

Kara

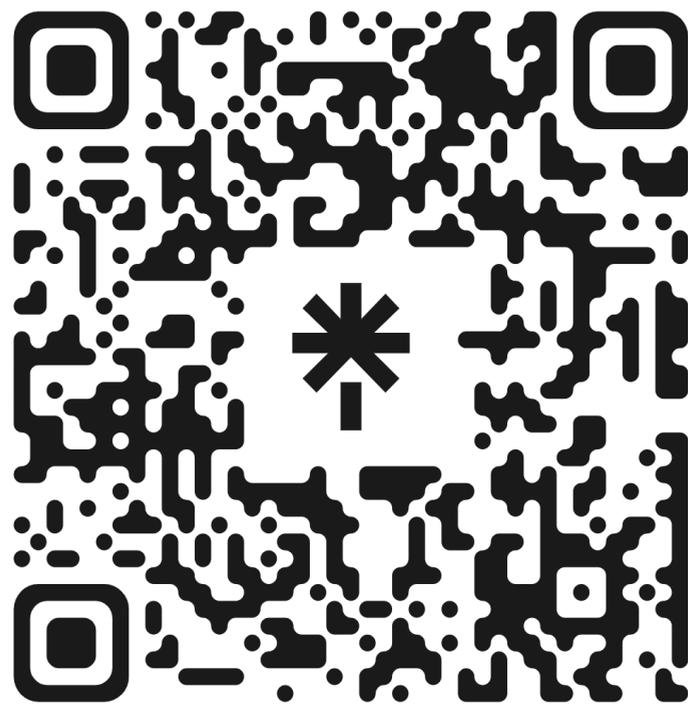
Malan



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# House Newbury

A bold and vibrant Mid-century modern home  
crafted for relaxed luxury in Higgovale. (2025)



Scan to see Styled Shoot

## Stanford Resort

A place where the tide uncovers both physical  
and cultural treasures, inviting people to gather,  
share, and reconnect (2025)



Main Lappa: Floor Plan NTS



Main Lappa



Entry to External Bar



Main Lappa



Reception



Restaurant



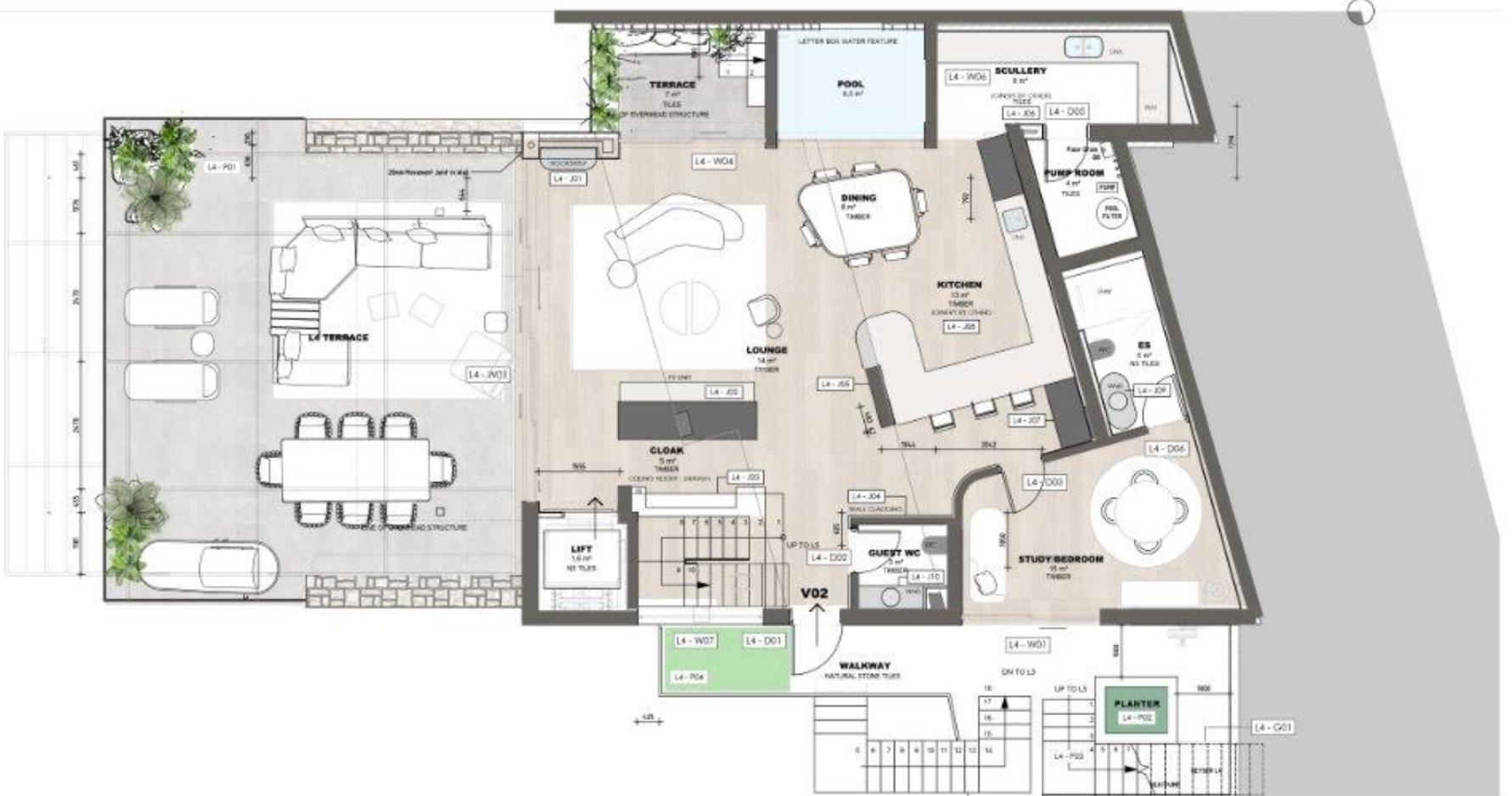
Stage Room



External Bar and Lounge

## C'est Si Bon

A luxury Clifton apartment inspired by the raw texture of coastal rock formations and the delicate organisms that inhabit them (2025)



Fourth Floor Floor Plan NTS





Entry



Lounge and Dining



Lounge



Patio



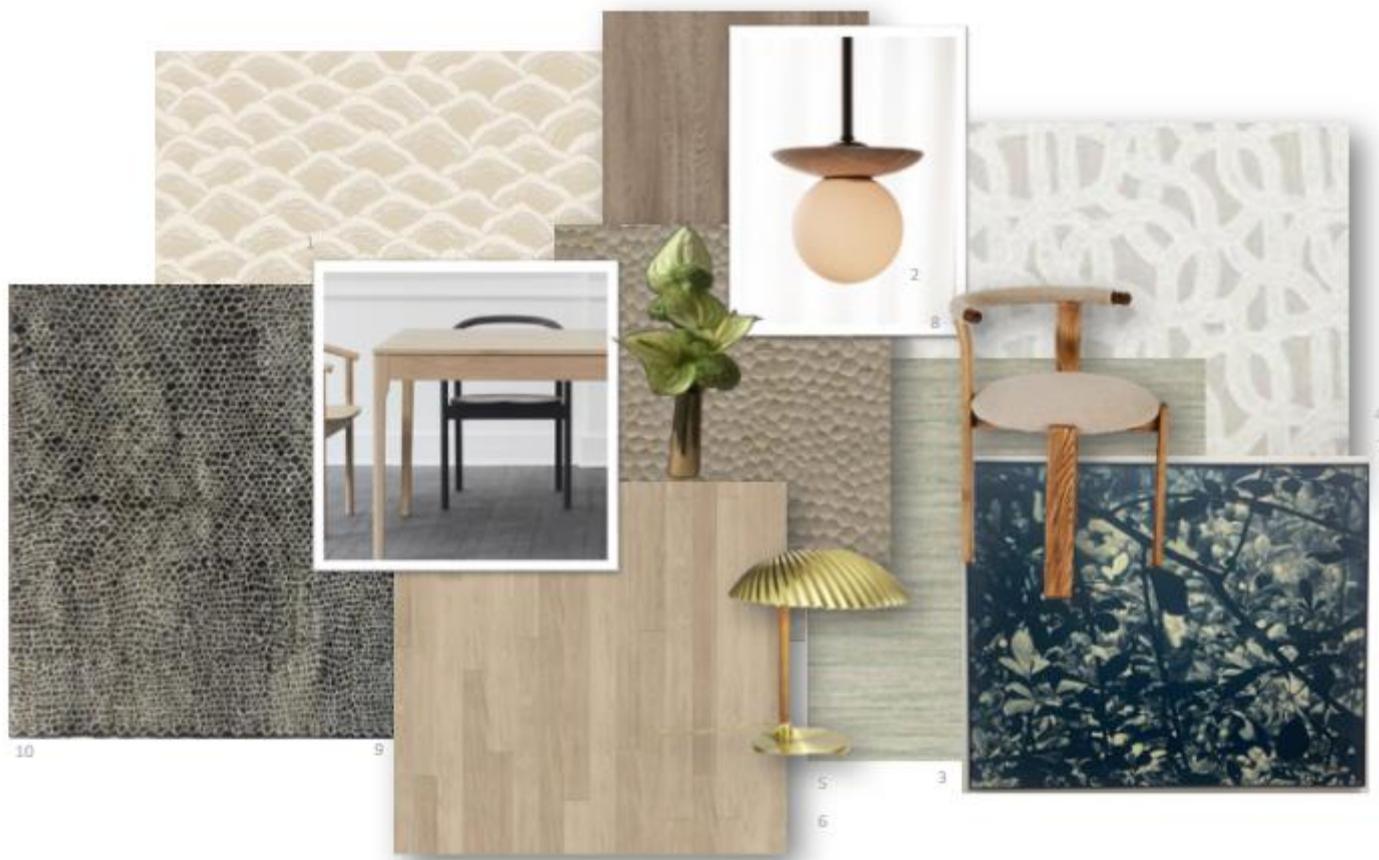
Main Bedroom



1. Cecile and Boyd Mirror Hanging 2. Poetry Stainless-steel side Table.  
 3 Zaza Cushion La Grange.4 La Grange Chair. 5  
 The Sun Pendant, Crema5 Cigarette Table Tonic Studios.6 Ricky Burnett Art.  
 7. Heneley in Graphite from Hertex Essai Seagrass wallpaper in sage. Custom Rugs Berber From Rugalia



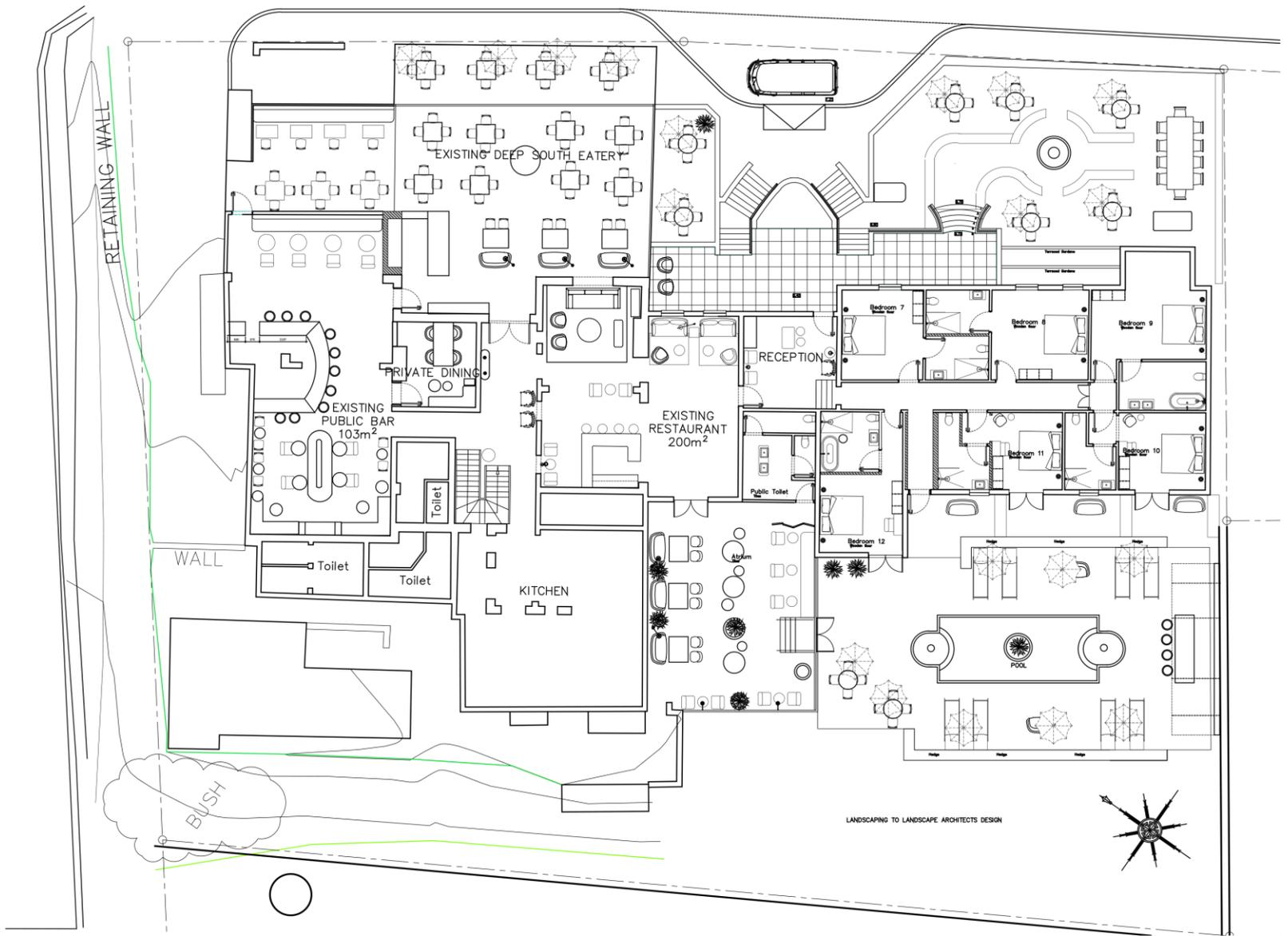
Guest Bedroom



1. Masureel Kharoma Wallpaper. 2 J Adams and Co Pendant. 3 Essai Seagrass Wall Paper in Sage Green.4 Home fabrics Riverside in Limestone. 5 Gubi Shell table Lamp.6Peter Eastman Blue Yellow Light 2024 .7 Red stone Weylandts stool . 8. Rhonda Dining Chair La Grange Interiors.10. Soiree Berber Navy Rug

## Summer House

A bold eclectic hotel for the Tintswalo group that transforms the haunted history of Glencairn into a vibrant, layered celebration of character and Memory (2024)



Main Floor Plan



Reception



Bar



Furniture Cluster



Public Bar



Public Restaurant



Pool and Bar

## KSA Kitchen

A fresh two-tone grey kitchen designed to bring modern comfort to a family home on a budget (2025)



Kitchen and Breakfast Nook



Kiitchen

## Sea Point Aparthotel

A vibrant aparthotel in Sea Point that blends youthful Cape Town spirit with modern comfort, colourful interiors, and an easy coastal lifestyle (2024)





Café Level 5



Café Level 5



Café Level 5

## Everybody gets the Booth

A sustainable chair concept grounded in community collaboration and reclaimed materiality (2023)

