

CHARLOTTE PHILLIPS

PORTFOLIO

ABOUT ME

I have always loved design and shown interest in interior design from a young age. I discovered my creativity through art and painting. I come from a family of creatives my dad, an artist and owner of a construction business where he designs houses, my step dad is a interior photographer and my mom is a stylist. They have all influenced my creative side and inspire me every day. I am an extremely passionate person who always gives 100%. I consider my self a strong team player. I love meeting and creating with people.



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BRIEF

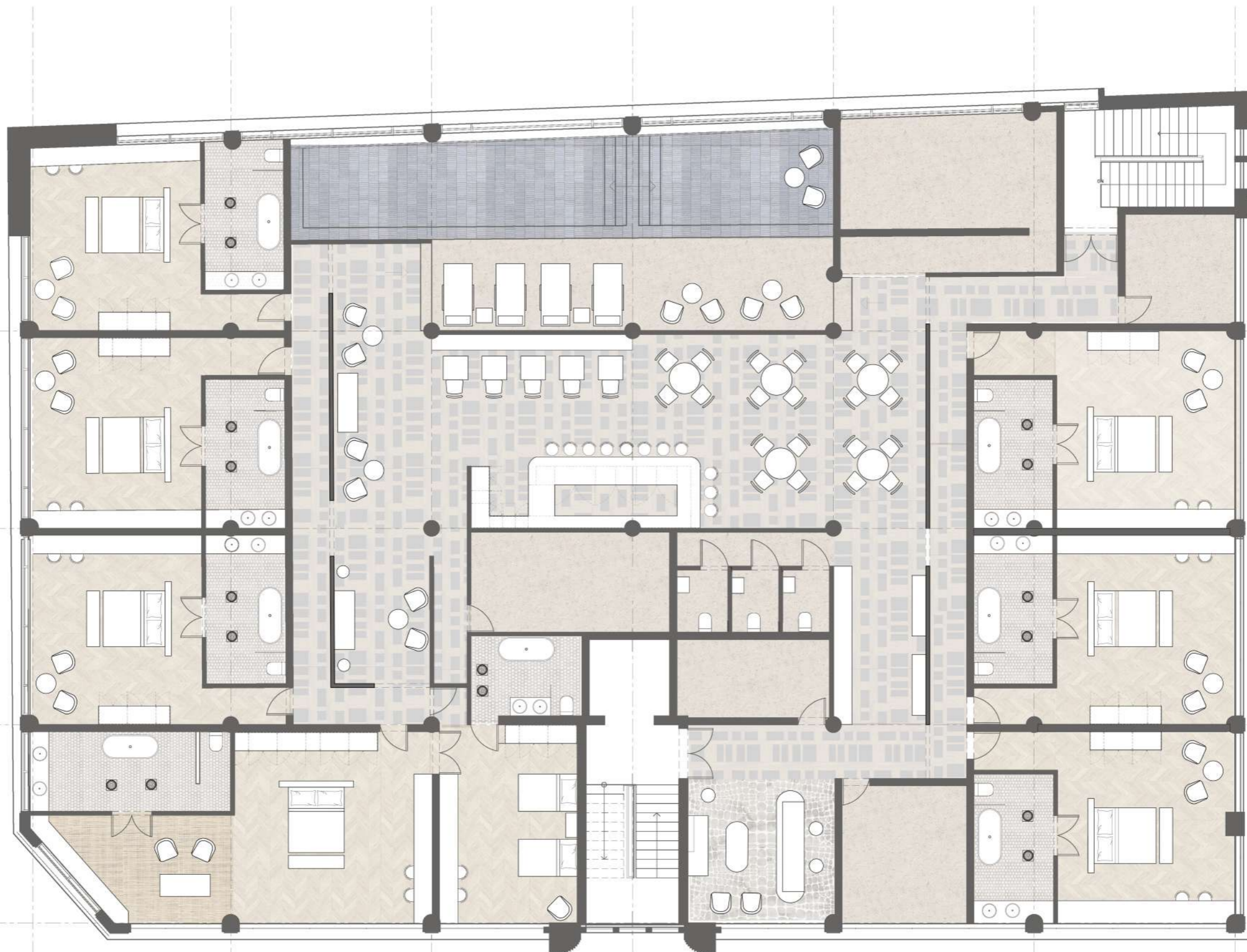
An existing plan of the second floor of 10 Searle Street, Woodstock, was to be converted into a new 5 star, luxury holding hotel, the structure of which was not to be altered. I was given the freedom to design the internal layout and aesthetic, with a limitless brief focused on the experience the clients would receive. From this luxurious stay, the clients would travel to an exclusive Pod located within four hours of Woodstock, for another magnificent stay, full of experiences.

[DESIGN TIME 1ST PLACE]

CONCEPT

Sir Searle and Mama Tankwa share a unique relationship. Sir Searle depicts the vibe of Cape Town he gives of a feeling of being in the hustle, the busyness of Cape Town and Woodstock showing of all its attributes. He is bold and patterned yet sleek with his gold and black trims. Thus, he makes you feel energetic, important, and mostly, sophisticated walking into a hotel like this. The bursts of strong color are carried through to the rest of the space using dark-wood cabinets to encapsulate masculinity and match it with the dynamic burnt orange wall features. The juxtaposition of raw concrete tiles and white linen cushioning depicts the pride and ease Sir Searle feels in his position as the man of the hotel, ultimately pairing his business-self with an inherited afro chic energy.

Mamma Tankwa she is anything but linear taking the responsibility and embody meant of a Mama. She organically takes on the shape of her surroundings, wide open space with rounded features to create a calming sense of home-living. The shape of the pods create a reminiscence of the African mud hut rondavel using a warm colour palette of neutral tones which link to clay and the tones of the desert floor. The wide sliding doors which open straight onto the external ground connects the person to their surroundings and allows for natural light and air to flow through the pod freely. The repetition of circle shapes carried from the external design of the pods to the internal in terms of the roof features, seating and tables, fireplace, and traditional African drums invites the viewer to think of Mamma Tankwa as being at the heart of the home, a living space with no sharp edges, a true protector symbolizing a Mama in all forms of life. Sir Searle gives you the Cape Town experience and Mama Tankwa allows you to decompress and recent they are the yin to the yang .



