

HANNÉ LOUW



“Quality design must have a sense of authenticity” – Terence Conran

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Althera

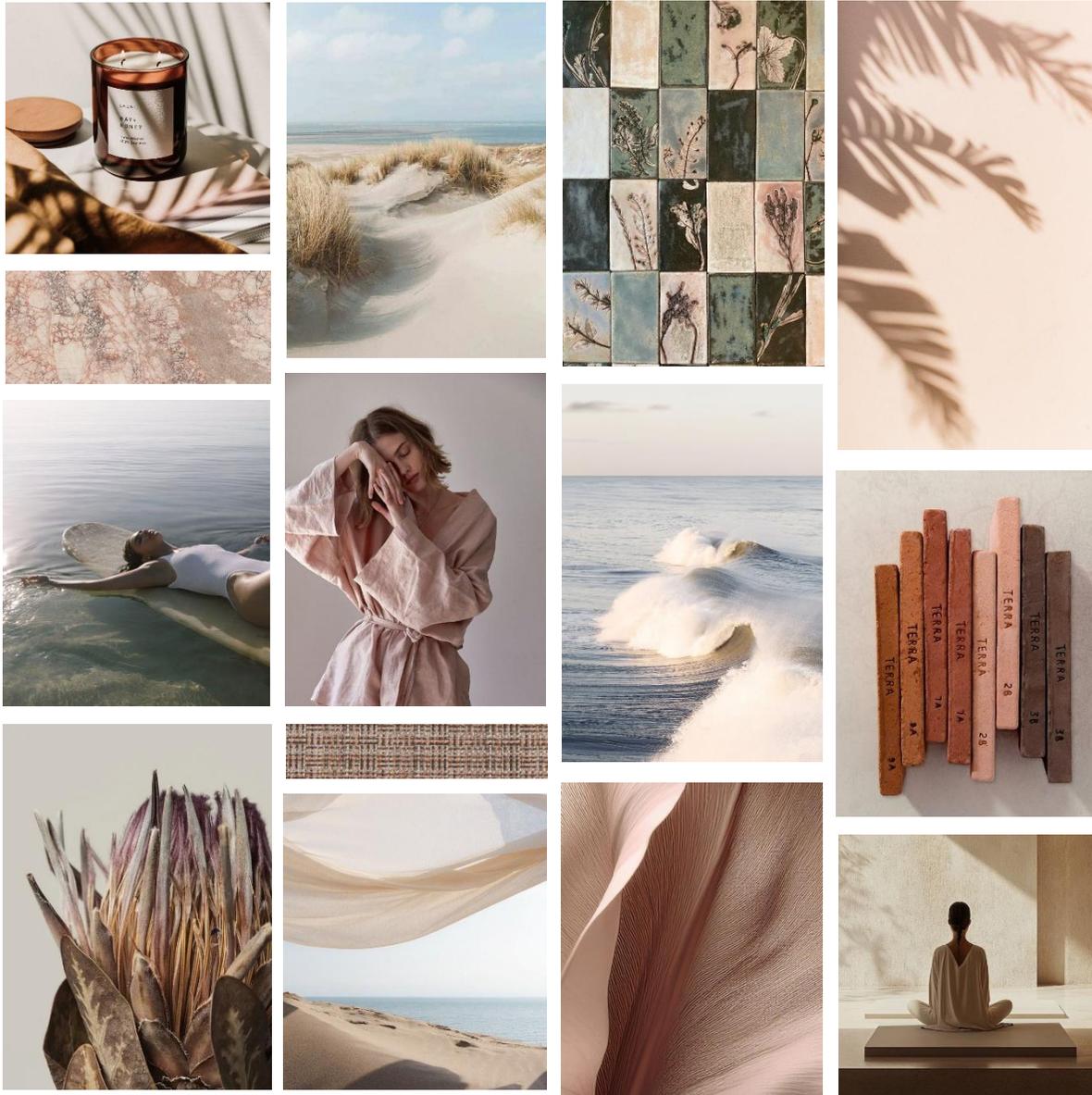
Ksa

PROJECT 01

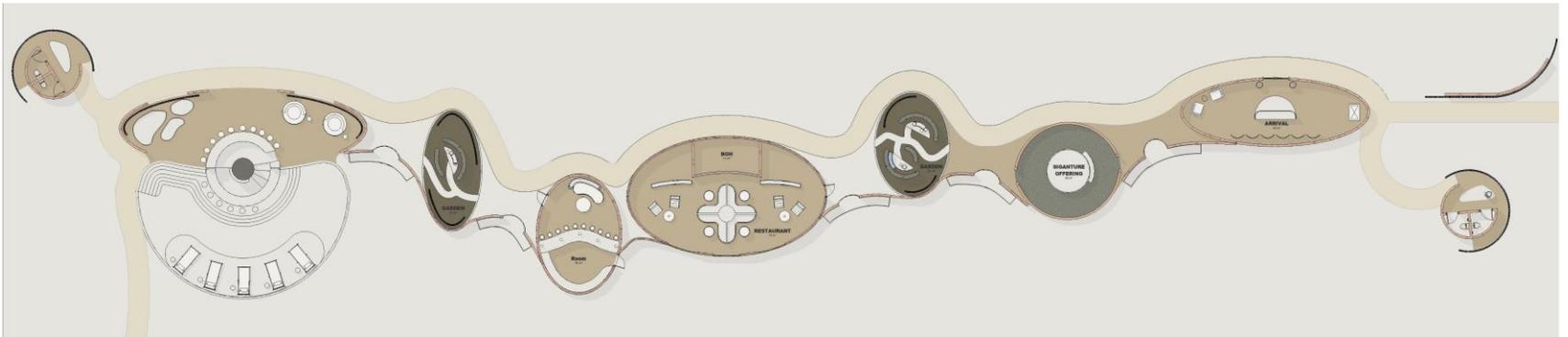
Althera

This is your chance to design a world-class resort in South Africa where luxury meets authenticity, and every detail tells a story of place. The challenge is to create not just a space, but an experience guests will remember for a lifetime.





Inspired by the protea and its remarkable life cycle, this resort embodies resilience, renewal, and natural transformation. Designed as an immersive wellness retreat, it offers guests the guidance and space to reconnect with themselves while learning how to integrate meaningful, sustainable wellness practices into their daily lives. Through thoughtful experiences and environments rooted in the symbolism of the protea, the resort becomes a journey of growth, balance, and lasting wellbeing.



