

Kara

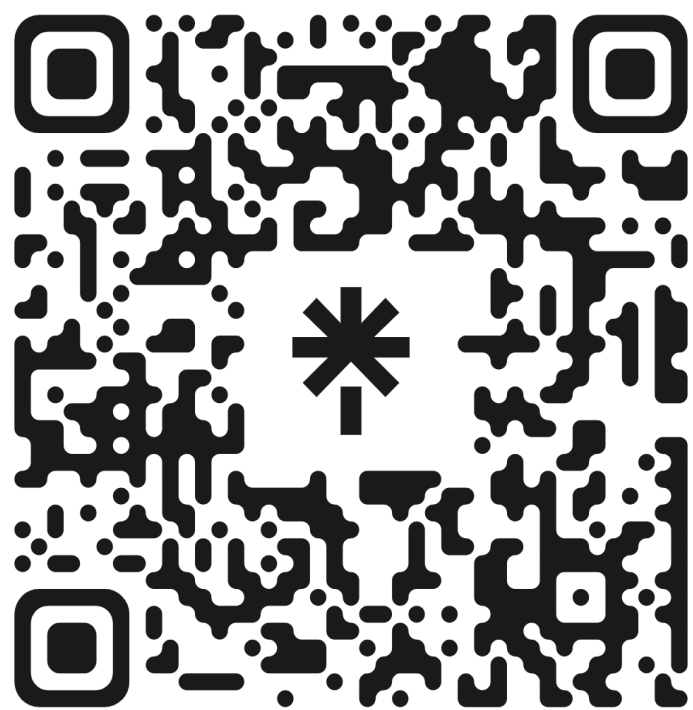
Malan



01	House Newbury
02	Stanford Resort
03	C'est Si Bon
04	Summer House
05	KSA
06	Sea Point Aparthotel
07	Everybody Gets the Booth
08	Textile Design
09	Prickle Tables
10	Komorebi Lamp
11	Technical Drawings

## House Newbury

A bold and vibrant Mid-century modern home  
crafted for relaxed luxury in Higgovale. (2025)



Scan to see Styled Shoot



## Stanford Resort

A place where the tide uncovers both physical  
and cultural treasures, inviting people to gather,  
share, and reconnect (2025)



Main Lappa: Floor Plan NTS



Main Lappa





Entry to External Bar



Main Lappa





Reception



Restaurant



Stage Room



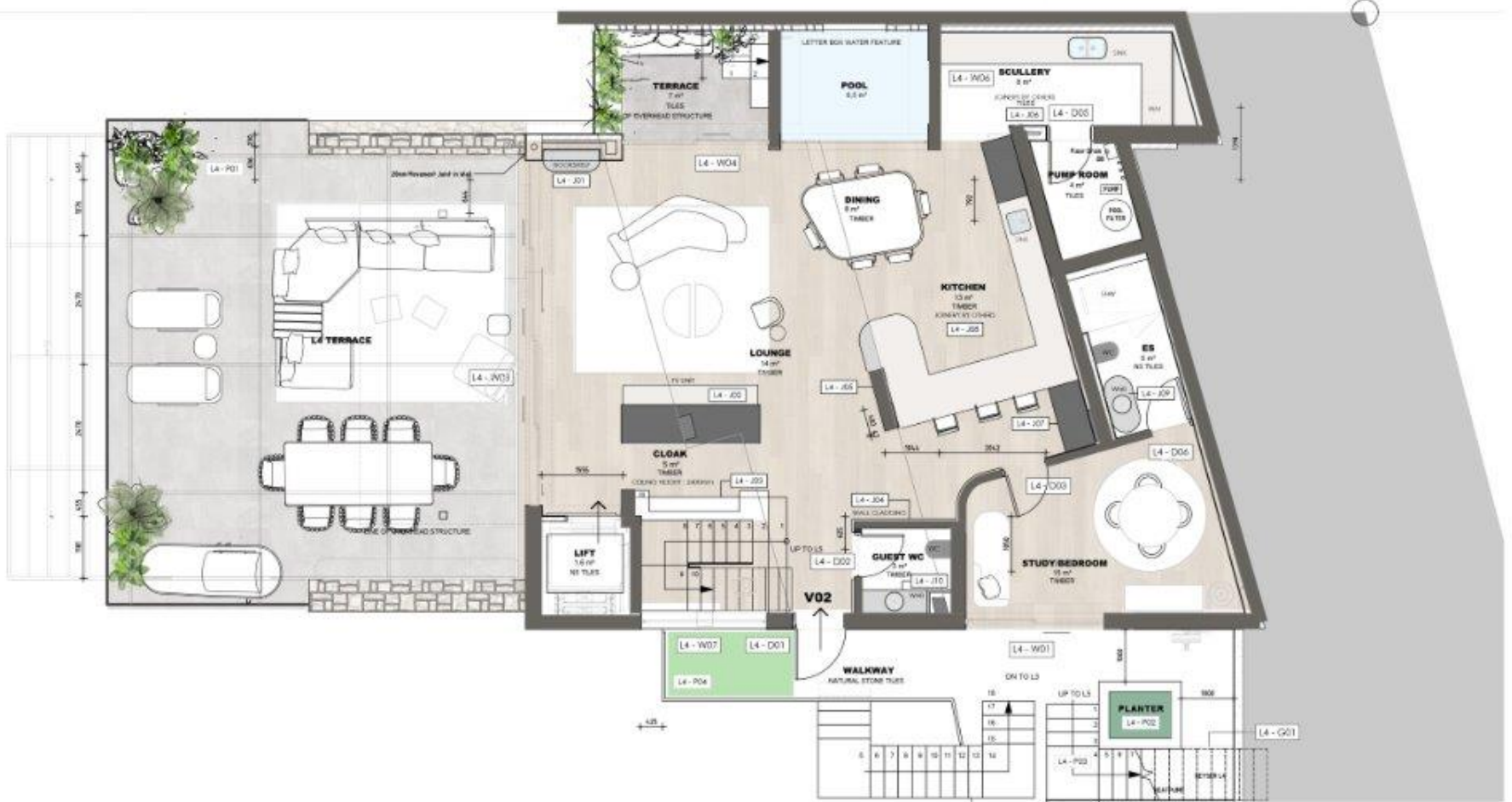


External Bar and Lounge

## C'est Si Bon

A luxury Clifton apartment inspired by the raw texture of coastal rock formations and the delicate organisms that inhabit them (2025)





Fourth Floor Floor Plan NTS



Fifth Floor Floor Plan NTS



Entry



Lounge and Dining





Lounge



Patio





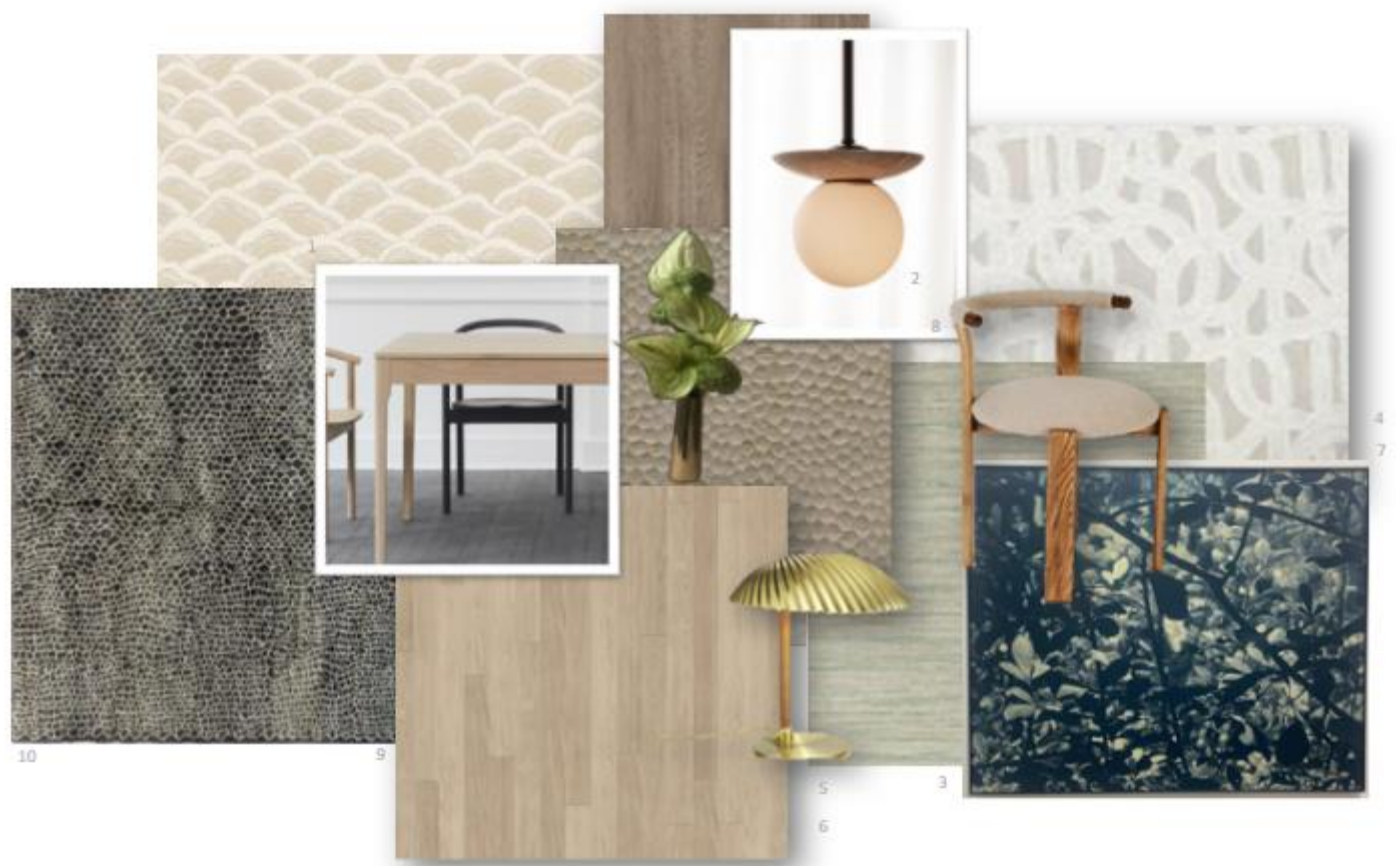
Main Bedroom



1. Cecile and Boyd Mirror Hanging 2. Poetry Stainless-steel side Table.  
 3 Zaza Cushion La Grange.4 La Grange Chair. 5  
 The Sun Pendant, Crema5 Cigarette Table Tonic Studios.6 Ricky Burnett Art.  
 7. Heneley in Graphite from Hertex Essai Seagrass wallpaper in sage. Custom Rugs Berber From Rugalia



Guest Bedroom

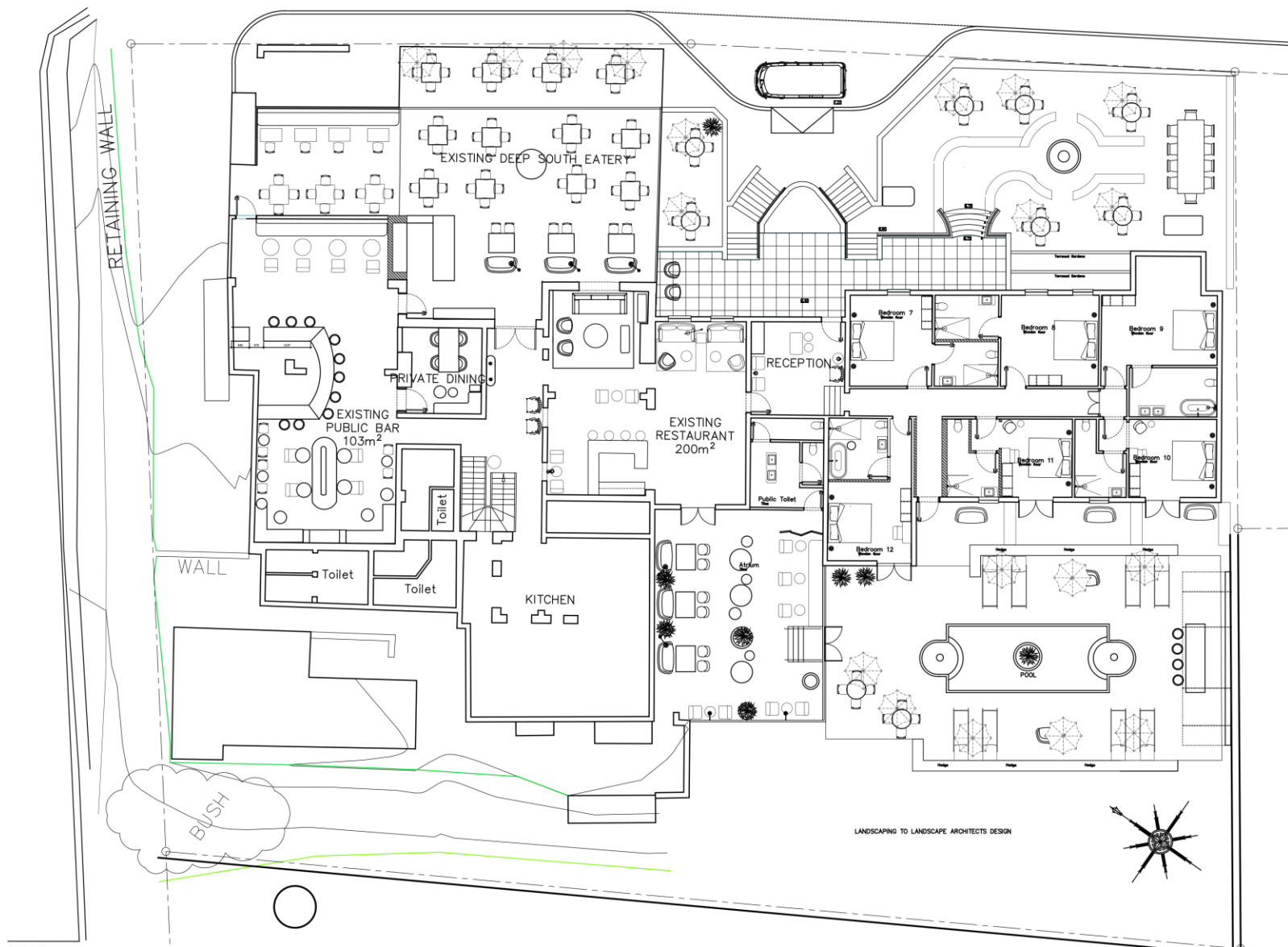


1. Masureel Kharoma Wallpaper. 2 J Adams and Co Pendant. 3 Essai Seagrass Wall Paper in Sage Green. 4 Home fabrics Riverside in Limestone. 5 Gubi Shell table Lamp. 6 Peter Eastman Blue Yellow Light 2024 . 7 Red stone Weylandts stool . 8. Rhonda Dining Chair La Grange Interiors. 10. Soiree Berber Navy Rug

## Summer House

A bold eclectic hotel for the Tintswalo group that transforms the haunted history of Glencairn into a vibrant, layered celebration of character and Memory (2024)





