



This portfolio contains work and designs done by me (Melinda Pieterse) throughout the year 2018-2020, during the time of studying interior design. The majority of the content in this portfolio was done during the second year / final year of studies.

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BOXWOOD BRIEF.

Boxwood property fund is in the process of submitting council drawings for one of their new properties, Atterbury House / The Box. They have worked together with paragon architects and have developed a design for the facade and entrance to the building, however a few areas still need a layout and design solution. The space needs to be exciting, something that will draw people to the building.

BOXWOOD CONCEPT

Atterbury house is currently a high rise building which encompasses many different services within its 'shell'. I wanted to create and provide a trendy / vibrant space for both the public and tenants of the building to enjoy and engage with. I have created a communal space that is welcoming, interesting and vibrant. It is important that this area of the building is exciting, so that it will draw people in. The communal area is right next to the proposed retail stores; this is great for the tenants as there will be more foot traffic. The retail stores consist out of 'on the go' and express services, such as a mug & bean on the go, Khauai, Cinnabon and etc. This are all services that will be used by other tenants in the building as well as the public. The building also offers rentable meeting rooms, an auditorium for seminars and talk-events, offices, and as well as a hot desk area. Although the space is very trendy and vibrant it is something that will remain relevant and easy adapted in today's fast-changing environment.





The reception is a big part of this building and are poeple's first impression. For the reception area I have kept the interior clean, open with a glamorous approach. This area with be used by all tenants of the building and its guest, thus the design needs to appeal to the majority of the people.



1. Reception desk perspective
 2. Elevator / lobby perspective
 3. Lounge / waiting area perspective



Lounge / waiting area perspective

- 1. Reception desk perspective
- 2. Elevator / lobby perspective
- 3. Lounge / waiting area perspective



This area will be used by both the tenant of the building and the public. The space is connected to the retail stores on the ground floor. The retail stores can be access from the outside of the building as well as from the communal area, this makes it easy for the public and tenant of the neighbor buildings to make use of these retail services. Retail store in the space consist out of express services and serves as a food court.



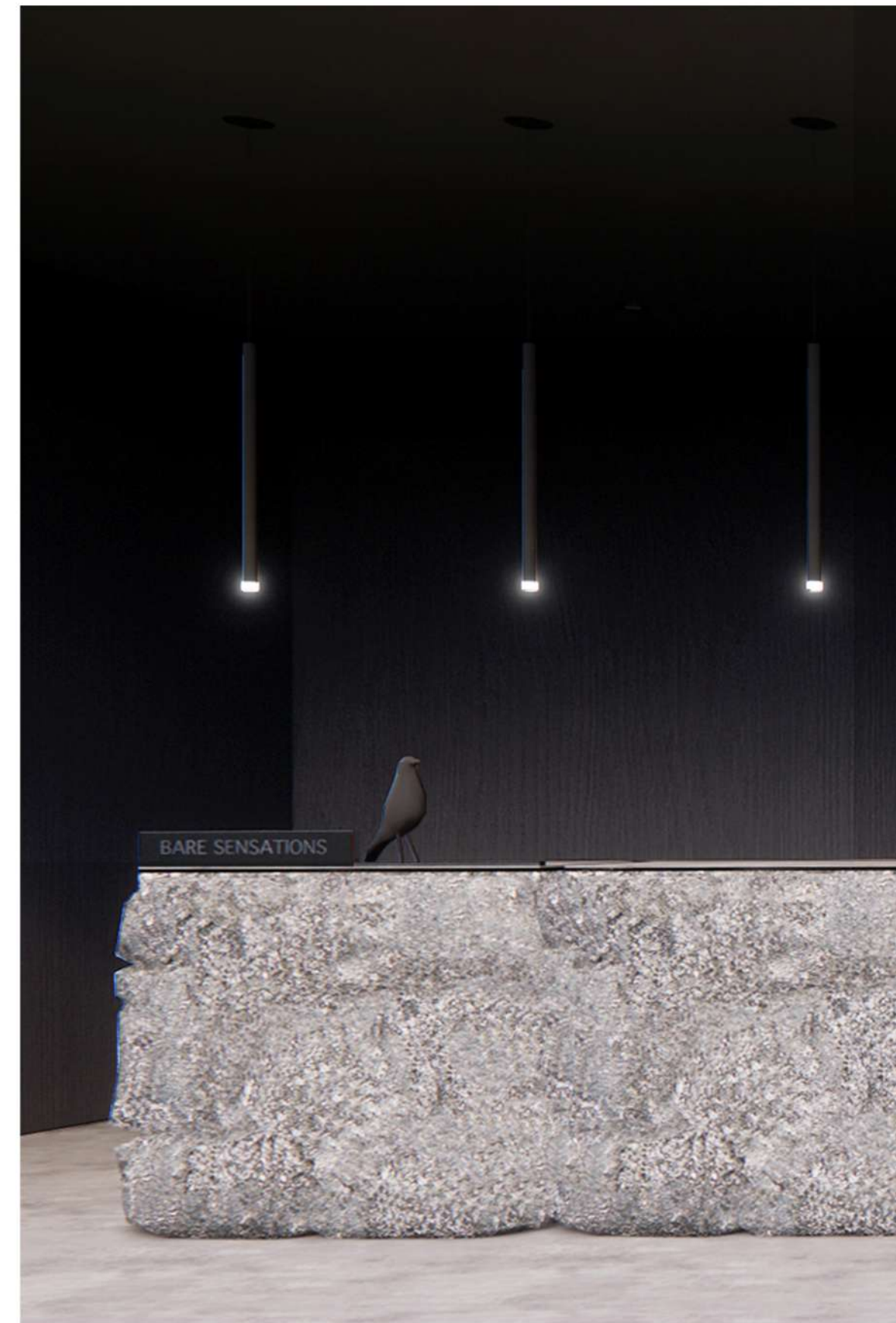
Coffee bar / lounge in retail area perspective

BARE SENSATIONS BRIEF

Design a world first prototype for a global destination playground. Your prototype will be franchised and needs to catch the eye of potential international investors. The project needs to embody and embrace one of the five elements of nature. The five basic elements are: earth, water, fire, air and space. Draw inspiration from the element chosen and celebrate it. The design needs to be a visual feast of the 5 senses and embody and incorporate the element into the interior and exterior.

