



MADELEINE GIBBONS

CONTENTS

01
RESORT

02
GMUNDNER

03
CAESARSTONE

04
C'EST SI BON

05
OBJECT DESIGN

06
SURFACE DESIGN

07
TECHNICALS

01 REFLECTION

Stellenbosch



CONCEPT

REFLECTION is designed for the seeker — someone well-traveled, cultured, and curious, who craves not just beauty, but meaning. Here, architecture dissolves into the landscape, mirroring the vineyards and mountains so that nature becomes both setting and subject. Inside, the idea of reflection extends beyond glass — it is a meditation on identity, perspective, and connection. Guests gather at a long-shared table, where stories, laughter, and Stellenbosch wines flow freely. In this place of mirrored forms and mirrored souls, travellers find not only a view of the world around them, but a reflection of themselves within it.

BRIEF

AN AUSTRIAN COUPLE, FOUNDERS OF GMUNDNER KERAMIK, COMMISSIONED THE DESIGN OF A BESPOKE, HIGH-END RESTAURANT ON THEIR PRIVATE LODGE IN NAMIBIA. THE RESTAURANT IS POSITIONED BESIDE THEIR HELIPAD, OFFERING GUESTS THE OPPORTUNITY TO ARRIVE BY AIR FOR AN EXCLUSIVE DINING EXPERIENCE.

THE BRIEF CALLED FOR A SMALL, INTIMATE SPACE ACCOMMODATING 5–6 TABLES, CENTRED AROUND A FEATURE HORSESHOE-SHAPED OPEN-FIRE KITCHEN THAT CELEBRATES LIVE COOKING. THE DESIGN SCOPE INCLUDED THE RESTAURANT INTERIOR, POWDER ROOM, WINE CELLAR, AND EXTERNAL COURTYARD, AS WELL AS BESPOKE JOINERY, CEILING DESIGN, AND LANDSCAPING.

THE AESTHETIC DIRECTION—DEVELOPED IN COLLABORATION WITH WOMAN UNLEASHED AND ANNEMARIE MEINTJES—FOLLOWS A REFINED “CAPE DUTCH ARTISAN” STYLE, USING NATURAL, HONEST MATERIALS SUCH AS WHITEWASHED PLASTER, OAK, COPPER, AND STONE. THE CLIENTS REQUESTED THE INCLUSION OF THEIR GREEN FLAMED CERAMIC RANGE, SUSTAINABLE MATERIALS, AND LOCALLY OR ANTIQUE-SOURCED FURNITURE TO CREATE A ONE-OF-A-KIND DINING ENVIRONMENT THAT REFLECTS AUTHENTICITY, SIMPLICITY, AND CONNECTION TO THE LAND.



































1.Polished Concrete 2. "Dark Emperador" Natural Stone Collection 3. "Meteor" Arbour Hertex 4. "Rockies Opal" Hertex
5. "Kortrijk Dune" Hertex 6. "AgedBronze" The Metal Workshop 7. "Livello" Oggie 8. "Limestone Ivory" Union Tiles
9."UltraGrey Onyx Vein Cut" Studio Masson 10. "Maximum Bright Onyx" Studio Masson 11. The Tile Gallery 12. Dry Pack Stone 13. "Facet Rug in Foolsgold" Hertex

02 GMUNDNER

Namibia



CONCEPT

OMUTATI anchors the restaurant as a symbol of survival, nourishment, and community in the Namibian bush. Like the Mopane tree that offers shade, food, and gathering in harsh landscapes, the restaurant becomes a place of refuge and connection. Stone reflects its strength, charred timber and copper its resilience, and layered textures the richness of its ecosystem. Omutati is not just a name, it is the compass that keeps the design authentic, grounded, and inseparable from the land.

BRIEF

AN AUSTRIAN COUPLE, FOUNDERS OF GMUNDNER KERAMIK, COMMISSIONED THE DESIGN OF A BESPOKE, HIGH-END RESTAURANT ON THEIR PRIVATE LODGE IN NAMIBIA. THE RESTAURANT IS POSITIONED BESIDE THEIR HELIPAD, OFFERING GUESTS THE OPPORTUNITY TO ARRIVE BY AIR FOR AN EXCLUSIVE DINING EXPERIENCE.

THE BRIEF CALLED FOR A SMALL, INTIMATE SPACE ACCOMMODATING 5–6 TABLES, CENTRED AROUND A FEATURE HORSESHOE-SHAPED OPEN-FIRE KITCHEN THAT CELEBRATES LIVE COOKING. THE DESIGN SCOPE INCLUDED THE RESTAURANT INTERIOR, POWDER ROOM, WINE CELLAR, AND EXTERNAL COURTYARD, AS WELL AS BESPOKE JOINERY, CEILING DESIGN, AND LANDSCAPING.

THE AESTHETIC DIRECTION—DEVELOPED IN COLLABORATION WITH WOMAN UNLEASHED AND ANNEMARIE MEINTJES—FOLLOWS A REFINED “CAPE DUTCH ARTISAN” STYLE, USING NATURAL, HONEST MATERIALS SUCH AS WHITEWASHED PLASTER, OAK, COPPER, AND STONE. THE CLIENTS REQUESTED THE INCLUSION OF THEIR GREEN FLAMED CERAMIC RANGE, SUSTAINABLE MATERIALS, AND LOCALLY OR ANTIQUE-SOURCED FURNITURE TO CREATE A ONE-OF-A-KIND DINING ENVIRONMENT THAT REFLECTS AUTHENTICITY, SIMPLICITY, AND CONNECTION TO THE LAND.

LOOK&FEEL





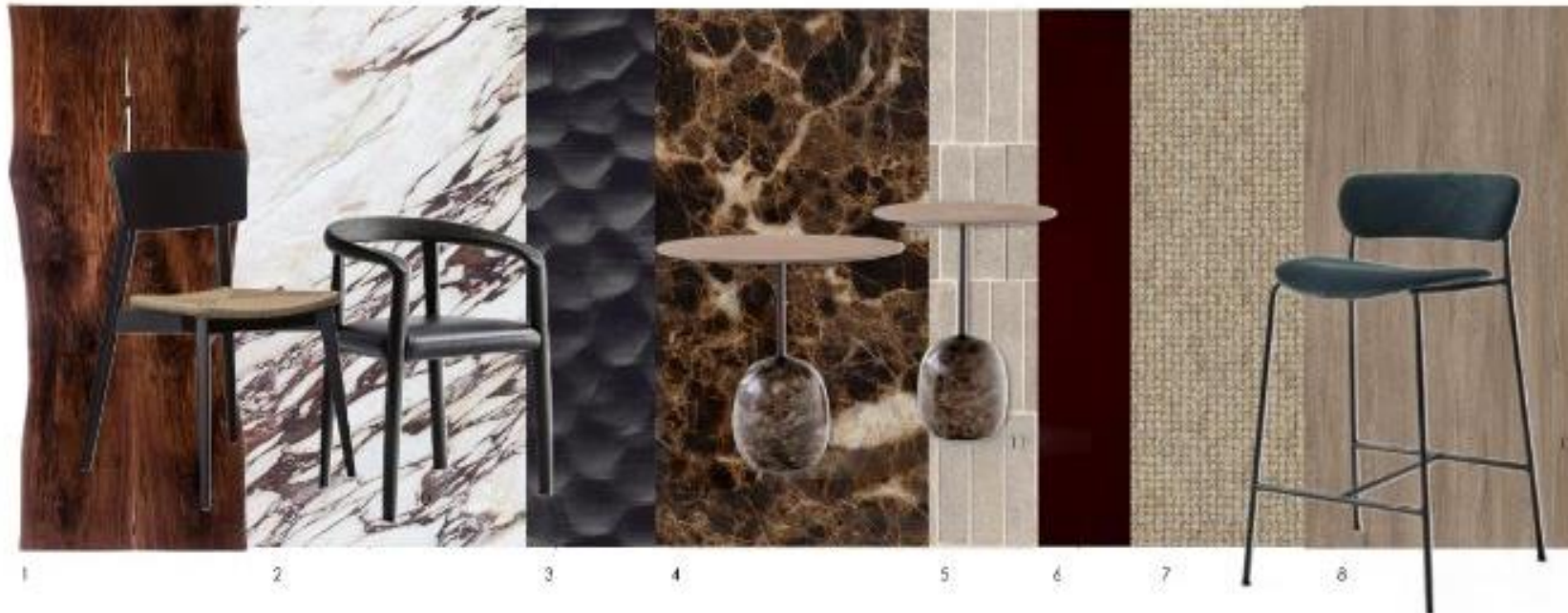




1. Chip Stone Gravel 2. Mosaic Natural Stone Italtile Tiles 3. Painted PLaster Walls 4. Natural Stone Cladding 5. Antique Aged Bronze 6. Pendell Baton Filetti Stone Cladding 7. Custom Mosaic







1. Natural Timber Section & Stained
2. Levento Rosso Marble Slab Natural Stone
3. Solid Mango Wood Carved
4. "Brown" Womag
5. Pendell Baton Filetti Stone Cladding
6. Red Velvet Moosas Fabric
7. Wool & Jute Rug
8. Crudo Rustic Engineered Wood Oggie
9. Sandler Hellen Chair
10. MHC.3 MISS Molteni&C
11. Lato Table &Tradition
12. Pavilion Counter Stool &Tradition





1. Levento Rosso Marble Slab Natural Stone
2. Zebra Crossing Cara Saven
3. Custom Timber and Marble Flooring
4. Custom Hand Carved Timber Doors
5. Red Lime Wash Walls
6. Custom Handle Copper





1. White Washed Herringbone Brick 2. Rose Wood Timber 3. Custom Mosaic 4. Levento Rosso Marble Slab Natural Stone 5. Dry Pack Stone 6. Pendell Baton Filetti Stone Cladding 7. "Namibia" Cara Saven 8. Darstellungsart Chair 9. Round mango wood dining table Weymar 10. Spazio Pendant Lights



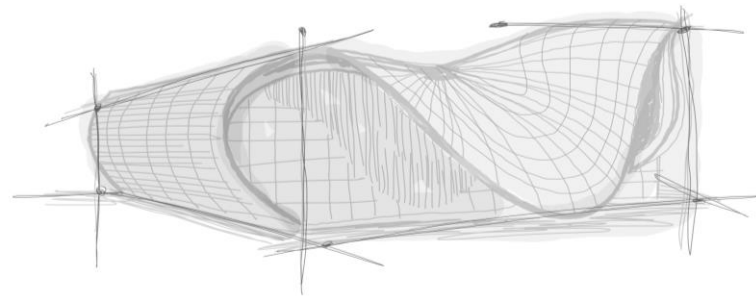


03 CAESARSTONE

Emmarentia Dam



CONCEPT



CAESARSTONE This design envisions two interlocking circular forms that symbolize the union of Emmarentia Botha and Louw Geldenhuys—each circle representing their individual strength, vision, and the shared legacy that shaped the Emmarentia landscape. The point where they intersect becomes a space of unity, memory, and purpose.

Inspired by the elegant motion of wings in flight, the architecture rises and flows with a sense of freedom and grace. The undulating roof gestures toward both earth and sky, embodying harmony, movement, and renewal.

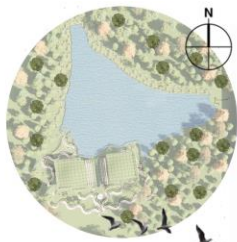
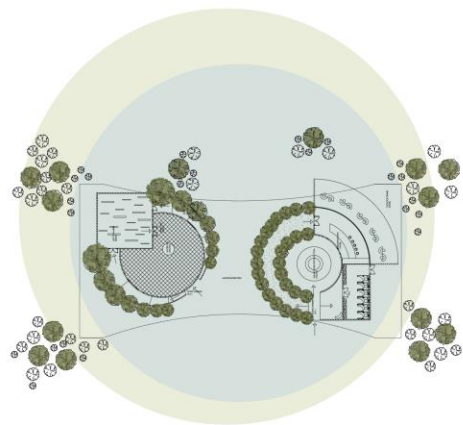
Grounded in natural, locally sourced materials, the building engages all five senses—repurposed glass catching the light, pine needles releasing their scent, clay and earth offering texture, water features creating gentle sound, and edible gardens providing taste. Together, these elements create a living, sensory architecture that honours history while reconnecting people to the land and its enduring legacy.