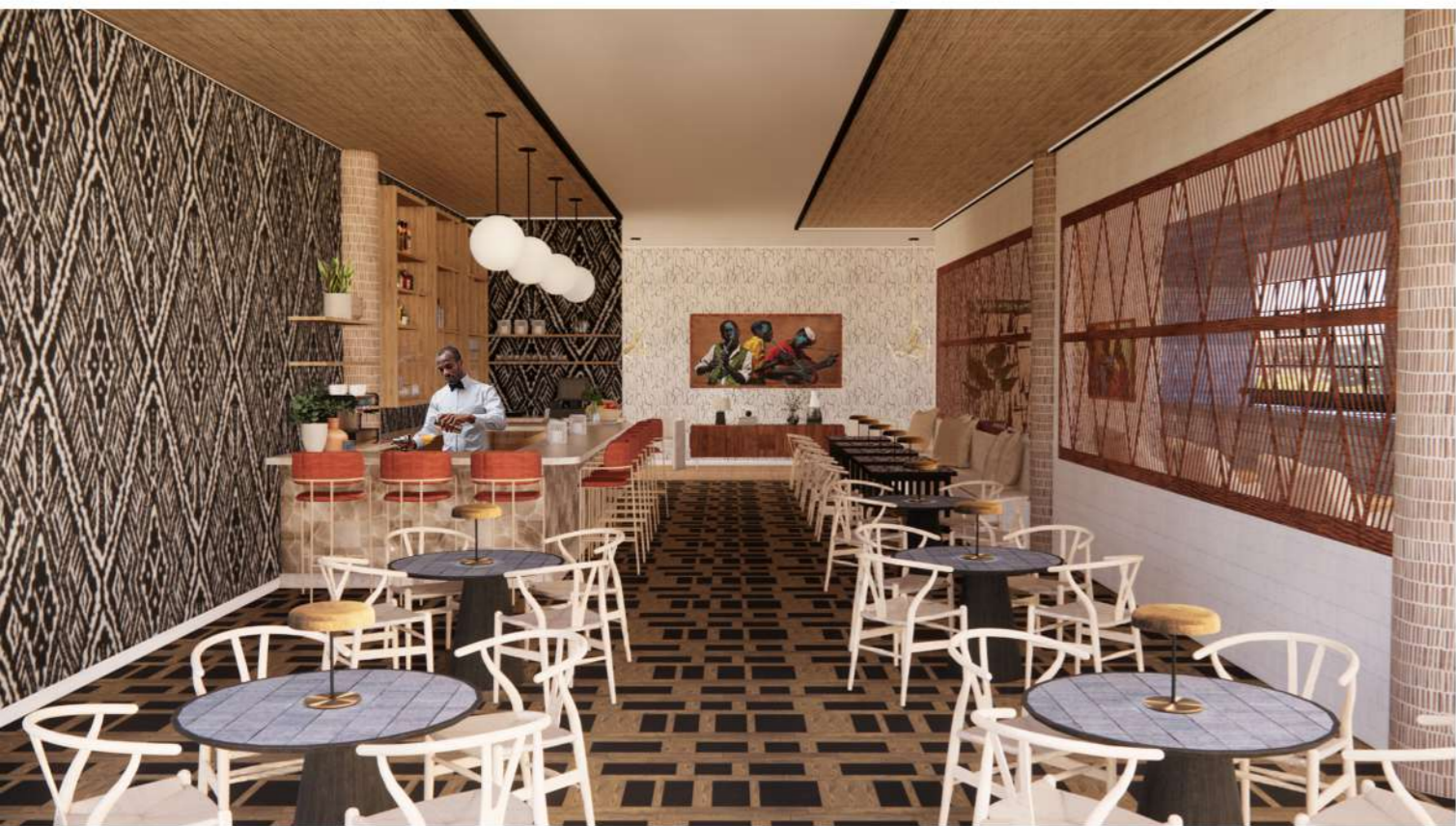
SIR SEARLE FLOOR PLAN
NTS



RECEPTION



BAR



RESTAURANT



INDOOR POOL



HOTEL BEDROOM



HOTEL BEDROOM LOUNGE AND BATHROOM



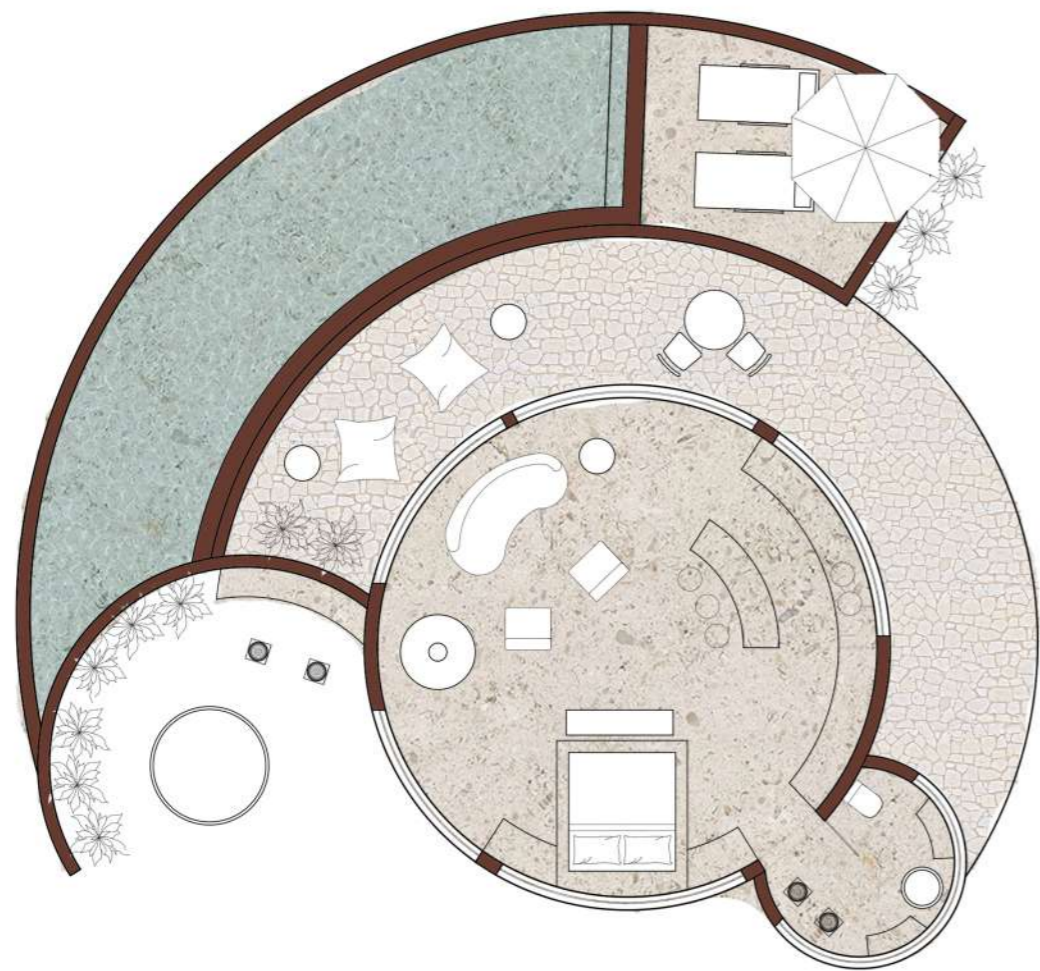
HOTEL BEDROOM



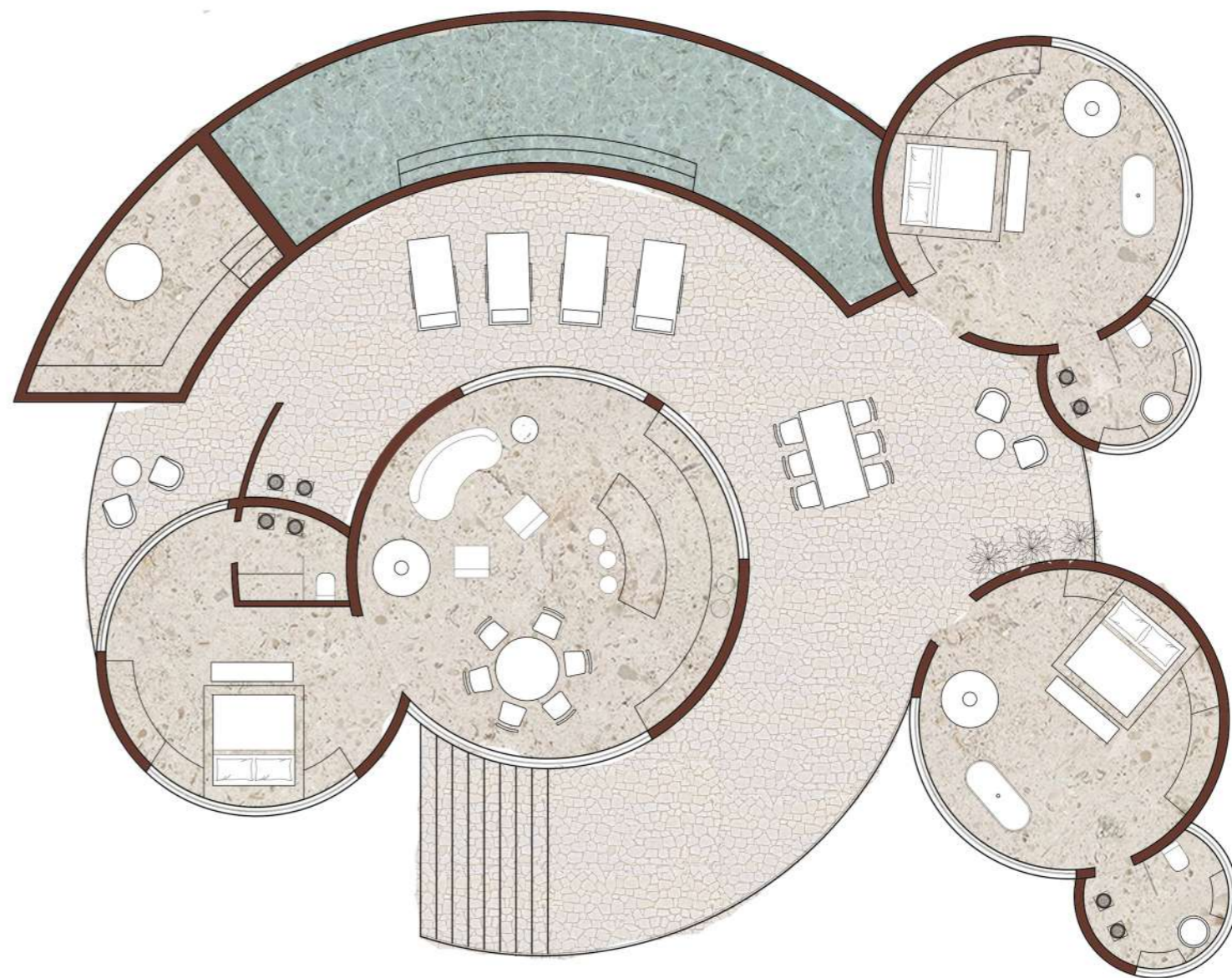
HOTEL BATHROOM



1. CARA SAVEN WALLPAPER, WHERE I BELONG ; 2. GREEN MARBLE, W.O.M.A.G ; 3. DARK GREEN MARBLE, W.O.M.A.G ; 4. FLUTED GLASS ; 5. MEDIUM FINE OAK, OGGIE ; 6. SISAL ; 7. BRONZE GLASS ; 8. BLACK GRANITE ; 9. MIXED ORANGE MARBLES, W.O.M.A.G ; 10. BRASS ; 11. CREAM MARBLE, W.O.M.A.G ; 12. MIRROR ; 13. SINGITA RANGE, HERTEX WALLPAPER ; 14. SINGITA RANGE, HERTEX FABRIC ; 15. LINEN FABRIC, HERTEX ; 16. BURNT ORANGE VELVET, HERTEX ; 17. BLACK TIMBER, OGGIE ; 18. CREAM KITKAT TILE ; 19. BLUE KITKAT TILE