MAIN BUILDING FLOORPLAN



MAIN BUILDING



ARRIVAL OFFERING



GARDEN POCKET EXTERIOR



GARDEN POCKET SEATING



RESTAURANT LOUNGE SEATING



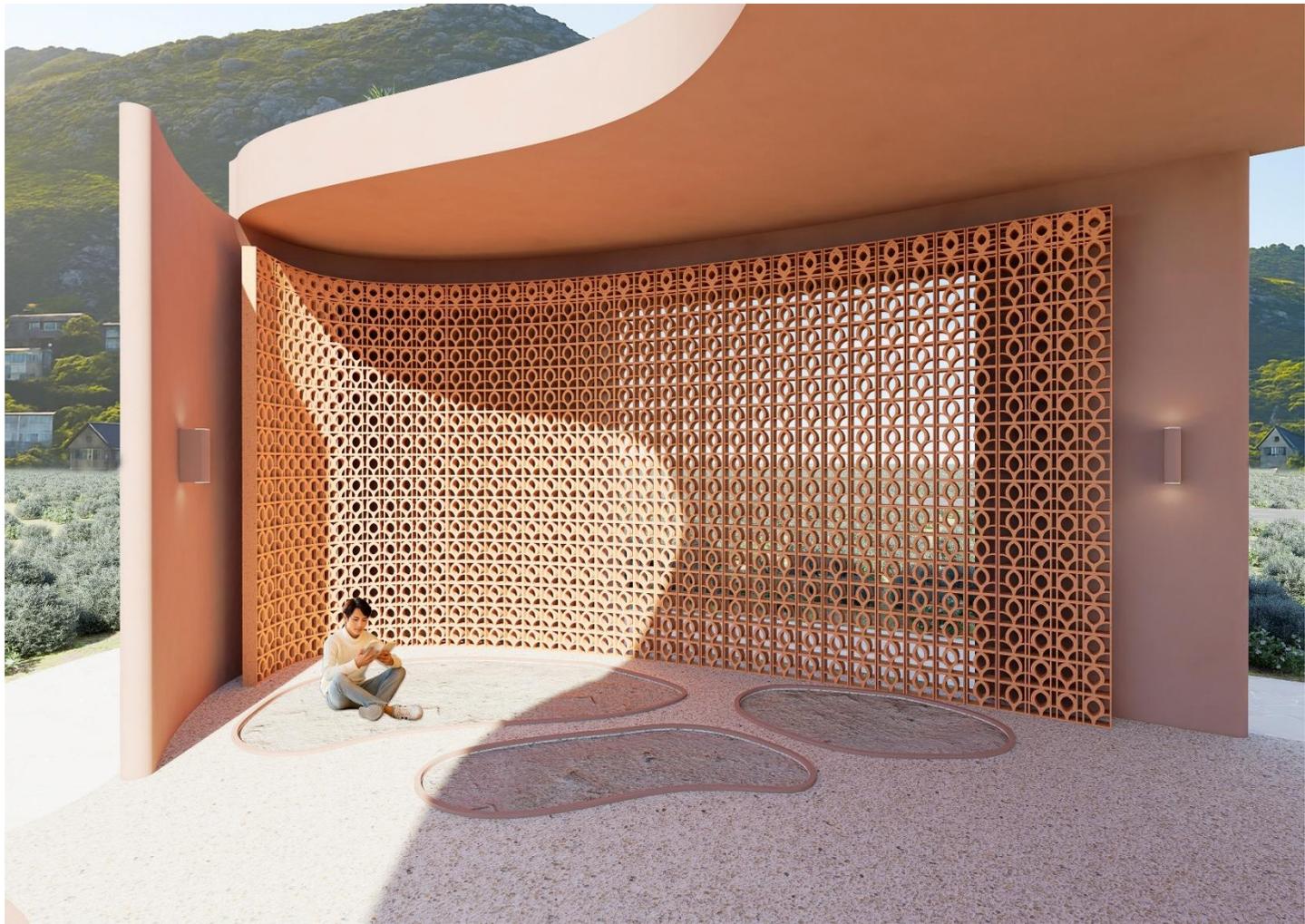
RESTAURANT DINING SEATING



BAR



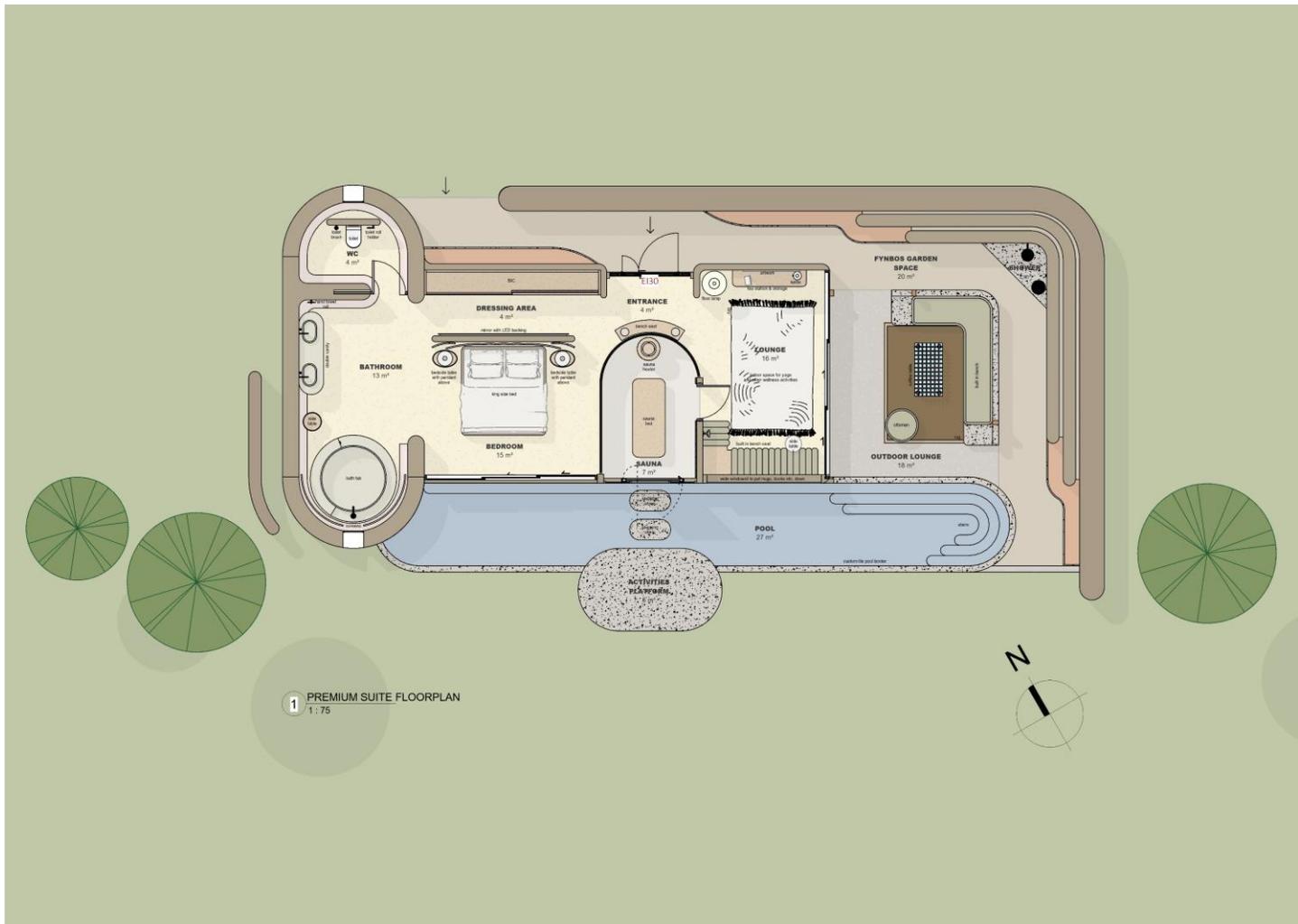
POOL & OUTDOOR BAR



SANDPITS



PUBLIC BATHROOM



PREMIUM SUITE FLOORPLAN



PREMIUM SUITE



PREMIUM SUITE LOUNGE



PREMIUM SUITE TEA STATION



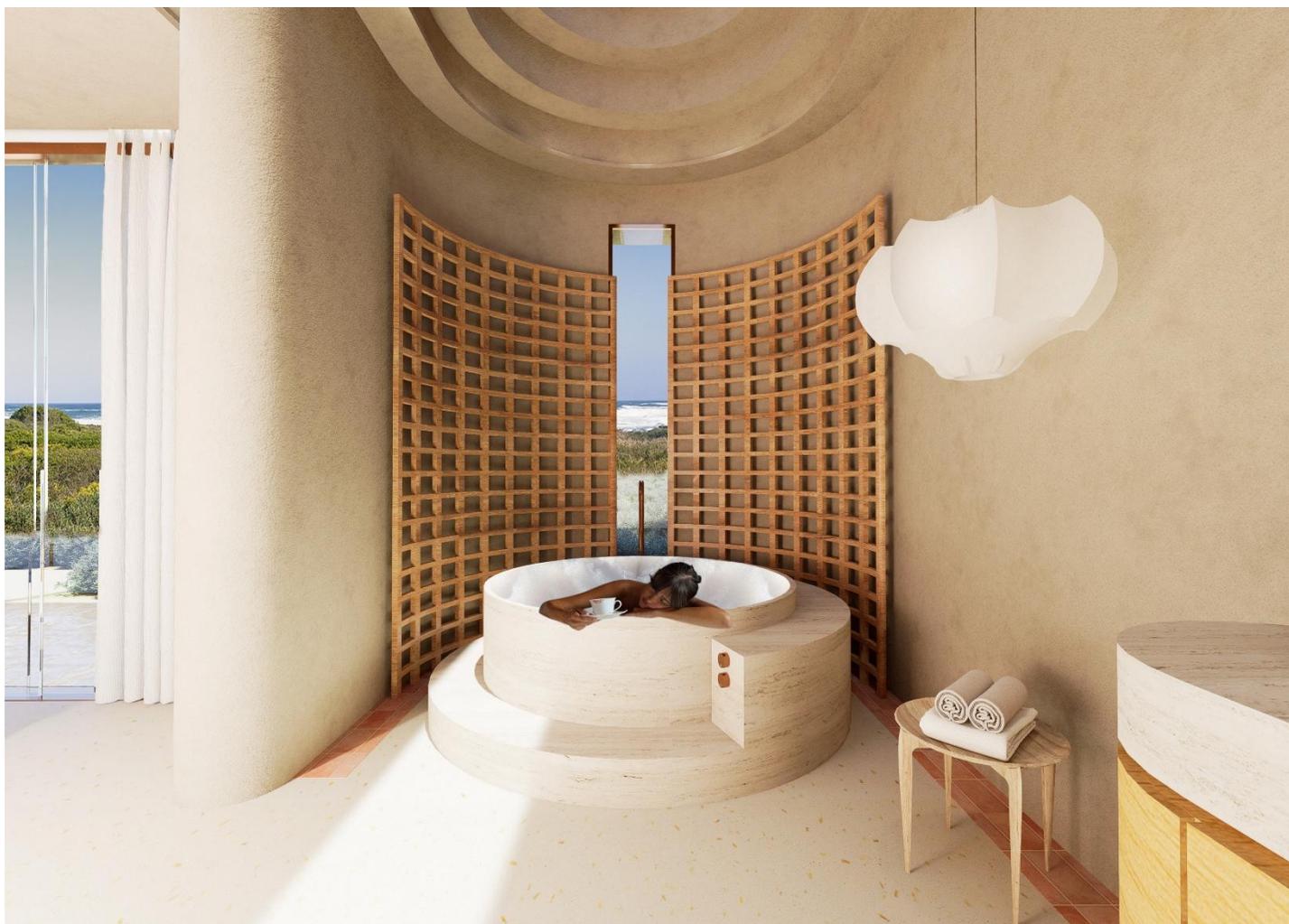
PREMIUM SUITE OUTDOOR LOUNGE & SHOWER



PREMIUM SUITE BEDROOM



PREMIUM SUITE VANITY



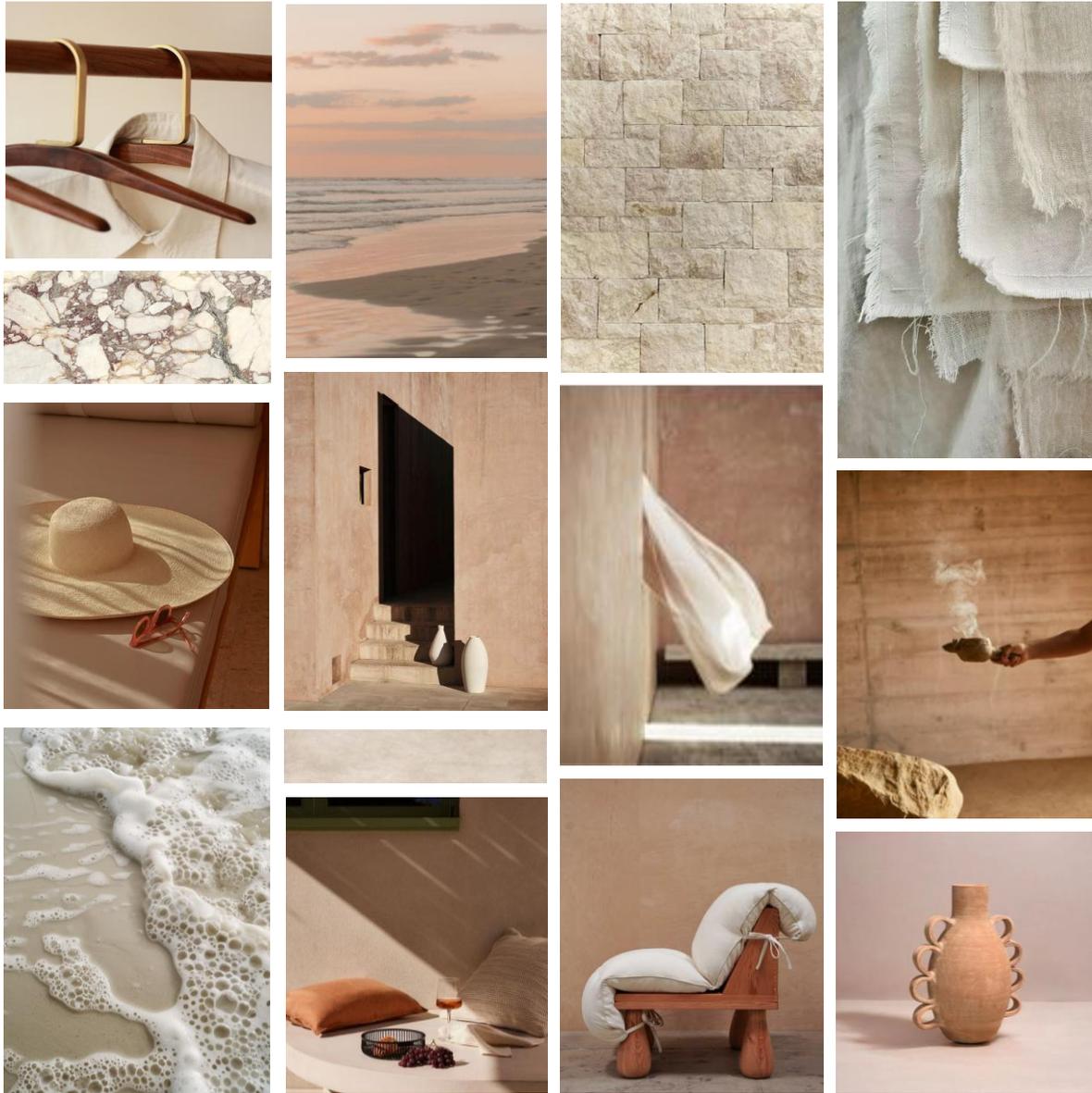
PREMIUM SUITE BATHTUB

PROJECT 02

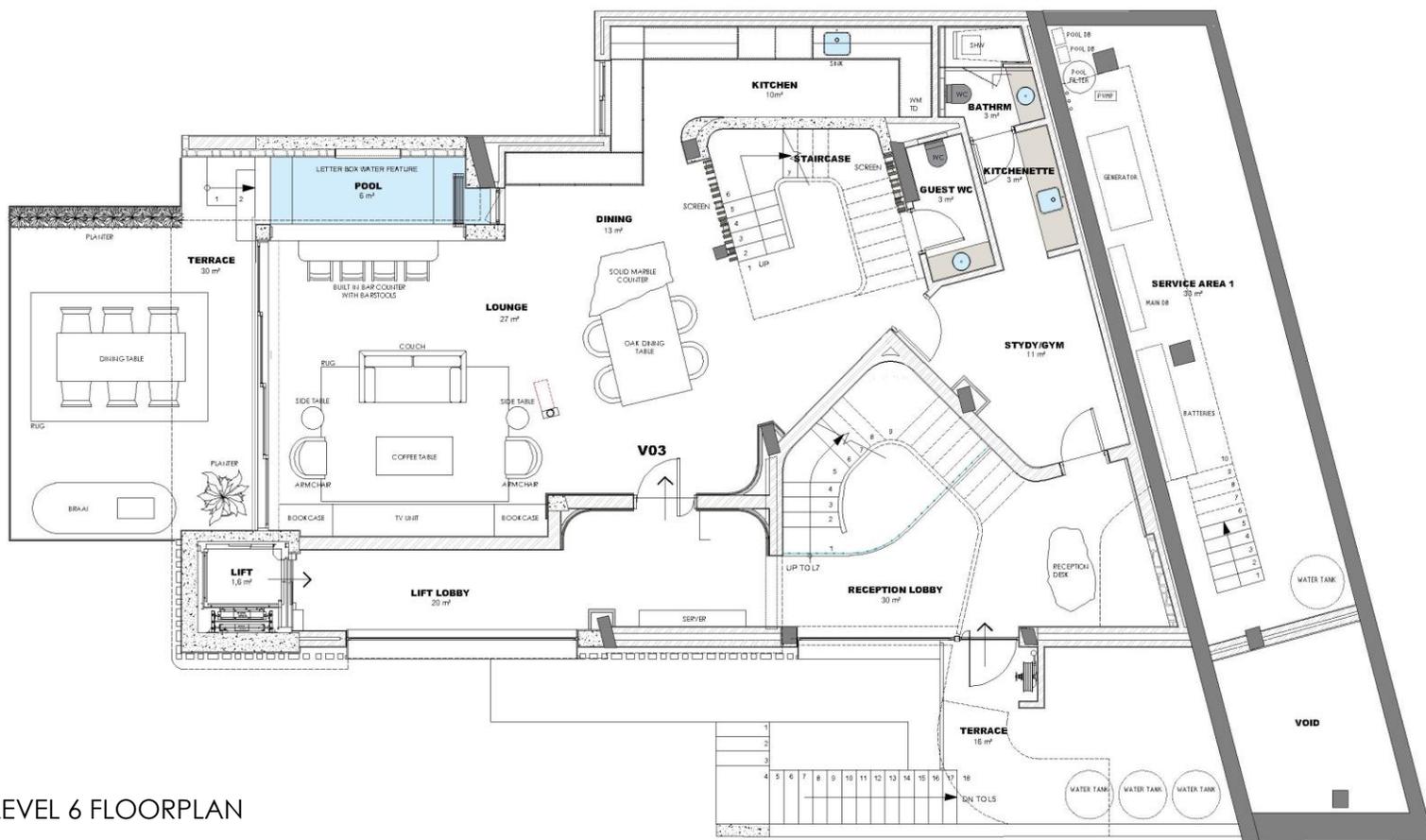
Villa Étoile

Nestled within a paradise of its own, C'est si Bon is poised along the shoreline of one of the world's most exquisite beaches. Discover the epitome of barefoot luxury at C'est si Bon. Our Villa's entrance is not just a doorway, but an invitation to indulge in sophistication and serenity, all in step with the rhythm of Clifton's shores.

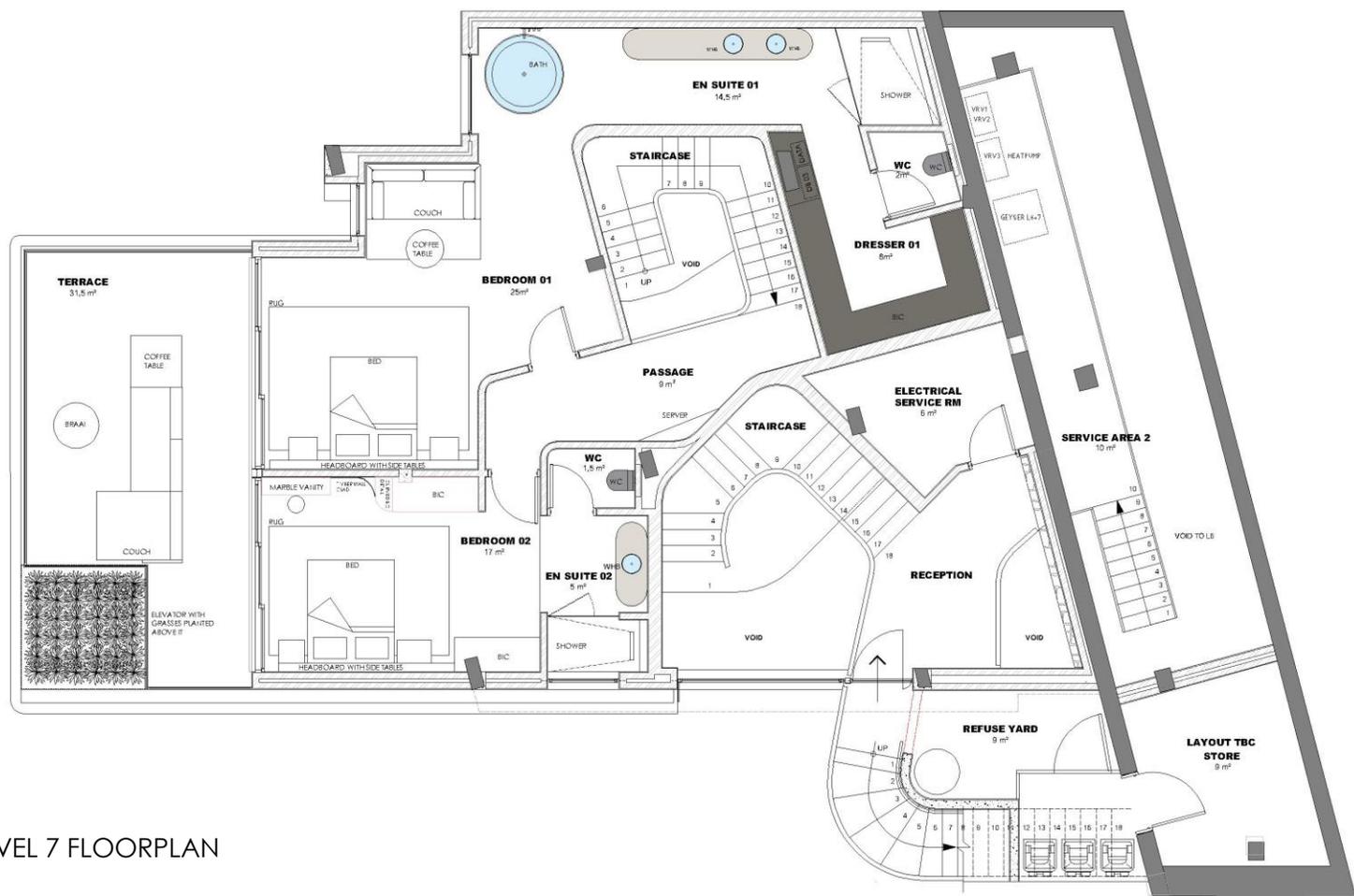




Étoile is a bespoke barefoot luxury villa where the radiance of the Cape Town sunset becomes the heart of the design. Bathed in golden hues that shift with the evening sky, the interiors echo the sun's descent, warm, luminous, and endlessly inviting. A harmonious blend of raw stone, weathered wood, and airy linens captures the textures of the coastline, while delicate gold accents shimmer like distant stars, honoring the villa's celestial name. Rooted in the natural beauty of its surroundings, Étoile offers a tranquil retreat where the essence of twilight is woven into every detail.



