

**CHLOE MAY VAN TIL**

**portfolio**



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# ZERO



(1)

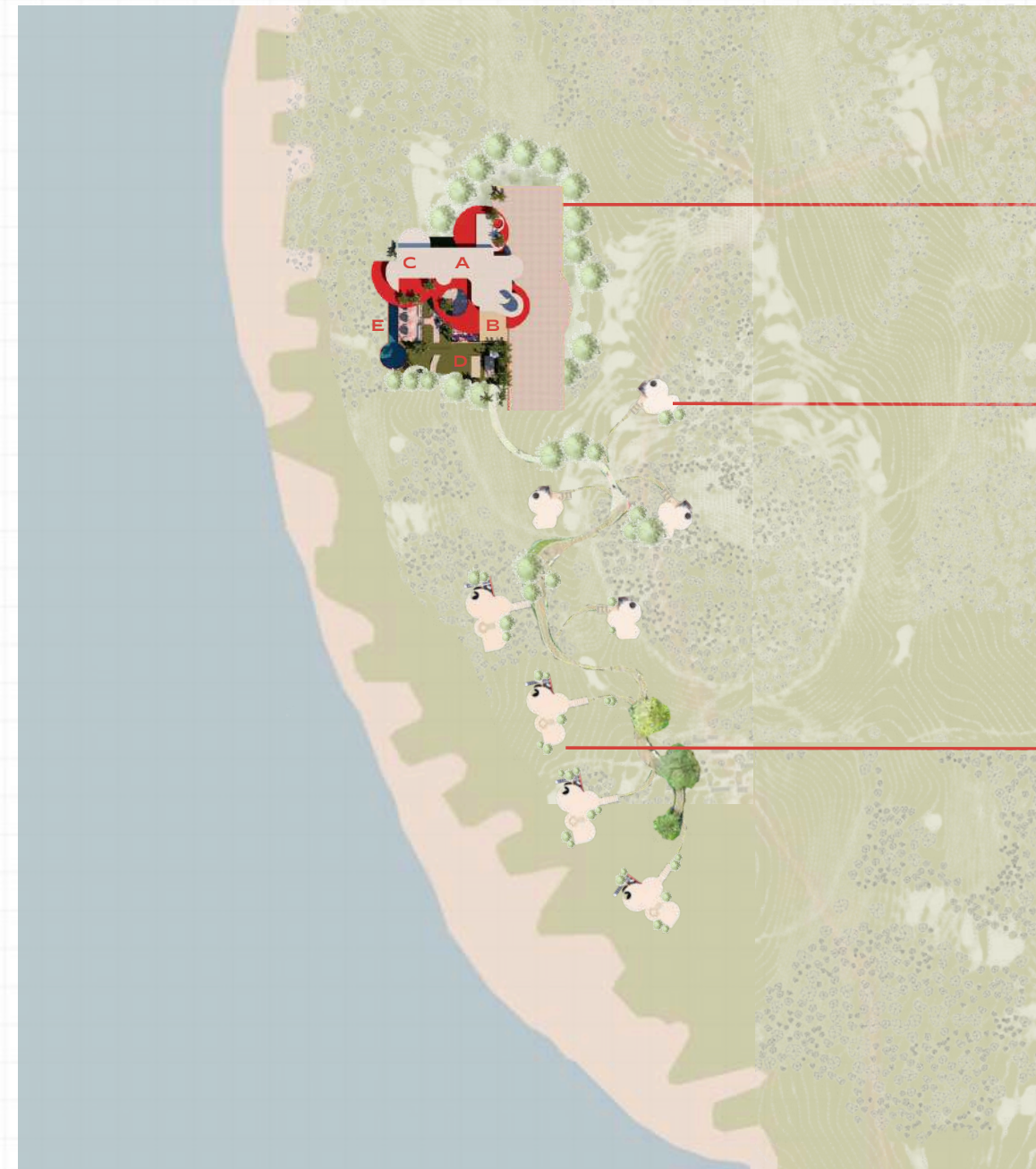


BRIEF

CONCEPT

DESIGN A WORLD-CLASS RESORT IN SOUTH AFRICA, WHERE LUXURY MEETS AUTHENTICITY, AND EVERY DETAIL TELLS A STORY OF PLACE. CREATE NOT JUST A PLACE, BUT AN EXPERIENCE GUESTS WILL REMEMBER FOR A LIFETIME.

7ERO IS A '70S INSPIRED HOTEL, TARGETED TOWARDS YOUNG-AT-HEART RECENTLY RETIRED CREATIVES WHO ARE STILL CHASING THAT FUN AND EXCITING YOUTHFUL FEELING. IT IS A GETAWAY THAT WILL ALLOW YOUR INNER CHILD TO TAKE CENTER STAGE.



MAIN LAPA

STANDARD SUITE

PREMIUMSUITE



A. RESTAURANT



B. LISTENING LOUNGE



C. BAR



D. SURF HOUSE



E. POOL DECK









1. Lottie Rae Art | 2. Curdo living, white - Oggie | 3. Vitra Akari 55A Light, Lamp Twist | 4. Windward, Frosty -Hertex | 5. Custom fabric design | 6. White ceramic tile with red grout - Veelvlak | 7. Terrazzo and cork chair- WIID Design | 8. Magical Juniper - Hertex



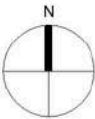








No.	Description	Date



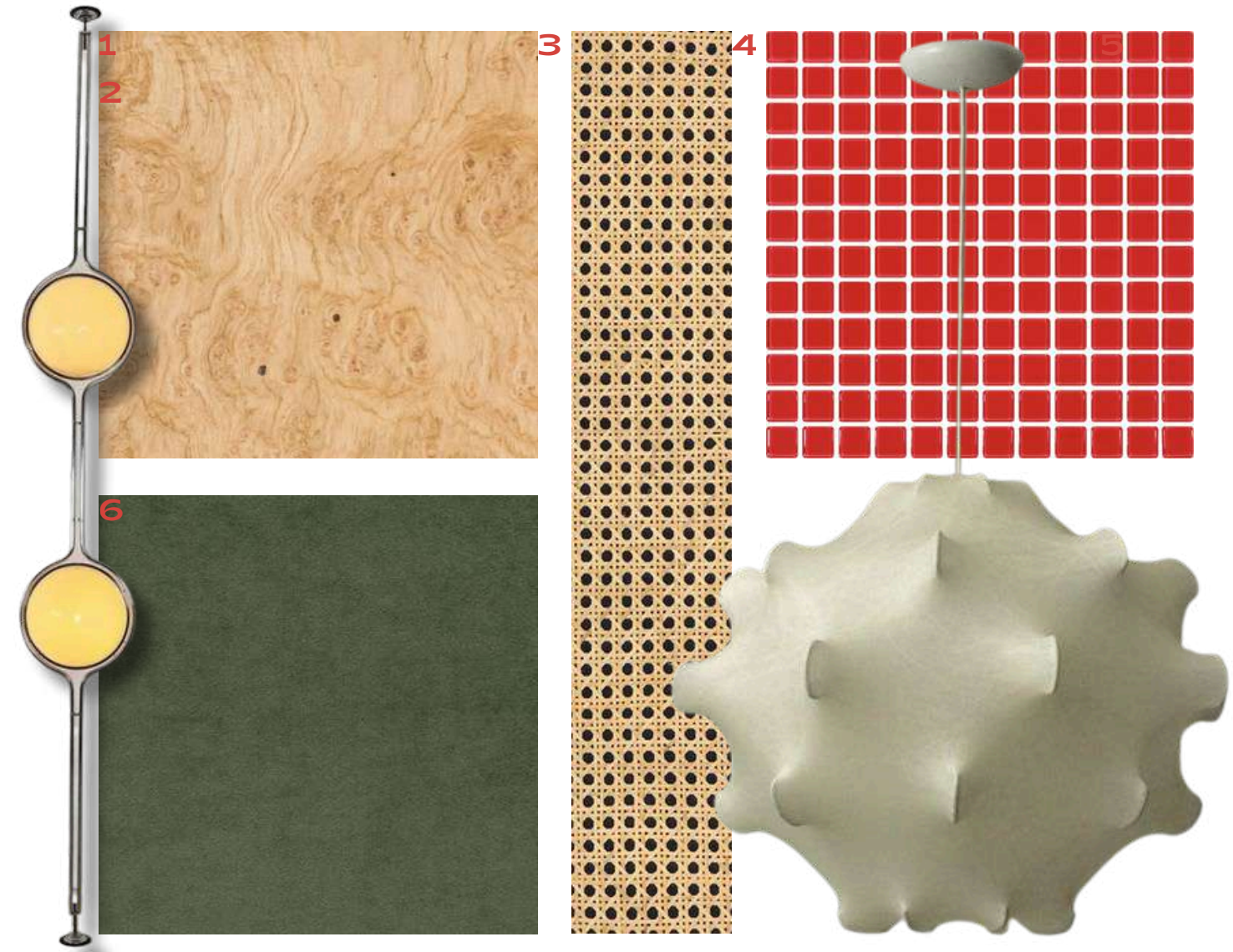
PROJECT	7ERO RESORT
SHEET	L0_Ground Floor Plan_Detailed