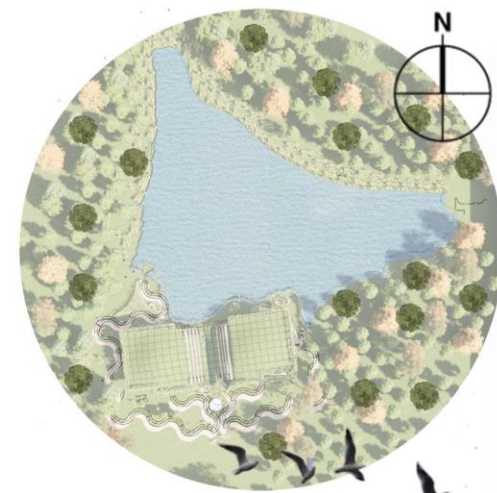
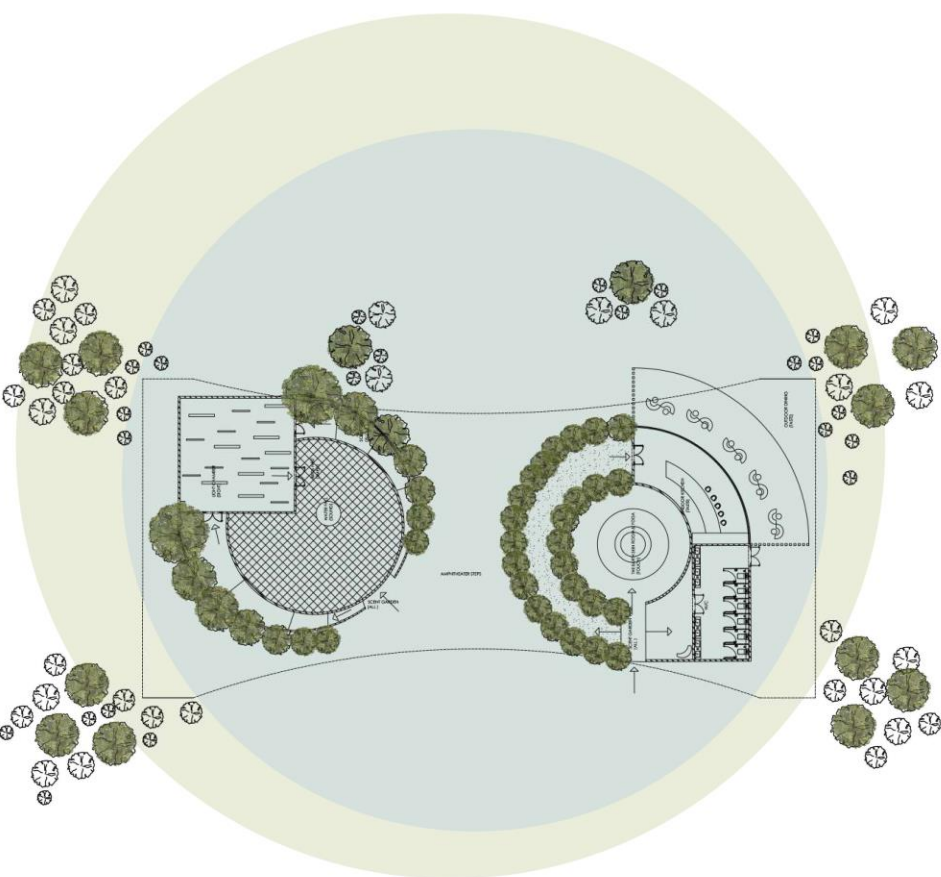
BRIEF

FOR THE 2025 CAESARSTONE STUDENT DESIGN COMPETITION, PARTICIPANTS WERE TASKED WITH DESIGNING AN URBAN RETREAT — AN INCLUSIVE PLACE OF WELLBEING, REST, AND RECONNECTION. THE PROJECT CENTRED ON CREATING A SPACE OF EMPATHY AND MINDFULNESS THAT OFFERS A DIGITAL DETOX FROM THE HYPER-CONNECTED MODERN WORLD.

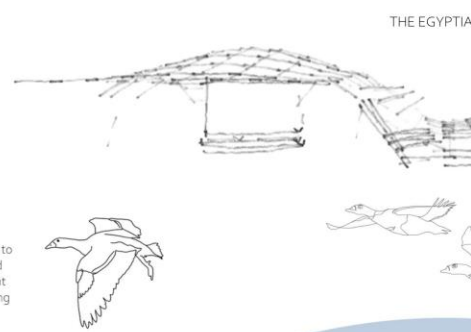
THE SITE IS LOCATED WITHIN THE EMMARENTIA DAM PRECINCT IN JOHANNESBURG, A PUBLIC GREENSPACE SURROUNDED BY WATER, LAWNS, AND TREES. DESIGNERS WERE ASKED TO USE THE NATURAL LANDSCAPE AS A DRIVER TO CREATE ARCHITECTURE THAT BLENDS WITH NATURE AND ENGAGES THE HUMAN SENSES — SIGHT, SOUND, TOUCH, TASTE, AND SMELL — TO PROMOTE HEALING AND CONNECTION.

THE BRIEF ENCOURAGED PARTICIPANTS TO DEVELOP A SERIES OF INTERCONNECTED OR STANDALONE SPACES THAT REFLECT INCLUSIVITY, SUSTAINABILITY, AND MINDFUL DESIGN. EACH ELEMENT NEEDED TO CONSIDER ACCESSIBILITY, LIGHT, MATERIALITY, AND WATER AS A CENTRAL FEATURE. THE PROJECT AIMED TO REDEFINE WELLBEING IN THE CONTEXT OF URBAN LIFE BY MERGING DESIGN, NATURE, AND HUMAN EXPERIENCE INTO A SINGLE, CALMING RETREAT OPEN TO ALL.





The wingspan of an Egyptian goose is striking, stretching an impressive 1.2 to 1.5 meters across. When in flight, their broad, powerful wings display bold patterns of white, chestnut, and iridescent green that catch the sunlight with each beat. This expansive wingspan not only gives them a commanding presence in the sky but also highlights the grace and strength of their movement.

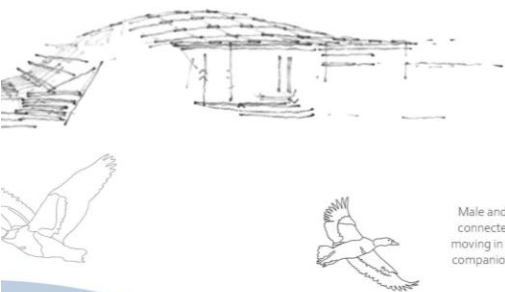


This design envisions two overlapping circular buildings, Botha and Louw Geldenhuys—each circle reflecting a shared legacy that shaped the Emmarentia landscape. The design undulates with grace, offering both shelter and connection between earth and sky.

Rooted in natural, locally-sourced materials, repurposed glass for shimmering light, pine needles for sound, and edible gardens for taste, the design honours history while reconnecting with nature.



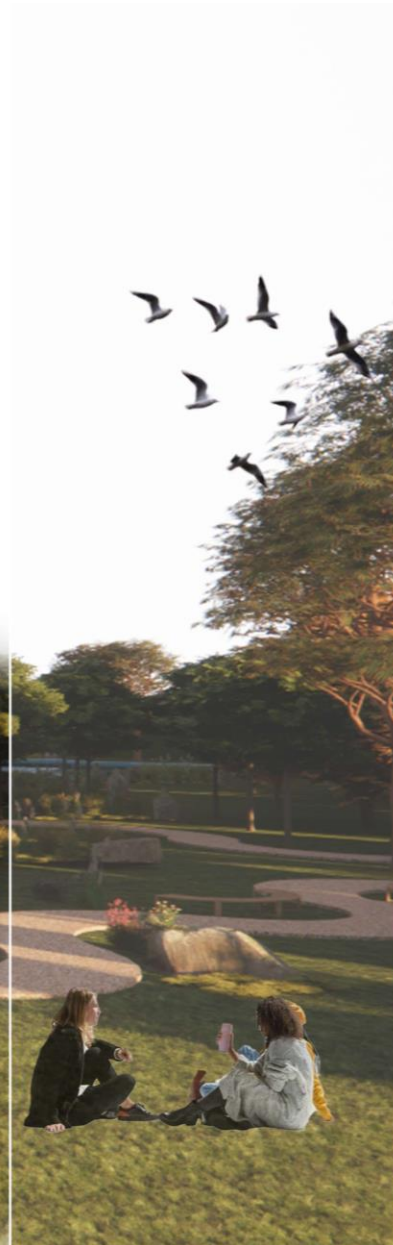
AN GOOSE



Male and female Egyptian geese form **lifelong bonds** and remain closely connected throughout their lives. They are almost **always seen together**, moving in sync and displaying **strong loyalty to one another**. This enduring companionship reflects a deep, **unbreakable partnership** between the pair

buildings symbolizing the union of Emmarentia
ting their individual strength, vision, and the
andscape. Their intersection forms a unifying
he flowing form of wings in flight, the roof
id symbolism—freedom, unity, and the link
th and sky.

the architecture engages all five senses:
tles for scent, clay and earth for texture, water
s. The result is a sensory, living structure that
ring people to land and legacy.



513 STRIATA



515 PALM SHADE



405 MIDDAY



THE LIVING PANTRY



5141 FROSTY SUNSET



2141 SNOW WHITE



6141 OCEAN FOAM



04 C'EST SI BON

Clifton Beach Cape Town



CONCEPT

C'est Si Bon Inspired by the natural rhythm of Clifton's waves and the sculptural curves of the Twelve Apostles, Villa Étoile is layered with soft furnishings and décor that echo these organic forms. A palette of stone greys, ocean blues, sunlit neutrals, and soft greens—drawn directly from the surrounding landscape—grounds the interiors in their setting. Curved silhouettes, textured fabrics, and carefully selected French-inspired furniture introduce elegance and flow, while sheer, natural window treatments frame the views and invite light. Each space feels effortlessly sophisticated, harmonious, and deeply connected to its coastal environment.

