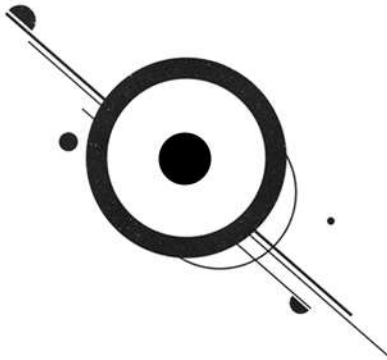


PORTFOLIO | Ami Godfree-Thom

Selected Works | 2019-2020

Interior Designer

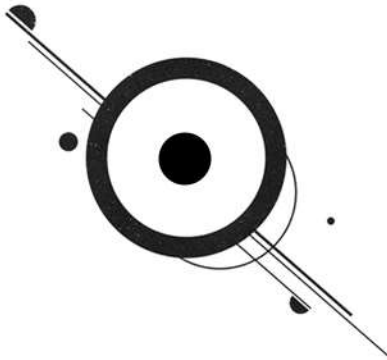
Design Time School of Interior Design





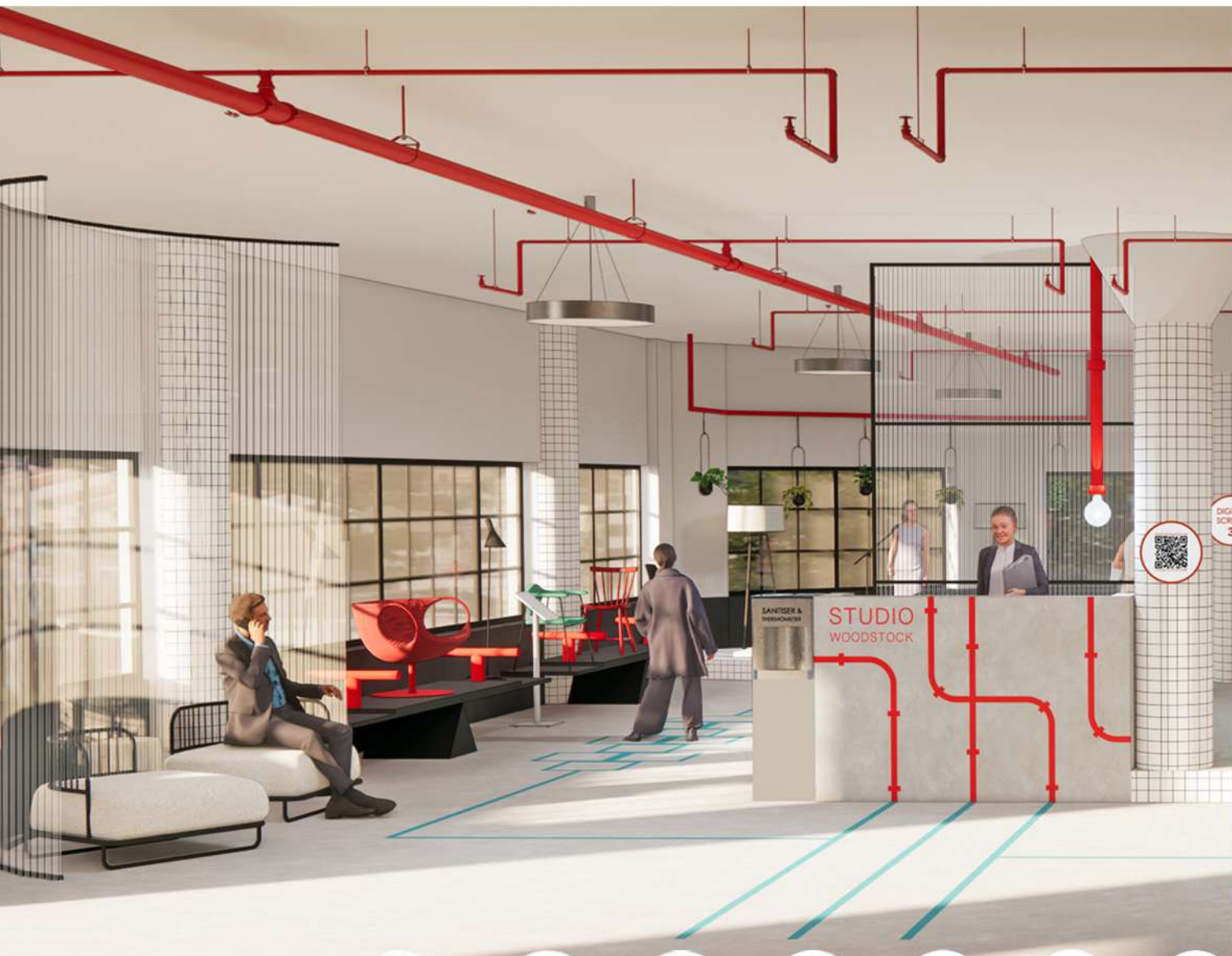
PORTFOLIO | Ami Godfree-Thom

MAKE IT SIMPLE, BUT **SIGNIFICANT**.



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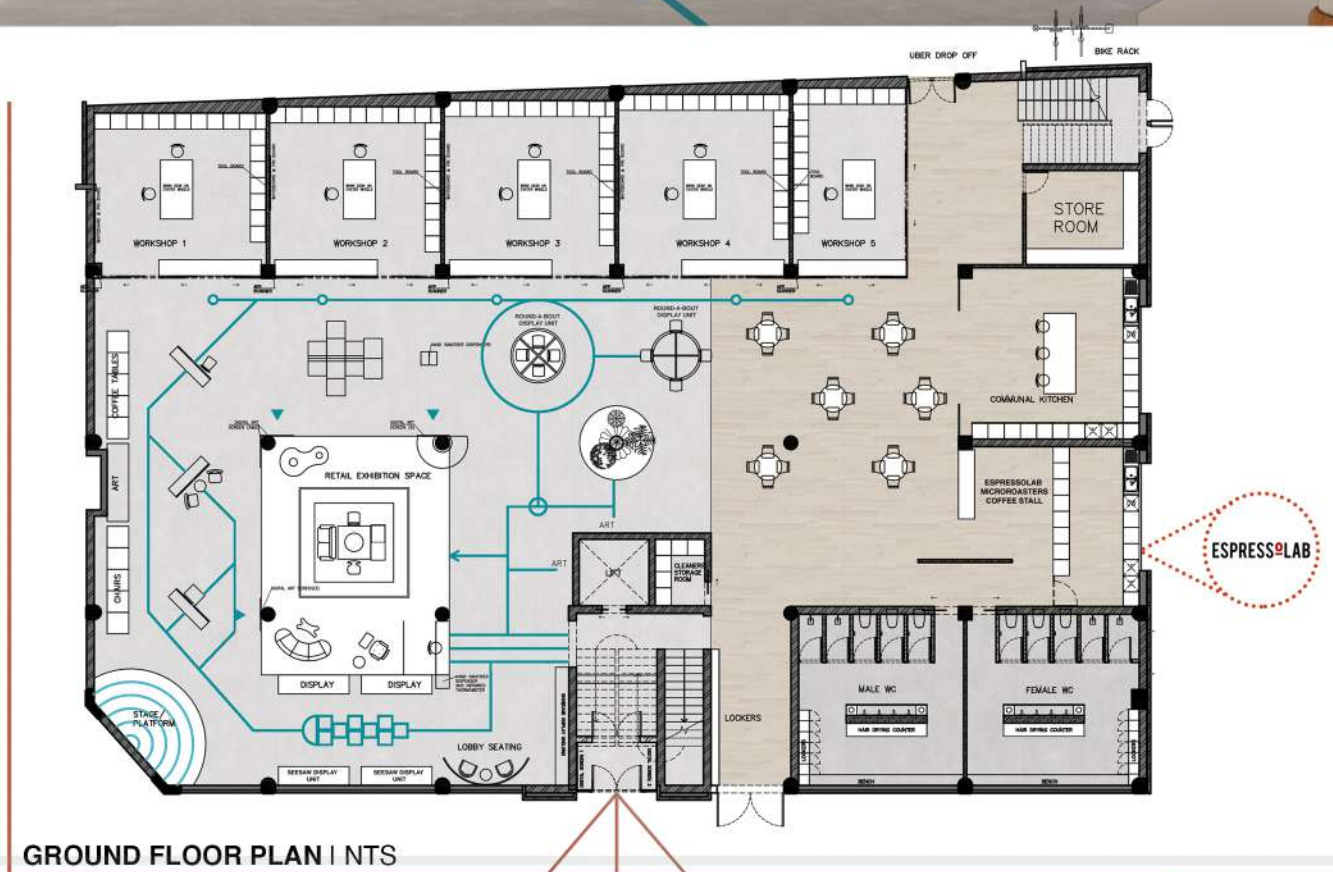
STUDIO WOODSTOCK | 10 SEARLE STREET | PROJECT ONE

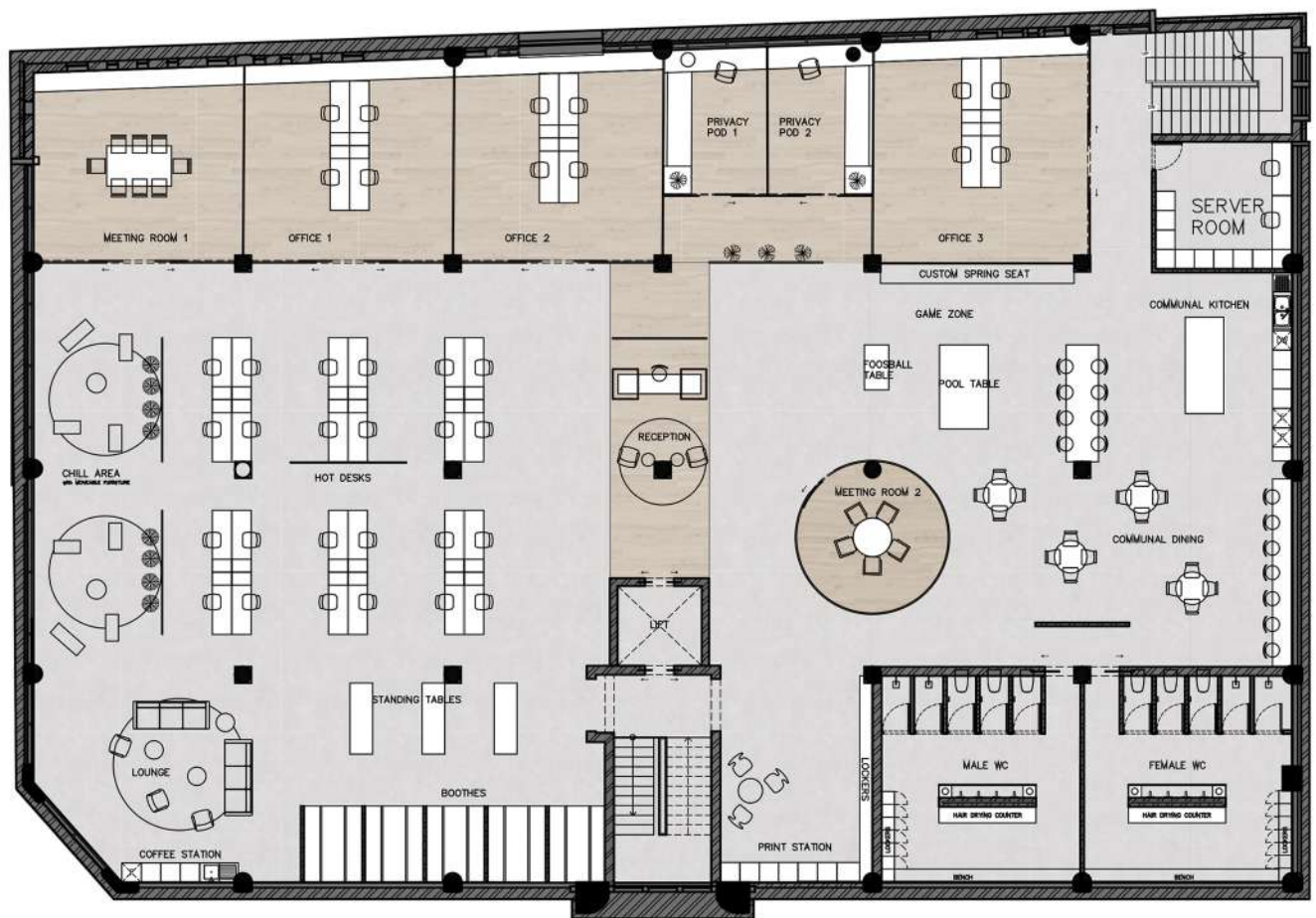
THE CONCEPT.

STUDIO WOODSTOCK IS A COVID SAFE INDUSTRIAL PLAYGROUND FOR ADULTS. THE DESIGN IS SUSTAINABLE, PROUDLY SOUTH AFRICAN, GRAPHIC AND TECHNOLOGICALLY ADVANCED. **STUDIO WOODSTOCK** HAS AN APP WHICH ALLOWS YOU TO DIGITALLY INTERACT WITH THE ENTER AND EXIT SCREENS, DIGITAL ART SCREENS, COMMENT ON THE EXHIBITED FURNITURE COLLECTIONS, AND ENTER THE WORKSHOPS, OFFICES AND HOTEL ROOMS. AND THERE ARE ALSO COVID-SAFE ALTERNATIVES. THE GROUND FLOOR HAS A MIXTURE OF FURNITURE FROM LOCAL AND INTERNATIONAL COMPANIES AND LOCAL STUDENTS WHICH ARE DISPLAYED ON SOME PLAYGROUND FURNITURE DISPLAY UNITS. THE FIRST FLOOR HOUSES COLLAB OFFICES FOR GRAPHIC DESIGNERS.

SOME OF THE SUSTAINABLE PRACTICES **STUDIO WOODSTOCK** HAS IN PLACE ARE SHOWERS FOR WORKER CYCLISTS; HERB AND FRUIT BOXES FOR THE JUICE BAR AND RESTAURANT; AND ACTIVITIES LINKED TO THE CHARITABLE ORGANISATION, 'MYSCHOOL'.

THE COVID RELATED SAFETY MEASURES **STUDIO WOODSTOCK** HAS IN PLACE ARE EASY-CLEANING MATERIALS, NO-TOUCH DOOR SYSTEMS, SCREENS AND 1,5M SPACE IN BETWEEN TABLES/ OFFICE SEATING.





