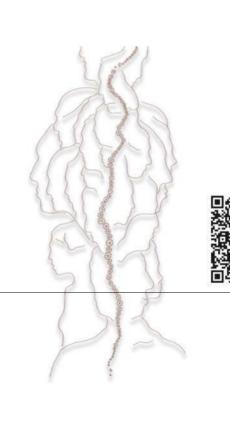




E - elzelouw2001@gmail.com c -0815648568 l - EL_Interior_Design



CAESERSTONE

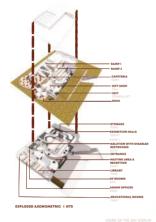
LANGUAGE MUSEUM





























The Tributaries Museum

The "Tributaries Museum of Languages" is a place where the evolution and interconnection of languages are explored, much like the way tributaries flow into a larger river.

The museum highlights how languages influence each other, branch off into dialects, and merge over time. Each exhibit represent different language families, showing their origins, development, and cultural impact, emphasizing the fluid and interconnected nature of human communication.

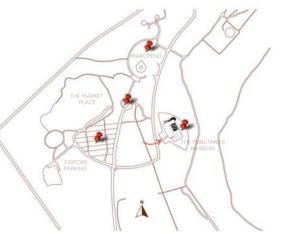
Join us on the rivers journey to pay tribute to each South African language.

The museum features exhibits that mirror the river's progression through South Africa, starting with indigenous languages, blending through various linguistic influences, and culminating in a diverse cultural tapestry.





CONCEPT DIAGRAM
DIALECTS IN THE FORM OF FACES
SPROUTING FROM THE RIVER



MAIN ENTRANCE SITE PLAN I NTS



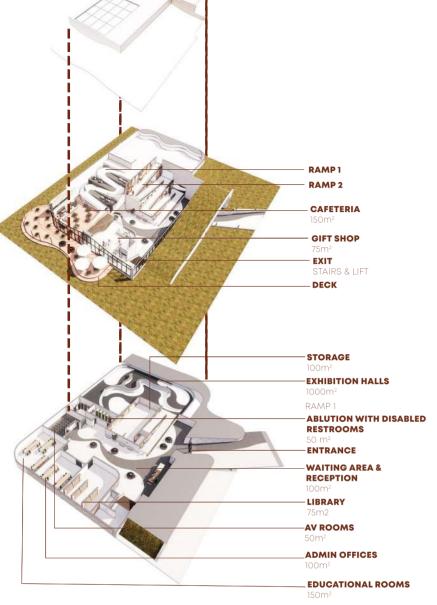




NTRANCE HALL

(1)





EXPLODED AXONOMETRIC | NTS



AXONOMETRIC I NTS

SECTION CUT I NTS

The tributaries flow throughout the building:

1.Reception The curved entrance floorpattern starting from the outside flows through the building, leading to the audio visual room ending at the black sound panels celebrating the intonation & diversity of the different languages. 2. Ramp The ramp leads the viewer through the three exhibition halls to become one with the journey of languages by narrating the histories and development of languages over time through pictures, artworks & written scripts. 3. Exhibition 1 a curved interactive electronic counter display that symbolizes the tributaries flow. Housing information about linguistic diversity, artefacts & historical objects. A "Word of the Day" interactive learner experience where the user can swivel a block around to learn a word from another language, and a brail wall to interact with the only language that truly crosses the devide between all languages and cultures. 4. Cultural exchange room 5. Exibitions exit ramp providing the viewer with a tranquil pause space to reflect on the journey they have just completed through the exhibition halls. This space showcases rocks with writing on to symbolise the preservation & revitalisation of endangered languages. 6. Lifestyle Kauai with an outside view. 7. Curved pathway leading through giftshop to exit lift and stairs.





EXHIBITION



EXHIBITION



MOORLAND FOG



RAMP 1



DECK WITH CURVED PERGOLA











GI

OUETOLIO

Design a destination hotel in South Africa that compels locals to embrace staycations, celebrating the country's unique natural beauty. The hotel should:

Be designed for South Africans, reflecting their culture and identity.

Have a contemporary, progressive, and internationally competitive design language, with a cohesive core identity, avoiding stereotypical "curio" or overly decorative designs.

Leverage the beauty of its location to create a space that resonates with pride and connection.

PG -BISON CONCEPTUAL







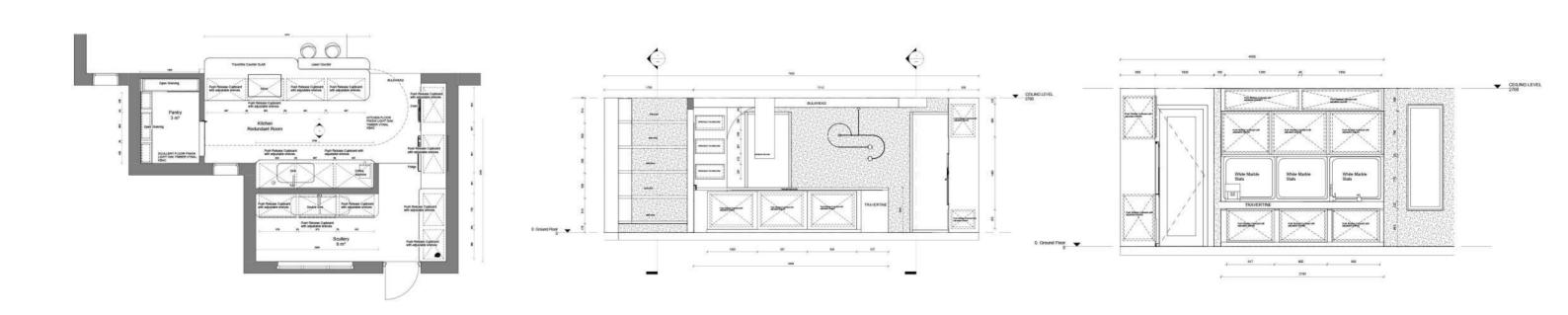
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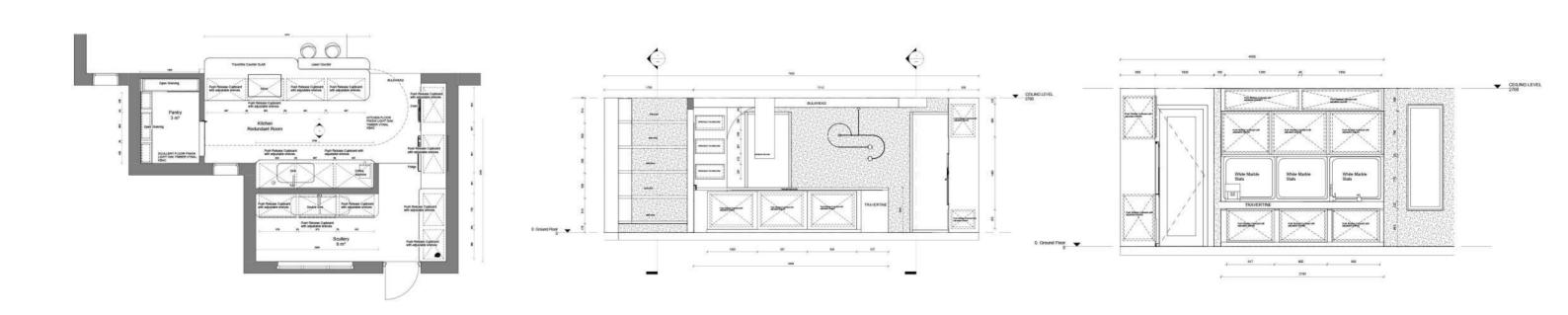


spiritual experience

Bev (68) and Michael Jones (70) are retiring to the prestigious Groot Parys Lifestyle Estate in Paarl, Western Cape. They seek a high-end, elegant kitchen designed for their downsized freestanding home, with a focus on:Accessible and efficient storage: Accommodating reduced mobility and Bev's arthritis, ensuring usability as they age.Natural and calming aesthetics: High-quality materials only (no melamine, wrap, or Formica, except for carcasses).