CLIENT		JERRY			
Date	18.11.2025	Project number	Project 1	Scale (@ A3)	1 : 100
Drawn by	Author	Drawing Number	I_1001	REV	
Checked by	Checker				









1. Chesnut Burl - Veneer Craft | 2. Lampadaire Lamp by Garrault-Delord | 3. Rattan - Cane world | 4. Red Square Tile - Pudlo | 5. Achille Pendant Light - Against MCF Magical Juniper - Hertex



# GRUMUNDER



(2)

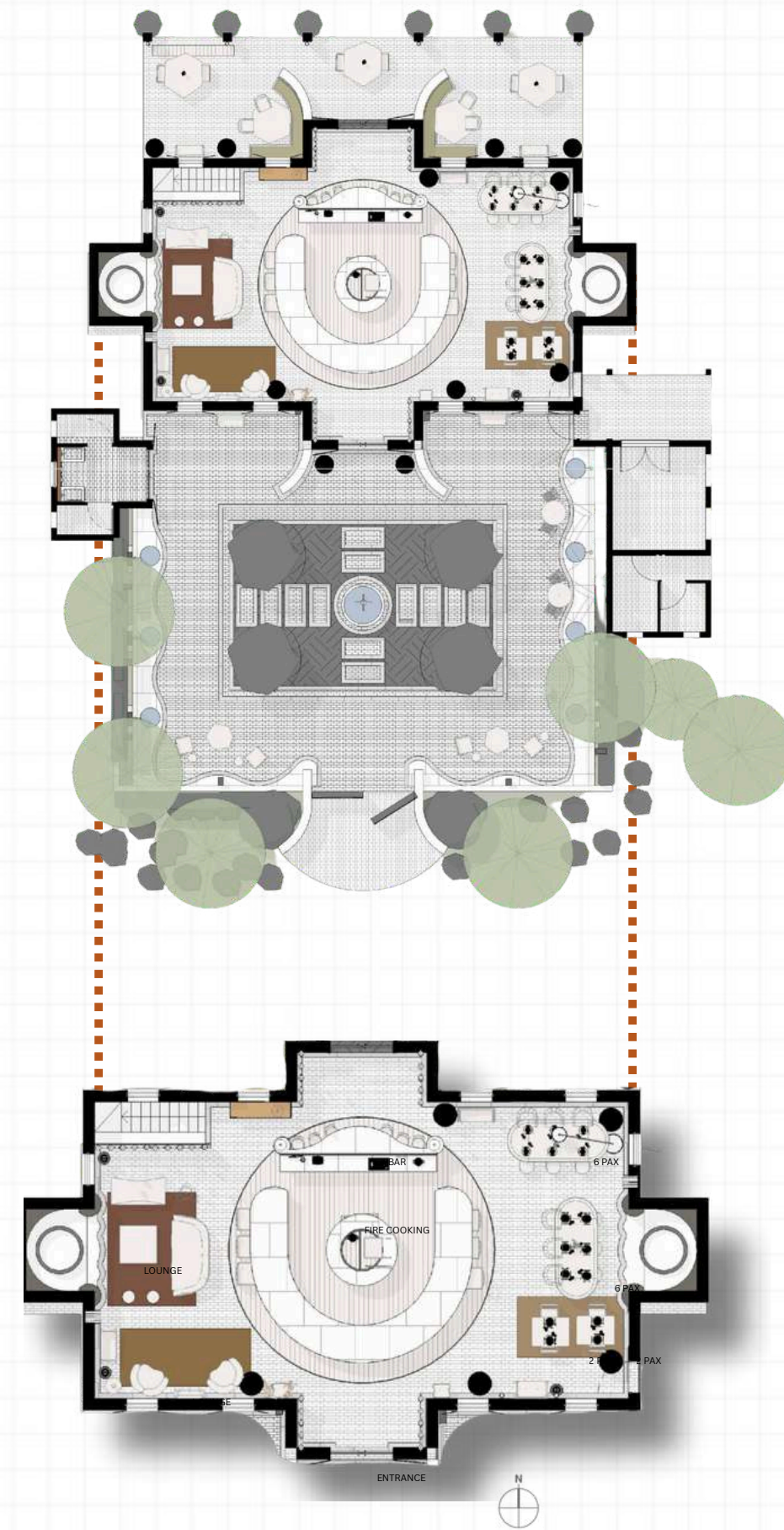
BRIEF

CONCEPT

DESIGN A BOUTIQUE RESTAURANT  
WHERE THE NAMIBIAN SUN SETS AND  
FIRE GLOWS, FRIENDSHIP GROWS  
QUIETLY IN THE EVENING LIGHT. A PLACE  
THAT NOURISHES THE HEART AND  
HUNGER WITH DREAMS AND WORSHIPS  
TIME AT THE TABLE.

INSPIRED BY THE ACACIA TREE, THE  
RESTAURANT EMBODIES ROOTEDNESS AND  
QUIET STRENGTH. THE DESIGN ECHOES THE  
TREE'S CANOPY THROUGH ARCHITECTURE  
AND ORGANIC TEXTURES.

















