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NICOLA DICEY  
DESIGN PORTFOLIO

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# Hello, I'm Nicola.

Here's the basics- I grew up on a pear farm in a town called Wolseley, but I attended boarding school from the age of 9. I attended Bridge House School in Franschoek, matriculating in 2013. My favourite subjects were History, English, Art and Drama. Afterwards, I spent a year at Stellenbosch University, before deciding that I wanted to study something more aligned to my interests and would give me real world experience. I moved to Cape Town to attend Vega School of Brand Leadership to study Strategic Brand Communication. This degree gave me a good foundation of strategic communication skills and building up a brand. A highlight was winning Best Presenter at the 2017 Brand Challenge, with SMG's Jaguar and Landrover outlets as our client. During this time, I knew I had an untapped creative energy that I needed to explore. This led me to apply for Interior Design at Design Time. I believe this was the best decision I have ever made. I went against all my doubts and reservations, and pushed myself to grow more than I ever thought possible. I went in hoping I could learn some new skills, but I left with much more than skills: a passion for interior design and confidence in my abilities. I am looking forward to embarking on a lifelong career in the field, and I could not be more curious and elated to see what the future holds.

Name: Nicola Dicey  
DOB: 28 / 12 / 1995  
Cell: 079 501 5497  
E-mail: nicola.dicey.1@gmail.com  
instagram: @nicolaannadesign

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# 10 on searle



10 SEARLE STREET, ZONNEBLUM, CAPE TOWN

## BRIEF

A new edgy industrial chic mixed-use development in Woodstock, to be named 10 on Searle, will be coming to life soon. This will be a redevelopment of an existing office block, creating a mix of retail, office, exhibition/gallery space, a makers workshop and a boutique hotel in a well-known Heritage building on Old Searle Street. The developers envisage that this lifestyle building will become a landmark in the area. The space needs to be designed to align with a post-pandemic world.

## CONCEPT

When thinking of a post-pandemic world- or a continuation thereof- one's mind might envision spaces that are clean, open, socially-distanced; spaces that encourage the separation between people. Whilst this is all to be considered, something that should not be overlooked is the dismantling of social structures, and the construction of new ones as an effect of the pandemic. The hotel offers a comfortable, yet interesting refuge for travellers who now do not have the be in a particular city to be able to work. The name "10" is simple, easy to remember, and it belongs not to one person or brand- but is a universal symbol that is understood. The ever-changing space does not constitute a name that would align it to one specific idea. The visual structure of the symbol "10" is subtly weaved into the design of the space, with rectangles and circular shapes in furniture and materials balancing each other out. 10 is a space to create, to innovate, to bring people back together and to lead the way in which the new social and economic structures of the world will form.



UBER ENTRANCE



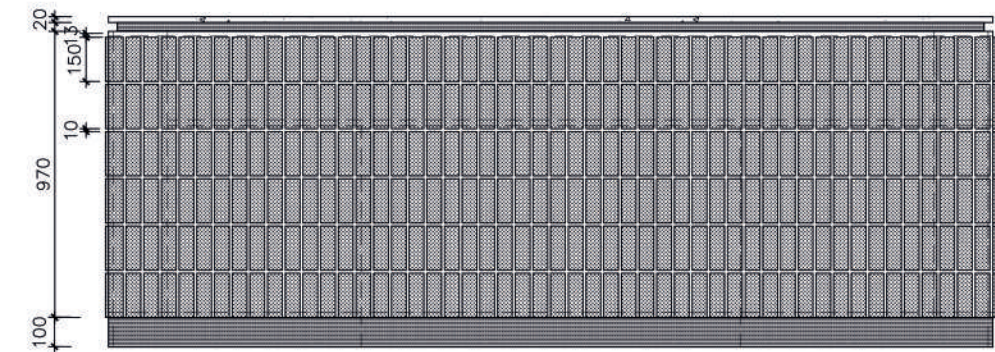
COFFEE BAR

## GROUND FLOOR

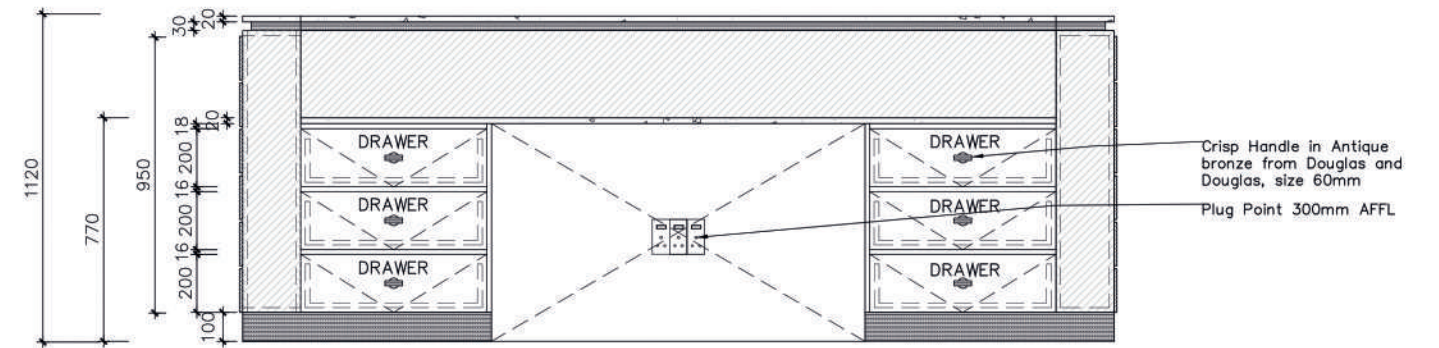
The ground floor of 10 on Searle serves as a hub for boosting the local economy. An attraction of the building is the space created for a market, where start-up local business can come and sell their products and get their brand known. Also on this floor is a coffee bar which can serve people from the inside and outside.



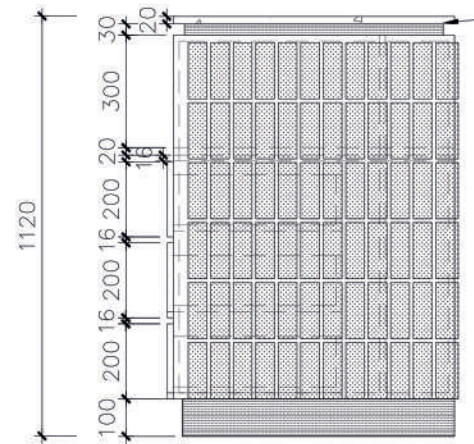
START UP MARKET



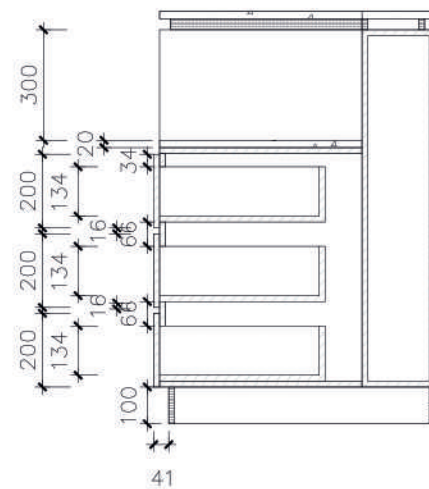
FRONT ELEVATION NTS



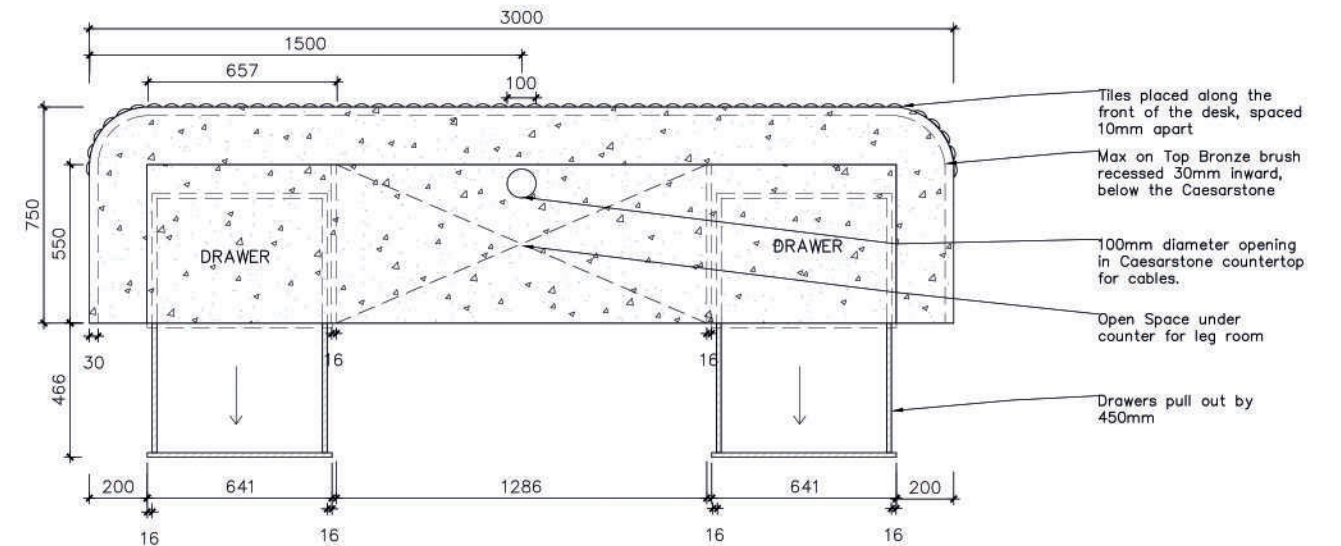
BACK ELEVATION NTS



SIDE ELEVATION NTS



SECTIONAL ELEVATION NTS



PLAN NTS

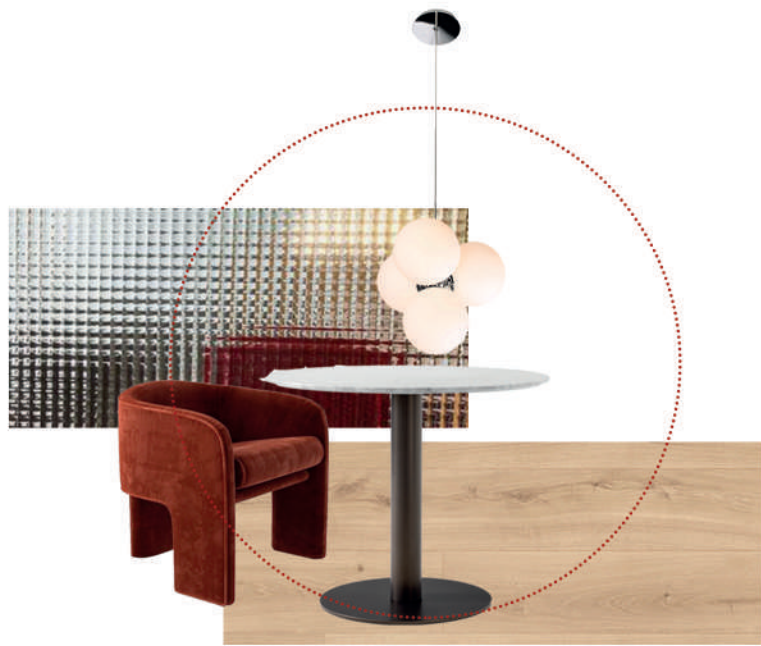
## RECEPTION DESK JOINERY



## HOTEL

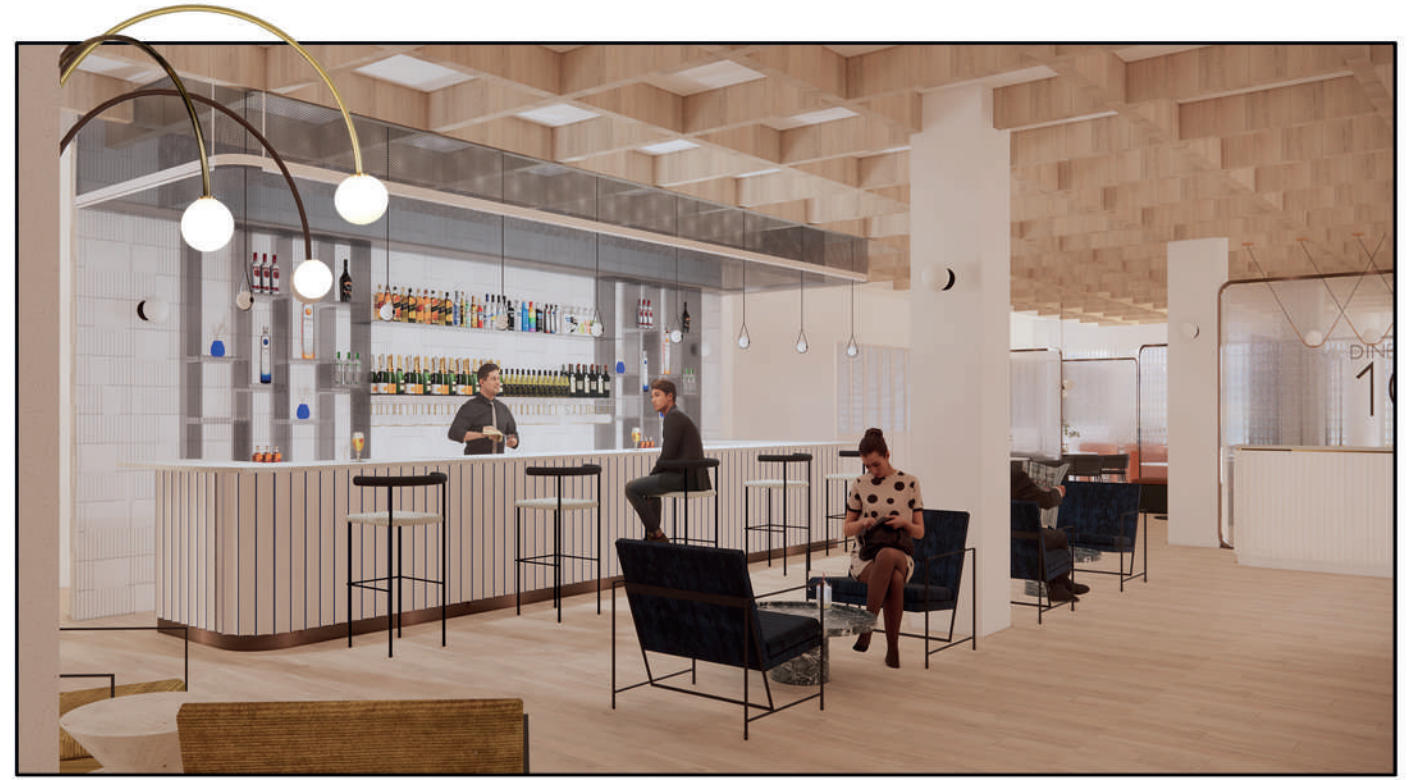
The hotel lounge was designed to be inviting and exciting to guests who are looking to experience something new within the parameters of travel restrictions and social-distancing. A unique conglomerate of furniture with contradictory yet complimentary colours and shapes creates a space which invites the visitor to feel at home, whilst being stimulated.

