

DANIELLE MILLER

“DESIGN TO COMMUNICATE NOT DECORATE”  
-Tony Stanton





DDM

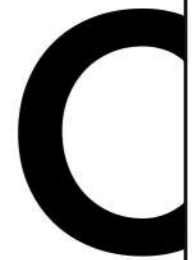
Born and raised in Zimbabwe i moved to Cape Town in 2021 to study Interior Architecture.

I am a gregarious character with drive and ambition who has a goal to go into Sustainable Living and Eco-Living by the end of my career, as the world is turning to these options sooner than we had hoped.

I beleive design can be powerful and persuasive, it just depends on the perspective you are looking at it from, and i have the hope to use this in my career that lies ahead and make the difference in peoples lives that i have always hoped.







# CONTENTS

01	UBUNYE.....(PG BISON NATIONAL COMPETITION).....(01)	06	Vintage With Love.....(37)
02	From the Ashes We Rise.....(CAESARSTONE NATIONAL COMPETITION).....(08)	07	Nandos.....(NANDOS NATIONAL COMPETITION)...(42)
03	The Brink.....(14)	08	JAC .....(45)
04	KSA Kitchen.....(KSA NATIONAL COMPETITION).....(25)	09	Textiles.....(47)
05	Pesce Azzuro.....(33)	10	Working Drawings.....(50)



# UBUNYE

PG BISON NATIONAL COMPETITION  
DESIGN TIME TOP 3

## BRIEF

### LIVING BIG

The provision of housing for mid to lower - level income groups remains a national challenge. To meet the volume required of this ever-growing demand, current solutions remain shackled to cost-effective materials and labor. The Coega Development Corporation has issued a Request for Proposal (RFP) to assist in providing for a mixed-use residential and retail space. Your design proposal must redefine the market's perceptions and expectations of housing in this category, providing a 'real-world solution to a real-world problem.' Your solution must be regarded as the new innovative footprint for future developments of similar nature, the next revolutionary step in housing the masses.

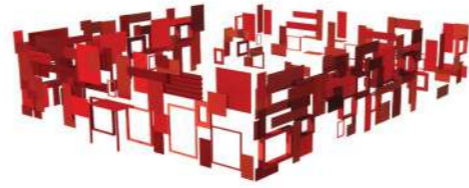
## CONCEPT

A community is a diverse network of support systems that unify and uphold people's individual values. Ubunye creates new opportunities for self-reliant living in an environment of governmental failure.



UBUNYE BUILDING  
THE CORE STRUCTURE OF THE BUILDING

+



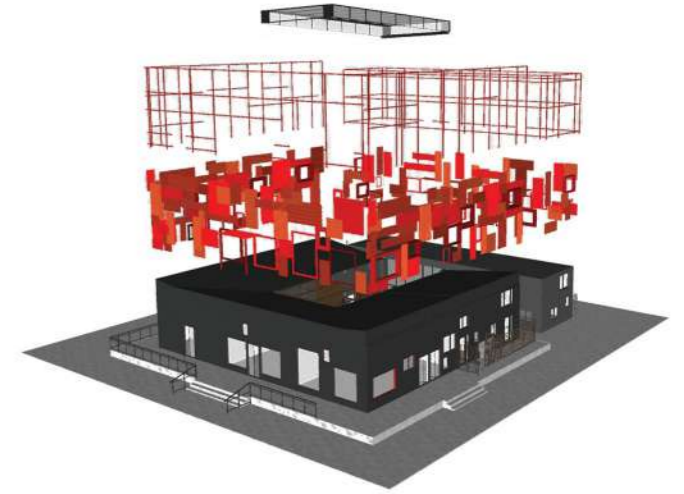
EXTERNAL CLADDING  
DESIGN OF THE UP CYCLED CORRUGATED IRON, CLAD  
ONTO THE GRID SYSTEM OF STEEL BEAMS.

+



SUPPORT STRUCTURE  
THIS GRID SYSTEM OF STEEL BEAMS ACT AS THE SUPPORT  
SYSTEM FOR THE CORRUGATED IRON SHEETS.

=



COMPLETE FACADE  
INDIVIDUAL COMPONENTS OF UBUNYE







MEAT ME HERE - EATERY

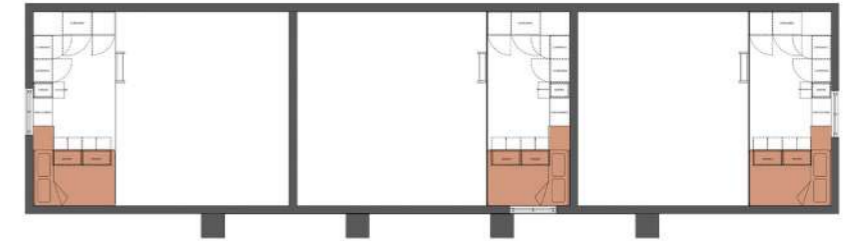


EKHAYA - HOME STORE

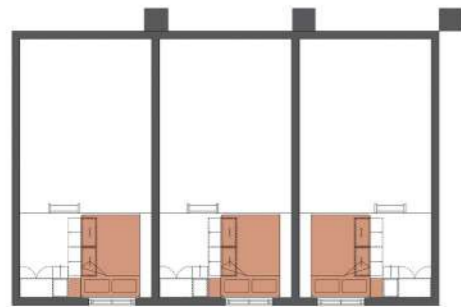




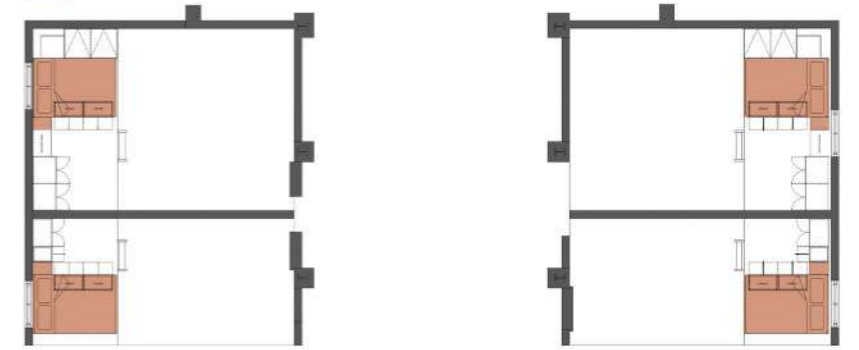
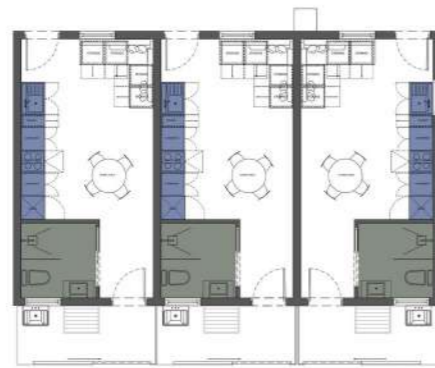
ELEVATION OF APARTMENTS AND EATERY



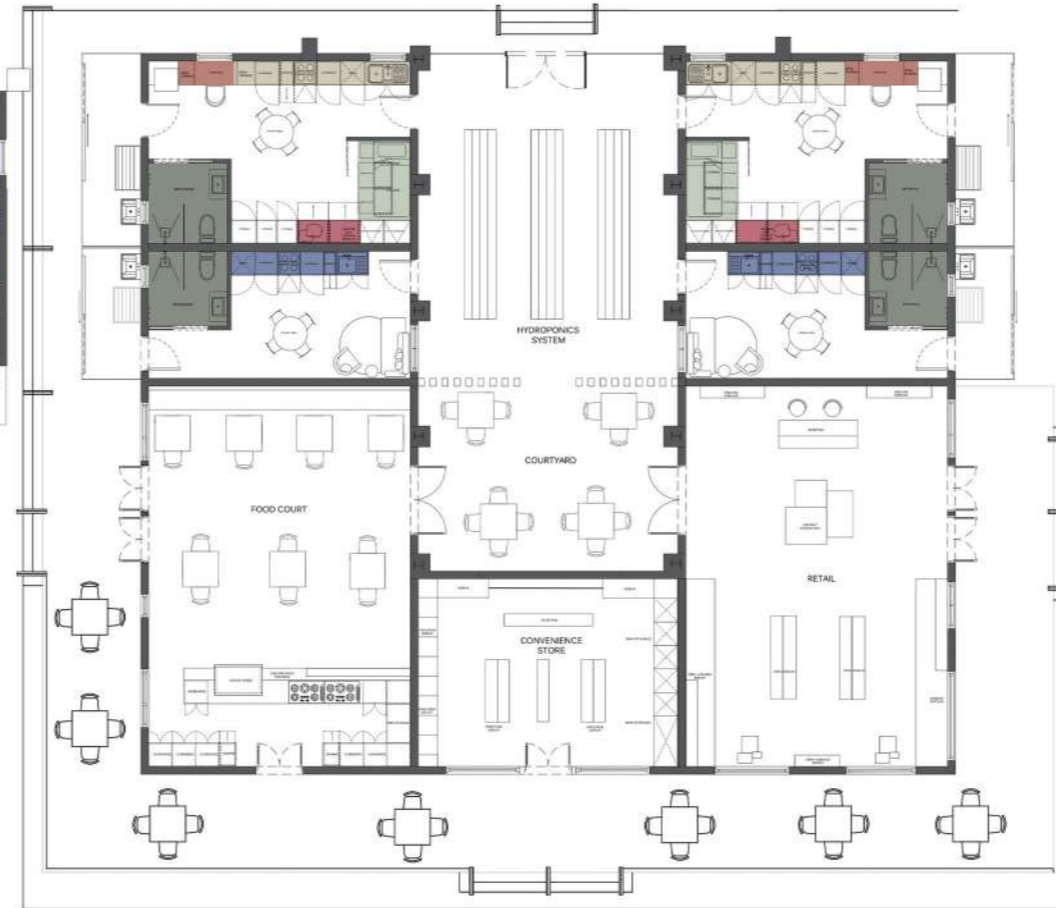
MEZZANINE LAYER  
STANDARD DOUBLE BED MODULE



MEZZANINE LAYER  
STANDARD DOUBLE BED MODULE



MEZZANINE LAYER  
STANDARD DOUBLE BED MODULE



SITE PLAN  
NTS

- STANDARD BATHROOM MODULES THAT FIT INTO ALL APARTMENTS.
- STANDARD KITCHEN MODULES FOR APARTMENTS TYPE A
- STANDARD KITCHEN MODULES FOR APARTMENTS TYPE B & C
- STANDARD WORKING DESK FOR APARTMENTS B & C
- STANDARD BENCH SEATING WITH STORAGE FOR APARTMENTS B & C
- STANDARD SINGLE BED WITH STORAGE AND A SIDE TABLE FOR APARTMENTS C & B

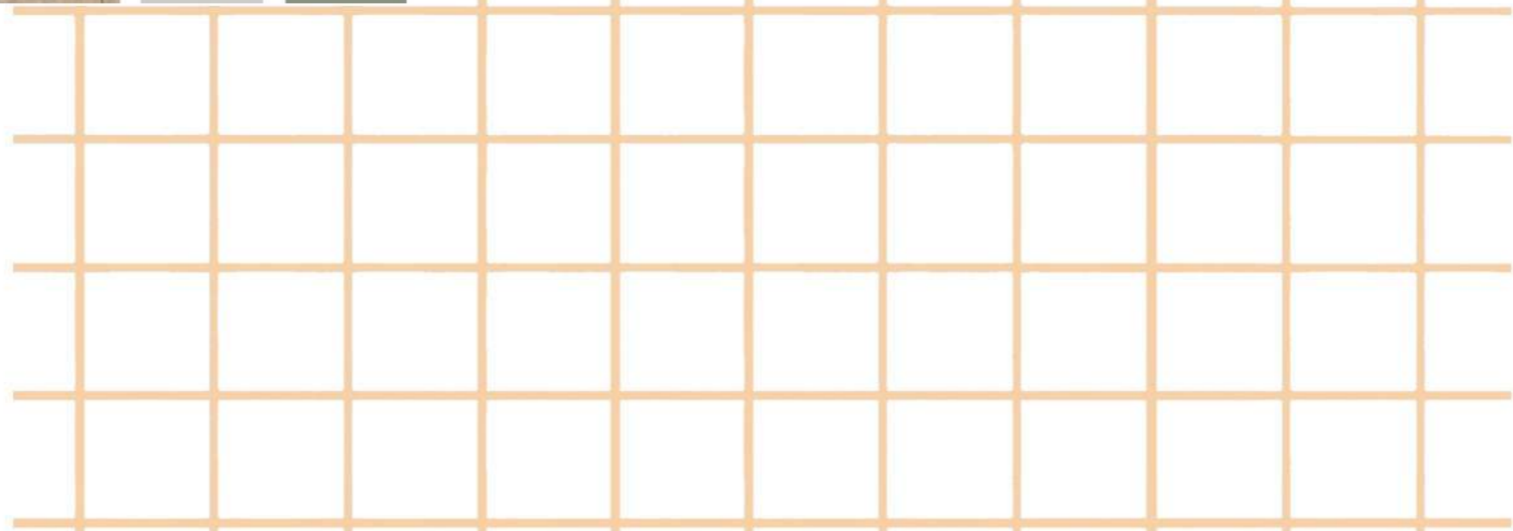




APARTMENT C - GENERAL AREA



APARTMENT C - MEZZANINE





APARTMENT C - BEDROOM



APARTMENT C - KITCHEN







# From The Ashes We Rise

CAESARSTONE NATIONAL COMPETITION  
DESIGN TIME TOP 5

## BRIEF

### FROM THE ASHES WE RISE

Re-imagine the interiors and architecture of the new national assembly. Seated in the lap of Table Mountain, beneath sea-salted skies and windy thermals, stands South Africa's home of democracy; also known as The House of Parliament. Within this historical complex, you will find The National Assembly, both old and new. The National Assembly chamber was severely damaged, the roof structure was completely destroyed and the fire caused smoke and water damage. Cape Fynbos shows us that with fire comes immense rebirth and new growth. In mature fynbos plants, such as the King Protea, fire stimulates them to release their seeds which then germinate; making fire an integral part of the fynbos life cycle.

