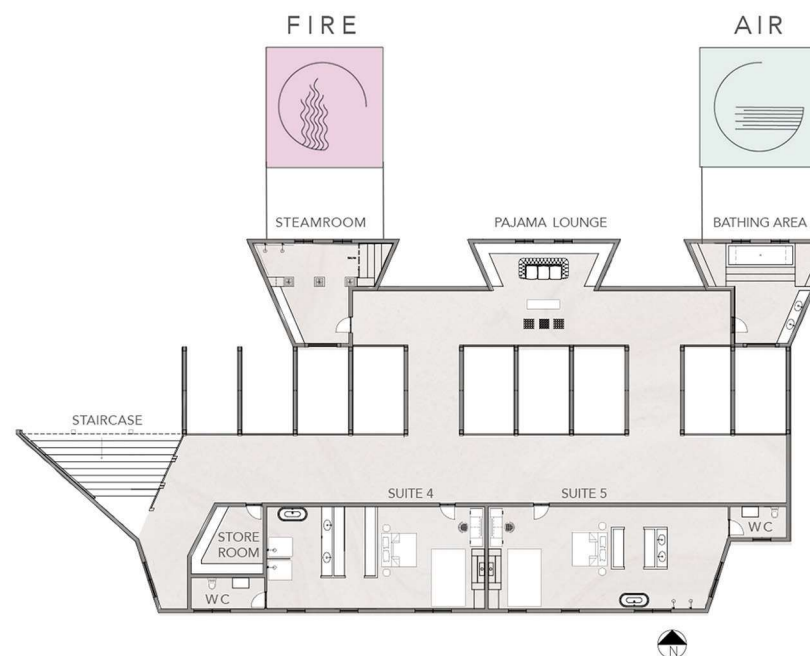
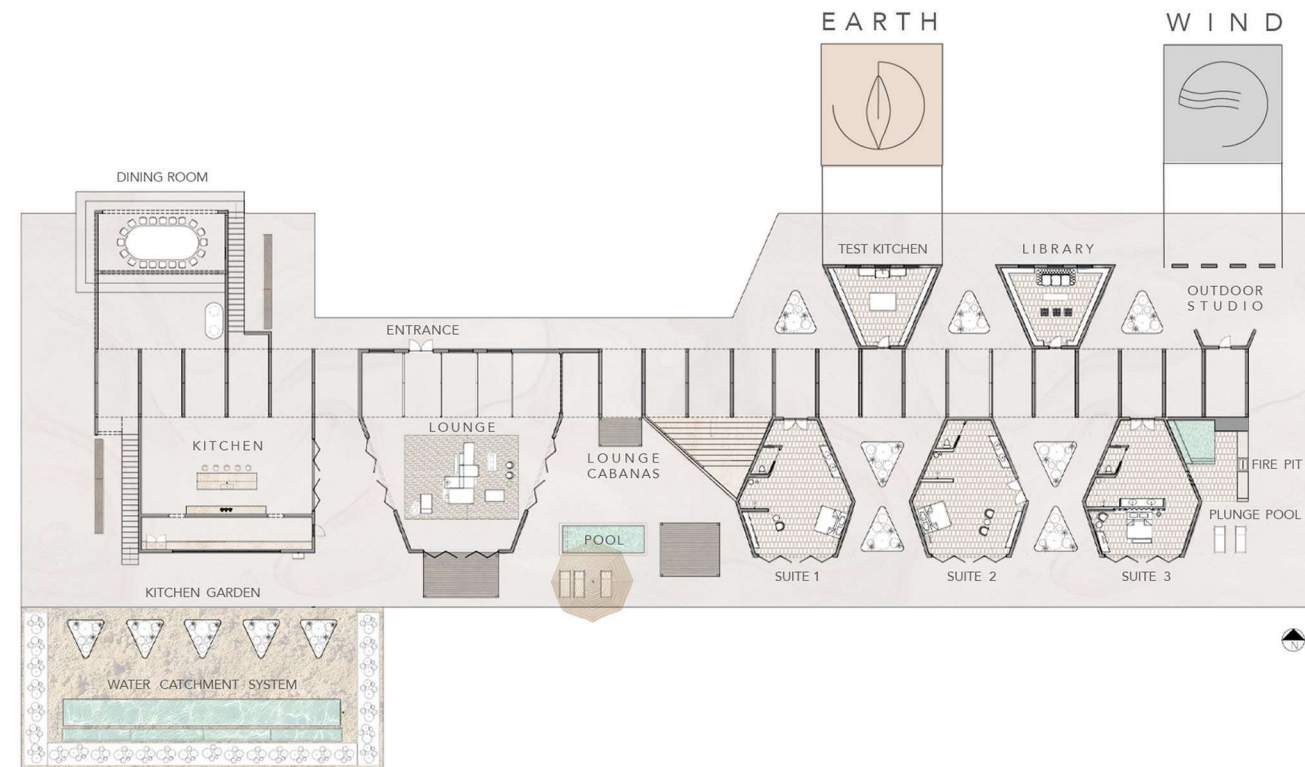


| KITCHEN AND SCULLERY





TANKWA MILLIEU LAYOUT PLANS  
| CAESARSTONE COMPETITION 2023



GROUND AND FIRST FLOOR PLAN  
SCALE | NTS



| TYPICAL SUITE



### 3 | HOUSE BENNETT

**THE BRIEF |** You have been approached by Mark Bennett from Knysna. The Bennett family has recently bought a property on Fernwood Private Estate. You have been asked to design their forever home. The erf that the home will be built on is rectangular shaped and generously sized. Mark roughly wants a 420m<sup>2</sup> to 450m<sup>2</sup> sized home that highlights the views of gentle rolling hills and the Knysna lagoon. It is the lagoon view that the Bennett family cherishes and would like to maximise this, particularly from the entertainment areas and main bedroom. Growing up in the Karoo, Mark and his family love farmstyle interiors but want to keep it modern, light and bright. This will be their family home and needs to stand the test of time. Accordingly, the layout of the home needs to be well considered and functional for the Bennett family to maximise their love for entertaining and hosting family and friends.

**THE CONCEPT |** Nestled in Fernwood Estate and surrounded by a breathtaking natural landscape, this modern farmhouse and family home embraces chilled coastal living. The home's layout centres around an open plan living and indoor / outdoor entertainment area. The interior colour palette is inspired by the rich tapestry of endemic flora and fauna found in the coastal haven that is Knysna. At its core, the design draws inspiration from the site's lush surroundings. Touches of weathered timber, reminiscent of the historic Knysna wharves, adds character and warmth to both interior and exterior of the home. Stone, sourced from the Knysna area forms the base palette of hues of grey and beige while generous windows create a light and bright home.







| ENTRYWAY

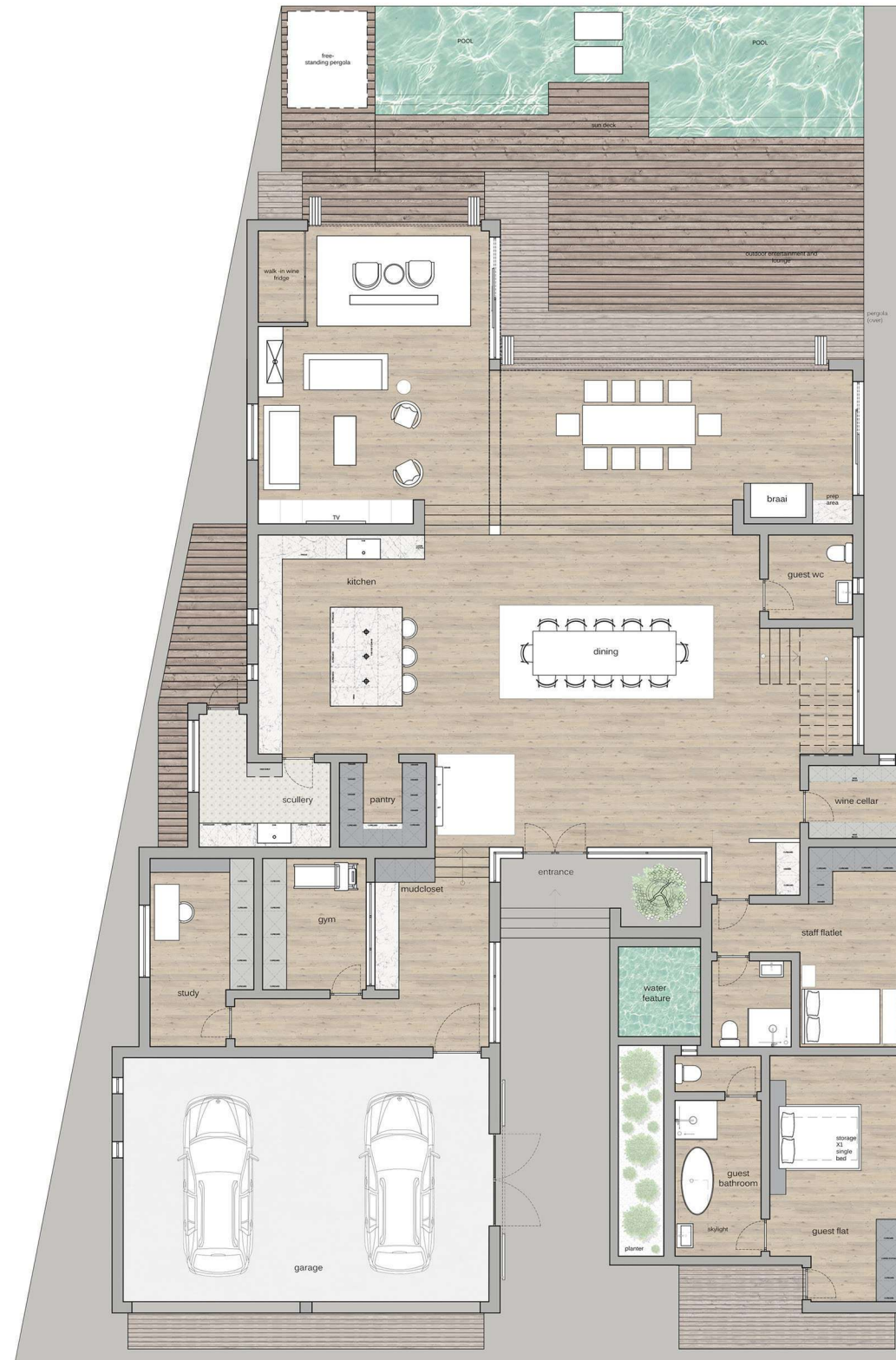


| INTERIOR VIEW OF ENTRANCE



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HOUSE BENNETT LAYOUT PLANS  
| FERNWOOD ESTATE



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GROUND FLOOR PLAN  
SCALE | NTS



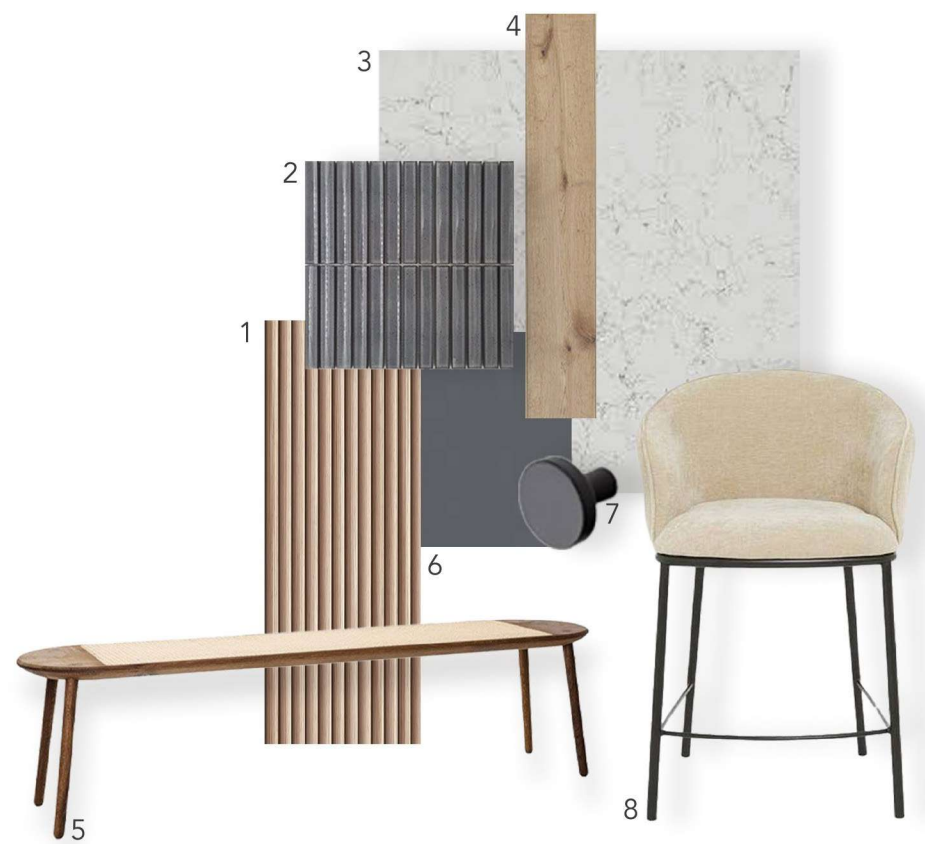
| KITCHEN



| KITCHEN DETAILS



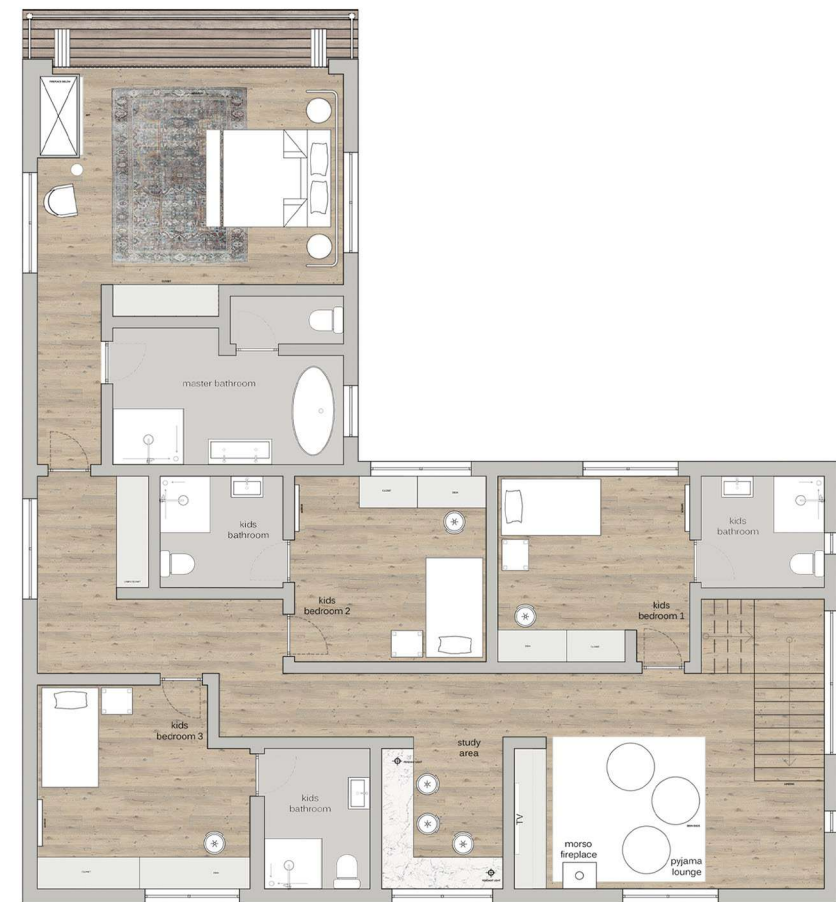




#### KITCHEN MATERIALS

1 | Fluted Oak for shaker profile 2 | Smokey Gloss Kit Kat Tile 3 | White Attica Caesarstone 4 | Rustic Crudo timber 5 | Houtlander Milk Bench 6 | PG Bison Storm Grey 7 | Handles Inc. Black Knob 8 | Duke Counter Chair Superbalist

#### HOUSE BENNETT LAYOUT PLANS | FERNWOOD ESTATE



#### FIRST FLOOR PLAN SCALE | NTS



| BRAAI AND OUTDOOR DINING





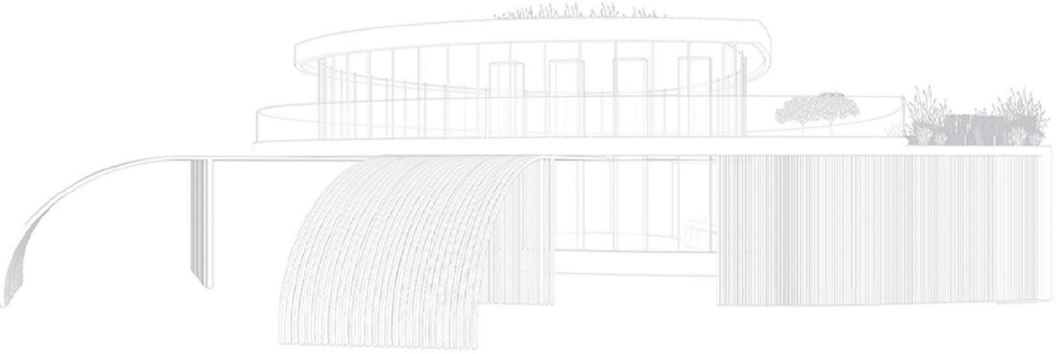
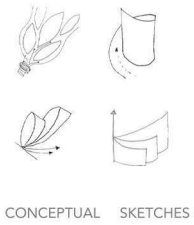
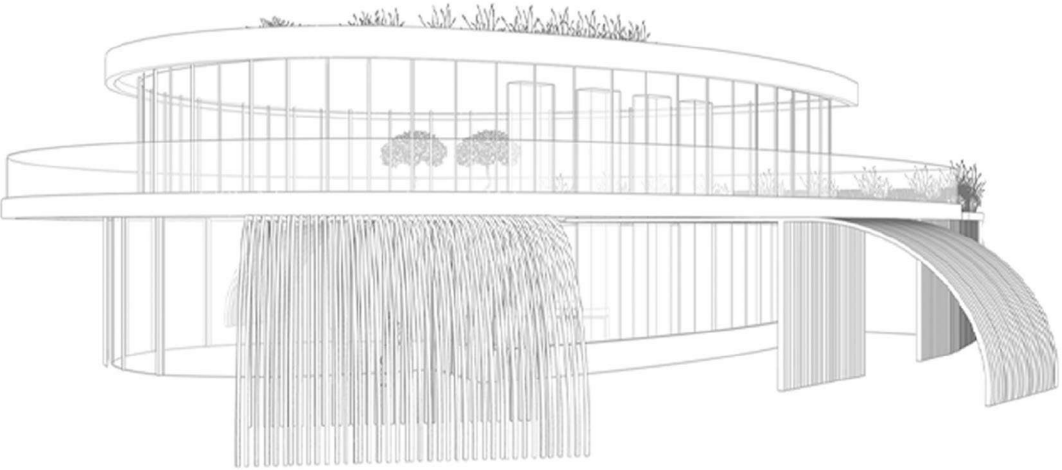
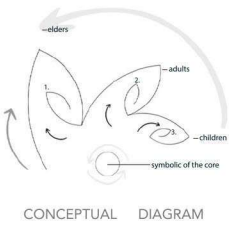
| POOL AND ENTERTAINMENT AREA

# 4 | THE CRUX

## Caesarstone Competition

THE BRIEF | Design the Athlone Olympic Urban Sports Centre / Clubhouse in Nantes Park. The site within Nantes Park can accommodate a design between 1,500 and 2,000 sqm in size. The design should be a permanent, shared services structure which acts as a unifying, youth-oriented gathering space. It should also act as a central welcoming point and be the heartbeat for the new urban sports park, linking to sports facilities to be built in the short term as well as the Olympic Games in the longer term in 2040. If the Cape Town 2040 Olympic Games bid is successful this structure will be expanded to serve as a media, security and welcome centre and this expansion should be designed into the building from the outset. Remember: The area has a strong history, which can be leveraged to attract sports enthusiasts and fans.

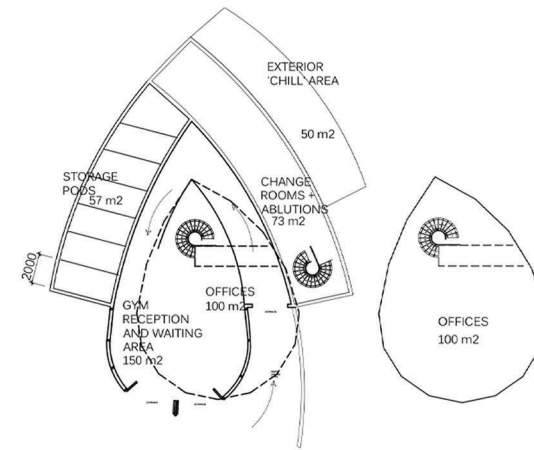
THE CONCEPT | Drawing inspiration from the surroundings and heritage of Nantes Park in Athlone, the new urban sports facility design is inspired by organic lines, bright and airy materiality and is centred around the concept of community. At the core of our lives, our communities are what shape and develop us. We uncoil from a place of community. With this community centred concept, the design makes use of organic, circular and tear drop shapes. The shape is extracted to create a structure that encourages circular paths. The design aims to create grounds that accommodate community oriented events and urban sporting events to come in the future as well as a common ground for the diverse, vibrant and warm community in Athlone.