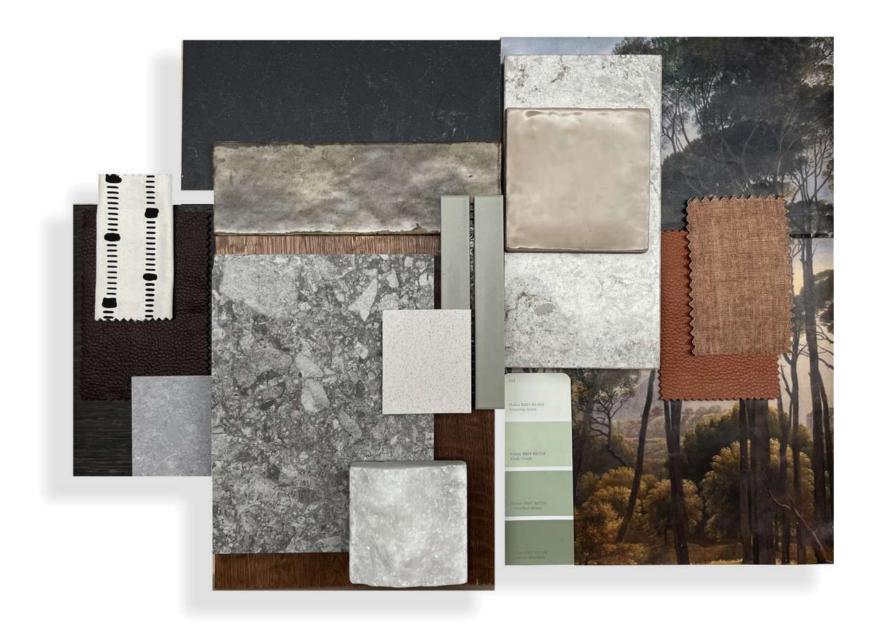


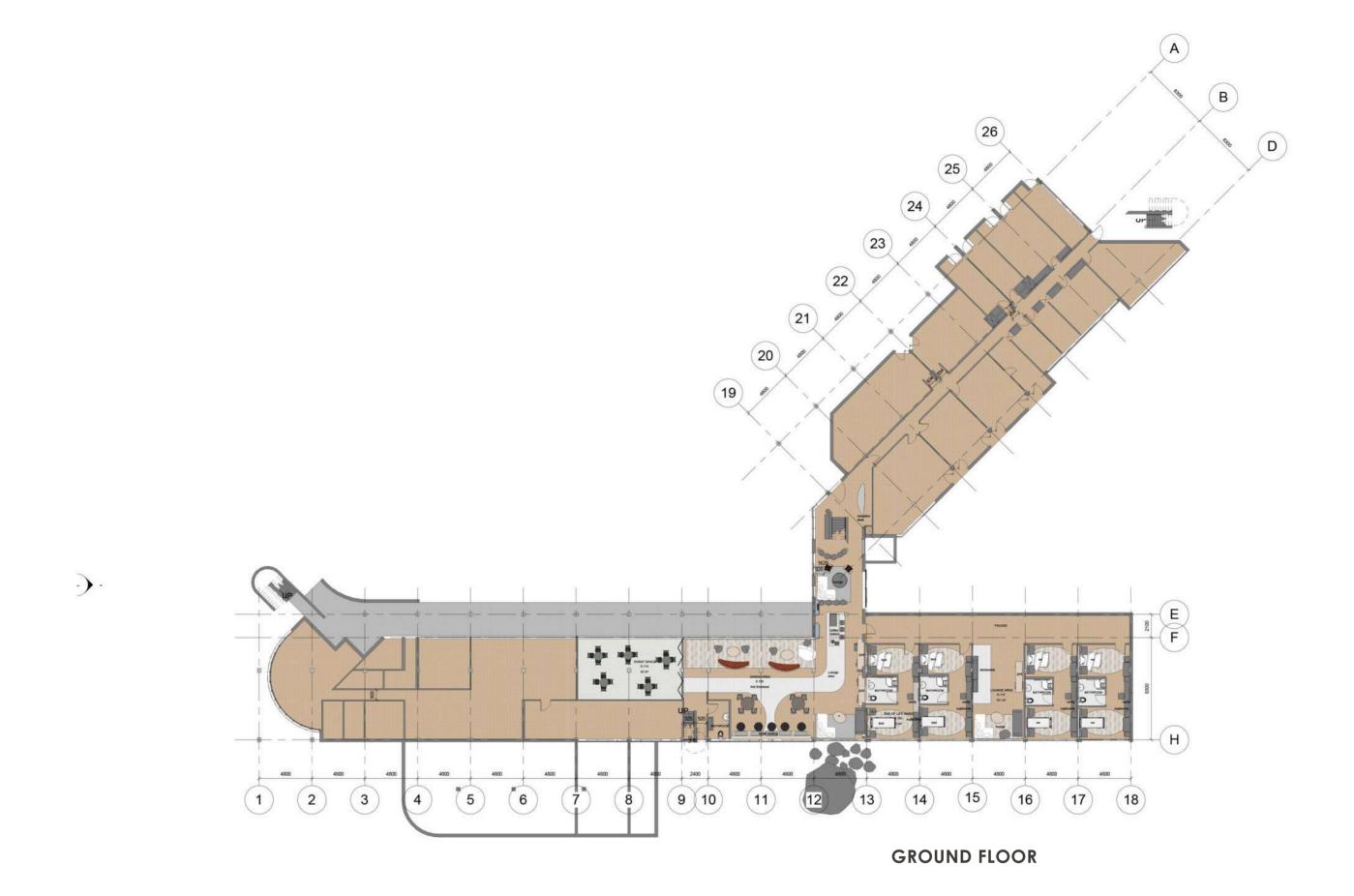


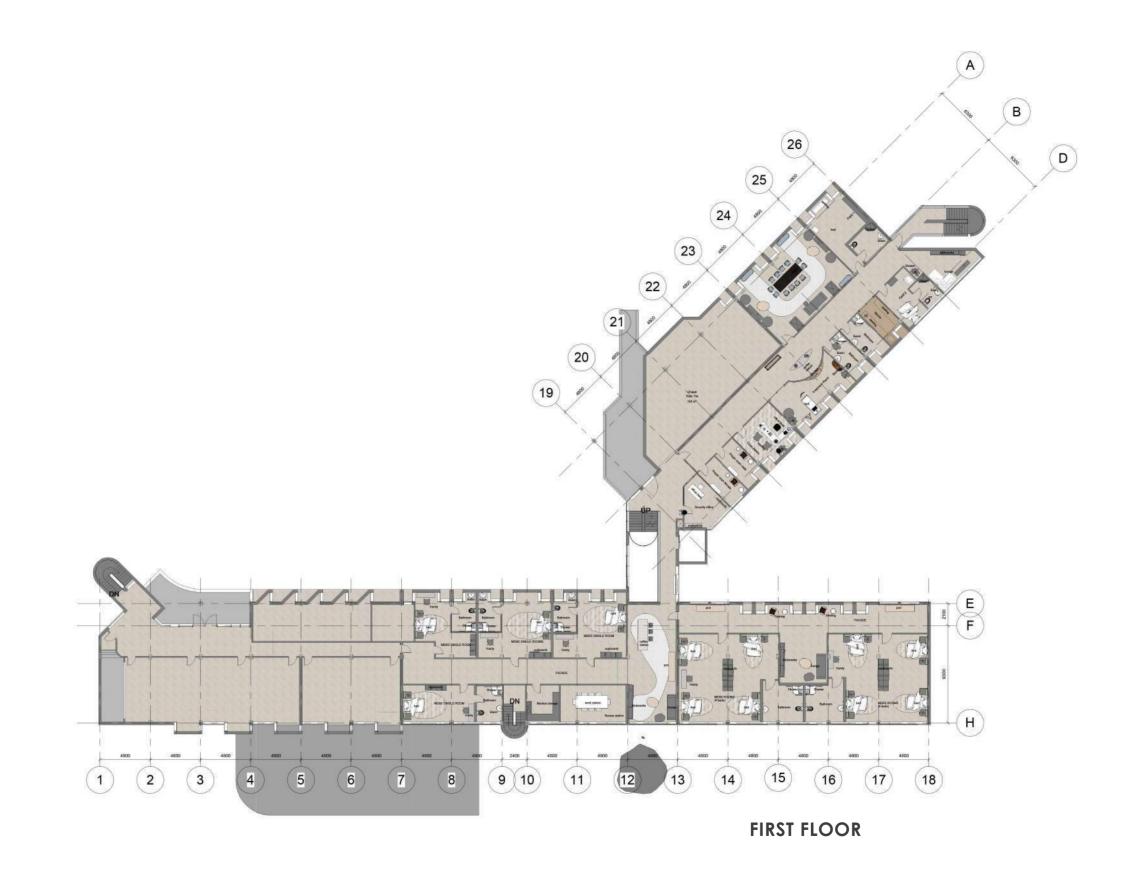


Design an innovative, groundbreaking hospice facility that provides a dignified, compassionate environment for patients in their final months and days. The design must address the needs of Patients: Ensuring comfort, dignity, and serenity. Families and friends: Providing spaces for emotional connection and support. Staff: Creating a functional, efficient, and nurturing workplace.

HOSPICEMARYLAND PALIATIVE
CARE FACILITY















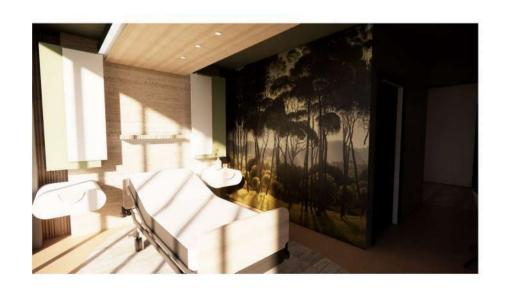










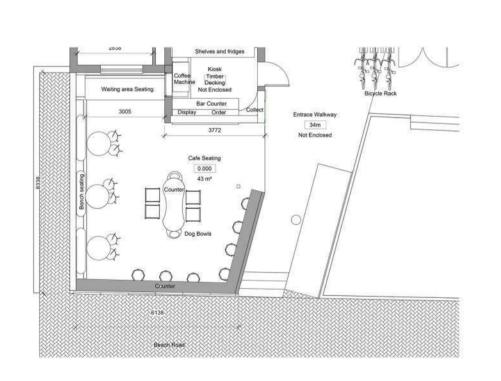






A commercially viable coffee bar that changes over into a sparkling wine bar in the afternoon.

STROLLACAFE/OYSTER BAR







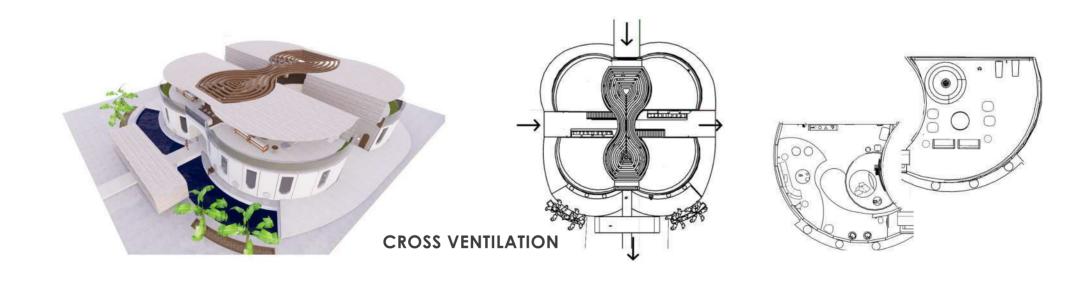








As its name suggests, this unique retreat draws inspiration from the mystical phenomenon of a mirage, where the illusion of water mirrors the desert landscape. Reflects the beauty of water in the heart of the desert. It's a destination MIRAGE OASIS that challenges perceptions and invites guests to contemplate the interplay between reality and illusion RETREAT















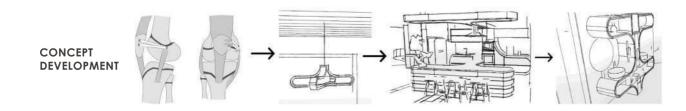


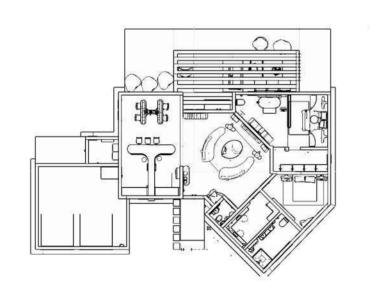


the idea of "interlocking", inspired by the condyle's function, can be seen in how each element of my design seamlessly connects with the next. Whether it's the way rooms transition into one another or how different pieces of furniture interact, there's a sense of cohesion and unity in each design, much like the interlocking parts of a joint.

INCLUSIVE DESIGN

HOME



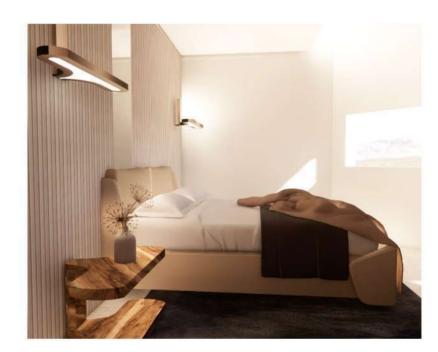














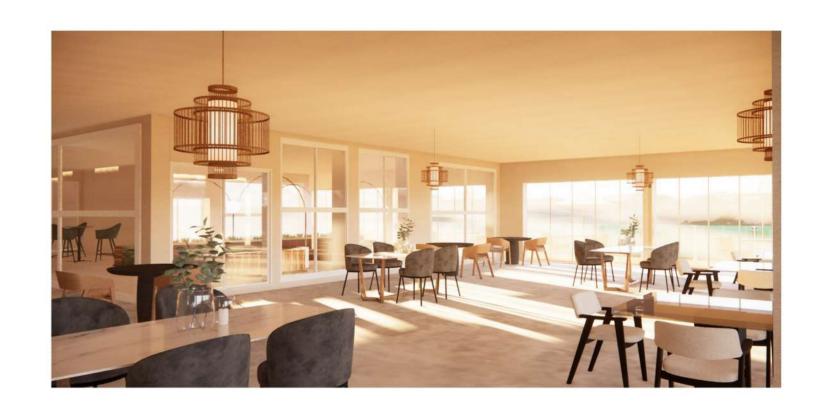






PAVILIONSTRAND GOLF CLUB







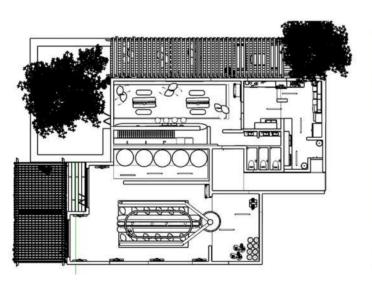


Multi Malty offers a unique experience to those who yearn for a taste of nostalgia. Our brewery provides a wide range of beers inspired by different eras,

paying homage to the iconic pop art movement. We offer a selection of brews that transport our customers back in time, evoking the spirit and flavors of

bygone eras. Our purpose is to create a haven where people can relish in the nostalgia, enjoy exceptional beers, and immerse themselves in a celebration of art and music.



































For the Fibonacci Residential Development, I was tasked with designing innovative, functional, and brand-aligned interior spaces tailored specifically for student housing. The project's objective was to create a vibrant, comfortable, and durable environment that caters to the unique lifestyle and needs of students, while enhancing the overall value proposition of the development.