It is time to re-imagine and re-build The Home of South African Democracy, understanding that the National Assembly of 2022 and Beyond, hereon referred to as #NA22Beyond, will be the space within which our country's future will be navigated.

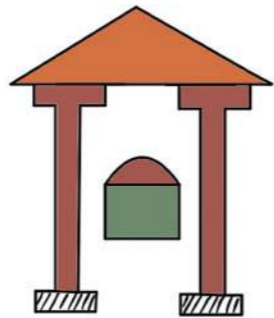
## CONCEPT

Colonialism has had a predominant effect on South Africa and its history of hardships that it has overcome. The new National Assembly has taken its history of colonialism, deconstructed its complex history, and turned it into hope for the future of African-ism.





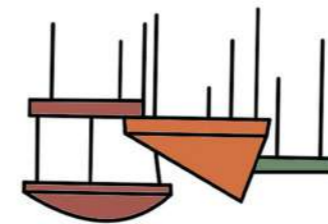
NATIONAL ASSEMBLY GARDEN



COLONIALISM  
FRONT OF PARLIAMENT  
REPRESENTING COLONIAL-  
ISM



DECONSTRUCTED  
DECONSTRUCTED SHAPES  
OF PARLIAMENT



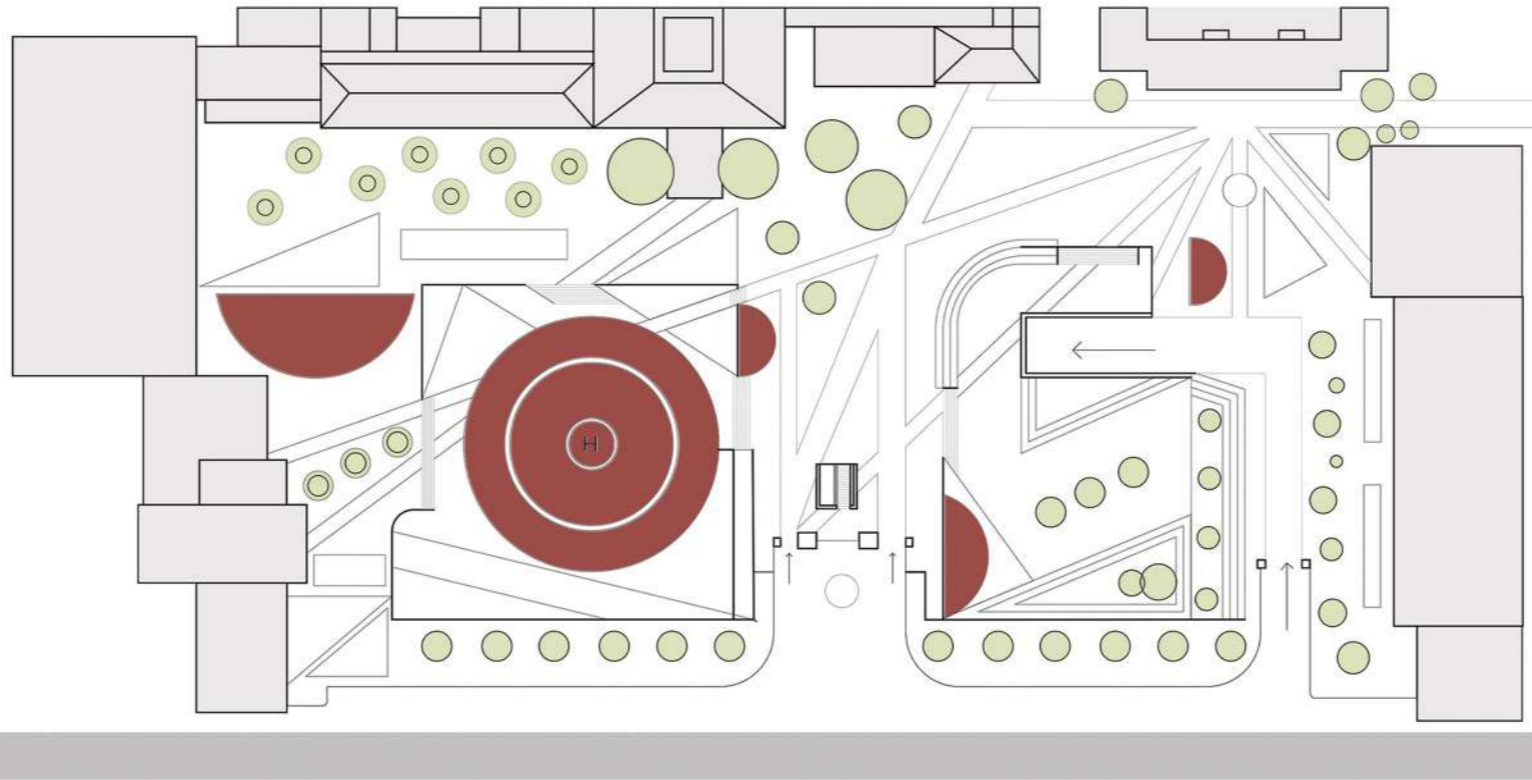
AFRICINISM  
SHAPES SYMBOLIZING THE RE-  
BIRTH OF AFRICANISM



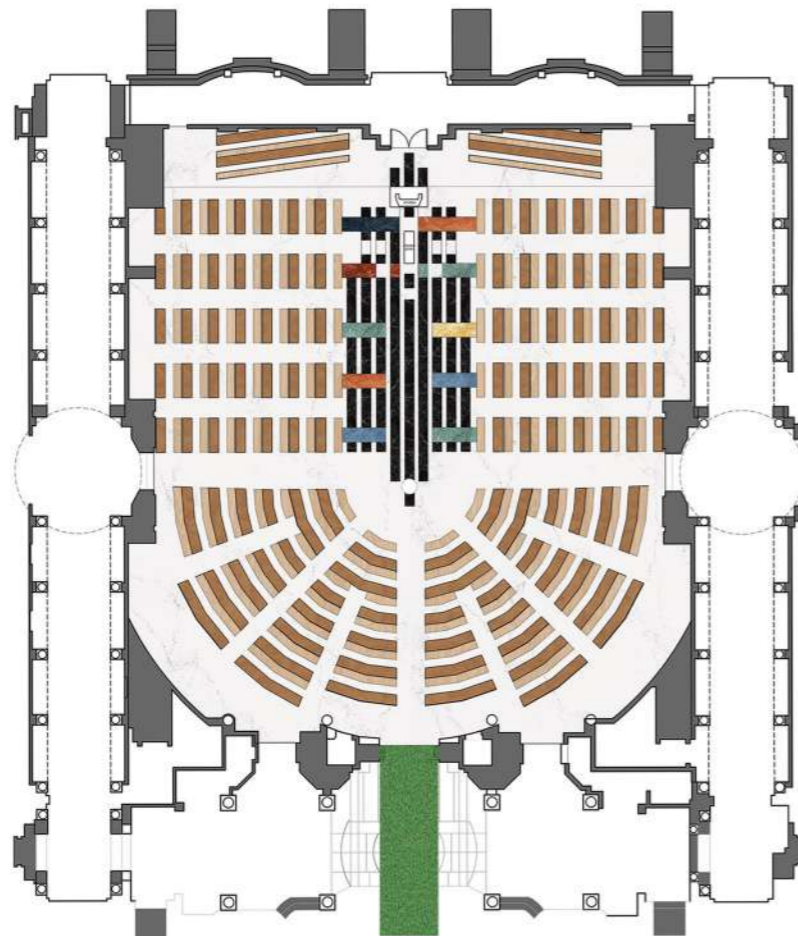


NATIONAL ASSEMBLY GARDEN





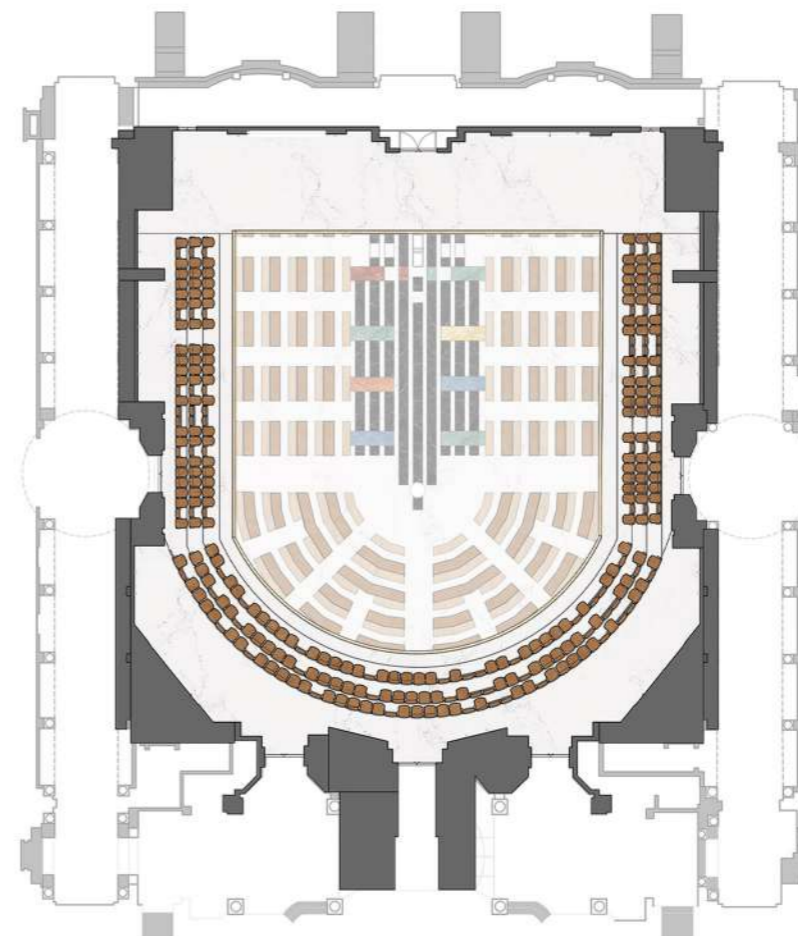
SITE PLAN  
NTS



GROUND FLOOR PLAN NTS



FLOOR PLAN DESIGN



FIRST FLOOR PLAN NTS



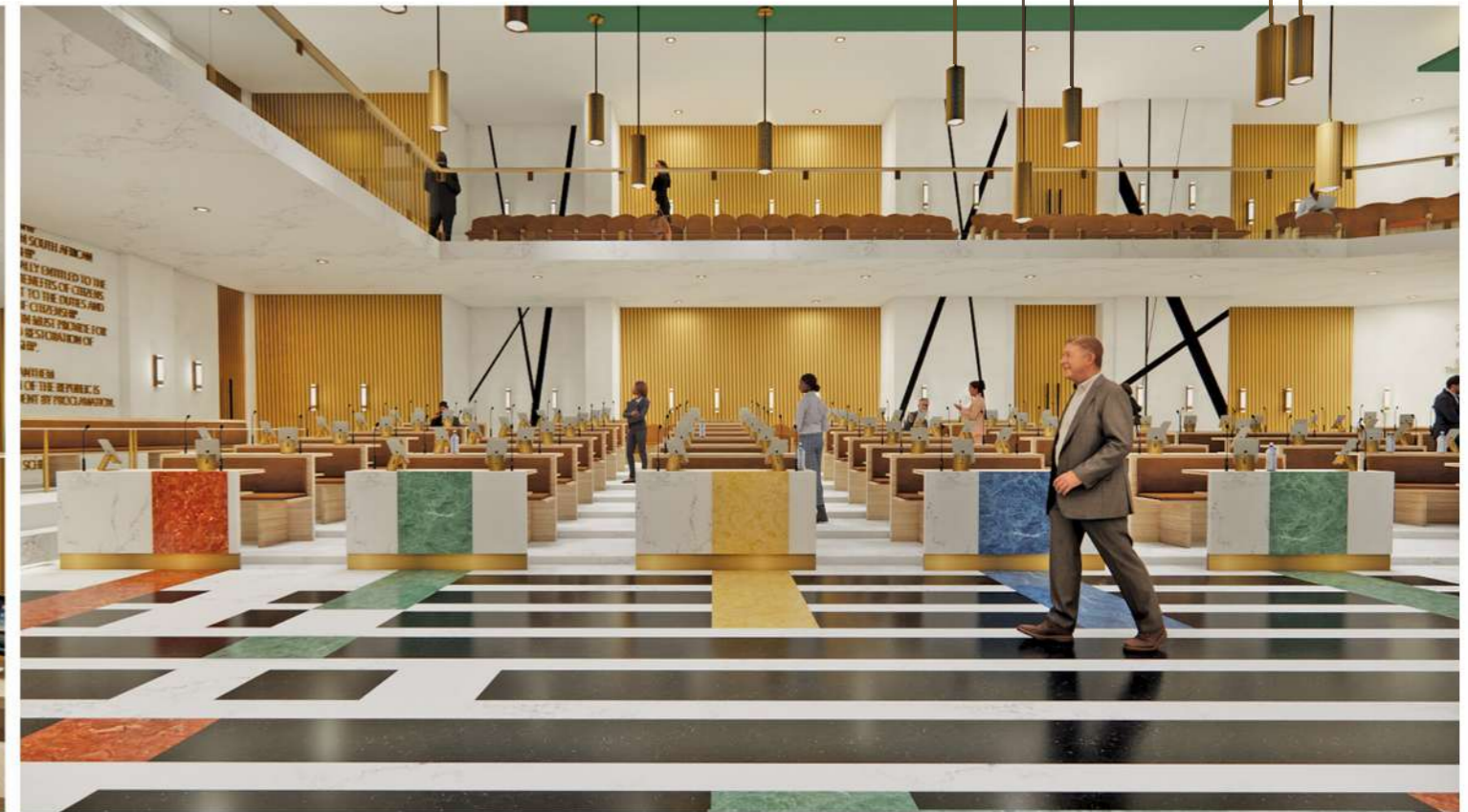


NATIONAL ASSEMBLY GENERAL SEATING





NATIONAL ASSEMBLY GENERAL SEATING



NATIONAL ASSEMBLY GENERAL SEATING



# The Brink

## BRIEF

An existing plan of the second floor of 10 Searle Street Woodstock is to be converted into a new 5 star luxury holding hotel, the structure of which cannot be altered. I was given the freedom to design the internal layout and aesthetic with a limitless brief focused on the experience the clients would receive. From this luxurious holding hotel the clients would travel to their Eco-Pod which had to be located within four hours of the hotel.

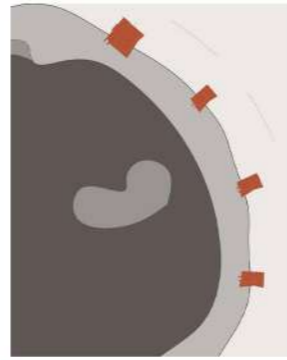
## CONCEPT

For 5 million years the Cape Peninsula, Noordhoek Valley and the Coastal Towns including Hangklip have gone through a series of flooding and receding tides, resulting in a constantly changing environment and habitat. The ocean surface acts as the boundary between the habitat below the ocean and above. I have celebrated this division and the different thresholds through my designs emphasizing the boundaries and changing environments starting from deep below the ocean in my pods and moving up towards the sky light in my hotel while maintaining an obvious link between the two.