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## BAR AND DINING

The bar is the first thing one sees when entering the 3rd floor, it is located between the lounge and the dining area to accommodate both areas. The dining area is divided by glass screens, to ensure social distancing whilst also creating private conversation pods for guests.





## HOTEL ROOMS

With intentional juxtaposition to the common spaces in the hotel, the bedrooms provide a calming environment for guests. Neutral tones and carefully divided spaces make the rooms a perfect retreat for any long term visitor.



BEDROOM 1 PERSPECTIVE



BEDROOM 2 PERSPECTIVE



BATHROOM



WRITING NOOK



# boxed



70 BARNETT STREET, GARDENS, CAPE TOWN

## BRIEF

Your client is one of the most well-known young entrepreneurs and influencers in South Africa . He has a passion for modern Japanese architecture & interiors. He has asked you to identify a site and design a modern Japanese inspired home incorporating clever spatial planning whilst maintaining a minimalist aesthetic for him and his partner.

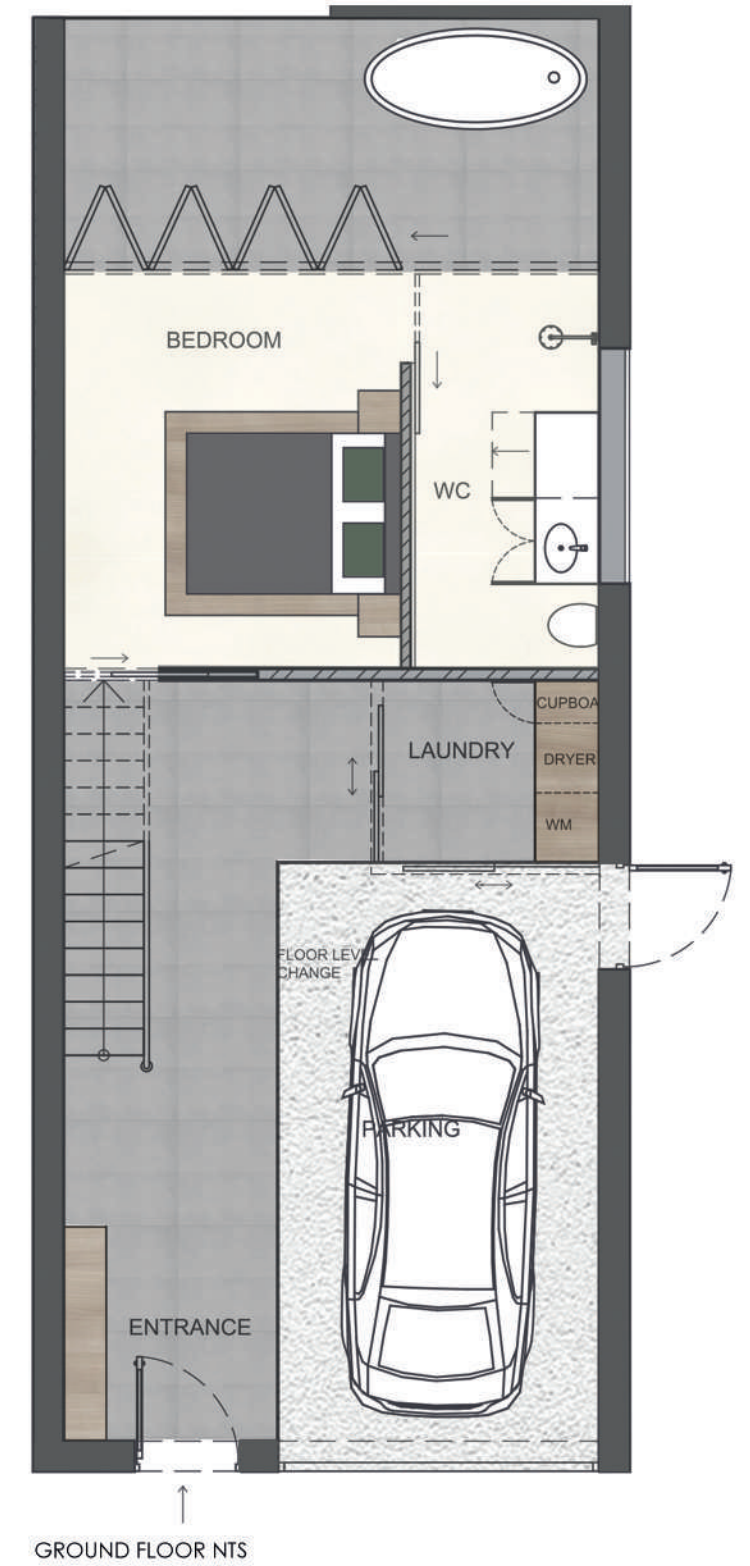
## CONCEPT

Part of the constraints of the brief was that the building would be adjoined at one side to another building. I therefore wanted to ensure that I created a lightness, both in space and illumination. I created a central staircase, which had a skylight right at the top so that natural light would reach all the floors. We were also constrained in terms of space, with the internal dimensions per floor being 5000mm x 11000mm. This required clever spacial planning to fit in all the requirements of the brief. The concept was to create a light and breathable space, which would create serenity and sophistication for the client.



## GROUND FLOOR

The ground floor consists of a garage, a laundry and a guest bedroom. The guest bedroom was designed to be on the ground floor so that guests that are staying have a sense of privacy and their own space. The outdoor bathtub was inspired by Japanese culture where bathing is highly valued and enjoyed, and so the outdoor bath is to create a space for a person to enjoy the cleansing ritual in a serene environment.





BATHROOM AND CLOSET



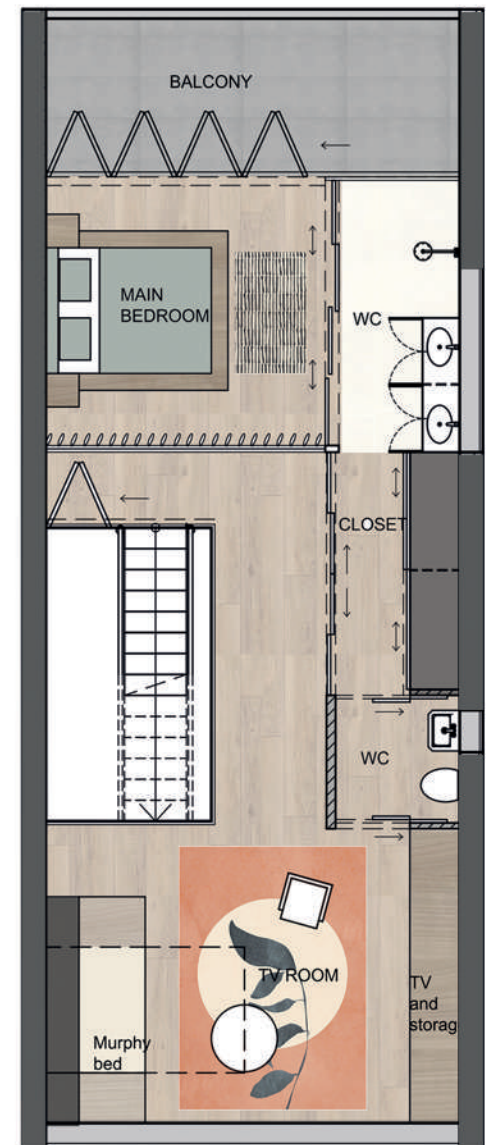
MAIN BEDROOM

## FIRST FLOOR

The 1st Floor was designed as a private retreat for the owners. It includes a bedroom, closet and washroom and separate toilet, with a TV room on the front half of the floor. Timber separates the space, whilst ensuring the space still feels natural and free flowing. A timber brise situated in front of the wide pane window: when open it allows for natural light from the atrium staircase, and privacy from the rest of the floor when closed. The master bedroom is a light yet warm and comfortable nest for the owners.



TV ROOM



1ST FLOOR NTS



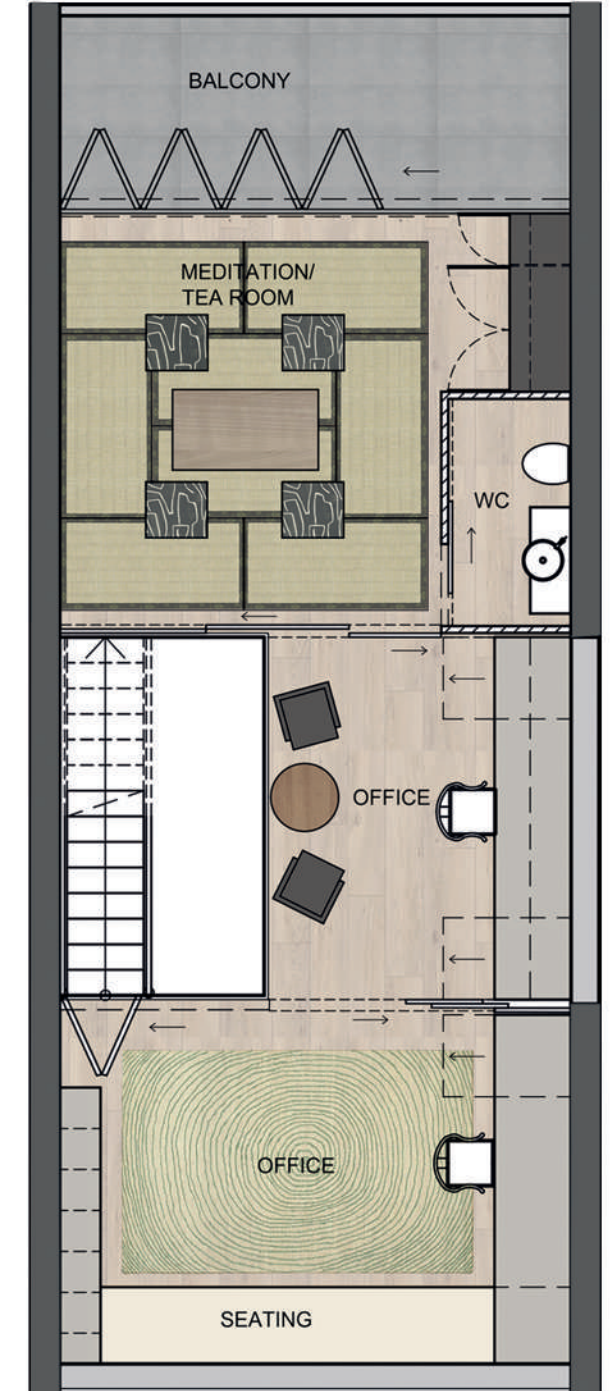
OFFICE 1



OFFICE 2



TEA AND MEDITATION ROOM



2ND FLOOR NTS

## 2ND FLOOR

The second floor is the office floor, where the owners can work from home and spend the majority of their day on this floor if need be. It consists of 2 office spaces, that can be divided by sliding timber doors. It also has a kitchenette and bathroom. On the back section of the floor is a Japanese tea room/ meditation room, where the owners can take a break during their work day.



ROOFTOP

### 3RD FLOOR AND ROOFTOP

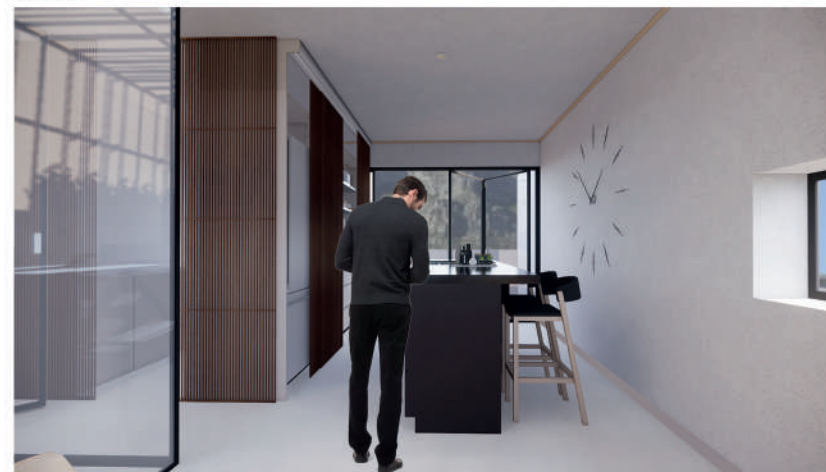
The 3rd floor and rooftop is the main entertainment area of the house. A sitting room, dining room and kitchen all link together and create a seamless social space. The furniture is a bit more sophisticated and bold compared to the rest of the home. The spiral staircase leads up to the rooftop braai area, where the owners and guests can enjoy warm summer days looking over the Cape Town skyline.