FIRST FLOOR PLAN
NTS



THIRD FLOOR PLAN
NTS



EAST SIDE FACADE PERSPECTIVE



SOUTH SIDE FACADE PERSPECTIVE



EXHIBITION AND WORKSHOPS PERSPECTIVE
FEATURING THE SPINNING ROUND-A-BOUT DISPLAY



DISPLAY SIDE OF SCREEN PERSPECTIVE



DE VIL MODULAR SOFA
SABRINA LOXTON



LAY'RD PLANTERS
MEGAN GOODWIN



MEMPHIS CHAIR
ALEXANDRA PRIUM



KELSEY'S UPCYCLE
KELSEY WILLEMSE



POLLY THE DRINKS TROLLEY
-BEBE DONNOLLY

DESIGN TIME STUDENT WORK USED IN THE BUILDING



WRITING SIDE OF SCREEN PERSPECTIVE



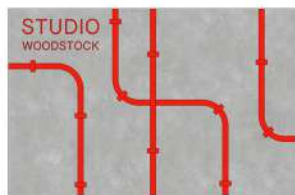
WOMEN'S BATHROOM PERSPECTIVE



THIRD FLOOR RECEPTION PERSPECTIVE



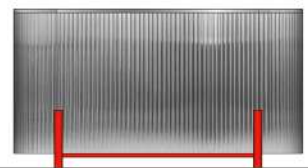
THIRD FLOOR HOTEL ROOM ENTRANCE PERSPECTIVE



GROUND FLOOR RECEPTION DESK | NTS



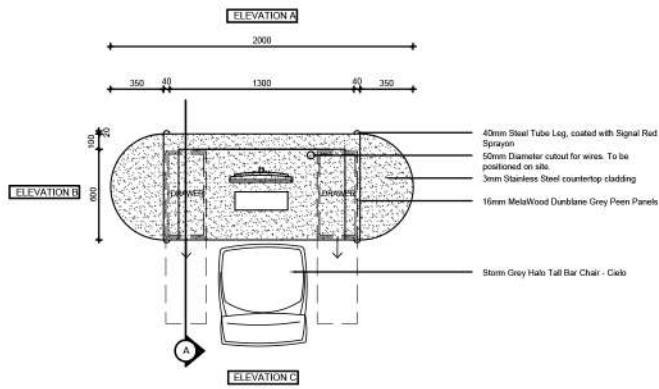
FIRST FLOOR RECEPTION DESK | NTS



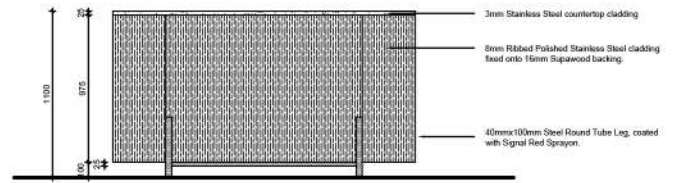
THIRD FLOOR RECEPTION DESK | NTS



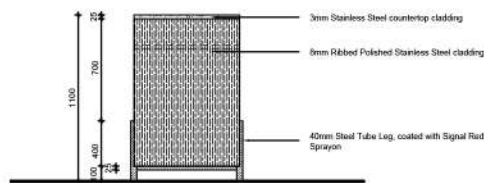
COURTYARD PERSPECTIVE



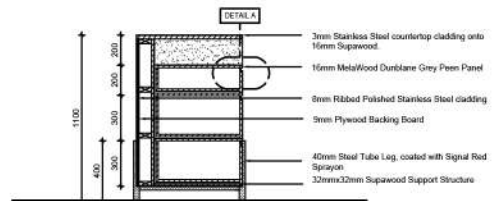
THIRD FLOOR RECEPTION DESK PLAN
SCALE 1:50



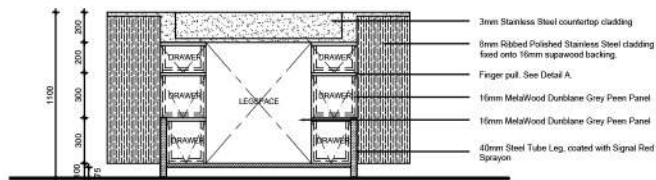
THIRD FLOOR RECEPTION DESK ELEVATION A
SCALE 1:50



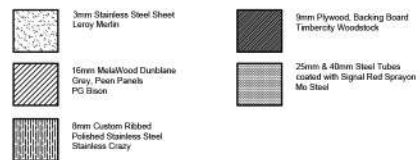
THIRD FLOOR RECEPTION ELEVATION B
SCALE 1:50



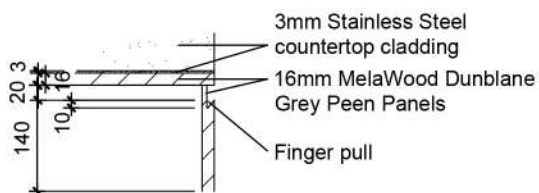
THIRD FLOOR RECEPTION SECTION A
SCALE 1:50



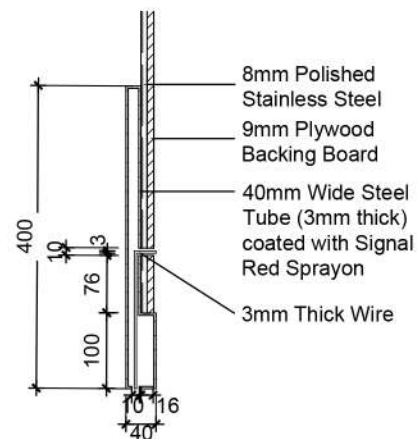
THIRD FLOOR RECEPTION DESK ELEVATION C
SCALE 1:50



KEY



DETAIL A
FINGER PULL CUPBOARD DETAIL
SCALE 1:10



DETAIL B
DESK WIRING DETAIL
SCALE 1:10

STUDIO WOODSTOCK GROUND FLOOR



*REFER TO FOOTNOTE

DESIGN TIME STUDENT PRODUCTS



DE VIL MODULAR SOFA
SABRINA LOXTON



LAY'RD PLANTERS
MEGAN GOODWIN



MEMPHIS CHAIR
ALEXANDRA PRIUM



KELSEY'S UPCYCLE
KELSEY WILLEMSE



POLLY THE DRINKS TROLLEY
-BEBE DONNOLLY

SOUTH AFRICAN PRODUCTS



NGUNI BENCH- VOGEL



STANDING LAMP
-KRAMER & SON



LITTLE BO PEEP LAMB
CHAIR- NATURALIS



UNNAMED CHAIR
-NATURALIS



HOLLAND STONE-
THE RUG COMPANY

SOUTH AFRICAN & INTERNATIONAL PRODUCTS



RIEMPIE CHAIR-
JAMES MUDGE



SOFA ACAPULCO-
ELEVENPAST



SAM SON- MAGIS DESIGN



LP06 PENDANT-
LIGHTS BY LINEAR



1. GOOD EVENING- LIGNE ROSET



CADERIA MUSH- BOOBAM



1. MÓDULO COM ESPALDAR



1. COSTA 8- RRRES RUGS



1. PALA ARMCHAIR & OTTOMANS- ARTIFORT



1. TRI LEG STOOL CANE BLACK-
EJR BARNES



1. TALKS MODULAR SOFA- LANDE

ARTWORKS:

1. MUSH HEAD- MARIANO PECCINETTI;
2. BOOOOMBASTIK COLLAGE;
3. 'PLAYGROUND I' BY HELEN PARKER;
4. PLAYGROUND BY LINUS KRAEMER;

ARTWORKS:

5. CALLIGRAPHY- KING DEBS;
6. BREAKFAST- TARA DEACON;
7. POOLSIDE 3- TARA DEACON;
8. LIFE IS HARD- TARA DEACON

STUDIO WOODSTOCK THIRD FLOOR



1. CUSTOM CHAIR
2. "CURIOSITY 1" BENCH- WIID



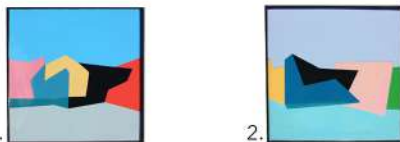
1. HULA DINING CHAIR- HALDANE
2. POLKA CAFÉ TABLE 3-SEATER- HALDANE



1. MISTRAL 104 SUN LOUNGER TEAK & MUSTARD



1. LTL07 TRACK LIGHT- LIGHTS BY LINEAR
2. AFTERNOON DINING CHAIR- MENU SPACE
3. PALLADIO DINING TABLE(CUSTOM FINISHES)- ARTIFORT
4. ALPHABET LIGHT, LUCA NICHETTO- HEM



1. PERSPECTIVE LANDSCAPE 4- HUGH BYRNE
2. PERSPECTIVE LANDSCAPE 9- HUGH BYRNE
3. ZEN CHAIR- IHOR SKRYPNYK
4. PALLADIO DINING TABLE(CUSTOM FINISHES)- ARTIFORT
5. AGRA- LIVING DIVANI



1. ALPHABET LIGHTS, LUCA NICHETTO- HEM
2. MODIFIED LACQUERED GLINDA CONSOLE- ANTHROPOLOGIE
3. NOLDY MONKEY PENDANT- ESQUE



1. MINI ORB 3-5- ALLIED MAKER
2. ISABELLA CHAIR- SIMON JAMES DESIGN
3. CUSTOM LETSEMA SIDE TABLE- ANATOMY DESIGN
4. BARBER AND OSGERBY LOUNGE SOFA- KNOLL
5. INSIDE 4-RRRES RUGS



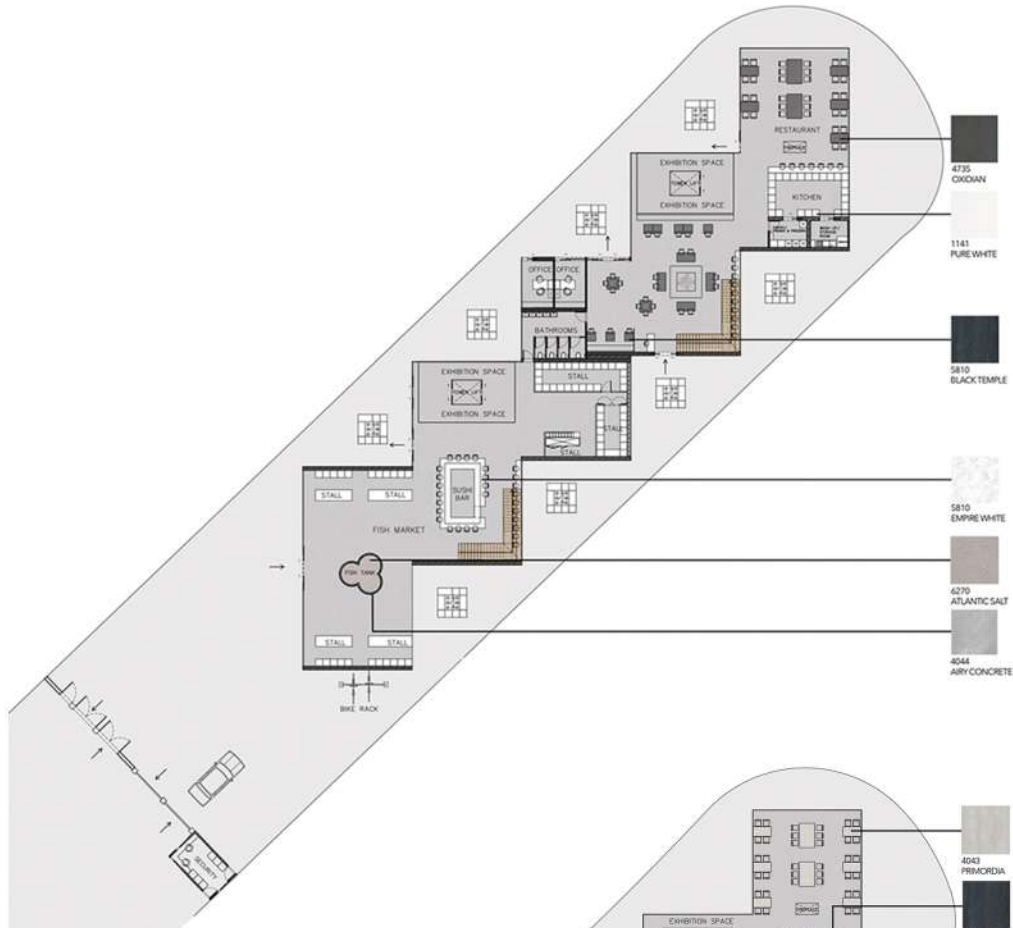
1. VANITY CLASSIC PILL WALL MIRROR- KNUS
2. SWIM GOOD-FHATUWANI
3. ADA ALABASTER SCONCE 14"- ALLIED MAKER
4. NINA STOEL GEEL- ARTIFORT
5. CUSTOM RUG- HUSKY
6. CUSTOM LETSEMA SIDE TABLE- ANATOMY DESIGN
7. SMOCK, POLTRONA- MOROSO

CAESARSTONE | PROJECT TWO

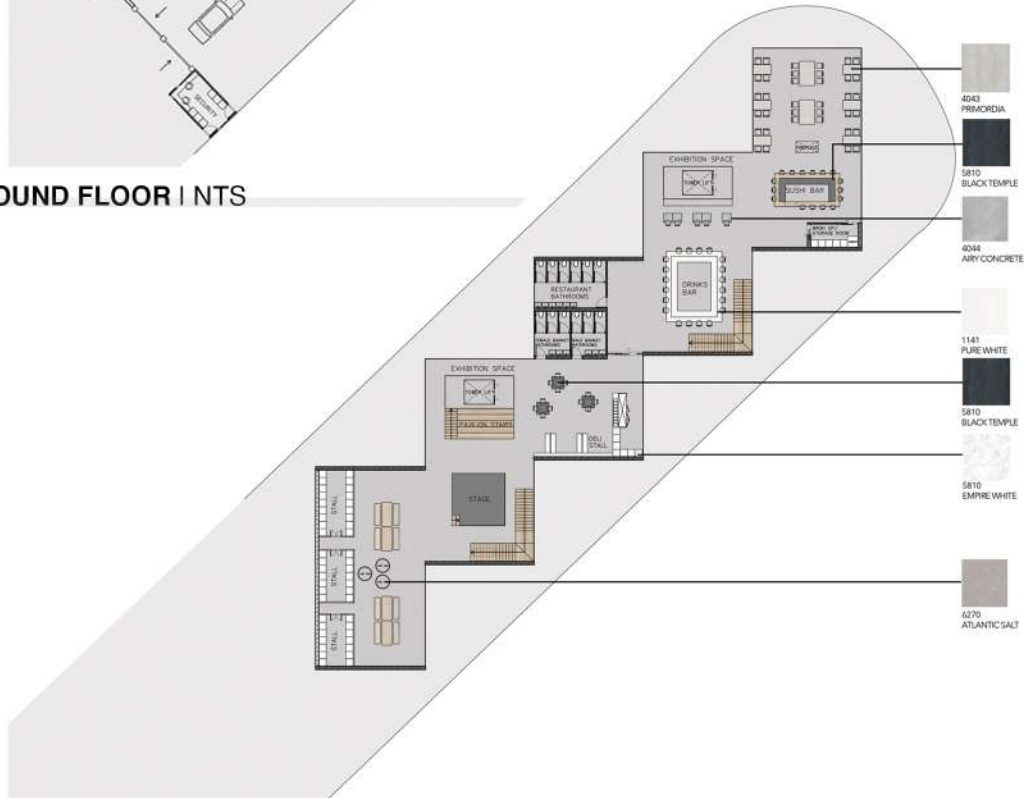
THE CONCEPT

MY CONCEPT EMBRACES THE OLD WITH THE NEW. I TOOK INSPIRATION FOR THE SHAPE OF THE BUILDING FROM THE 'A I COMMERCIAL & MARINE SERVICES' BUILDINGS AS I AM INCORPORATING PITCHED ROOFS. THERE ARE FIVE SECTIONS TO THE BUILDING TO REPRESENT THE ONE CRANE AND THE FOUR SHIP LOADERS THAT ONCE TRANSPORTED GRAIN FROM SHIPS ON TO LAND. THE TWO REMAINING SHIP LOADERS WILL BE RE-PURPOSED INTO TWO LIFTS, ONE FOR THE FISH MARKET AND THE OTHER FOR THE RESTAURANT. THE ZIGZAG SHAPE OF THE BUILDING CREATES AN INSIDE-OUTSIDE FEEL AND EMPOWERS THE STRUCTURE AGAINST THE STRONG NORTH WESTER AND SOUTH EASTER WINDS, AS WELL AS EXPOSING CAPE TOWN'S BEAUTIFUL RISING AND SETTING SUN THROUGH THE OPPOSING SIDES.





