

1
COMMERCIAL BUILDING | 10 ON SEARLE
DATE 2020
PAGE 4

2
RESIDENTIAL HOME | BOXED
DATE 2020
PAGE 17

3
CAESARSTONE COMPETITION | COLLIER JETTY
DATE 2020
PAGE 28

4
PG BISON COMPETITION | SPAZA STORE
DATE 2020
PAGE 37

5
COMMERCIAL OFFICE | STACKS
DATE 2020
PAGE 44

6
CAPSULE HOTEL | ENCAPSULATED
DATE 2019
PAGE 55

7
RESIDENTIAL APARTMENT | IRON WORKS
DATE 2019
PAGE 69

8
WORKING DRAWING PACKAGE
DATE 2020
PAGE 77

9
JOINERY DRAWINGS | RECEPTION DESK
DATE 2020
PAGE 85

10
PRODUCT DESIGN
DATE 2020 | OPAL
DATE 2019 | HEMPTON
PAGE 97



ABOUT ME

Hi there, My name is Amy Currell, the proud owner of ARC Design. I am a dynamic, independent, free-spirited individual that has seen and experienced quite a lot in my life so far.

I have always shown artistic flair, winning my first photographic competition in junior school and have submitted numerous art pieces to provincial and national competitions. I have travelled extensively throughout Southern Africa, as far North as Malawi, usually by road, giving me the opportunity to experience numerous cultures and start to understand the wonderful people that call Africa home.

I was extremely fortunate to spend a gap year before my studies, assisting in running 5 star award winning lodges deep in the wild of the Okavango Delta, Botswana and Zimbabwe. This was where my passion for interior design was truly ignited and my destiny within this amazing industry was cast in stone. I like to think out of the box, and love finding budget conscious, upcycling solutions to every design conundrum.

I am committed to provide grounded, practical designs that will entice anyone viewing my work.



BRIEF

" A new edgy industrial chic, mixed-used development in Woodstock, 10 on Searle, will be coming to life soon. This will be a redevelopment of an existing office block, creating a mix of retail, office, exhibition/ gallery space, makers workshop and a luxury Boutique Hotel. This building is also a registered heritage site. Introducing the "new normal" by keeping everyone safe from Covid 19.

ININ | COMMERCIAL BUILDING

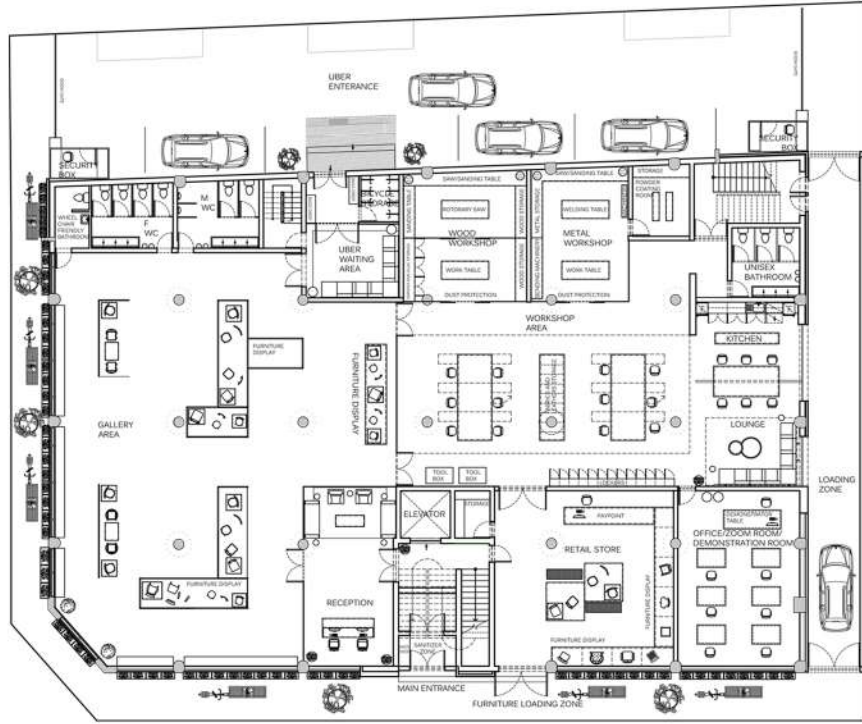


FACADE

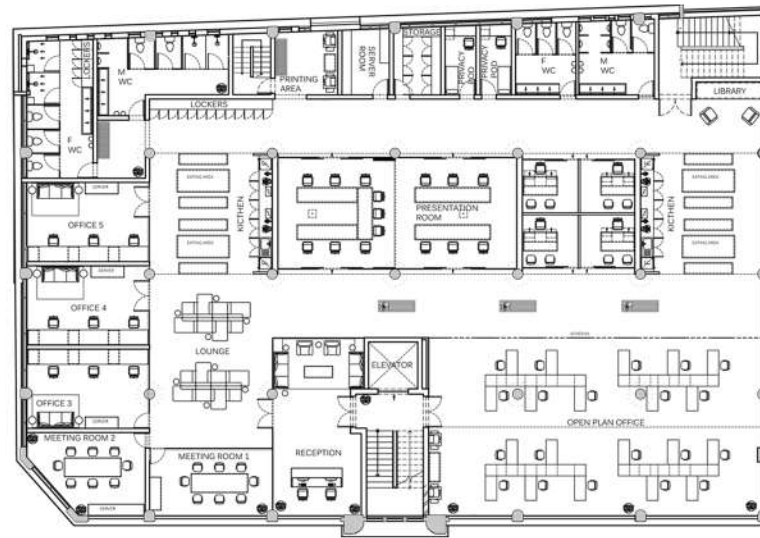
Creating interior spaces that are accessible and environmentally friendly and safe for all post Covid-19 essentials. Large outdoor spaces on the top floor, ensures that social distancing is practiced whilst embracing an air of comfort. These areas are well ventilated with the careful placement of large openings while encapsulating the views of beautiful Cape Town. At each entrance I have designed a dedicated sanitization zone: a light mist spray of non-harmful sanitizer which will gently 'wash' you down, your bag will also be placed in a bag drop where it will be sprayed as well. This zone will also have a UV light to make sure all germs are killed before entering the premises. This area will be fitted with thermometers which will take and record of your temperature and personal details, the doors will only open if you are deemed safe to enter. All doors and taps will be fitted with a non-touch system thus enforcing the Covid-19 health and safety protocols. A graphic and elegant black and white thread

will run throughout the ININ premises, to connect the existing space to the newly refurbished building cohesively. Hints of old Woodstock and its heritage will run throughout the building with the usage of street signage and graphic wallpaper. ININ celebrates a new reality where you no longer need to fear going into work, retail and hospitality spaces, having a staycation at the luxury boutique hotel, a furniture gallery and retail space where talented students are given the opportunity of utilizing the workshop. ININ has got your back by taking every precaution needed in creating interior spaces/destinations that are safe and environmentally friendly. ININ is a listed heritage building with its origins in the pharmaceutical industry. The original structure of the building I have respected and preserved as much as possible, with the addition of a modern twist which weaves a thread throughout the building. This heritage building has large columns and punctured windows with sills that are angled to

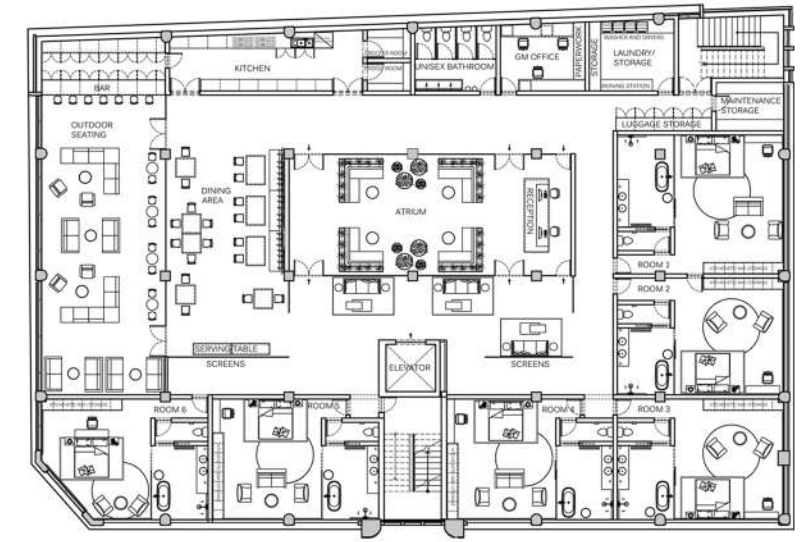
to allow for ease of cleaning as there are no corners for bacteria or dust traps to inhabit. The internal spaces are sectioned off by the use of industrial looking glazed panels enforcing the black and white thread, and exposing the existing overhead spray system. This system will be attached to sanitizer tanks which will spray a fine mist of non harmful sanitizer throughout the public spaces. Every evening the public spaces, once emptied, will be sanitized by this overhead system. The private spaces will have a team of dedicated cleaners who move in once a day. For the façade, I have elected to plaster and paint the bricks white. I have chosen to celebrate the heritage elements by painting them black. This will modernize the ININ building and create a building that stands tall and competes commercially with its counter parts in Woodstock, Cape Town.



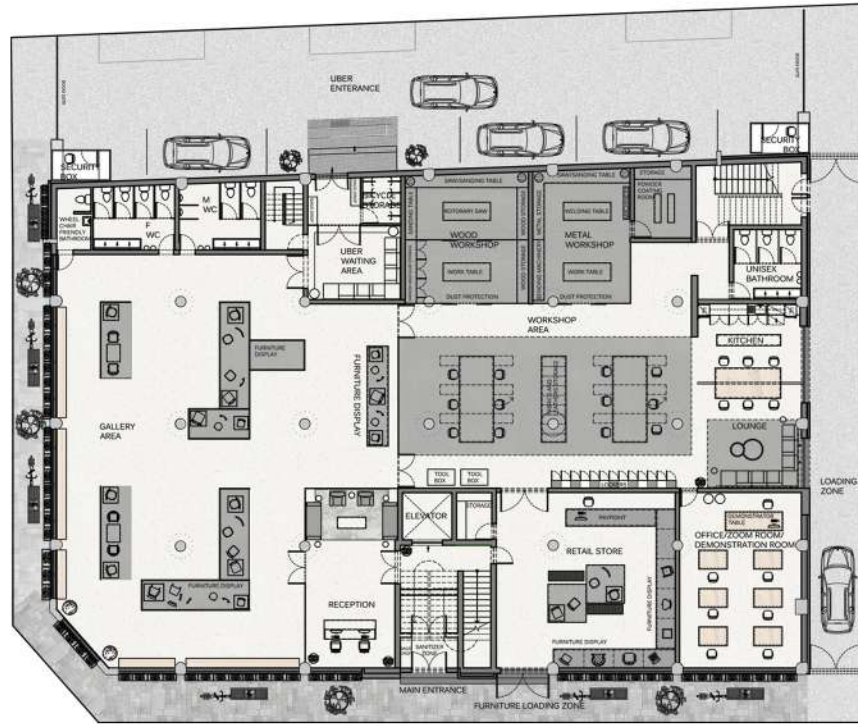
GROUND FLOOR PLAN | NTS



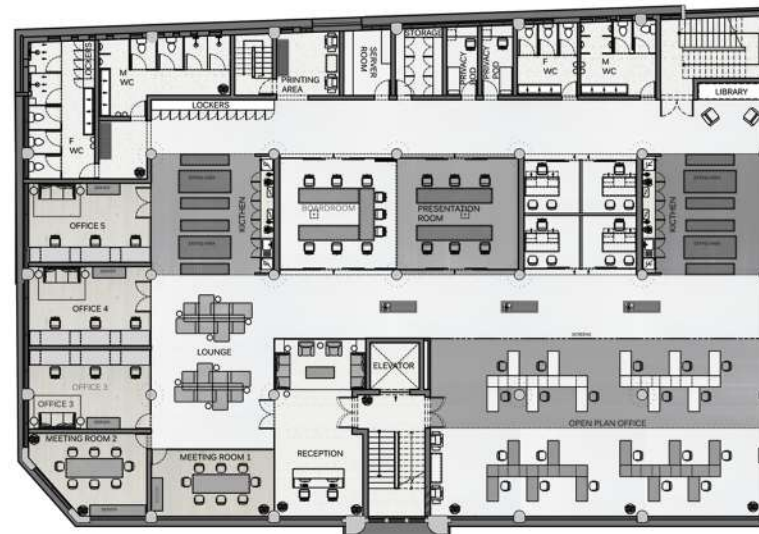
FIRST FLOOR PLAN | NTS



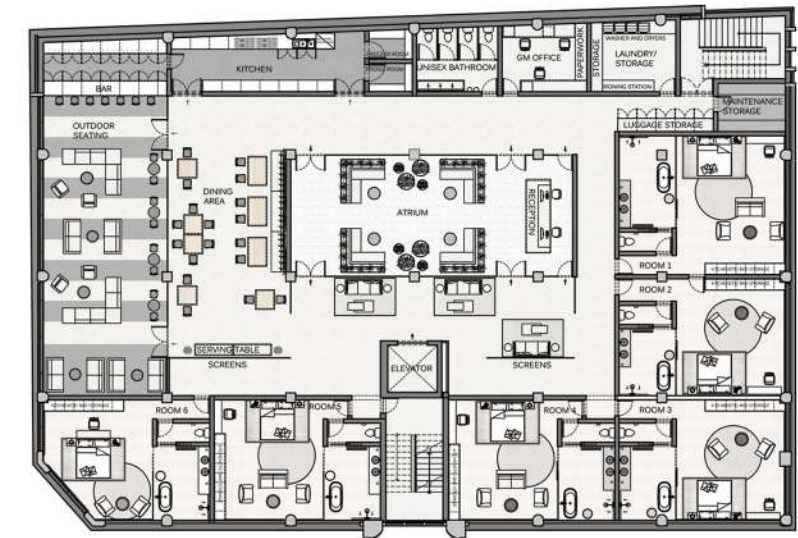
THIRD FLOOR PLAN | NTS



GROUND FLOOR PLAN | NTS



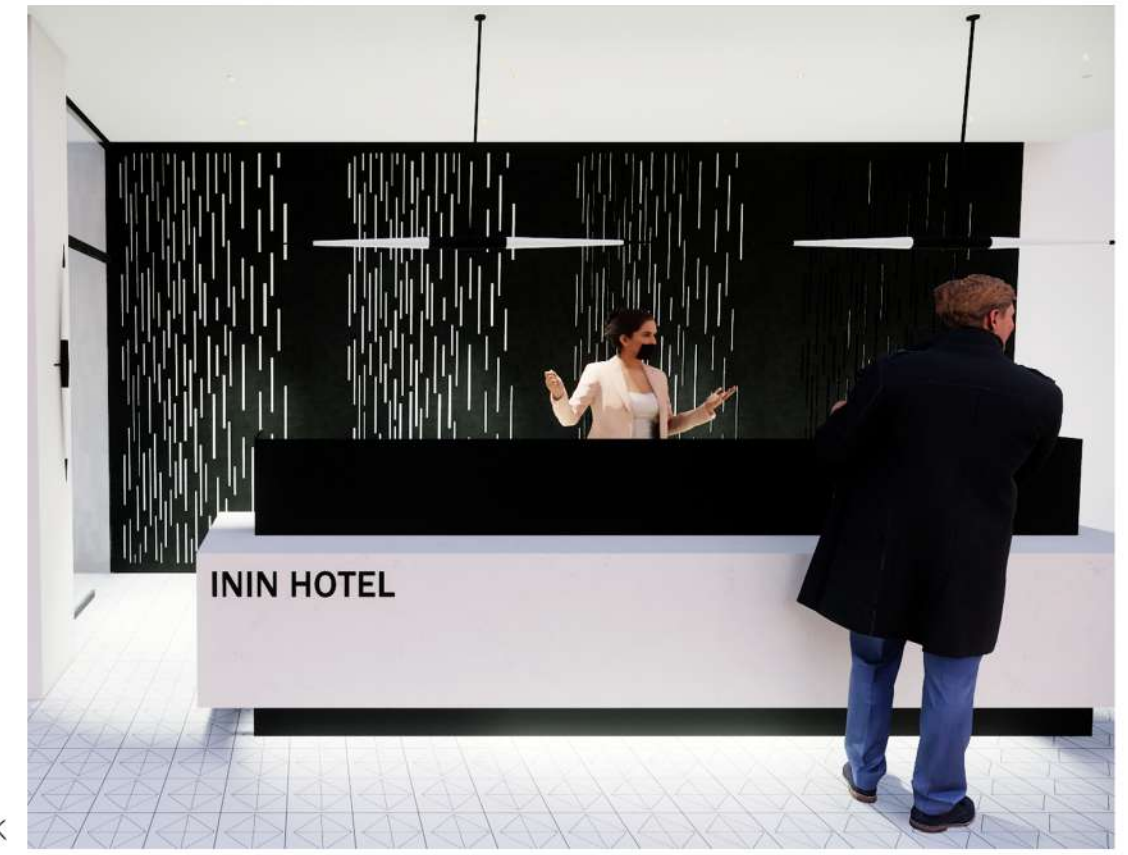
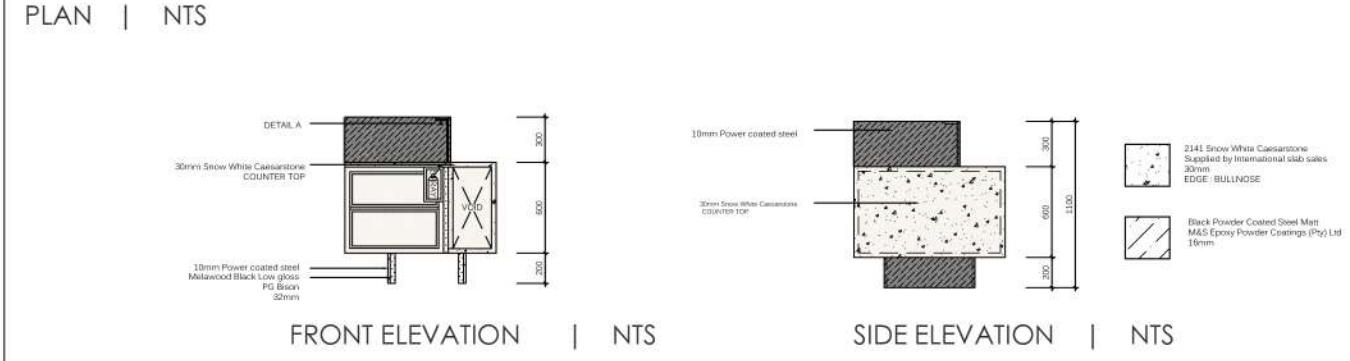
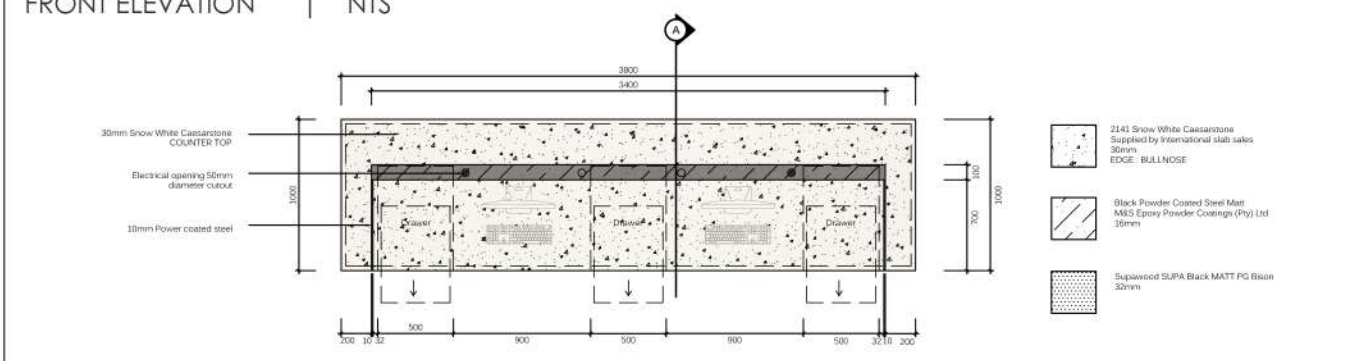
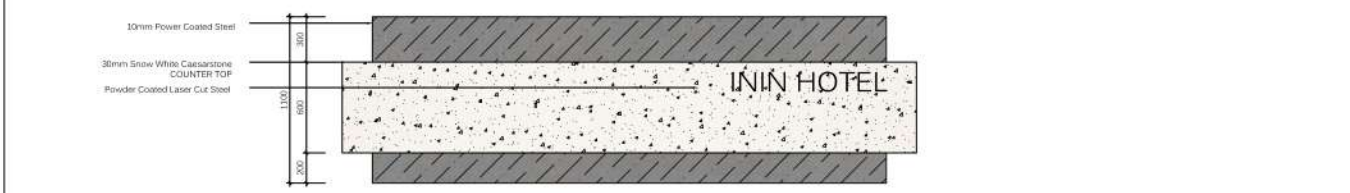
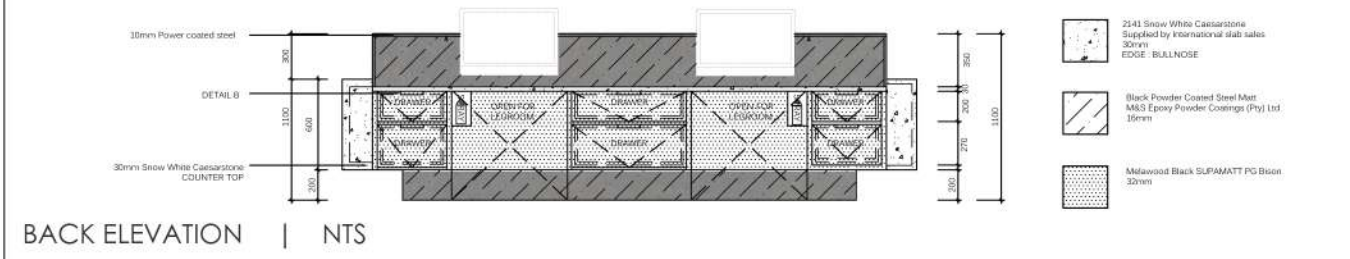
FIRST FLOOR PLAN | NTS



THIRD FLOOR PLAN | NTS



RECEPTION DESK TECHNICALS





- 1. UBER ENTRANCE
- 2. MAIN ENTRANCE
- 3. NORTH ELEVATION
- 4. SOUTH ELEVATION
- 5. WEST ELEVATION
- 6. EAST ELEVATION
- 7. ROOF PLAN





RECEPTION



- 1. soma planter indeigenus 2. robin sprong - dagga 3. Nenufar Marsel - Newport 4. black epoxy steel side table - LIM 5. Orson Leather 4 Seater Couch - Coricraft 6. automatic Melbom sheer charcoal roller blinds - taylorblinds 7. floor standing dog lamp - LIM 8. black leather bench with bolster - LIM 9. black epoxy steel coffee table - LIM 10. Herlex Haus - Majorca Rug

GALLERY



- 1. Rio 18W Recessed LED Down light ada lighting 2. taylorblinds automatic Melbom sheer charcoal roller blinds 3. Up and coming Ohms Photography students 11-06-2020 SANIBONA Thalete Khomo 4. LALA - Kundalini Newport 5. Up and coming Ohms Photography students Melanie Hertling 6. custom steel and wood display shelve - Viking design

LOUNGE AREA



- 1. Custom dining table - Viking designs 2. Telescope the lighting with pendant - Lighting.co.za 3. Jellyfish Planet - Robin Sprong 4. Replica Wegner Elbow Chair - Coricraft 5. Up and coming Ohms Photography students 11-06-2020 SANIBONA Thalete Khomo



2.



4.