FIBONACCI STUDENT HOUSING



Kitchen & Dining



Kitchen & Dining



Kitchen & Dining



Kitchen & Dining



Kitchen & Dining



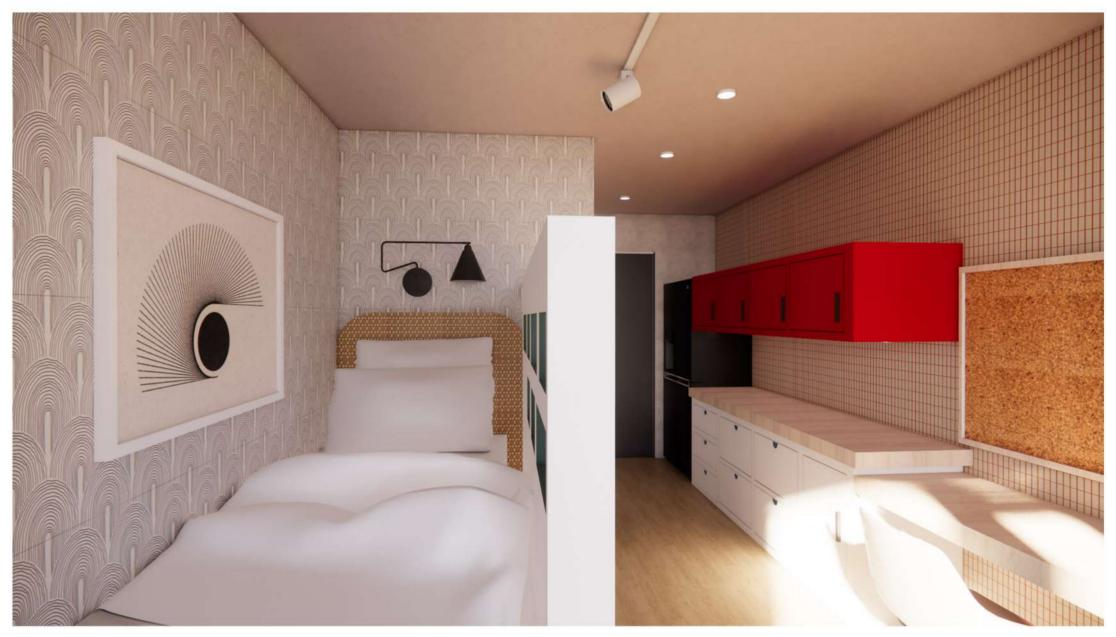
Lounge



Lounge



Lounge



Studio

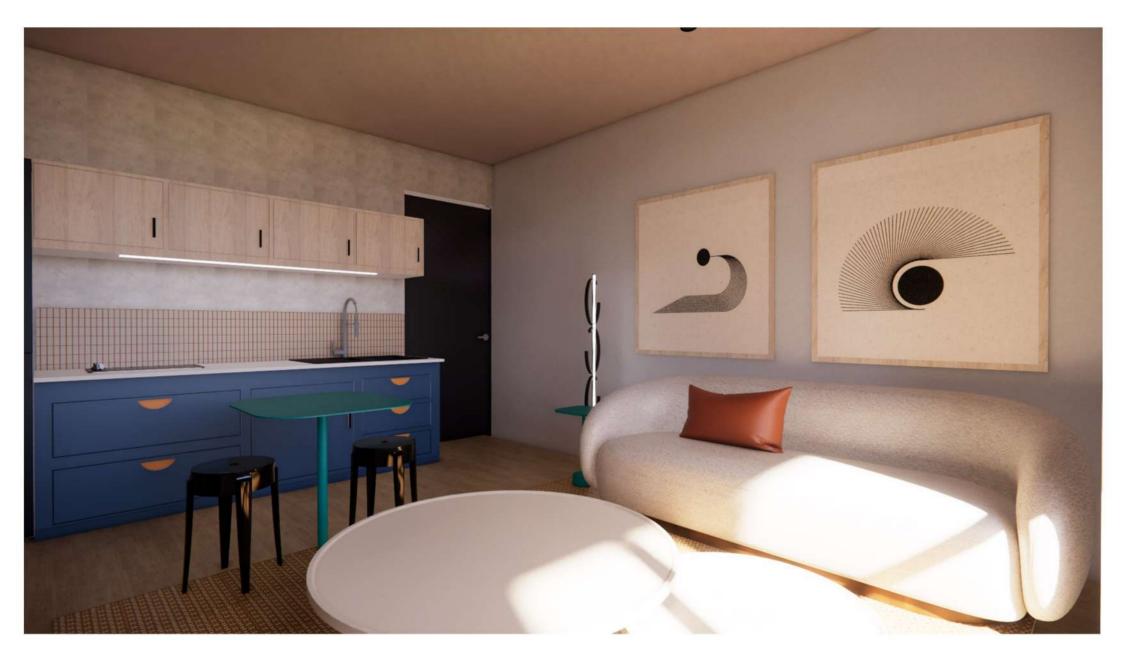


Studio

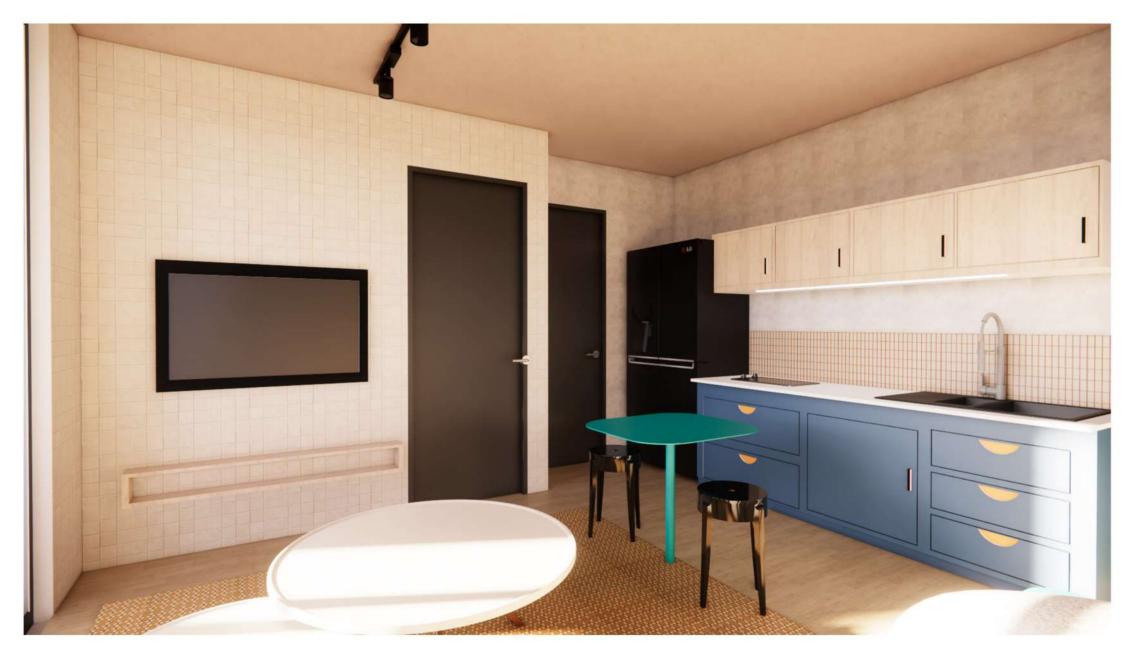




Studio



Livingroom



Livingroom



Room







Bedroom



Bedroom



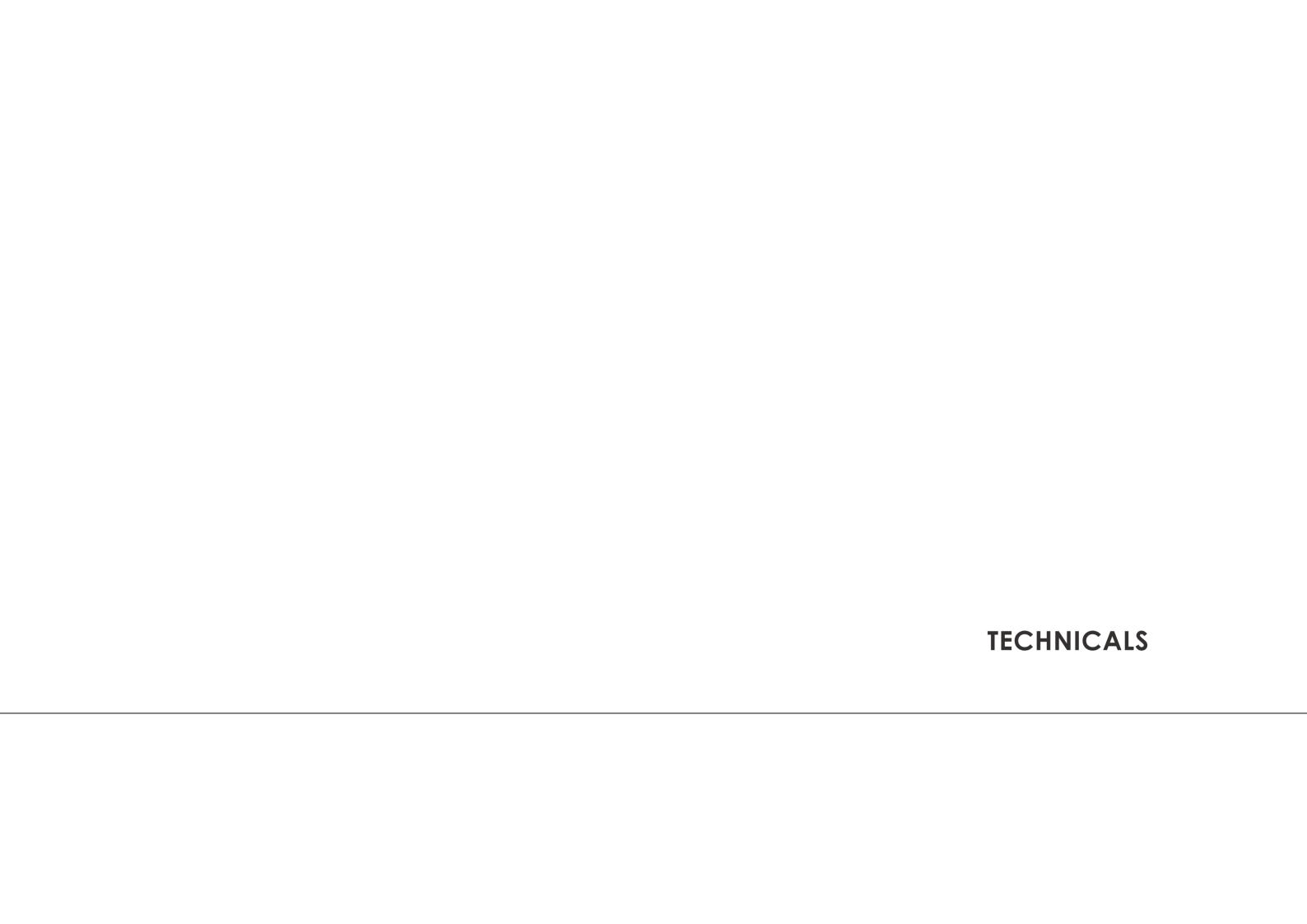
Bedroom

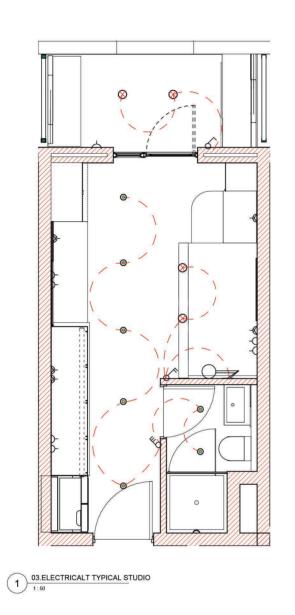


Bedroom



Bathroom Kitchen





<u>6</u>	SINGLE LEVER SWITCH 1200 AFFL UNLESS OTHERWISE SPECIFIED
<u>_</u>	DOUBLE LEVER SWITCH 1200 AFFL UNLESS OTHERWISE SPECIFIED
6	QUAD LEVER SWITCH 1200 AFFL UNLESS OTHERWISE SPECIFIED
ھے	ELECTRICAL POINT 300MM AFFL UNLESS OTHERWISE SPECIFIED
Д	SINGLE SOCKET POWER OUTLET 300MM AFFL UNLESS OTHERWISE SPECIFIED
丛丛	DOUBLE SOCKET POWER OUTLET 300MM AFFL UNLESS OTHERWISE SPECIFIED
[[]]	LED TRACK LIGHT
9	WALL LIGHT
0	LED RECESSED DOWNLIGHTER
8	LED RECESSED DOWNLIGHTER