# HOUSE

AND LEISURE

Vol. 11 | Spring 2011

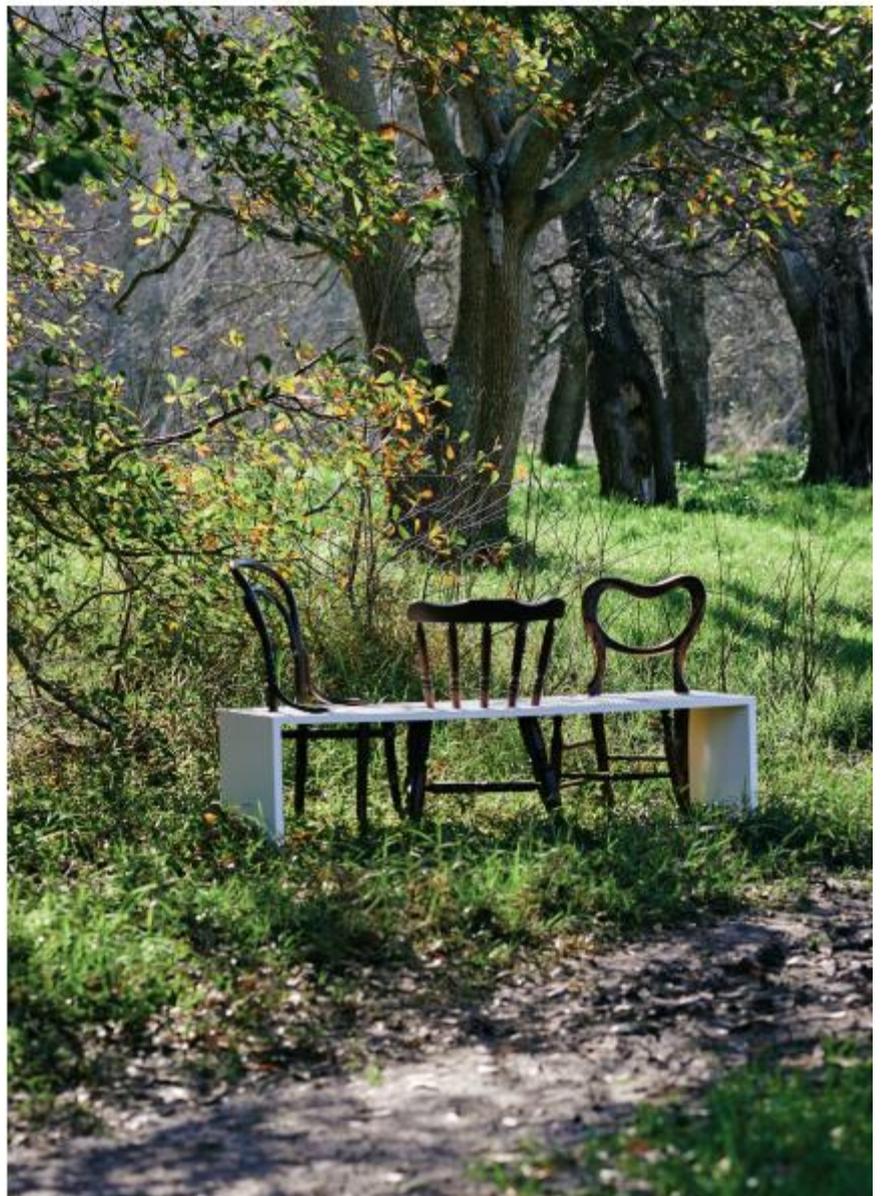


grow  
Spring to Fall



MOOD / inspiration

**Everybody Gets The Booth** (previous spread, right), by Kara Malan, emphasises the importance of community and collaboration in the pursuit of conscious design. The student thrifted a trio of chairs, which are bisected by a seat frame of reclaimed Supawood in an integration of old and new. 'It was an interesting experience because it highlighted the importance of drawing on our communities and existing materials to create layered design.' **Future**

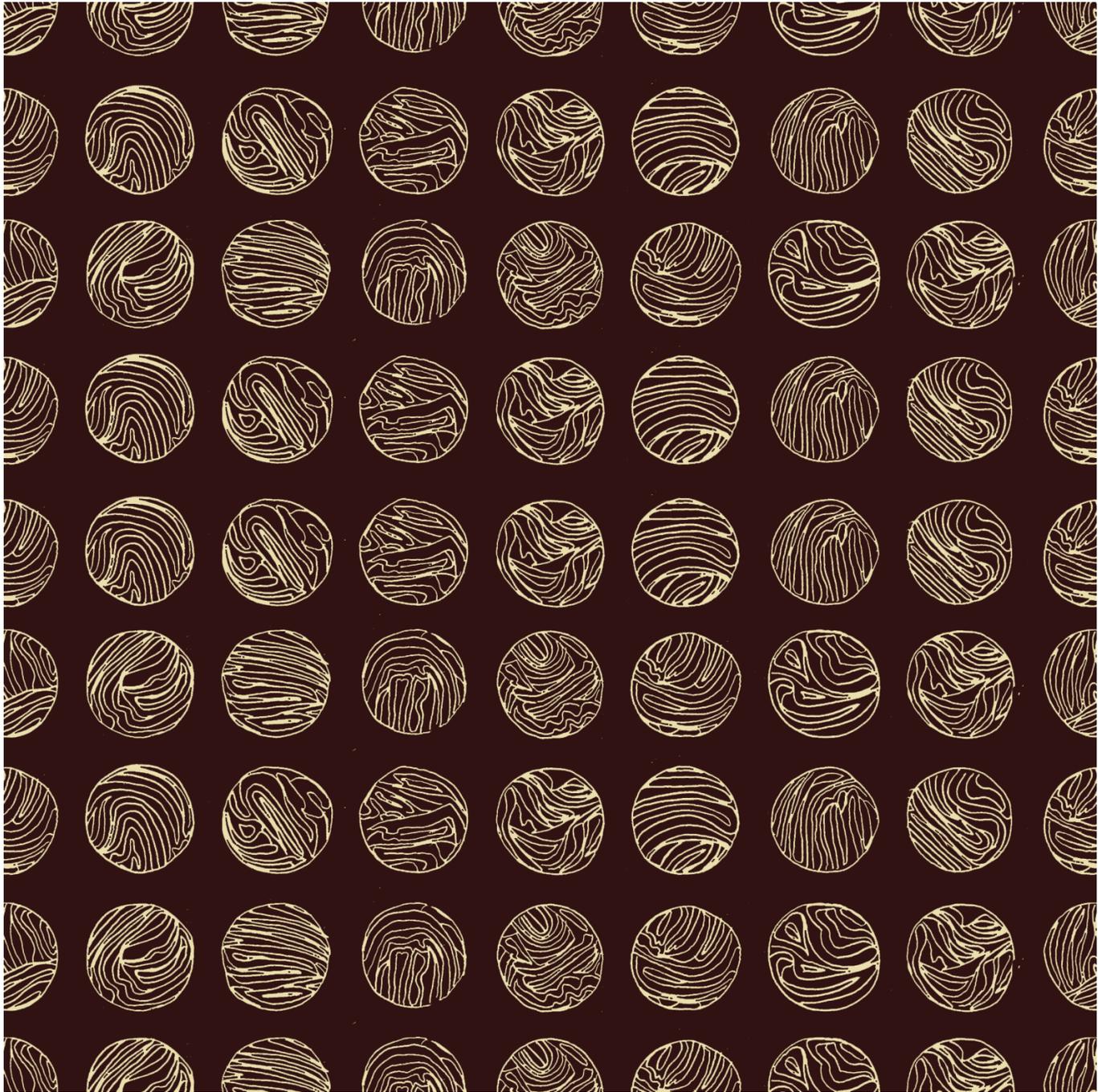


## Textile Design

A lively first year textile collection shaped by bold colour, layered pattern, and the freedom to experiment with Texture (2023)



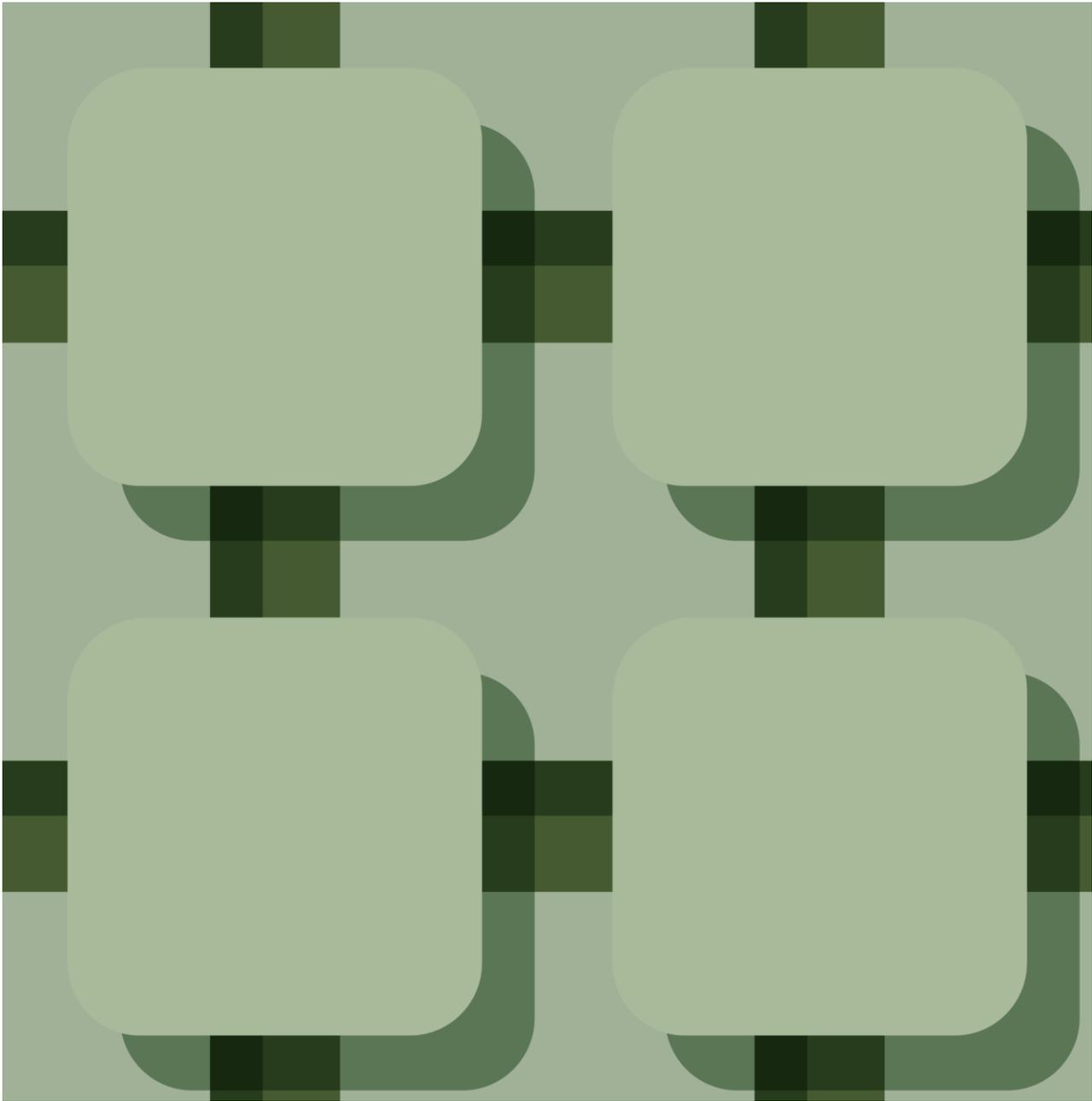
Surreal Photoshop Design



Household Object (Marble)



Soft Romantic

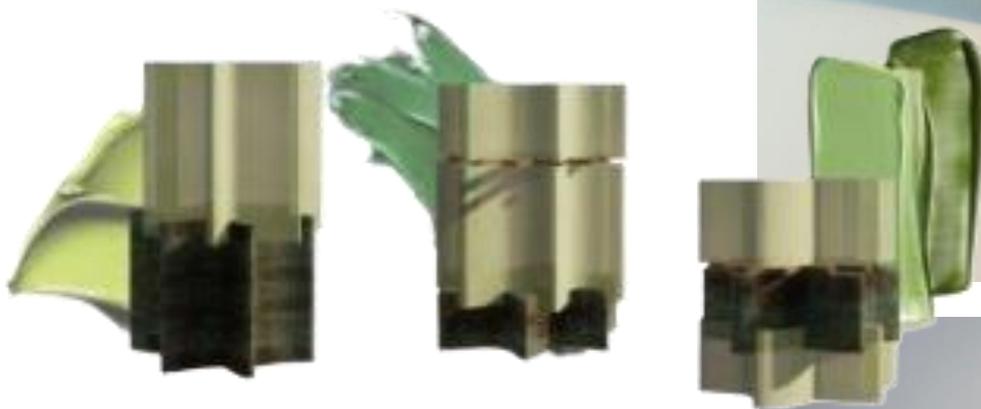


## Prickle Tables

A trio of sculptural side tables inspired by the quiet geometry and organic rhythm of the cactus (2025)



