

Sophie Duffield

INTERIOR DESIGN PORTFOLIO

HELLO

My name is Sophie Duffield

Born and raised in Harare Zimbabwe, studied in Cape Town Western Cape

I have always been described as a determined and passionate designer who is always eager to learn more skills whether technical or practical. I enjoy working hard and ensure that my deadlines are met.

I would describe myself as an outgoing vibrant person with good people skills and enjoy collaborating with all kinds of designers.

I use my initiative and receive criticism positively in order to learn and grow within the Design world.



CONTEXT

01

Final Exam -
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01

CAMPS BAY LUXURY

BRIEF

A new Luxury 5-star hotel designed by SCOTT+PARTNERS were to break ground on the world renowned Camps Bay strip in Cape Town, South Africa. The hotel has a beach front location with magnificent views of the Atlantic Ocean, Lion's head and the 12 Apostles.

I was assigned to design the Interior of the following :

- Hotel reception, lobby
- Two different bedrooms
- Portable Beach Bar
- Hotel bar and Dinning





SAND STONE TABLE MOUNTAIN

My hotel represents a timeless exterior. A linear design inspired by the Palm trees that mirror the building. These natural elements will inspire my interior and the magnificent views will become part of the "artwork" in my space, celebrating the natural surroundings, bringing the outside in. I am combining the strong architectural elements of the building with a timeless interior infused with natural light. I am using a timeless selection of timber, marble, stone and brass for my design elements. A carefully curated selection of feature lights are seen throughout the interior, inspired by the sun glistening on the ocean on a perfect day.

Subtle changes in furniture and decor can transform the hotel over time if needed, ensuring that the hotel wont date over time.