BARE SENSATIONS CONCEPT

Within a radius of your sight there are trees, green pastures, high mountains and mysterious ravines. The landscape around Tomsk, Russia is very diverse. In the embrace of nature you begin to relax. Forest bathing opens the doors of our senses and fully engages us with the healing powers of nature. You're using all of your senses while touching, looking at, smelling and listening to what mother nature has to offer. Nudism is said to be mostly an act of self-discovery. The focus of the project thus became designing a resort that would facilitate the process of discovery and ideally correlate the spiritual nature of the experience of nudism with the architectural environment in a sustainable manner. Design decisions to accomplish this were primarily based on people's environmental preferences and our predispositions for natural settings as well as material quality. When you can feel without any distraction around. It gives you the true image of the world. Where unnecessary details and decorations don't exist. Where just one touch can convey more than million characters. Only at this moment your senses become naked. You see what you have to see. You hear what you have to hear.





This area is in the gate house of the resort, where you will become nude and cleanse off the "outside world" before entering the forest to the Bare Sensations resort. The gate house is located near the road, where there after a 20 minute walk is required through the forest to get to the resort. The gate house consist out of the reception area and the outdoor bathroom / cleansing and locker area. The gate house is builed inside a old ruins wall that was on suit.



1. Locker area perspective
2. Outdoor bathroom perspective
3. Basin area perspective

The main area in the resort is the communal area which consist out of a spa where the guests can enjoy their self. The spa is surrounded by big windows, making the surroundings and interior seem seamless.



1. Clay / mud baths area perspective
2. Massage / treatment room perspective
3. Heated pool / sana perspective



Clay and mud baths area perspective



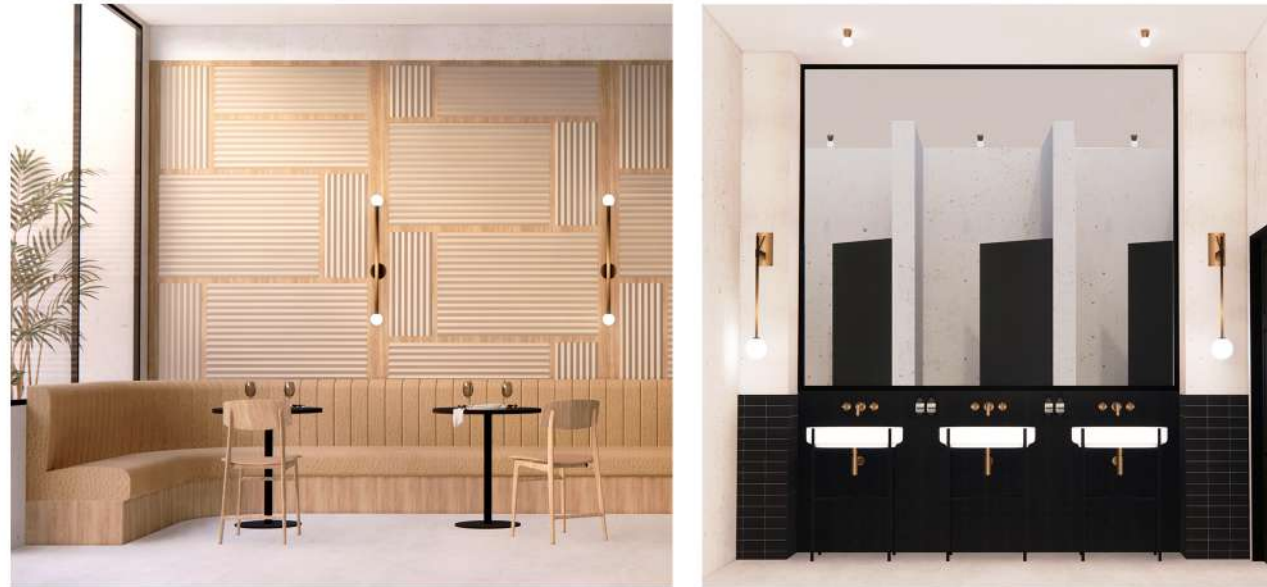
10 0N SEARLE BRIEF

A new edgy industrial chic mixed-use development in Woodstock, will be coming to life. The developer needs involvement in the conceptual design of the exterior, as well as all the interior design elements of their new development at the well-known heritage building on Old Searle Street. It will be a redevelopment of an existing office block, creating a mix of retail, offices, exhibition / gallery space, a makers workshop for young furniture designers and a boutique hotel on the third floor. The developers aim is that this lifestyle building will become a landmark in the area.

10 0N SEARLE CONCEPT

For this project I wanted to create a time less space, that will appeal to the old and newer generation of woodstock. I wanted to create a neutral and natural space when it comes to the finishes, with a edye twist to the design, this will be accomplish mostly through the selection of furniture in the spaces.





For the dining and bar area I want to create an edge space that is appropriate for night and day use. This space is the boutique hotel restaurant and dining area. Hotel guests will be served here, as well as the public. The spaces consist out of a formal dining/booth area, a bar that will function as a coffee bar during the day, a lounge space where guest can enjoy their beverages and an internal courtyard for dining purposes and entertainment as well as events.