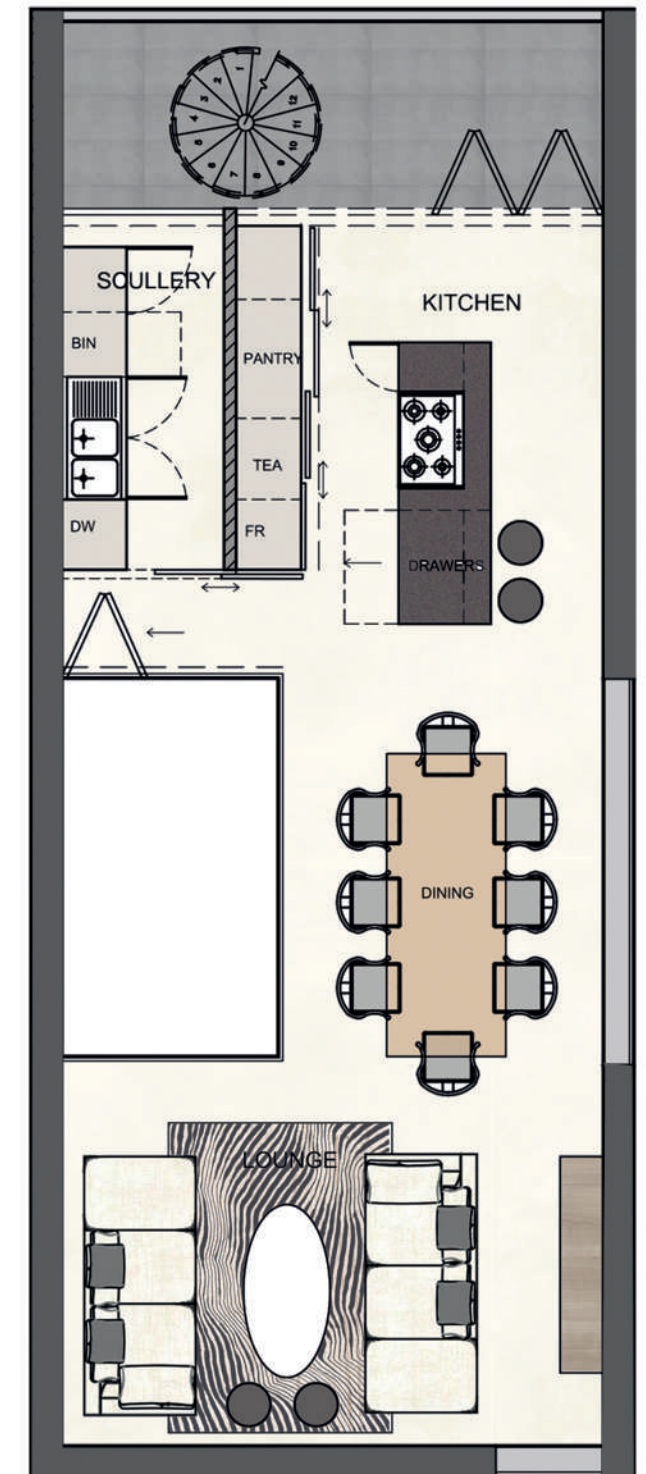
SITTING ROOM



DINING



KITCHEN



3RD FLOOR NTS



2D MATERIALS BOARD

# atterbury house



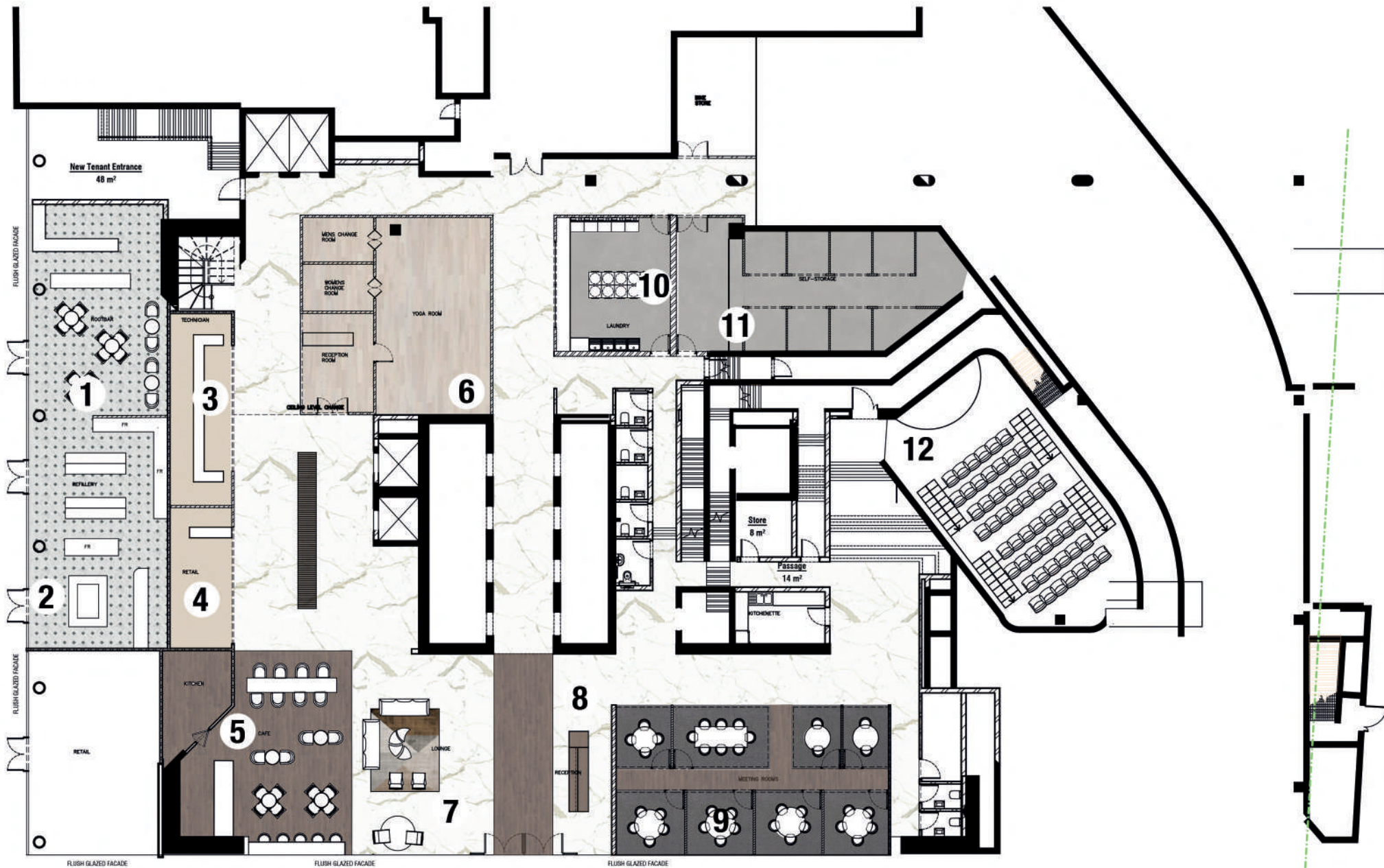
11 LOWER BURG STREET , CAPE TOWN CBD.

## **BRIEF**

Boxwood property fund is in the process of submitting council drawings for one of their new properties, Atterbury House. They have worked together with Paragon architects and have developed a design for the façade and entrance to the building, they are however unclear what to do with a few areas within the building and need your help.

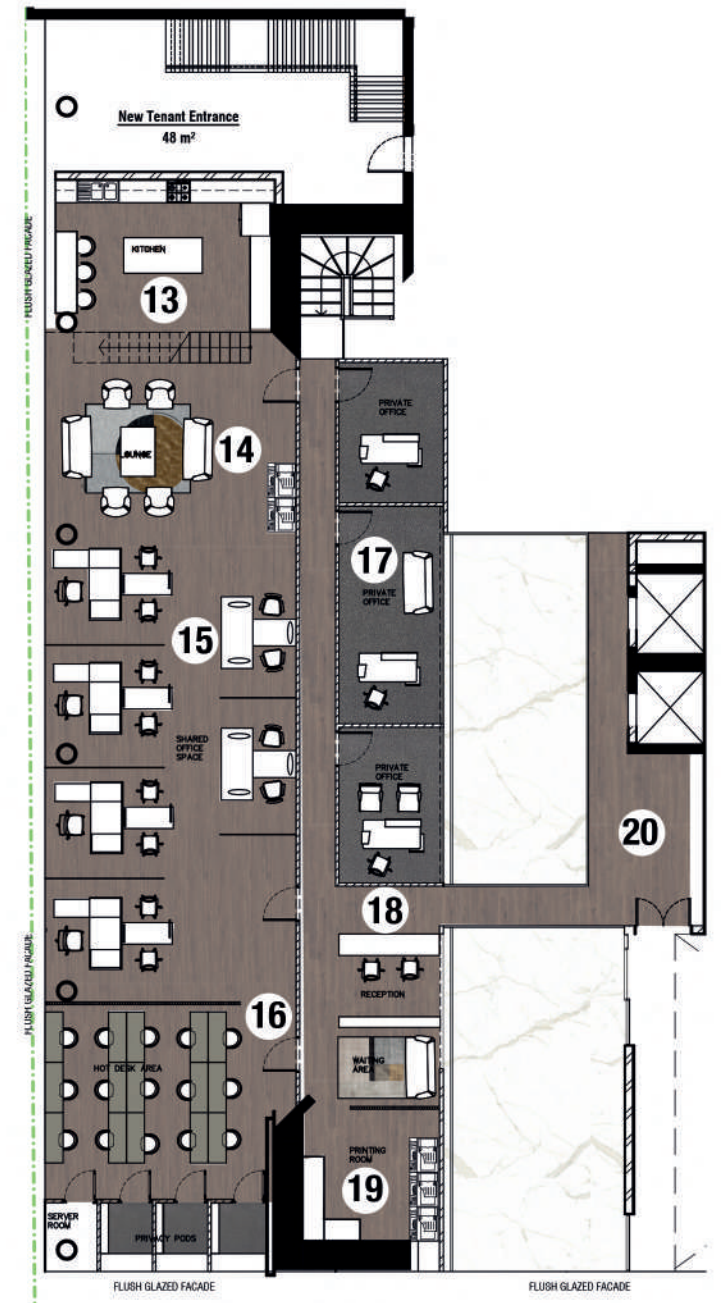
## **CONCEPT**

The concept for the new design of Atterbury House was to create an oasis in the city centre- filled with natural materials, calming tones and appropriate retail spaces. Timber, bronze, marble and soft fabrics are used to project a tranquil space which reminds one of nature. The tones of the space stay true to the integrity of the original building, which also gently nods to a 70s inspired theme- when the building was built. Atterbury house is now provides a calm space for people in the city to retreat to., while remaining modern and stylish.



ATTERBURY HOUSE  
GROUND FLOOR PLAN  
NTS

- 1. Roolbar
- 2. The Refillery Grocer
- 3. Electronic Technician
- 4. Sneaker Store
- 5. Cafe
- 6. Yoga Studio
- 7. Lobby Lounge
- 8. Lobby Reception
- 9. Meeting Rooms
- 10. Laundry
- 11. Self-Storage
- 12. Auditorium



ATTERBURY HOUSE  
1ST MEZZANINE PLAN  
NTS

- 13. Kitchen
- 14. Lounge
- 15. Shared Office Space
- 16. Hot-desks and privacy pods
- 17. Private Offices
- 18. Reception
- 19. Printing Room
- 20. 1st floor walkway





MAIN RECEPTION WITH ALGORITHM LIGHT



LOBBY/WAITING AREA WITH COFFEE SHOP

## GROUND FLOOR

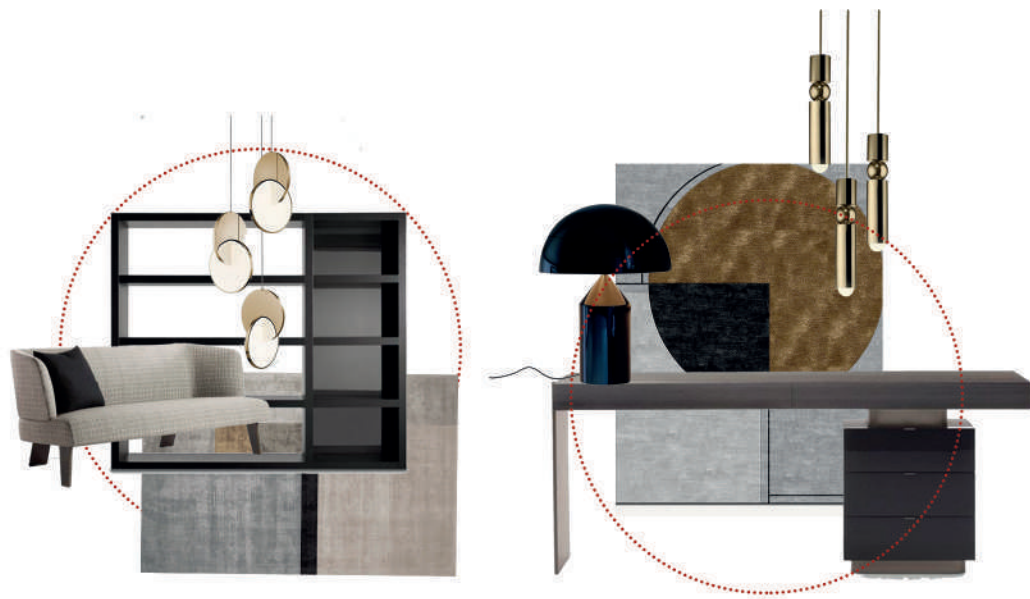
The ground floor of Atterbury House is a hub of activity. It includes a reception, waiting lounge, coffee shop, 2 retail stores and a yoga studio. The retail stores and recreation areas were specifically chosen to benefit the people who work in the building- a sneaker cleaning store and an electronic technician so that they can get any issues fixed quickly during their busy working day.