LEVEL 6 FLOORPLAN



LEVEL 7 FLOORPLAN



DINING ROOM



KITCHEN



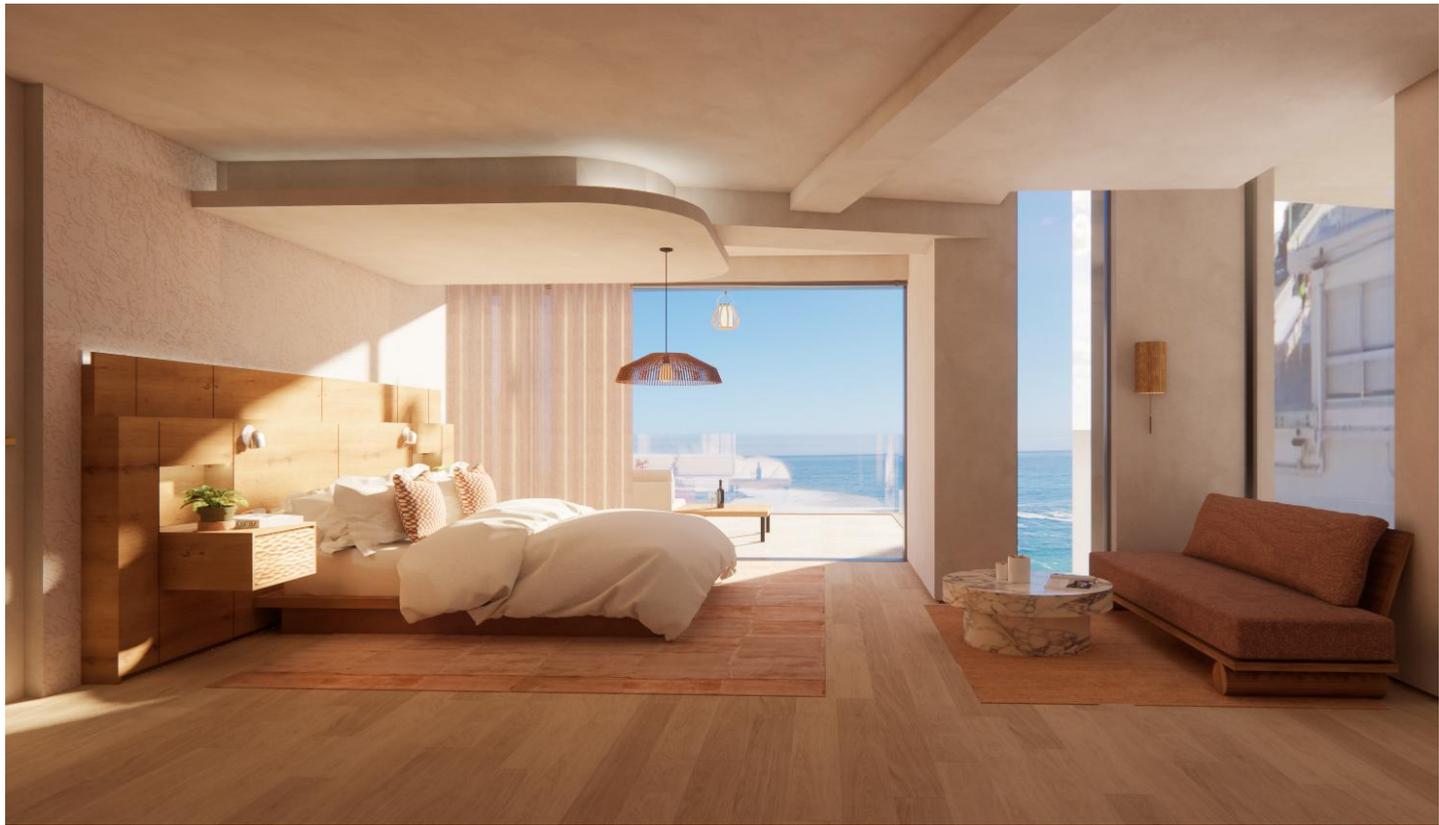
LOUNGE



BAR SEATING



OUTDOOR DINING AND BRAAI AREA



BEDROOM



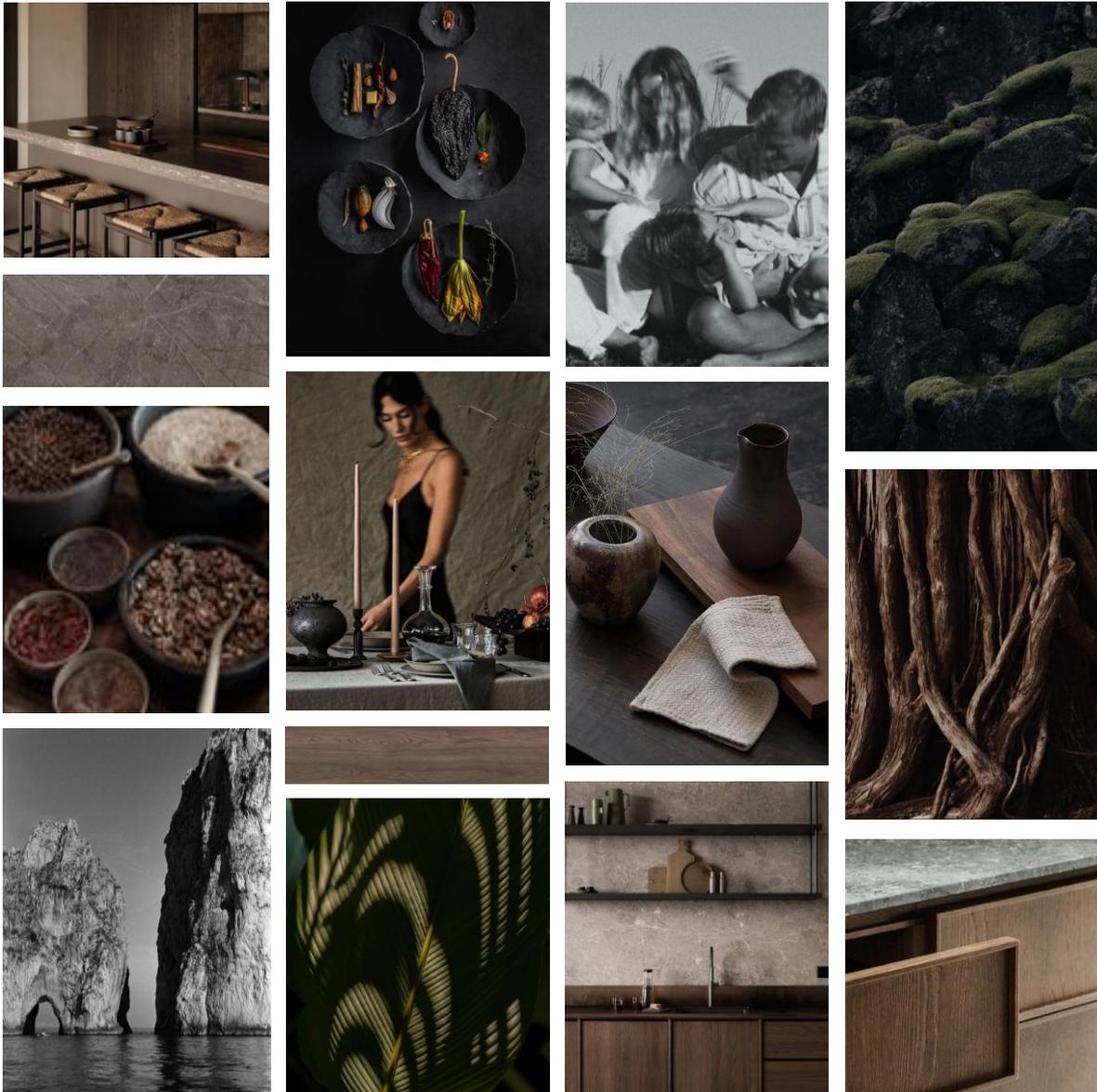
BEDROOM BALCONY

PROJECT 03

KSA Kitchen

This project focused on creating a real-life kitchen design for an actual client, balancing aesthetics, function, and budget. It required understanding the client's lifestyle, selecting suitable materials, and considering manufacturing, installation, and design service costs to deliver an ergonomic and achievable design solution.





This kitchen was designed as a contemporary, multifunctional family hub that blends seamlessly with the living space. The open-plan layout encourages connection and interaction, transforming the kitchen into more than just a cooking area. With distinct zones for prepping, cooking, dining, and socializing, it supports both daily routines and family gatherings. Ample counter space and a thoughtful flow between the kitchen and lounge make it the true heart of the home. Functional, inviting, and connected.



KITCHEN ISLAND SEATING



KITCHEN



KITCHEN AND DINING ROOM

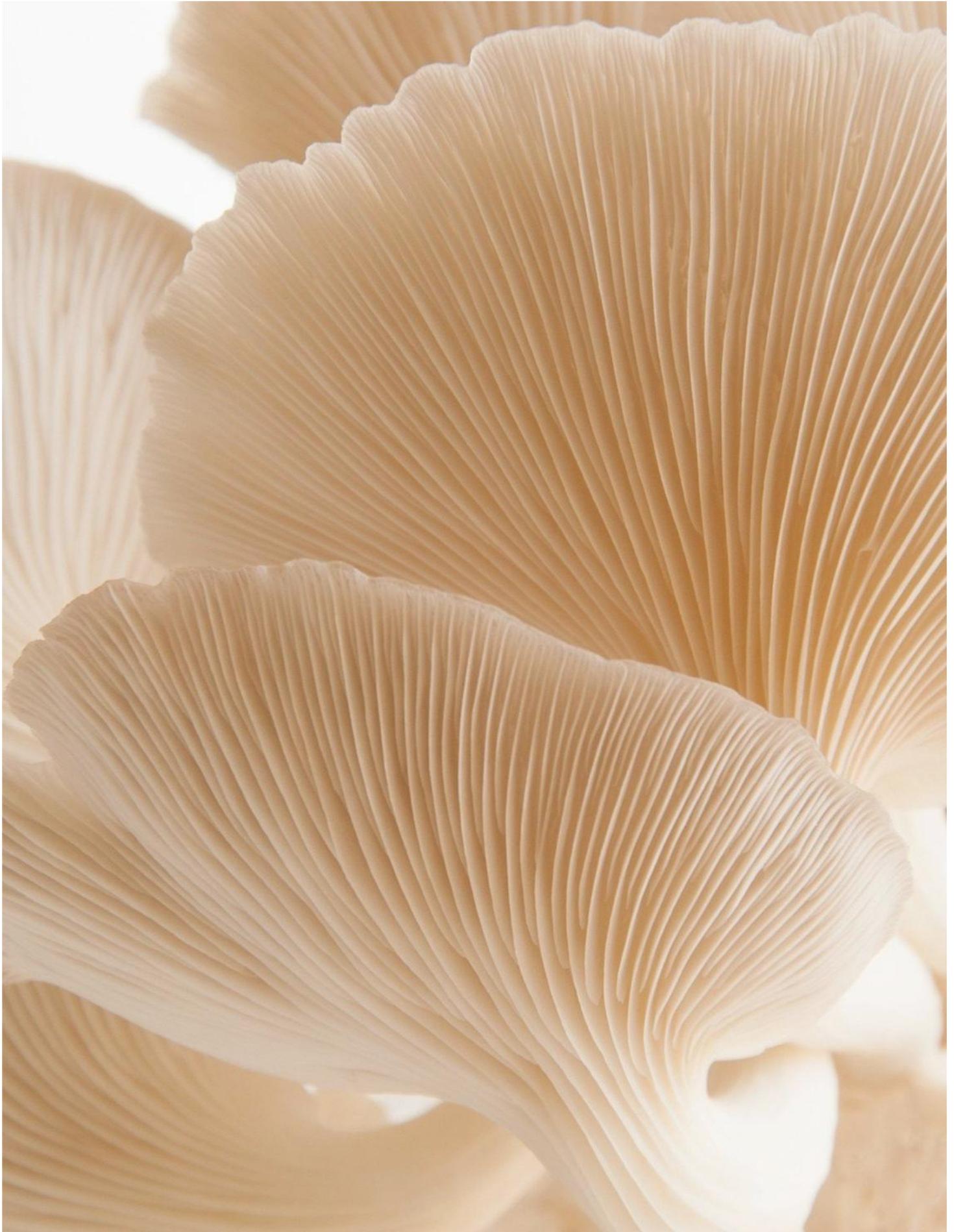


KITCHEN ISLAND COOKING

PROJECT 04

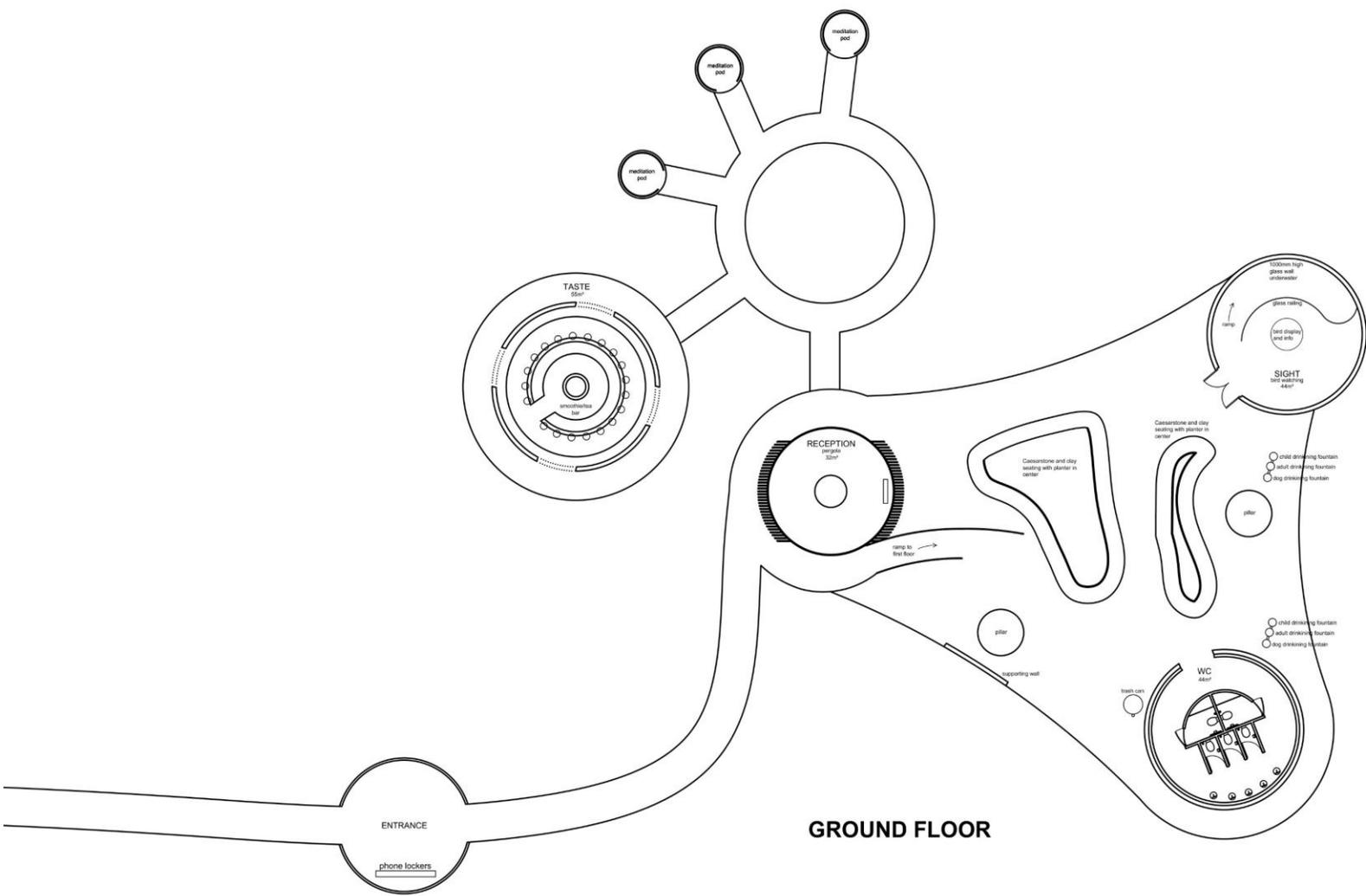
Kwama

Caesarstone 2025 - This project explores the concept of an urban retreat, a sanctuary of recharge and wellbeing within the city. Designed as an inclusive space that engages all five senses, it invites users to slow down, reconnect, and restore balance.