1. Dining booths perspective
 2. Bar bathroom perspective
 3. Bar area perspective

Bar and dining area perspective



STACK OFFICE BRIEF

Stacks industry is shipping, freight, forwarding, logistics, business is Africa focussed. Stack is a traditional business with tech focus. Stacks want to turn there office into a buzzi space, that will be open for the public to come and enjoy a coffee with Stacks. Stacks wants to potentially make their office open for the public and young individuals to come and join there work space.

STACK OFFICE CONCEPT

I based my design off the main materials Stack want to use in their space, which is wood, steel, brick and elements of greenery. I have stick with the the industrial look and feel the building already have. I have kepted my funture neutral and introduced alot of timber into the space to lighten up the space and have contrast against the steel structures in the space, I have also introduced greenery into the space to freshen up the space. The space is also sophisticated due to all the timber and steel elements use, this fits right in to reputation of Stacks begin a traditional business. I have included element into the space that will make the space a great work environment, as well as making staff as comfortable as they can be in there work space as well as outside visitors.





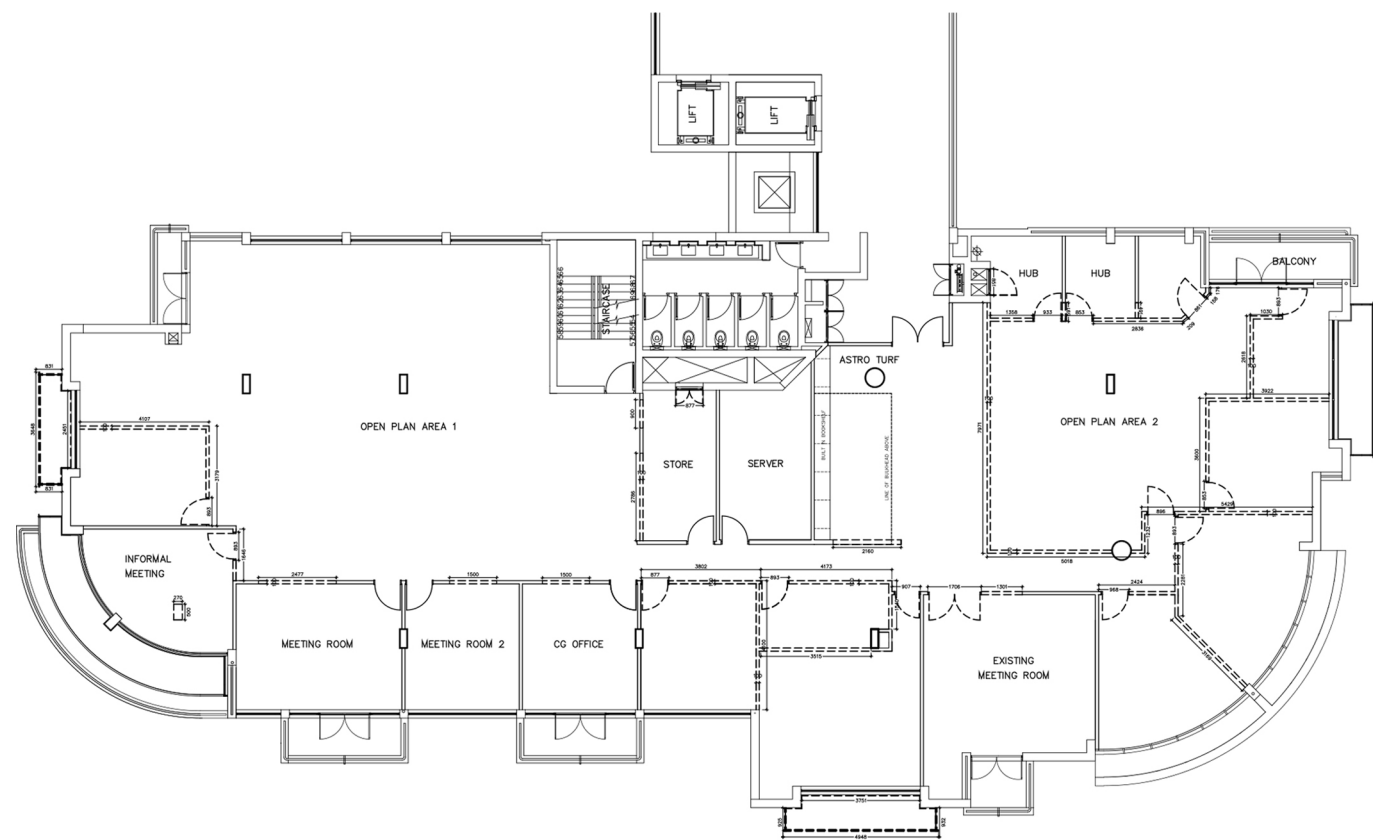
I have replaced the double volume window in the meeting room with fluted glass, this plays on the idea of a container. The fluted glass mimic a container's texture. I have placed fixed frozed glass panels horizontal on the working desks, which will function as desk dividers for a it more privacy between staff.

