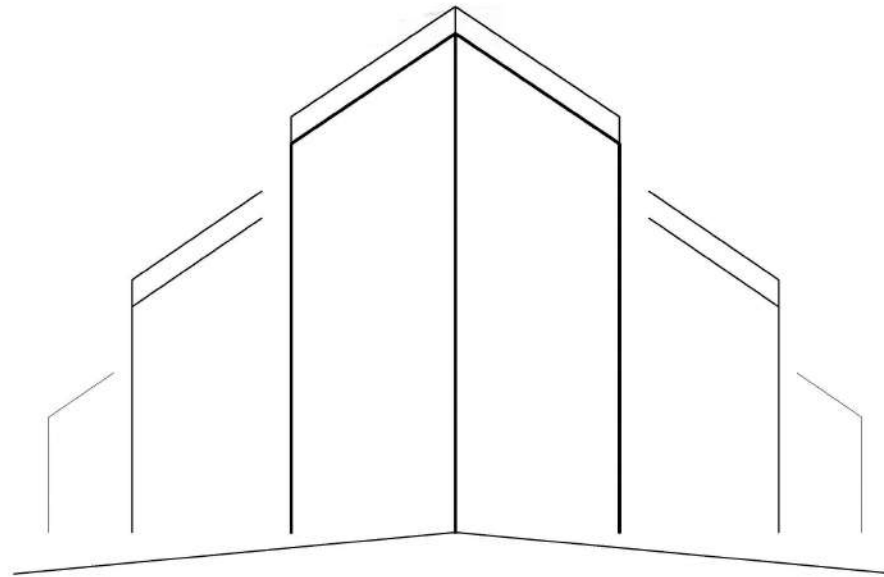




SETH FRIESLAAR
PORTFOLIO

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INTRODUCTION

HI

I HAVE A PASSION FOR CREATING SPACES IN UNIQUE WAYS AND ENJOY SEEING THE PROCESS OF A NEW SPACE UNFOLD.

I AM A CREATIVE WHO IS HARDWORKING, DEDICATED AND DETERMINED AND I LOOK FORWARD TO ENTERING THE DESIGN INDUSTRY AND SEE WHERE THIS BEAUTIFUL WORLD TAKES ME.

INTERIOR DESIGN

BOXWOOD

PROJECT BRIEF

A NUMBER OF COMPANIES ARE RETHINKING THE USE OF THE TRADITIONAL OFFICE AND LOOKING TOWARD A MORE COLLABORATIVE WORKING ENVIRONMENT. INSTEAD OF TRADITIONAL DESKS AND CHAIRS, OFFICE TENANTS ARE LOOKING FOR A THINK TANK/IDEA GENERATING/QUIRKY AND FUN TYPE SPACE WHERE THEY CAN HAVE MEETINGS, BRAINSTORM AND RELAX (THINK GOOGLE OFFICES (BUT ON A BUDGET)) WITHIN THEIR CURRENT OFFICES. AS A COMMERCIAL LANDLORD, WE WANT TO OFFER THIS WITHIN OUR BUILDINGS TO ATTRACT THESE FORWARD THINKING TENANTS.

AREAS OF FOCUS:

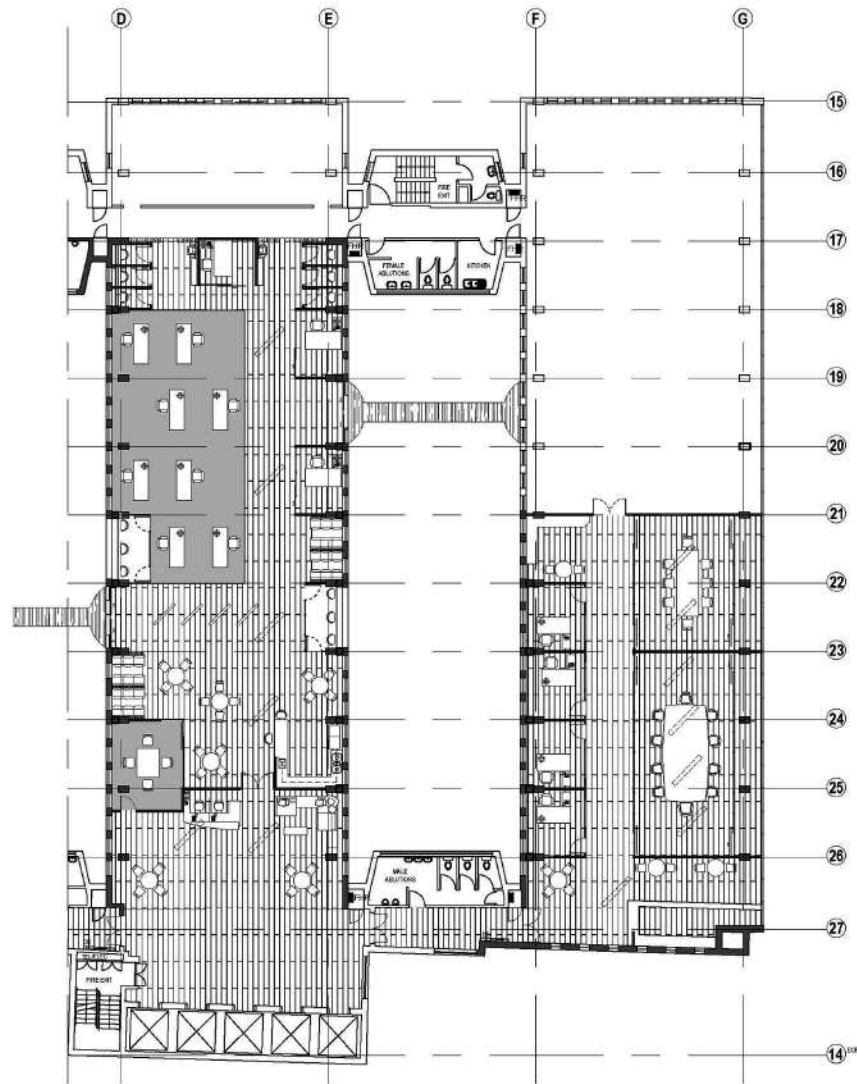
ANY PART OF THE 10TH FLOOR (MAX 2 WINGS) FOR THE THINK TANK / IDEA GENERATING FUN SPACE.

ATRIUMS

SMALL ROOFTOP AREA

OFFICE SPACE (250M2 - 500M2). YOU CAN DECIDE ON THE TYPE OF OFFICE. PLEASE INCLUDE A RECEPTION AREA OPEN PLAN DESKS, OFFICE/S AND MEETING ROOM/S, A PRINTING AREA AND A SMALL KITCHEN/COFFEE AREA.

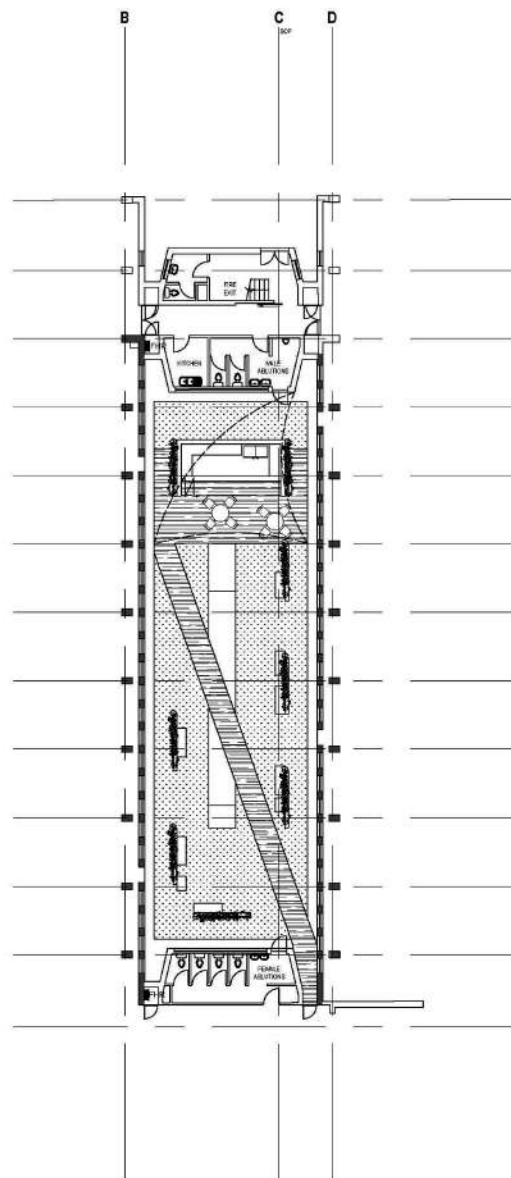
BOXWOOD



10TH FLOOR

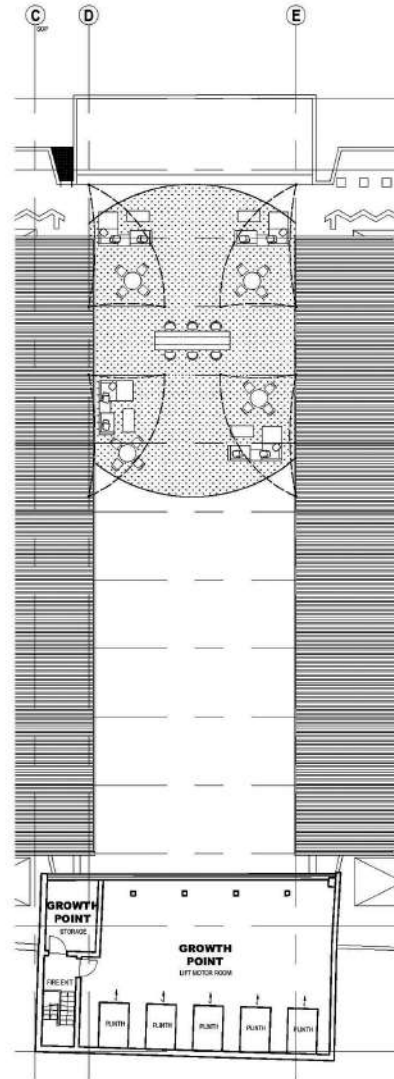


BOXWOOD



ATRIUMN

BOXWOOD



ROOFTOP



91 BREE STREET

PROJECT BRIEF

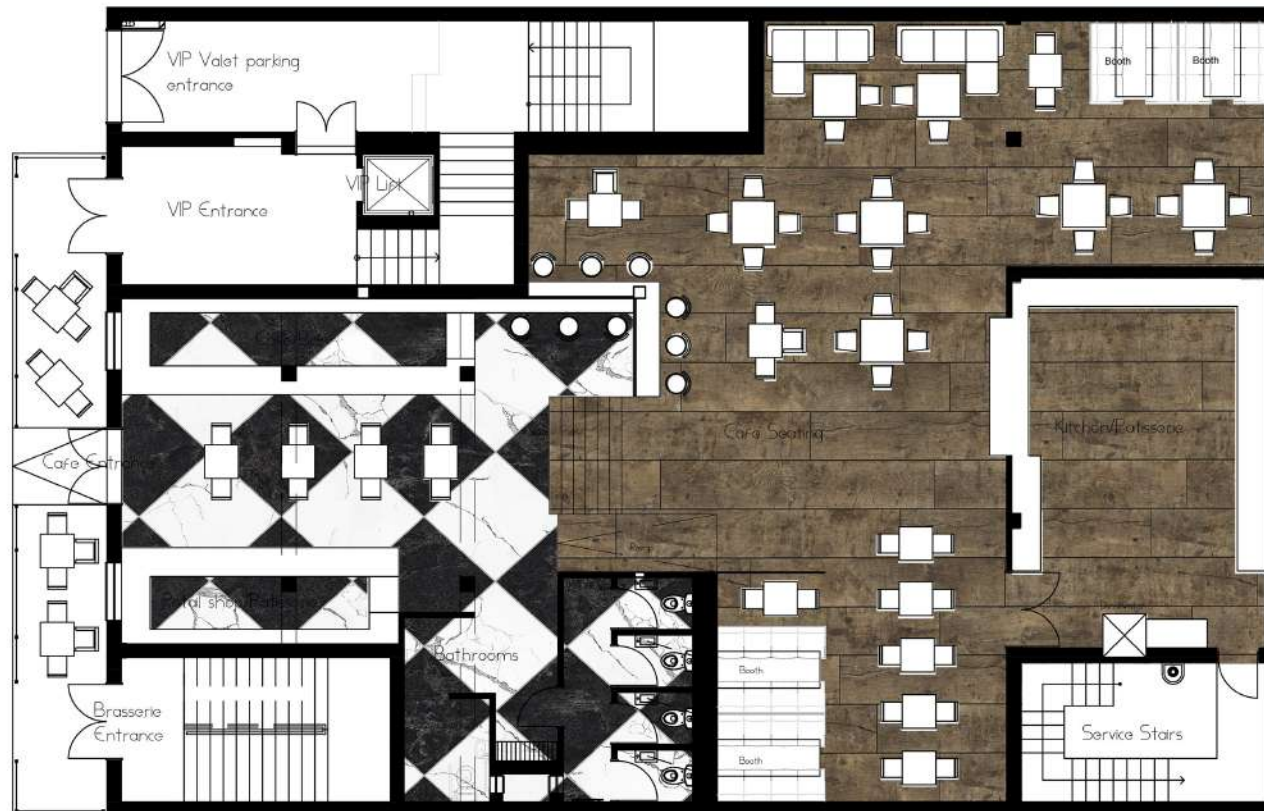
91 BREE STREET WILL CONSIST OF THREE SEPARATE VENUES, NOT ORIGINAL BUT UNIQUE TO CAPE TOWN.
91 BREE STREET IS AN ALL-DAY CAFE & BAR, RESTAURANT , PRIVATE DINING ROOMS, SHOP & PRIVATE CLUB IN THE GRAND EUROPEAN TRADITION ON CAPE TOWN'S ICONIC HERITAGE SQUARE.

VERY MUCH IN THE EUROPEAN GRAND CAFE TRADITION.
THE ALL-DAY CAFE & BAR ON THE GROUND FLOOR, THE SHOP WILL OFFER THE 91 BREE EXPERIENCE. TO BE EXPLORED FOR THE PERFECT PRESENT OR INDULGENT TREAT FROM OUR PASTRY KITCHEN.

THE BRASSERIE ON THE SECOND FLOOR WILL BE A CLASSICAL FRENCH BRASSERIE WITH ITS OWN SEPARATE ENTRANCE FROM BREE STREET. BRINGING BACK ALL THE BEAUTIFUL CLASSICS BUT IN OUR MODERN WAY WITH LOTS OF THEATRE.

THE PRIVATE CLUB ON THE THIRD FLOOR WITH ITS OWN PRIVATE ENTRANCE AND LIFT, WILL BE CAPE TOWN'S MOST UNIQUE, MODERN SOCIAL CLUB.