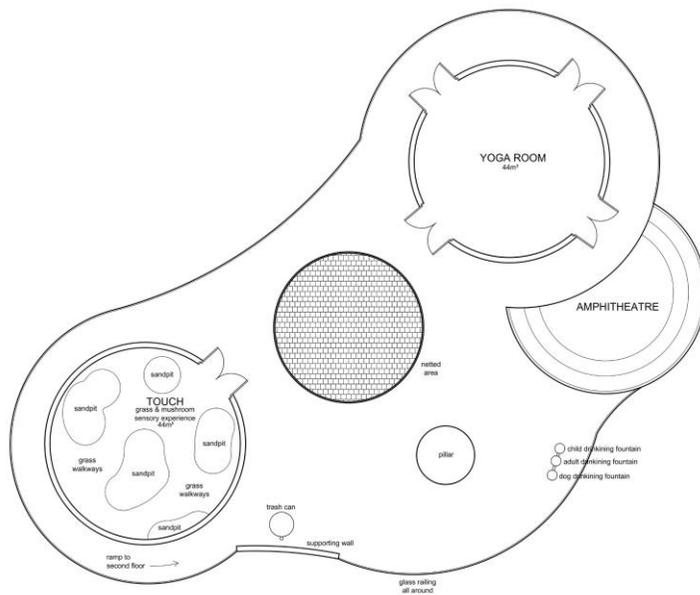




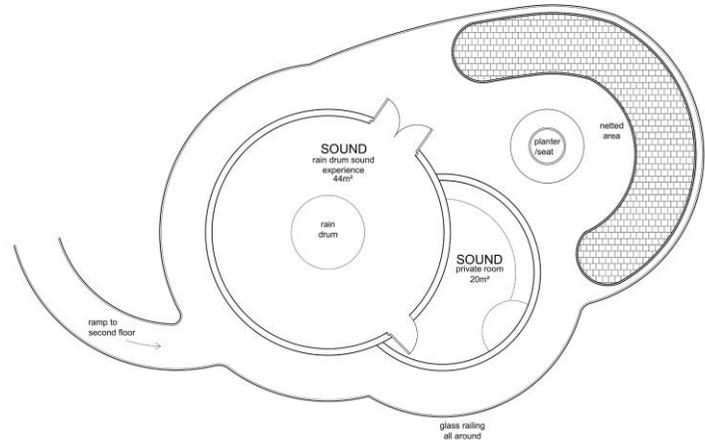
This sensory-focused urban retreat draws from the layered forms of Turkey tail mushrooms, vital connectors in forest ecosystems. As fungi let trees share nutrients through unseen networks, the design reflects human connection, deep-rooted, essential, and often invisible. The building becomes a living experience of the five senses, with each space evoking sight, sound, smell, touch, and taste to draw people into shared moments. Layered forms, organic materials, and immersive sensory zones echo the mushroom's physical and symbolic role, inviting visitors to sense the unseen threads that bind us emotionally, culturally, and spiritually.



GROUND FLOOR



FIRST FLOOR



SECOND FLOOR



FRONT VIEW



ENTRANCE & PHONE LOCKERS



WAYFINDING



MUSHROOM TASTING BAR



COMMUNUAL SPACE



BACK VIEW

PROJECT 05

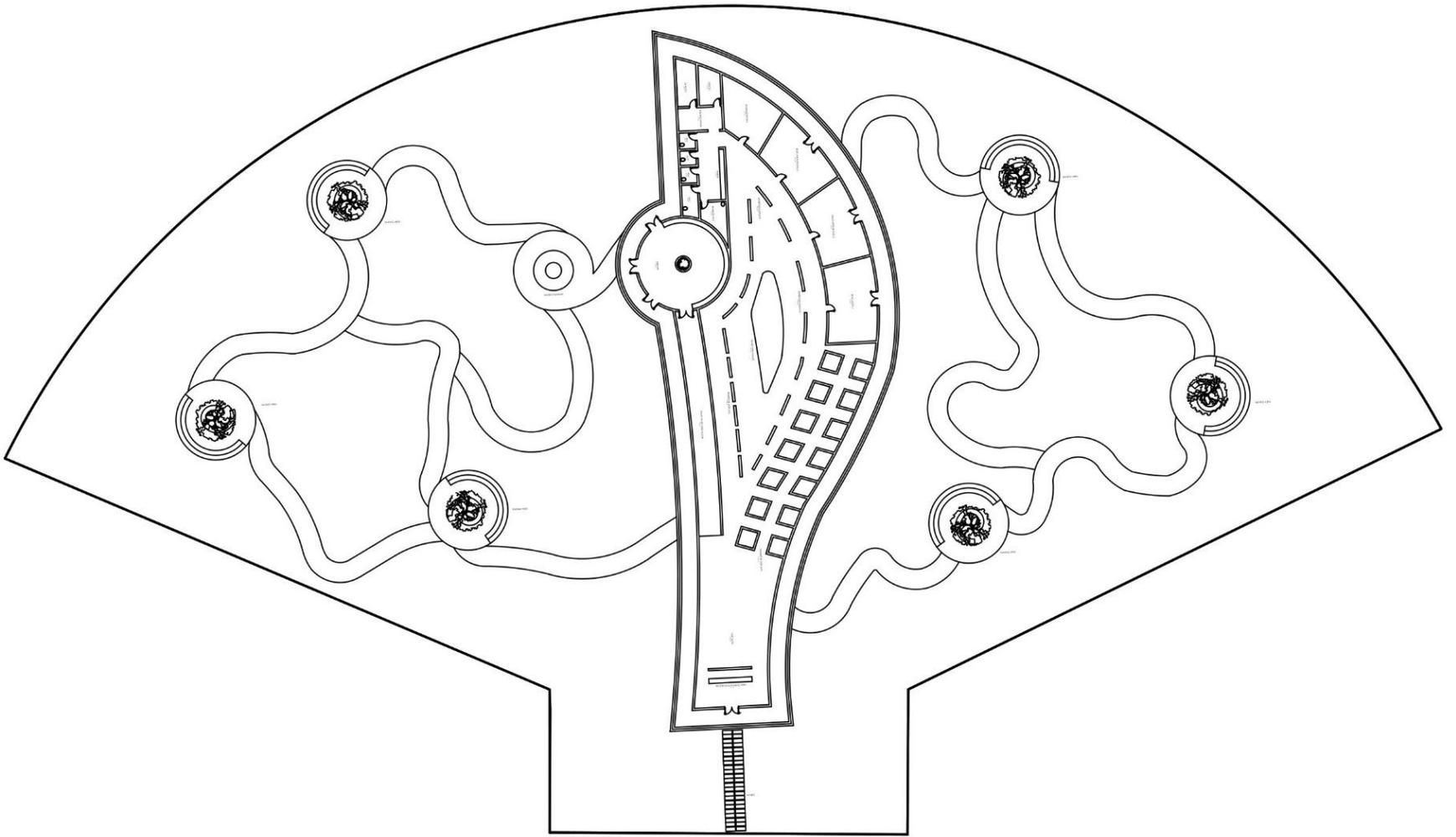
Shintsha

Caesarstone 2024 - The museum should be dedicated to South Africa's languages, becoming a vibrant celebration of linguistic diversity and showcasing the richness, history, and evolution of the numerous languages spoken in South Africa. It should aim to both preserve and revitalise endangered languages while recognising the diminishing influence of colonialism on the linguistic diversity in South Africa.

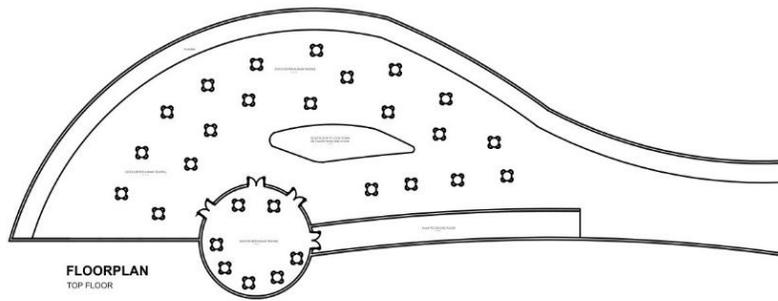




This South African language museum is inspired by ammonites, named after an Egyptian god, symbolizing change, development, and transition mirroring the evolution of South African languages. Just as ammonites underwent various transformations to become what they are today, South African languages have evolved over time. The building's design reflects gradual growth, starting narrow and widening as you progress.



