

INTERIOR DESIGN PORTFOLIO 2022

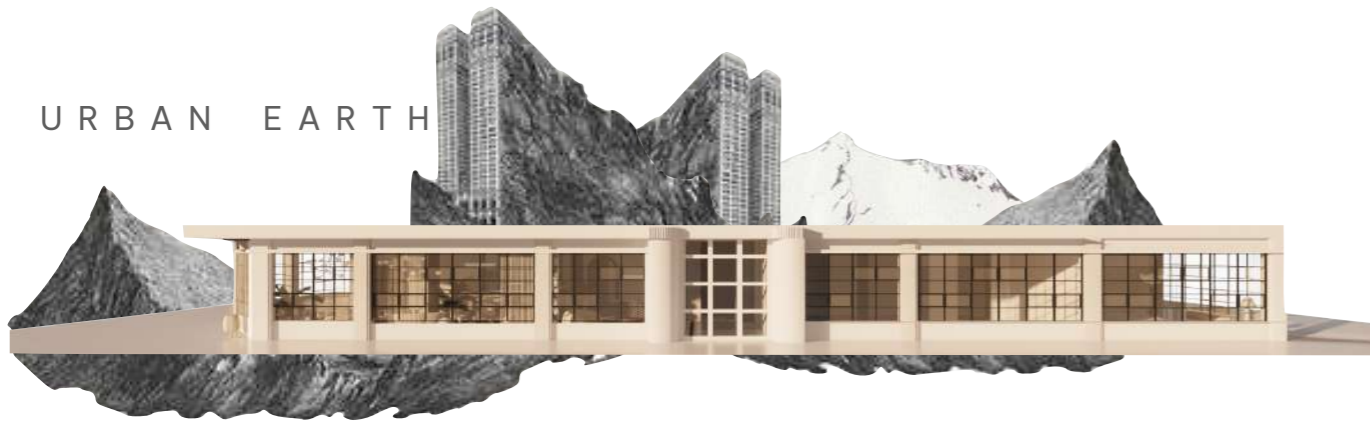


THEA CHAPLIN

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U R B A N E A R T H



1. FINAL PROJECT BRIEF

Brief:

An existing plan on the second floor of 10 Searle Street Woodstock is to be converted into a 5 star luxury holding hotel, the structure of which cannot be altered. However freedom of designing the internal layout and aesthetic with a limitless brief focussed purely on the experience the clients would receive. From this luxury holding hotel the clients would travel to their Eco-Pod destination which had to be located within a 4 hour drive from the hotel in Woodstock.

Hotel Concept paragraph:

Woodstock, a busy, overcrowded yet magical, vibrant space nestled in the heart of cape town. This hotel was created to show how contrast can compliment one another. Choosing opposing locations such as the urban life of Woodstock versus the natural earthy location of Arniston for my pods location. Ultimately challenging how both opposing but have the ability to compliment one another. The challenge of hard versus soft. The challenge of harmonising the hard, urban landscape that is Woodstock with the soft, earthy space of Arniston.

My design challenge was to implement softer, organic shapes into the hotel location that is city driven yet not to detract from the bustling space that is Woodstock. ultimately creating a city chic, urban hotel . Layers of mixed material in spaces, unconventional furniture design pieces and outlines of black tones, geometric wallpapers and floor covering were used to evoke the same emotions tied to Woodstock. While implementing contrasting design choices of greenery, rounded , lighter furniture pieces, organic curves and rounded shapes to connect back to the earthy elements of Arniston.

Showing that layering of natural elements contrasted by bold forms can still create harmony that make up urban life versus life driven by nature.

1.



Cocktail Lounge perspective

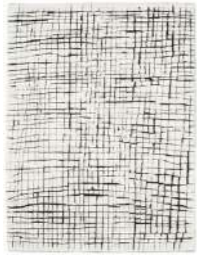
1.



Cocktail Lounge perspective

1.

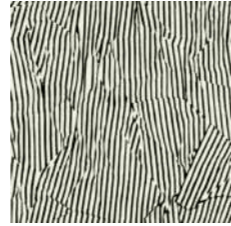
URBAN EARTH HOTEL MATERIALITY



Rug
The rug company



Rose, 2,5 seater couch
The Sofa company.co.za



Wallpaper
Kelly Wearstler



Glob mirror
Aura interiors



Feature wall art
Daniel Anselmi



Paula 3 seater couch
The Sofa company.co.za



Pillars
Custom design



Dining chair
@home



Bar stool
Custom design



Ceramic glazed tile
zelig.com



Coffee table
Custom design



Wall print
Sigmar Polke



Astor Vase.
Aura interiors



Rug
The Rug Company



Sphere pendant
Aura interiors



Zanele Muholi
Photograph



Rug
The rug Company



Bath
The bathroom store



Wallpaper
Porter Teleo



Dining chair
Custom design



Flooring



Bar stool
Custom design

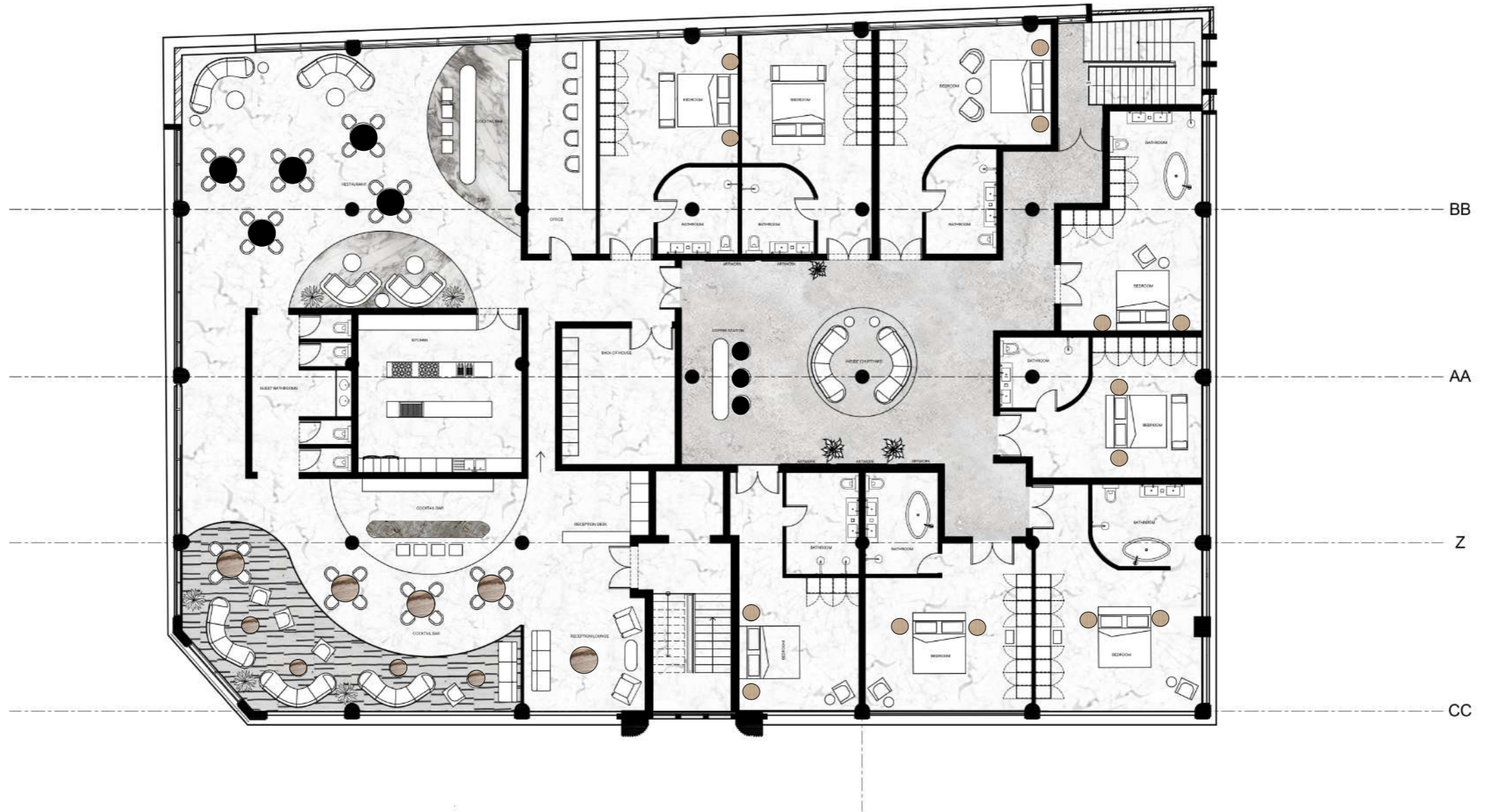


Dining table
Custom design



Coffee table
Custom design

1.



Hotel Floor Plan

1.



Formal Restaurant Perspective

1.