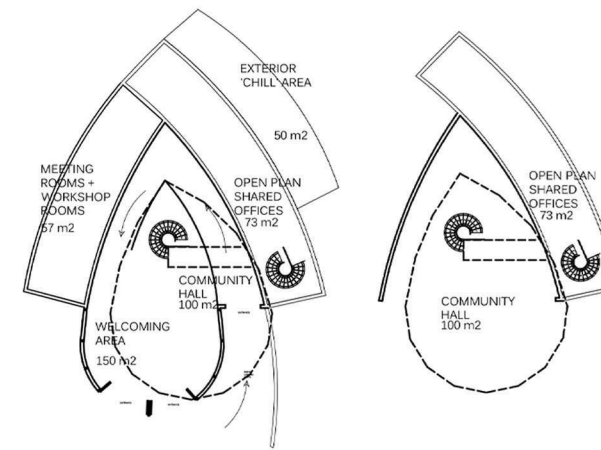


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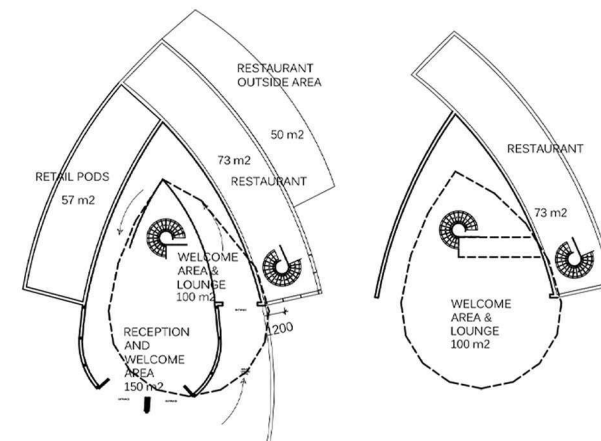
THE CRUX ZONING PLANS  
| CAESARSTONE COMPETITION 2023



BUILDING 1



BUILDING 2



BUILDING 3



| EXTERIOR BUILDING 1





| EXTERIOR BUILDING 1





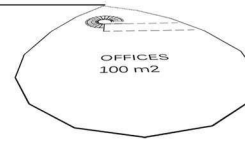
I COMMUNITY GYM



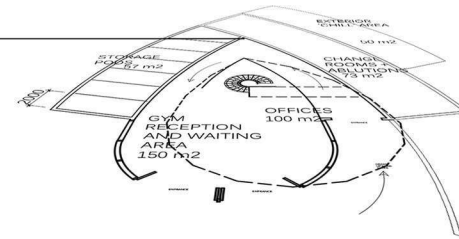
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THE CRUX GYMNASIUM LAYOUT PLAN  
| CAESARSTONE COMPETITION 2023

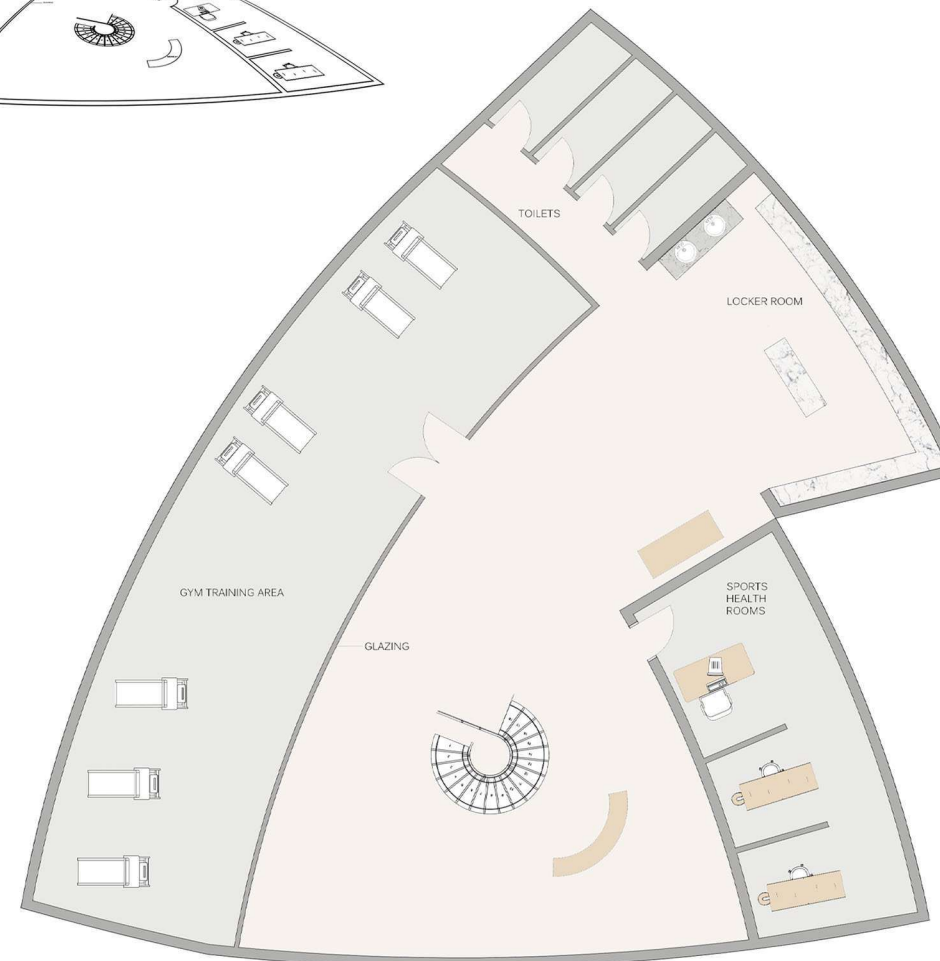
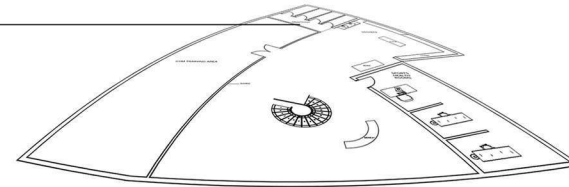
1ST FLOOR



GROUND FLOOR



BASEMENT



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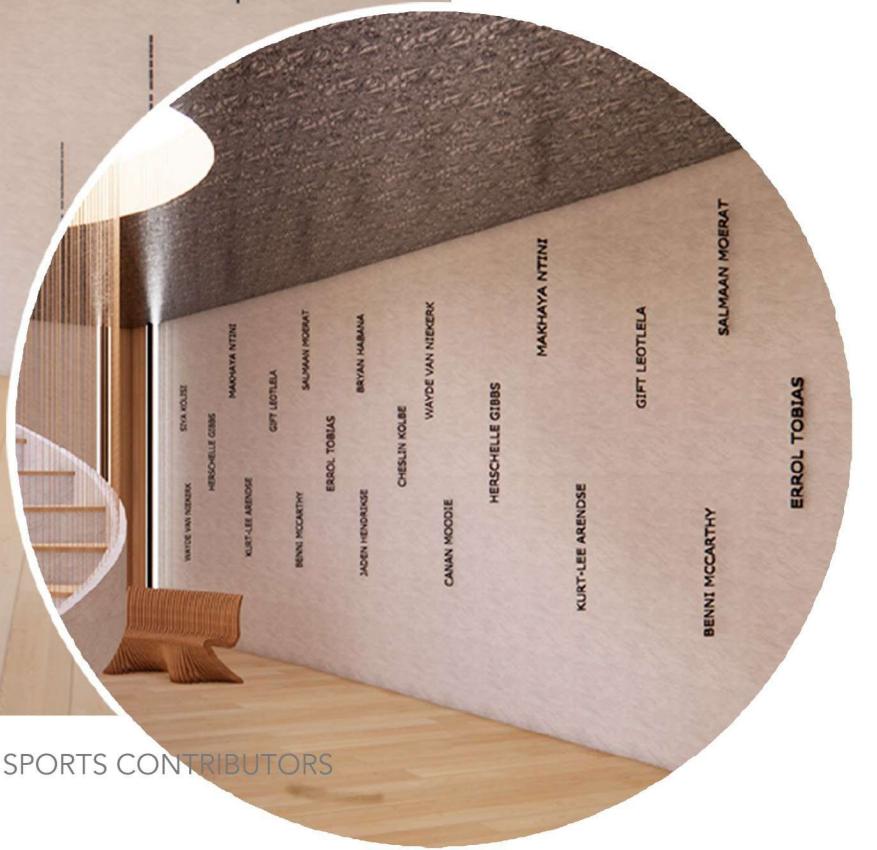
GYMNASIUM FLOOR PLAN  
SCALE | NTS



HAMMERED METAL |  
LIGHT OAK | VANILLA  
NOIR CAESARSTONE



| GYM WAITING AREA FOR GYM FACILITIES AND SPORTS PRACTITIONER ROOMS



| TRIBUTE WALL OF SOUTH AFRICAN SPORTS CONTRIBUTORS



5 | STAY UNIQUE CABIN

THE BRIEF | You have been given an exciting opportunity to create unique and innovative cabin design for Stay Unique. The company plans to build up to six cabins in 2023, each situated in distinct and picturesque locations within a two and a half hour radius of Cape Town in the Western Cape. As the company looks to expand beyond the Western Cape in 2024, they are seeking inspiration for its next four cabins. Stay Unique is currently building two cabins and eagerly anticipates innovative designs.

THE CONCEPT | Step into this riverside haven, a captivating eco cabin retreat nestled along the banks of the Klein River in Stanford. Inspired by the landscape, the design merges indoor and outdoor living, allowing the outdoors to take center stage. The interiors showcases the timeless elegance of light oak, creating a warm and inviting atmosphere. A splash of vibrant green in the kitchen cabinetry adds a lively accent. The cozy lounge features built-in seating, ample storage, and a charming fireplace, providing a perfect sanctuary to unwind. Ascend to the loft bedroom, where panoramic windows offer enchanting views of starlit nights and peaceful mornings. The bathroom delights with an accent tile, adding a touch of personality. Cleverly integrated cabinetry provides space for an extra built-in bed, ensuring comfort for additional guests. This riverside haven is an idyllic retreat that seamlessly combines sustainable design, luxurious comfort, and the beauty of the natural landscape in Stanford.



| S T A N F O R D , W C



CABIN PLAN  
I STAY UNIQUE



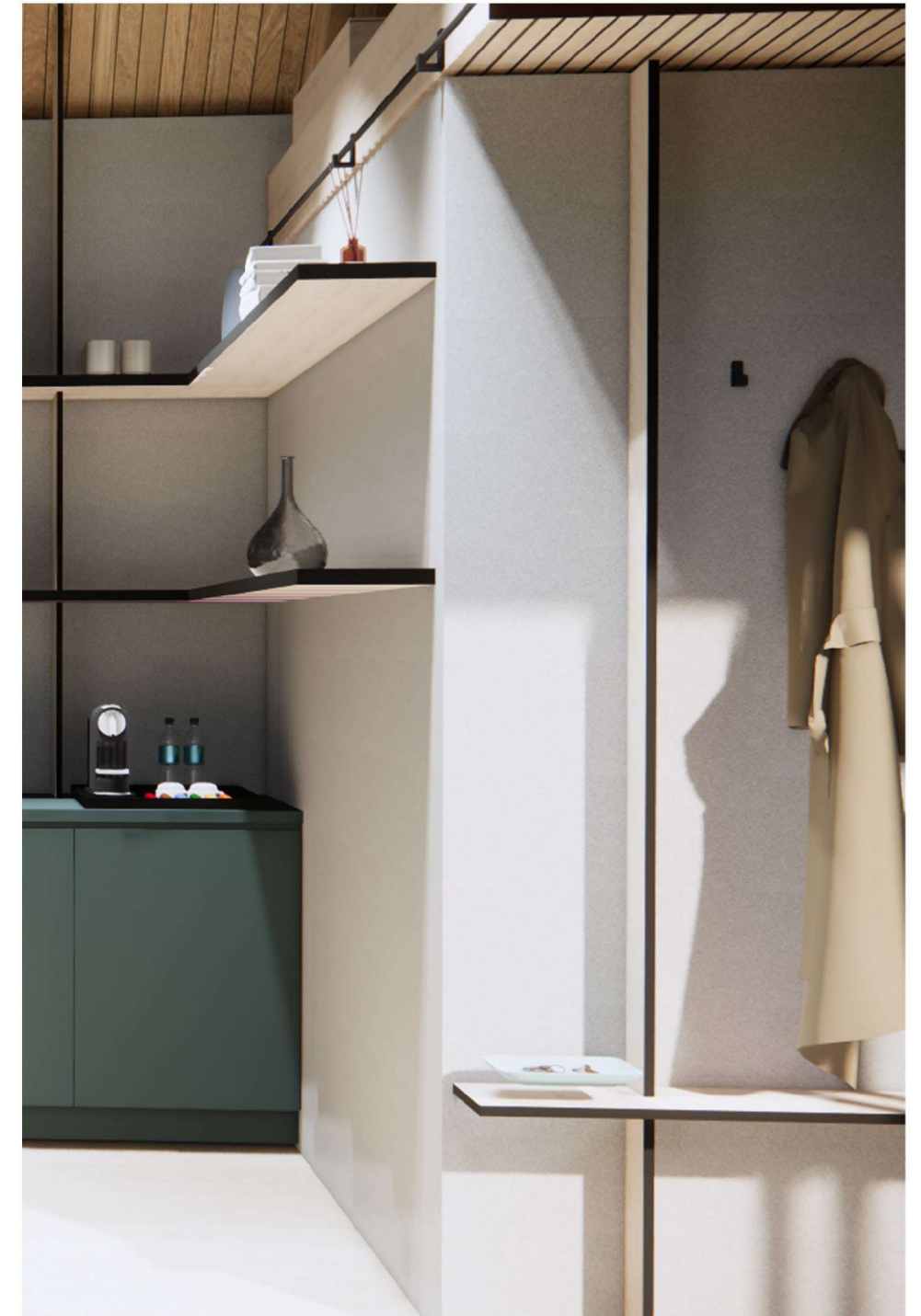
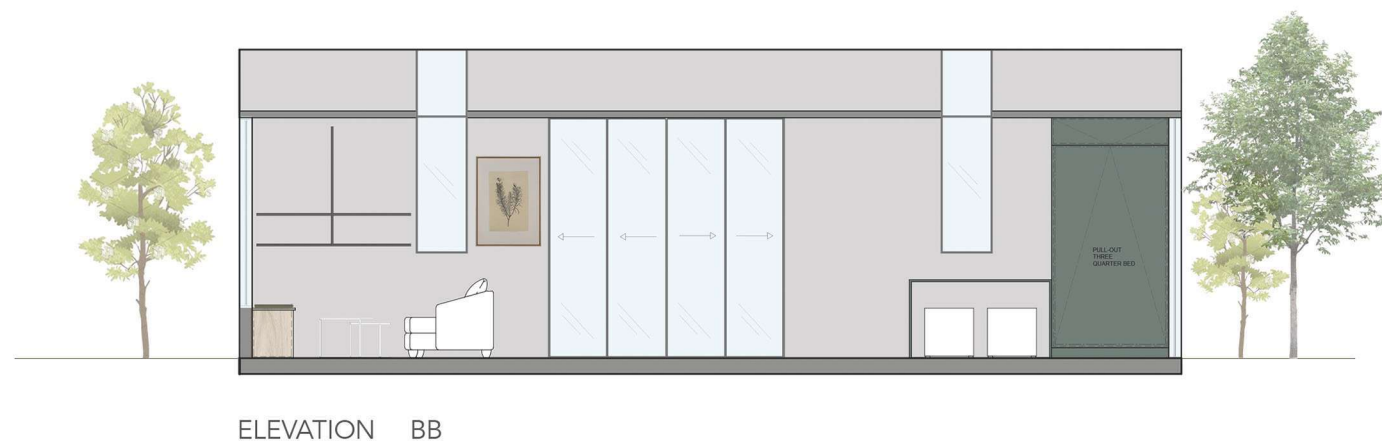
CABIN FLOOR PLAN  
SCALE | NTS

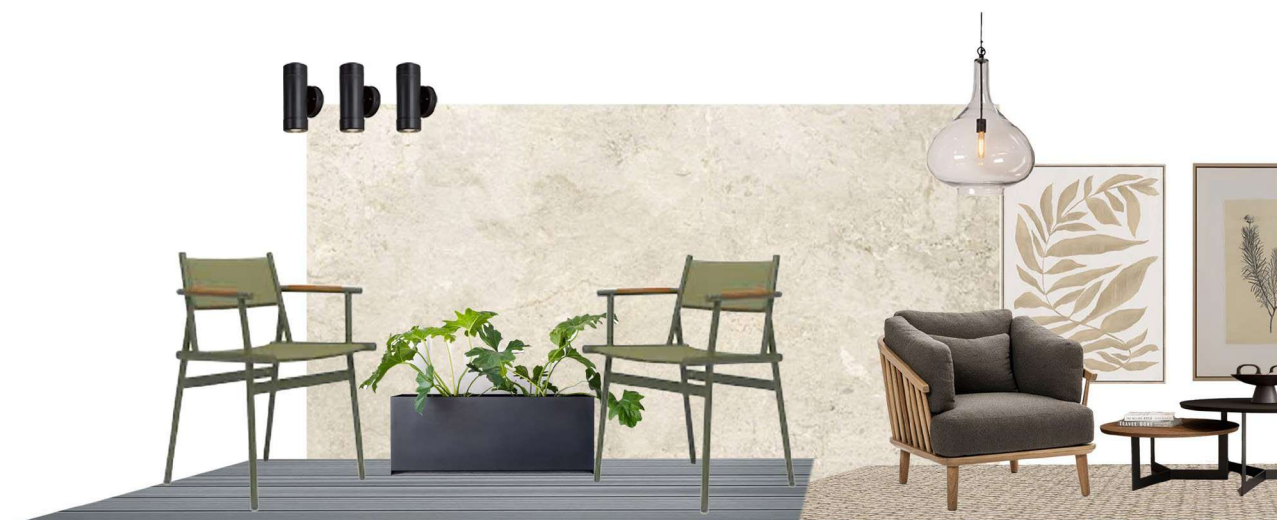
CABIN



| KITCHEN UPON ENTRANCE







HALDANE MARTIN SLINGSHOT OUTDOOR DINING CHAIR | PLANTR LOFT PLANTER BOX | WEBER MINI C  
| BESTDECK IN CHARCOAL | STUDIO MASON ROYAL STONE IN NOBLE BEIGE | GLO LIGHTING UP + DC  
DOOR WALL LIGHT HOUTLANDER SPINDLE COUCH | HERTEX GENI PENDANT IN CLEAR | FURNITURE SF  
ING TABLES | CUSTOM WOOL RUG IN LIGHT BEIGE | HERTEX FOREVER ALIVE AND PINNATE STEM /







| LOOKOUT TERRACE



| EXTERIOR VIEWS OF CABIN

6 | ON Q

THE BRIEF | Cube Developers are looking for 3 beautifully designed and curated show apartments in order for clients to select their chosen model for purchase. Your task is to design one of three show apartments. Choose either a Classical, Contemporary or Minimalist aesthetic. Project requirements include an open plan living / dining / kitchen area and one main bedroom, bathroom and closet. You have the freedom to design the layout of the internal space, bearing in mind your window placement and the single column which may not be relocated. You are free to change the location of your front door, anywhere along its existing wall.

THE CONCEPT | Located in the bustling De Waterkant, this show apartment is designed to showcase the effortless style of minimalism. Catering for young professionals working in the area, the apartment is sleek, sophisticated and warmly curated for a 'less-is-more' approach to life.

Q.