Brass, Sea Glass, Patina Copper

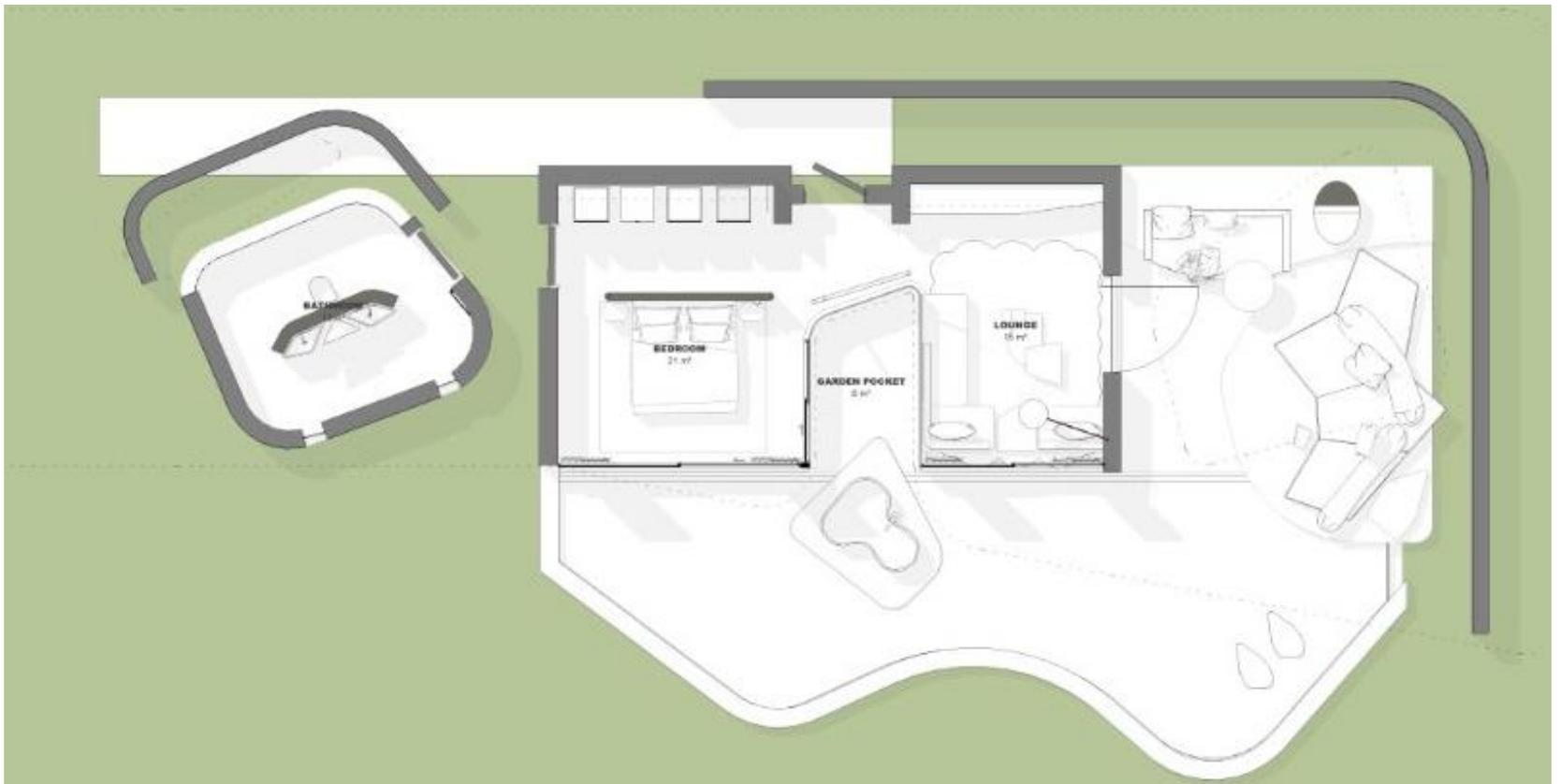


## Komoerebi Lamp

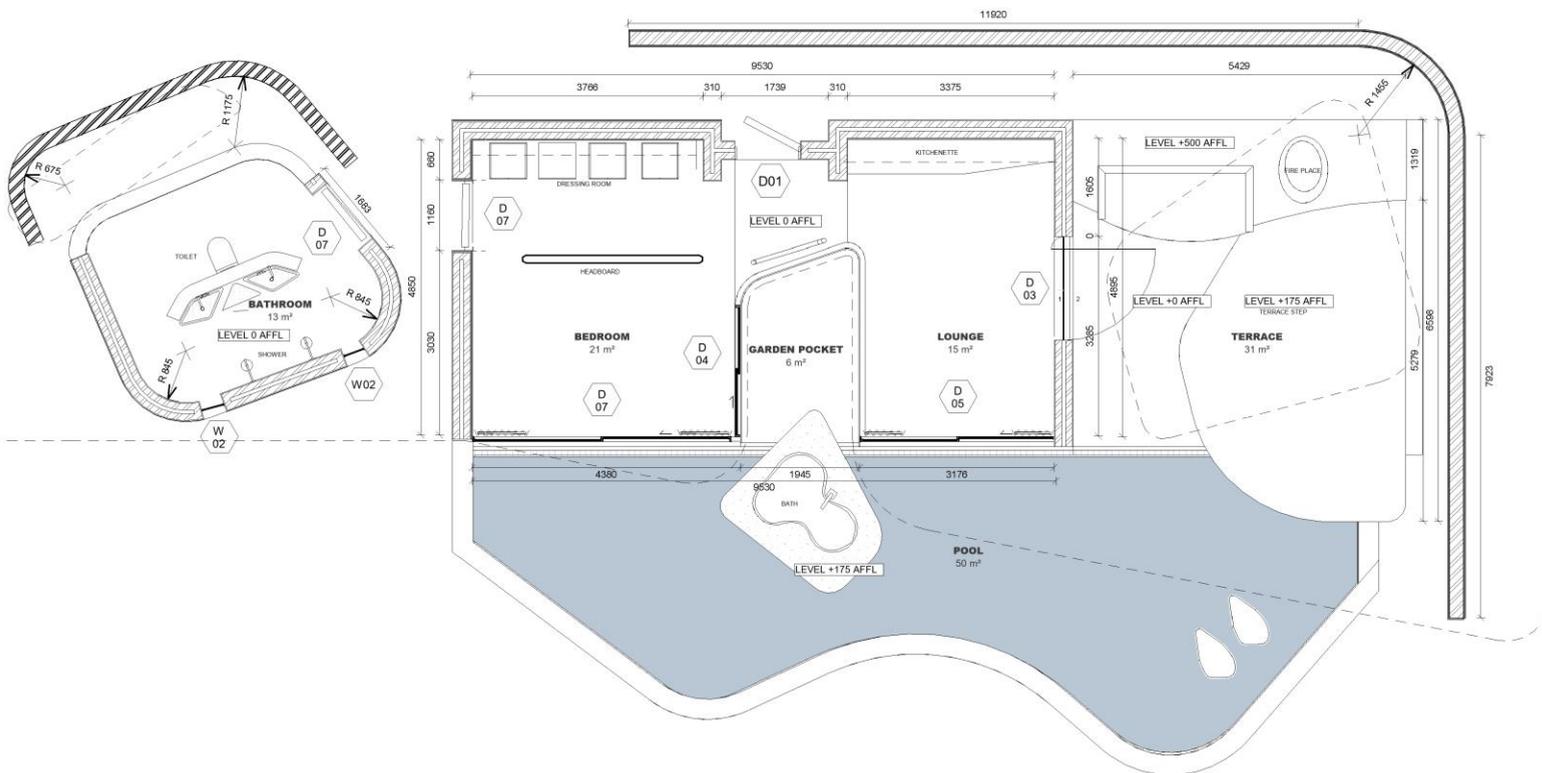
A Komorebi inspired lamp that captures the warmth of sunlight filtering through trees, expressed in three tiers of recycled amber glass (2023)



## Technical Drawings



Premium Suite Layout Plan: NTS



**GENERAL NOTES | CONSTRUCTION**

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No.	Description	Date
1	Revision 2	17/11/25



PROJECT	STANDFORD	
SHEET	L0_CONSTRUCTION LAYOUT	

CLIENT			MITTON	
Date	18/11/2025	Project number	Project 1	Scale (@ A3)
Drawn by	KARA MALAN	Drawing Number	I_1001	As indicated
Checked by	GIORGIE MITTON	REV	1	

**WALL FINISHES LEGEND**

<b>CONCRETE</b>	
S1	<b>ARCHITECTURAL CONCRETE:</b> Layered Architectural concrete   Custom Cast   Travertine Tone.
<b>TIMBER</b>	
T3	<b>TIMBER:</b> Name   Brand/Supplier   Finish
<b>PLASTER</b>	
P1	<b>PAINT:</b> Name   Brand/Supplier   Finish
<b>METAL &amp; MIRROR</b>	
M1	<b>MIRROR:</b> Silvered Mirror   PG Glass   Polished Edge
M2	<b>ARCHITECTURAL CLADDING:</b> Copper Sheet   Local Fabricator   Verdigris Patina

**GENERAL NOTES**

All wall finishes to comply with SANS 10400 and manufacturer's installation guidelines.

Wall finish types, heights, and extents to be confirmed on relevant Wall Finishes Layouts, Elevations, and Detail Drawings.

All substrates must be smooth, clean, dry, and free of loose material prior to finish application.

Ensure compatibility between adhesives, primers, waterproofing systems, and finish materials.

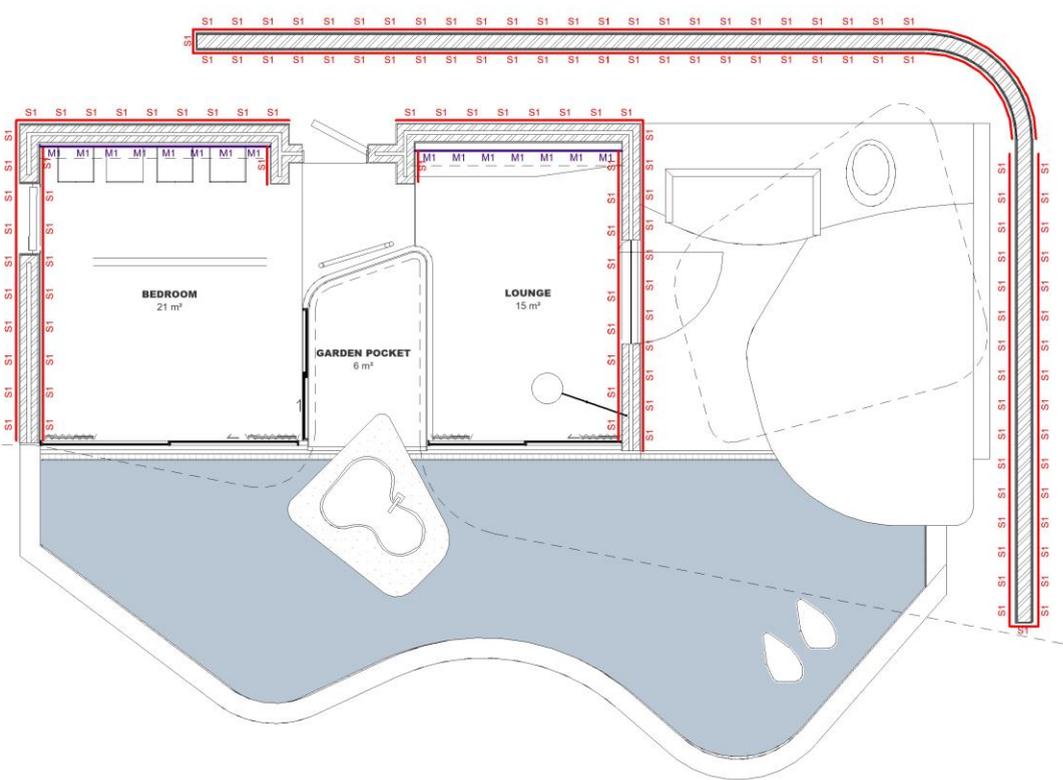
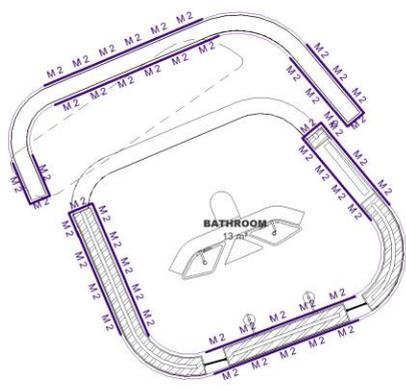
Provide movement joints aligned with structural joints and tile grid lines where applicable.

All bathroom and wet area walls to receive waterproofing to a minimum height of 1500mm around showers and 300mm above all basins (unless otherwise noted).

Corners to be reinforced with corner beads or approved reinforcement tape.

All finishes to extend behind sanitary fixtures unless otherwise specified.

All materials to be approved by Client. Plaster and paint samples to be tested on site prior to final approval by client.

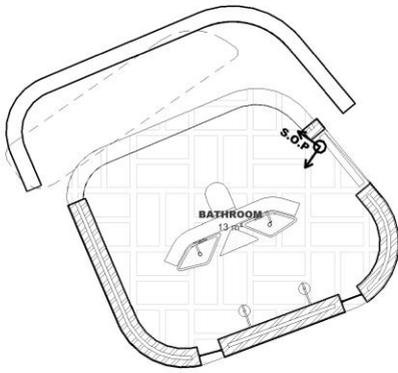


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No.	Description	Date
1	Revision 2	17/11/25

PROJECT	STANDFORD			CLIENT	MITTON		
SHEET	L0_Ground Wall Finish Plan			Date	18/11/2025	Project number	Project 1
				Scale (@ A3)	As indicated		
				Drawn by	Author	Drawing Number	I_1501
				Checked by	Checker	REV	1



**FLOOR FINISHES LEGEND**

FLOOR FINISH	
	<b>HARDWOOD FLOORING</b> Engineered Timber   Oggie   Washed Oak   36 m²
	<b>BRONZE FLOOR TILE</b> BRONZED   STILES   PATINA BRONZE   15 m²
	<b>MOSAIC POOL TILE</b> AQUA   PUDLO   GLOSS   16 m²

**FLOOR FINISHES NOTES**

All finishes to comply with SANS 10400.

Dimensions shown for reference only. Contractor to verify on site.

All finishes to align with FFL + level benchmarks as indicated on drawings.

Where two materials meet, provide transition strip or threshold detail.

Maintain falls in wet areas:  
Min. 1:60 to drain (SANS guidance)

Waterproofing required to wet areas up walls 150mm min behind finishes.

All external floor finishes & wet area floor finishes to have anti-slip finish.

All materials to be approved by Client prior to procurement.

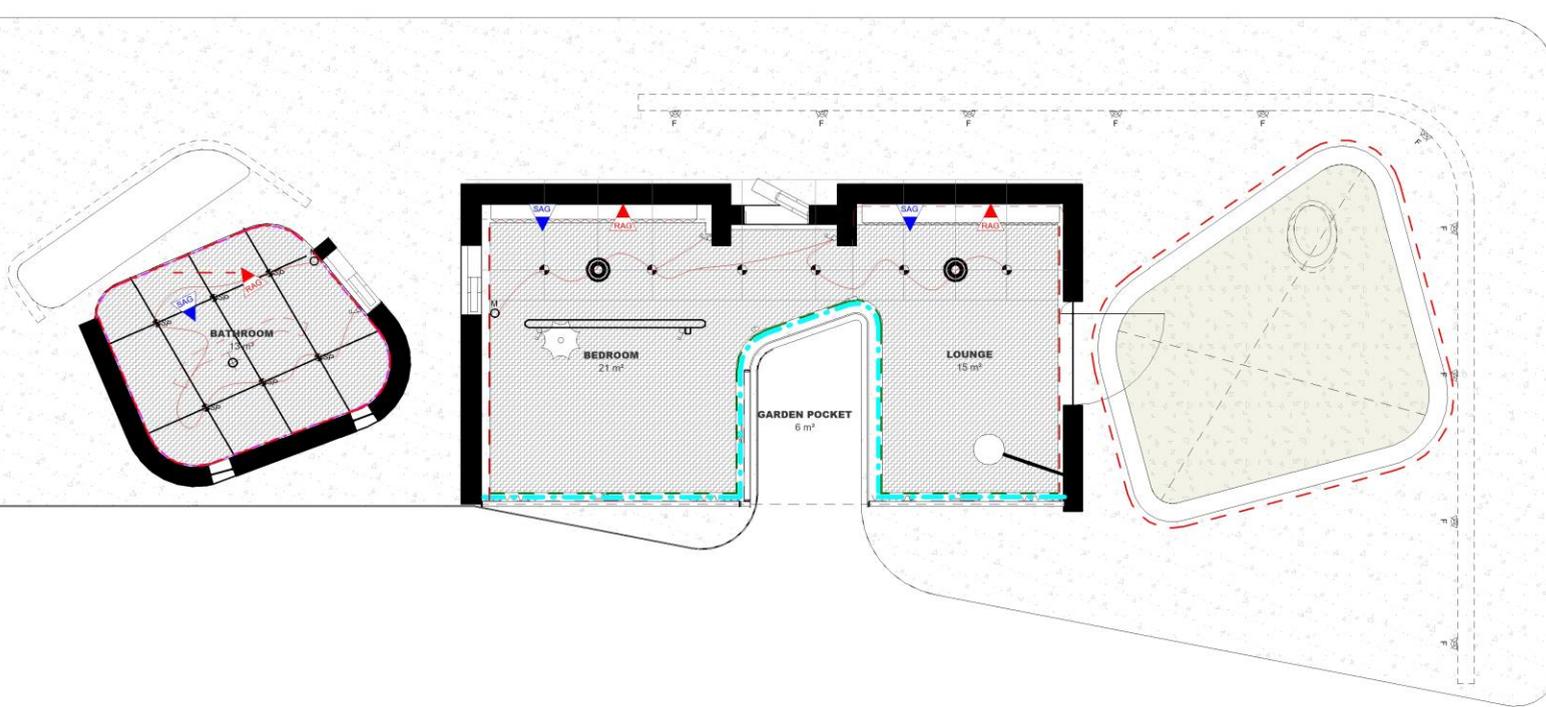
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No.	Description	Date
1	Revision 2	17/11/25



PROJECT	STANDFORD			CLIENT	MITTON				
SHEET	L0_Ground Floor Finish Plan			Date	18/11/2025	Project number	Project 1	Scale (@ A3)	As indicated
				Drawn by	Author	Drawing Number	I_1500	REV	1
				Checked by	Checker				



CEILING & LIGHTING LEGEND	
<b>CEILING FINISHES</b>	
	Plasterboard : Skimmed And Painted Plasterboard Ceiling
	Timber : Hardwood Ceiling
	Lacquer : Taupe Lacquer Finish
	Concrete : Unplastered
	Skylight : To Architectural Detail
<b>CEILING RECESSES / EDGE CONDITIONS</b>	
	30mm x 30mm shadowline recess - plastered wall finish
	30mm x 90mm shadowline recess - panelled wall finish
	150mm x 150mm Single Window Treatment Recess
	300mm x 150mm Double Window Treatment Recess
	Concealed LED
	Concealed LED in curtain recess
	Vertical change in ceiling height
<b>LIGHTING</b>	
	LED pendant light   Underside of fitting to be 2200mm AFL unless otherwise specified
	LED recessed downlighter
	Steam proof LED recessed downlighter
	LED recessed floor light
	Up/down wall lights
	Backlit Mirror Point
	Pool Light
	LED exterior downlighter
	Floor garden light
	Low level wall light
	Double lever switch 1200mm AFL unless otherwise specified
	Single lever switch 1200mm AFL unless otherwise specified
<b>CEILING CO-ORDINATION</b>	
	Ceiling speakers   Indicative location only. To be coordinated by specialist
	Motion Sensor
	Ceiling access panel: minimum 300 x 300; size tbc by specialist
	HVAC air grilles. SAG - supply air grill. RAG - return air grill. TBC by engineer
	AC Unit. TBC by engineer
	Fresh air supply. TBC by engineer
	Extractor Fan. TBC by engineer
<b>CEILING NOTES</b>	
Drawings to be read in conjunction with AC / MECH, vent, electrical drawings & internal sliding door drawings. All grilles in ceilings to be powder-coated to specialist spec. to approved specification and sample. All lighting related ceiling details to be coordinated with lighting specialist. All HVAC related ceiling details to be coordinated with lighting specialist.	
All light fitting positions and correct hole sizes to be marked up by the electrician with chalk and to be approved by the architect prior to holes being cut.	