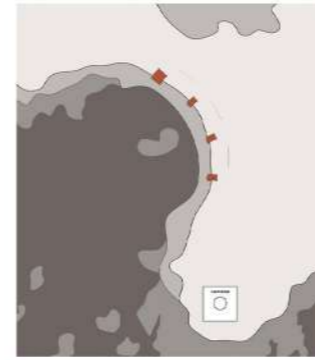




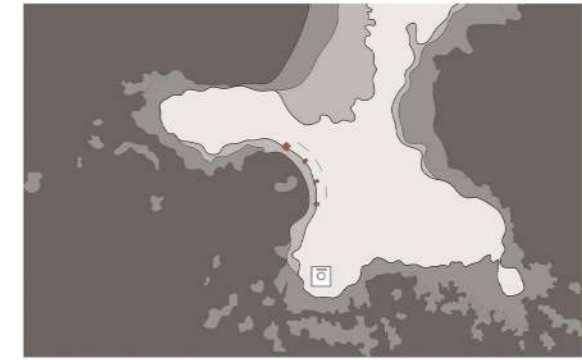
CRAYFISH INSPIRATION



SITE PLAN AERIAL VIEW



SITE PLAN AERIAL VIEW



SITE PLAN AERIAL VIEW



LANDSCAPE PERSPECTIVE





MASTER BEDROOM



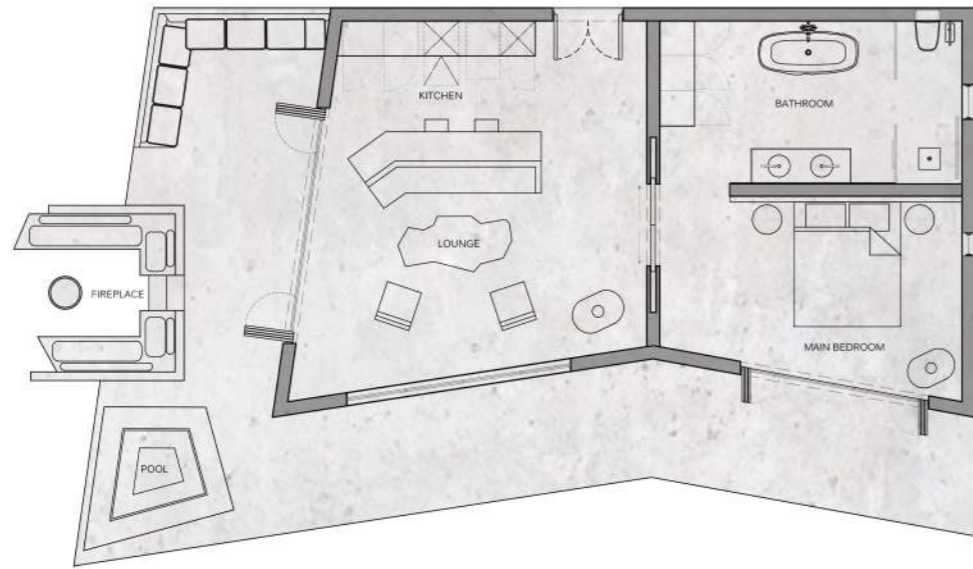
EN - SUITE BATHROOM



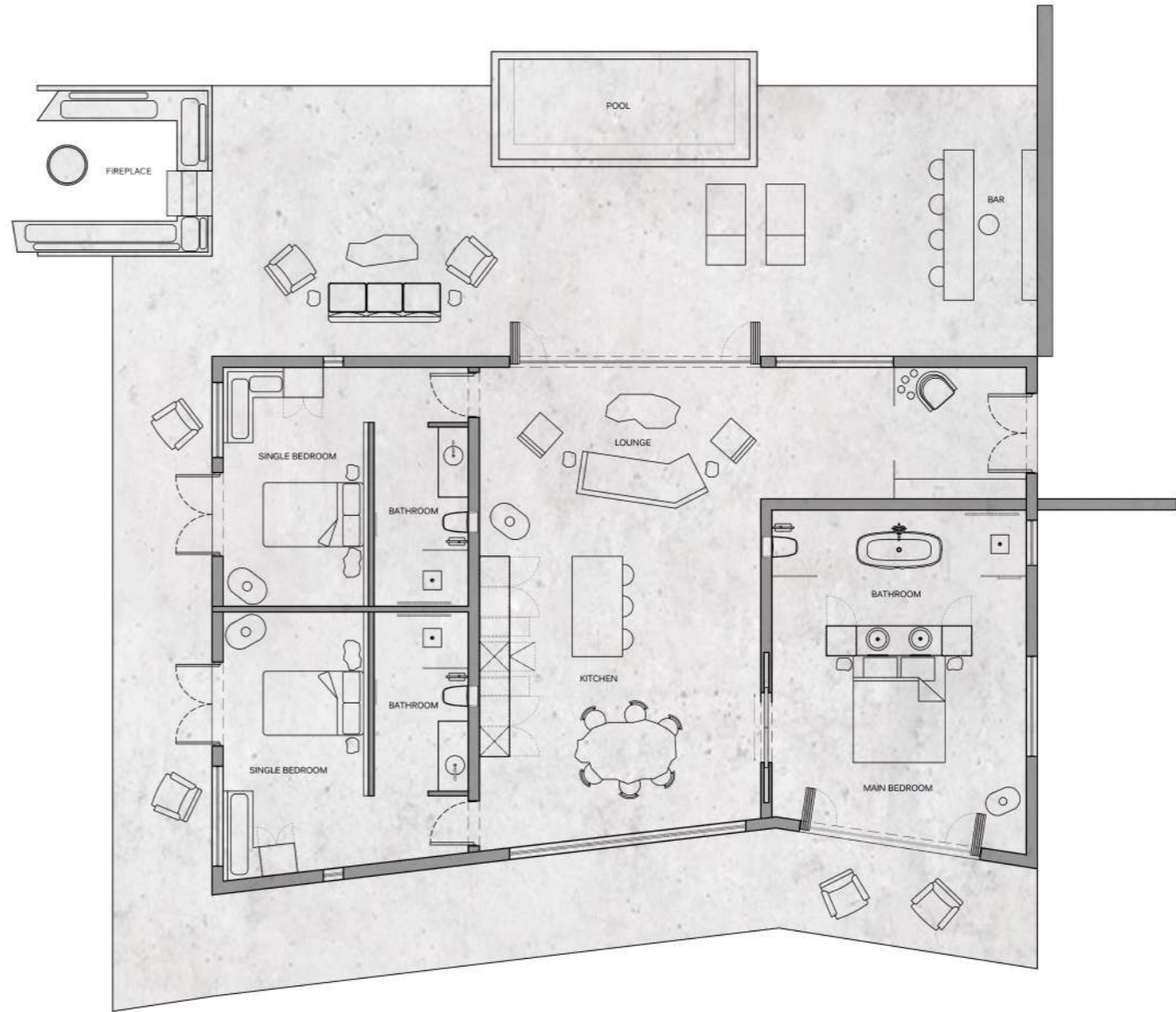


LOUNGE / KITCHEN





2 MAN POD FLOOR PLAN  
NTS



FAMILY POD FLOOR PLAN  
NTS







HOLDING HOTEL RECEPTION





DINING/BAR



CASUAL SEATING





ROOM 08



ROOM 08





ROOM 08

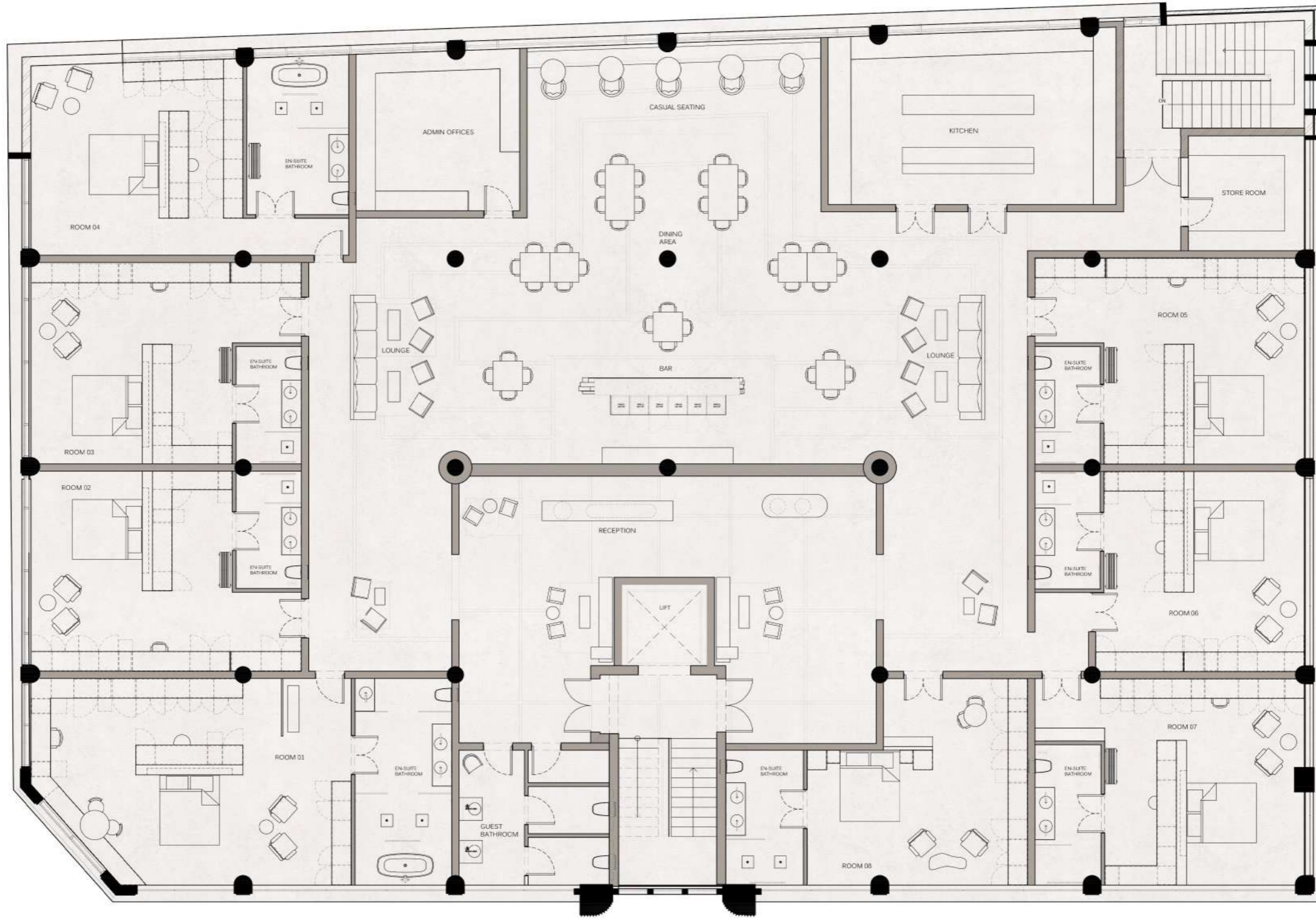




ROOM 08 - BATHROOM



ROOM 08 - BATHROOM



HOTEL 2ND FLOOR PLAN  
NTS



# K

## SA Kitchen

KSA KITCHEN COMPETITION

### BRIEF

A couple in their late 40's have just bought a large, older home in a good area and are renovating it, looking to keep some of the original features but combine them well with contemporary aspects. While they are not short of money they believe in being sensible with expenses. They are looking for a sophisticated, contemporary kitchen that ties in well with the older elements of the home. They want the kitchen to have longevity - they don't want to have to do this again. It needs to be ergonomically designed to work for them as they get older, they want to collect wine and entertain. The kitchen will be open plan to the main living room which has more traditional elements in it, so the kitchen design has to flow well into the space creating a harmonious link between the old and the new.

### CONCEPT

For this design I used organic shapes to allow originality to show through the space. With curved surfaces and a free flowing movement through the space it allows for many people to be in the kitchen at once, for the evenings they want to entertain. I allowed for a spacious kitchen to cater for the couple when they get older, and so all areas are accessible if a wheelchair is needed.

I designed a separate scullery area to hide away the dishes and dirty laundry from any company in the house. The scullery has good storage for all cleaning products and anything else they are wanting to keep packed away. I have designed a wine rack, as the clients mentioned they have a love for wine and entertainment and so I made it a feature on one of the walls.