MATERIAL BOARDS

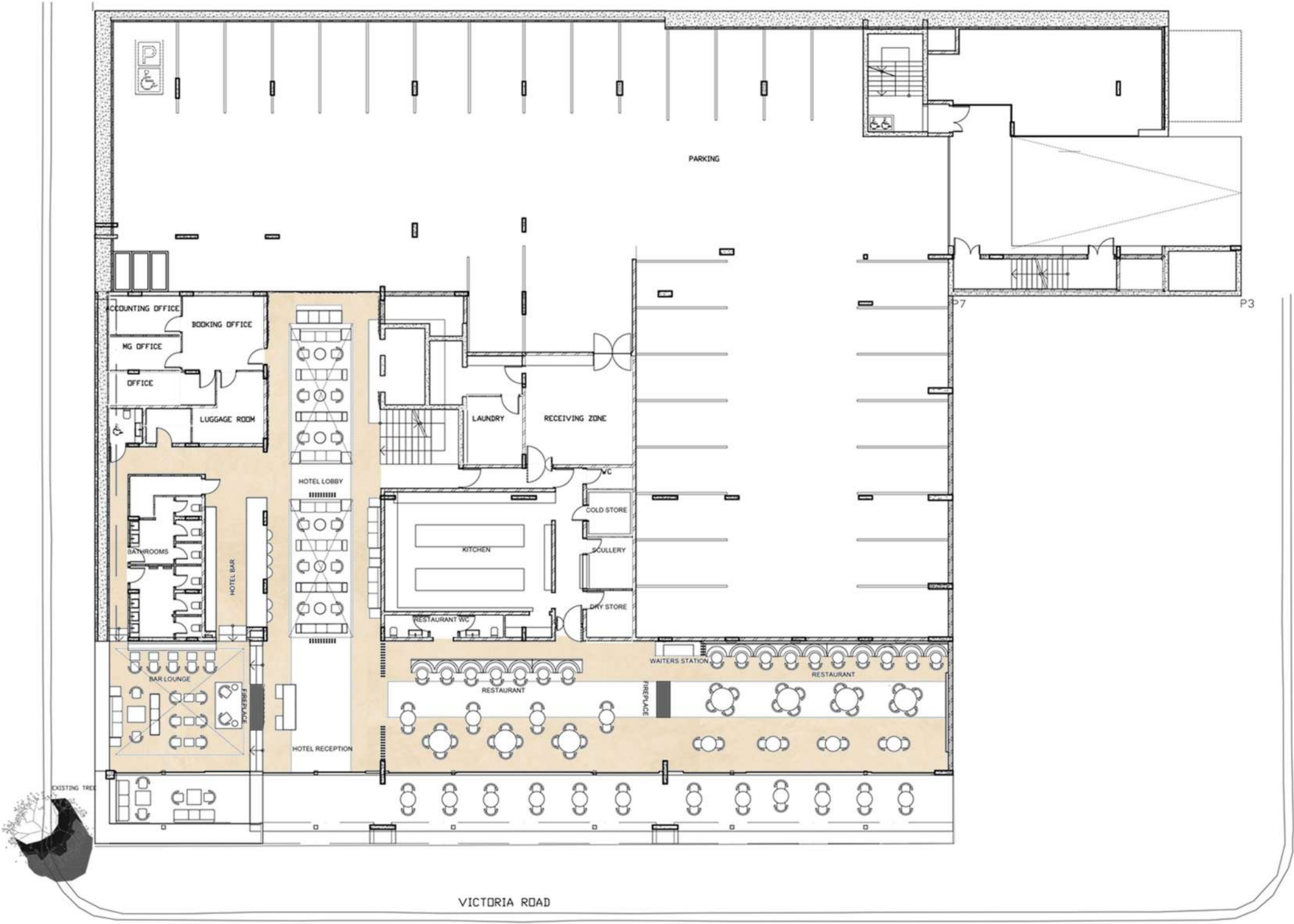


LEVEL 1



LEVEL 3 + 5

FLOOR PLAN - LEVEL 1
RECEPTION LOBBY
DINNING
BAR LOUNGE



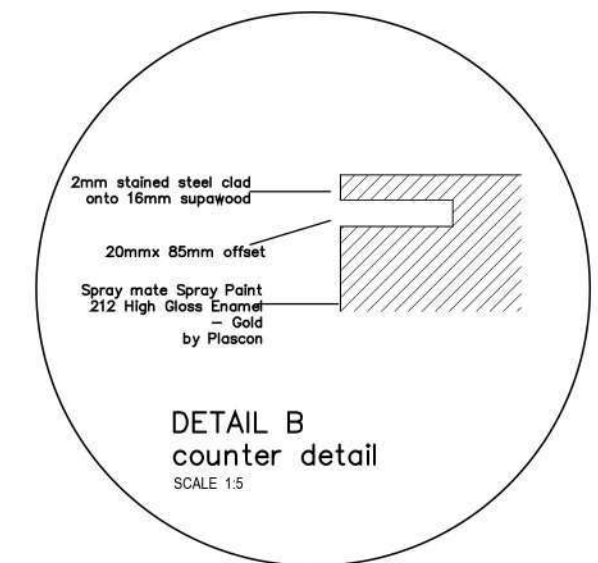
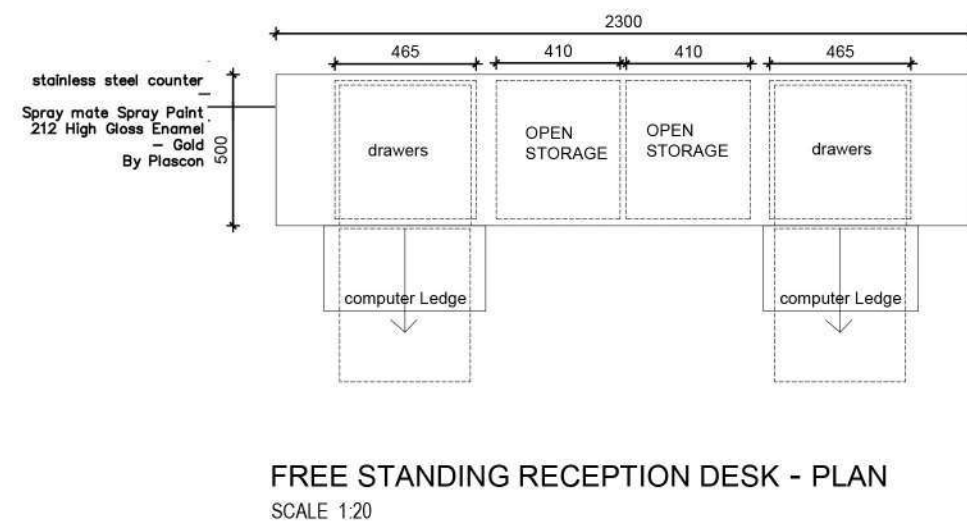
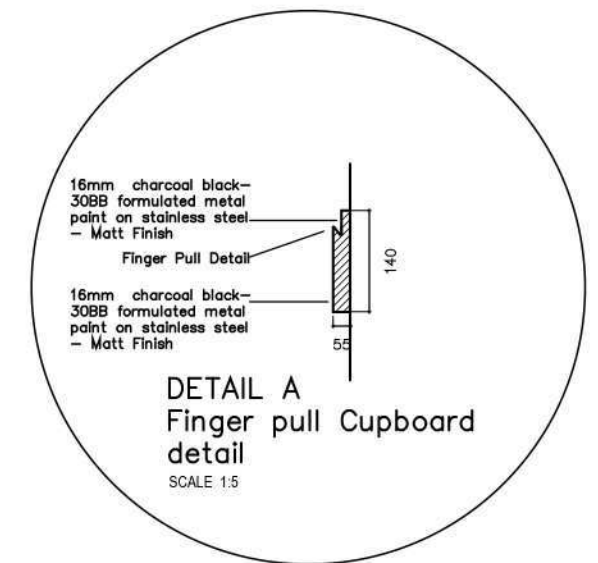