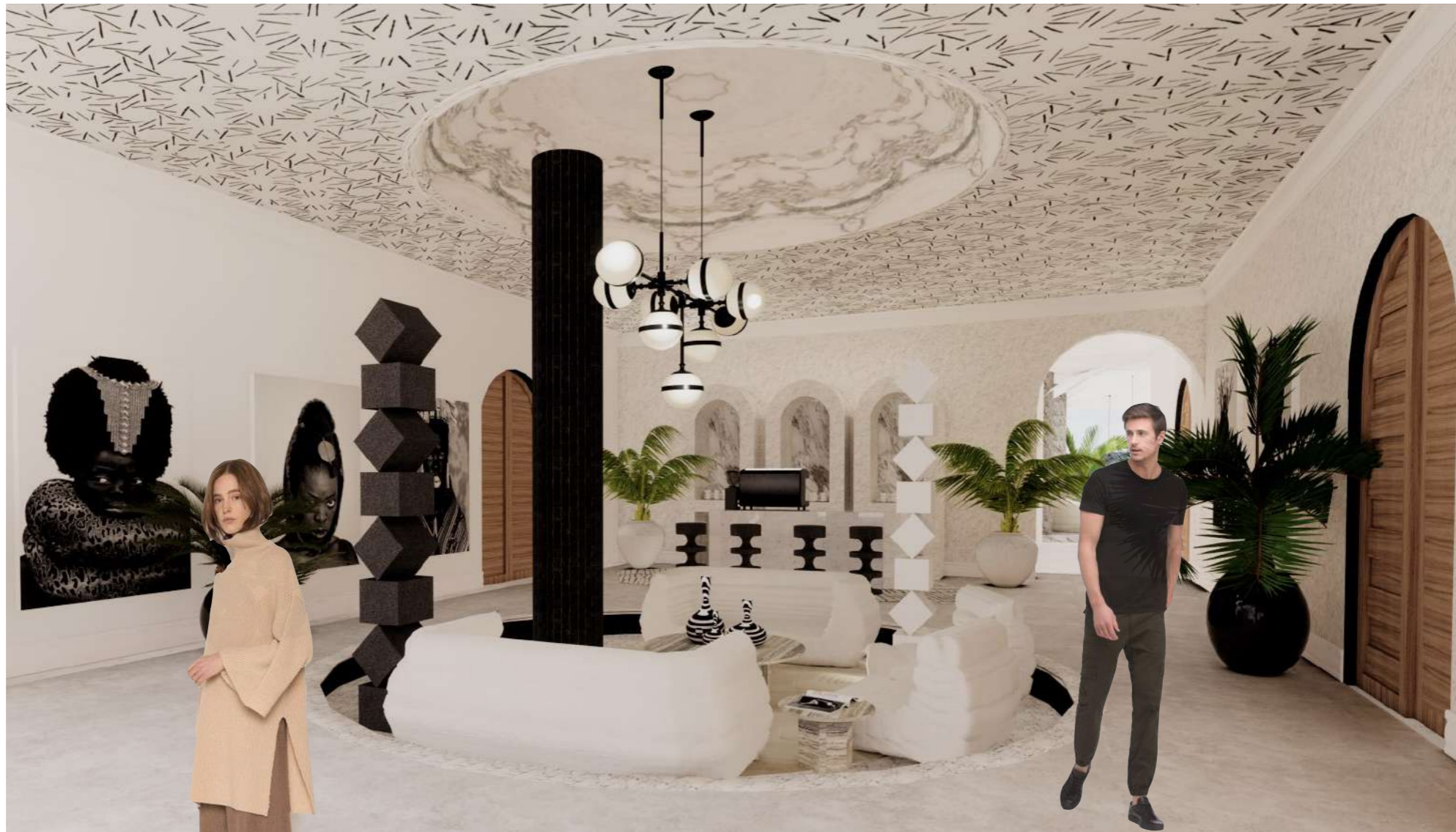


Formal Restaurant Perspective



Guest bathrooms Perspective

1.



Internal courtyard Perspective

1.



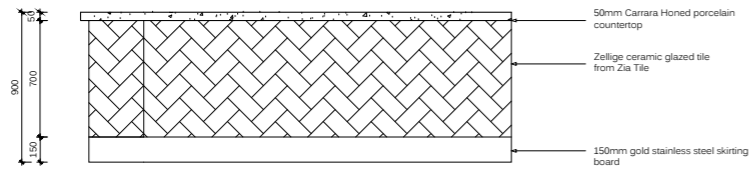
Hotel bedroom Perspective

1.

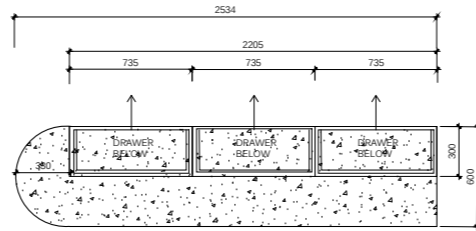


En- suite bathroom Perspective

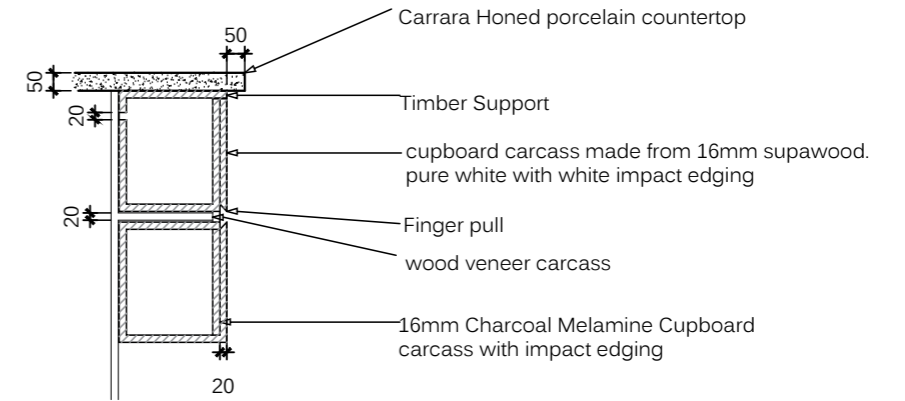
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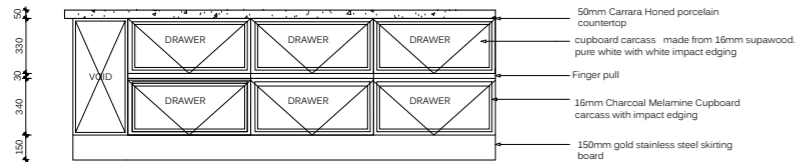
Reception Desk Front Elevation



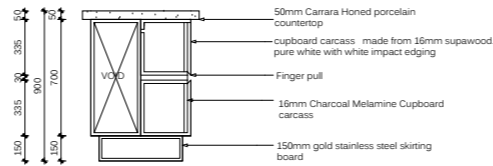
Reception Desk Plan



Finger Pull Cupboard Detail



Reception Desk Back Elevation

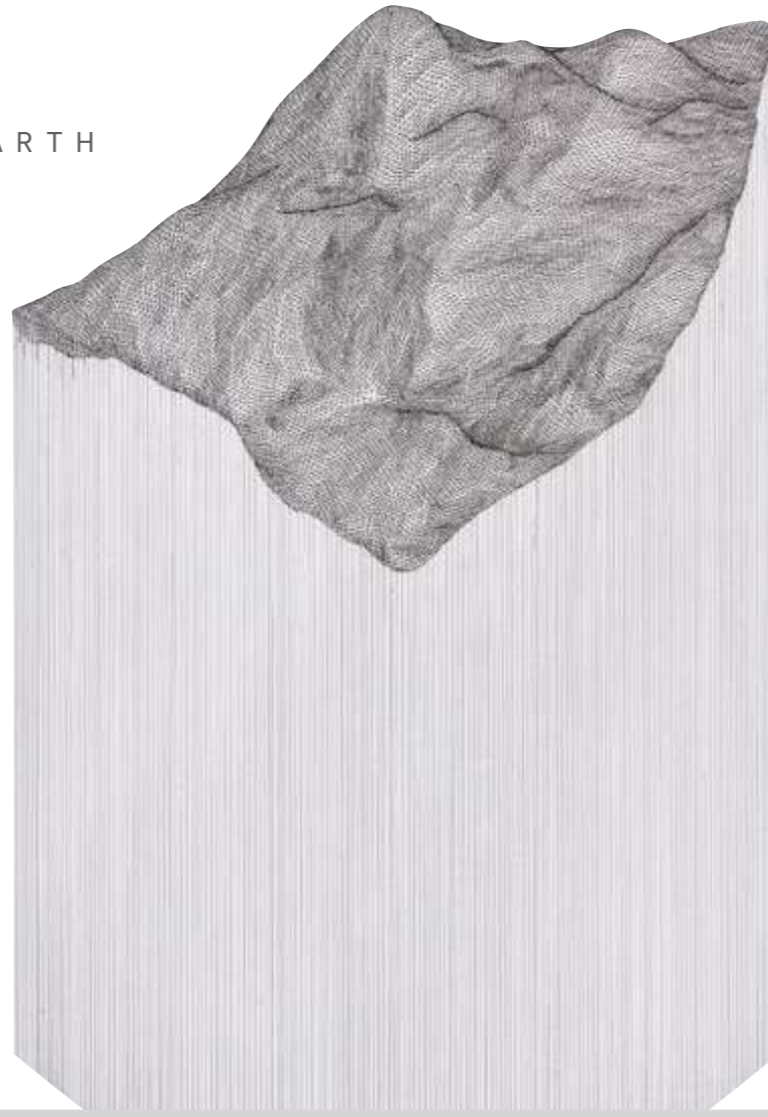


Reception Desk Side Elevation

Reception Desk Detail Component

1.

URBAN EARTH



URBAN PODS

Pods location: Romans Beach, Waenhuiskrans Nature reserve, Arniston.

Concept paragraph:

Arniston, rugged and wild in its own way through jagged rock formations and white water. The pods design was inspired purely by its surroundings, enriching ones personal experience and feeling More connected to the space as oppose to feeling juxtaposed. Achieving this feeling of comfort and belonging in this rural fishing village was created by mimicking the natural landscape through design elements and architecture. The colour palette inside and outside the pod mimics the sand dunes, rock and cave formations which makes up the uniqueness of Arniston. Hanging Light pendants mimic crayfish baskets, curvature architecture mimics the Arniston sand dunes and curved coast line. Soft, light furniture pieces were placed into the space to mimic the softer, less complicated lifestyle of Arniston.

1.