KITCHEN OVERVIEW





DETAILED PERSPECTIVE



DETAILED PERSPECTIVE



WINE CELLAR FEATURE

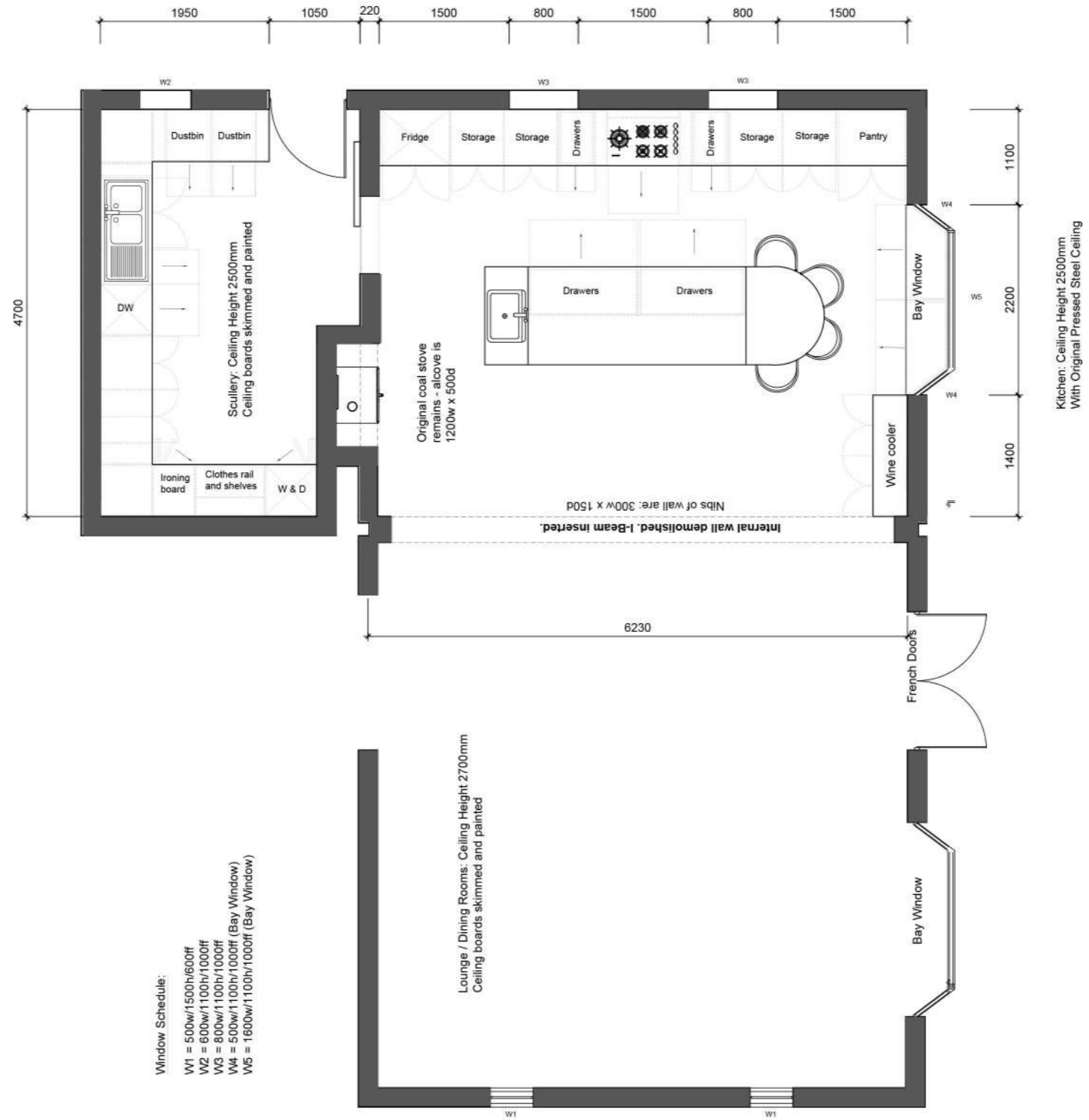


SCULLERY



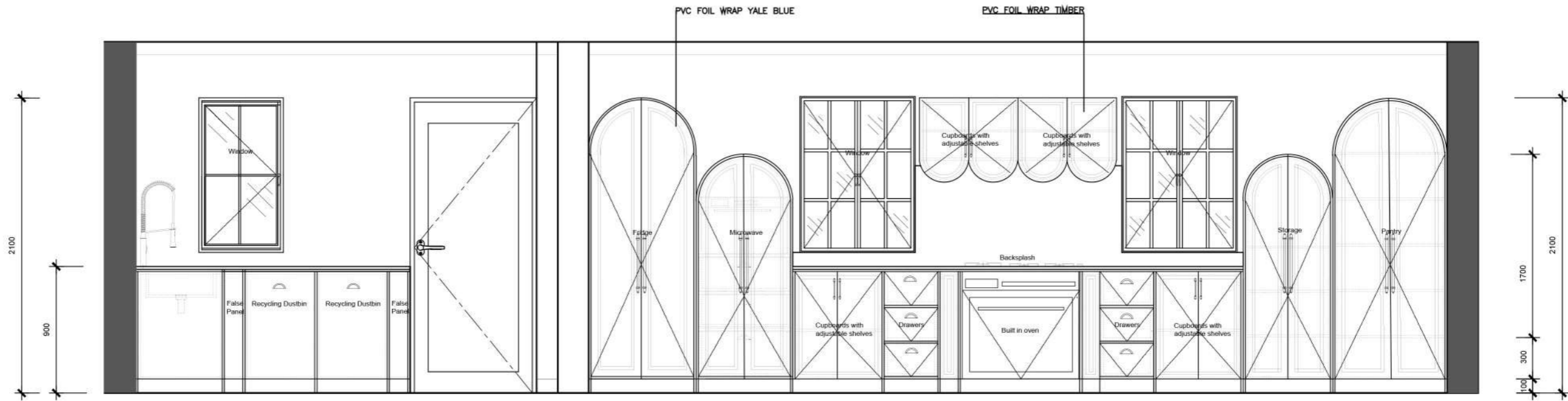


MATERIALS BOARD

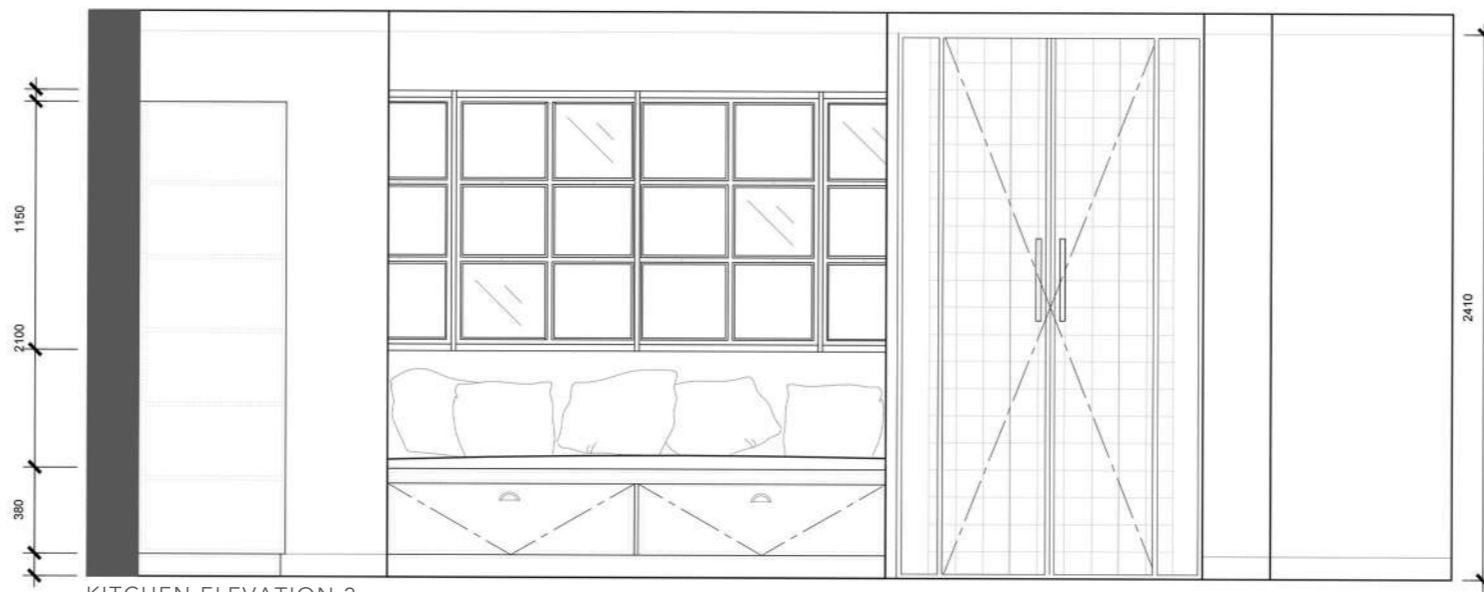


FLOOR PLAN  
SCALE 1:100

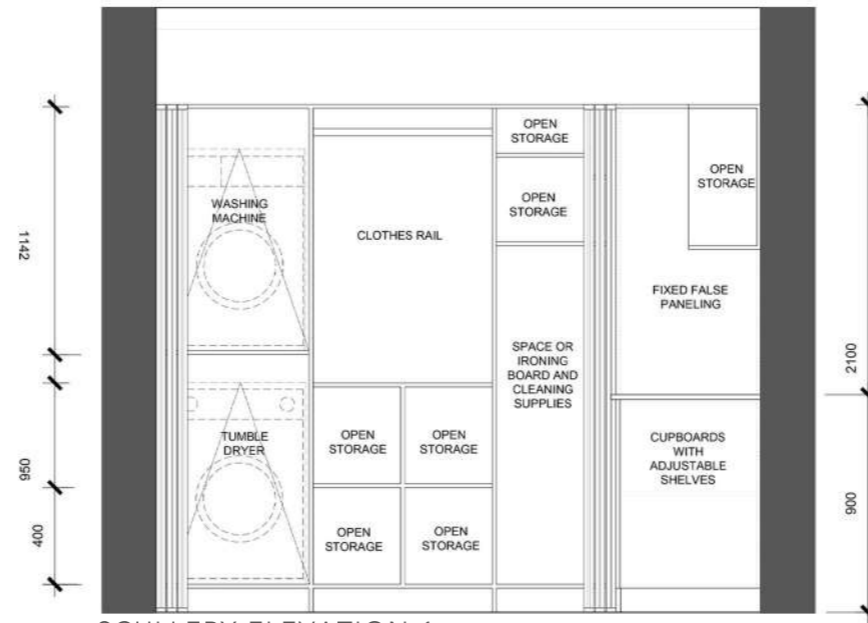




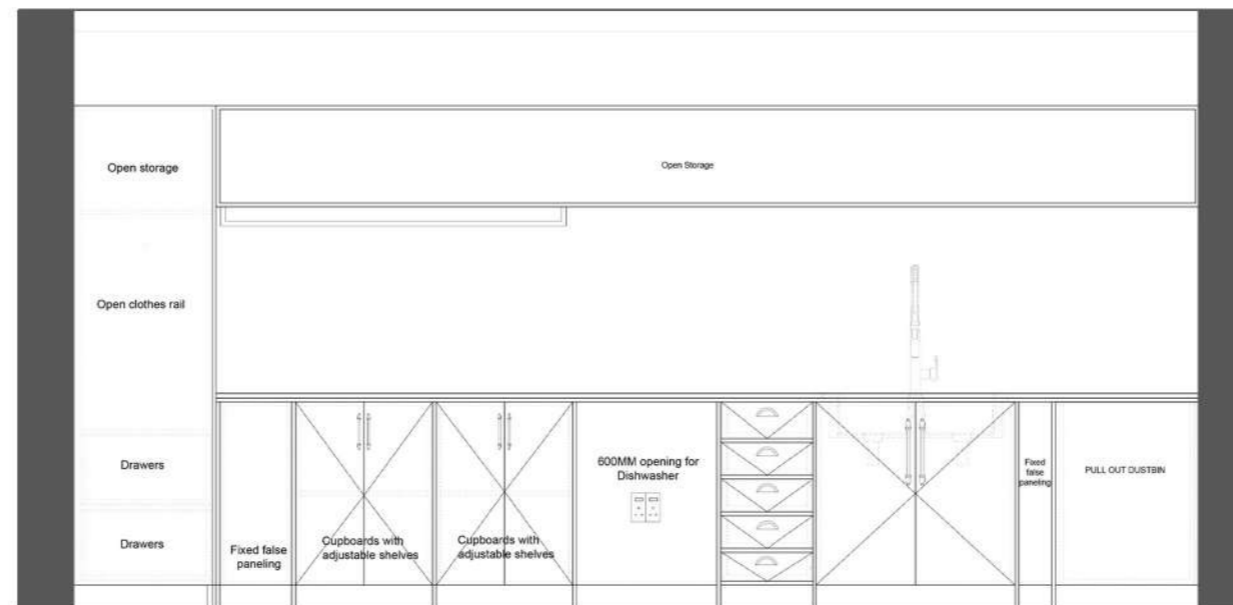
KITCHEN ELEVATION 1  
NTS



KITCHEN ELEVATION 2  
NTS



SCULLERY ELEVATION 1  
NTS



SCULLERY ELEVATION 2  
NTS





# Pesce Azzuro

## BRIEF

Pesce Azzuro strives to offer the ultimate contemporary Italian Seafood cuisine, situated on CNR. BREE / WATERKANT STREET CAPE TOWN. The building is labeled as a historic sight, thus the open brick faces and timber beams on the ceiling had to remain exposed. The clients requested a space that was modern, clean, sleek and up-market, they wanted the space to attract the younger age group of people, allowing the restaurant to keep up with the modern times and becoming the place to be. The clients requested for a deli space, wine cellar and dining area with a max pax of 60-100 people. They wanted the ambiance of the space to be modern, versatile, elegant and relaxing.

## CONCEPT

Pesce Azzuro was designed to become the talk of the street. I wanted the space to be a warm and welcoming environment to the public that would accommodate people throughout the time of day. I designed the interior using circular soft shapes, allowing for a flow of people through the space. The materials used are focused on natural elements, which compliment the historic features such as the exposed stone wall and timber beams on the ceiling. Instead of hiding the historic features i wanted to celebrate them, keeping the character of the space and emphasizing the buildings architecture.





ENTRANCE





BAR AND DINING



WINE CELLAR AND TASTING BAR







DELI





# Vintage With Love

Design Time Winner

## BRIEF

Vintage with Love is the dream of a group of savvy, fashion-forward women doing their part for the community, by incorporating fashion + charity into one FUN event - a vintage fashion sale. All money raised goes to literacy charities.

