

"The details are not the details. They make the design" Charles Eames

Raised in Harare, Zimbabwe, I spent countless hours pouring over my father's extensive collection of Homeowner magazines, mesmerized by the diverse interior design styles. This early fascination blossomed into a profound passion to craft spaces that evoke the same sense of wonder and inspiration I experienced.

I firmly believe that interior design has the transformative power to shape experiences, influence behavior, and nurture meaningful connections. My aspiration is to devote myself to creating breathtaking, functional, and thoughtfully designed spaces that uplift and inspire others.



CONTENTS

P.G BISON NATIONAL COMPETITION

02 FIBONACCI STUDENT ACCOMMODATION 03 MARYLAND HOSPICE

04 STROLLA RESTAURANT

05 K.S.A RESIDENTIAL 06 SAVANNAH CHAIR OBJECT

O7 CORFE RD. RESIDENTIAL

08 TECHNICALS FIBONACCI

01 P.G BISON

BRIEF

We were tasked with designing a destination hotel in South Africa that encourages locals to embrace stay cations. This hotel had to celebrate the region's natural beauty and cultural heritage, featuring a contemporary and progressive design that is internationally competitive. Its core identity was to focus on authenticity rather than decorative elements. Initial design ideas were to be generated by Al and serve as a foundation, then be refined or enhanced to create a unique experience for guests.

CONCEPT

The traditional Ndebele homestead layout serves as a captivating architectural concept for a hut-style villa resort. By drawing inspiration from the classic kraal structure, the resort's design weaves together a harmonious blend of cultural heritage and modern luxury. The circular arrangement of villas, reminiscent of traditional Ndebele homesteads, fosters a sense of community and connection among guests. As the resort's layout unfolds, it whispers tales of the past while embracing the present, creating an immersive experience that honors the beauty of Ndebele tradition and the essence of African hospitality. The central hub, evoking the communal heart of a traditional kraal. invites quests to gather, share stories, and bask in the warmth of the African sun.

>PLACED TOP 9 -2024 COMPETITION



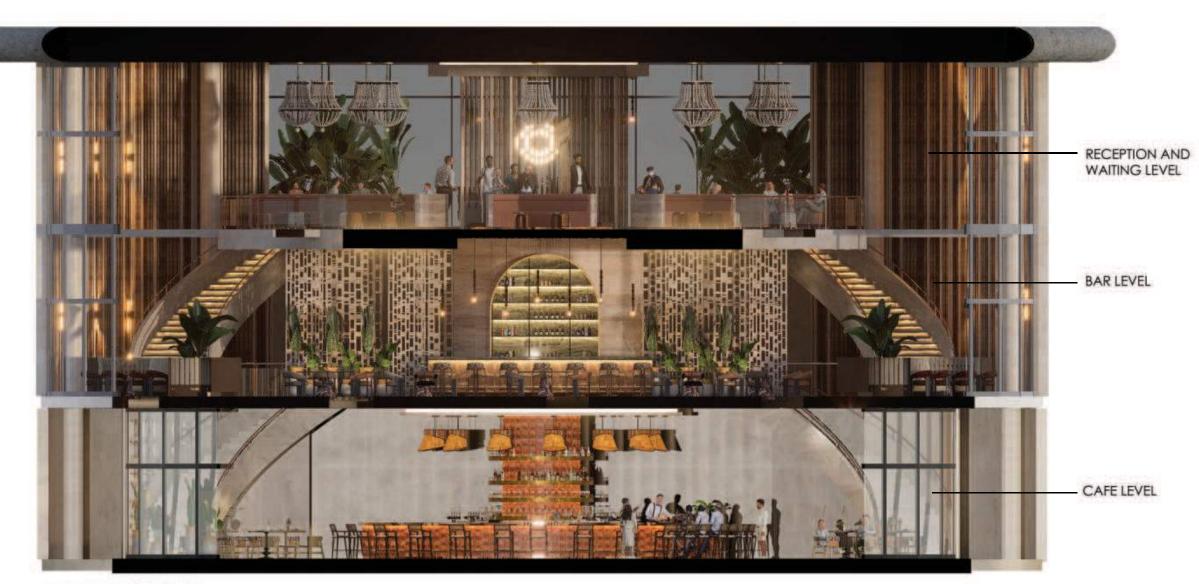


1. Akashic turning circle- marigold 2. Solid Nature - Granite - Covery Moss (Marble) 3.Cosentino - Trav Rojo Pegamento 4.MashT Studio - Stack Pendant Light 5. P.G Bison- American walnut 6. P.G Bison Tunari 7. P.G Bison- Treviso 8. P.G Bison - Harvard Cherry 9. P.G Bison Brookhill 10. Hetex- Triomphe 11. brass 12. Copper 13. Cortina Leathers - Athene - Tortora 14. Cortina Leathers - Athene - Moss - 50-3 15. Hertex - Alessi 16. Dedar - Marabou - 033 17. Hertex- Clay 18. Marazzi - Lume Musk