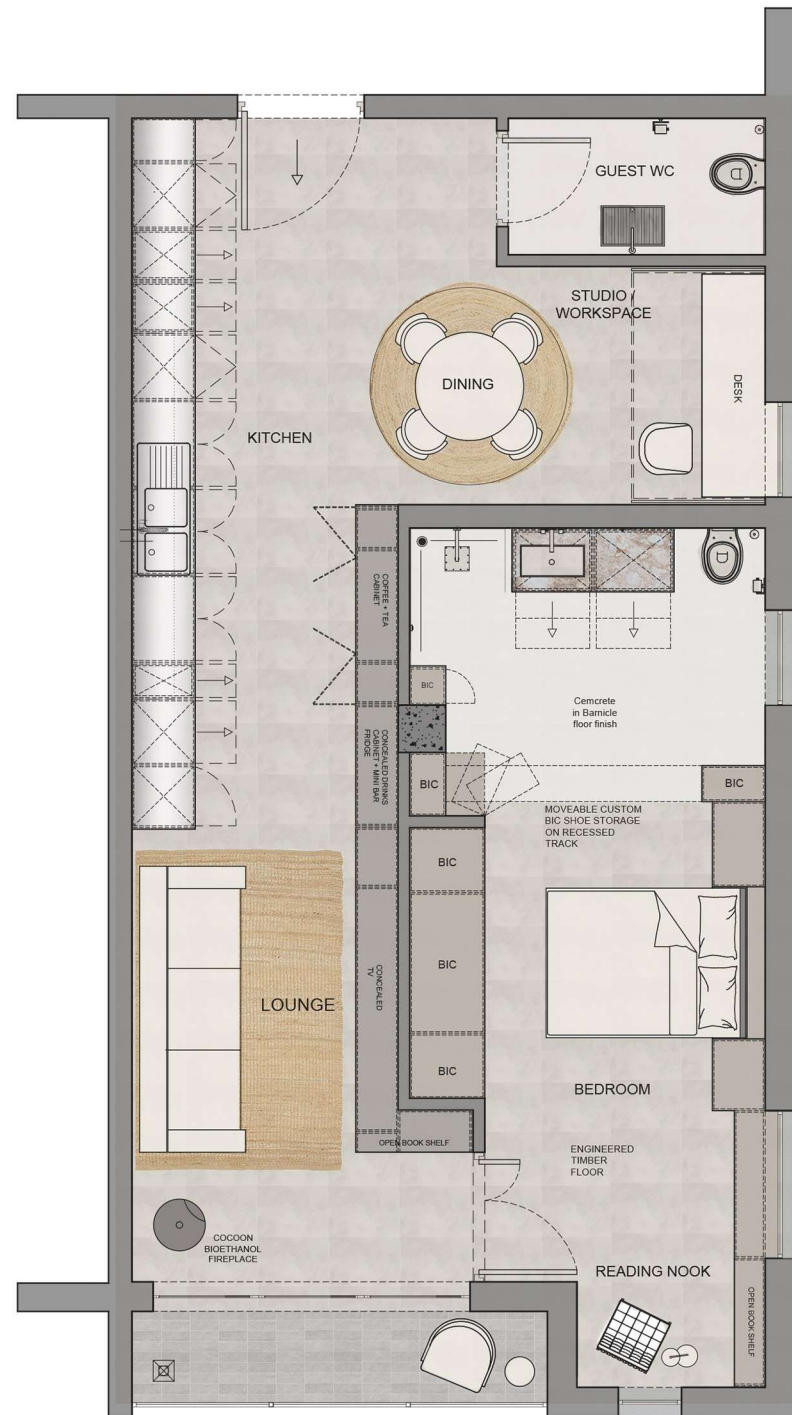
1 JUTE CARPET 2 ARTMAR VENICE RED 3 LAVO BATHROOMS MIXER AND BASIN | 4 CEMCRETE BARNACLE | 5 TRAVERTINE | 6 FENIX NTA GRIGIO ARGENTO | 7 VEELVLAK TILE | 8 FENIX NTA ANTRIUM GRIGIO | 9 OGGIE CASTLE GREY







| OFFICE NOOK NEXT TO DINING AND LEADING ONTO LOUNGE



| ART



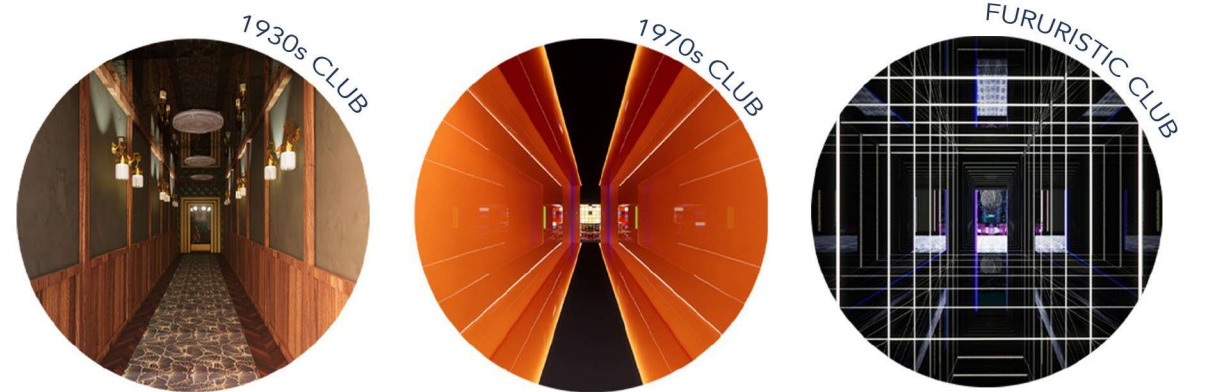
| LOUNGE ALONGSIDE KITCHEN



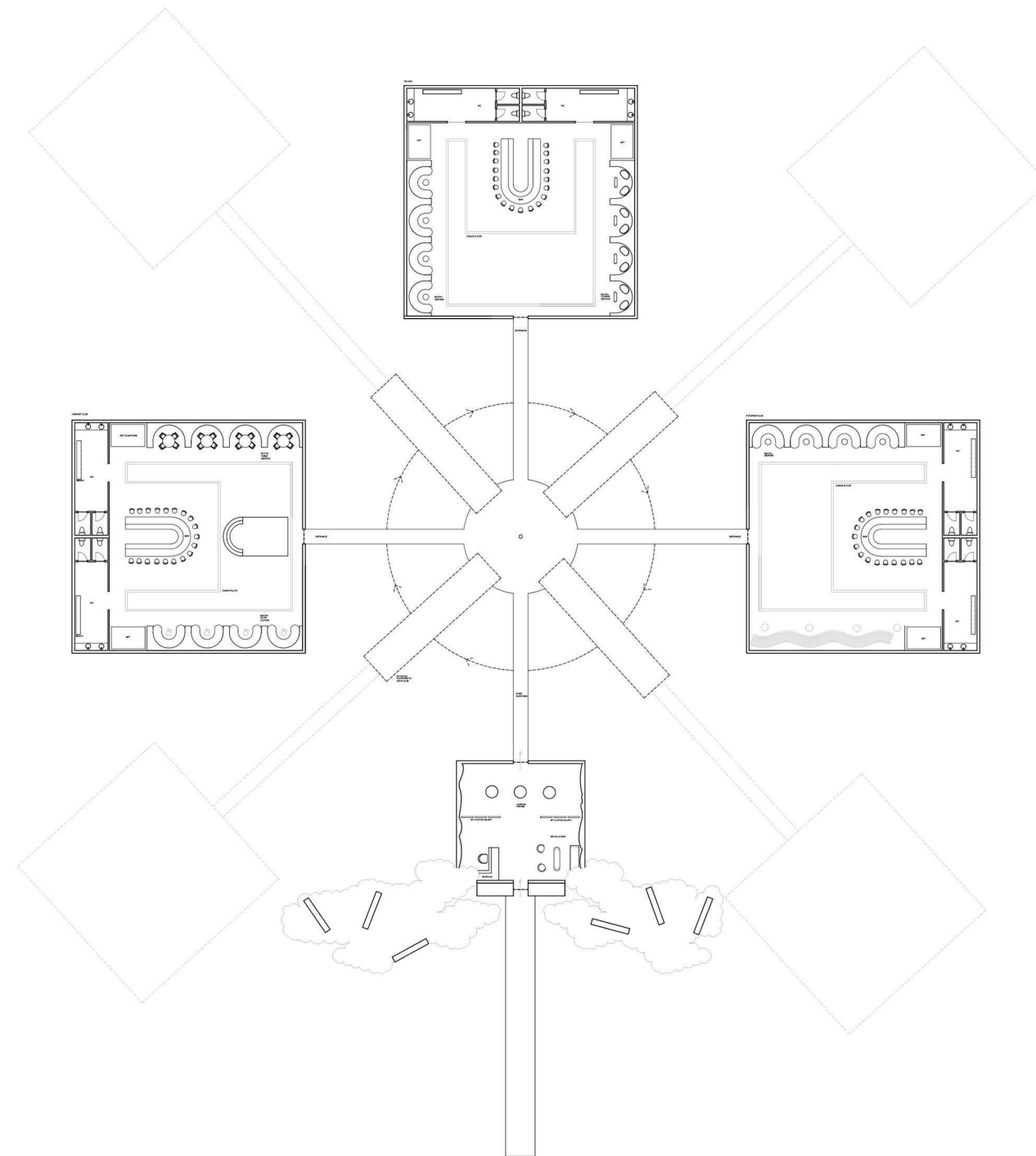
## 7 | METAVERSE CLUB TIME MACHINE Conceptual Project

**THE BRIEF** | To collaborate in groups to design a virtual adult nightclub within the metaverse using AI generated imagery. This project challenges the fuse of traditional Interior Design principles with new age technology. Virtual Space Mastery: Gain insight into designing an immersive metaverse environment, considering user experiences and sensational aesthetics. This project aims to equip and explore metaverse design skills, AI integration and exploration, as well as collaborative aptitude, preparing for the future of interior design.

**THE CONCEPT** | Club Time Machine takes its guests on a trip through time. Based on the shape of a clock, different pathways that act as passages move from one club to the other. NFT fashion items are for sale which guests can wear into the experience. The entrance space follows a desert theme. The 30s jazz club is for lounging in a speak easy type setting, with a bar, comfortable seating and a piano. The 70s club includes a dance floor and bar with seating. The main stage is a Futuristic Club, which features a stage with hologram DJs, a bar, dance floor and seating. From the entrance, each club incorporates a walkway that is designed and attuned to its own era.

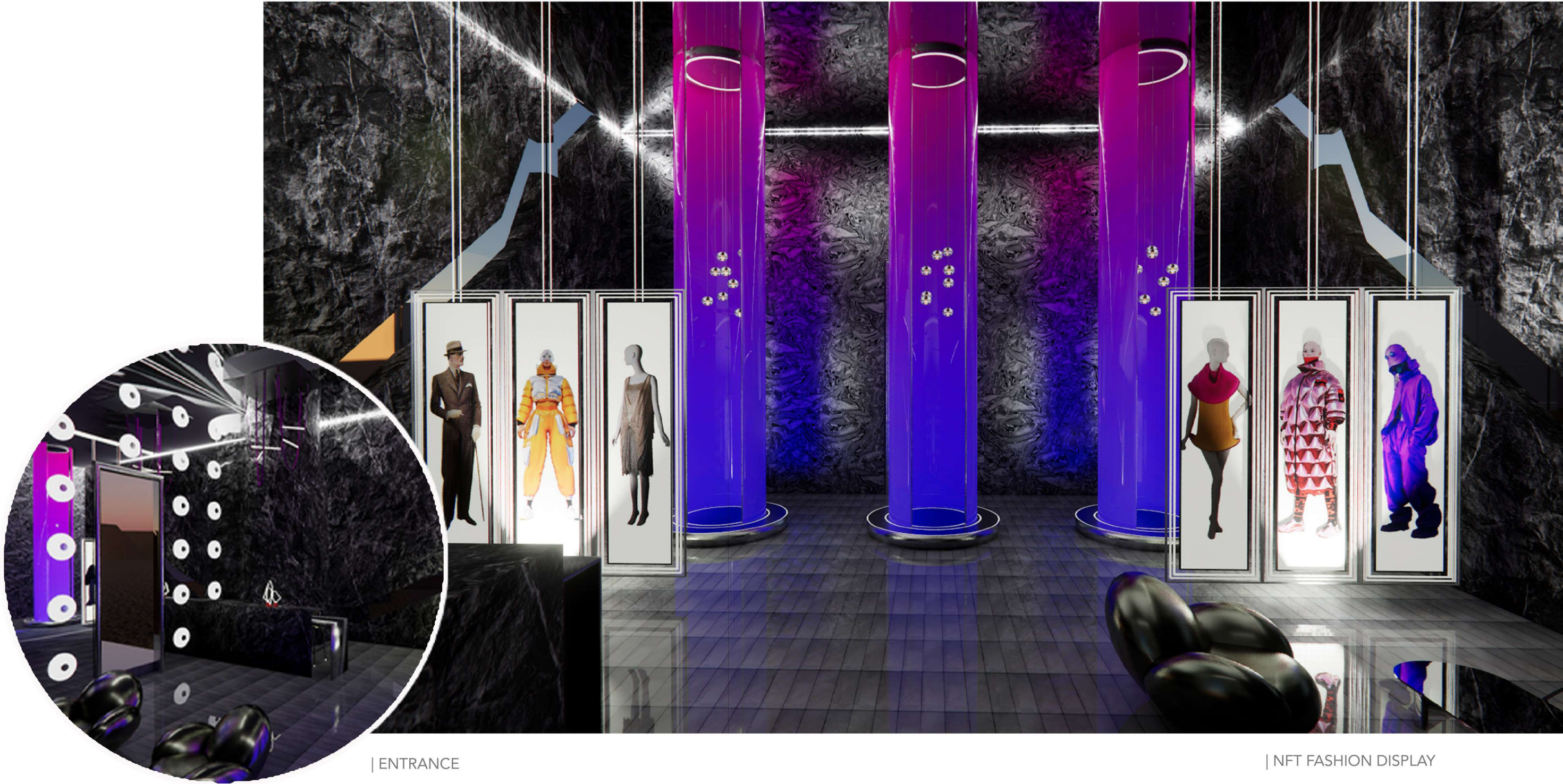


METAVEVERSE CONCEPTUAL CLUB  
| CLUB TIME MACHINE



SITE LAYOUT PLAN  
SCALE | NTS



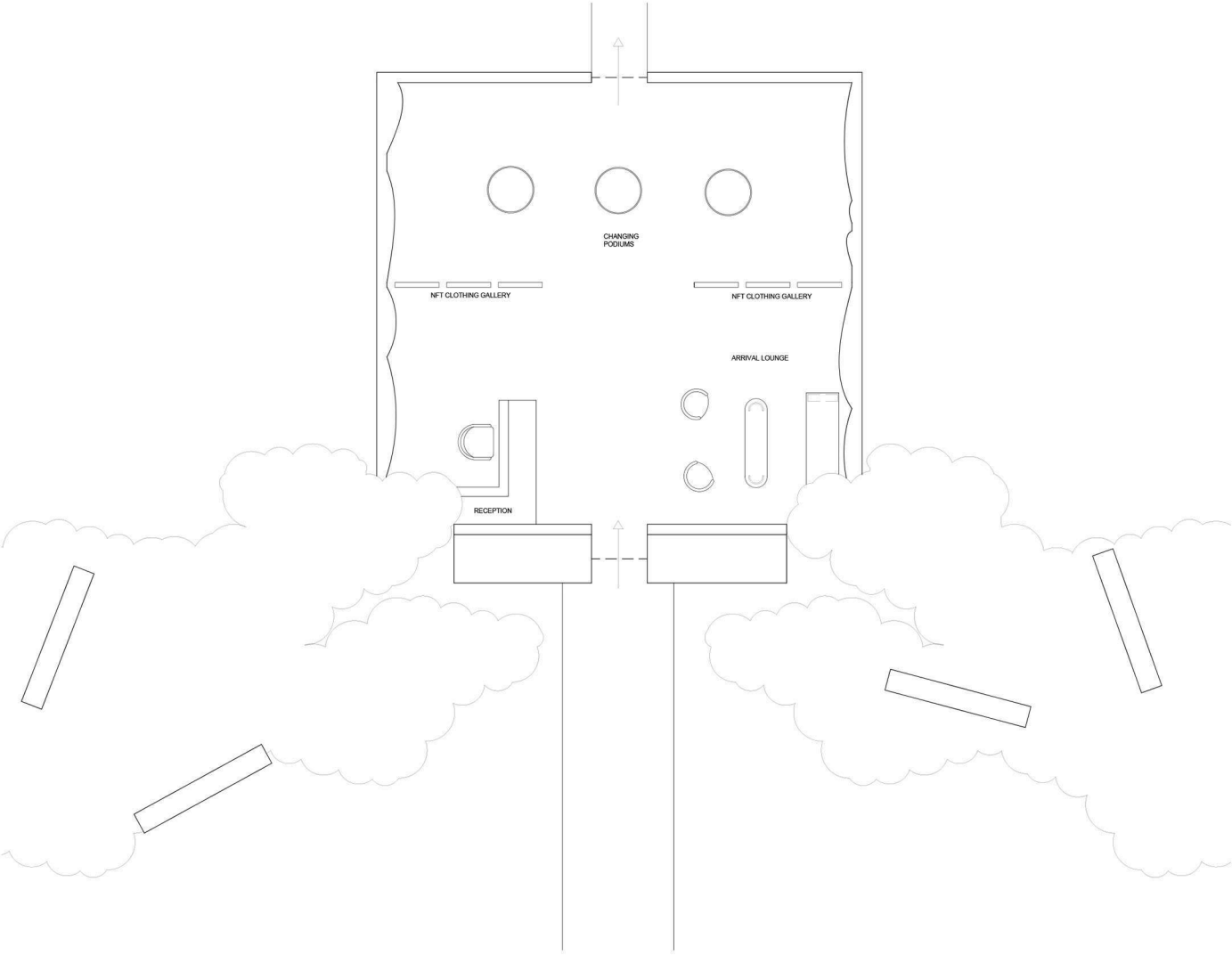


| ENTRANCE

| NFT FASHION DISPLAY



METaverse CONCEPTUAL CLUB  
I CLUB TIME MACHINE

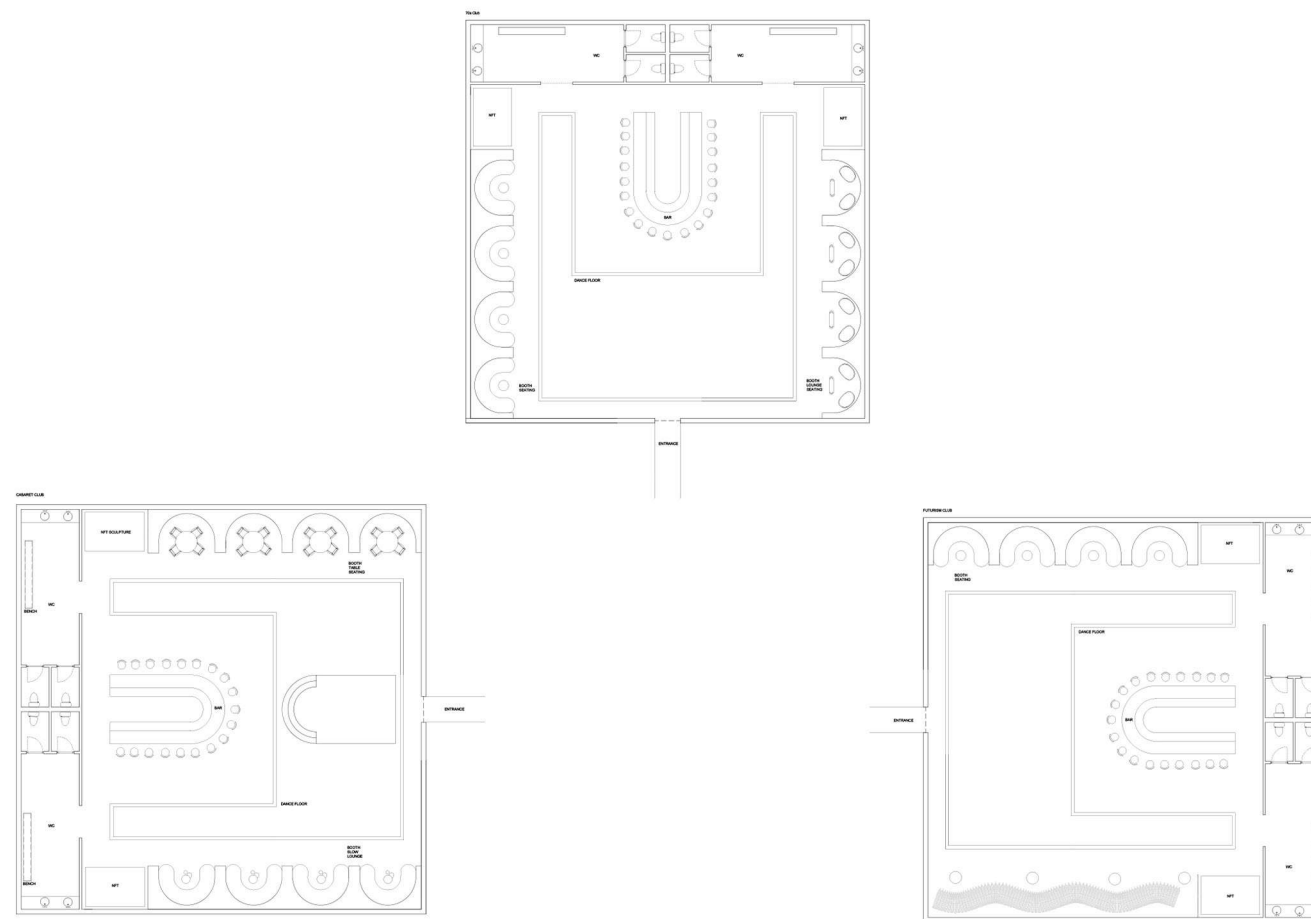


ENTRANCE FLOOR PLAN  
SCALE I NTS



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METaverse CONCEPTUAL CLUB  
I CLUB TIME MACHINE







| 1930s CLUB

| BAR AND SEATING





| DANCEFLOOR AND SEATING



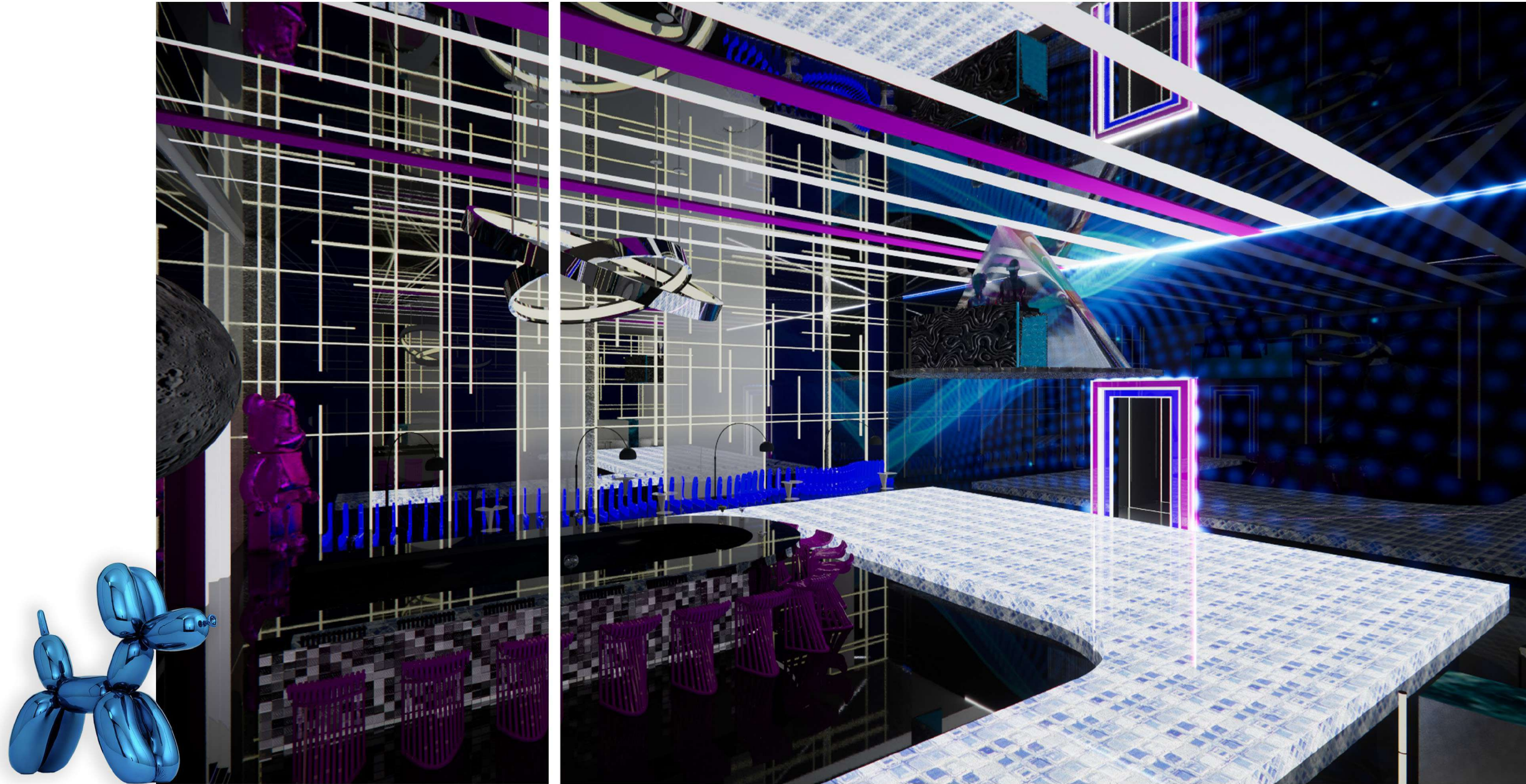


| FUTURISTIC CLUB



| DANCEFLOOR AND BAR





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PLAY ;