- 1. GALLERY LOBBY
- 2. ININ GALLERY
- 3. RECEPTION DESK
- 4. ININ WORKSHOP
- 5. ININ WORKSHOP COMMON AREA
- 6. NIN RETAIL



Anderson modular sofa - weylandts Bodo Black and Chrome Glass

Work Shop



1. Custom locker cabinet - BG Bison 2. Infra-Structure- flos - crema 3. custom wood and steel workshop shelving system - Viking designs 4. custom welding an wood work table with guide divots and dust holes



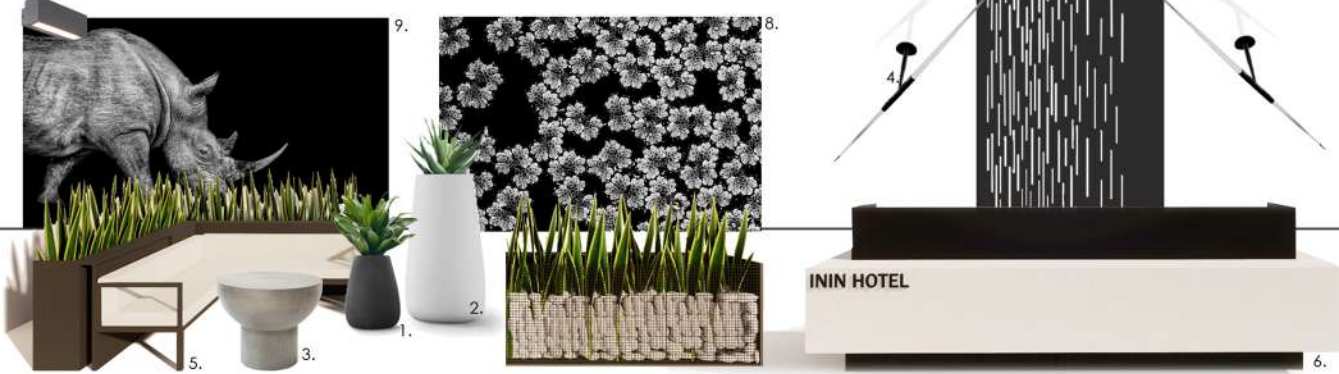
5.



6.



7. RECEPTION / ATRIUM



1. soma planter indeigenus 2. tuber-medium indigenus 3. Drum Coffee Table - weylants 4. Javelot Luce Plan - Newport 5. Custom Couch built in Planter - Viking Design 6. Custom reception desk - Caesarstone 7. LED Down Large wall mounted - Leroymerlin 8. Melaniec South African Photographer - MOSS 9. Melaniec South African Photographer - Rhino

OUTDOOR SEATING / BAR



1. Sofa Set Lisboa Relax - leroy merlin 2. New York Sofa bloc outdoor 3. Celestial Coffee Table - knus 4. Small Oak Coffee table - knus 5. TraceBar Stool - weylants 6. TAMI BAR STOOL - BLACK weylants 7. Custom cocktail table - Big boy plastics 8. Silicone 9. Custom Bar shelving - Viking Design

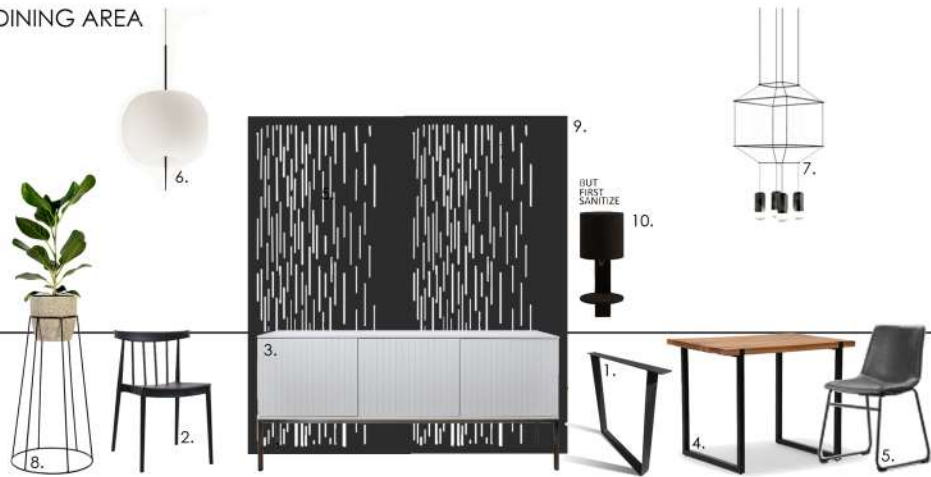


3.



4.

DINING AREA



1. Leroymerlin - table leg steel flat bar u shaped black 2. Okya Cafe Chair Multi Colour - elevenpast 3. White vertical groove server -LIM 4. Lazera Dining Table - ceilo 5. Halo Dining Chair - Ceilo6. Hoshi - Newport 7. Wire flow - Newport 8. Tall Basket - Iconomy 9. Tilt Screens - Lines Splint 10. Custom automatic Sanitizer



5.



6.

4. BAR
5. DINING AREA
6. BOOTH SEATING

1. NIN HOTEL LOBBY
2. ININ HOTEL RECEPTION
3. OUTDOOR RESTAURANT





LUXURY SUITE



SUITE BATHROOM

STORAGE



1. Custom - Eco Furniture Design South Africa

SUITE



1. Nadia Occasional Chair Black - black and chisel 2. Elevenpast - Oscid 3. inlaba charcoal leather upholstered top on blackframe - LIM 4. SPRAYE 5. Custom mirror - All Glass and Mirror 6. Custom Bed Frame - Viking Design



7. elevenpast - table lamp black square led table lamp 8. Black and white abstract - Knus 9. Mid-Town Coffee Table - weylants 10. 3D 2 DRAWERS ON STEEL FRAME - LIM

BATHROOM



1. bold lever - lavo 2. forty3 matt black fo035 - lavo 3. 3-LEVEL TOWEL RAIL - LIM 4. Black Aplomb Mini Suspension Lamp - crema 5. Advantix vario - lavo 6. Meir Matt Black Round 2 In 1 Shower Rail Set 200 bellabathrooms 7. dubai freestanding bath - Lavo 8. Meir Round Freestanding Bath Mixer - Bella Bathrooms 9. Waterlily Stool - Weylants



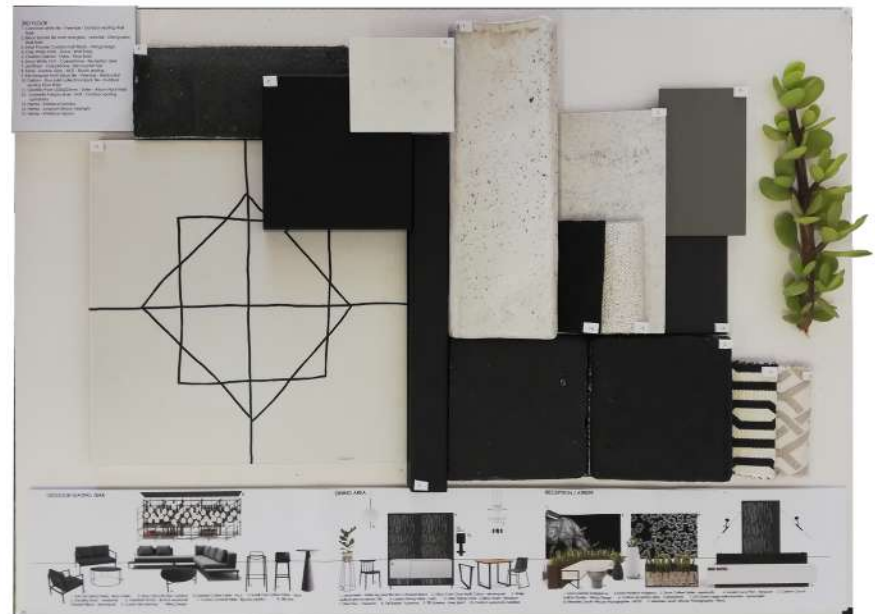
SAMPLES BOARDS



GROUND FLOOR



FIRST FLOOR



THIRD FLOOR



LUXURY SUITE



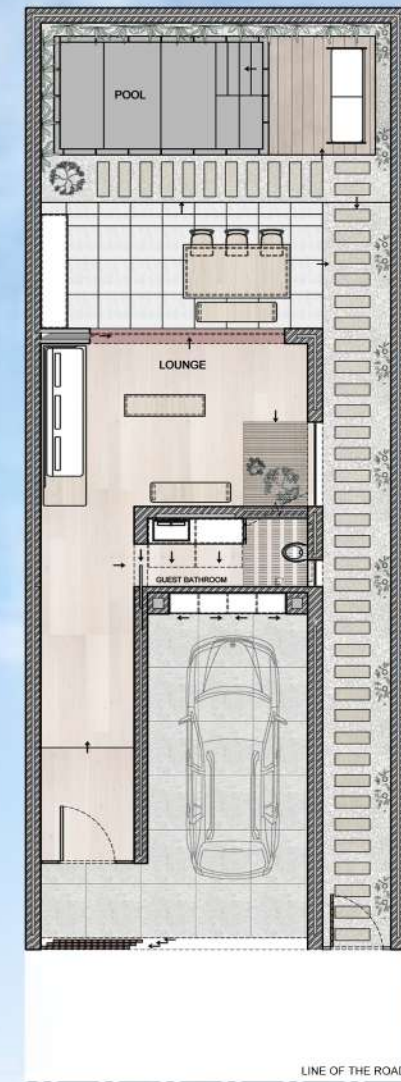
BRIEF

The client is a well-known young couple of entrepreneurs and influencers in South Africa. They have a passion for modern Japanese architecture and interiors. The couple has asked you to design a modern Japanese inspired home in Cape Town. Incorporating clever use of spatial planning, whilst maintaining a minimalist aesthetic for him and his partner.

RESIDENTIAL HOUSE | BOXED



FACADE

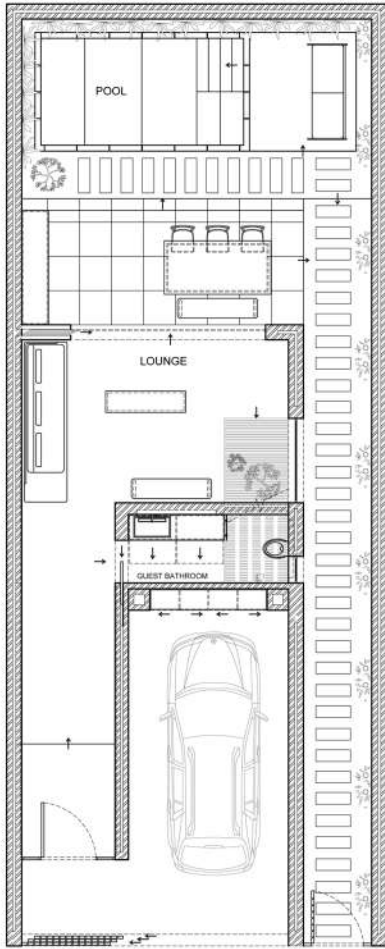


GROUND FLOOR | NTS

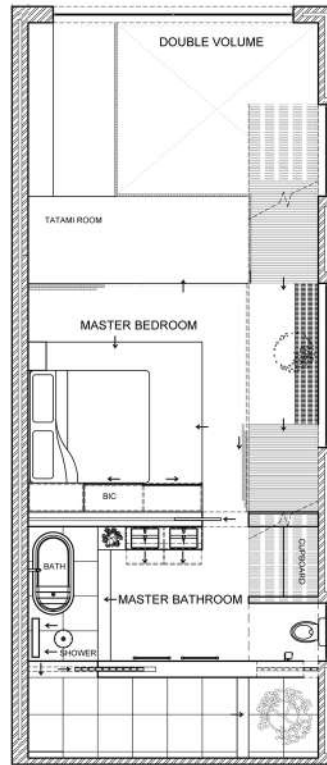


FIRST FLOOR | NTS

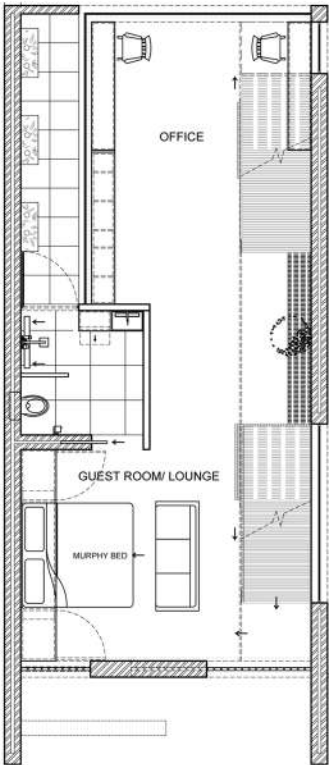
Japanese interiors and architecture styles are based on principles of minimalism, functionality and balance. The spatial planning of Boxed focuses mainly on clean lines used to their full potential, resulting in clean uncluttered interiors, celebrating the maximum use of the floors footprint. To maintain the uncluttered feeling all window blinds are hidden in the bulkheads as well as most of the lighting throughout the house. The large windows, very light interior finishes and materials, double volume spaces and bespoke lighting enhances the internal ambience by creating the illusion of spaciousness. Incorporating the use of large-scale skylights and smaller interior gardens allow natural light to play a part in creating different moods in both day and night time living. All the stairs are made of wood with skinny openings, these small gaps allow for natural light from the skylight, to pool into all the rooms below.



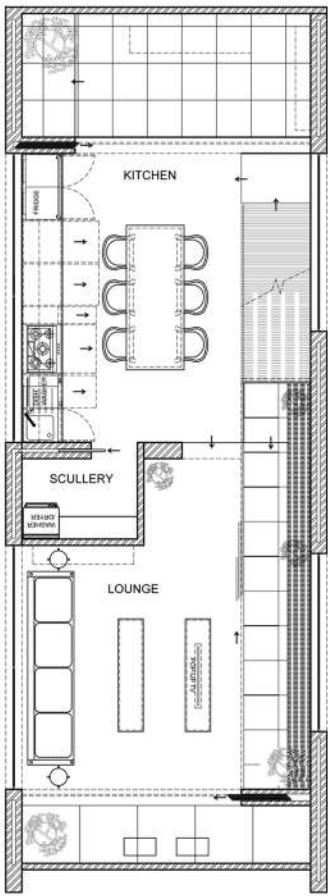
GROUND FLOOR | NTS



FIRST FLOOR | NTS



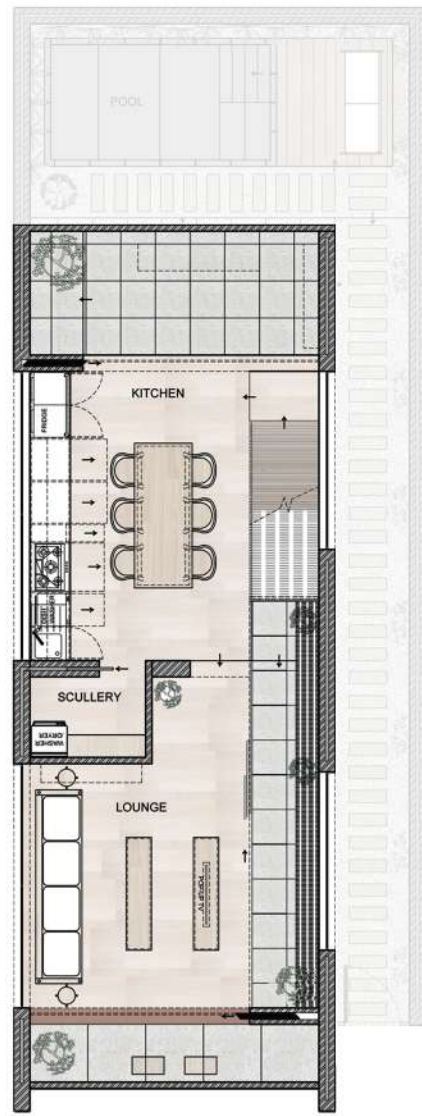
SECOND FLOOR | NTS
LINE OF THE ROAD



THIRD FLOOR | NTS
LINE OF THE ROAD



LINE OF THE ROAD
SECOND FLOOR | NTS



LINE OF THE ROAD
THIRD FLOOR | NTS



1.



2.

3.

- 1. 1ST STOREY LOUNGE
- 2. OUTDOOR AREA
- 3. ENTRANCE



OAK MAGAZINE TABLE KNUS



FINN BENCH - KNUS



JOHANN BENCH - KNUS



SUPINE STANDARD LOUNGER KNUS

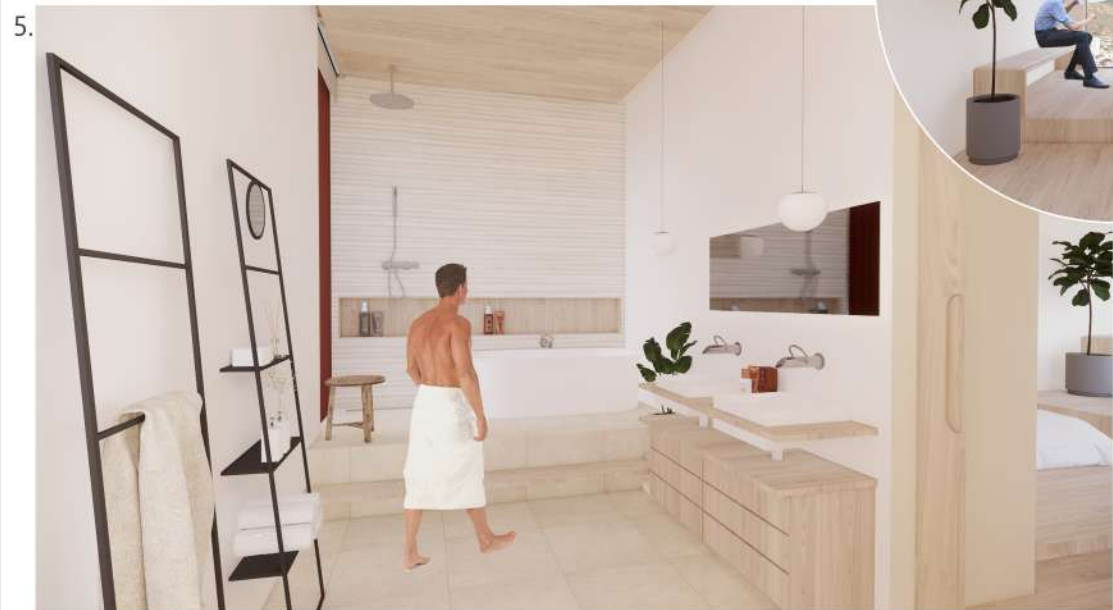


COOPER COFFEE TABLE - KNUS



KIRSTY CONSOLE - KNUS





3. MASTER BEDROOM
 4. ZEN ROOM
 5. MASTER BATHROOM





SECTIONAL ELEVATION 1



SECTIONAL ELEVATION 2



6.



7.

6. LOUNGE 3RD STOREY
7. GUEST BEDROOM
8. FLOOR DETAIL



9. OFFICE UNDER STAIRS
10. WINDOW OFFICE
11. CLOSE UP STAIR DETAIL



12.



13.



14.

12. MAIN LOUNGE
13. KITCHEN
14. KITCHEN BALCONY

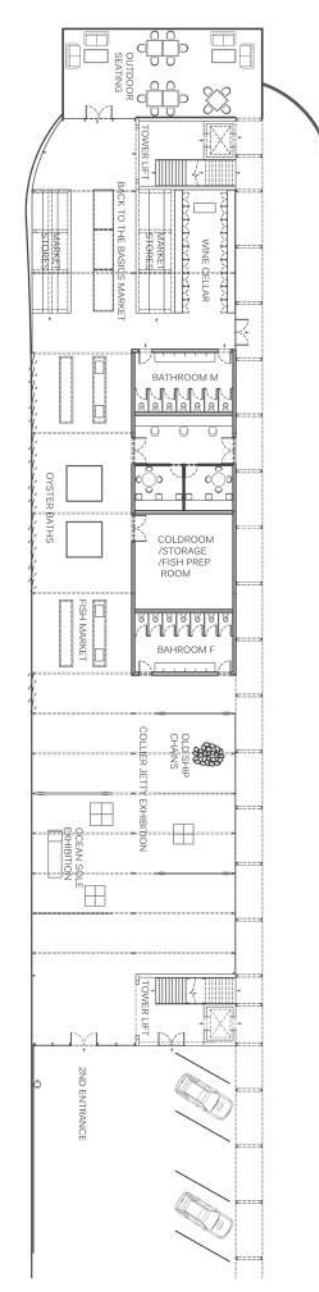




BRIEF

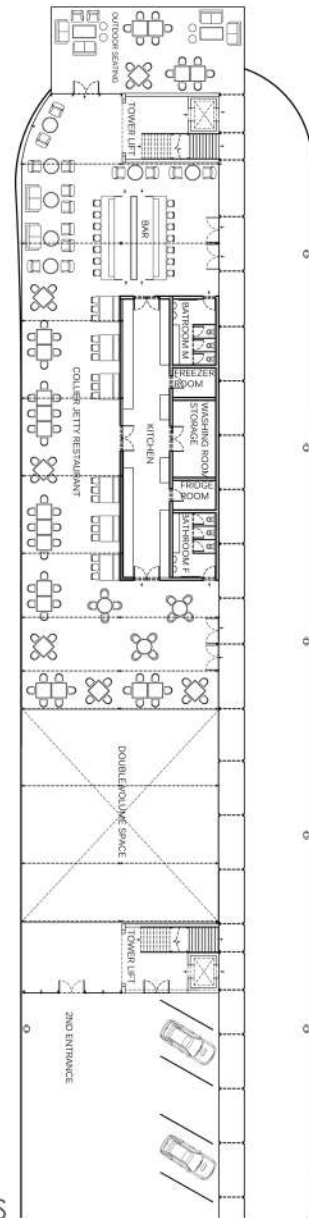
“Adaptive reuse” is a process of taking an old building or structure and repurposing and reusing it for a modern need – other than which the original structure was built for. Drawing from the Concept of Adaptive Re-use your clients the V&A Waterfront are looking to reactivate the Collier Jetty as it straddles the tourist driven industry provided by the Waterfront mall and The Nelson Mandela Gateway to Robben Island and the industrial function of boat repair at the Fish quay and several marine and logistical industries. The Collier Jetty used to have a gantry that housed four conveyor belt systems that delivered grain from the shipping elevator to the ship loaders, to be transported to the export markets and was a significant link to the sea. The gantry has subsequently be demolished but the jetty still stands and provides an opportunity to create a corridor from the Silo District to the sea, allowing views of the working Fish Quays and the city. Your challenge is to design a journey along the jetty that houses various programs around the concept of what the historical significance of the jetty was. This would be in the form of a fish market to reignite the industry with an exterior intervention and a restaurant with a specific exterior and interior aesthetic.

CAESARSTONE COMPETITION | THE COLLIER JETTY



FIRST FLOOR | NTS

Collier Jetty is an Industrial heritage site that was used to transport grains and coal onto ships in the 1900s. By cladding my building in one-way mirror it creates this modern new age look while reflecting and emphasising the heritage of the surrounding operational harbour. The old Gantry has been rebuilt to form a long walkway taking you through to the building while you enjoy the views in the surroundings. The walkway leads you into the two towers to experience the structures inside of them. As you enter the building the rooms are filled with light as there are very few walls that allows us to see two historical towers in all their glory.