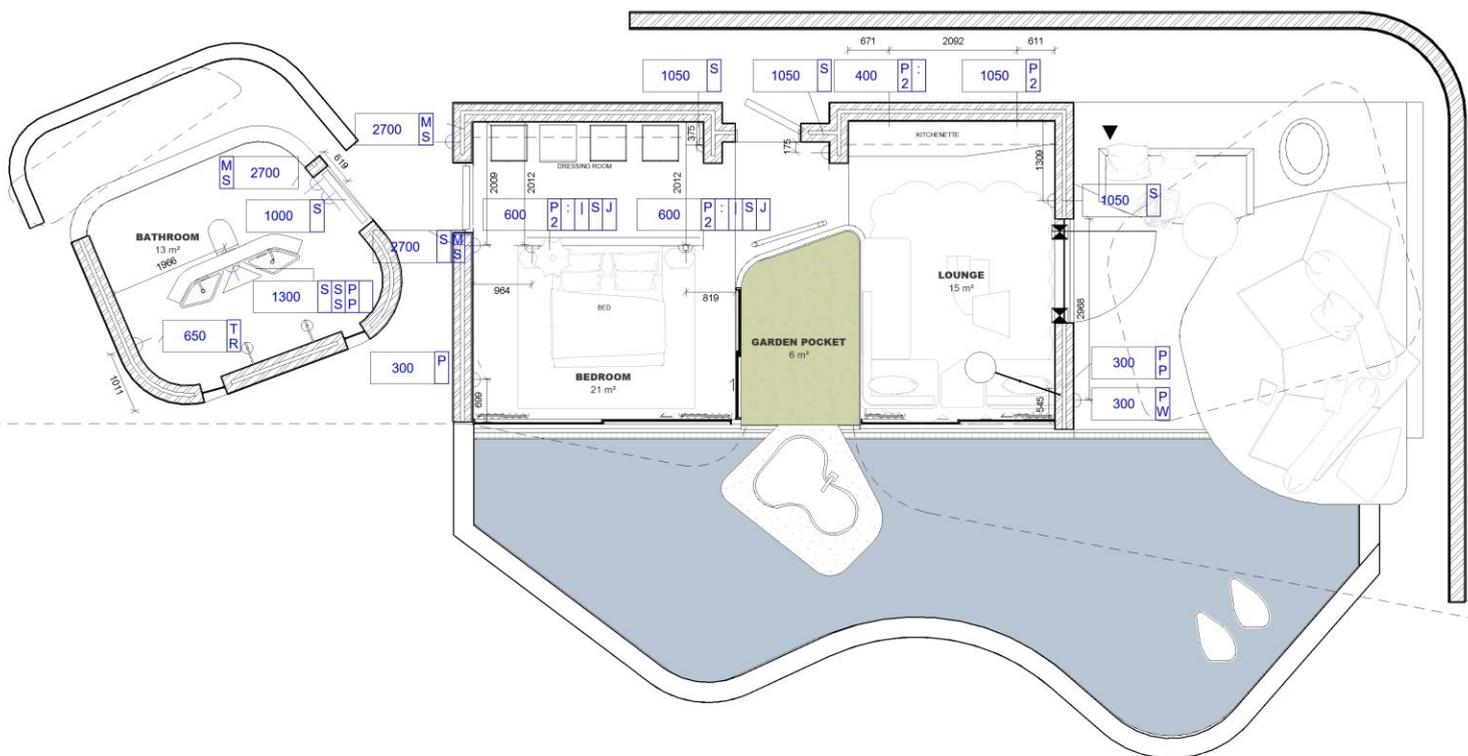
GENERAL NOTES   CONSTRUCTION	
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No.	Description	Date
1	Revision 2	17/11/25

PROJECT	STANDFORD			CLIENT	MITTON			
SHEET	L0_Ground Floor Ceiling Plan			Date	18/11/2025	Project number	Project 1	
				Drawn by	KARA	Scale (@ A3)	As indicated	
				Checked by	GIORGIE	Drawing Number	I_1200	
							REV	1

**ELECTRICAL LEGEND**

	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
1050	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
J	FITTING IS BUILT INTO A JOINERY ITEM
	RECESSED FITTINGS IN CONCRETE BOXES IN SLABS OR SURFACE BEDS
P 3	SINGLE 3-WAY PLUG POINT
P 2	DOUBLE 3-WAY PLUG POINT
P 2	SINGLE 2-WAY PLUG POINT
U	USB POINT
K	KEY PAD POINT
P W	WATERPROOF PLUG POINT
P F	FLOOR PLUG
I	ISOLATOR
I W	WATERPROOF ISOLATOR
P P	PROVIDE POWER POINT
S S	SHAVER PLUG SOCKET
D B	DISTRIBUTION BOARD
M B	METERBOX
I B	INTELLIBUS DISTRIBUTION BOARD
P B	PROBES FOR UNDERFLOOR HEATING
T V	TELEVISION SUPPLY
A C	AC CONTROL PANEL
B I	BLIND ISOLATOR
C B	BLIND CONTROL SWITCH
I R	CONDUIT FOR AUTO IRRIGATION
A I	AUTO IRRIGATION MAIN CONTROLLER
I S	ISOLATOR SWITCH A/C
C F	CEILING FAN
M S	MOTION SENSOR
H T	HEATED TOWEL RAIL
G	GEYSER
H A L	HOME AUTOMATION LOCAL CONTROL PAD
H A M	HOME AUTOMATION MAIN CONTROL PAD
C L	CIRCUIT LINKED TO ELECTRIC BACK-UP
I S	INTERNET SUPPLY
L S	LIGHT SWITCH



**GENERAL NOTES | CONSTRUCTION**

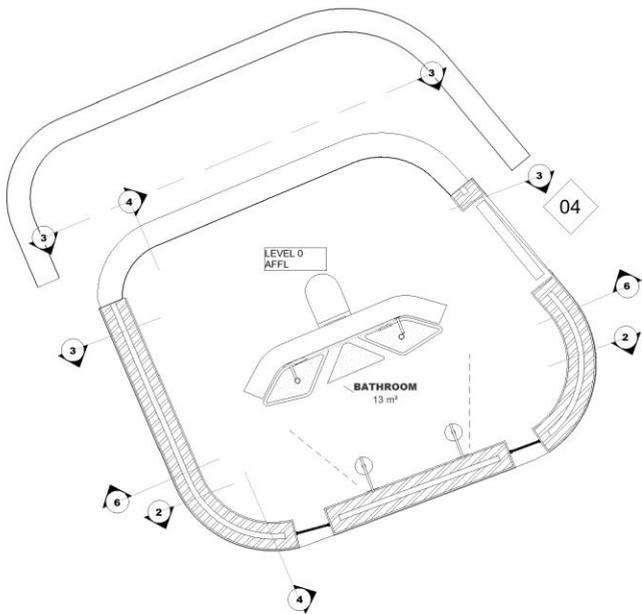
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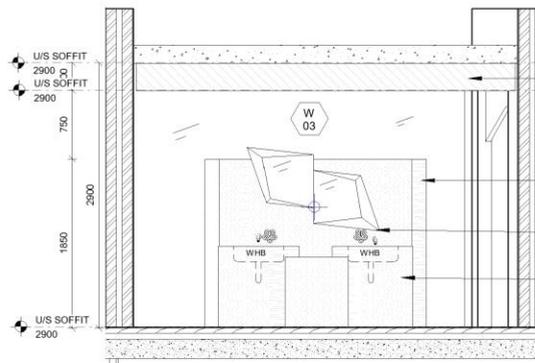
PROJECT  
**STANDFORD**

SHEET  
**L0\_Ground Floor Electrical**

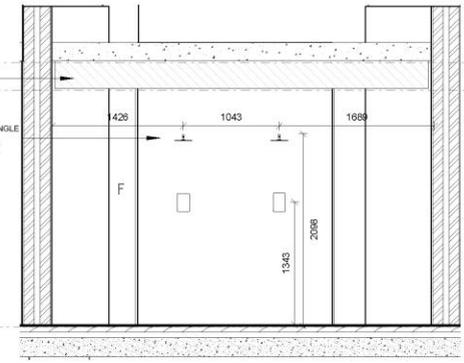
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Date <b>18/11/2025</b>	Project number <b>Project 1</b>
Scale (@ A3) <b>As indicated</b>	
Drawn by <b>Author</b>	Drawing Number <b>E_1000</b>
Checked by <b>Checker</b>	REV <b>1</b>



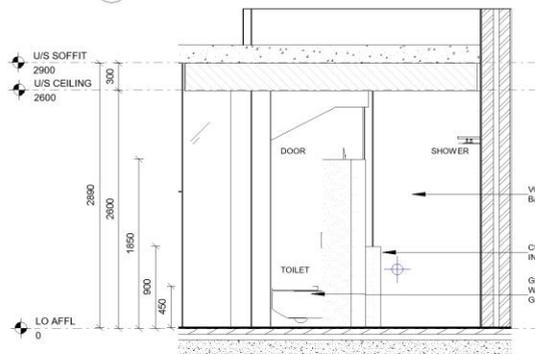
1 PREMIUM SUITE FLOORPLAN  
1 : 50



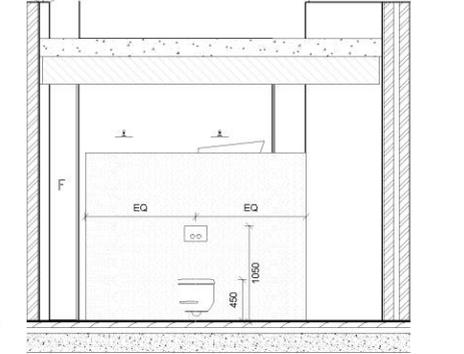
6 PREMIUM SUITE SECTION AA  
1 : 50



2 PREMIUM SUITE SECTION BB  
1 : 50



4 PREMIUM SUITE BATHROOM CC  
1 : 50



3 PREMIUM SUITE SECTION DD  
1 : 50

**GENERAL NOTES | CONSTRUCTION**

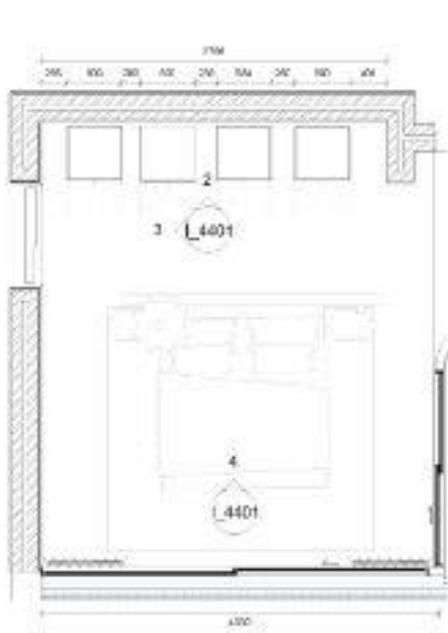
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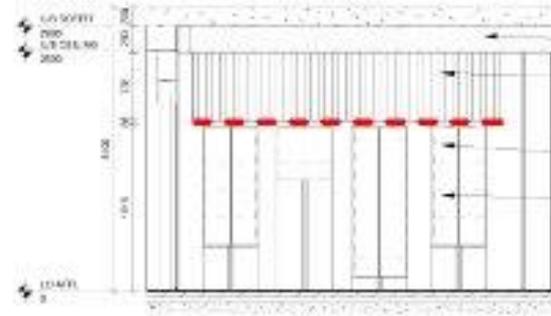


PROJECT	LEVEL ?? AFFL
SHEET	L0_Bathroom Details

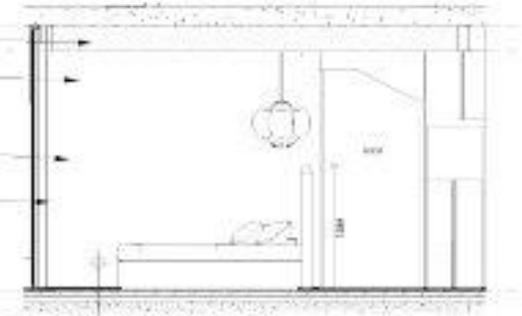
CLIENT			MITTON		
Date	Project number	Scale (@ A3)			
18/11/2025	Project 1	As indicated			
Drawn by	Drawing Number	REV			
KARA MALAN	I_4300	1			
Checked by	G MITTON				