91 BREE STREET



ALL DAY CAFE

91 BREE STREET



BRASSERIE

91 BREE STREET



PRIVATE CLUB

CAESARSTONE FISH MARKET

PROJECT BRIEF:

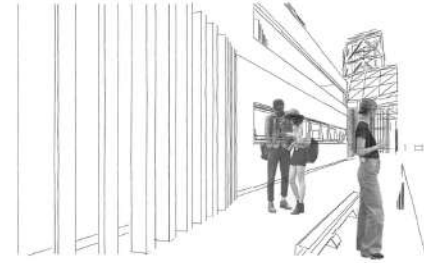
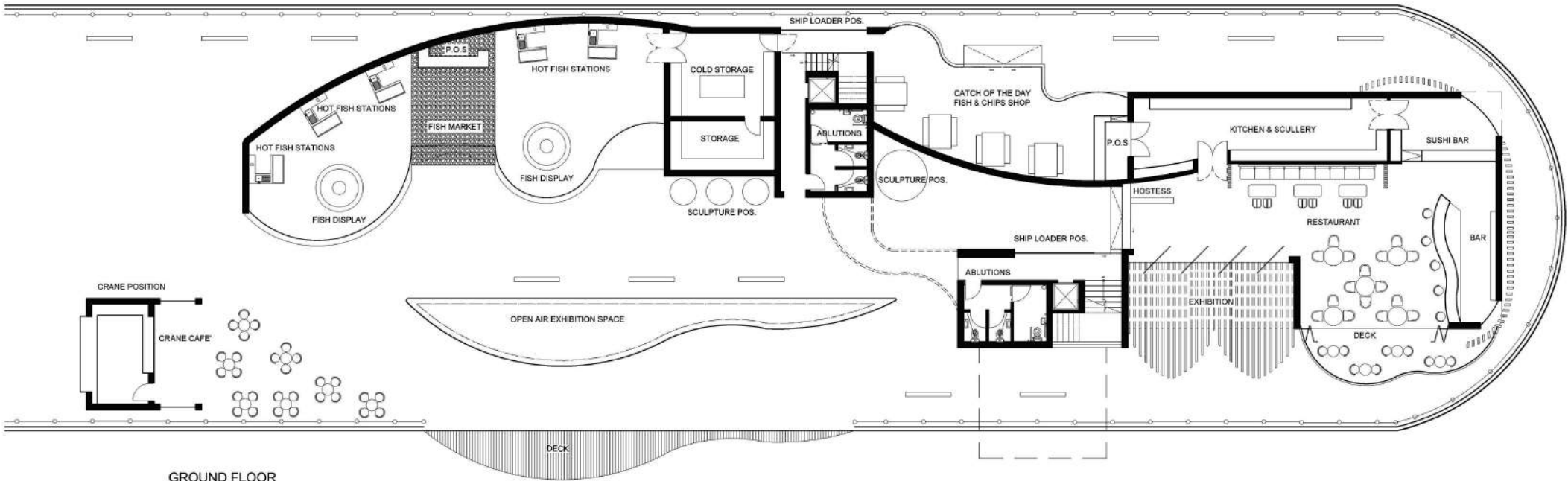
DRAWING FROM THE CONCEPT OF ADAPTIVE RE-USE YOUR CLIENTS THE V&A WATERFRONT ARE LOOKING TO REACTIVATE THE COLLIER JETTY AS IT STRADDLES THE TOURIST DRIVEN INDUSTRY PROVIDED BY THE WATERFRONT MALL AND THE NELSON MANDELA GATEWAY TO ROBBEN ISLAND AND THE INDUSTRIAL FUNCTION OF BOAT REPAIR AT THE FISH QUAY AND SEVERAL MARINE AND LOGISTICAL INDUSTRIES.

THE COLLIER JETTY USED TO HAVE A GANTRY THAT HOUSED FOUR CONVEYOR BELT SYSTEMS THAT DELIVERED GRAIN FROM THE SHIPPING ELEVATOR TO THE SHIP LOADERS, TO BE TRANSPORTED TO THE EXPORT MARKETS AND WAS A SIGNIFICANT LINK TO THE SEA.

THE GANTRY HAS SUBSEQUENTLY BE DEMOLISHED BUT THE JETTY STILL STANDS AND PROVIDES AN OPPORTUNITY TO CREATE A CORRIDOR FROM THE SILO DISTRICT TO THE SEA, ALLOWING VIEWS OF THE WORKING FISH QUAYS AND THE CITY.

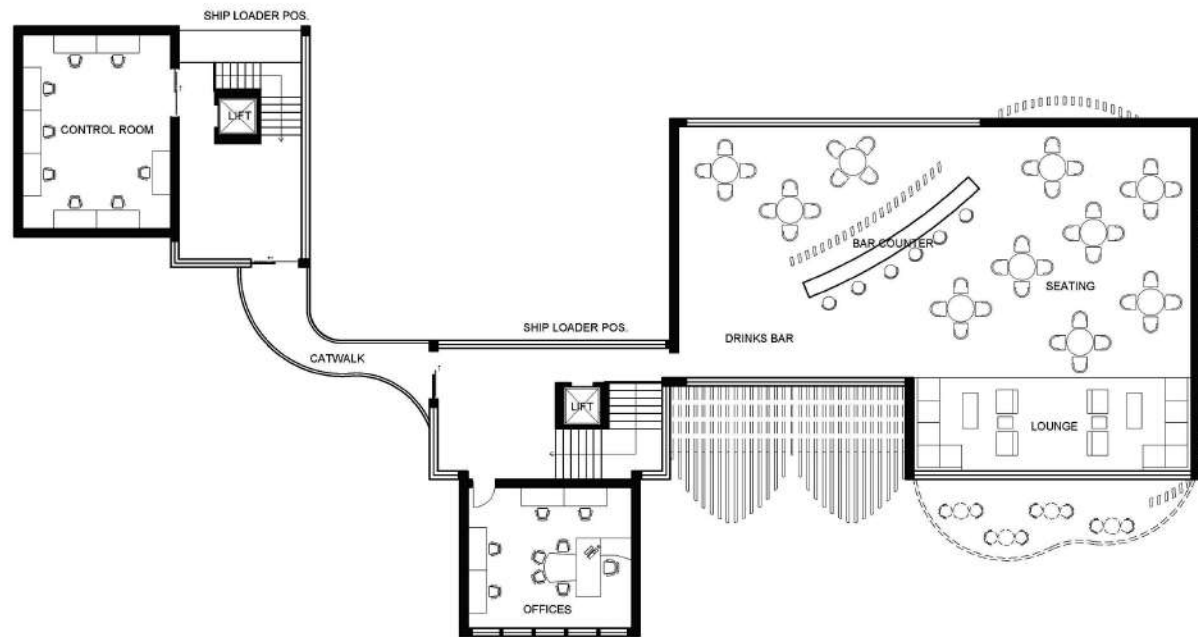
YOUR CHALLENGE IS TO DESIGN A JOURNEY ALONG THE JETTY THAT HOUSES VARIOUS PROGRAMS AROUND THE CONCEPT OF WHAT THE HISTORICAL SIGNIFICANCE OF THE JETTY WAS. THIS WOULD BE IN THE FORM OF A FISH MARKET TO REIGNITE THE INDUSTRY WITH AN EXTERIOR INTERVENTION AND A RESTAURANT WITH A SPECIFIC EXTERIOR AND INTERIOR AESTHETIC.

CAESARSTONE FISH MARKET



FISH MARKET

CAESARSTONE FISH MARKET



FIRST FLOOR
SCALE 1:200



FISH MARKET

CAESARSTONE FISH MARKET



PERSPECTIVE

CAESARSTONE FISH MARKET



PERSPECTIVE

CAESARSTONE FISH MARKET



PERSPECTIVE

PG BISON

PROJECT BRIEF

YOU MUST DESIGN THE STRAND STREET QUARRY NODE FOR THE HERITAGE ROUTE.

THOUGHT STARTERS

- WHAT DOES YOUR DESIGN OFFER THAT MAKES IT A BIG DRAWCARD FOR TOURISTS?
- CONSIDER CURRENT PANDEMIC PROTOCOLS IN FUTURE-PROOFING YOUR DESIGN.
 - HOW DOES THE SITE AND ITS CONTEXT INFORM YOUR DESIGN?
 - HOW DO YOU CONSIDER INCLUSIVE DESIGN IN YOUR SOLUTION?
- CONSIDER ENVIRONMENTALLY RESPONSIBLE AND SUSTAINABLE MATERIALS AND METHODS.
- DO NOT FIXATE ON WHETHER THIS REQUIRES AN ARCHITECTURAL OR INTERIOR DESIGN INTERVENTION. USE YOUR STRENGTHS TO DESIGN THE EXPERIENCE, CONSIDERING THE INTERNAL AND EXTERNAL NEEDS TO EXECUTE AGAINST THE BRIEF. YOUR DESIGN MUST INCLUDE:
 - A PEDESTRIAN ENTRANCE POINT WITH BUS DROP-OFF AREA ADJOINING STRAND STREET.
 - A LEARNING CENTRE.
 - TOURIST RETAIL, A VISITOR INFORMATION CENTRE AND TICKET SALES FOR THE HERITAGE ROUTE.
- THE TOURIST RETAIL ELEMENT IS INTENDED TO OFFER OPPORTUNITIES TO THE LOCAL COMMUNITY. YOU ARE REQUIRED TO DESIGN SIX FUNCTIONAL PODS ONLY, IN KEEPING WITH YOUR SCHEME, THAT WILL HOUSE THESE INDIVIDUAL BUSINESSES.
 - A RESTAURANT, WITH SEATING CAPACITY FOR 50 PATRONS, INCLUDING BOTH AN INTERIOR AND COVERED EXTERIOR SPACE.
- THE STRAND STREET QUARRY TERMINUS FOR THE LION BATTERY CABLE CAR, TO INCLUDE GANTRY WALKWAY TO HOLD QUEUING TOURISTS.
 - A PEDESTRIAN GATEWAY TO A MOUNTAIN PROMENADE / VIEWPOINT SYSTEM LINKING TO LION BATTERY.
- THE STRAND STREET QUARRY TERMINUS FOR THE V&A WATERFRONT CABLE CAR, TO INCLUDE GANTRY WALKWAY TO HOLD QUEUING TOURISTS.
 - YOU ARE NOT REQUIRED TO CONSIDER OR DETAIL THE ACTUAL RETAIL OFFERING WITHIN THE LOCAL COMMUNITY-OPERATED RETAIL PODS.
 - YOU DO NOT HAVE TO CONSIDER PARKING NOR DETAIL ANY BACK OF HOUSE FUNCTIONALITY OR ABLUTIONS WITHIN THE SCHEME.

CONSIDERATIONS:

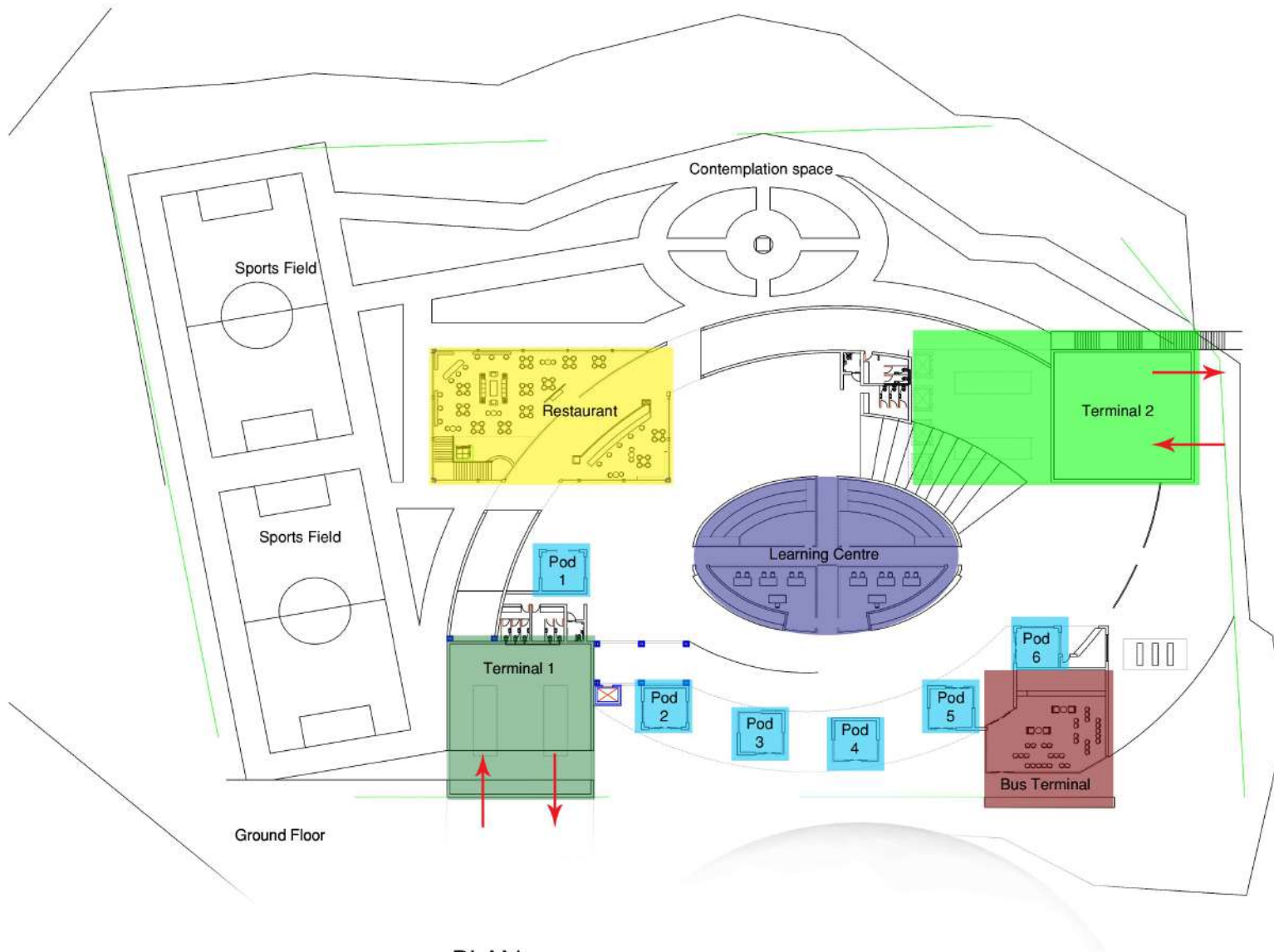
- WEATHER CONDITIONS.
- INTERVENTIONS TO RELIEVE POTENTIAL BOREDOM DURING LONGER QUEUES IN PEAK SEASONS / TIMES.
- THE ROUTE BETWEEN THE TWO TERMINI SHOULD BE WELL CONSIDERED TO LINK AND PROMOTE THE USE OF ALL THE OTHER FUNCTIONS ON THE SITE.
 - YOUR DESIGN INTERVENTION MUST BE SENSITIVE TO ITS CONTEXT AND NEEDS TO REFLECT ITS BO-KAAP HERITAGE.