Textile design shweshwe pg1

Product design acrylic vase pg2

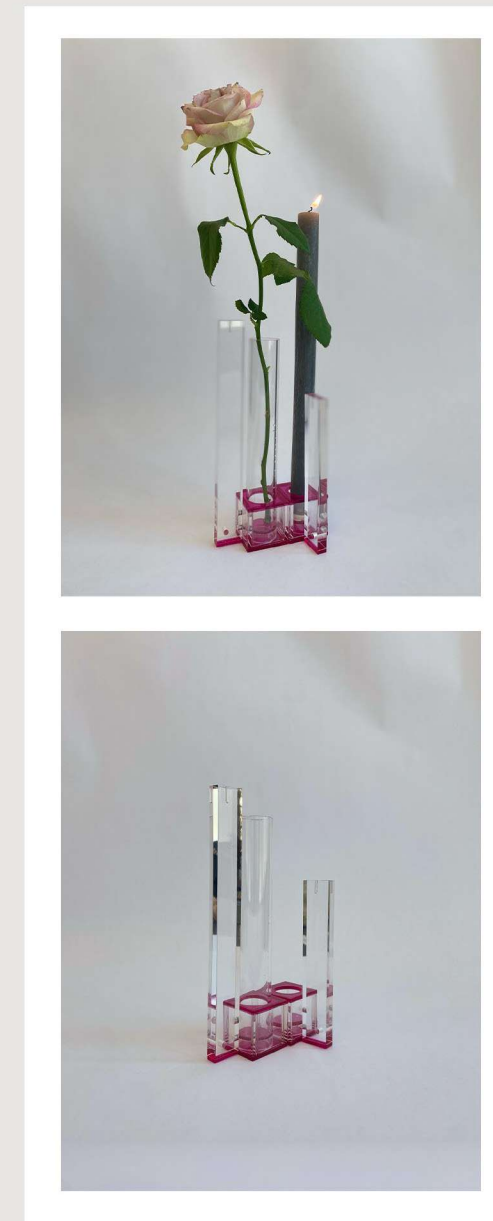
Photography the winchester hotel pg3

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Textile Design **Shweshwe**



Product Design **Acrylic Vase**



Interior Shot The Winchester Hotel



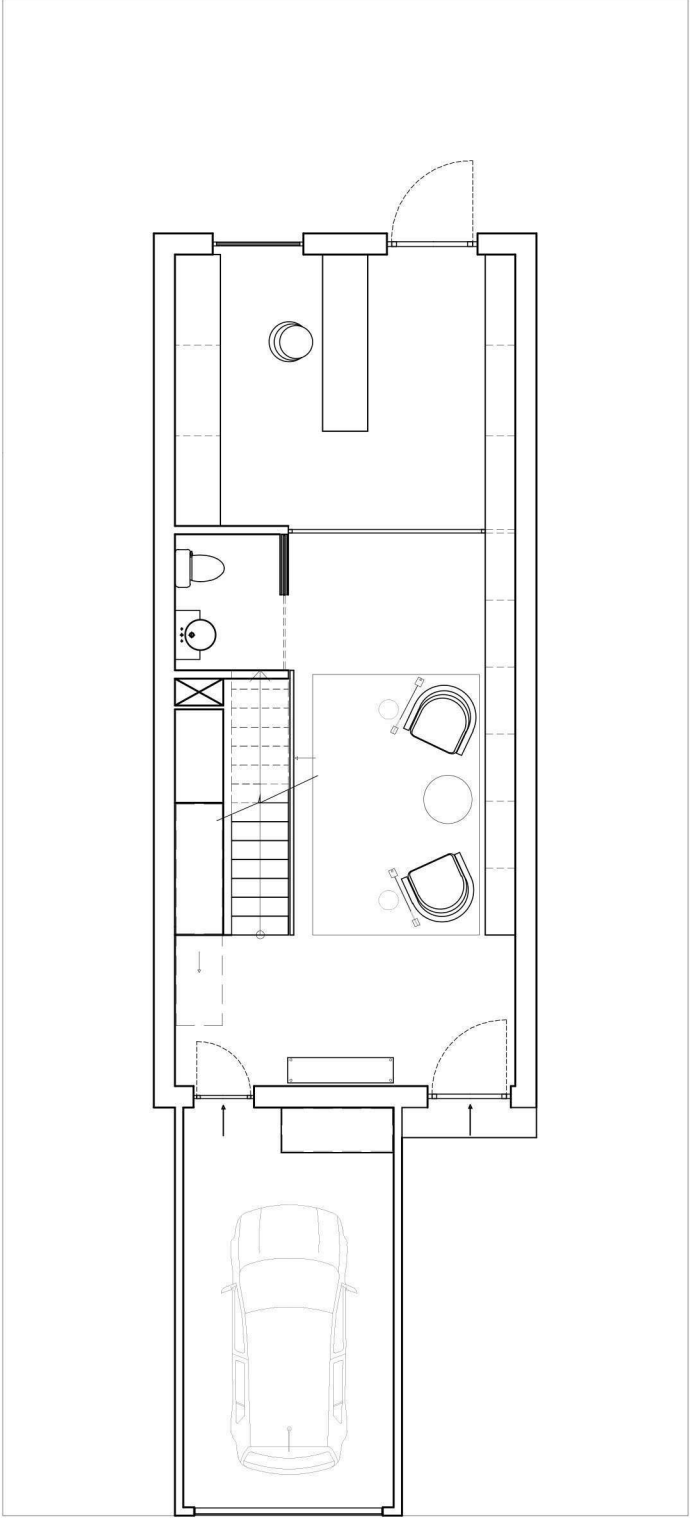
Exterior Shot The Winchester Hotel



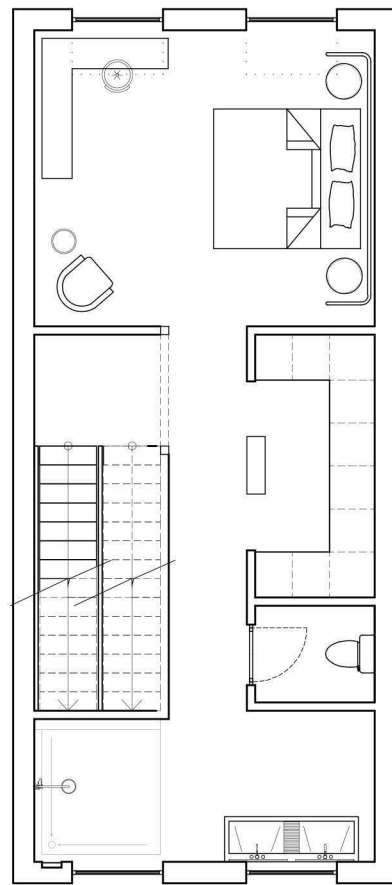




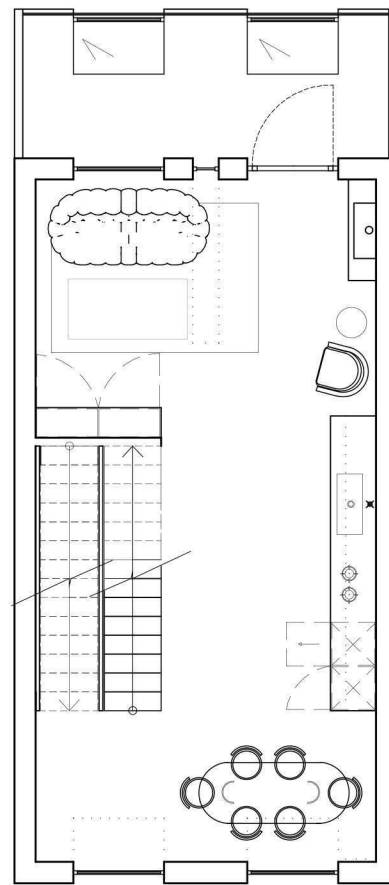




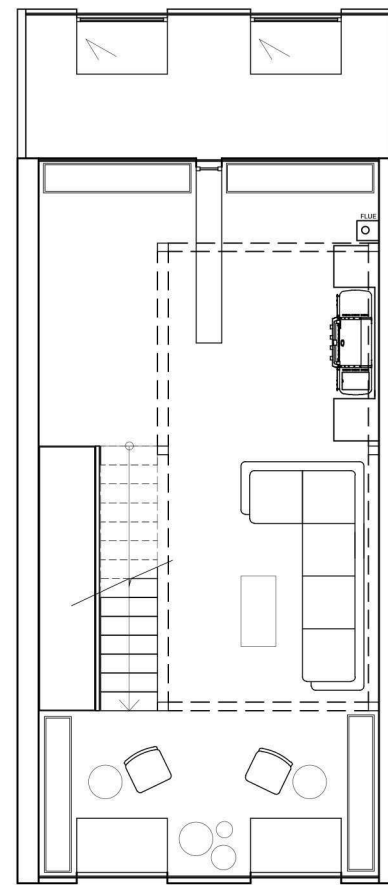
GROUND FLOOR PLAN  
Scale 1:100



FIRST FLOOR PLAN  
Scale | 1:100



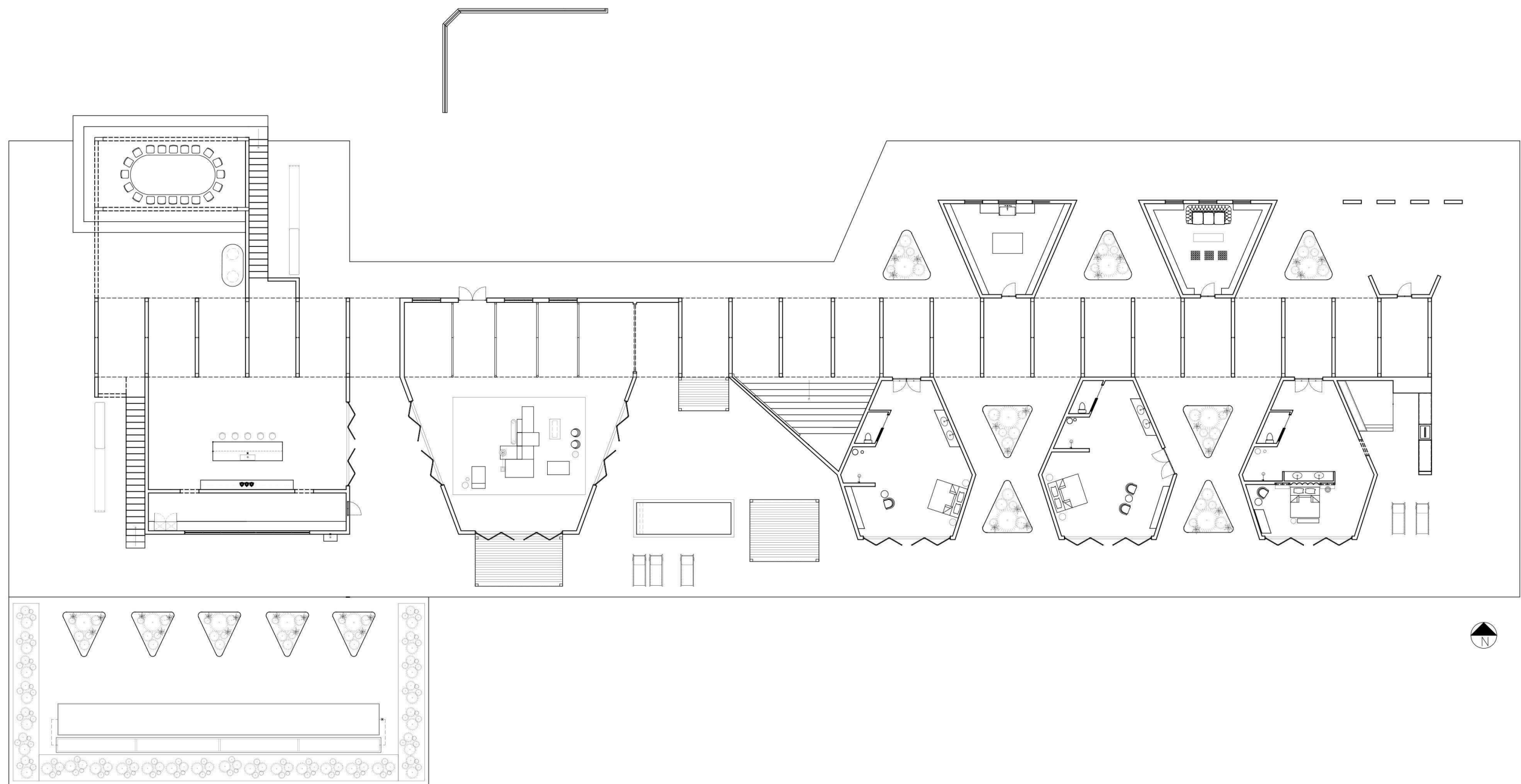
SECOND FLOOR PLAN  