Main Floor Plan



Reception





Bar





Furniture Cluster



Public Bar





Public Restaurant



Pool and Bar

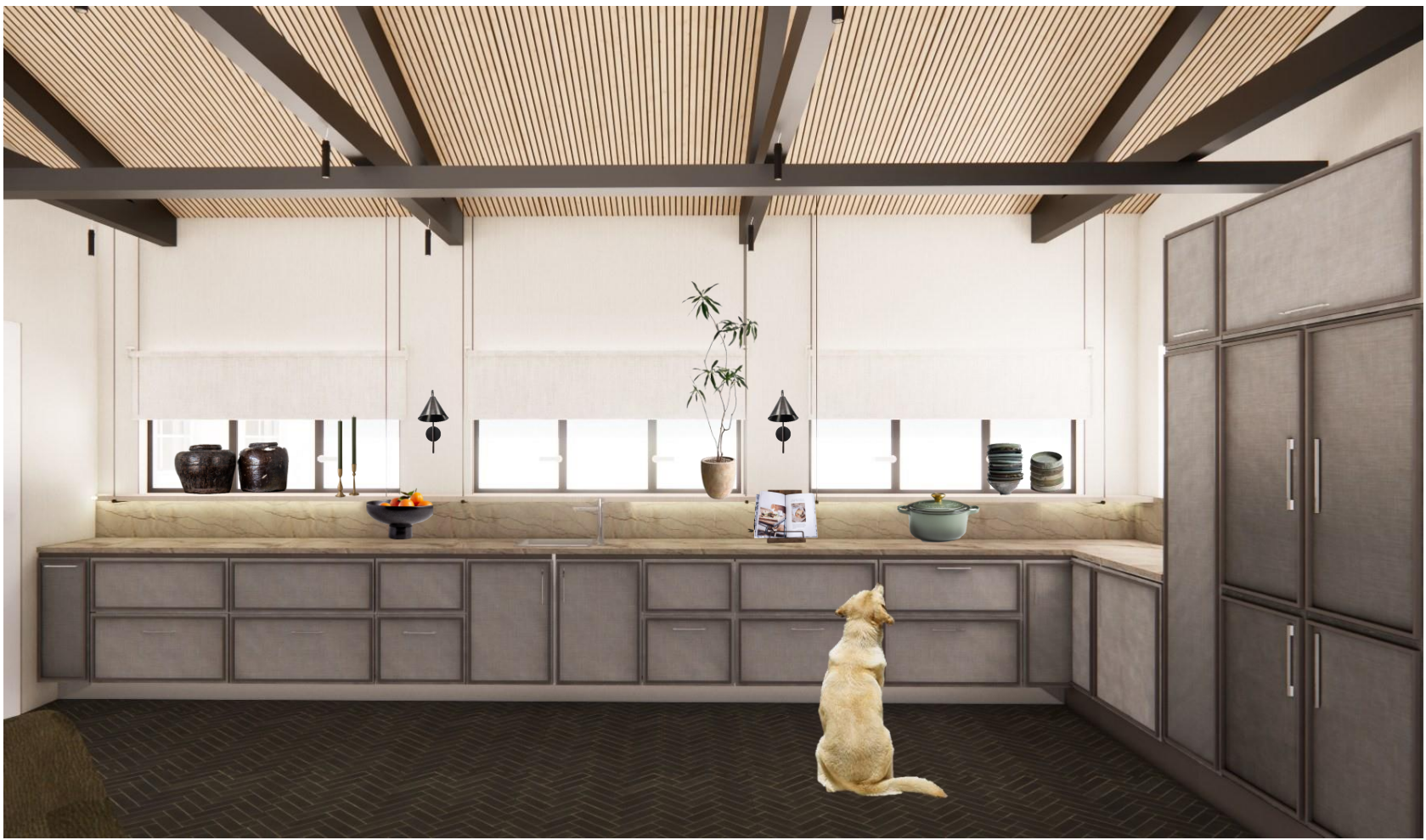
## KSA Kitchen

A fresh two-tone grey kitchen designed to bring modern comfort to a family home on a budget (2025)





Kitchen and Breakfast Nook

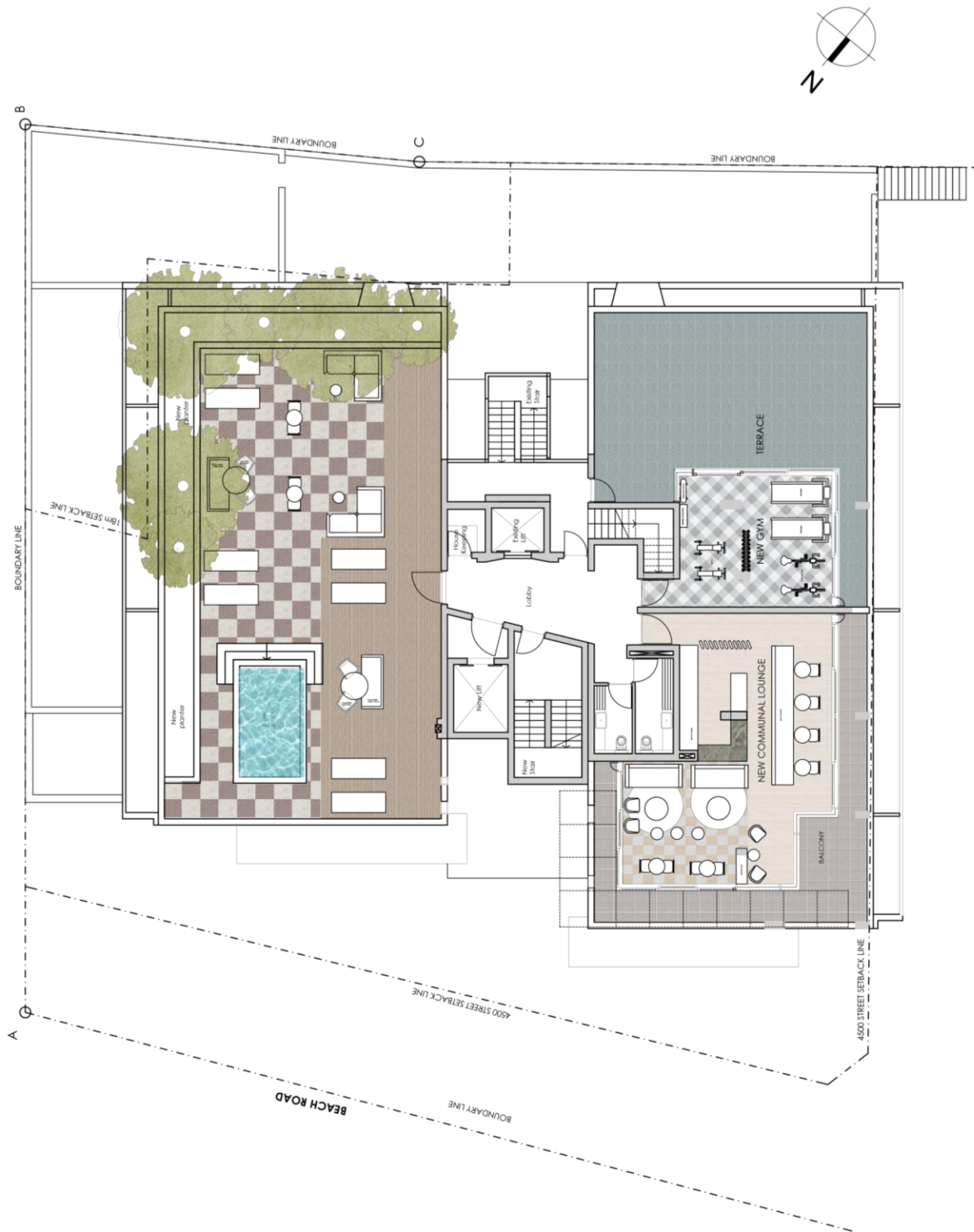


Kiitchen

## Sea Point Aparthotel

A vibrant aparthotel in Sea Point that blends youthful Cape Town spirit with modern comfort, colourful interiors, and an easy coastal lifestyle (2024)





Level 5 Floor Plan: NTS



Café Level 5



Café Level 5





Café Level 5



## Everybody gets the Booth

A sustainable chair concept grounded in community collaboration and reclaimed materiality (2023)

# HOUSE

AND LEISURE

Vol. 40 No. 1 Spring 2011

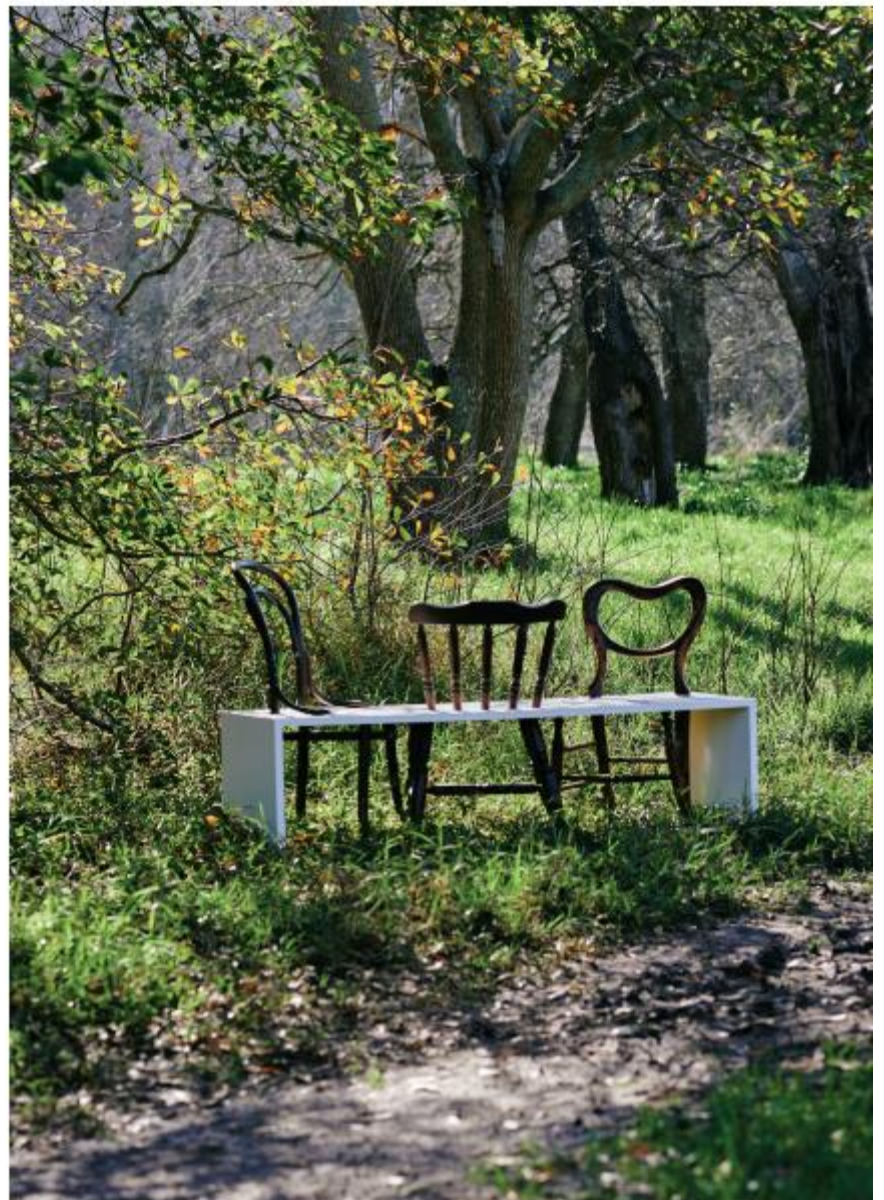


grow  
spring to fall



MOOD / *inspiration*

**Everybody Gets The Booth** (previous spread, right), by Kara Malan, emphasises the importance of community and collaboration in the pursuit of conscious design. The student thrifted a trio of chairs, which are bisected by a seat frame of reclaimed Supawood in an integration of old and new. 'It was an interesting experience because it highlighted the importance of drawing on our communities and existing materials to create layered design.' **Future**



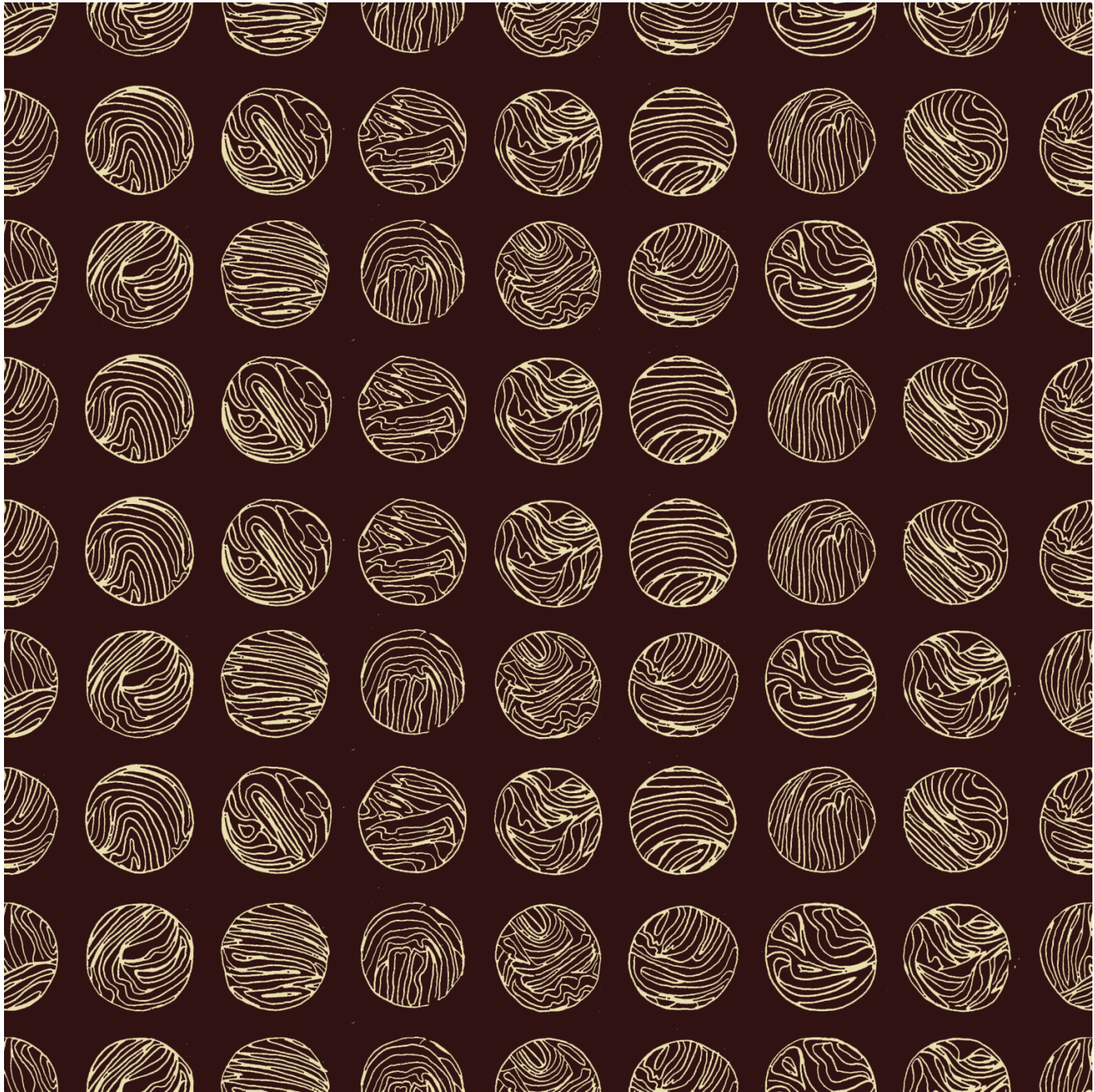
## Textile Design

A lively first year textile collection shaped by bold colour, layered pattern, and the freedom to experiment with Texture (2023)