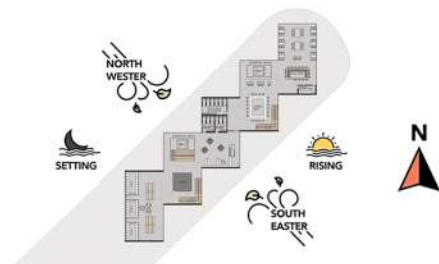
GROUND FLOOR | NTS



FIRST FLOOR | NTS



GROUND FLOOR WIND & SUN DIAGRAM | NTS



FIRST FLOOR WIND & SUN DIAGRAM | NTS



MAIN ENTRANCE TO FISH MARKET

GROUND FLOOR



MAIN ENTRANCE TO FISH MARKET
FISH TANKS INSPIRED BY THE RECONSTRUCTED SILO TUBES



VIEW OF THE BUILDING FROM THE WATERFRONT

GROUND FLOOR



ENTERING THE RESTAURANT PERSPECTIVE



ENTRANCE TO THE RESTAURANT



GROUND FLOOR RESTAURANT, MAIN SEATING

FIRST FLOOR



FISH TANKS PERSPECTIVE



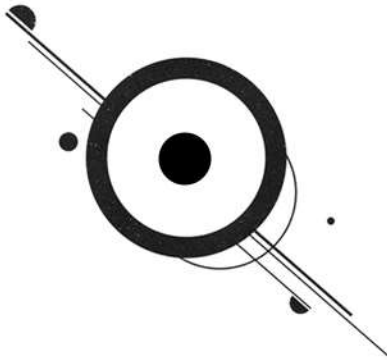
STAGE PERSPECTIVE



RESTAURANT AND SUSHI BAR PERSPECTIVE



GRAIN BAR PERSPECTIVE





11 LOWER BURG STREET, CAPE TOWN CBD

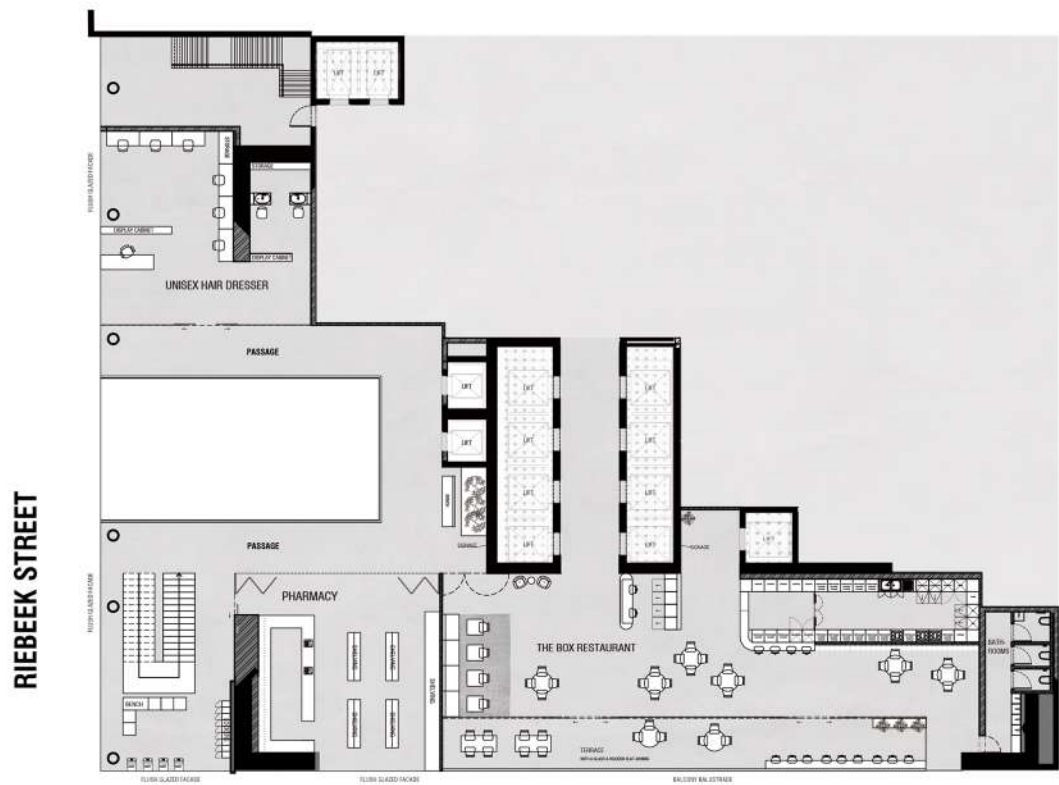
THE BOX | BOXWOOD | PROJECT THREE

THE CONCEPT.

MY DESIGN PROPOSAL IS INSPIRED BY THE INDUSTRIAL LOOK OF THE BUILDING AS WELL AS ITS GREEN STAR RATING, THUS, I DESIGNED THE FACADE WITH WHITE STEEL BEAMS TO IMITATE WOODEN SLATS. I CHOSE SUSTAINABLE RETAIL STORES THAT WILL WITHSTAND TODAY'S FAST-CHANGING ENVIRONMENT. I INCORPORATED GREENERY AND WOODEN ELEMENTS TO LIVEN UP THE BUILDING AND I USED A MIXTURE OF CURVED AND STRAIGHT LINES TO CREATE A DYNAMIC AND VERSATILE AESTHETIC.



RIEBEEK STREET ENTRANCE PERSPECTIVE



FIRST FLOOR FLOOR PLAN
NTS



THE BOXED CAFE ENTRANCE PERSPECTIVE



1. ELBOW CHAIR NATURAL OAK- FURNITURE BY DESIGN
2. TANGO CRESPO FRIEZE NATURAL- APARICI
3. DARK GREEN LEATHER- LEATHER DIRECT
4. IC LIGHT BLACK PENDANT- FLOS
5. CYRUS CHAIR-DISTRICT EIGHT
6. ARDEN, MELAWOOD- PG BISON



THE BOXED CAFE PERSPECTIVE



NUDE FOODS GROUND & MEZZANINE LEVEL PERSPECTIVE



NUDE FOODS GROUND FLOOR PERSPECTIVE



MEETING ROOM PERSPECTIVE



BOARDROOM PERSPECTIVE
(WITH AMBER MOIR'S 'IN ABSENCE' PAINTING)



1. RATTAN DINING CHAIRS- GIAN FRANCO LEGLER
2. DANTE BLACK- ST LEGER & VINEY
3. LOGAN-OLD ROSE- HERTEX
4. NOBEL P1 M10- TAL



EARTHSAP LAUNDRIES
THEY OFFER: DROP OFF & SELF SERVICE LAUNDRY; AND DRY CLEANING



SITTING PRETTY CLOTHING STORE PERSPECTIVE



THE BOX RESTAURANT FACADE PERSPECTIVE

1. CUSTOM WALLPAPER
2. MUSTARD LEATHER SOFA-
D&D LEATHER FURNITURE
3. LINEAGE- THE RUG COMPANY
4. MILLS CHAIR- MINOTTI
5. SPINDLE-BACK DINING CHAIR-
JAMES MUDGE
6. CUSTOM ORB PENDANT



THE BOX RESTAURANT SEATING PERSPECTIVE



THE BOX RESTAURANT BAR PERSPECTIVE



1. BETON FLOOR TILE- NEOLITH
2. BAR STOOL- ALTER EGO
3. CUSTOM 3D TILES
4. CLASSIC WHITE- WOMAG
5. ADAPTED SPECKLE ROOM 13 WALLPAPER- ROBIN SPRONG

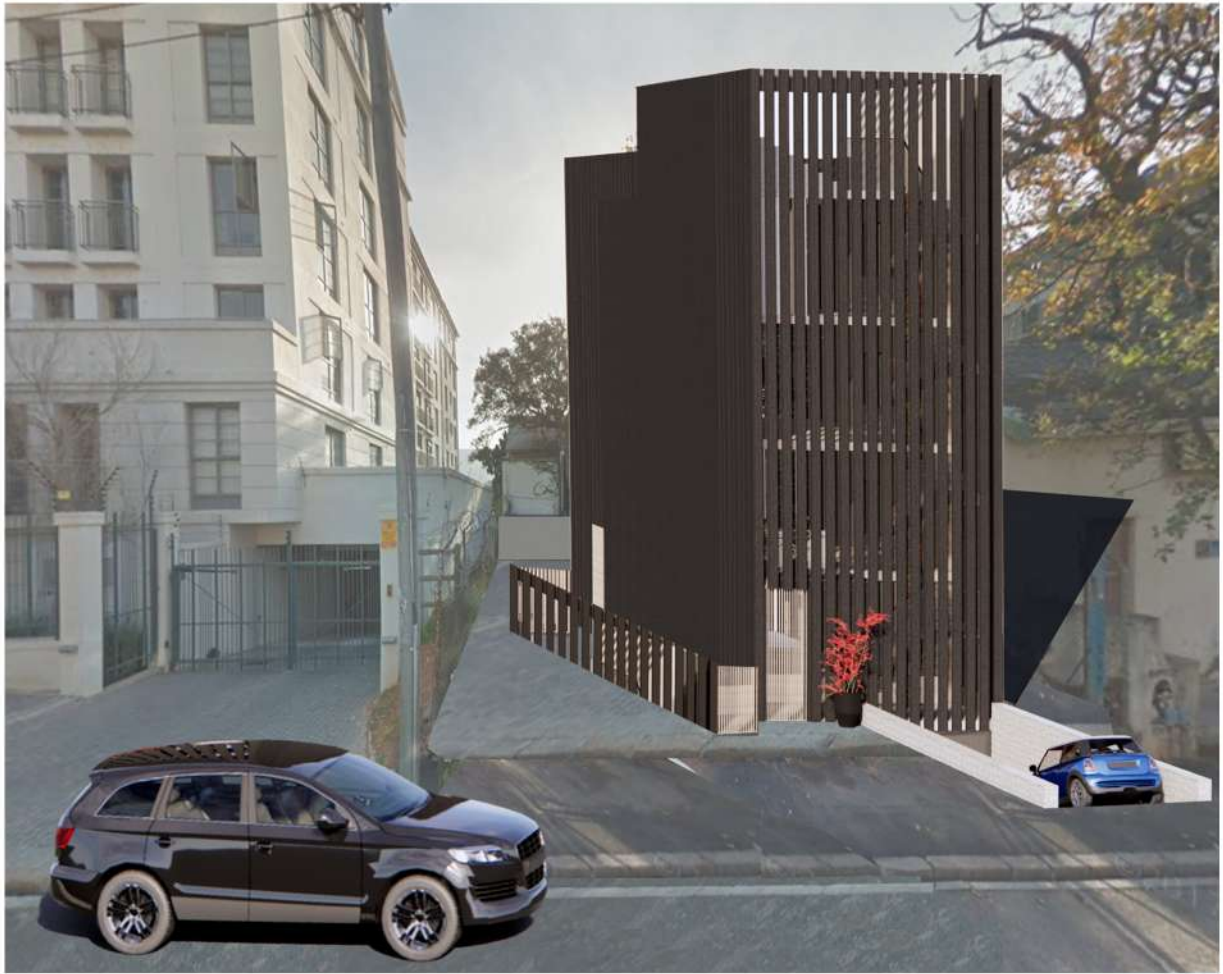
6. BOTERO CHANDELIER- ATELIER ALAIN ELLOUZ
7. 01GG 07-070- DULUX
8. CESAR COFFEE TABLE- MINOTTI
9. JH4, EASY CHAIR- FRITZ HANSEN



BOXED | PROJECT FOUR

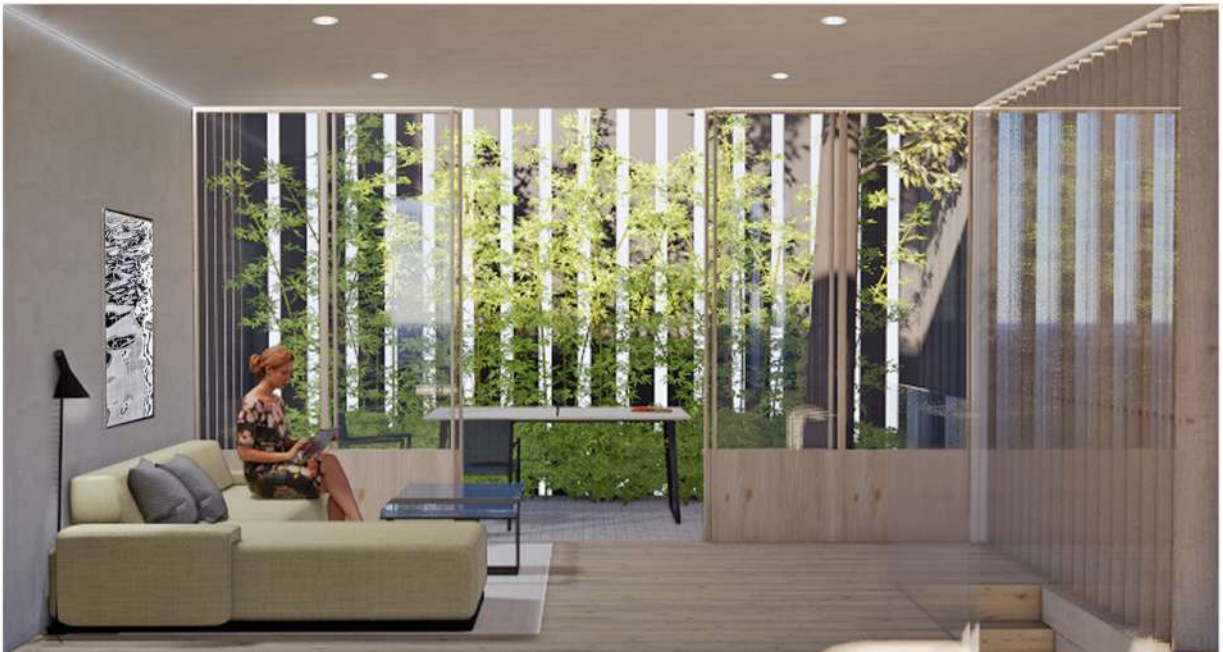
THE CONCEPT

A JAPANESE INSPIRED HOME ON 118 HARRINGTON STREET CAPE TOWN (SOUTH EAST FACING) THAT: HOUSES A YOUNG SUCCESSFUL COUPLE; HAS A MID-TONED COLOUR PALETTE; IS MULTIFUNCTIONAL- LIVE & WORK; IS MINIMALISTIC AND MODERN; CELEBRATES NATURE; INCLUDES EXCITING ELEMENTS; SPACE FOR GUESTS AND ENTERTAINING; AND SEPARATES THE CITY FROM THE HOME.