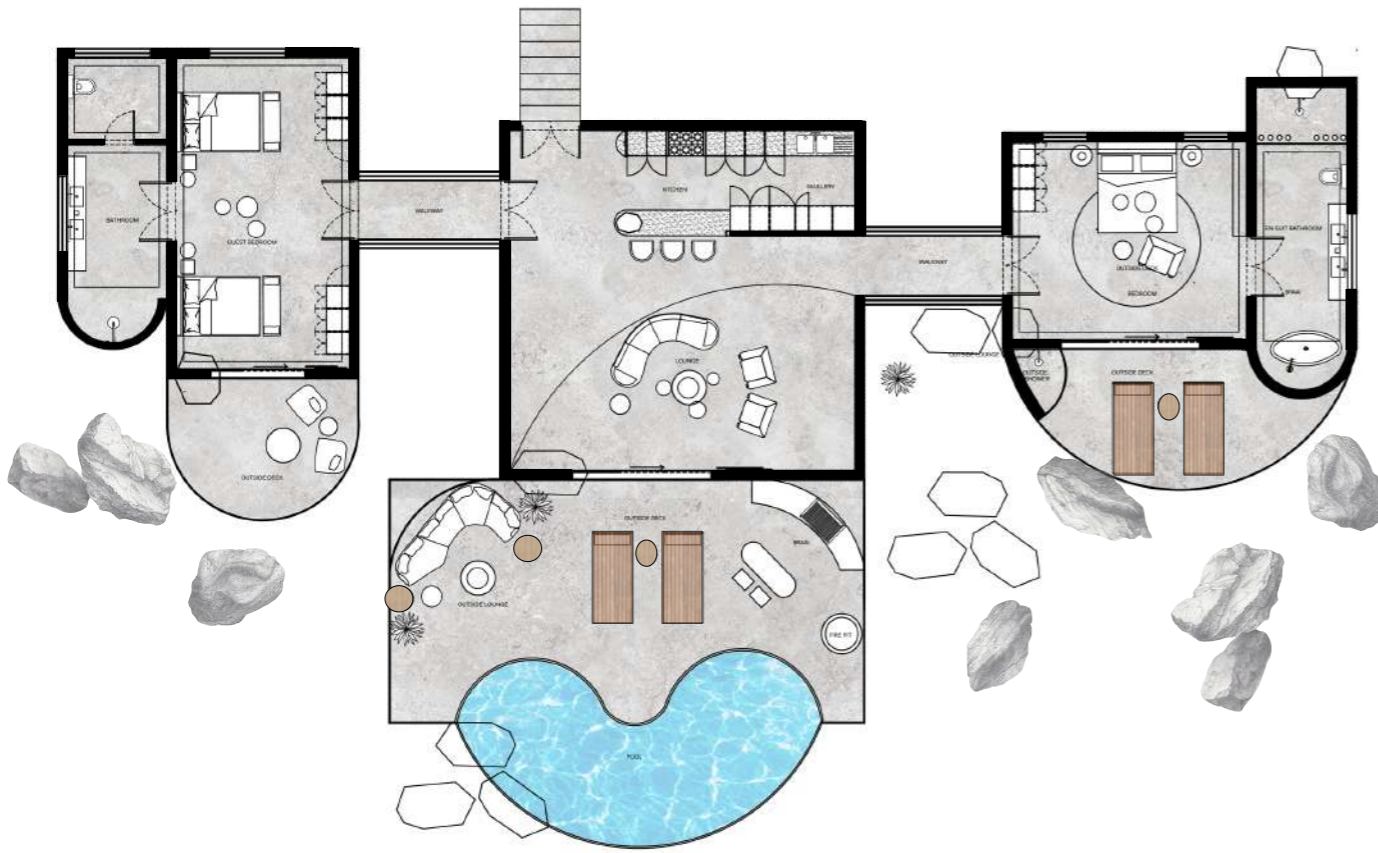
Pod Deck Perspective

1.

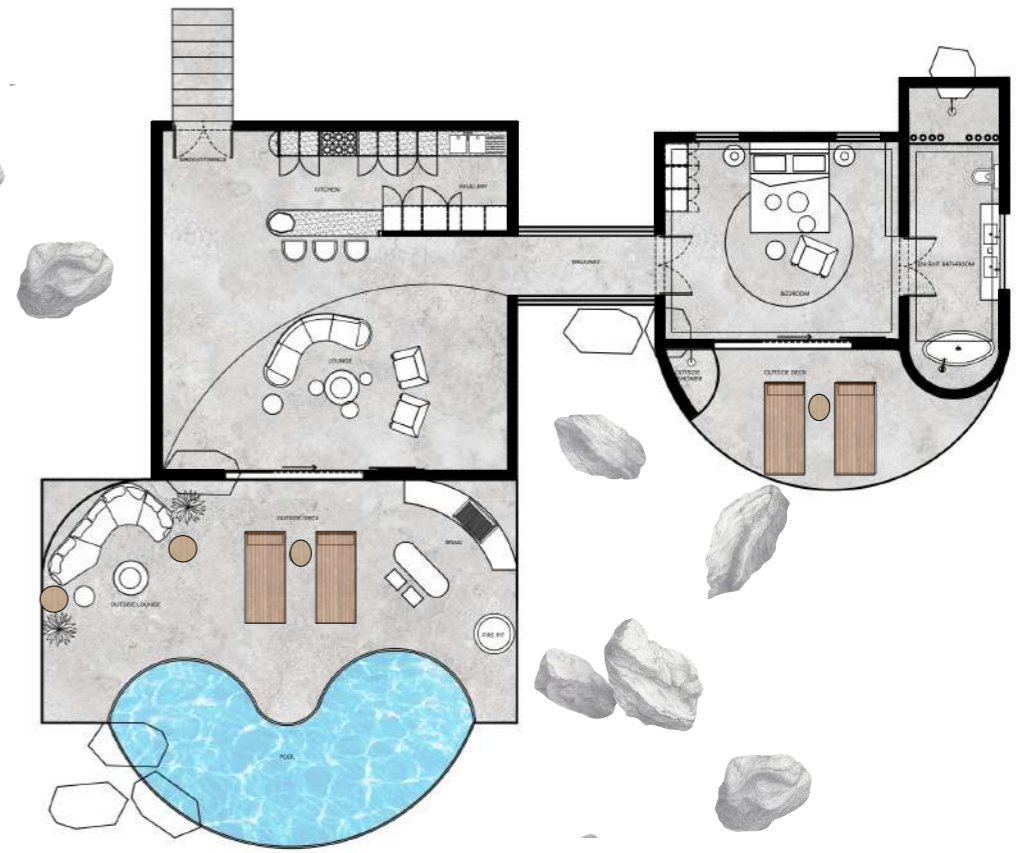


Family & Couple Pod Landscape Perspective

1.



Family Pod Floor plans



Couple Pod Floor plans

1.

URBAN EARTH

PODS MATERIALITY



Morocco pendant
Aura interiors



Pax natural rug
Aura interiors



Chandler coffee table
Lemon



Ashby side table
Lemon



Pendant 58
8 Degrees South



Armchair
Coricraft



Basket
8 degrees south



Towel rail
Jeeves



Freestanding bath spout
Italtile



Bath
Classic luxury.co.za



Shower head & mixer
Classic luxury.co.za



Tufty bed
B&B Italia



Sofa
Vladimir Kagan



Rug
Hertex haus



Clay vase
8 degrees south



Table lamp
Paavo Tynell 5321



Floor light
Gubi lighting



Coffee table
Kelly Wearstler



Togo sofa
Fatsak



Outside sun lounger
Safavieh



Outside sun lounger
Safavieh



Gold basin tap
Classic luxury.co.za

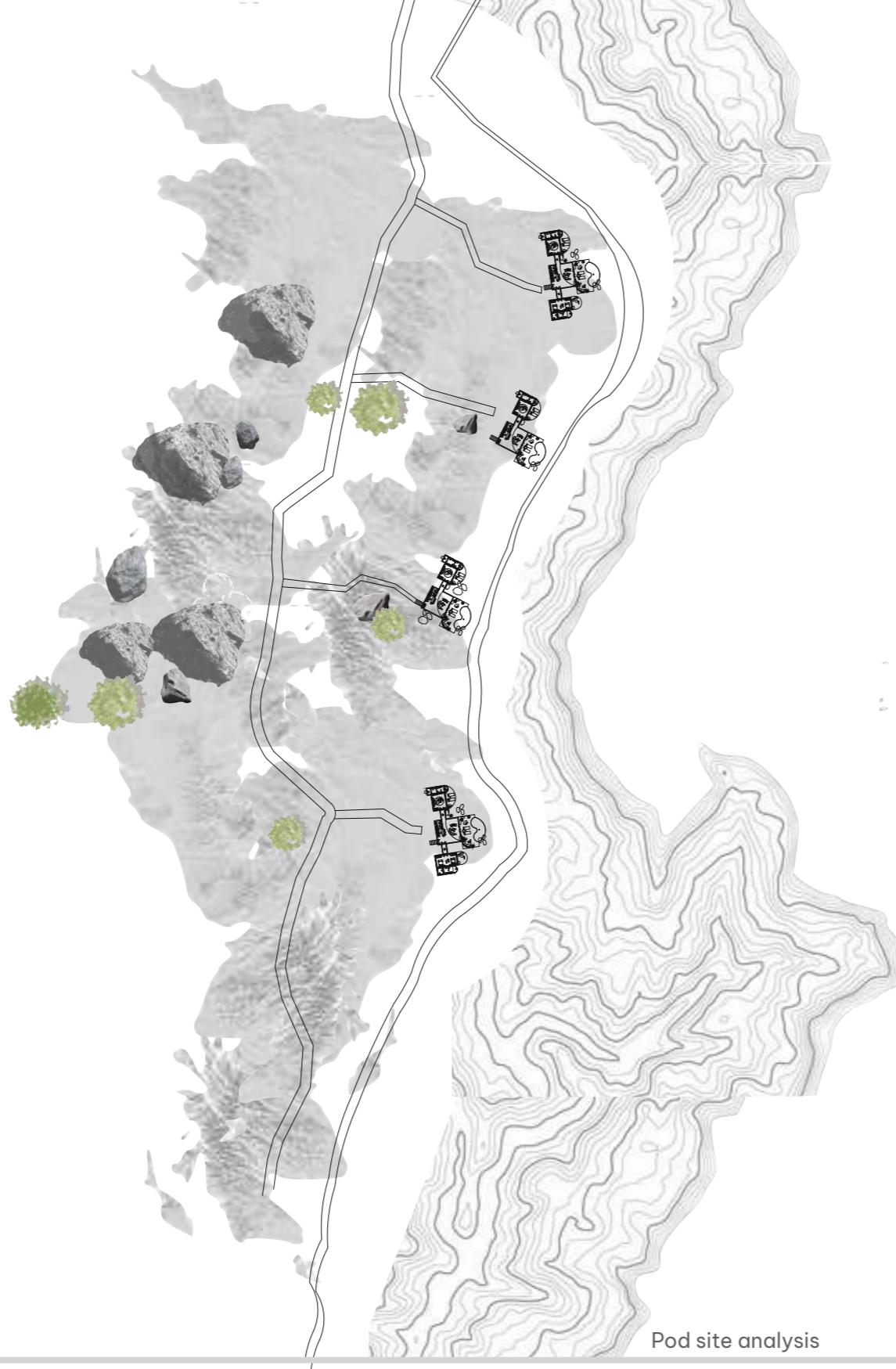


Artwork
Via pinterest



White ceramic pot
La Grange interiors

1.



Pod site analysis

1.



Pod lounge Perspective

1.



Pod lounge & deck Perspective

1.



Exterior bedrooms Perspective

1.



Pod bathroom & bedroom Perspective

1.