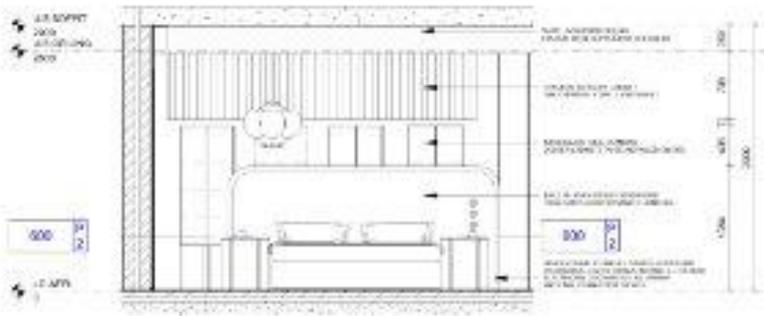
1 PREMIUM SUITE FLOORPLAN  
1:50



2 PREMIUM SUITE ELEVATION AA  
1:50



3 PREMIUM SUITE ELEVATION BB  
1:50



4 Elevation S - c  
1:50

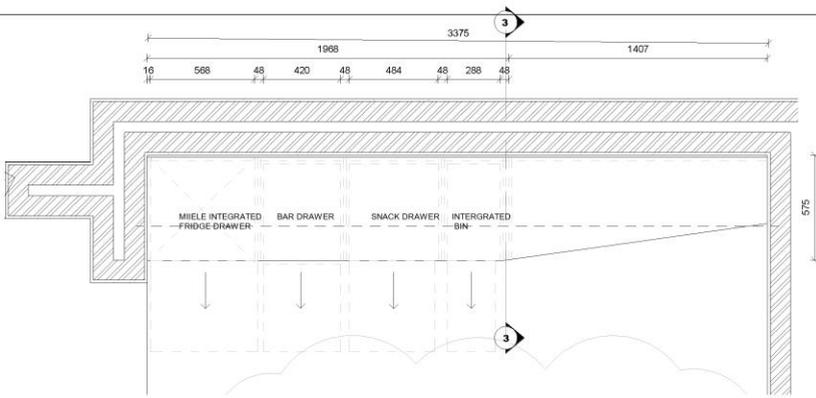
**GENERAL NOTES / CONSTRUCTION**

- All work to be in accordance with 3.5.2.3.1.1.000 and local authority codes.
- Contractor to verify all work, dimensions, and quantities on site before commencing work.
- All dimensions and depths to be in accordance with 3.5.2.3.1.1.000.
- All work to be in accordance with the relevant standards and specifications.
- Contractor to provide a detailed schedule of work for all areas.
- Details to be in accordance with the relevant standards and specifications.
- Note to engineer to provide for all structural elements.
- All panels to be in accordance with the relevant standards and specifications.
- Contractor to be responsible for ensuring the structural stability of all components of this work and ensure that the work structure is suitable for the intended use.
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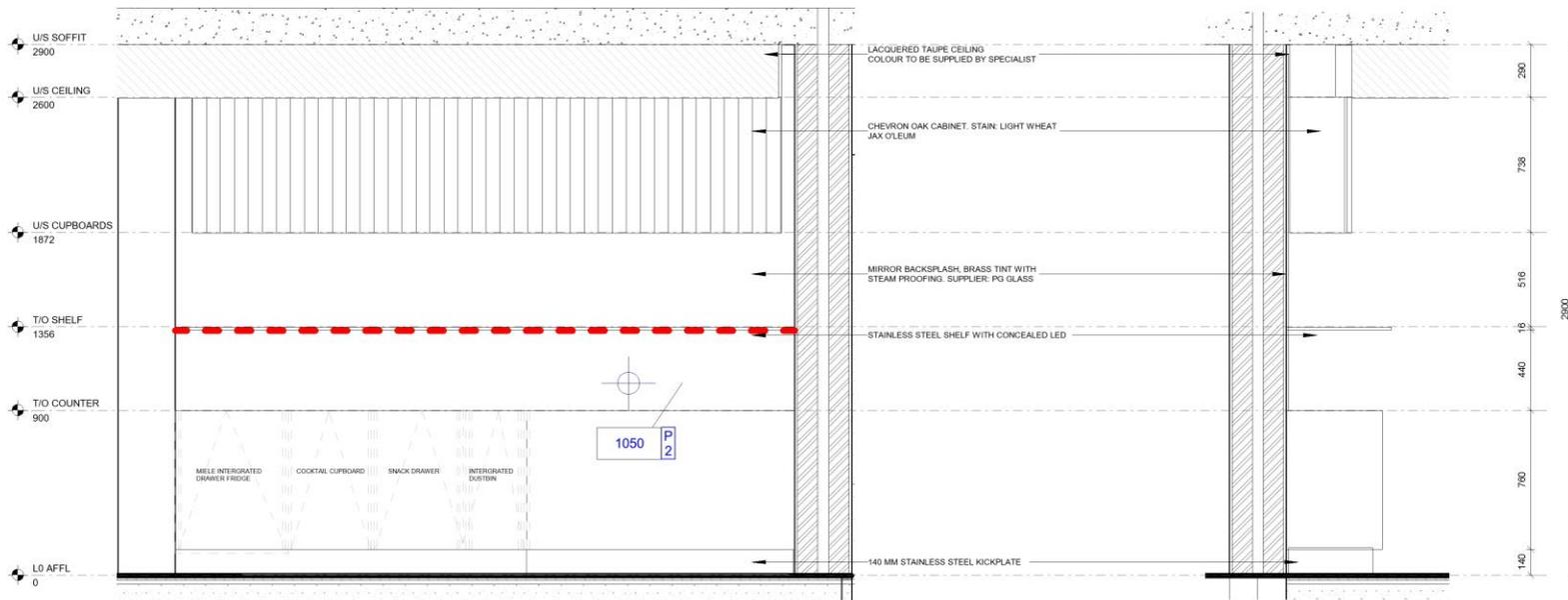
No.	Description	Date
1	Revision 2	17/11/25

PROJECT	STANDFORD
DRAWN	L.D. Dressing Details

CLIENT			MITTON		
Date	Project Number	Scale (if A/C)			
18/11/2025	Project 1	As indicated			
Drawn by	Drawn Number				
KRAM					
Checked by					
DORRIS	L4401				



1 PREMIUM SUITE FLOORPLAN  
1 : 25



2 ELEVATION 01  
1 : 25

3 SECTION 01  
1 : 25

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No.	Description	Date
1	Revision 2	17/11/25

N  
↑

PROJECT	STANDFORD			CLIENT	MITTON	
SHEET	L0_Kitchenette Details			Date	18/11/2025	Scale (@ A3)
				Project number	Project 1	As indicated
				Drawn by	KARA	Drawing Number
Checked by	GIORGIE					

REFERENCE:	D 05	W 01
	<p>1 CALL OUT DOOR 5 1 : 50</p> <p>T/O DOOR 3000</p> <p>L0 AFFL 0</p>	<p>1400 285</p> <p>585</p> <p>T/O WINDOW 3000</p> <p>L0 AFFL 0</p>
<b>ROOM:</b>	LOUNGE	GARDEN POCKET
<b>LEVEL:</b>	GROUND FLOOR	GROUND FLOOR
<b>DIMENSIONS:</b>	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
<b>TYPE:</b>	FRAMELESS PIVOT	FRAMELESS WINDOW
<b>FINISH:</b>	BRUSHED ALUMINIUM	BRUSHED ALUMINIUM
<b>GLAZING:</b>	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING
<b>QUANTITY:</b>	2	1

○ WINDOW AND DOOR LEGEND 02  
1 : 50

#### GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

No.	Description	Date
1	Revision 2	17/11/25

N  
↑

PROJECT	CLIENT		
STANDFORD	MITTON		
SHEET	Date	Project number	Scale (@ A3)
	18/11/2025	Project 1	As indicated
	Drawn by KARA	Drawing Number	REV
	Checked by GIORGIE	DW 01	1

REFERENCE:	D01	D02
<b>ROOM:</b>	MAIN BEDROOM	MAIN BEDROOM
<b>LEVEL:</b>	GROUND FLOOR	GROUND FLOOR
<b>DIMENSIONS:</b>	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
<b>TYPE:</b>	BRONZE AND TREATED COPPER CUSTOM	BRONZE AND TREATED COPPER CUSTOM
<b>FINISH:</b>	CHEMICAL TREATED COPPER	CHEMICAL TREATED COPPER
<b>GLAZING:</b>	N/A	N/A
<b>QUANTITY:</b>	1	2

○ WINDOW AND DOOR LEGEND  
1 : 50

**GENERAL NOTES | CONSTRUCTION**

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

No.	Description	Date
1	Revision 2	17/11/25



PROJECT	STANDFORD			CLIENT	MITTON			
SHEET	Date		18/11/2025	Project number		Project 1	Scale (@ A3)	As indicated
	Drawn by		KARA	Drawing Number		DW 02	REV	1
	Checked by		GIORGIE					

REFERENCE:	D 05	W 01
<b>ROOM:</b>	LOUNGE	GARDEN POCKET
<b>LEVEL:</b>	GROUND FLOOR	GROUND FLOOR
<b>DIMENSIONS:</b>	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
<b>TYPE:</b>	FRAMELESS PIVOT	FRAMELESS WINDOW
<b>FINISH:</b>	BRUSHED ALUMINIUM	BRUSHED ALUMINIUM
<b>GLAZING:</b>	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING
<b>QUANTITY:</b>	2	1

WINDOW AND DOOR LEGEND 02  
1:30

**GENERAL NOTES | CONSTRUCTION**

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

No.	Description	Date
1	Revision 2	17/11/25



PROJECT	STANDFORD			CLIENT	MITTON		
SHEET	WINDOW AND DOOR SCHEDULE 03			Date	18/11/2025	Project number	Project 1
				Scale (@ A3)	As indicated		
				Drawn by	KARA	Drawing Number	DW 03
				Checked by	GIORGIE	REV	1

REFERENCE:	D 05	W 01
ROOM:	LOUNGE	GARDEN POCKET
LEVEL:	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	FRAMELESS PIVOT	FRAMELESS WINDOW
FINISH:	BRUSHED ALUMINIUM	BRUSHED ALUMINIUM
GLAZING:	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING
QUANTITY:	2	1

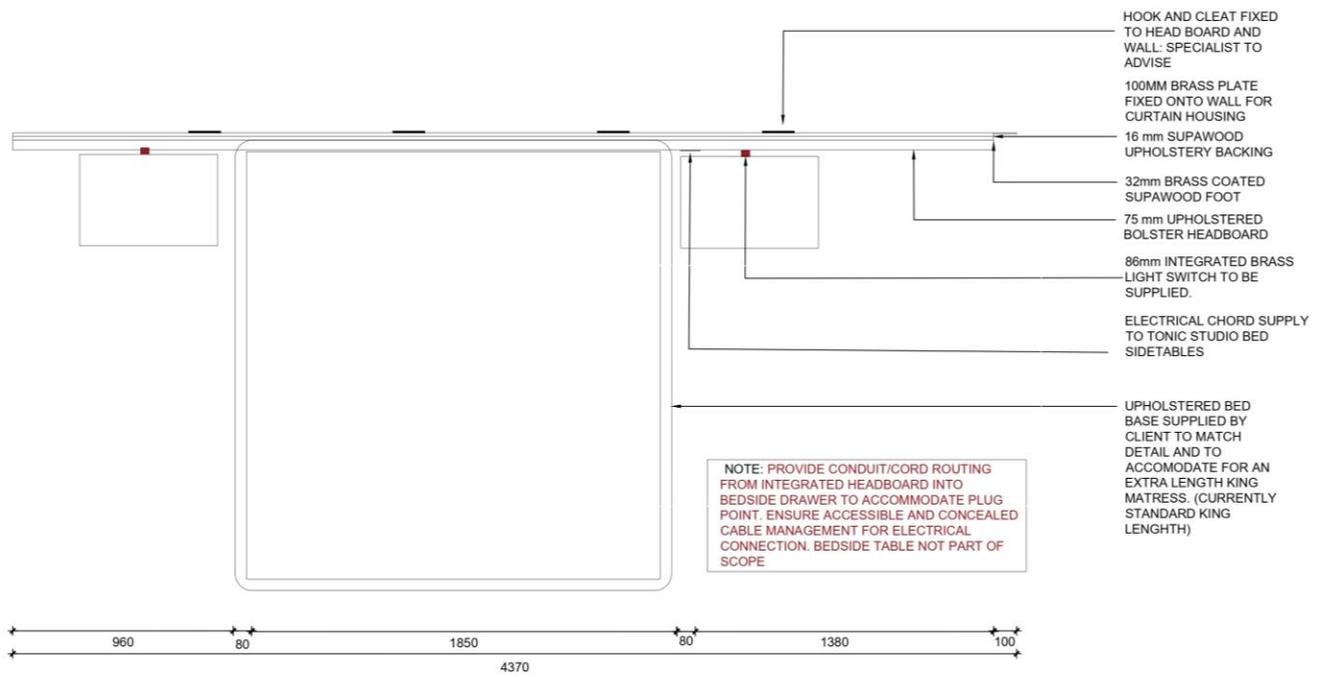
**GENERAL NOTES | CONSTRUCTION**

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

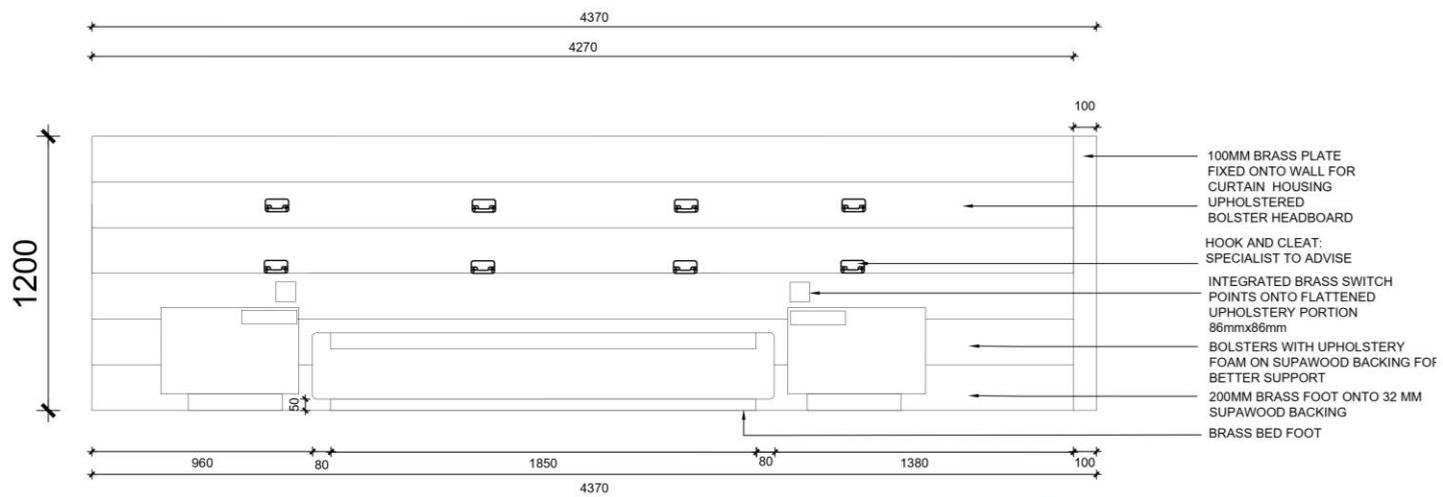
No.	Description	Date
1	Revision 2	17/11/25



PROJECT	STANDFORD			CLIENT	MITTON		
SHEET	WINDOW AND DOOR SCHEDULE 04			Date	18/11/2025	Project number	Project 1
				Drawn by	KARA	Scale (@ A3)	As indicated
				Checked by	GIORGIE	Drawing Number	DW 04
						REV	1



GUEST HEAD BOARD\_TOP ELEVATION  
SCALE 1:20



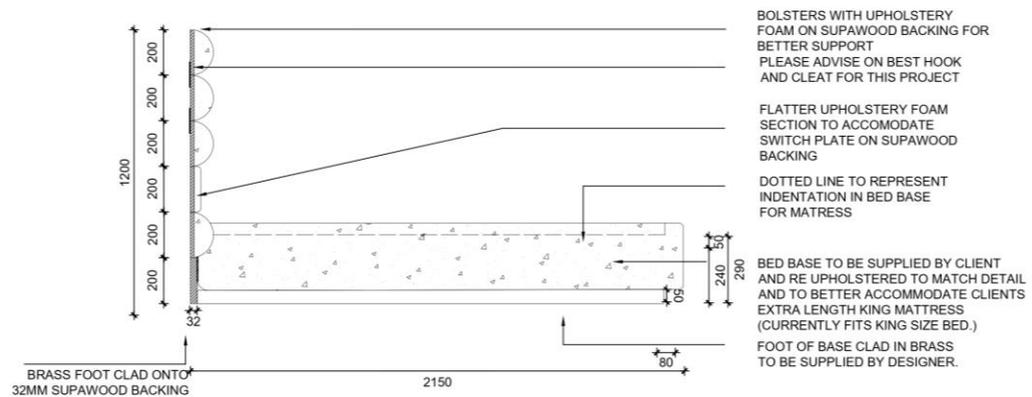
- 100MM BRASS PLATE  
FIXED ONTO WALL FOR  
CURTAIN HOUSING
- UPHOLSTERED  
BOLSTER HEADBOARD
- HOOK AND CLEAT.  
SPECIALIST TO ADVISE
- INTEGRATED BRASS SWITCH  
POINTS ONTO FLATTENED  
UPHOLSTERY PORTION  
86mmx86mm
- BOLSTERS WITH UPHOLSTERY  
FOAM ON SUPAWOOD BACKING FOR  
BETTER SUPPORT
- 200MM BRASS FOOT ONTO 32 MM  
SUPAWOOD BACKING
- BRASS BED FOOT

NOTE: PROVIDE CONDUIT/CORD ROUTING FROM INTEGRATED HEADBOARD INTO BEDSIDE DRAWER TO ACCOMMODATE PLUG POINT. ENSURE ACCESSIBLE AND CONCEALED CABLE MANAGEMENT FOR ELECTRICAL CONNECTION. BEDSIDE TABLE NOT PART OF SCOPE

FABRIC: (HOME FABRICS, TRAVERSE 13-SIERRA)  
NOTE: DESIGNER TO SUPPLY ALL FABRIC

FRONT ELEVATION  
SCALE 1:20

Specialist to ensure that all construction detail, shown on this drawing are in compliance, if not please advice. -the designer is to be notified and consulted on any variations or discrepancies before construction