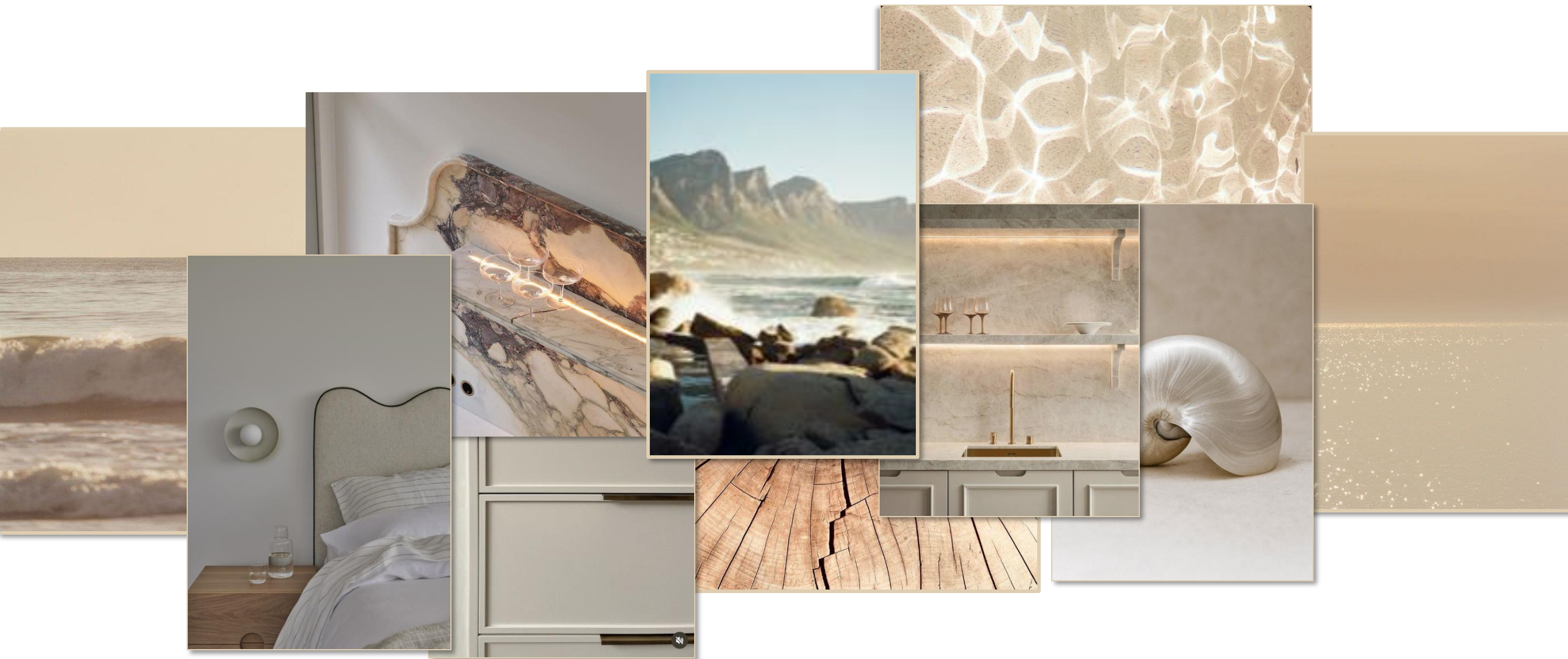
BRIEF

C'EST SI BON IS A COLLECTION OF TWO LUXURY VILLAS— VILLA ÉTOILE AND VILLA SOLEIL — LOCATED ON CLIFTON'S ICONIC VICTORIA ROAD, OVERLOOKING ONE OF THE WORLD'S MOST EXQUISITE BEACHES. THE CLIENTS COMMISSIONED AN INTERIOR DÉCOR PROPOSAL FOCUSED ON SOFT FURNISHINGS, DÉCOR, SPATIAL PLANNING, AND WINDOW TREATMENTS TO ENHANCE THE EXISTING “BAREFOOT LUXURY” AESTHETIC.

THE BRIEF REQUIRED DESIGNERS TO DEVELOP A LAYERED INTERIOR THAT REFLECTS EFFORTLESS SOPHISTICATION THROUGH NATURAL MATERIALS SUCH AS STONE, PLASTER, AND WOOD, PAIRED WITH LIGHT, TEXTURED FABRICS. EACH VILLA NEEDED A UNIQUE IDENTITY WHILE MAINTAINING A SHARED ATMOSPHERE OF RELAXED COASTAL ELEGANCE.

THE SCOPE INCLUDED CONCEPT AND LOGO DEVELOPMENT, INTERIOR AND EXTERIOR FURNITURE LAYOUTS, BEDROOM DESIGN ELEMENTS, CUSTOM JOINERY, LIGHTING, CURTAIN SPECIFICATIONS, AND DIGITAL MATERIAL BOARDS. ADDITIONAL DESIGN TASKS INCLUDED A TEXTURED FEATURE WALL AND LIFT DOOR GRAPHIC. ALL DESIGNS WERE TO INCORPORATE THE BUILDING'S EXISTING BRANDING AND RESPOND TO THE LUXURIOUS, COASTAL CONTEXT OF CLIFTON WITH PRACTICALITY, DURABILITY, AND STYLE.

LOOK&FEEL







BLOCKOUT FABRIC ROLLER
BLIND - NATURAL - CUSTOM
INSTALLATION | BY HERTEX

ACHERON IN COLOUR BRIDGE
MARBLE BY STONE GROUP |
APPLIED AS WALL CLADDING
WITH POLISHED & HONED
FINISH

BIANCO MALE BY FENIX |
0029





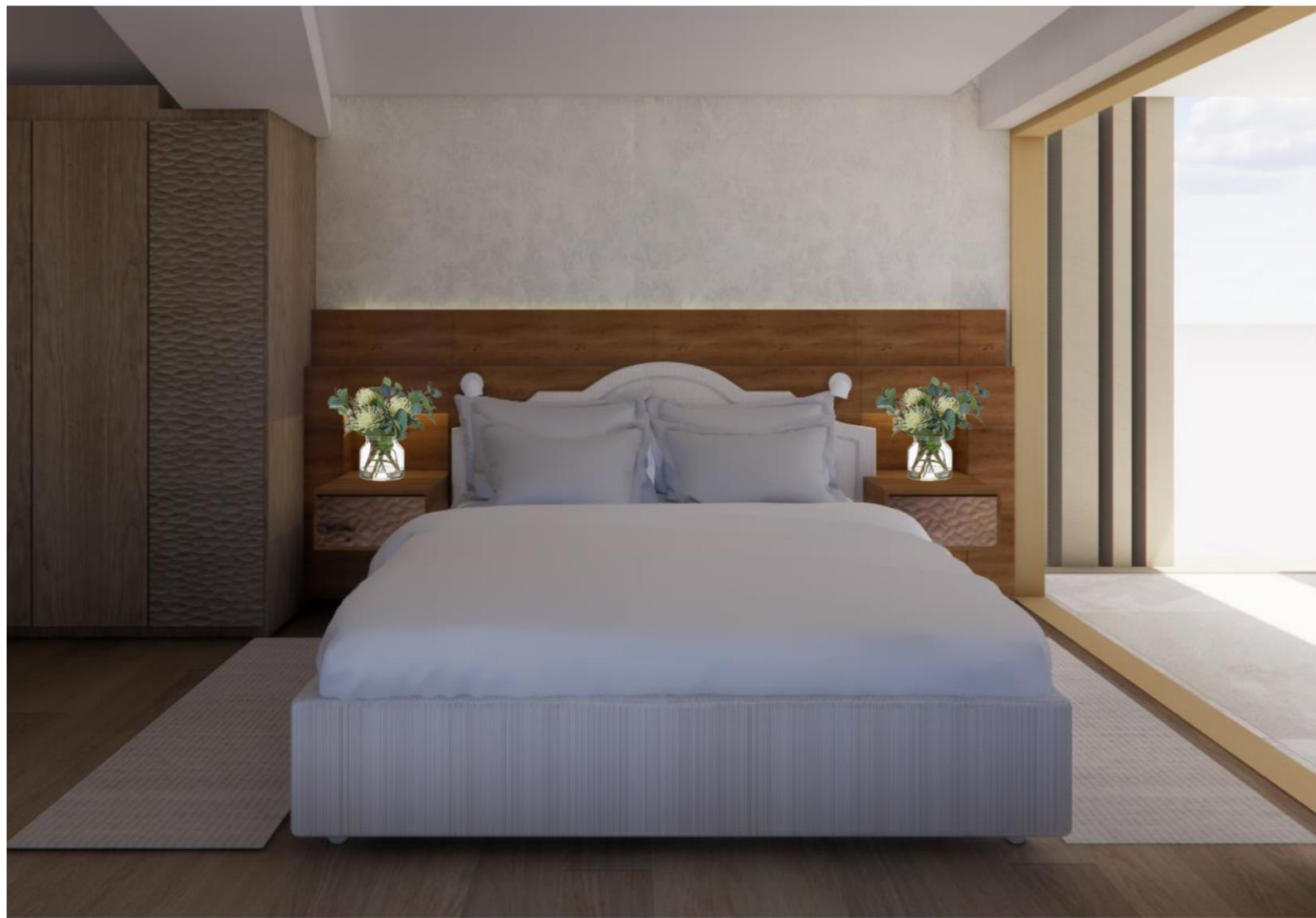
CUSTOM RUG 2. ORA | SCHONN 3.
 CASCADE COFFEE TABLE | HERTEX 4.
 CHROME AND MARBLE TALL SIDE TABLE |
 POETRY 5. POETRY 6. CLOOVER 4 SEATER |
 SCHONN 7. GHOST CHANDELIER 101 CPH
 | CREMA 8. FRIDA M CANDLEHOLDER |
 WEYLANDTS















SCAN ME | VIRTUAL FLY
THROUGH

05 OBJECT DESIGN

Ying & Yang



CONCEPT

Ying & YANG

embodies the timeless philosophy of balance and harmony through the thoughtful union of contrasting materials. Crafted from rich burl wood and aged bronze, the design celebrates the dialogue between warmth and coolness, organic imperfection and refined strength. Each material contributes its own essence — the burl wood offering natural depth and texture, while the bronze anchors the form with quiet resilience and sophistication. Together, they form a composition that feels intentional, grounded, and serene. Beyond its function, this table serves as a sculptural statement — an object of reflection that adds meaning and presence to its surroundings, inviting a sense of equilibrium into the space it inhabits.

BRIEF

This project explores the creation of a commercially viable occasional table that merges creativity with practical design thinking. The aim is to develop a piece that is both functional and iconic — a table that can exist seamlessly in contemporary interiors while showcasing individuality through form, proportion, and materiality. The process moves from initial sketch exploration to refined 3D modeling, focusing on ergonomics, joinery, and real-world manufacturability. Ultimately, the design must communicate a strong identity — visually striking, thoughtfully detailed, and ready for market presentation through prototype, spec sheet, and digital promotion.