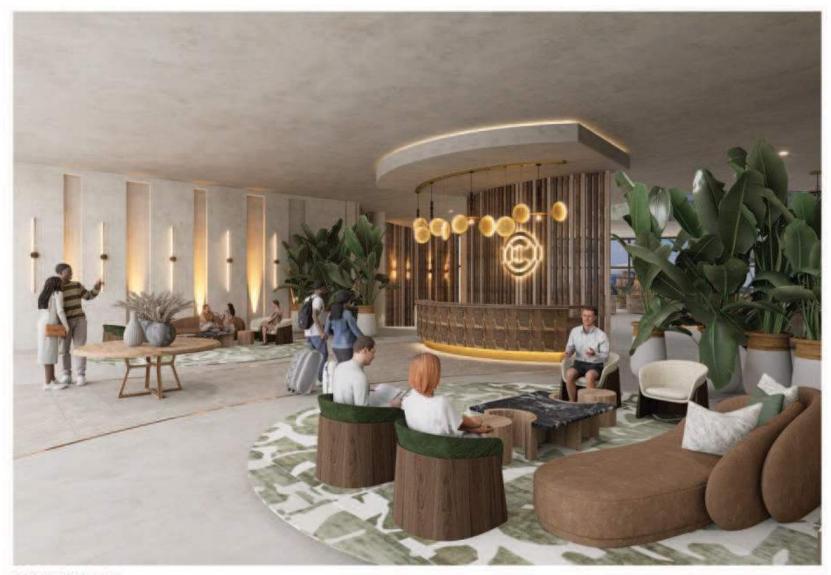




MASTER PLAN



MAIN BUILDING SECTION



RECEPTION AREA





WAITING AREA







BAR DETAIL

BAR DETAIL

BAR DETAIL





CAFE







CAFE DECK



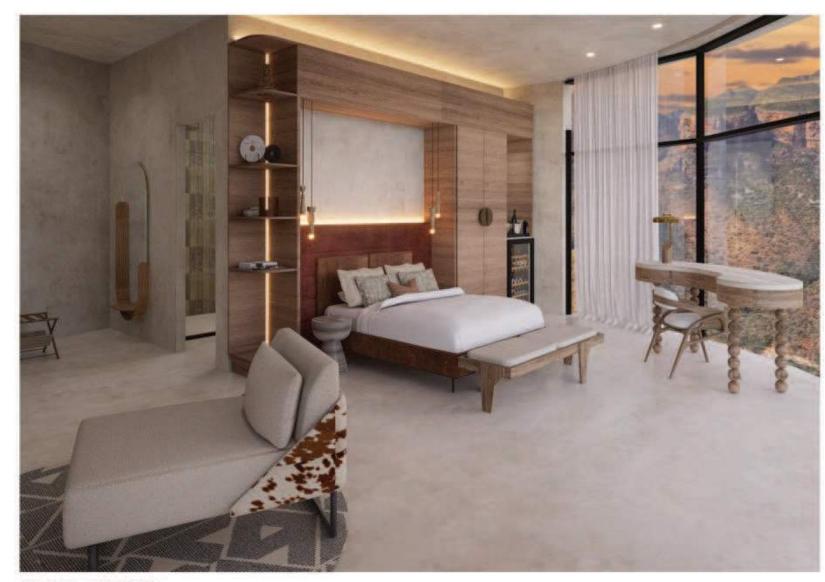


MULTI-USE PATHWAY

HOSPITALITY



OUTDOOR AMPHITHEATER AND YOGA DECK





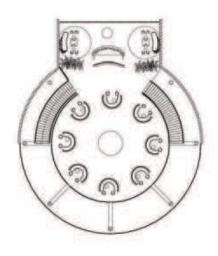
32m² VILLA BEDROOM

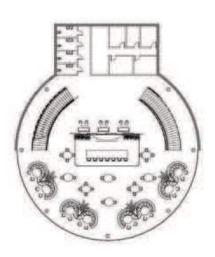
32m² VILLA BATHROOM

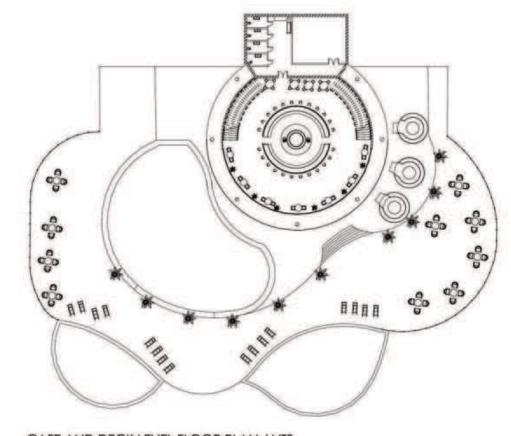




64m² VILLA BATHROOM



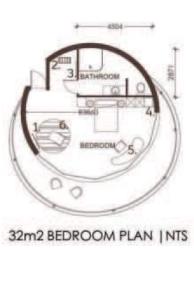




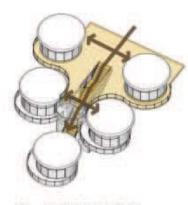
ENTRANCE LEVEL FLOOR PLAN | NTS

BAR LEVEL FLOOR PLAN | NTS

CAFE AND DECK LEVEL FLOOR PLAN | NTS





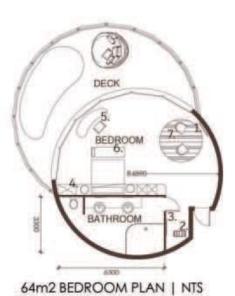




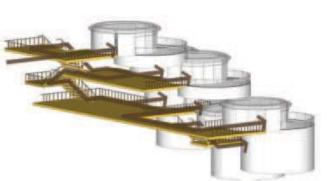
32m2 BEDROOM AXO

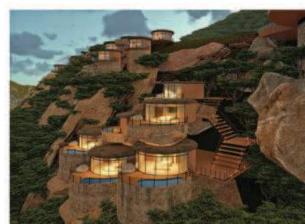
32m2 CIRCULATION

32m2 BEDROOM CLUSTER









64m2 BEDROOM CIRCULATION

64m2 BEDROOM CILUSTER

KEY 1.TV 2. LUGGAGE RACK 3, FULL HEIGHT MIRROR 4. REFRESHMENTS STATION 5. DESK 6. SOFA BED 7. OCCASIONAL SEATING



Furniture pieces used throughout the resort in support of South African designers, artists and manufacturers



1.1. Akashic turning circle 2. MashT studio stack light pendat 3 Okha Mirror -solar 4. MashT studio -jozi Skyline 5. John Vogel- upright mantis lounge chair 6. Studio19 silo bronze table lamp 7. MashT studio- top brass pendant 8. Studio19- Totem solid pendant 9. Studio19 - The totem pendant 10.Okha- Toro A frame chair 11. Okha- Ziggy bench 12. Zizipho poswa-Mam'uNoZinzile, 2023 Bronze 13. Anatomy-Chunky side table 14. Indigenus -Tuber planter

FURNITURE SELECTION

HOSPITALITY



>PG BISON 1.618 COMPETITION BOARD NATIONAL PLACED TOP 9

02 FIBONACCI

BRIEF

We were tasked to create an Interior Design proposal for the upcoming student accommodation Fibonacci development in the Southern Suburbs of Cape Town. We had to focus on creating value for the end-user of the space, we also had the flexibility to suggest new, but relevant ideas for some of the social spaces. Materiality and price point were extremely important and we had to consider durability, functionality and ergonomic layout design.

CONCEPT

Inspired by the vibrant energy of Cape Town, this student accommodation embodies a unique blend of industrial chic and playful sophistication. The muted primary color palette, paired with textured elements of concrete, metal, and leather, creates a dynamic atmosphere. Each zone is thoughtfully designated by a distinct hue, fostering a sense of community and functionality.

The Muted Red Play Zone ignites creativity and social interaction, while the Muted Blue Work Zone promotes focus and productivity. The calming Muted Green Relax Zone offers a serene escape, and the vibrant Yellow Eat and Chill Zone encourages communal gatherings and connection.

This intentional color coding system streamlines navigation, ensuring students effortlessly transition between study, leisure, and social activities. The industrial aesthetic, tempered by warm textures and natural light, cultivates a sense of urban authenticity. By merging functionality with playful expression, this interior design concept creates an inspiring and inclusive environment for students to thrive in the heart of Cape Town.

>BEST ENTRANCE FOYER AND LOBBY DESIGN
>BEST SOCIAL SPACES DESIGN AWARD













GYM FLOOR PLAN | NTS



QUIET ZONE FLOOR PLAN | NTS

RESIDENTIAL



QUIET ZONE FLOOR PLAN | NTS



DOUBLE VOLUME CAFETERIA FLOOR PLAN | NTS



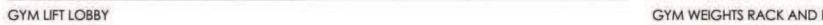
DOUBLE VOLUME LOUNGE FLOOR PLAN | NTS





ENTRANCE AND RECEPTION

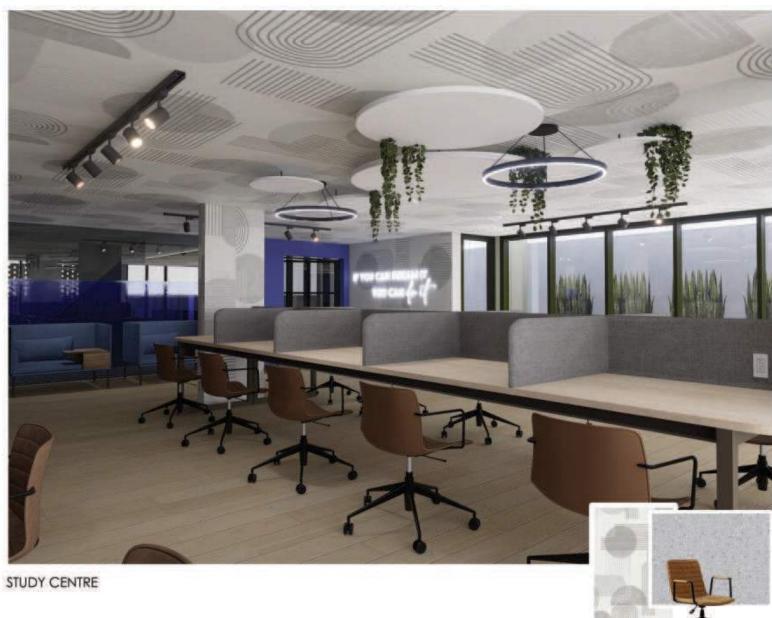












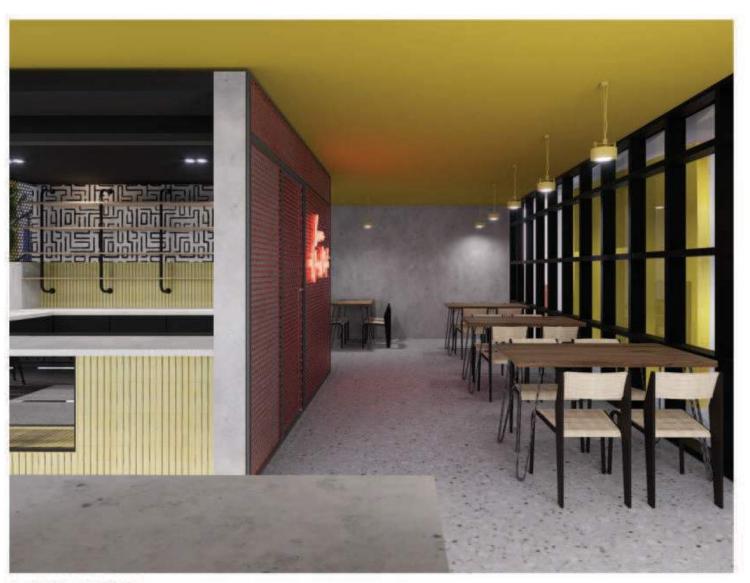
STUDY CENTRE LIFT LOBBY





QUIET ZONE SEATING





CAFETERIA LIFT LOBBY

RESIDENTIAL

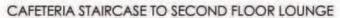




CAFETERIA KIOSK













CAFETERIA OUTDOOR AREA





STUDIO APARTMENT FLOOR PLAN | NTS



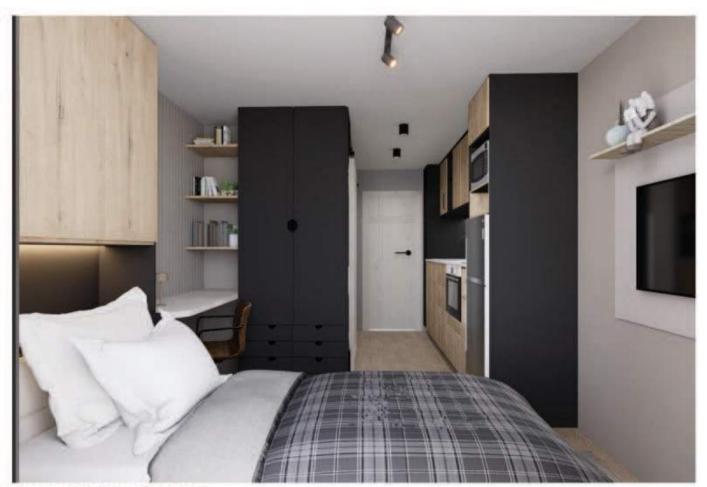
STUDIO APARTMENT AXONOMETRIC | NTS



STUDIO APARTMENT OPTION 1

STUDIO APARTMENT OPTION 2





STUDIO APARTMENT OPTION 1

STUDIO APARTMENT OPTION 2





STUDIO APARTMENT OPTION 1

STUDIO APARTMENT OPTION 2

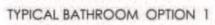






STUDIO APARTMENT OPTION 2







TYPICAL BATHROOM OPTION 2



HARREY - PRICC GAVANAN 2, HEREX - REAC GRASSLAND 2, STILES TILE SEAFOAM TILE 4. STILES TILE MODE GREEN X, REAC VAVIT, TILDORING WARM GAS E, P.G. BIDON-CUPTUCHO 7, P.G. BISON-SUPER BLACE, B. P.G. BIDON-CARAS II, HEREX HORICLAY INHEREX - CITY-SCAPEGACIES 11, HEREX MITERATOR THE BEST AND ARRIVAND SEASON SEAFOAM III, DULIUS PART CLAY IN P.G. BISON-CHARD SEASON WORKTOP BROOKLYN (OF T.S. TELECOMA - TERAZO TILE BEST LE - ARRIVAND SEASON SEAFOAM SEASON SEASON SEAFOAM SEASON SEASON

MATERIALS BOARD

FIBONACCI

RESIDENTIAL

03 MARYLAND HOSPICE

BRIEF

We were tasked with designing a hospice facility that ensures a dignified send-off for patients in their final months. The design must consider the needs of patients, their families and friends, as well as nursing and support staff.