FACADE PERSPECTIVE

BLACK CHARRED TIMBER; LIGHT OAK DOORS AND SHUTTERS



GROUND FLOOR PERSPECTIVE

LOUNGE AND OUTDOOR PING PONG TABLE



SECTION PERSPECTIVE OF FIRST FLOOR



- 1. YOGA / MEDITATION ROOM PERSPECTIVE
- 2. "MUTED BLUES" - KATJA LICHTERMEE
- 3. PHOTOMONTAGE - SITAARA STODEL



MAIN BEDROOM PERSPECTIVE



GUEST BEDROOM/ EN SUITE PERSPECTIVE



1. CALACATTA- THE RUG COMPANY
2. WHERE DO I BEGIN- KATHERINE BULL
3. WITHIN REACH 6- HUGH BRYNE
4. LER MER- DEMI BUCKLOW



SECOND FLOOR STUDY PERSPECTIVE



LOUNGE/ KITCHEN PERSPECTIVE

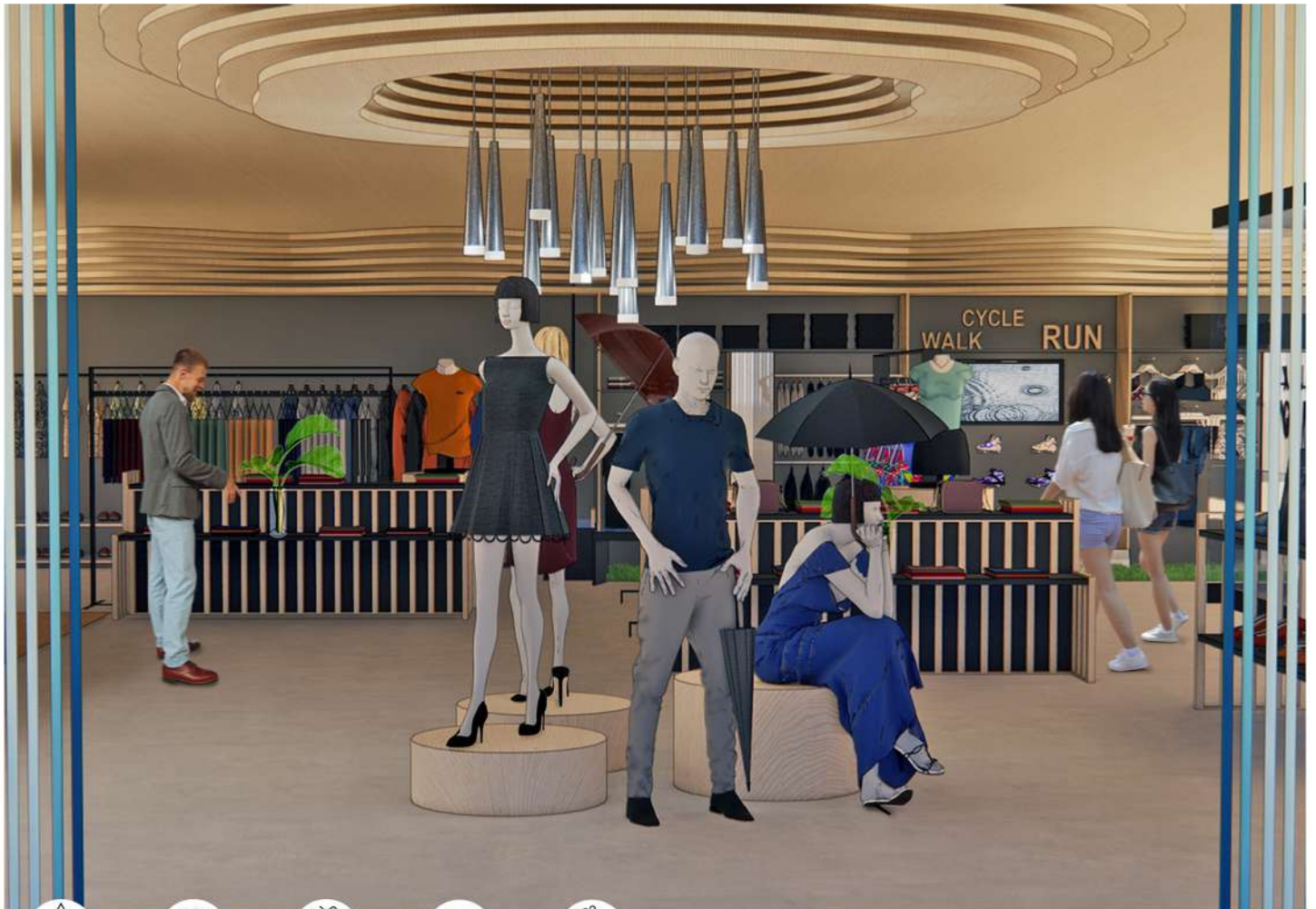


1. DESIGN 2065- FLOS
2. TRAVERTINE STONE- WOMAG
3. CASTLE GREY, CRUDO RUSTIC- OGGIE
4. BLACK HEE BAR STOOL- HAY

KITCHEN PERSPECTIVE



ROOFTOP PERSPECTIVE



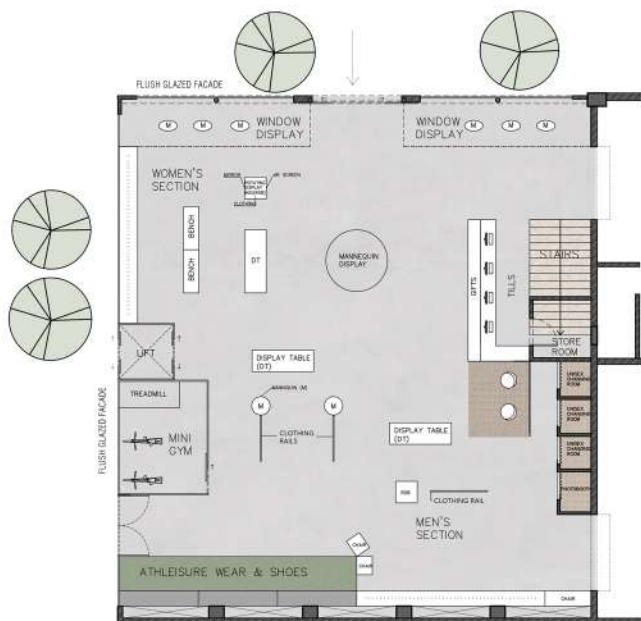
PG BISON I PROJECT FIVE

THE CONCEPT

MY BRAND IS A CLOTHING STORE THAT USES SUSTAINABLE DYEING METHODS WHICH SAVES WATER. THE BRAND IS LINKED TO A CLEAN WATER SAVING & SHARING INITIATIVE, FLOW. RESOURCES SUCH AS JOJO TANKS WOULD BE GIVEN TO UNDERPRIVILEGED FAMILIES THAT DON'T HAVE ACCESS TO CLEAN WATER. THE STORE AND THE APP DISPLAY SUSTAINABLE PRACTICES OF MAKING CLOTHING, THUS TEACHING OTHERS HOW TO SHOP MORE RESPONSIBLY. THE WORKSHOP THAT RUNS UPSTAIRS TEACHES PEOPLE HOW TO DYE THEIR OWN CLOTHES SUSTAINABLY; AND HOW CLOTHING FACTORIES CAN USE SUSTAINABLE METHODS. THE STORE USES "USER EXPERIENCE" TECHNIQUES TO TRANSFORM CLOTHING INTO AN EXPERIENCE WORTH REMEMBERING.



FACADE PERSPECTIVE
EXPOSED CONCRETE FACADE



AQUA GROUND FLOOR
NTS



AQUA FIRST FLOOR
NTS



**WOMEN'S CLOTHING SECTION PERSPECTIVE
WITH A AUGMENTED REALITY SCREEN (RIGHT).**



WINDOW DISPLAY PERSPECTIVE



CASHIER COUNTER AND STAIRS PERSPECTIVE



CASHIER COUNTER AND STAIRS PERSPECTIVE



AQUA GYM PERSPECTIVE



**FIRST FLOOR WORKSHOP
PIN BOARDS AND WORKSPACE PERSPECTIVE**



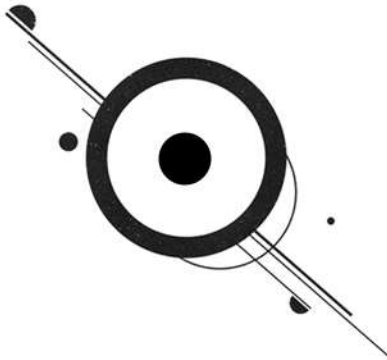
DESIGN ROOM PERSPECTIVE

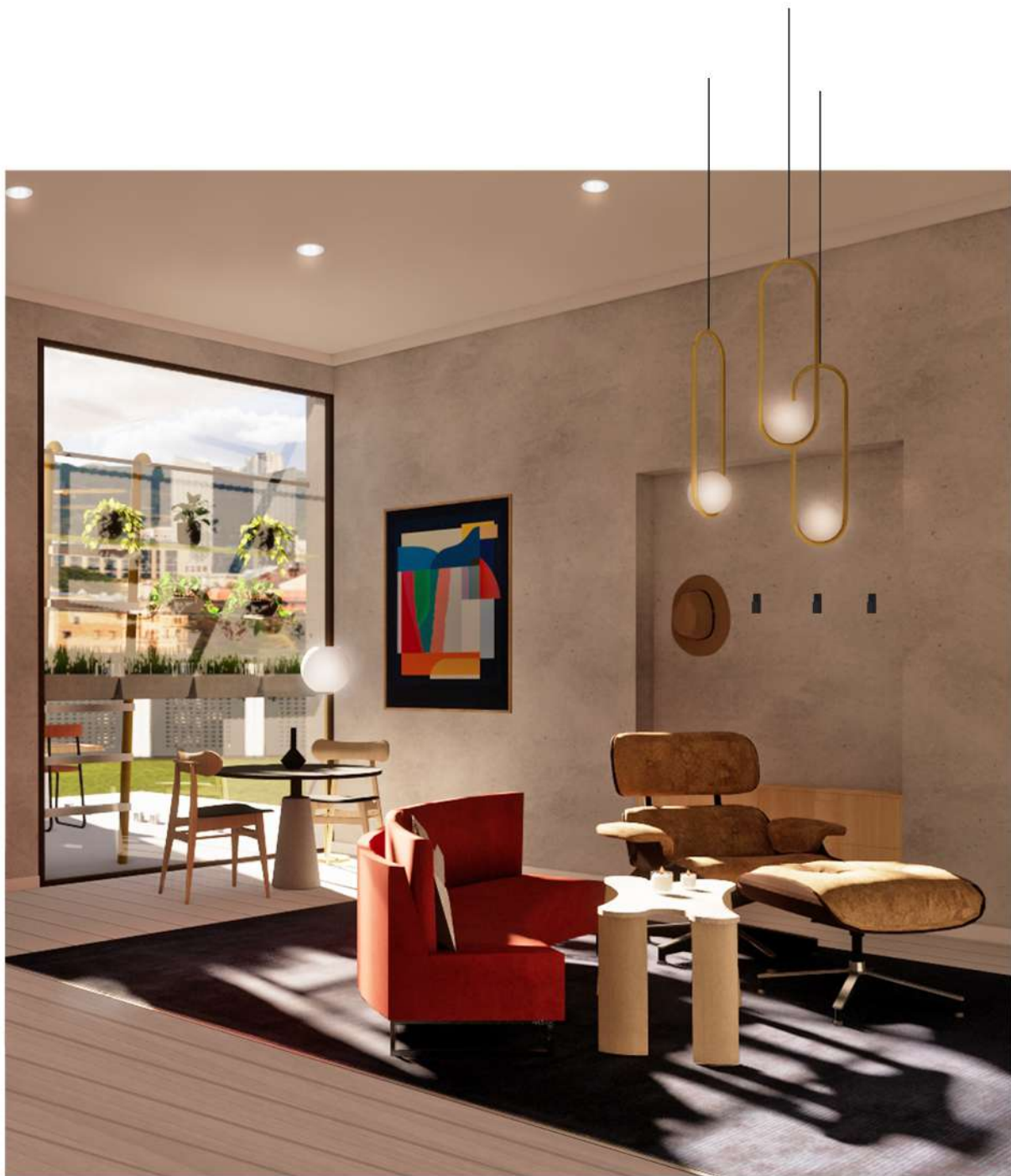


KITCHEN, MANNEQUIN AND WORKSPACE PERSPECTIVE



- FINISHES**
1. AQUILA GLOSS, FORMICA RANGE- PG BISON
 2. BROOKLYN LOFT, FORMICA RANGE- PG BISON
 3. PETROL BLUE PEEN, MELAWOOD RANGE- PG BISON





IRON WORKS | PROJECT SIX

THE CONCEPT

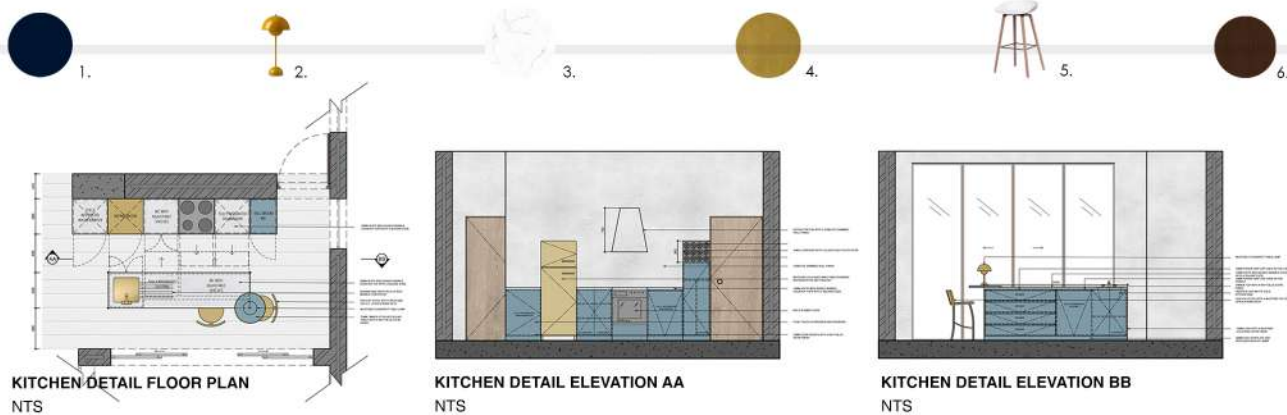
I CHOSE OPTION A, A YOUNG CITY LIVING COUPLE, AS MY CLIENT AND THUS, I FOCUSED ON THEIR DESIRE FOR A INDUSTRIAL YET EDGY COMTEMPORARY HOME. MY SURPRISE ELEMENTS ARE SEEN IN THE USE OF GEOMETRIC SHAPES AND BOLD COLOURS. I INCLUDED MANY TRENDY DESIGNER FURNITURE/ LIGHTING PIECES WHICH ARE SEEN IN THE FEATURE LIGHTING AS WELL AS SOME ICONIC FURNITURE PIECES. THE COLOURS USED ARE INSPIRED BY BOLD COLOURS WHICH EMPHASISES THE COMTEMPORARY ATMOSPHERE.