BENCH DESIGN IN RETAIL AREA



ATRIUM PERSPECTIVE WITH LIGHT INSTALLATION IN THE TOP RIGHT CORNER



BOARDROOM



HOT DESKS

## CO-WORKING OFFICE

The coworking office space on the first mezzanine level was designed with the intention of the space being occupied by small law firms, candidate attorneys and free-lancers. This is because of the proximity of the building to the High Court. The space echos the style of the 70s, with dark greens and timbers and retro-inspired furniture. The office space includes hot desks, small office clusters, a series of private offices with the intention of being letted by attorneys, and a boardroom for meetings.



PRIVATE OFFICE



CO-WORKING RECEPTION

# house capricorn



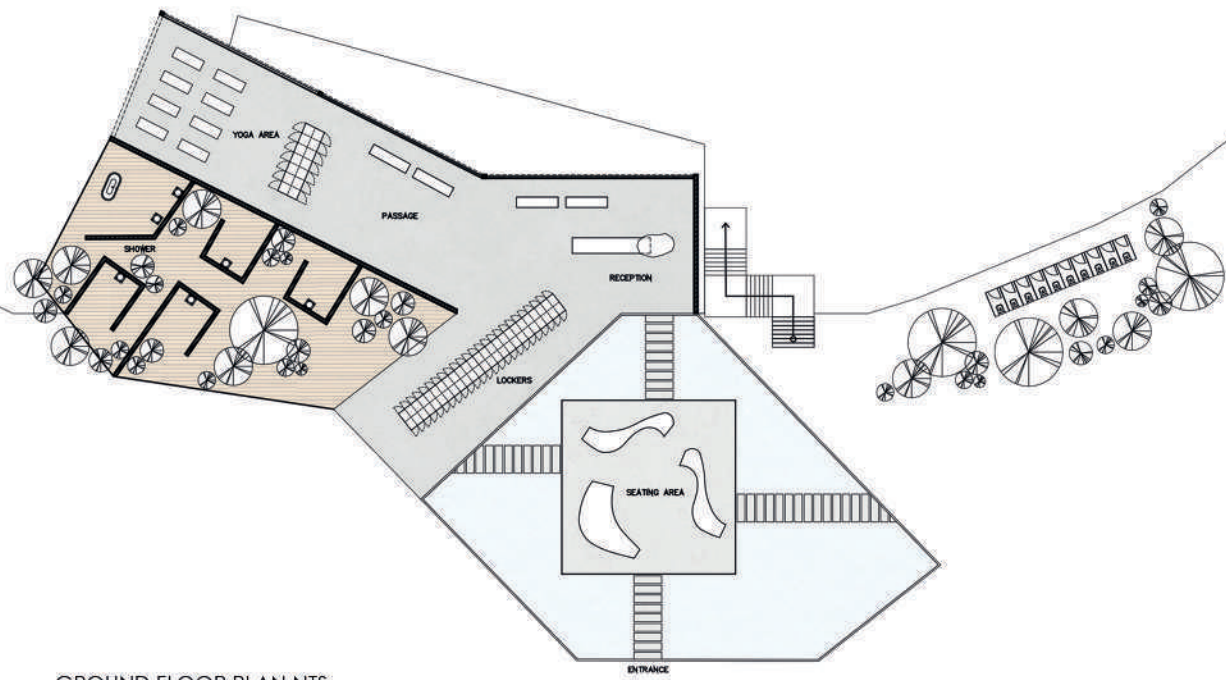
QL4D, SAN SẢ HỒ, SA PA, LÀO CAI, VIETNAM

## BRIEF

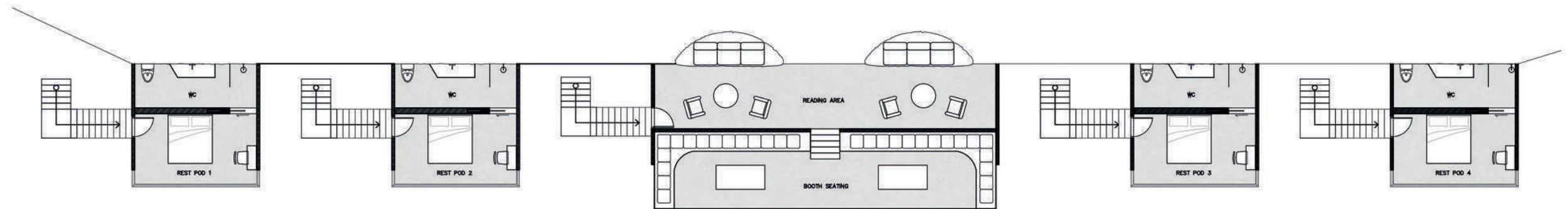
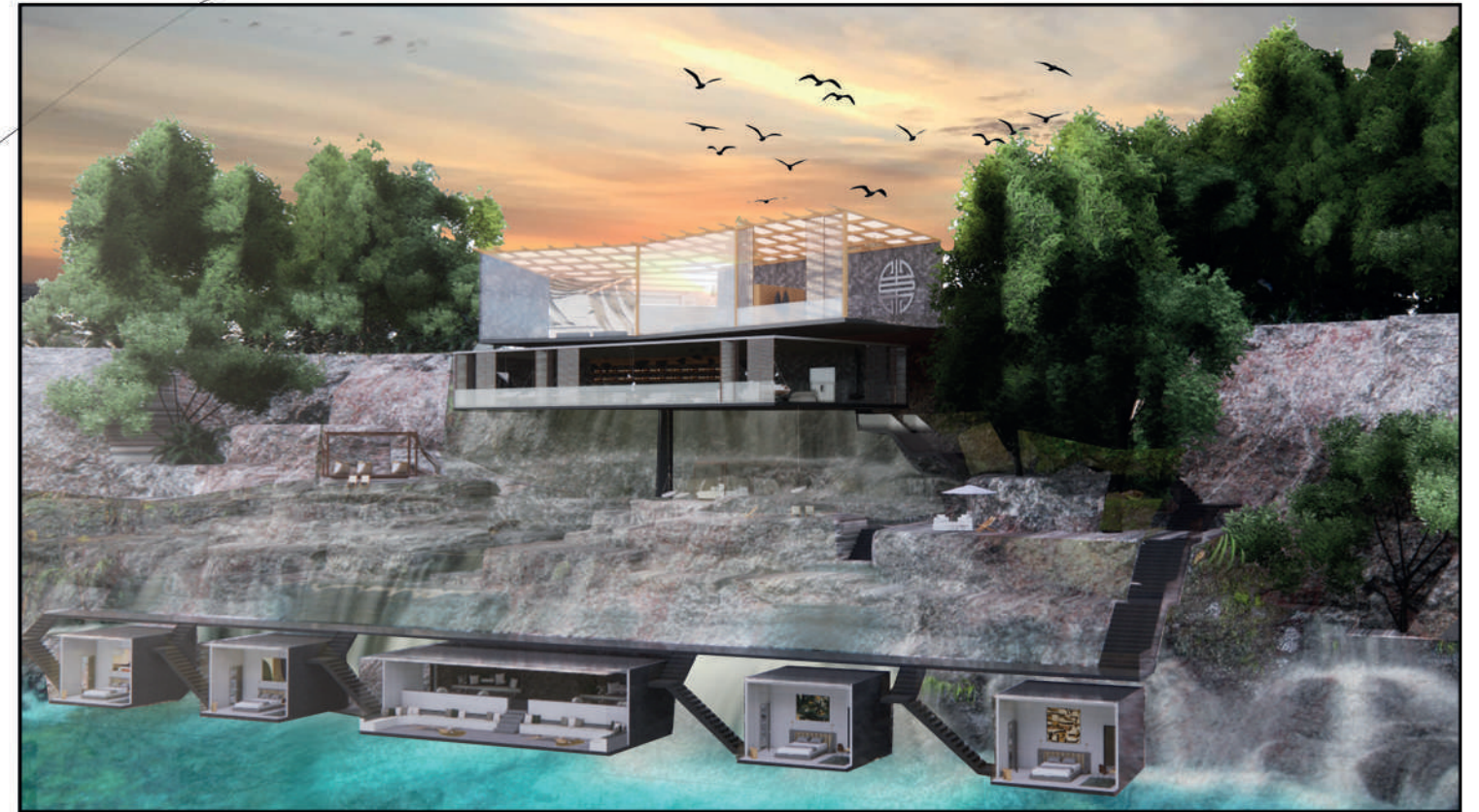
Design a world first prototype for a global destination playground. Your prototype will be franchised and needs to catch the eye of potential international investors. The project needs to embody and embrace one of the 5 elements of nature: earth, water, fire, air, and space.

## CONCEPT

House Capricorn, an adventure Oasis in the Vietnamese jungle. Our concept is derived from the starsign, the water-goat: a being that is both agile on rocks as it is in water. We chose this symbol because of the intention of our design: to build a space which fits in with the rocky outcrop of a waterfall cliff. This allows visitors to experience both the richness of the earth as well as cleanse their energy in the flowing water. House Capricorn is a place for visitors to restore their souls, and embrace their inner child by engaging with and playing in nature. Visitors arrive to a beautiful reception which sits on the top of the cliff, here they can leave behind their material belongings and rejuvenate themselves in the outdoor shower areas. As they move to lower levels, they come across the yoga and meditation room: an open air space of serenity. Below this are a series of seating and lounge areas. Walking down the carefully designed stairs, they are then taken to the natural pools that have formed close to the building, facilitated by clever design. Finally, below the rocks and jutting out of the waterfall, is the restful pod area- where visitors can regenerate and lay their head for a night or two, with the water washing over them. The whole design of the building is to be incorporated into nature, without destroying the natural habitat. It is comprised of a mixture of indoor and outdoor spaces to accommodate the hot, humid, and wet climate in the region. Visitors will leave House Capricorn, not only feeling more connected to the natural world, but to their natural state within.



GROUND FLOOR PLAN NTS



PODS PLAN NTS

## FACADE

Inspired by the famous waterfall house, the building cantilevers off the side of a waterfall. The ground floor hosts the reception, yoga room, and outdoor showers. At the bottom of the waterfall are a series of private pods for guests who wish to stay a bit longer, with a reading pod to relax and unwind in underneath the waterfall.



ENTRANCE PAUSE AREA



RECEPTION



YOGA AND MEDITATION SPACE



BATH AND SHOWER SPACE 1



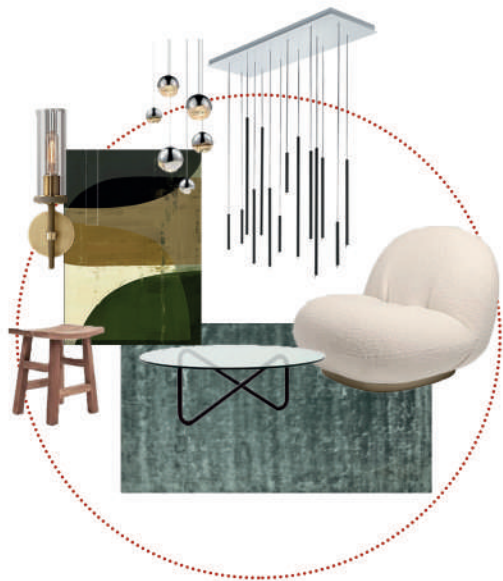
SHOWER SPACE 2



LOUNGE AND BAR PERSPECTIVE



LOUNGE AND BAR PERSPECTIVE 2



READING POD OUTSIDE PERSPECTIVE



READING POD INSIDE PERSPECTIVE

# caesarstone



COLLIER JETTY, VICTORIA AND ALFRED WATERFRONT, CAPE TOWN

## BRIEF

Drawing from the Concept of Adaptive Re-use your clients the V&A Waterfront are looking to reactivate the Collier Jetty as it straddles the tourist driven industry provided by the Waterfront mall and The Nelson Mandela Gateway to Robben Island and the industrial function of boat repair at the Fish quay and several marine and logistical industries.