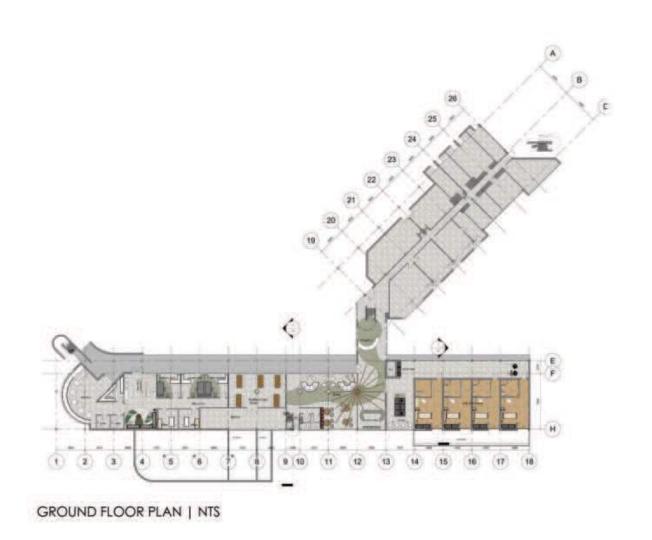
CONCEPT

I designed this hospice to provide a warm and comfortable environment for all users. Inspired by natural textures and shapes, the space feels grounded and familiar, reflecting our connection to nature as our true home. The slatted columns, a motif for a tree, symbolize qualities like groundedness, connection, and strength, fostering a sense of peace for patients, visitors, and staff as they navigate their individual journeys.

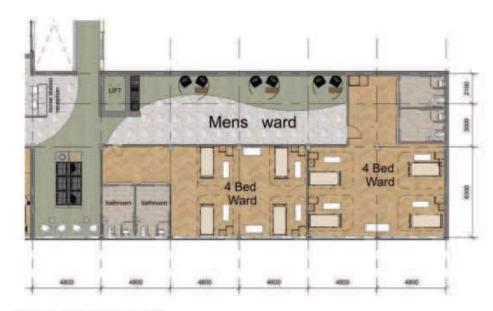
>BEST FRONT OF HOUSE DESIGN AWARD



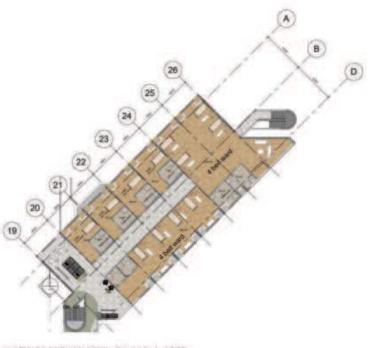




COMMERCIAL



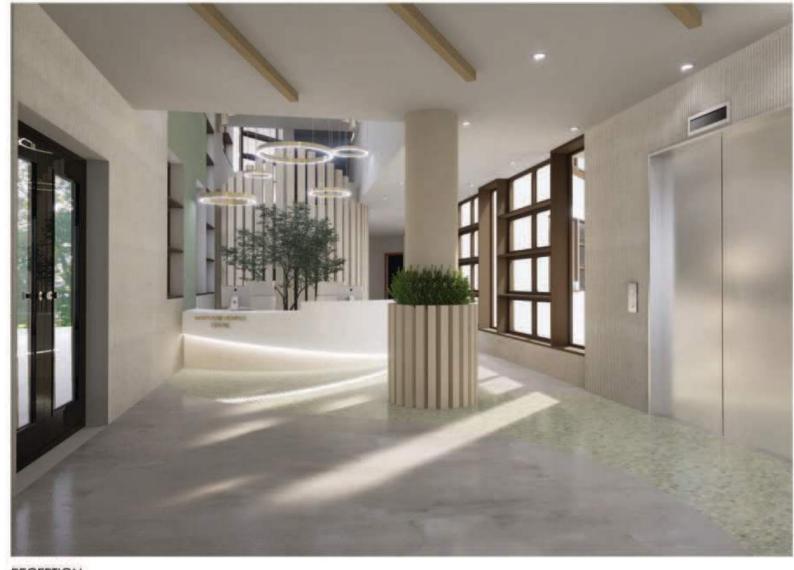




MENS WARD PLAN | NTS

END OF LIFE WARD PLAN | NTS

WOMANS WARD PLAN | NTS





RECEPTION DESK







WAITING LOUNGE SEATING





DINING HALL DINING



WAITING LOUNGE SEATING





PAUSE LOUNGE AND KITCHENETTE







END OF LIFE WARD



SINGLE BEDROOM WARD

04 STROLLA RESTAURANT

BRIEF

We were tasked with designing a commercially viable coffee bar that changes over into a sparkling wine bar in the afternoon.

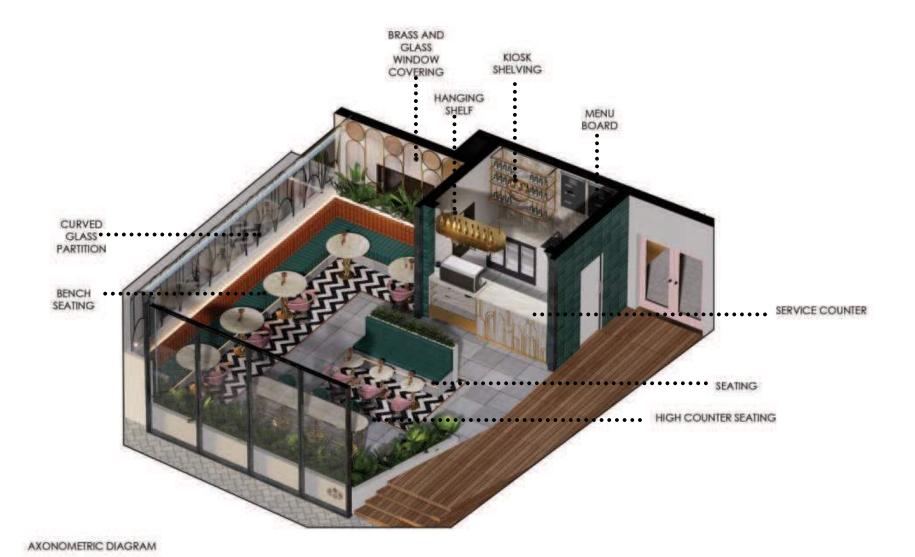
CONCEPT

The concept draws inspiration from the existing restaurant, preserving its essence and Art Deco details. Influenced by ornate elements, the design incorporates abstract patterns, brass accents, and velvet upholstery to create a transitional space that evolves from a relaxed daytime atmosphere to a sophisticated evening setting. Various lighting types enhance the ambiance, providing a layered experience. Space optimization is a key focus, achieved through diverse seating options that cater to all patrons, from those enjoying a quick coffee to those indulging in a sit-down meal.