The Vintage with Love team approached us with a challenge to design their next show stopping event at the Cape Town Cruise Terminal at the V&A Waterfront. The challenge was to create a space that didn't look like a market but felt like you were in an upmarket retail store, they wanted customers to have an experience and enjoy this charitable event.

## CONCEPT

The Vintage With Love Annual Makers Landing Market will epitomize industrial chic interior and atmosphere while retaining the beautiful clothing as the star of the show. Pops of colour, glam bar areas, instagramable moments and bare mannequins granting the eye to fantasize and wonder allowing the clothing to speak for themselves.

This was a group project and so I worked with Gillian Van DerWesthuizen and Alice Van DerSpuy.



ENTRANCE TO VINTAGE WITH LOVE





VINTAGE WITH LOVE FOYER



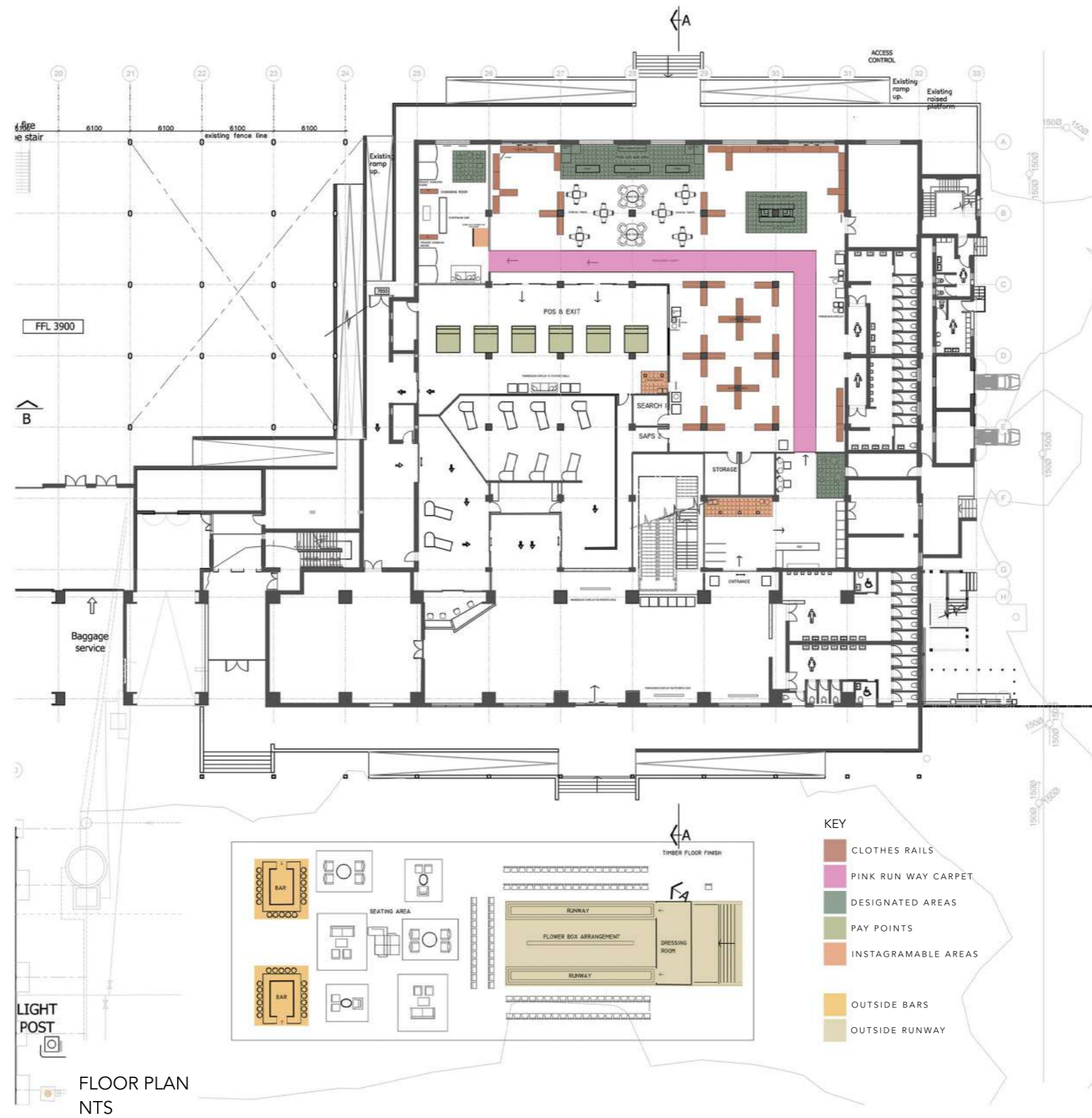
DRESSING ROOMS





ACCESSORY SPACE









# Nandos

Product Design National Competition

## BRIEF

2022 Nandos Hot Young Designer Competition

“Serve us a server”

Entrants to the Nandos competition were tasked with designing a unit/server. The units would be featured in many different Nandos restaurants to showcase their sauces and work functionally for the waiters as-well. The challenge was to design the server in such a way that these sauces, which play a large role in the Nandos experience, remain visible and accessible to the customers throughout their visit.

## CONCEPT

The zebra “MARTY” from the movie Madagascar is channeled through this server. His lively character always being energetic and joyful led to the bright and bold server “MARTY”. The orange inflicts joy and happiness to the customers while the zebra skin inspired pattern brings them back home to South Africa, which is their place of comfort and memories. Using these patterns and colours as-well as natural wood, brought together with the curves and softness of the server make it welcoming, creating an environment for family’s and friends to come together. This was all created and sparked by Marty’s importance for family and friends to be together, and his gregarious character always welcoming new people to the family.

Nandos is a place where people of all different backgrounds come together and enjoy themselves over a meal together. “Marty” is a symbol of this.



ELEVATION 1



ELEVATION 2



BACK ELEVATION

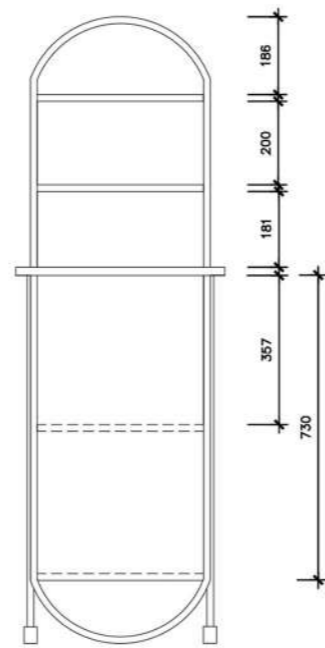
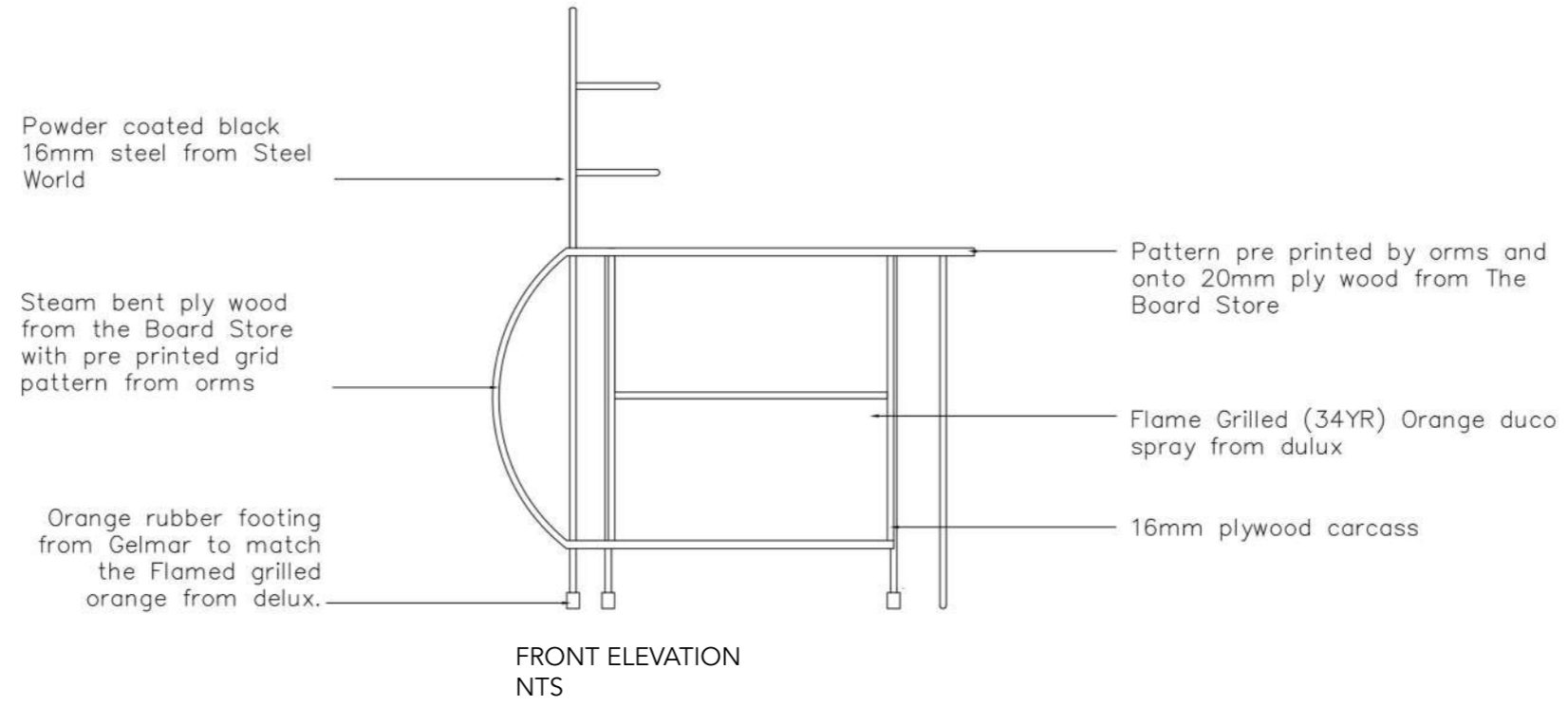