GUEST HEAD BOARD  
SCALE 1:20



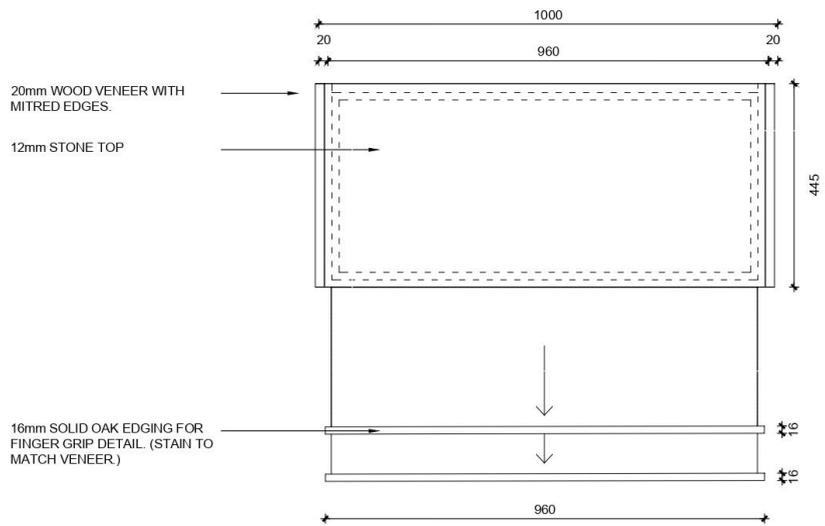
PLEASE TAKE SPECIAL NOTE OF UPHOLSTERY INSPIRATION FOR HEADBOARD



TAKE SPECIAL NOTE OF FLAT UPHOLSTERY PORTION



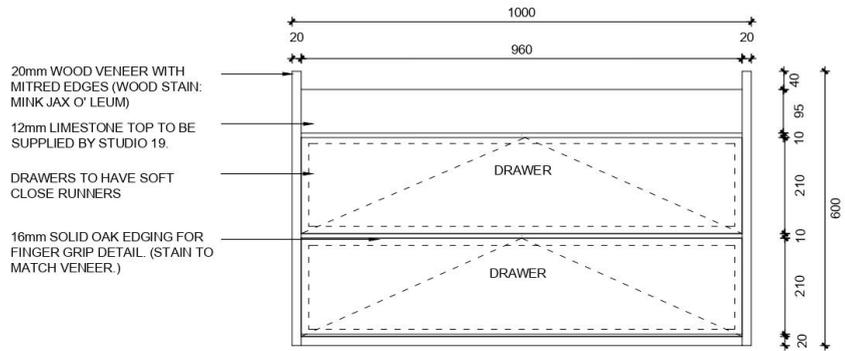
TAKE SPECIAL NOTE OF FLAT UPHOLSTERY PORTION



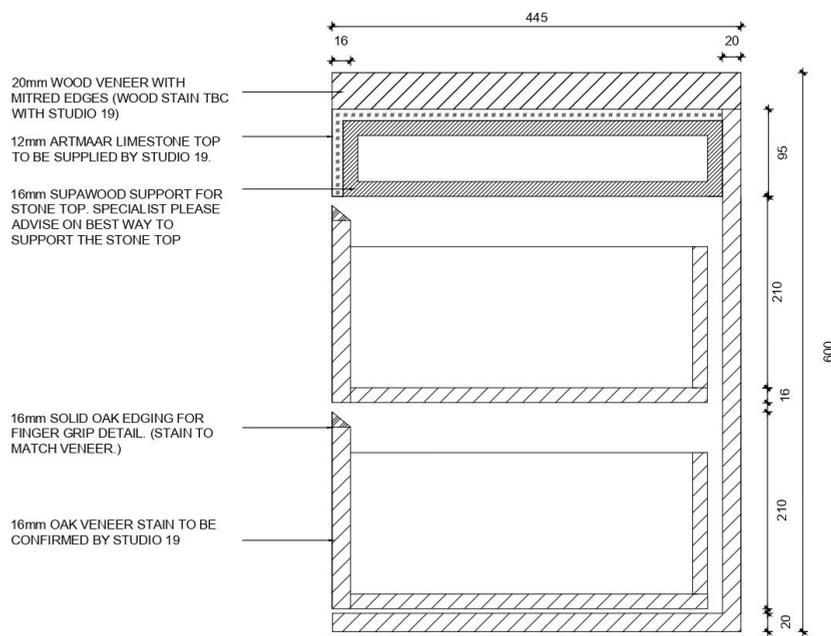
NOTE: STUDIO19 TO SUPPLY: MYRA LIMESTONE TOP.

NOTE: (WOOD STAIN: MINK JAX O'LEUM)

MAIN BED SIDE TABLE\_TOP ELEVATION  
SCALE 1:10



MAIN BED SIDE TABLE\_FRONT ELEVATION  
SCALE 1:10



DETAILED SECTION  
SCALE 1:5

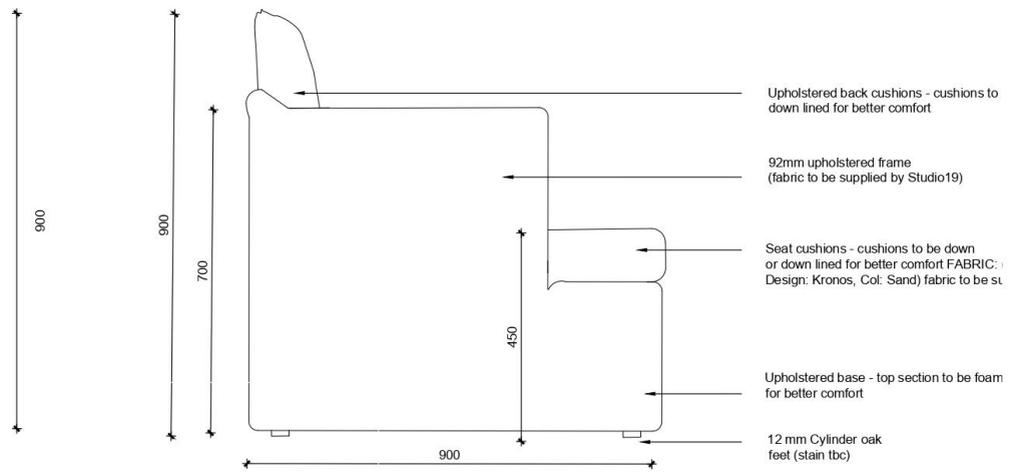
Specialist to ensure that all construction detail, shown on this drawing are in compliance, if not please advise. -the designer is to be notified and consulted on any variations or discrepancies before construction



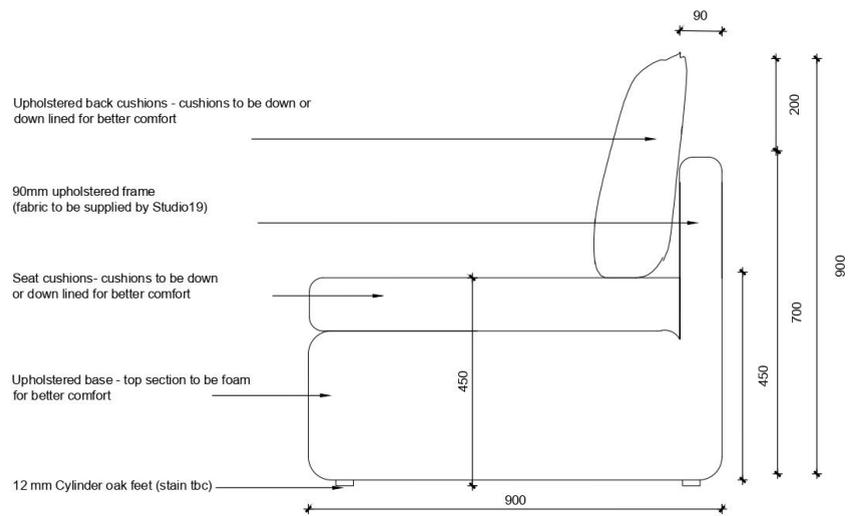
REFERENCE IMAGE



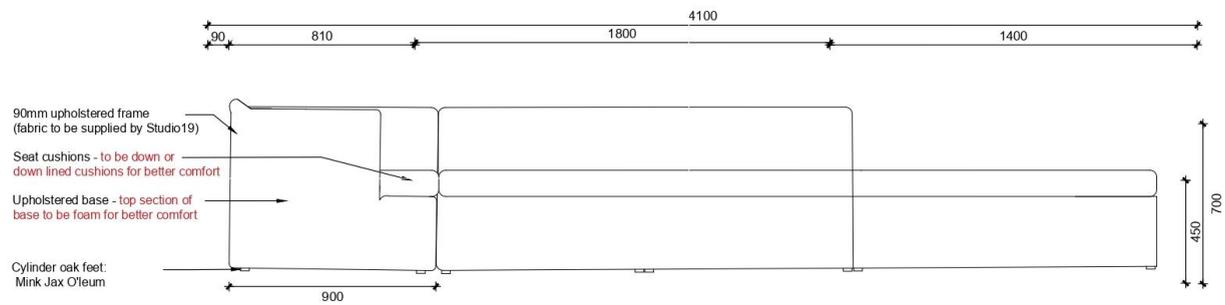
REFERENCE IMAGE: NOTE CUSHIONS



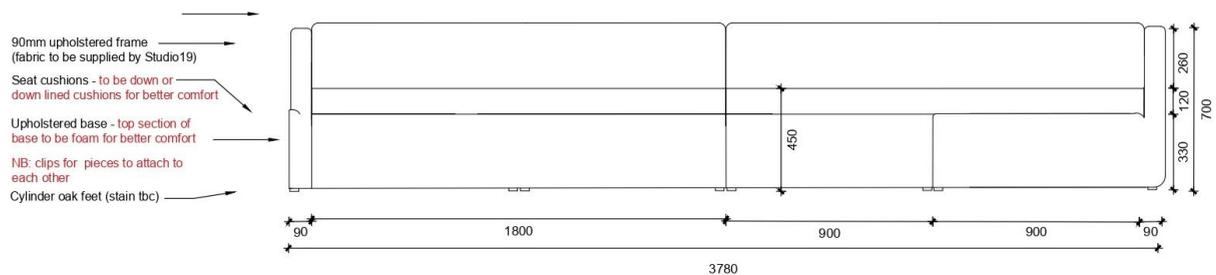
CLOUD TWO PIECE SOFA\_ ARM REST ELEVATION  
SCALE 1:10