MAMA TANKWA 2PAX POD FLOOR PLAN
NTS



MAMA TANKWA 6PAX POD FLOOR PLAN
NTS



EXTERIOR ENTRANCE VIEW



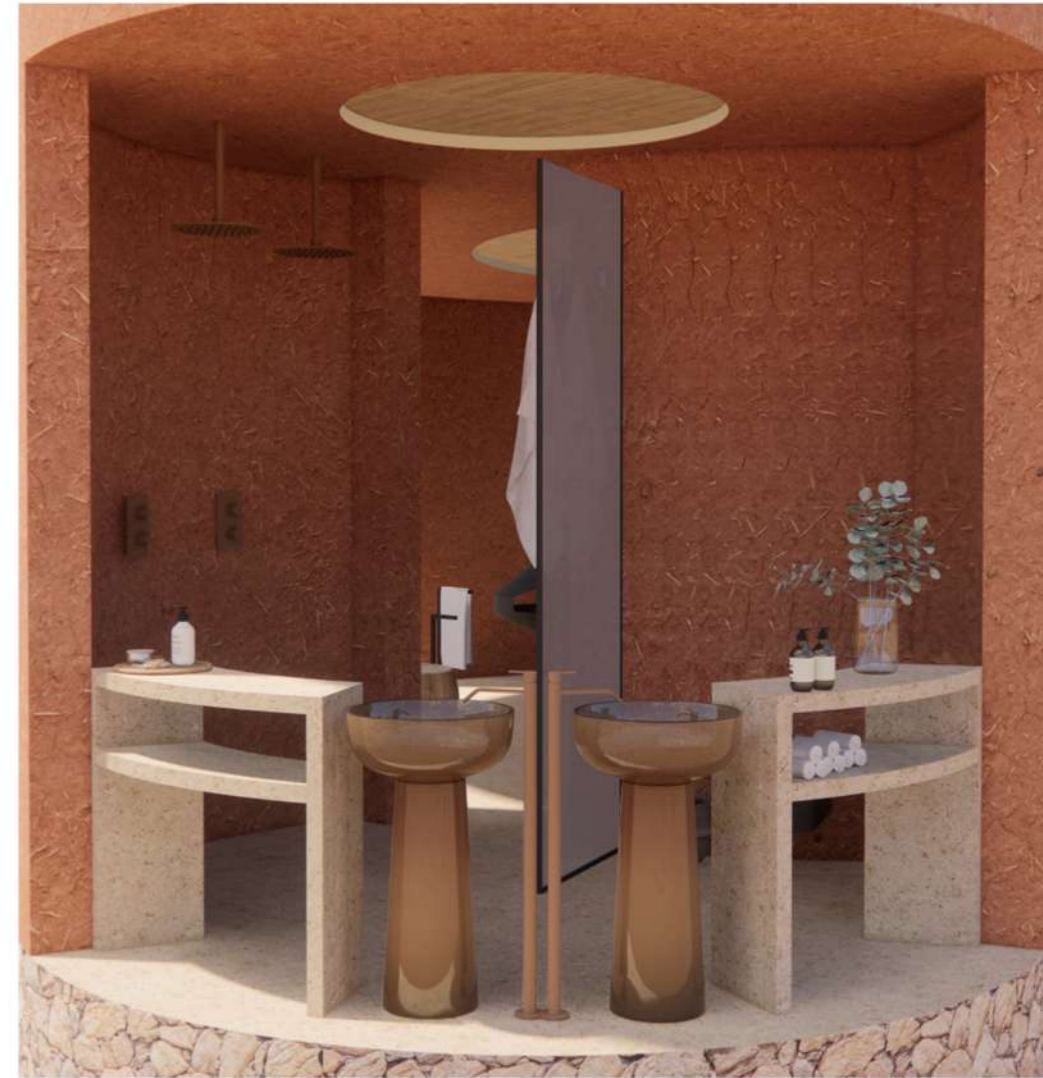
EXTERIOR POOL AREA



INTERIOR LOUNGE



BEDROOM



AU SUITE BATHROOM



1. SISAL ; 2. DARK BROWN LEATHER ; 3. SINGITA RANGE FABRIC, HERTEX ; 4. LIGHT OAK TIMBER, OGGIE ; 5. BRASS ; 6. DARK TIMBER, OGGIE ; 7. LIMESTONE, W.O.M.A.G ; 8, SISAL FABRIC ; 9. RED BUILDING MUD ; 10. SINGITA RANGE FABRIC, HERTEX ; 11. NATURAL LINEN, HERTEX

BRIEF

The brief was to design a futuristic treehouse, to imagine a way of living in the lap of nature, suspended amongst a magnificent forest, under starry skies, anywhere in the world. The design of the Tree House had to be innovative, creative with a sustainable edge whilst adhering to biophilic design principals. The relations between the exterior surroundings and the interior space had to be taken into consideration. The proposed design should have been well-conceptualized and considered. The Tree House had to be a space designed for 2 individuals and the area could not exceed 50 sqm's built up internally.

[GROUP PROJECT PLACED 1ST IN DESIGN TIME]

CONCEPT

The concept stems from the Japanese tea ceremony which represents harmony, respect, purity and tranquility. Ukiyo is a place embracing these elements and creating an atmosphere distinct from the fast paced life, inspired by simplicity and a greater emphasis on spirituality. Daisugi is a Japanese forestry technique to solve a seeding shortage and prevent deforestation. Also known as 'platform cedar'; an open palm with multiple trees growing out of it vertically, the trees are called Taruki which form round straight timber that is used for Japanese teahouses. This way of forestry influenced the shape and concept of our design.



floor plan: living area
scale: 1:100



floor plan: tea room
scale: 1:100



elevation AA
scale: 1:100



elevation BB
scale: 1:100



LOUNGE VIEW



MASTER BEDROOM



AU SUITE BATHROOM



TEA ROOM



EXTERIOR BATH TUB



EXTERIOR VIEW OF TEA ROOM



1. LINEN SAMPLES ; 2. GREY STONE COUNTER ; 3. OAK TIMBER ; 4. BLACK METAL ; 5. BLACK SLATE STONE ; 6. SCREED FLOORING ; 7. JUTE CARPET

BRIEF

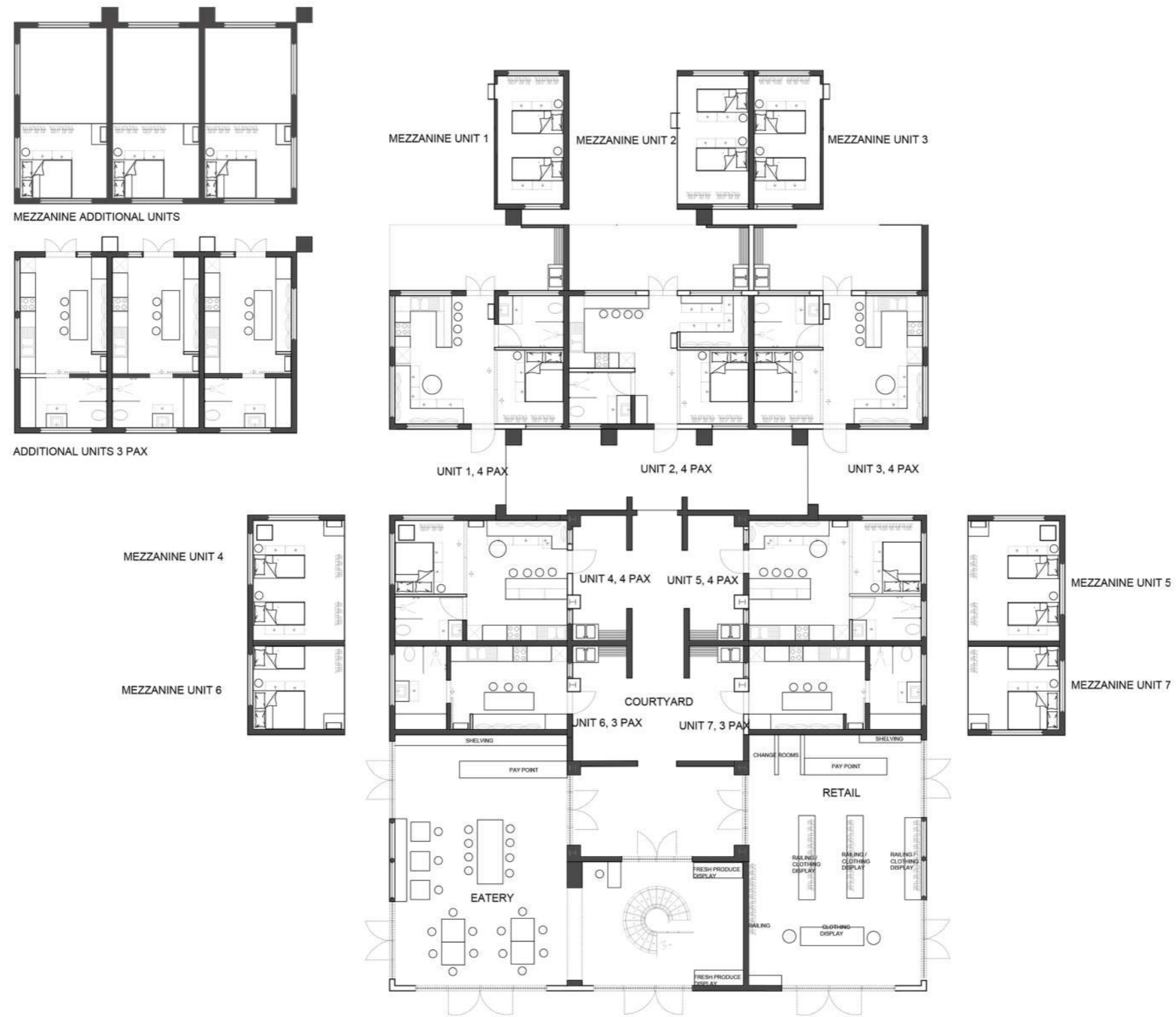
The task was to "redefine the market's perceptions and expectations of housing in this mixed-use residential and retail space, providing a "real-world solution to a real-world problem." Existing structures on the property were to be retained. Unit sizing was to be in accordance with current standards allowing for future expansion to the modular unit types. Special attention was to be paid to maximising space through

The budget was to fit into the "affordable housing" category. The solution was to regard a new innovative footprint for future developments of similar nature, the next evolutionary step in housing for the masses.