PG BISON



PERSPECTIVE

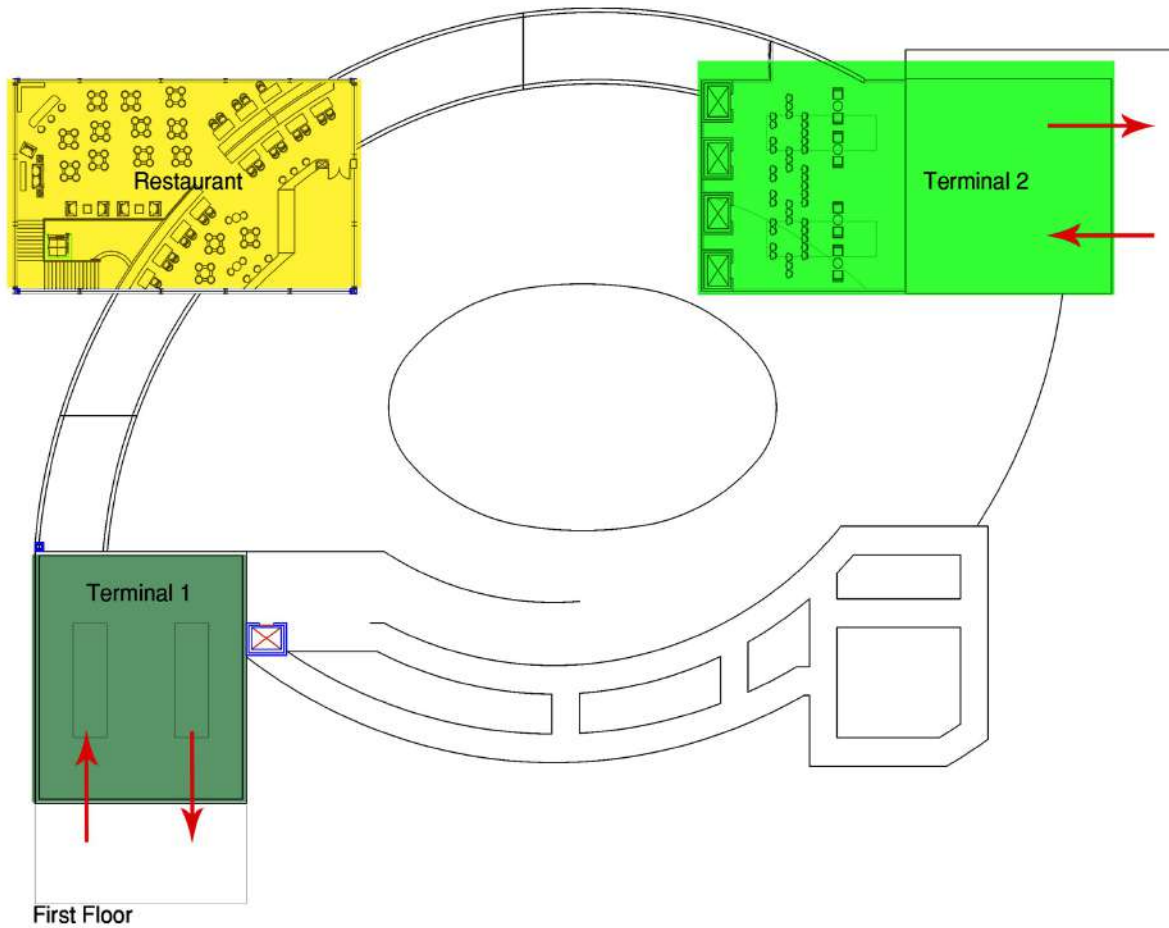
PG BISON



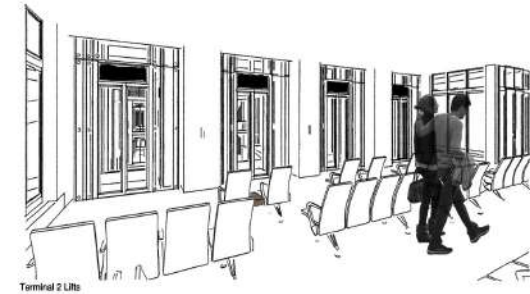
PLAN



PG BISON



PLAN



CAMPS BAY LUXURY HOTEL

PROJECT BRIEF:

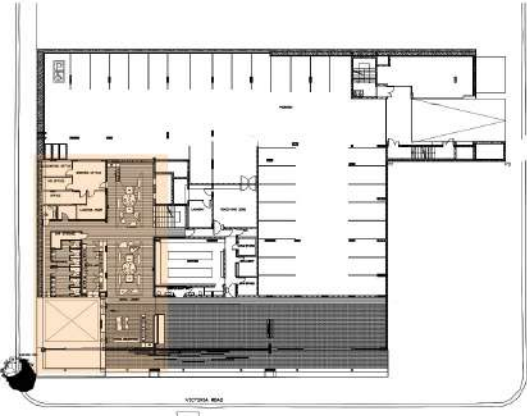
A NEW LUXURY 5-STAR HOTEL IS ABOUT TO BREAK GROUND ON THE WORLD RENOWNED CAMPS BAY STRIP IN CAPE TOWN, SOUTH AFRICA. THE HOTEL HAS A BEACH FRONT LOCATION WITH MAGNIFICENT VIEWS OF THE ATLANTIC OCEAN, LION'S HEAD AND THE 12 APOSTLES. YOU HAVE BEEN APPOINTED AS THE INTERIOR DESIGNER FOR THE PROJECT AND MUST DESIGN THE FOLLOWING:

YOU HAVE BEEN GIVEN AN EXISTING PLAN, THE STRUCTURE OF WHICH CANNOT BE ALTERED AT ALL.

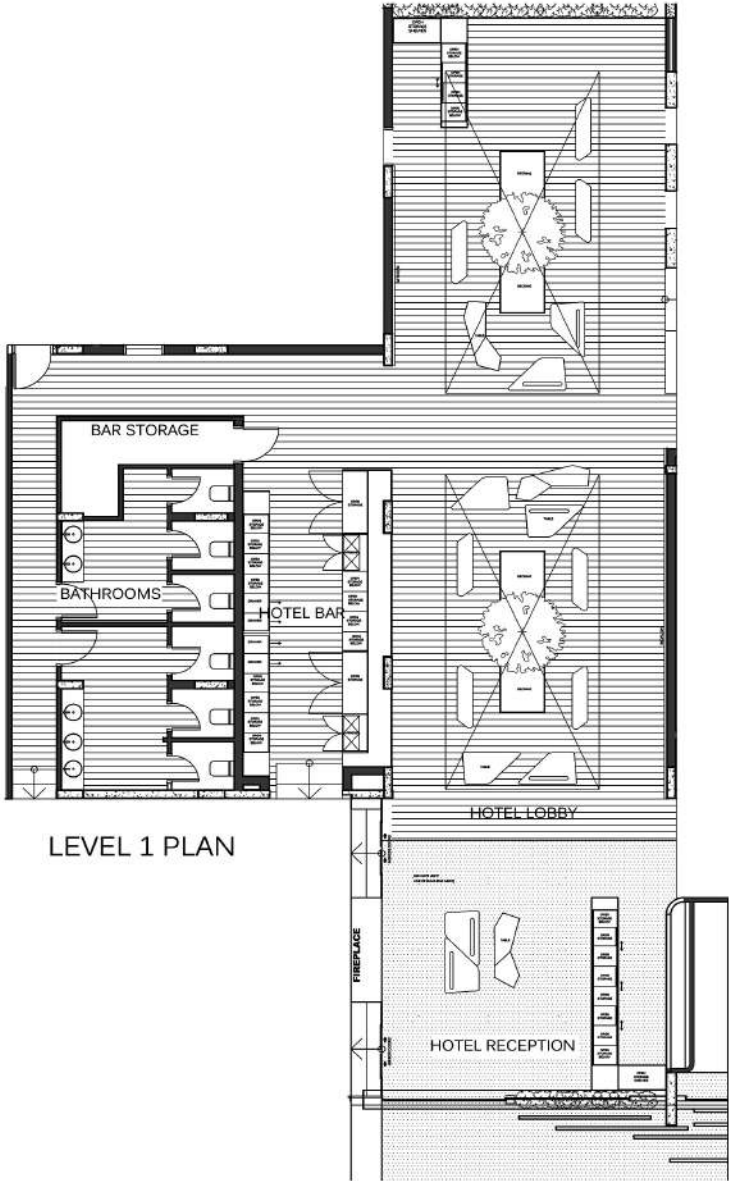
THE DESIGN CHALLENGES ARE TO:

- DESIGN THE LAYOUT TO WORK OPTIMALLY WITHIN THE ALLOCATED AREAS.
- INCORPORATING A CLEAR CONCEPT AND CONSISTENT DESIGN THREAD THROUGHOUT THE HOTEL.
 - CHOOSING ALL MATERIALS FOR FLOORS, WALLS AND CEILINGS.
 - CHOOSING ALL FITTINGS, FINISHES AND FURNITURE.
- RESPONSIBLE AND INNOVATIVE USE OF LOCAL AND INTERNATIONAL MATERIALS, FURNITURE AND ARTWORK, KEEPING A 5 STAR HOTEL LOOK AND FEEL IN MIND.