FLOORPLAN
GROUND FLOOR



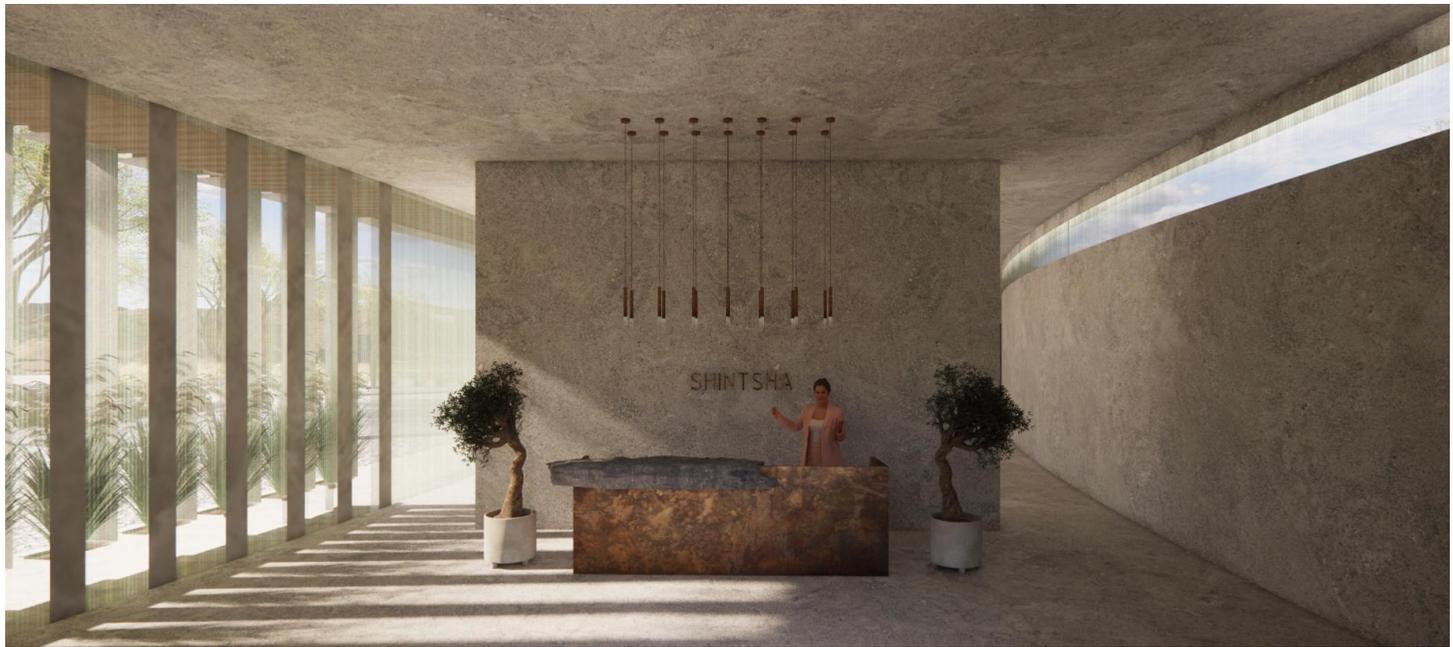
FLOORPLAN
TOP FLOOR



FRONT VIEW



BACK VIEW



RECEPTION



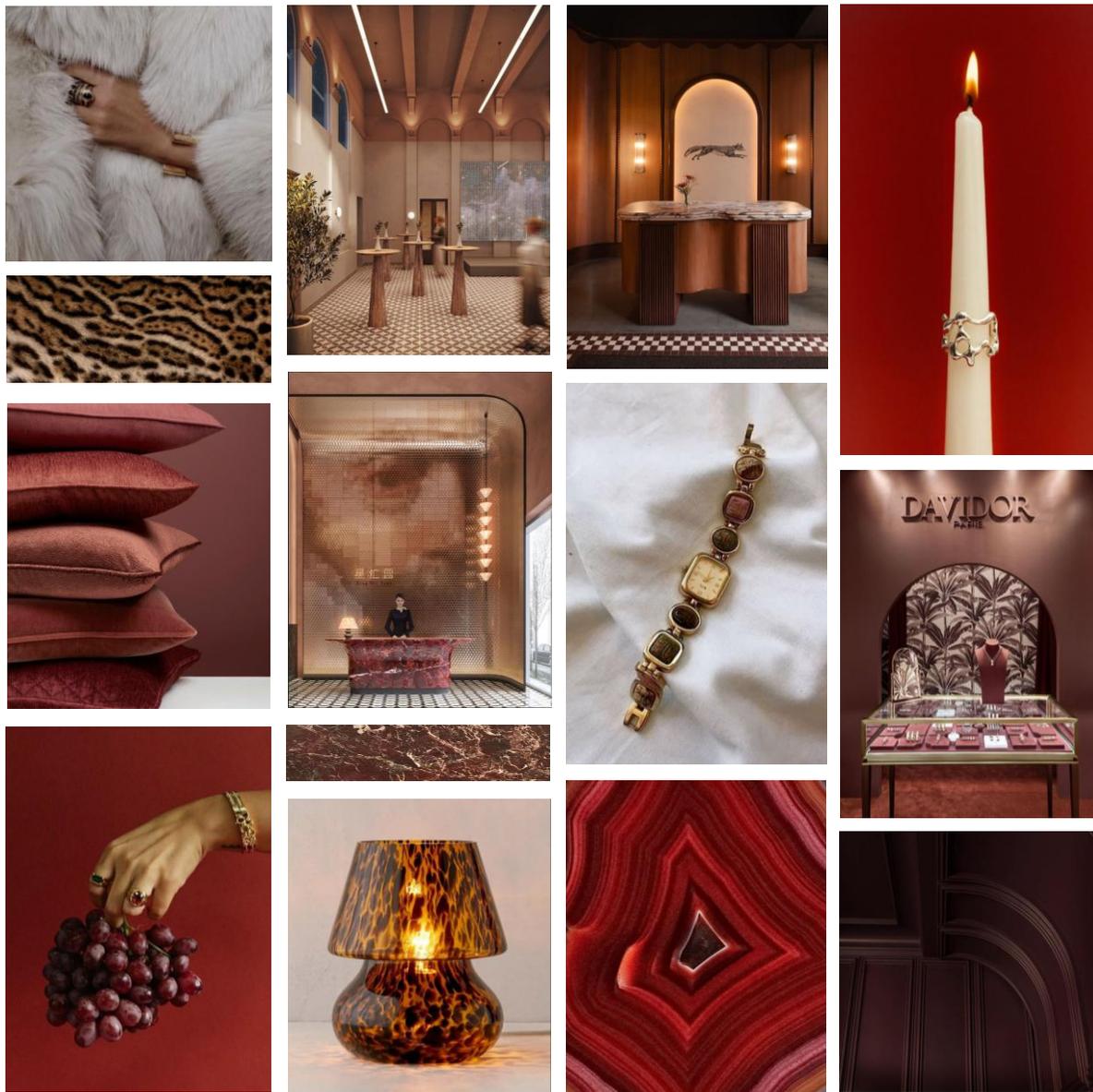
DISPLAYS

PROJECT 06

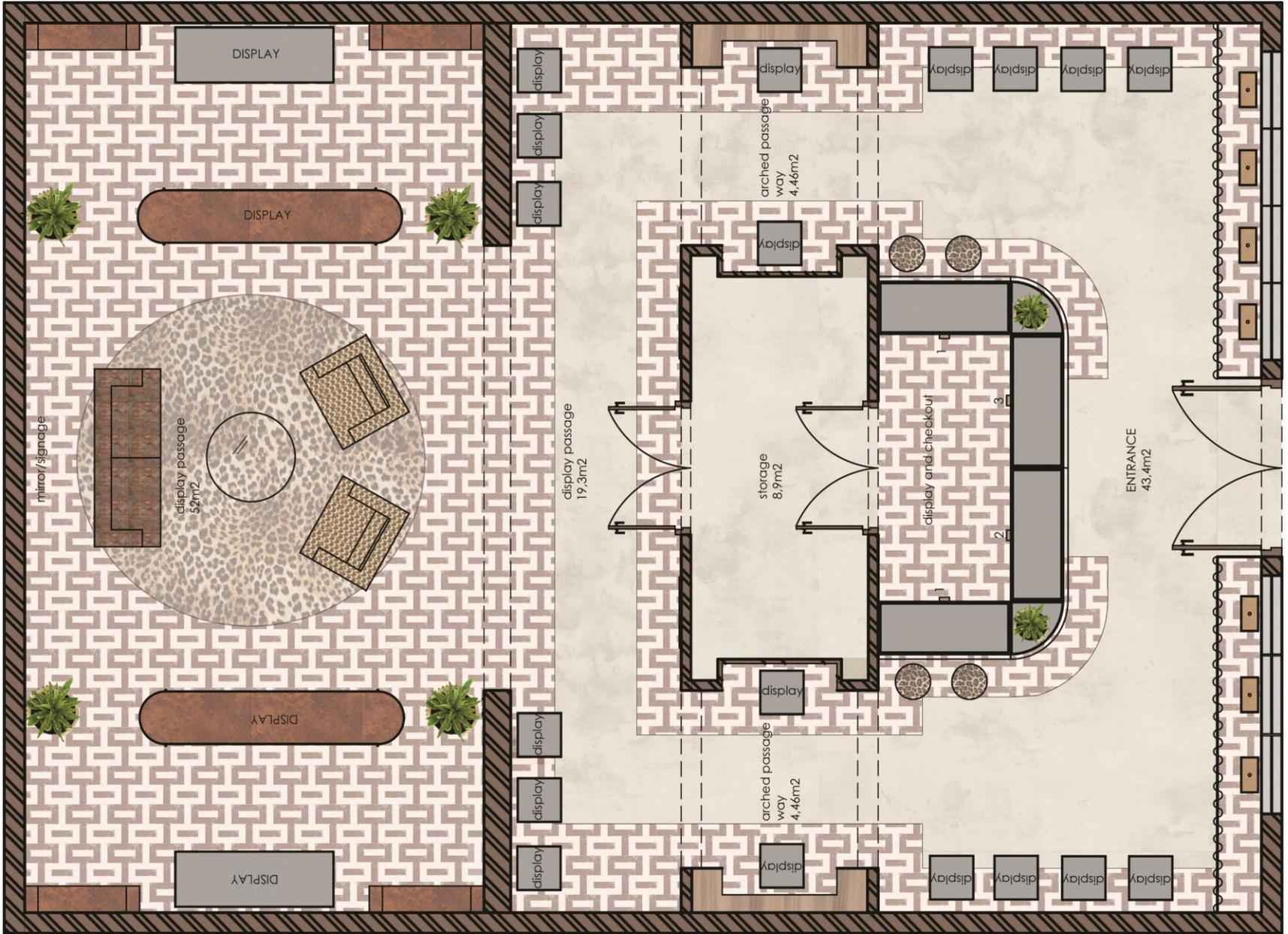
Vega Vitae

Max On Top Competition - You are required to create a bespoke Jewellery Brand and design the interior of their new store using a 'kit of parts' approach in groups of 4 students. Your jewellery brand can be anything from a luxury brand, rugged, edgy, high tech, laid back or eclectic – you have creative license to create your brand and target market. Your jewellery store's interior should embody the brands narrative and ethos.





The Red Onyx – Formed over millenia as silica-rich water deposits layers of minerals, red onyx is admired for it's striking bands and mystical symbolism of protection and strength. Inspired by this, we designed a space that layers textures and patterns like nature itself. Deep red marble surfaces echo the stone's beauty, while softly arched passageways evoke curiosity and depth. The store Vega Vitae – from Vega (star) and Vitae (life) captures the essence of vitality, beauty, and celestial wonder through it's design and atmosphere.



FLOORPLAN



RECEPTION



ARCHED PASSAGEWAY



LOUNGE

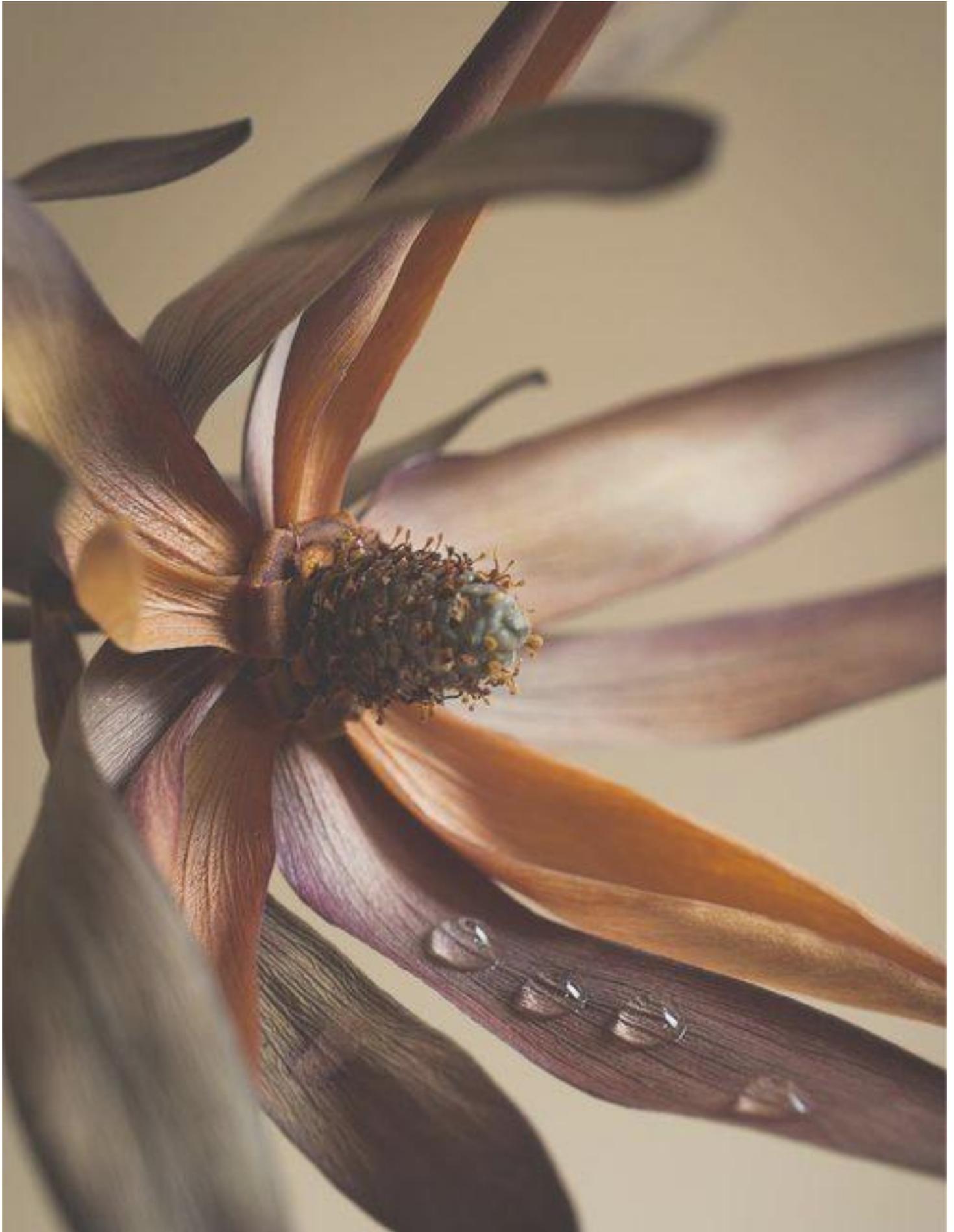


JEWELLERY DISPLAY

PROJECT 07

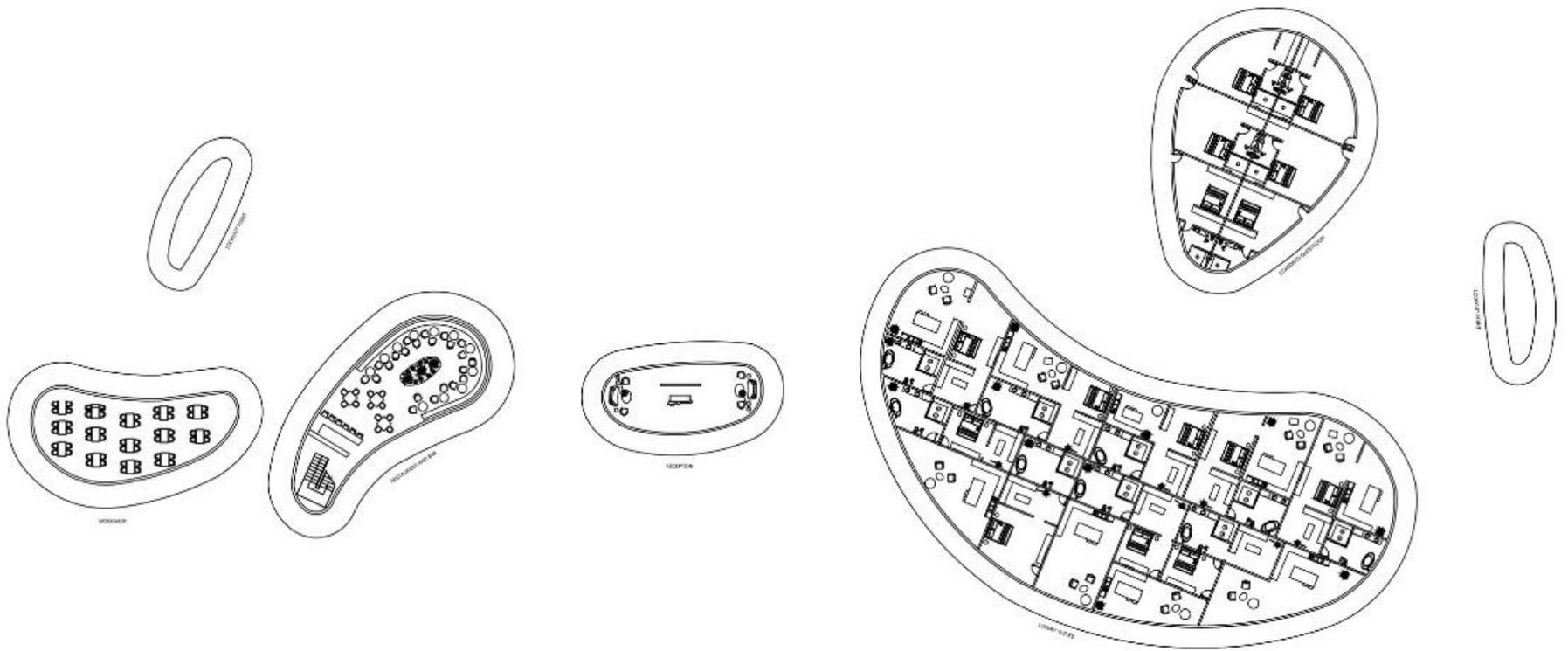
Fugax Hotel

PG Bison 2024 - You are challenged to design a space that celebrates South Africa's rural landscapes, communities, and craftsmanship. Design a hotel that reimagines the relationship between people, land, and material exploring how design can reconnect us to place and identity. This project encourages innovation, sustainability, and storytelling through the use of locally inspired materials, with PG Bison products integrated thoughtfully into the design.





Located in the heart of a breathtaking nature reserve, this hotel offers an immersive South African experience that fills guests with pride and a sense of belonging. The design of the hotel draws inspiration from a deconstructed flower, symbolizing unity and growth. At its heart lies the communal area, the core where people from all walks of life come together, reflecting the spirit of togetherness. A rock pool, representing the Langebaan Lagoon, serves as a serene oasis, sustaining wildlife and bringing diverse species together in harmony. This pool epitomizes how we, despite our differences, can coexist peacefully and enrich each other's lives. Additionally, there will be a workshop where you can learn the art of flower pressing. Participants can choose a flower to encase in resin, creating items such as keychains or necklaces.