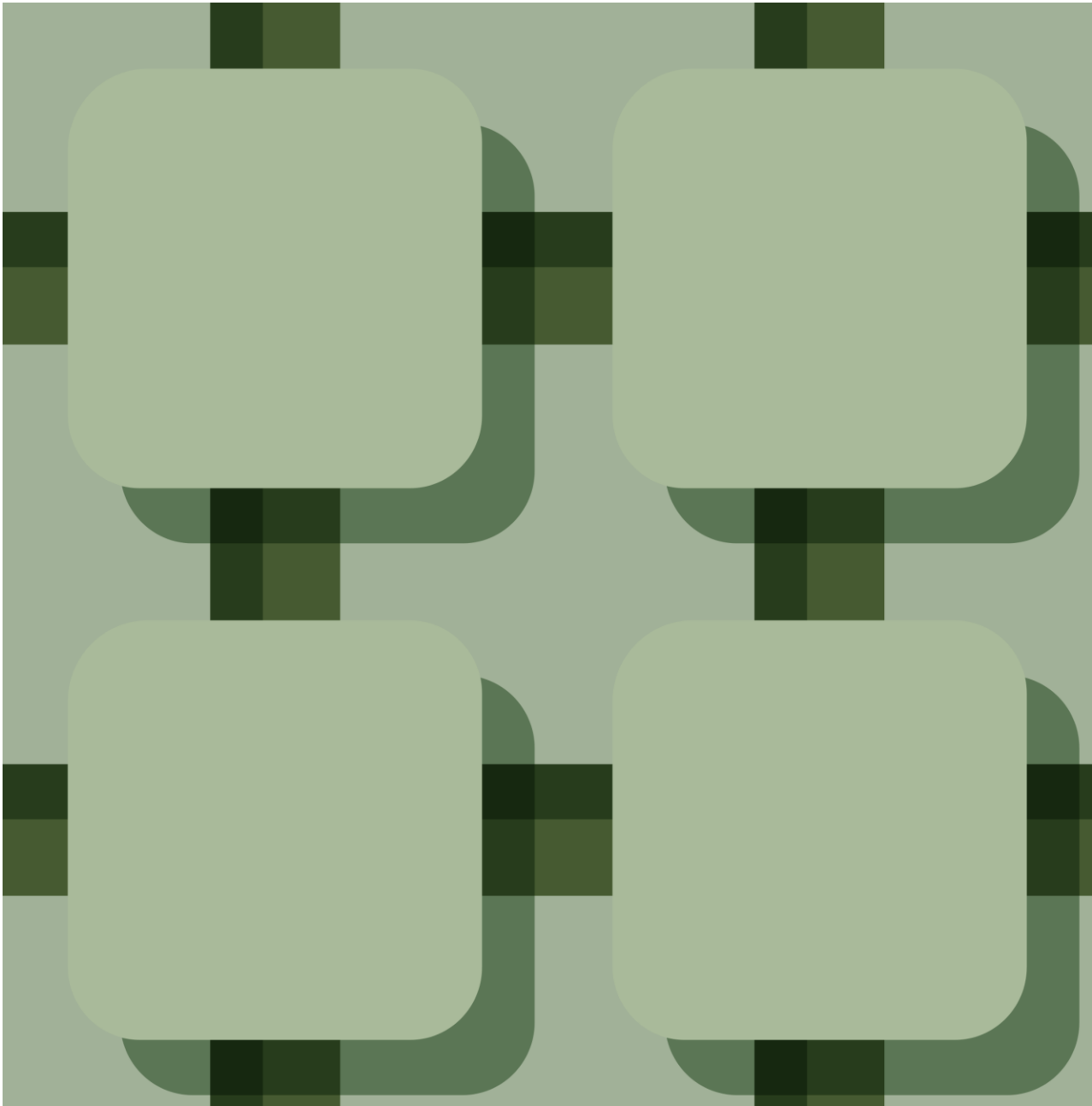




Household Object (Marble)



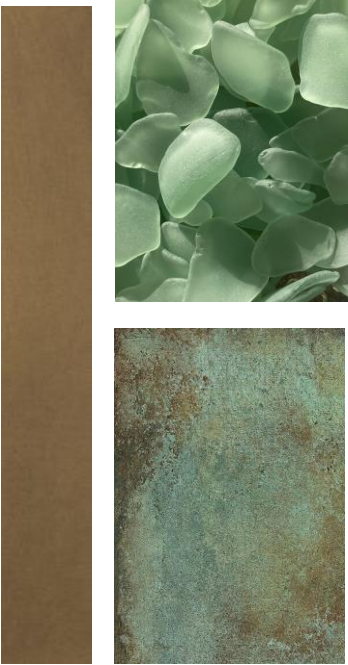
Soft Romantic



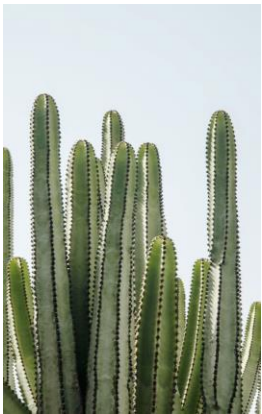
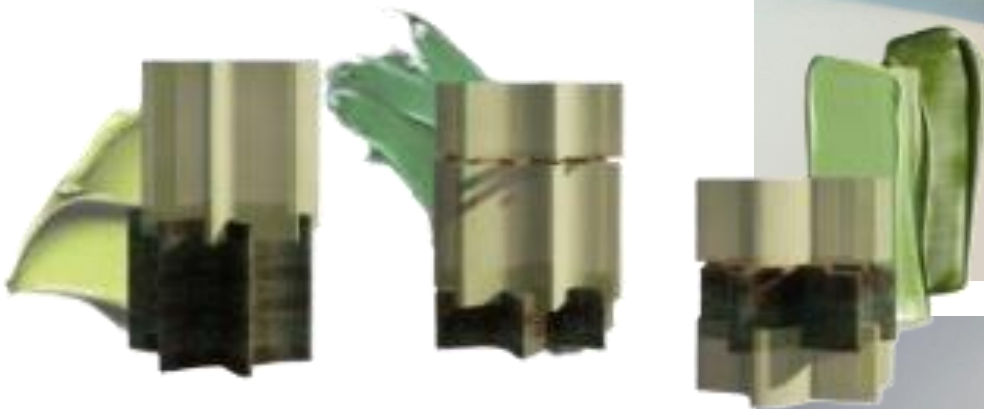


## Prickle Tables

A trio of sculptural side tables inspired by the quiet geometry and organic rhythm of the cactus (2025)



Brass, Sea Glass, Patina Copper



## Komoerebi Lamp

A Komoerebi inspired lamp that captures the warmth of sunlight filtering through trees, expressed in three tiers of recycled amber glass (2023)

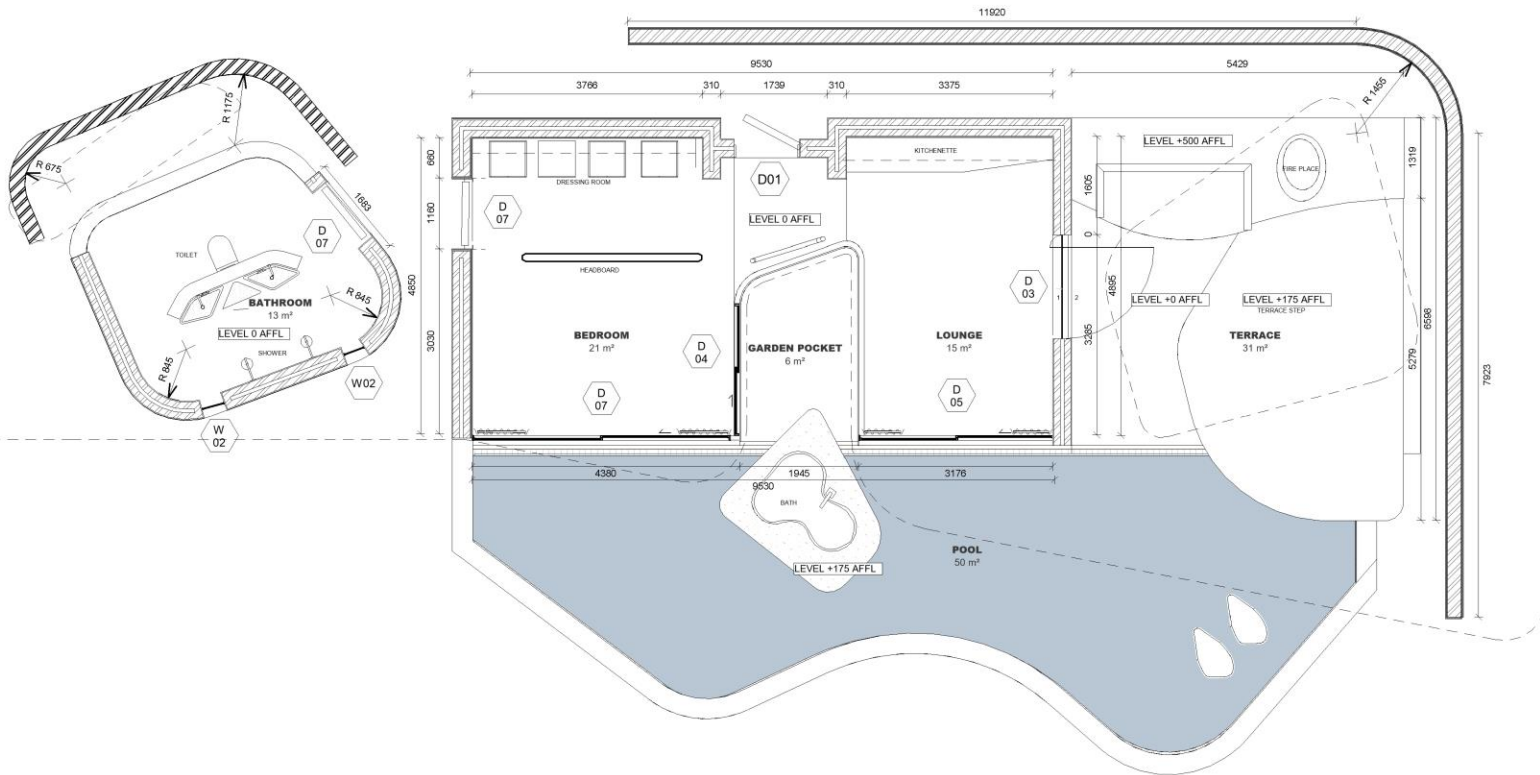




## Technical Drawings



Premium Suite Layout Plan: NTS



GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
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No.	Description	Date
1	Revision 2	17/11/25

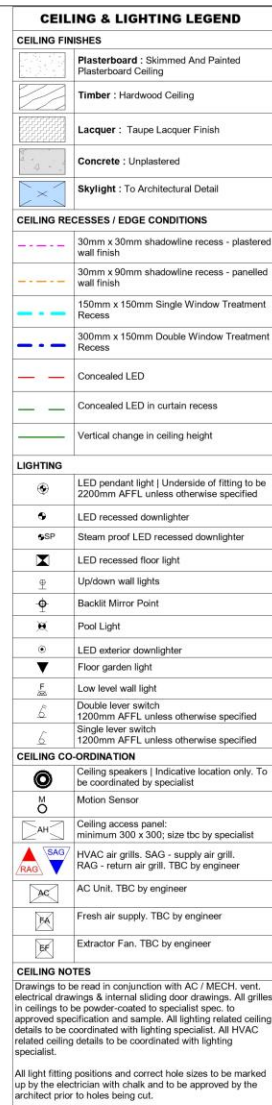
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PROJECT		CLIENT		
STANDFORD		MITTON		
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		KARA MALAN	I_1001	1
		Checked by		
		GIORGIE MITTON		







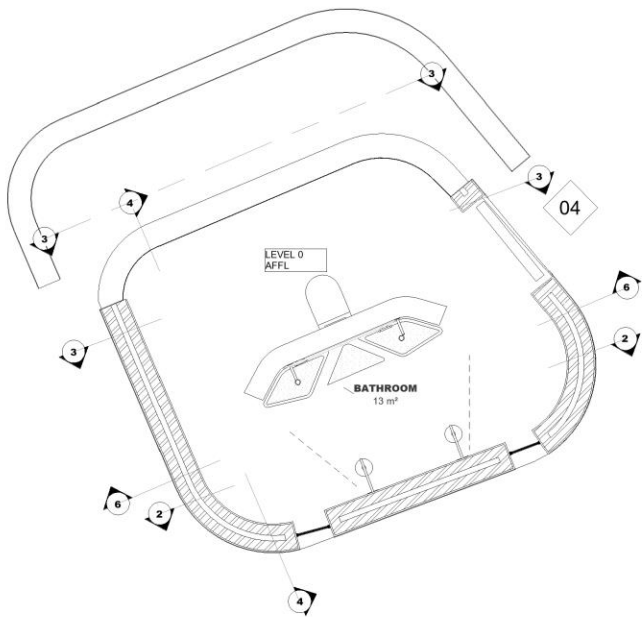


PROJECT  STANDFORD		CLIENT  MITTON			
		Date 18/11/2025	Project number Project 1	Scale (@ A3) As indicated	
SHEET  L0_Ground Floor Ceiling Plan	Drawn by KARA	Drawing Number		REV  1	
	Checked by GEORGE	I_1200			

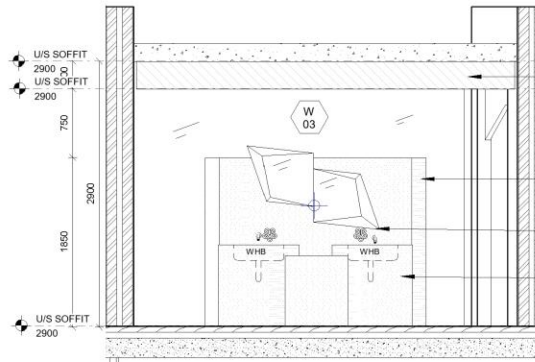


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STANDFORD		MITTON			
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		Author	E_1000		1
Checked by					
		Checker			

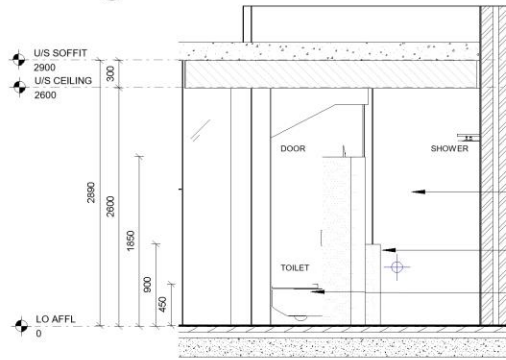




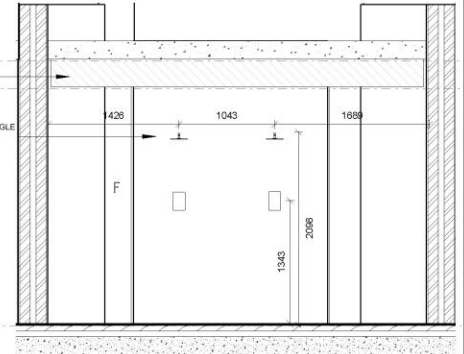
1 PREMIUM SUITE FLOORPLAN  
1 : 50



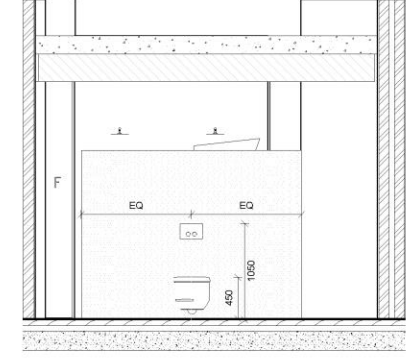
6 PREMIUM SUITE SECTION AA  
1 : 50



4 PREMIUM SUITE BATHROOM CC  
1 : 50



2 PREMIUM SUITE SECTION BB  
1 : 50



3 PREMIUM SUITE SECTION DD  
1 : 50

#### GENERAL NOTES | CONSTRUCTION

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No.	Description	Date
1	Revision 2	17/11/25