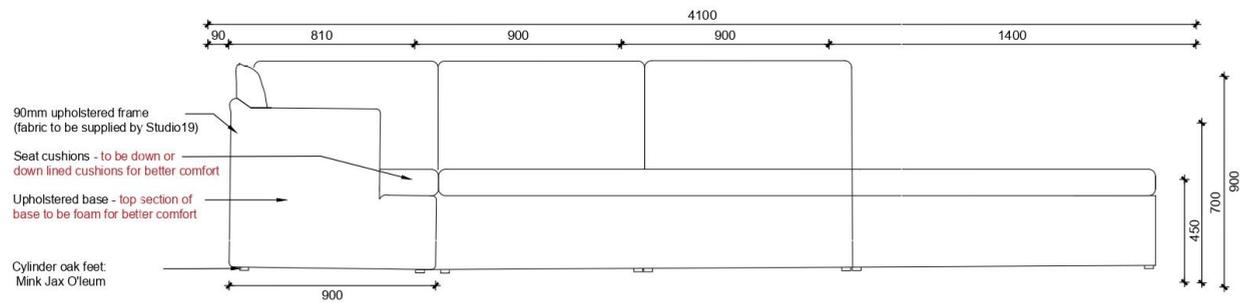
CLOUD TWO PIECE SOFA L SHAPE FRONT ELEVATION  
SCALE 1:10



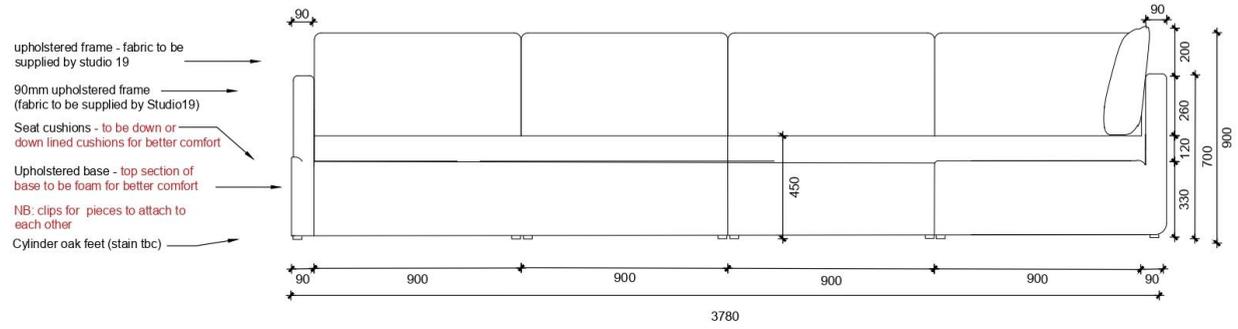
TWO PIECE CLOUD SOFA\_ SIDE VIEW WITHOUT CUSHIONS  
SCALE 1:20



TWO PIECE CLOUD SOFA\_ FRONT VIEW WITHOUT CUSHIONS  
SCALE 1:20

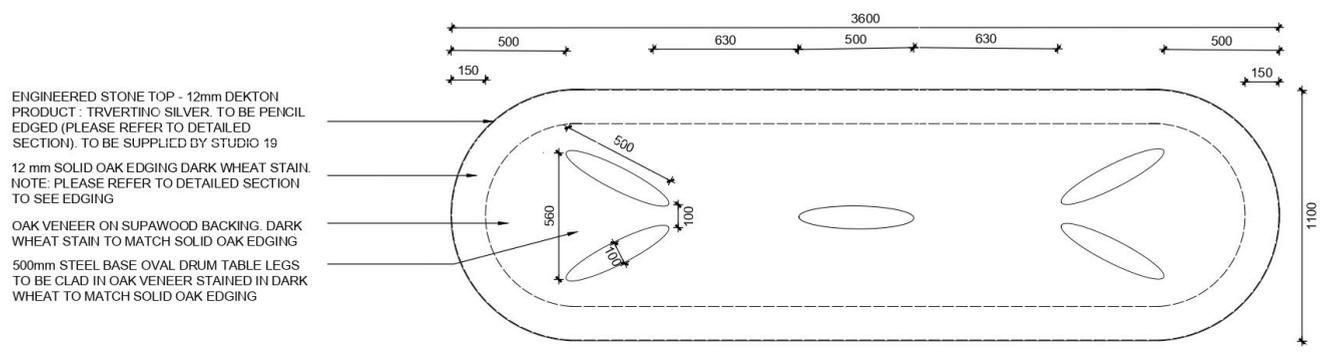


TWO PIECE CLOUD SOFA\_ SIDE VIEW WITH BACK CUSHIONS  
SCALE 1:20

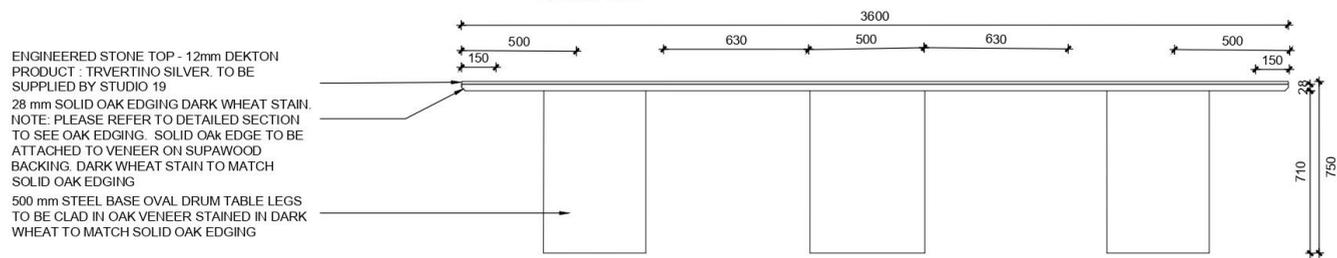


TWO PIECE CLOUD SOFA\_ FRONT VIEW WITH BACK CUSHIONS  
SCALE 1:20

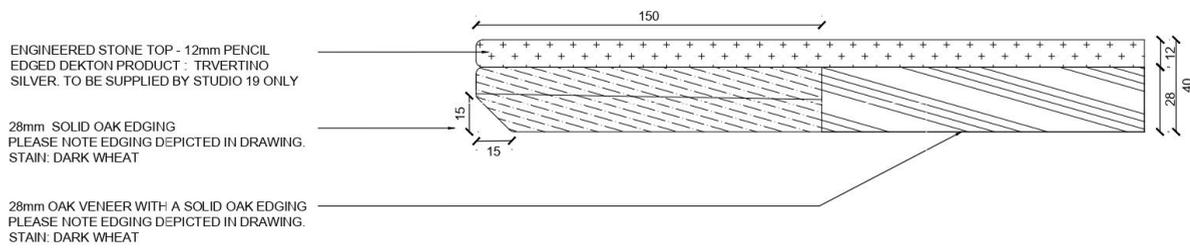




DINING TABLE\_TOP ELEVATION  
SCALE 1:20



DINING TABLE\_FRONT ELEVATION  
SCALE 1:20



DETAILED SECTION  
SCALE 1:2

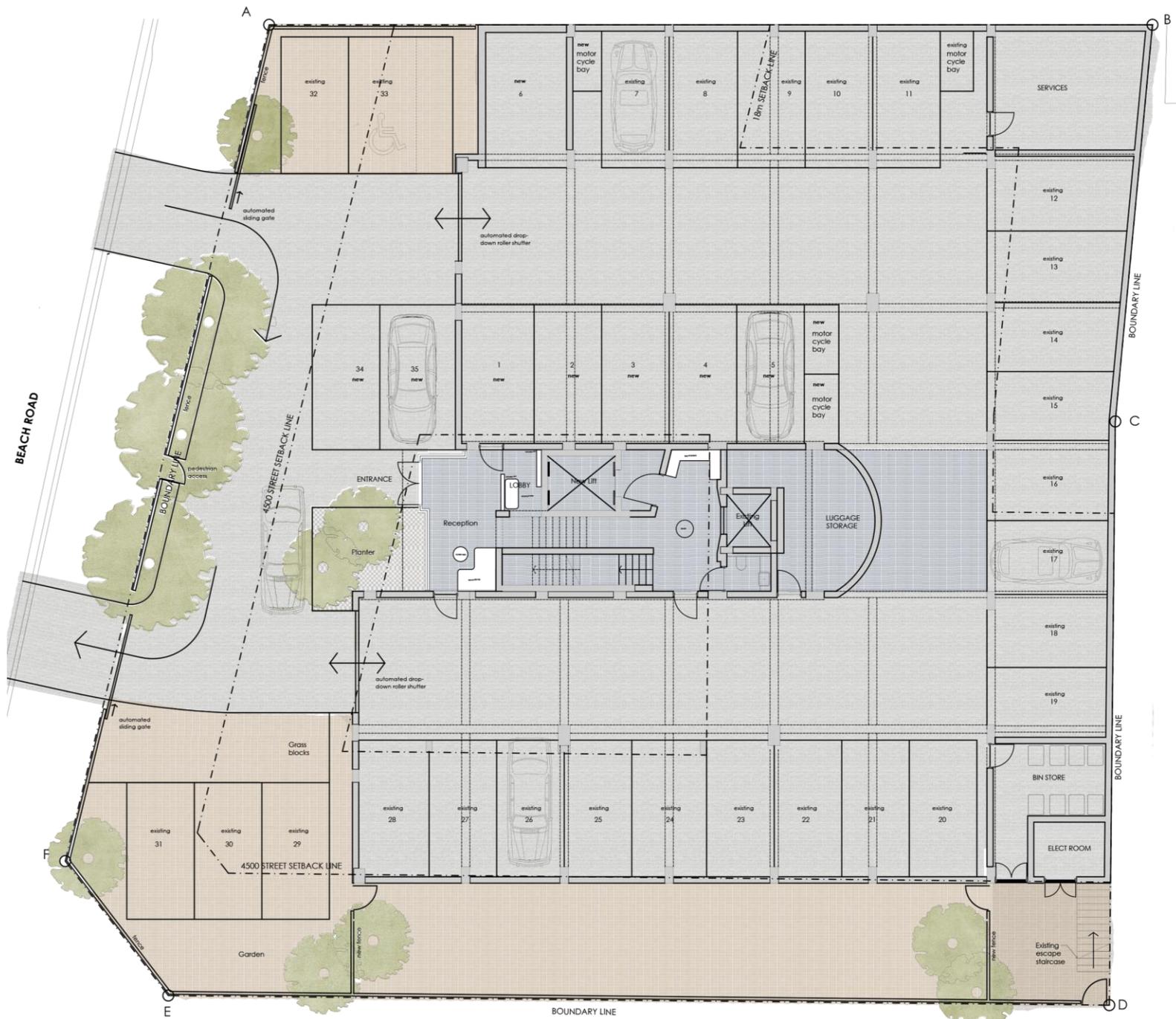


REFERENCE IMAGE: PLEASE TAKE NOTE OF  
LEGS

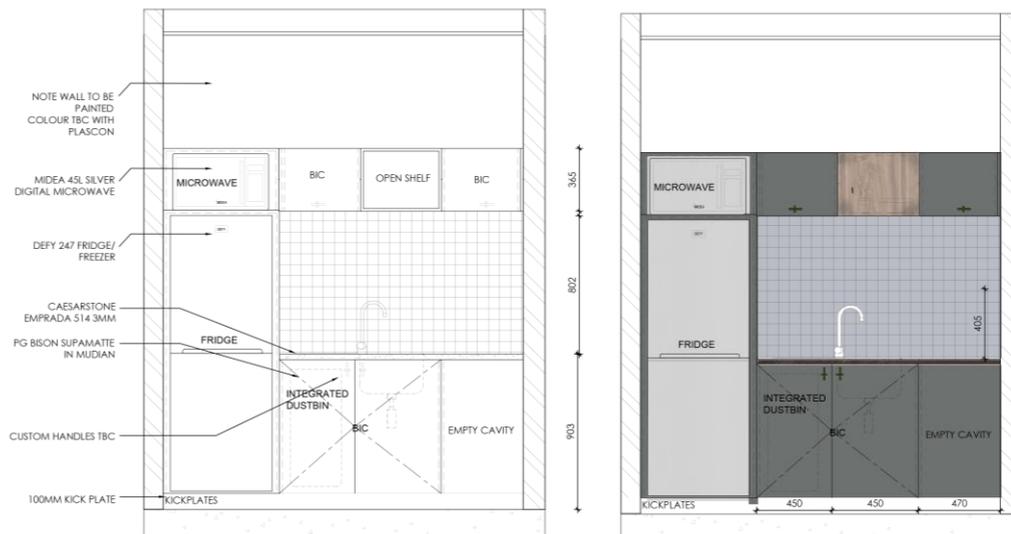
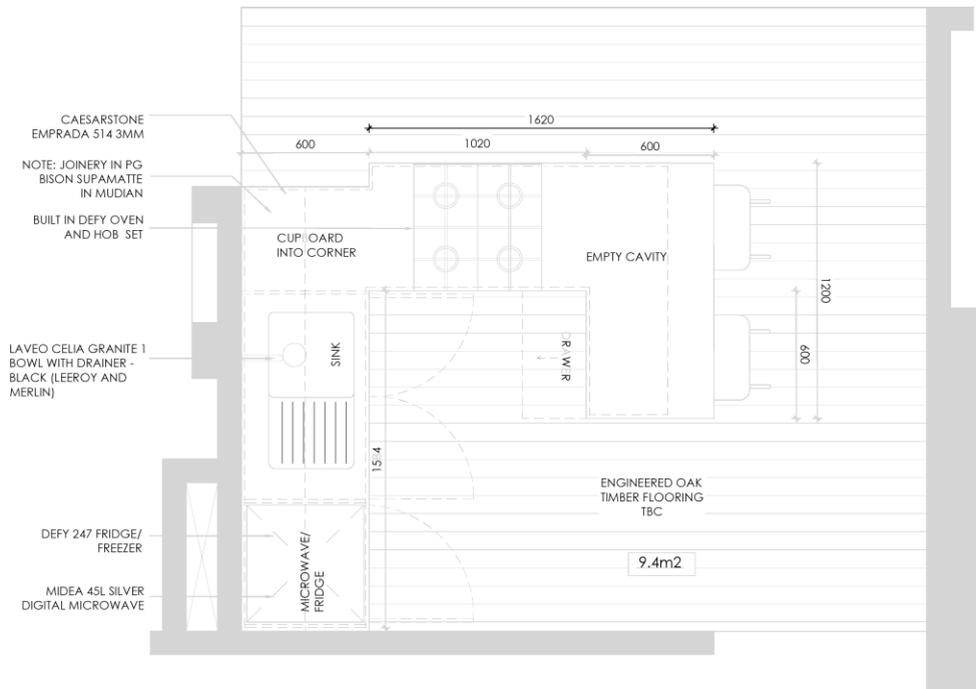
NOTE: STUDIO19 TO SUPPLY DEKTON  
SURFACE

Specialist to ensure that all  
construction detail, shown on this  
drawing are in compliance, if not please advice.  
-the designer is to be notified and consulted on any  
variations or discrepancies before construction

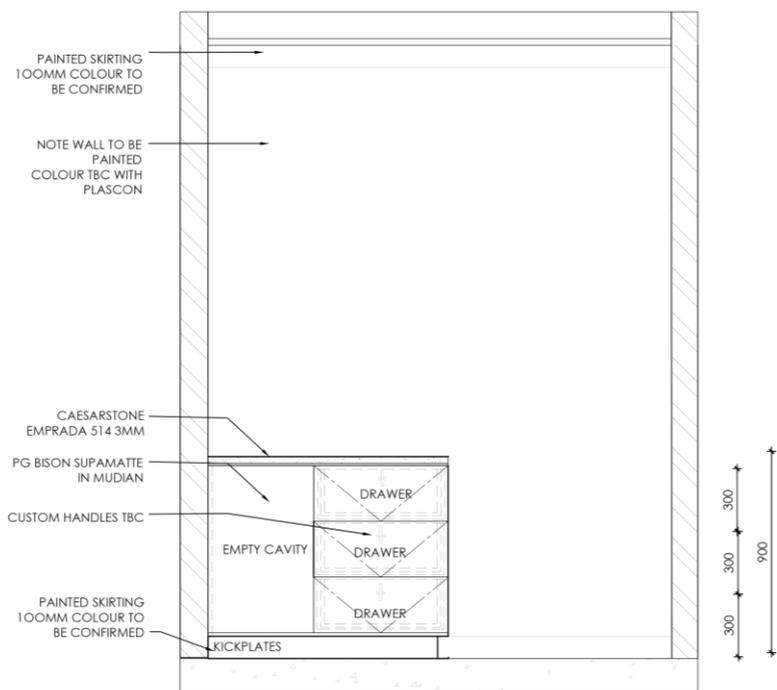
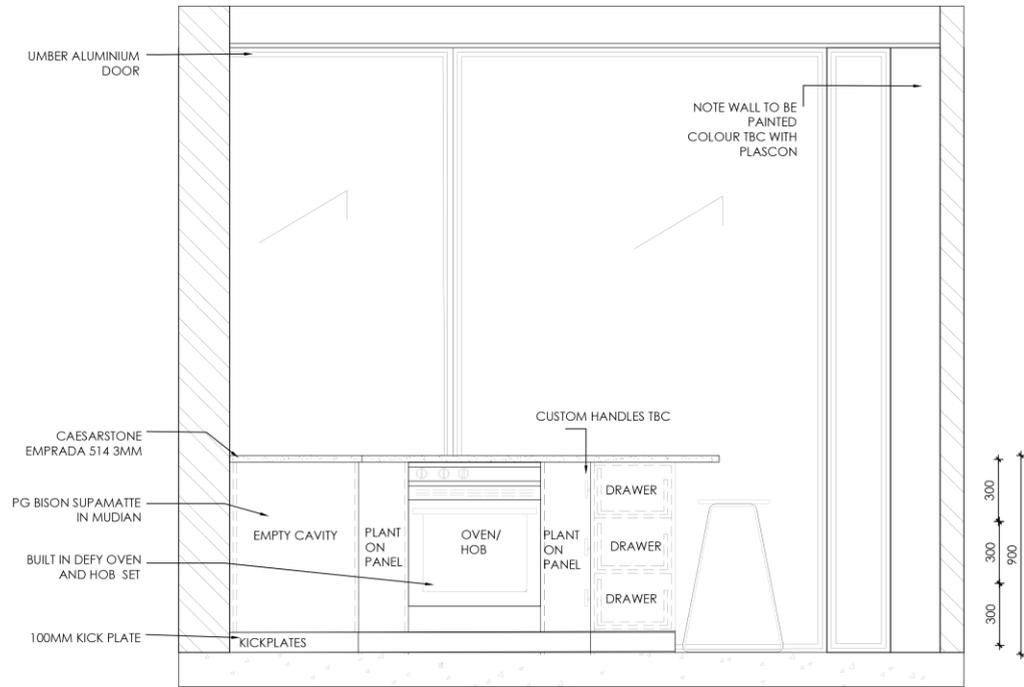
NOTE: (WOOD STAIN: DARK WHEAT, JAX O'  
LEUM