1. Blue Fes 0754 (Fenix NTM) - Fenix
2. Flowerpot VP3 table lamp (Mustard) - andtradition
3. Ibiza Blanco - WOMAG
4. Peluche - Acide - Hertex
5. About A Stool - HAY
6. Panga Panga - Rare Woods USA



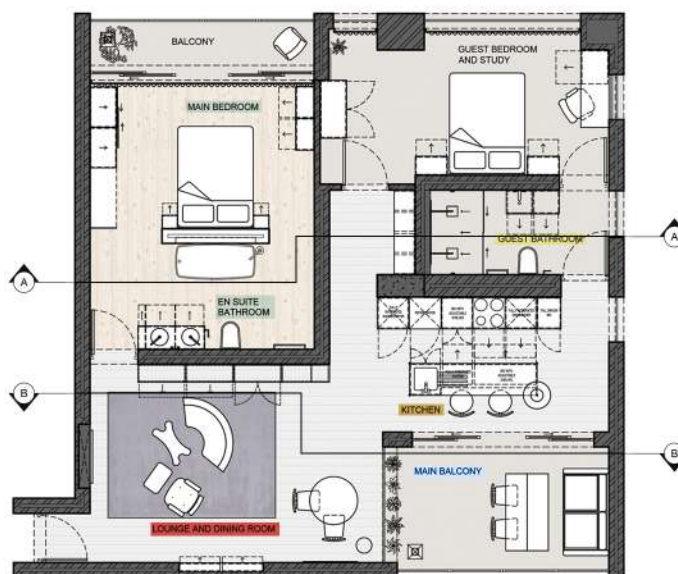
KITCHEN PERSPECTIVE

BLUE FES FENIX CUPBOARDS WITH BRASS DETAILING



KEY

LOUNGE/ DINING ROOM
MAIN BEDROOM/ BATHROOM
BALCONY
GUEST BEDROOM/ STUDY
GUEST BATHROOM
KITCHEN



FLOOR PLAN
NTS



MAIN BEDROOM PERSPECTIVE



1. LUMINUSAC - Arandela Jabucaba
2. Amston Snellow-Durum
3. Vos 2 Hole Deck Mounted Basin Mixer - Matt Black - Drunch
4. Silver Strip - WCMAG
5. Piacca Ceasarstone 9150- Max On Top



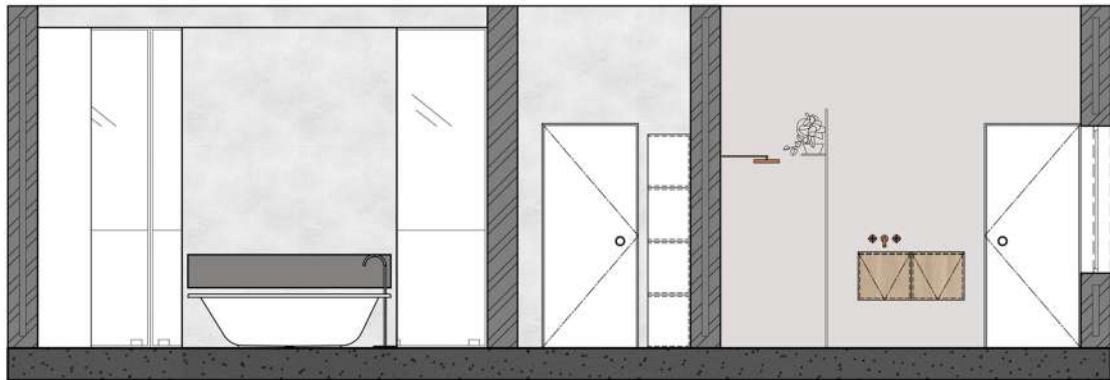
EN SUITE PERSPECTIVE

LOUNGE

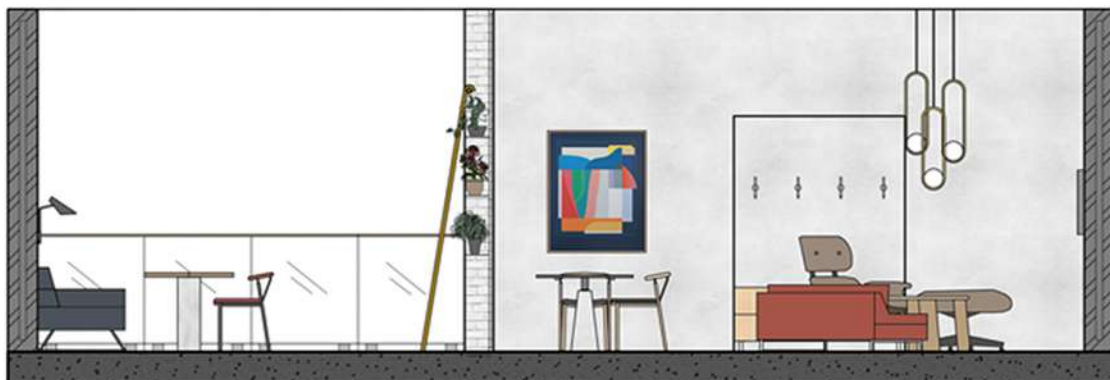
1. A043 21_7_2016 - Andrzej Urbanski
2. Mila Light (Brass)- Matthew McCormick
3. Eames Lounge Chair and Ottoman- Herman Miller
4. Brightech Luna - Frosted Glass Globe LED Floor Lamp
5. Blade Navy Rug- Express Rugs
6. DIS/PLACEMENT 0119-01 - Hugh Bryne



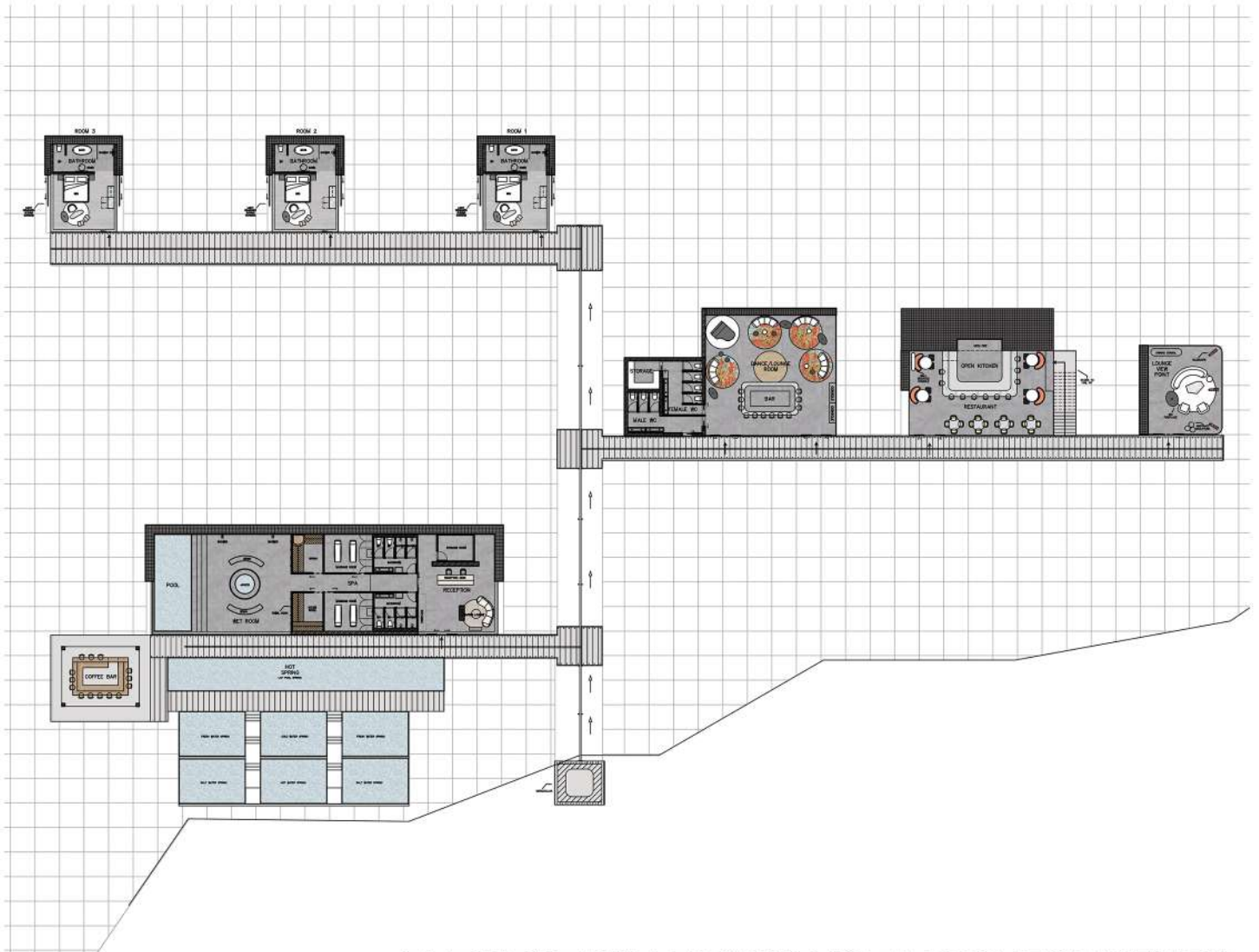
LOUNGE/ DINING PERSPECTIVE



SECTION AA | NTS



SECTION BB | NTS



ELEMENTUM | FIRING ICE | PROJECT SEVEN

THIS GETAWAY EXPERIENCE IS TRULY BOLD, SEXY AND LUXURIOUS, IT TAKES FIRE TO THE NEXT LEVEL. IT INVITES THE NATURAL BEAUTY OF THE LOCATION INTO THE BUILDING, AS IT CELEBRATES THE BLACK SAND AND JAGGED ROCKY CLIFFS, WHICH CONTRIBUTES TO THE SENSORY EXPERIENCE. THE SEVEN CAPSULE PODS MADE FROM CORTEN STEEL SIT UPON THE ROCK FACE, AS YOU TRAVEL UP THE VERNACULAR YOU PASS THE MODERN HOT SPRINGS AND SPA, THE RESTAURANT, KNOWN FOR ITS OPEN FLAME KITCHEN, A WORLD CLASS CLUB, AND A STUNNING GLASS BOX VIEWING ROOM, USED TO GAZE AT ICELAND'S NORTHERN LIGHTS; AND AT THE HIGHEST POINT THREE ELEGANT GUEST ROOMS. FIRE PLAYS A HUGE PART IN HUMAN EVOLUTION AND IN 'FIRING ICE' FIRE CONTINUES TO EVOLVE THOSE WHO ENTER.



FACADE PERSPECTIVE MADE WITH CORTEN STEEL



ESPRESSO BAR PERSPECTIVE



SPA RECEPTION PERSPECTIVE



SPA PERSPECTIVE



CURVED SOFA- SOFA COMPANY



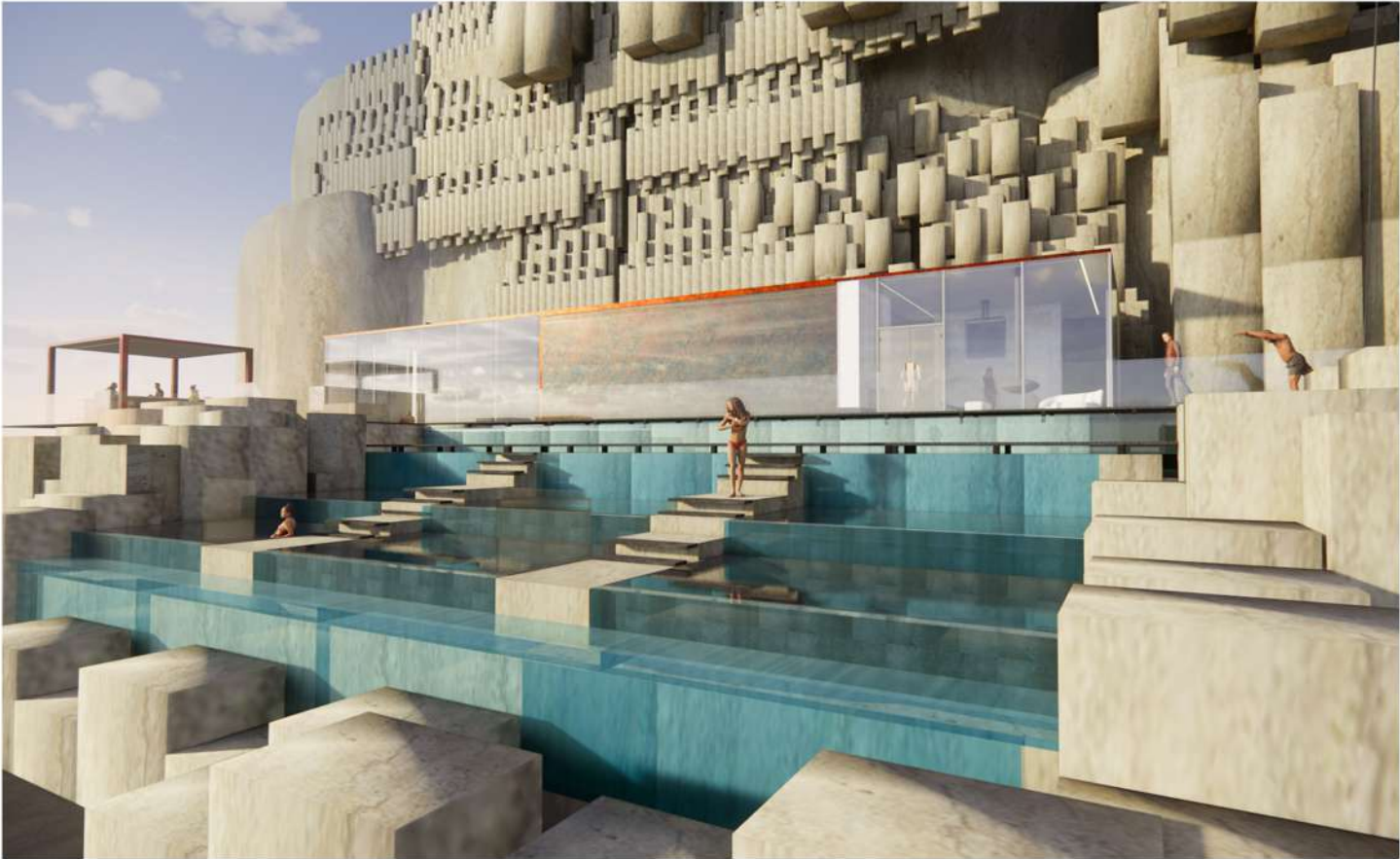
PIET FRAN COFFEE TABLE



BUTTERFLY STOOL



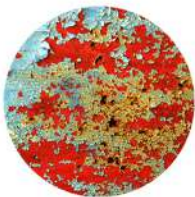
LOMA BENCH- KELLY WEARSTLER



HOT SPRINGS PERSPECTIVE



RESTAURANT PERSPECTIVE



OXIDIZED RUG- MOOOI CARPETS



COVET DOUBLE BOXWALL LIGHT- KELLY WEARSTLER
BIJOUX SOFA- KELLY WEARSTLER



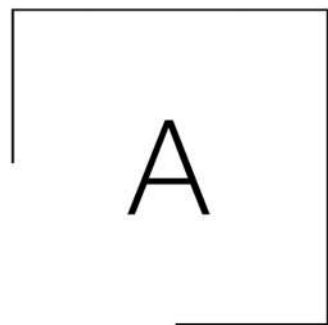
META SIDE TABLE-
TONIC DESIGN



MELANGE CUSTOM OTTOMAN-
KELLY WEARSTLER



CLUB PERSPECTIVE



CANVAS A

CANVAS A | CAPSULE HOTEL | PROJECT FOUR

THE CONCEPT.

AS THE FIRST CAPSULE HOTEL IN CAPE TOWN, I WANTED TO MAKE THE SPACE ONE OF PRACTICALITY AND ENJOYMENT. I ACHIEVED THE "TRENDY SOPHISTICATION" LOOK THAT THE CLIENT WAS ASKING FOR BY INCLUDING BOLD ACCENT COLOURS AS WELL AS NEUTRAL TONES AND CLEAN LINES. TO INCORPORATE THE ORIGINAL STYLE OF THE BUILDING I USED STEEL ELEMENTS, LIKE THE WINDOWS, AND EXPOSED SOME OF THE SUPPORTING TRUSSES.

MY ENTERTAINING AND ENJOYMENT SPACES INCLUDE: A LOUNGE AND BAR AREA WITH A SWIMMING POOL, A CAFE, AN ART SPACE AND JUICE DISPENSERS. THE MORE PRACTICAL AREAS ARE THE 40 SMART PODS, 12 DOUBLE AND DOUBLE PLUS POD ROOMS, BATHROOMS, TWO WORKSPACE/LIBRARY AREAS AND A LARGE KITCHEN.