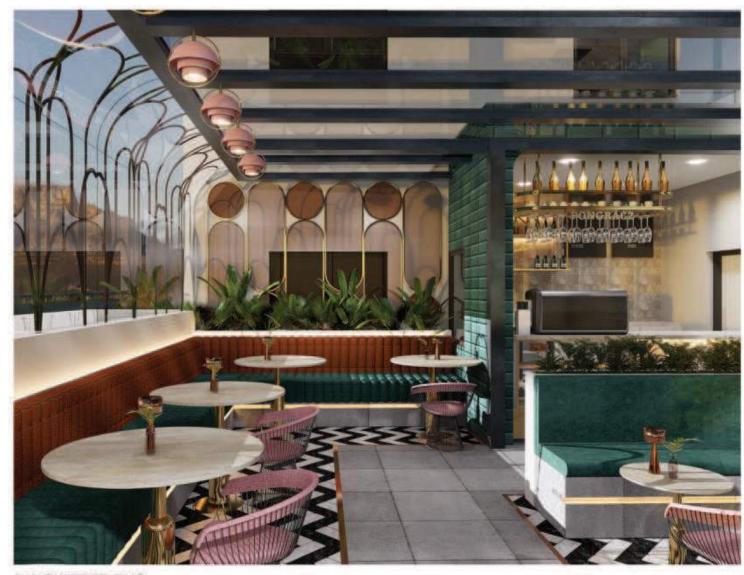






FLOOR PLAN | NTS







BANQUETTE SEATING

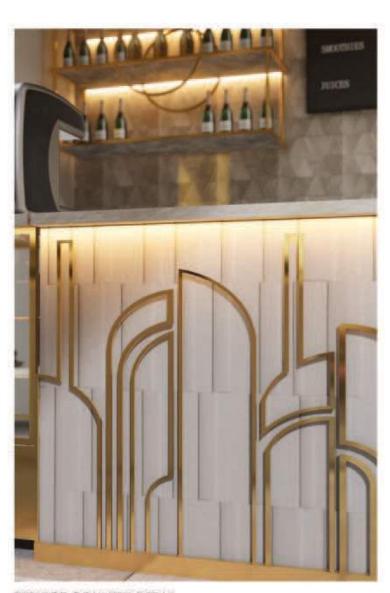
RESTAURANT SEATING



SERVICE COUNTER







SERVICE COUNTER DETAIL



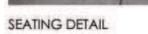
SERVICE COUNTER DETAIL

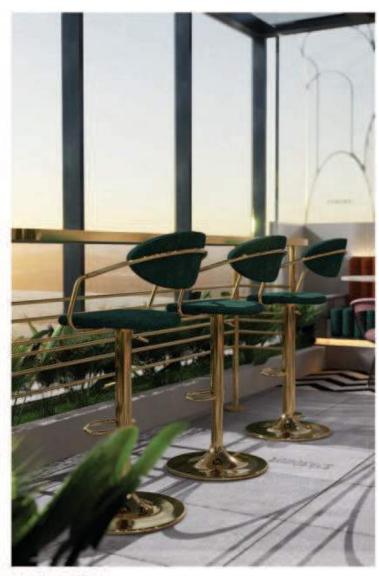


SEATING DETAIL









SEATING DETAIL

05 KITCHEN SPECIALIST ASSOCIATION

BRIEF

The clients are seeking a luxurious, high-end kitchen that expertly balances elegance and functionality within a compact footprint. As they downsize, efficient storage and accessibility are paramount. The client expressed a clear vision for a serene and natural aesthetic, emphasizing the importance of premium materials throughout. To achieve this, they specified that only high-end surfaces, hardware, and accessories be used.

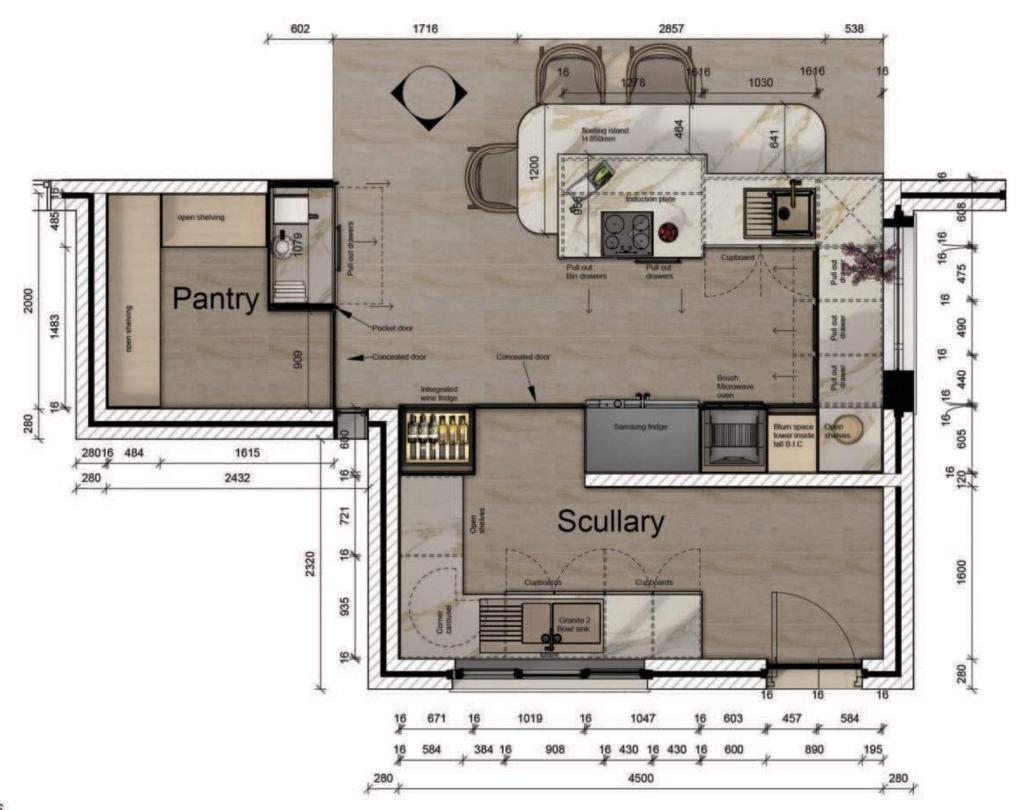
CONCEPT

For this kitchen design, I aimed to create a harmonious space that embodies the client's desire for a natural aesthetic. Inspired by the fusion of Scandinavian and Japanese design philosophies, I opted for a Japandi Contemporary kitchen that seamlessly blends minimalism with warm, organic elements. Characterized by its clean lines, simplicity, and emphasis on natural materials, Japandi style perfectly captures the essence of a serene and inviting environment. By incorporating wood accents, subtle textures, and thoughtful lighting design – including sleek LED strip lighting – I infused the space with a contemporary edge, striking a balance between warmth and sophistication.