1. Sanderson sessile leaf | 2. Max on top, Kandia white | 3. Bronze age, aged bronze | 4. Reclaimed wood | 5. Basic Fabrics, Leather hide effect weave | 6. Hometri, Xixo tub chair | 7. Sotran, wooden sideboard | 8. Artekura, Laila High stool



1. The mountain at sundown, Painting | 2. The Urban electric company, crane | 3. Falurutan fabric rug | 4. Cape DUaha Lounge chair/ch wall cladding | 5. Zaha Lounge Chair | 6. Block and chisel, Nantes dining table | 7. Ethnicraft, dining table | 8. Xnora, Ngoma stripe floor lamp



**CAESARSTONE**

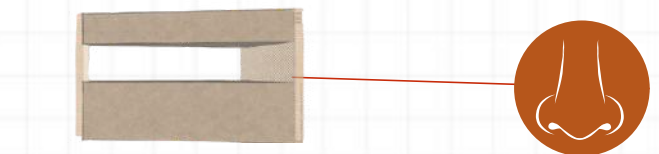
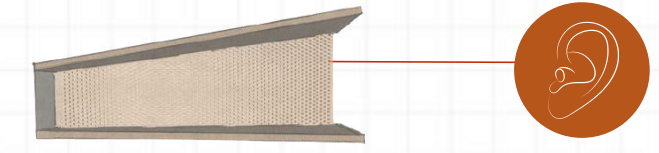
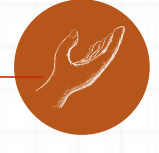
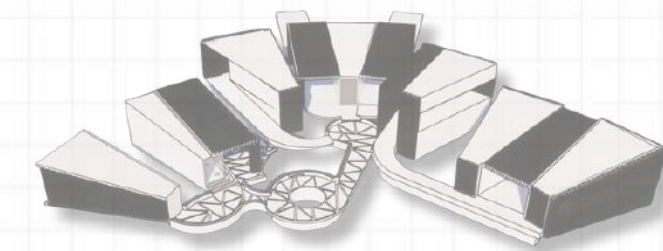
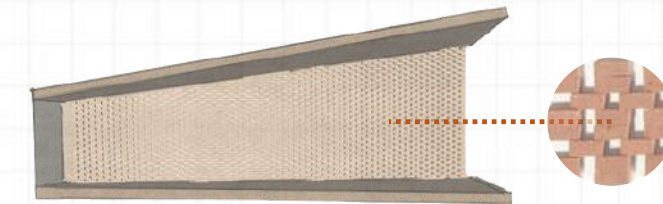
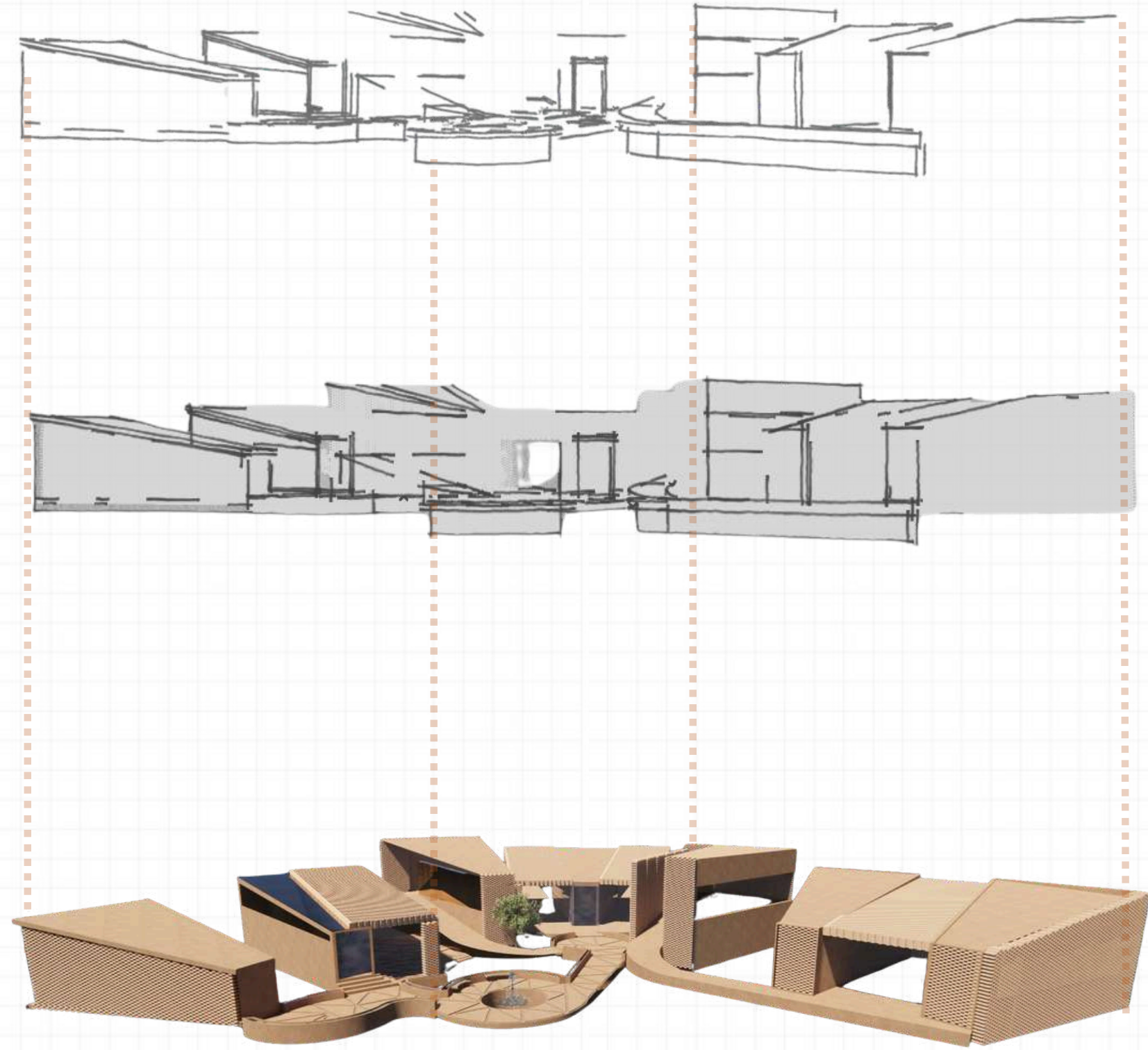
BRIEF

CONCEPT

DESIGN WITH EMPATHY AND AN INCLUSIVE PLACE OF WELL-BEING. THIS IS AN URBAN RETREAT, A PLACE OF RECHARGE AND RESPITE. TAKE A STEP BACKWARD

THIS RETREAT NAMED MANYA IS INSPIRED BY THE SUN REPRESENTED IN THE SOUTH AFRICAN COAT OF ARMS. THIS STANDS FOR DIVERSE PEOPLE UNITING.