AXO

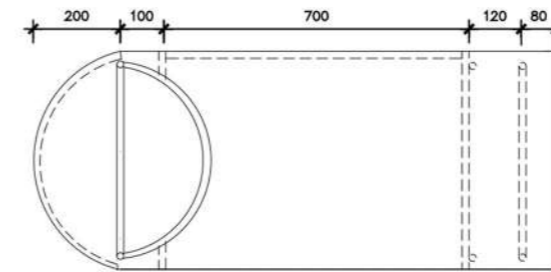


FRONT ELEVATION





SIDE ELEVATION  
NTS



PLAN  
NTS





# Jac

Product Design

## BRIEF

We were tasked with designing a pendant light, challenged with making use of the cable. 'Its all about the cable". We worked with Newport lighting where our designs were hung on show for a week.

## CONCEPT

My design is inspired by the famous Jacaranda tree that sheds purple sheets of flowers during the month of October/November. The tree is said to have a myth, which is if the flower of the tree lands on your head you are guaranteed good luck and love with the person who walks beside you. This is what inspired my design of the light JAC. I made use of raw materials such as Jacaranda wood and raw copper to celebrate the natural and organic shapes of the Jacaranda tree. The idea is that the light shed by JAC acts as the flowers of the Jacaranda tree, spreading good luck and love into the space and people it hangs above.



FRONT ELEVATION



SIDE ELEVATION



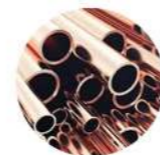
PLAN VIEW



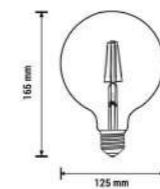
Jacarander Timber  
Timber balls, 90mm diameter



Red Copper Cable  
6.9mm cable, XZ3RR11  
3 X 0.75 cores



Copper piping  
Copper piping, 15mm diameter



Light bulb - K Light, 7w  
2700K ILED E27 D125 Frosted filament  
Newport lighting





09

2021

# Textile Design

## BRIEF

We were challenged to design various text tiles that follow the theme Give it Wings and Tartan Weave.



09

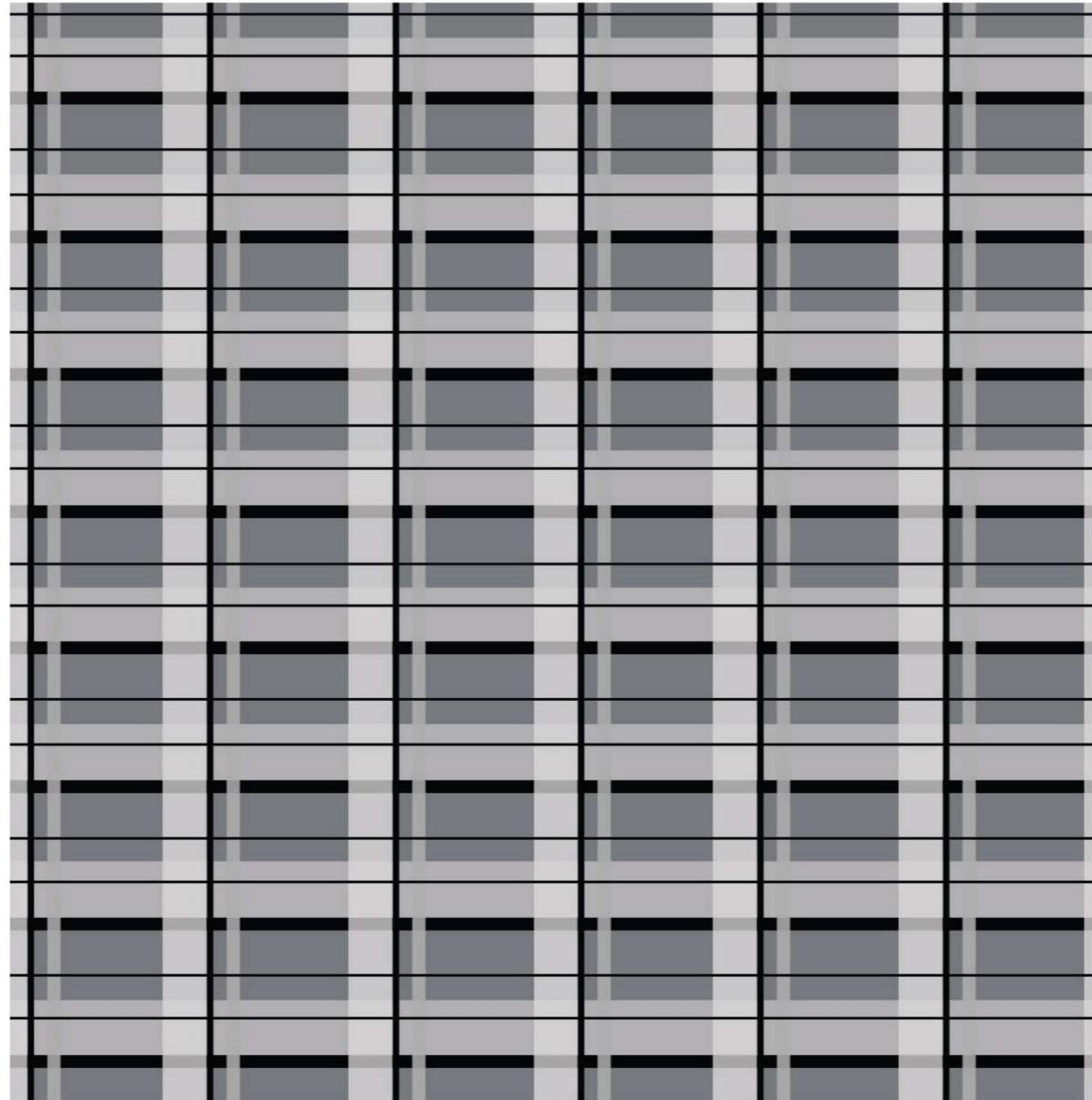
TEXTILE  
2021

# Give it Wings





# Tartan Weave







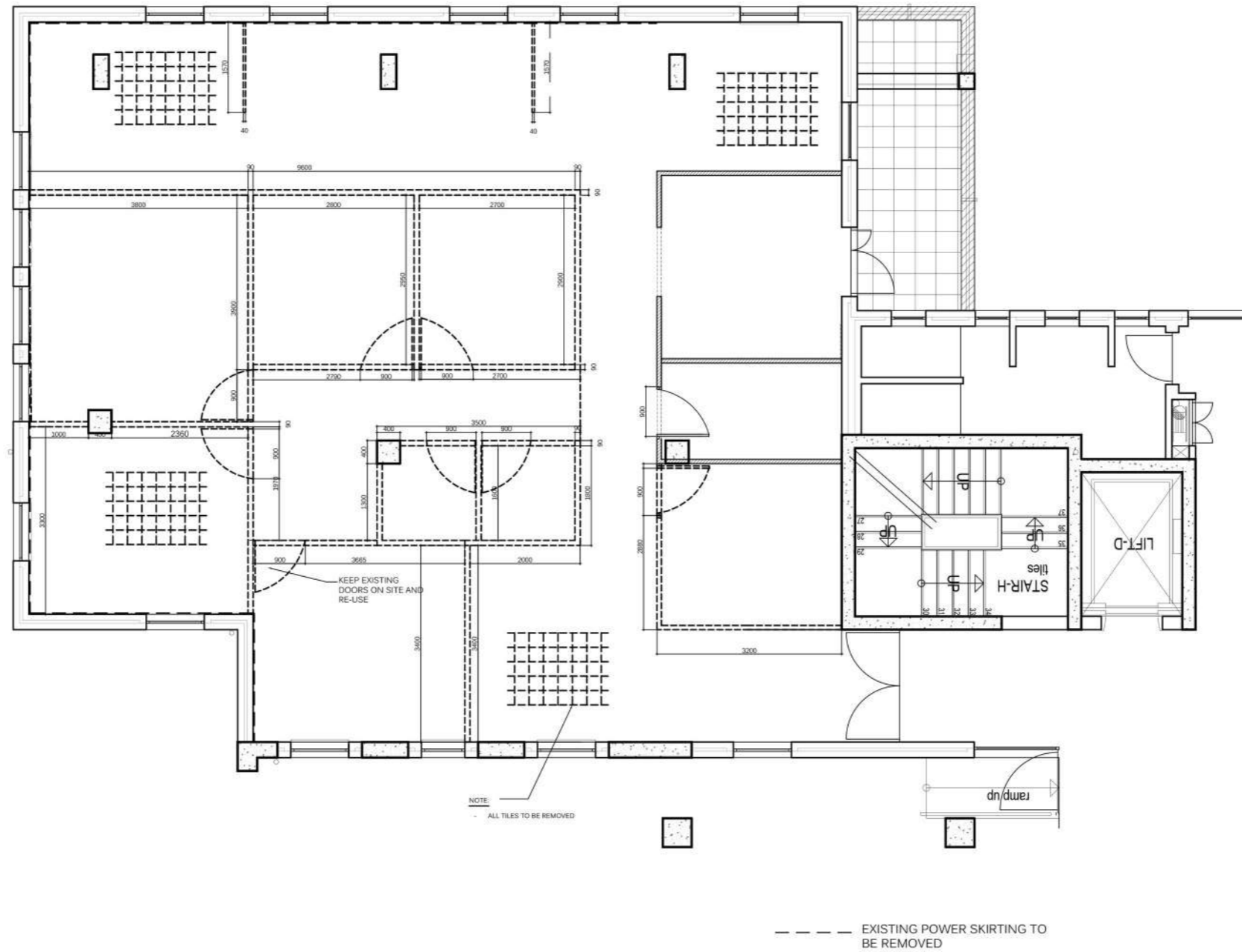
# Working Drawing Packages

TECHNICALS

## TECHNICALS

Here are working drawing packages and technicals to show detailing and technical strengths.