LOOK&FEEL



DARK
TIMBER –
SOLID WOOD

ASH TIMBER
– SOLID
WOOD

-YING-
H-450mm
W- 1400mm
D-810mm

-YANG-
H-350mm
W-1400mm
D- 810mm



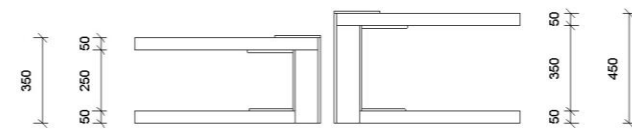
TOP VIEW



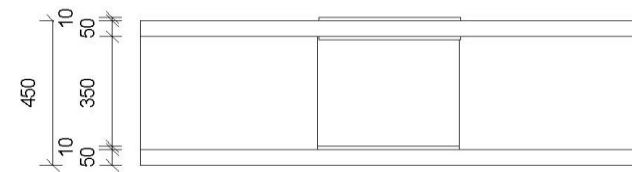
VARIATION



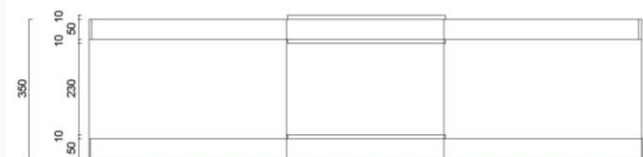
VARIATION



ELEVATION YING&YANG



FRONT ELEVATION YING



FRONT ELEVATION
YANG



06 SURFACE DESIGN

Household Item Stylised

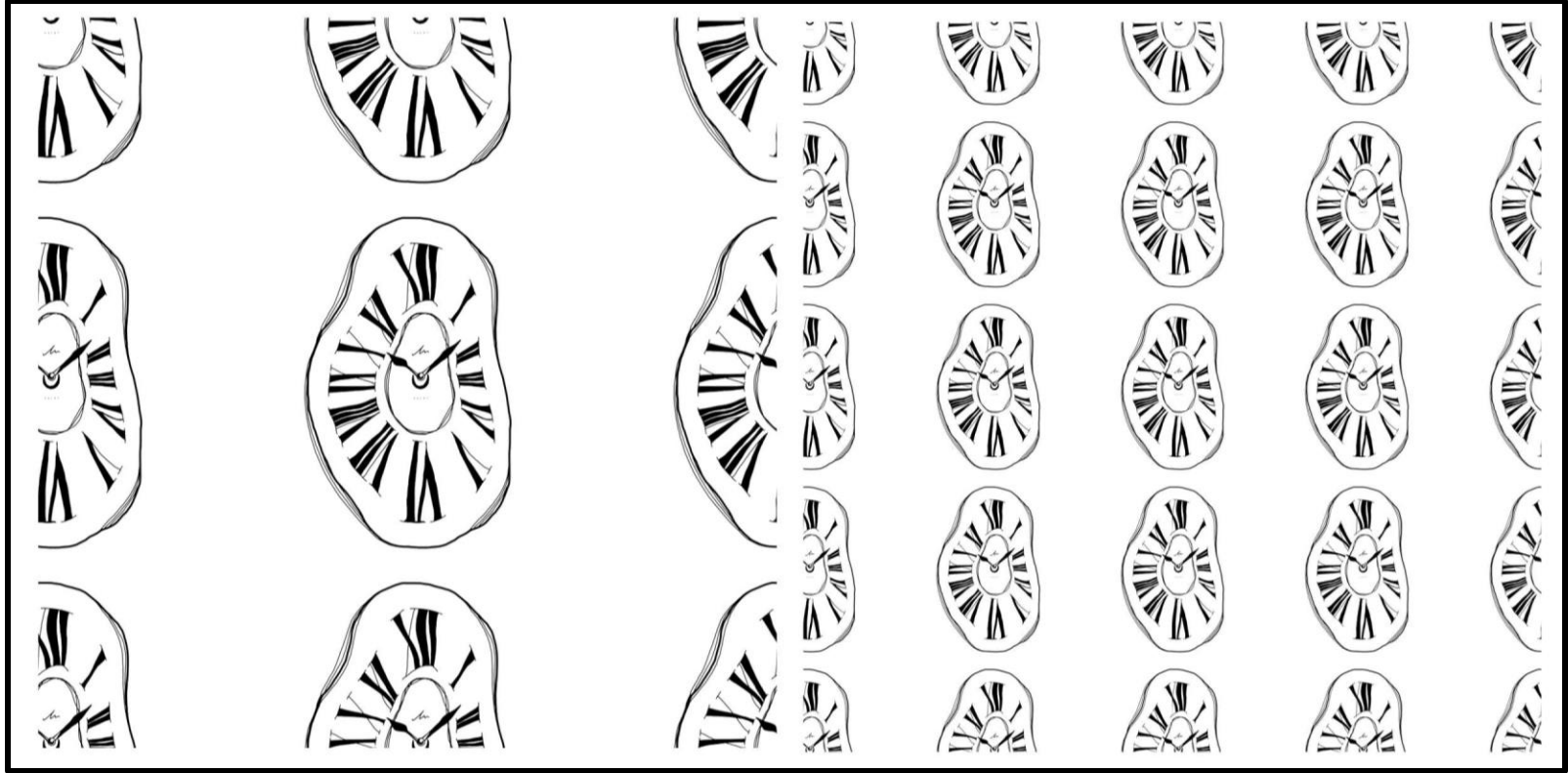


CONCEPT

TIME UNRAVELED Inspired by the natural rhythm of Clifton's waves and the sculptural curves of the Twelve Apostles, Villa Étoile is layered with soft furnishings and décor that echo these organic forms. A palette of stone greys, ocean blues, sunlit neutrals, and soft greens—drawn directly from the surrounding landscape—grounds the interiors in their setting. Curved silhouettes, textured fabrics, and carefully selected French-inspired furniture introduce elegance and flow, while sheer, natural window treatments frame the views and invite light. Each space feels effortlessly sophisticated, harmonious, and deeply connected to its coastal environment.

BRIEF

This surface design project involved creating four original textile patterns - new age gingham, stylized household object, retro escape, and back to the future. The focus was on developing unique motifs, exploring colour and form, and translating each theme into a cohesive repeat pattern. Through sketching, digital refinement, and layout testing, the project emphasized creative interpretation, modern pattern construction, and producing versatile textiles suitable for contemporary applications.