CAMPS BAY LUXURY HOTEL



LOCATION



LEVEL 1 PLAN



RECEPTION



LOBBY

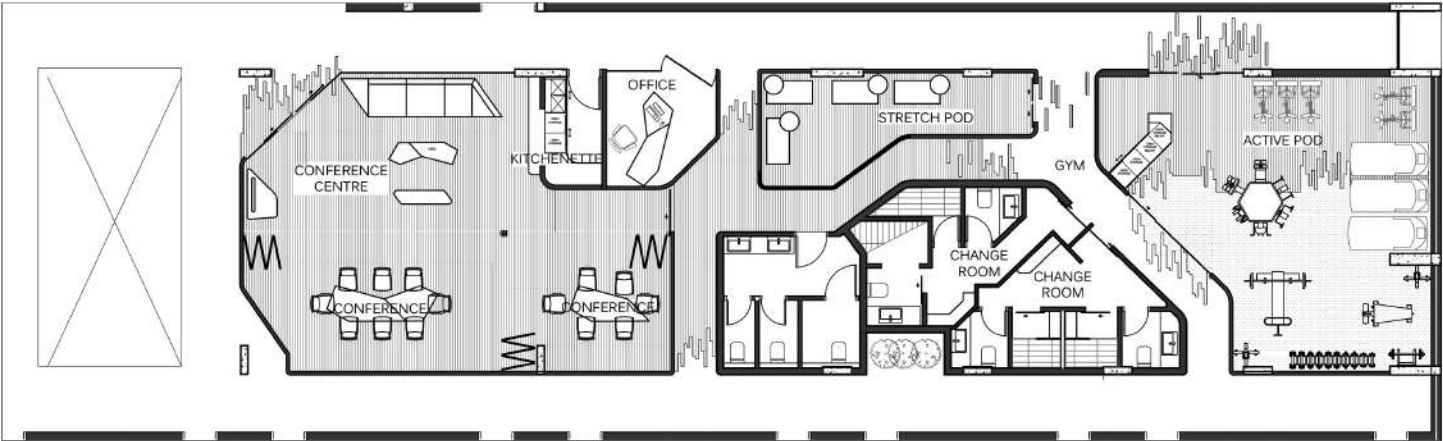


LOBBY 2nd VIEW

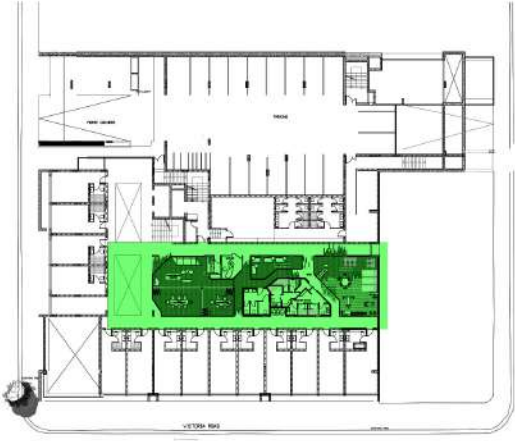


BATHROOM

CAMPS BAY LUXURY HOTEL



LEVEL 2 PLAN



LOCATION



GYM



GYM RECEPTION

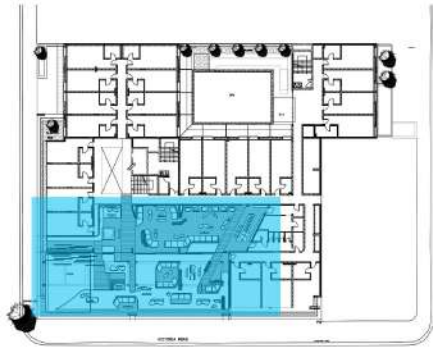


CONFERENCE PODS

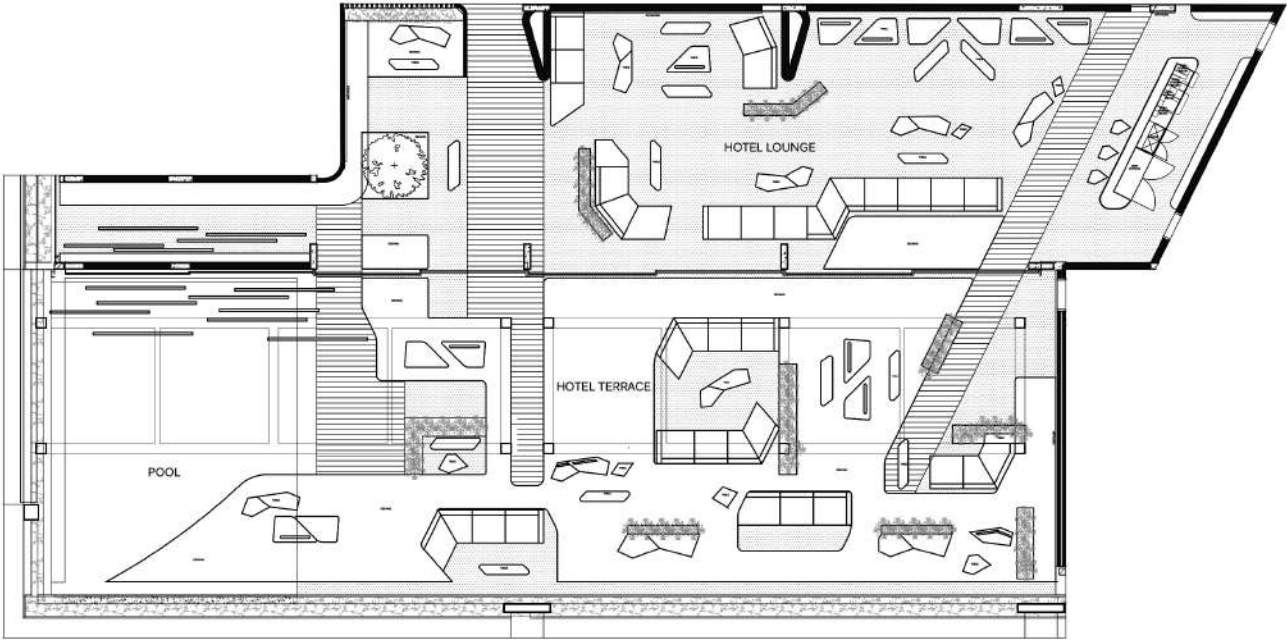


CONFERENCE ENTRANCE

CAMPS BAY LUXURY HOTEL



LOCATION



LEVEL 3 PLAN



BAR LOUNGE



LOUNGE

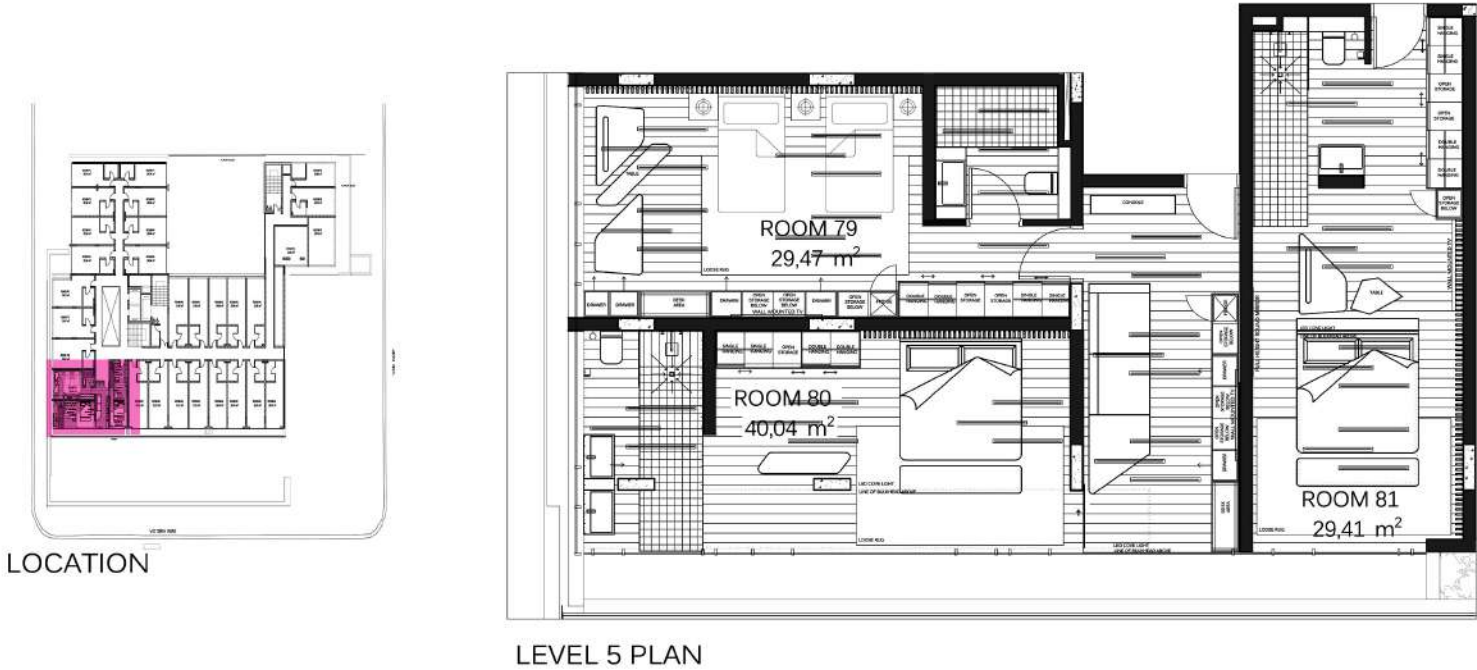


POOL TERRACE



POOL

CAMPS BAY LUXURY HOTEL



BEDROM 1



BEDROOM 1 SINGLE



BATHROOM 1

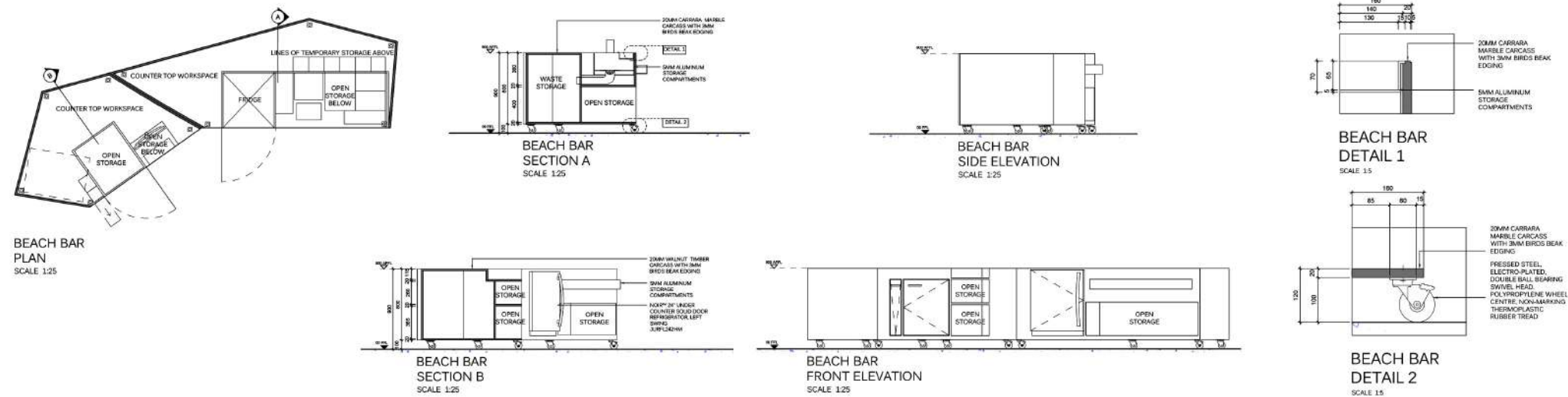


BEDROOM 2



BATHROOM 2

CAMPS BAY LUXURY HOTEL

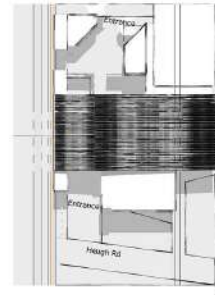


BEACH BAR



ARCHITECTURAL TECHNOLOGY

CLINIC



Site Plan
Scale 1:200



External Perspective 1



external perspective 2



external perspective 3



Internal perspective

H
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R
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W
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Floor Plan
Scale 1:50

Room No.	Function
1	Nurse Reception
2	Recovery Ward
3	Reception
4	Reception Office
5	Adult Consultation
6	Security
7	Emergency Room
8	Scrub Room
9	Emergency Waiting Room
10	Staff Locker Room
11	Staff Breakroom
12	Staff Courtyard
13	Abutment
14	Wife courtyard
15	Women & Kids Waiting Room
16	Women & Kids Recovery Ward
17	Women & Kids Consultation



East Elevation
Scale 1:100



North Elevation
Scale 1:100



South Elevation
Scale 1:100



Section 1-1
Scale 1:50



Section 2-2
Scale 1:50



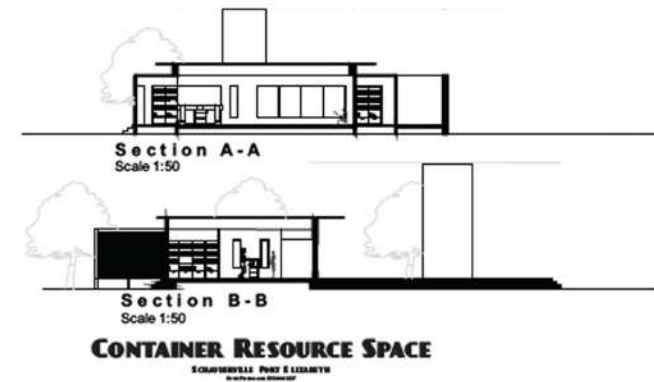
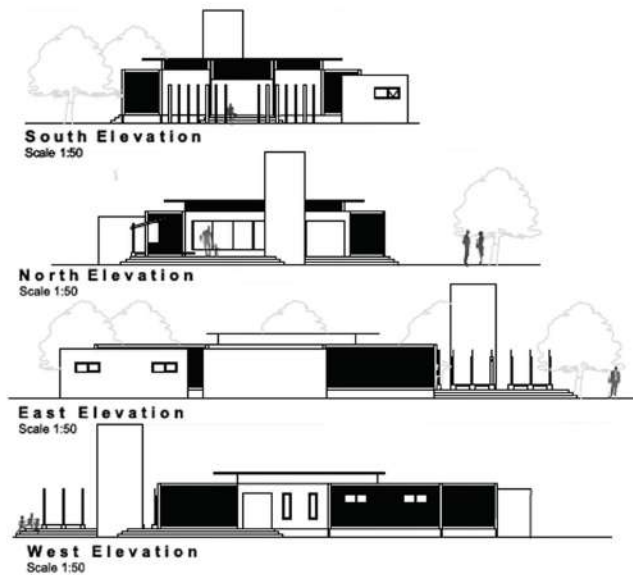
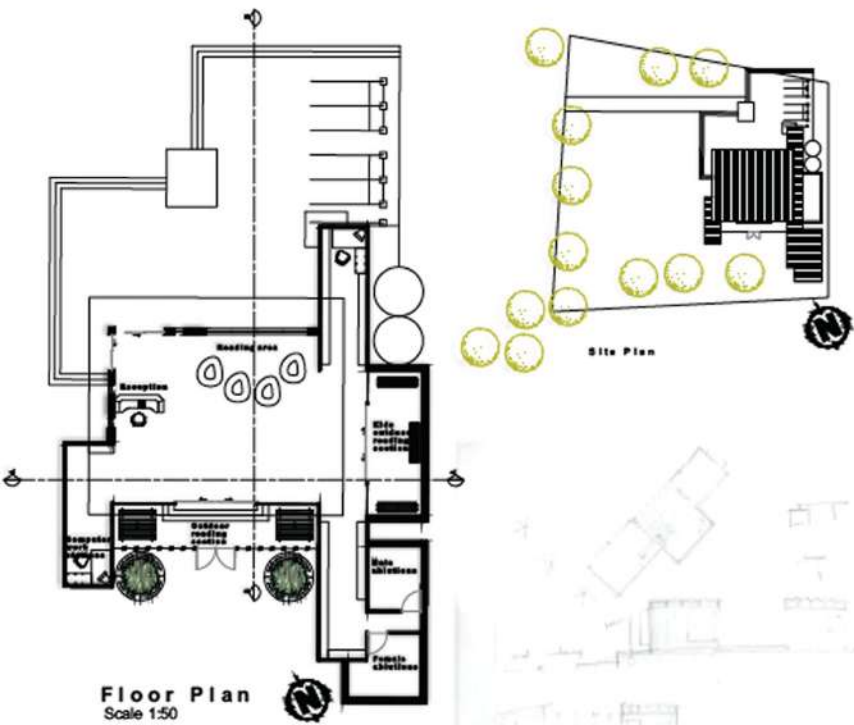
Section 3-3
Scale 1:50