Scale | 1:100



ROOFTOP FLOOR PLAN  
Scale | 1:100

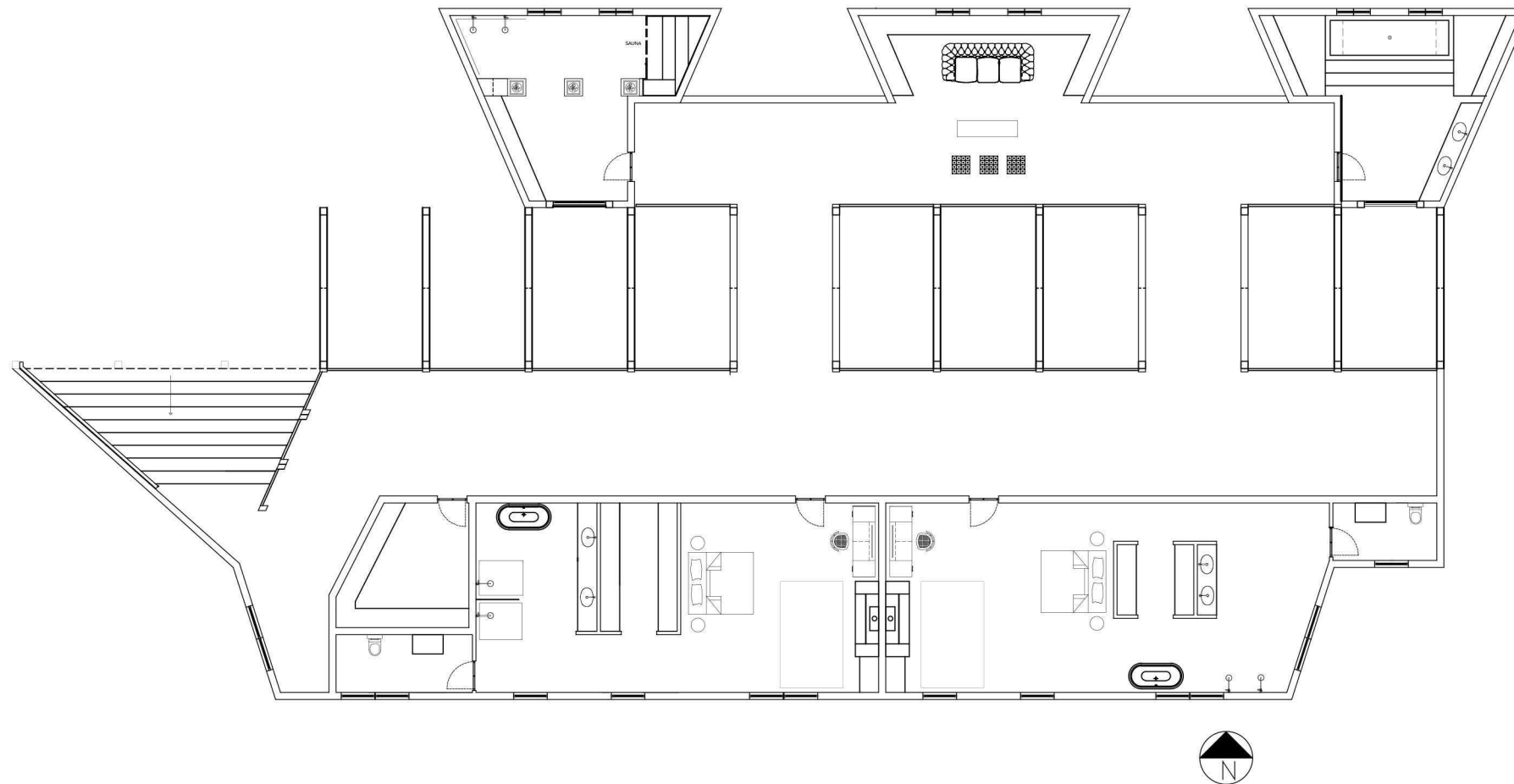






GROUND FLOOR PLAN  
Scale | NTS

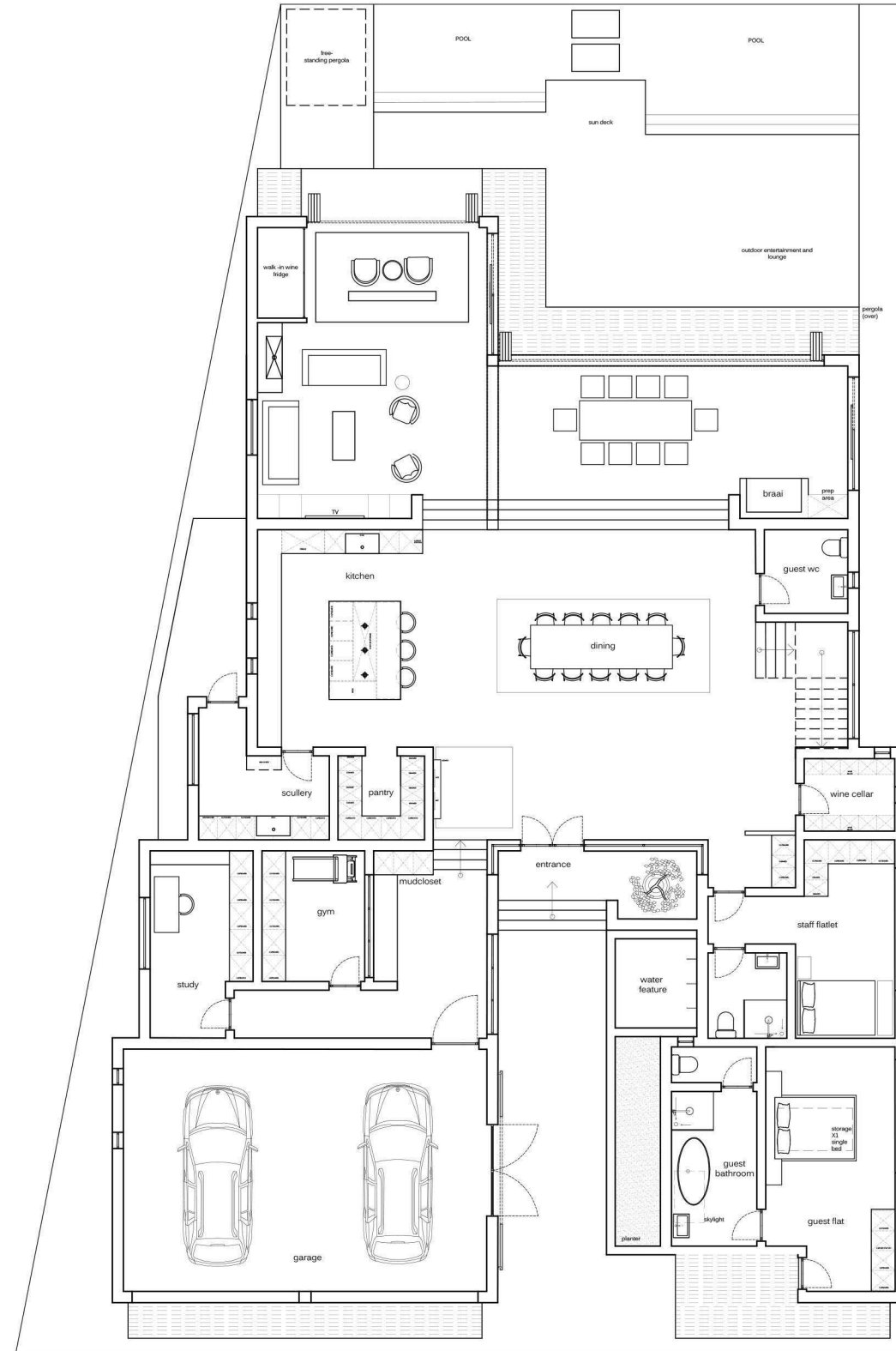




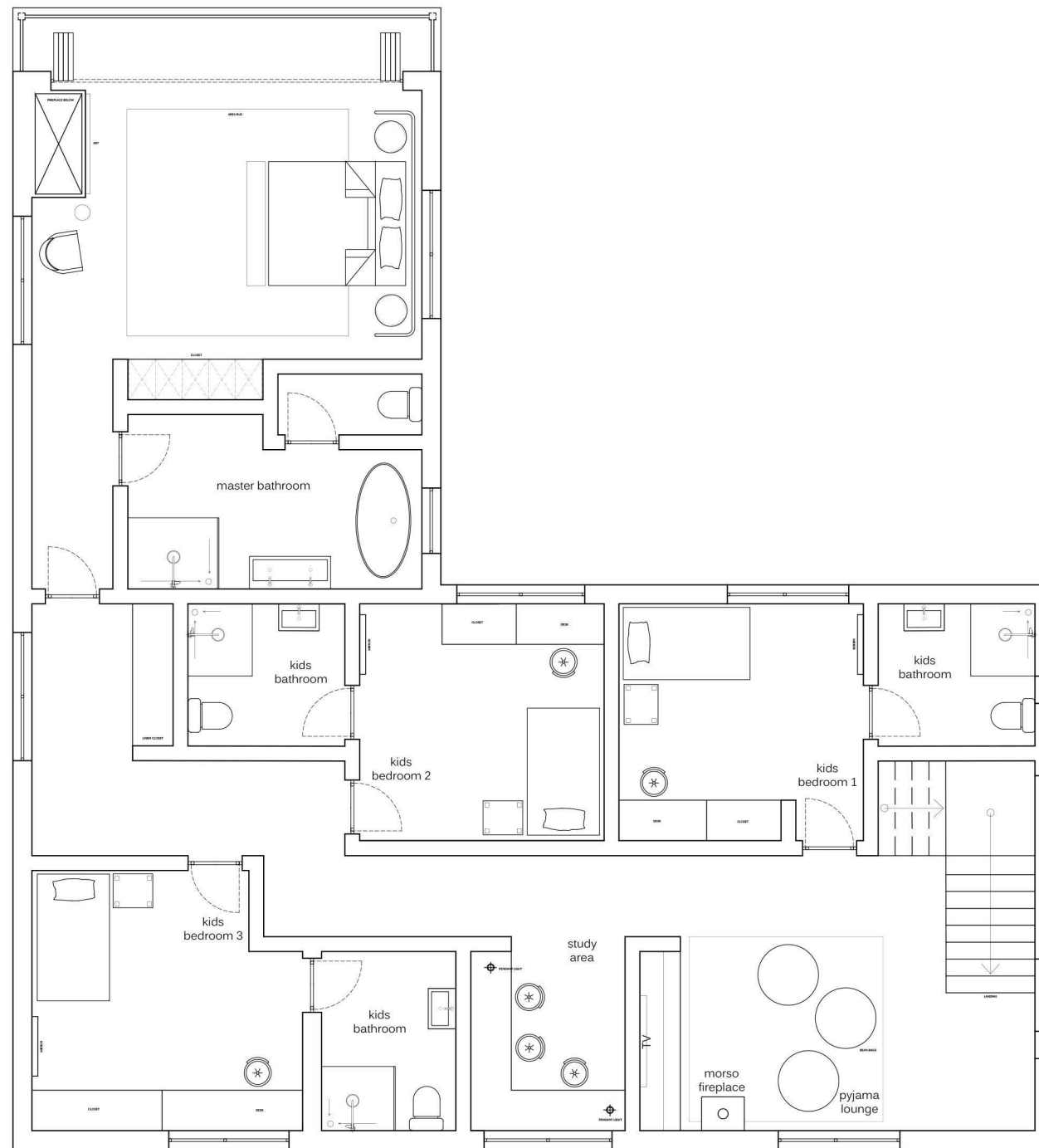
GROUND FLOOR PLAN  
Scale 1:NTS







GROUND FLOOR PLAN  
Scale | NTS



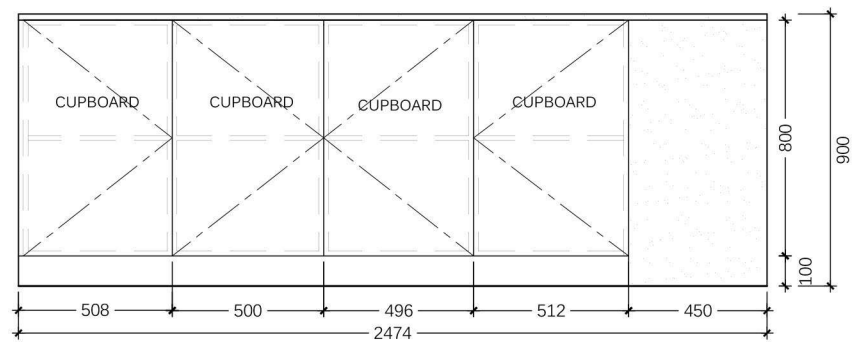
FIRST FLOOR PLAN  
Scale | NTS



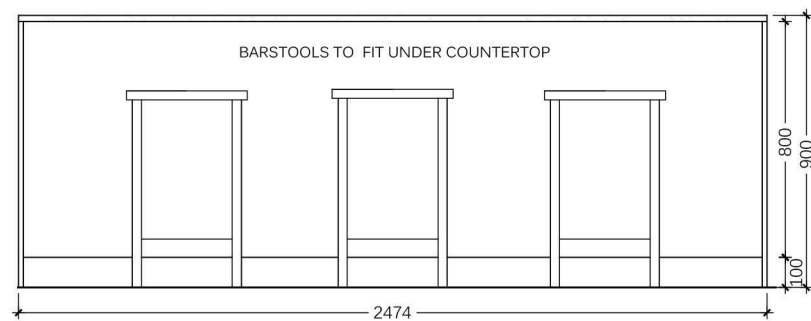




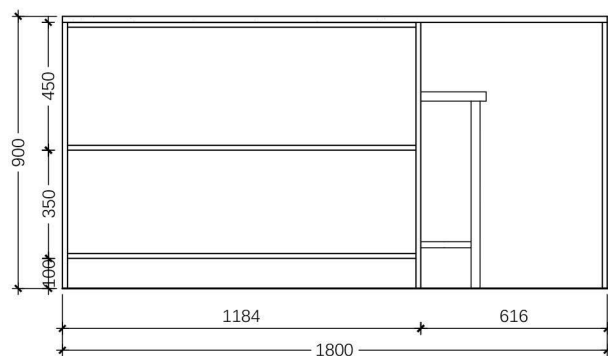




ELEVATION C

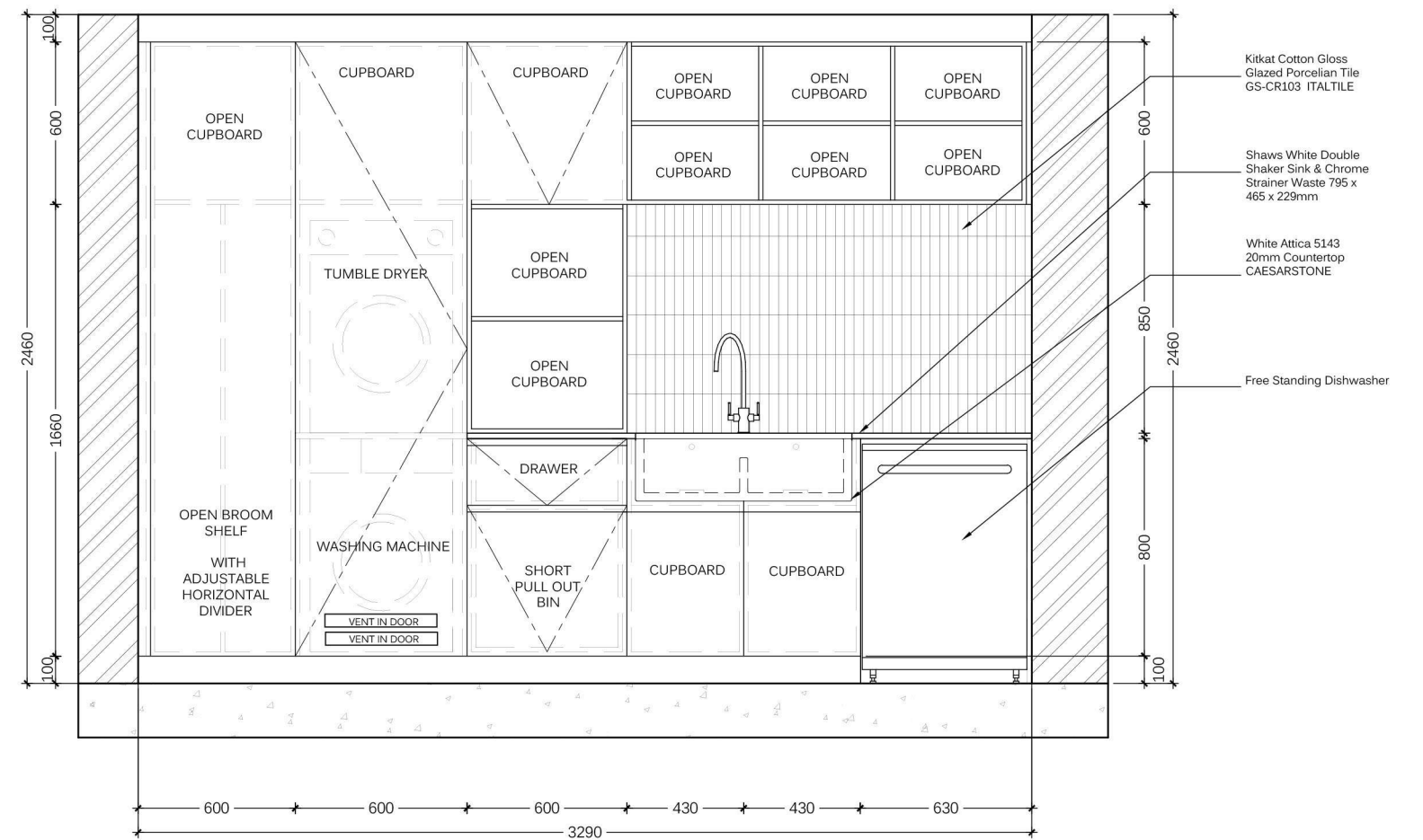


ELEVATION D



ELEVATION E

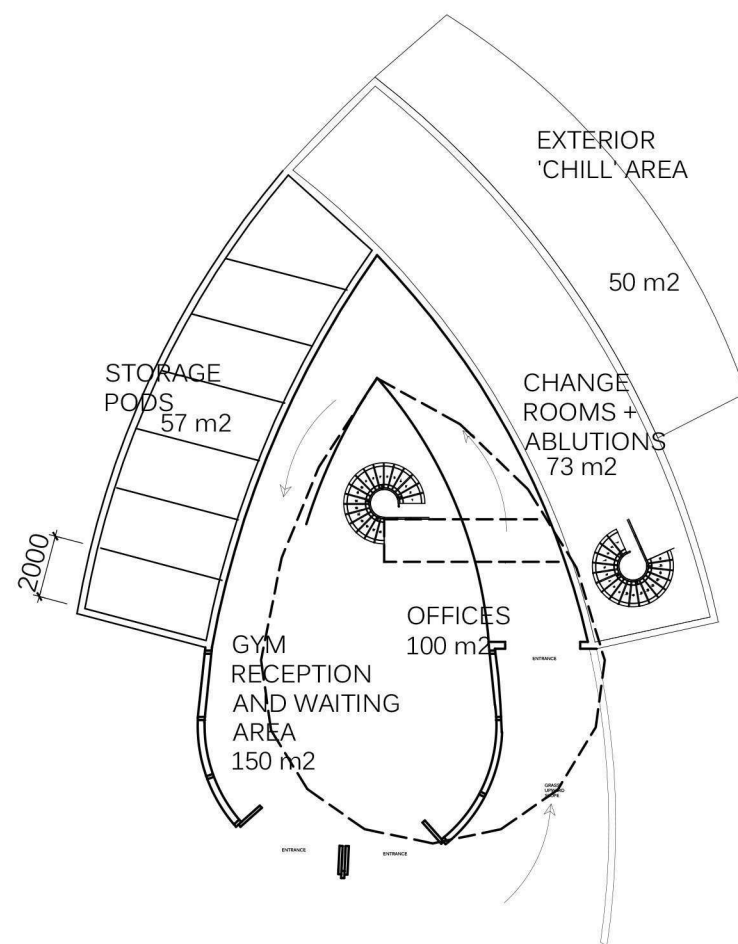
KITCHEN ISLAND ELEVATIONS  
Scale | 1:25