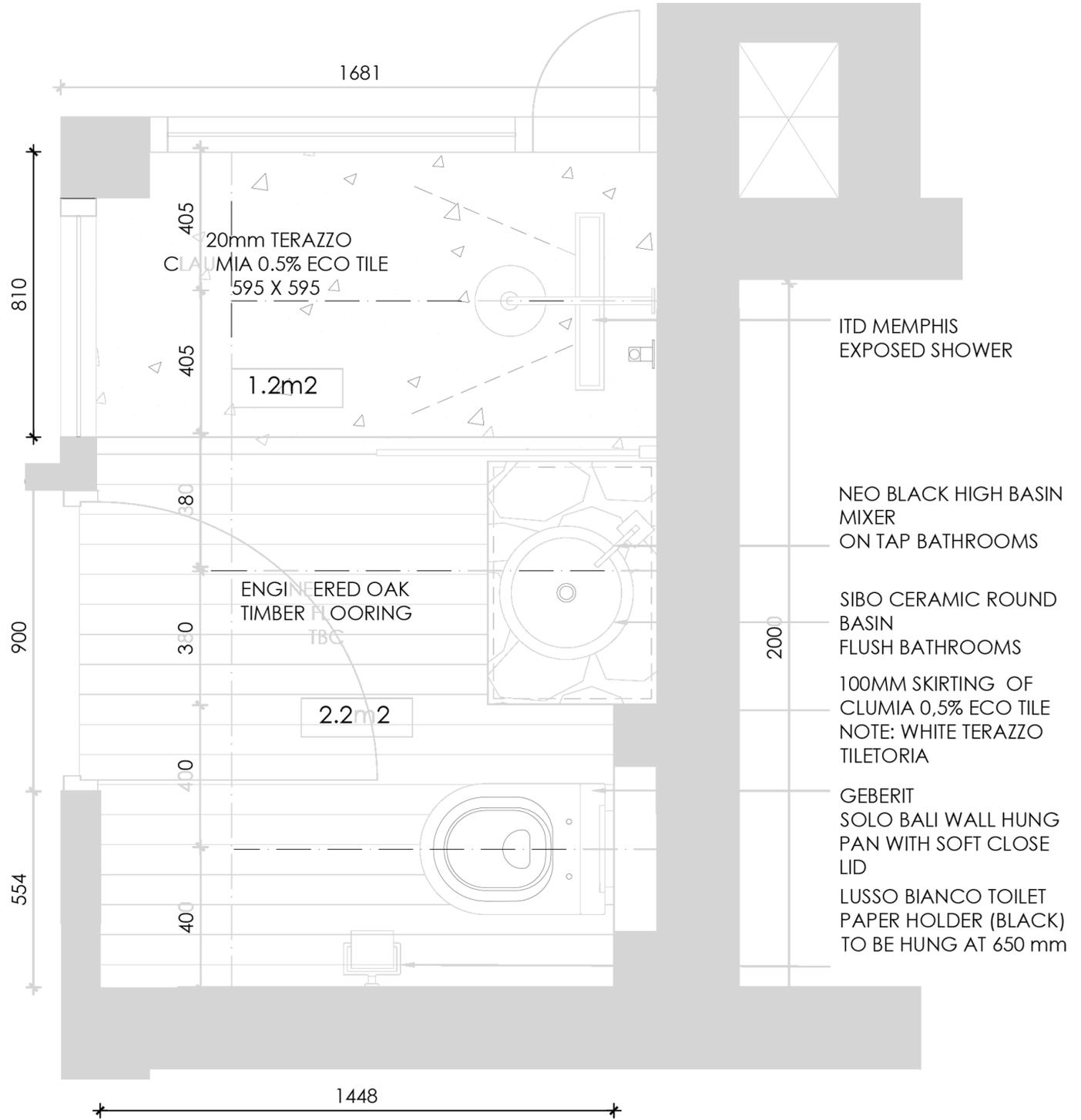
Sea Point Apart-Hotel Floor Plan : NTS



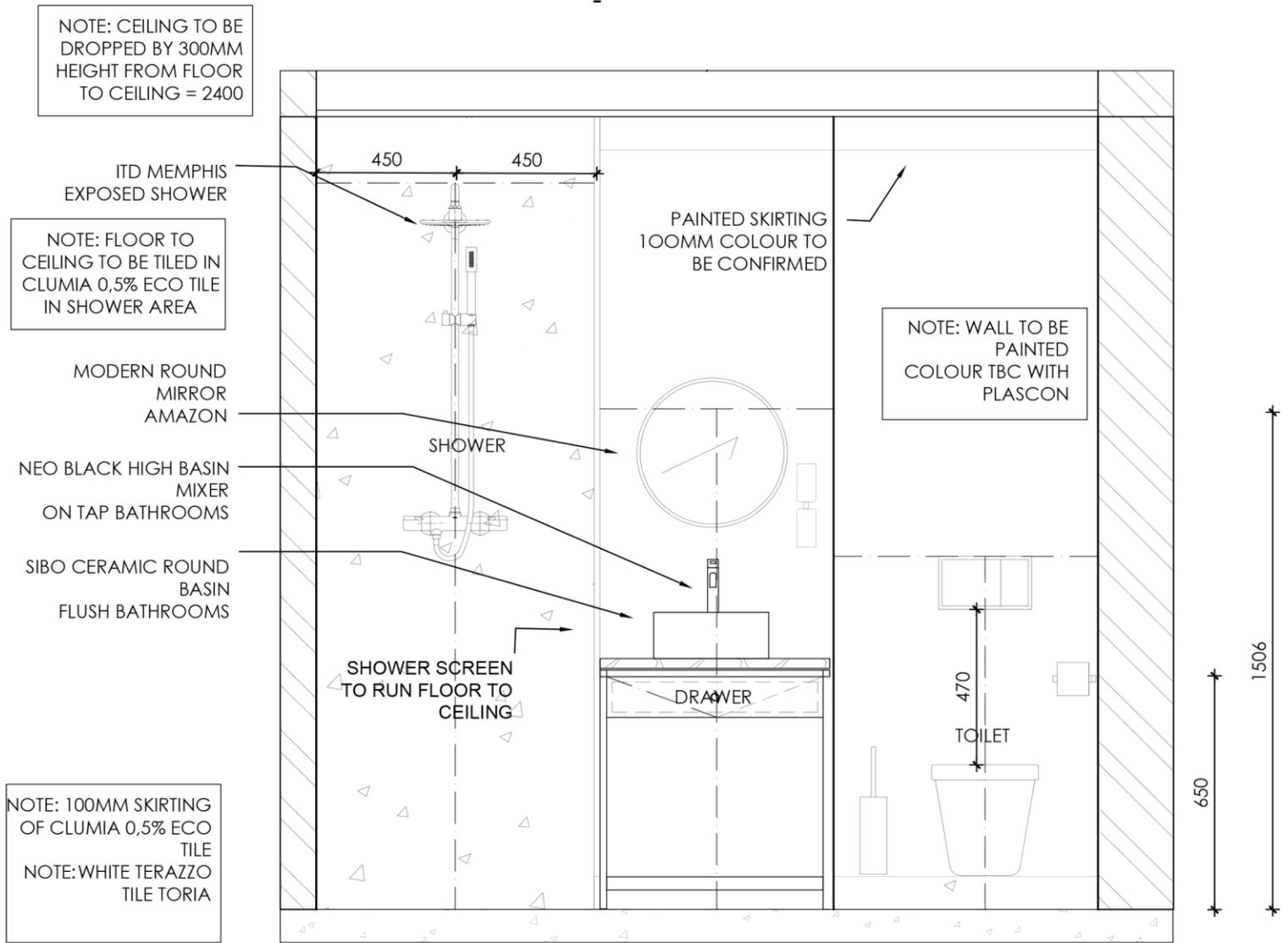
Sea Point Apart-Hotel Detailed Kitchen Drawings



Sea Point Apart-Hotel Detailed Kitchen Drawings



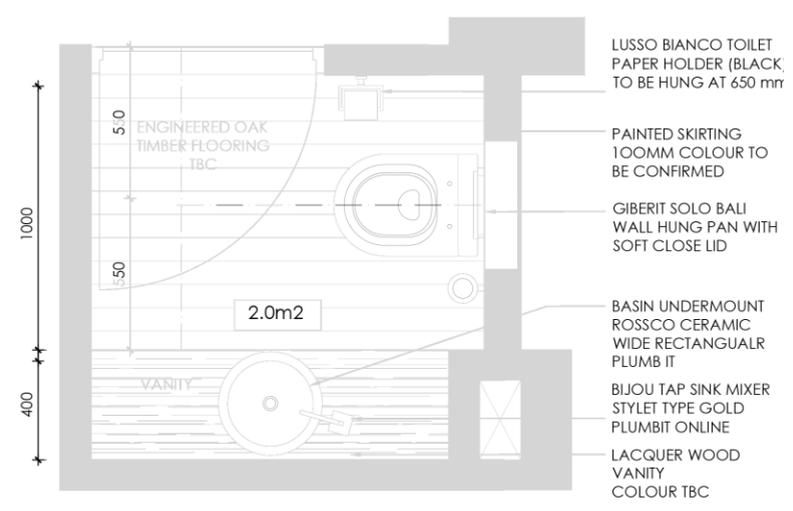
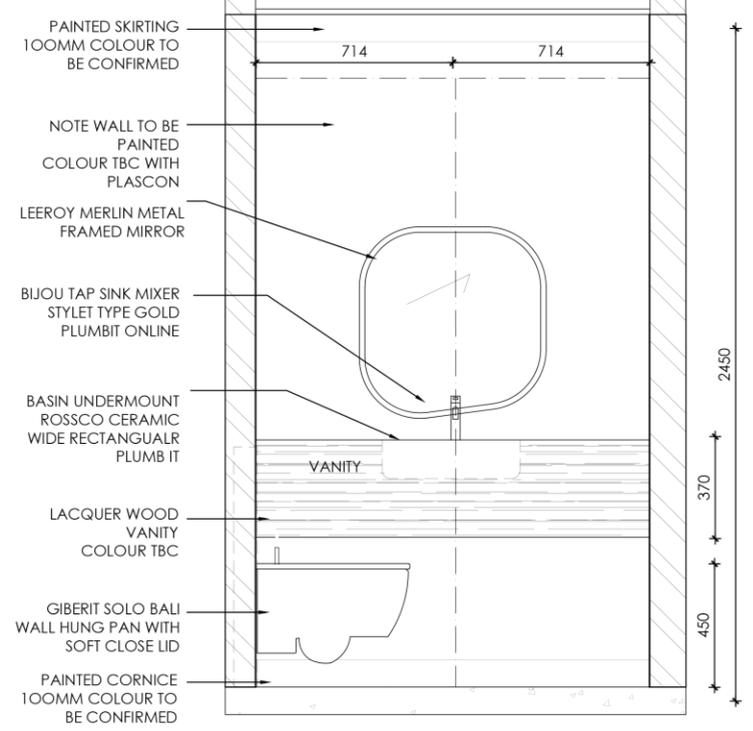
Sea Point Apart-Hotel Detailed Bathroom Plan



CUSTOM VANITY TO BE INSTALLED WITH ONSITE APPROVAL BY DESIGNER

GREG MARSHALL  
DOUBLE CONE WALL LAMP INSTALLATION TO BE SUPERVISED BY DESIGNER

NOTE: CEILING TO BE DROPPED BY 300MM HEIGHT FROM FLOOR TO CEILING = 2400



Sea Point Apart-Hotel Detailed Bathroom Details

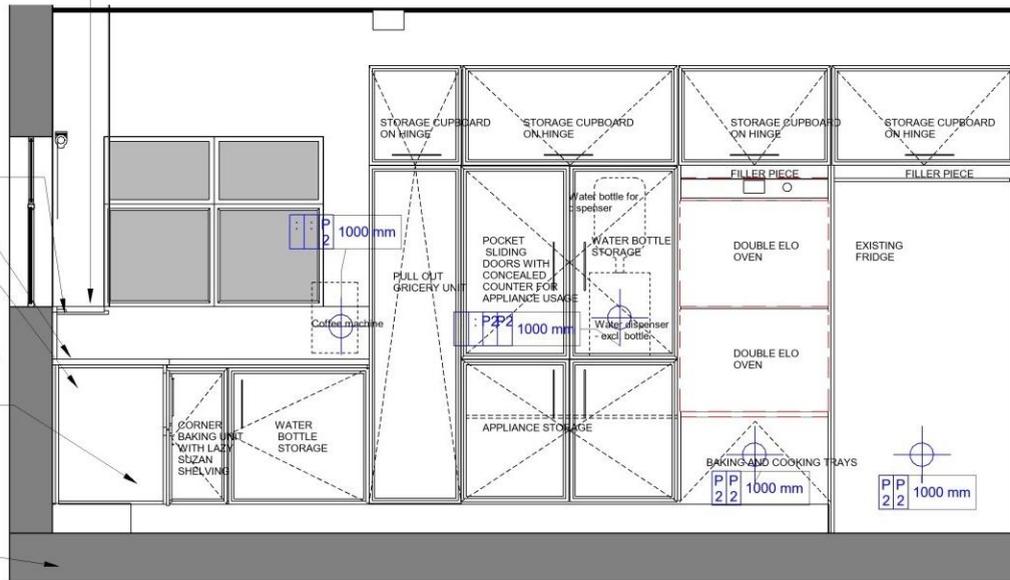
SHELVING: 32mm MELAMINE FINISHED WITH MAXONTOP, FRASINO AMERICANO 4521, PUR BONDED WITH EDGING TO MATCH. SHELVING TO BE 300 DEEP AS PER DRAWINGS

PATINA BRASS CAPS ON CUSTOM TIMBER ROD SUPPORT FOR SHELVING ATTACHED TO 3mm STAINLESS STEEL IN XXX CABLE TO BE ATTACHED TO CEILING

COUNTERTOP 513 STRIATA CAESARSTONE  
CARCASS: 16mm MDF MAXONTOP GRIGIO BRITTISSH 0736, MATTE EDGE BAND

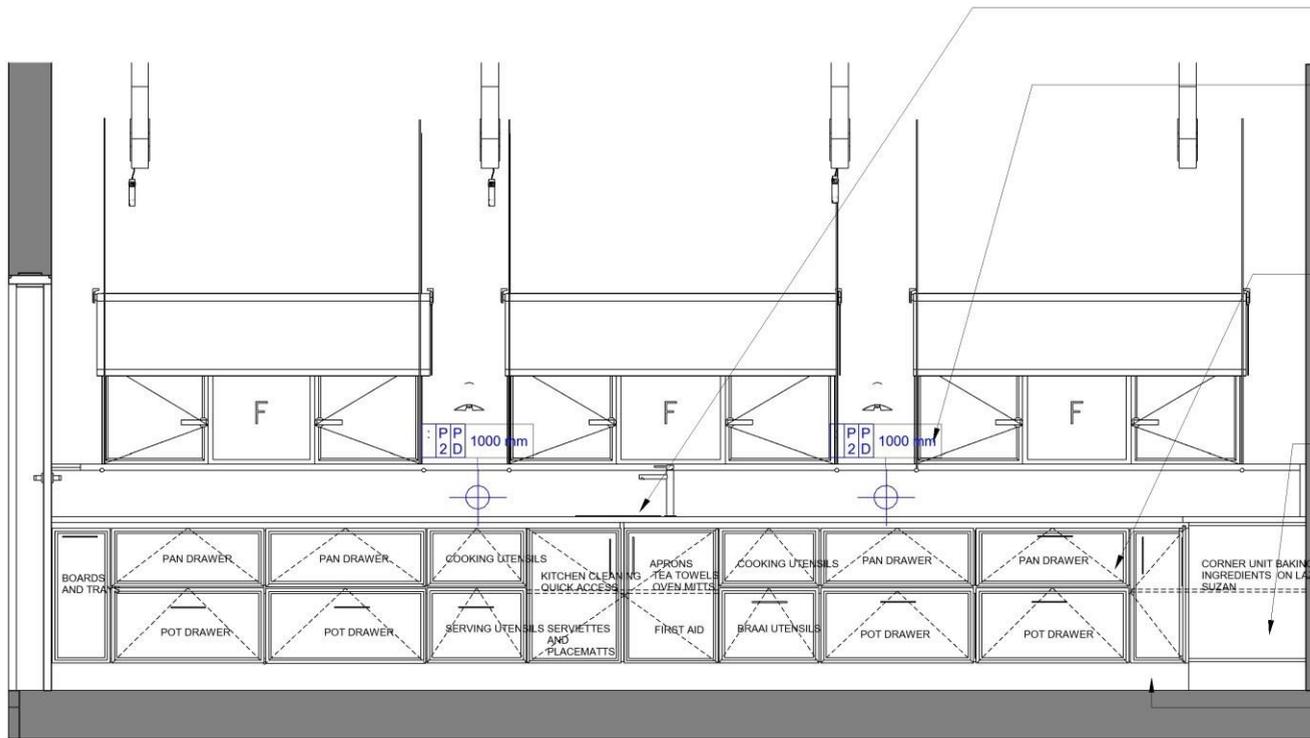
CUPBOARD DOOR: 32mm SUPAWOOD CUSTOM SHAKER STYLE DOOR WITH 16mm PERIMETER RECTILINEAR RECESS IN MAXONTOP, GRIGIO BRITTISSH, 0736, MATTE PUR BONDED WITH EDGE BAND TO MATCH (IMPACT EDGING). INTERNAL EDGE FACE OF SHAKER DOOR RECESS TO BE FINISHED IN MAX ONTOP, SIXTY BIANCO, 2620, PUR BONDED. INTERNAL DOOR FINISH TO MATCH EXTERNAL DOOR FINISH.

150 mm KICK PLATE WATER RESISTANT MDF IN MAXONTOP GRIGIO BRITTISSH 0736, MATTE



## KITCHEN ELEVATION

1 : 25



## KITCHEN ELEVATION AA

1 : 25



Tivoli Tap: Lenola  
Stainless Steel Tap



Frank Rondo Prep  
Bowl



TapGreg Marshall Wall  
Light

### GENERAL NOTES

The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fittings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.

Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrician to supply list of switch/box layout for approval prior to order.

All measurements to be confirmed on site. All points to be marked out on site and approved. Please see sawmare quote and schedule with images for detailed fitting specification.

### LIGHTING NOTES

Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout

### FITTING SPECIFICATION

All Hinges to be Mid-Range Soft Close unless otherwise specified on the drawing.

All runners to be xxx unless otherwise specified on the drawing.

### ELECTRICAL & LIGHTING LEGEND

#### CAD SYMBOLS - GENERAL

	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
1050	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
	FITTING IS BUILT INTO A JOINERY ITEM

#### CAD SYMBOLS - POWER

	SINGLE 3-WAY PLUG POINT
	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
	POWER DOCK
	WATERPROOF PLUG POINT
	FLOOR PLUG
	ISOLATOR

#### LIGHTING KEY LEGEND

#### CAD SYMBOLS - LIGHTING

	CONCEALED LED LIGHTING
--	------------------------