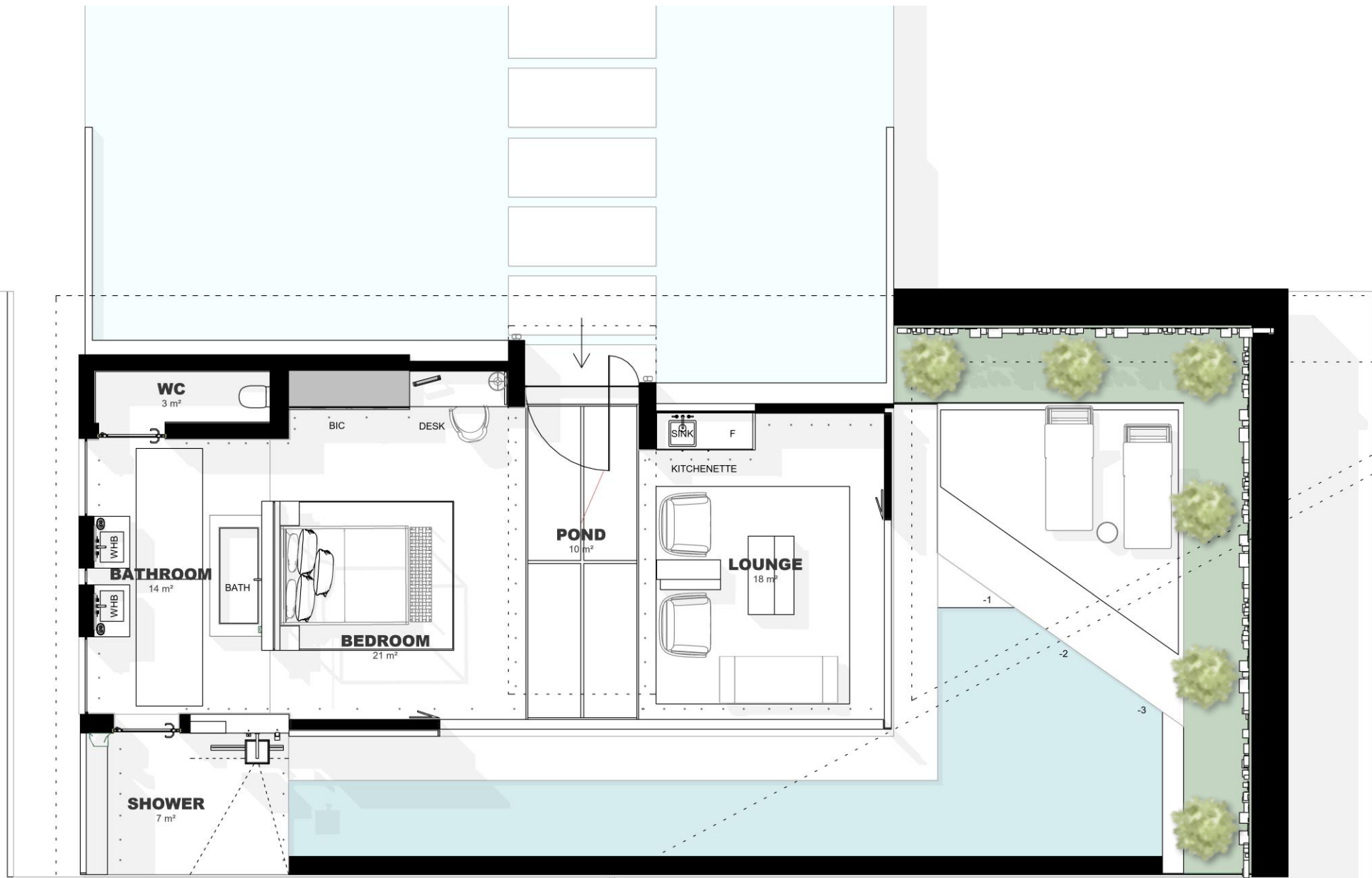
07 TECHNICALS



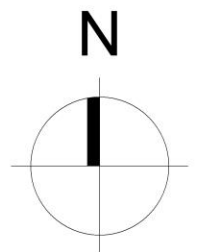
07 TECHNICALS

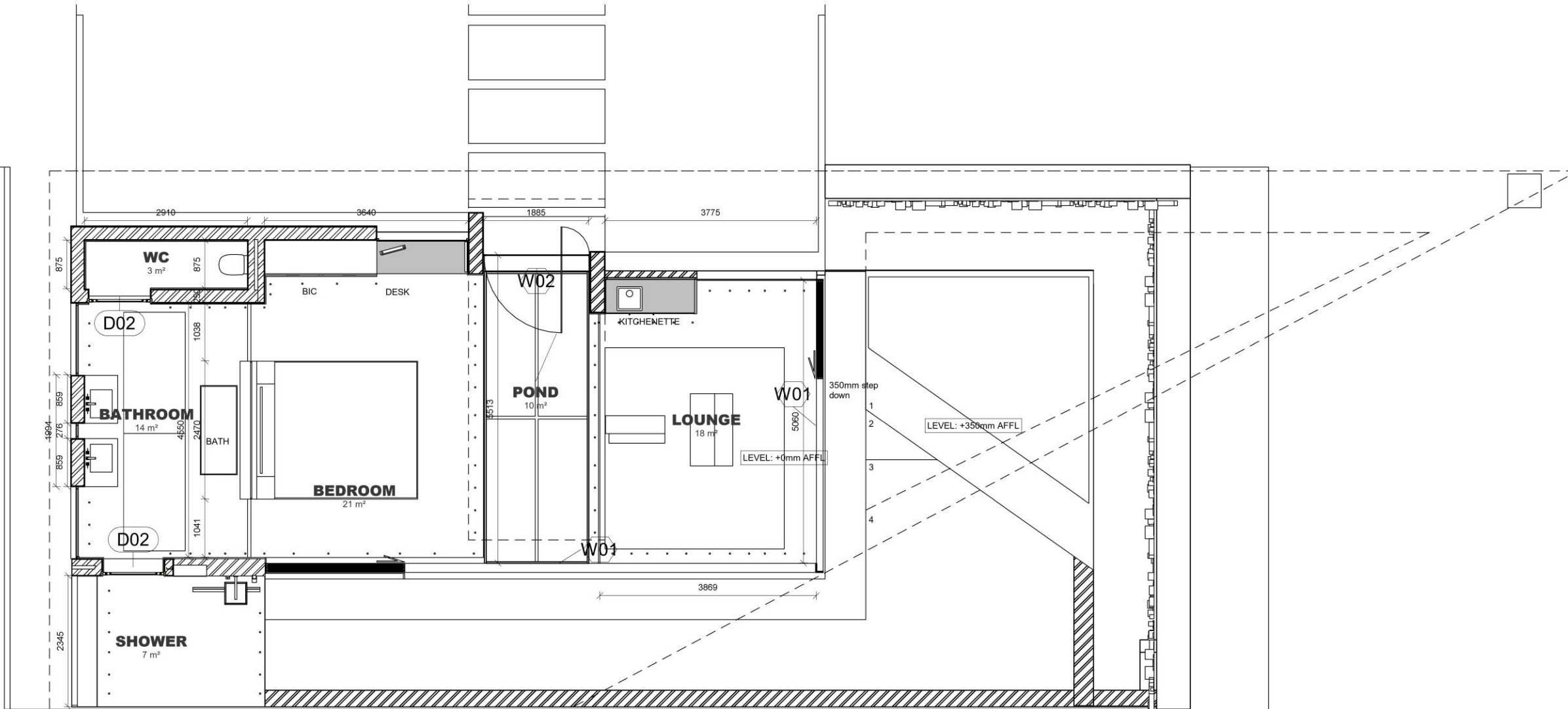


REFLECTION RESORT



1 PREMIUM SUITE FLOORPLAN
1:75





1 PREMIUM SUITE FLOORPLAN
1 : 75

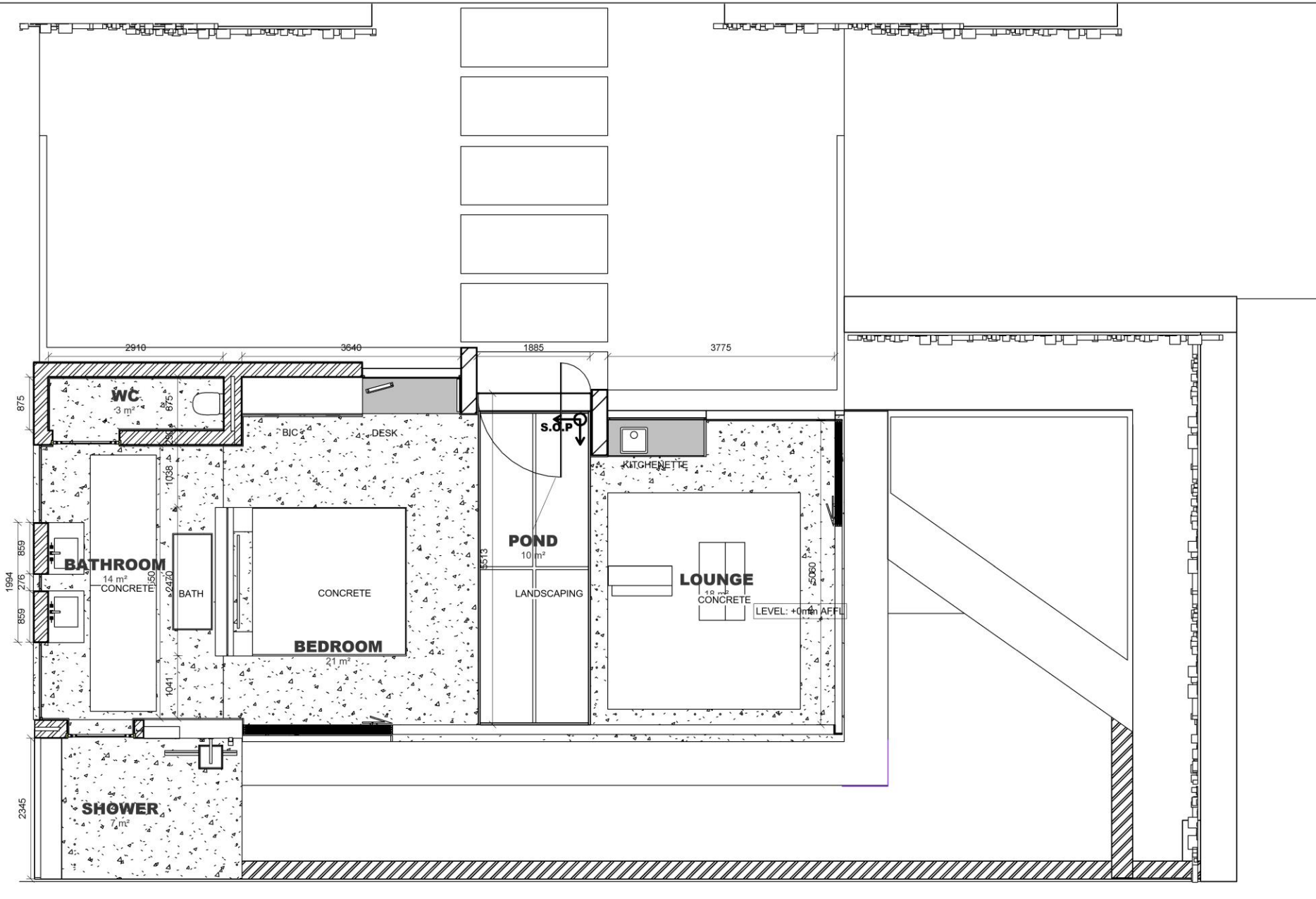
GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

No.	Description	Date
1	CONSTRUCTION_PACK	18 11 2025

N

PROJECT		CLIENT		
REFLECTION WINE FARM		SCOTT		
SHEET	L0_2.CONSTRUCTION_PLANS	Date 18 11 2025	Project number Project 1-FINAL	Scale (@ A3) As indicated
		Drawn by MADELEINE	Drawing Number	REV
		Checked by DT LTD	L0_CONSTRUCTION LAYOUT	1



FLOOR FINISHES LEGEND

FLOOR FINISH



CONCRETE
Polished Concrete Floors |
Advanced Cement | High-Gloss
Polished Concrete | 66m²

FLOOR FINISHES NOTES

All finishes to comply with SANS 10400.

Dimensions shown for reference only. Contractor to verify on site.

All finishes to align with FFL + level benchmarks as indicated on drawings.

Where two materials meet, provide transition strip or threshold detail.

Maintain falls in wet areas:
Min. 1:60 to drain (SANS guidance)

Waterproofing required to wet areas up walls 150mm min behind finishes.

All external floor finishes & wet area floor finishes to have anti-slip finish.

All materials to be approved by Client prior to procurement.

1 PREMIUM SUITE FLOORPLAN
1 : 75

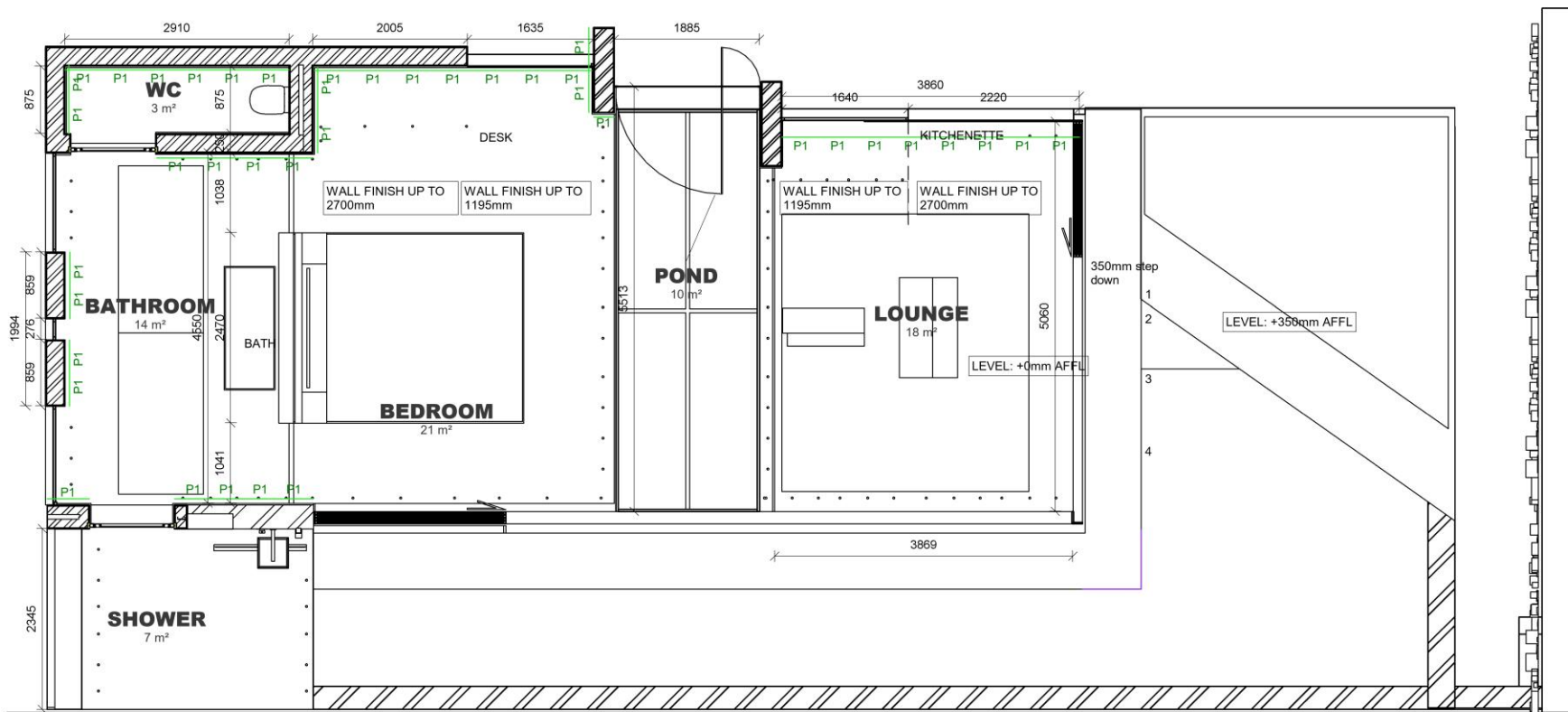
GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

No.	Description	Date
1	CONSTRUCTION_PACK	18 11 2025

N

PROJECT		CLIENT			
REFLECTION WINE FARM		SCOTT			
SHEET	L0_FLOOR_FINISH_PLAN	Date	Project number	Scale (@ A3)	
		18 11 2025	Project 1-FINAL	As indicated	
		Drawn by	Drawing Number		REV
		Author	I_1500		1
Checked by					
		Checker			



1 PREMIUM SUITE FLOORPLAN
1 : 75

WALL FINISHES LEGEND

PLASTER

P1 PAINT:
EasyCare White | Dulux | Ultra-matt

GENERAL NOTES

All wall finishes to comply with SANS 10400 and manufacturer's installation guidelines.

Wall finish types, heights, and extents to be confirmed on relevant Wall Finishes Layouts, Elevations, and Detail Drawings.

All substrates must be smooth, clean, dry, and free of loose material prior to finish application.

Ensure compatibility between adhesives, primers, waterproofing systems, and finish materials.

Provide movement joints aligned with structural joints and tile grid lines where applicable.

All bathroom and wet area walls to receive waterproofing to a minimum height of 1500mm around showers and 300mm above all basins (unless otherwise noted).

Corners to be reinforced with corner beads or approved reinforcement tape.

All finishes to extend behind sanitary fixtures unless otherwise specified.

All materials to be approved by Client. Plaster and paint samples to be tested on site prior to final approval by client.

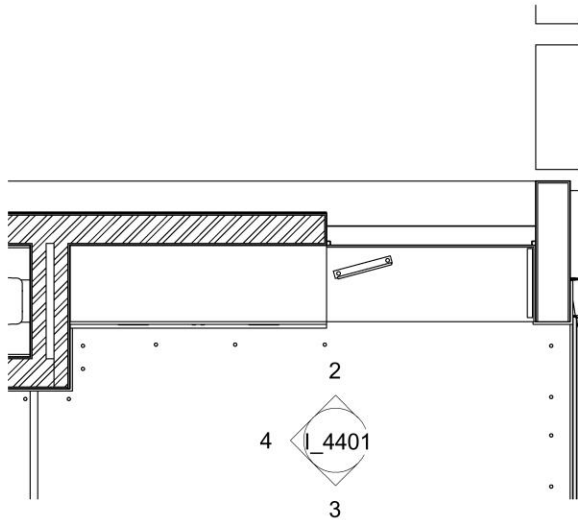
GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

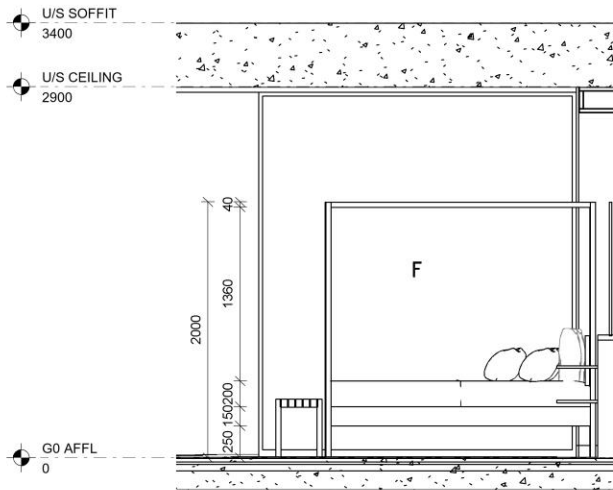
No.	Description	Date
1	CONSTRUCTION_PACK	18 11 2025