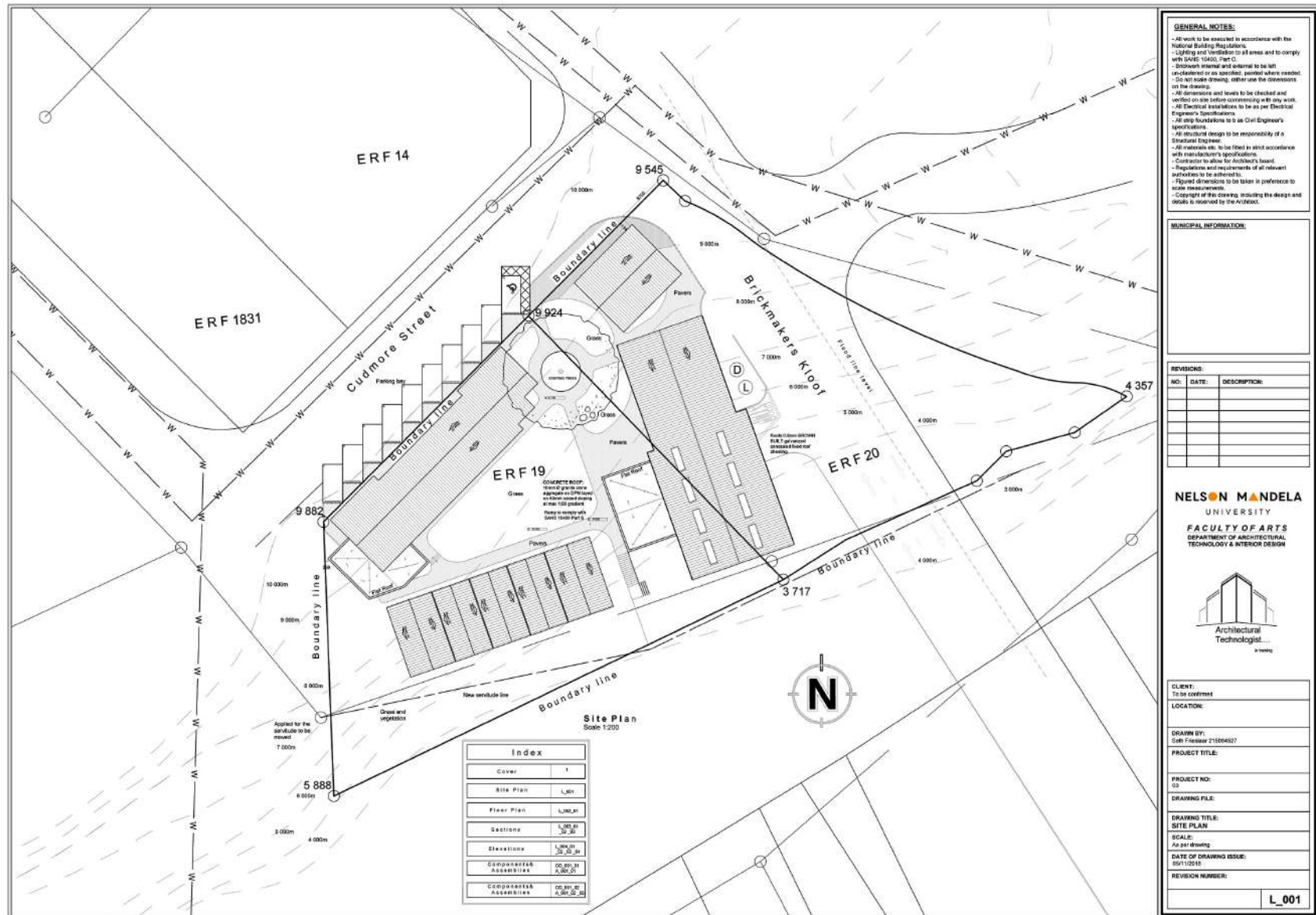
Money shot

Seth Friedlander
215064527

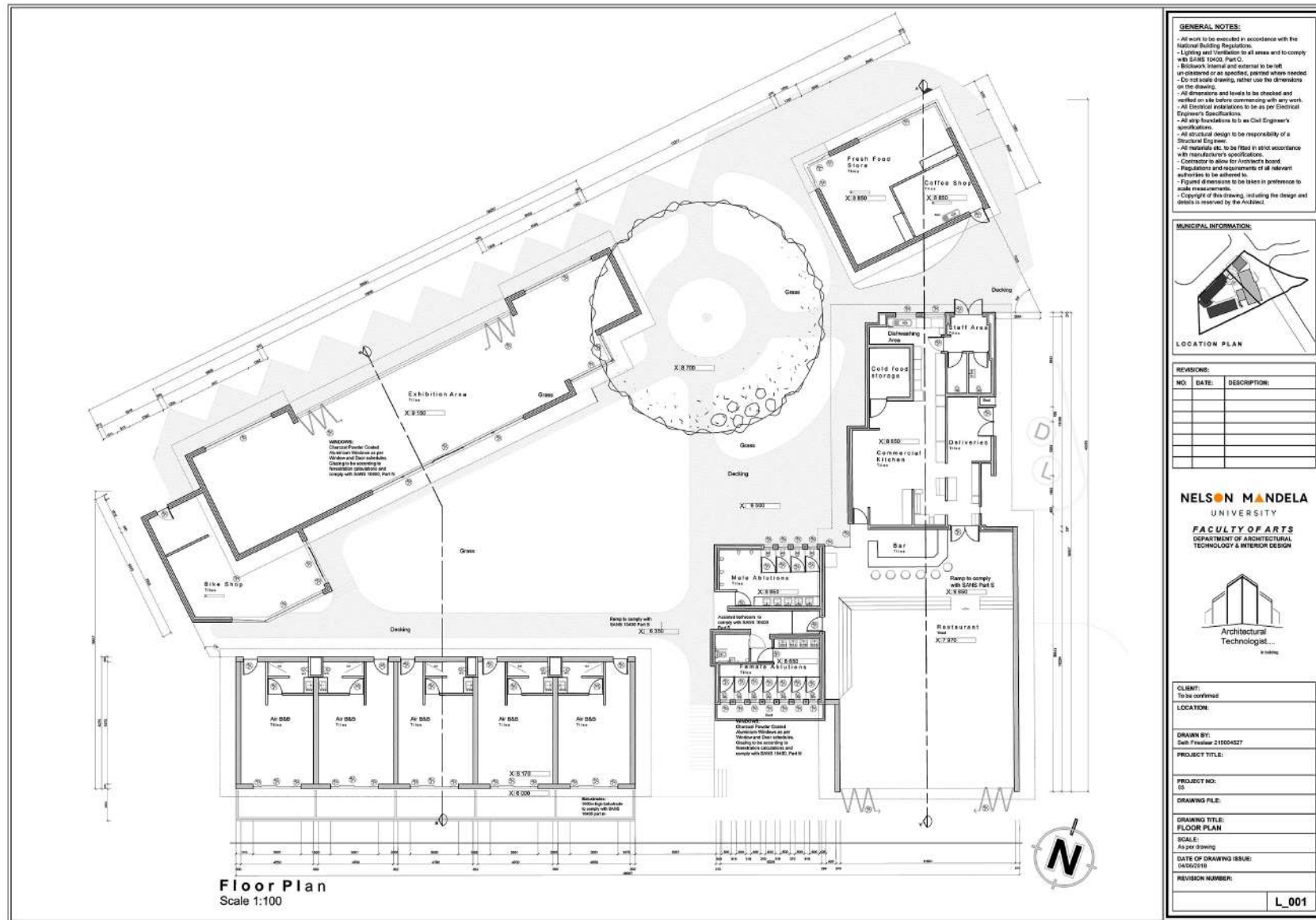
CONTAINER LIBRARY



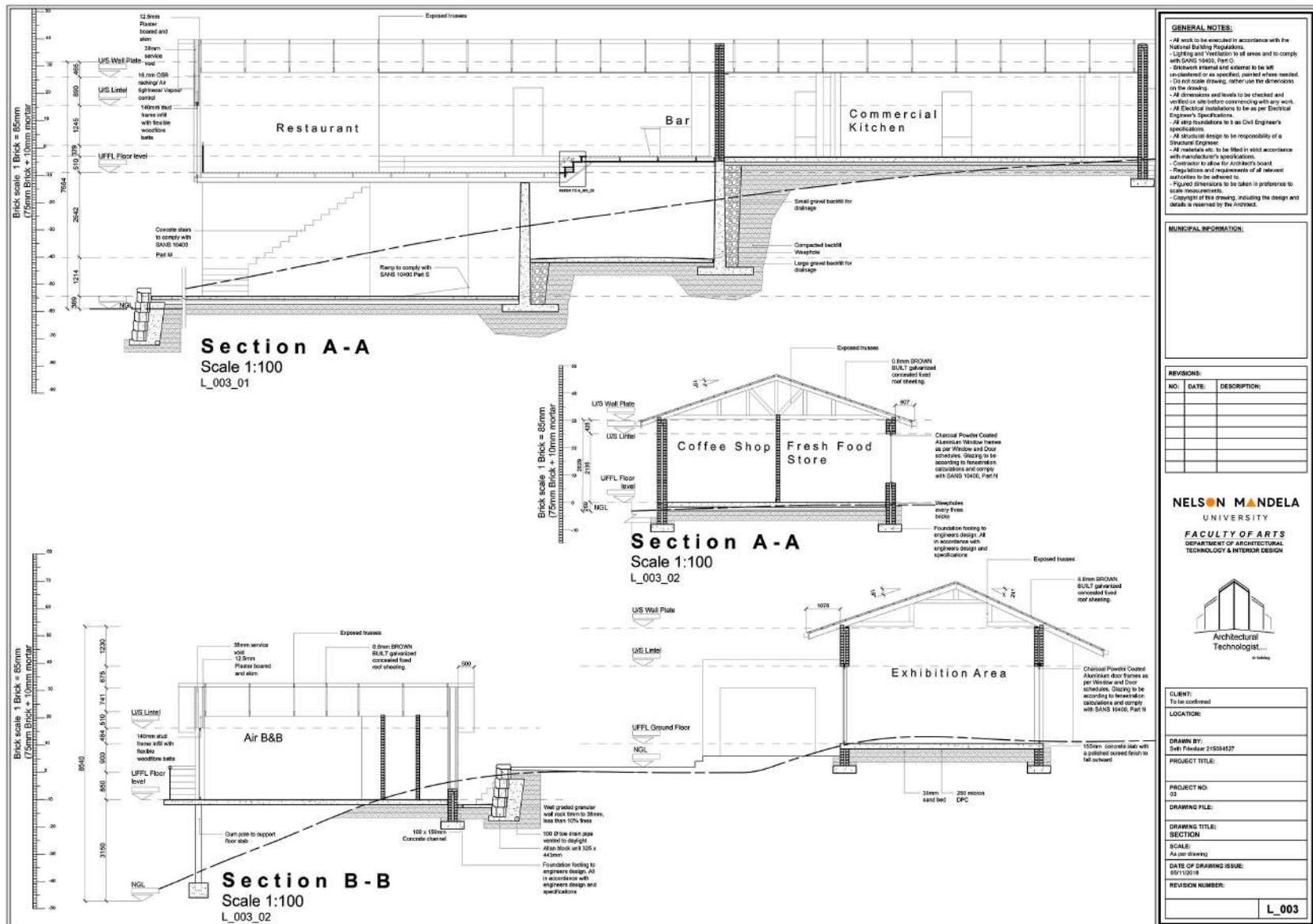
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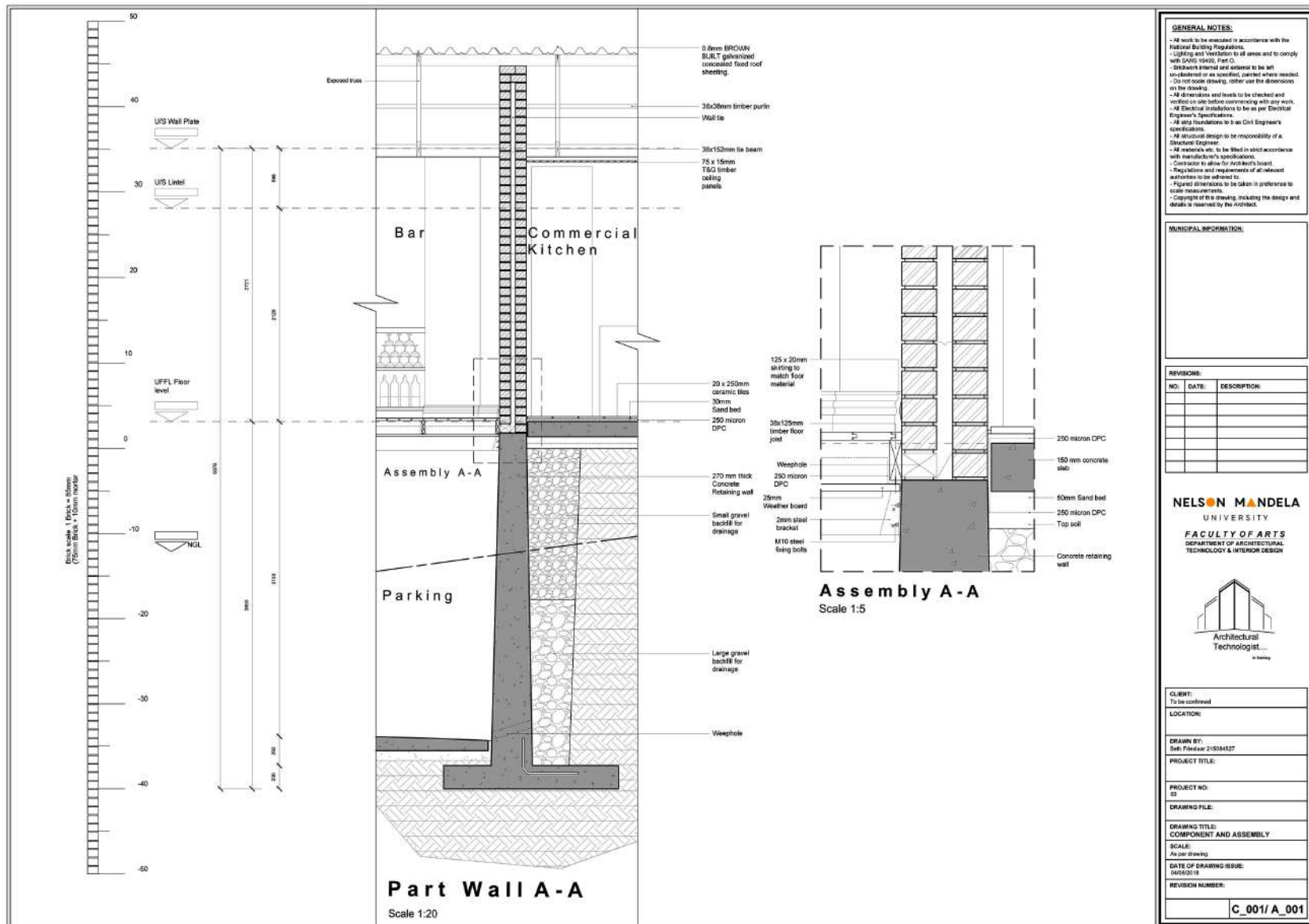
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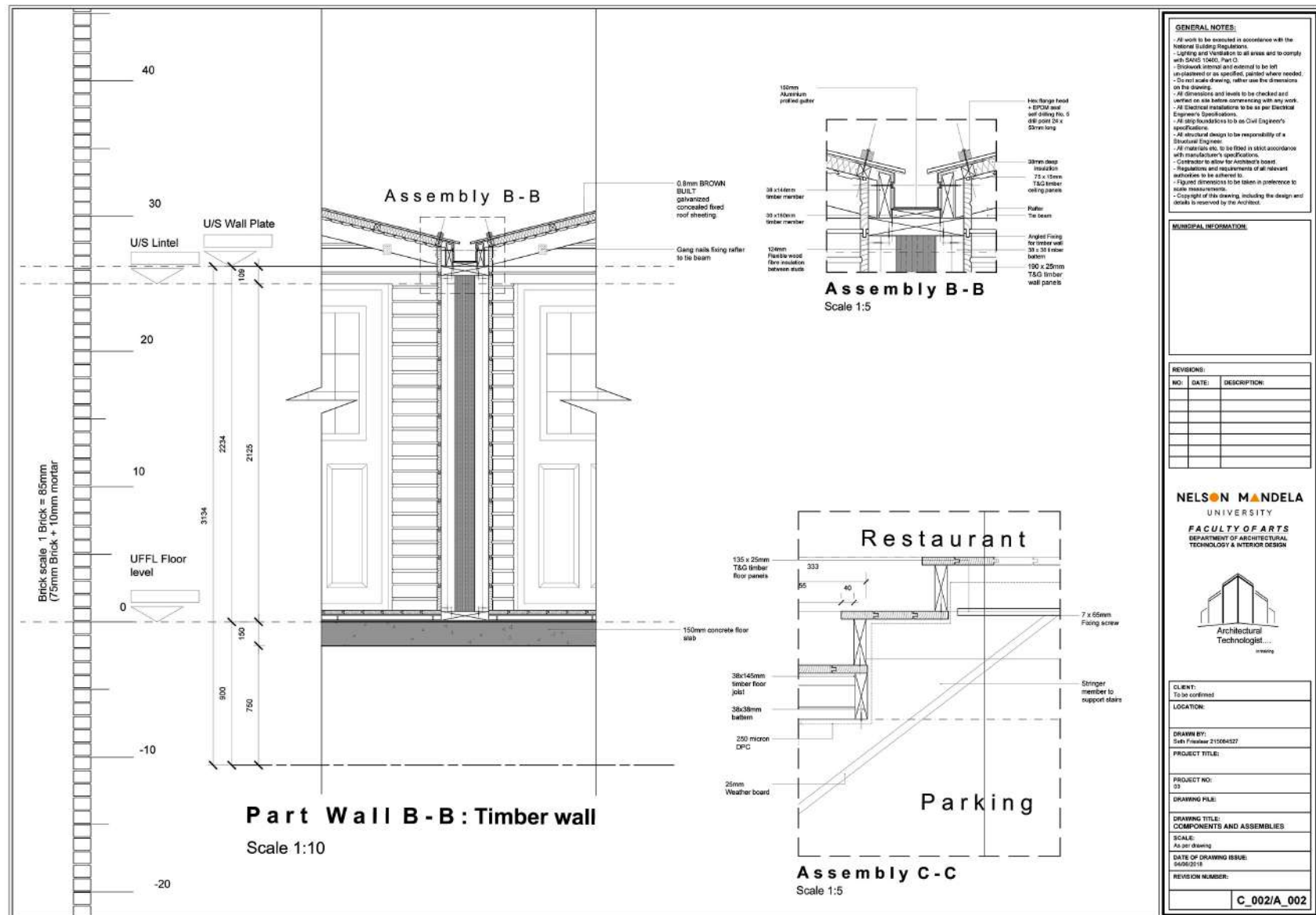
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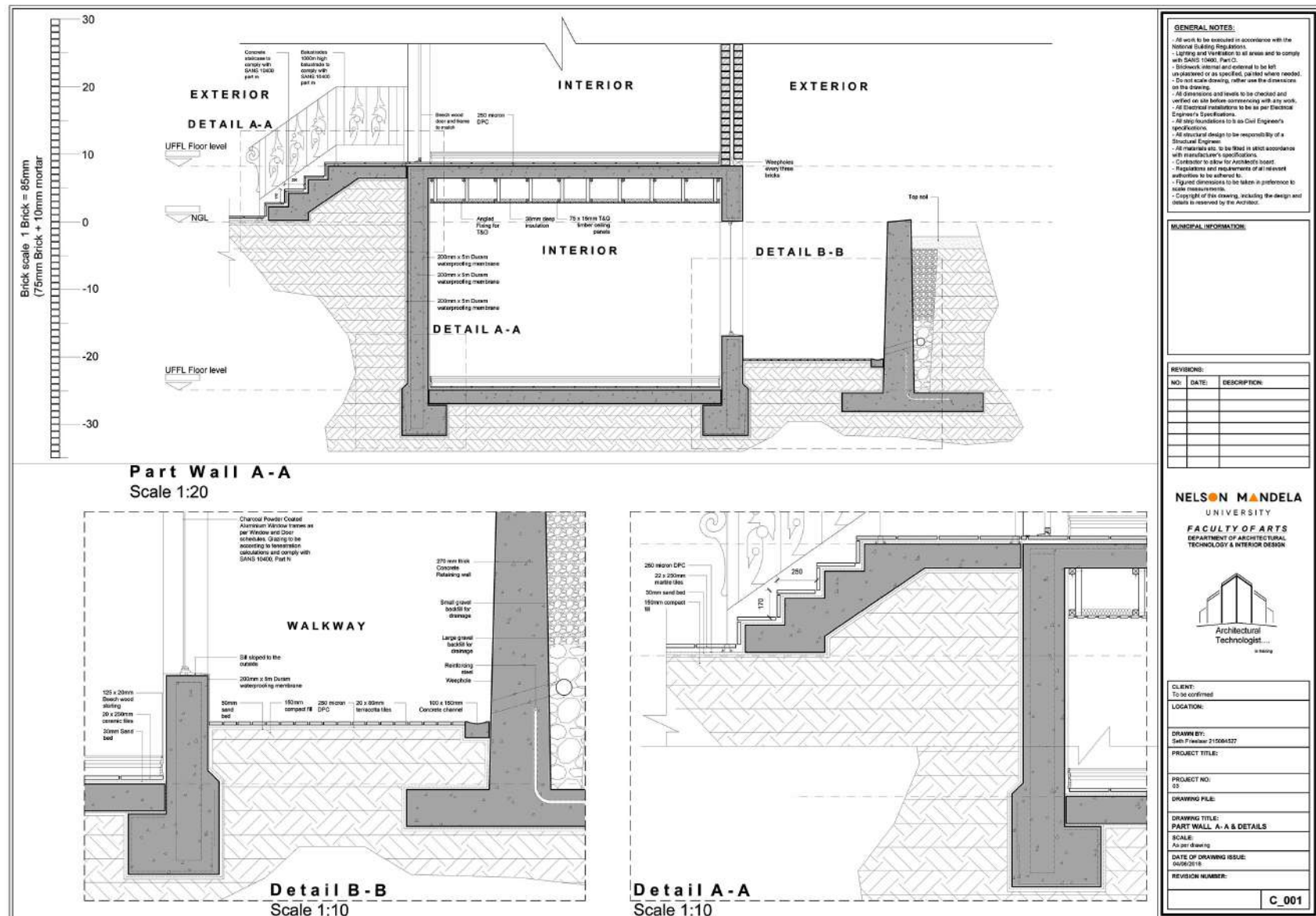
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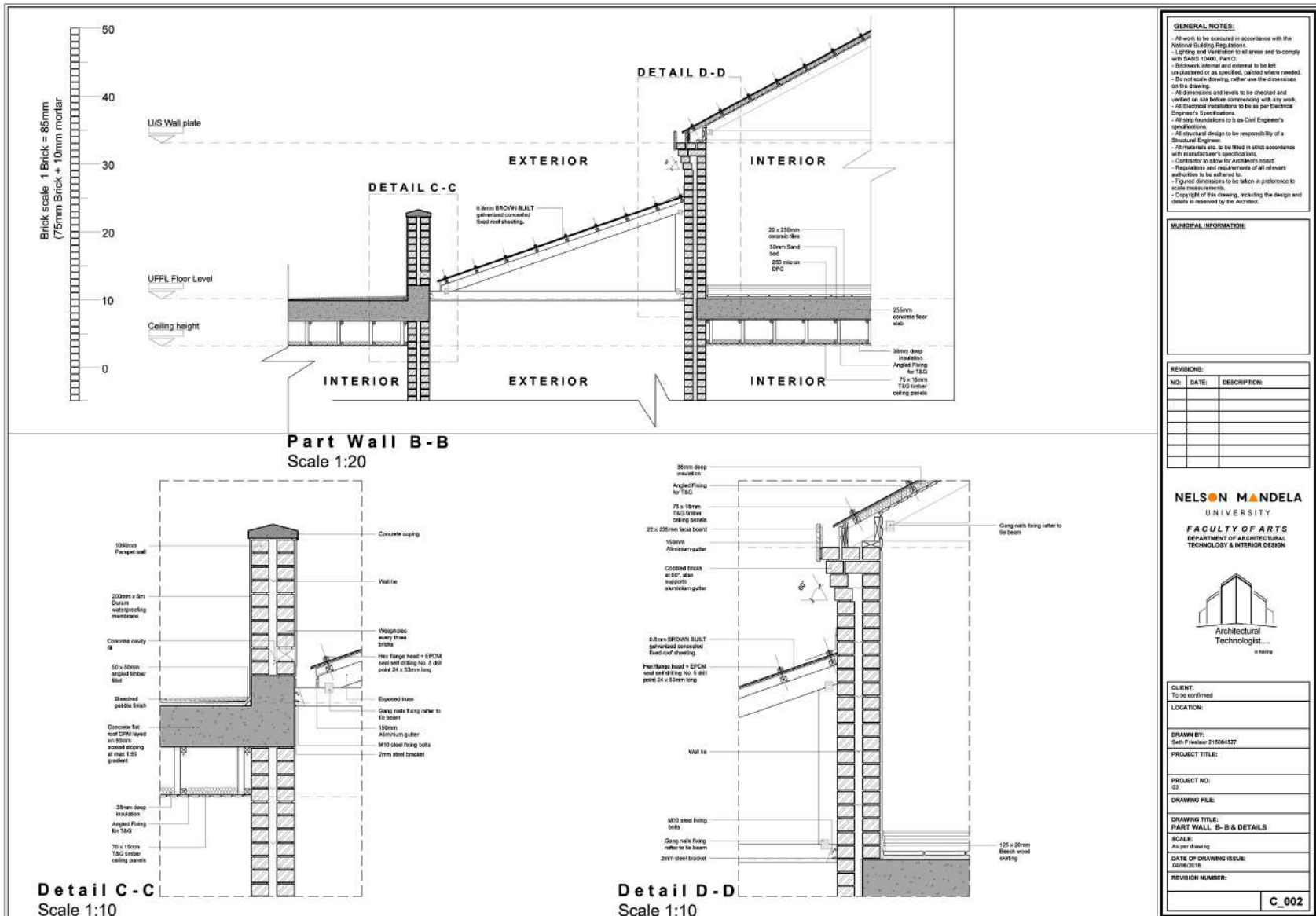
VISITOR CENTRE