FLUSH PLASTERED CELLING, WITH SHADOWN ARE CORNICE HEIGHT-2720

RUSH PLASTERED CELLING, WITH SHADOWN ARE CORNICE HEIGHT-2720

RUSH PLASTERED CELLING, WITH SHADOWN ARE CORNICE HEIGHT-2720

RUSH PLASTERED CELLING, WITH SHADOWN ARE CORNICE HEIGHT-2720

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RUSH PLASTERED CELLING, WITH SHADOWN ARE CORNICE HEIGHT-2720

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RUSH PLASTERED CELLING, WITH SHADOWN ARE CORNICE HEIGHT-2720

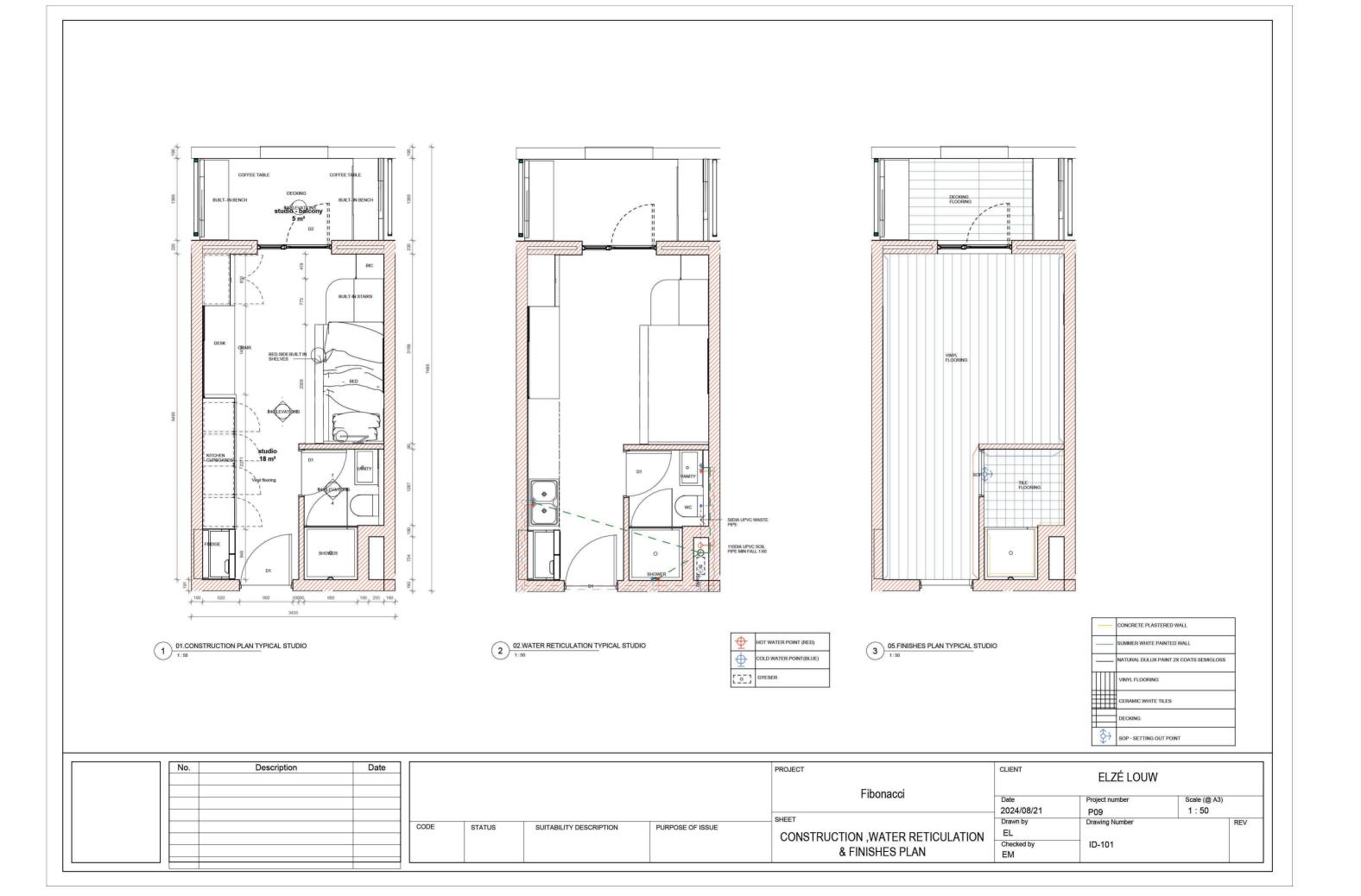
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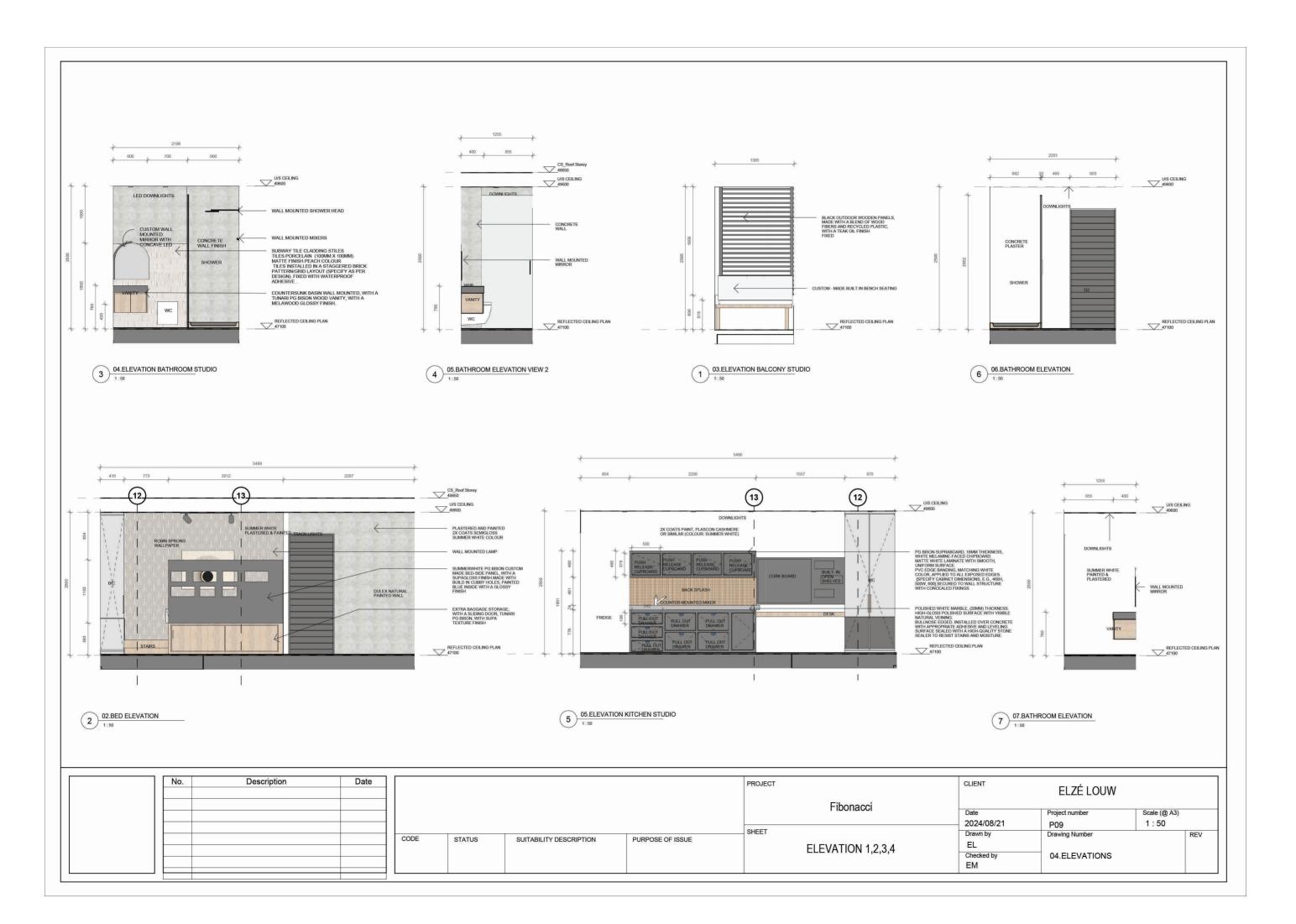
REFLECTED CEILING PLAN