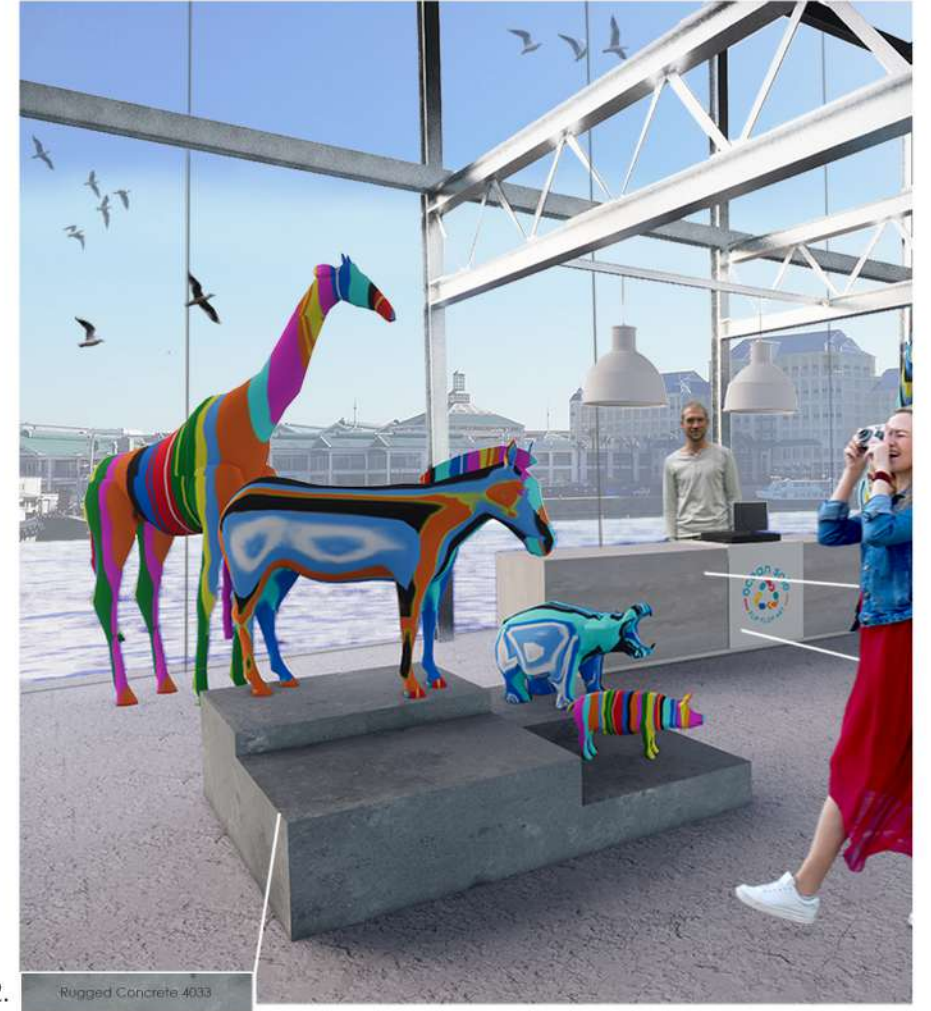


GROUND FLOOR | NTS



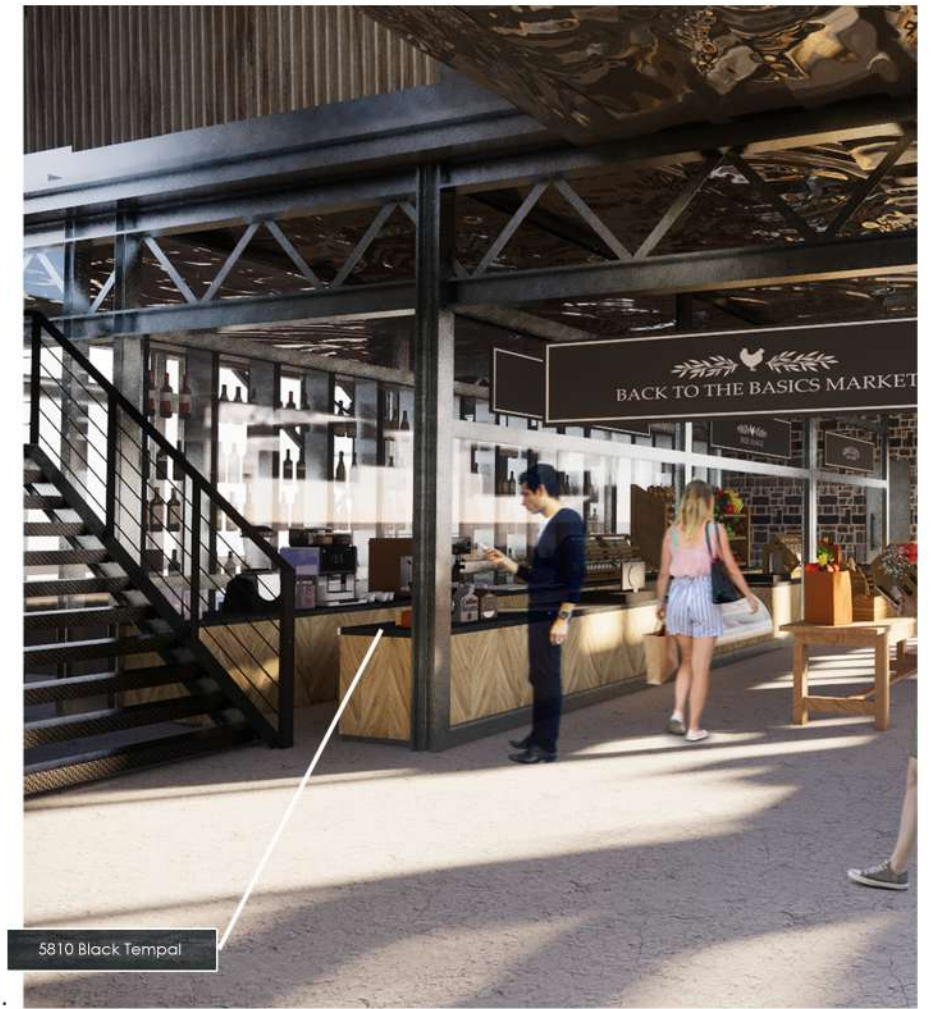
EAST ELEVATION

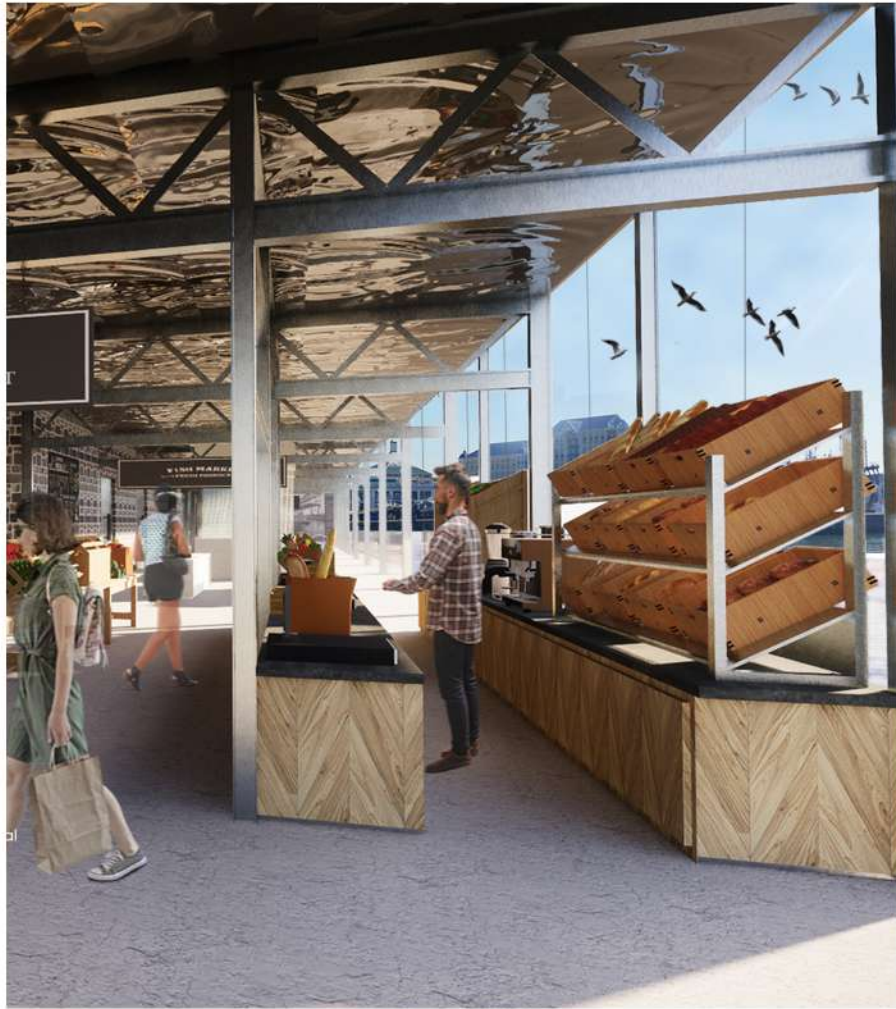






1. PLASTIC BOTTLE WALL
 2. ENTRANCE
 3. OCEAN SOLE EXHIBITION
 4. COLLIER JETTY HERITAGE EXHIBITION -
 RE-USE OF OLD SHIPING ROPES AND CHAINS

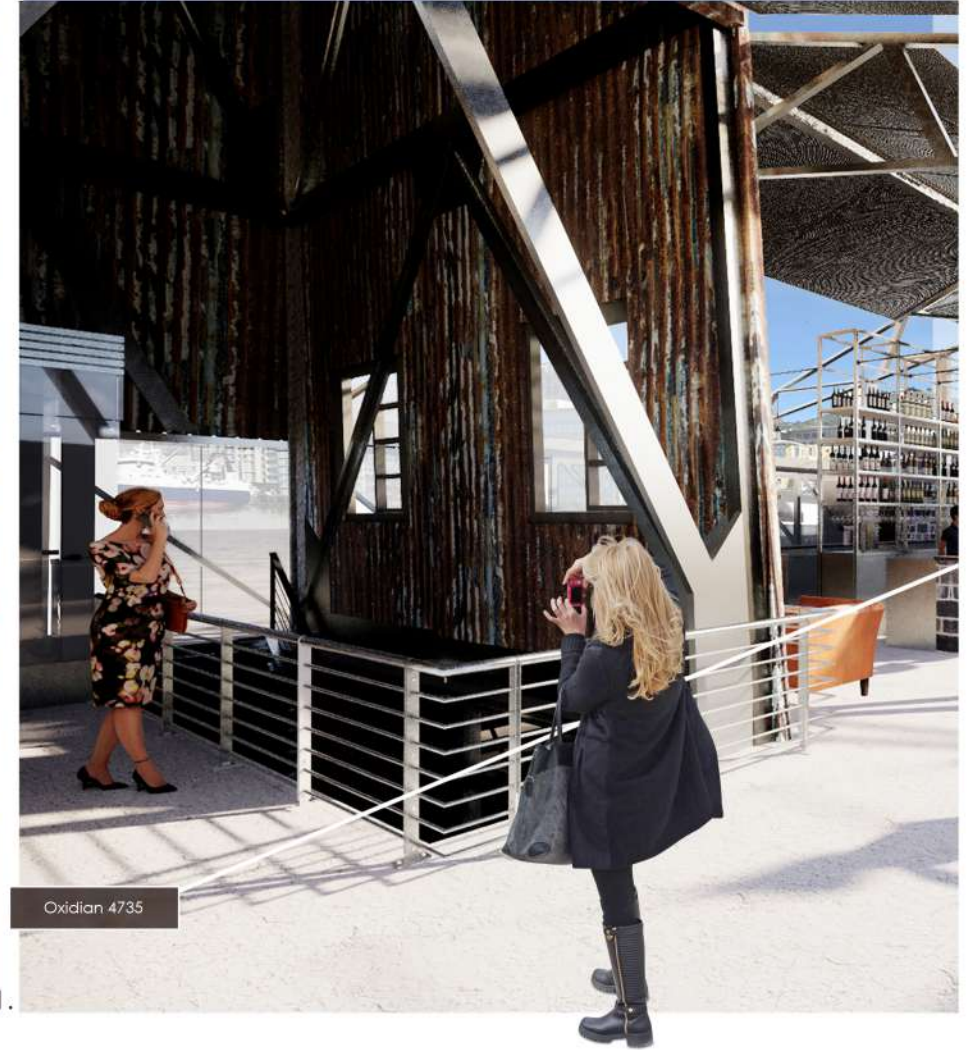




1. FISH MARKET
2. BACK TO THE BASICS MARKET
3. THE WINERY

5151 Empira White







2.



3.

- 1. COLLIER JETTY RESTAURANT PERSPECTIVE
- 2. COLLIER JETTY BAR
- 3. COLLIER JETTY RESTAURANT OUTDOOR SEATING



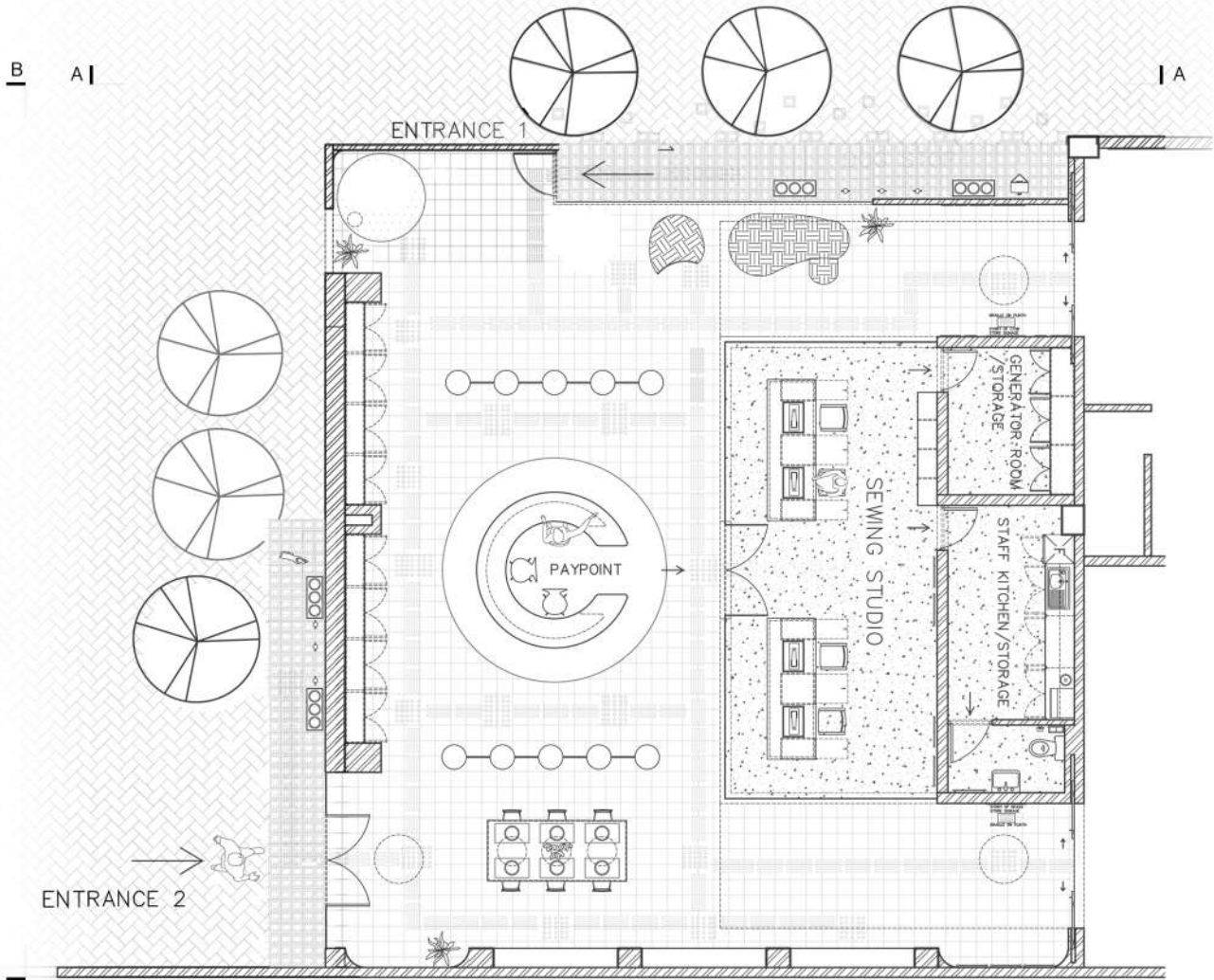
BRIEF

As the younger generation craves experiences to partner with their shopping activity, your challenge will be to focus your design on the experience of the brand and product as opposed to simply showcasing the physical product. In the spirit of the district, link your chosen brand to an existing social cause that will elevate the brand experience. Clearly communicate in your design how this linkage connects the customer with the brand and the social cause, translating into a sense of belonging and more sales, while respecting the current location and tenant mix.

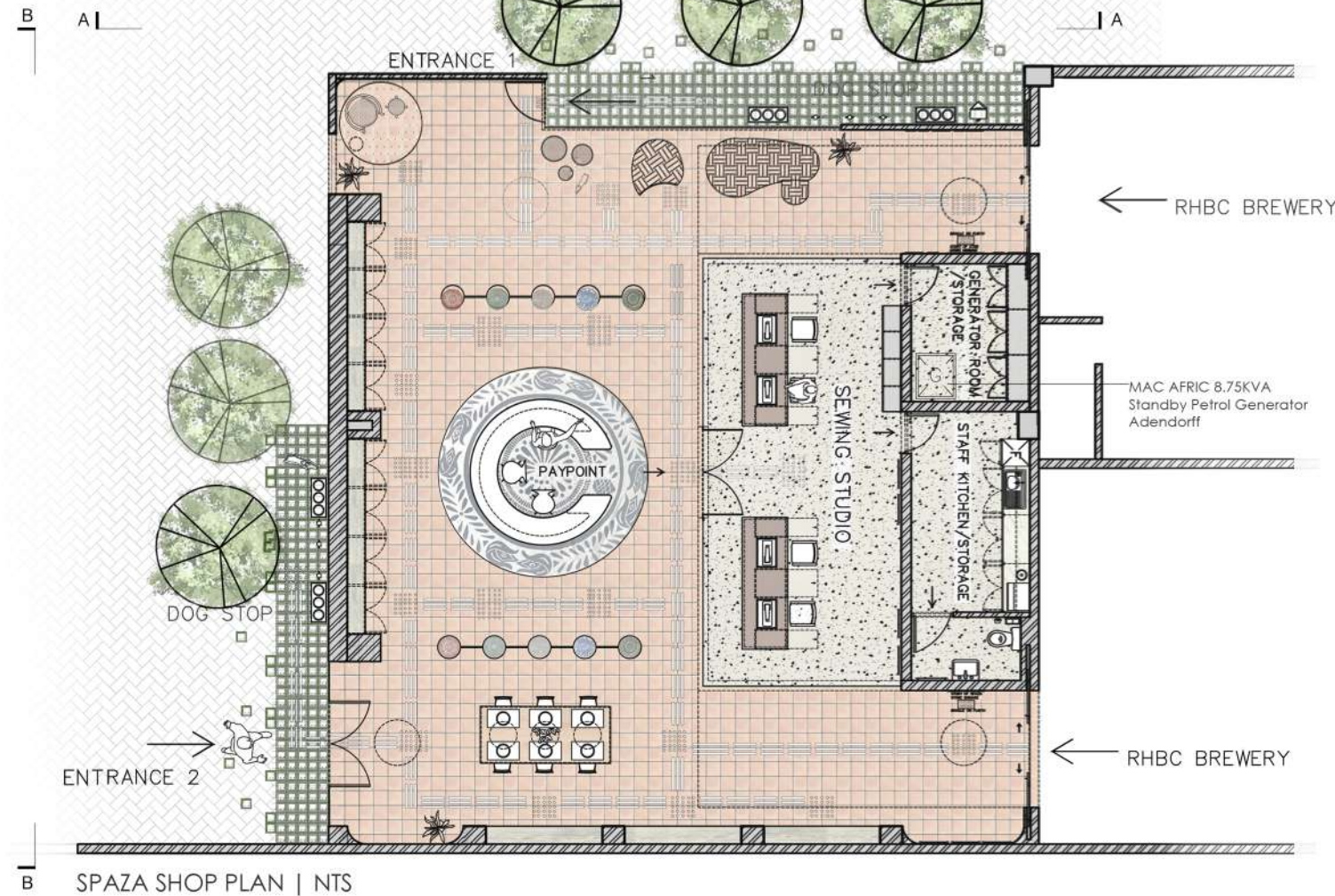
PG BISON COMPETITION | SPAZA STORE



Everybody deserves an easy, simple and enjoyable shopping experience. Unfortunately, this world isn't always geared up to assist those shoppers with impaired vision . With the addition of textural braille signage and foot traffic directional pathways this shopping experience becomes blind friendly. In the store the floor markings will guide the clients to the points of sale and interest within the store. The roof has sun lights placed strategically to allow light to flood in on focal points within the stop. This helps guide the visually impaired to designated go to products. The interior neutrals, earthy tones match the aesthetic of the eco-friendly products and play on all things natural and authentic.



B SPAZA SHOP PLAN | NTS



ELEVATION A



ELEVATION B

Spaza Store is an existing company founded by a woman named Julia Schaffer. She wanted products that work well and make remedial tasks easier as well as not harming the environment. Julia also wanted to help the ladies in her communities by giving them the materials to make the products from home and by hand. Empowering woman to become financially independent as well as allowing them to work from home to be there for their families. Spaza shop will be campaigning with the Charity Cape Town Society for the Blind. Bringing CTSBs ethos to Port Elizabeth, PESB, will give visually impaired people training to do with their hands

by making incredibly beautiful woven, eco friendly products. Everybody deserves an easy, simple and enjoyable shopping experience. Unfortunately this world hasn't been made for the differently impaired. By simply added a few textural signs and pathway markings any space becomes blind friendly. The Shop has 3-D signs at eye height for the visually impaired person to touch and read the store name. There will also be markings on the pathways to lead the person to the products, paypoint, exit and any other point of interest. In the store there will be clear braille labeling on every

item sold so it can be readable by all clients. Staff will also be trained to explain items to the client such as pattern and colour. Other elements like the sky lights help guide our visually impaired clients through our shop, as most blind people aren't completely blind and many can see light. Each sky light is placed strategically above the important features in the shop. The circular product display will also have the Lino Cuts Julia makes in the display so the visually impaired can feel the pattern that will be printed on the products. Inside the store there is a sewing station, where if the staff aren't able to work from home, then there is space in the shop to work.





- 1. PAYPOINT
- 2. CTSB CHAIR DISPLAY
- 3. DISPLAY SHELVES





4.



5.



7.



6.

4. SPAZA STORE DISPLAY TABLE
 5. SPAZA STORE TEXTILE DISPLAY
 6. ENTERANCE TWO
 7. BASKET DISPLAY



BRIEF

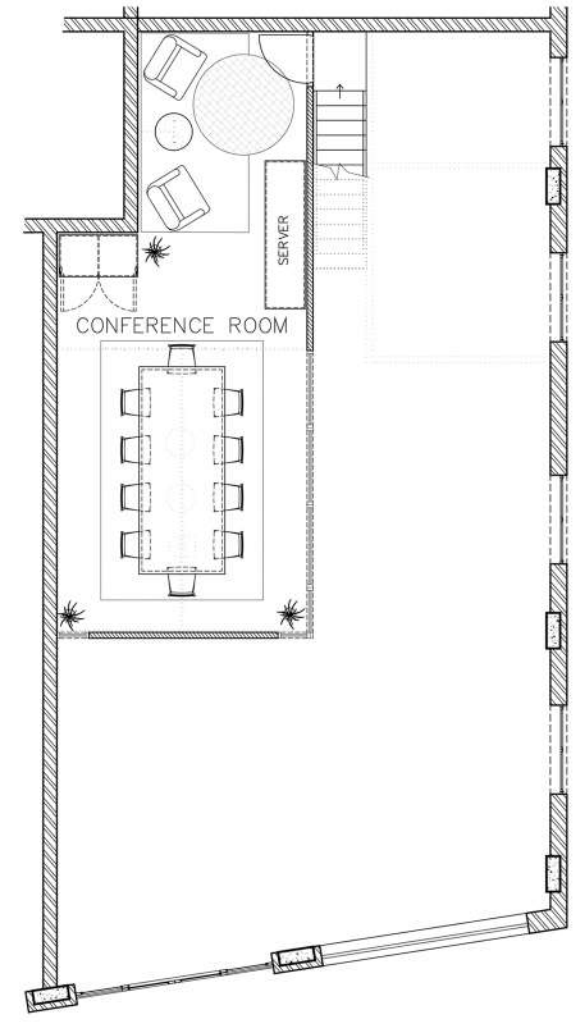
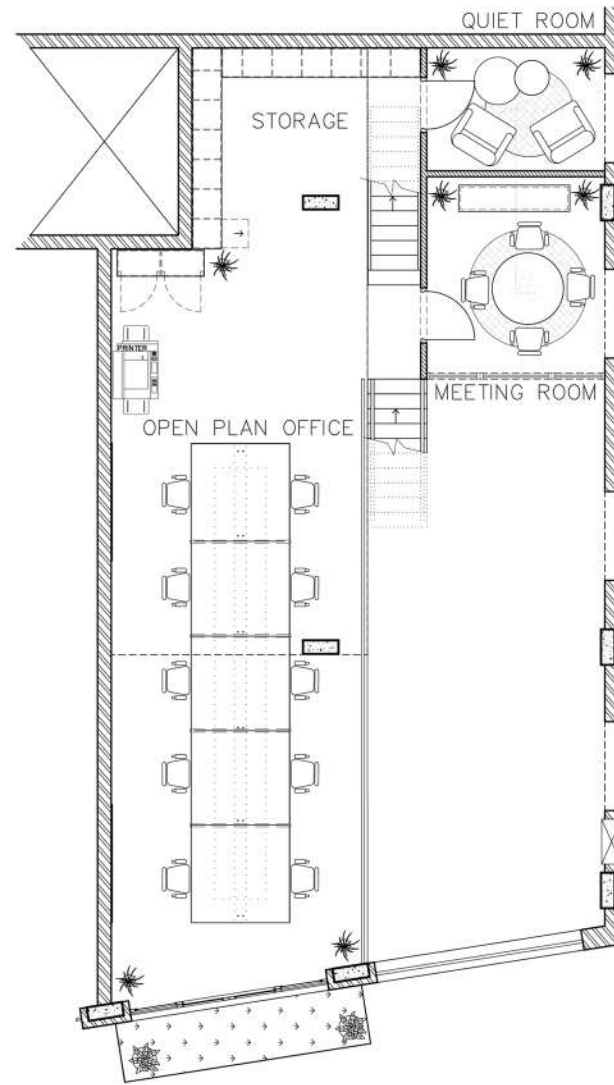
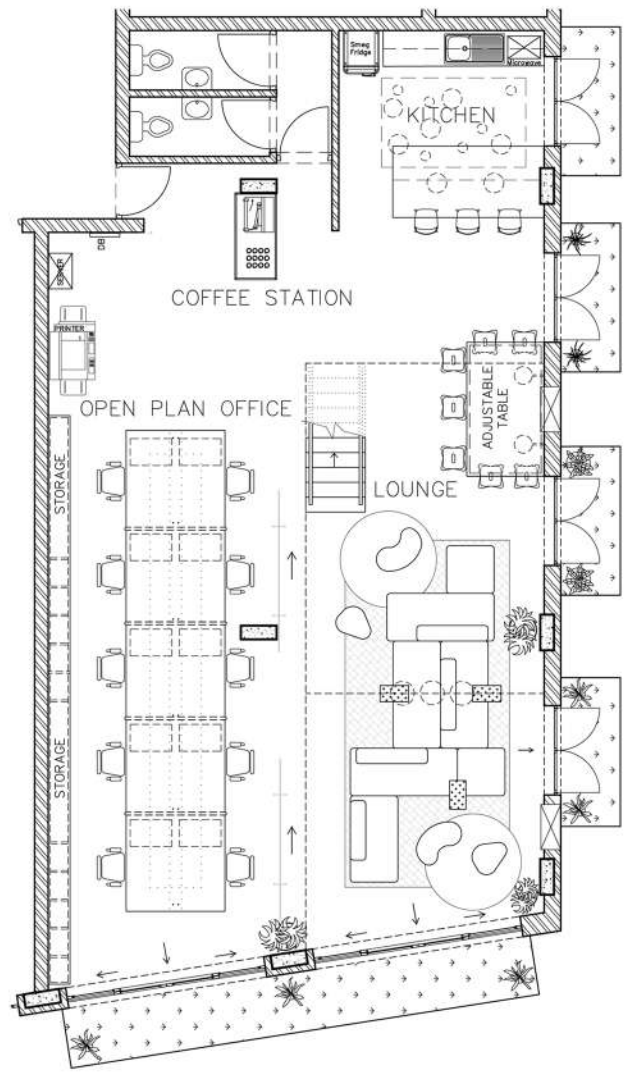
Stacks Industries is a shipping, freight forwarding logistics business focused on Africa. Redesign their existing office space keeping in mind that the office space will be used by more than one company. The client wants to keep the industrial feel as well as making the office space more fun and trendy.