[DESIGN TIME TOP 5]

CONCEPT

To design a modern sophisticated space using natural materials such as timber and linen to create a more welcoming space. To create a space that could easily transform from day into night which could cater for a great night life buzz.



THANDA IGADI IKAYA FLOOR PLAN
 NTS



AXO

EXTERIOR





INTERIOR EATERY



INTERIOR RETAIL CLOTHING STORE



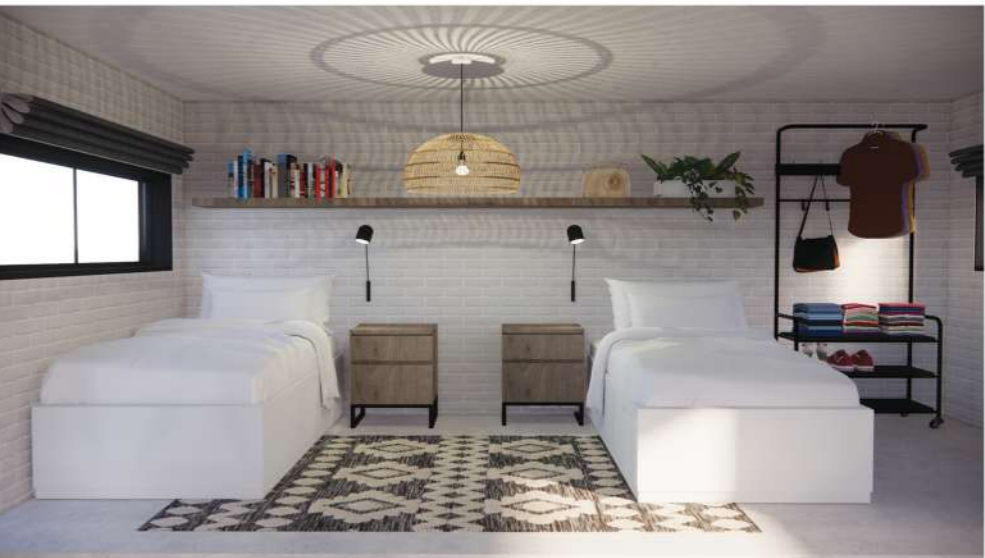
INTERIOR APARTMENT LOUNGE AND KITCHEN



INTERIOR EATERY



INTERIOR RETAIL CLOTHING STORE



BEDROOM

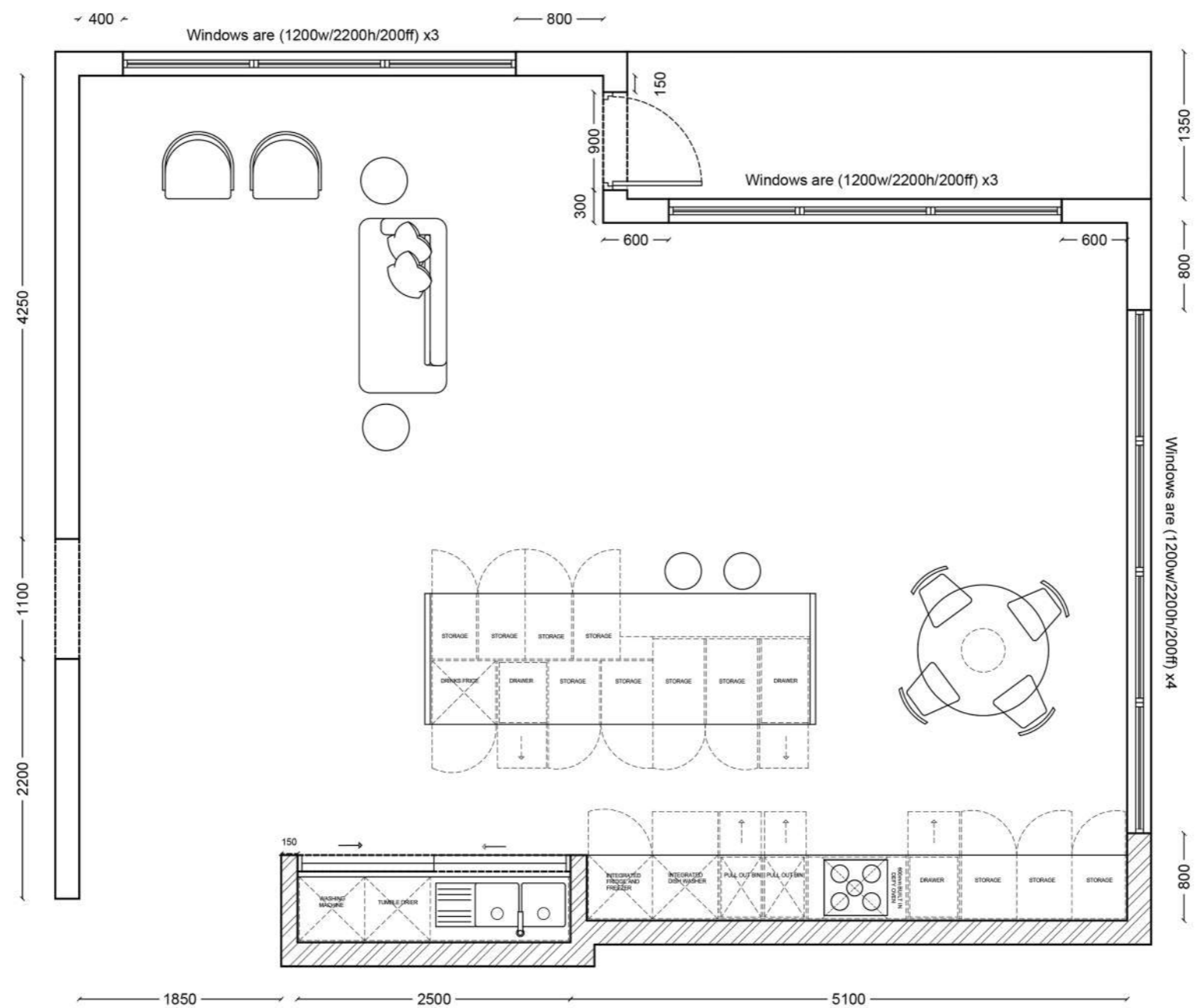
BRIEF

Mr D and Mr G are a same sex couple who have recently bought an apartment together, in a trendy part of town that showcases theatre and cafe culture. They are renovating this top floor apartment on a budget. They want to reinvent the space to look very high-tech and modern. As their budget is too small to work with solid or veneer timber and finishes like duco they are aware they will need to work with someone who can do something special with simpler, cost effective products. Their finished kitchen will need to stand up to the critical eye of their wealthier friends. The couple like modern gadgetry, are very into their social media and old movies. As their apartment is small and open plan, storage in the kitchen needs to be maximised and the integration from kitchen to living area needs to be seamless.