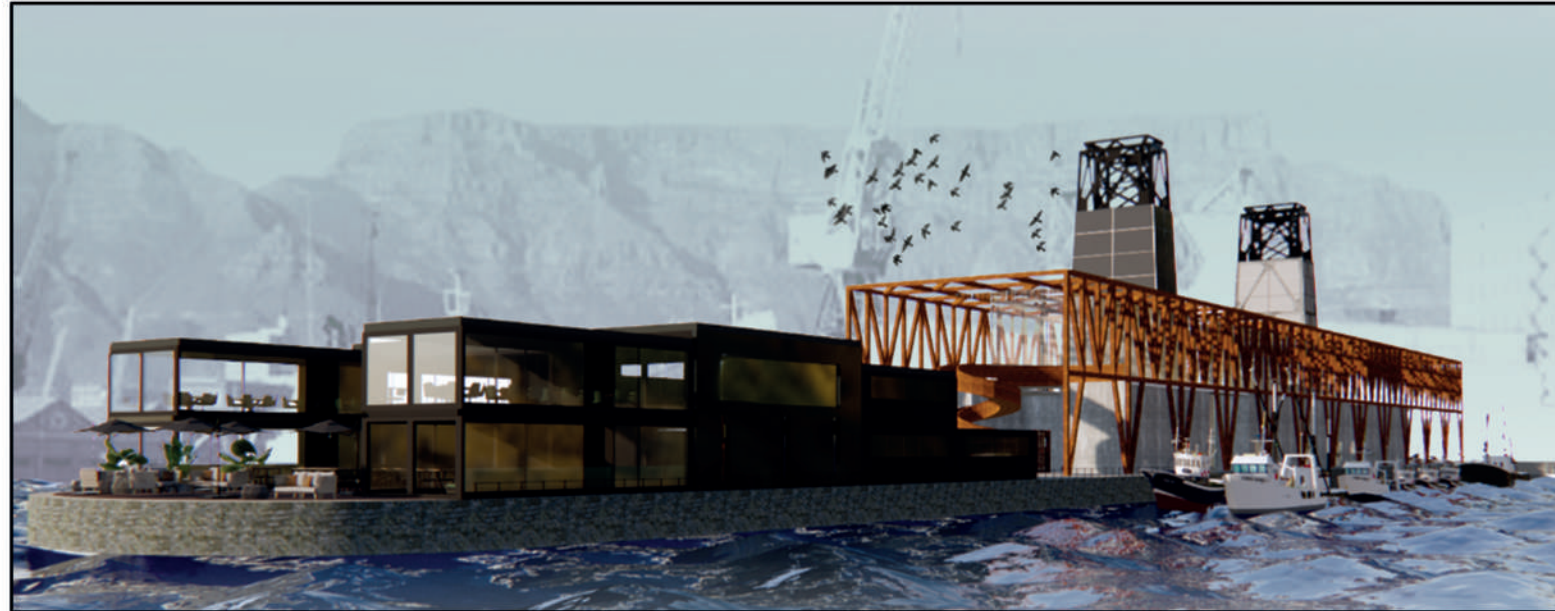
## CONCEPT

My concept for the Collier Jetty was derived from the original grain elevator that once operated there. After paying a visit to the site, I saw only the rusted remains of the elevator stayed. I wanted to bring to life the rusted, discarded elevator in a modern way. The idea is to maintain the industrial look and feel of the area, but making the new development an eye catching scene. The fish market will serve to give back to small-scale fishermen and their families who have been fishing for generations. The outdoor space along the jetty will serve as a public recreational space for people to walk along, watch the view and enjoy their time, whilst learning about the history of fishermen. The colour of rusted steel will inspire the colour of the structure, which will make it eye catching. The restaurant will be a dark and moody, modern dining experience. The idea is to make "industrial" look sophisticated.



ENTRANCE PERSPECTIVE

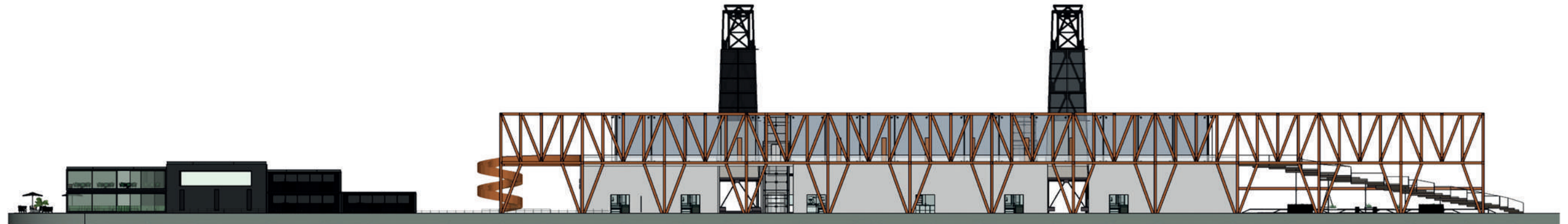




SEASIDE PERSPECTIVE



RESTAURANT PERSPECTIVE



WEST ELEVATION NTS



ZONING PLAN NTS

# ironworks



THE IRONWORKS, SIR LOWRY ROAD, WOODSTOCK, CAPE TOWN

## BRIEF

The client is a young city living couple (aged 28 - 38). The husband owns a small advertising agency and his wife is a freelance stylist and blogger. The client has bought an apartment in a new residential block, The Iron Works, on Sir Lowry Road in Woodstock, a trendy, vibrant, up and coming area. They bought the apartment mainly as an investment and for its industrial, urban, 'city slicker' feeling. I was to design their interior beautifully, bearing in mind that they are looking for a contemporary and edgy, yet comfortable living space. This client loves clean lines, beautiful design and a sense of 'space'.

## CONCEPT

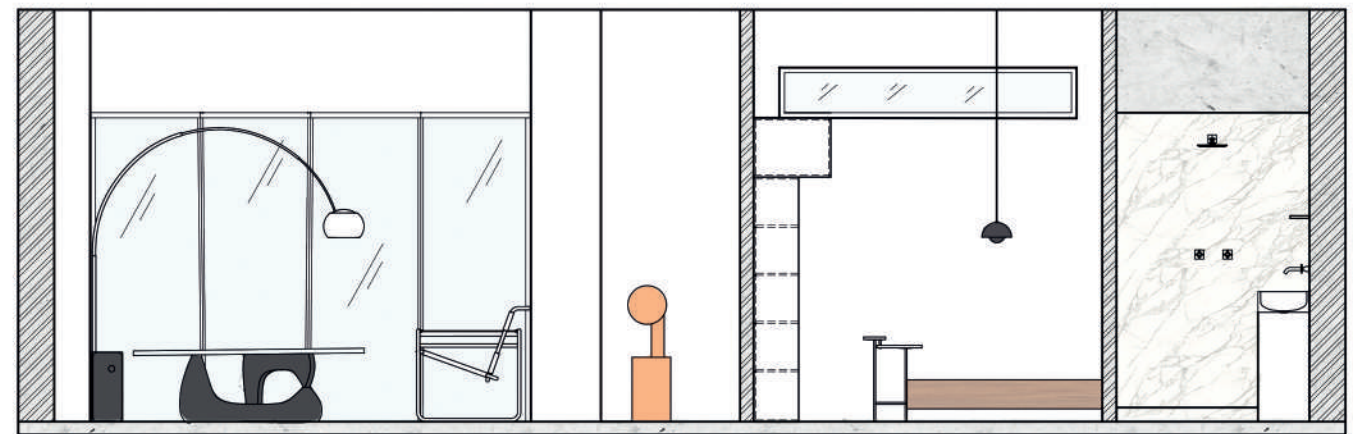
Apartment 601 at the Ironworks has been designed for a young couple reaching the crown of their professional careers. The design centres around a mid-century modern approach, with a colourful twist to suit the creative nature of its owners. The apartment's main features, such as the bathrooms and kitchen present a sleek and modern appearance, which is offset by the boldness and nostalgia of the selected furniture pieces. The apartment serves as a comfortable home for the couple, where they can work, socialise, and enjoy their own space.



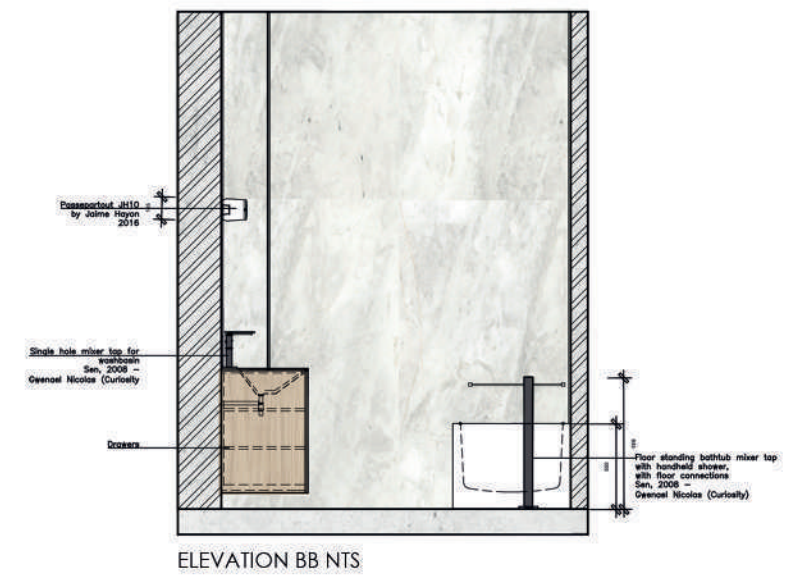
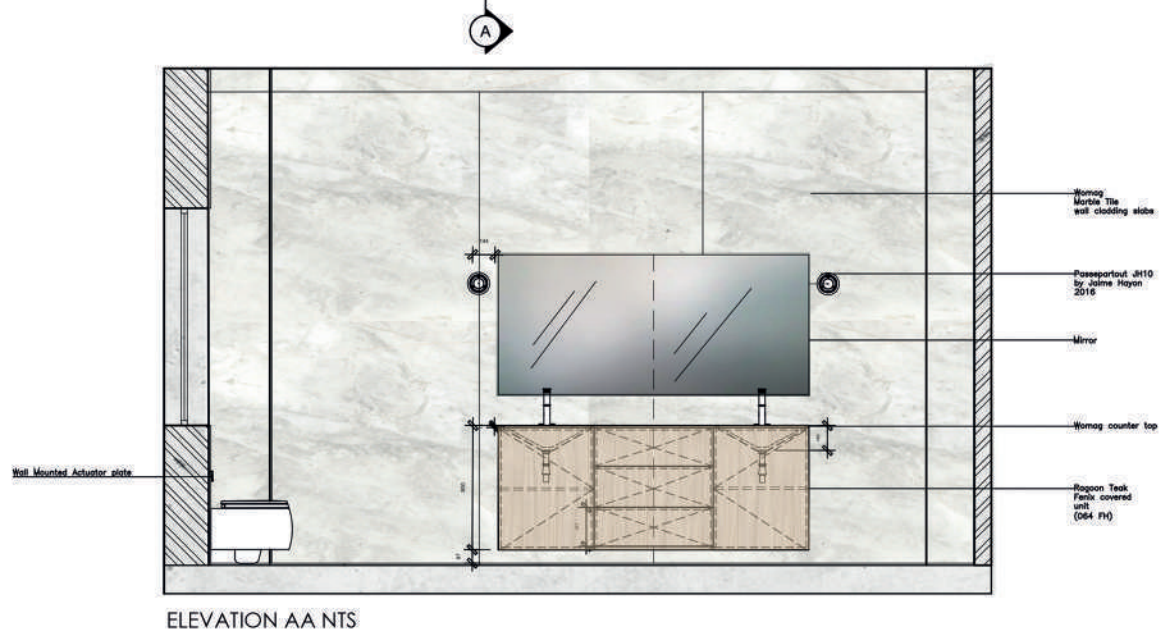
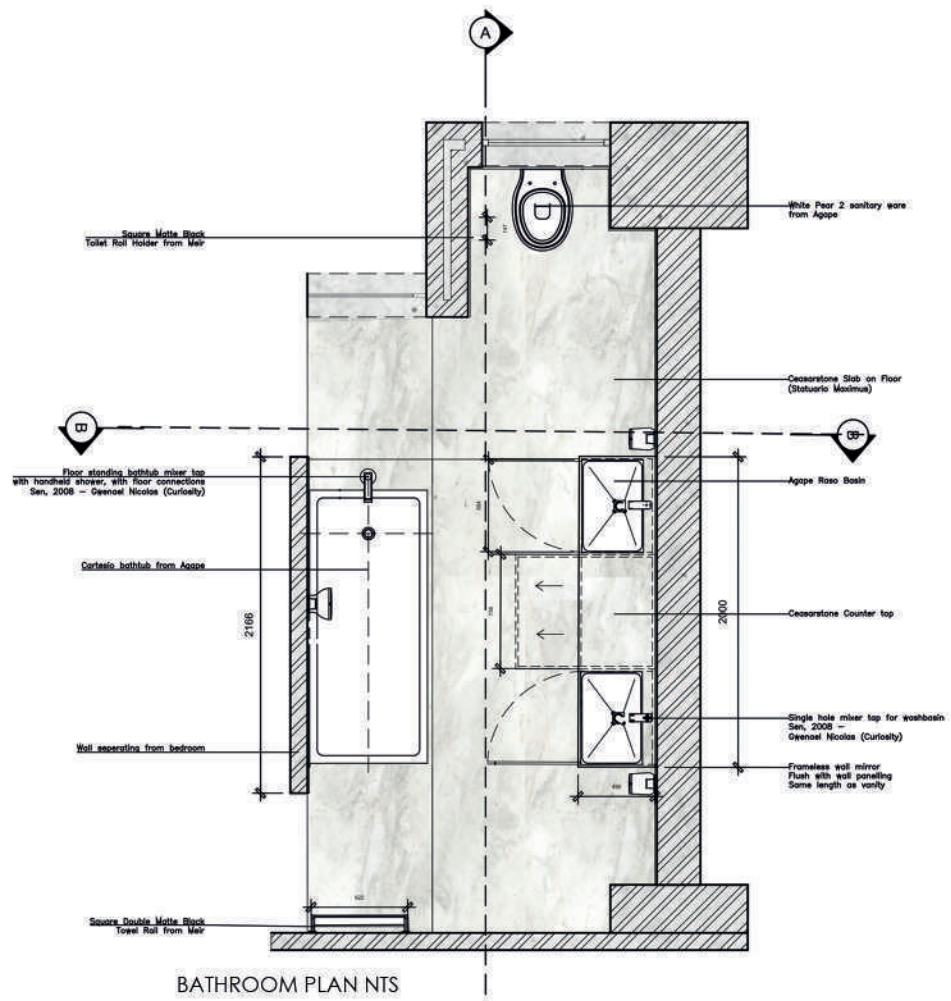
FLOOR PLAN NTS