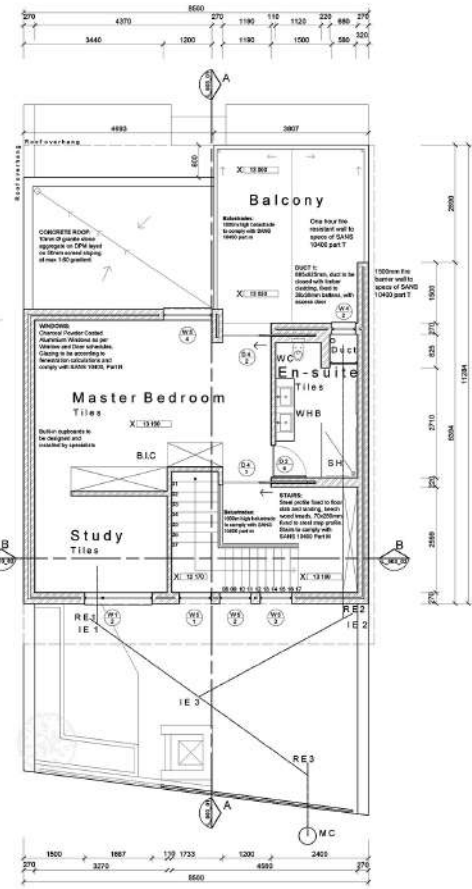
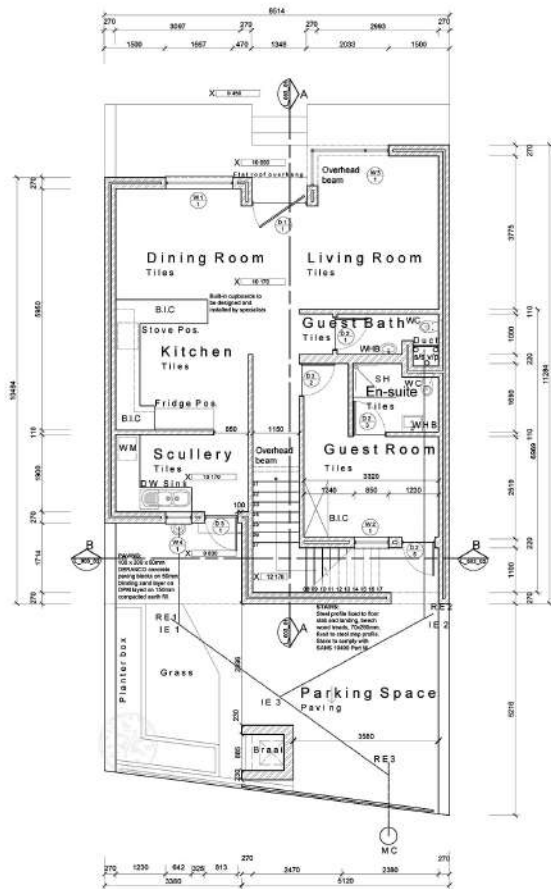
DETAILING



DETAILING



INFILL HOUSE



- GENERAL NOTES:**
- All work to be executed in accordance with the National Building Regulations.
 - Lighting and Ventilation to all areas and to comply with SANS 10400, Part C.
 - Blockwork internal and external to be left unplastered or as specified, unless otherwise noted.
 - Do not scale drawing, rather use the dimensions on the drawing.
 - All dimensions and levels to be checked and verified on site before commencing with any work.
 - All electrical installations to be as per Electrical Engineers Specifications.
 - All air conditioning to be as per Civil Engineers Specifications.
 - All structural design to be the responsibility of a Structural Engineer.
 - All materials etc. to be fitted in strict accordance with manufacturer's specifications.
 - Contractor to allow for voids in concrete.
 - Regulations and requirements of all relevant authorities to be followed to.
 - Figure dimensions to be taken in preference to scale measurements.
 - Copyright of this drawing, including the design and details is reserved by the Architect.

MUNICIPAL INFORMATION:

REVISIONS:

NO.	DATE	DESCRIPTION

NELSON MANDELA UNIVERSITY
FACULTY OF ARTS
DEPARTMENT OF ARCHITECTURAL TECHNOLOGY & INTERIOR DESIGN



CLIENT:

To be confirmed

LOCATION:

DRAWN BY:
Seth Pretorius 215054527

PROJECT TITLE:

PROJECT NO:
03

DRAWING FILE:

DRAWING TITLE:
FLOOR PLANS

SCALE:
As per drawing

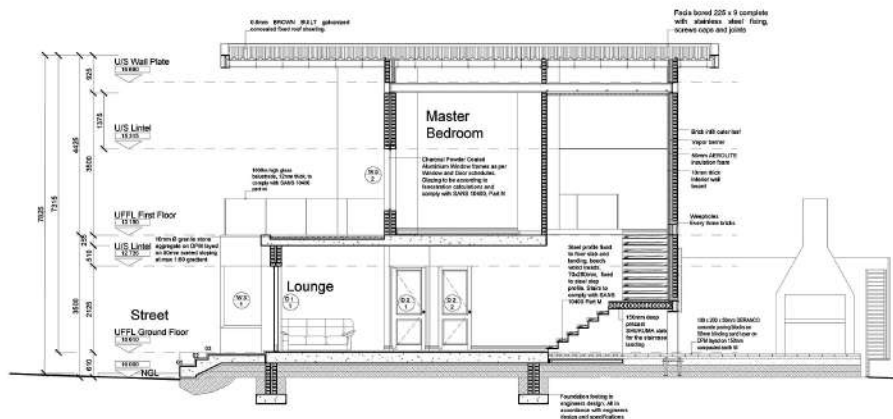
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04/05/2013

REVISION NUMBER:

L_002

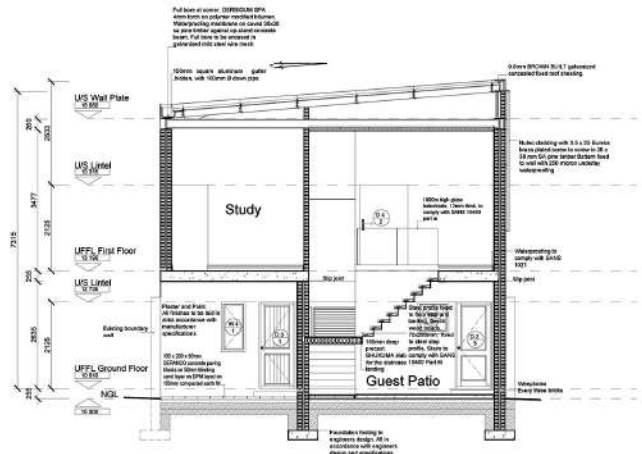
INFILL HOUSE

Brick scale: 1 Brick = 85mm
(75mm Brick + 10mm mortar)



Section A-A
Scale 1:50
L_003_01

Brick scale: 1 Brick = 85mm
(75mm Brick + 10mm mortar)



Section B-B
Scale 1:50
L_003_02

- GENERAL NOTES:**
- All work to be executed in accordance with the National Building Regulations.
 - Lighting and Ventilation in all areas and to comply with SANS 10400, Part O.
 - Brickwork external and internal to be laid in standard or as specified, pointed where needed.
 - Do not scale drawing, rather use the dimensions on the drawing.
 - All dimensions and levels to be checked and verified on site before commencing with any work.
 - All Electrical installations to be as per Electrical Engineer's Specifications.
 - All strip foundations to be as per Civil Engineer's specifications.
 - All structural design to be responsibility of a Structural Engineer.
 - All masonry etc. to be filled in strict accordance with manufacturer's specifications.
 - Contractor to allow for Architect's board.
 - Regulations and requirements of all relevant authorities to be adhered to.
 - Figure dimensions to be taken in preference to scale measurements.
 - Copyright of this drawing, including the design and details is reserved by the Architect.

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TECHNOLOGY & INTERIOR DESIGN



CLIENT:
To be confirmed

LOCATION:

DRAWN BY:
SAB Priesor 215084527

PROJECT TITLE:

PROJECT NO:
01

DRAWING FILE:

DRAWING TITLE:
SECTIONS

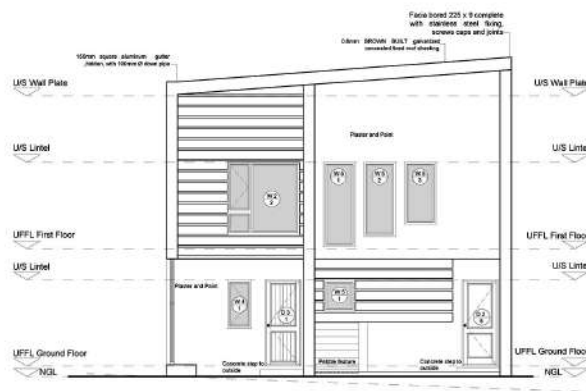
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DATE OF DRAWING ISSUE:
24/05/2018

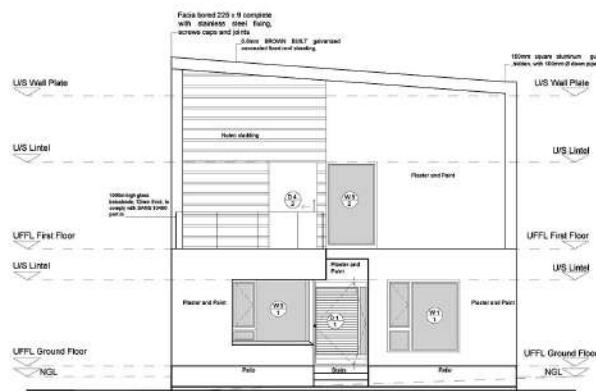
REVISION NUMBER:

L_003

INFILL HOUSE



South Elevation
Scale 1:50
L_004_01



North Elevation
Scale 1:50
L_004_02

GENERAL NOTES:

- All work to be executed in accordance with the National Building Regulations.
- Lighting and ventilation in all areas and to comply with SANS 10400, Part C.
- Brickwork internal and external to be left un-glazed or as specified, painted where needed.
- Do not scale drawing, rather use the dimensions on the drawing.
- All dimensions and levels to be checked and verified on site before commencing with any work.
- All Electrical installations to be as per Electrical Engineer's Specifications.
- All stop foundations to be as Civil Engineer's specifications.
- All structural design to be responsibility of a Structural Engineer.
- All materials, etc. to be fitted in strict accordance with manufacturer's specifications.
- Contractor to allow for Architect's board.
- Regulations and requirements of all relevant authorities to be adhered to.
- Figure dimensions to be taken in preference to scale measurements.
- Copyright of this drawing, including the design and details is reserved by the Architect.

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REVISIONS:		
NO.	DATE	DESCRIPTION

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DEPARTMENT OF ARCHITECTURAL
TECHNOLOGY & INTERIOR DESIGN



CLIENT:
To be confirmed

LOCATION:

DRAWN BY:
Seth Frieselaar 216064027

PROJECT TITLE:

PROJECT NO:
03

DRAWING FILE:

DRAWING TITLE:
ELEVATIONS

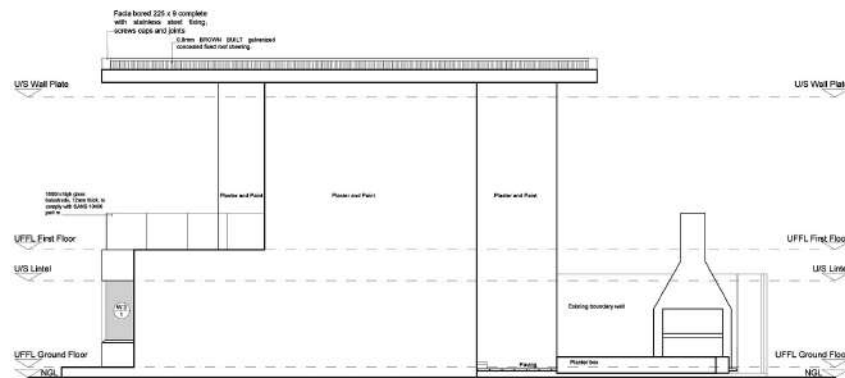
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DATE OF DRAWING ISSUE:
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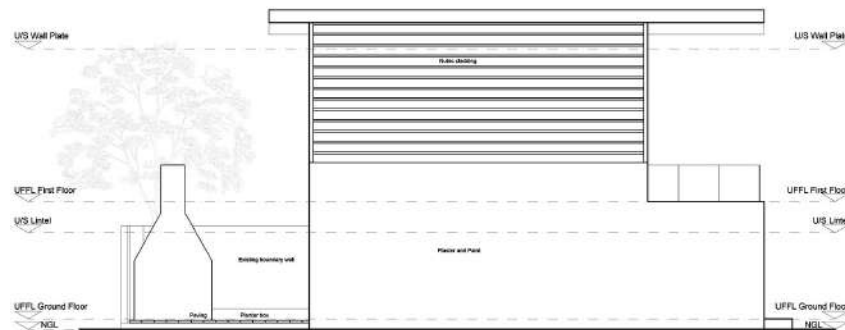
REVISION NUMBER:

L_004

INFILL HOUSE



West Elevation
Scale 1:50
L_005_01



East Elevation
Scale 1:50
L_005_02

GENERAL NOTES:

- All work to be executed in accordance with the National Building Regulations.
- Lighting and Ventilation to all areas and to comply with SANS 10400, Part C.
- Blockwork internal and external to be left unplastered or as specified, painted where needed.
- Do not pour concrete, rather use the dimensions on the drawing.
- All dimensions and levels to be checked and verified on site before commencing with any work.
- All Electrical installations to be as per Electrical Engineer's Specifications.
- All pipe foundations to be as per Civil Engineer's specifications.
- All structural design to be responsibility of a Structural Engineer.
- All materials etc. to be fixed in strict accordance with manufacturer's specifications.
- Contractor to allow for Architect's board.
- Regulations and requirements of all relevant authorities to be adhered to.
- Figure dimensions to be taken in preference to scale measurements.
- Copyright of the drawing, including the design and details is reserved by the Architect.