1. Overall perspective of office
2. 1st mezzanne working area perspective



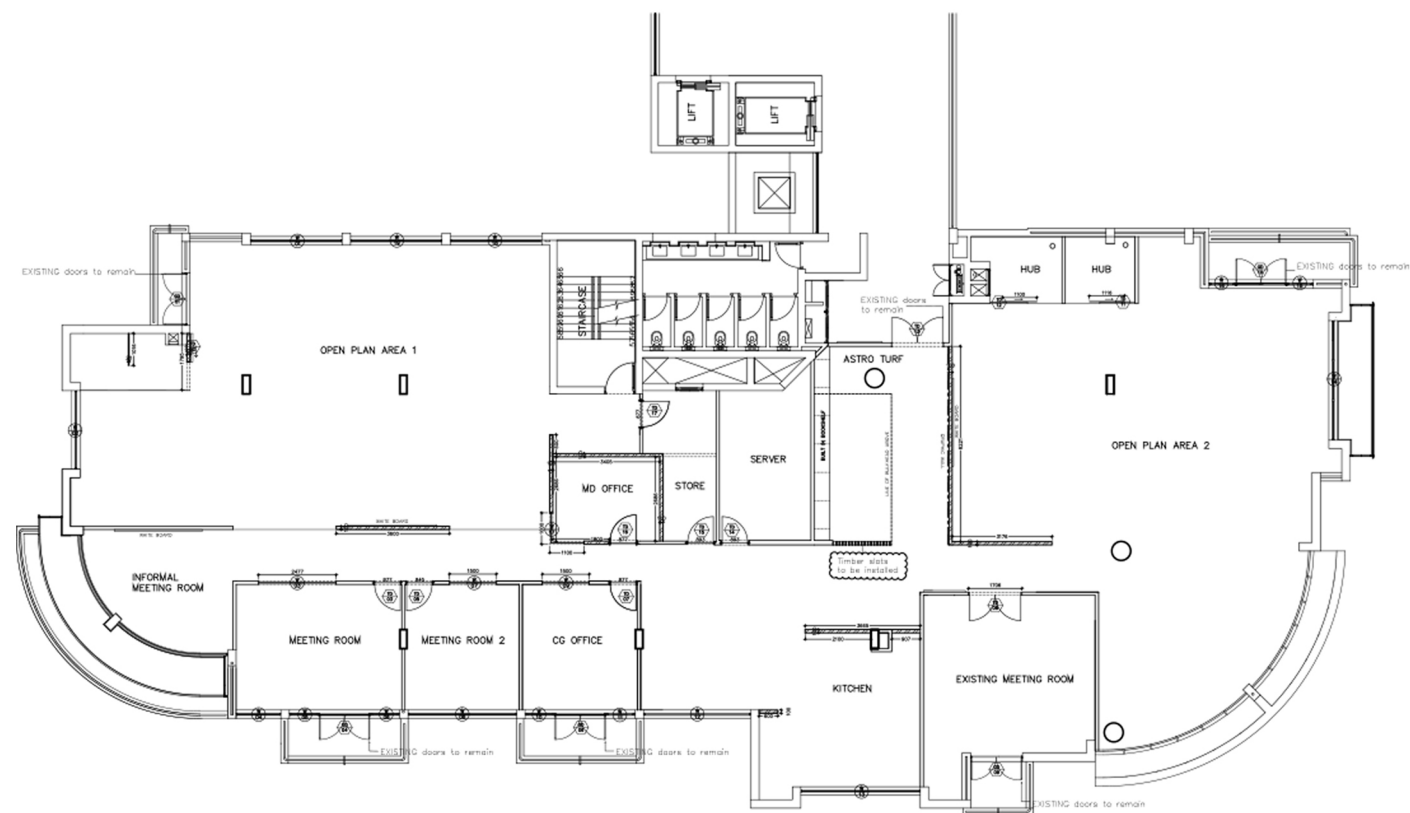
1. Overall perspective
2. Kitchen perspective
3. 1st mezzanne work area
4. Meeting room perspective