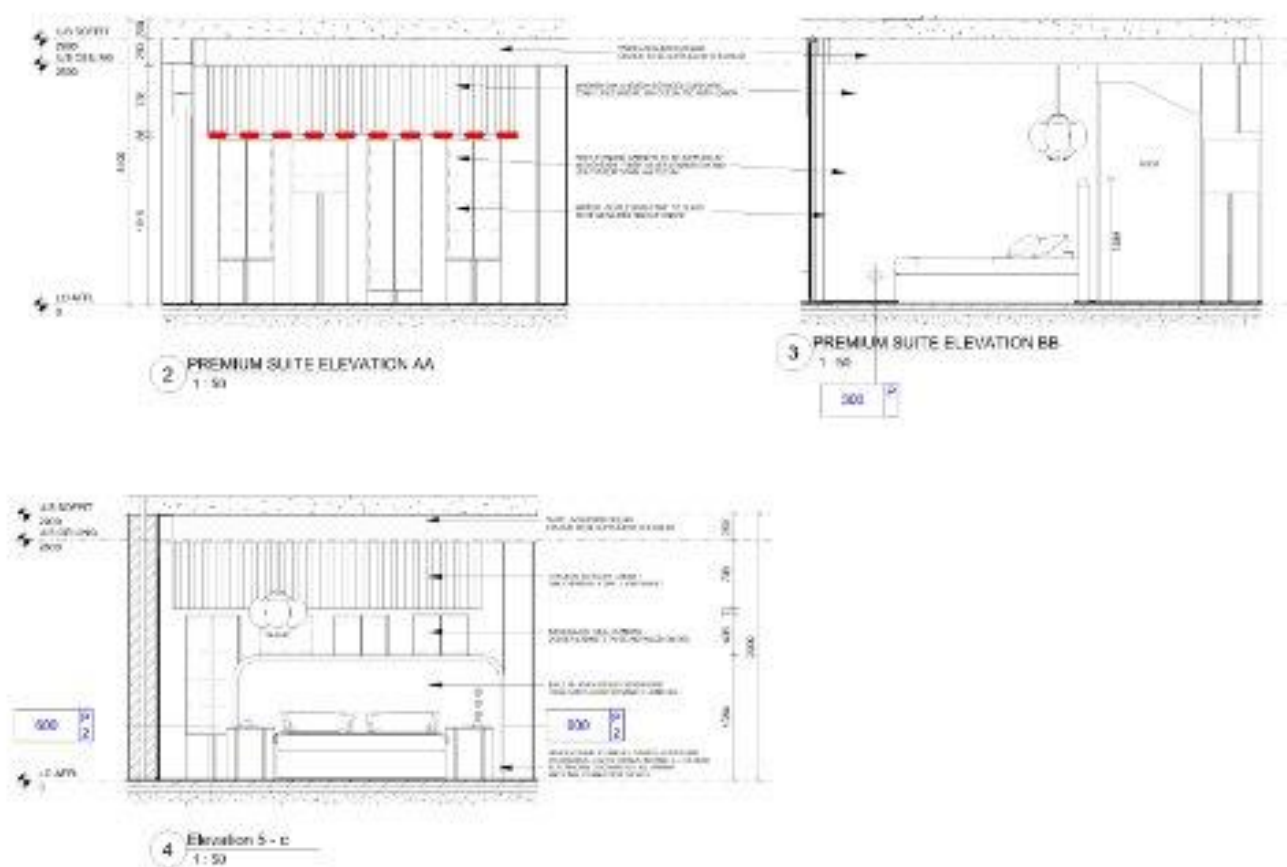
N

I

PROJECT	LEVEL ?? AFFL
	STANDFORD
SHEET	L0_Bathroom Details

CLIENT		MITTON	
Date	Project number	Scale (@ A3)	
18/11/2025	Project 1	As indicated	
Drawn by	Drawing Number	REV	
KARA MALAN	I_4300	1	
Checked by G MITTON			





## GENERAL NOTES / CONSTRUCTION

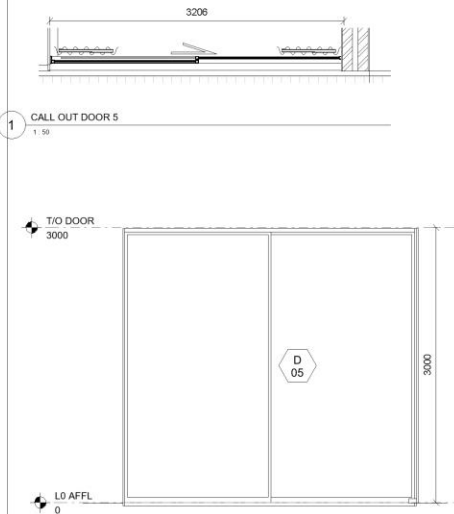
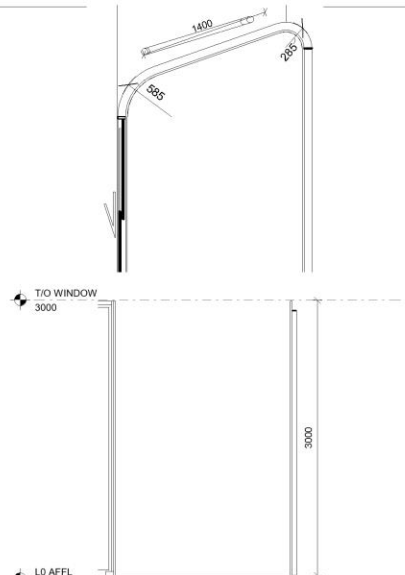
- All work to our specs 303B-10000 and local building codes
- Coordinate to meet all needs, dimensions and all utilities on the before construction meeting
- All dimensions and locations to our specs 303B-10000
- All utility bulk lines to be mechanically tested and CE (City/County, 1000 bar)
- Drainage adequately to meet or exceeding standards for full drains
- All joints to be installed per manufacturer's manual
- Slope to correct, to meet 303B-10000 Part 6
- Station to be installed in proper line for all drainage elements
- All material to be installed - All items, dimensions and ends
- Coordinate to be responsible for ensuring the structural stability of all components of their work and guarantee that the most structures in position or under construction are not damaged for stated ending as per the specified in this
- Quality of all materials and workmanship to comply with the relevant AS/NZS and BS 5333 specifications

No.	Description	Date
1	Revision 2	17/11/05



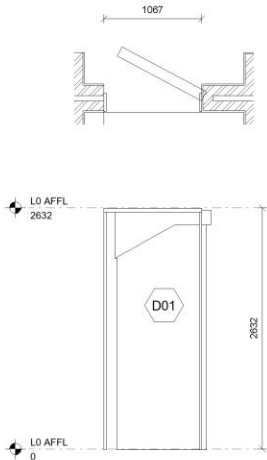
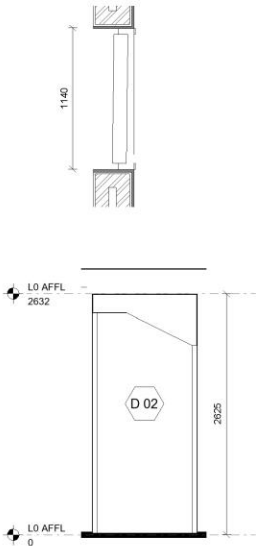
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		Date 15/11/2025	Project number Project 1	State (g.k.) As indicated
TARGET	L0_Dressing Details	Drawn by KARA	Drawing Number L4401	REV 1
		Checked by DIORIO E		



REFERENCE:	D 05	W 01
		
ROOM:	LOUNGE	GARDEN POCKET
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TYPE:	FRAMELESS PIVOT	FRAMELESS WINDOW
FINISH:	BRUSHED ALUMINIUM	BRUSHED ALUMINIUM
GLAZING:	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING
QUANTITY:	2	1

WINDOW AND DOOR LEGEND 02  
1 : 50

<b>GENERAL NOTES   CONSTRUCTION</b> <ul style="list-style-type: none"><li>All work to comply with SANS 10400 and Local Authority by-laws.</li><li>Contractor to verify all levels, dimensions, and conditions on site before commencing work.</li><li>All chimneys and fireplaces to comply with SANS 10400.</li><li>All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).</li><li>Drainage schematic only — refer to plumbing consultant for full design.</li><li>Drywalls to be installed by specialist contractor.</li><li>Glazing to comply with SANS 10400 Part N.</li><li>Refer to engineer's drawings for all structural elements.</li><li>All drawings not to be scaled — figured dimensions only.</li><li>Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.</li><li>Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications</li></ul>		<table><tr><th>No.</th><th>Description</th><th>Date</th></tr><tr><td>1</td><td>Revision 2</td><td>17/11/25</td></tr><tr><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td></tr></table>		No.	Description	Date	1	Revision 2	17/11/25							<table><tr><td colspan="2">PROJECT</td><td colspan="2">CLIENT</td></tr><tr><td colspan="2">STANDFORD</td><td colspan="2">MITTON</td></tr><tr><td rowspan="4">SHEET</td><td rowspan="4">DOOR SCHEDULE 01</td><td>Date</td><td>18/11/2025</td></tr><tr><td>Project number</td><td>Project 1</td></tr><tr><td>Drawing Number</td><td>DW 01</td></tr><tr><td>Checked by</td><td>GIORGIE</td></tr></table>		PROJECT		CLIENT		STANDFORD		MITTON		SHEET	DOOR SCHEDULE 01	Date	18/11/2025	Project number	Project 1	Drawing Number	DW 01	Checked by	GIORGIE	<table><tr><td>Scale (@ A3)</td><td>As indicated</td></tr><tr><td>REV</td><td>1</td></tr></table>		Scale (@ A3)	As indicated	REV	1
No.	Description	Date																																							
1	Revision 2	17/11/25																																							
PROJECT		CLIENT																																							
STANDFORD		MITTON																																							
SHEET	DOOR SCHEDULE 01	Date	18/11/2025																																						
		Project number	Project 1																																						
		Drawing Number	DW 01																																						
		Checked by	GIORGIE																																						
Scale (@ A3)	As indicated																																								
REV	1																																								

REFERENCE:	D01	D 02
		
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FINISH:	CHEMICAL TREATED COPPER	CHEMICAL TREATED COPPER
GLAZING:	N/A	N/A
QUANTITY:	1	2

WINDOW AND DOOR LEGEND  
1 : 50

GENERAL NOTES | CONSTRUCTION

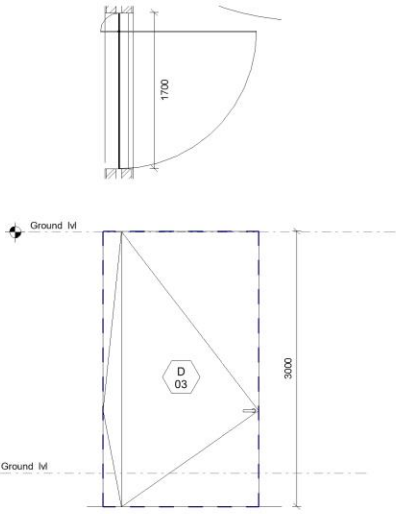
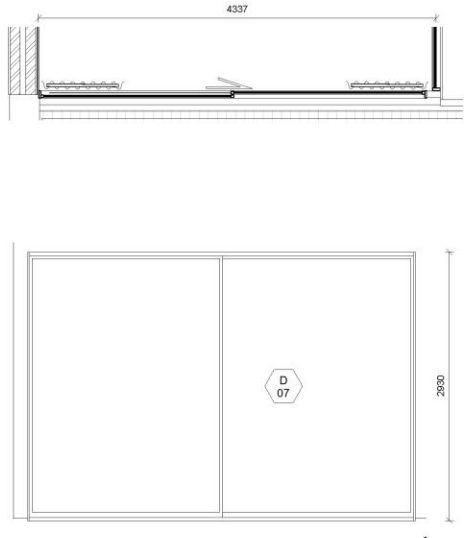
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No.	Description	Date
1	Revision 2	17/11/25

N  
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PROJECT	STANDFORD			CLIENT	MITTON		
SHEET	WINDOW AND DOOR SCHEDULE 02			Date	Project number	Scale (@ A3)	
				18/11/2025	Project 1	As indicated	
				Drawn by KARA	Drawing Number		REV
				Checked by GIORGIE	DW 02		1



REFERENCE: D 05		W 01
		
ROOM:	LOUNGE	GARDEN POCKET
LEVEL:	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	FRAMELESS PIVOT	FRAMELESS WINDOW
FINISH:	BRUSHED ALUMINIUM	BRUSHED ALUMINIUM
GLAZING:	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING
QUANTITY:	2	1

WINDOW AND DOOR LEGEND 02


1:30

GENERAL NOTES | CONSTRUCTION

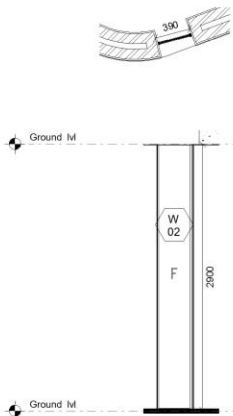
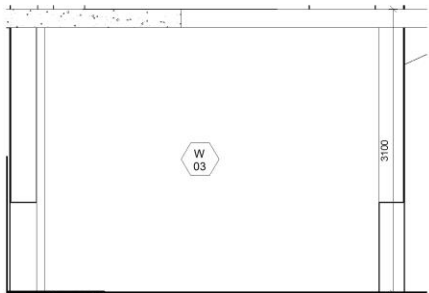
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No.	Description	Date
1	Revision 2	17/11/25

N



PROJECT		CLIENT		
STANDFORD		MITTON		
SHEET	WINDOW AND DOOR SCHEDULE 03	Date	Project number	Scale (@ A3)
		18/11/2025	Project 1	As indicated
		Drawn by KARA	Drawing Number	REV
		Checked by GIORGIE	DW 03	1


REFERENCE:	D 05	W 01
		
ROOM:	LOUNGE	GARDEN POCKET
LEVEL:	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	FRAMELESS PIVOT	FRAMELESS WINDOW
FINISH:	BRUSHED ALUMINIUM	BRUSHED ALUMINIUM
GLAZING:	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING
QUANTITY:	2	1

GENERAL NOTES | CONSTRUCTION

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No.	Description	Date
1	Revision 2	17/11/25