DEMOLITION PLAN  
NTS

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DRAWING NOTES

DRAWING\_NOTES

REVISIONS

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item	date	description

project title  
**BC WORKING  
DRAWING PACKAGE**

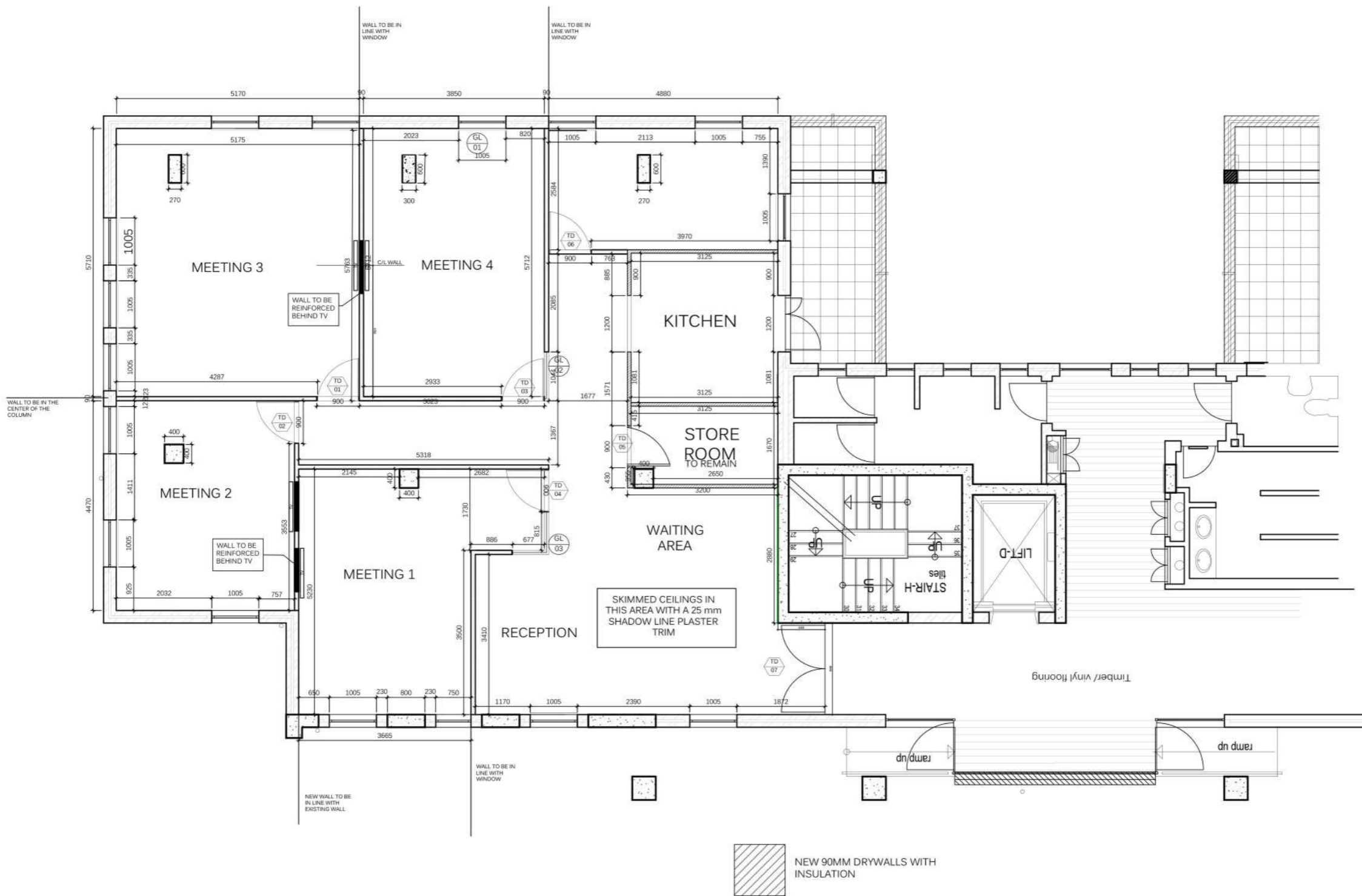
drawing description  
**DEMOLITION PLAN**

drawing number	scale
100.1	1:100

project number	date
100.1	15/08/22

designer	revision
DANI	REVISION 1

client approval



NEW BUILD WORK PLAN  
NTS

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DRAWING NOTES

DRAWING\_NOTES

REVISIONS

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item	date	description

project title  
**BC WORKING  
DRAWING PACKAGE**

drawing description  
**NEW BUILDWORK PLAN**

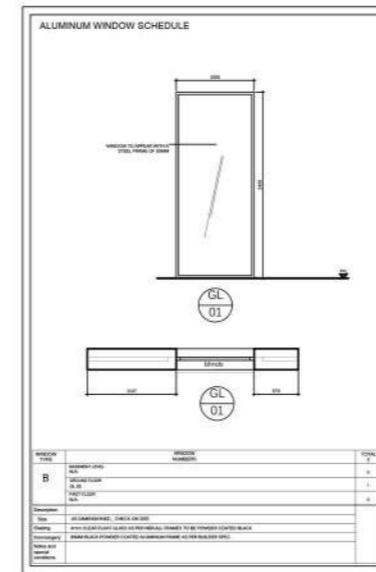
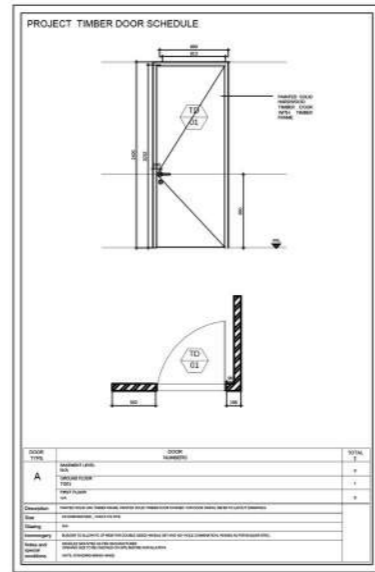
drawing number	scale
100.2	1:100

project number	date
100.2	15/08/22

designer	revision
DANI	REVISION 1

client approval





DETAILED DOOR SCHEDULE  
NTS

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This drawing is not to be scaled. Figured dimensions are to be used at all times.

Any queries or variations arising from any of the above, must be reported to Design Time Studio for clarification, prior to the commencement of any works.

DRAWING NOTES

DRAWING\_NOTES

REVISIONS

NO.	DATE	DESCRIPTION
0		DESCRIPTION
item	date	description

project title  
**BC WORKING  
DRAWING PACKAGE**

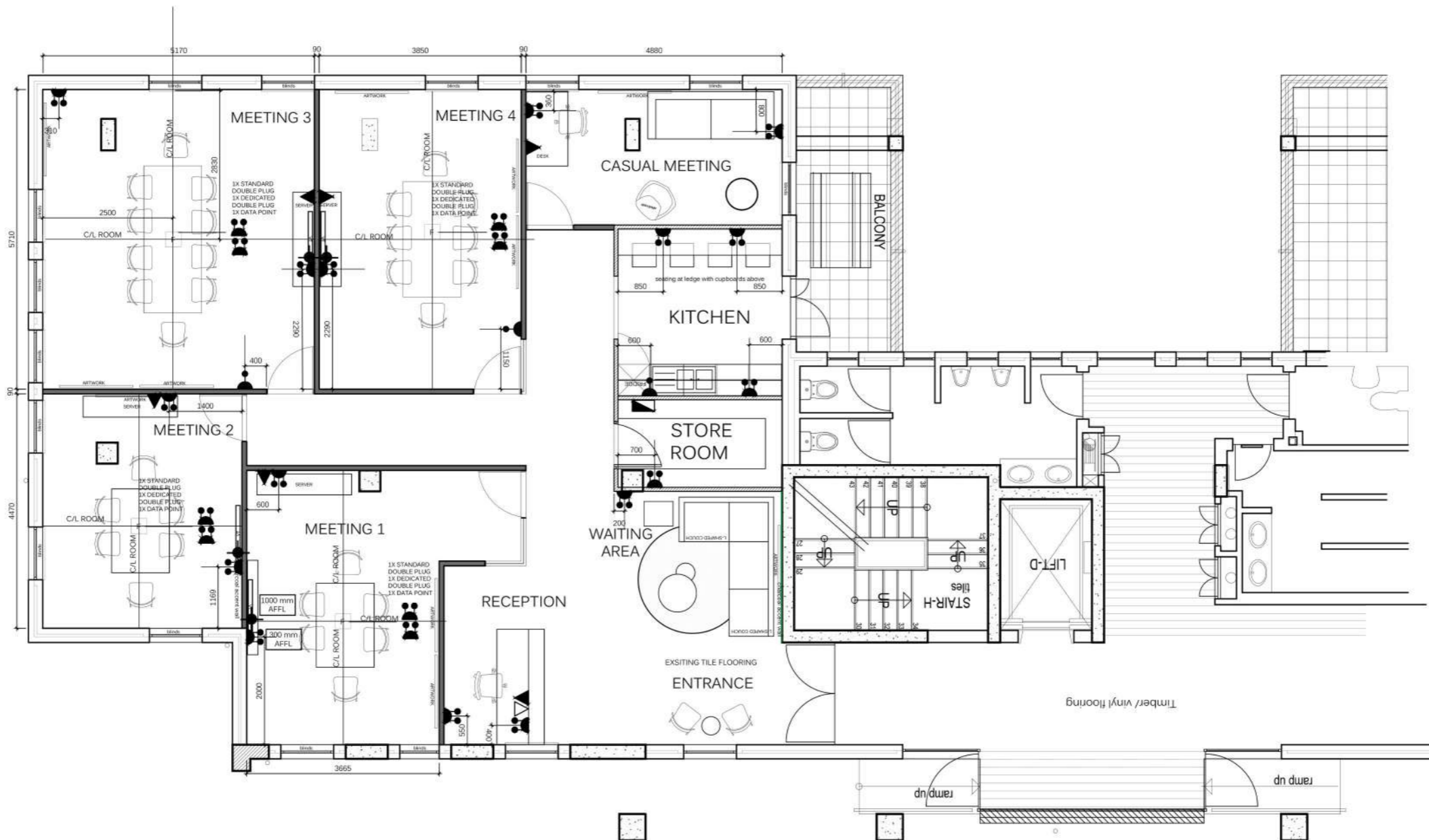
drawing description  
**DOOR AND WINDOW**

drawing number	scale
100.3	1:100

project number	date
100.3	22/07/22

designer	revision
DANI	REVISION 1

client approval



**ELECTRICAL OUTLET LEGEND:**

	Electrical Distribution Board
	16A Due Switched Socket
	16A Single Switched Socket
	Data Point
	Telephone Point
	100mm x 100mm Floor box as per spec
	TV antenna point

NOTE: ALLOW FOR TV ANTENNA POINT TO ROOMS

NOTE: ALL PLUGS ON WALLS TO BE 300mm AFFL UNLESS IN POWER SKIRTING OR OTHERWISE SPECIFIED.

ELECTRICAL DATA PLAN  
NTS

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Contractors and subcontractors to verify all levels, heights and dimensions on site, and to check same against the drawings, before putting any work in hand.

Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

The contractor is responsible for correct setting out on the specified works.