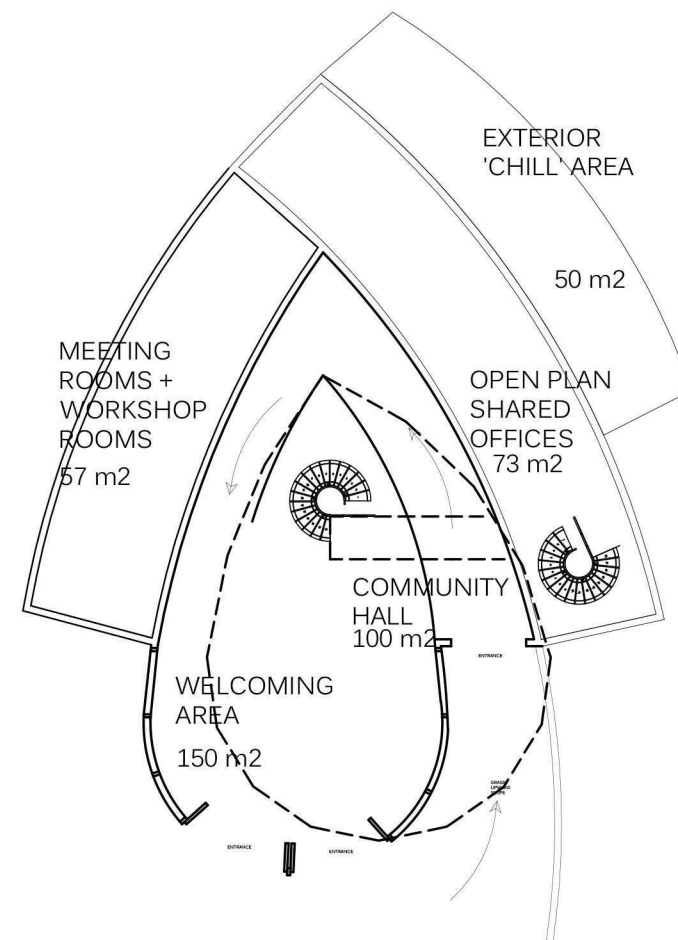
SCULLERY ELEVATION BB  
Scale | 1:25



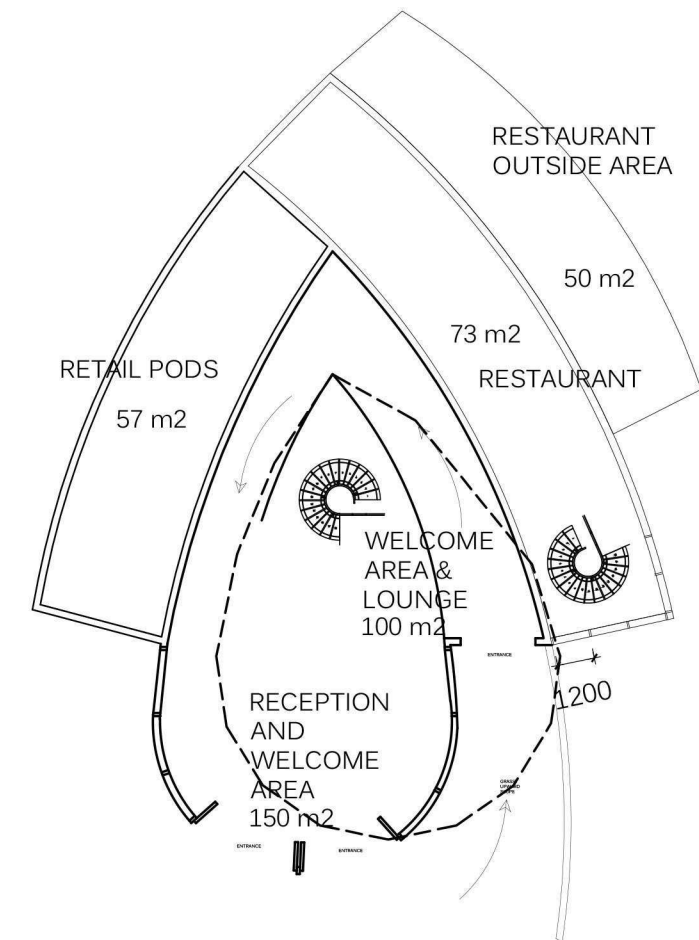




BUILDING 1

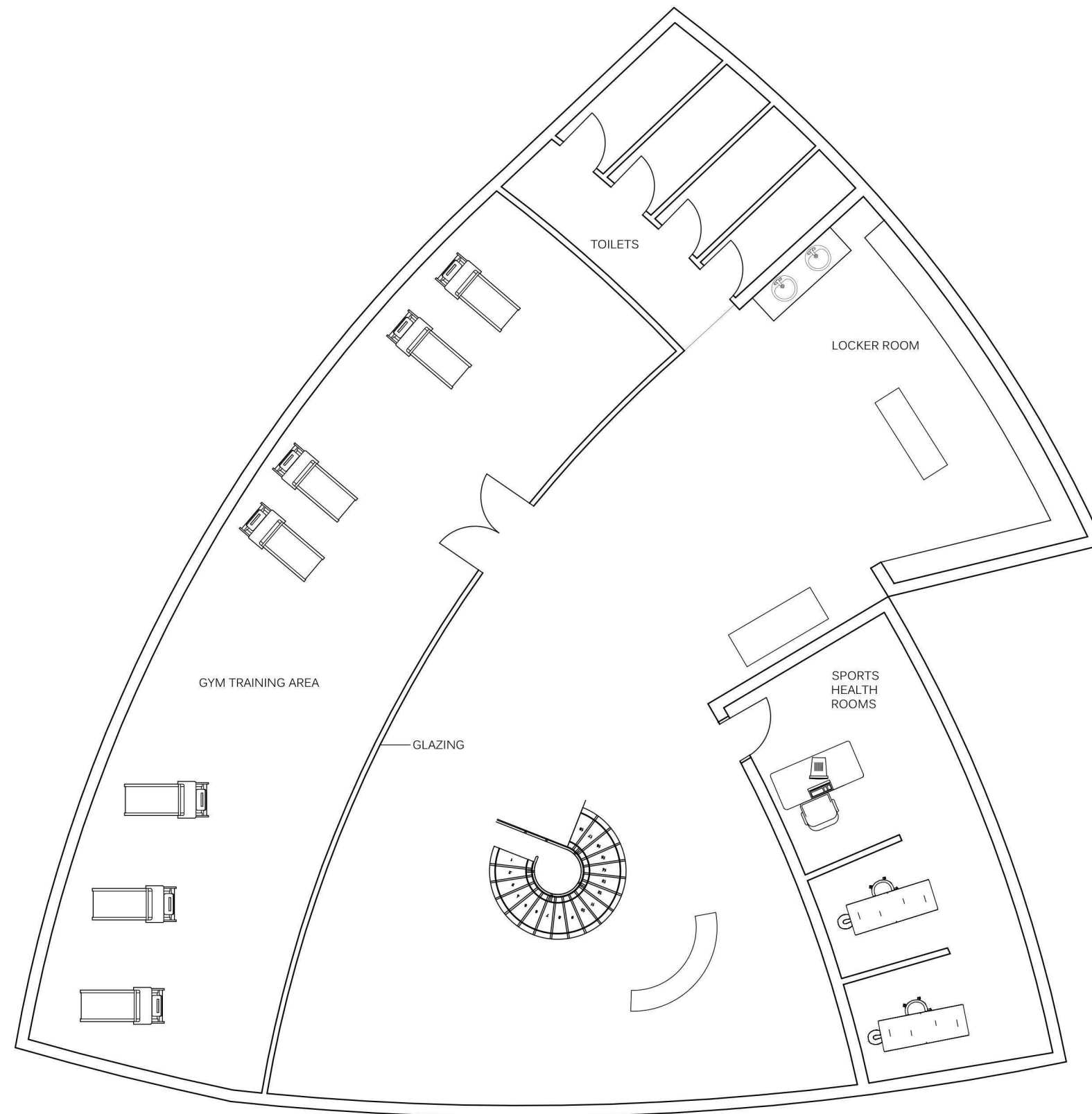


BUILDING 2



BUILDING 3

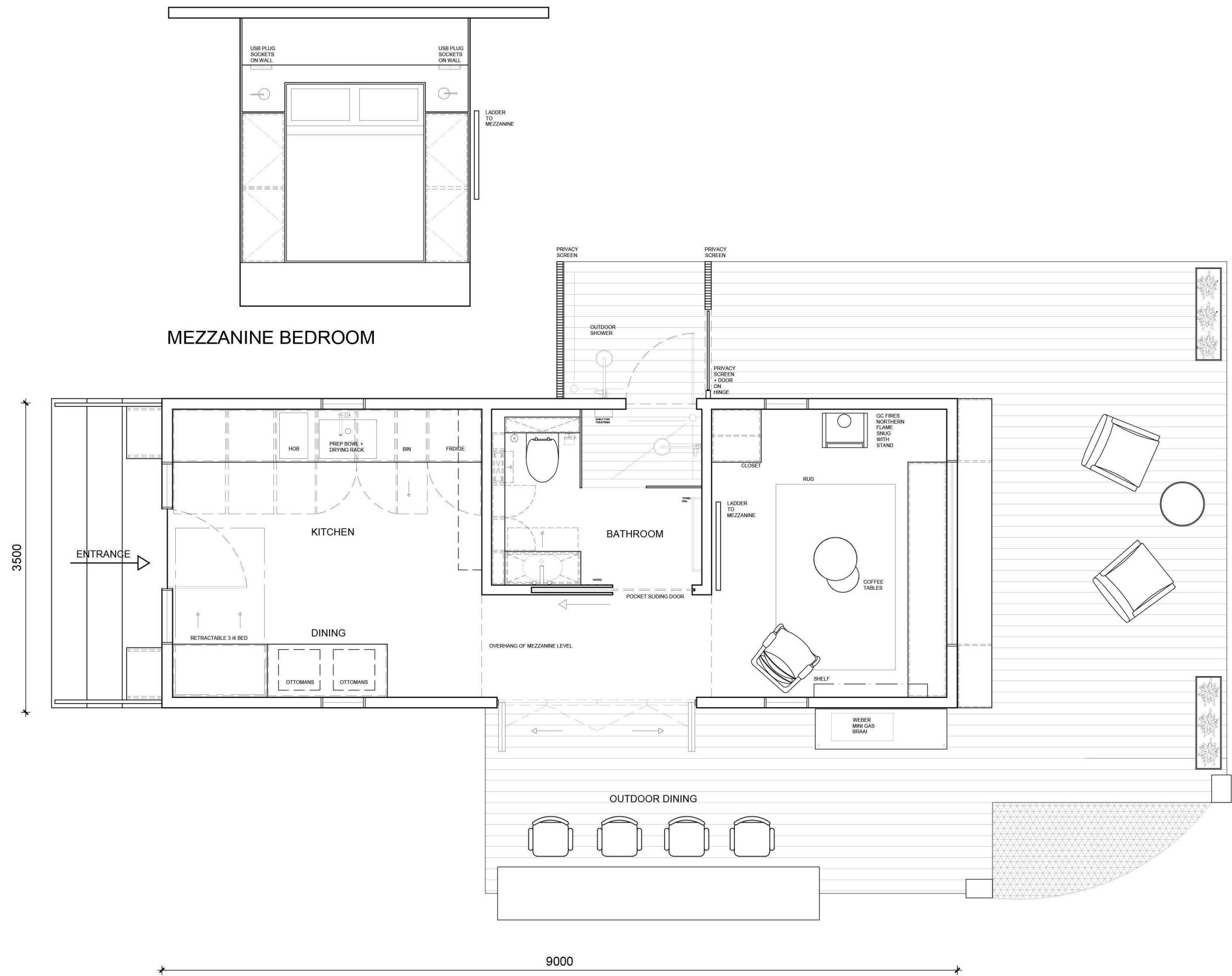
BUILDING ZONING  
Scale 1:200



GYMNASIUM FLOOR PLAN  
Scale 1:50

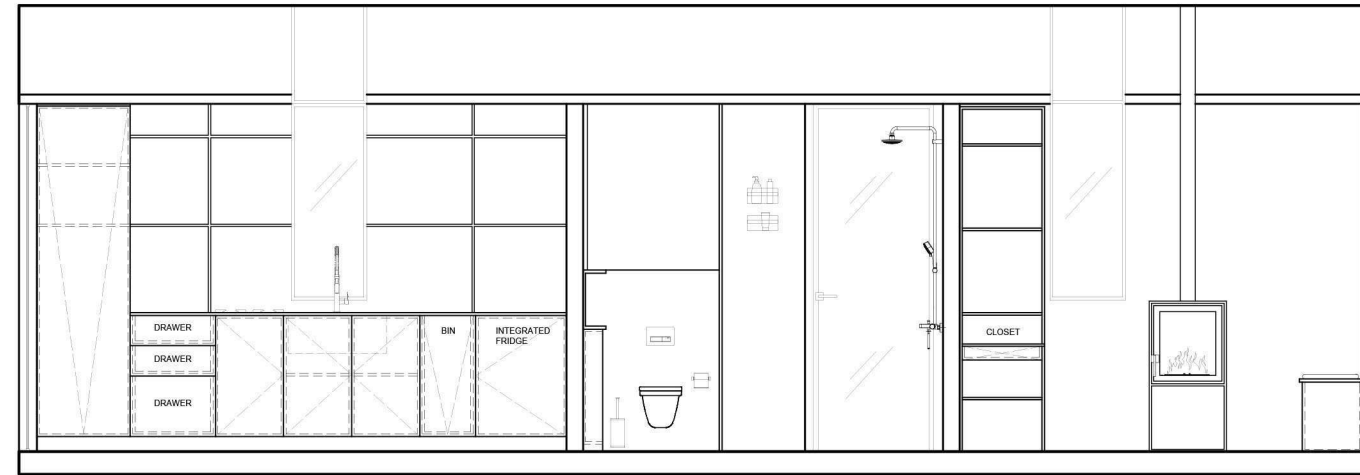




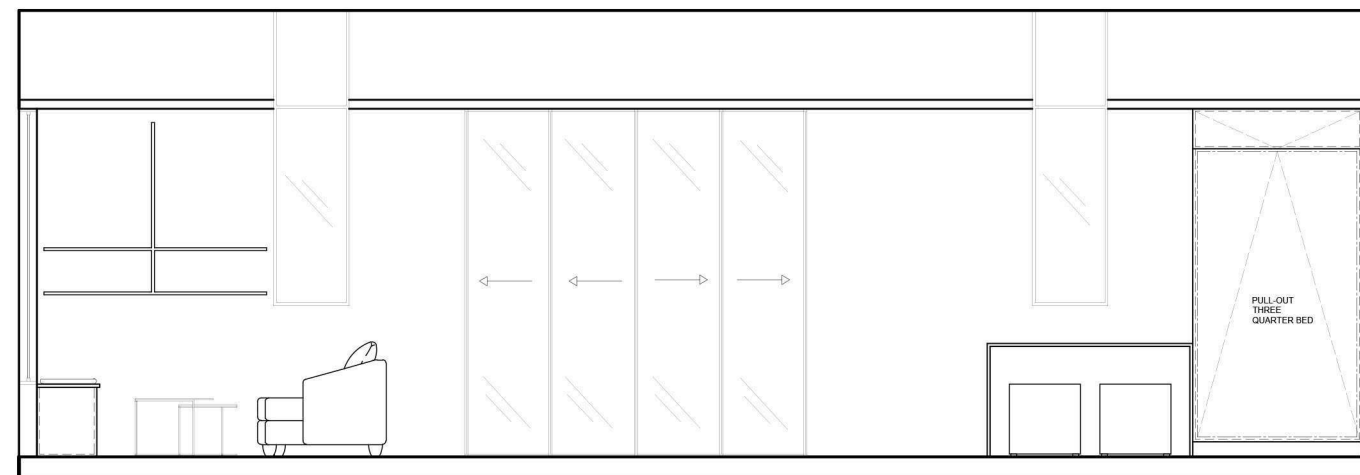


CABIN LAYOUT PLAN  
Scale 1:50





ELEVATION AA

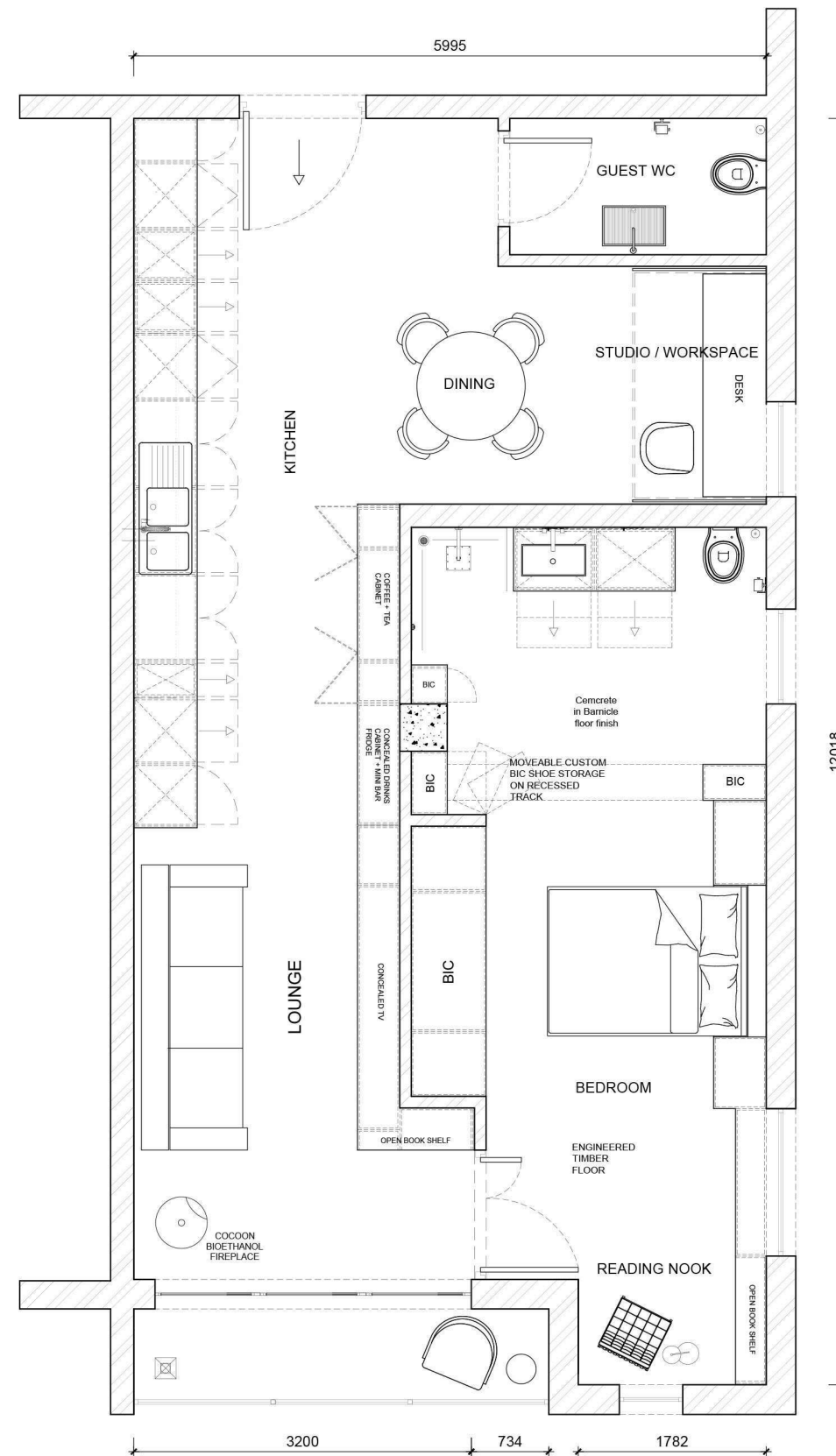


ELEVATION BB

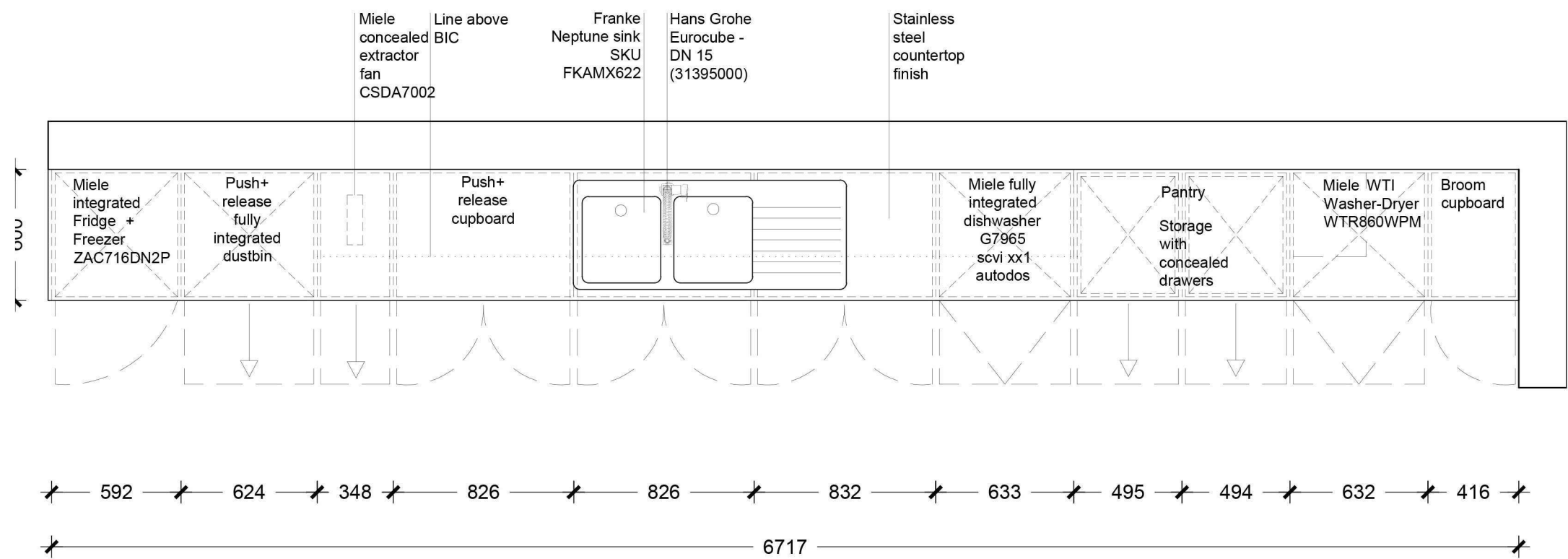
CABIN ELEVATIONS AA AND BB  