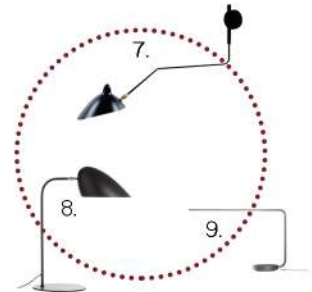
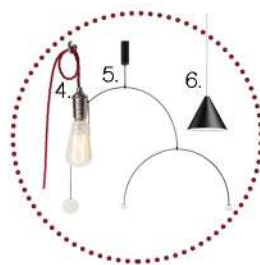
SMART POD PERSPECTIVE



DOUBLE POD PERSPECTIVE



DOUBLE POD EN SUITE PERSPECTIVE



DOUBLE PLUS POD WC PERSPECTIVE

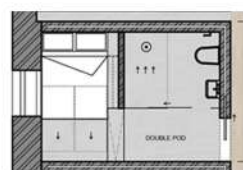


DOUBLE PLUS POD PERSPECTIVE

1. IN-FINITY 70 SURFACE 4000K- FLOS
2. IC LIGHTS CEILING/ WALL 1 LAMP- FLOS
3. CEILING FTTG 18W LED 4000K- EAGLE LIGHTING
4. TWISTED RED PORTABLE PENDANT- HOI P'LOY
5. MOBILE CHANDELIER 9-MICHAEL ANASTASSIADES
6. STRING LIGHT, CONE HEAD- FLOS
7. APPLIQUÉ 1 BRASS COURBE PIVOTANT-SERGE MOUILLE
8. HITCHCOCK TABLE LAMP- FRANDSEN RETAIL
9. ONE LINE LAMP- ARTEMIDE



SMART POD PLAN
NTS



DOUBLE POD PLAN
NTS



DOUBLE PLUS POD PLAN
NTS



FEMALE WASHROOMS PERSPECTIVE



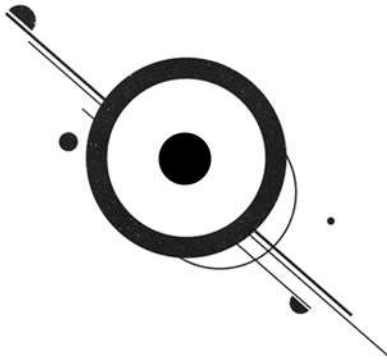
ART SPACE, NIGHT TIME PERSPECTIVE

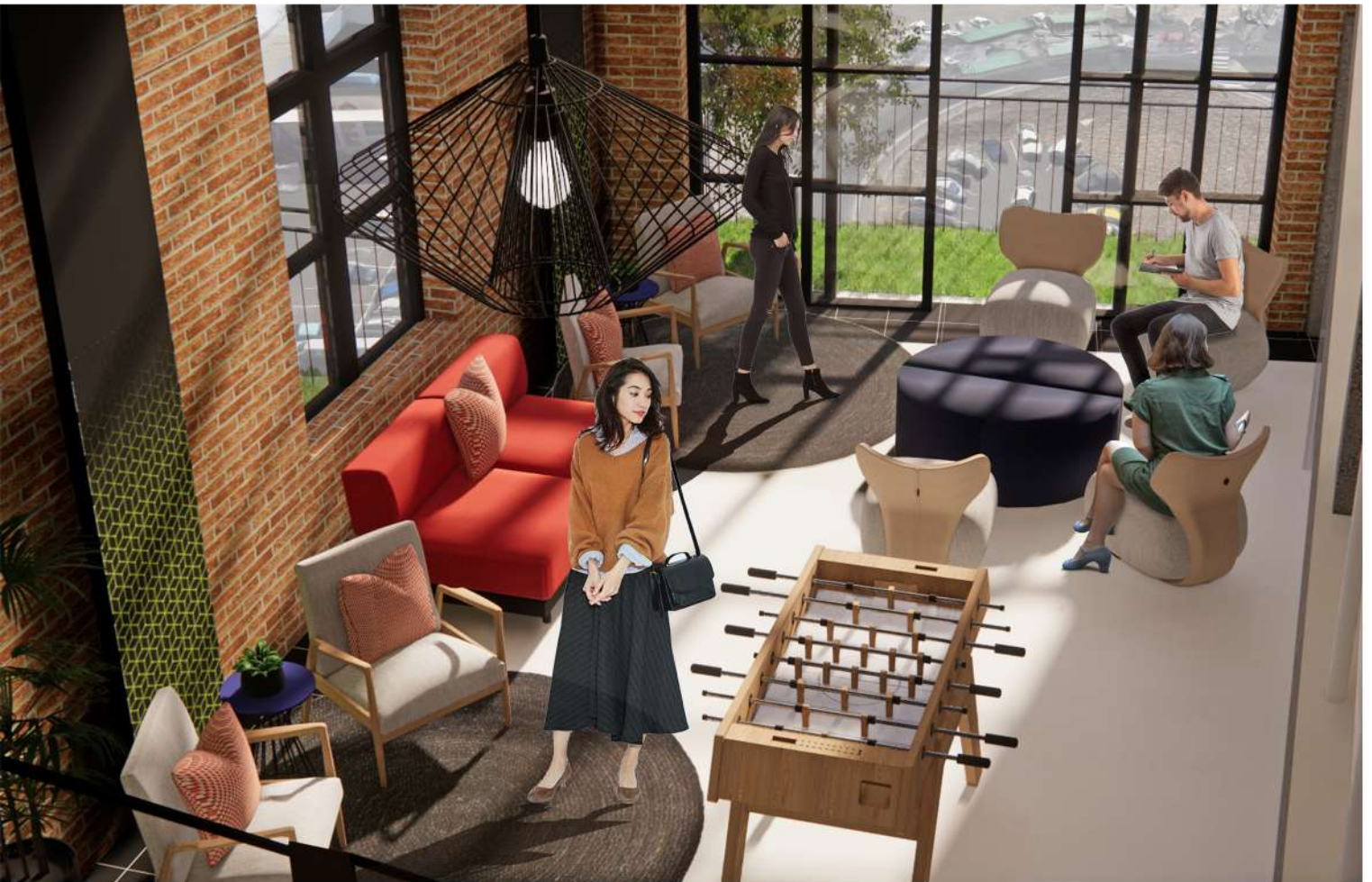


LOCAL PHOTOGRAPHER ELLA VAN GEUNS



COMMUNAL LOUNGING AREA PERSPECTIVE





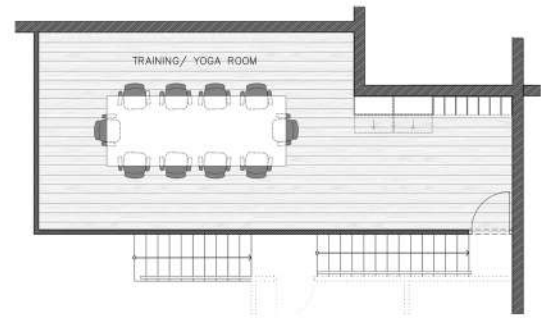
STACKS | PROJECT NINE

THE CONCEPT.

MY DESIGN PROPOSAL FOR STACKS, THE SHIPPING COMPANY, IS INCORPORATING THE INDUSTRIAL LOOK AND FEEL WITHIN THE INTERIOR AND ADD SOME POPS OF COLOUR. I USED A RANGE OF GRAPHICS THAT WOULD SUBTLY BRAND STACKS; INCORPORATED GLASS SCREENS AND FABRIC DESK DIVIDERS TO ADD MORE OFFICE PRIVACY AND INCLUDED ADAPTABLE FURNITURE THAT WOULD MAKE THE SPACE FUNCTIONAL AND FUN.



STUDIO LEVEL, 4TH FLOOR
NTS



MEZZANINE 2, 4TH FLOOR
NTS



KITCHEN BAR PERSPECTIVE



MEETING ROOM PERSPECTIVE

FOCUS ROOM PERSPECTIVE

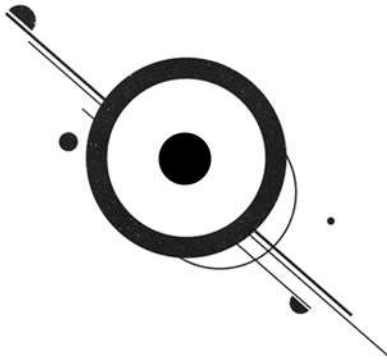


LOW MEZZANINE OFFICE DETAIL PERSPECTIVE



LOUNGE

1. CUSTOM NOA EASY CHAIR- R4000,00
2. CUSTOM MODULAR SOFA- R3000,00
3. CUSTOM VINYL STICKER- R1000,00
4. ATOM DISK PENDANT (WEYLANDS)- R3995,00
5. CORA PLANTER- GREY (SUPERBALIST)- R299,00
6. BLUE MONICA SIDE TABLE (KNUS)- R1340,00
7. CUSTOM ARM CHAIR- R3000,00
8. CUSTOM POUFFE FOR FOUR- R7000,00
9. ROUND JUTE CARPET (WEYLANDS)- R1495,00





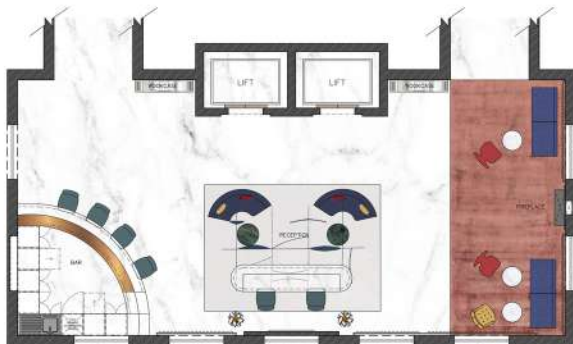
HARTLEY HOUSE | PROJECT TEN

THE CONCEPT.

FOR HARTLEY HOUSE I INCORPORATED THE DESIGN MOVEMENTS OF MEMPHIS AND DE STIJL. THE MEMPHIS MOVEMENT IS SEEN IN THE BOOKCASE, CARLTON BOOKCASE/ ROOM DIVIDER BY ETTORE SOTTsass. DE STIJL MOVEMENT IS SEEN IN THE USE OF THE PRIMARY COLOURS AND MY SOPHISTED TWIST IS SEEN IN THE USE OF ROUNDED PENDANT LIGHTS AND DESIGNER RUGS.



BAR PERSPECTIVE



FLOOR PLAN | NTS



RECEPTION PERSPECTIVE



1. Botero Chandelier- Atelier Alain Ellouz
2. Notes on Black Holes- Mia Thom
3. JULES Fabric Armchair- Aflex
4. Sofa Provocateur- Eichholtz
5. TS Coffee Table (Marble White Top)- GUBI
6. TS Coffee Table (Marble Green Top)- GUBI
7. Piccola Papilio Armchair- B&B Italia
8. Erased Red Rug- The Rugs Warehouse
9. Neues Sehen- Murals Wallpaper
10. Wall Step- Volker Haug
11. Carlton Bookcase/ Room Divider- Ettore Sottsass
12. Ektor Mini Bar Stool- La Redoute
13. FORM SEQUENCE SERIES 1018-14- Hugh Byrne
14. Center Grid No.3- rres

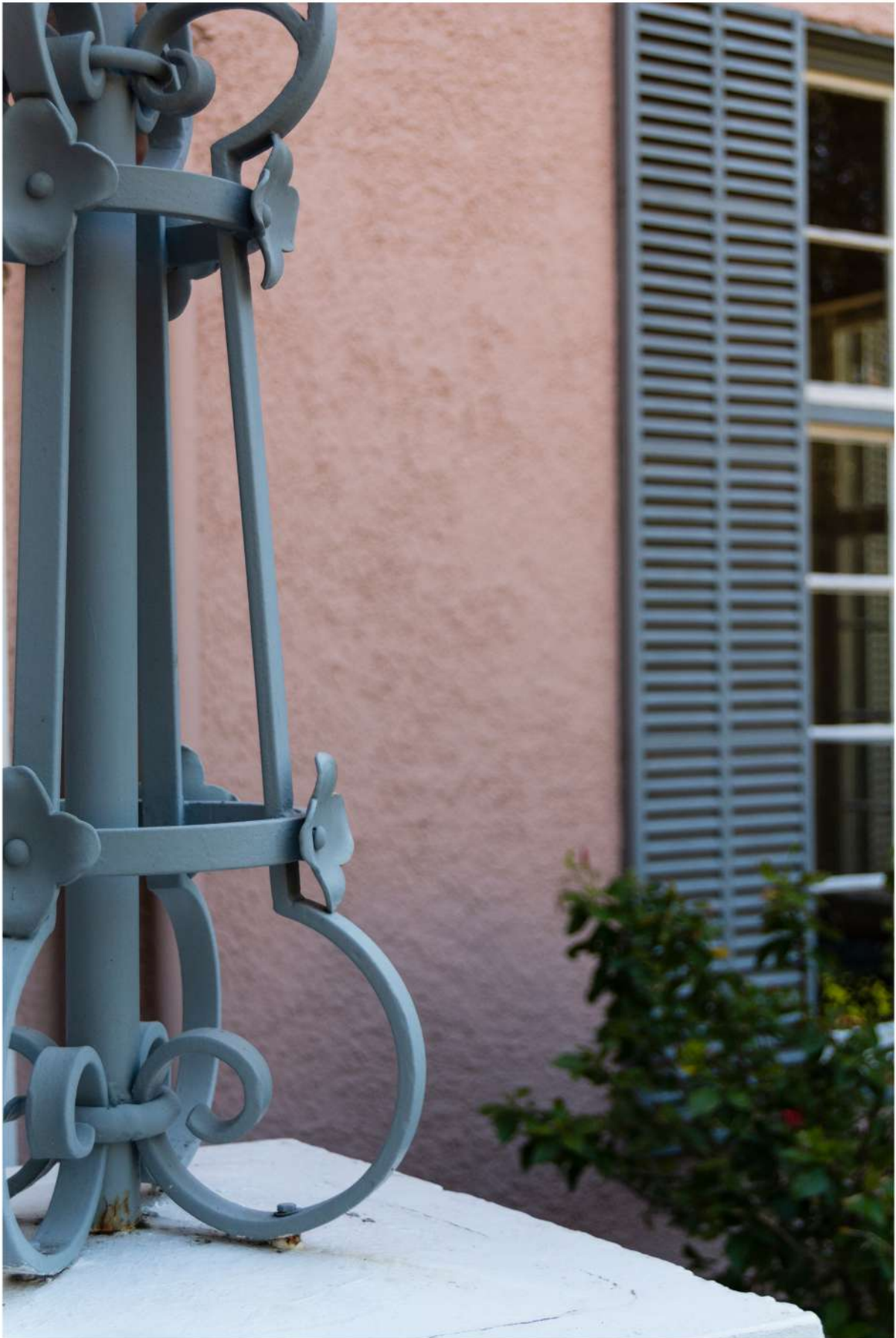




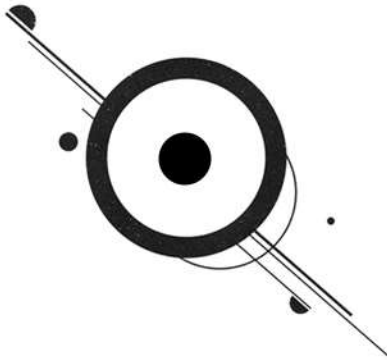
PHOTOGRAPHY | PROJECT ELEVEN
EXTERIOR SHOT



PHOTOGRAPHY
INTERIOR SHOT

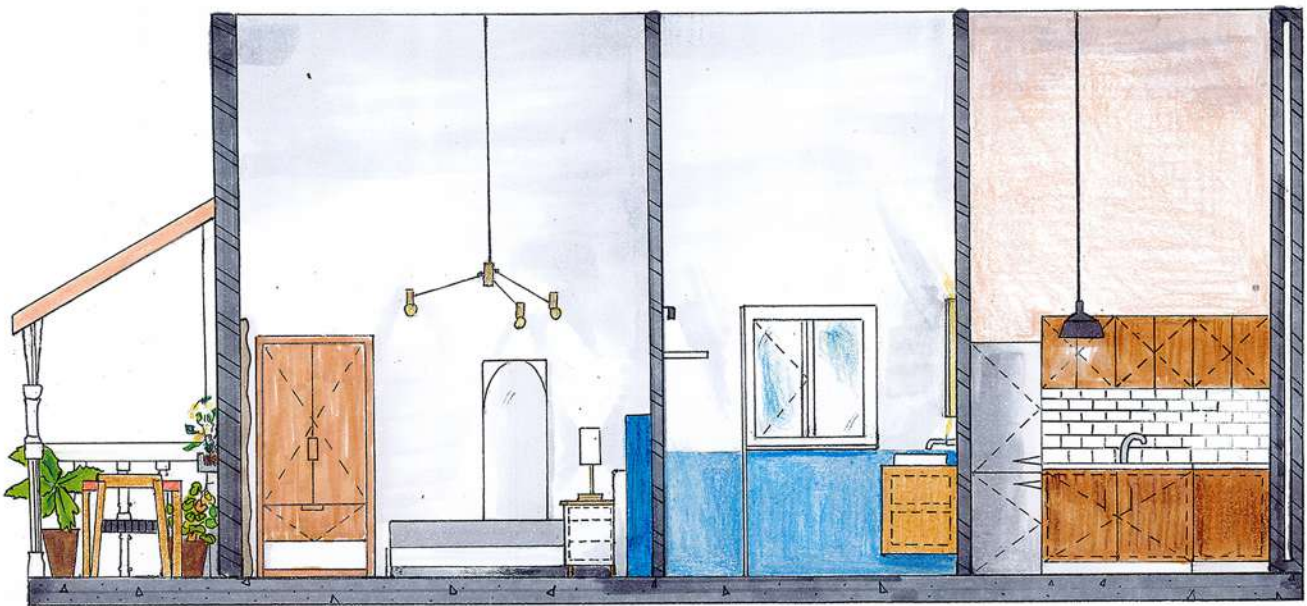


PHOTOGRAPHY
DETAIL SHOT





ELEVATION AA
NTS



ELEVATION BB
NTS

DESIGNER'S APARTMENT | PROJECT TWELVE

THE CONCEPT.