N



PROJECT

STANDFORD

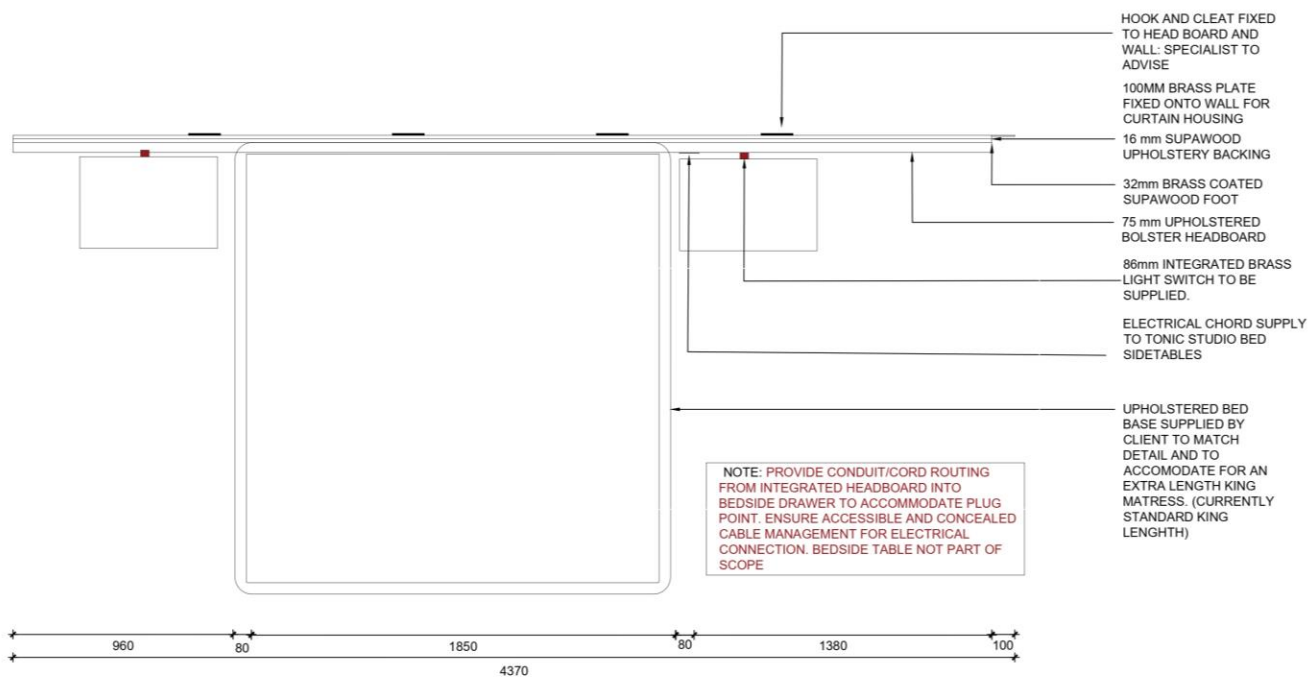
SHEET

WINDOW AND DOOR SCHEDULE 04

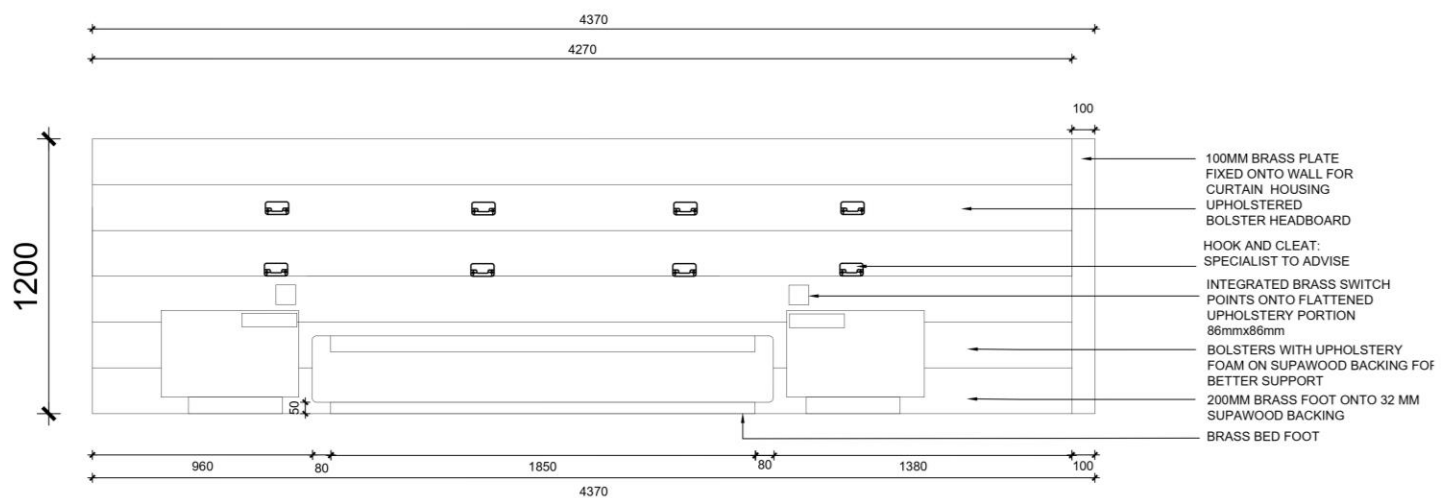
CLIENT

MITTON

Date	Project number	Scale (@ A3)
18/11/2025	Project 1	As indicated
Drawn by	Drawing Number	REV
KARA	DW 04	1
Checked by		
GIORGIE		



GUEST HEAD BOARD\_TOP ELEVATION  
SCALE 1:20



NOTE: PROVIDE CONDUIT/CORD ROUTING FROM INTEGRATED HEADBOARD INTO BEDSIDE DRAWER TO ACCOMMODATE PLUG POINT. ENSURE ACCESSIBLE AND CONCEALED CABLE MANAGEMENT FOR ELECTRICAL CONNECTION. BEDSIDE TABLE NOT PART OF SCOPE

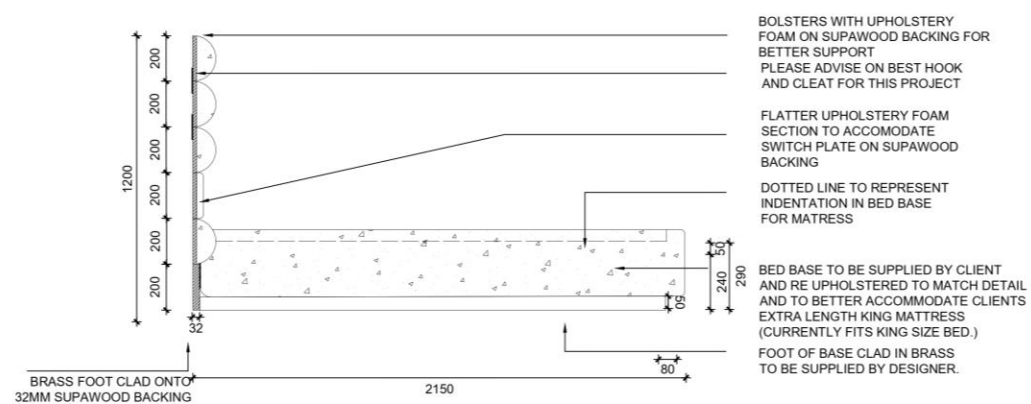
FRONT ELEVATION  
SCALE 1:20

FABRIC: (HOME FABRICS, TRAVERSE 13-SIERRA)

NOTE: DESIGNER TO SUPPLY ALL FABRIC

Specialist to ensure that all construction detail, shown on this drawing are in compliance, if not please advice. -the designer is to be notified and consulted on any variations or discrepancies before construction

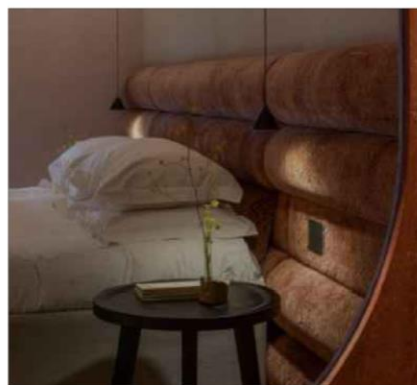




GUEST HEAD BOARD  
SCALE 1:20



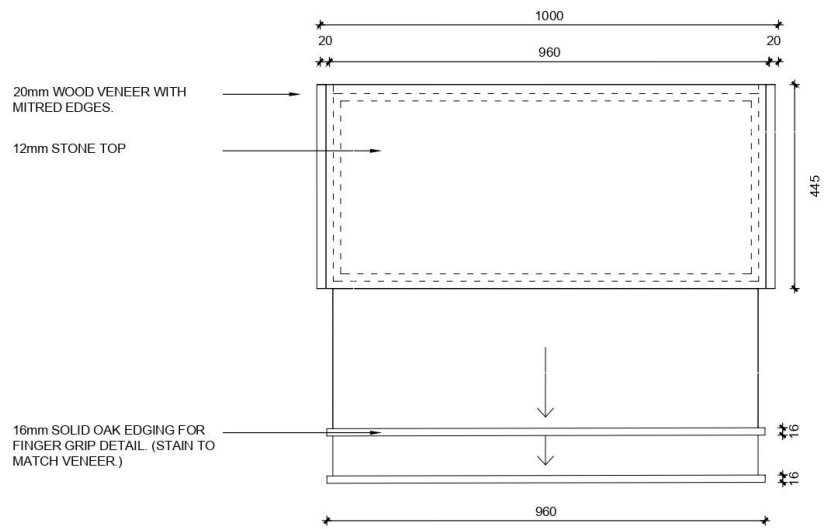
PLEASE TAKE SPECIAL NOTE OF UPHOLSTERY INSPIRATION FOR HEADBOARD



TAKE SPECIAL NOTE OF FLAT UPHOLSTERY PORTION



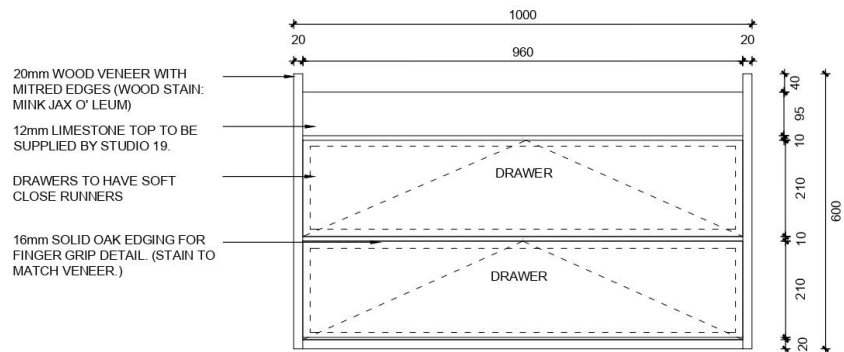
TAKE SPECIAL NOTE OF FLAT UPHOLSTERY PORTION



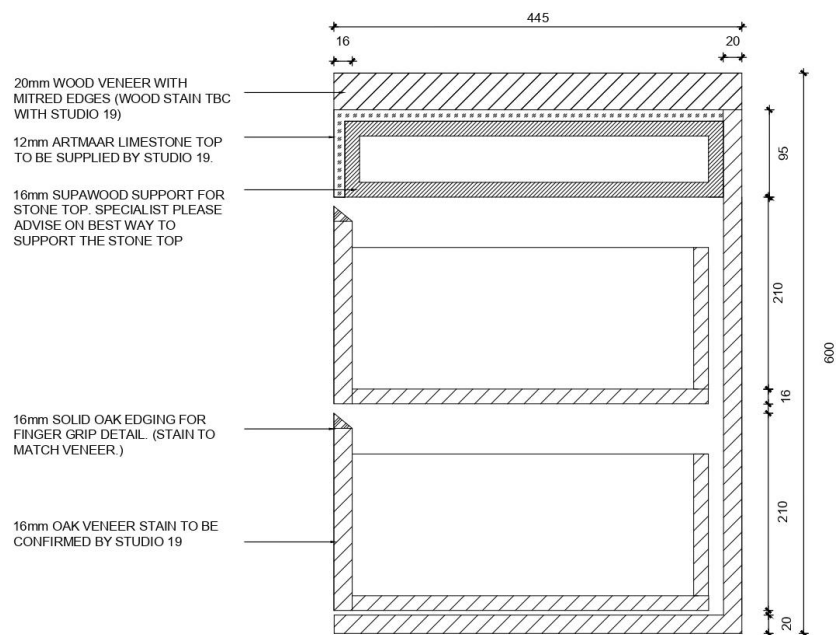
NOTE: STUDIO19 TO SUPPLY: MYRA LIMESTONE TOP.

NOTE: (WOOD STAIN: MINK JAX O'LEUM)

MAIN BED SIDE TABLE\_TOP ELEVATION  
SCALE 1:10

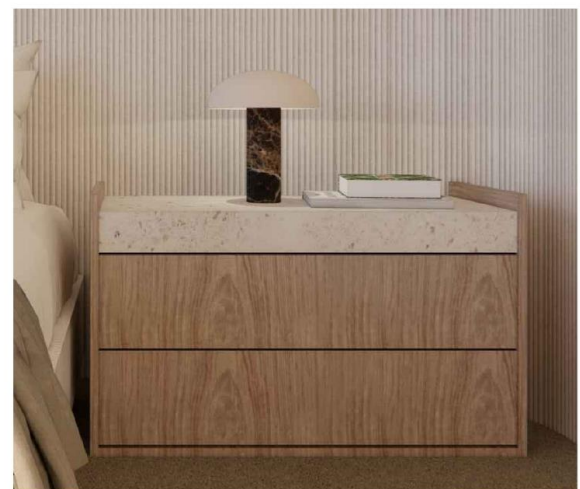


MAIN BED SIDE TABLE\_FRONT ELEVATION  
SCALE 1:10



DETAILED SECTION  
SCALE 1:5

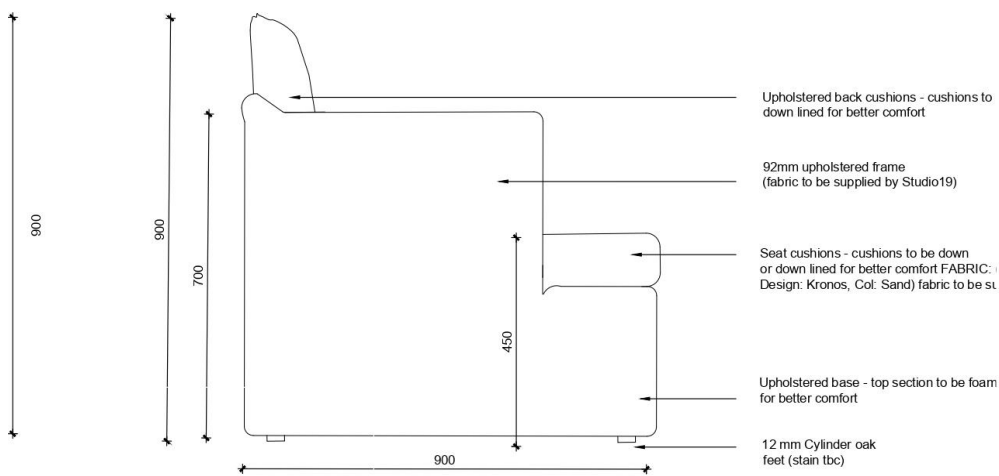
Specialist to ensure that all construction detail, shown on this drawing are in compliance, if not please advice. -the designer is to be notified and consulted on any variations or discrepancies before construction