Pod lounge Perspective

2.PG BISON COMPETITION

BRIEF:

The Coega Development Corporation has issued a Request for Proposal (RFP) to assist in providing a design for a mixed-use residential and retail space. The residential units of various sizes are to accommodate the need for housing located within close proximity to the various areas where workers are employed, incurring minimal unnecessary costs for travel. Your design proposal must redefine the market's perceptions and expectations of housing in this category, providing a "real-world solution to a real-world problem." Your solution must be regarded as the new innovative footprint for future developments of similar nature, the next evolutionary step in housing the masses.

CONCEPT PARAGRAPH:

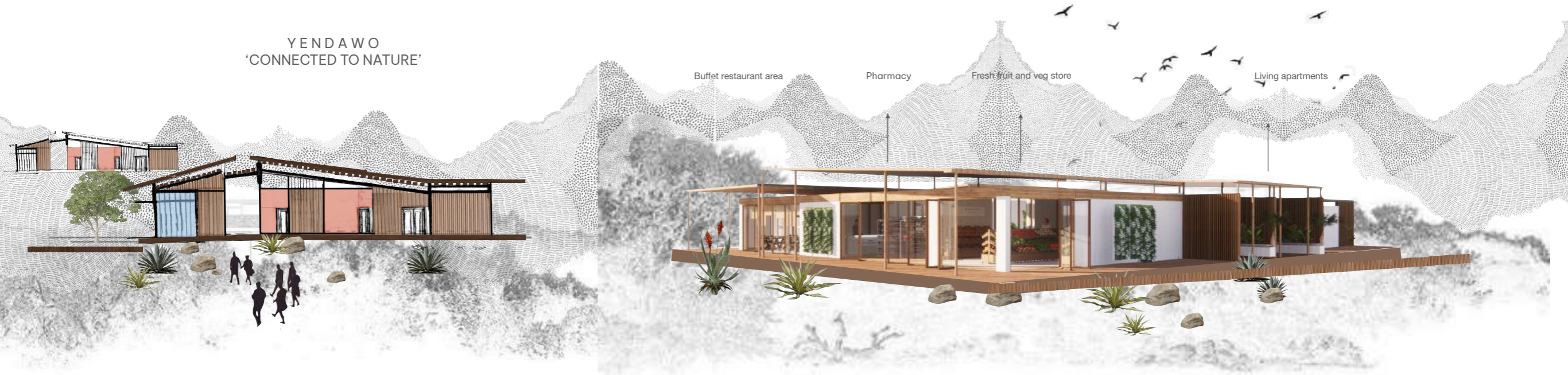
a modular living and mixed-use residential space inspired by African design elements and materials. Ultimately creating an organic, earthy space that will work harmoniously within its surrounding location.

This can be further emphasised by the Floor to ceiling windows and sliding doors which will allow for natural light to pour into the building. The large open spaces of glass allow the people of Coega to see the beauty of their surroundings from the inside space inspired by naturalistic, minimalistic aesthetics well as looking beyond into the distance of their exterior landscape. Ultimately celebrating the the unity of living in a space that is inspired by its surroundings, local materials, traditions and people.



2.

YENDAWO
'CONNECTED TO NATURE'



2.



Exterior view of restaurant and food store

2.



Exterior view of restaurant and food store

2.



Courtyard perspective

2.



Fresh produce store Perspective

2.



Fresh produce store Perspective

2.



2.



Restaurant Perspective

2.



Modular living space Exterior Perspective

2.

PG. BISON MATERIALITY



Greenery



Dining table
Weylands



Pendant light
Roll & Hill Lighting



Clay vase
Le Grange Interiors



Lamp
Coricraft



Rug
Aura Interiors



Wooden side table
@Home



Chair
Weylands



Stool
Weylands



Coffe table
Weylands



Clay pots
Le Grange Interiors



Dining chair
Coricraft



Double bed
Miss Lyn



Side table/ stool
Iconomy



Baskets
8 Degrees South



Wooden side table
Coricraft



Pendant light
8 Degrees South



Greenery



Courtyard paving,
Stone offcuts



Food offering &
restaurant branding



Canvas Upholstery
texture



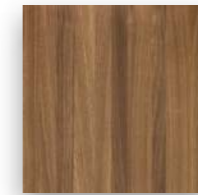
Slatted Wood Texture
texture



Flooring Concrete
Texture



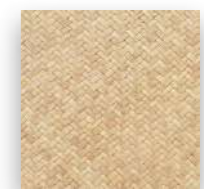
Walls Plaster
Texture



Wooden cabinetry
Texture

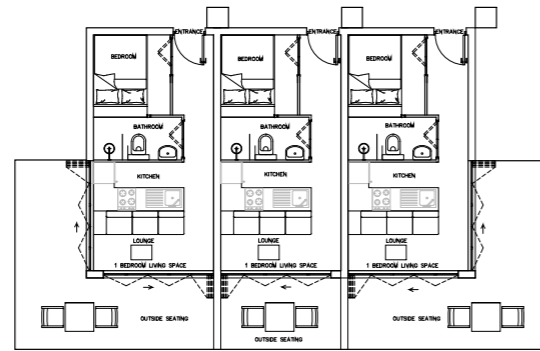
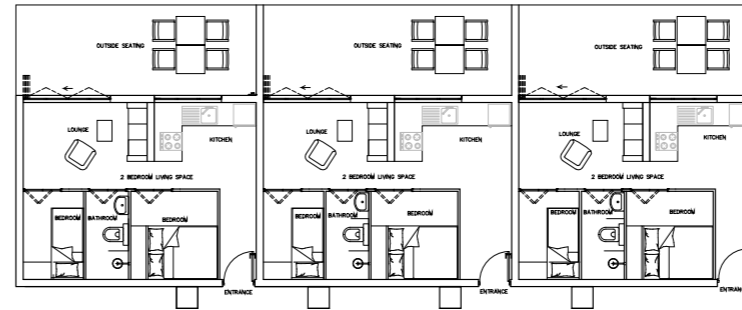


Upholstery Fabric
texture

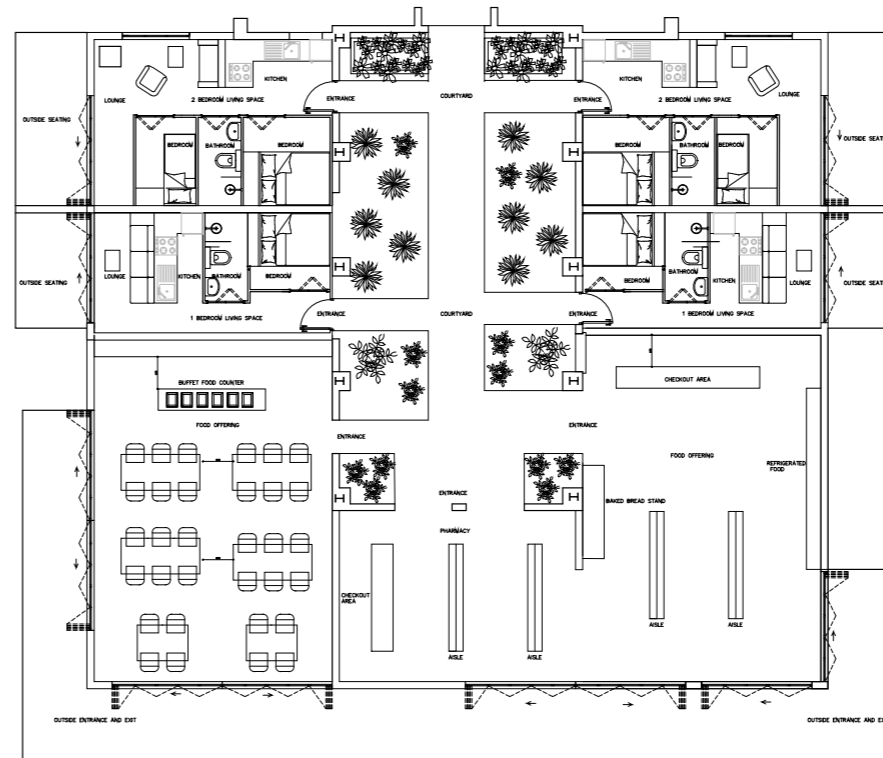


Weaved Basket
texture

2.



Floor plan of modular living space



Floor plan of mixed-use residential space

Floor plan of modular living and mixed-use residential space

3.

3.KSA Kitchen Design Competition

KSA OPTION 2 BRIEF

Mr D and Mr G are a same sex couple who have recently bought an apartment together, in a trendy part of town that showcases theatre and cafe culture. They are renovating this top floor apartment on a budget. They want to reinvent the space to look very high-tech and modern. As their budget is too small to work with solid or veneer timber and finishes like duco they are aware they will need to work with someone who can do something special with simpler, cost effective products. Their finished kitchen will need to stand up to the critical eye of their wealthier friends. The couple like modern gadgetry, are very into their social media and old movies. As their apartment is small and open plan, storage in the kitchen needs to be maximised and the integration from kitchen to living area needs to be seamless. Mr D is a lawyer and Mr G is the manager at a trendy new restaurant in town. The budget they have for the kitchen is R90 000 - this does not include paint, electrics, soft furnishings, small appliances and structural changes and flooring/tiling (these would fall part of the build and decor budgets).