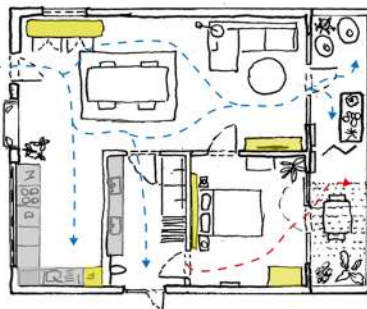
I CHOSE NICOLA ORPEN WHO IS AN INTERIOR DESIGNER FOR BONE STUDIO DESIGN. HER GET AWAY APARTMENT IS INSPIRE BY HER STYLE OF HOMELY YET ORGANISED SPACES TAHT INCORPORATE POPS OF COLOUR AND PATTERNS. THUS, I INCLUDED MODERN AND VINTAGE FURNITURE PIECES, MANY OF WHICH ARE MADE FROM WOOD, STEEL AND MARBEL AS TO ACCENTUATE THE MODERN AMBIENCE. NICOLA'S PLAYFUL SIDE IS SEEN THROUGH A VARIETY OF REPETITIVE PATTERNS THAT ARE USED IN SOME OF THE ITEMS OF FURNITURE. I CHOSE RUGBY ROAD, ORANJEZICHT TO PLACE THE APARTMENT BECAUSE OF THE BEAUTIFUL VIEWS OF THE MOUNTAINS, OCEAN AND CITY.



FLOOR PLAN
NTS

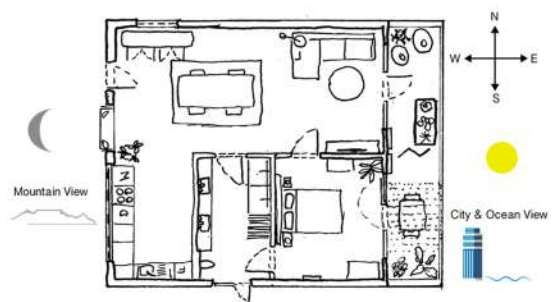
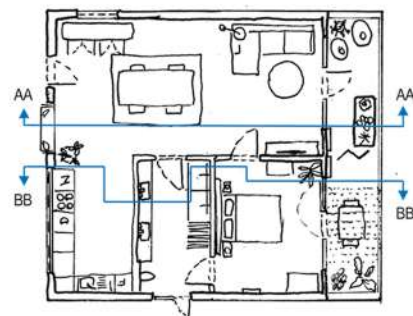
Key

- Free standing items
- Built-in
- Public
- Private



Key

- Dining/ Seating
- Lounge
- Kitchen
- Sleeping
- Bathroom





FLOOR PLAN NTS



SARAH SERVER
ANATOMY DESIGN



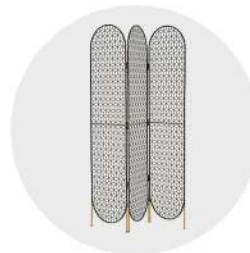
NELIA NAUDE CHAIRS



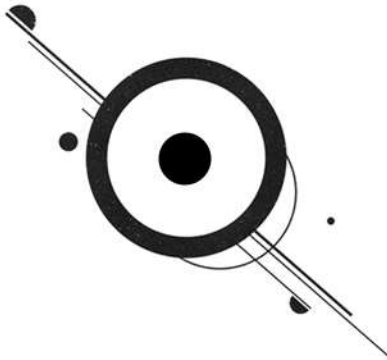
LOUNGE PERSPECTIVE
1. BIG SWEAT- DOKTER & MISSES
2. VERTIGO- PETITE FRITURE
3. IN PRAISE OF SHADOWS- AMBER MOIR
4. VICTORIA DAYBED- KLOOFTIQUE
5. LETSEMA COFFEE TABLE-ANATOMY DESIGN



DURA SHELF UNIT- SINGLE
LA GRANGE

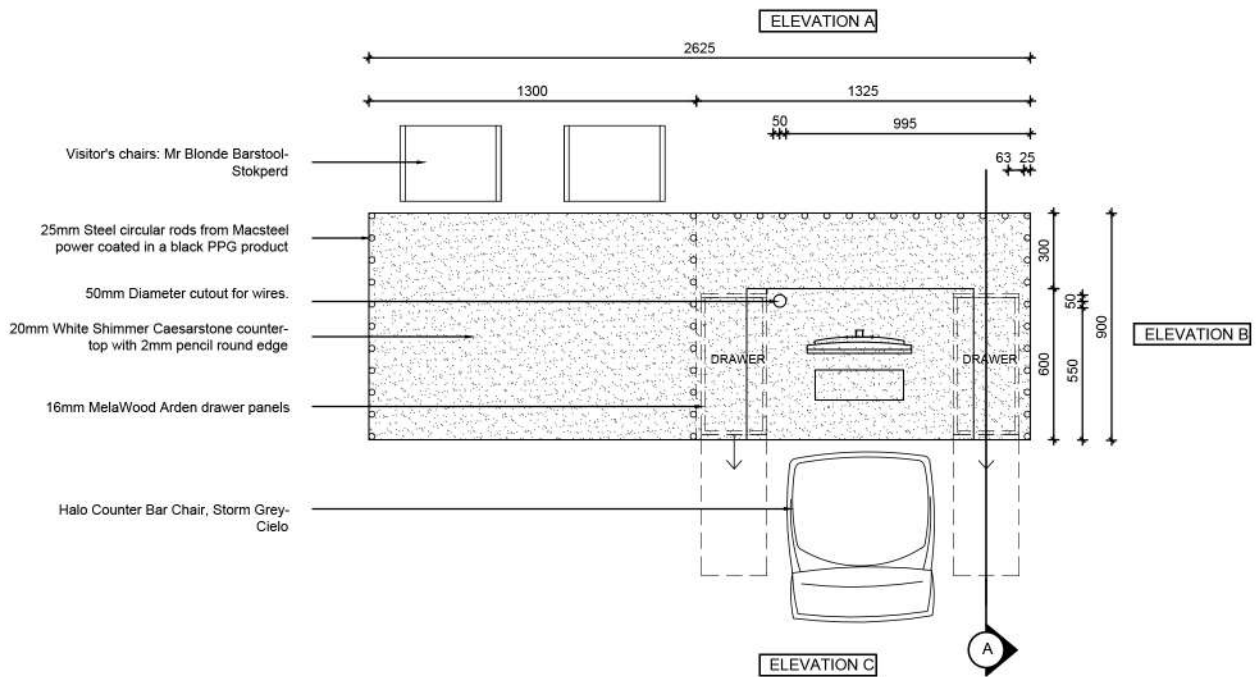


FOLDING SCREEN OVALS
LA GRANGE

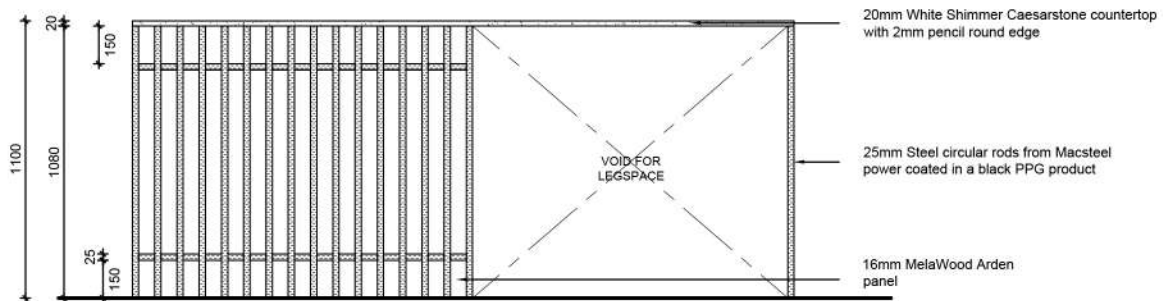




RECEPTION DESK | WEYLANDTS | PROJECT THIRTEEN



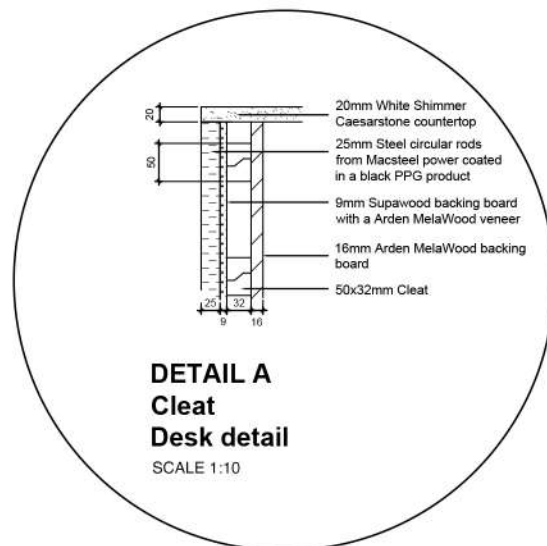
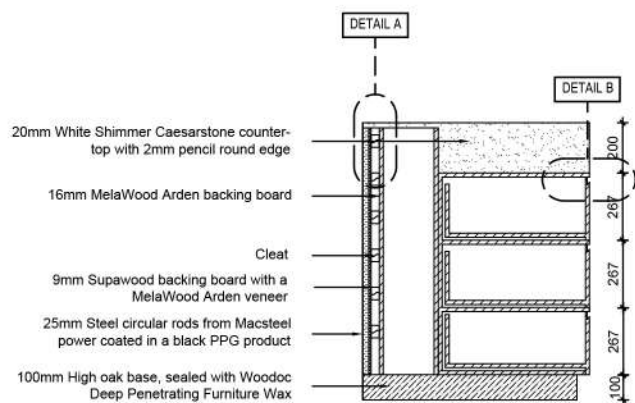
RECEPTION DESK PLAN
SCALE 1:30



ELEVATION A
SCALE 1:30

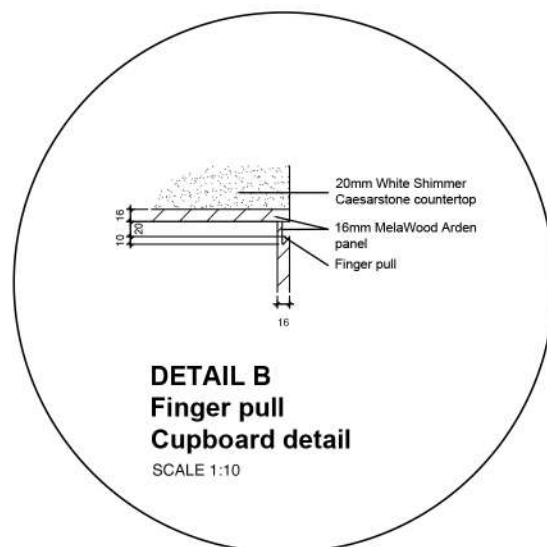
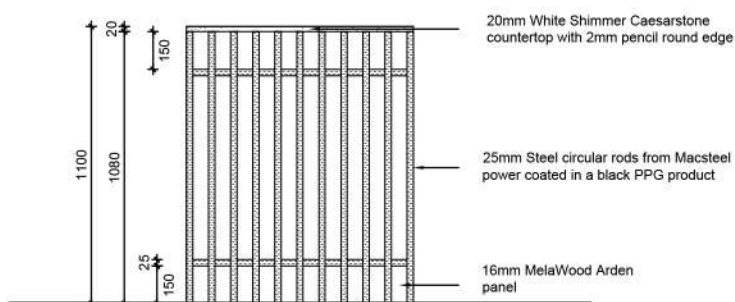
KEY:

	Caesarstone White Shimmer 3142 20mm ISS		16mm MelaWood Arden panels
	Oak Base from Leroy Merlin, sealed with Woodoc Deep Penetrating Furniture Wax - Clear. 100x1325x900mm		9mm Supawood Builders Warehouse
	MacSteel 25mm Rods powder coated in a Black PPG product		



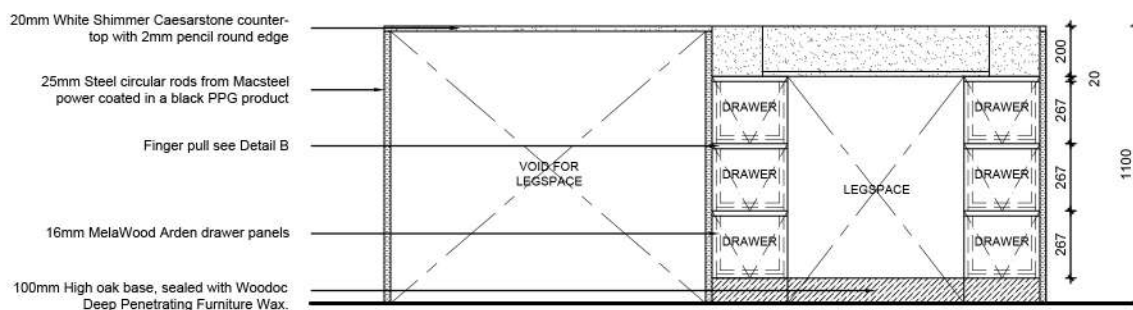
SECTION A

SCALE 1:30



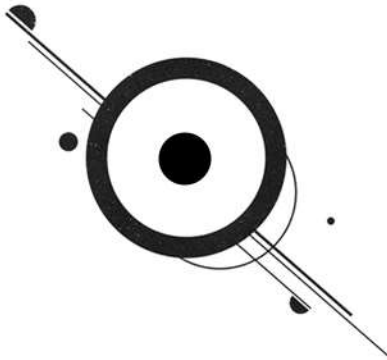
ELEVATION B

SCALE 1:30



ELEVATION C

SCALE 1:30





PLANTR | THE PYRAMID PLANTR | PROJECT FOURTEEN

THE CONCEPT.

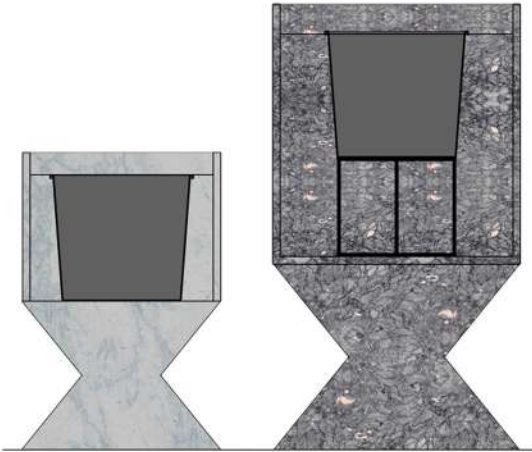
THE PYRAMID PLANTR IS A COLLECTION OF PLANTERS INSPIRED BY THE SUSTAINABLE USE OF RECYCLED NEWSPAPER. IT IS A STRONG, DURABLE PRODUCT WITH A PLEASING AESTHETIC OF SPECKLED PAPER MACHE. I USED THE A MUTED COLOUR PALETTE TO MATCH THAT OF PLANTR'S STYLE. THE SHAPE OF THE PYRAMID BASE IS EVIDENT OF ITS AFRICAN ROOTS.