**CEST SI  
BON**



**(4)**

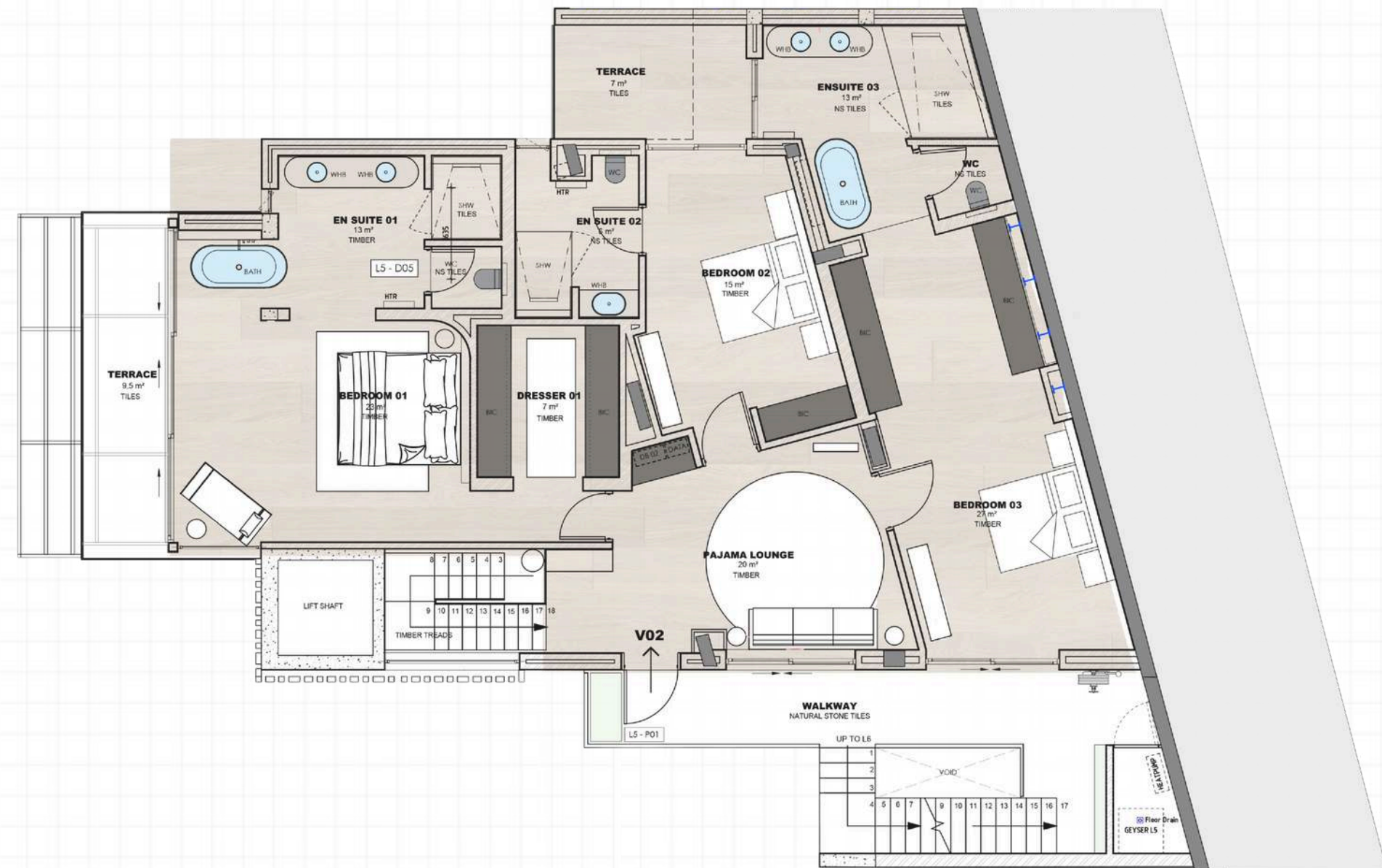
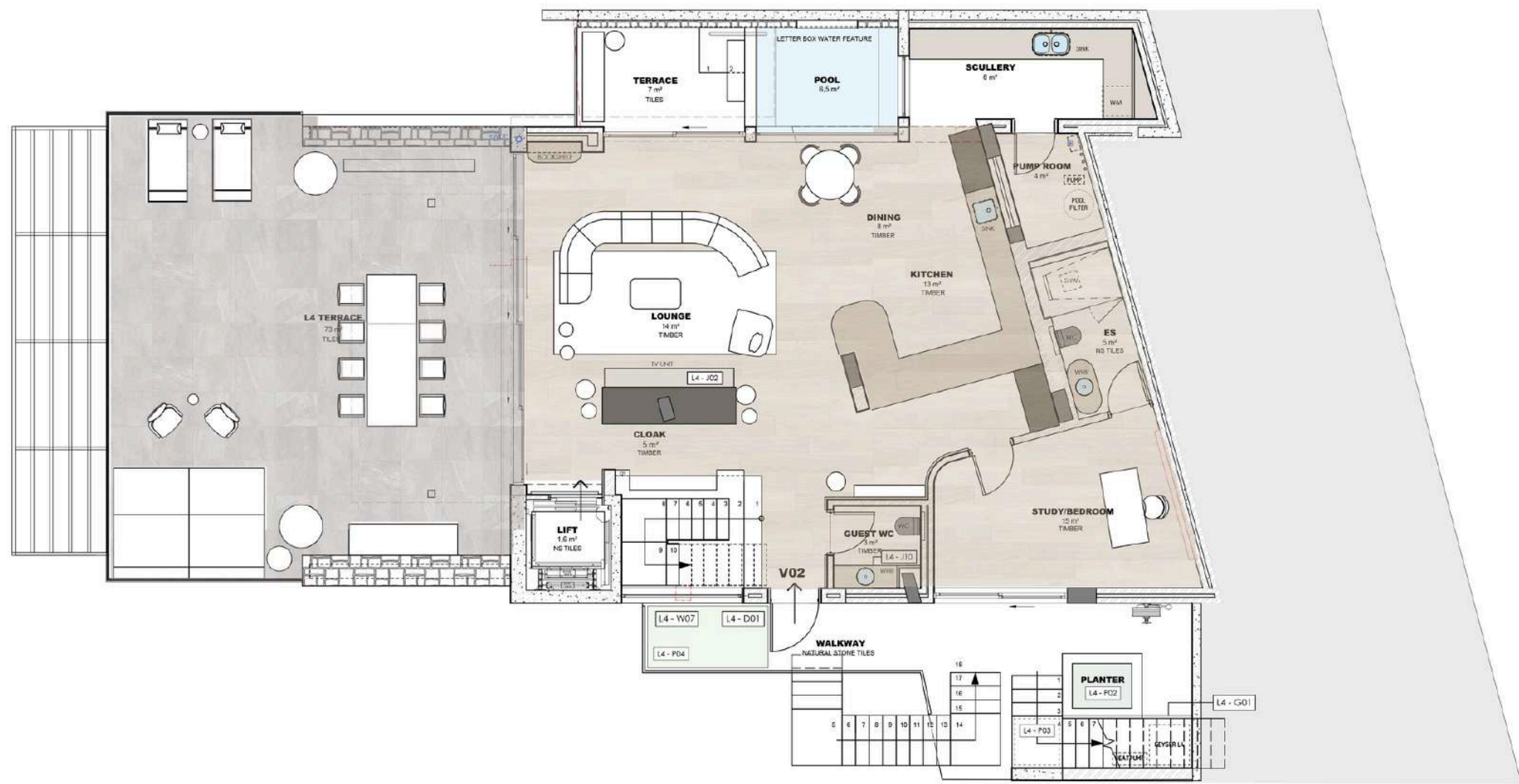
BRIEF

CONCEPT

THE BUILDING WAS BUILT BY AARCC AND THE CLIENTS WANTED THE VILLAS TO REFLECT LUXURY IN A COMFORTABLE, BAREFOOT WAY. THE CLIENTS' LOVE FOR SOFT CURVES BECAME THE INSPIRATION FOR THE ARCHITECTURE. DESIGN A BAREFOOT LUXURY APARTMENT.

NAMED VILLA SOL LEIL BY CLIENT, THIS APARTMENT IS INSPIRED BY ALL THINGS SUN. REFLECTIONS, ENERGY AS WELL AS TONES. THIS APARTMENT IS BAREFOOT LUXURY, ACHIEVED THROUGH ALL THINGS NATURAL IN TERMS OF FINISHES AND MATERIALS.