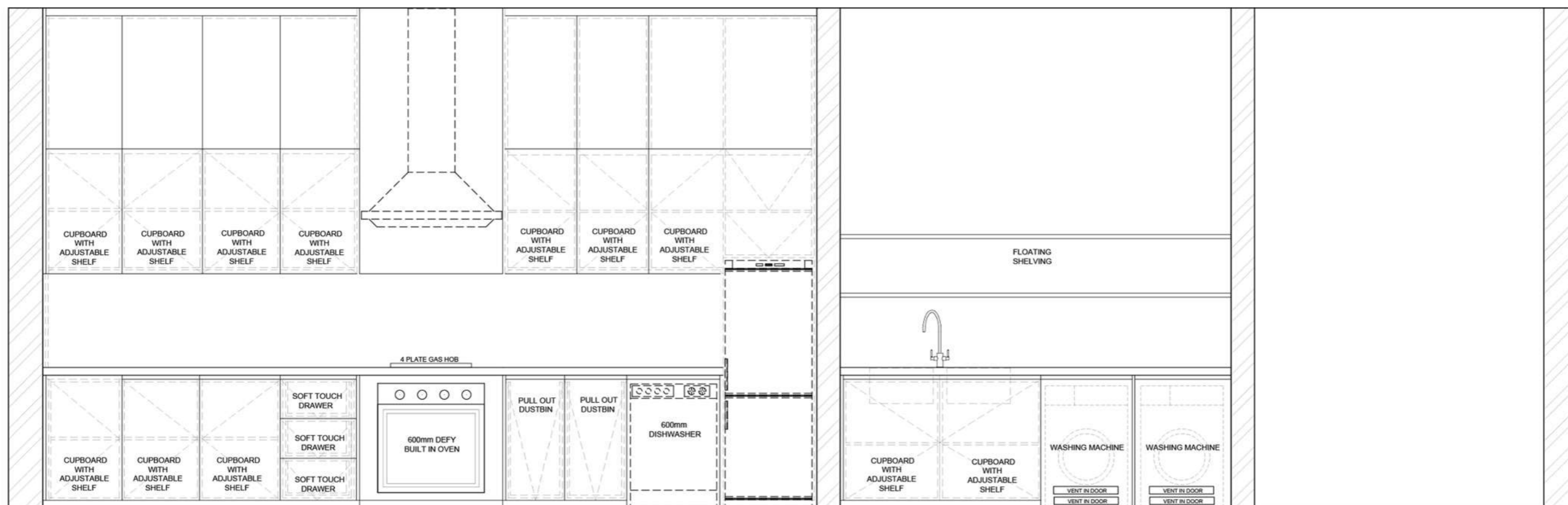
[DESIGN TIME TOP 10]

CONCEPT

This design marries modernity and character to truly reflect the dynamic nature of the couple. The black and silver backsplash with geometric shapes is a suggested reminisce of the Great Gatsby, championing their love for old movies, extravagance, and luxury. While the sleek and affordable light wooden chairs break the sleekness of the dark linear backdrop and capture the natural light coming in from the glass doors. This makes the light table and chairs a place to sit, enjoy conversation and admire the futuristic yet sophisticated kitchen fittings. Having an island can allow the restraint owner to prepare food in front of his guests when hosting and because of the natural light coming onto the table and chairs, it can double up as a workspace for the lawyer, thus saving money on making a separate study and making the space more dynamic and interactive. The hidden pantry set this design apart from the standard open plan living and encourage guests to slip out of their comfort zone and enjoy cocktails at the bar or bask in the sun at the table. By using a minimalist design of counter tops and seating, affordability is prioritised. However, curbing boredom as the complementary colours and futuristic patterned walls ensure there is always something to look at and admire.



KSA KITCHEN PLAN
NTS



KSA KITCHEN ELEVATION
NTS





1. PG Bison Melawood Vence; 2. Staines steel; 3. Sapienstone Earth Grey ; 4. Light Oak timber
5. PG Bison Melawood Supamatt Storm grey; 6. Black and white checked marble tile; 7. White Marble

BRIEF

BlackStad is an architecture firm in Ibiza Spain, they have an incredible office space and offer the full package from architects, interior designers, builders and carpenters. I was lucky enough to intern for them for a month and had full design freedom on this one residential project which I built and designed the interior of the space for the first draft to be presented to the clients .

CONCEPT

I designed this place using Blackstads traditional materiality from Adams stone paving, to chestnut wood beams and built in cupboards keeping to the traditional Mediterranean style doing lime stone wash walls that give a really nice texture and light feeling, I tried to keep to a minimalistic interior picking simple yet elegant furniture to make the whole interior light and simple.



INTERIOR LOUNGE



GUEST BEDROOM



KITCHEN AND DINNING ROOM



MAIN BEDROOM WITH AU - SUITE BATHROOM

BRIEF

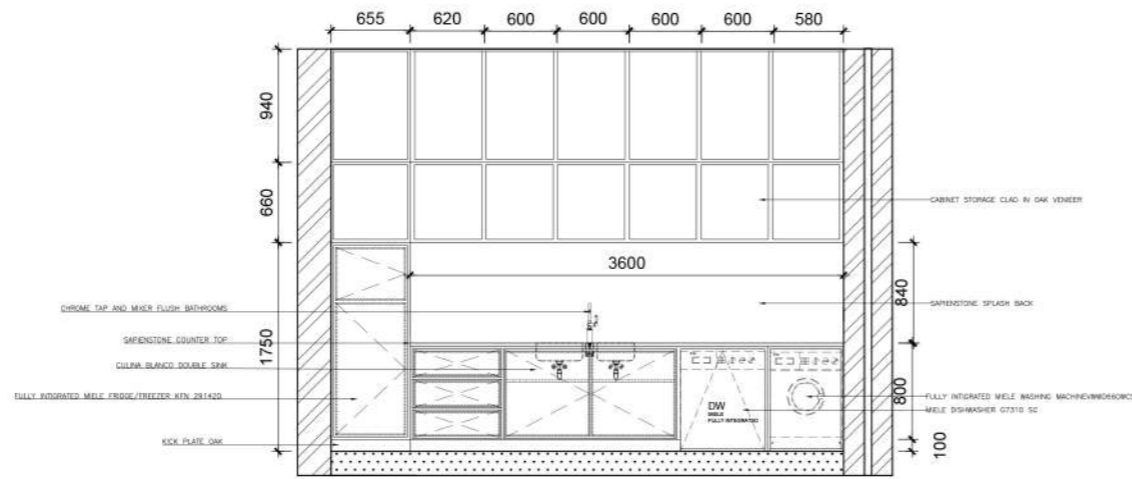
The brief was to design the renovation of an old Victorian home keeping in mind that most of the interior walls are load bearing so will have to remain in the same position. Openings must remain intact, and as is with the exception of the back stoep. Client requirements is a seamless living/ dining/ kitchen area. Your client has got a quirky, fun side to them, this should be considered within, and throughout your design. Main bedroom, BIC, with spacious Au suite bathroom. A second bedroom that doubles up as a study, where your client can do the odd bit of work. A second bathroom with a shower, basin and WC for guests.