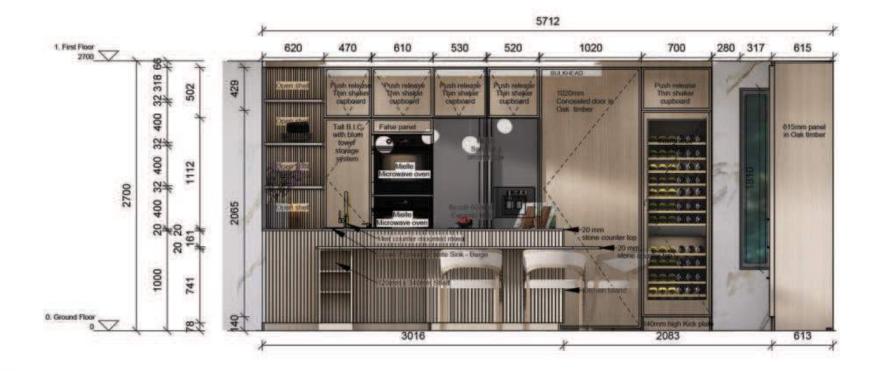








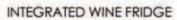


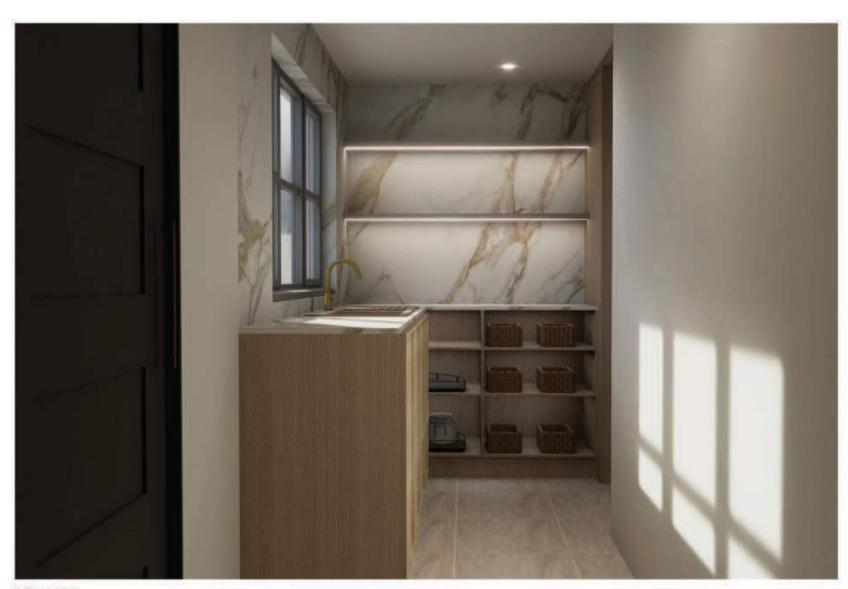


ELEVATIONS | NTS









SCULLERY

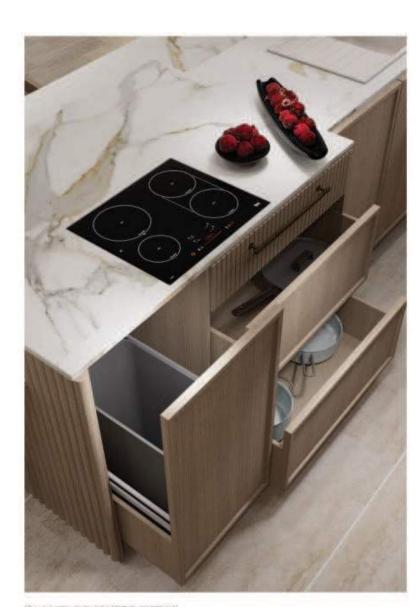
RESIDENTIAL







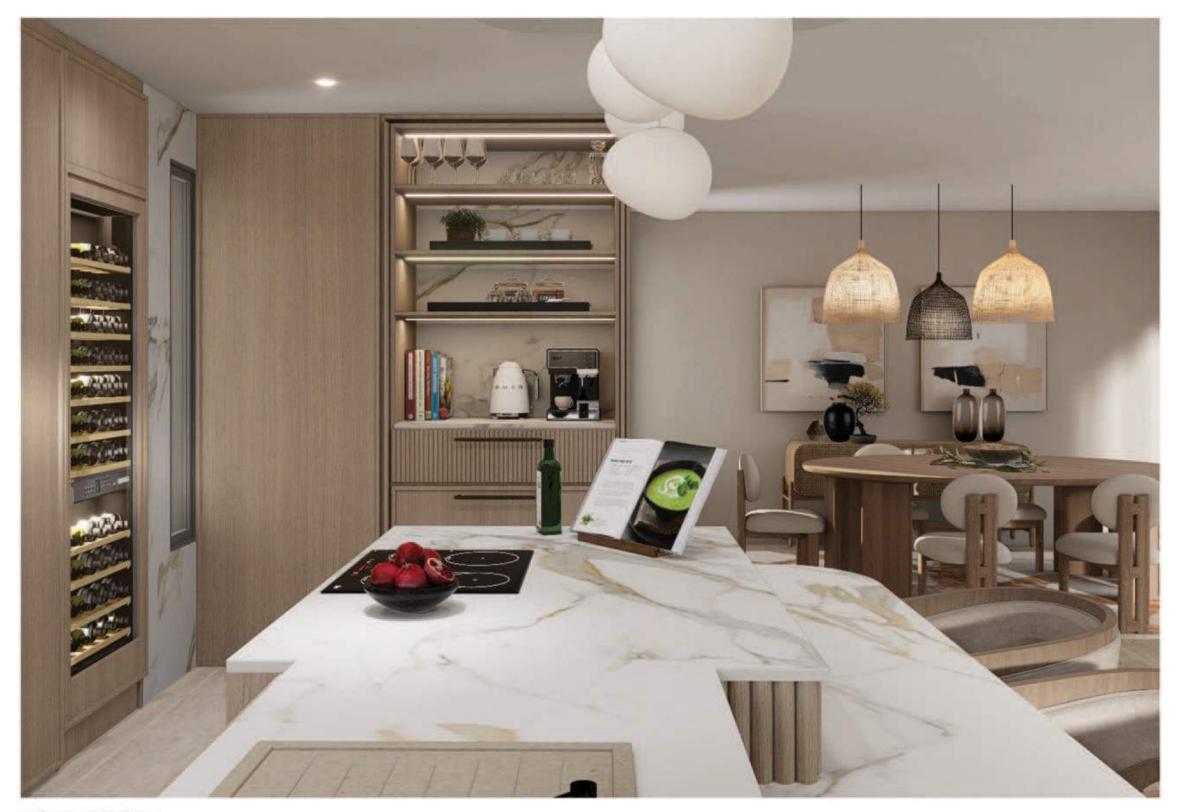
OPEN SHELF DETAIL



ISLAND DRAWERS DETAIL



KITCHEN PERSPECTIVE



KITCHEN PERSPECTIVE

06 **OBJECT**

BRIEF

We were tasked with designing a commercially viable chair. Construction drawings were required to successfully communicate our design to the manufacturer

CONCEPT

Elevate your space with the Savannah Chair, a masterful blend of simplicity, sophistication, and sustainability. Handcrafted from responsibly sourced timber, this elegant piece boasts precise angles and clean lines, evoking the serenity of the African savannah.













MADE BEAUTIFULLY, for life







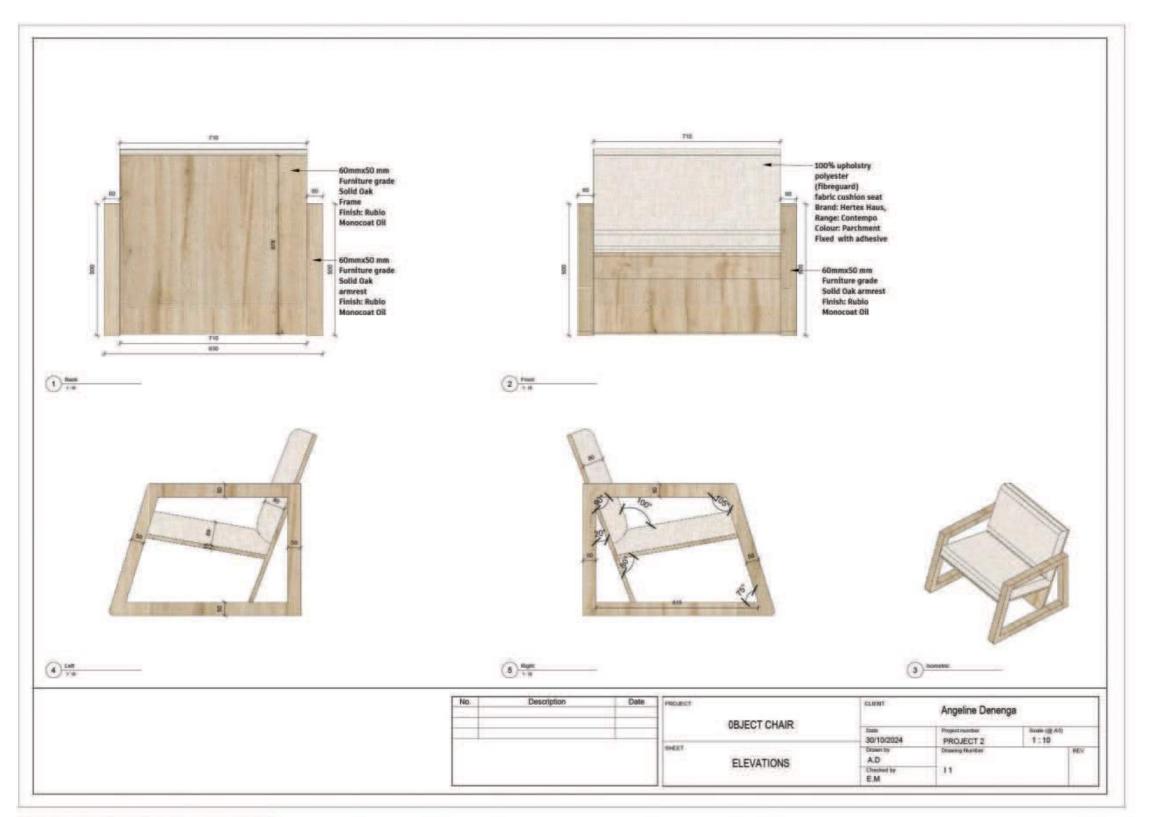
CHAIR DETAIL

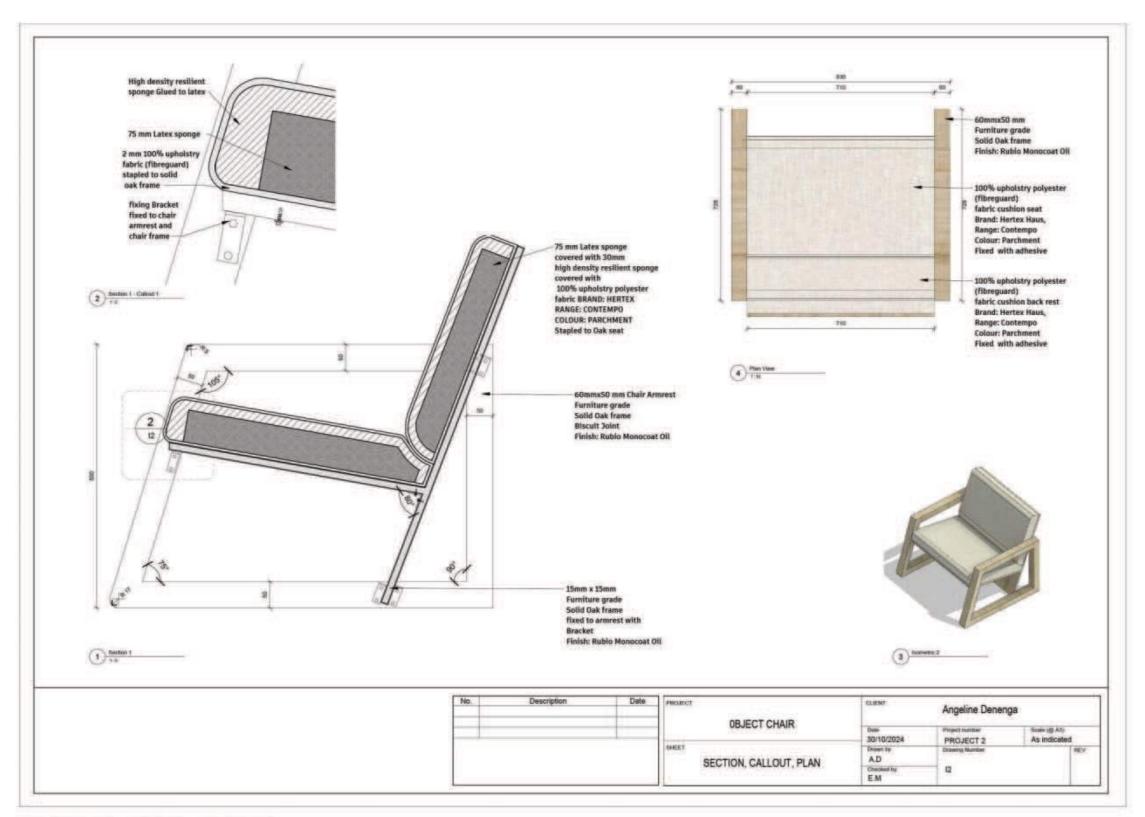






CHAIR DETAIL





07 CORFE RD.

BRIEF

I was commissioned to create stunning 3D visuals for a luxurious cluster home development in Highlands, Harare. My objective was to showcase the exterior and interior spaces, highlighting the development's premium features and serene surroundings. The 3D renders had to capture the essence of this exclusive residential community, emphasizing its tranquil atmosphere and high-end amenities. The visuals were specifically designed for social media marketing purposes, aiming to entice potential buyers and showcase the development's unique lifestyle offering