1. UMBRELLA | AGRIMARK 2. HERTEX DINING CHAIR 3. BLOC OUTDOOR DINING TABLE 4. AIRLOOM OUTDOOR RUG 5. DAILY SIDE CHAIR 6. ART OF CURATION SIDE TABLE 7. VETSAK LOUNGER





1.LOVE ART 2. NO LO ART 3. NATURAL STONE PENDANT LIGHT  
4. CUSTOM RUG 5. BEIGE MODERN LOUNGE 6.SIXTH FLOOR SIFETABLE



1. CREMA LIGHT 2. CUSTOM RUG 3. EGON ART 4. BASH TABLE.  
4. AIRLOOM OUTDOOR RUG 5. AT HOME CHAIR



1.BLESSINGS ART 2. CREMA LIGHT 3. POETRY MIRROR  
4. POETRY QUILT 5. BOFRED STOOL 6. POETRY BENCH



# SUMMER HOUSE

(5)

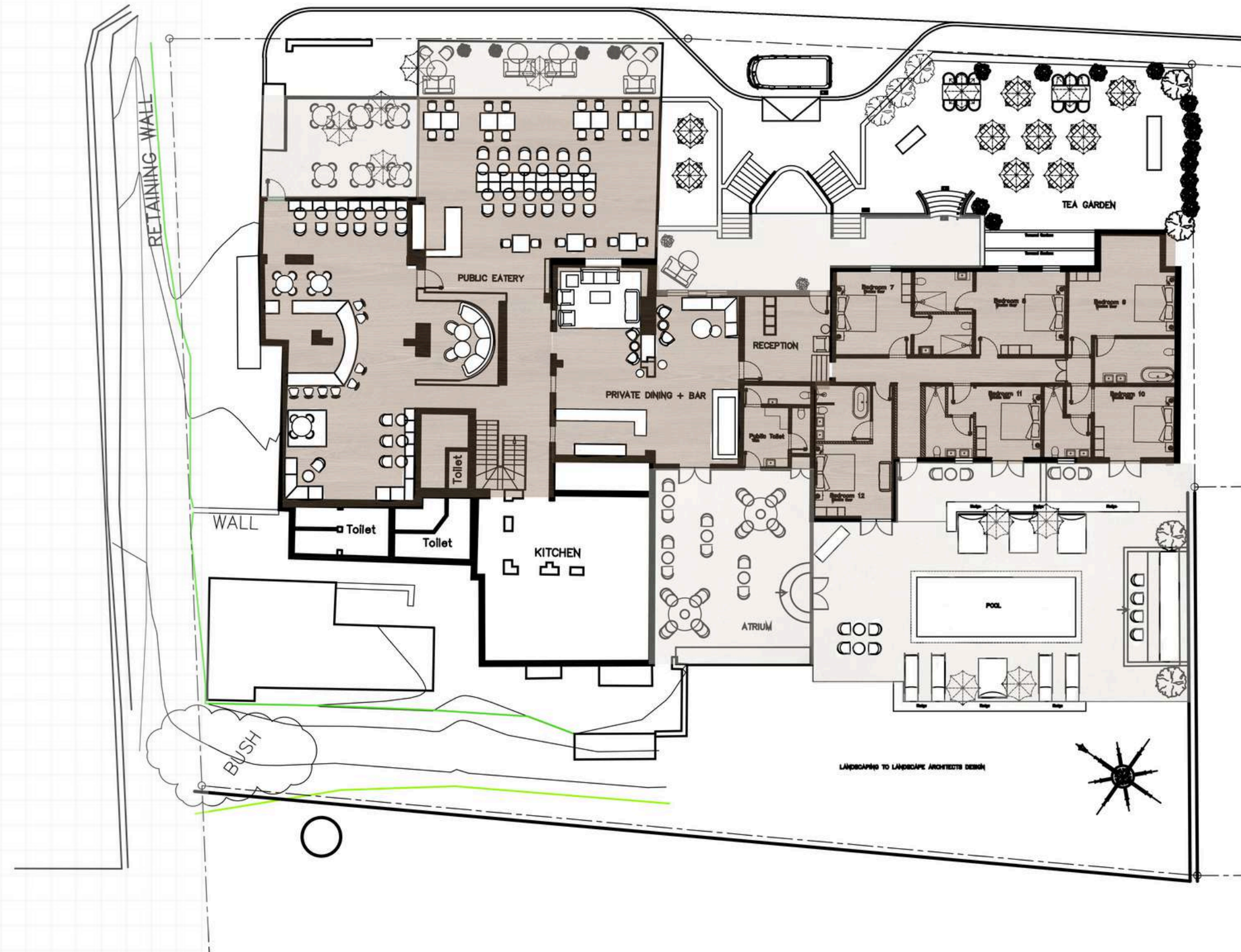


BRIEF

CONCEPT

THE GLENCAIRN HOTEL, A TIMELESS GEM  
NESTLED IN HISTORY, AWAITS A  
RESTORATION AND REVIVAL THAT  
HONORS ITS RICH PAST WHILE  
EMBRACING THE FUTURE WITH OPULENT  
FLAIR.

ENCAPSULATE THE ESSENCE OF  
MAXIMALISM, WEAVING TOGETHER ANTIQUE  
PIECES AND INTRICATE DETAILING TO  
BREATHE NEW LIFE INTO THE OLD SOUL OF  
THE HOTEL.









# FINSBURY

(6)

BRIEF

CONCEPT

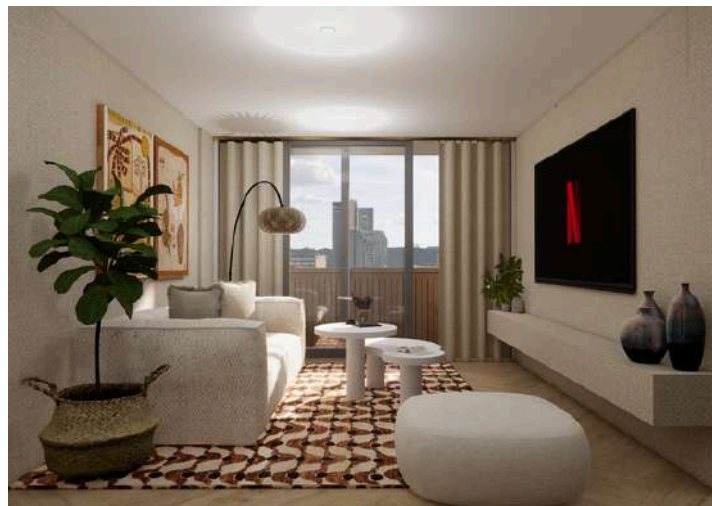
THIS APART HOTEL MUST BE DESIGNED FOR SOUTH AFRICANS AND IT MUST CELEBRATE THE INHERENT BEAUTY OF ITS LOCATION. THIS SPACE IS MULTIFUNCTIONAL AS APARTMENTS AS WELL AS A HOTEL. NOTE THIS IS A HERITAGE BUILDING AND THE OLD STRUCTURE IS TO BE CELEBRATED. DRAWING INSPIRATION FROM THE ARCHITECT, THE NEW NAME "FRINGE" CARRIES THE "F" FROM THE PREVIOUS BUILDING WHILE ADDING A NEW NAME. THE CONCEPT OF FRINGING BETWEEN OLD AND NEW CELEBRATES BOTH BUILDINGS.

