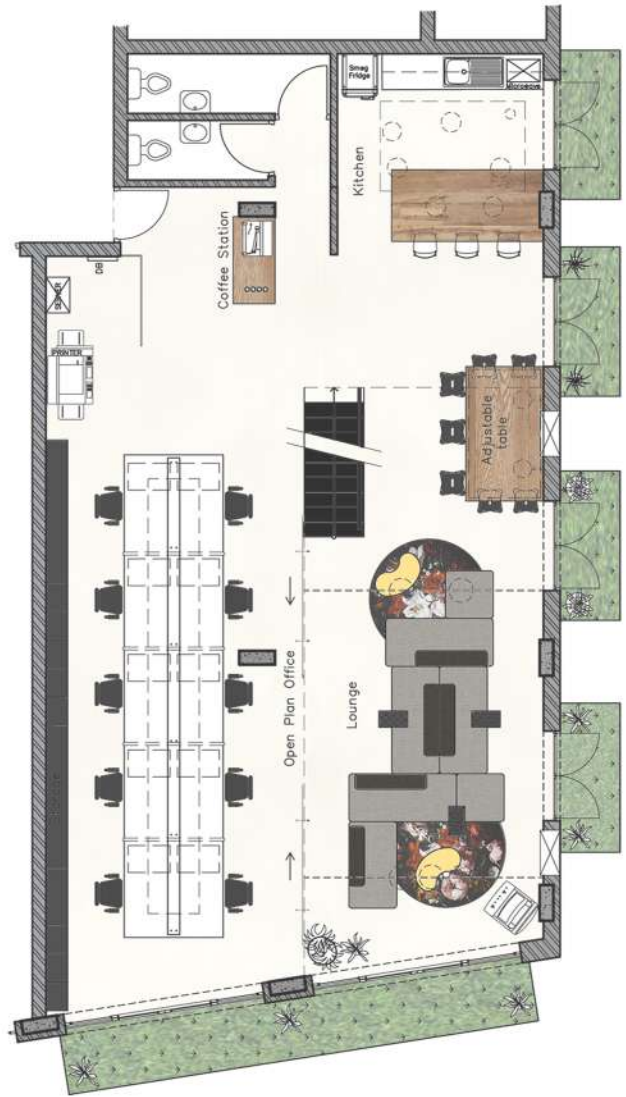
COMMERCIAL OFFICE | STACKS



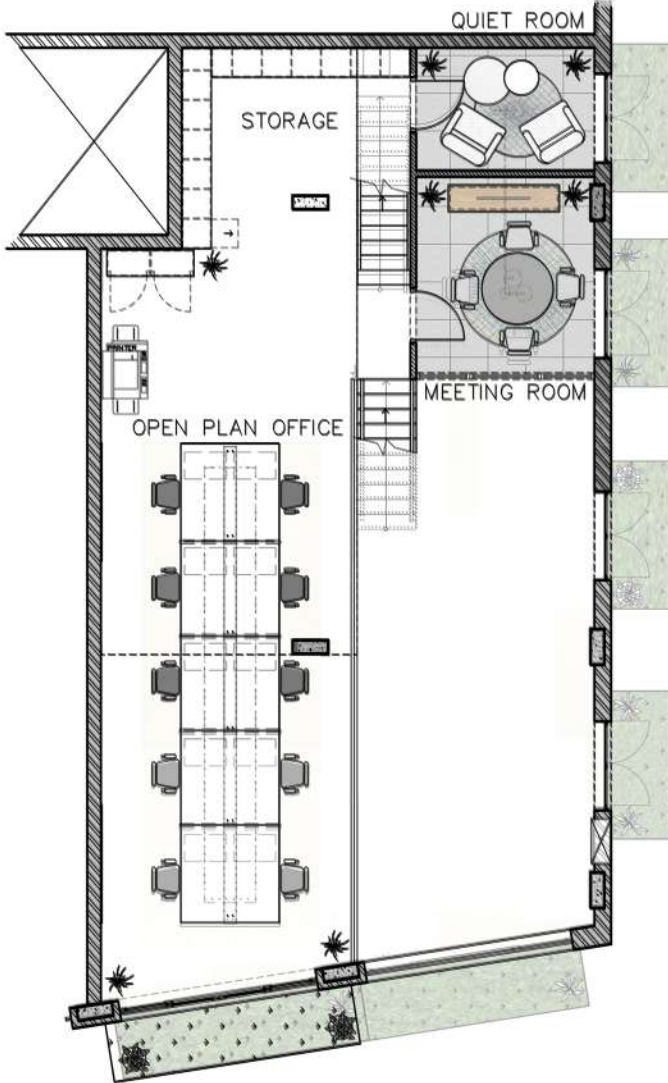
Stacks new office in Cape Town has an edgy industrial feel with exposed brick wall and concrete. I tried to bring more life and fun to this very interesting space while trying to add some branding without being too obvious. The open plan office to lounge area has a spacious open feel where people can come sit and take a break. I tried to bring a lot of colour with covering some of the exposed concrete with a lot of art and wallpaper.

SOFA SIDE TABLE BLACK W/CLEAR GLASS | @HOME
COUCHES INSPIRE RANGE | ERGOFORM
BELFAST PENDANT | THE LIGHTING WAREHOUSE
LUND COFFEE TABLE BIRCH TOP | KNUS

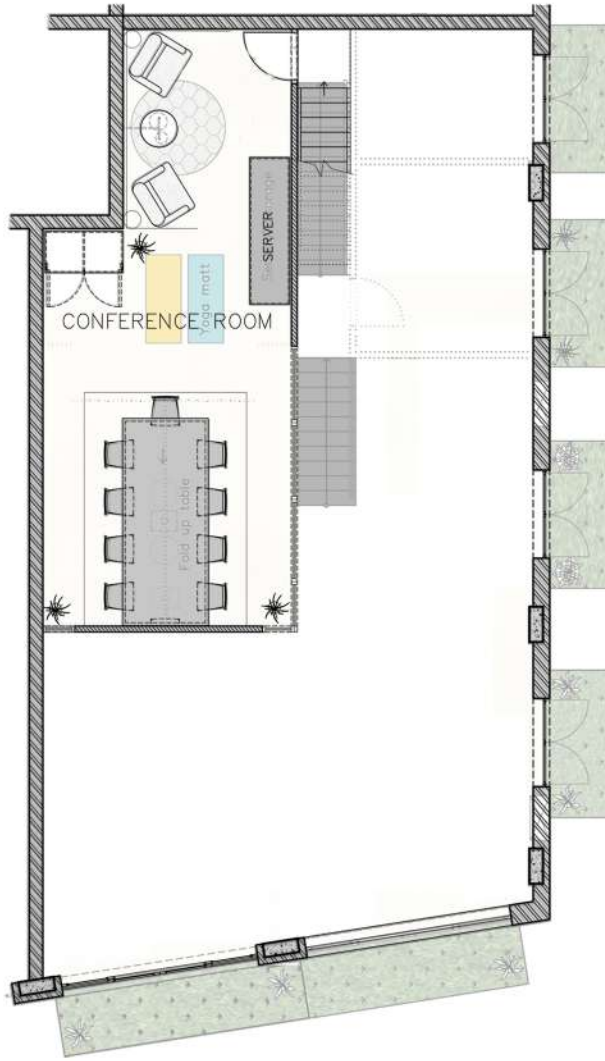




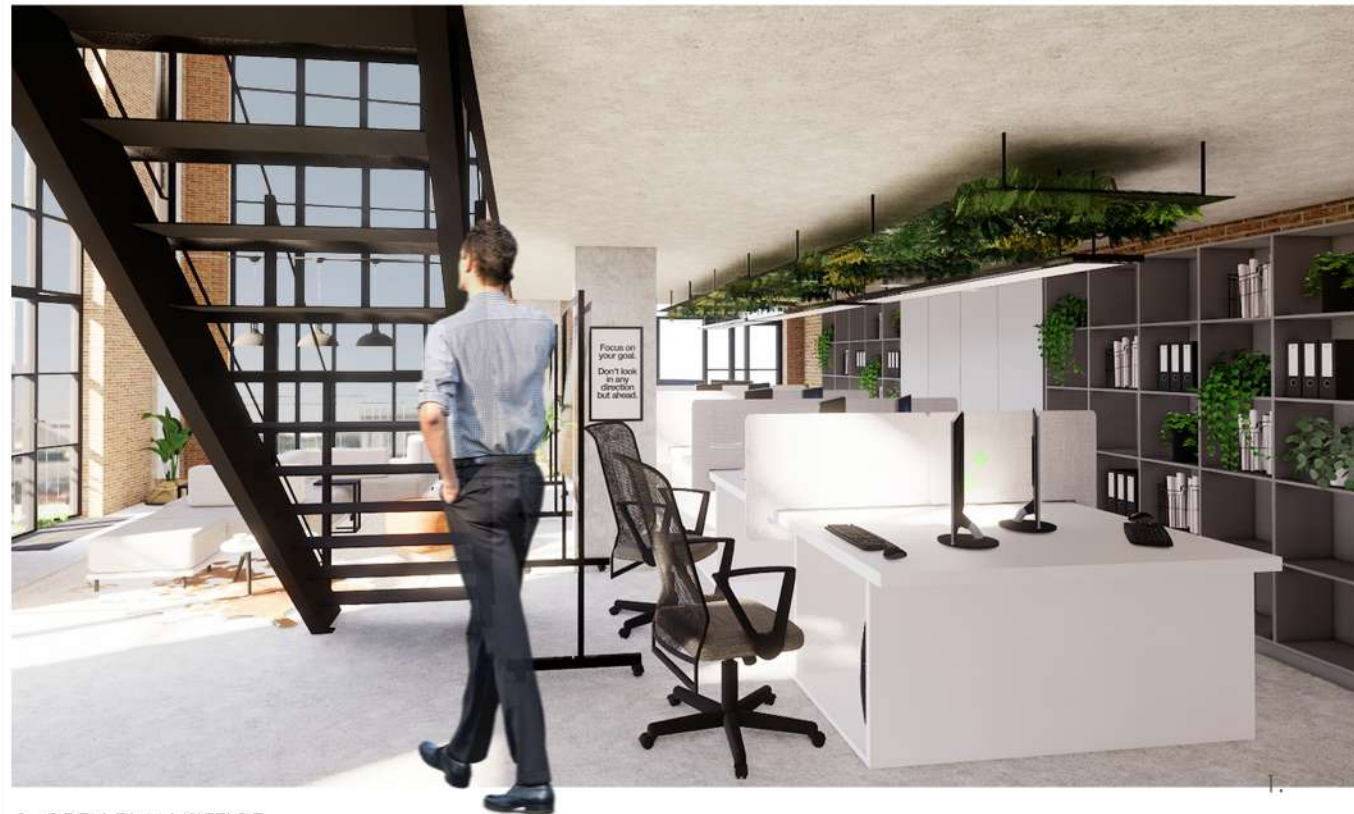
GROUND FLOOR | NTS



FIRST MEZZANINE LEVEL | NTS



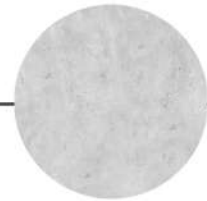
SECOND MEZZANINE LEVEL | NTS



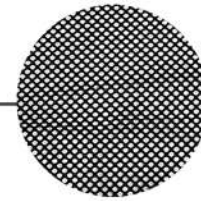
1. OPEN PLAN OFFICE
2. ADJUSTABLE TABLE



CALCULUS MOBILE UNIT - ERGOFORM



CEMCRETE - LIGHT GREY SCREED



CUSTOM BLACK MESH
PLANT HOLDER



CUSTOM MESH
DRAWER SYSTEM



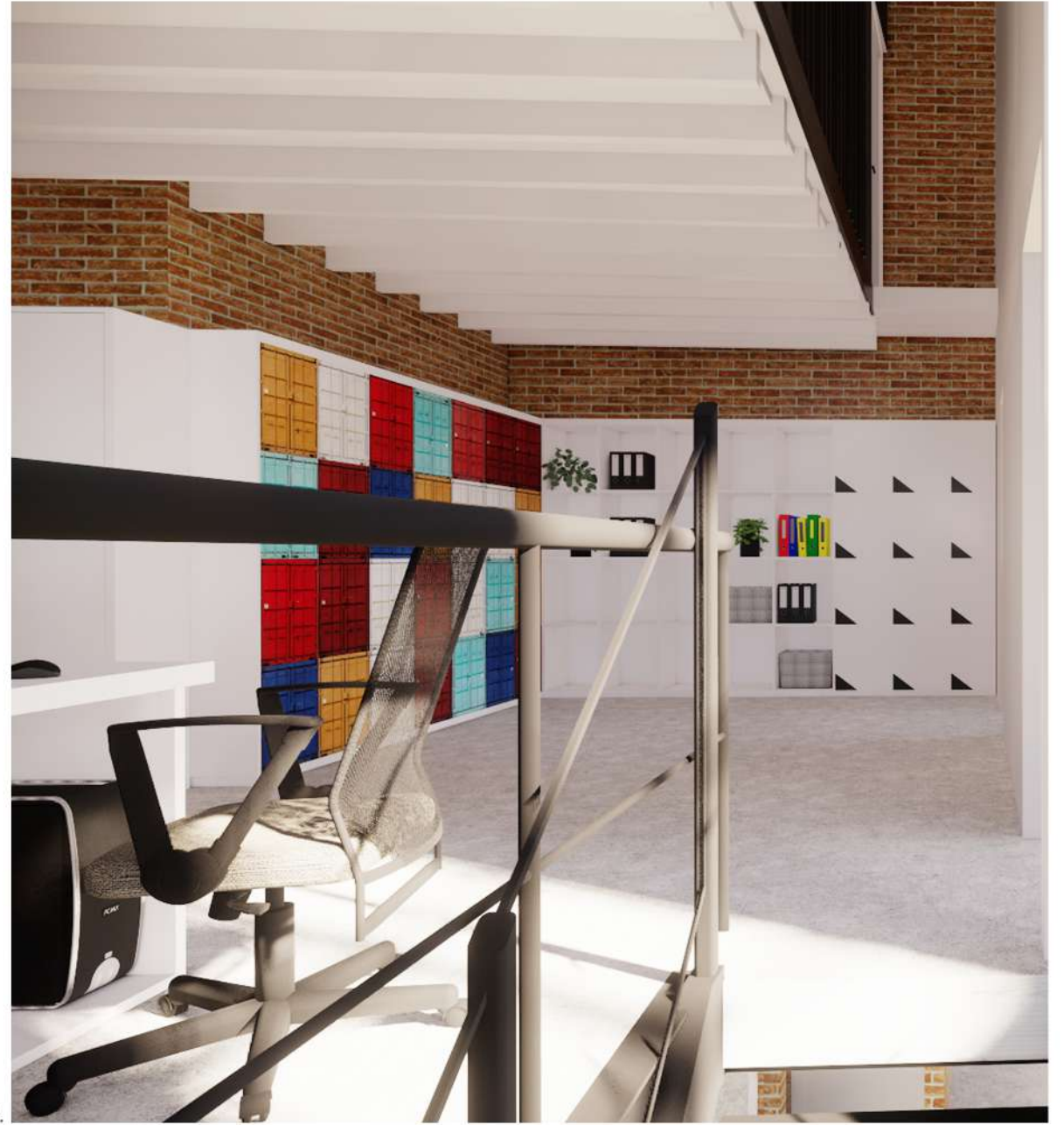
WOODEN DESK ORGANISER



DESK DIVIDER



3. KITCHEN
4. COFFEE STATION





- 1. OPEN PLAN OFFICE
- 2. MEETING ROOM
- 3. QUIET ROOM
- 4. STORAGE





1. CONFERENCE ROOM
2. WAITING SPACE



BUDGET

STACKS | 2020 DESIGN TIME BUDGET

DATE :	2020.02.24
STUDENT :	Amy Currell

4TH FLOOR :

Desk area	unit	quantity	Price ex VAT	Price incl VAT	
1. Desk Dividers with Upholdersty	PC	8	R2500.00	R2,875.00	
2. Vinyl Logo Print on Storage Cupboard	PC	1	R5000.00	R5,750.00	
3. Industrial Mesh Perforated Plate Mesh Supplies	1m x 2m	5	R2500.00	R2,875.00	stage 2
4. Fake PlantsLeaf & Living Bamboo Leaf, Artificial	1 zsqm	5	R737.00	R847.55	
5. Inspirational Quote	PC	1	R1500.00	R1,725.00	
6. Custom Glass white Board	PC	2	R6000.00	R6,900.00	
7. Mesh drawers on Wheels Custom	PC	10	R2000.00	R2,300.00	
8. Calculus mobile Unit Ergoform	800x500	1	R2000.00	R2,300.00	
9. Projector Acer X128H XGA Incredible connection		1	R999.99	R1,149.99	

Kitchen

1. Wooden Pine Counter Builders	PC	1	R800.00	R920.00	
2. Wooden Pine Shelf Builders	PC	1	R600.00	R690.00	
3. Black glossy Tiles Builders	sqm	2sqm	R339.99	R390.99	
4. Dublin Black The Ligting Warehouse	NA	2	R1999.00	R2,298.85	
5. Inspirational Quote	PC	1	R1500.00	R1,725.00	
6. Eat Neon Light Wantitall Obreas Neon Light	PC	3	R525.00	R603.75	
7. Industrial Mesh Perforated Plate Mesh Supplies	1m x 2m	2	R2500.00	R2,875.00	
8. Esque Hanging Planter	med	6	R390.00	R448.50	
9. Smeg Fridge HIRSHS	Provided by Client	1	R36 699.99	NA	
10. Smeg Kettle HIRSHS	Provided by Client	1	R2999.99	NA	
11. Smeg Toaster HIRSHS	Provided by Client	1	R3699.99	NA	
12. Microwave HIRSHS Samsung Black Glass	Provided by Client	1	R1899.99	NA	

Lounge area

1. Custom Stand Up Desk wood and steel	PC	1	R6500.00	R7,475.00	
2 Belfast Lights the Lighting Warehouse	NA	6	R1899.99	R2,184.99	
3. Couches Indspire Range Ergoform	PC	1	R60 000.00	R69,000.00	
4. Sofa Side Table blk w/clear Glass @home	NA	4	R999.00	R1,148.85	
5. Lund Coffee Table Birch Top Knus	NA	2	R1650.00	R1,897.50	
6. Tolix Stool 3503 - 18	400 x 400	7	R599.00	R688.85	
7. Cumbria Light the lighting warehouse	NA	2	R 999.00	R1,148.85	
8. Lineaer Faces Circle Rug Airloom	1.5 m dia	2	R999.00	R1,148.85	

Other

1. Custom Coffee station Table	PC	1	R5000.00	R5,750.00	
--------------------------------	----	---	----------	-----------	--

1st MEZZANINE FLOOR :

Desk area

1. Desk Dividers with Upholdersty	PC	8	R2500.00	R2,875.00	
2. TV Mecer 55" loot.co.za	55"	1	R6376.00	R7,332.40	
3. Industrial Mesh Perforated Plate Mesh Supplies	1mx 2m	4	R2500.00	R2,875.00	Stage 2
4. Mesh drawers on Wheels Custom	PC	10	R2000.00	R2,300.00	

Meeting rooms

1. Robin Sprong Jimmy law Pour me out	PC	1	R10000.00	R11,500.00	
2. Rug safavieh Evoke Collevtion Blue Wantitall	3m dia	1	R1485.00	R1,707.75	
3. Tv Mecer 55" loot.co.za	55"	1	R6376.00	R7,332.40	
4. Pot Plants	200 dia	2	R899.00	R1,033.85	
5. Art	PC	1	R1500.00	R1,725.00	Stage 2
6. Console Solhem Two Door Plasma unit Knus	NA	1	R 9275.00	R10,666.25	
7. Dublin Concretet The Lighting Warehouse	NA	2	R 1999.00	R2,298.85	

Quiet Room

1. Green Tweedle Pillow MRP	500x500	2	R 99.00	R113.85	
2. Pot Plants white	NA	2	R 800.00	R920.00	
3. Inspirational Quote	PC	1	R 1500.00	R1,725.00	
4. Rug safavieh Evoke Collevtion Grey Wantitall	2m dia	1	R 999.00	R1,148.85	
5. Robin Sprong Banana Leave Wallpaper	NA	1	R 10000.00	R11,500.00	

2nd MEZZANINE FLOOR :

Boardroom

1. Whiteboard the White board shop	3 000x 1200mm	1	R 3696.99	Provided by Client	
2. Custom Fold Up Desk	PC	1	R 4000.00	R4,600.00	
3 Projector Acer X128H XGA Incredible connection	NA	1	R 999.99	R1,149.99	
4. genius Mount Incredible connetion	NA	1	R 250.00	R287.50	
5. Fold up Chairs Game	NA	1	R 239.00	R274.85	

Yogaroom

1. Plants in metal Basket	PC	8	R 600.00	R690.00	Stage 2
2.					
3.					
4.					

Seating Area

1. Graffiti lettering on wall	PC	1	R 1000.00	R1,150.00	
2. Malmo the Lighting Warehouse	NA	1	R 799.00	R918.85	
3. Cupboard Custom	PC	1	R 3000.00	R3,450.00	
4. Pot Plants Bck	NA	4	R 600.00	R690.00	Stage 2
5. HE403 -2 Chair crazy	NA	2	R 3030.00	R3,484.50	
6. Cosole Sliding Door Sideboard Knus	NA	1	R 9500.00	R10,925.00	
7. Rug safavieh hudson grey and ivory moroccan geometric quatrefoil round area rug want it all	NA	1	R 1200.00	R1,380.00	