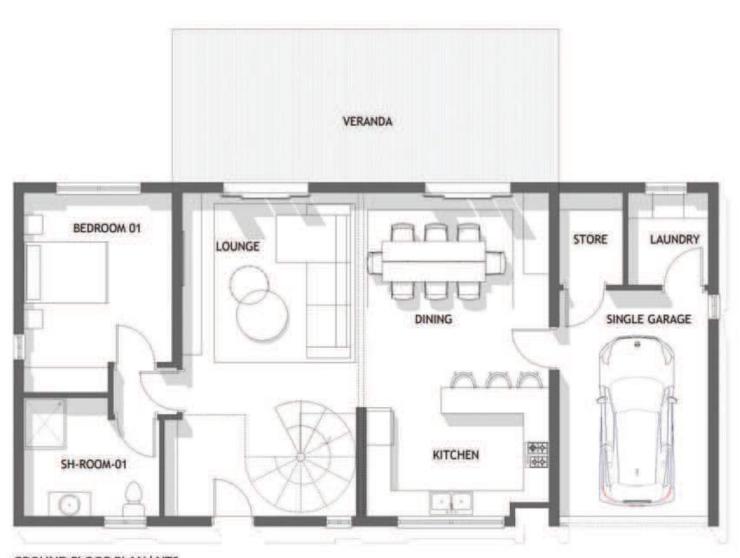
CONCEPT

Corfe Rd. combines natural warmth with modern sophistication, featuring wood cladding, a soothing neutral color palette, and sleek LED lighting. This harmonious blend creates a tranquil retreat, perfect for relaxation and everyday living, where indoor and outdoor spaces seamlessly intersect

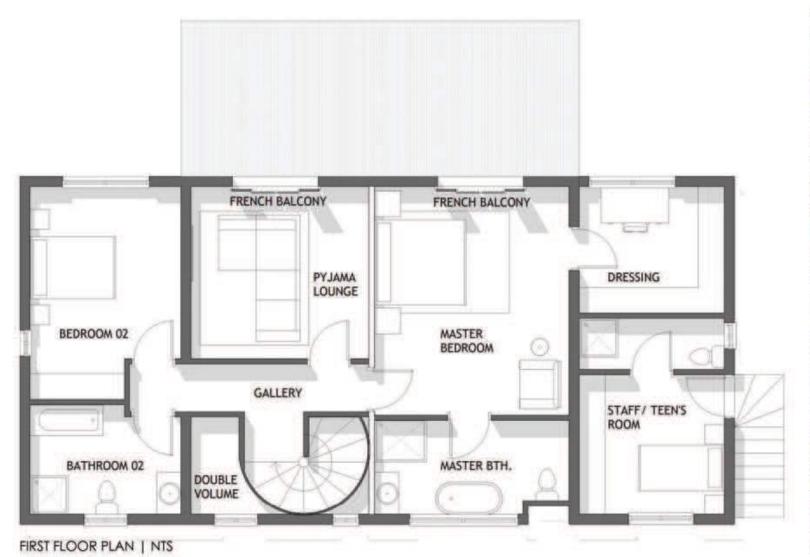


CORFE RD.

RESIDENTIAL



GROUND FLOOR PLAN | NTS





MASTER PLAN | NTS





DINING ROOM WITH BAR UNIT

KITCHEN



LOUNGE TV WALL UNIT



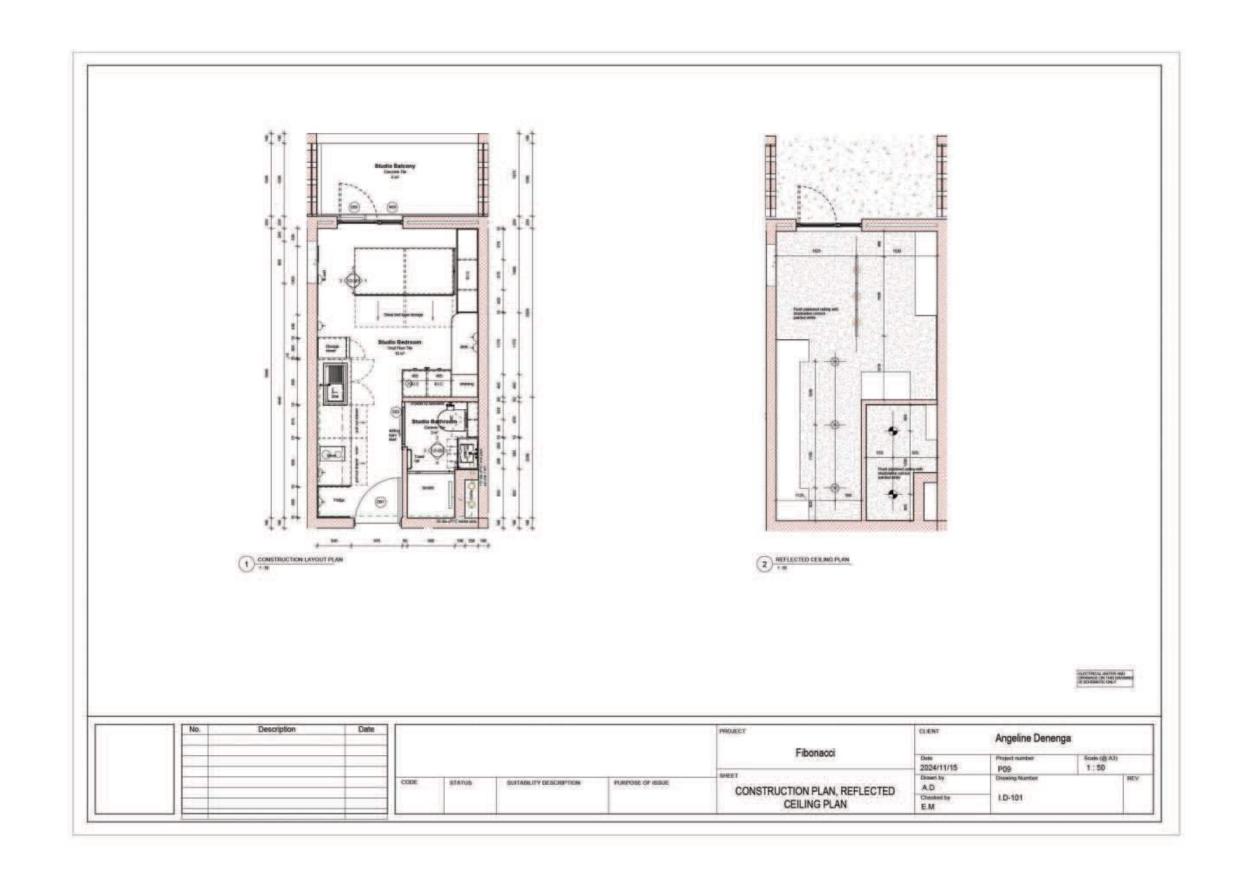
OPEN PLAN LIVING ROOM, DINING AND KITCHEN