FLOORPLAN



RECEPTION



ARRIVAL LOUNGE



KITCHEN



LOUNGE



BEDROOM

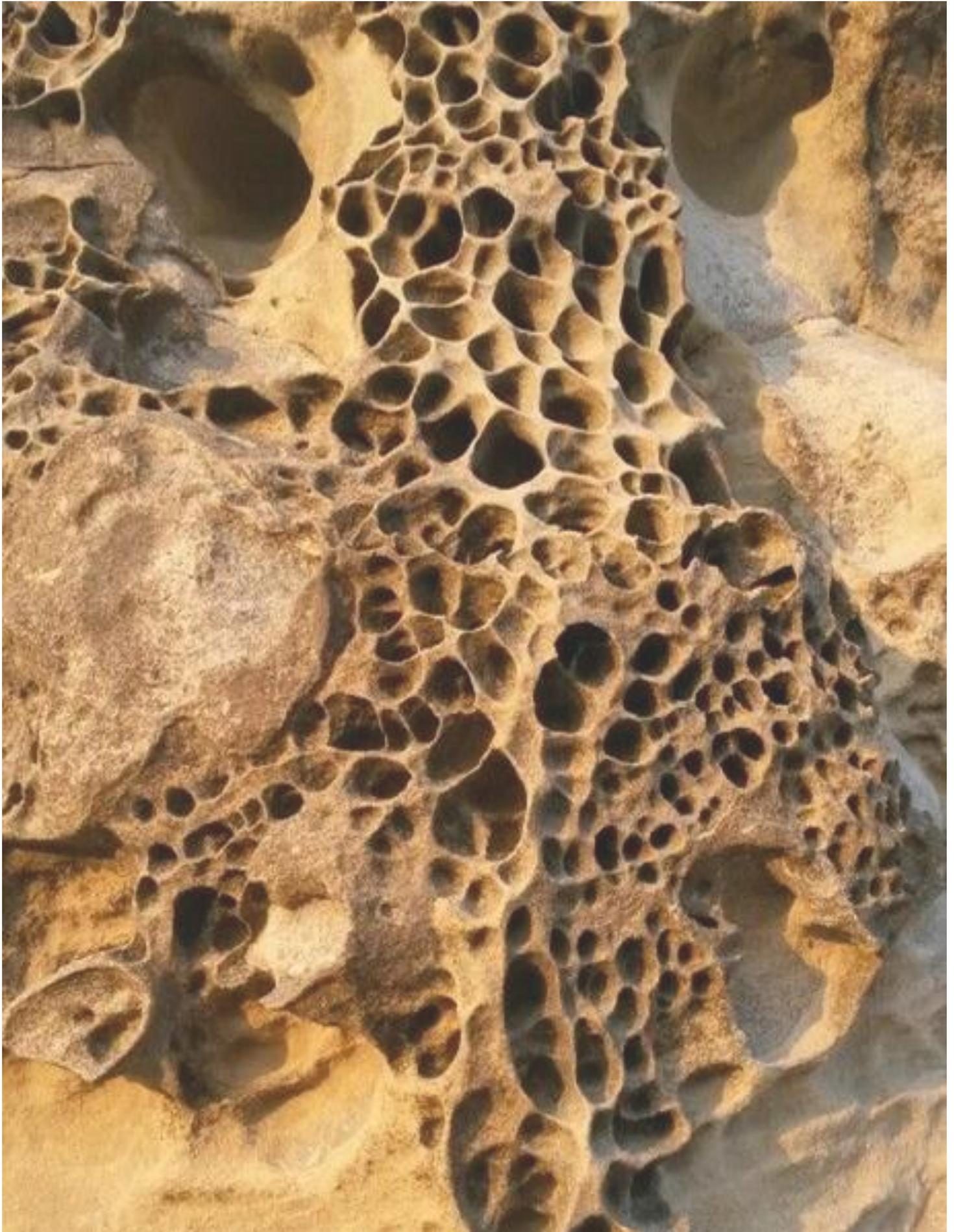


BATHROOM

PROJECT 08

Erova

You are challenged to design a commercially viable occasional indoor or outdoor table that blends creativity with real-world practicality. Your design can be a side table, coffee table, or server, that is distinctive, desirable and ready for market.





Erova channels the quiet force of water erosion, capturing the dialogue between strength and change. Three solid stone slabs, joined seamlessly by flush-set bronze strips, suggest a single mass shaped and parted over time. Solid walnut legs anchor the piece, merging natural grandeur with refined craftsmanship.

PROJECT 09

The Pearl

Créma design competition - This is your chance to showcase your creativity by designing an innovative, energy efficient table lamp.



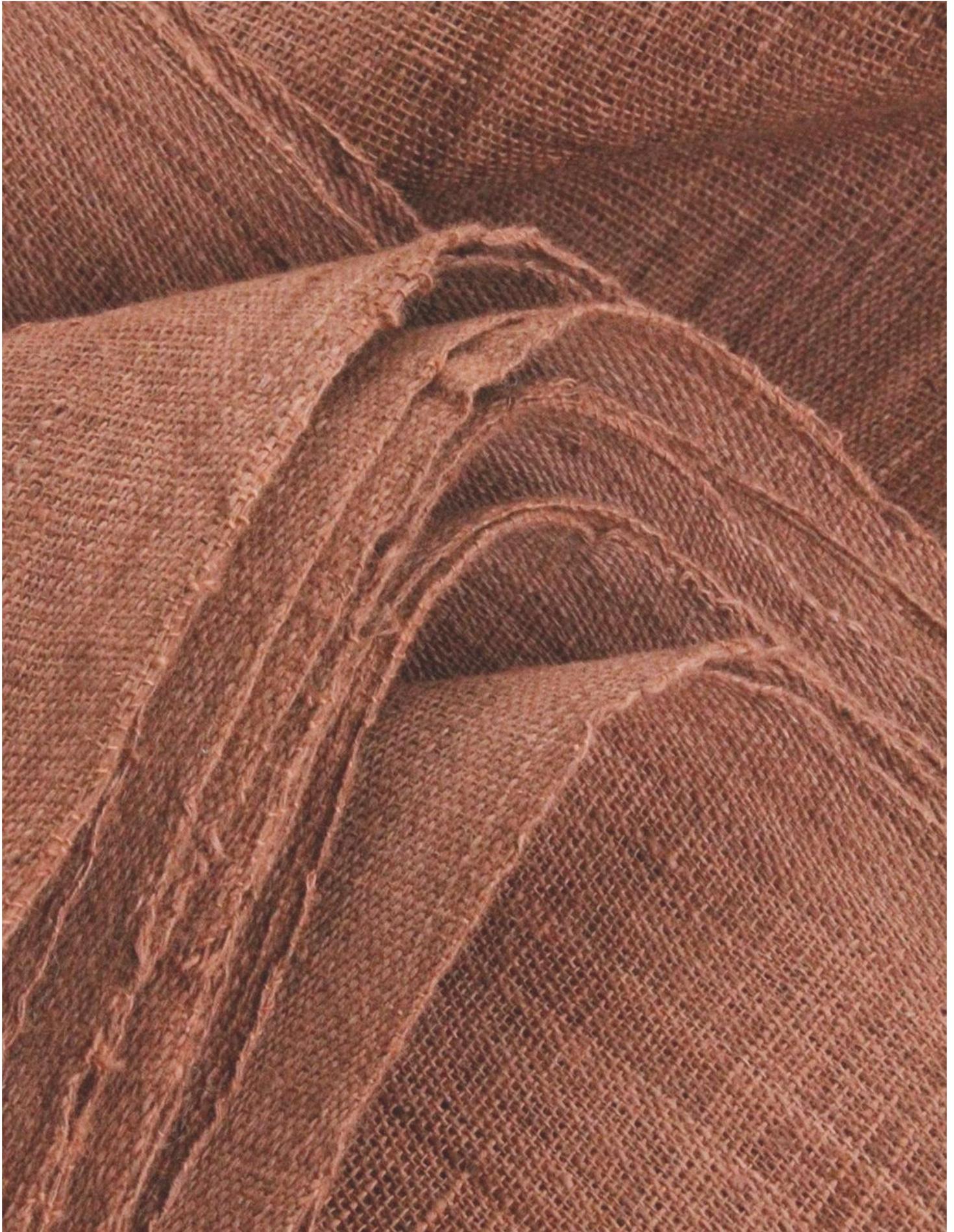


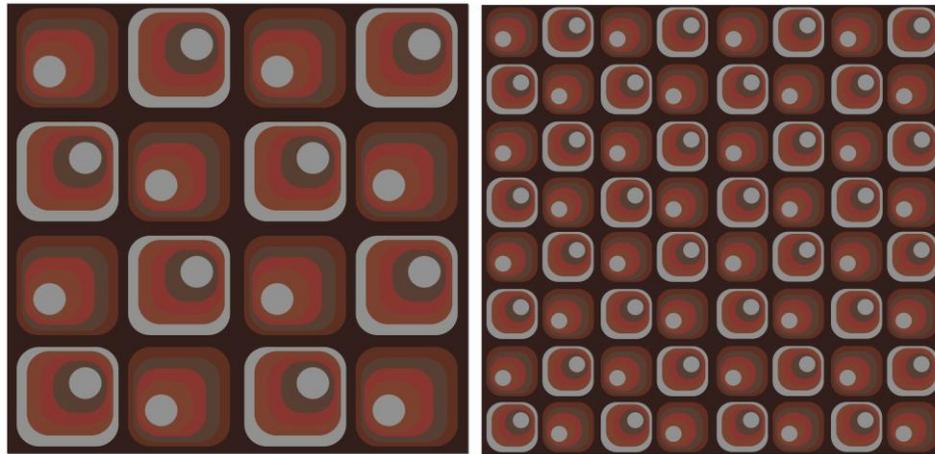
Discover the enchanting world of artisanal craftsmanship with The Pearl lamp, a harmonious fusion of timber and rattan. Handcrafted by talented individuals with visual impairments, this lamp stands as a testament to the incredible skill, dedication, and ingenuity that can thrive in the absence of sight. The resulting creation not only illuminates your space with a warm and inviting glow but also sheds light on the boundless capabilities that can flourish within the realm of human creativity.

PROJECT 10

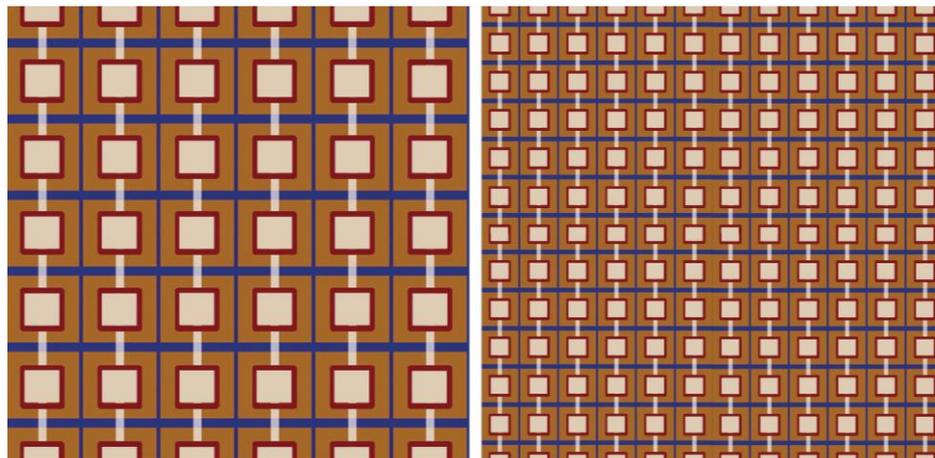
Textile Design

Create seamless, repeatable textures and patterns that can be applied to fabric, wallpaper, and other materials, exploring how design can transform everyday surfaces into tactile, expressive experiences.





RETRO ESCAPE



NEW AGE GINGHAM



VINTAGE SOFT ROMANTIC

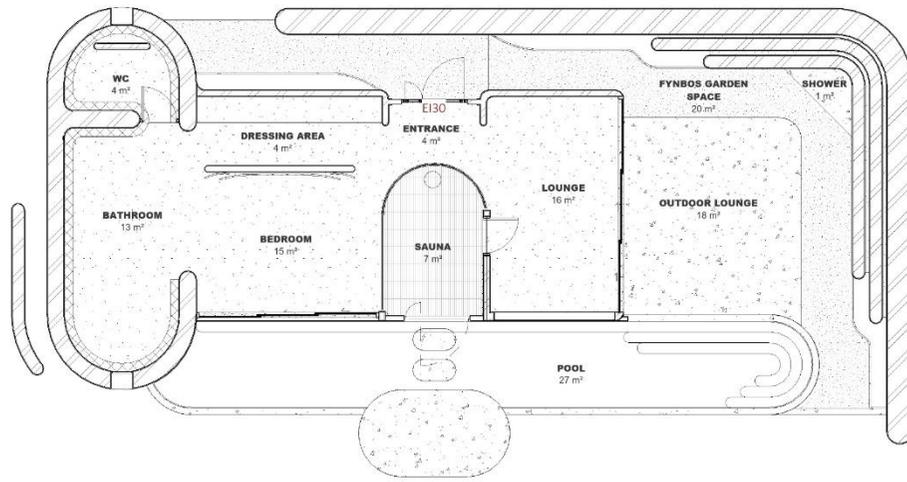


BACK TO THE FUTURE

TECHNICAL DRAWINGS



ALHERA



FLOOR FINISHES
1 : 50

FLOOR FINISHES LEGEND

FLOOR FINISH



AGGREGATE
Exposed Aggregate | Cemcrete | Caraway | 38m²



CONCRETE
Renocrete | Cemcrete | Mollusc | 52m²



SHELL TERRAZZO
Bianco Aquila Marmi Tech | Womag | Polished | 63m²



SAUNA TILE
Terazzo Kikat Rustic | Stiles | 8m²



BATHROOM BORDER TILE
Coral | Istille | 2m²

FLOOR FINISHES NOTES

All finishes to comply with SANS 10400.
Dimensions shown for reference only. Contractor to verify on site.
All finishes to align with FFL + level benchmarks as indicated on drawings.
Where two materials meet, provide transition strip or threshold detail.
Maintain falls in wet areas:
Min. 1:50 to drain (SANS guidance)
Waterproofing required to wet areas up walls 150mm min behind finishes.
All external floor finishes & wet area floor finishes to have anti-slip finish.
All materials to be approved by Client prior to procurement.