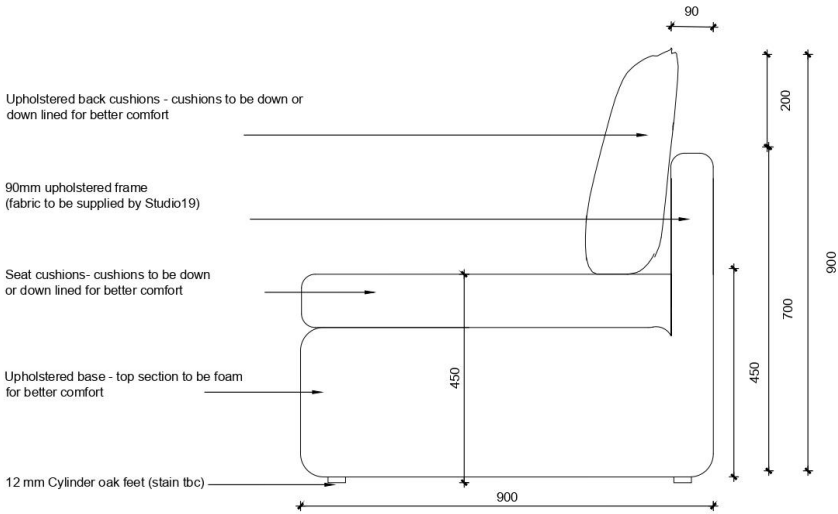
REFERENCE IMAGE



REFERENCE IMAGE: NOTE CUSHIONS

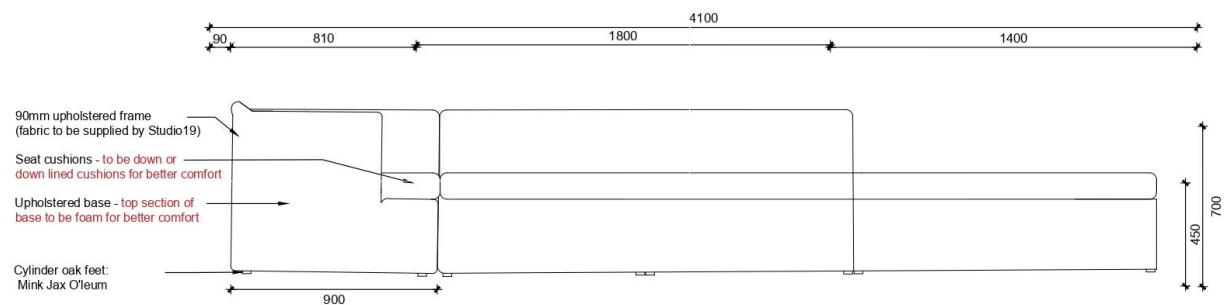


CLOUD TWO PIECE SOFA\_ ARM REST ELEVATION  
SCALE 1:10

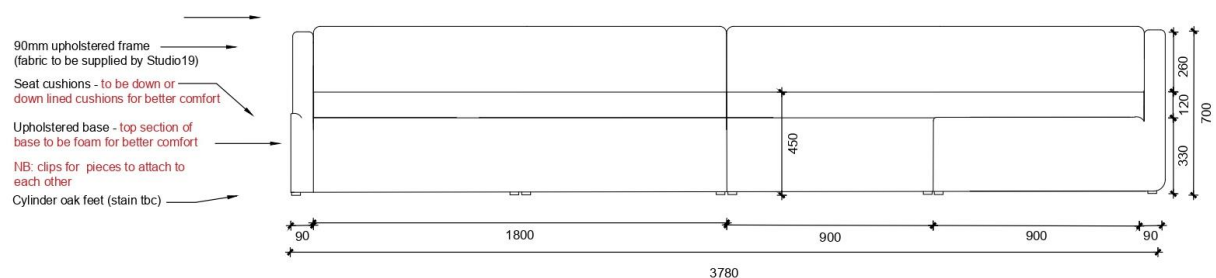


CLOUD TWO PIECE SOFA L SHAPE FRONT ELEVATION  
SCALE 1:10

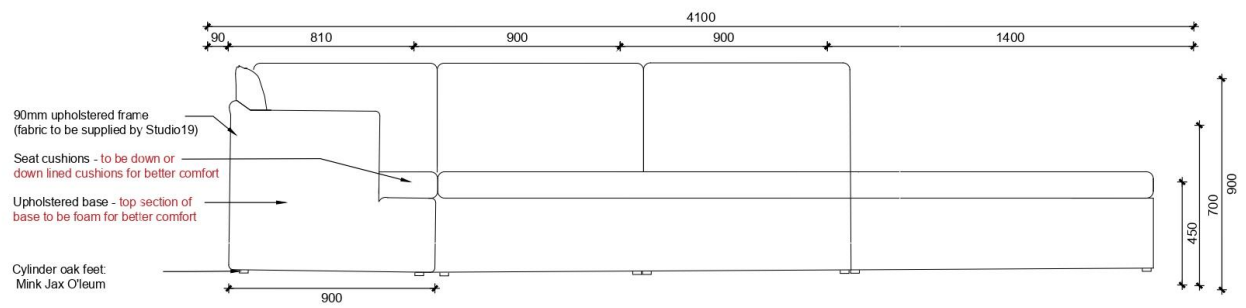




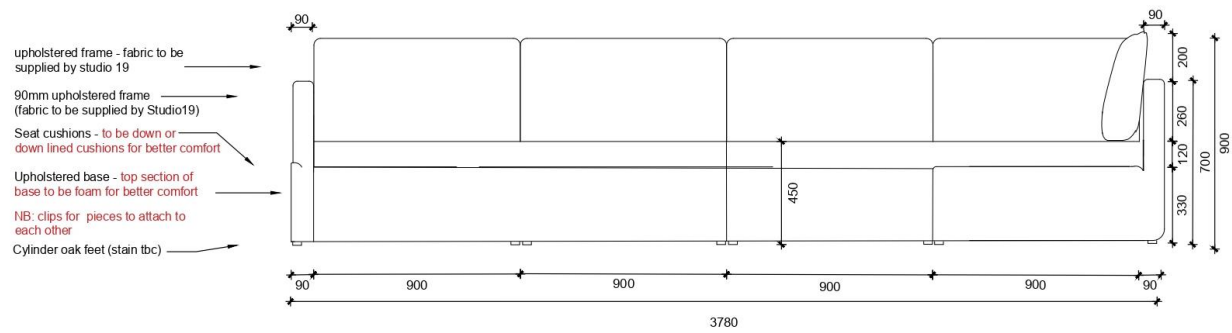
TWO PIECE CLOUD SOFA \_ SIDE VIEW WITHOUT CUSHIONS  
SCALE 1:20



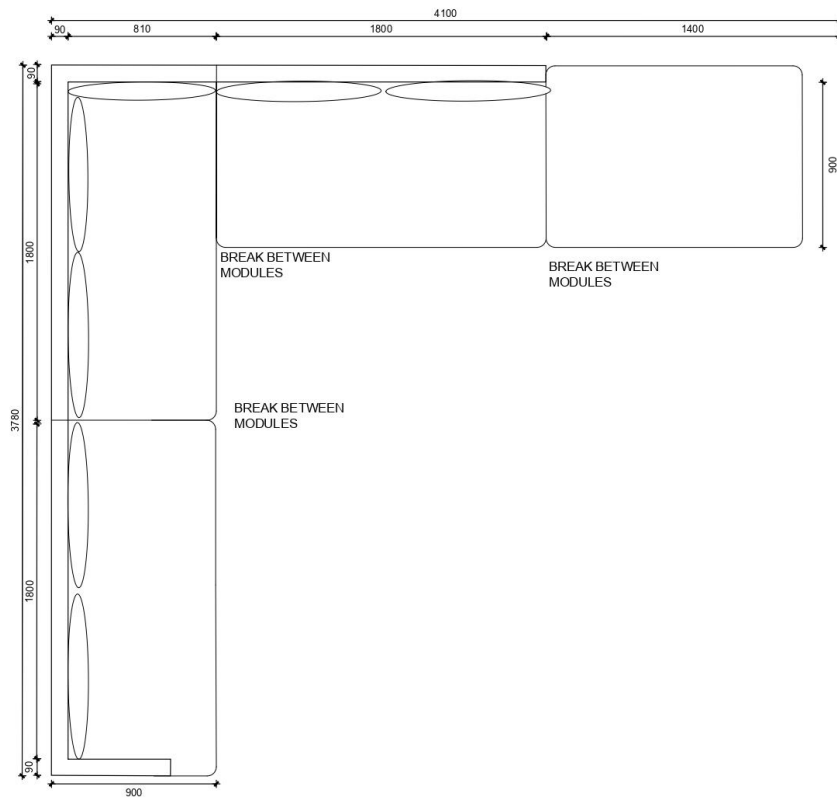
TWO PIECE CLOUD SOFA \_ FRONT VIEW WITHOUT CUSHIONS  
SCALE 1:20



TWO PIECE CLOUD SOFA\_ SIDE VIEW WITH BACK CUSHIONS  
SCALE 1:20



TWO PIECE CLOUD SOFA \_ FRONT VIEW WITH BACK CUSHIONS  
SCALE 1:20



CLOUD TWO PIECE SOFA\_ LAYOUT  
SCALE 1:25



PLEASE TAKE NOTE OF UPHOLSTERY IN PHOTO REFERENCE

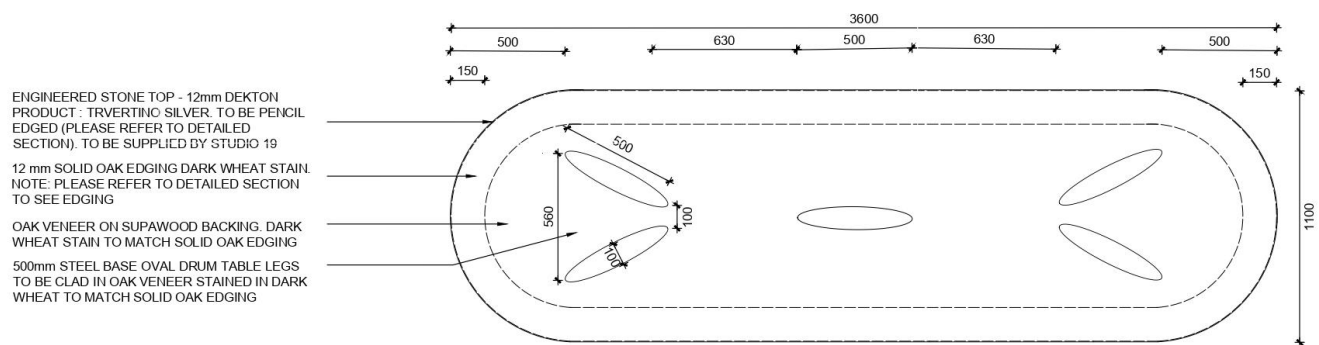
NOTE: STUDIO19 TO SUPPLY ALL FABRIC

Specialist to ensure that all construction detail, shown on this drawing are in compliance, if not please advice.  
-the designer is to be notified and consulted on any variations or discrepancies before construction

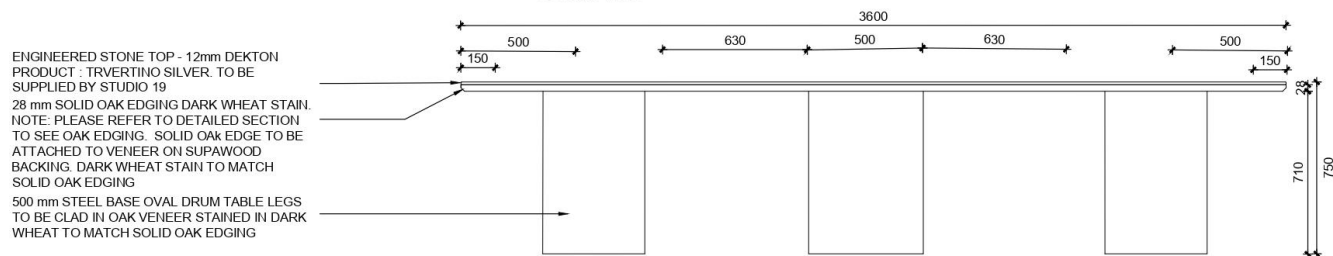
FABRIC: (HOME FABRICS, DESIGN: KRONOS, COL : SAND)