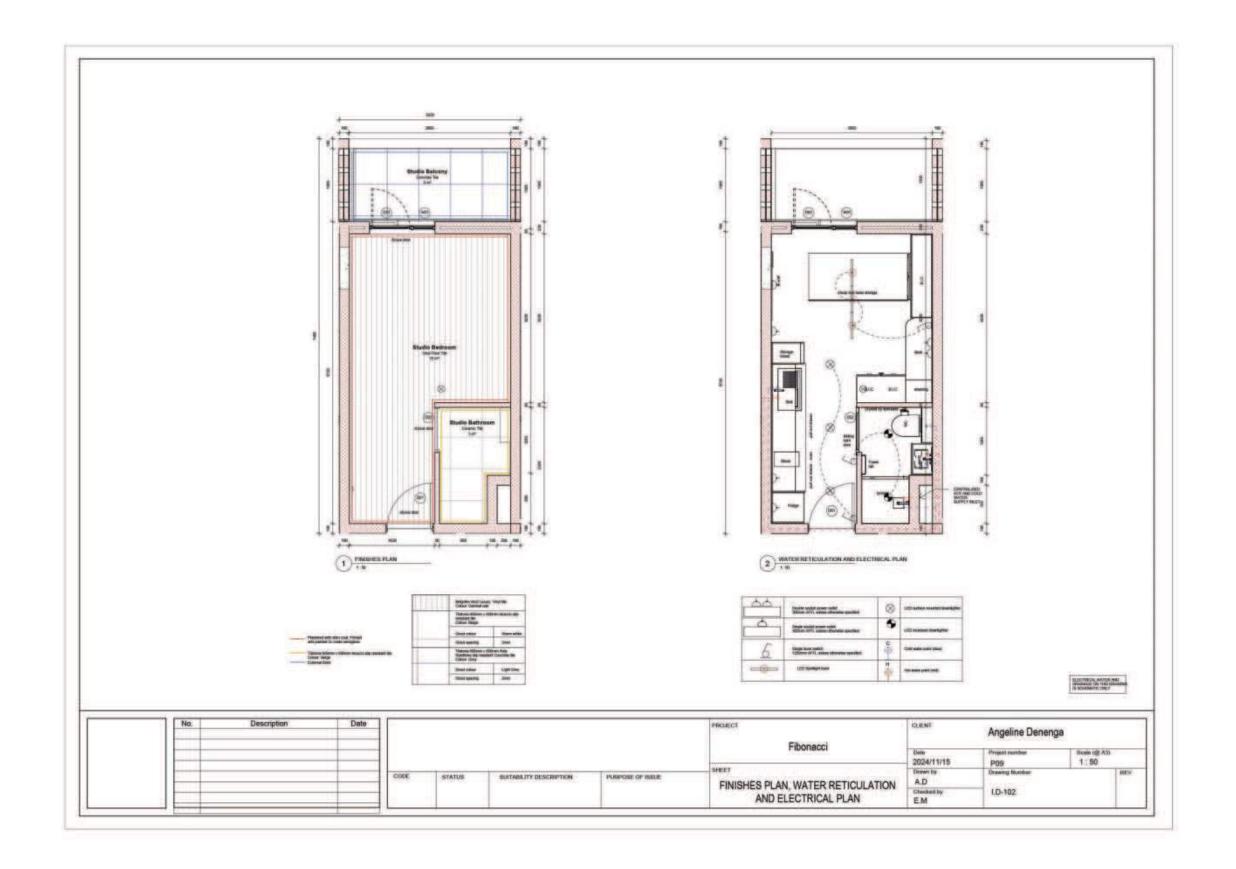


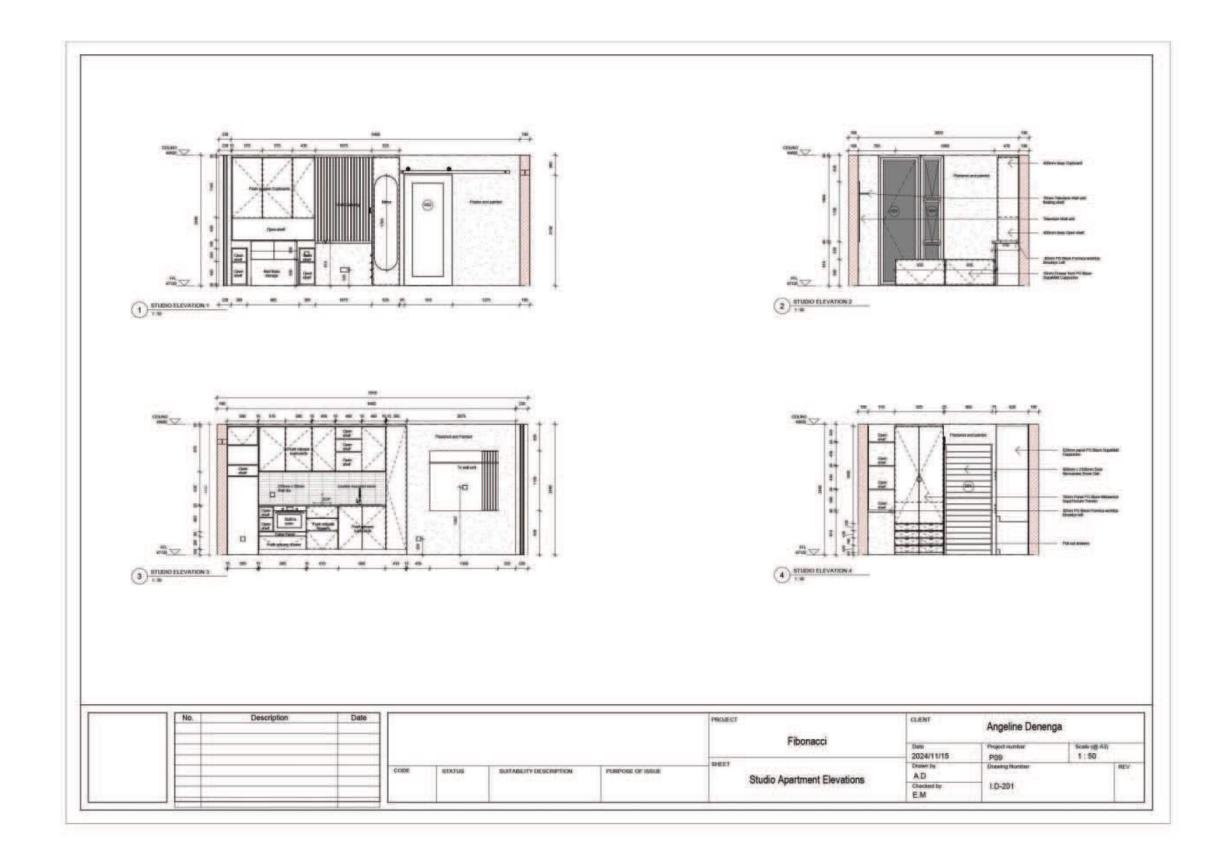


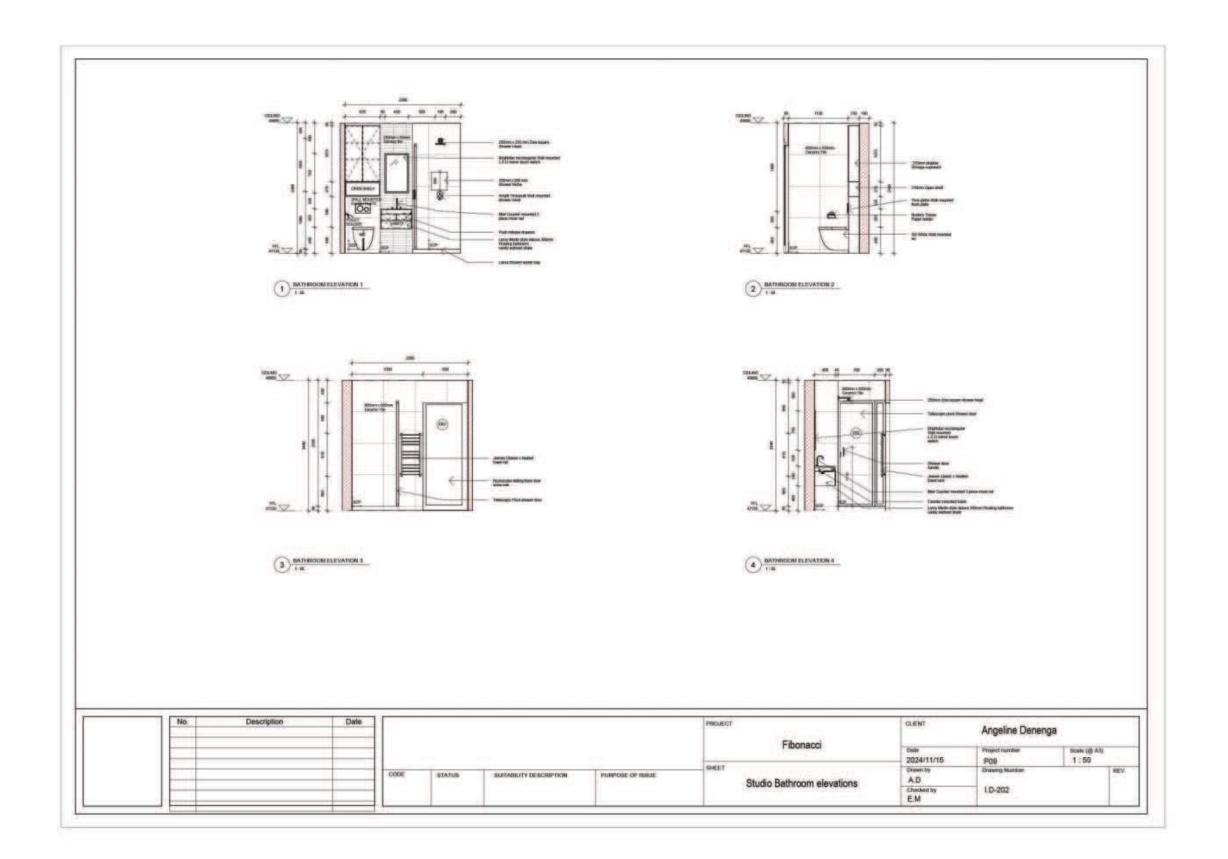
MASTER BEDROOM WALK IN CLOSET

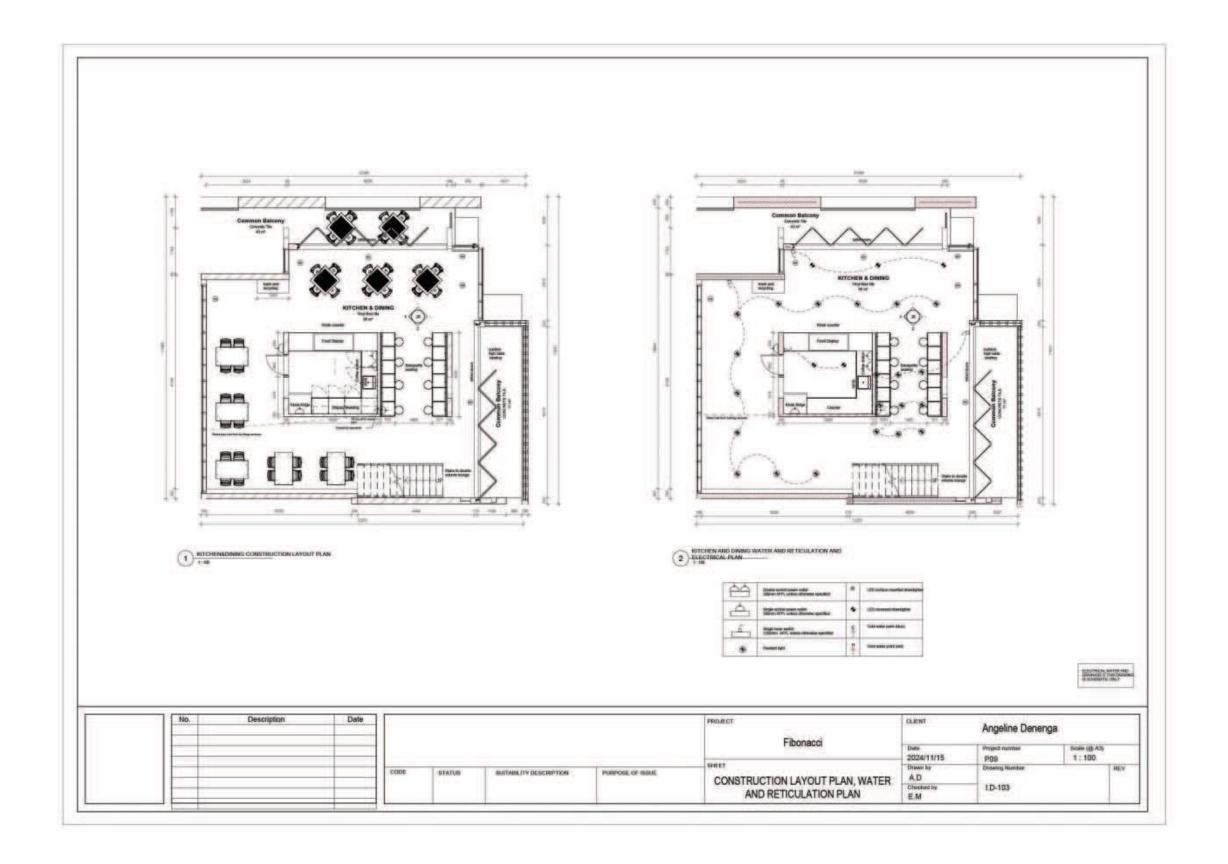
08 TECHNICALS

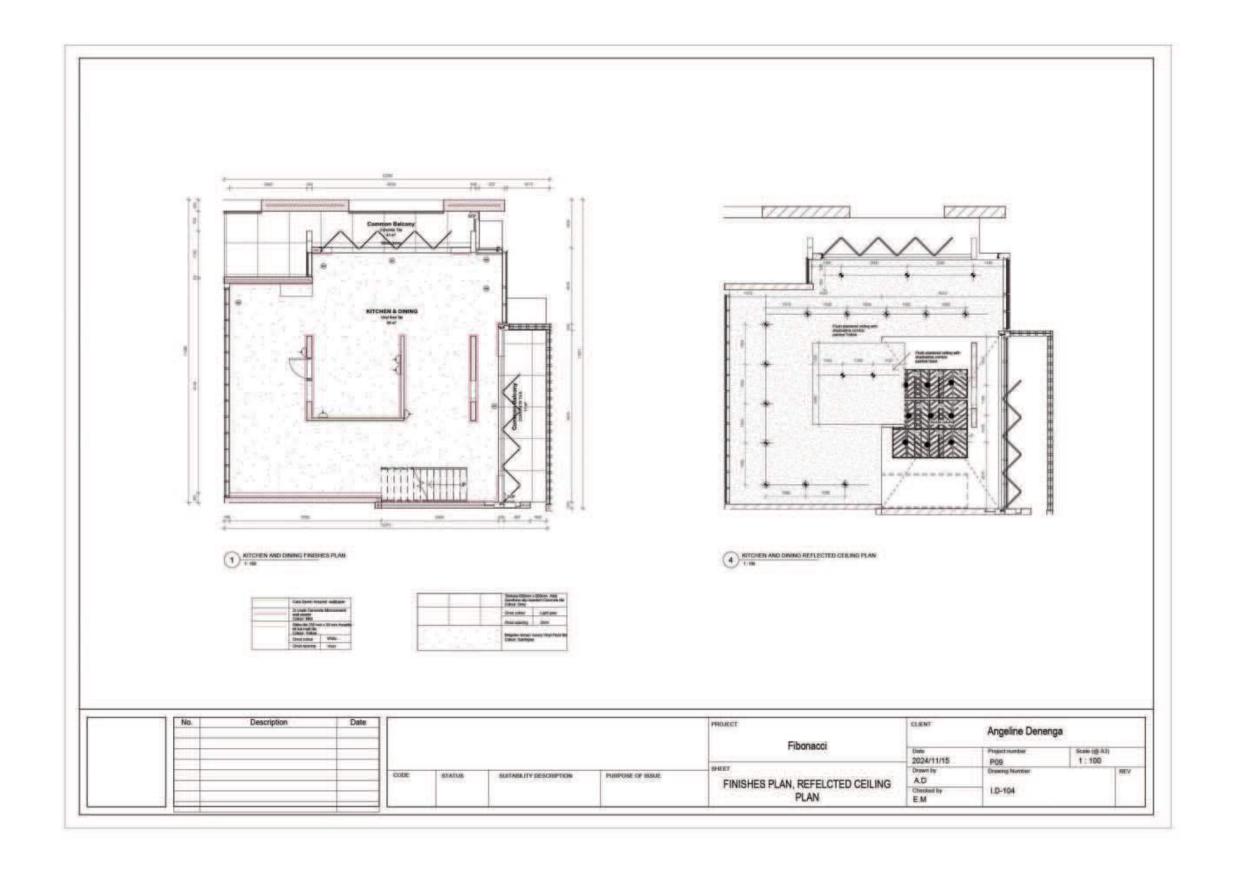












TECHNICALS

FIBONACCI

Product	Image	Description	Quantity
Studio Bathroom			
Heated Towel Rail		Jeeves Classic C Heated Towel Rail Black with Right Power Connection ZAC0400GR	x1
Pivot shower door		TELESCOPIC PIVOT DOOR 800-1070*1860MM - BLACK/CLEAR	×1
Toilet Paper Holder	•	Builders Toilet Paper Holder Black 133 x 59 x 98 mm	x1
LED Mirror		Brightstar ML053 LED Rectangular Mirror IP44 On/Off Mirror Touch Switch	×1
Bathroom Vanity	(MIC)	Leroy Merlin Stylo deluxe Double Drawer Floating Bathroom Vanity Cabinet Washed Shale	х1
Downlight	-	Spazio Downlight 3022.3.30, 3022.3.31 Kardan Par 30 Rectangle 32W Black	×2

FURNITURE, FIXTURES AND EQUIPMENT SCHEDULE

Product	Image	Description	Quantity
Studio Bathroom			