CONCEPT:

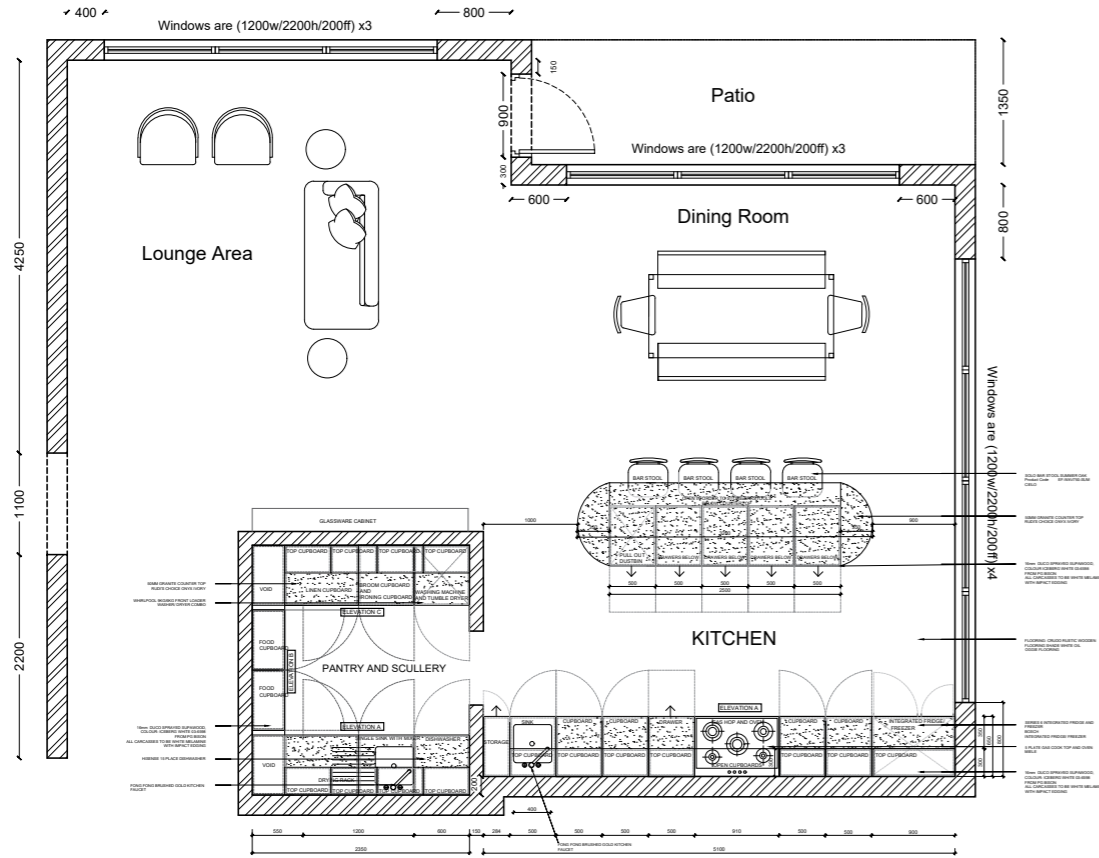
As stated in brief 2, the clients like modern and high tech interiors inspired by cafe culture, old movies and theatre. I wanted to create a space that flowed seamlessly into the lounge and dining area which was also a request from the brief. I achieved this by building a rounded island in the centre of the kitchen with bar stools for visitors to sit and chat while food is being prepared. The slatted wood used in the cupboard facades allows for acoustic insulation inside the apartment as well as further emphasising a modern and chic feel inside the space. The rounded arches situated in the scullery doorway and kitchen island makes the kitchen feel soft and comfortable. The colour palette is a mixture of light wood, gold accents, cream granite and white cabinetry- which will give a timeless feel to the space and will be appealing to many people when entering the space.

3.

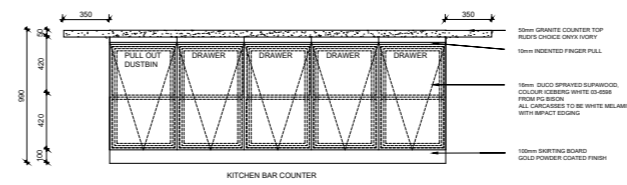


KSA kitchen Perspective

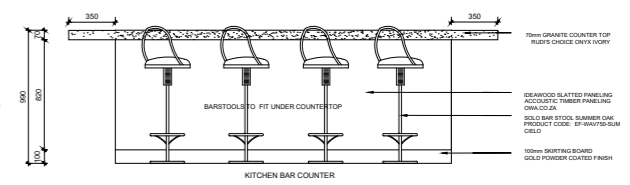
3.



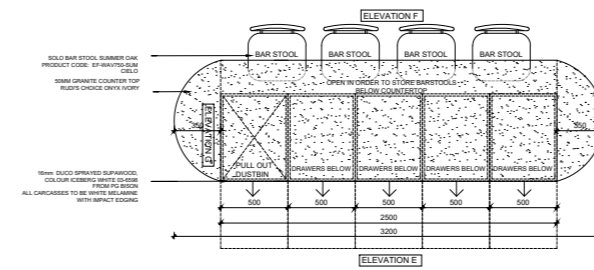
KSA floor plan



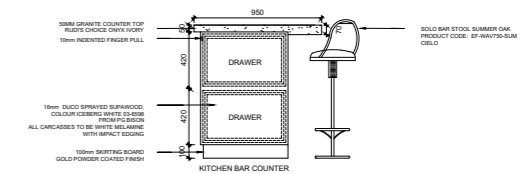
Kitchen elevation E



Kitchen elevation F

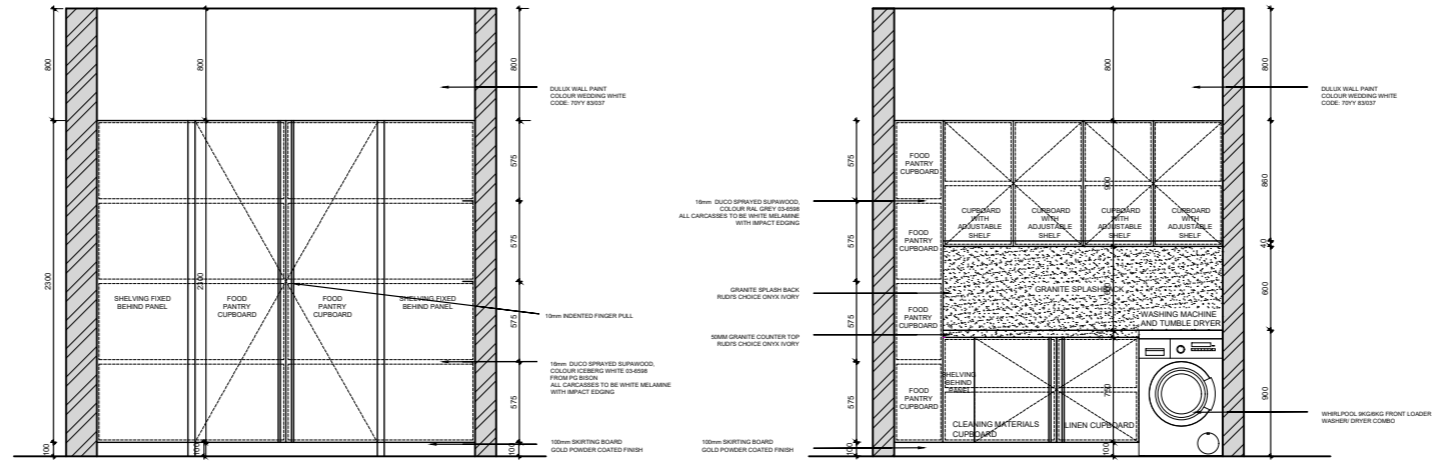


KSA kitchen island detail plan



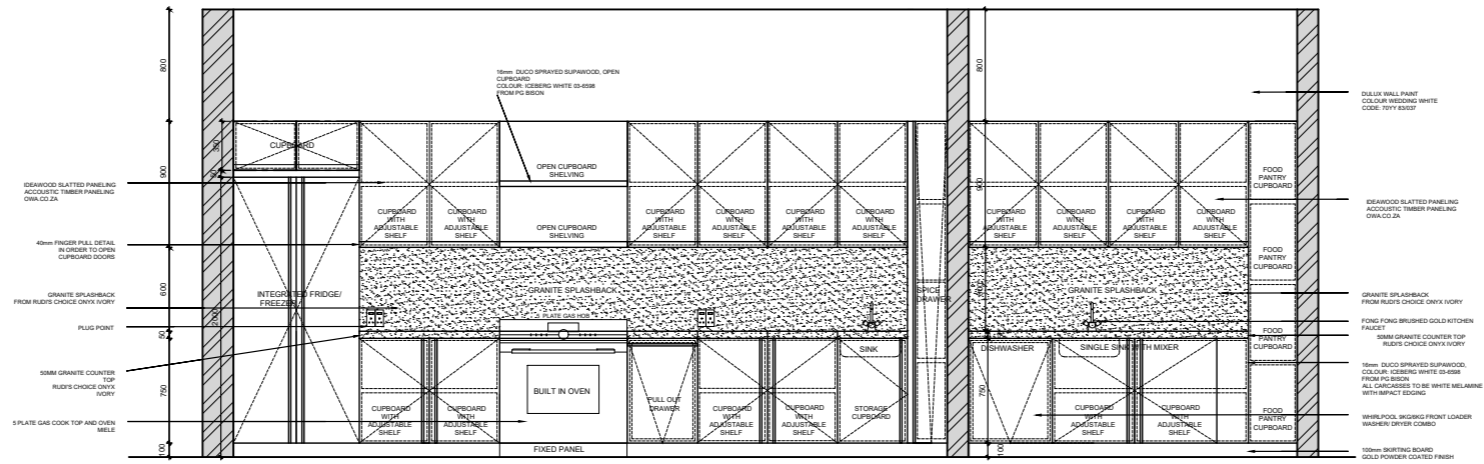
Kitchen island elevation G

3.



Kitchen Pantry Elevation B

Kitchen Pantry/ scullery elevation A



Kitchen Pantry/ Scullery Elevation C

KSA Kitchen & scullery elevation

3.



KSA Kitchen Mood board

4. PRODUCT DESIGN STOOL PROJECT

BRIEF

This project tasks students to up-cycle , and breathe new life, into a simple timber stool.

This project provides the opportunity to transform a selected stool into something fresh, relevant and exciting. This task should encourage students to view consumption differently, by breathing new life into an otherwise ordinary object. The stool piece MUST be unique + globally trend worthy. Students must use their imagination to create concept/s for the product with a tangible WOW factor with commercial "value".

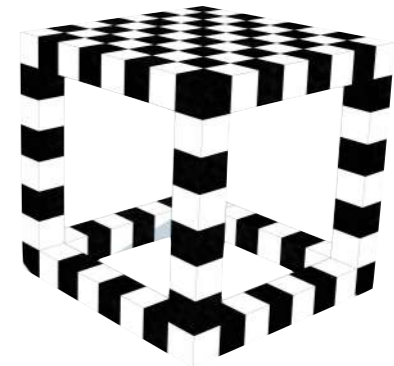
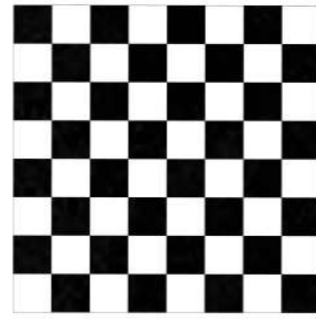
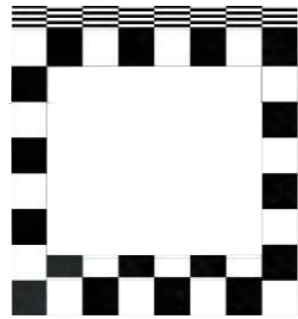
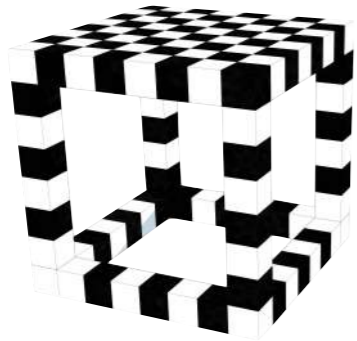
NB: No less than 60% of the stools existing structure must remain intact

CONCEPT

Stool name : CHECKMATE.