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**DRAWING NOTES**

DRAWING NOTES

**REVISIONS**

0	DATE	DESCRIPTION
item	date	description

project title  
**BC WORKING  
DRAWING PACKAGE**

drawing description  
**ELECTRICAL AND DATA PLAN**

drawing number  
**100.5**

scale  
**1:100**

project number  
**100.5**

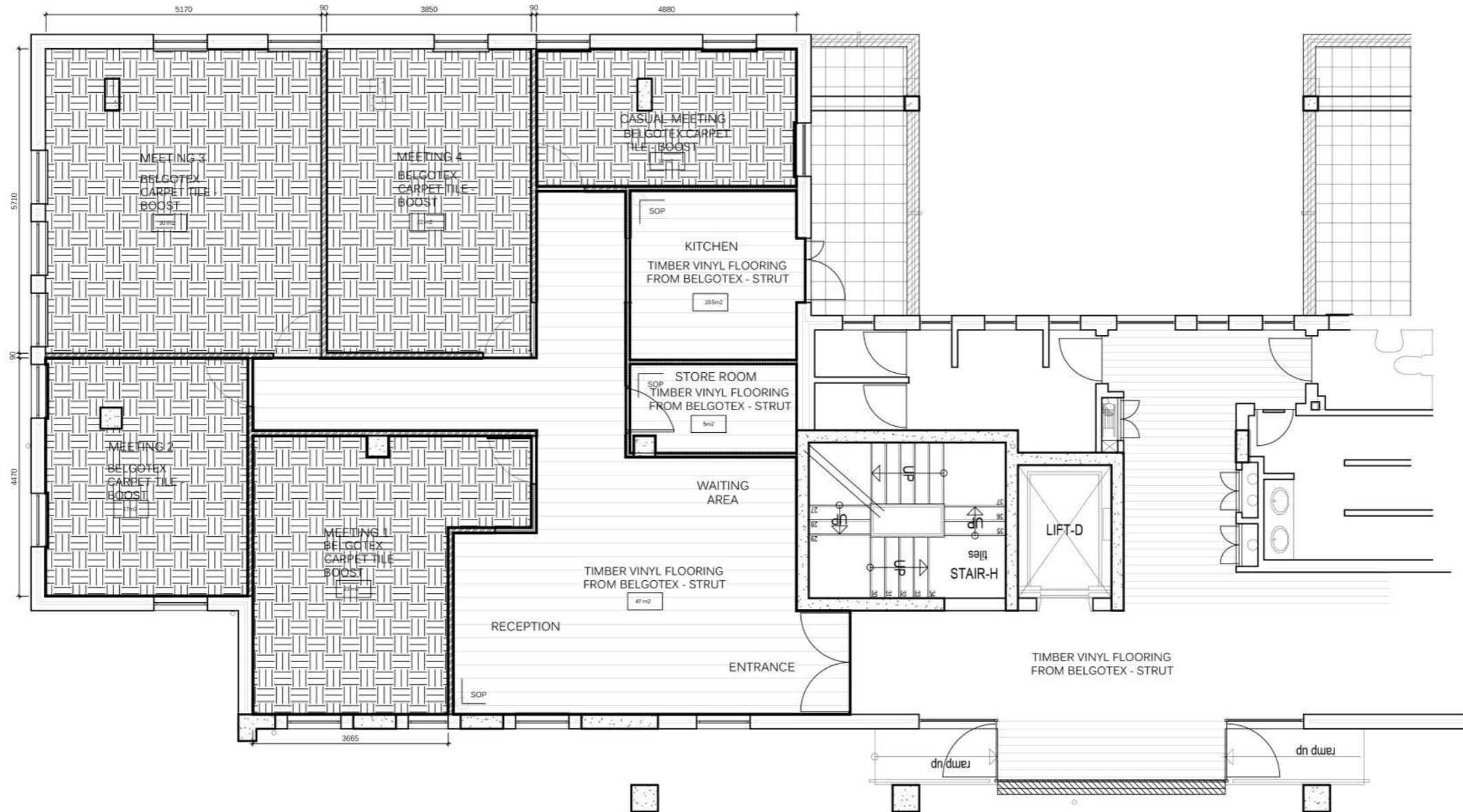
date  
**15/08/22**

designer  
**DANI**

revision  
**REVISION 1**

client approval





FLOOR FINISH LAYOUT  
NTS

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DRAWING NOTES

DRAWING NOTES

REVISIONS

0	DATE	DESCRIPTION
item	date	description

project title  
**BC WORKING DRAWING PACKAGE**

drawing description  
**FLOOR FINISH PLAN**







drawing number 100.4 scale 1:100

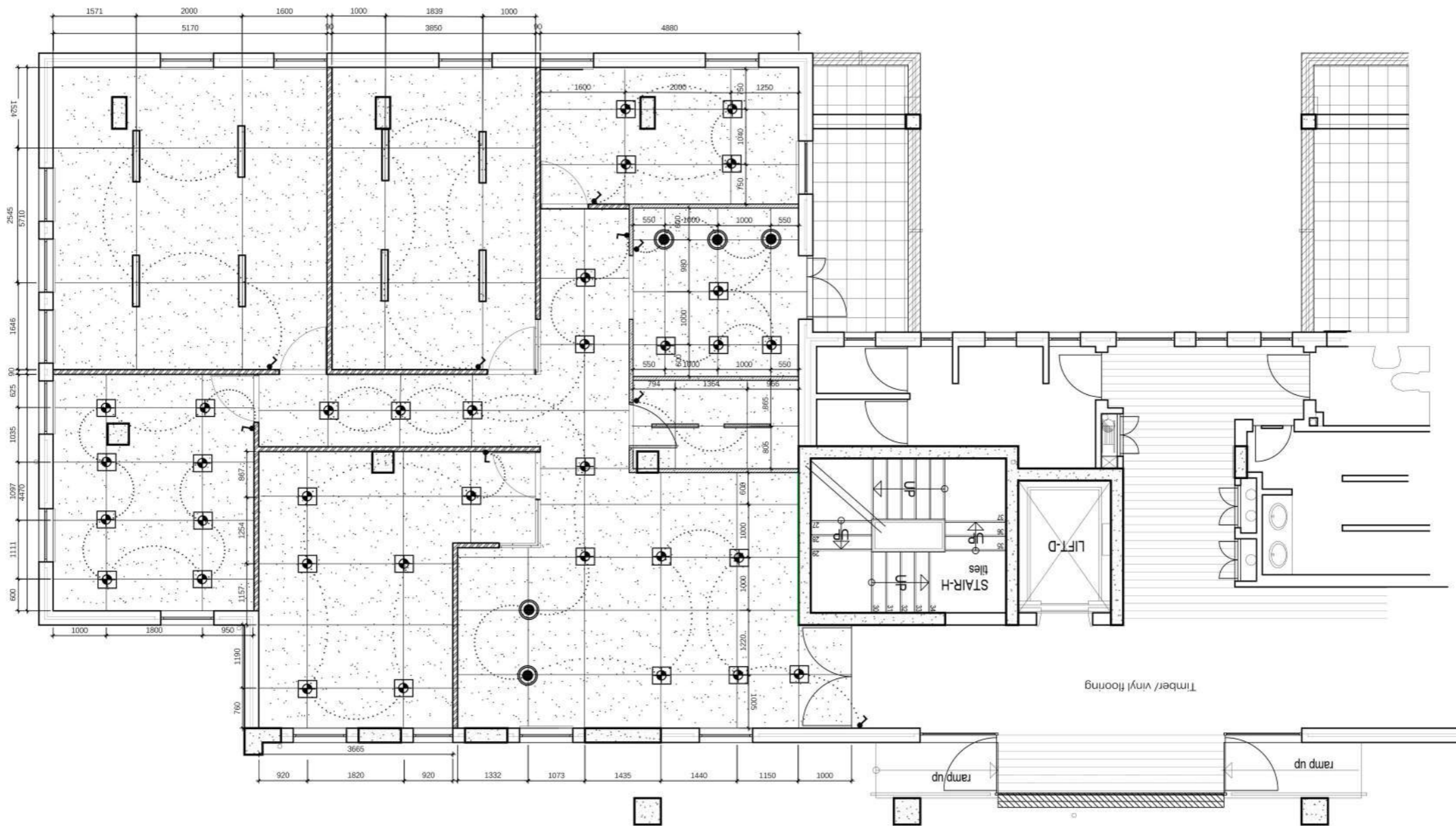
project number 100.4 date 15/08/22

designer DANI revision REVISION 1

client approval

LIGHTING LEGEND:

	<b>Dimmer downlights</b> SPEC: Dimmable IP65 LED downlight Bari black - Hoftronic NOTE: all down lighters to be on dimmer switches
	<b>Compact Fluorescent's</b> SPEC: double 1800mm compact fluorescent 14W within black powder coated channel surface mounted onto concrete soffit. Bosal pipes and cable trays where required for wires
	<b>Compact Fluorescent's</b> SPEC: single 1200mm compact fluorescent 14W within black powder coated channel surface mounted onto concrete soffit. Bosal pipes and cable trays where required for wires also powder coated black
	<b>Warm light hanging bulb pendants</b> SPEC: Pendant light from Lighting World, with black cable. NOTE: POSITION TO BE DETERMINED ON SITE WITH DESIGNER
	<b>Switch</b> Spec: VET1 2-3 dimmer white switches
	SKIMMED AND PAINTED PLASTERBOARD CEILINGS WITH 25mm DOWN PLASTERBOARD TRIM ALL ROUND, PAINTED CHARCOAL 110m2



LIGHTING PLAN LAYOUT NTS

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DRAWING NOTES

DRAWING NOTES

REVISIONS

0	DATE	DESCRIPTION
Item	date	description

Project title  
**BC WORKING DRAWING PACKAGE**

drawing description  
**LIGHTING PLAN**

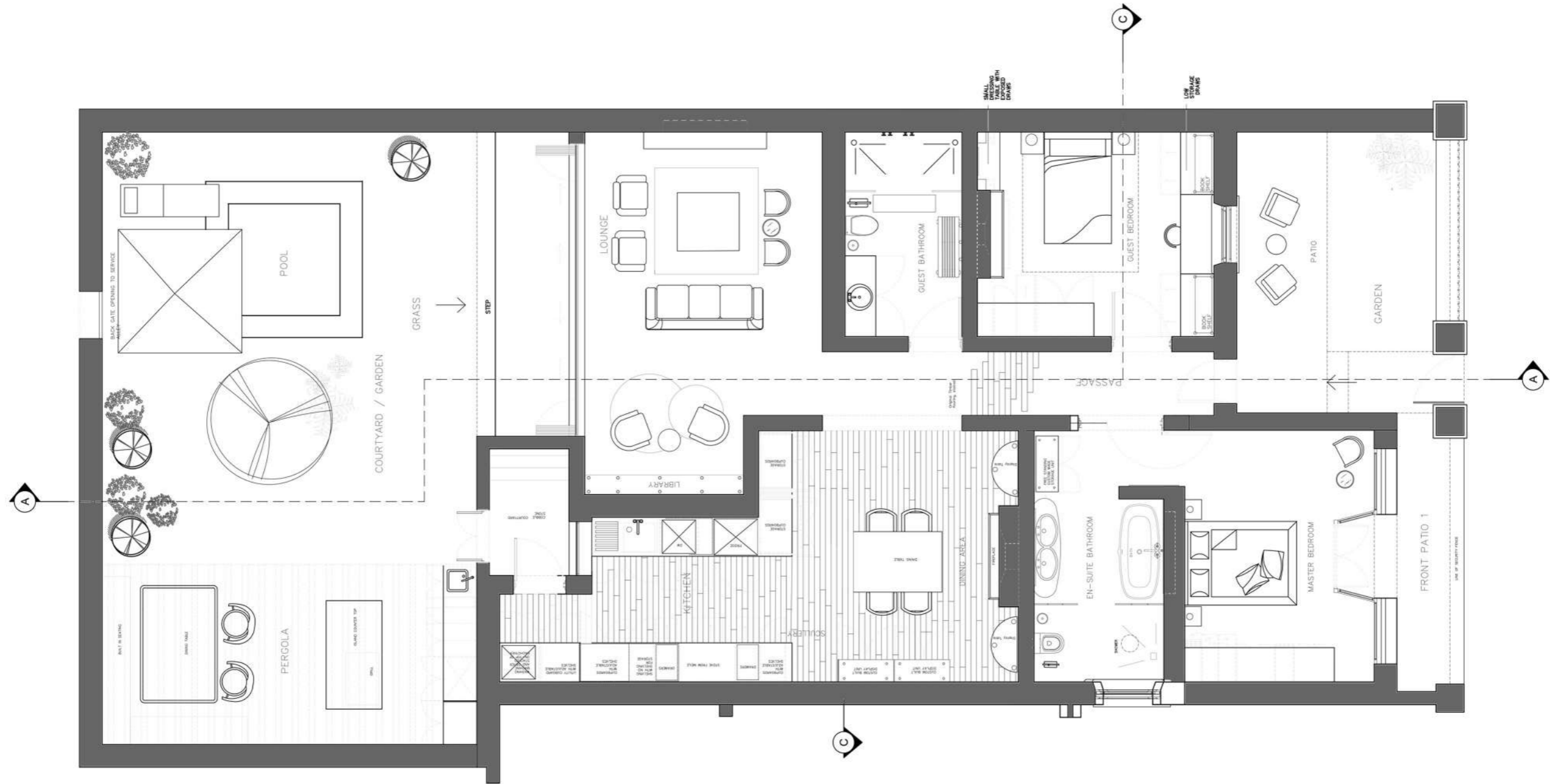
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project number 100.6 date 08/15/22

designer DANI revision REVISION 1

client approval

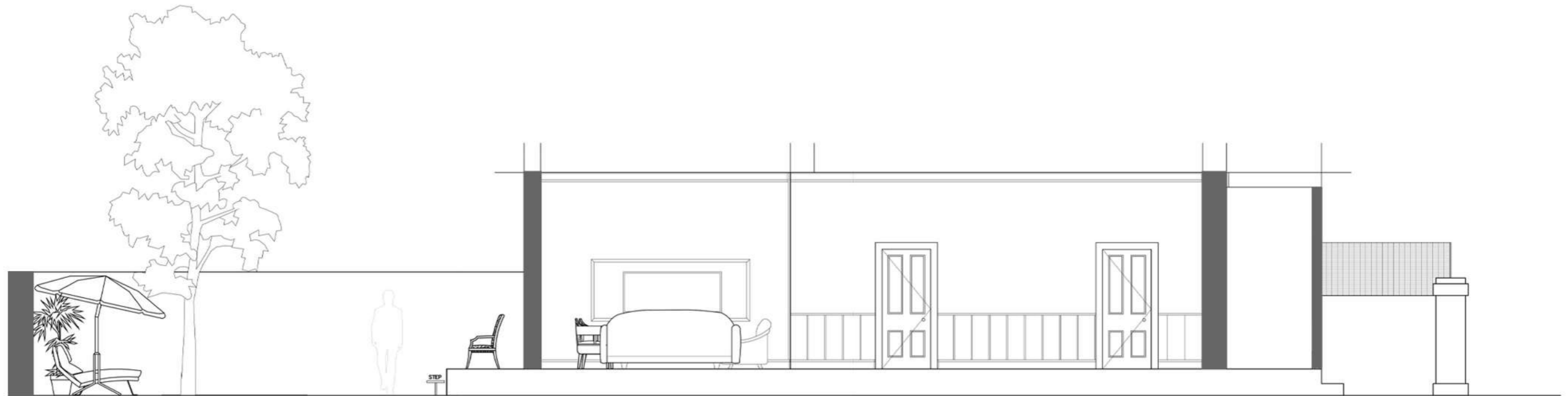




TRILL ROAD  
GROUND FLOOR PLAN  
NTS



TRILL ROAD  
ELEVATION CC  
NTS



TRILL ROAD  
ELEVATION AA  
NTS