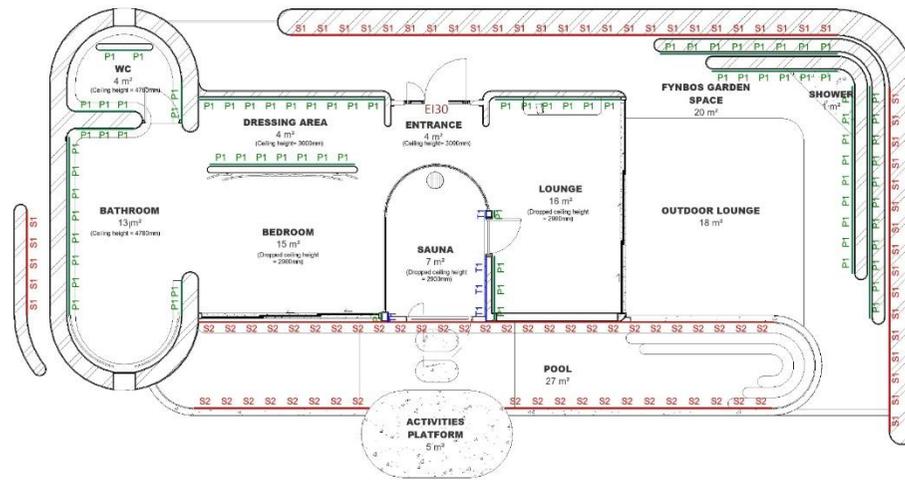
GENERAL NOTES

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/suffitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

No.	Description	Date



PROJECT	ALThERA			CLIENT	ANISE LOUW		
SHEET	FLOOR FINISH PLAN			Date	18/11/2025	Project number	Project 8
				Scale (to A3)	As indicated		
				Drawn by	H. Louw	Drawing Number	4
				Checked by	A. Brown	REV	



1 PREMIUM SUITE FLOORPLAN
1:100

WALL FINISHES LEGEND	
STONE	
S1	NATURAL STONE: Overberg Stone APJ Stonework
S2	POOL TILE: Custom Pool Tile
TIMBER	
T1	TIMBER: Alaskan Cedar Rare Woods SA Treated with Paraffin Oil
PLASTER	
P1	PAINT: Gyproc Rhinolit Natural Plus Multipurpose Plaster Puolo Textured Finish
P2	PAINT: Name Brand/Supplier Finish
METAL & MIRROR	
M1	METAL: Name Brand/Supplier Finish
FABRIC	
F1	FABRIC & WALLPAPER: Name Brand/Supplier Finish
GENERAL NOTES	
All wall finishes to comply with SANS 10400 and manufacturer's installation guidelines.	
Wall finish types, heights, and extents to be confirmed on relevant Wall Finishes Layouts, Elevations, and Detail Drawings.	
All substrates must be smooth, clean, dry, and free of loose material prior to finish application.	
Ensure compatibility between adhesives, primers, waterproofing systems, and finish materials.	
Provide movement joints aligned with structural joints and tile grid lines where applicable.	
All bathroom and wet area walls to receive waterproofing to a minimum height of 1500mm around showers and 300mm above all basins (unless otherwise noted).	
Corners to be reinforced with corner beads or approved reinforcement tape.	
All finishes to extend behind sanitary fixtures unless otherwise specified.	
All materials to be approved by Client. Plaster and paint samples to be tested on site prior to final approval by client.	

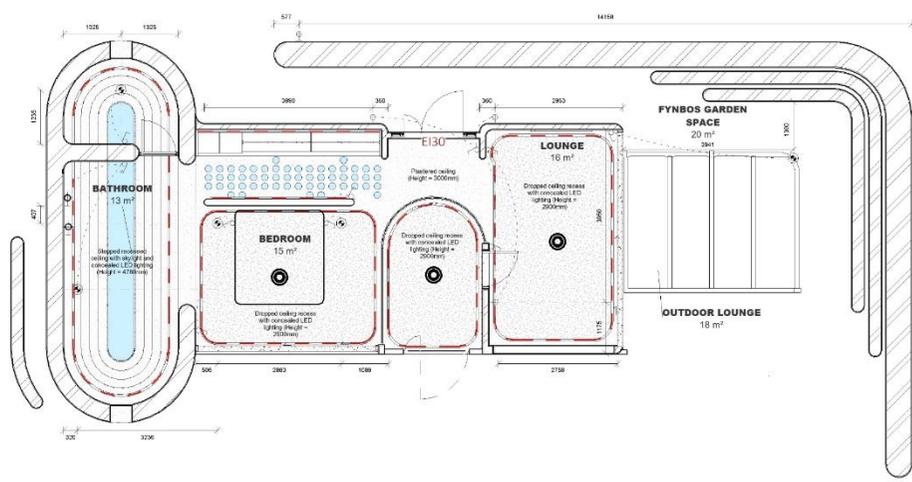
GENERAL NOTES

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Clausing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

No.	Description	Date



PROJECT	ALThERA			CLIENT	ANISE LOUW		
SHEET	WALL FINISH PLAN			Date	18/11/2025	Project number	Project 8
				Scale	As indicated		
				Drawn by	H. LOUW	Drawing Number	3
				Checked by	A. Brown	REV	



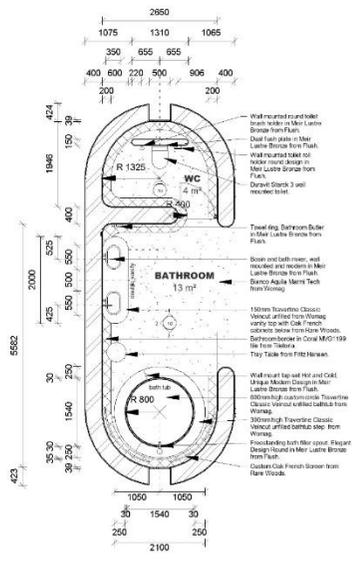
1 REFLECTED CEILING PLAN
1: 100

CEILING & LIGHTING LEGEND	
CEILING FINISHES	
	Plasterboard : Skimmed And Painted Plasterboard Ceiling
	Concrete : Unplastered
	Skylight : To Architectural Detail
CEILING RECESSES / EDGE CONDITIONS	
	Concealed LED
LIGHTING	
	Pendant light
	Wall lights
	Backlit Mirror Point
	Double lever switch 1200mm AFFL unless otherwise specified
	Single lever switch 1200mm AFFL unless otherwise specified
CEILING CO-ORDINATION	
	Ceiling speakers Indicative location only. To be coordinated by specialist
CEILING NOTES	
<p>Drawings to be read in conjunction with AC / MECH. vent. electrical drawings & internal sliding door drawings. All grilles in ceilings to be powder-coated to specialist spec, to approved specification and sample. All lighting related ceiling details to be coordinated with lighting specialist. All HVAC related ceiling details to be coordinated with lighting specialist.</p> <p>All light fitting positions and correct hole sizes to be marked up by the electrician with chalk and to be approved by the architect prior to holes being cut.</p>	

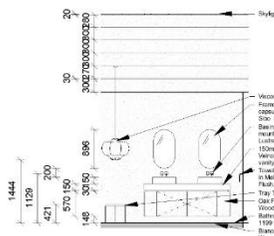
- GENERAL NOTES**
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 - Drywalls to be installed by specialist contractor.
 - Glazing to comply with SANS 10400 Part N.
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No.	Description	Date

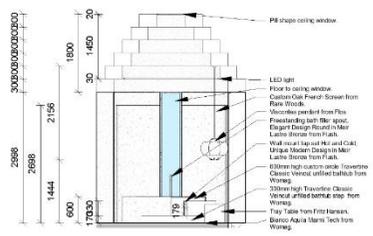
PROJECT	ALThERA			CLIENT	ANISE LOUW		
SHEET	REFLECTED CEILING PLAN			Date	18/11/2025	Project number	Project 8
				Scale (@ A3)	As indicated		
				Drawn by	H. LOUW	Drawing Number	5
				Checked by	A. Brown	REV	



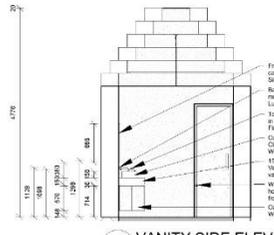
1 BATHROOM CALLOUT
1 : 100



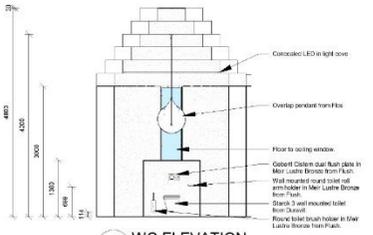
2 VANITY ELEVATION
1 : 100



3 BATHTUB ELEVATION
1 : 100



4 VANITY SIDE ELEVATION
1 : 100

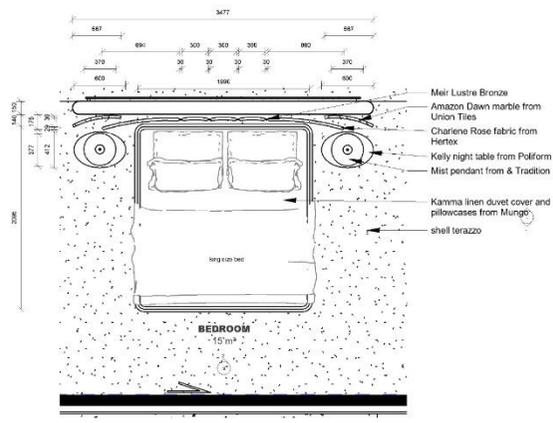


5 WC ELEVATION
1 : 100

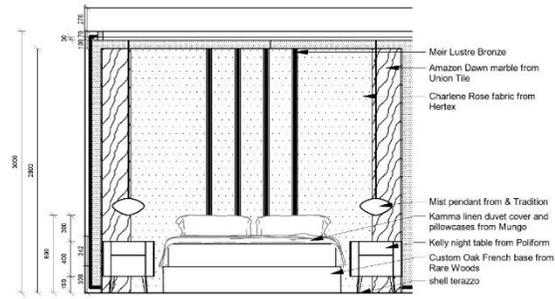
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No.	Description	Date

PROJECT	ALThERA			CLIENT	ANISE LOUW		
SHEET	BATHROOM DETAILS			Date	18/11/2025	Project number	Project 8
				Scale	As indicated		
				Drawn by	H. Louw	Drawing Number	10
				Checked by	A. Brown	REV	



1 BEDROOM CALLOUT
1 : 50



2 BEDROOM ELEVATION
1 : 50

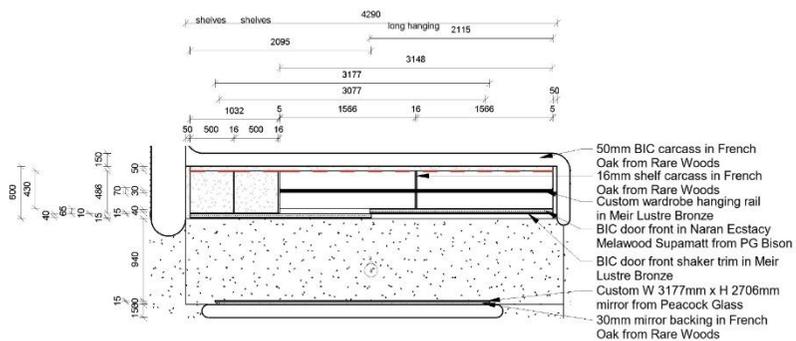
GENERAL NOTES

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- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

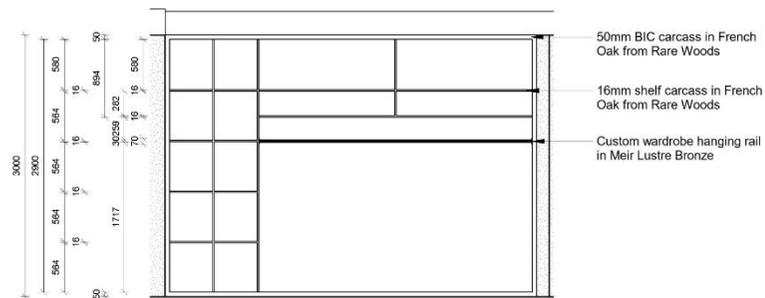
No.	Description	Date



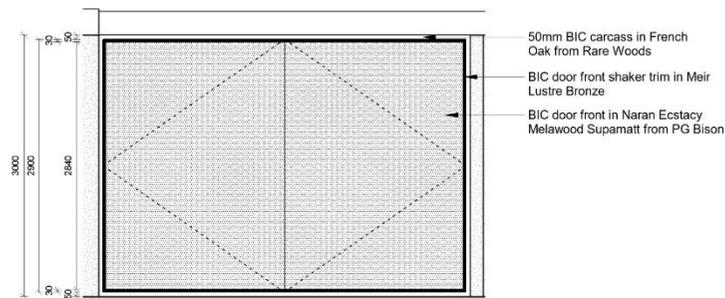
PROJECT		CLIENT		
ALThERA		ANISE LOUW		
SHEET		Date	Project number	Scale (B3 A3)
BEDROOM DETAILS		18/11/2025	Project 8	1 : 50
		Drawn by	Drawing Number	REV
		H. LOUW	9	
		Checked by		
		A. Brown		



1 DRESSING AREA CALLOUT
1:50



2 BIC CARCASS ELEVATION
1:50



3 BIC DOOR FRONT ELEVATION
1:50

GENERAL NOTES

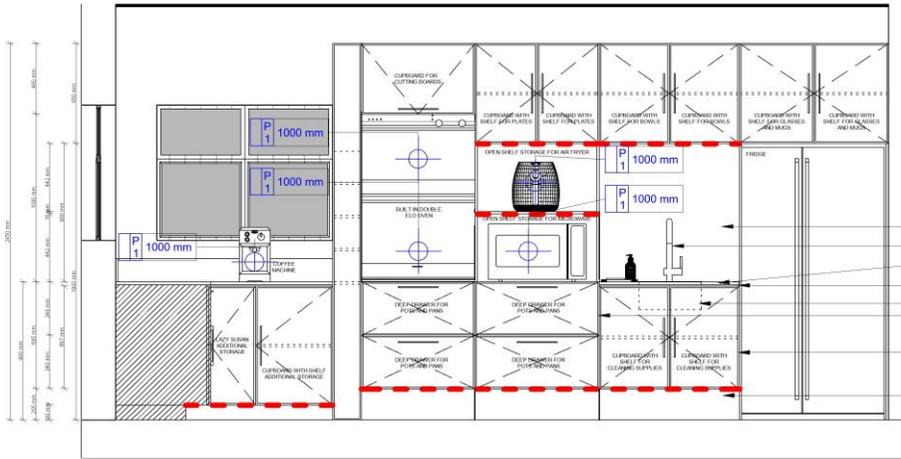
- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 litres/minute, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

No.	Description	Date



PROJECT	ALThERA			CLIENT	ANISE LOUW		
SHEET	BIC DETAILS			Date	18/11/2025	Project number	Project 8
				Scale (B3 A3)	1:50		
				Drawn by	H. LOUW	Drawing Number	8
				Checked by	A. Brown	REV	

KSA KITCHEN



1_2000_LO_KITCHEN ELEVATION 1
1:20

ELECTRICAL & LIGHTING LEGEND	
CAD SYMBOLS - GENERAL	
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND CEILING)
	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
	FITTING IS BUILT INTO A JOINERY ITEM
CAD SYMBOLS - POWER	
	SINGLE 3-WAY PLUG POINT
	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
	POWER DOCK
	WATERPROOF PLUG POINT
	FLOOR PLUG
	ISOLATOR
LIGHTING KEY LEGEND	
CAD SYMBOLS - LIGHTING	
	CONCEALED LED LIGHTING

GENERAL NOTES

The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fittings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.

Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrician to supply list of switch/box layout for approval prior to order.

All measurements to be confirmed on site. All points to be marked out on site and approved. Please see hardware quote and schedule with images for detailed fitting specification.