ESTIMATED TOTAL : R327,178.37 R340,375.13 R376,255.13





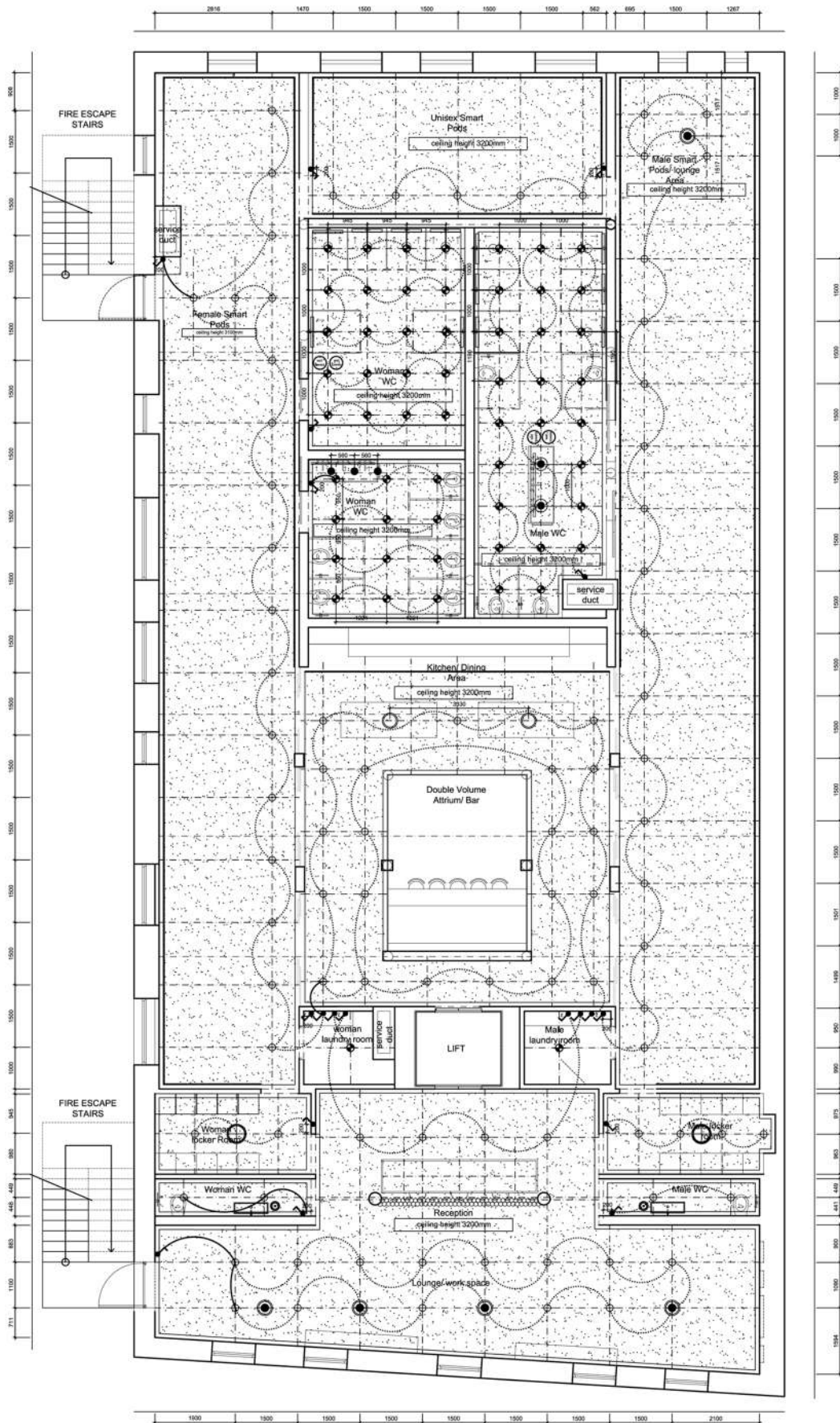
BRIEF

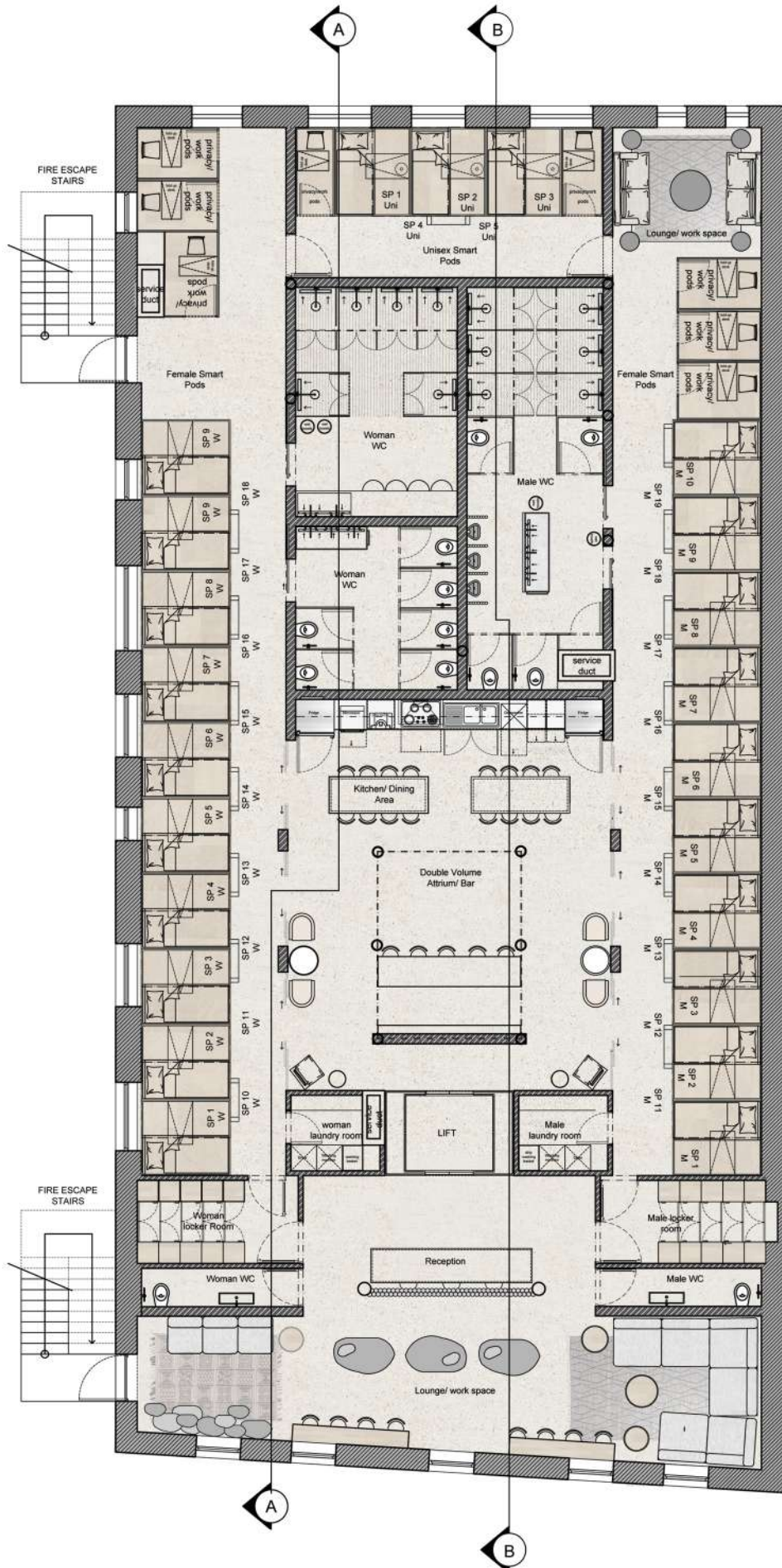
Design Cape Towns first ever Capsule hotel. It should be trendy but Sophisticated. This hotel should attract new age ,style-savvy travellers together from all around the globe. The Pod hotel will provide an alternative accommodation to standard hotels and should be affordable, trendy, stylish and should provide privacy even though the clients will be sleeping in confined places.

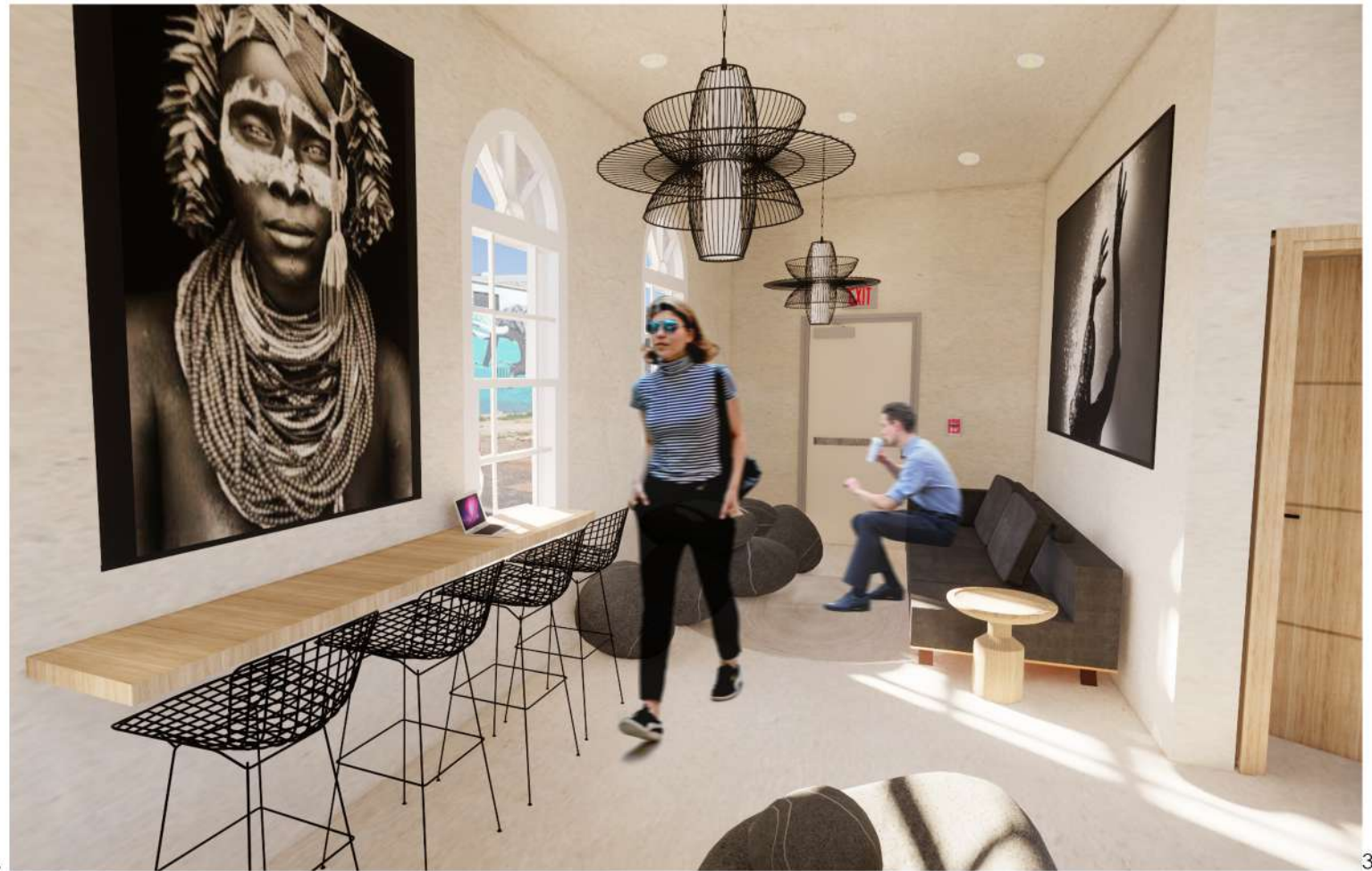
ENCAPSULATED | POD HOTEL



Encapsulated is a trendy new hotel experience. Inspired by the Japanese pod hotel, this is Cape Town renditions of this new age hotel experience as well as tiny houses and confined minimalist living. This capsule hotel has three living options: the Smart Pods , Double Pods and Double Plus Pods. As you exit the glass elevator you walk straight into a gentle sancturios interior of neutral calming colour and lots of natural finishes. My concept for "Encapsulated" is to have this sophisticated modern version of African style in the middle of Woodstock. This hotel show cases incredible artists from all over Africa. The interior is filled with these incredible pieces but the whole ambiance is maintained as soft and calming with neutral colours used throughout the building. On the first floor you'll be greeted by the reception desk where you can either use self service or speak to our friendly receptionist. You will then be sent a scannable code to your smart phone allowing you to enter certain rooms and the room you will be staying in. There is also a breathtaking atrium with double volume bar area. There is lots of natural light as almost a third of the roof is glass so when sitting at the bar, kitchen and other seating area you have natural light shinning on you.







1. RECEPTION
2. LOBBY LOUNGE
3. EMERGENCY EXIT

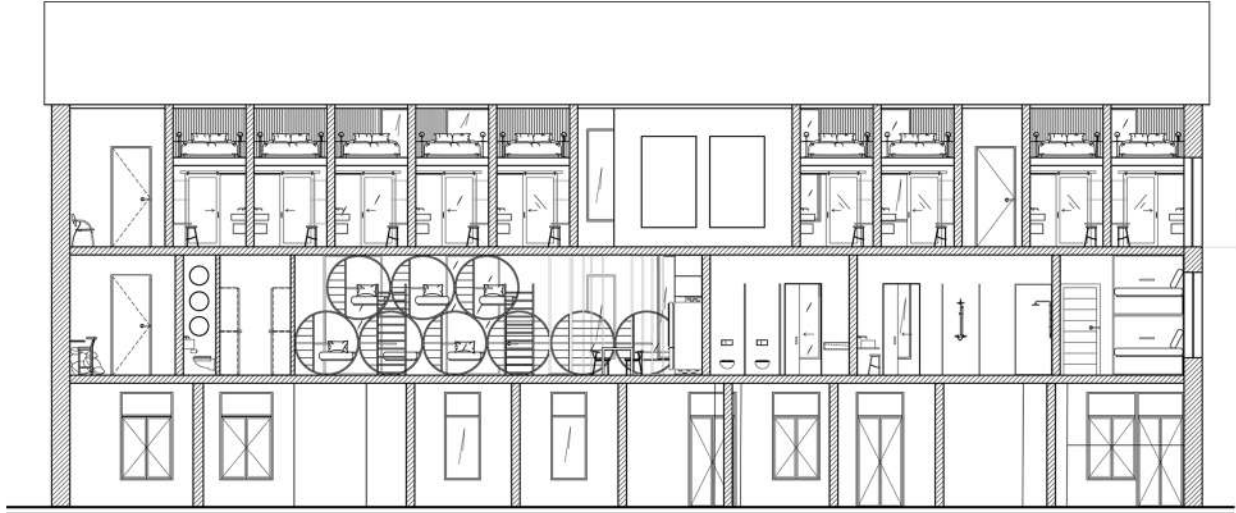


1. Marconi Modular Sofa Desert - Weylandts 2. Cage Side Table - Weylandts 3. Dotted Diamond Rug - Weylandts 4. Pancake Seat Cushion - Weylandts
5. Pumpkin large side table - Nathan Rhodes Design Co. Ltd 6. Punu Mask - Weylandts 7. China Stone Wheel - Weylandts 8. Drift Wood Artwork - Weylandts 9. Ashanti Doll - Weylandts 10. Sand Rose - Weylandts
11. Wire stool - HK Living 12. Oslo Floor Lamp - Weylandts





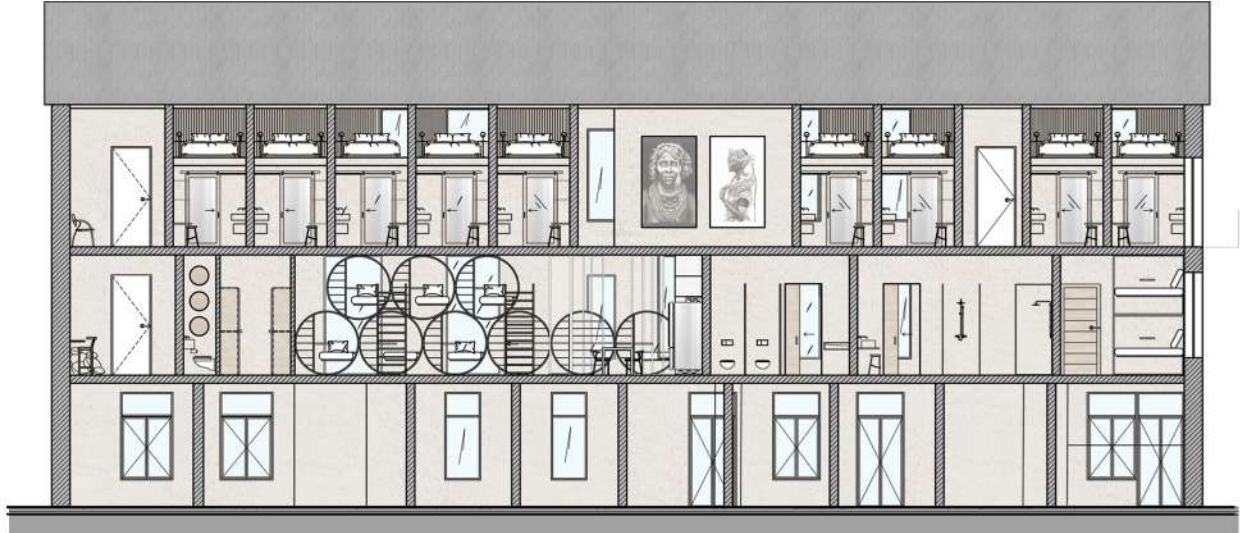
1. Circular Chandelier Ambient Light - Light in the box 2. Arco chair - Cantarutti Eros coffee table - Angelo Mangiarotti 3. Ava Occasional Chair - Stonewashed Linen 4. Pilotis Platter Malgorzata Bany kookudesign 5. Roly Poly Chair - kookudesign 6.



SECTIONAL ELEVATION AA



SECTIONAL ELEVATION BB



SECTIONAL ELEVATION AA



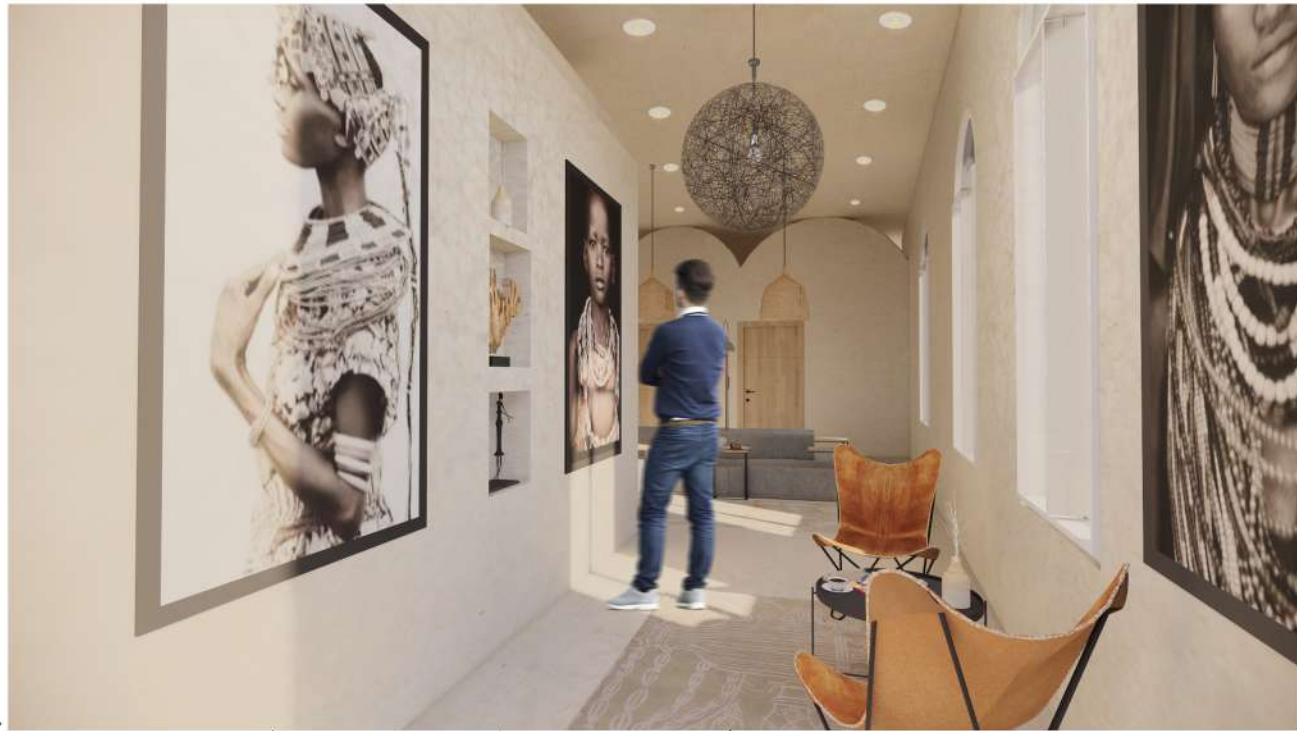
SECTIONAL ELEVATION BB



- 1. ATRIUM BAR
- 2. COMMUNIAL KICTHEN
- 3. WOMENS BATHROOM
- 4. MENS BATHROOM
- 5. MENS URINALS
- 6. LOCKER ROOM



- 1. Fez Matt Black Tap - Agape
- 2. Nomad Stool - Skagerak
- 3. Custom mirror with steel frame
- 4. Vanilla Bean concrete- Cemcrete
- 5. Zebra Basket - Weylandts
- 6. Wiro Diamond 2 - Wever & Ducré
- 7. MDS02 4ALL Wall Hung Toilet by Ceramica Globo- Lavo
- 8. Viega Visign for Style 11 - Lavo
- 9. ART 8115B + 8114A Now Shower Column - Fantini Rubinetti



1.



2.



5.



4.



2.



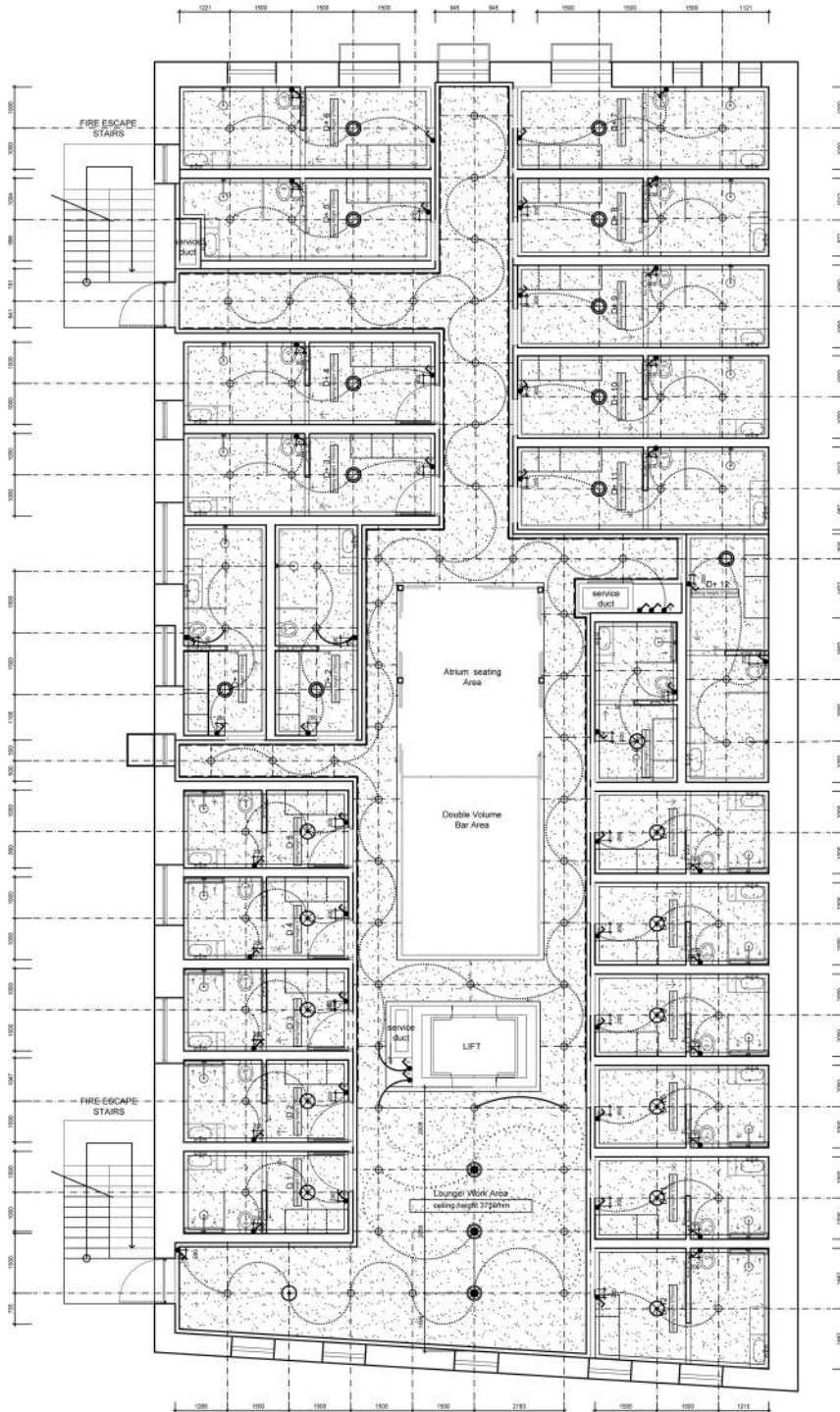
3.



1.