DEMOLITION PLAN

- ITEMS THAT NEEDS TO BE DOMOLITION
- EXISTING BUILD WORK AND ITEMS THAT NEED TO REMAIN



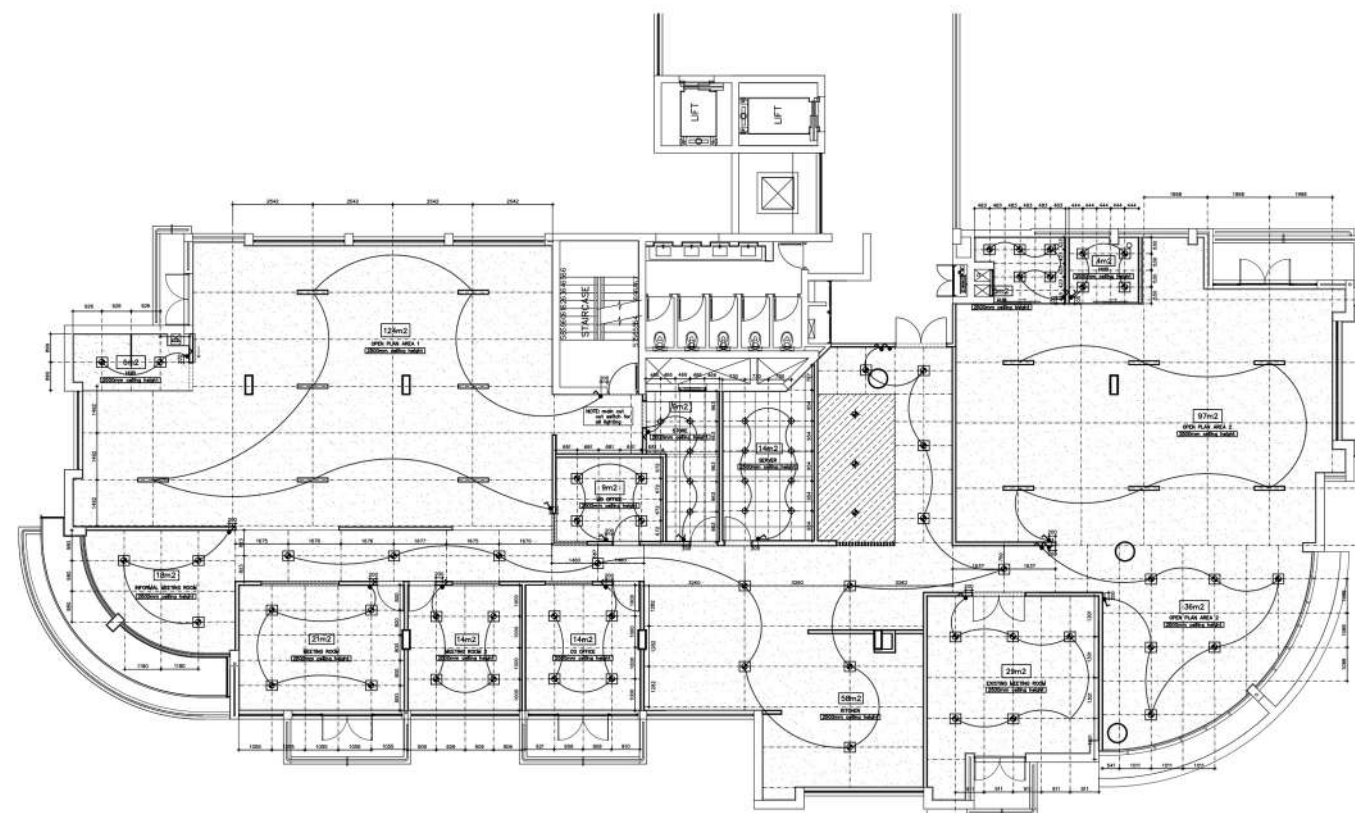
NEW BUILD WORK PLAN

- ▨ NEW 100 MM BRICK WALL WITH INSULATION
- EXISTING BRICK WALLS



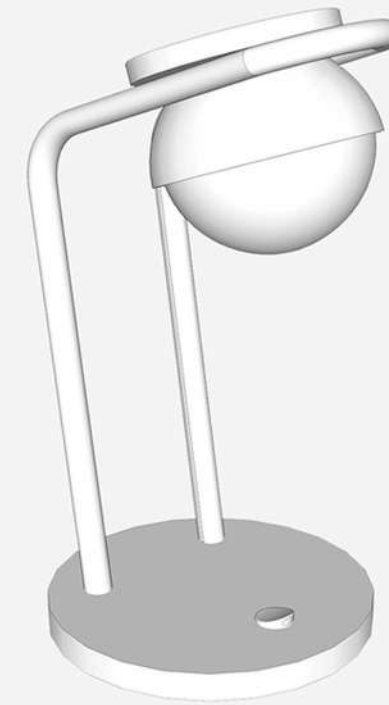
FLOOR FINISHES LAYOUT

- ITALTILE MILLENIA BEIGE SUP-RESISTANT GLAZED PROCELAIN TILE 600 X 600
- ITALTILE MILLENIA BEIGE SUP-RESISTANT GLAZED PROCELAIN TILE 600 X 600
- EVALVTION FLOORING AMTICO SPACIA 0.55 MM LUXURY VINYL SUN BLEACHED OAK
- BELGOTEX BALTIMORE CARPET RANGE CHALK
- BELGOTEX BALTIMORE CARPET RANGE PLATINUM
- BELGOTEX FRINGO CARPET RANGE FRILL
- CEMCRETE DRY-SHAKE SCREED FLOOR VANILLA BEAN
- ITALTILE MILLENIA BEIGE SUP-RESISTANT GLAZED PROCELAIN TILE 600 X 600



LIGHTING LAYOUT

- LIGHTING LEGEND:
- ⊕ Aluminium recessed downlight
 - ⊕ Adjustable down light in box
 - ⊕ Compact Fluorescent's
 - ⊕ Compact Fluorescent's
 - ⊕ Downlight hanging bulb pendant
 - ⊕ Switch
 - ⊕ SKIMMED AND PAINTED PLASTERBOARD CEILINGS



THE SOLIS TABLE LAMP

SOLIS MEANING "SUN"

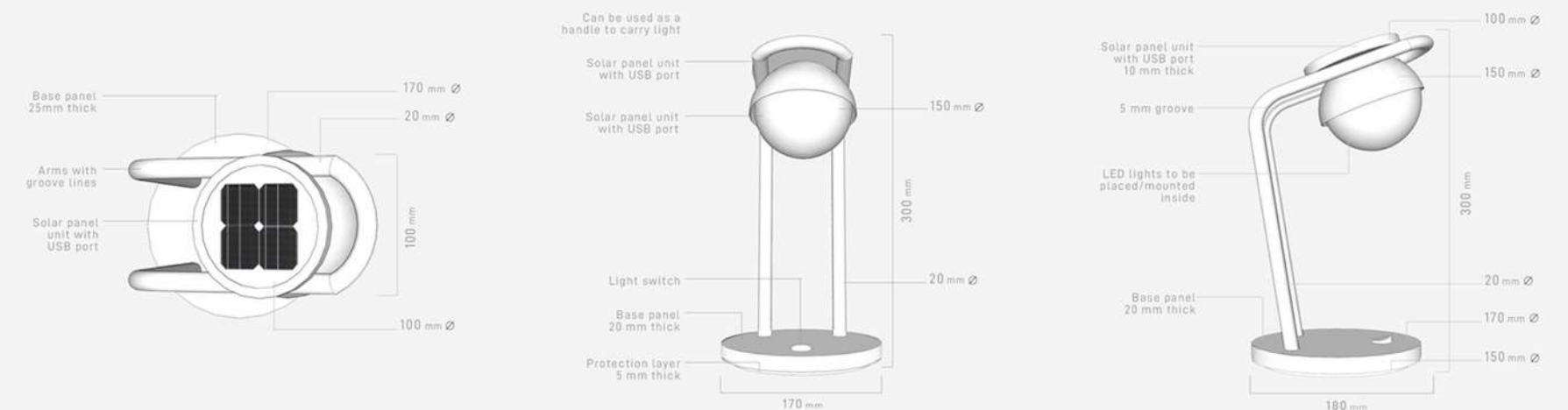
The SWITCH Design Competition is an ACDC Express initiative that encourages South African designers to solve an everyday issue faced by countless South Africans – having to study by candlelight! Every South African has the right to an education, but should have the right to safety as well.