This stool is a cube shaped black and white checkerboard stool. This stool is made to be completely Symmetrical and equal. Emphasising how each individual block together makes up a complete Component. This stool is made to be multifunctional, used as Both a stool and a chessboard. Implementing a sense of 'play' into an Ordinary, everyday object such as a stool.

4.



4.



Stool photoshopped into scene. Multifunctional stool; chessboard as well as stool

5.

5. Residential Project:

BRIEF: Residential project

Location: A Freestanding Victorian dwelling, situated in heart of Observatory, Cape Town, at # 63–65 Trill Road. Option A : Your client is a young, city living couple(aged28–38. The husband owns a small advertising agency and his wife is a freelance graphic designer. Your client has purchased the property as an investment. They have appointed you, to design the interior of this space beautifully, bearing in mind that they are looking for a contemporary, on-trend, yet comfortable living space. This client loves clean lines, edgy design and a sense of 'space'.

CONCEPT:

Inspired by Kelly Wearstler, I combined classical, Victorian features with bright bold colours. Light fixtures, wall and floor finishes are repeated throughout for a familiar and harmonious feel throughout. Furniture pieces are mostly simplistic, light tone couches, outside furniture, bedding. Allowing bold tones such as mustard yellows and green tones to pop. Decorative elements such as Large scale, expressive artwork filling the walls, textured wall paint, statement lighting, patterned rugs. Greenery is included throughout to live the space life and freshness.

5.



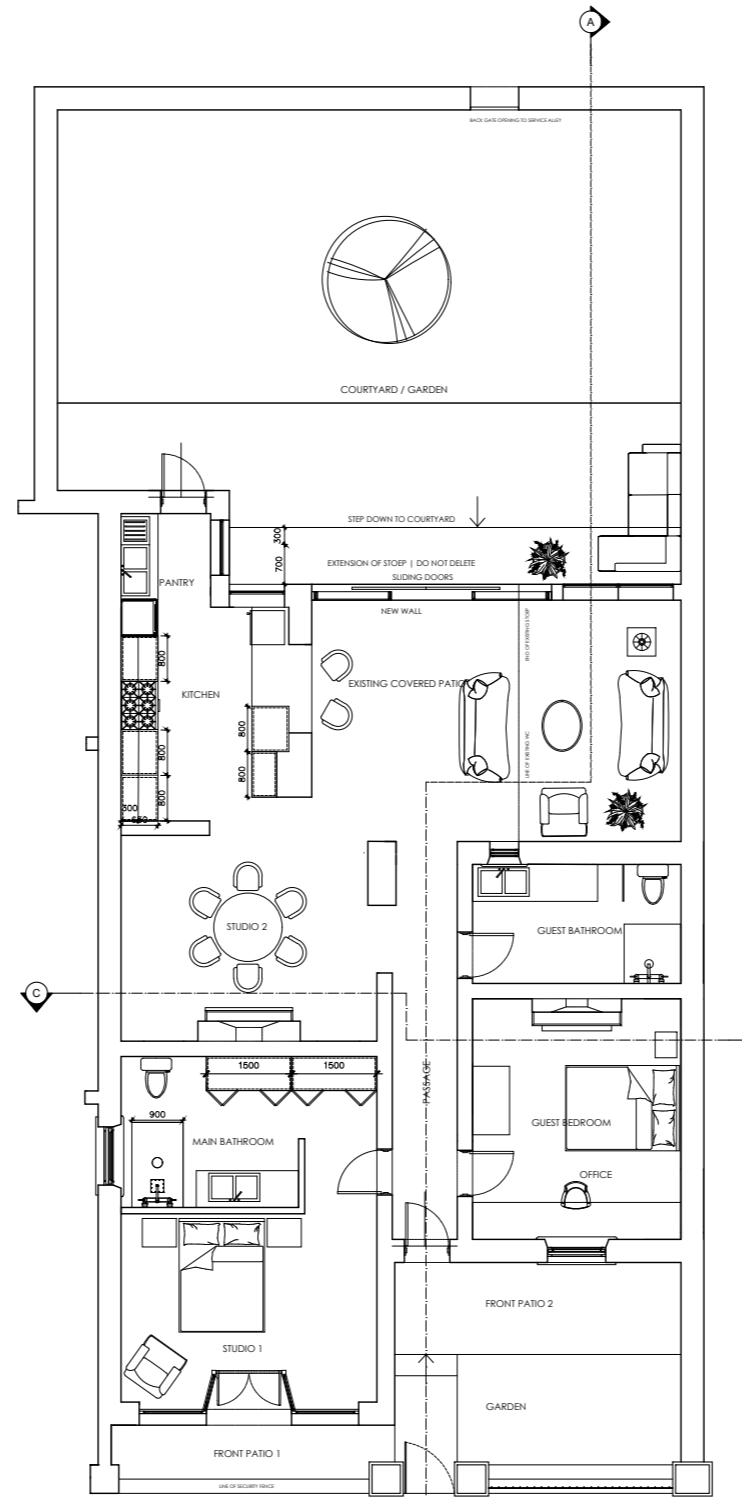
Residential lounge area perspectives

5.



Residential Dining area Perspectives

5.



63-65 Trill Road Ground Floor plan

Residential Floor plan

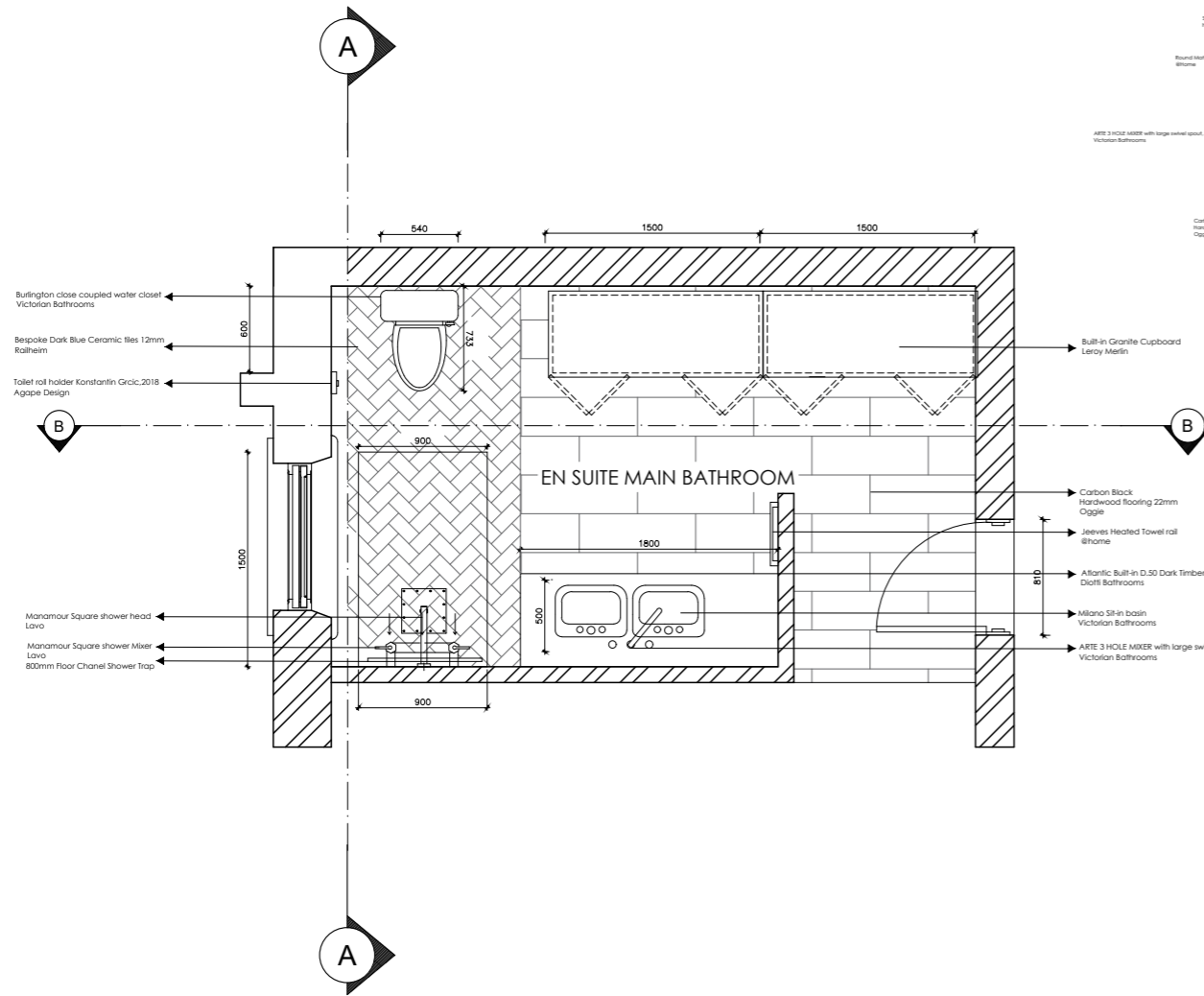
5.