N

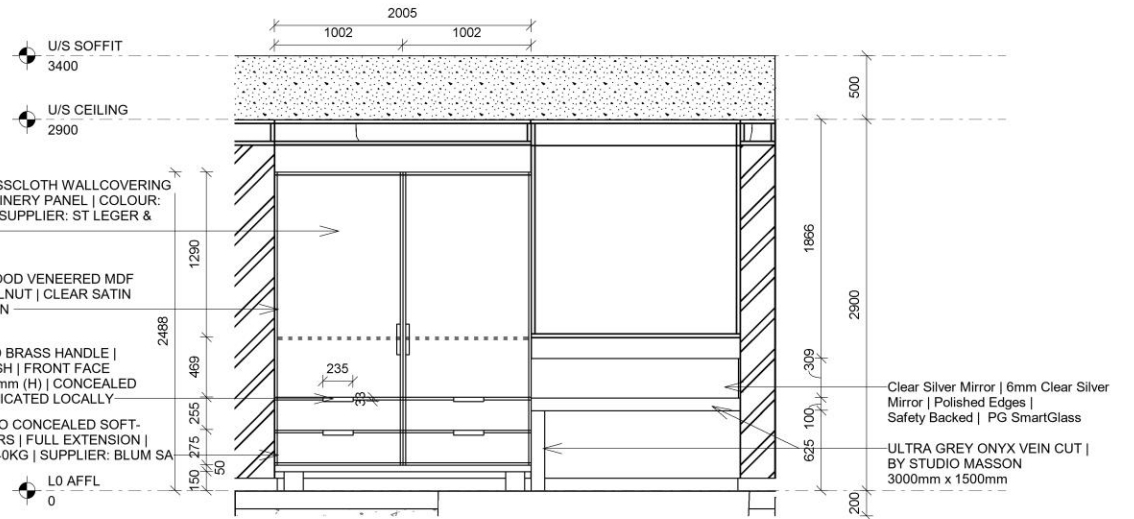
PROJECT		CLIENT		
REFLECTION WINE FARM		SCOTT		
SHEET	LO_WALL_FINISHES	Date	Project number	Scale (@ A3)
		18 11 2025	Project 1-FINAL	As indicated
		Drawn by MADELEINE	Drawing Number	REV
		Checked by Checker	I_1501	1



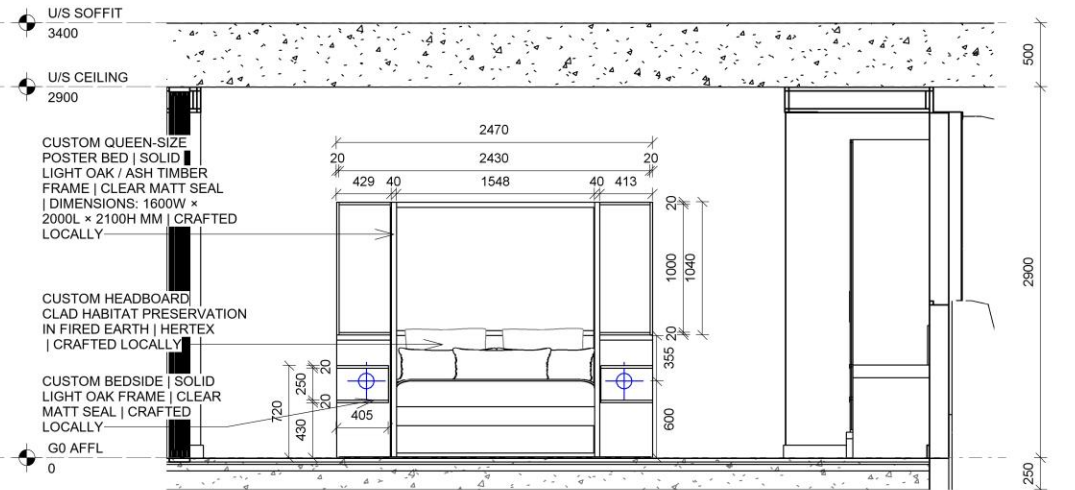
1 I_1000_L0_GROUND FLOOR
CONSTRUCTION -
1 : 50



3 1 - c
1 : 50



2 Elevation 1 - CUPBOARD
1 : 50



4 Elevation 1 - d
1 : 50

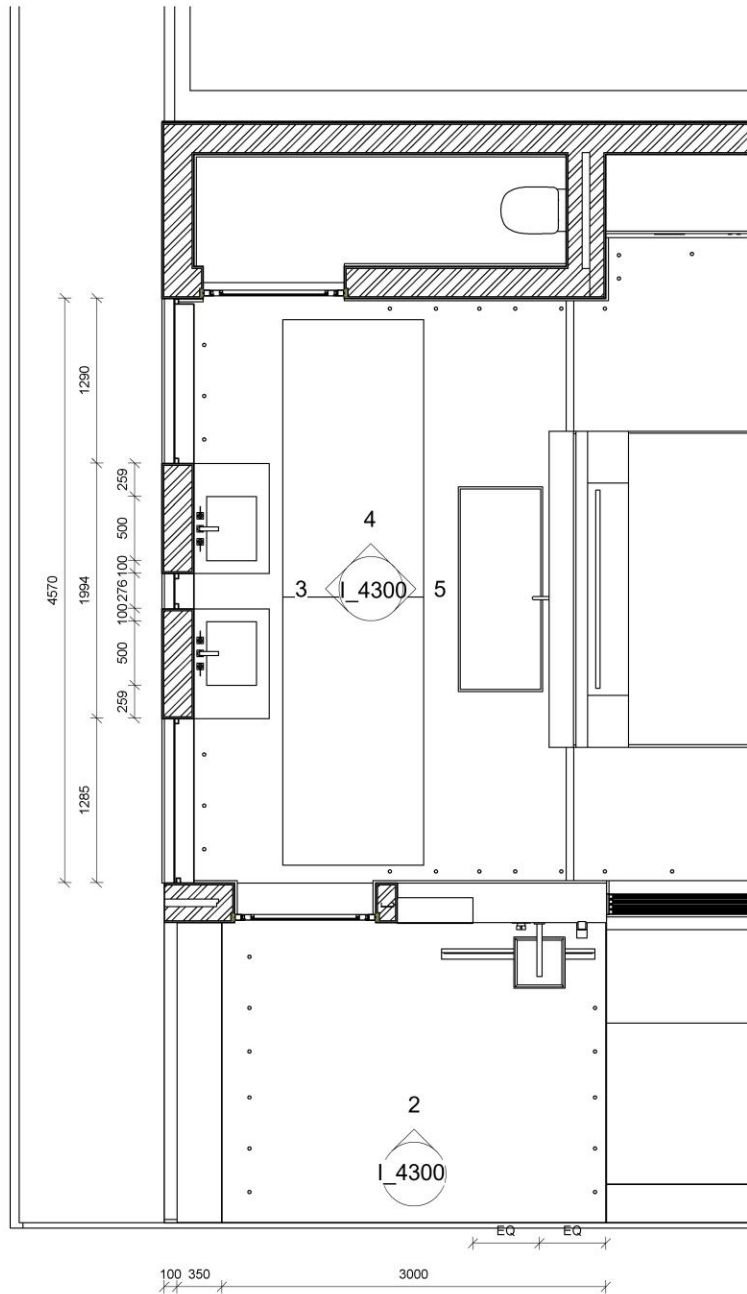
GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

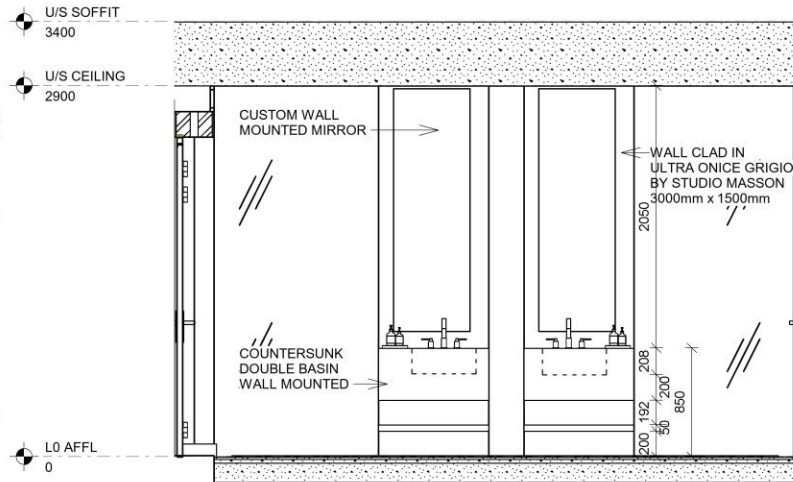
No.	Description	Date
1	CONSTRUCTION_PACK	18 11 2025

N

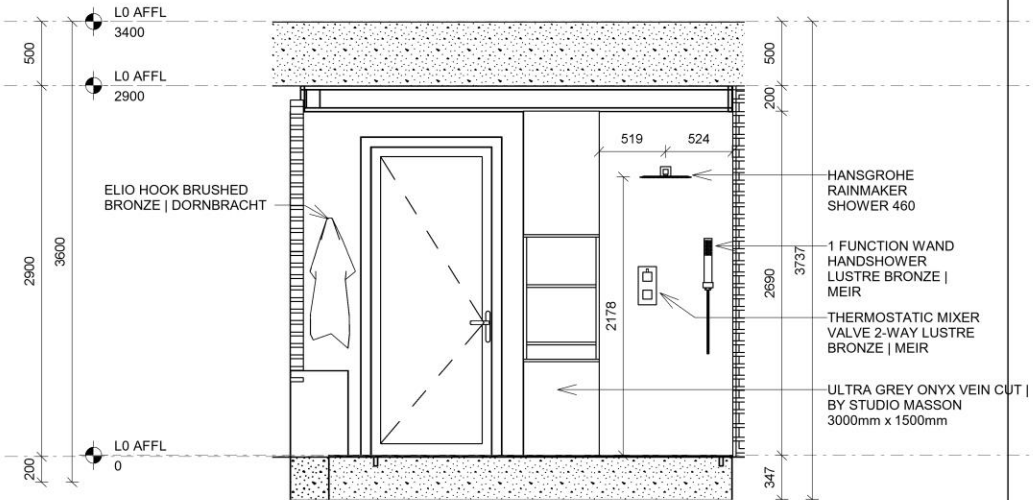
PROJECT		CLIENT		
REFLECTION WINE FARM		SCOTT		
SHEET		Date	Project number	Scale (@ A3)
L0_BEDROOM_DETAILS		18 11 2025	Project 1-FINAL	As indicated
		Drawn by	Drawing Number	REV
		MADELEINE	I_4401	1
		Checked by		
		Checker		



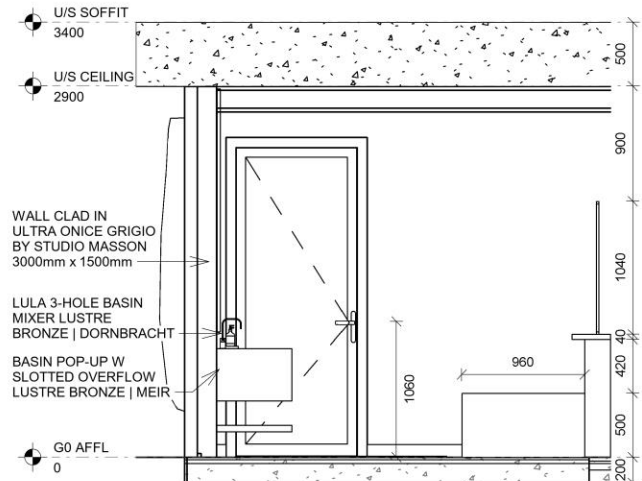
1 I_1000_L0_GROUND FLOOR
CONSTRUCTION - Callout 1-BATHROOM
1 : 50