# PRODUCT DESIGN: TABLE



VERDE MARE, MEANING  
GREEN TIDE IS AN  
ALGAE INSPIRED  
SIDEBOARD



WOVEN + BEATEN  
BRASS

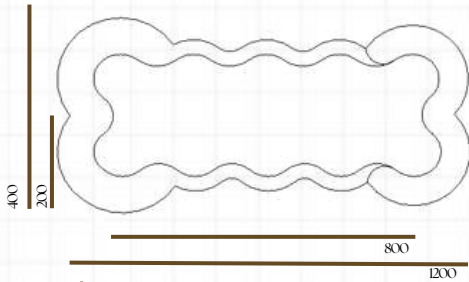


ALGAE BIO-PLASTIC

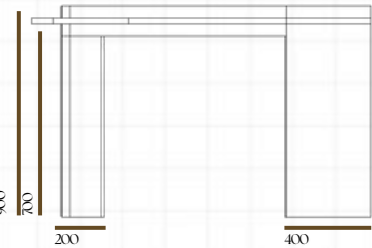


HER CURVES ARE  
INSPIRED BY THE  
WAVING SEAWEED +  
FLOW OF THE OCEANS  
CURRENTS

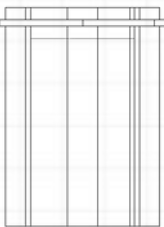
Verde Maré



plan



front elevation



left elevation



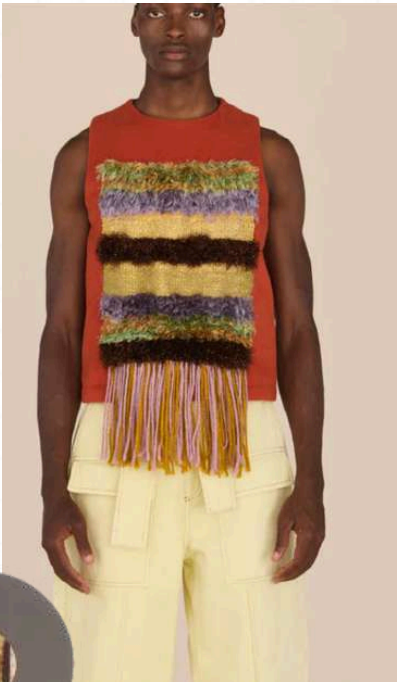
right elevation



# PRODUCT DESIGN: NANDOS



THE LMSCREEN IS  
INSPIRED BY  
LUKHANYO MDINGI, A  
SUCCESSFUL SOUTH  
AFRICAN FASHION  
DESIGNER.