CONCEPT

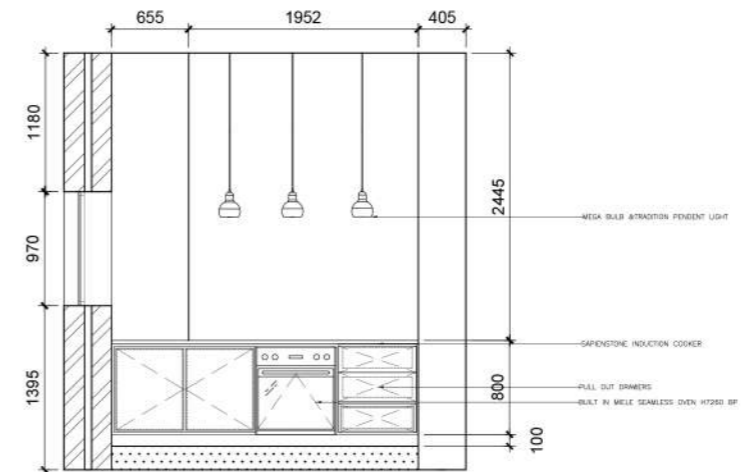
I wanted to make this space an extremely graphic and fun place that still had a homey feel to it. I was inspired by Kelly Wearstler through an exploration of materiality, color, forms and an intuitive juxtaposition of contemporary and vintage, architectural, organic and graphic, she curates a wealth of experiences into every space.



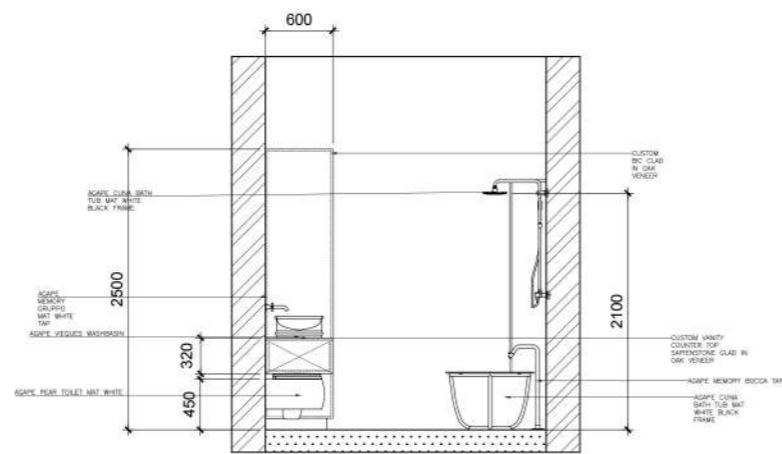
63 - 65 TRILL ROAD
GROUND FLOOR PLAN
NTS