Sink Mixer Tap	-1-	Basin Mixer Set 3 Piece Meir Deck mounted and Modern Matt Black	x1
Shower Diverter Mixer		Amalfi Timbavati Black Bath Diverter Mixer	x1
Shower Waste	1	ITD Black Larna Shower Waste Including Grate	x1
Wall Hung Toilet Pan		Sirl White Wall Hung Toilet Pan - Incl. Seat	x1
Flush plate		Tivoli Black Globe Flush Plate	x1
Shower Arm		ITD Black Square Shower Arm - 400mm	x1
Square Shower Head	www.	ITD Zola Black Square Shower Head - 250mm	x1

FURNITURE, FIXTURES AND EQUIPMENT SCHEDULE

Product	Image	Description	Quantity
Studio Kitchen			
Fridge	1	Hisense 154lt Titanium Finish Silver Finish Fridge H225tts	×1
Microwave Oven		Bosch Built-in Compact Microwave Oven 60 x 45 cm Black	хī
Electric Hob		Series 2 Electric Domino Hob 30 cm Black	x1
Sink Mixer	A	Tivoli Matera Black Spring Sink Mixer	x1
Microwave		Samsung microwave solo mirror 23l	×1
Downlight		Solo Round GU10 Fixed Surface Mounted Down Light, Black	х3

TECHNICALS FIBONACCI

FURNITURE, FIXTURES AND EQUIPMENT SCHEDULE