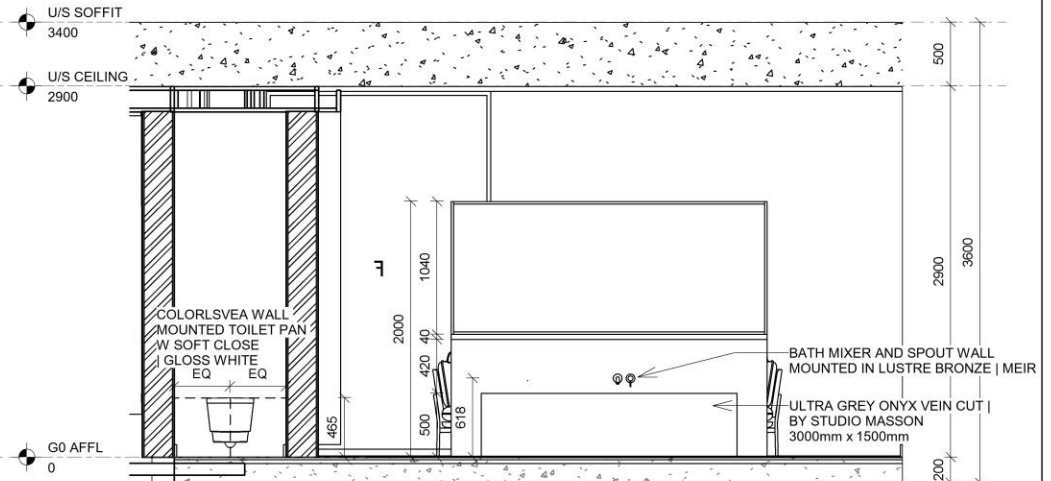
3 Elevation 1 - VANITY
1 : 50



2 Elevation 1 - SHOWER
1 : 50



4 Elevation 1 - b
1 : 50



5 Elevation 1 - c
1 : 50

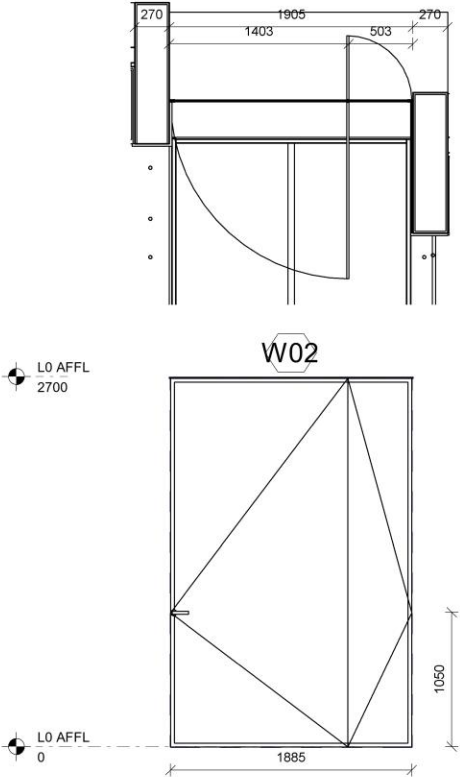
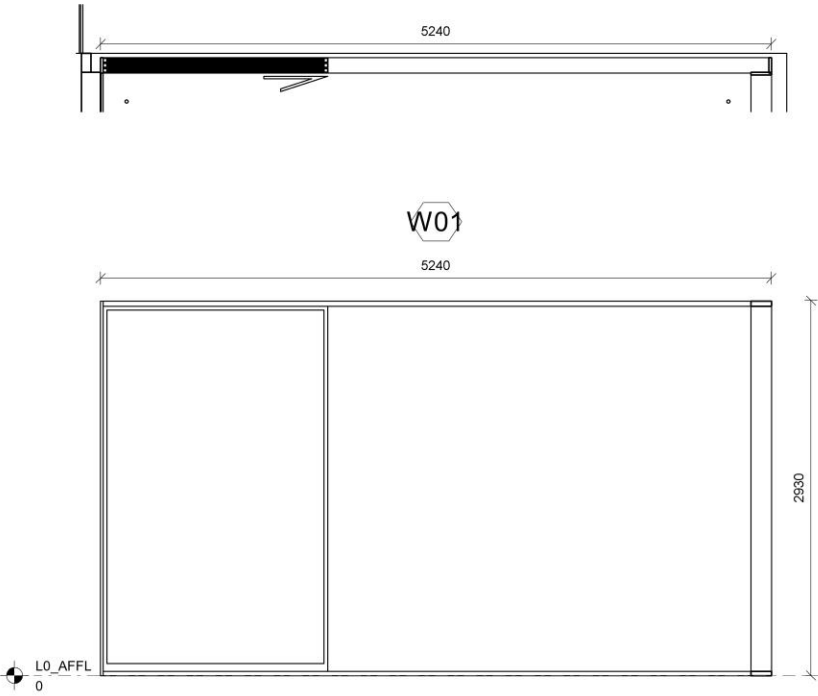
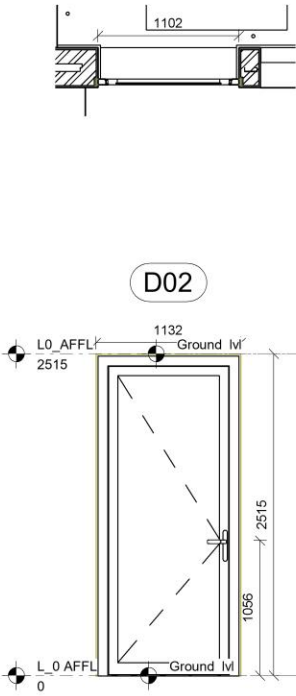
GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

No.	Description	Date
1	CONSTRUCTION_PACK	18 11 2025


N

PROJECT		CLIENT			
REFLECTION WINE FARM		SCOTT			
SHEET	L0_BATHROOM_DETAILS	Date	Project number	Scale (@ A3)	
		18 11 2025	Project 1-FINAL	As indicated	
		Drawn by	Drawing Number		REV
		MADELEINE	I_4300		1
		Checked by			
		Checker			

REFERENCE:	D1	W1	D2
			
ROOM:	PREMIUM SUITE	PREMIUM SUITE	PREMIUM SUITE
LEVEL:	GROUND FLOOR	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	ALUMINIUM FIXED PANEL	ALUMINIUM FIXED PANEL	ALUMINIUM FIXED PANEL
FINISH:	CHARCOAL POWDER COATED ALUMINIUM	CHARCOAL POWDER COATED ALUMINIUM	CHARCOAL POWDER COATED ALUMINIUM
GLAZING:	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING
QUANTITY:	1	2	2

GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

No.	Description	Date
1	CONSTRUCTION_PACK	18 11 2025
		

PROJECT

REFLECTION WINE FARM

SHEET

L0_WINDOW & DOOR SCHEDULE

CLIENT

SCOTT

Date

18 11 2025

Drawn by

MADELEINE

Checked by
Checker

Project number

Project 1-FINAL

Drawing Number

I_6000

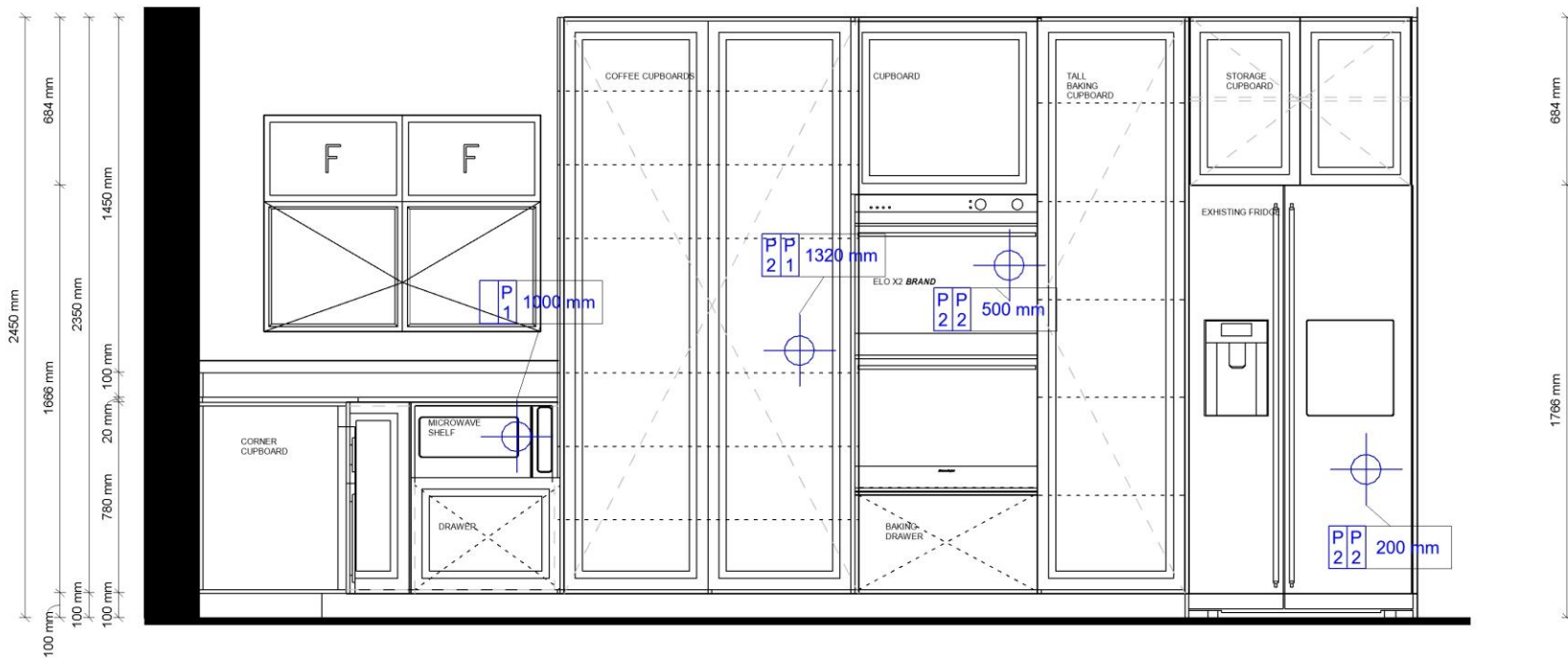
Scale (@ A3)