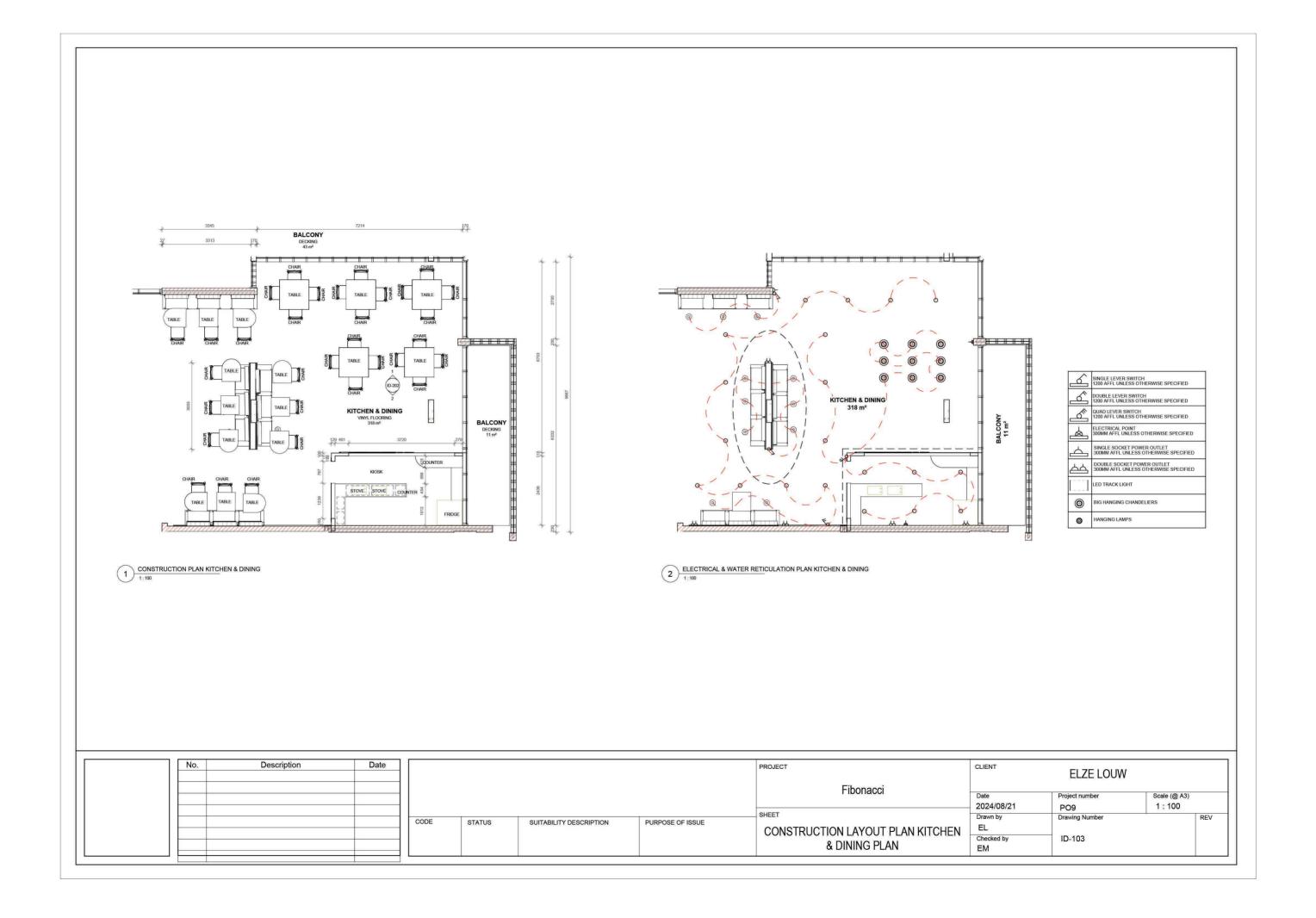
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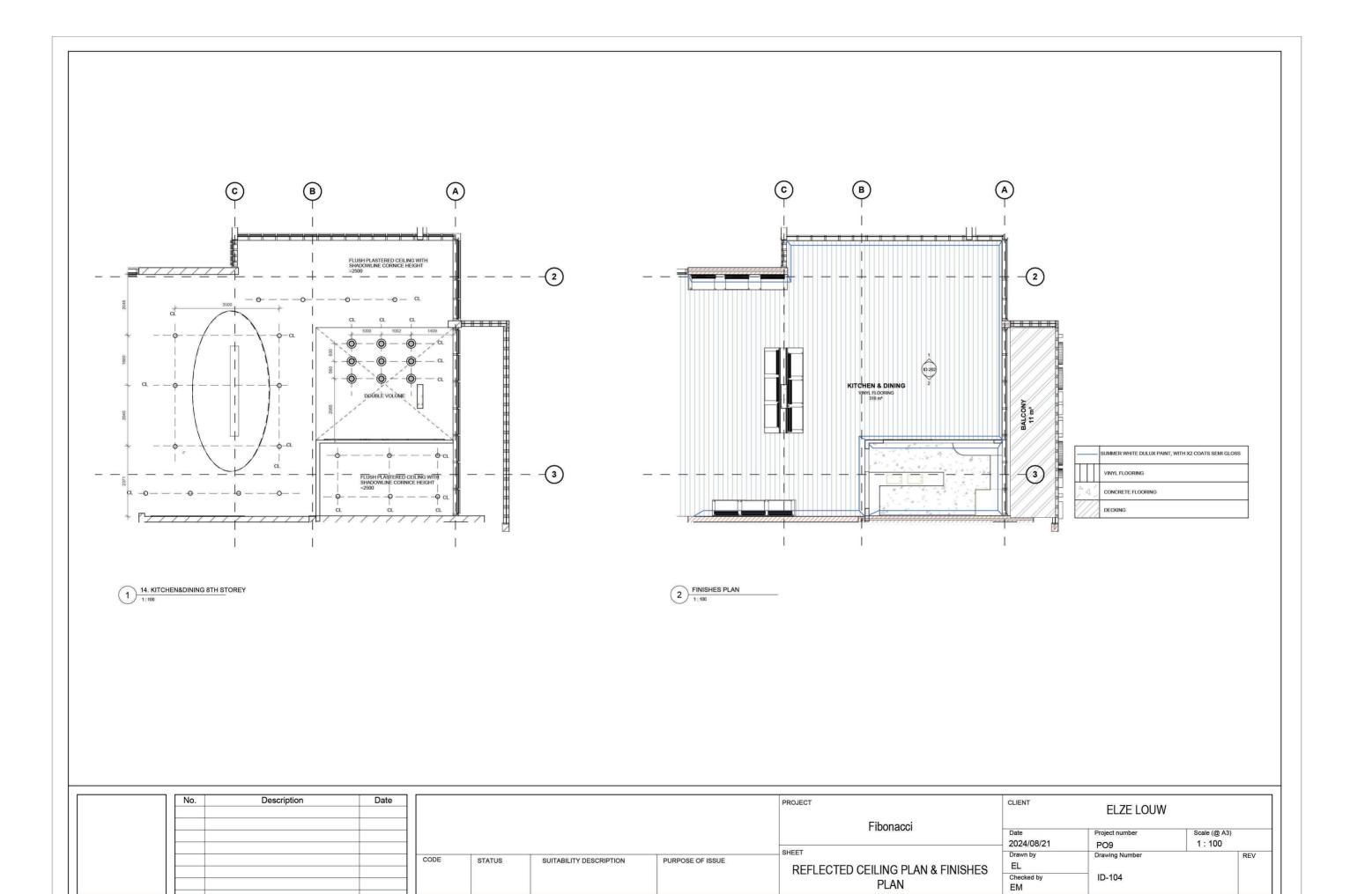
No.	Description	Date

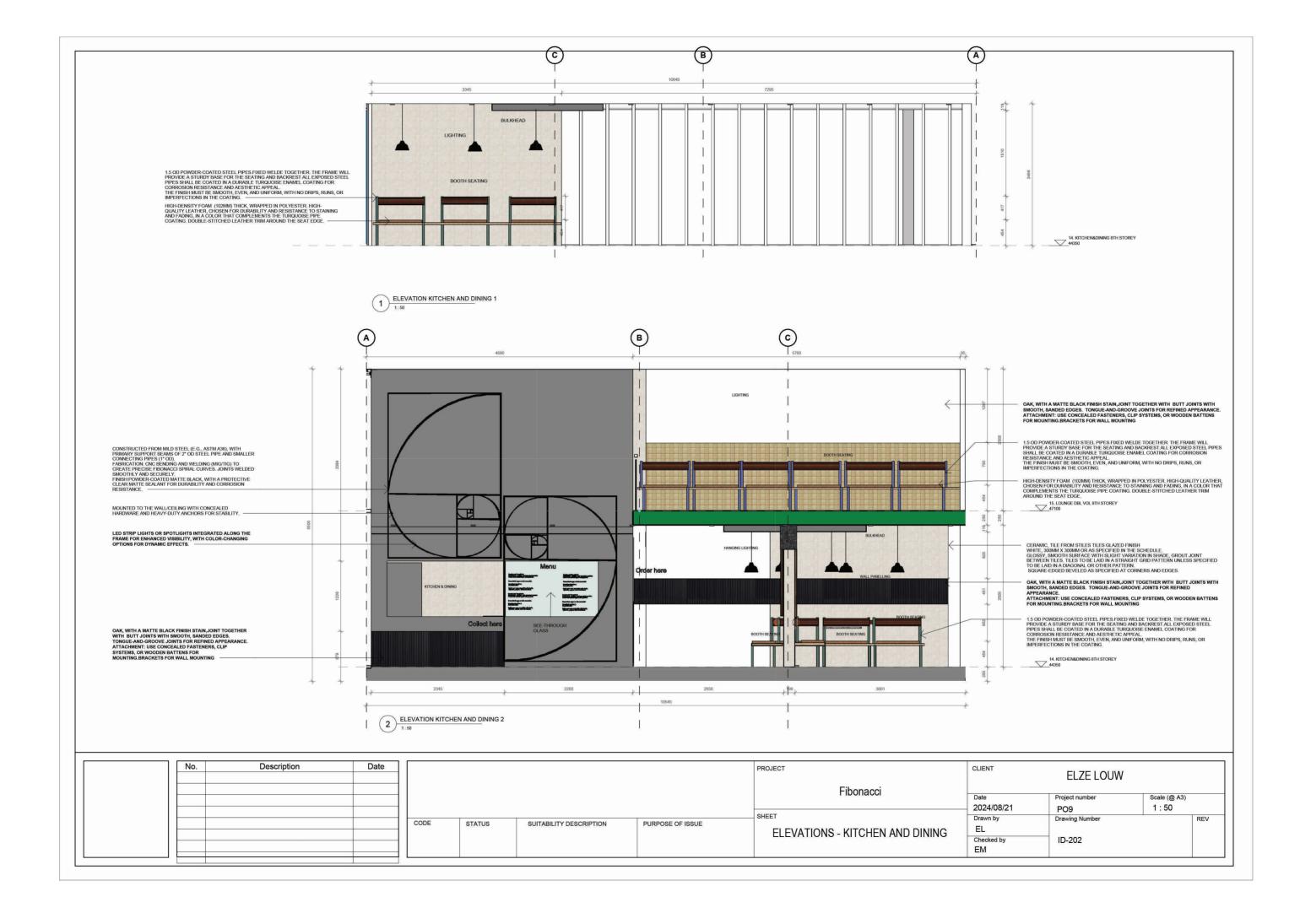
				PROJECT	CLIENT	ELZÉ LOUW		
				Fibonacci	Date 2024/08/21	Project number	Scale (@ A3)	
CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE	SHEET ELECTRICAL & REFLECTED CEILING	Drawn by EL	P09 Drawing Number	1:50	REV
				PLAN	Checked by EM	ID-102		

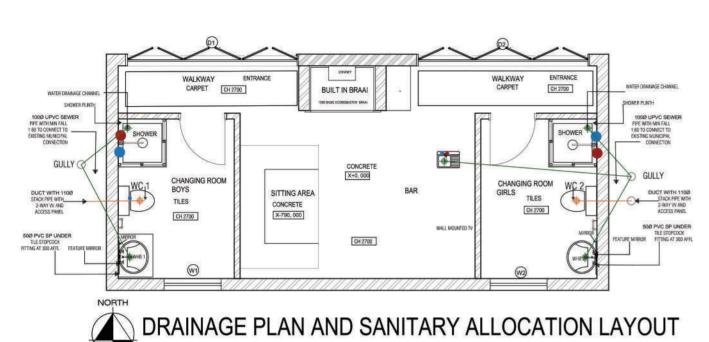












0,868 WASHING BASIN HEIGHT 0,513 TOILET SEAT HEIGHT

AFFL FLOOR LEVEL

CHECKLIST	
DRAWING TITLE AND SCALE	П
DETALES ANNOTATIONS INDICATING WATERIALS	
HATCHING PATTERNS	
DINENTONS	Г
REMOVE PRELEVANT PURNITURE AND AZET ALL BANTAKS	
NAME ALL BLAZY NG AND FIXED FITTINGS	
NOLIDE PLIVENS	Г
SHOW PLUMBING LEGISING	Г

	SANITARYWARE LEGEND
WC	DUBLIN WALL-HUNG WC. CODE: 81404512
WHE	ICONIC OLIVIA FREE STANDING BASIN, CODE: WHB_670112
SHOWER	LERDY MERLIN SHOWER DOOR CORNER ENTRY CHROME WITH CLER GLASS: CODE: 84108612

	PLUMBING LEGEND
● _H	NEW 15mm HOT WATER SUPPLY POINT
•c	NEW 15mm COLD WATER SUPPLY POINT
+	NEW WASTE PIPE CONNECTION POINT
+	NEW SOIL PIPE CONNECTION POINT
	50Ø UPVC WASTE PIPE FALL 1:60
	1000 UPVC SOIL PIPE TO FALL MIN 1:00

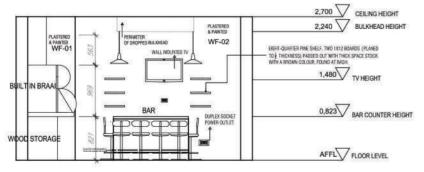
	HATCHING LEGEND	
11/1/	EXISTING STOCK BRICK WALL	

2,700 CEILING HEIGHT 2,308 MIRROR HEIGHT 2,008 SHOWER HEIGHT

CHECKLIST	
DRAWING TITLE AND SCALE	
DATALED ANADYATIONS INDICATING MATHRILE AND FUNNITURE, AS WILL AS THE AREA	
HATCHING PATTORNS	
DHEXT/OHS	
CHCSS HEMINISTICS WITH PLAN	
NAME ALL BUILT ING AND FOICES	

ELEVATION 2 SCALE 1:50

SCALE 1:50



CHECKLIST

ELEVATION 1 SCALE 1:50

E.L

GENERAL NOTES: THIS DRAWING IS THE PROPERTY OF

REVI	SION STATUS:	
DATE	O: DESCRIPTION:	
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PROJECT TITLE:

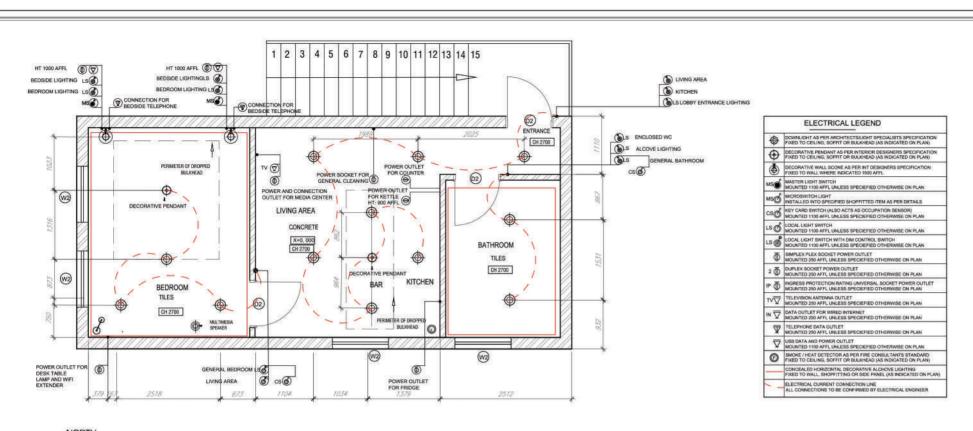
WORKD321 SUMMATIVE ASSESSMENT

DRAINAGE PLAN AND SANITARY ALLOCATION LAYOUT, ELEVATION 1 AND 2 (GROUND FLOOR)

REVISION:
SCALE:
1:50 @ A2
REG NUMBER:
INTARCH_2548

ENGINEER SIGNATURE:

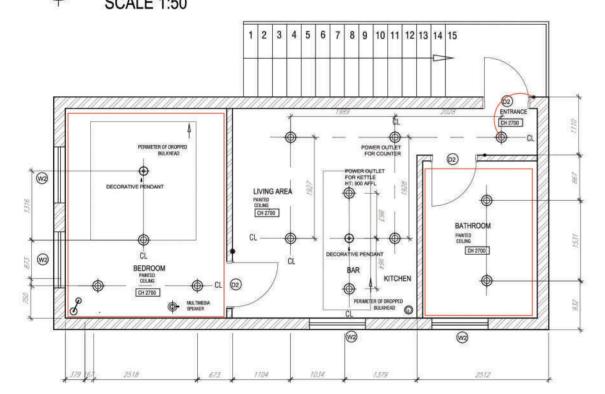
OWNER SIGNATURE:





SCALE 1:50

FIRST FLOOR ELECTRICAL PLAN **SCALE 1:50**

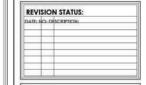


FIRST FLOOR REFLECTED CEILING PLAN

	RCP LEGEND
	DOWNLIGHT AS PER ARCHITECTS/LIGHT SPECIALISTS SPECIFICATION FIXED TO CEILING, SOFFIT OR BULKHEAD (AS INDICATED ON PLAN)
(E)	SMOKE / HEAT DETECTOR AS PER FIRE CONSULTANTS STANDARD FIXED TO CEILING, SOFFIT OR BULKHEAD (AS INDICATED ON PLAN)
0	DECORATIVE PENDANT AS PER INTERIOR DESIGNERS SPECIFICATION FIXED TO CEILING, SOFFIT OR BULKHEAD (AS INDICATED ON PLAN)
	CONCEALED HORIZONTAL DECORATIVE ALCHOVE LIGHTING FIXED TO WALL, SHOPFITTING OR SIDE PANEL (AS INDICATED ON PLAN)
	CENTRE LINE

E.L

GENERAL NOTES:



PROJECT TITLE: WORKD321 SUMMATIVE ASSESSMENT

DRAWING TITLE:

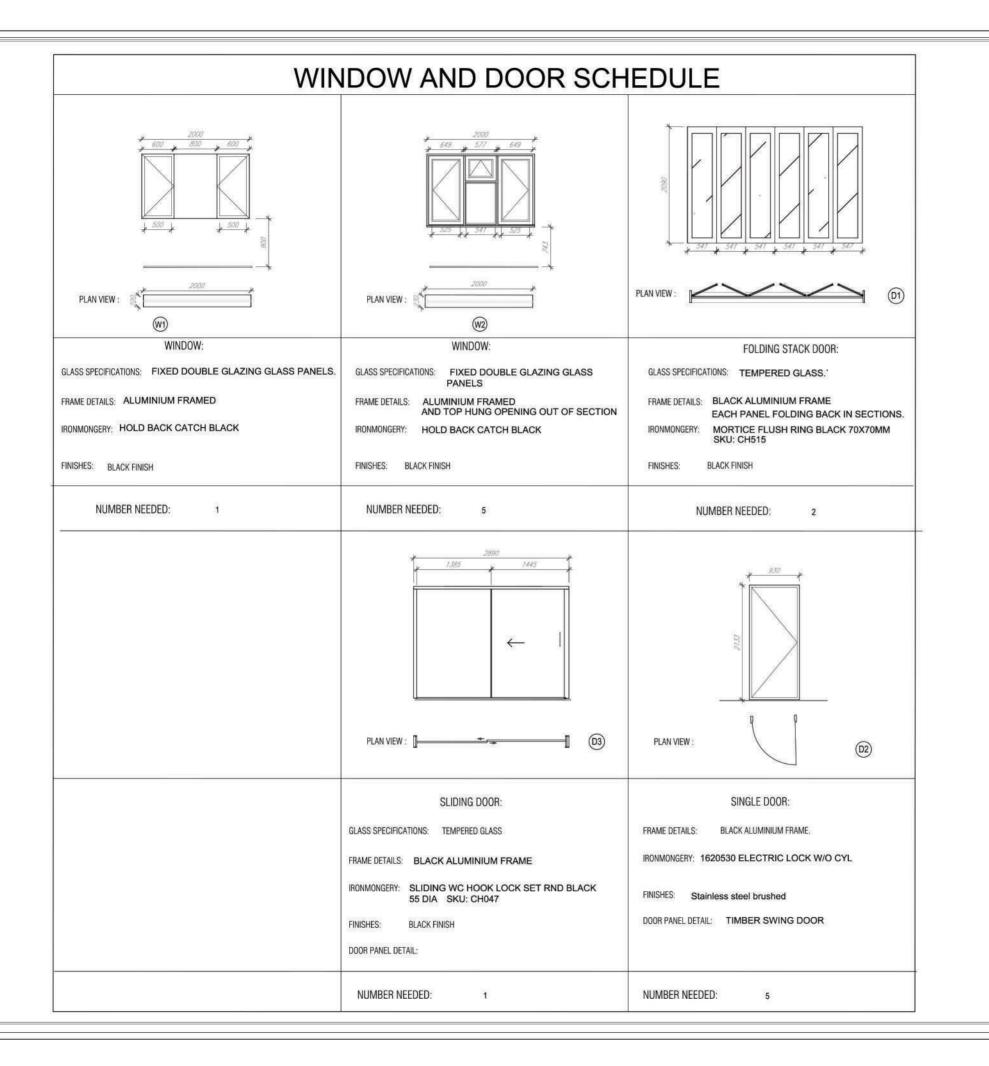
FIRST FLOOR REFLECTED CEILING AND ELECTRICAL PLAN

0
U
SCALE:

2023.06.07 DRAWN BY: REG NUMBER: FLOUW INTARCH 254B

ENGINEER SIGNATURE:

OWNER SIGNATURE:



E.I

GENERAL NOTES:

ELOUW.

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WITH OTHER RELEVANT DRAWINGS,
SPECIFICATIONS, SCHEDULES AND SO FORTH,
RELATING TO THE PROJECT OR PROJECTS FOR
WHICH THIS DRAWING HAS BEEN PREPARED.

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PROJECT TITLE:

WORKD321 SUMMATIVE ASSESSMENT

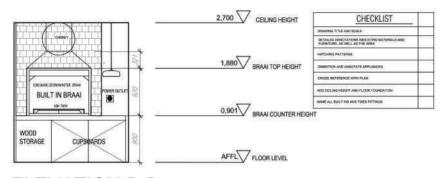
DRAWING TITLE:

WINDOW AND DOOR SCHEDULE

DWG NO:	REVISION:
100_01	0
ISSUE DATE:	SCALE:
2023.06.07	1:50, 1:10 @ A2
DRAWN BY:	REG NUMBER:
E.LOUW	INTARCH_254B

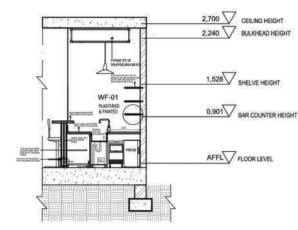
ENGINEER SIGNATURE:

OWNER SIGNATURE:





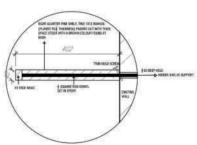
ELEVATION B-B SCALE 1:50

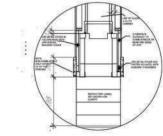


CHECKLIST
DRAWING TITLE AND BCALE
DETALLED ANNOTATIONS INDICATING MATERIALS AND FURNITURE, AS WELL AS THE AREA.
HATCHING PATTERNS
DIMENTION AND ANNOTATE APPLIANCES
CROSS RETERENCS WITH PLAN
AGD CELLING HEIGHT AND TLOOR FOUNDATION
NAME ALL BUILT HIS AND FIXED PITTINGS

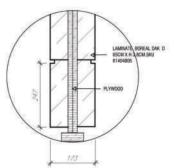
HATCHING LEGEND
EXISTING STOCK BRICK WALL
CEMENT
Kitchen counterlop laminate PG BISON L380cm x D60cm x H3,2cm black slate
LAMINATE BOREAL OAK D 65CM X H 3.8CM BKU 81404805
PLYWOOD
 CONCRETE
SOL.

SECTION A-A SCALE 1:50





DETAIL 3 SCALE 1:10



DETAIL 1 SCALE 1:10

DETAIL 2 SCALE 1:10

CHECKLIST	Γ
DRAWING TITLE AND SCALE	T
DETALED ANNOTATIONS INDICATING MATERIALS	Т
INCLUDE FIXING METHODS, NAUS, SCREWS ETC.	Γ
OMENTIONS	
CROSS REFERENCE WITH PLAN	Т
INCLUDE CORRECT LINE WHEIGHTS AND HATCH PATTERNS FOR OUT THROUGH SECTION.	T

E.L

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COMMENCING.
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CONTRACTORS ARE TO BUSINE THAT ALL MORKS UNDER THEIR RESPONSIBILITY OR THE SEPONSIBILITY OF THEIR SUBCONTRACTORS ARE CONSTRUCTED AND / OR MANUFACTURED TO COMEY WITH ALL REFLEATH MARIONAL AND / OR LOCAL AUTHORITY STATUTORY GEOLUREMENTS AND IN ACCORDANCE WITH OCAL BULDING CONTROL AND CODE OF RACIDICE.

THIS DRAWING IS TO BE READ IN CONJUNCTION WITH OTHER RELEVANT DRAWINGS, SPECERCATIONS, SCHEDULES AND SO FORTH, RELATING TO THE PROJECT OF PROJECTS FOR WHICH THIS DRAWING HAS BEEN PREPARED.

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AS IT RELATES TO SITE CONDITIONS IS NOT
GUARANTEED. THE CONTRACTOR MUST VERI
ALL SITE DIMENSIONS PRIOR TO PRODUCING

DEMOUTION WORK SHALL BE PERFORMED WIT THE CARE AND DUIGENCE TO A 5TO PREVE THE ARBITRARY DESTRUCTION OR INTERRUPTION OF CONCEASED UTILITIES WHICH COULD NOT PREDETERMINED UNITL DEMOUTION WAS STARTED. ALL SUCH DISCOVERES OF UTILITIES DURING THE DEMOUTION PROCESS WHICH AR IN A LOCKATION DEFERENT FEOR RECOVER OF FLOOR ETC.. OR ARE UNDEMOTHED, SHALL BE REPORTED TO THE ARCHITECT SEPORE REMOVE.