As the designer you need to create an innovative light that utilises solar power. SWITCH seeks to encourage designers in the conceptual design of a practical product, focussing on uniqueness and aesthetic appeal.

The solis table lamp! The word solis means sun in the latin language. I have chosen this name for the lamp as the sun is a very important part of the design, and is what the lamp needs in order to function, it is also a visual representation of my lamp design.

I have created a desk lamp, which is practical aesthetic appealing, with multiple functions. The Solis lamp will be fully solar operated.

The solis lamp have multiple functions and components. The lamp is operated by the solar panel unit. The solar panel unit can simply be plugged-in, into the light by using the USB port, when the power of the solar panel has run out, you simple un-plug it, and put it outside in the sunlight to recharge. Not only does the solar panel unit give power to the lamp, but it can also be used as a 'powerbank' for other purposes!, for example charging your phone. The lamps light source can also be ajusted, as you prefer. It can be moved all along the grooves that is cut into the material on the inside of the lamp.

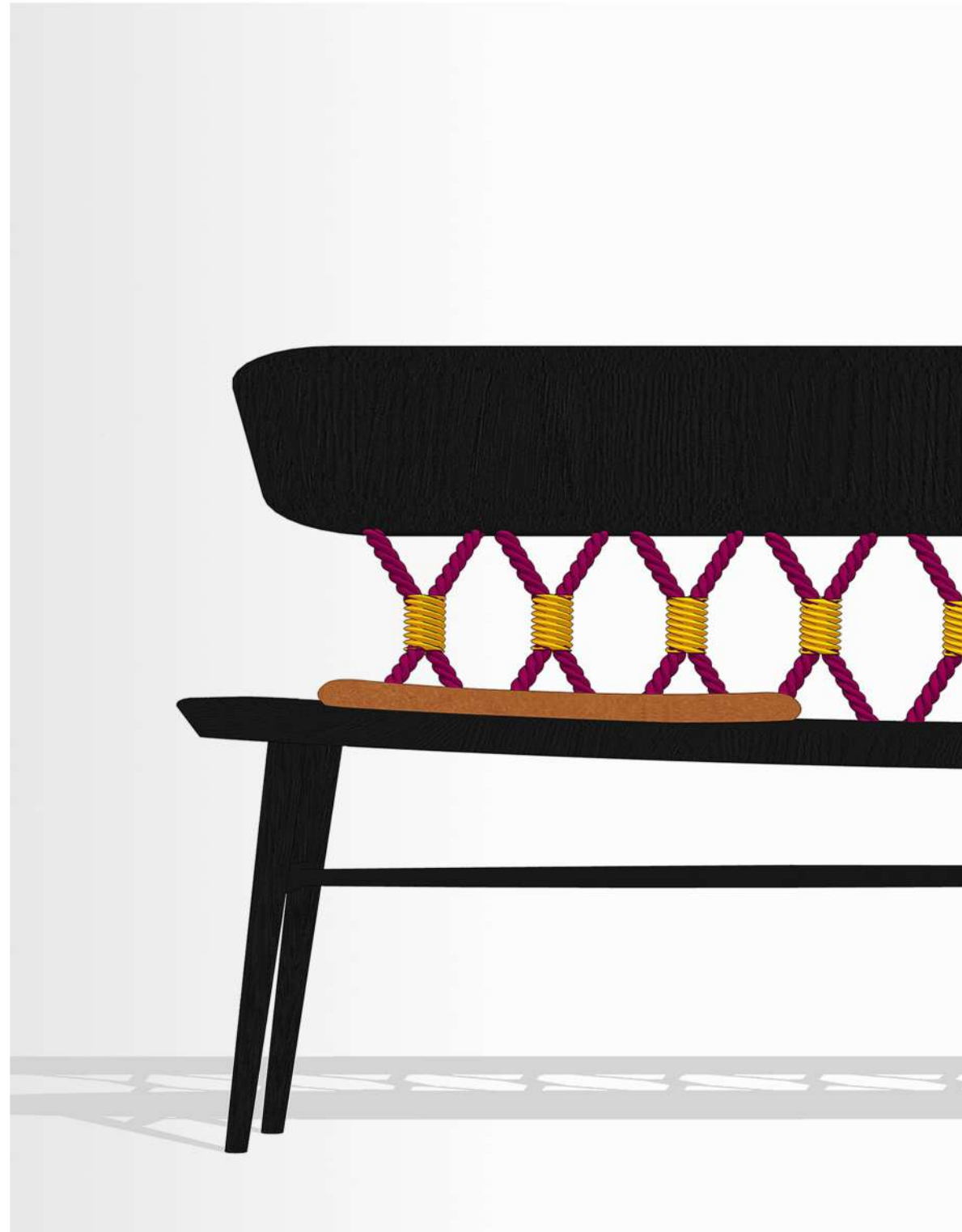


NANDO'S HYD 2020 BRIEF

The current spread of the COVID-19 pandemic has left much of the world with no choice but to maintain social distance. Eventually we will flattened the curve and lifted lockdowns, it is likely that a level of social distancing will remain. Every Nando's Casa has a waiting bench for patrons to sit on while they wait for their take-away orders. What should this bench look like in the age of social distancing? How can it be easily adapted once the pandemic fully subsides and we can safely sit together once again. Design a show-stopping bench, a reminder of the resilience of the African spirit, and a celebration of Southern Africa's ever-evolving and eclectic design aesthetic.

NANDO'S HYD 2020 CONCEPT

The current spread of the COVID-19 pandemic has left much of the world with no choice but to maintain social distance, this waiting bench makes it a bit easier to ensure you are a safe distance away from the person next to you. The bench design is inspired by Southern Africa's eclectic design aesthetics. The bench design is a mixture of farmhouse elements and the Africa spirit. Movable cushions pads is part of the bench design to enforce social distancing. Ones the pandemic is over, the cushion pads can easily be removed or more can be added onto the bench. The backrest of the bench is supported by timber reinforcement, which is wrapped in colored rope to give the bench an aesthetic charm.