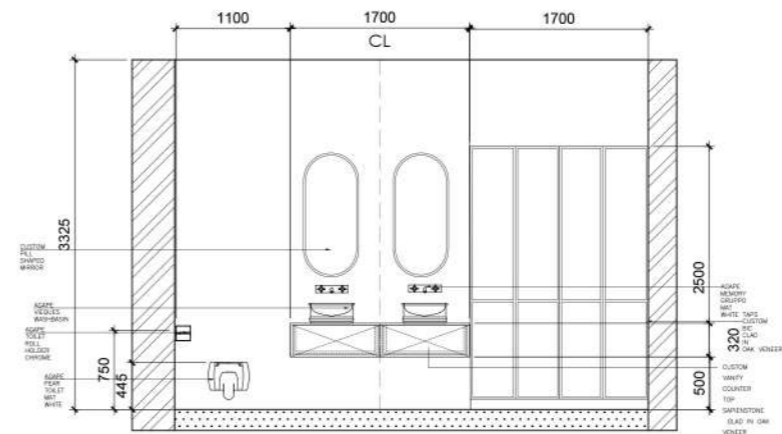
KITCHEN ELEVATION - AA
 NTS



KITCHEN ELEVATION - BB
 NTS



BATHROOM ELEVATION - AA
 NTS



BATHROOM ELEVATION - BB
 NTS



DINNING ROOM



LOUNGE



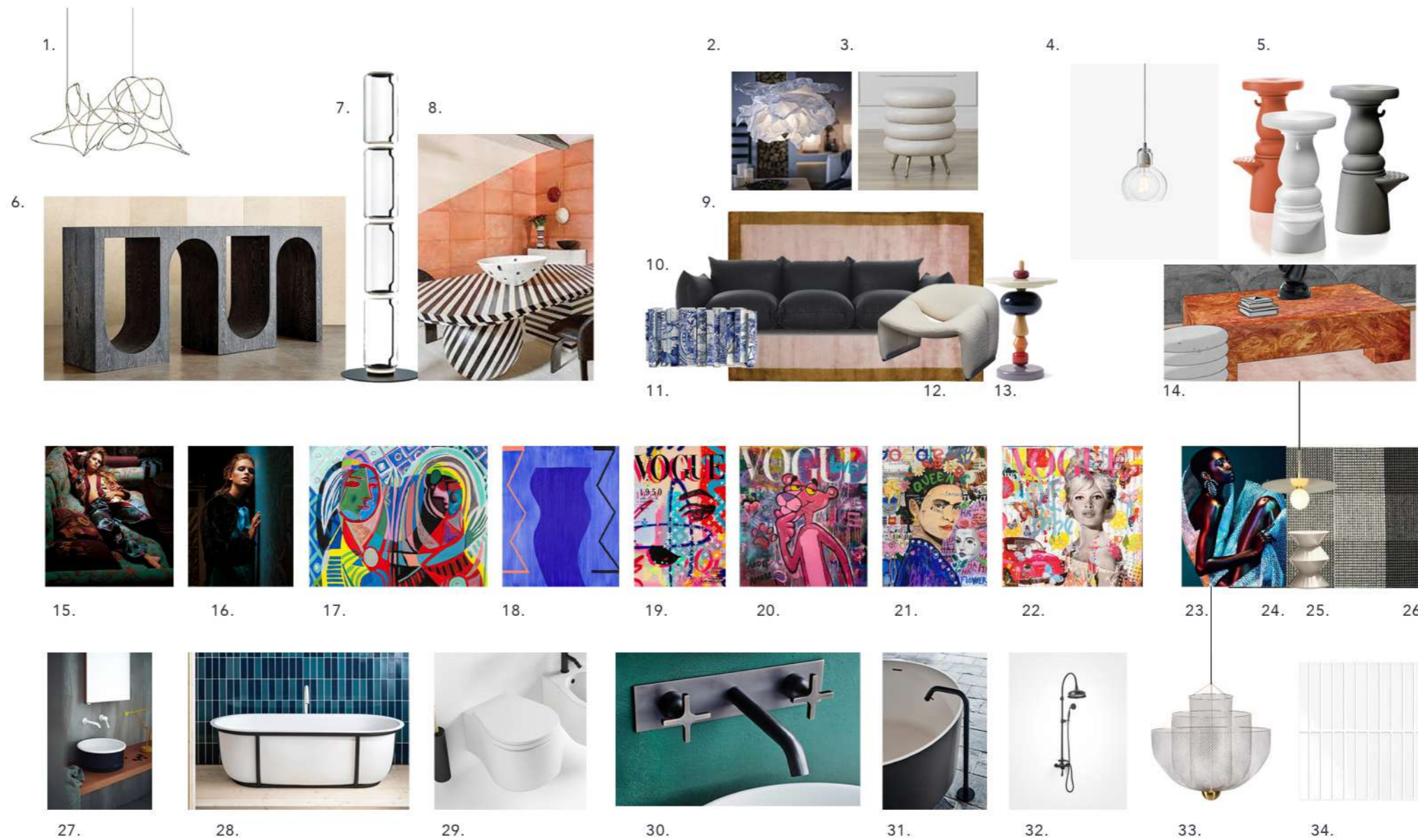
LOUNGE/ DINNING / KITCHEN



MAIN BEDROOM



AU - SUITE BATHROOM



1. FLOCK OF LIGHT - MOOOI ; 2. PAPER CHANDELIER ; 3. WHITE STOOL - KELLY WERSTLER 4. GLASS PENDENT - WAYLANTS ; 5. STOOL- MOOOI ; 6. SERVER - KELLY WERSTLER ; 7. NOCTAMBULE FLOOR LIGHT - FLOSS ; 8. STRIPED DINNING TABLE - KELLY WERSTLER ; 9. VELVET RUG - THE RUG COMPANY ; 10. MARENCO SOFA - ART FLEX ; 11. CUSTOM DELFT SIDE BOARD ; 12. GROOVY CHAIR - PIERRE PAULIN ; 13. SHUFFLE TABLE - & TRADITION ; 14. BURLLED WOOD CUSTOM COFFEE TABLE ; 15. PRINT - MARK WILLIAMS ; 16. PRINT - MARK WILLIAMS ; 17. ART - PABLO PICASSO ; 18. ART - CUSTOM ; 19. ART - CUSTOM ; 20. ART - CUSTOM ; 21. ART - CUSTOM ; 22. ART CUSTOM ; 23. PRINT - MARK WILLIAMS ; 24 PENDENT LIGHT - LIGHTING ; 25. SIDE TABLE - CESAR ; 26. RUG - THE RUG COMPANY ; 27. BASIN - AGAPE ; 28. BATHTUB - AGAPE ; 29. TOILET - AGAPE ; 30. MIXERS AND TAP - AGAPE ; 31. TAP - AGAPE ; 32. EXPOSED SHOWER MAT BLACK - VICTORIAN BATHROOMS ; 33. CHANDELIER - MOOOI ; 34. WHITE KITKAT TILES - STYLE TILES

BRIEF

To design a relocated restaurant currently situated in Woodstock relocating to Bree Street Cape Town. Pesce Azzuro strives to offer the ultimate contemporary Italian seafood cuisine. To create a high end restaurant with a neutral color palate with hues of brown, gold and grey. They required a bar area, deli section to serve cold meats, wine cellar, slow lounge, art display and inside / sitting area.

CONCEPT

To design a modern sophisticated space using natural materials such as timber and linen to create a more welcoming space. To create a space that could easily transform from day into night which could cater for a great night life buzz.

EXTERIOR SEATING AREA



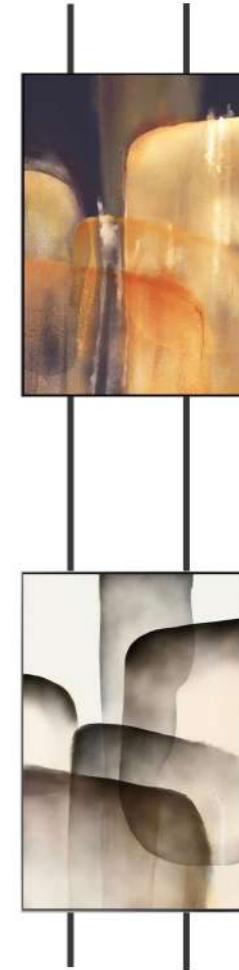
EXTERIOR SEATING AREA



ENTANCE / EXTERIOR SEATING



INTERIOR BAR



CHANGEABLE ART DISPLAY



1. LIGHT OAK TIMBER ; 2. BRASS ; 3. BRONZE MIRROR ; 4. BLUE GRANITE ; 5. MEDIUM FINE TIMBER ; 6. SISAL ; 7. LIMESTONE 8; GREY COTTON FABRIC ; 9. NATURAL LINEN ; 10. OLIVE GREEN FABRIC ; 11. BROWN LEATHER ; 12. BLUE VELVET

BRIEF

To design + create a working pendent light. We could choose to design our light with either of the following spaces in mind: residential, commercial or retail. The treatment of the cable was an essential component of the design, that required careful attention during both the design and execution phase. We needed to think 'outside the box' in order to create an original piece that was not already seen & celebrated on the likes of Pinterest, etc. The length of the suspended cable, had to be a minimum of two meters long.

CONCEPT

The inspiration for my design came from the shape of the human eye and the pupil. I wanted to create a light with constant flowing energy which is why I chose a circular shape which has a constant flow of energy. The cable I chose had energy in the zigzag pattern of the material. I chose to use one live wire that zigzagged in and out of the circular shapes so that the energy would be everywhere at once. Ubiquity means to be everywhere at once.

SIDE VIEW



FRONT VIEW



BRIEF

You have been tasked with upcycling, and breathing new life, into a simple timber stool. This project provides you with the opportunity to transform your selected stool into something fresh, relevant and exciting. Your piece must be unique and globally trend worthy. No less than 60 percent of the stools existing structure must remain intact.

CONCEPT

I was inspired by vibrant colour and local craftmans ship. I changed the shape of the stool by making the legs perfect squares and used colour blocking which echoed the block form through out the design. The stool is a rendition of a traditiona african stool.

BA·WE STOOL





ORIGINAL IMAGE



HAND RENDER