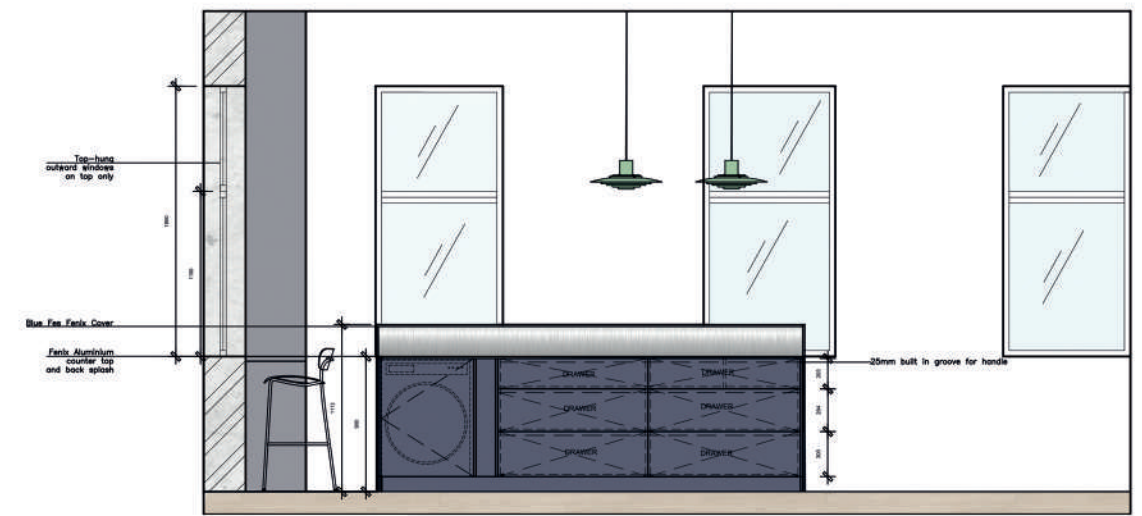
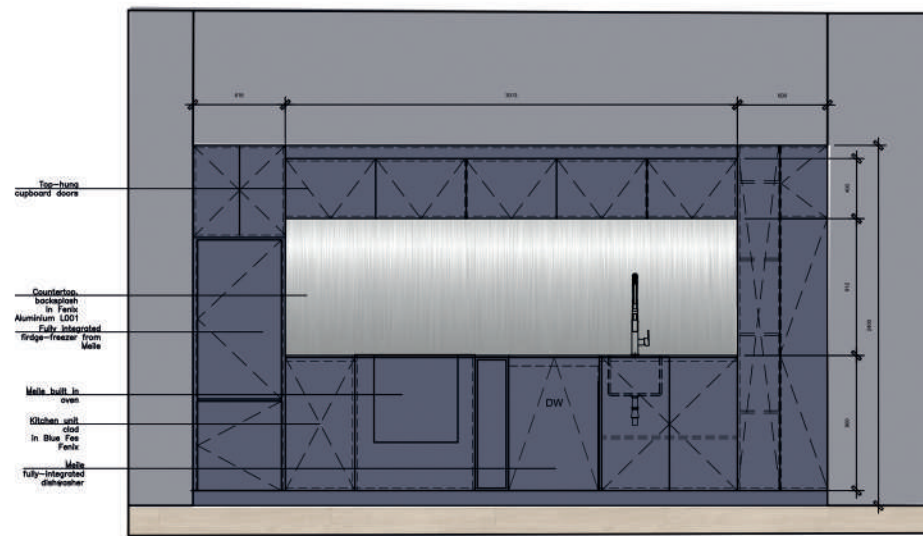
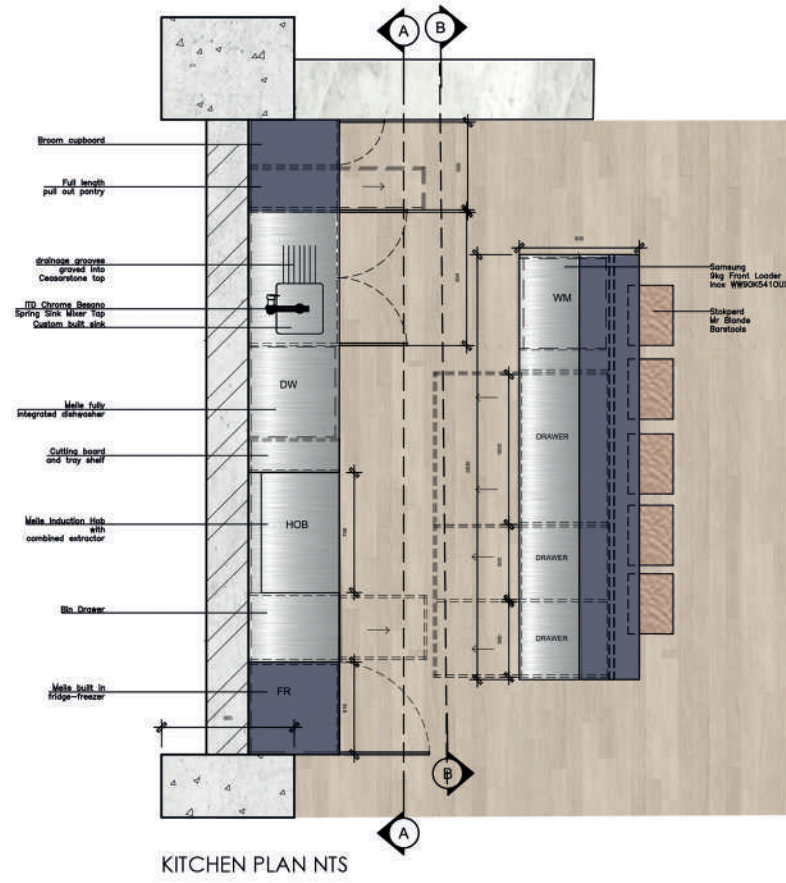
ELEVATION AA NTS



ELEVATION BB NTS



MAIN ENSUITE BATHROOM



# KITCHEN





LIVING ROOM



LIVING ROOM BALCONY



BEDROOM BALCONY



ENTRANCE PERSPECTIVE



BEDROOM PERSPECTIVE



# photography



BELMONT MOUNT NELSON HOTEL, CAPE TOWN

## **BRIEF**

After a 3 day intensive photography workshop with photographer Inge Prins, we went to shoot on location at the Mount Nelson hotel. The workshop consisted of learning about the basics of photography, with special emphasis on cellphone photography. Our brief was simple: we needed to produce an exterior shot, interior shot, and a detail shot. We had to take raw photos, and our only restriction was that we could not crop the images post-shooting. I shot on my iPhone X, using the VSCOCam app to shoot the raw images. I did no post shoot editing.



EXTERIOR



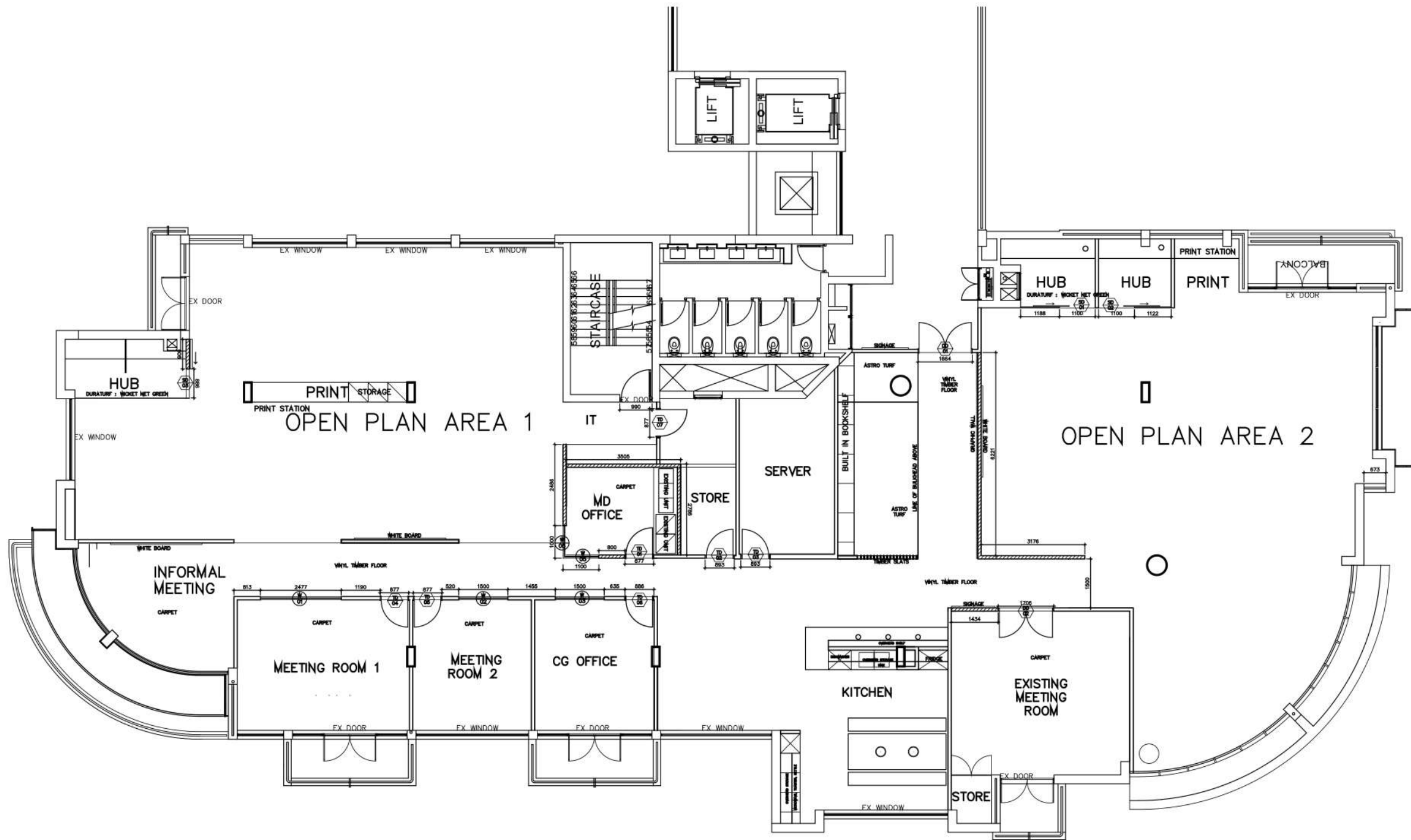
INTERIOR



DETAIL



working drawings



NEW BUILDWORK PLAN  
SCALE NTS

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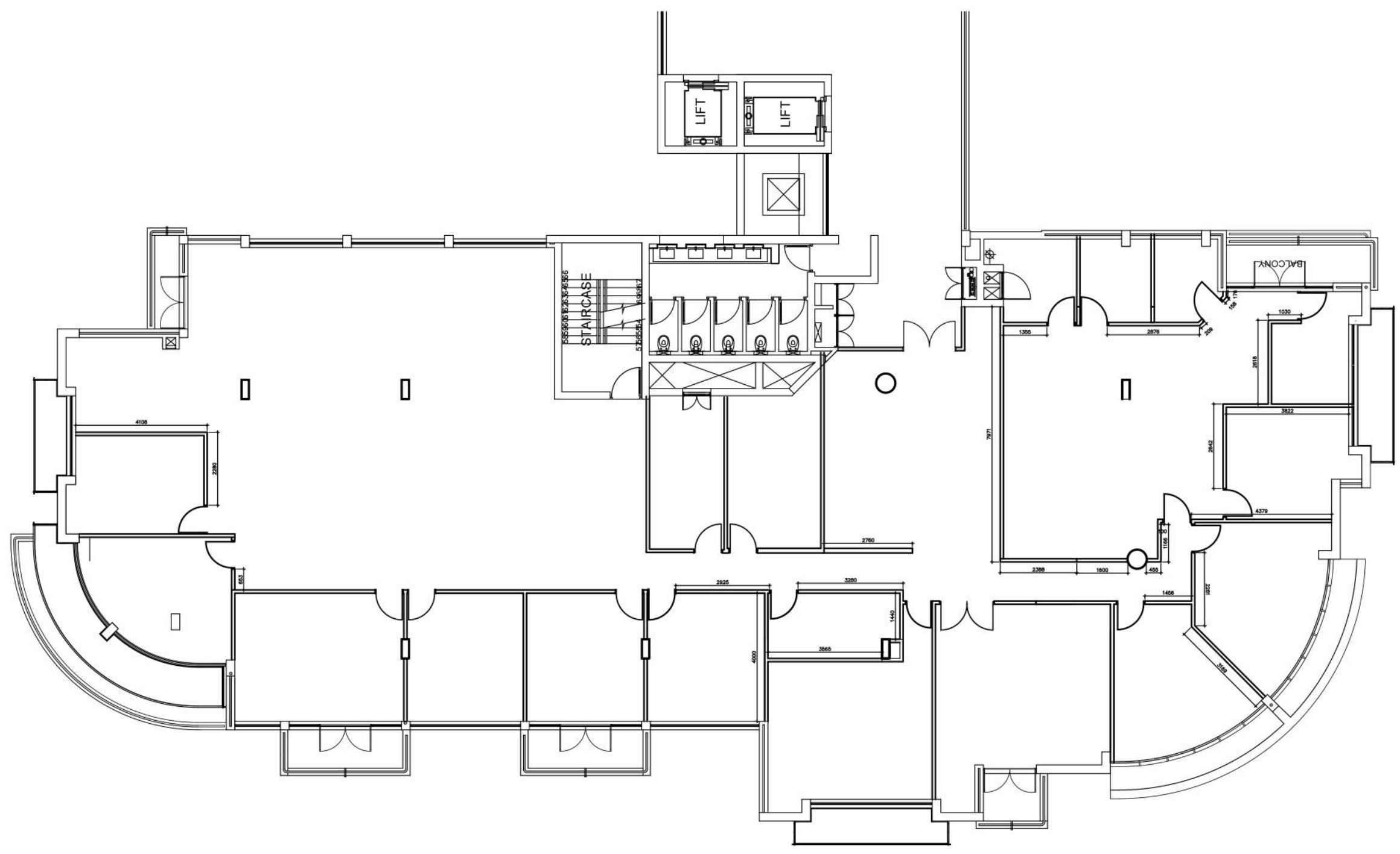
**REVISIONS**