MUNICIPAL INFORMATION:

NO.	DATE	DESCRIPTION

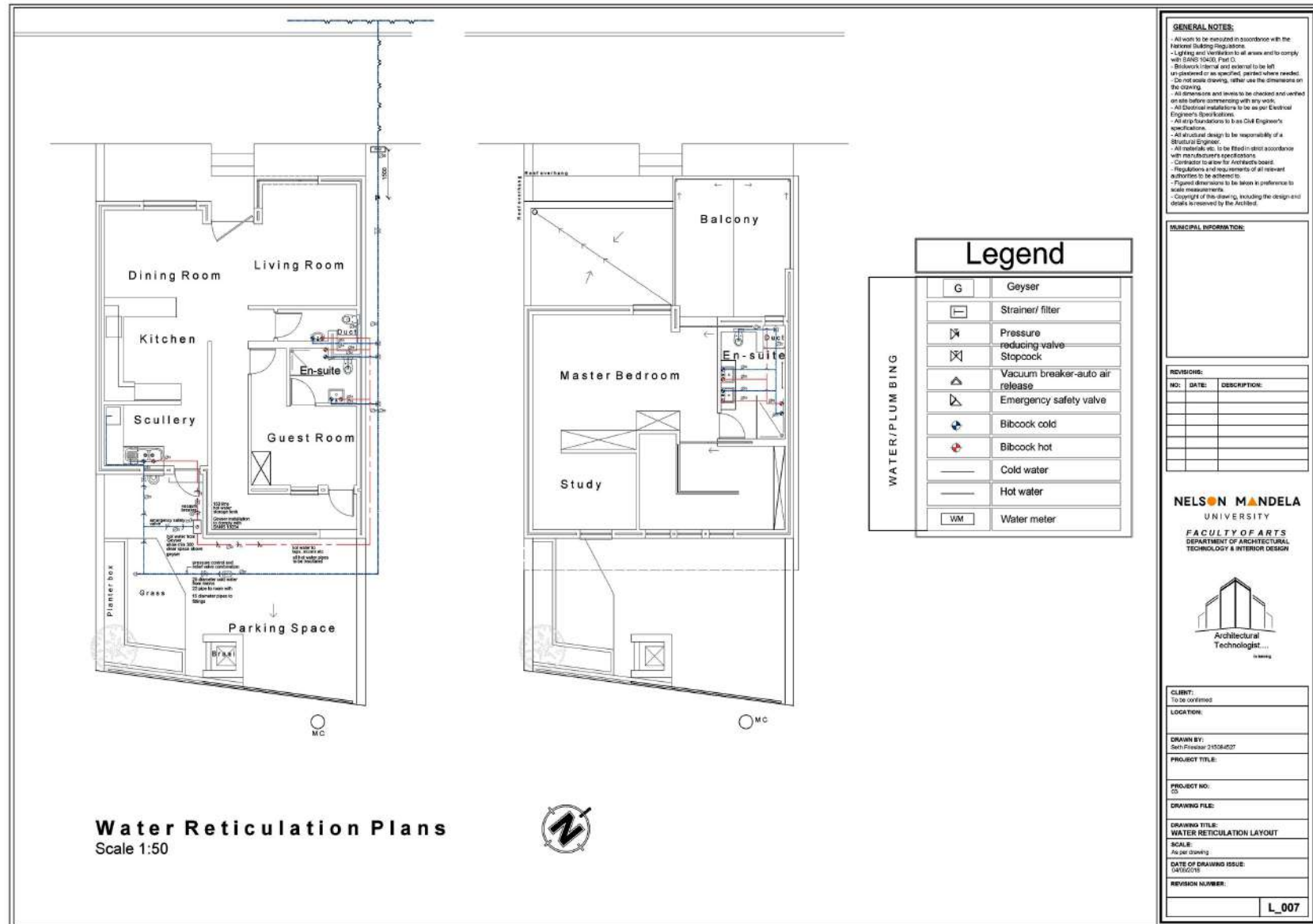
NELSON MANDELA
UNIVERSITY

FACULTY OF ARTS
DEPARTMENT OF ARCHITECTURAL
TECHNOLOGY & INTERIOR DESIGN

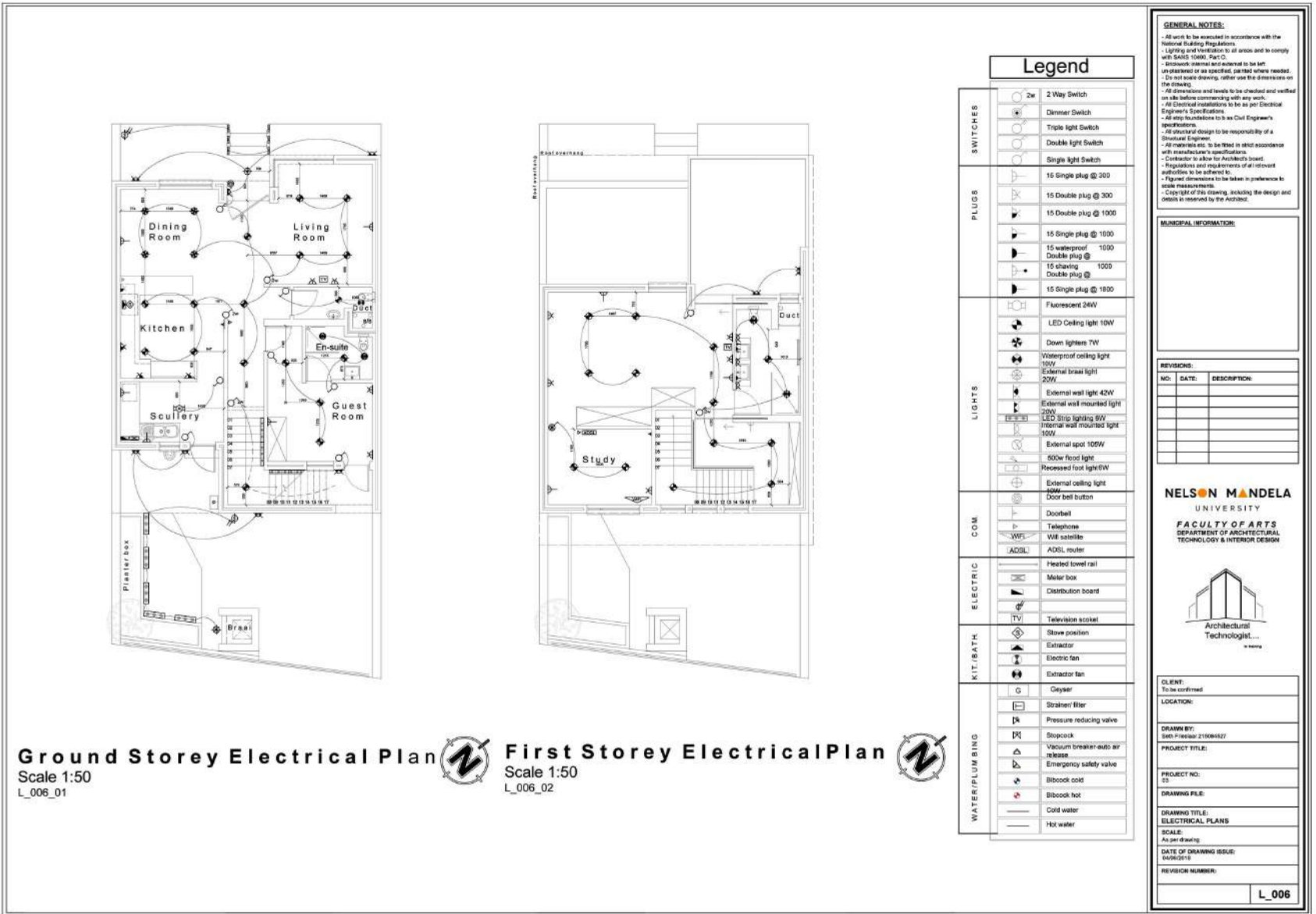


CLIENT: To be confirmed
LOCATION:
DRAWN BY: Duth Tredwell 210004527
PROJECT TITLE:
PROJECT NO.: 10
DRAWING FILE:
DRAWING TITLE: ELEVATIONS
SCALE: As per drawing
DATE OF DRAWING ISSUE: 01/05/2018
REVISION NUMBER:
L_005

INFILL HOUSE



INFILL HOUSE



ARCHITECTURAL STUDIO

PROJECT BRIEF:

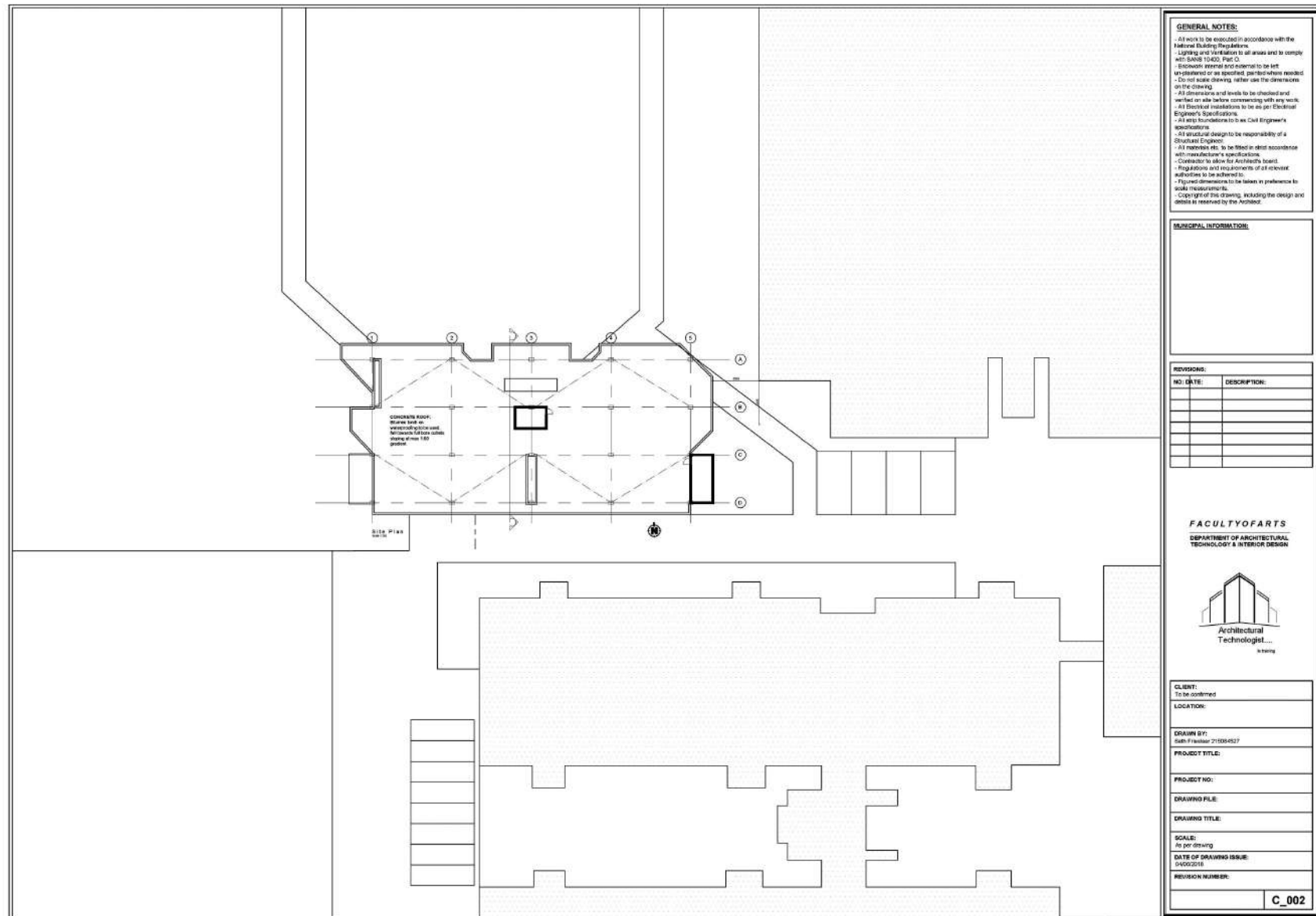
YOU ARE TASKED WITH THE DETAILED DESIGN OF ONE OF THE PRINCIPAL SPACES WITHIN THE STUDIO BUILDING WHICH YOU HAVE JUST COMPLETED. YOU MUST THEREFORE CAREFULLY ASSESS YOUR BUILDING AND DETAIL AT A SCALE OF 1:50 A DETAILED PLAN AND SECTION OF THE SPACE IN QUESTION. THE DETAILED DESIGN OF THIS SPACE MUST CONSIDER THE MATERIALS, TECHNOLOGY AND SPATIAL DEFINITION IN TERMS OF LIGHT/VENTILATION/PROPORTION ETC.

THIS IS A ONE WEEK PROJECT THEREFORE IT IS VITAL THAT YOUR STUDIO SUBMISSION IS RESOLVED PRIOR TO COMMENCING WITH THIS DETAILING PROJECT

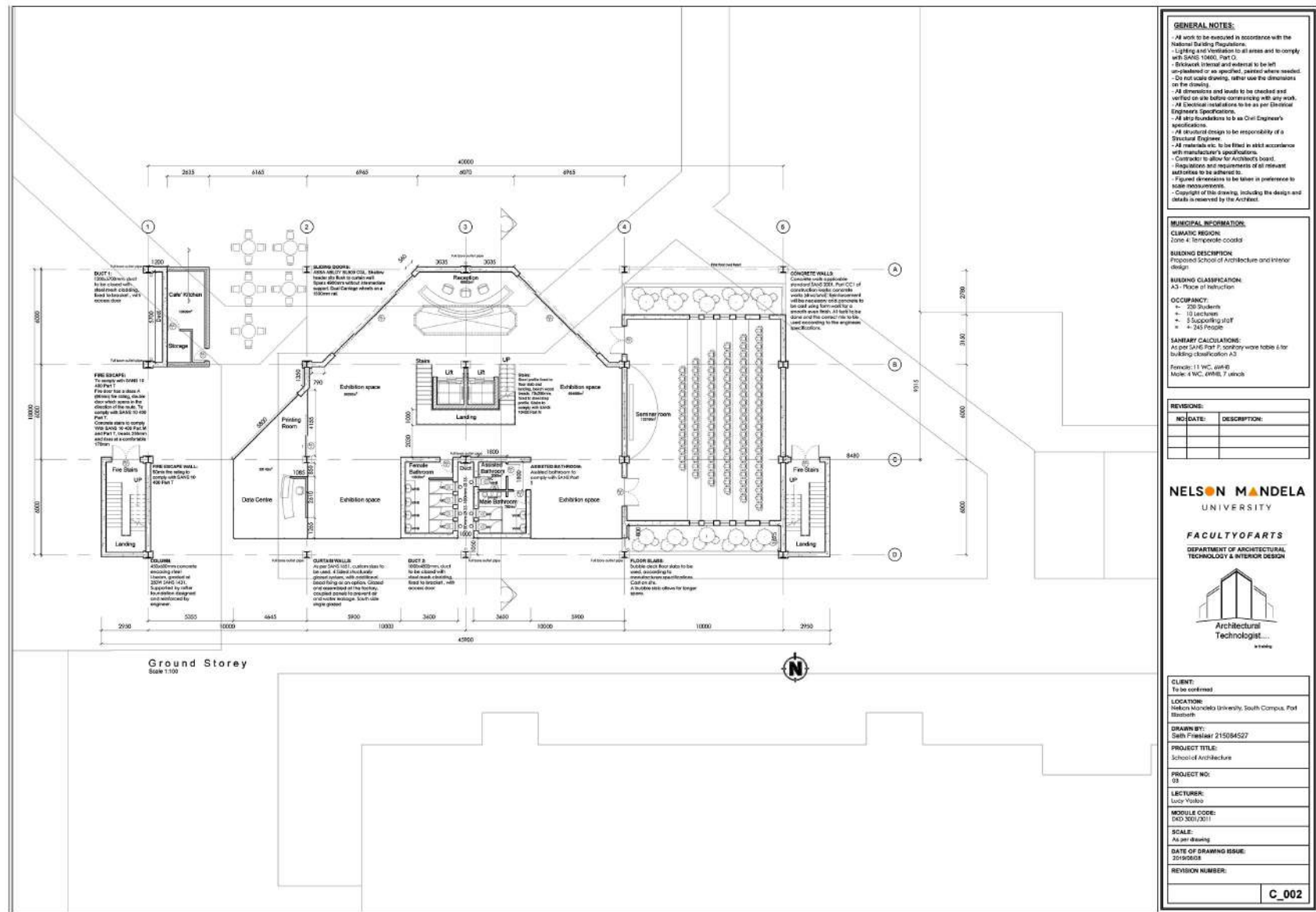
CHALLENGES:

- WHAT IS THE NATURE OF THE SPACE AND HOW DO I CONVEY THIS ?
- HOW IS IT CONSTRUCTED AND THEREFORE WHAT DETAILS ARE REQUIRED?
 - WHAT ARE THE MATERIALS AND THEIR CONNECTIONS?