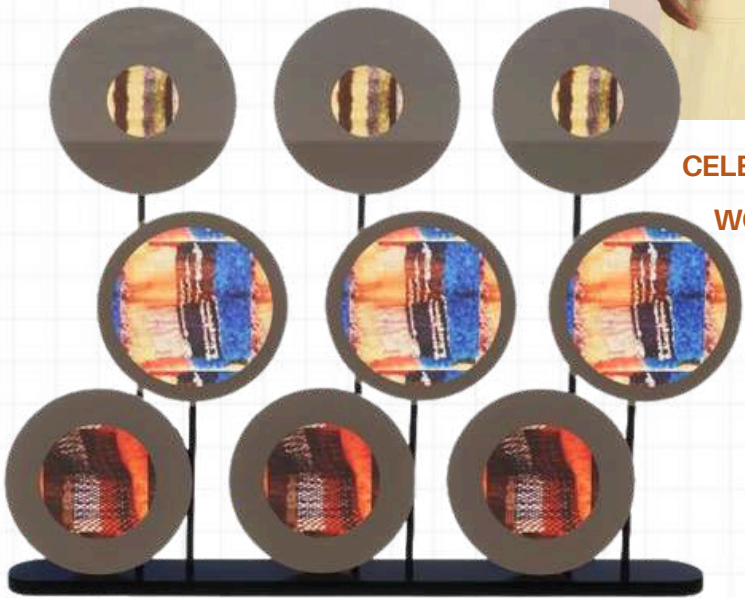


"THE HANDS THAT  
MAKE



DISPLAY FABRIC  
DISPLAY CULTURE

CELEBRATE WORK THE  
SAME WAY YOU  
WOULD DISPLAY ART

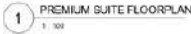


LMSCREEN



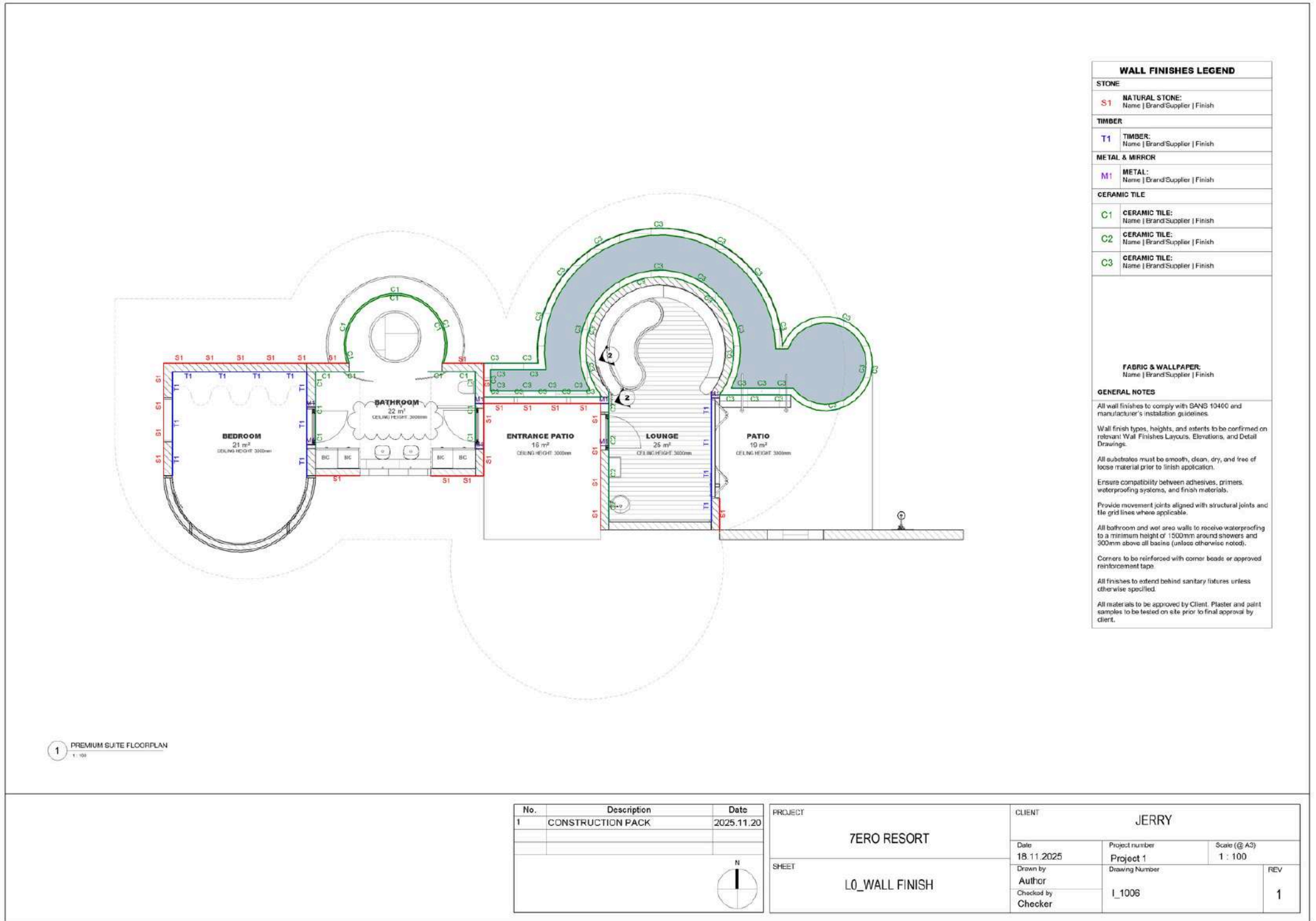
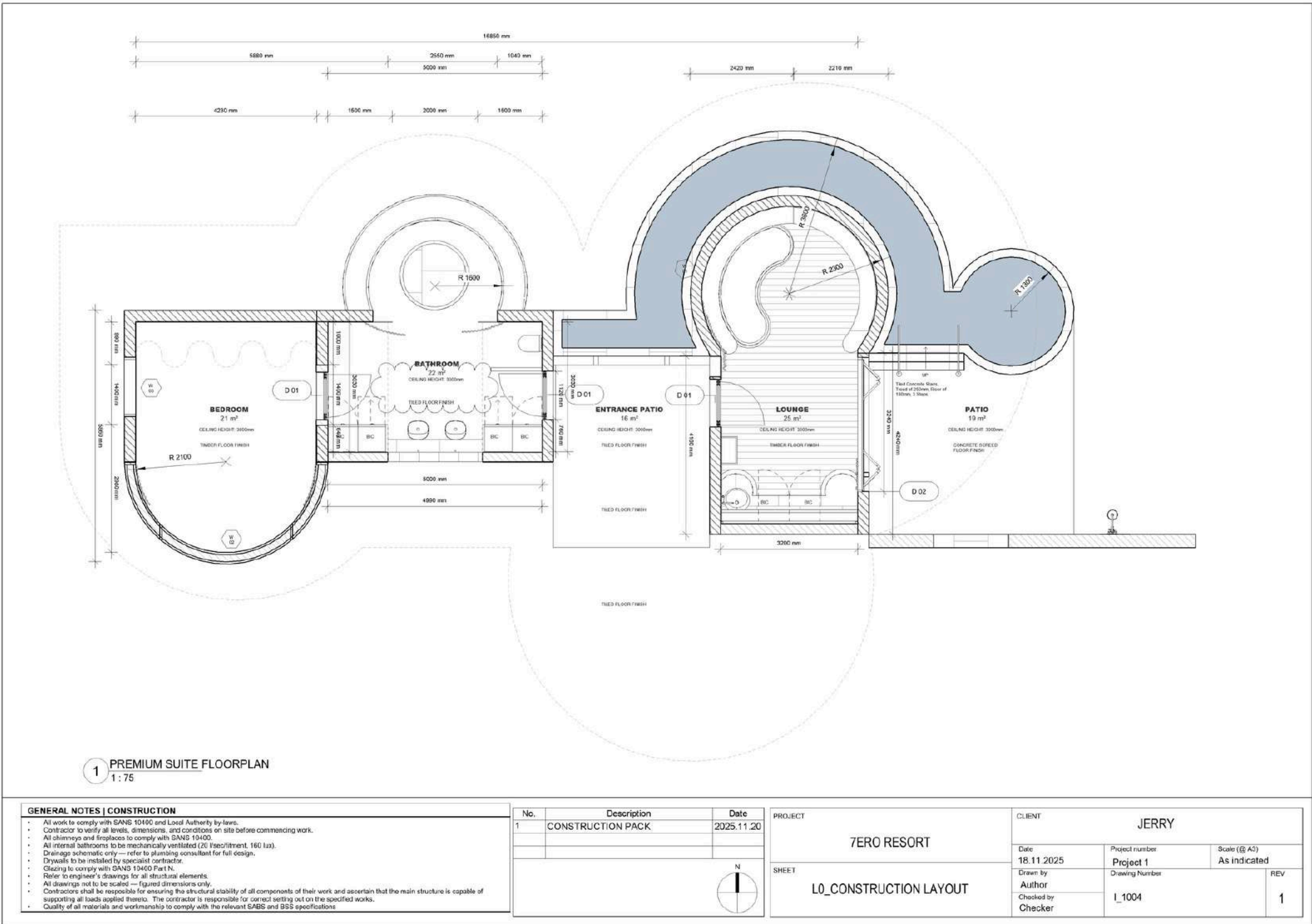
**TECHNICALS**



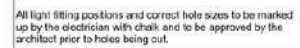


GENERAL NOTES   CONSTRUCTION		
<ul style="list-style-type: none"><li>All work to comply with SANS 10400 and Local Authority by-laws.</li><li>Contractor to verify all levels, dimensions, and positions on site before commencing work.</li><li>All chimneys and fireplaces to comply with SANS 10400.</li><li>All internal bathroom floors to be mechanically finished 20 (maximum: 160 i/s).</li><li>Drainage schematic only — refer to planning consultant for full design.</li><li>Driveways to be indicated by separate contractor.</li><li>Design to comply with SANS 10400 Part 14.</li><li>Refer to engineer's drawings for all structural elements.</li><li>All drawings not to be scaled — ignored dimensions only.</li><li>Contractor shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. This contractor is responsible for correct setting out on the specified works.</li><li>Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.</li></ul>		
No.	Description	Date
1	CONSTRUCTION PACK	2025 11 20
PROJECT		
TERO RESORT		
SHEET		
L0_FLOOR FINISHES LAYOUT		
CLIENT		
JERRY		
Date:	Project number	Scale (if A3)
18 11 2025	Project 1	As indicated
Drawn by	Drawing Number	REV
Author		
Checked by	L_1005	1
Checker		