As indicated

REV

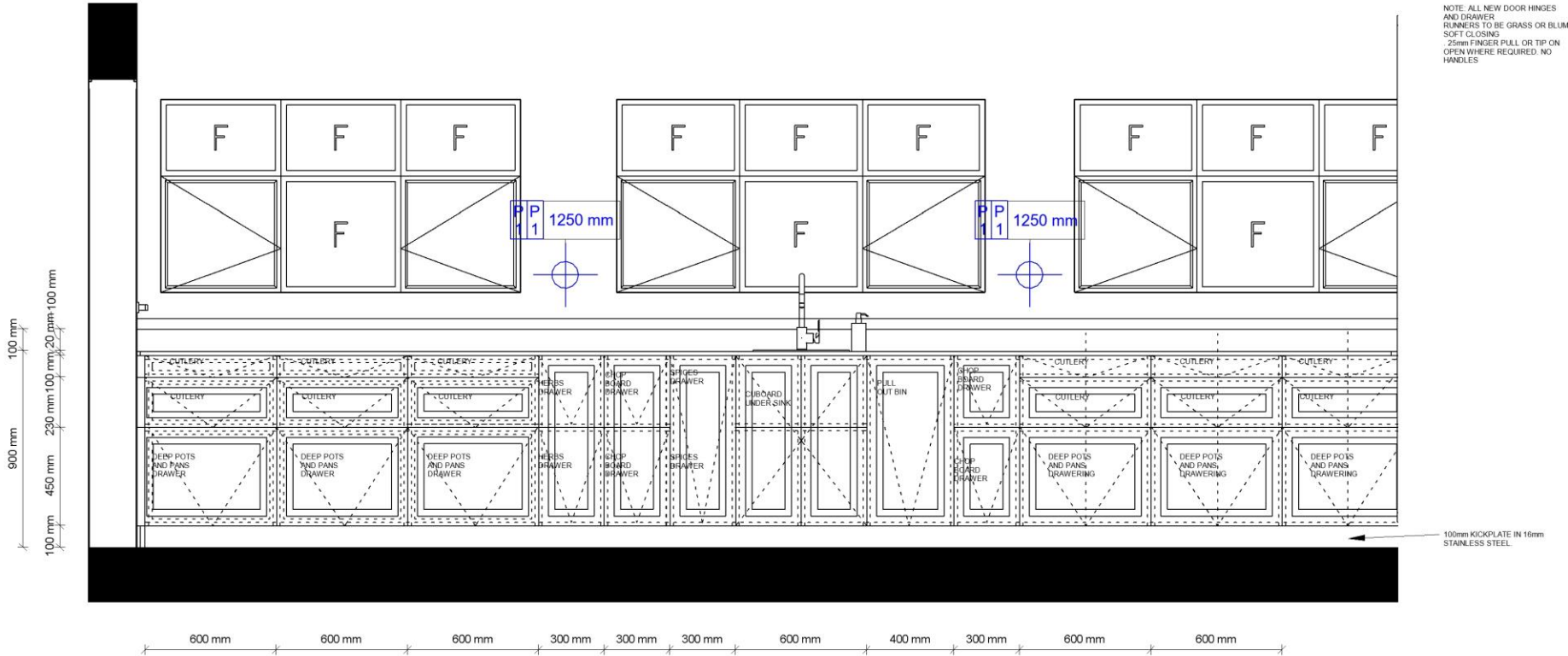
1

KSA KITCHEN



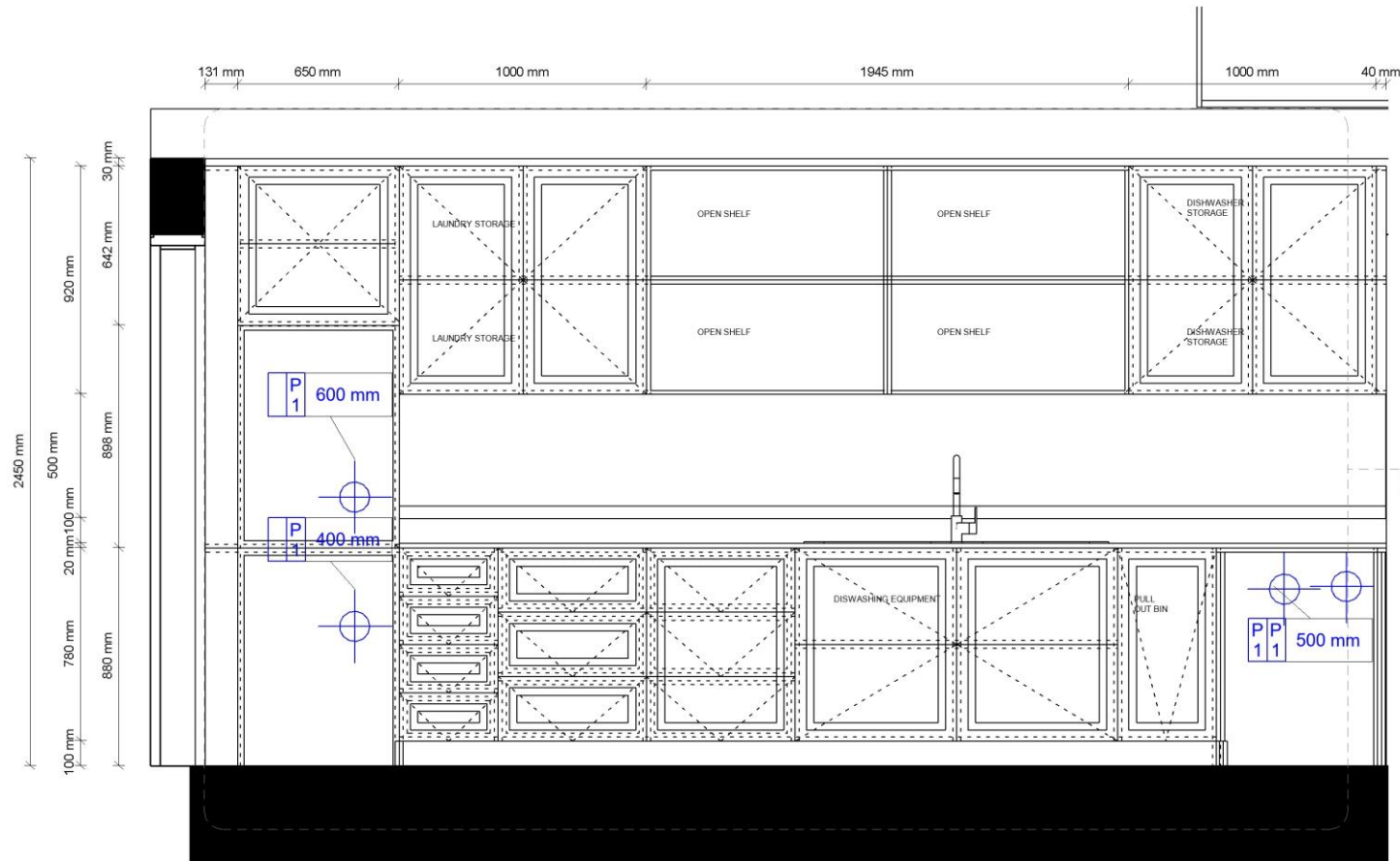
ELECTRICAL & LIGHTING LEGEND	
CAD	SYMBOLS - GENERAL
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
	FITTING IS BUILT INTO A JOINERY ITEM
CAD	SYMBOLS - POWER
	SINGLE 3-WAY PLUG POINT
	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
	POWER DOCK
	WATERPROOF PLUG POINT
	FLOOR PLUG
	ISOLATOR
LIGHTING KEY LEGEND	
CAD	SYMBOLS - LIGHTING
	CONCEALED LED LIGHTING

GENERAL NOTES
The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fittings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.
Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrician to supply list of switch/box layout for approval prior to order.
All measurements to be confirmed on site. All points to be marked out on site and approved. Please see sanware quote and schedule with images for detailed fitting specification.
LIGHTING NOTES
Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout
FITTING SPECIFICATION
All Hinges to be xxx unless otherwise specified on the drawing.
All runners to be xxx unless otherwise specified on the drawing.



ELECTRICAL & LIGHTING LEGEND	
CAD	SYMBOLS - GENERAL
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
1050	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
J	FITTING IS BUILT INTO A JOINERY ITEM
CAD	SYMBOLS - POWER
P 1	SINGLE 3-WAY PLUG POINT
P 2	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
P D	POWER DOCK
P W	WATERPROOF PLUG POINT
P F	FLOOR PLUG
I	ISOLATOR
LIGHTING KEY LEGEND	
CAD	SYMBOLS - LIGHTING
	CONCEALED LED LIGHTING

GENERAL NOTES
The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fittings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.
Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrician to supply list of switch/box layout for approval prior to order.
All measurements to be confirmed on site. All points to be marked out on site and approved. Please see sanware quote and schedule with images for detailed fitting specification.
LIGHTING NOTES
Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout
FITTING SPECIFICATION
All Hinges to be xxx unless otherwise specified on the drawing.
All runners to be xxx unless otherwise specified on the drawing.



ELECTRICAL & LIGHTING LEGEND

CAD SYMBOLS - GENERAL	
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
	FITTING IS BUILT INTO A JOINERY ITEM
CAD SYMBOLS - POWER	
	SINGLE 3-WAY PLUG POINT
	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
	POWER DOCK
	WATERPROOF PLUG POINT
	FLOOR PLUG
	ISOLATOR
LIGHTING KEY LEGEND	
CAD SYMBOLS - LIGHTING	
	CONCEALED LED LIGHTING

1 ELECTRICAL&LIGHTING
1:1
I_1004_PANTRY_2

GENERAL NOTES

The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fittings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.

Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrician to supply list of switch/box layout for approval prior to order.

All measurements to be confirmed on site. All points to be marked out on site and approved. Please see sanware quote and schedule with images for detailed fitting specification.

LIGHTING NOTES

Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout

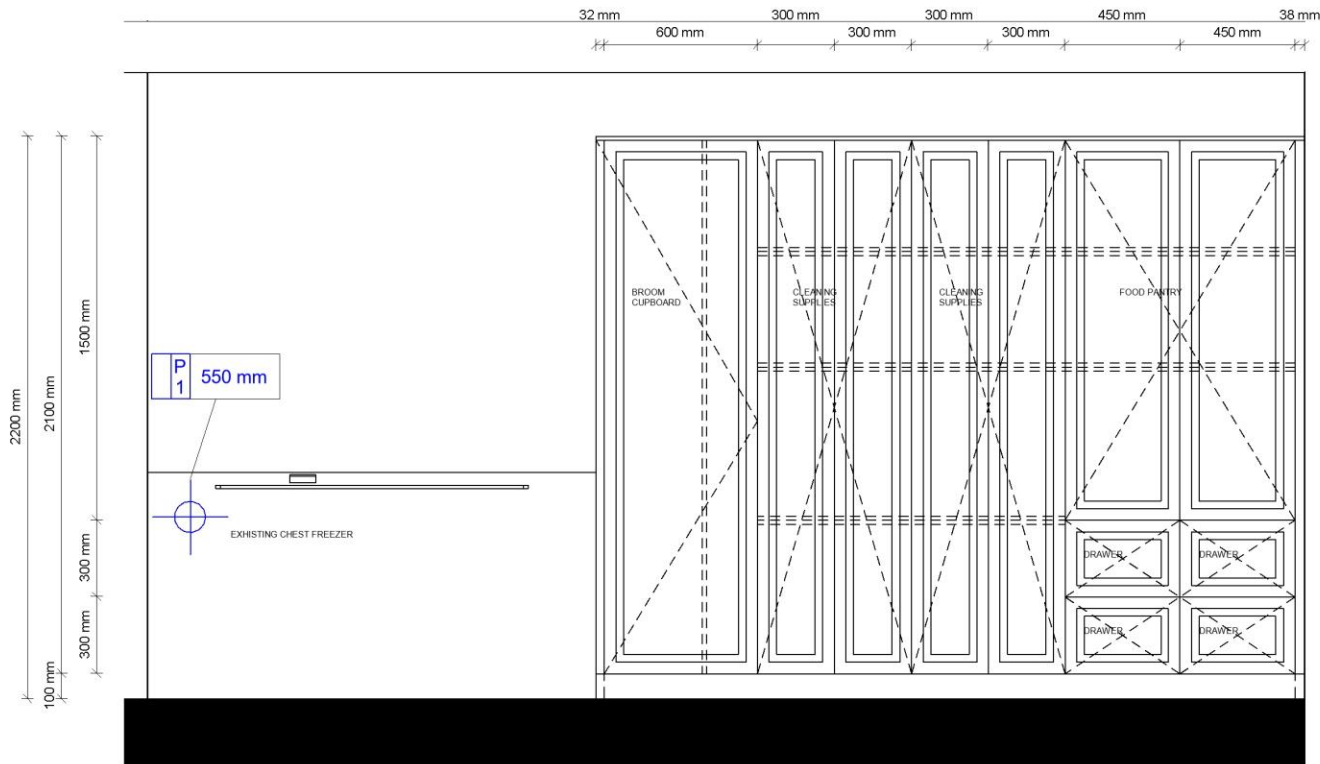
FITTING SPECIFICATION

All Hinges to be xxx unless otherwise specified on the drawing.

All runners to be xxx unless otherwise specified on the drawing.

GENERAL NOTES
1:1

1 PANTRY_VIEW1
1:25



ELECTRICAL & LIGHTING LEGEND	
CAD	SYMBOLS - GENERAL
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
1050	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
J	FITTING IS BUILT INTO A JOINERY ITEM
CAD	SYMBOLS - POWER
P 1	SINGLE 3-WAY PLUG POINT
P 2	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
P D	POWER DOCK
P W	WATERPROOF PLUG POINT
P F	FLOOR PLUG
I	ISOLATOR
LIGHTING KEY LEGEND	
CAD	SYMBOLS - LIGHTING
	CONCEALED LED LIGHTING

ELECTRICAL&LIGHTING
1:1

GENERAL NOTES
The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fittings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.
Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrician to supply list of switch/box layout for approval prior to order.
All measurements to be confirmed on site. All points to be marked out on site and approved. Please see sanware quote and schedule with images for detailed fitting specification.
LIGHTING NOTES
Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout
FITTING SPECIFICATION
All Hinges to be xxx unless otherwise specified on the drawing.
All runners to be xxx unless otherwise specified on the drawing.

GENERAL NOTES
1:1