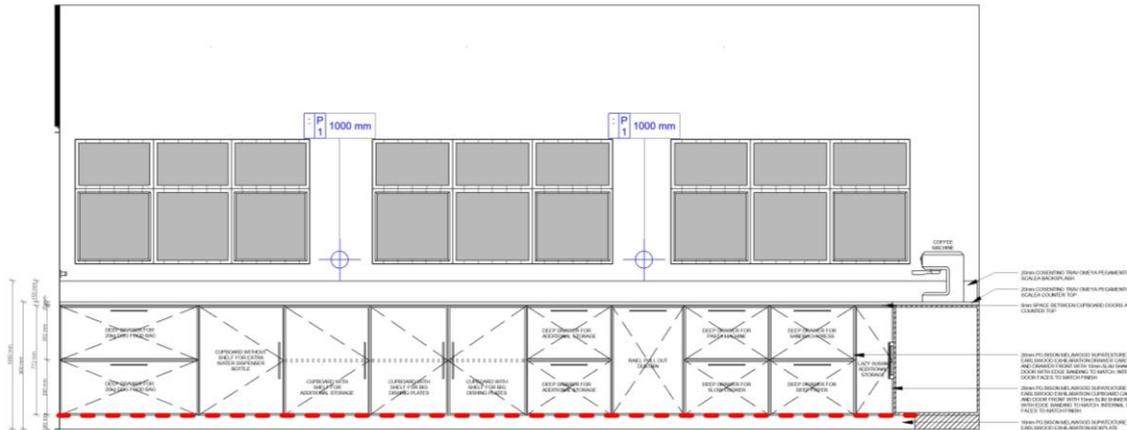
LIGHTING NOTES

Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout.

FITTING SPECIFICATION

All Hinges to be xxx unless otherwise specified on the drawing.

All numbers to be xxx unless otherwise specified on the drawing.



1_2000_KITCHEN ELEVATION 2
1/20

ELECTRICAL & LIGHTING LEGEND	
CAD SYMBOLS - GENERAL	
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
	FITTING IS BUILT INTO A JOINERY ITEM
CAD SYMBOLS - POWER	
	SINGLE 3-WAY PLUG POINT
	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
	POWER DOCK
	WATERPROOF PLUG POINT
	FLOOR PLUG
	ISOLATOR
LIGHTING KEY LEGEND	
CAD SYMBOLS - LIGHTING	
	CONCEALED LED LIGHTING

GENERAL NOTES

The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fittings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.

Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrician to supply list of switchbox layout for approval prior to order.

All measurements to be confirmed on site. All points to be marked out on site and approved. Please see materials guide and schedule with images for detailed fitting specification.

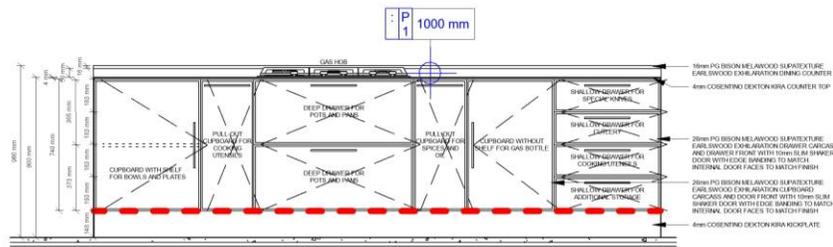
LIGHTING NOTES

Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout.

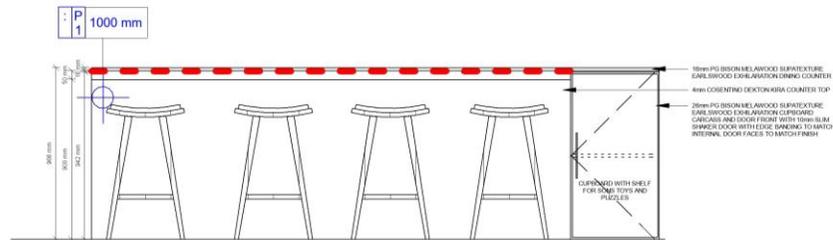
FITTING SPECIFICATION

All fittings to be xxx unless otherwise specified on the drawing.

All runners to be xxx unless otherwise specified on the drawing.



1 I_2000_KITCHEN ISLAND ELEVATION 1
1:25



2 I_2000_KITCHEN ISLAND ELEVATION 2
1:25

ELECTRICAL & LIGHTING LEGEND

CAD SYMBOLS - GENERAL	
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
	FITTING IS BUILT INTO A JOINERY ITEM
CAD SYMBOLS - POWER	
	SINGLE 3-WAY PLUG POINT
	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
	POWER DOCK
	WATERPROOF PLUG POINT
	FLOOR PLUG
	ISOLATOR
LIGHTING KEY LEGEND	
CAD SYMBOLS - LIGHTING	
	CONCEALED LED LIGHTING

GENERAL NOTES

The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fittings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.

Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrician to supply list of switch/box layout for approval prior to order.

All measurements to be confirmed on site. All points to be marked out on site and approved. Please see software quote and schedule with images for detailed fitting specification.

LIGHTING NOTES

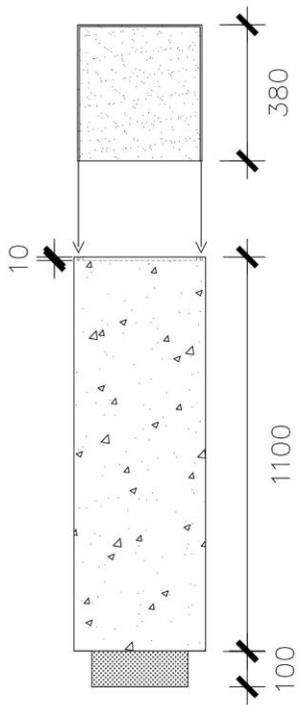
Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout.

FITTING SPECIFICATION

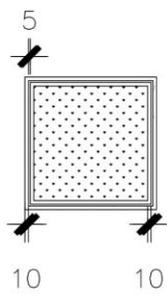
All Hinges to be xxx unless otherwise specified on the drawing.
All runners to be xxx unless otherwise specified on the drawing.

VEGA VITAE

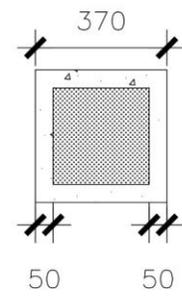
PLINTH ELEVATION



PLINTH TOP VIEW



PLINTH BOTTOM VIEW



ONYX RED - ACEMAR



GLASS

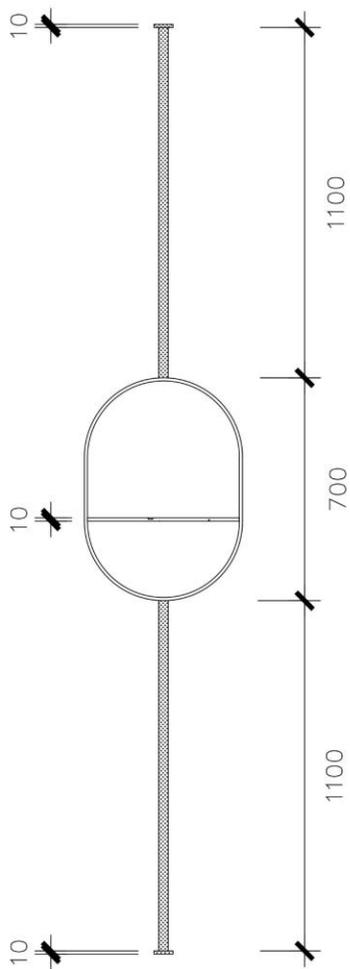


PATINA BRONZE - MAX ON TOP

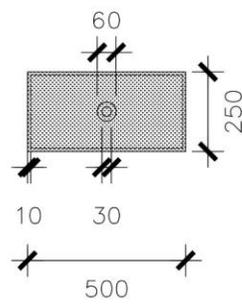


HOMEBOY - NAVAL - HERTEX

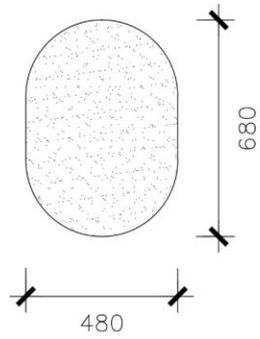
WINDOW DISPLAY ELEVATION



WINDOW DISPLAY TOP VIEW

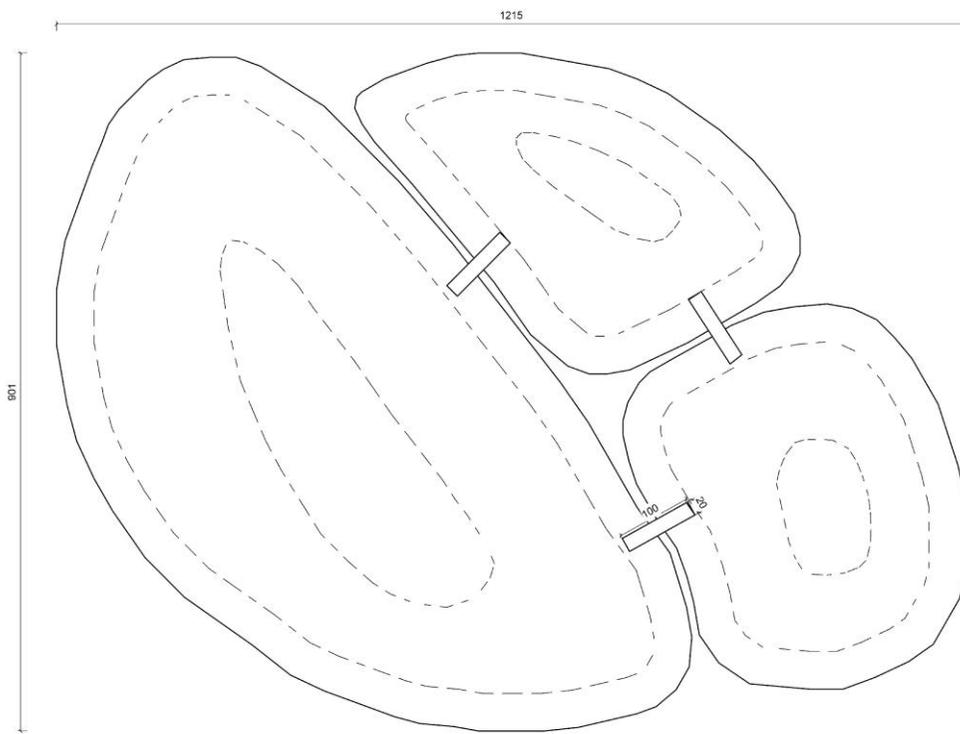


WINDOW DISPLAY GLASS

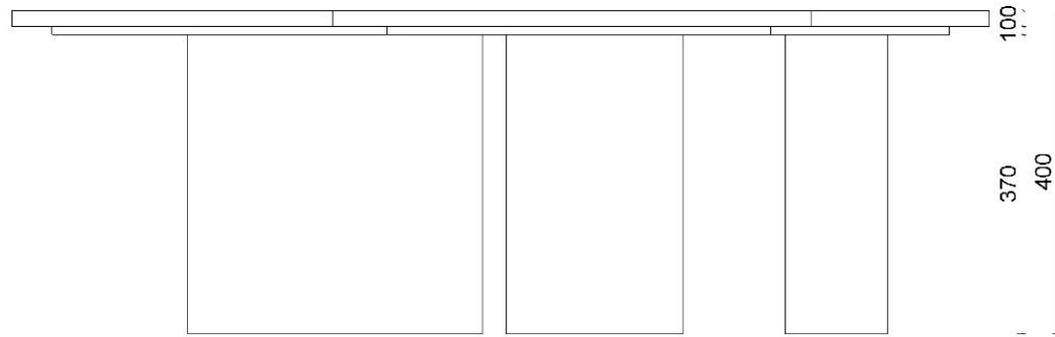


-  GLASS
-  ONYX RED - ACEMAR
-  PATINA BRONZE - MAX ON TOP

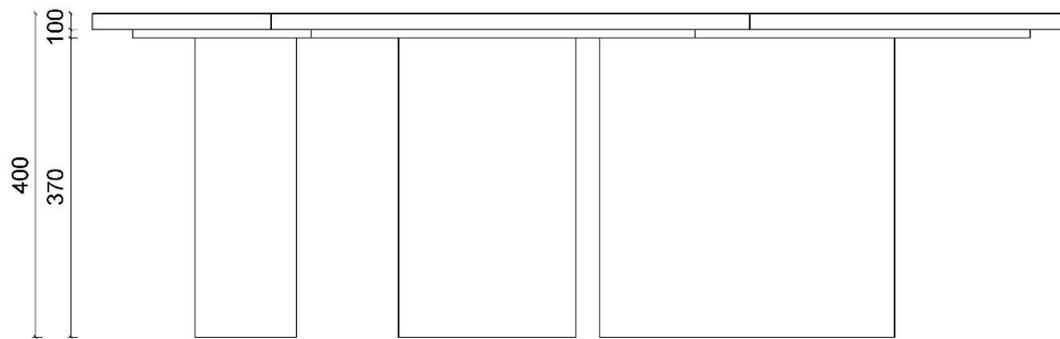
EROVA



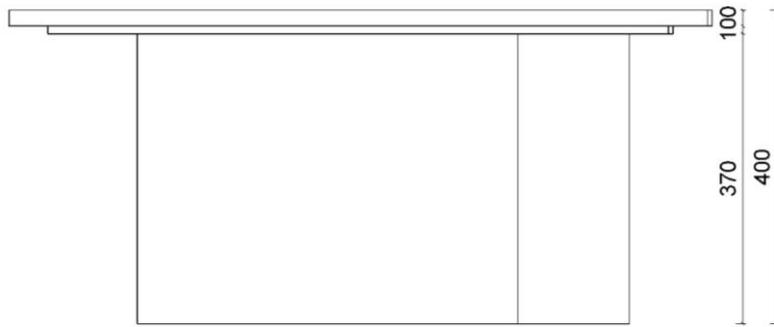
PLAN



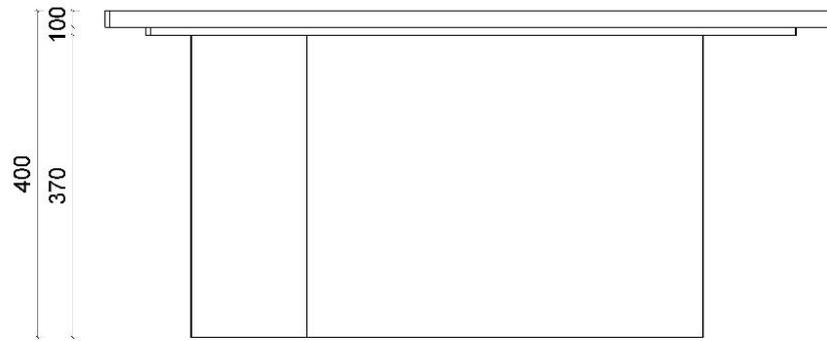
FRONT ELEVATION



BACK ELEVATION



RIGHT ELEVATION



LEFT ELEVATION