REVIS	ION S	TATU	S:	
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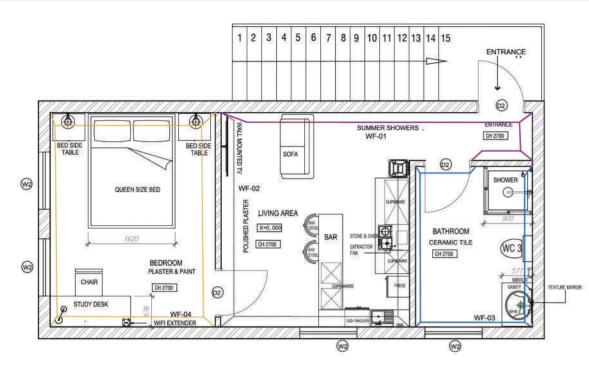
PROJECT TITLE:

SUMMATIVE ASSESSA

DRAWING IIILL

ENGINEER SIGNATURE:

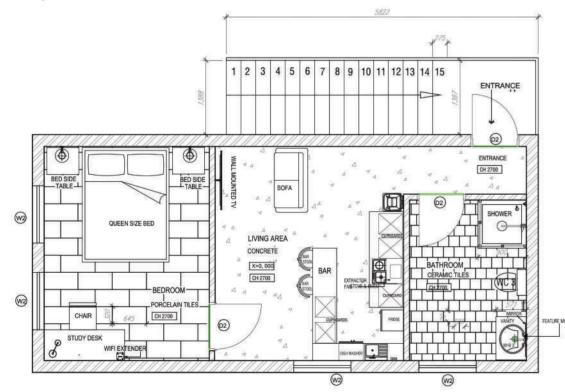
OWNER SIGNATURE:



	WALL FINISH LEGEND
WF-01	SUMMER SHOWERS BY DULUX, CLASSIC RANGE, POLISHED FINISH, PRODUCT CODE: 5301062. TO BE APPLIED BY SPECIALIST.
WF-02	NATURAL GREY, POLSIHED PLASTER BY SUZUKA, CLASSIC RANGE, POLISHED FINISH, PRODUCT CODE: CT-302 NATURAL GREY, TO BE APPLIED BY SPECIALIST.
WF-03	240X240mm CERAMIC TILE, MATTE FINISH WITH NON-SLIP, 3mm GROUT GAP, EXACT PRODUCT AND INSTALLATION DETAILS TO FOLLOW UPON FINAL SELECTION - MU-TL-01
WF-04	WEARTHERGUARD STEEL GREY, GREY WIND BY DULUX, PREMIUM RANGE MATT FINISH, PRODUCT CODE: DULUX_5301092. APPROPRIATE UNDERCOAT TO BE APPLIED BEFOREHAND.



WALL FINISH PLAN SCALE 1:50



	FLOOR FINISH LEGEND
4	CONCRETE FLOORING
П	RONSTONE WHITE ECOTEC MATT GLAZED PORCELAIN FLOOR TILE
	ORIGINS GARDEN ROUTE GREY ECOTEC MATT PORCELAIN FLOOR TILE - 280 X 710MM
-	METAL TRANSITION SCHLÜTER-TK STRIP WITH SLOPED Grim SLIM PROFILE CHANBER AND 10mm EXPANSION ALLOWANCE
	MELOMAX VINTAGE PROFILE 100mm TIMBER SKIRTING. FINISH



FIRST FLOOR FINISH PLAN SCALE 1:50

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CONTRACTORS ARE TO ENSURE THAT ALL WORKS UNDER THEIR RESPONSIBILITY OF THEIR SUBCONTRACTORS CONSTRUCTED AND JOE MANUFACTURED COMPLY WITH ALL RELEVANT MATIONAL AN OR LOCAL JUNIFORNY STATUTORY REQUIREMENTS AND IN ACCORDANCE WITH LOCAL BUILDING CONTROL AND CODE OF PRACTICE.

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THIS DRAWING IS REPRESENTATIVE OF THE DESIGN INTERT ONLY, CONTRACTORS TO SUPPLY, FOR APPROVAL BY ELOUW, SHOP DRAWINGS AND SETTING OUT RODS TO FULLY ILLUSTRATE METHODS OF CONSTRUCTION OF ALL MILLUSOR, CASE GOODS, CABINETRY, JOINEY WORK AND OTHER SPECIALIST FINISHE AND FEATURES.

AS IT RELATES TO SITE CONDITIONS IS NOT GUARANTEED. THE CONTRACTOR MIST VER ALL SITE DIMENSIONS PRIOR TO PRODUCING SHOP AND SETTING OUT DRAWINGS.

DEMOLITION WORK SHALL BE PERFORMED WITH DUE CARE AND DUISIONEY SO AS TO PREVEN THE ARBITRARY DESTRUCTION OR INTERRUPTION OF CONCEASE DUITIES WHACH COULD NOT PRESENTED AND DUISIES WHACH ARE USEN THE DEMOLITION PROCESS WHACH ARE IN A LOCALION DEFENSE PROVINE TO AN EXPONENT TO COR. PECT. OR ARE UNDENTHEED, SHALL BE REPORTED TO THE ARCHITECT BEFORE BEMOVA FOR FIRM LO BROSSION.

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PROJECT TITLE:

WORKD321 SUMMATIVE ASSESSMENT

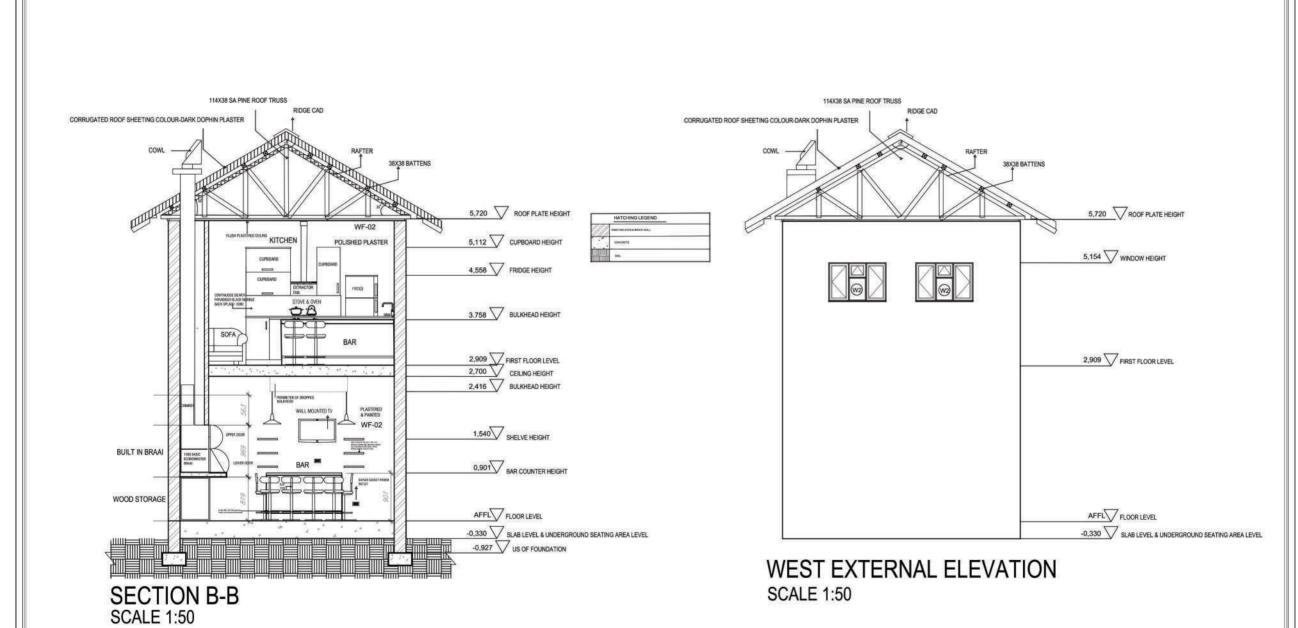
DRAWING TITLE:

FIRST FLOOR, FLOOR FINISH PLAN AND WALL FINISH PLAN

DWG NO: 100_01	REVISION:	
ISSUE DATE:	SCALE:	
2023.06.07	1:50 @ A2	
DRAWN BY:	REG NUMBE	
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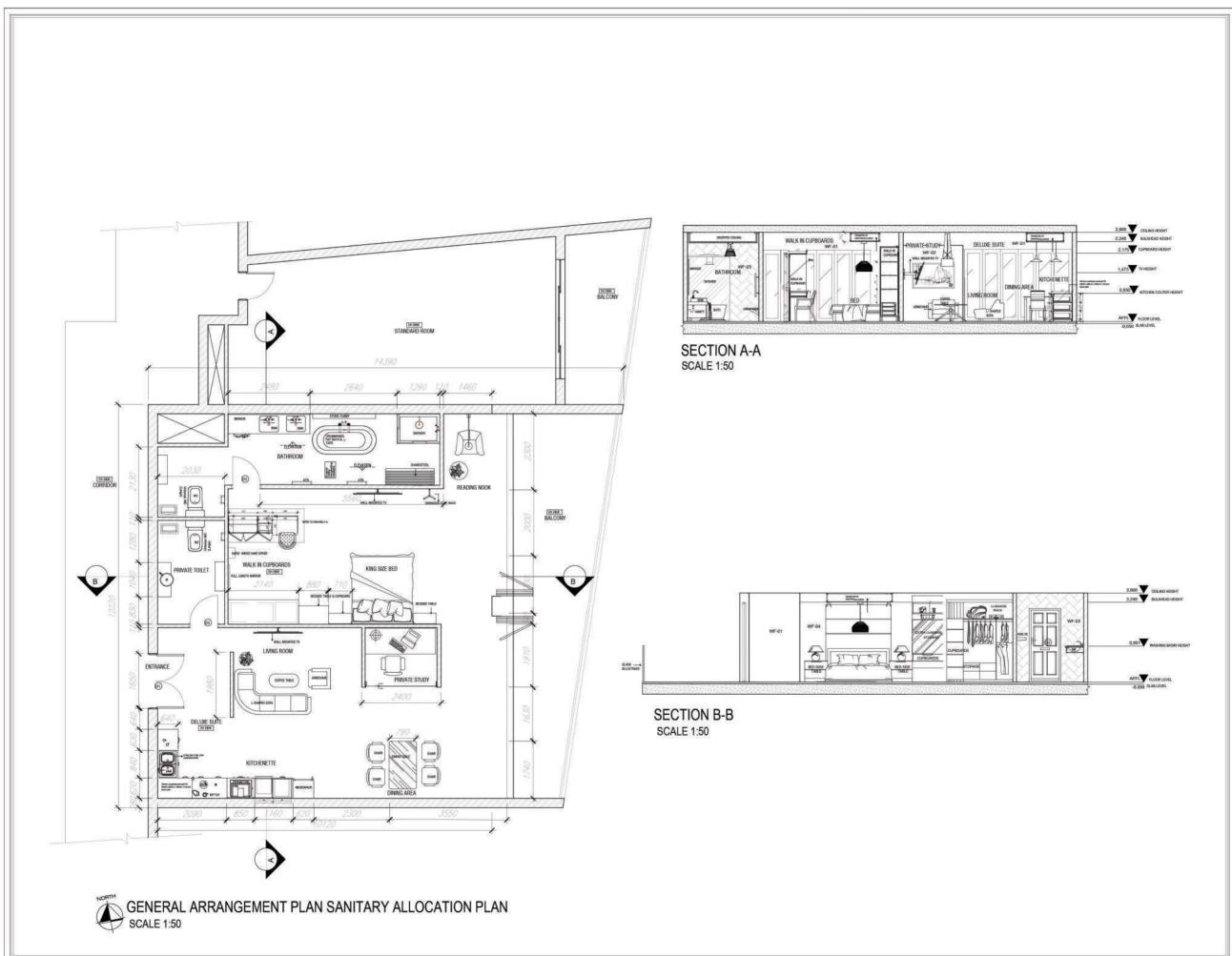
DRAWING TITLE:

SECTION B-B AND WEST EXTERNAL ELEVATION

DWG NO:	REVISION:
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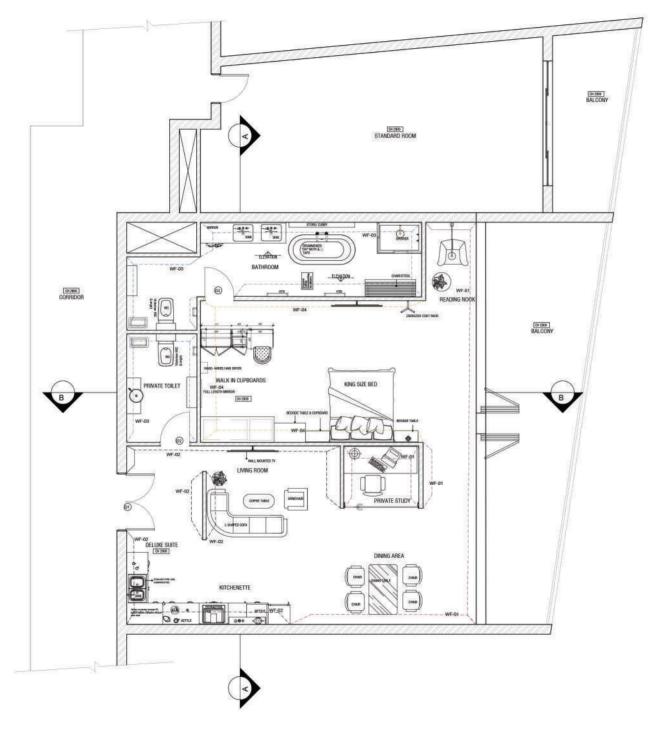
PROJECT TITLE:

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DRAWING TITLE:
GENERAL FLOORPLAN, SECTION
A-A & B-B.