1. Marconi Modular Sofa Graphite - Weylandts 2. Natural Handwoven Cage Curved Pendant - Haus
 3. Studio Floor Lamp Bronze - Arora Lighting 4. Lava Hanging Lamp - Weylandts 5. African child - John Kenny
 6. Butterfly Chair Tanned Leather - Decorum Shop 7. Trio ebonised Oak Side Table - Weylandts 8. Haus Rubix
 Kitchen Runner - Hertex 9. Istinto Wool/Jute Blend - Weylandts





LIGHTING LEGEND:

	<p>Halogen Downlight Light Recessed: SPEC: White fixed round recessed Aluminum Down lighter with 50w halogen light. Note: All downlights to be on dimmer switches.</p>
	<p>Bathroom Frosted Ceiling Spots Spotlight: SPEC: B.K.Light LED Recessed Bathroom Spotlights with built-in 5W LED module 1, round, extra flat waterproof down light. Note: All downlights to be on dimmer switches.</p>
	<p>Ceiling Pendant Allegretto Ritmico from Creem: SPEC: Graphite finish 52cm x 55cm H x 248cm cable length. Note: Position must be determined by designer on site.</p>
	<p>Large Ceiling Pendant Vertigo from Petite Friture: SPEC: Iron, Fibreglass and polycarbonate Pendant in black, white light. Note: Position must be determined by designer on site.</p>
	<p>Ceiling Trilogy Pendant from Articolighting: SPEC: Md Bronze Dimmable ceiling pendant with 3 12w LED bulbs. Note: Position must be determined by designer on site.</p>
	<p>Heracleum The Big O Ceiling Pendant: SPEC: LED ceiling pendant with 324 light sources. Note: Position must be determined by designer on site.</p>
	<p>Opti Minimal Pendant Light: SPEC: LED Pendant light with up to 260v. Note: Position must be determined by designer on site.</p>
	<p>Wiro Diamond 2.0 Ceiling Pendant: SPEC: Vanished steel powder coated black ceiling pendant. Note: Position must be determined by designer on site.</p>
	<p>Miriam Hanging Lamp: SPEC: Rattan pendant light with Round LED Bulb. Note: Position must be determined by designer on site.</p>
	<p>Random Light LED L: SPEC: Black Fibreglass epoxy resin 1100mm x 1100mm x 1100mm. Note: Position must be determined by designer on site.</p>
	<p>Mobile Chandelier 13, 2017: SPEC: Brass kept brass with Opaline spheres. Note: Position must be determined by designer on site.</p>
	<p>Mobile Chandelier 11, 2017: SPEC: Black Patinated brass with Opaline spheres. Note: Position must be determined by designer on site.</p>
	<p>Two Way Switch: SPEC: Legrand Arteor 1 lever dim press 2 way switch Height: 1100mm</p>
	<p>Two Way Switch: SPEC: Legrand Arteor 1 lever dim press 2 way switch Height: 200mm</p>
	<p>Switch: SPEC: Legrand Arteor 1 lever dim press 1 way switch Height: 1100mm</p>

SKIMMED AND PAINTED PLASTERBOARD CEILINGS WITH 25mm DOWN PLASTERBOARD TRIM ALL ROUND. PAINTED WHITE





- 1. SECOND FLOOR LOUNGE
- 2. LIFT LOUNGE
- 3. ATRIUM
- 4. DOUBLE PLUS POD BED
- 5. DOUBLE PLUS POD
- 6. DOUBLE PLUS POD BATHROOM



- 1. Custom Round Pine Bench with Pot for Aloe and small side table Built in
- 2. Echo Bench - Kelly Weaster
- 3. Lidi Sider Table - Weylandts
- 4. Round Floor Matt - Weylandts



- 1. Mobile Chandelier 13, 2017 Black patinated brass Mouth blown opaline spheres michaelanastassiades
- 2. Spati Bed 2017 - Queen -Weylandts
- 3. Hand Crafted Carpet - Wetlandts
- 4. April Side Table Black Marble
- 5. IC Surface Light - Crema
- 6. Sun Occasional Table - Wetlandts
- 7. Iron lamp Circle - Nordic Style



- 1. B6R60 T-Edge Counter Basin - Lavo
- 2. Bold Round Matt Black Tap - Lavo
- 3. Aplomb Suspension Lamp - Crema
- 4. Esatta Freestanding Bathh - Botique Baths
- 5. MT399 Milanotorino Bath Set - Lavo





BRIEF

Design an apartment for a young city living couple. The apartment is situated in Woodstock on Sir Lowry Road, a trendy up and coming Area in Cape Town. The Apartment must be comfortable and have a contemporary feel with a bit of edge. The client loves clean lines, beautiful design and a sense of 'space'.

IRON WORKS | RESIDENTIAL APARTMENT KITCHEN



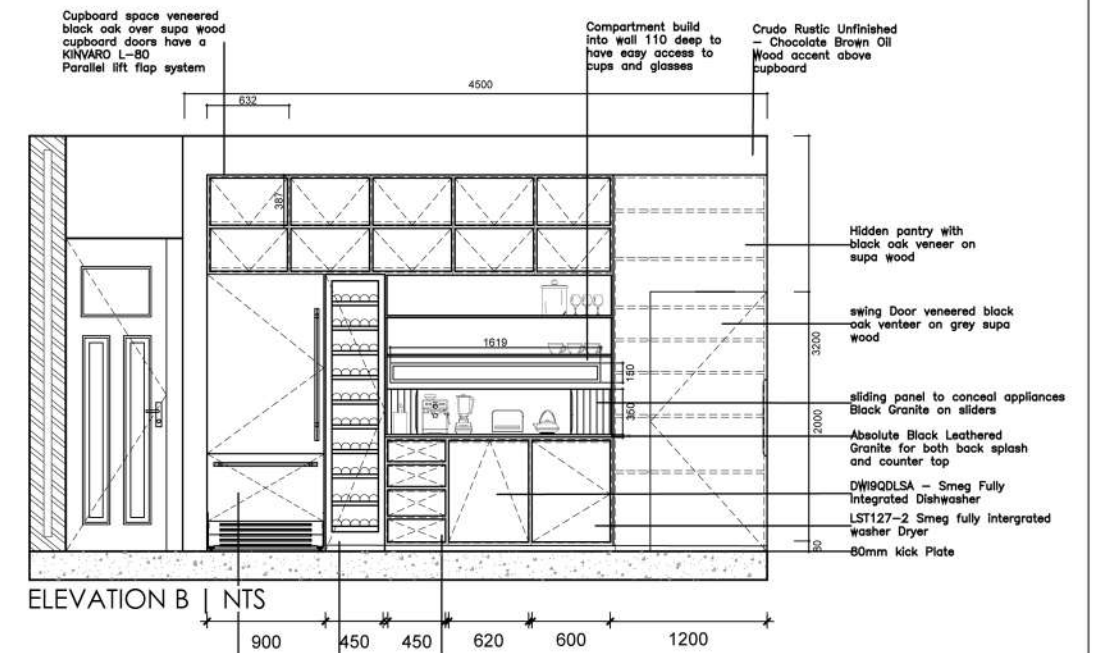
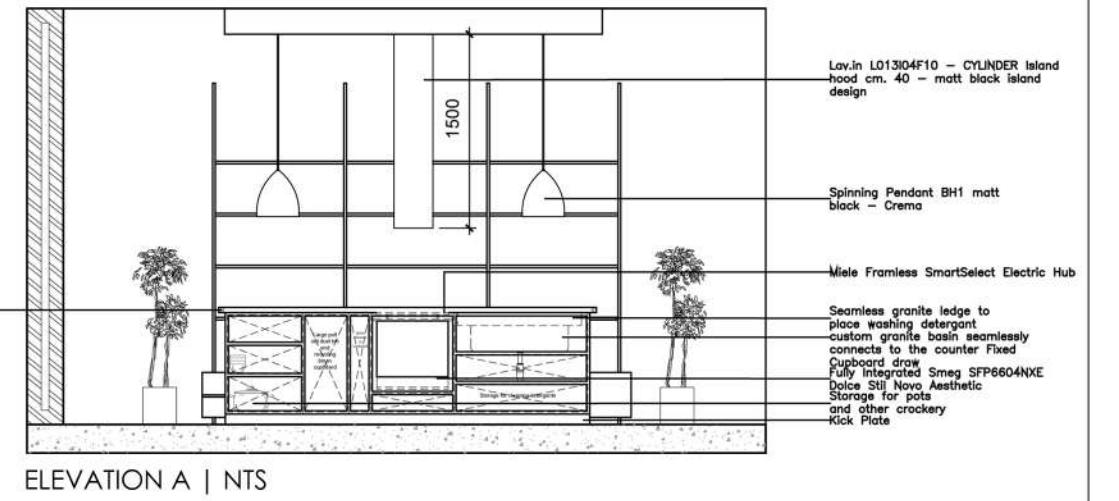
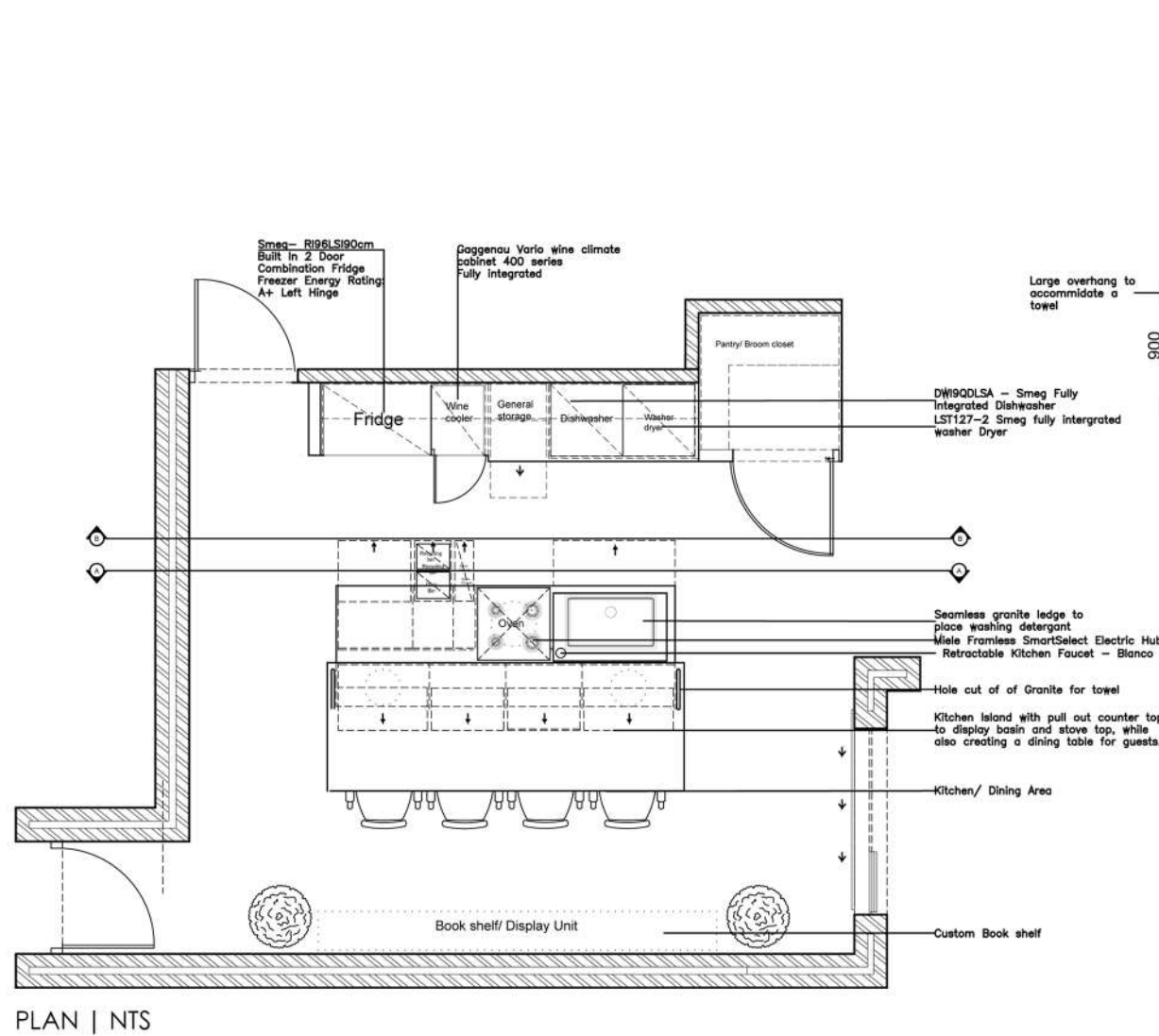
1.

2.

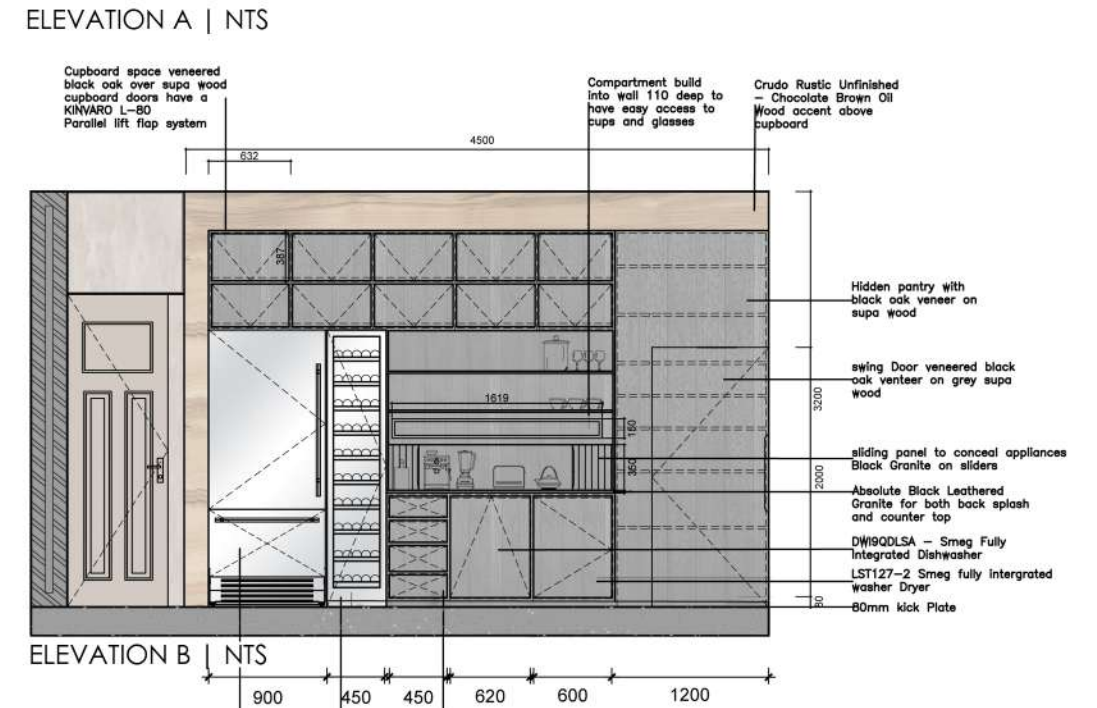
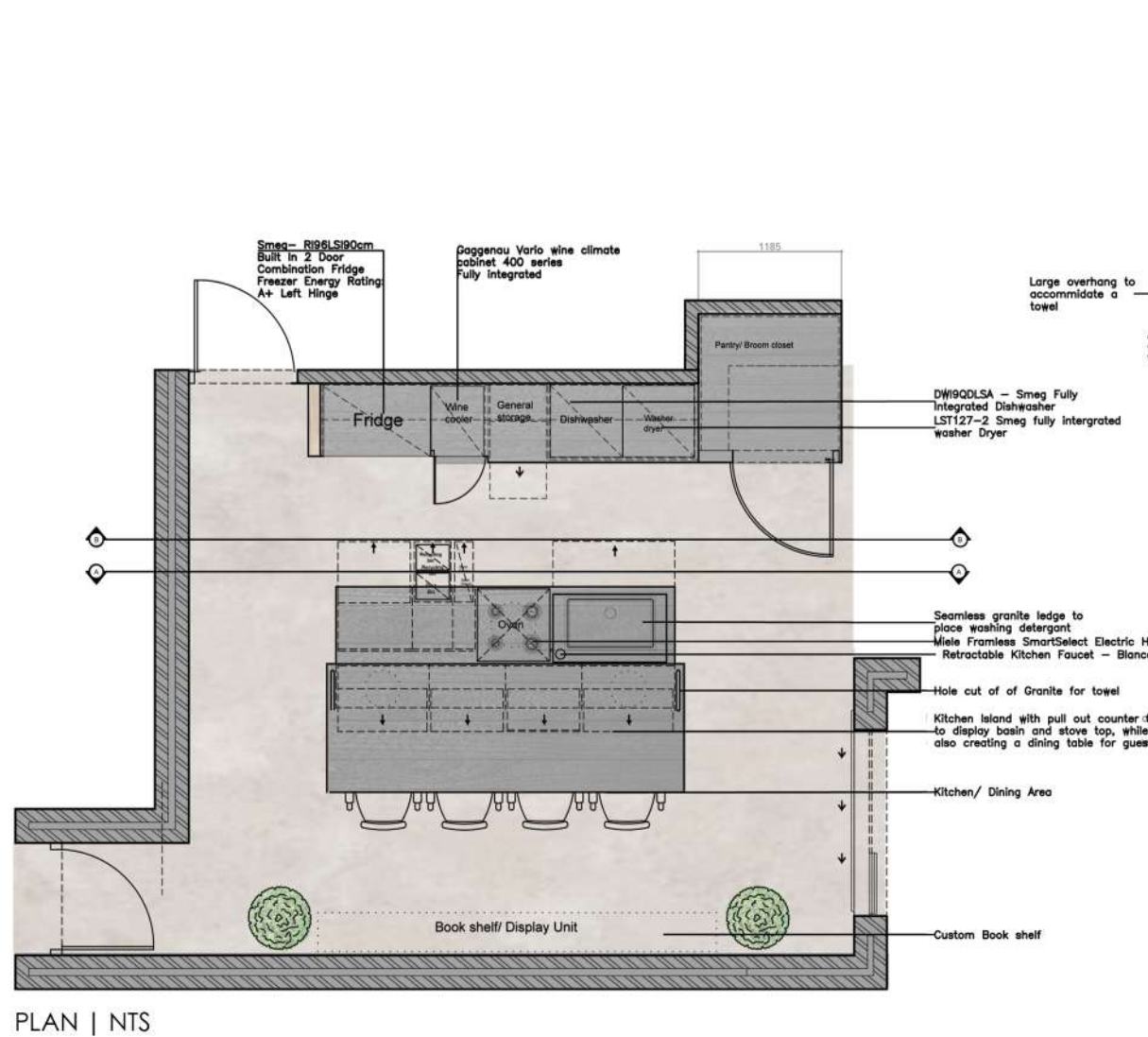
3.

1. KITCHEN
2. EXTRACTOR FAN DETAIL
3. RETRACTABLE COUNTER TOP DETAIL

IRON WORKS | KITCHEN DETAIL DRAWINGS



IRON WORKS | KITCHEN DETAIL DRAWINGS



DW19QDLSA - Smeg Fully Integrated Dishwasher



Fully Integrated Smeg SFP6604NXE Dolce Stil Novo Aesthet



Miele - Framless SmartSelect Electric Hub



LST127-2 Smeg fully integrated washer Dryer



Retractable Kitchen Faucet - Blanco



Gaggenau Vario wine climate cabinet 400 series



R196LS190cm Built in 2 Door Combination Fridge Freezer Energy Rating: A+ Left Hinge - SMEG



ohka - Etch bar stool black



IRON WORKS | RESIDENTIAL APARTMENT BATHROOM

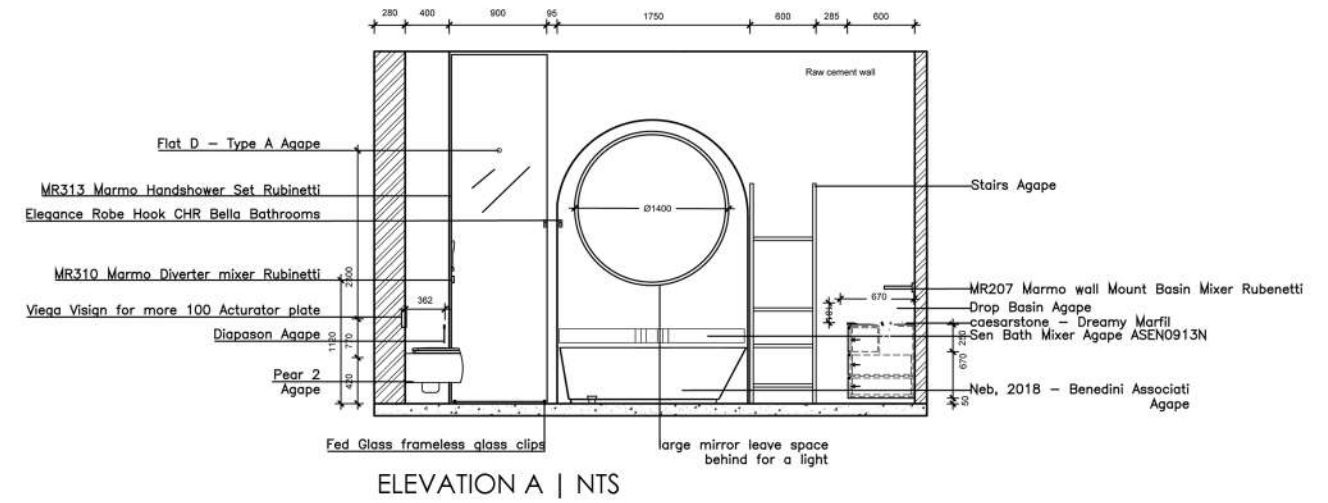
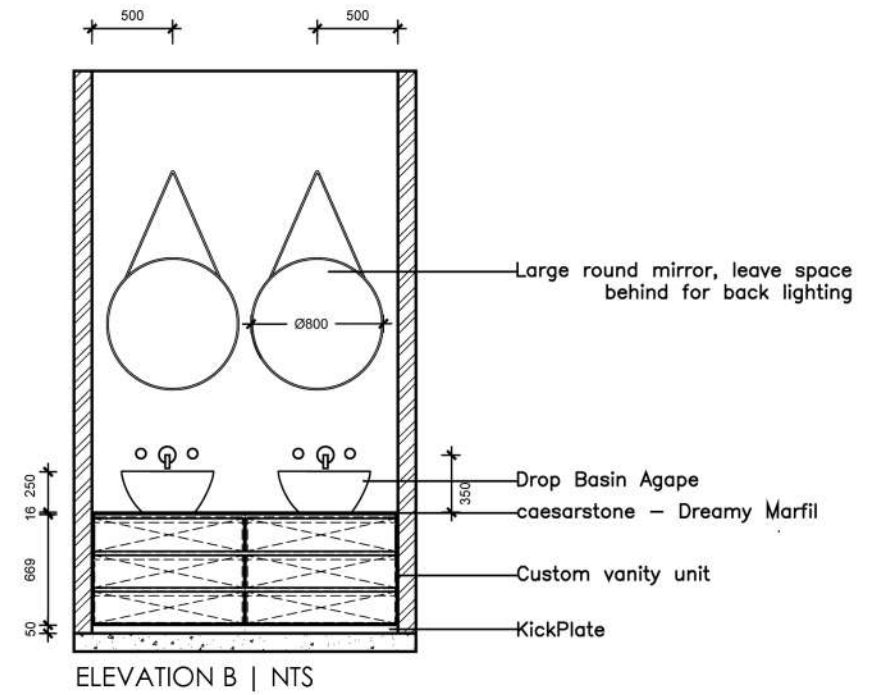
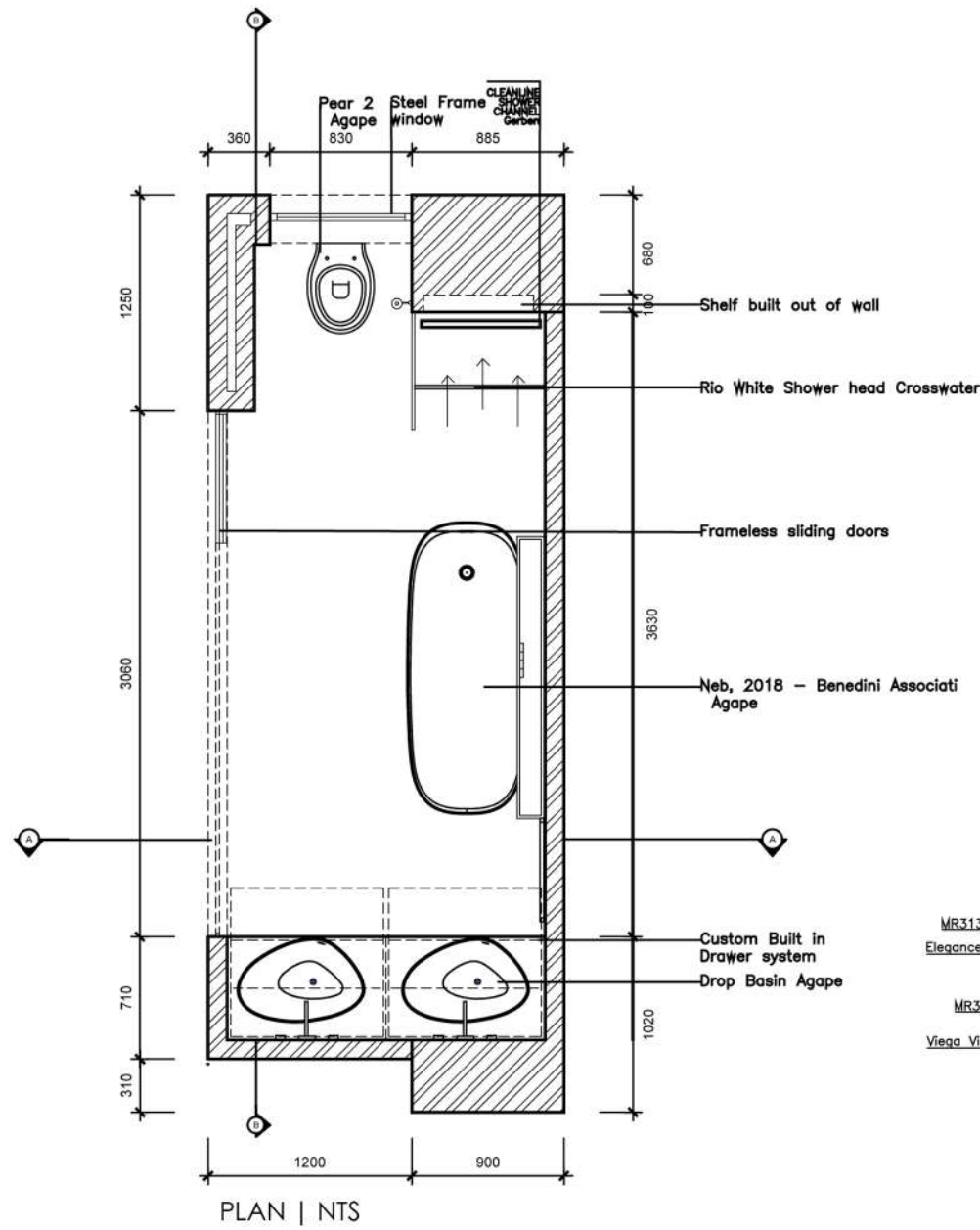