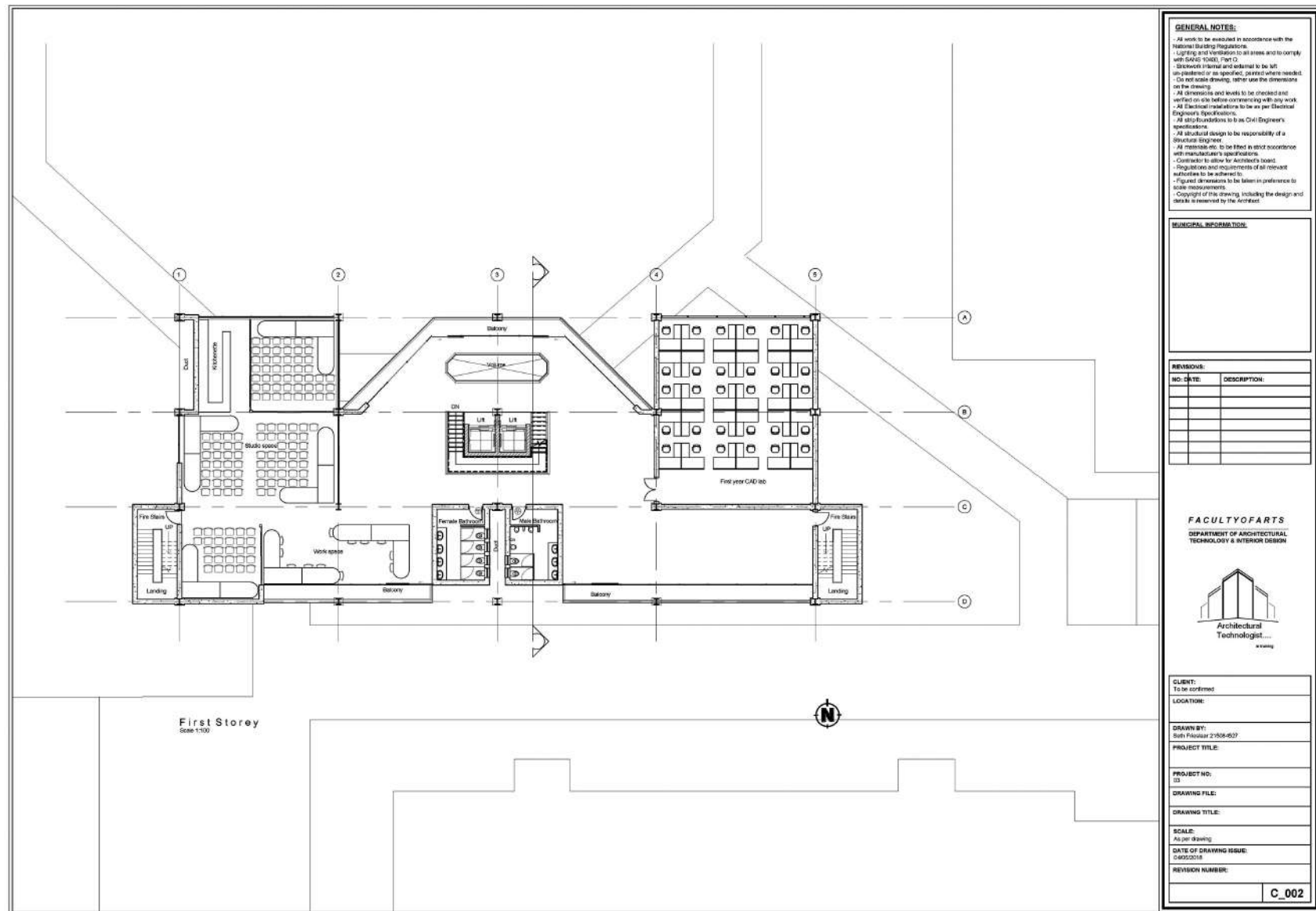
ARCHITECTURAL STUDIO



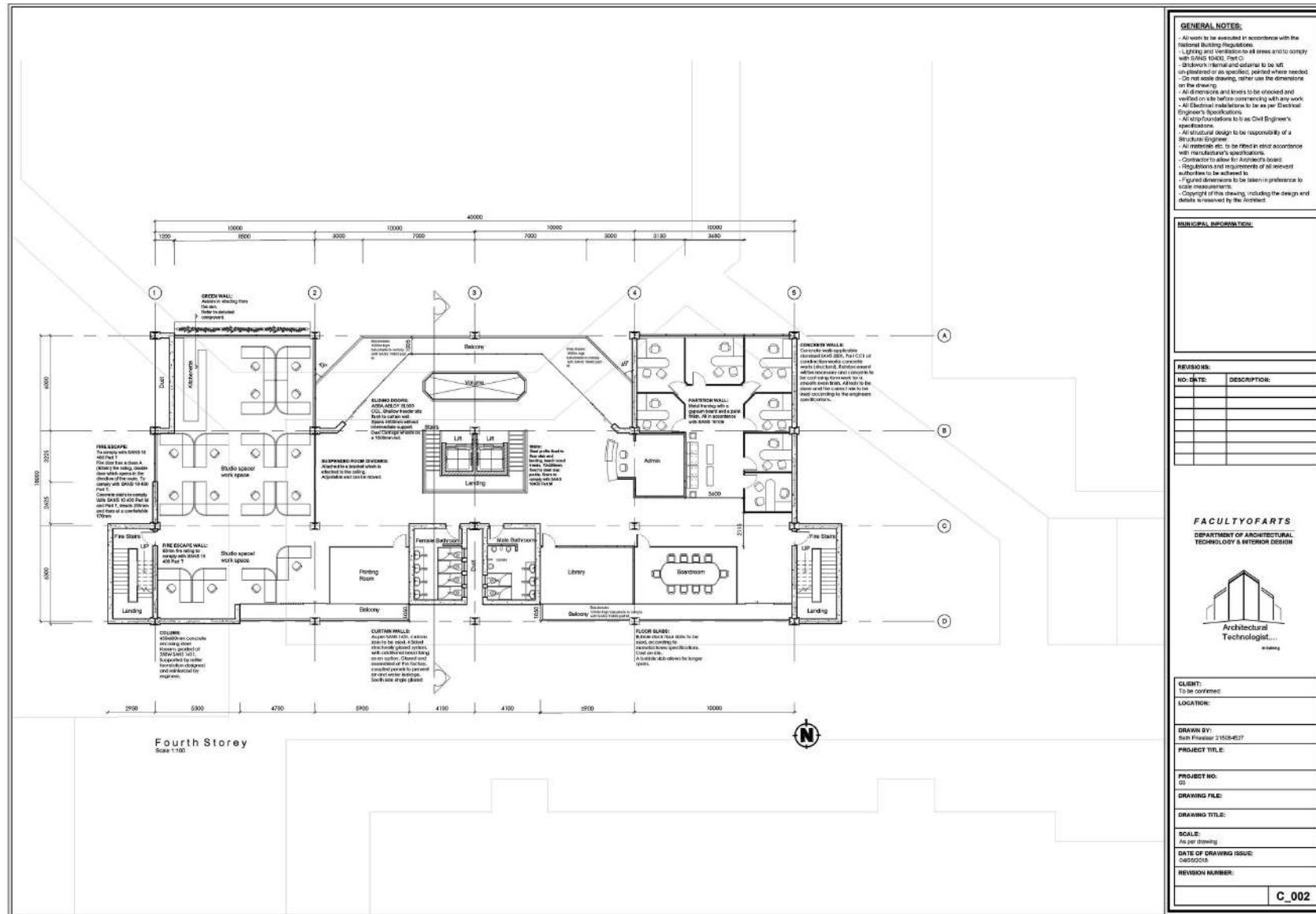
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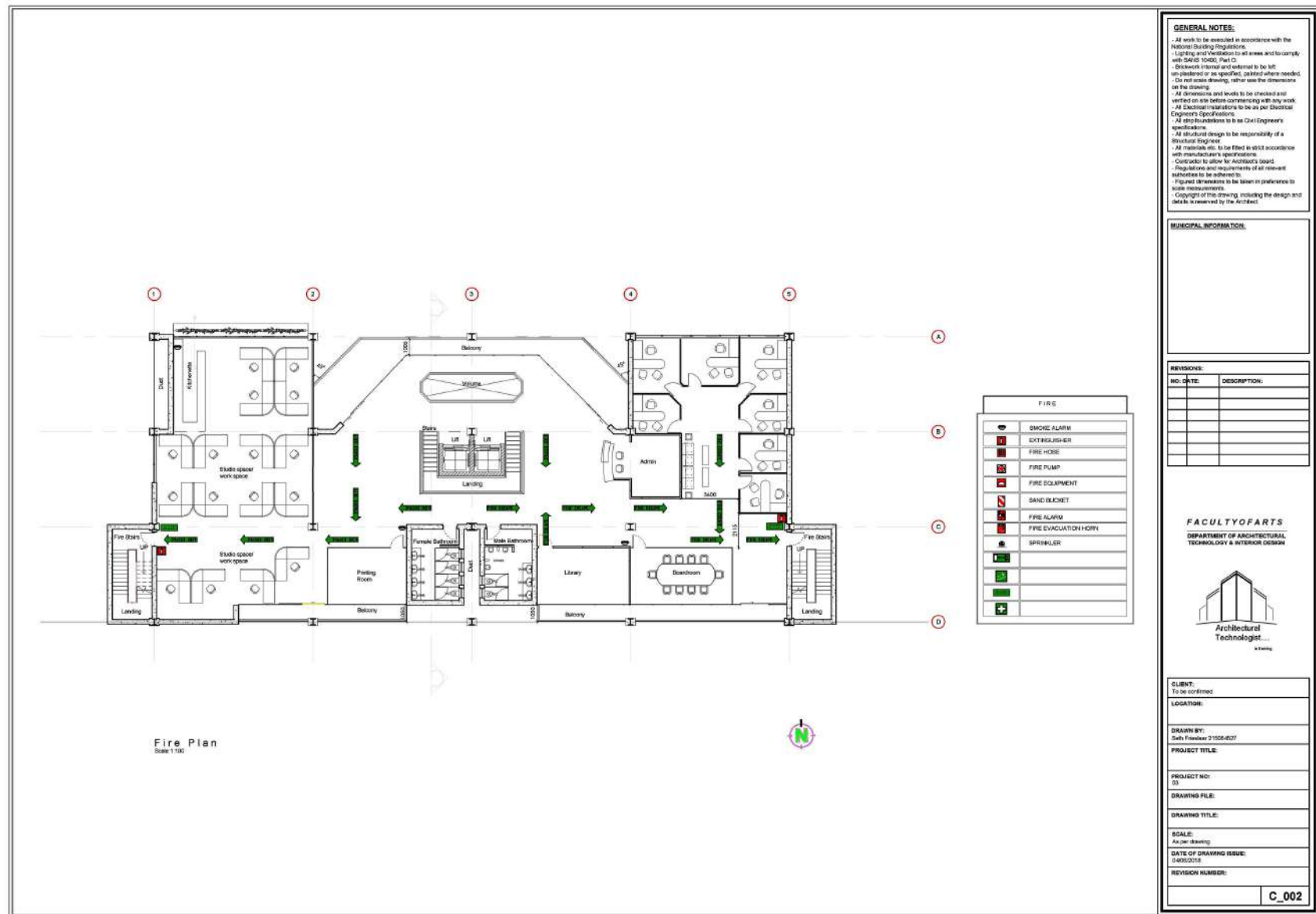
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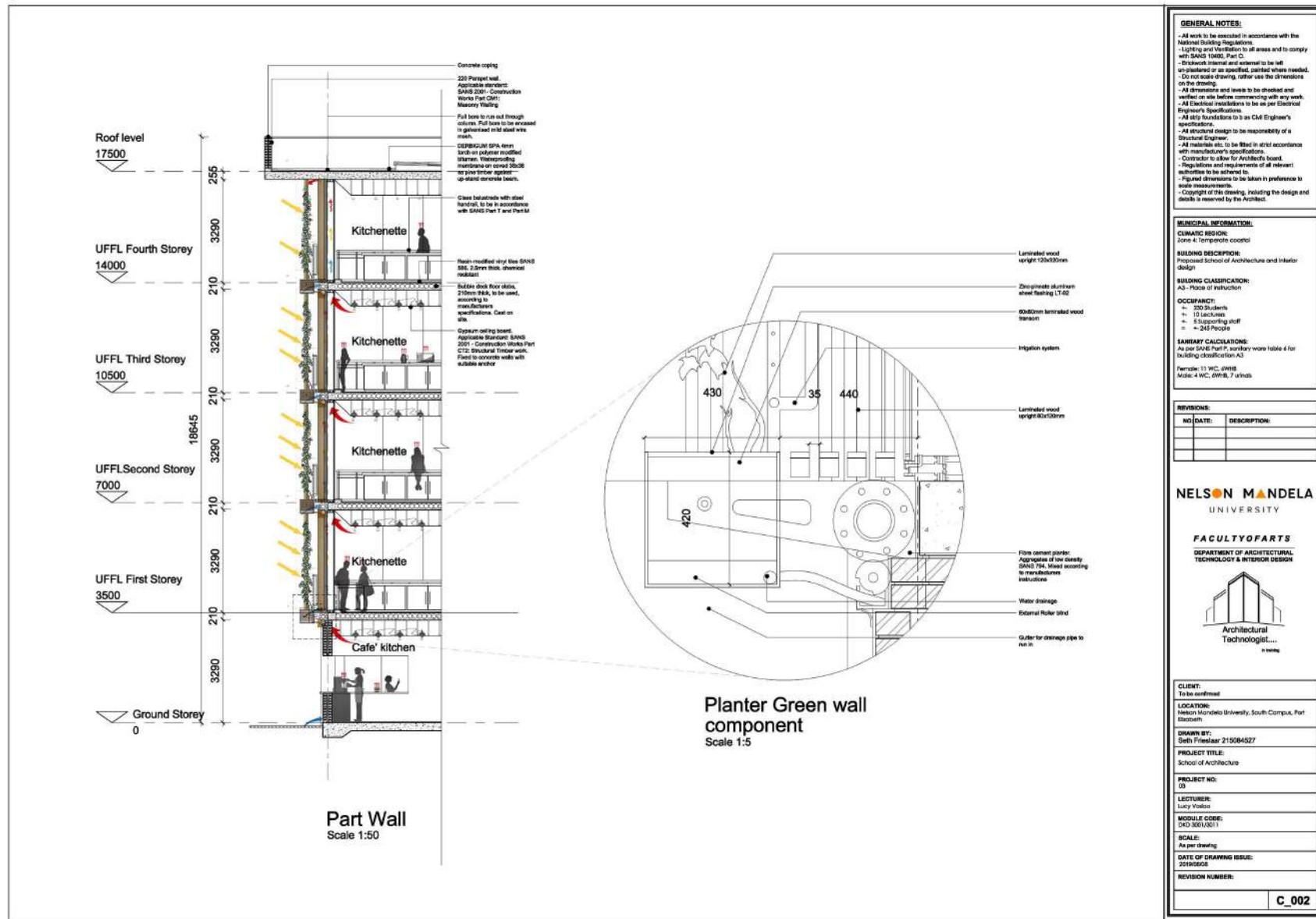
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