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Item	date	description	description

project title  
OFFICE WORKING DRAWINGS

drawing description  
NEW BUILDWORK PLAN

drawing number	scale
project number	date 26 AUGUST 2020
designer NICOLA DICEY	revision
client approval	



DEMOLITION PLAN  
SCALE NTS

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**DRAWING NOTES**

DRAWING NOTES

**REVISIONS**

0	DATE	DESCRIPTION
Item	date	description

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project title  
OFFICE WORKING DRAWINGS

drawing description  
DEMOLITION PLAN

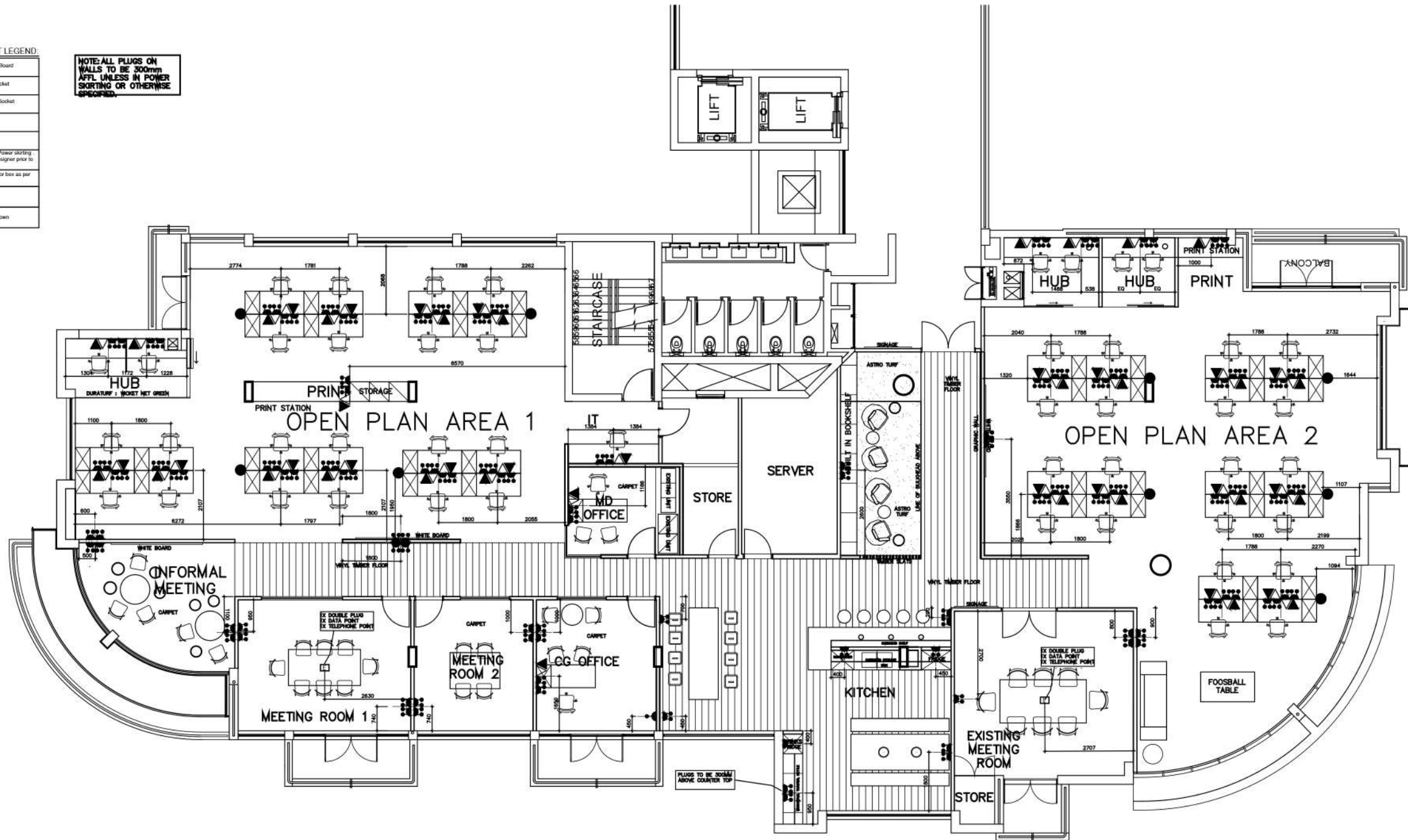
drawing number	scale
project number	date
designer	revision
client approval	



**ELECTRICAL OUTLET LEGEND**

	Electrical Distribution Board
	16A Dual Switched Socket
	16A Single Switched Socket
	Data Point
	Telephone Point
	New 100mm White Power starting To be approved by designer prior to installation
	100mm x 100mm Floor box as per spec
	TV antenna point
	power pole to drop down from ceiling tray

**NOTE: ALL PLUGS ON WALLS TO BE 300mm AFFL UNLESS IN POWER SKIRTING OR OTHERWISE SPECIFIED.**



DATA AND ELECTRICAL  
SCALE NTS

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**DRAWING NOTES**

Item	date	DESCRIPTION
0		DATE DESCRIPTION DESCRIPTION DESCRIPTION

**REVISIONS**

Item	date	DESCRIPTION





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project title  
OFFICE WORKING DRAWINGS

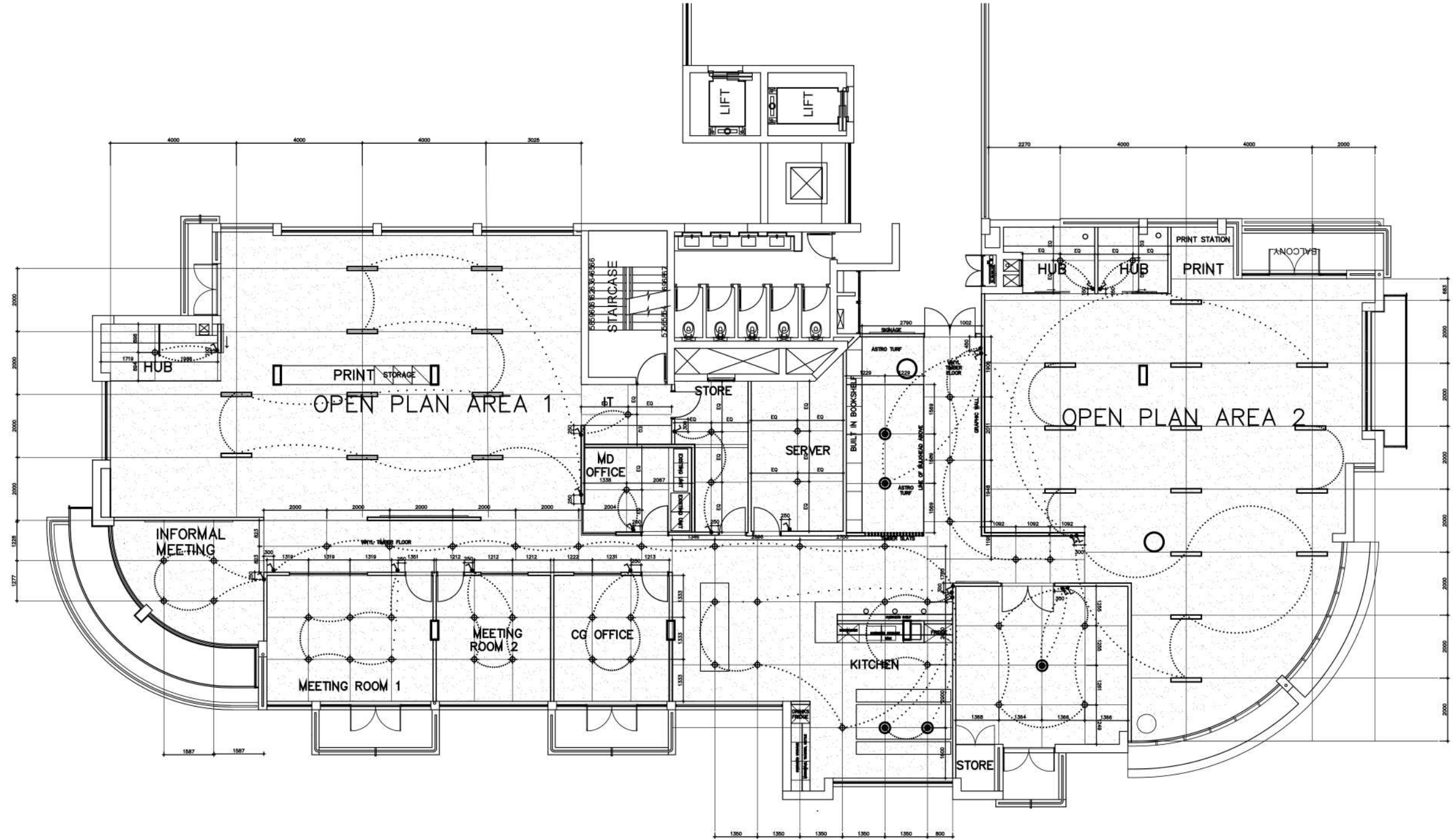
drawing description  
DATA AND ELECTRICAL PLAN

drawing number	scale
project number	date 26 AUGUST 2020
designer NICOLA DICEY	revision
client approval	

LIGHTING LEGEND:

	<b>LED Surface mounted down light</b> SPEC: 18W white aluminum surface mounted down light with dimmers, L520018 Supplier: Lights by Lines
	<b>Surface LED Batten</b> SPEC: 48W 1200mm surface mounted LED batten light fitting made from polycarbonate and aluminum with white lens, LLED00148 Supplier: Lights by Lines
	<b>Graphite Ceiling Pendant</b> SPEC: Black & Gold ceiling pendant with E27 screw base made from bakelite with brass rim and graphite fabric cord of 1.2 m length. Supplier: A&P Day NOTE: exact position of pendants to be confirmed on site by designer
	<b>SWITCH</b> SPEC: LEGRAND white AFTECH switches

**NOTE: ALL LIGHT SWITCHES TO BE 1600MM APFL UNLESS OTHERWISE SPECIFIED**



LIGHTING LAYOUT  
SCALE NTS

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DRAWING

DRAWING NOTES

REVISIONS

0	DATE	DESCRIPTION
Item	date	description

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project title  
OFFICE WORKING DRAWINGS

drawing description  
LIGHTING PLAN

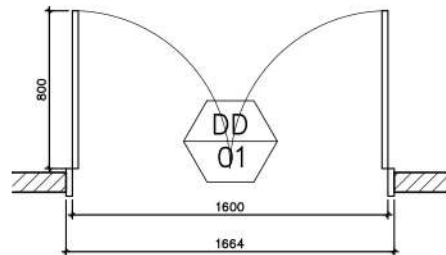
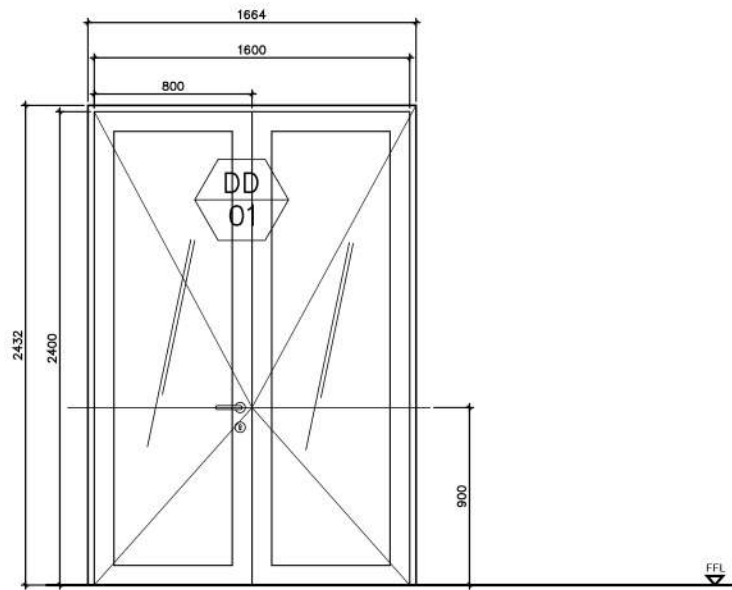
drawing number      scale

project number      date  
26 AUGUST 2020

designer      revision  
NICOLA DICEY

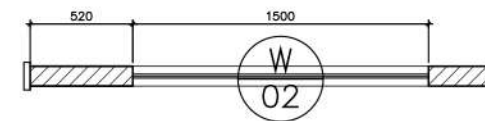
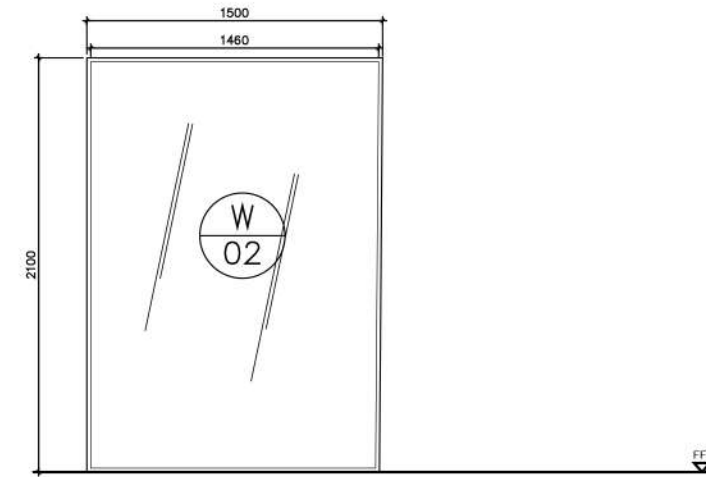
client approval