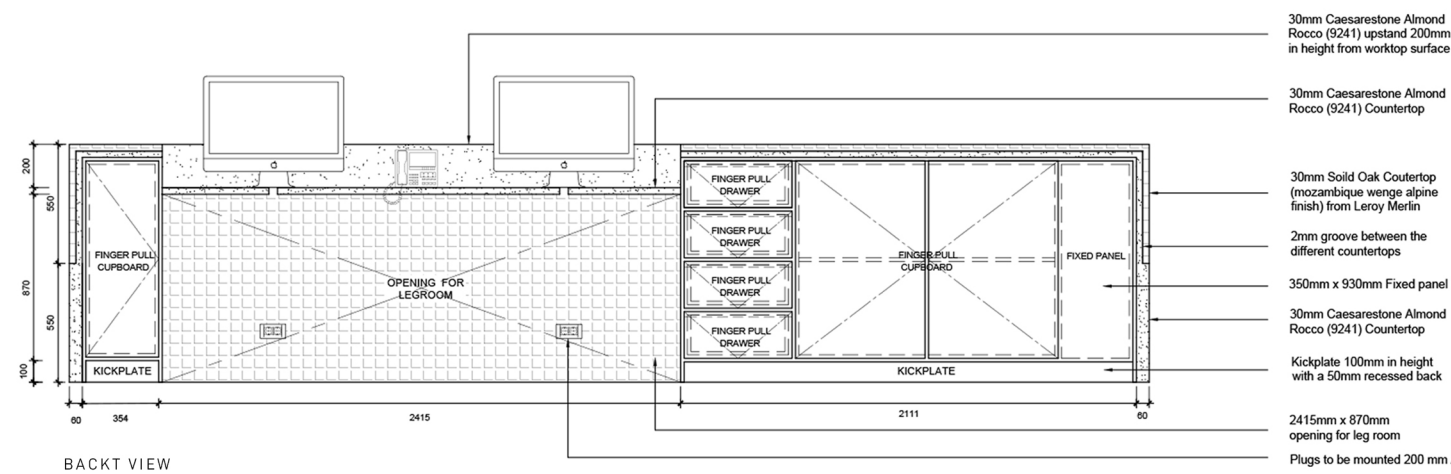
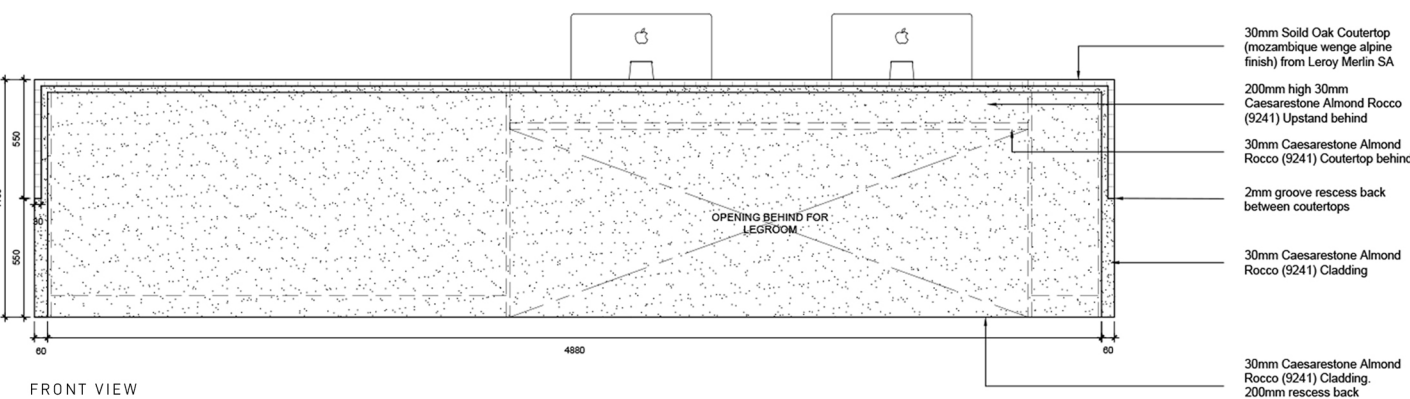
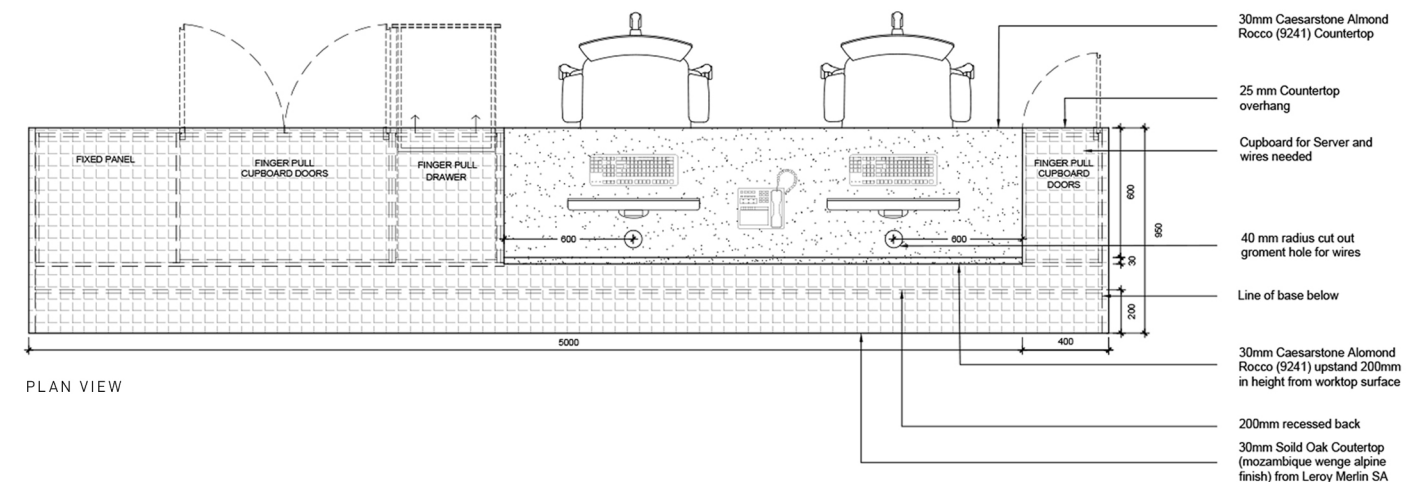
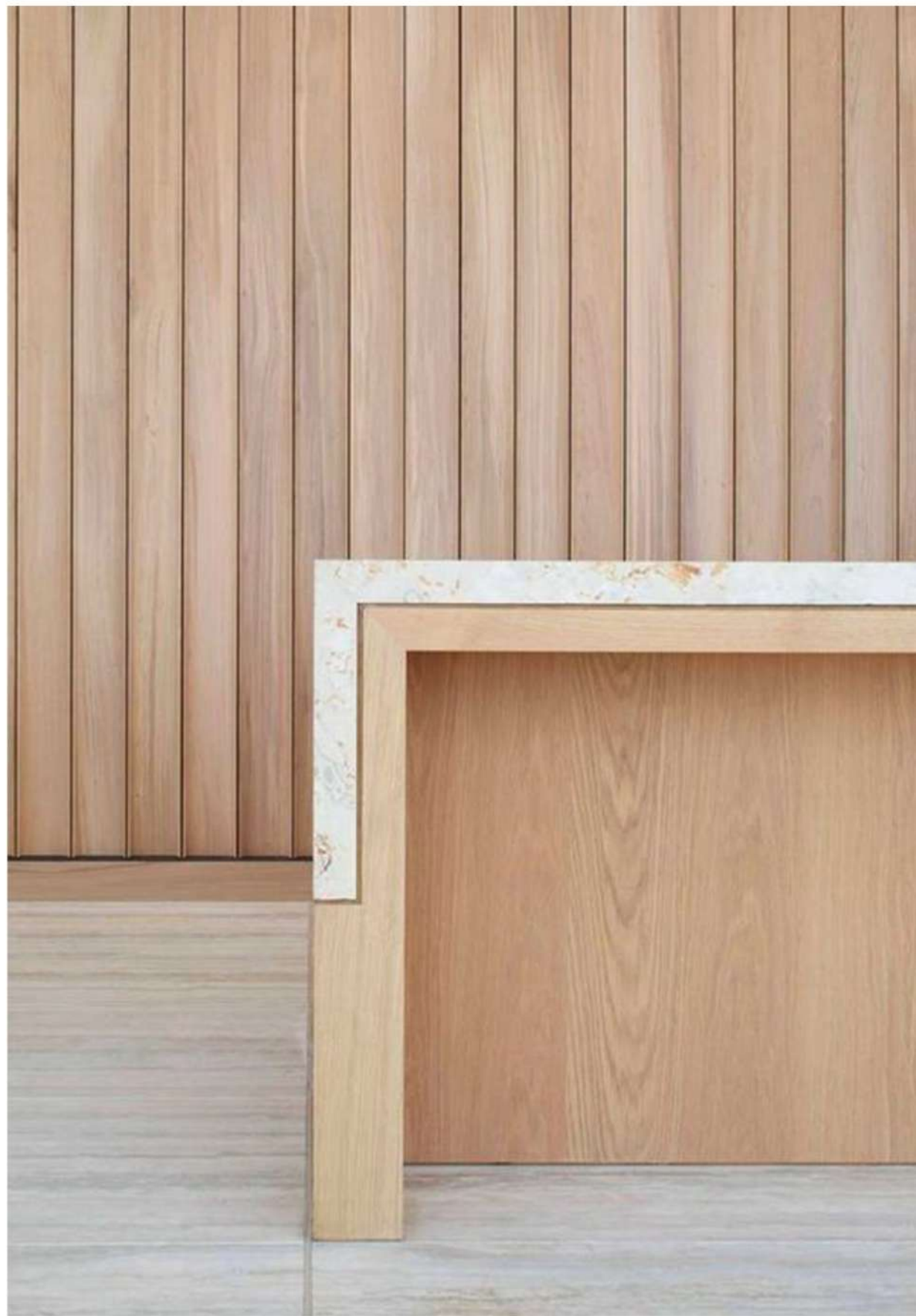


The chair / cushion pads provides comfort and is a easy method to direct a customer where to sit to maintain the allocated save social distance. The cushions pads have two timber pin tie back attached to each cushion making it easy movable and not a permanent fixture.

The bench and the cushion pads can be rearrange in three diffrent ways. While social distancing is still a requirement two poeple will be able to sit on the bench, while maintaining a save 1200 mm distance between them. The bench will be able to seat four poeple comfortably, ones the practice of social distancing is no longer enforced. The cushion pads can either be completely removed, and have the bench as is or all four of the cushion pads and be added to the bench.

2200mm L x 500mm D x 800mm H
Seat Height: 450mm

Joinery draw up for a reception desk that will be placed in a business office area. The reception desk need to be sleek and a sophisticated design. This design is clean and neutral, with a attention to detail. The reception desk is made out of a Caesarstone Almond Rocco countertop and clad in a solid oak in a mozambique wenge alpine finish.



The brief require to take a interior and exterior photograph of the Mount Nelson. The shots needs to capture the Mount Nelsons personality and characteristic.

A render of a renovate apartment by Reutov Dmitry. Located in New York, Manhattan, 112 West Street.