Scale 1:50





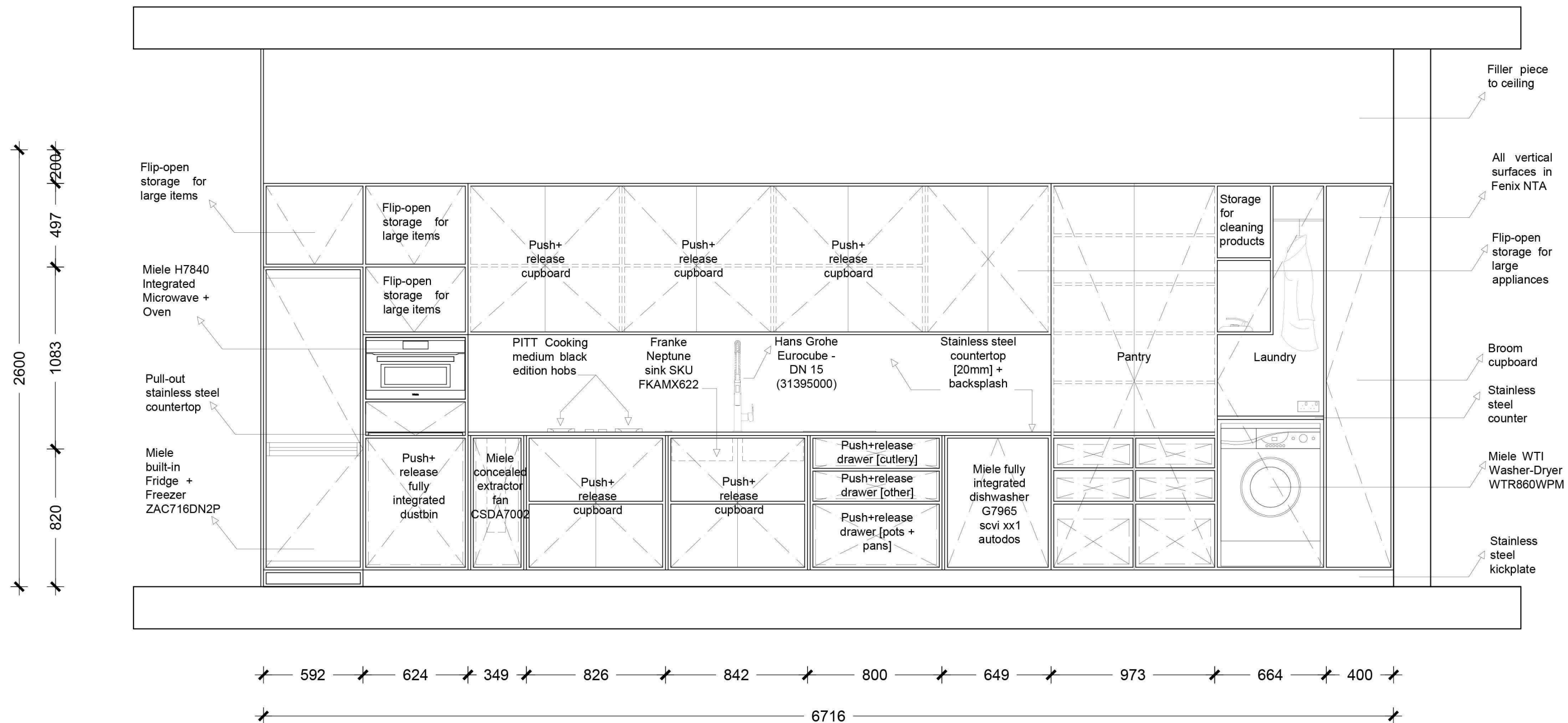


APARTMENT FLOOR PLAN  
Scale | NTS

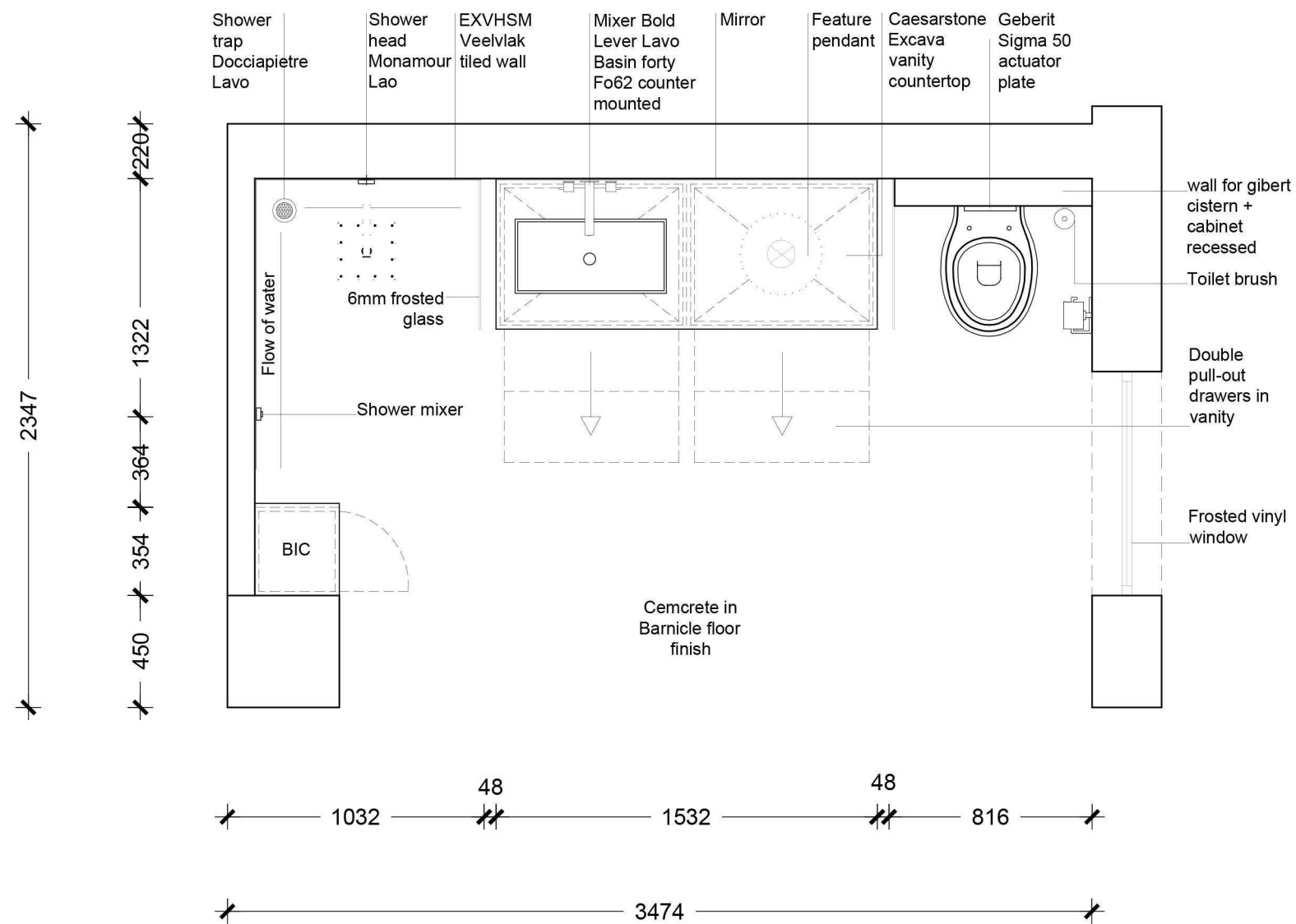


DETAILED KITCHEN FLOOR PLAN  
Scale | 1:25



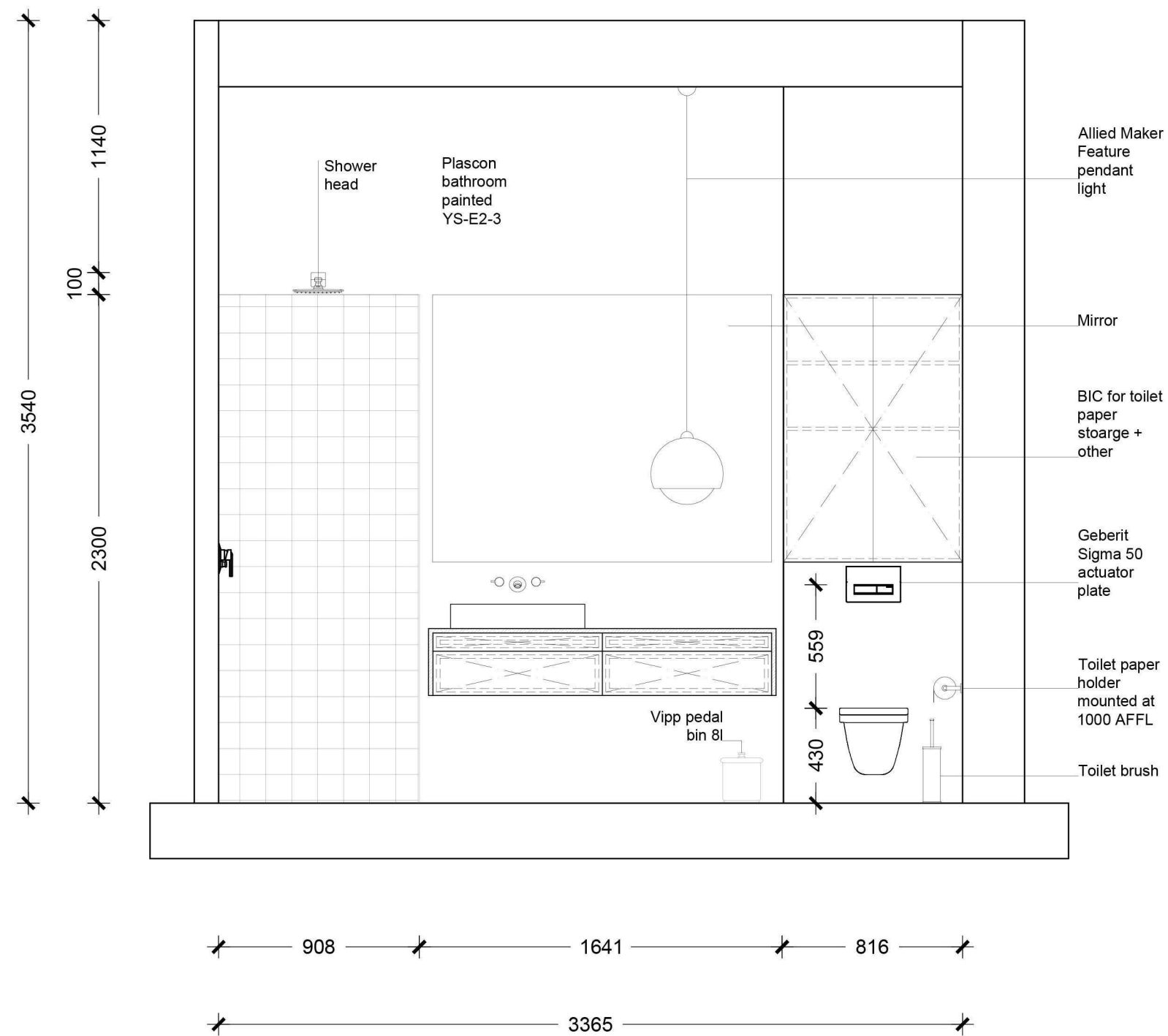


KITCHEN ELEVATION AA  
Scale | 1:25



DETAILED BATHROOM FLOOR PLAN  
Scale | 1:25

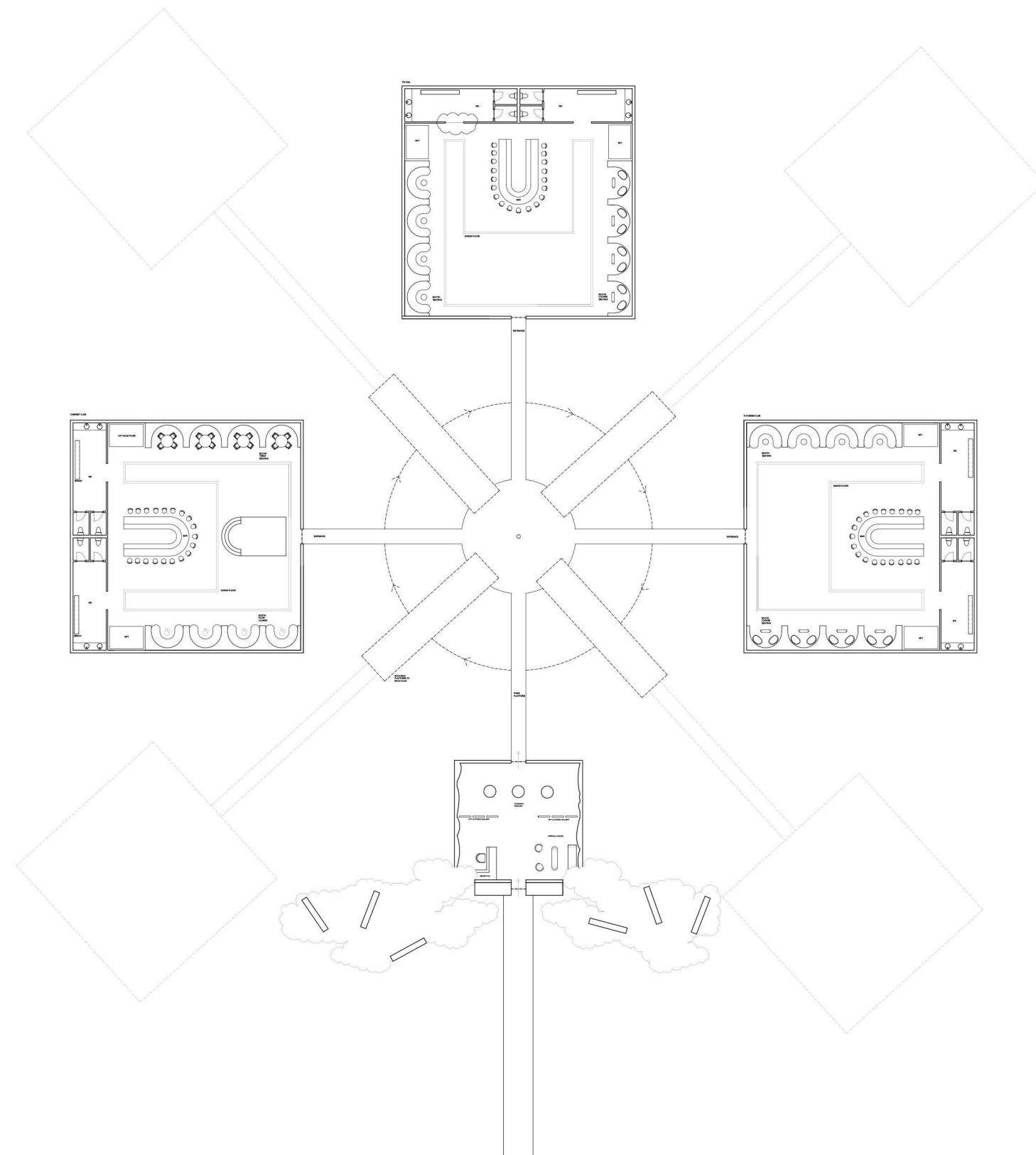




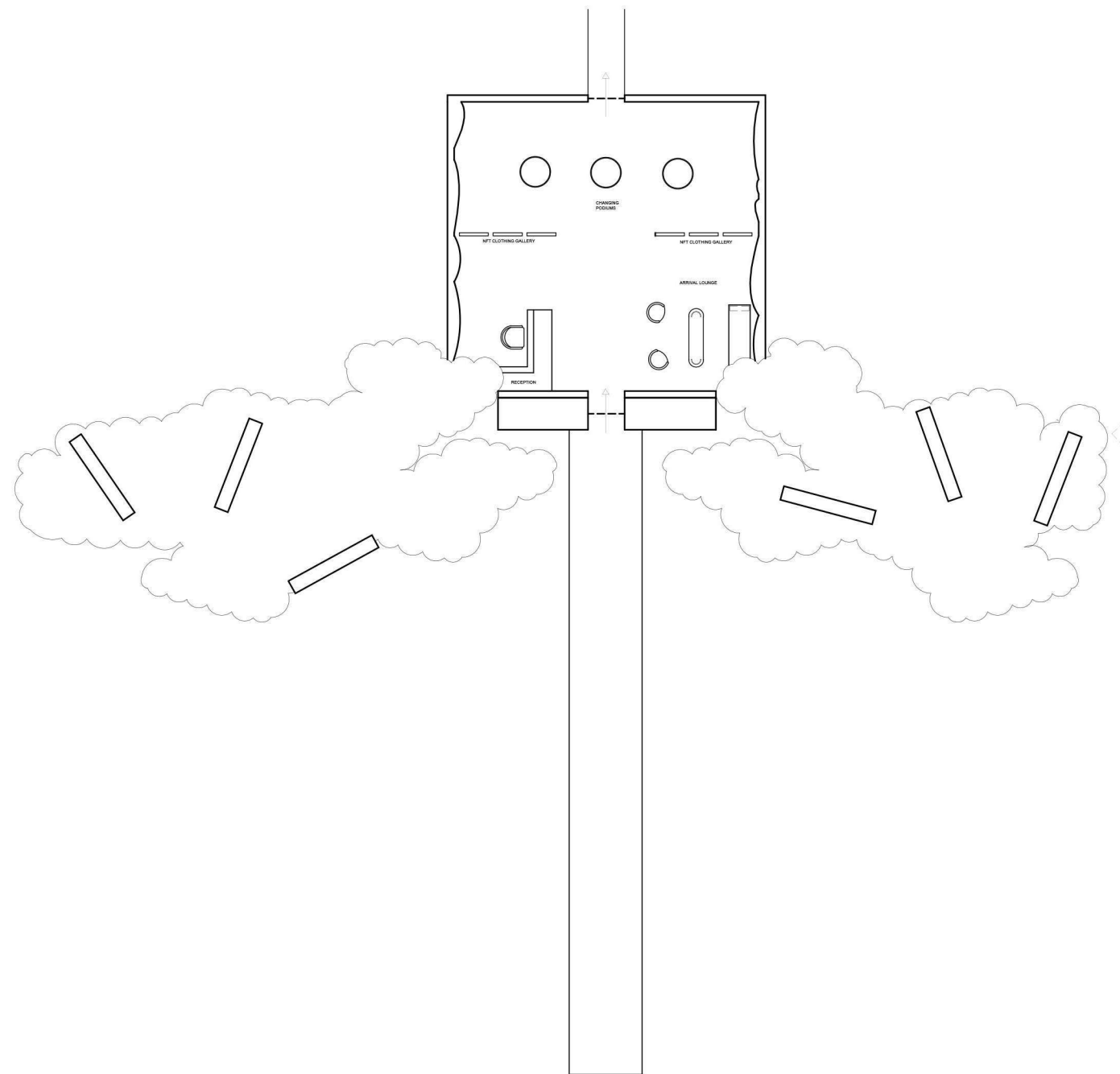
BATHROOM ELEVATION BB  
Scale | 1:25





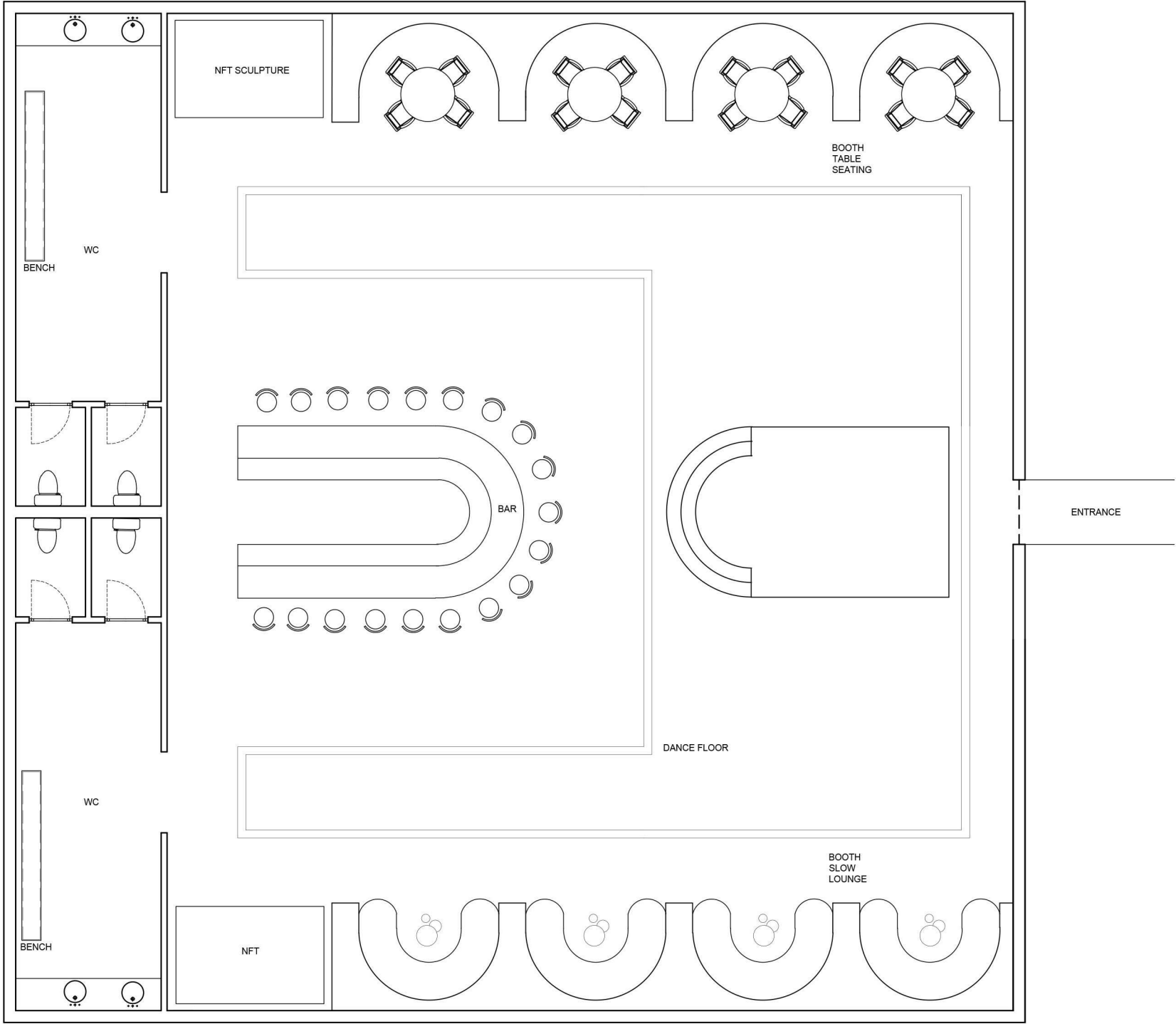


METaverse SITE PLAN  
Scale | NTS

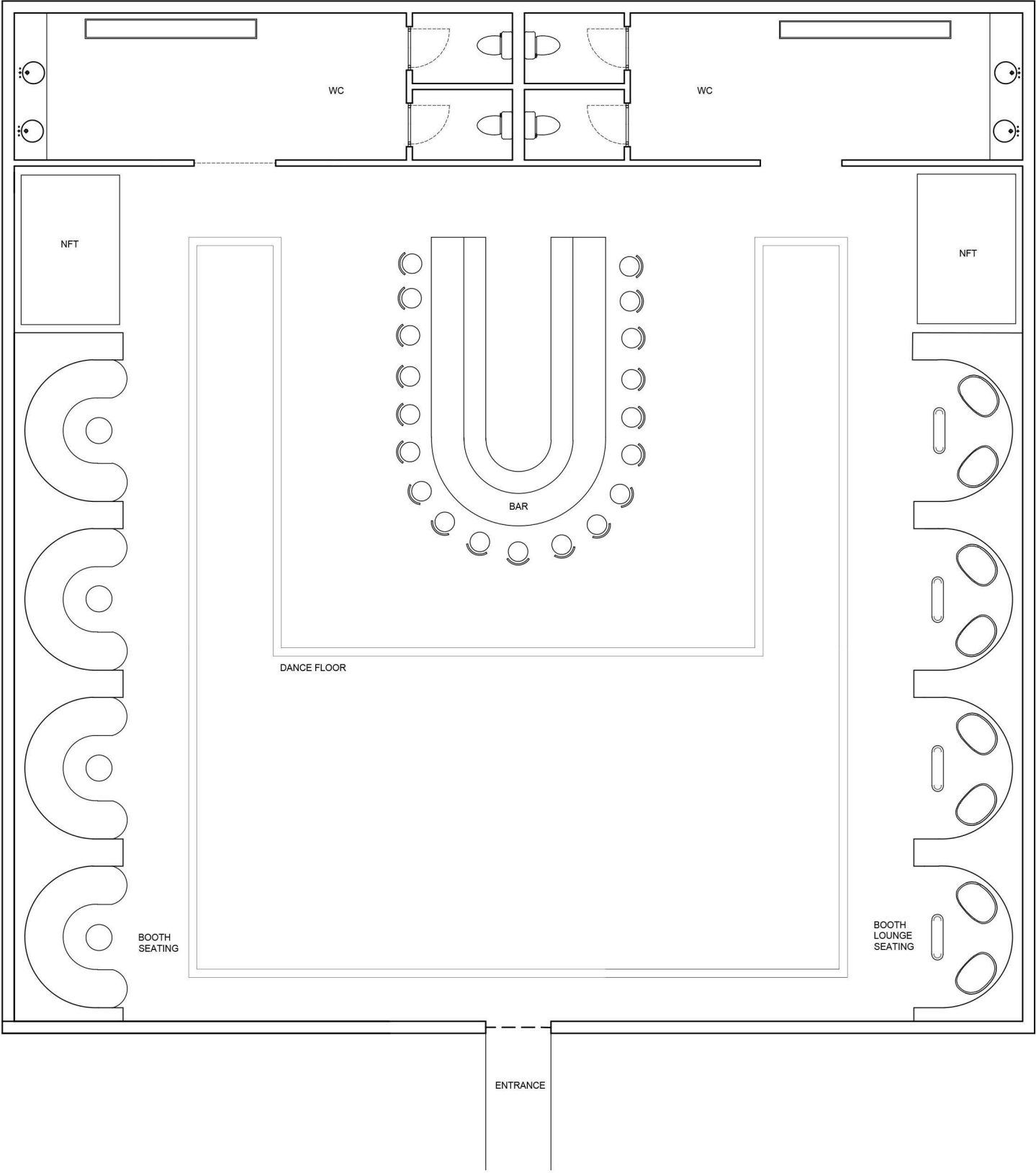


ENTRANCE LAYOUT PLAN  
Scale 1:



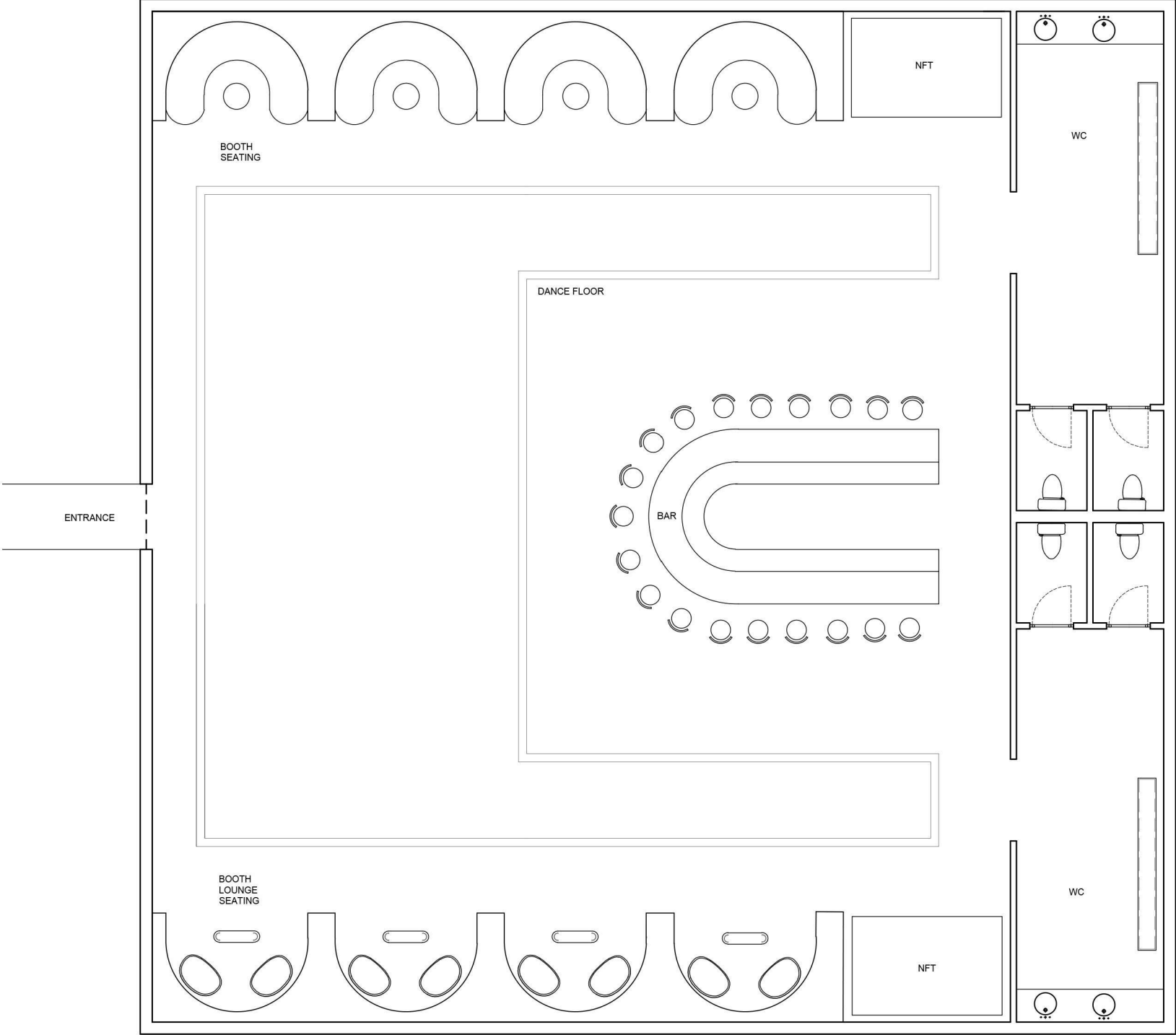


1930s CLUB LAYOUT PLAN  
Scale 1:



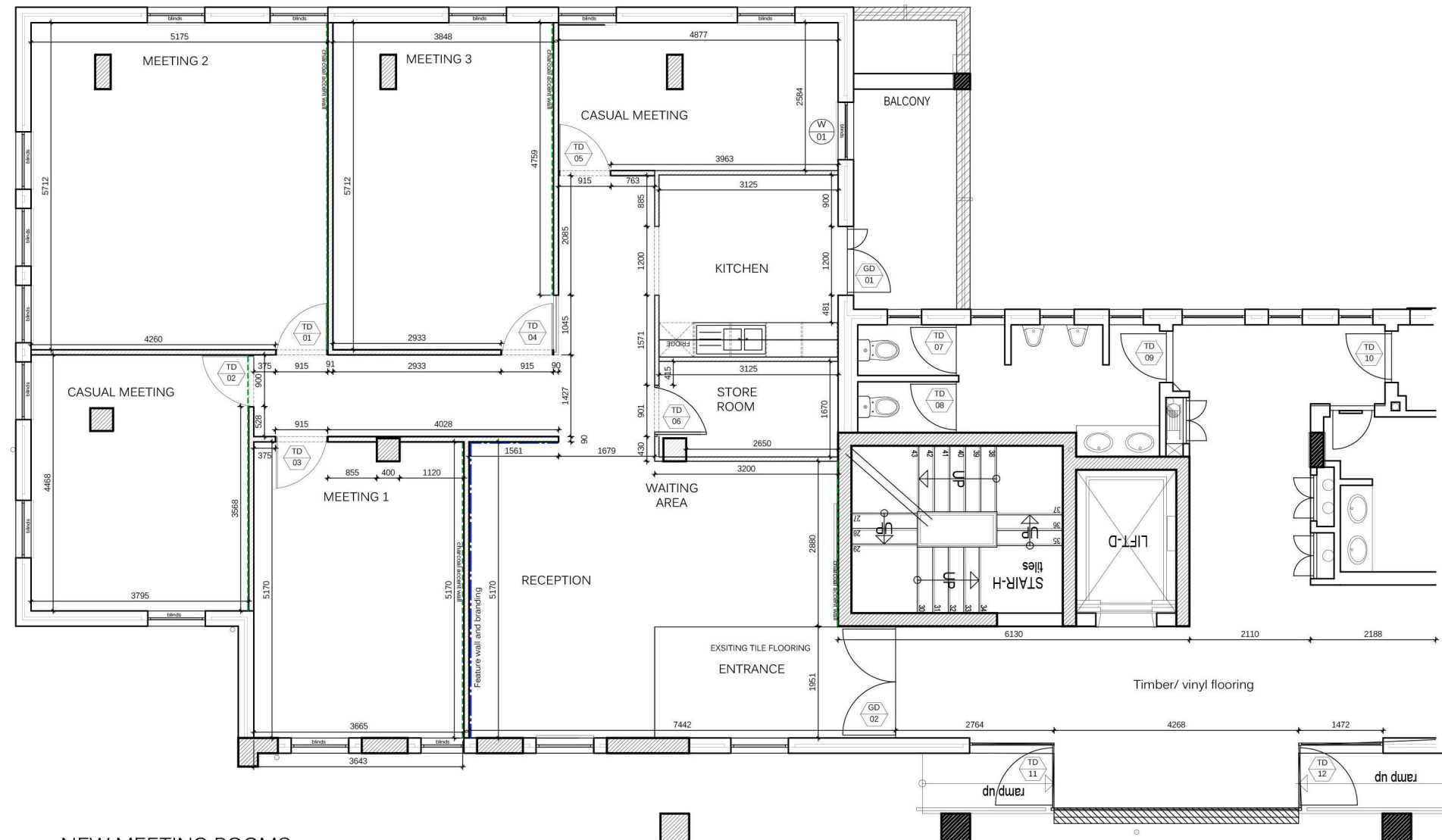
1970s CLUB LAYOUT PLAN  
Scale 1:





FUTURISTIC CLUB LAYOUT PLAN  
Scale 1:





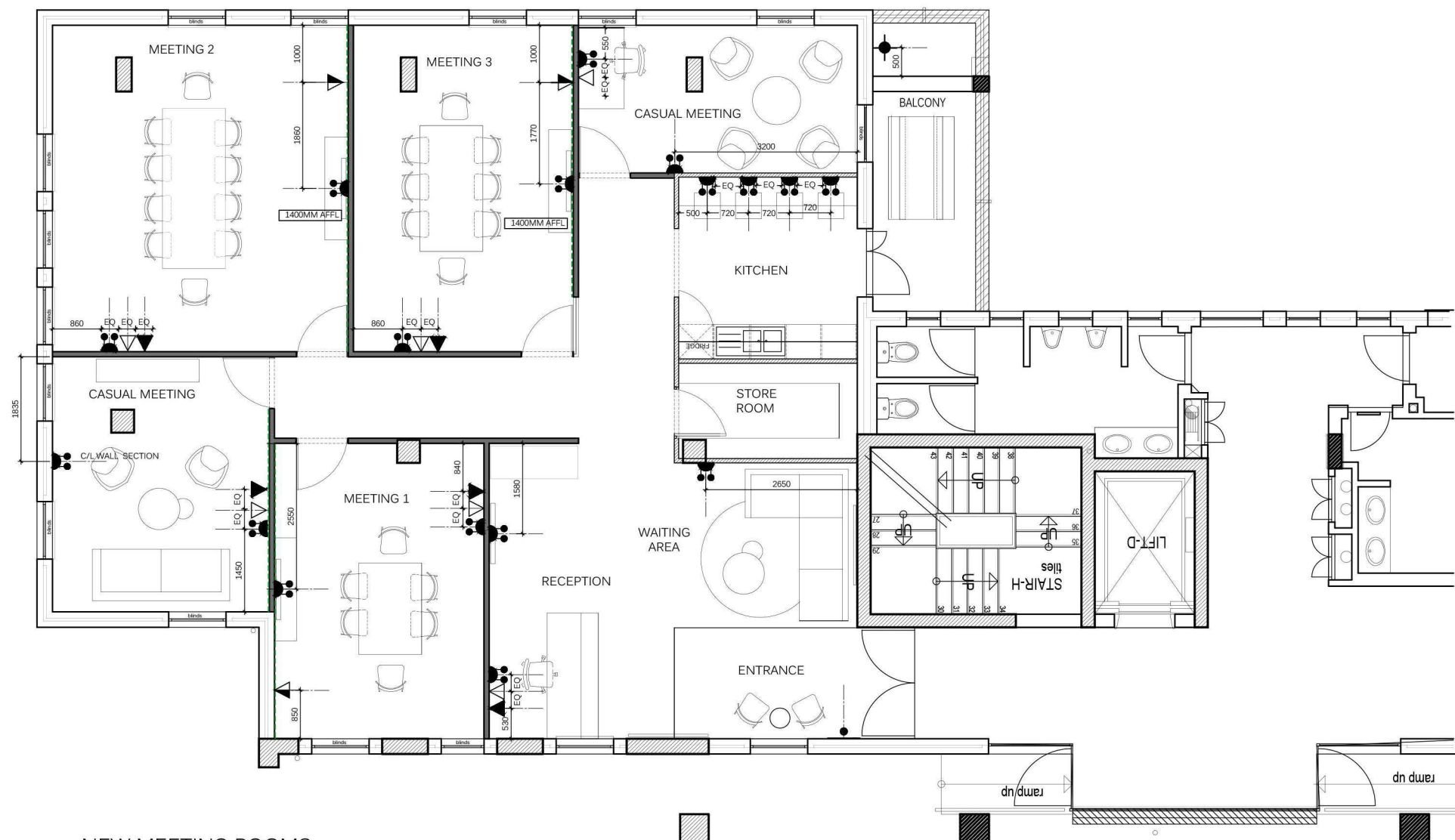
SCALE 1:50

- 
- NEW 90mm DRYWALL  
with Insulation

NOTES:  
ALL WALLS TO BE PAINTED WITH PLASCON WALL AND  
ALL OR SIMILAR. COLOUR TBC  
ALL CEILINGS TO BE PAINTED WITH WHITE PVA  
DOOR FRAMES, SKIRTINGS AND EXISTING WINDOW  
FRAMES TO BE PAINTED IN WHITE VELVAGLO.

NEW BUILDWORK FLOOR PLAN  
Scale 1:100





NEW MEETING ROOMS  
OPTION 2  
SCALE 1:50

#### ELECTRICAL OUTLET LEGEND

	Dual Switched Socket
	Bell at front entrance with motion sensor
	Data Point
	Telephone Point
	Power skirting
	TV antenna point
	Data analog phone points for meeting room 1,2,3

NOTES : PLUGS IN ALL PODS TO HAVE THE FOLLOWING:

- USB
- 2POINT
- 3POINT

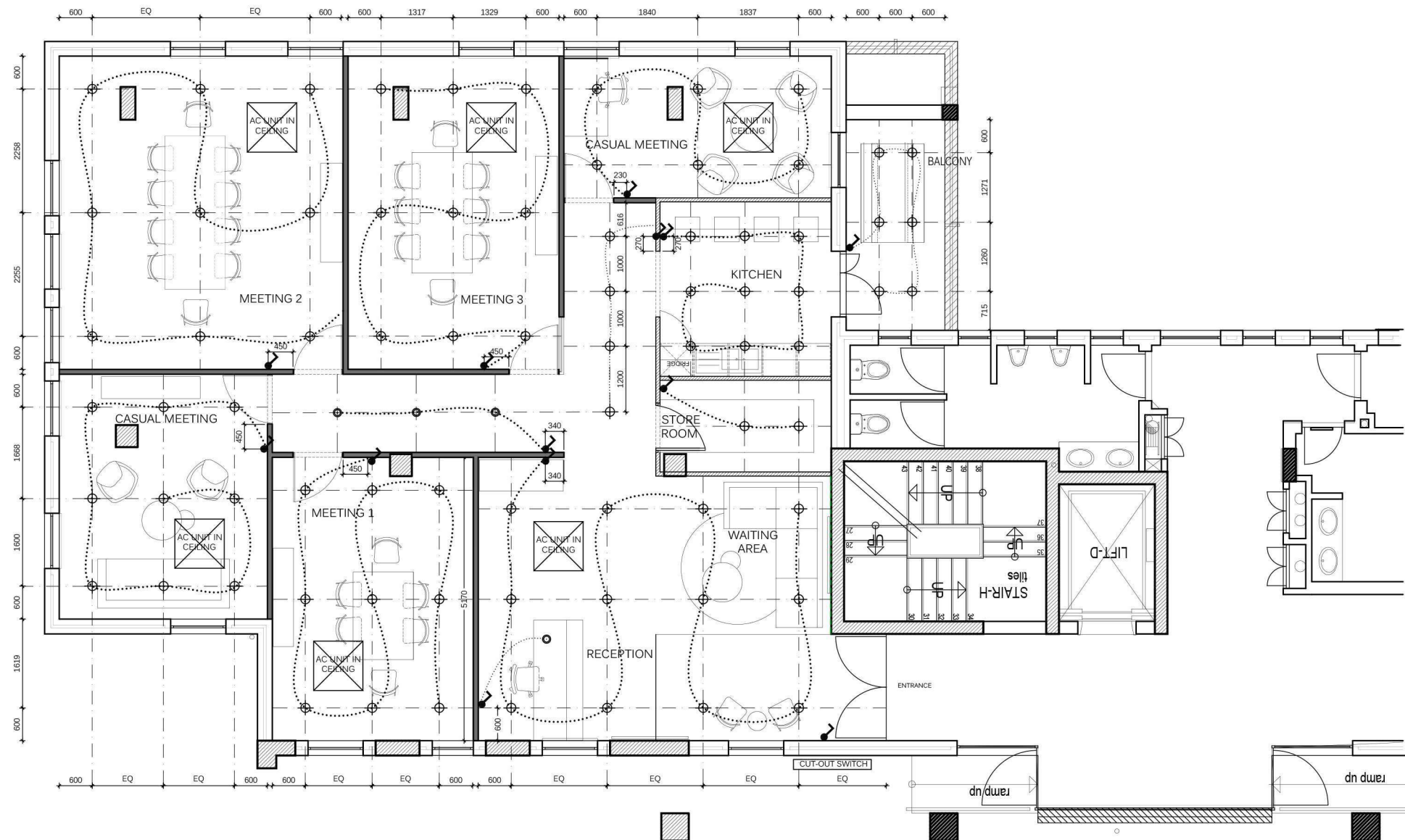
ALL PLUGS TO BE AT 300mm AFFL UNLESS OTHERWISE SPECIFIED.

NOTE: ALL POINTS TO BE MARKED OFF BEFORE INSTALLATION

WIFI INTERNET SYSTEM TBC CLIENT

NOTE: CLIENT TO CONFIRM WHAT TELEPHONE SYSTEM THEY WILL BE USING IN ORDER TO CONFIRM DATA POINTS / WIRELESS SYSTEM SPECIFICATIONS.

DATA AND ELECTRICAL FLOOR PLAN  
Scale 1:50



NEW MEETING ROOMS  
OPTION 2  
SCALE 1:50

#### LIGHTING LEGEND:

	Osram/LEDVANCE LED ECO Classic A60 9W/3000K E27 GEN5 Non-Dimmable
	Switch Eurolux SCH088 Iconic Switch 1L Bp+1L 1W With Skin 10Ax 250V
	Hoi P'loy exposed shade empire ceiling pendant
	Radiant LED101 (RLL101) LED Striplight with bracket 16W 4FT 4500K 230V Energy saving White
	Samsung Ceiling Cassette 36000 Btu/hr Inverter Air Conditioner

PENDANT LIGHTS  
NOTE : FINAL VERTICAL  
POSITION OF PENDANT LIGHTS  
TO BE DETERMINED ON SITE BY  
INTERIOR DESIGNER

LIGHTING PLAN  
Scale 1:100



NEW MEETING ROOMS  
OPTION 2  
SCALE 1:50

FLOOR FINISH SPECIFICATIONS

BELGOTEX AQUA  
BROADLOOM  
COLOUR: MOZAMBIQUE  
CHANNEL [110M2]

UNION TILES TERRAZZO TILE  
NOUGAT  
CODE: WR4HPSL  
[10M2]

LINOLEUM  
COLOUR:  
CONCRETE GREY  
[15M2]

VINYL TIMBER FLOORING  
KBAC COLOUR: CHOCOLATE  
OAK  
[50M2]

NOTE: NEW SKIRTING TO ALL  
WALLS : ORAC DECOR PX198  
U-STEPS  
L 200 x H 8.3 x W 2 cm  
Duropolymer®

EDGE TRIM SPECIFICATION

Wood Grip Natural Anodized  
finish KIRK MARKETING

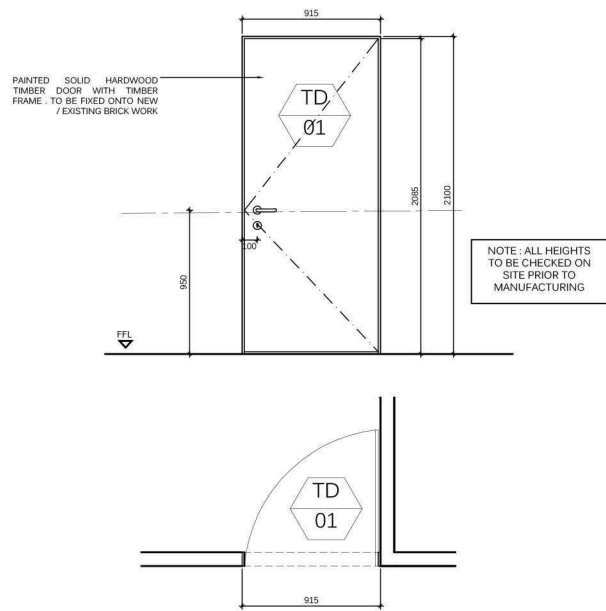
Dimensions:  
Length: 2500 mm  
Width: 19 mm  
Height: 11 mm

SKU: ACGT-W100.NA

FLOOR FINISHES LAYOUT PLAN  
Scale 1:50

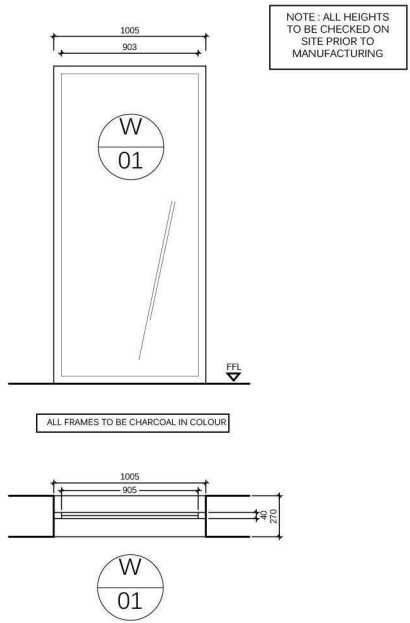


TIMBER DOOR SCHEDULE



DOOR TYPE	DOOR NUMBERS	TOTAL
A	OFFICE TD01, TD02, TD03, TD04, TD05, TD06	6
Description	SOLID LIGHT OAK FRAME. PAINTED SOLID TIMBER DOOR COLOR: DULUX Clear Sheen. FOR DOOR SWING, REFER TO LAYOUT DRAWINGS.	
Size	AS DIMENSIONED. CHECK ON SITE. DOORS TO BE FIXED ONTO BRICK WALLS.	
Glazing	N/A	
Ironmongery	BUILDER TO ALLOW FC OF R5000 FOR DOUBLE SIDED HANDLE SET AND KEY HOLE COMBINATION HINGES AS PER BUILDER SPEC.	
Notes and special conditions	HANDLES MOUNTED AS PER MANUFACTURER OPENING SIZE TO BE CHECKED ON SITE BEFORE INSTALLATION	

WINDOW SCHEDULE



WINDOW TYPE	WINDOW NUMBERS	TOTAL
B	OFFICE WD 01	1
Description	FRAMELESS 10MM SOUND PROOF TOUGHENED SAFETY GLASS PANELS WITHIN DRYWALL ALUMINUM FRAME	
Size	AS DIMENSIONED. CHECK ON SITE	
Glazing	10 mm SOUNDPROOF CLEAR FLOAT GLASS AS PER NBR.	
Ironmongery		
Notes and special conditions	ALL FRAMES TO BE POWDER COATED UMBER	

WINDOW AND DOOR SCHEDULE  
Scale 1:0



SEE YOU  
SOON ...

CONNECT

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-  @megs\_meyer

MM