INSPIRATION



RECYCLED NEWSPAPER
/PAPER BRICKS- WOOJAI LEE



SECTION VIEW
NTS



RECYCLED NEWSPAPER
COLOUR 1

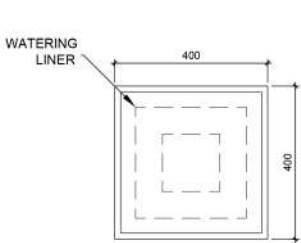


RECYCLED NEWSPAPER
COLOUR 2

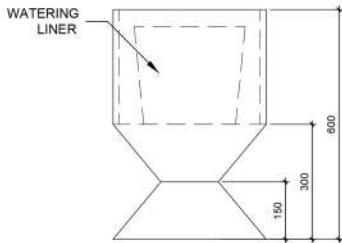


RECLAIMED METAL
RECLAM

MATERIALS



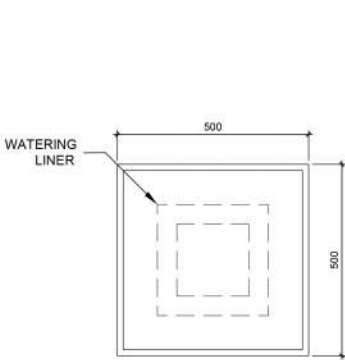
PLAN OF SMALL PLANTR
NTS



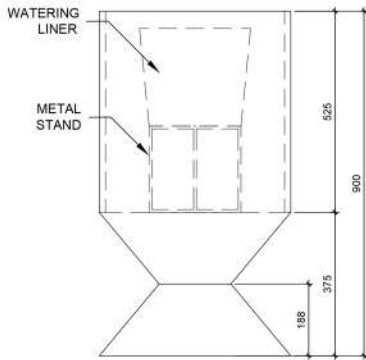
ELEVATION OF SMALL PLANTR
NTS



MANUFACTURING BY PAPERMACHE CREATIONS



PLAN OF LARGE PLANTR
NTS



ELEVATION OF LARGE PLANTR
NTS



RECYCLED CARDBOARD PACKAGING

TECHNICALS



UPCYCLE | PROJECT FOUR

THE CONCEPT.

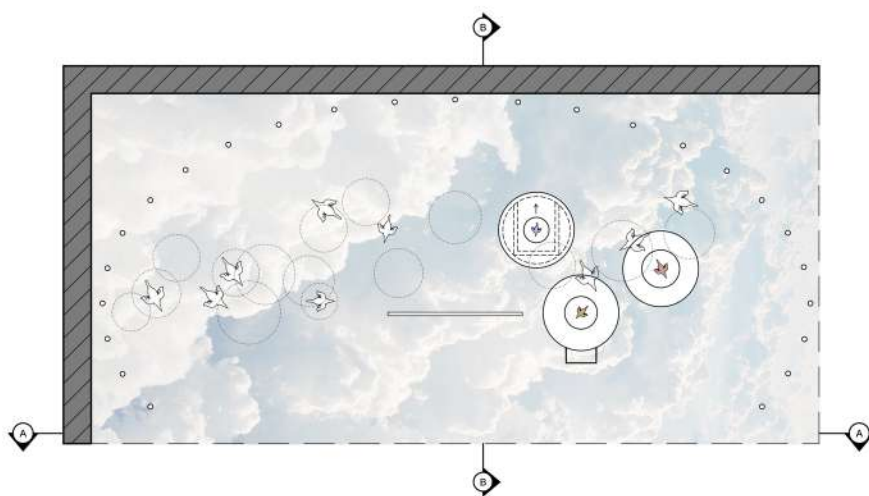
MY PRODUCT IS A SMALL UPCYCLED BIRD CAGE, WHICH HAS BEEN TRANSFORMED INTO A MODERN TABLE LAMP. THE BRAND FREE SPIRIT GIVES NEW LIFE TO OLD ITEMS AS EACH ITEM IS A FUNCTIONAL LIGHT. MY EXHIBITION STAND SHOWS A VARIETY OF UPCYCLED CAGES, INCLUDING HANGING AND STANDING LIGHT OPTIONS, WITH A BIRD IN FLIGHT (LIKE THE LOGO) ON TOP WHICH SYMBOLISES ITS FREEDOM AND IT'S FREE SPIRIT.



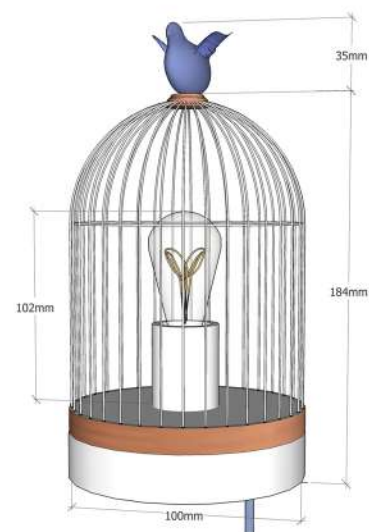
ORIGINAL



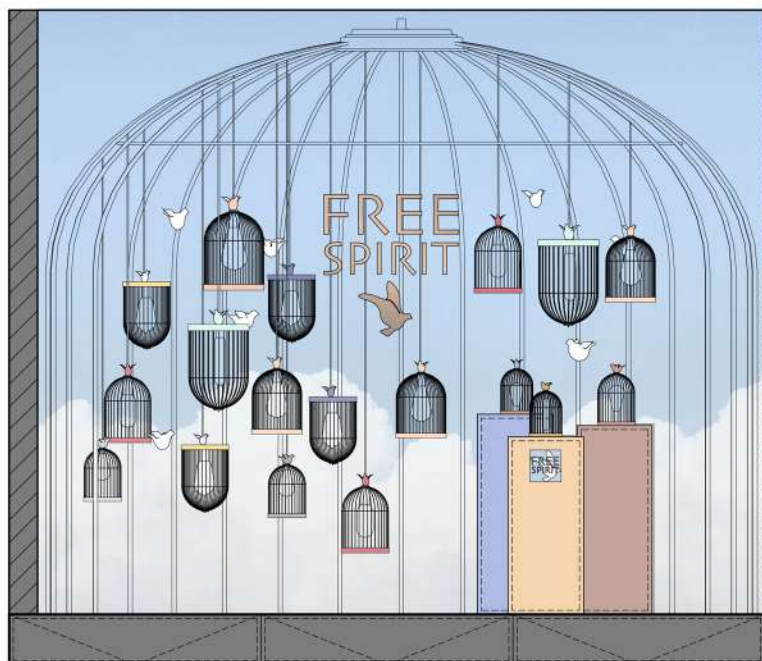
FINISHED PRODUCT



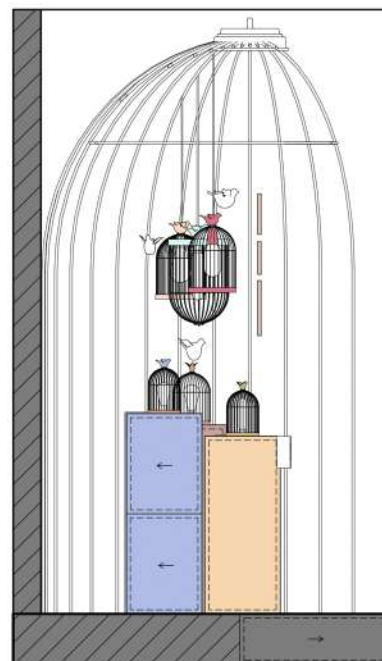
FLOOR PLAN I NTS



PRODUCT WITH DIMENSIONS



ELEVATION AA I NTS



ELEVATION BB I NTS



HONEYBUN | PROJECT SIXTEEN

THE CONCEPT.

I REDESIGNED HONEYBUN INTO A WARM AND INVITING HUB, WHERE EVERYTHING IS SIMPLE, CLEAN AND QUIRKY. I INCLUDED AFFORDABLE FURNITURE AND EASY RENOVATIONS FOR THE FINISHES. THIS CORNER CAFE ICON HAS A FRESHER AROMA THANKS TO ITS REBIRTH.



HONEYBUN ENTRANCE PERSPECTIVE



HONEYBUN FLOOR PLAN
NTS



PERSPECTIVE FROM THE KITCHEN



FURNITURE

1. A-B25 REPLICA JEAN PROUVE- Red Apple Furniture
2. B42 White Bar Stool- Red Apple Furniture
3. G1072 Table- Chair Crazy
4. Glass And Chrome Hanging Pendant- Mr Price Home
5. Macrame Plant Hanger Twister Solid Cotton- Khnus
6. Hotel La Fleur Clock- Mr Price Home

FINISHES

1. Dusty Pink Porcelain Mosaic Tiles- Union Tiles
2. Tweed Fabric, Green Four- Wildon Home
3. Magnolia- Eezi Quartz
4. Maple Plywood- Saplings Timber Tradings



LIGHT LOGIC | PERSPEX LIGHT | PROJECT SEVENTEEN

THE CONCEPT.

LIGHT LOGIC IS A SIDE LAMP INSPIRED BY A VINTAGE TELEVISION SET AND IT CELEBRATES THE INCREDIBLE INVENTION OF THE LIGHT BULB. THE TARGET MARKET IS TEENAGERS THAT HAVE A QUIRKY STYLE AS IT CAN SUIT A BOLD BEDROOM. THERE IS A ON AND OFF SWITCH WHICH LINKS THE TELEVISION AND LIGHT CONCEPT.



LIGHT LOGIC IN CONTEXT



REFERENCE IMAGES



MEDIUM GLOBE SQUIRREL
CAGE FILAMENT BULB
HOI PLOY



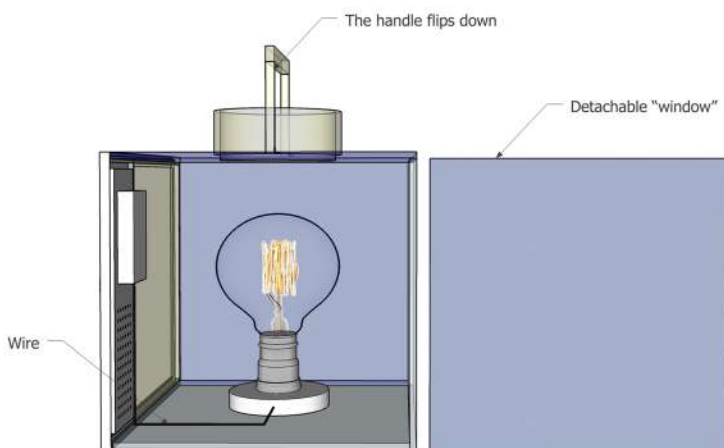
LIGHT BLUE TINTED ACRYLIC PERSPEX
REFLEX PRODUCTS



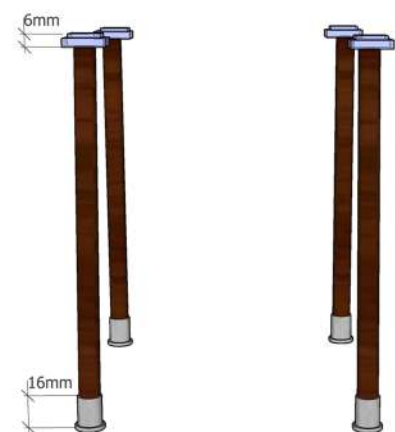
ORANGE NEON FLUORESCENT
PERSPEX
REFLEX PRODUCTS



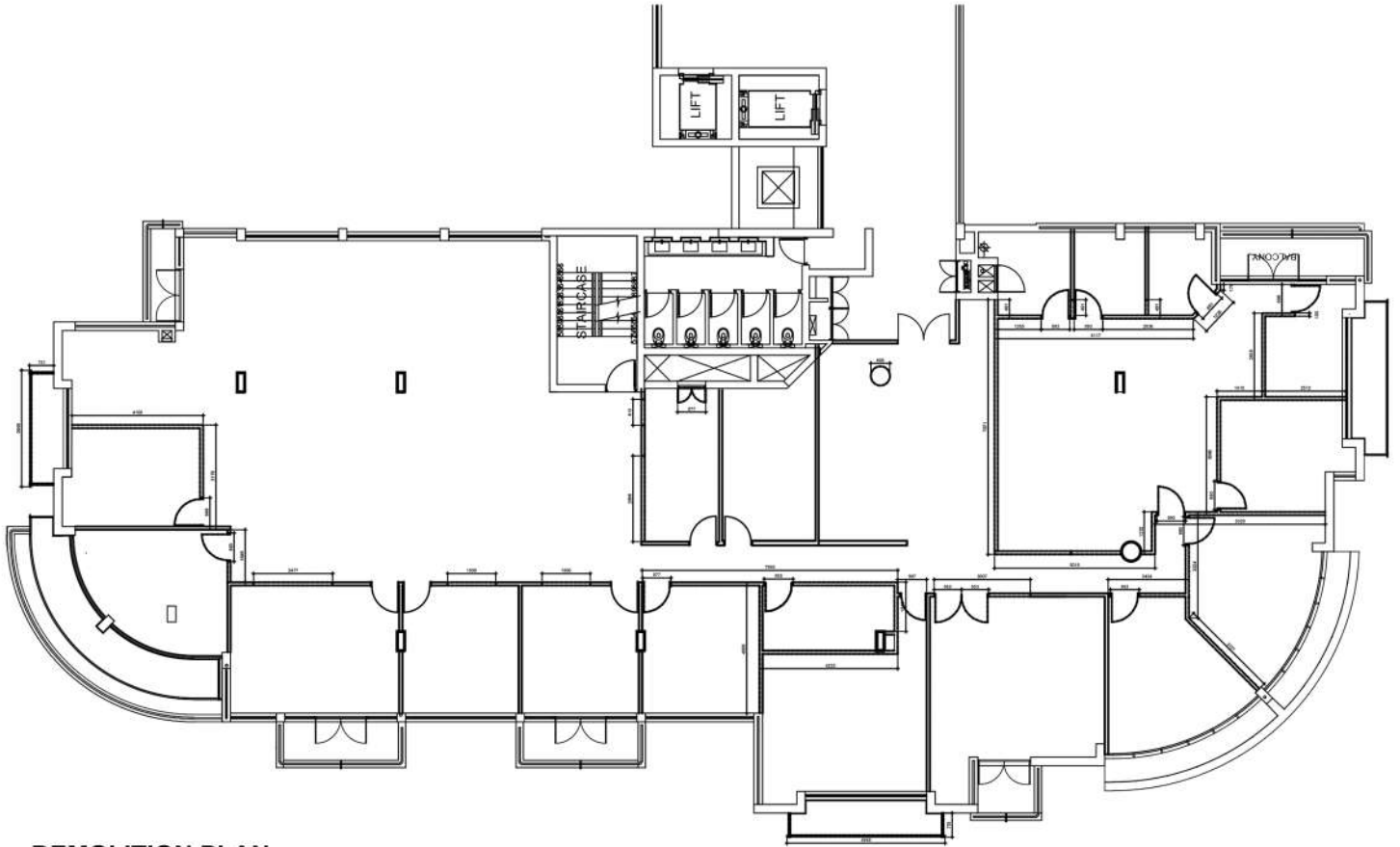
ALUMINIUM LEGS
UNIQUE METAL POLISHING



DETAIL OF THE INSIDE



MEASUREMENTS FOR LEGS



DEMOLITION PLAN
NTS

WORKING DRAWING PACKAGE | PROJECT EIGHTEEN



CANVAS A SAMPLE BOARD 1