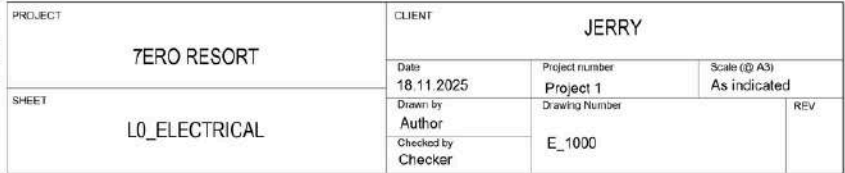








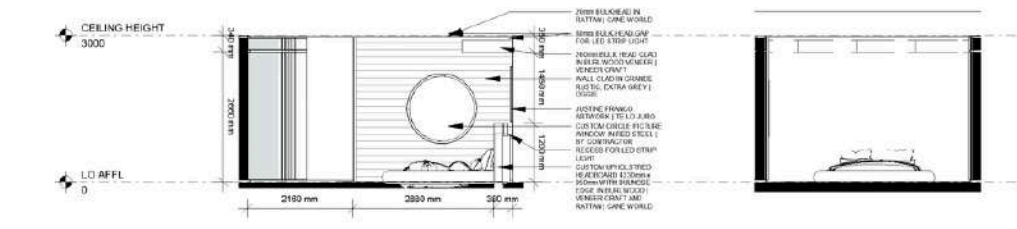
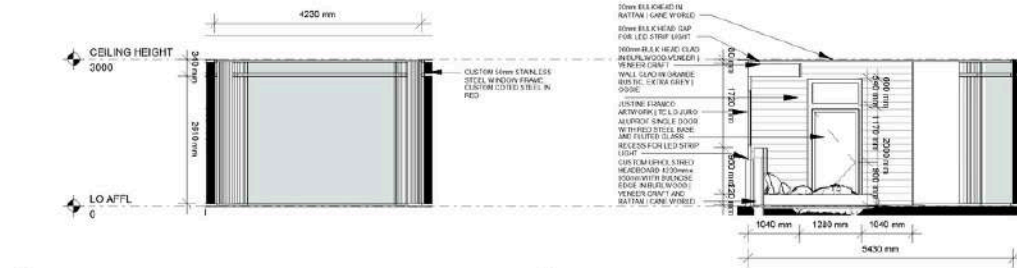
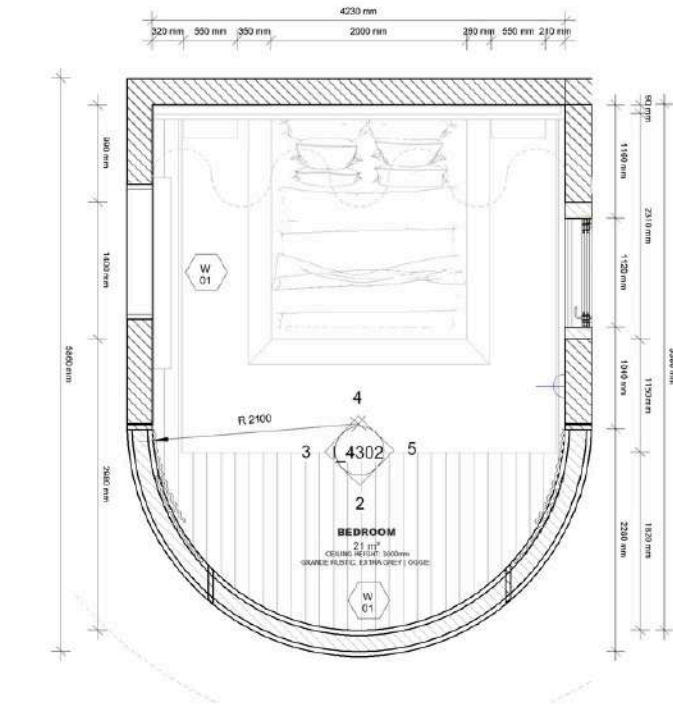
PROJECT		CLIENT		
ZERO RESORT		JERRY		
SHEET		Date 18.11.2025	Project number Project 1	Scale (D/A3) As indicated
		Drawn by CMVT	Drawing Number I_1200	REV
L0_CEILING PLAN		Checked by GM		











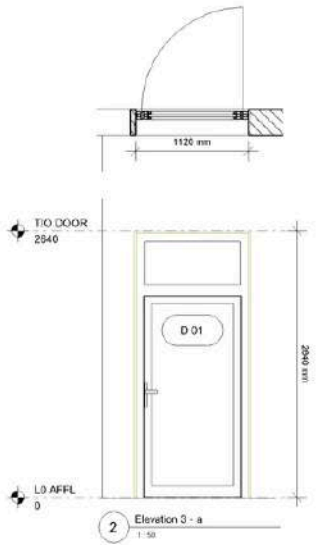
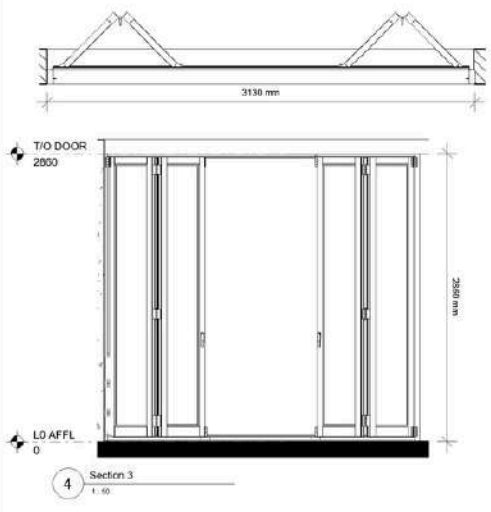
- GENERAL NOTES | CONSTRUCTION**
- All work to comply with SANS 10400 and Local Authority by-laws.
  - Contractor to verify all levels, dimensions, and coordinates on site before commencing work.
  - All chimneys and fireplaces to comply with SANS 10400.
  - All internal bathrooms to be mechanically ventilated (20 l/s per room, 160 l/s).
  - Drainage schematics only — refer to plumbing consultant for full design.
  - Drainage to be installed by specialist contractor.
  - Glazing to comply with SANS 10400 Part N.
  - Refer to engineer's drawings for all structural elements.
  - All drawings not to be scaled — figure dimensions only.
  - Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
  - Quality of all materials and workmanship to comply with the relevant SANS and BCS specifications.

No.	Description	Date

PROJECT	JERRY
5700 RESORT	
SHEET	L0_Bedroom details

CLIENT	JERRY
Date	18.11.2025
Drawn by	CMVT
Checked by	GM
Project number	Project 1
Drawing Number	I_4302
Scale (@ A3)	As indicated
REV	



REFERENCE:	D01	D02
		
ROOM:	MAIN BEDROOM, BATHROOM, LOUNGE	LOUNGE
LEVEL:	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	ALUMINIUM FRAME PANEL WITH FLUTED GLASS GLAZING	ALUMINIUM FIXED PANEL
FINISH:	RED POWDER COATED ALUMINIUM	RED POWDER COATED ALUMINIUM
GLAZING:	LOW E DOUBLE FLUTED GLAZING	LOW E DOUBLE GLAZING
QUANTITY:	3	1

DOOR SCHEDULE  
1:50

#### GENERAL NOTES | CONSTRUCTION

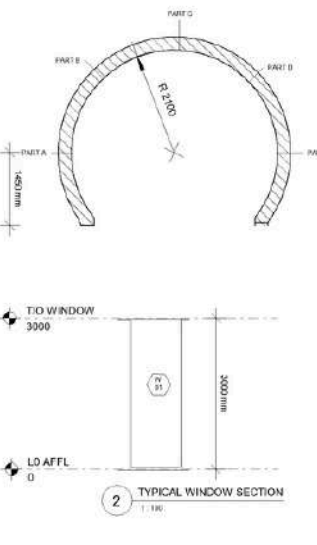
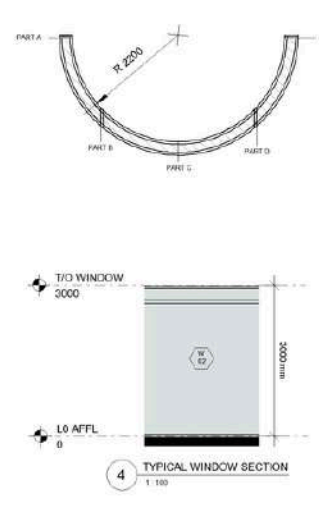
- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/room, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

No.	Description	Date

N

1

PROJECT	ZERO RESORT			CLIENT	JERRY		
SHEET	DOOR SCHEDULE	Date	18.11.2025	Project number	Project 1	Scale (@ A3)	As indicated
		Drawn by	CMVT	Drawing Number	L_4304	REV	
		Checked by	GM				

REFERENCE:	W01	W02
		
ROOM:	LOUNGE	MAIN BEDROOM
LEVEL:	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	ALUMINIUM FRAME PANEL	ALUMINIUM FRAME PANEL
FINISH:	RED POWDER COATED ALUMINIUM	RED POWDER COATED ALUMINIUM
GLAZING:	LOW E DOUBLE FLUTED GLAZING	LOW E DOUBLE GLAZING
QUANTITY:	5	5

WINDOW SCHEDULE  
1:50

#### GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/room, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
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- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

No.	Description	Date

N

1

PROJECT	ZERO RESORT			CLIENT	JERRY		
SHEET	WINDOW SCHEDULE	Date	18.11.2025	Project number	Project 1	Scale (@ A3)	As indicated
		Drawn by	CMVT	Drawing Number	L_4305	REV	
		Checked by	GM				