1. MASTER BATHROOM
2. BATH DETAIL

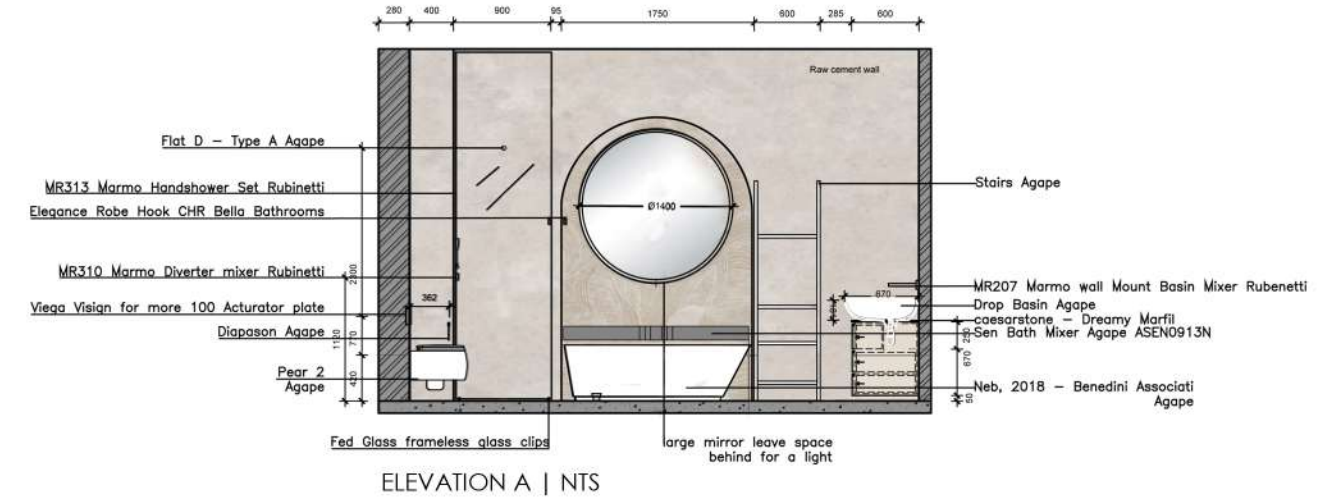
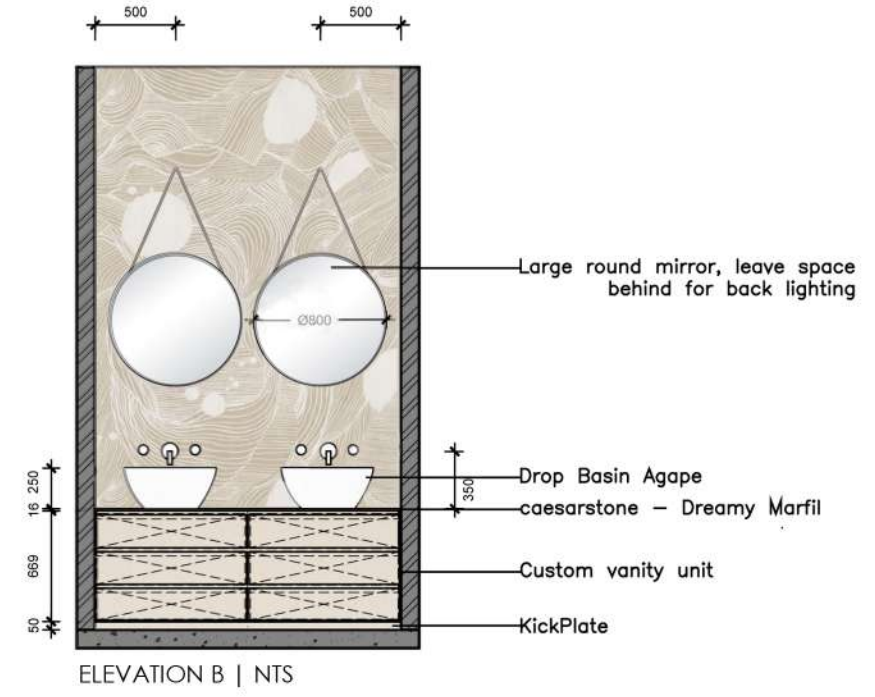
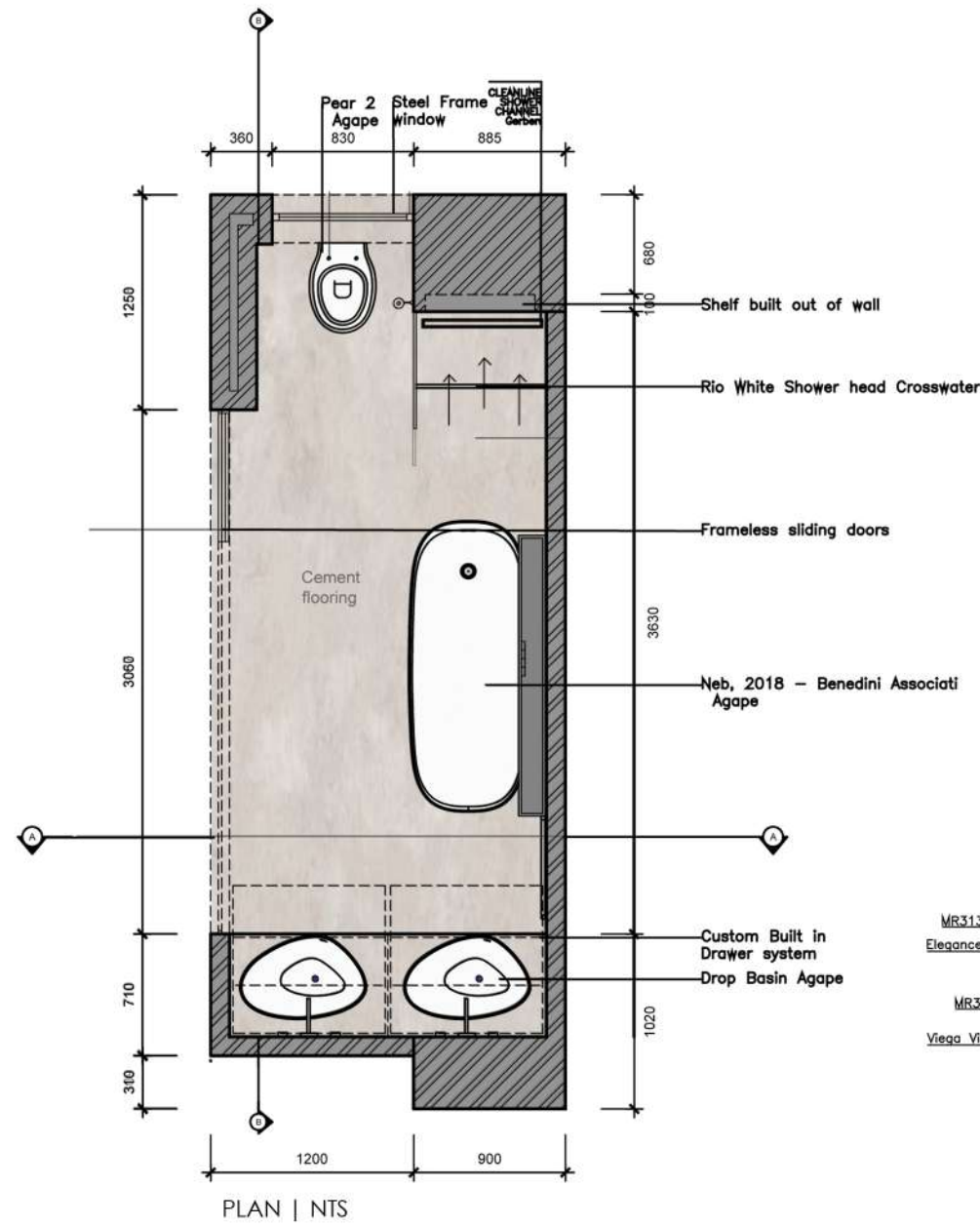
1.

2.

IRON WORKS | BATHROOM DETAIL DRAWINGS



IRON WORKS | BATHROOM DETAIL DRAWINGS



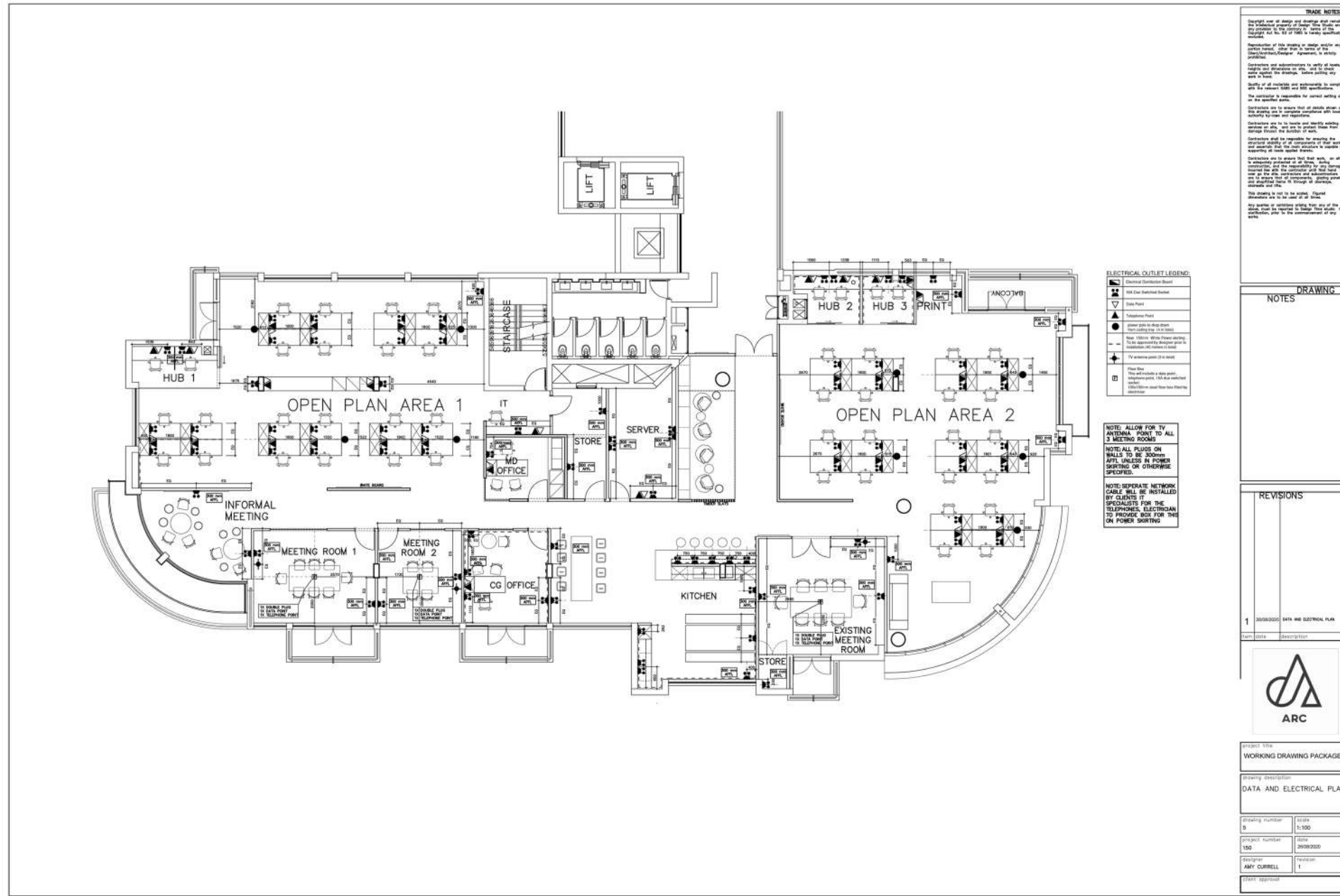
- 1. Neb 2018, - Benedini Associati - Agape Weylands
- 2. Stairs - Agape
- 3. Sen Bath Mixer - Agape
- 4. Pear 2 - Agape
- 5. DRop basin - Agape
- 6. MR207 Marmo wall mounted basin mixer - Rubenetti
- 7. Round Natural Bamboo Wall Mirror -
- 8. Square Matte Black Robe Hook - Stiles
- 9. Flate D - Type A - Agape
- 10. Marmo Handshower set - Rubinetti
- 11. Gerbit seamless - Actuator Plate.





"Working drawings provide graphical, and dimensioned information. This data can be used by the contractors to build their work or help suppliers to create parts of the work or install/assemble the components. Working drawing can be in the form of structural drawings, architectural drawings, civil drawings, electrical drawings and mechanical drawings and so forth."

- Chris Smith Knowtechie



TRADE NOTES

1. All work to be done in accordance with the latest edition of the Wiring Regulations (BS 7671) and the relevant parts of the Building Regulations (Part P).

2. All work to be done in accordance with the latest edition of the Wiring Regulations (BS 7671) and the relevant parts of the Building Regulations (Part P).

3. All work to be done in accordance with the latest edition of the Wiring Regulations (BS 7671) and the relevant parts of the Building Regulations (Part P).

4. All work to be done in accordance with the latest edition of the Wiring Regulations (BS 7671) and the relevant parts of the Building Regulations (Part P).

5. All work to be done in accordance with the latest edition of the Wiring Regulations (BS 7671) and the relevant parts of the Building Regulations (Part P).

ELECTRICAL OUTLET LEGEND

[Symbol]	General Switched Socket
[Symbol]	13A Switched Socket
[Symbol]	13A Non-Switched Socket
[Symbol]	13A Non-Switched Socket (2 in 1)
[Symbol]	13A Non-Switched Socket (3 in 1)
[Symbol]	13A Non-Switched Socket (4 in 1)
[Symbol]	13A Non-Switched Socket (5 in 1)
[Symbol]	13A Non-Switched Socket (6 in 1)
[Symbol]	13A Non-Switched Socket (7 in 1)
[Symbol]	13A Non-Switched Socket (8 in 1)
[Symbol]	13A Non-Switched Socket (9 in 1)
[Symbol]	13A Non-Switched Socket (10 in 1)
[Symbol]	13A Non-Switched Socket (11 in 1)
[Symbol]	13A Non-Switched Socket (12 in 1)
[Symbol]	13A Non-Switched Socket (13 in 1)
[Symbol]	13A Non-Switched Socket (14 in 1)
[Symbol]	13A Non-Switched Socket (15 in 1)
[Symbol]	13A Non-Switched Socket (16 in 1)
[Symbol]	13A Non-Switched Socket (17 in 1)
[Symbol]	13A Non-Switched Socket (18 in 1)
[Symbol]	13A Non-Switched Socket (19 in 1)
[Symbol]	13A Non-Switched Socket (20 in 1)
[Symbol]	13A Non-Switched Socket (21 in 1)
[Symbol]	13A Non-Switched Socket (22 in 1)
[Symbol]	13A Non-Switched Socket (23 in 1)
[Symbol]	13A Non-Switched Socket (24 in 1)
[Symbol]	13A Non-Switched Socket (25 in 1)
[Symbol]	13A Non-Switched Socket (26 in 1)
[Symbol]	13A Non-Switched Socket (27 in 1)
[Symbol]	13A Non-Switched Socket (28 in 1)
[Symbol]	13A Non-Switched Socket (29 in 1)
[Symbol]	13A Non-Switched Socket (30 in 1)

NOTE: ALLOW FOR TV ANTENNA POINT TO ALL 3 MEETING ROOMS

NOTE: SEPARATE NETWORK CABLE WILL BE INSTALLED BY CLIENTS IT SPECIALISTS FOR THE TELEPHONES, ELECTRICIAN TO PROVIDE BOSS FOR THIS ON POWER SHEDDING

DRAWING NOTES

REVISIONS

No.	Date	Description
1	2020/07/01	ISSUE FOR ELECTRICAL PLAN



Project 150

WORKING DRAWING PACKAGE

Drawing Description

DATA AND ELECTRICAL PLAN

Drawing Number	001
Scale	1:100
Project Number	150
Revision	1
Designer	AMY CURRELL
Client	

DATA ELECTRICAL PLAN | NTS

DOUBLE DOOR SCHEDULE

DOOR TYPE	DOOR NUMBERS	TOTAL
B	BASEMENT LEVEL	0
	GROUND FLOOR	1
	FIRST FLOOR	0
Description PAINTED SOLID HEAVY TIMBER FRAME PAINTED SOLID TAPER ECONOPLYTE FOR DOOR PANEL REFER TO LAYOUT DRAWINGS		
Size AS DIMENSIONED - CHECK ON SITE		
Cladding N/A		
Hardware BUILDER TO ALL CONTACTS OF FRAME FOR DOUBLE DOORS HANDLE SET AND KEY HOLE COMBINATOR HANDS AS PER BUILDER SPEC		
Notes and special instructions WINDOWS RELATED AS PER MANUFACTURER DRAWING SEE YOUR CHECKS ON SITE BEFORE INSTALLATION		

FRAMELESS GLASS WINDOW SCHEDULE

WINDOW TYPE	WINDOW NUMBERS	TOTAL
	BASEMENT LEVEL	0
	GROUND FLOOR	1
	FIRST FLOOR	0
Description AS DIMENSIONED - CHECK ON SITE		
Notes 100% CLEAR FLOAT GLASS AS PER NBR ALL FRAMES TO BE POWDER COATED BLACK		
Notes 100% BLACK POWDER COATED ALUMINUM FRAME AS PER BUILDER SPEC		

TRADE NOTES

Contractor to verify all window and door sizes and locations with the architect and confirm with the client. All window and door sizes and locations are shown on this drawing and shall be used for all window and door orders.

Contractor to verify all window and door sizes and locations with the architect and confirm with the client. All window and door sizes and locations are shown on this drawing and shall be used for all window and door orders.

Contractor to verify all window and door sizes and locations with the architect and confirm with the client. All window and door sizes and locations are shown on this drawing and shall be used for all window and door orders.

Contractor to verify all window and door sizes and locations with the architect and confirm with the client. All window and door sizes and locations are shown on this drawing and shall be used for all window and door orders.

Contractor to verify all window and door sizes and locations with the architect and confirm with the client. All window and door sizes and locations are shown on this drawing and shall be used for all window and door orders.

DRAWING NOTES

1. 2019/2020 WINDOW AND DOOR SCHEDULE

REVISIONS

NO.	DATE	DESCRIPTION
1	2019/2020	WINDOW AND DOOR SCHEDULE

PROJECT INFO

WORKING DRAWING PACKAGE

Drawing description

WINDOW AND DOOR SCHEDULE

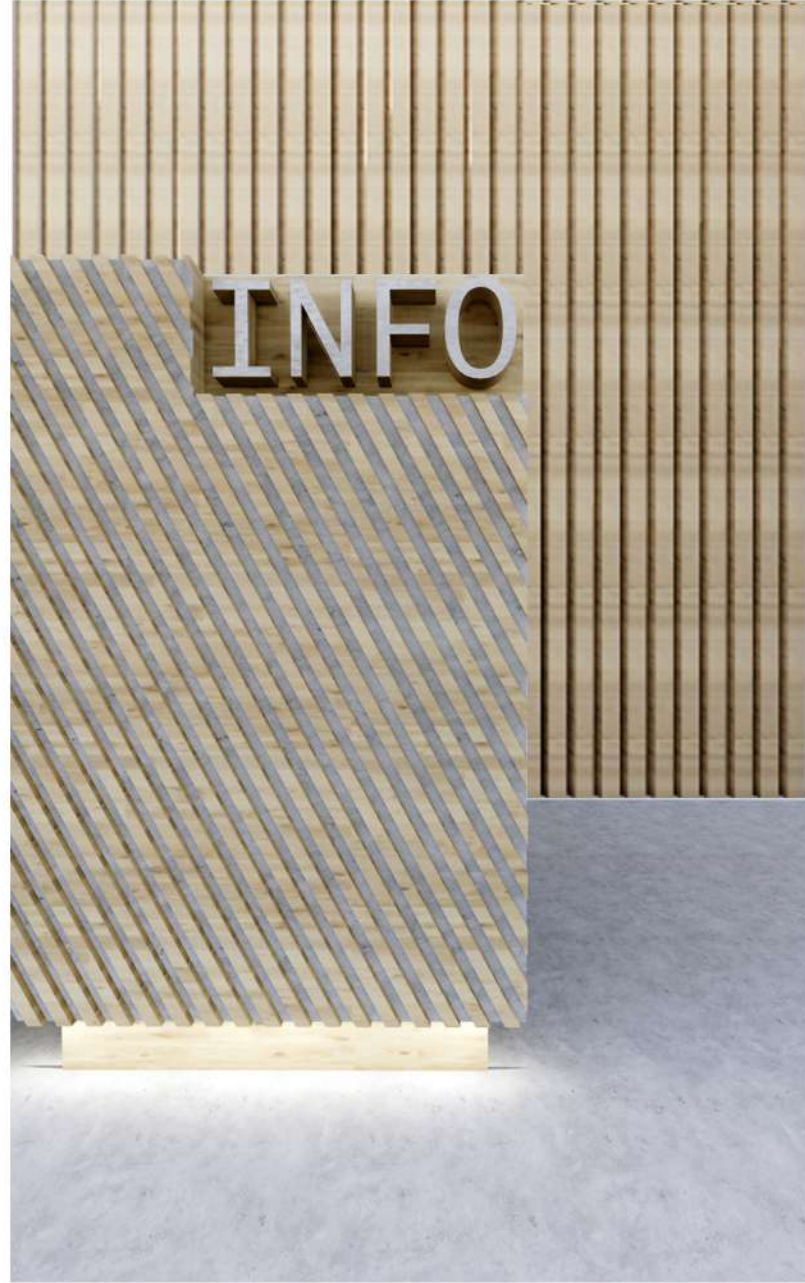
Drawing number	1030
Project number	150
Designer	AMY CURRELL
Revision	1

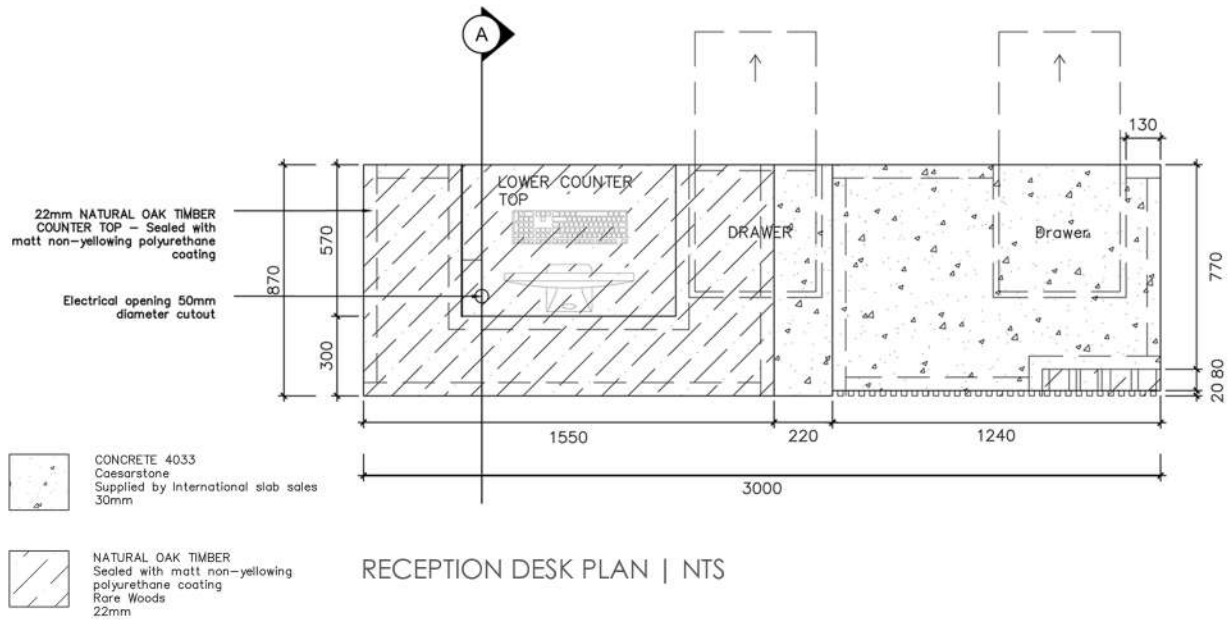


BRIEF

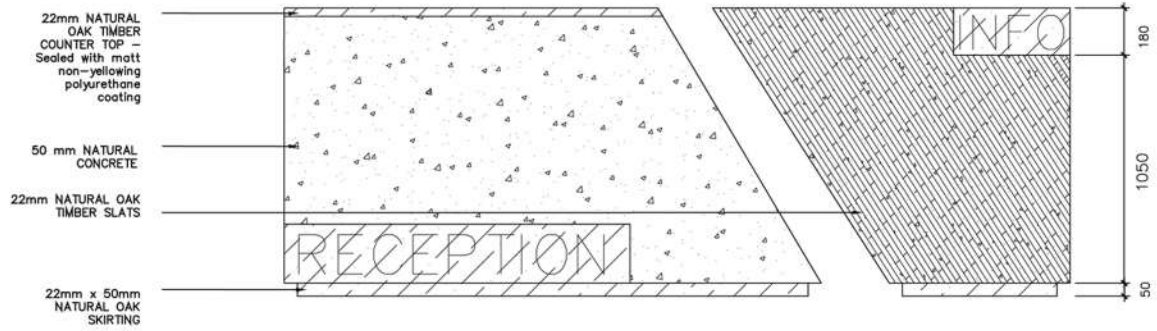
Design a unique reception desk that is both functional and aesthetically pleasing. include detailed joinery drawings that can be given to the joiner to construct.