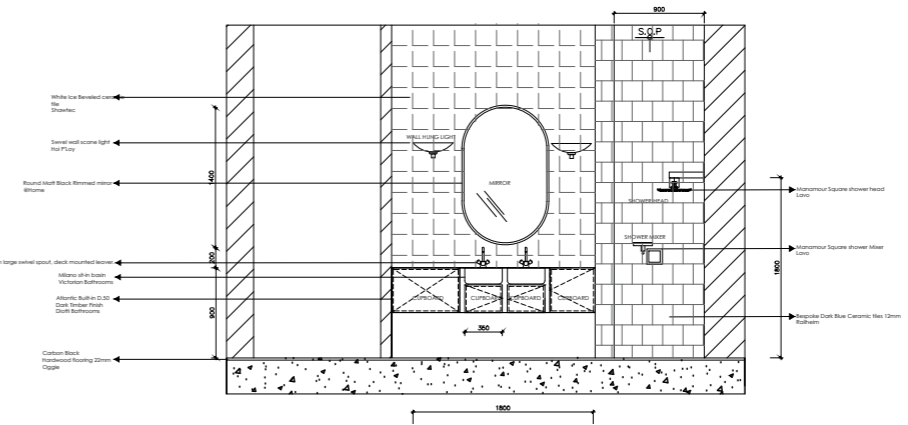
MATERIALITY

1. Grey paint Dulux 2. Green canvas wallpaper Wantitall 3. Black marble Womag Tiles 4. White canvas Wantitall. 5. Textured yellow wallpaper Elevenpast 6. Grey granite Womag 7. Black paint Dulux

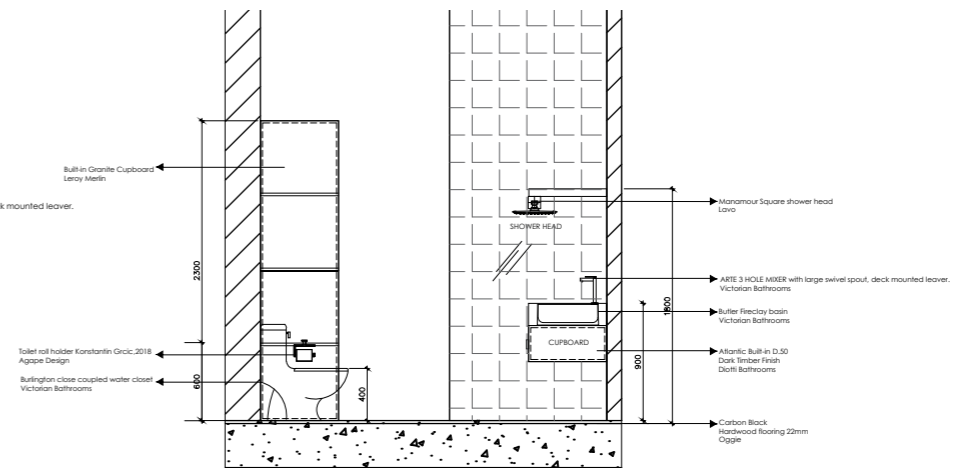
5.



En- suite main bathroom floor plan



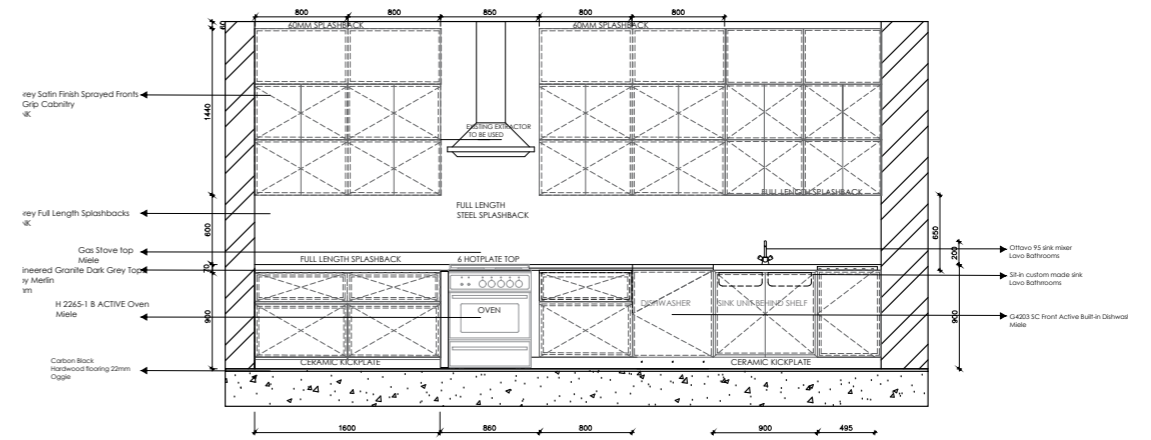
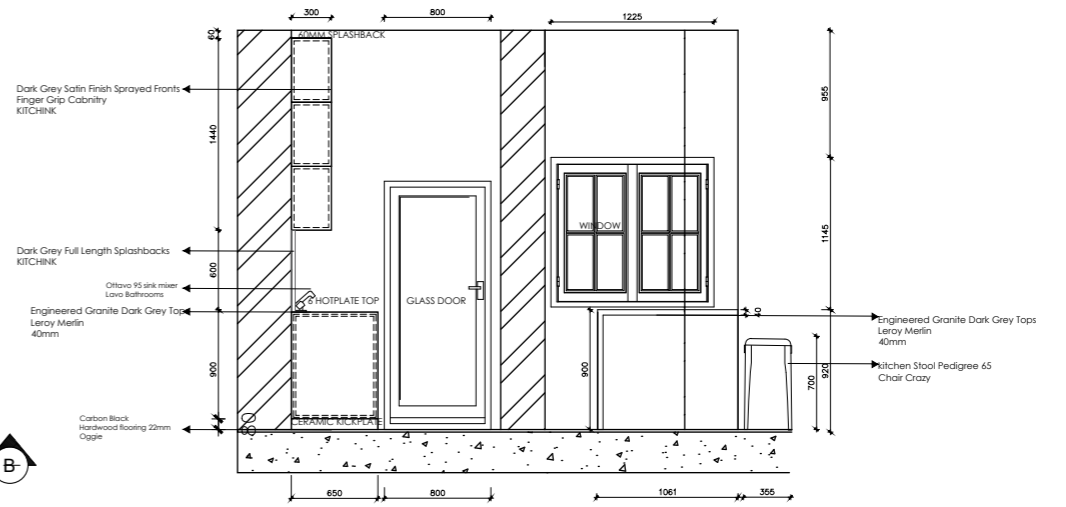
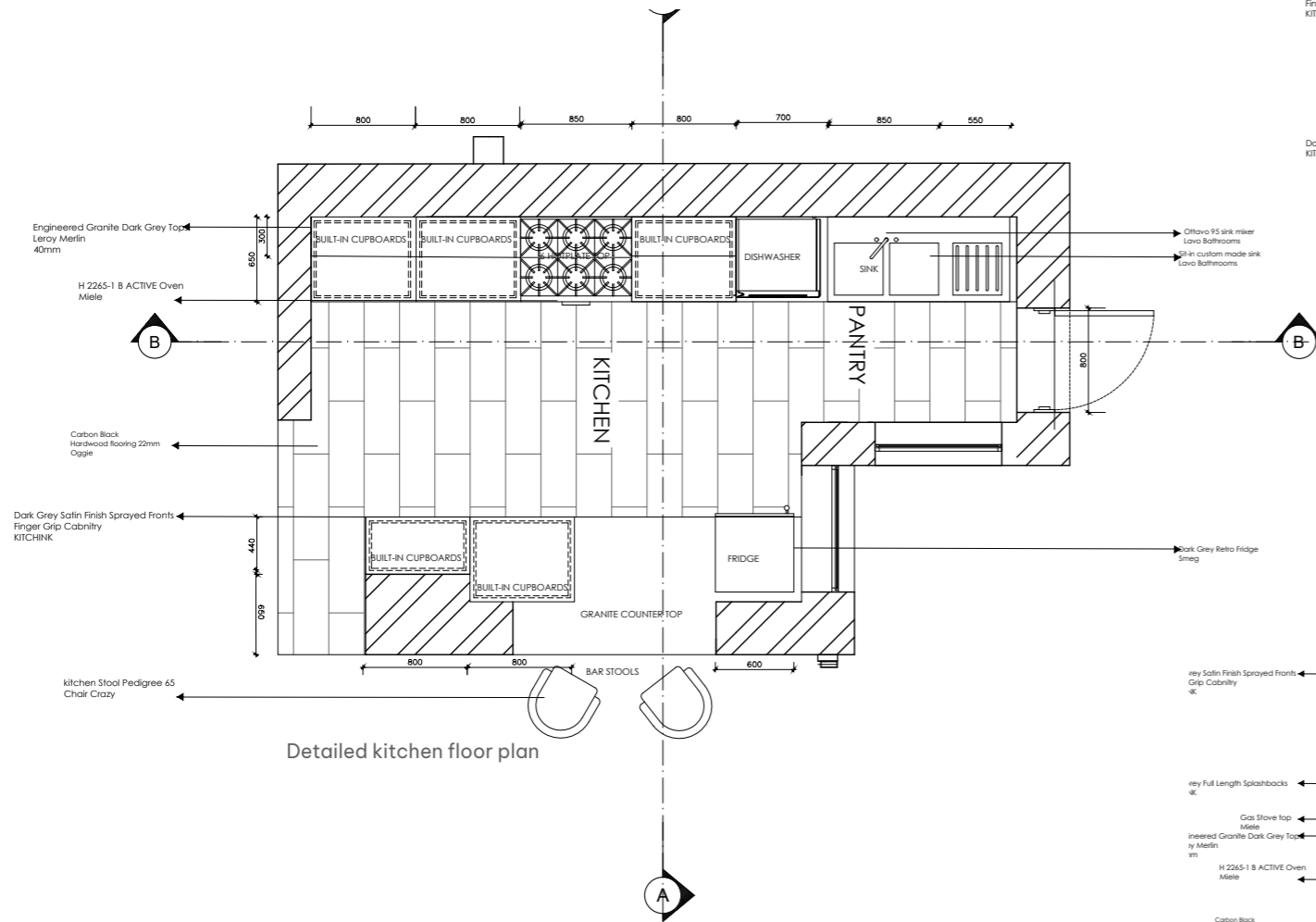
En- suite main bathroom elevation



En- suite main bathroom elevation

Detailed bathroom floor plan & elevations

5.



Detailed Kitchen floor plan & elevations

5.