### DOUBLE GLASS DOOR SCHEDULE



DOOR TYPE	DOOR NUMBERS	TOTAL
A	BASEMENT LEVEL N/A	0
	GROUND FLOOR DD 01	1
	FIRST FLOOR N/A	0
		0
Description	GLASS ALUMINIUM FRAMED HINGED DOORS	
Size	AS DIMENSIONED _ CHECK ON SITE	
Glazing	10 mm SOUNDPROOF CLEAR FLOAT GLASS AS PER NBR.	
Ironmongery		
Notes and special conditions		

### FRAMELESS GLASS WINDOW SCHEDULE



WINDOW TYPE	WINDOW NUMBERS	TOTAL
A	BASEMENT LEVEL N/A	0
	GROUND FLOOR W02, W03	2
	FIRST FLOOR N/A	0
		0
Description	FRAMELESS 10MM SOUND PROOF TOUGHENED SAFETY GLASS PANELS WITHIN DRYWALL FRAME	
Size	AS DIMENSIONED _ CHECK ON SITE	
Glazing	10 mm SOUNDPROOF CLEAR FLOAT GLASS AS PER NBR.	
Ironmongery		
Notes and special conditions		

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### DRAWING NOTES

DRAWING NOTES

### REVISIONS

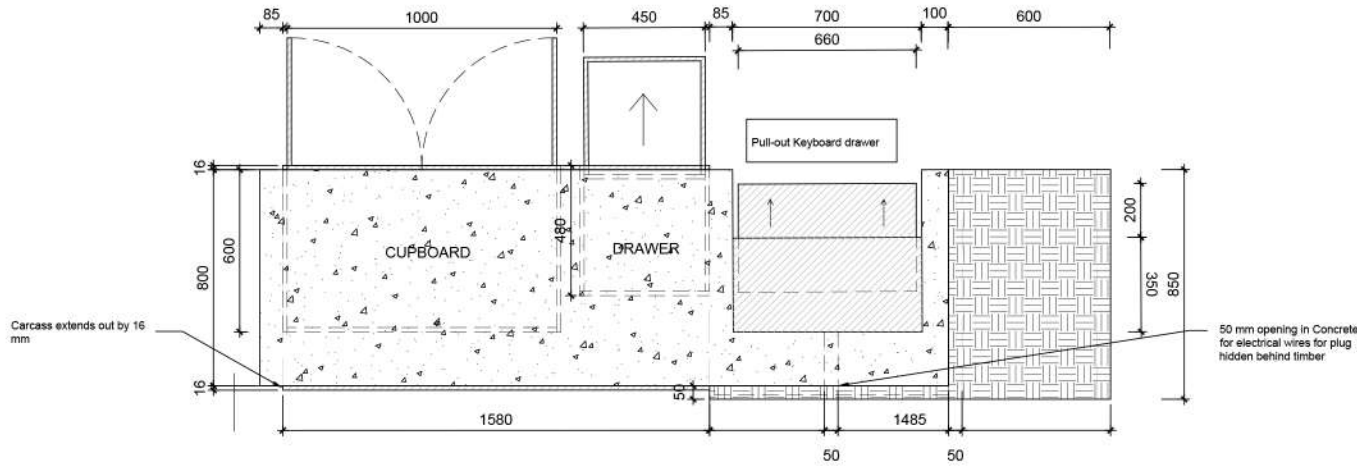
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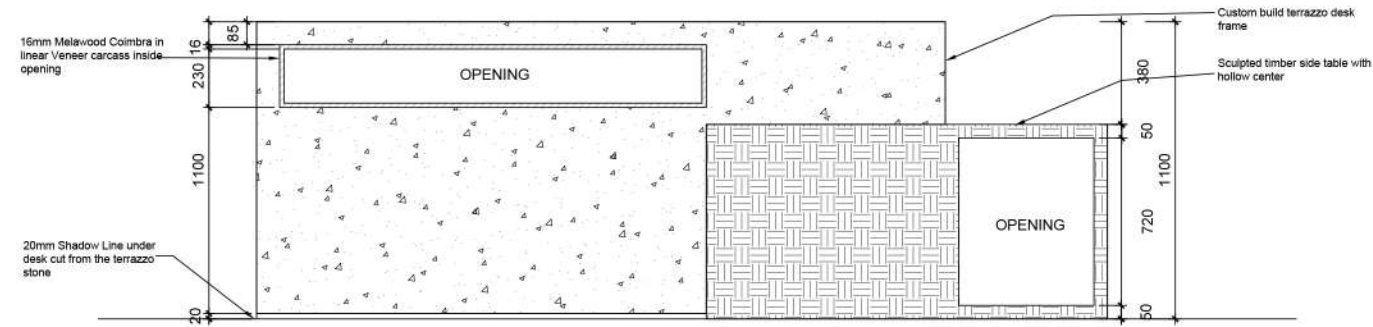
project title  
OFFICE WORKING DRAWINGS

drawing description  
DOOR AND WINDOW SCHEDULE

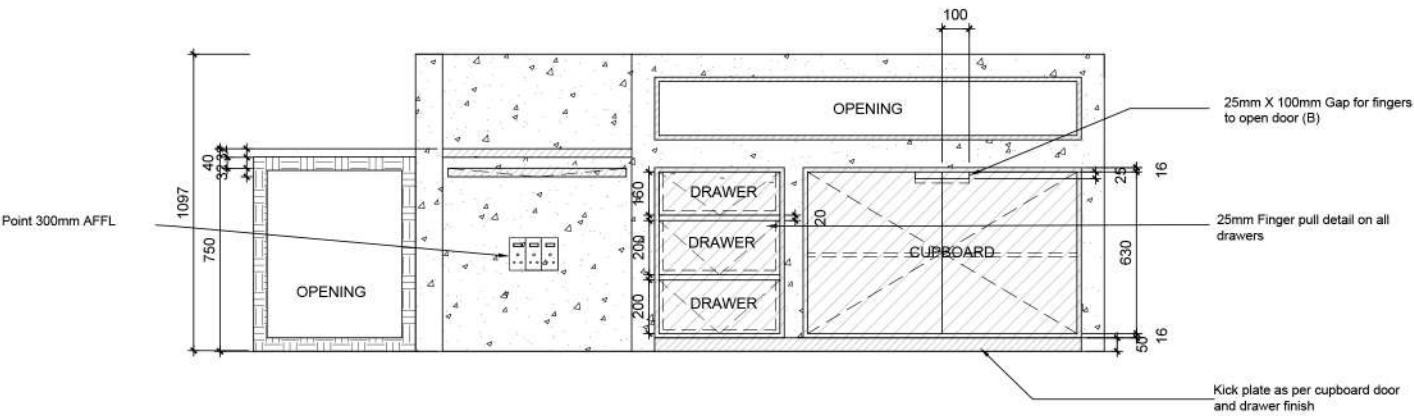
drawing number	scale
project number	date 26 AUGUST 2020
designer NICOLA DICEY	revision
client approval	



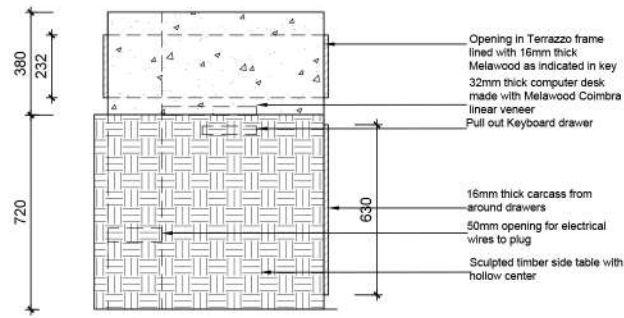
**Reception Desk Plan**  
SCALE 1:20



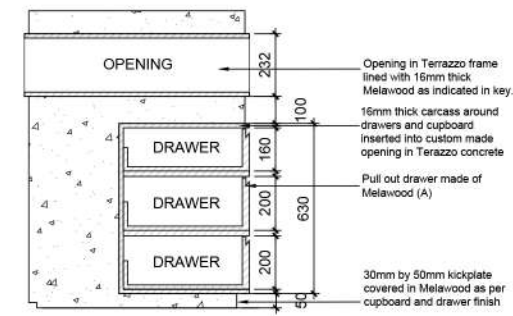
**Reception Desk Front Elevation**  
SCALE 1:20



**Reception Desk Back Elevation**  
SCALE 1:20

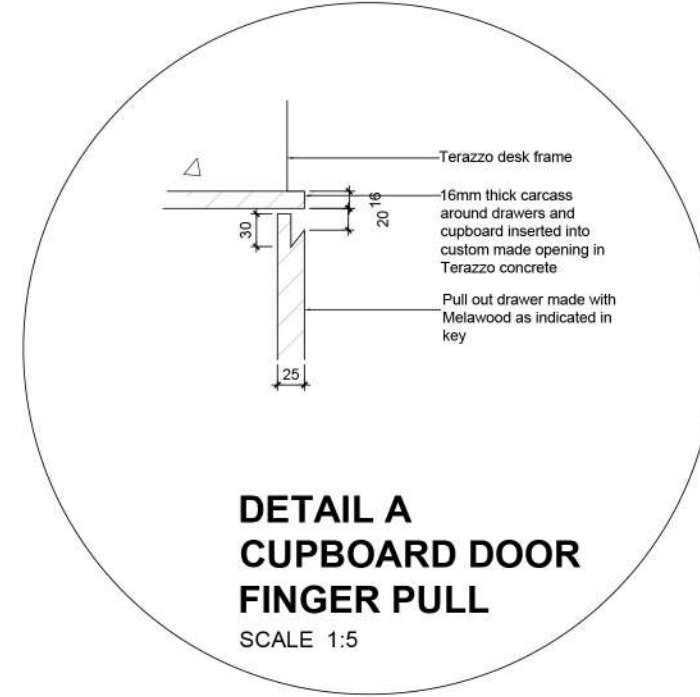


**SIDE ELEVATION**  
SCALE 1:20

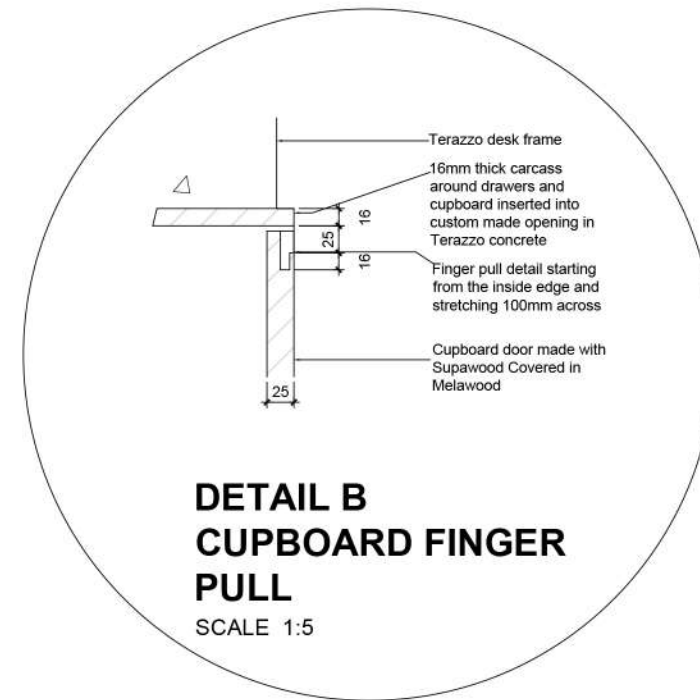


**SECTION ELEVATION**  
SCALE 1:20

- Custom Build Side Table of European Oak from Maple Street Timbers, oiled and sealed finish.
- Custom Top 32mm thick with 2mm pencil round edge from Terra Stone Terazzo in Wheat SKU:1TERMIXNP22T40KG
- PG Bison Melawood Coimbra in linear veneer in 16mm thickness for Cupboard and drawers carcass.



**DETAIL A CUPBOARD DOOR FINGER PULL**  
SCALE 1:5



**DETAIL B CUPBOARD FINGER PULL**  
SCALE 1:5

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**DRAWING NOTES**

DRAWING NOTES

**REVISIONS**

Item	date	description

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**Project Title**  
RECEPTION DESK

**Drawing Description**  
WORKING DRAWINGS OF RECEPTION DESK

drawing number	scale
project number	date 19 MAY 2020
designer NICOLA DICEY	revision
client approval	



end

NICOLA DICEY

DESIGN PORTFOLIO

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