FOOT WOOD STAIN: Mink Jax O'leum

PLEASE CLIP MODULES TOGETHER WITH FURNITURE CLIPS

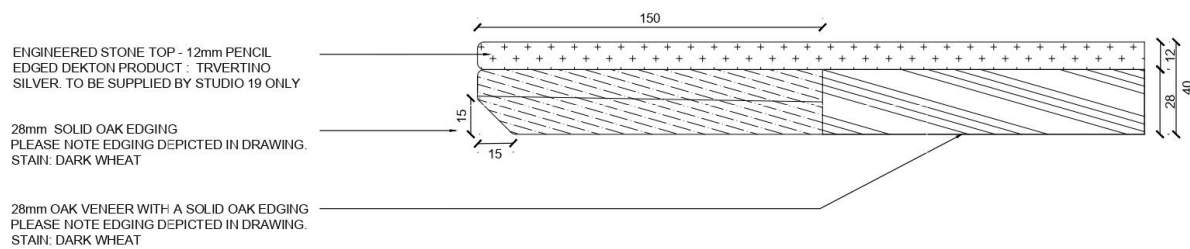


DINING TABLE\_TOP ELEVATION  
SCALE 1:20



DINING TABLE\_FRONT ELEVATION  
SCALE 1:20





DETAILED SECTION  
SCALE 1:2

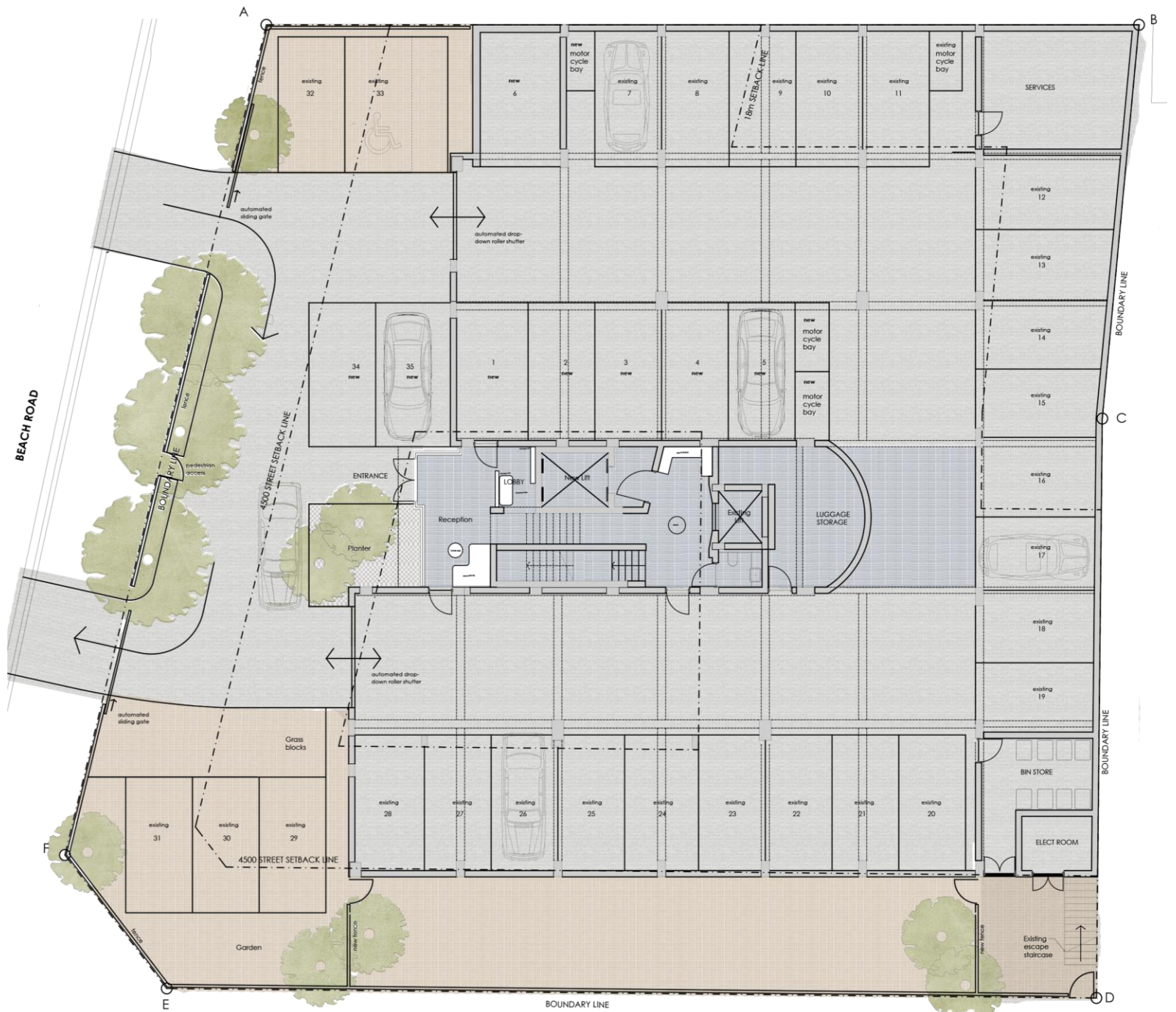


REFERENCE IMAGE: PLEASE TAKE NOTE OF  
LEGS

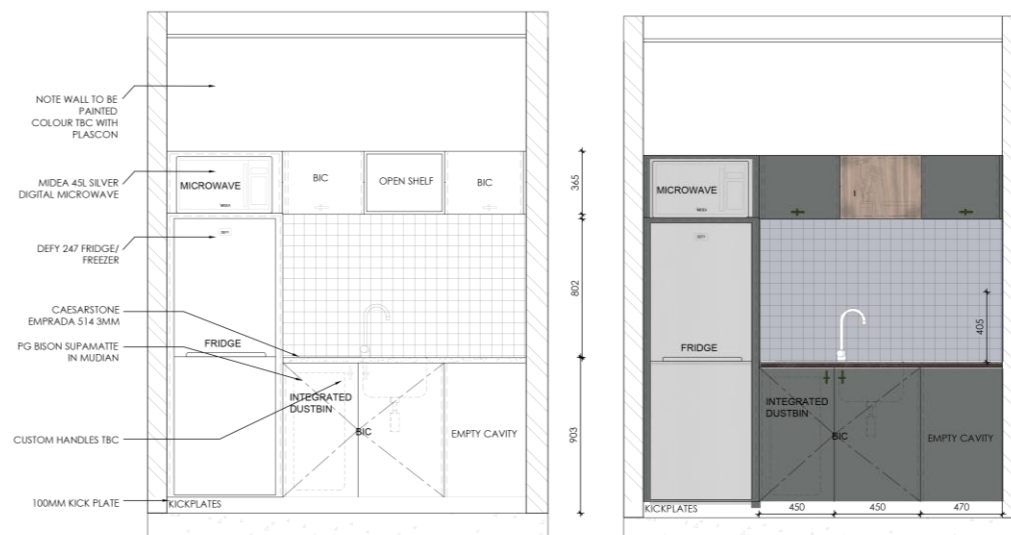
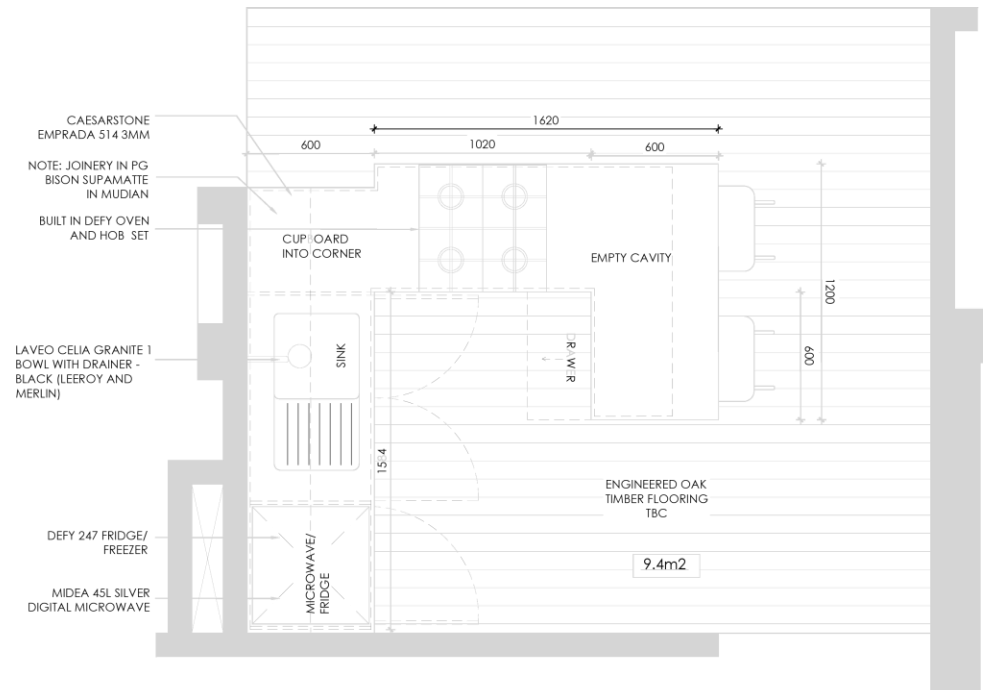
NOTE: STUDIO19 TO SUPPLY DEKTON  
SURFACE

Specialist to ensure that all  
construction detail, shown on this  
drawing are in compliance, if not please advice.  
-the designer is to be notified and consulted on any  
variations or discrepancies before construction

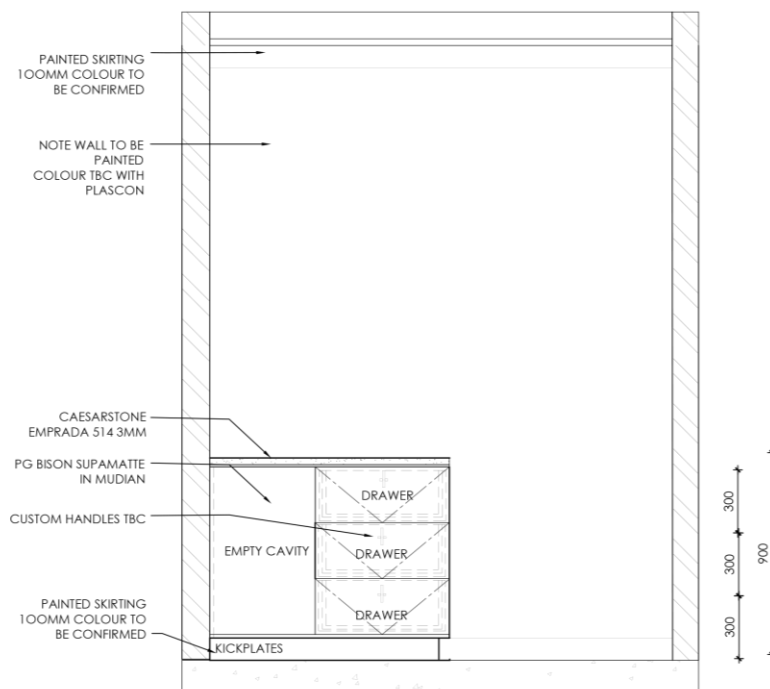
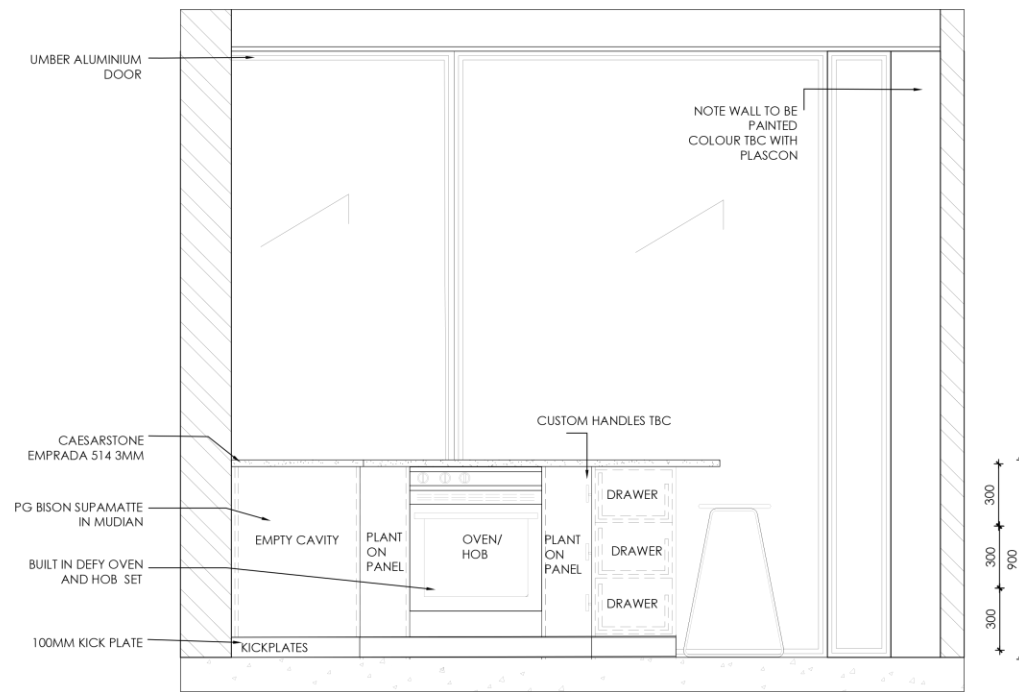
NOTE: (WOOD STAIN: DARK WHEAT, JAX O'  
LEUM