RESIDENTIAL. PROJECT

MATERIALITY



Ashley Mary Artwork



Retro chair - Crema



Luxury lamp - Joy Furniture



Sofa: The sofa Company



Side stool: Weylands



Marble top coffee table:
Weylands



Structure: Aura Interiors



Sofa: Coricraft



Animal skin rug:
Sotran



Armchair: Cielo



Dining table: Coricraft



Artwork: Pinterest print



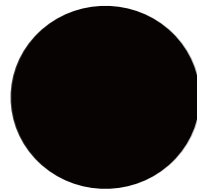
Artwork: Elizabeth Lever
"Kate In Purple"



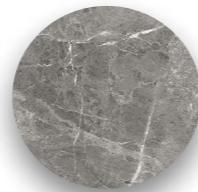
Floor lamp:
Newport lighting



Ceramic plate
Iconomy



Black Paint
Dulux



Granite
Womag



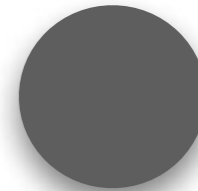
Textured wallpaper
Elevenpast



Wooden flooring
Shade Walnut



White fabric
upholstery



Grey Paint
Dulux

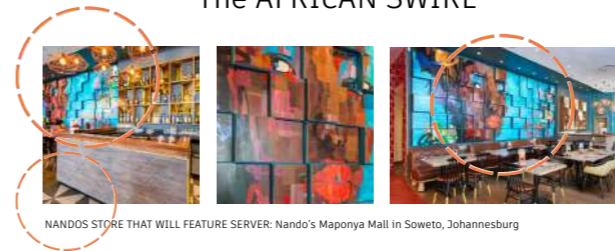
6. NANDO'S HOT YOUNG DESIGNERS COMPETITION

BRIEF

We challenge you to re-imagine a piece that plays a key role in Nando's restaurants worldwide, the condiment unit, a.k.a. the Server. Be it at a restaurant or in the home, the server provides the perfect meeting point for considered form and function. While it must perform its primary function, it is also a design piece, a canvas upon which to showcase your unique approach and creativity. The server will display Nando's acclaimed Peri-Peri sauces. The challenge is to create a server that does so in such a way that these sauces and their piquant ingredients, which form an intrinsic part of the Nando's experience, remain visible and accessible to customers throughout their visit.



The AFRICAN SWIRL

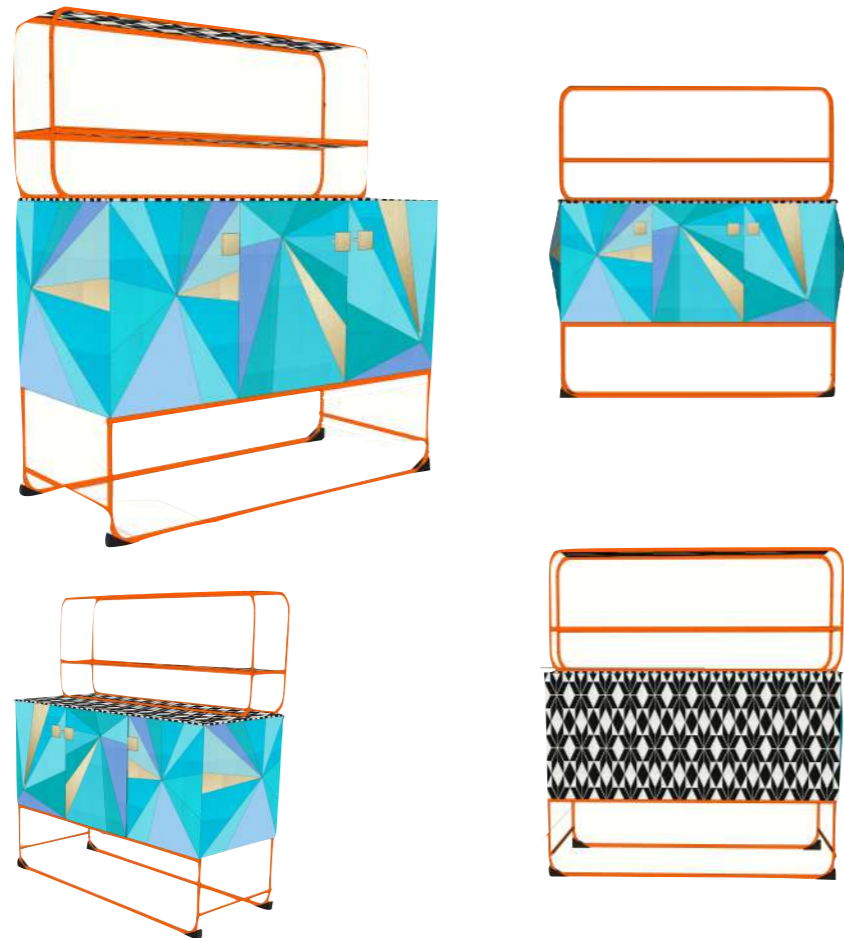


NANDOS STORE THAT WILL FEATURE SERVER: Nando's Maponya Mall in Soweto, Johannesburg

CONCEPT

Designed to be a bright bold centre piece server directing the viewer to what is being sold on the server. The colour palette of the Nando's restaurant in Maponya Mall in Soweto, Johannesburg is where I took inspiration. The bold blue tones used in the feature wall artwork of the restaurant are incorporated into the cupboards of my server. The restaurant incorporated bright orange steel framed light fixtures which gave me inspiration for the rounded orange steel legs and shelving in my design. The flooring in the bar portion of the restaurant is a black and white geometric pattern which let me to use a similar black and white pattern design in the counter tops and shelving of the server. The pops of gold in the cabinetry and handle knobs gives the server a more refined look and feel, all tying in with the gold accents from the bar in the Nando's restaurant in Maponya Mall.

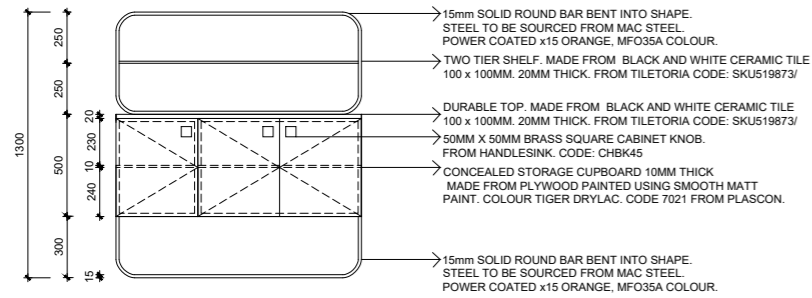
6.



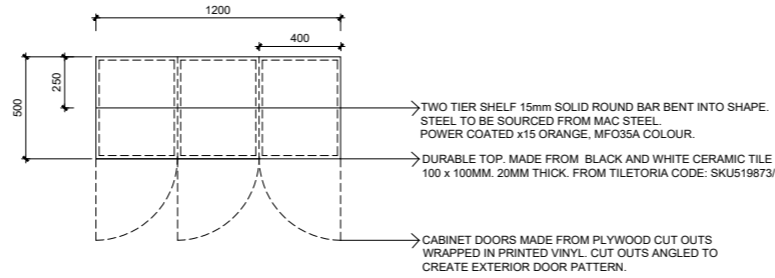
Sketchup Views of Designed Server

Server photoshopped into Nando's Restaurant

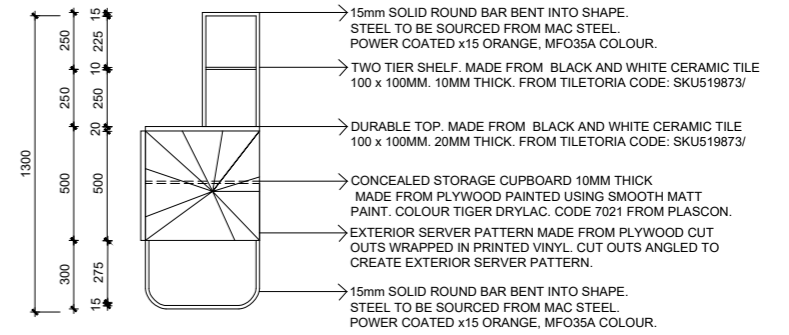
6.



Front View



Plan View



Side Elevation View

MATERIALS & FINISHES:



POWDER COAT COLOUR
INTERCON: X15 ORANGE
CODE: MFO35A



BLACK & WHITE CERAMIC TILE
TILTORIA
CODE: SKU19873/



LAMINATE COLOUR:
DULUX PAINT: TEAL TRIP
CODE: A290



LAMINATE COLOUR:
PLASCON PAINT: SEA GARDEN
CODE: G7-B1-2



LAMINATE COLOUR:
DULUX PAINT: AZURE FUSION 5



LAMINATE COLOUR:
PLASCON PAINT: IMPRESSIONIST 'S SKY
CODE: G7-B1-4



LAMINATE COLOUR:
DULUX PAINT: BLUE DIAMOND 6
CODE: 108855/223



LAMINATE COLOUR:
DULUX PAINT: CELESTIAL BLUE 6

Server Detail

7.

7. JUSTIN VAN BREDA MURAL COMPETITION



BRIEF

Mural Competition

Cape Looms by Justin Van Breda X Design Time

Cape Looms is a NEW weaving facility in Cape Town, weaving Mohair and Wool carpets by hand, creating a community of weavers and skilled artisans. Our specially commissioned looms are the largest in Africa. Our workshop is based in Voortrekker Road, Salt River in Cape Town. Competition: We are setting up a competition to create a mural, which will represent our ethos, fibres, and community. It must be at once modern and also hint at our history and brand associations. It will hang in the workshop above the biggest loom which is 6.5m wide.

CONCEPT PARAGRAPH;

Inspired by the fundamental principle of experimentation, imagination and creativity in design. I wanted my mural to spark ideas and to allow for clients and creatives to explore patterns, colours and figures that are out of their comfort zone. This mural signifies the Mind going through the creative process.

Many small ideas together creates a beautiful form of creative expression that is art and design.

7.



Justin Van Breda Mural

8. ATLANTIC STUDIOS COMPETITION

BRIEF:

The Atlantic Studios management team needs your help. Atlantic Studios is known as a cutting-edge film and television studio facility in the industry. Unfortunately when it comes to their canteen on the 2nd floor of the main building together with their cast and crew lounge their facilities fail to impress. Atlantic Studios has approached YOU to re-design their current canteen together with their crew and cast lounge in order to breathe new life into these neglected spaces. The upgrade of these areas together with an upgrade of the existing coffee shop on the ground floor will ensure that their cutting-edge status remains intact for years to come.

CONCEPT:

A modern, chic upgrade to Atlantic Studios with the addition of a cafe style canteen called 'Urban Plate'. This space is designed to be an environment where colleagues can work and relax together. The modern finishes allow for a timeless, clean, and chic feel. The interior colour palette focusses on grayscale and pops of gold to keep synchronicity and durability for everyday use. Nods to the film industry is seen in the variety of film style lighting pieces incorporated in all spaces. Liveliness is brought into the spaces by implementing a deep green feature wallpaper throughout the design.

8.



Canteen perspective

8.



Canteen Lounge Perspectives

THANK YOU

CONTACT ME:
MOBILE: +27 822905796
EMAIL: chaplinthea123@gmail.com