JOINERY | RECEPTION DESK

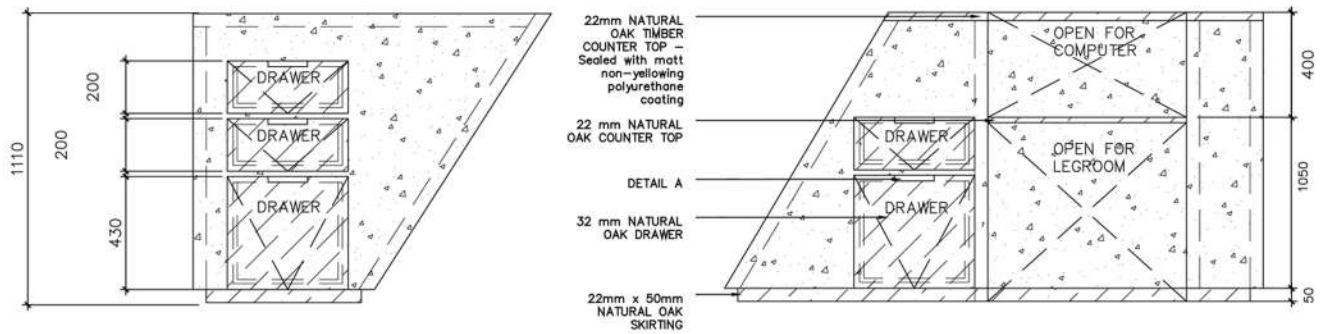




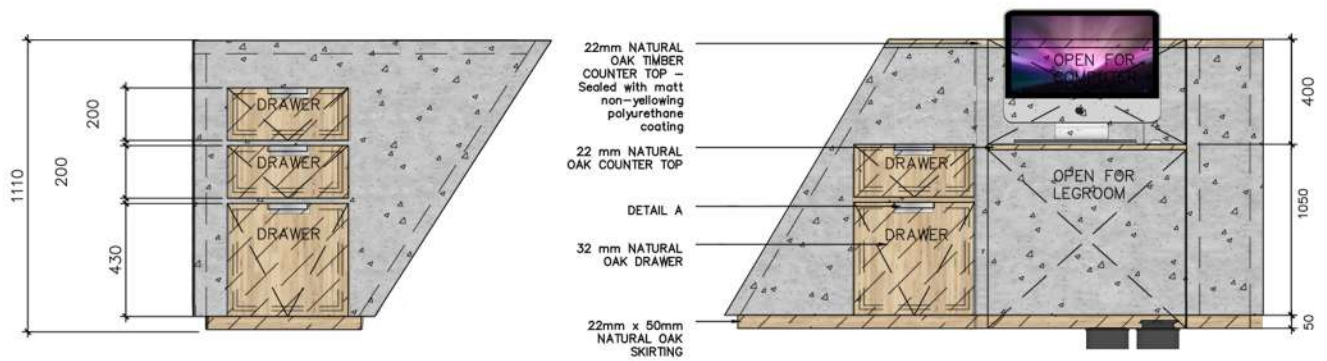
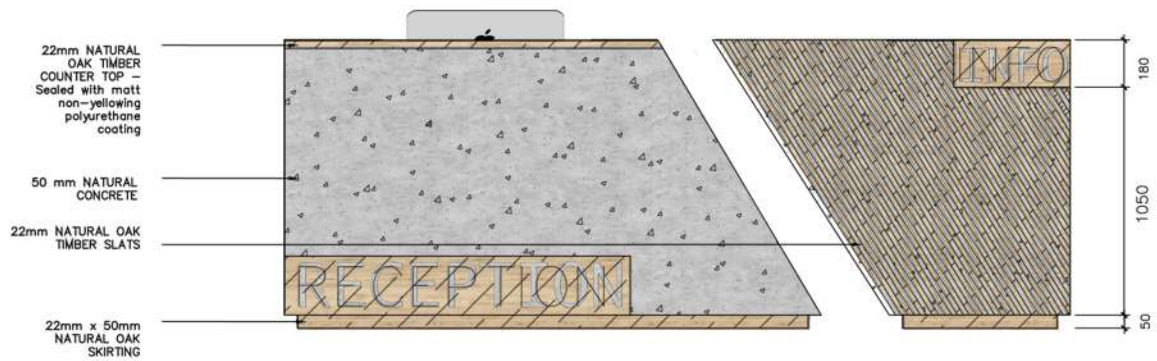
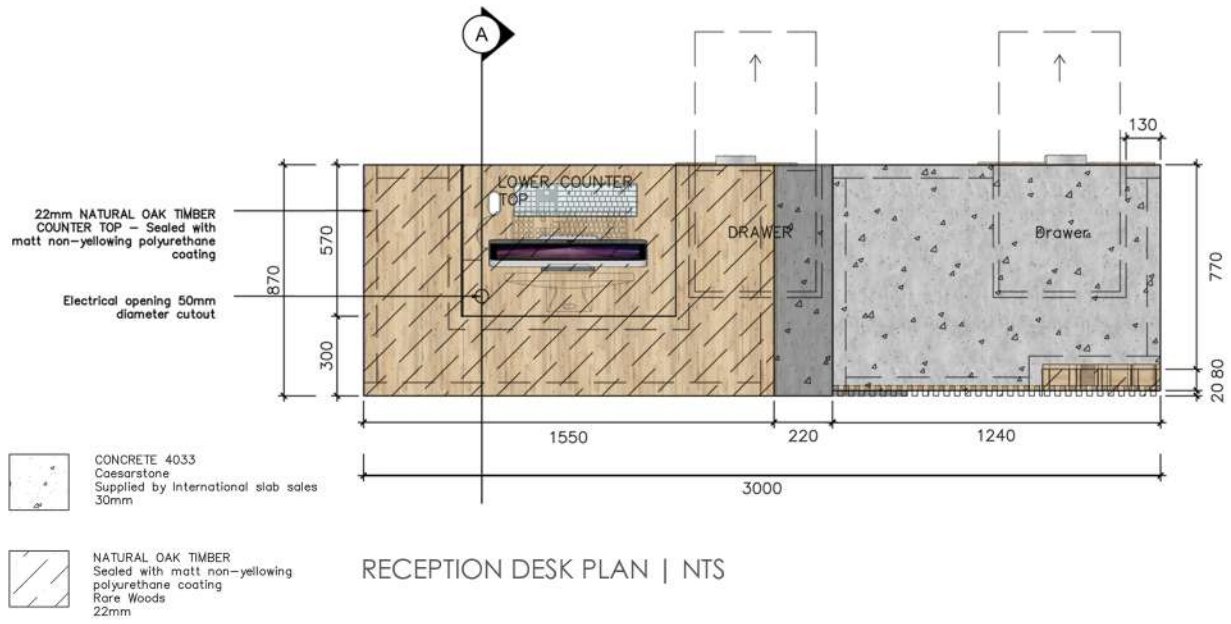
RECEPTION DESK PLAN | NTS



RECEPTION DESK FRONT ELEVATION | NTS



RECEPTION DESK BACK ELEVATION | NTS





BRIEF

Design an exhibition stand with a corresponding signature 'brand'. The stand should be unique, creative and globally trend worthy. Design an upcycled object from anything that sparks inspiration, it should be original and trendy

PRODUCT DESIGN | UPCYCLE



EXHIBITION STAND

Adjustable Free standing floor lamp providing a direct stream of light. To brighten and give a bit of edge to any room. Constructed with an upcycled Tripod, painted black, attached to a matching painted 2nd hand light that can adjust so the light can point in any direction.



Iceberg white supaGloss supawood for the display stands
PG Bison



Machine turned round pole
24m tall 90mm diameter
painted charcoal
The Pole yard



Twisted Cord Pendant
Weylandts



Black glossy tiles with
light grey grouting by
Cristina Celestino



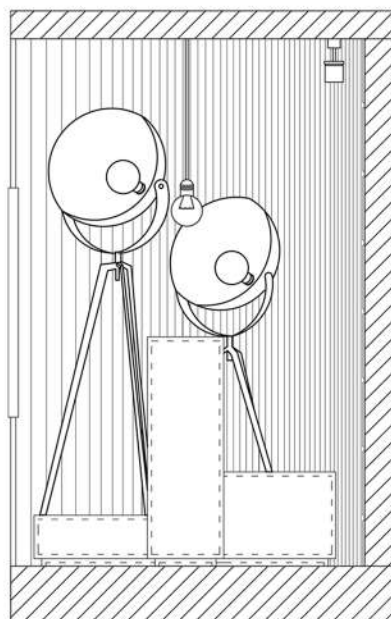
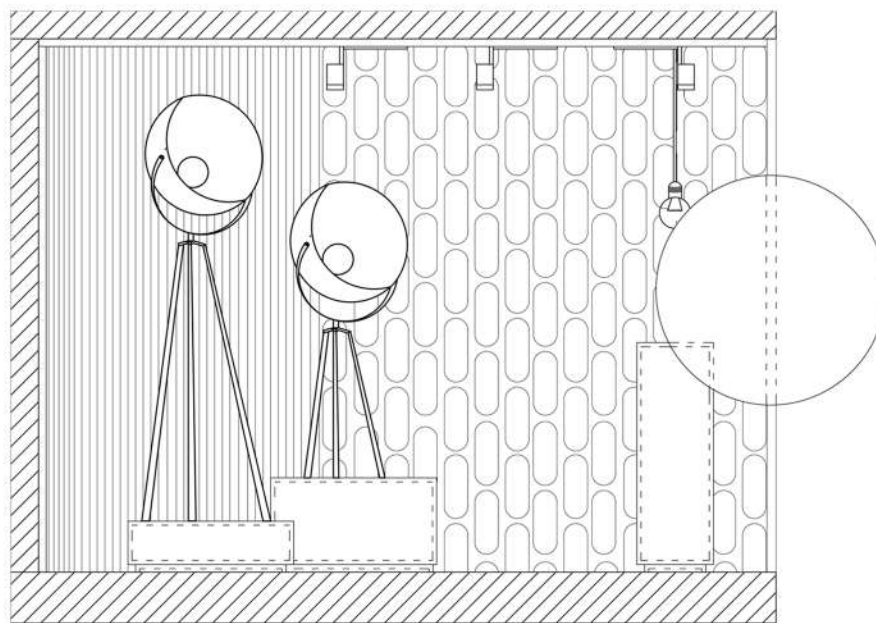
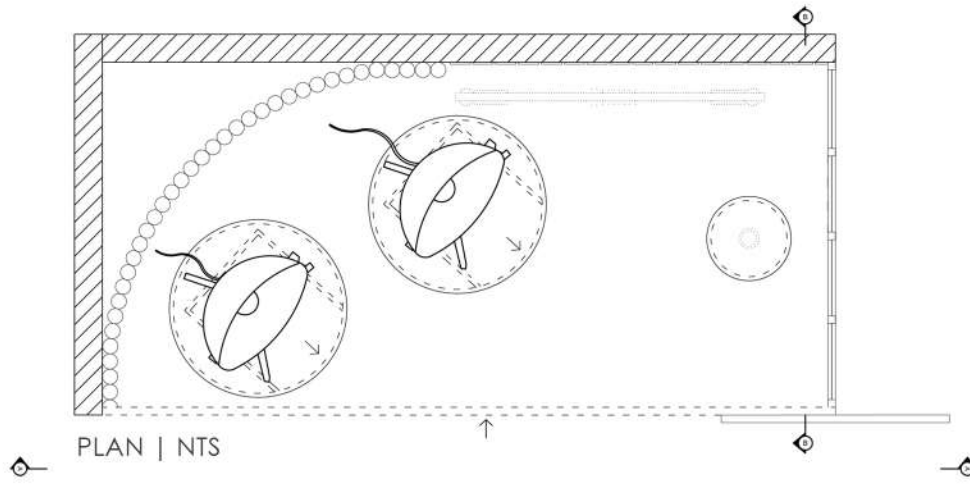
Micro Light System
Lights by Linea

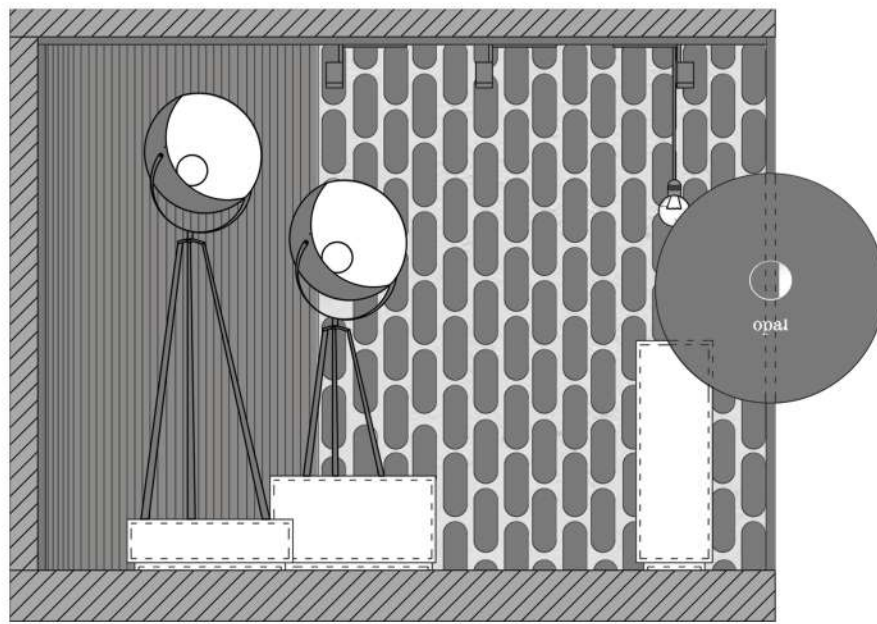
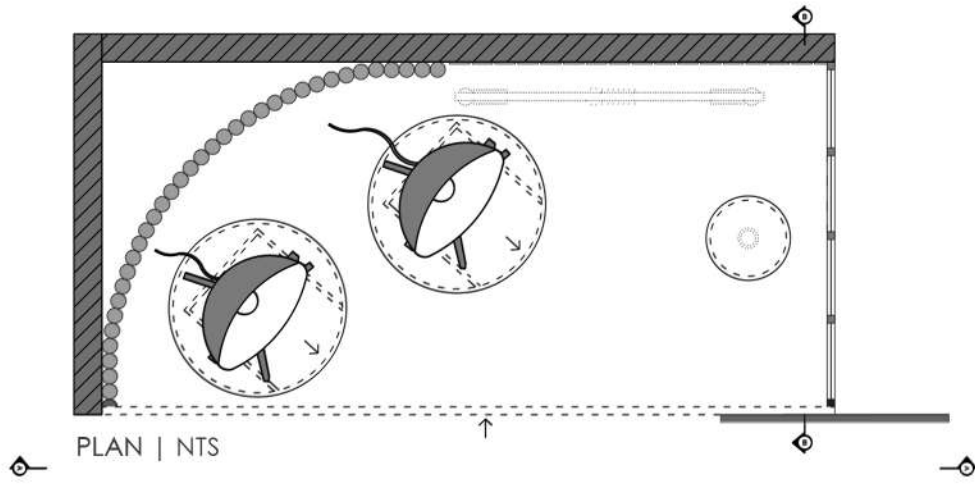


Glossy white Epoxy
Real World Epoxies

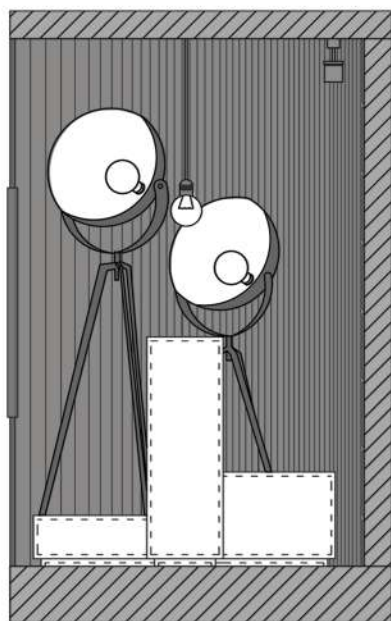


Custom steel window frame
with smoked mirror instead of glass

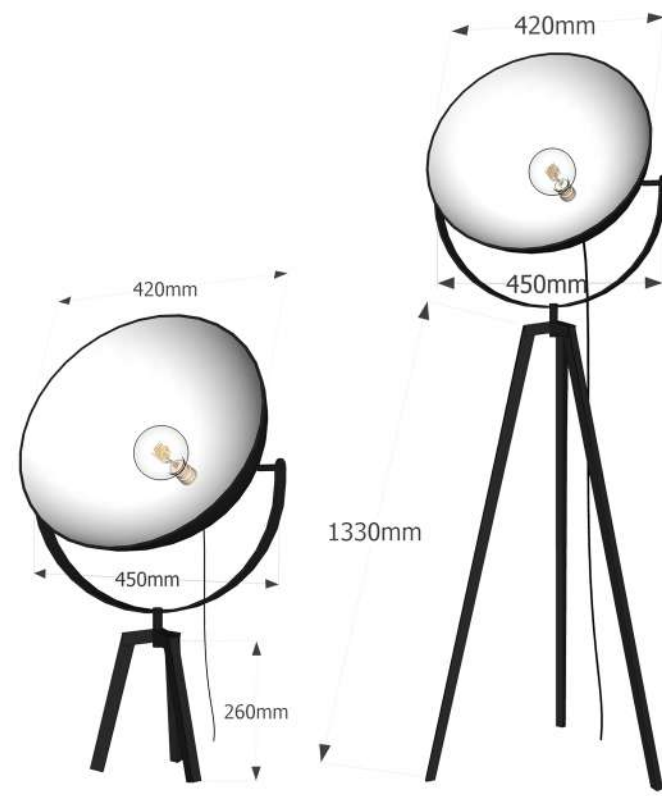




ELEVATION AA | NTS



ELEVATION BB | NTS



DIMENSIONS



Rust Oleum glossy white and Matt Black



2nd hand broken lamp shade



Edison bulb - Eagle Lighting



Foot switch - eagle lighting



2nd hand tripod





BRIEF

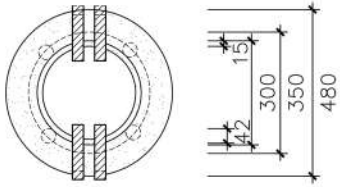
A collaboration between some of South Africa's most influential design entities, the inaugural Plantr Design will bring to light a new wave of talent. Design three planters that encompass the look and feel of plantr's aesthetic. The planters should be environmentally friendly to bring a sustainable line to the plantr range. The planters must be designed to fit the self watering liners designed by Plantr.

PRODUCT DESIGN | PLANTR COMPETITION

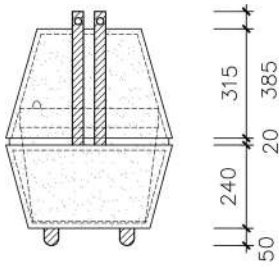


The Hempton Range is a sustainable luxurious pot plant collection. The Range come in three different designs, 3 different sizes and 2 colours. The pot plants are completely recyclable and biodegradable as it is made from Hempcrete and wood. Hempcrete is a Carbon Negative building material that will be adapted to build the planter.

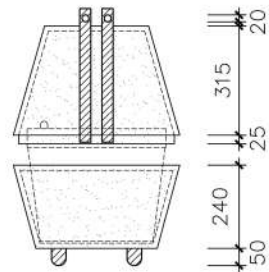
LARGE | NTS



PLAN | NTS

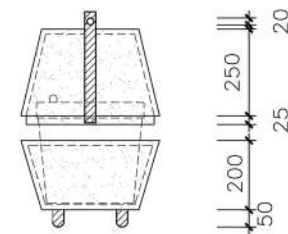
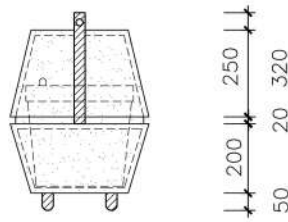
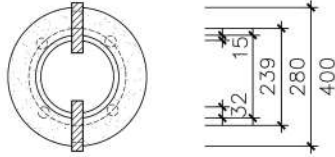


FRONT ELEVATION | NTS

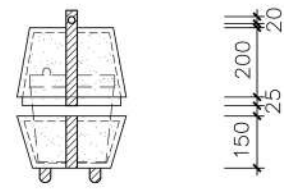
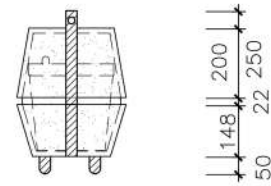
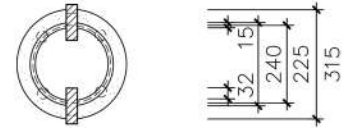


OPEN ELEVATION | NTS

MEDIUM | NTS



SMALL | NTS





The Pot will be constructed out of Hempcrete in two separate parts. Small ply wood legs will be attached to the base of the lower section. The upper section will fit comfortably on the lower section, Ply wood decor will be is secured to the sides of the pot creating handles to easily lift the top section up. Each size pot will have the 3 different ply wood designs. Small screws and glue will secure the ply wood to the Hempcrete. The pot will come in two different colours, Charcoal and natural. The dye the hempcrete Charcoal colored Biochar will be used as a dye when mixing the hempcrete together.



The hempcrete is made from part hemp part lime stone, to achieve the charcoal colour biochar is added to the mixture.



CONTACT INFORMATION

+27 83 440 1315

amy@arcdesign.co.za

@currell_interiors