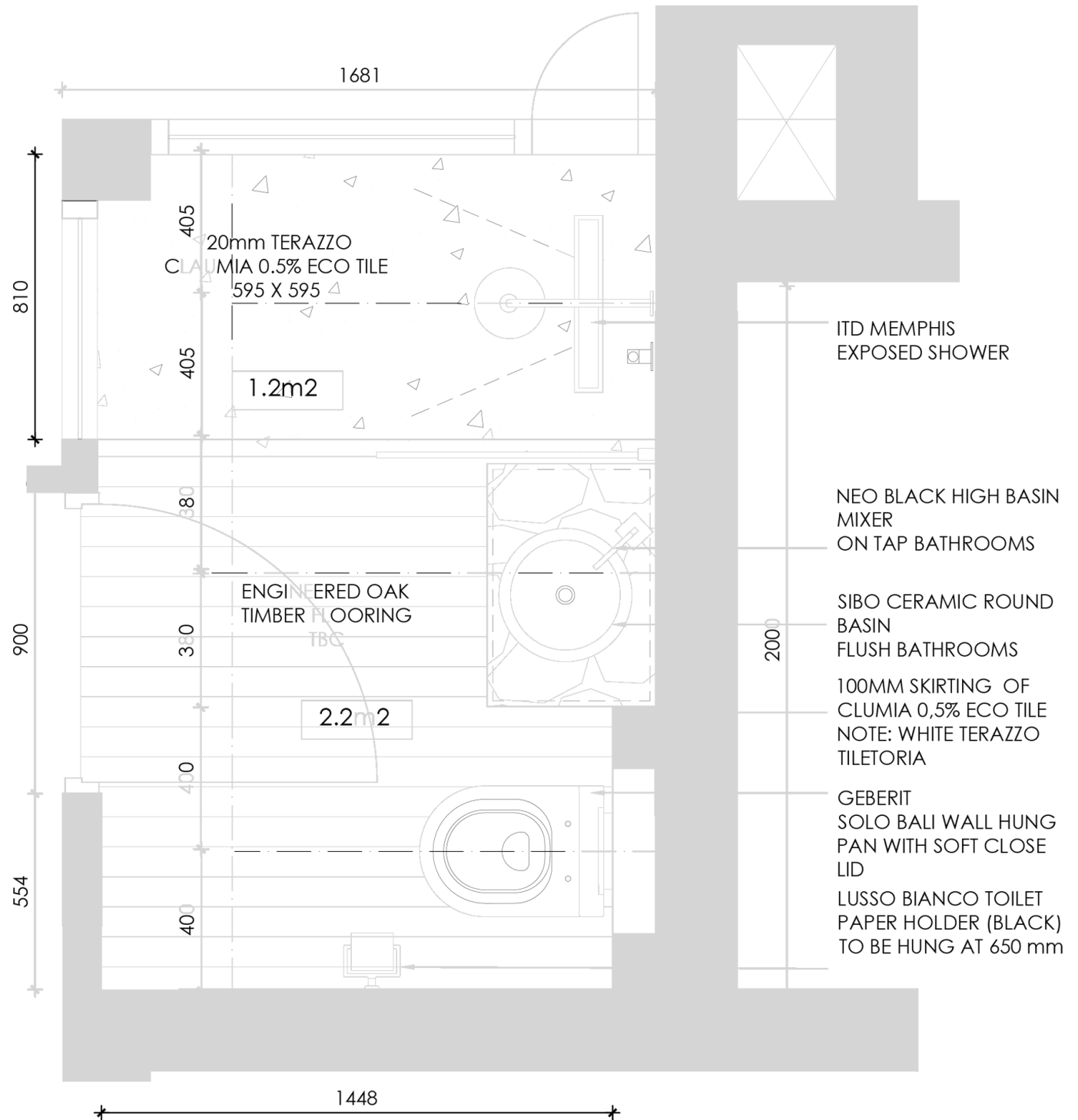
Sea Point Apart-Hotel Floor Plan : NTS



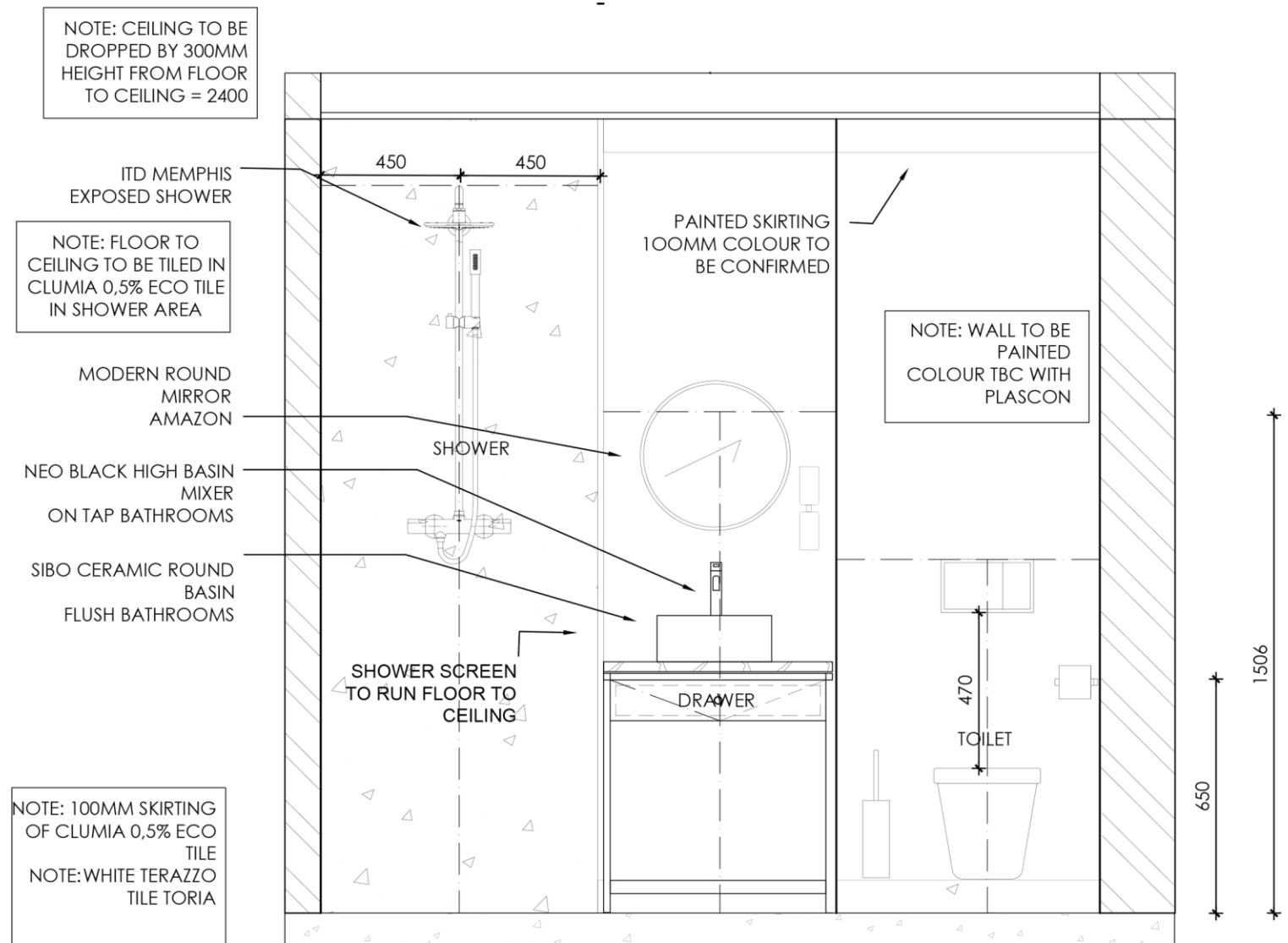
Sea Point Apart-Hotel Detailed Kitchen Drawings







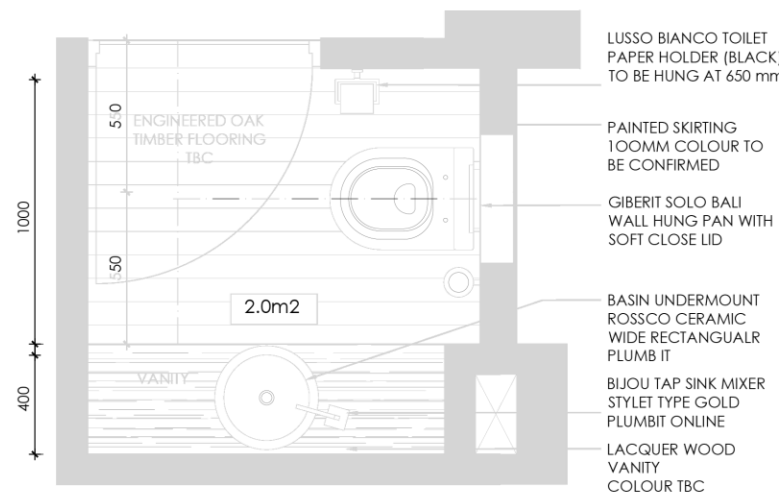
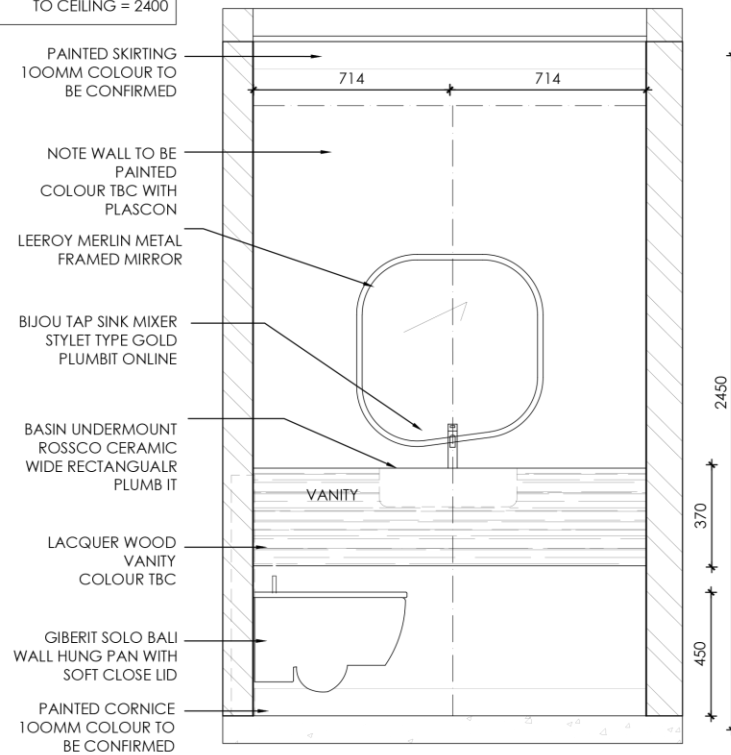
Sea Point Apart-Hotel Detailed Bathroom Plan



CUSTOM VANITY TO BE  
INSTALLED WITH ONSITE  
APPROVAL  
BY DESIGNER

GREG MARSHALL  
DOUBLE CONE WALL  
LAMP INSTALLATION TO  
BE SUPERVISED BY  
DESIGNER

NOTE: CEILING TO BE  
DROPPED BY 300MM  
HEIGHT FROM FLOOR  
TO CEILING = 2400



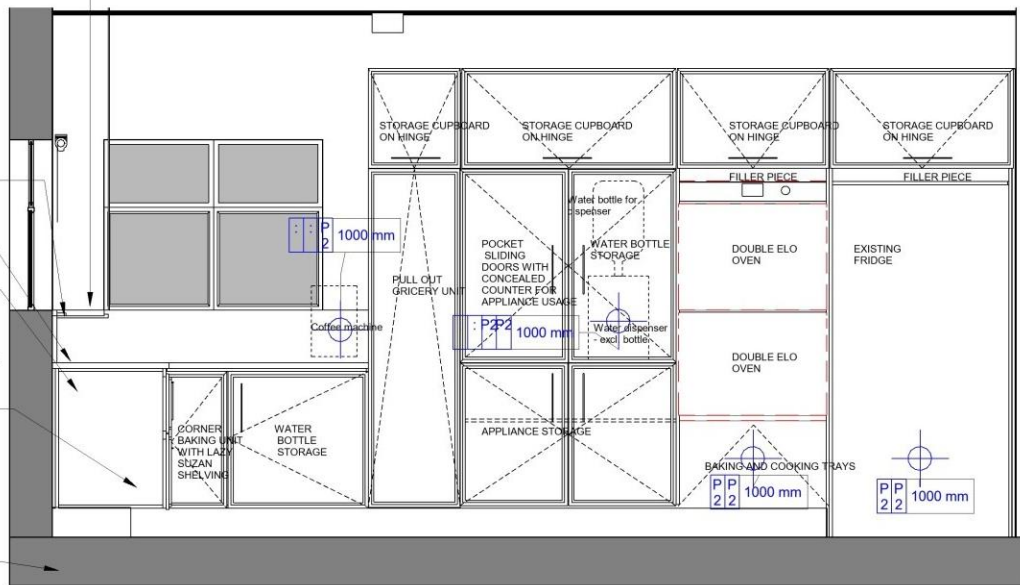
SHELVING: 32mm MELAMINE FINISHED WITH MAXONTOP, FRASINO AMERICANO 4521, PUR BONDED WITH EDGING TO MATCH. SHELVING TO BE 300 DEEP AS PER DRAWINGS

PATINA BRASS CAPS ON CUSTOM TIMBER ROD SUPPORT FOR SHELVING ATTACHED TO 3mm STAINLESS STEEL IN XXX CABLE TO BE ATTACHED TO CEILING

COUNTERTOP 513 STRIATA CAESARSTONE  
CARCASS: 16mm MDF MAXONTOP GRIGIO BRITISH 0736, MATTE EDGE BAND

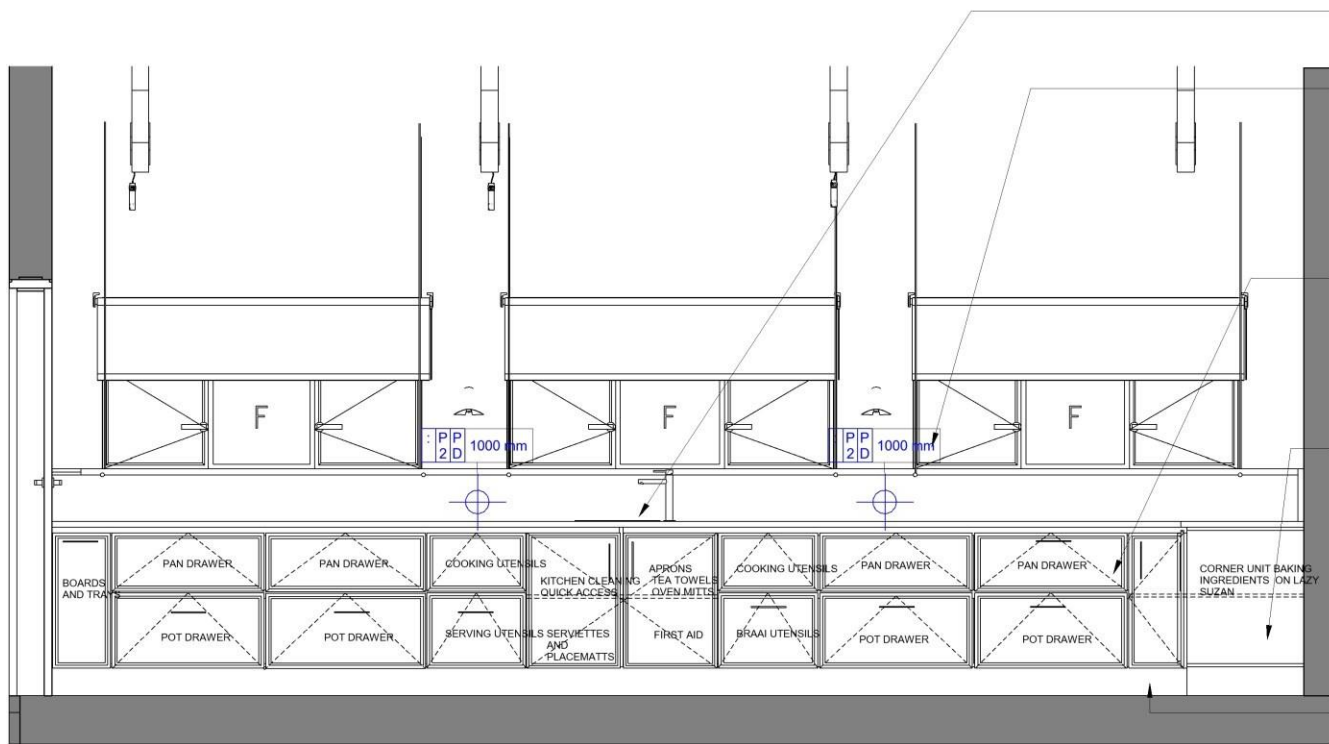
CUPBOARD DOOR: 32mm SUPAWOOD CUSTOM SHAKER STYLE DOOR WITH 16mm PERIMETER RECTILINEAR RECESS IN MAXONTOP, GRIGIO BRITISH, 0736, MATTE PUR BONDED WITH EDGE BAND TO MATCH (IMPACT EDGING). INTERNAL EDGE FACE OF SHAKER DOOR RECESS TO BE FINISHED IN MAX ONTOP, SIXTY BIANCO, 2620, PUR BONDED. INTERNAL DOOR FINISH TO MATCH EXTERNAL DOOR FINISH.

150 mm KICK PLATE WATER RESISTANT MDF IN MAXONTOP GRIGIO BRITISH 0736, MATTE



# KITCHEN ELEVATION

1 : 25



Tivoli Lenola Stainless Steel Kitchen Sink Mixer TVKKA03/SS with Franke Rondo Prep Bowl FRDX61034 - 340mm diameter Includes Waste, Excludes Trap FRDX61034N

PATINA BRASS CAPS ON CUSTOM TIMBER ROD SUPPORT FOR SHELVING ATTACHED TO 3mm STAINLESS STEEL IN XXX CABLE TO BE ATTACHED TO CEILING

30MM CAESARSTONE COUNTERTOP

CARCASS: 16mm MDF MAXONTOP GRIGIO BRITISH 0736, MATTE EDGE BAND

CUPBOARD DOOR: 32mm SUPAWOOD CUSTOM SHAKER STYLE DOOR WITH 16mm PERIMETER RECTILINEAR RECESS IN MAXONTOP, GRIGIO BRITISH, 0736, MATTE PUR BONDED WITH EDGE BAND TO MATCH (IMPACT EDGING). INTERNAL EDGE FACE OF SHAKER DOOR RECESS TO BE FINISHED IN MAX ONTOP, SIXTY BIANCO, 2620, PUR BONDED. INTERNAL DOOR FINISH TO MATCH EXTERNAL DOOR FINISH.

150 mm KICK PLATE WATER RESISTANT MDF IN MAXONTOP GRIGIO BRITISH 0736, MATTE

# KITCHEN ELEVATION AA

1 : 25



Tivoli Tap: Lenola Stainless Steel Tap



Frank Rondo Prep Bowl



TapGreg Marshall Wall Light

GENERAL NOTES	
The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fittings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.	
Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrician to supply list of switch/box layout for approval prior to order.	
All measurements to be confirmed on site. All points to be marked out on site and approved. Please see software quote and schedule with images for detailed fitting specification.	
LIGHTING NOTES	
Integrated LED in joinery to be workshoped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout	
FITTING SPECIFICATION	
All Hinges to be Mid-Range Soft Close unless otherwise specified on the drawing.	
All runners to be xxx unless otherwise specified on the drawing.	

ELECTRICAL & LIGHTING LEGEND	
CAD SYMBOLS - GENERAL	
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
	FITTING IS BUILT INTO A JOINERY ITEM
CAD SYMBOLS - POWER	
	SINGLE 3-WAY PLUG POINT
	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
	POWER DOCK
	WATERPROOF PLUG POINT
	FLOOR PLUG
	ISOLATOR
LIGHTING KEY LEGEND	
CAD SYMBOLS - LIGHTING	
	CONCEALED LED LIGHTING