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WALL FINISH LEGEND WF-01 SUMMER SHOWERS BY DULLDX,
CLASSIC RANGE, POLISHED FINISH, PRODUCT CODE.
S301052. TO BE APPLIED BY SPECIALIST. CT SUD MAILER, GREY, TO BE APPLIED BY SPECIAL BIT.

WE-03
Imm GROUT GAPE EXACT PRODUCT AND PRISTALLATION
DETAILS TO FELLOW PRISTAL SECTION HITCHIST AND PRISTALLATION
WEATHER GRAPE STEEL GREY, GREY WIND BY DULLUP, PREMILIN
WEATHER GRAPE STEEL GREY, GREY WIND BY DULLUP, PREMILIN
WEATHER GRAPE STEEL GREY, GREY WIND BY DULLUP, PREMILIN
WEATHER GRAPE STEEL GREY, GREY WIND BY DULLUP, PREMILIN
WEATHER GRAPE STEEL GREY, GREY WIND BY DULLUP, PREMILIN
WEATHER GRAPE STEEL GREY, GREY WIND BY DULLUP, PREMILIN
WEATHER SHAPP STEEL GREY, GREY WIND BY DULLUP, PREMILIN
WE-04

APPROPRIATE LINDERSCOAT TO BE APPLIED BEFOREHAND. E.L

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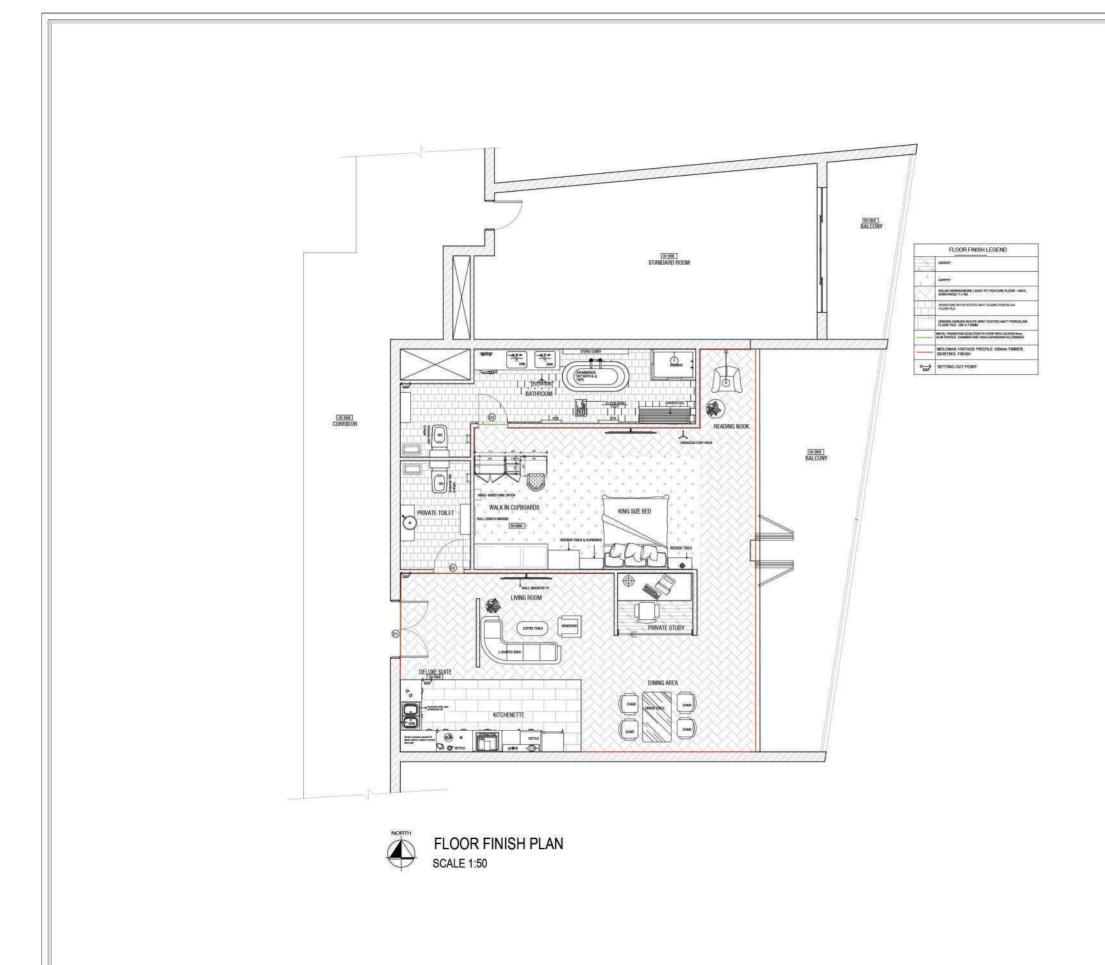
WALL FINISH PLAN

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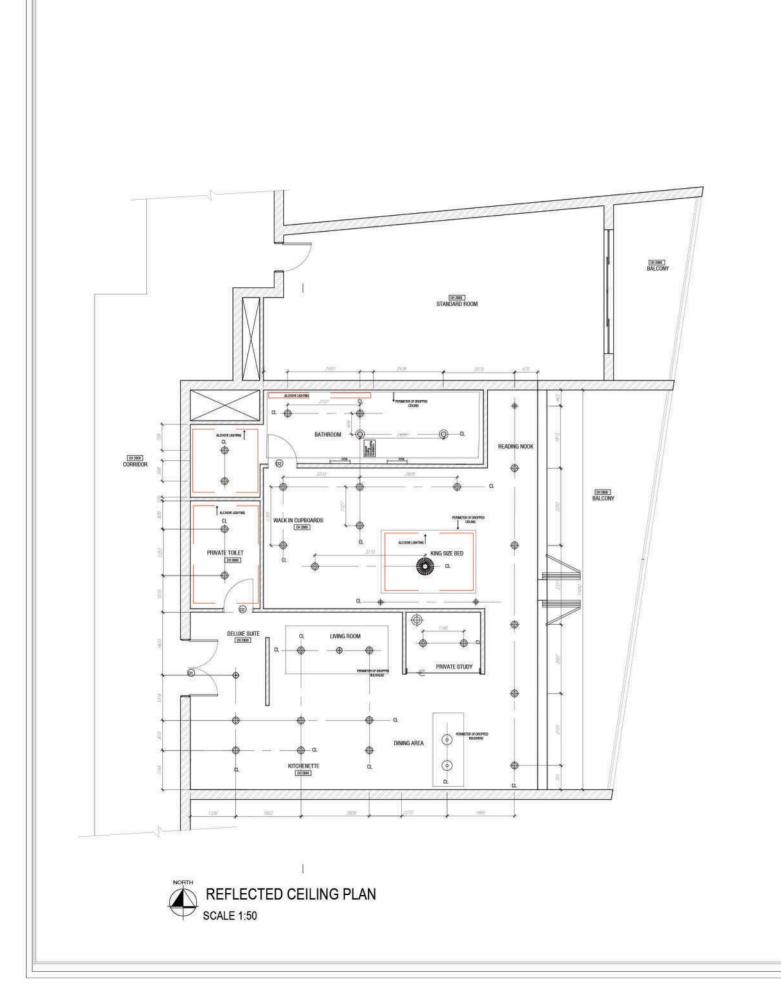
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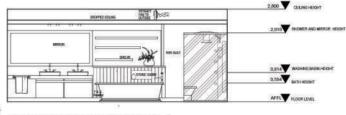
FLOOR FINISH PLAN

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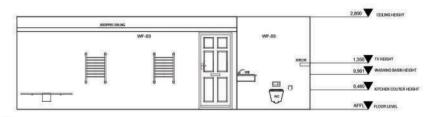
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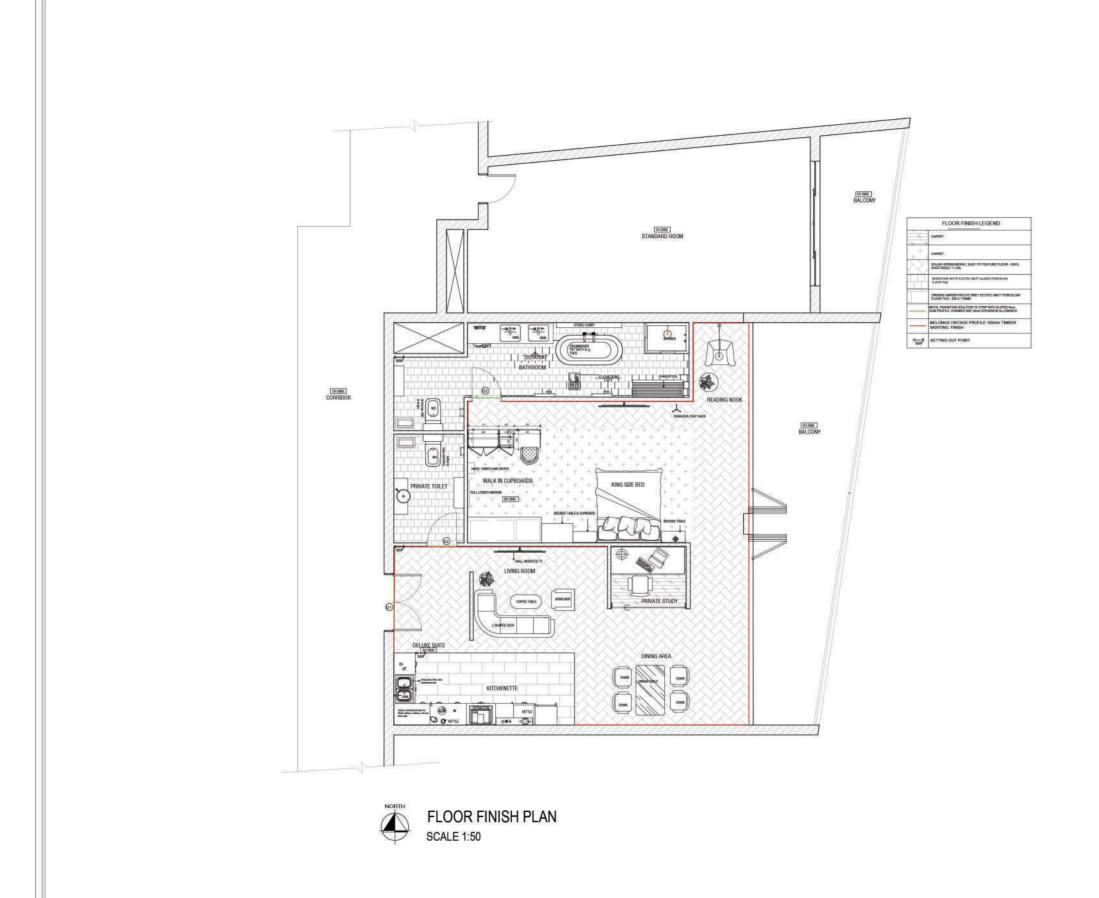
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CBLING PLAN, ELEVATION 1 & 2

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