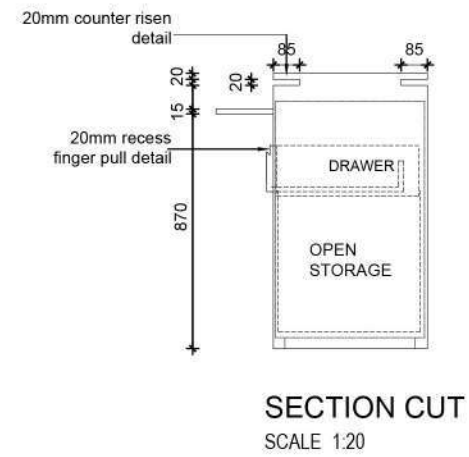
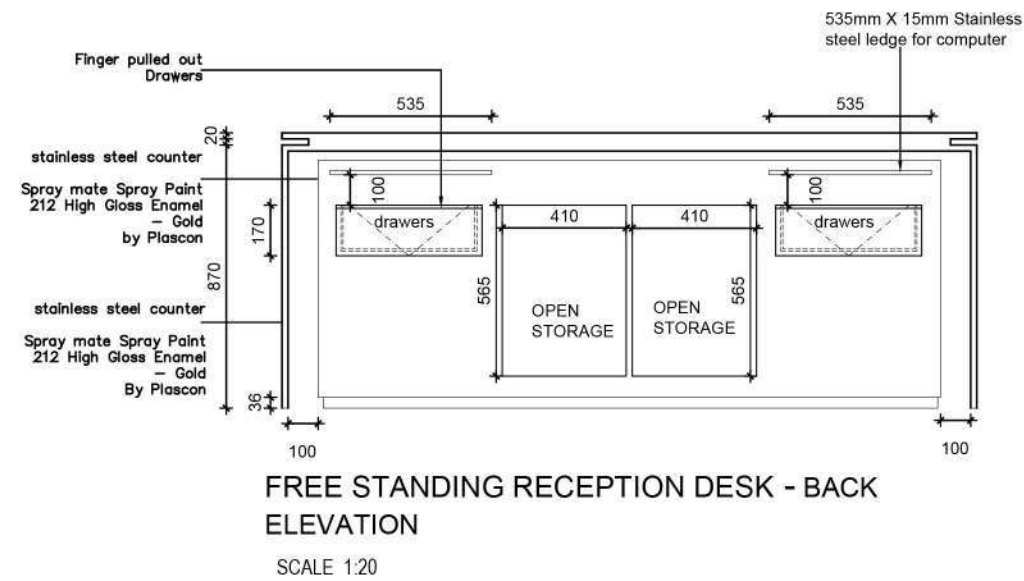
LEVEL 1
NTS

LOBBY FIRST IMPRESSION



RECEPTION





LOBBY SEATING



LOUNGE BAR SEATING



RESTAURANT



ENTRANCE



FIRE PLACE

FLOOR PLAN LEVEL 3



POOL TERRACE

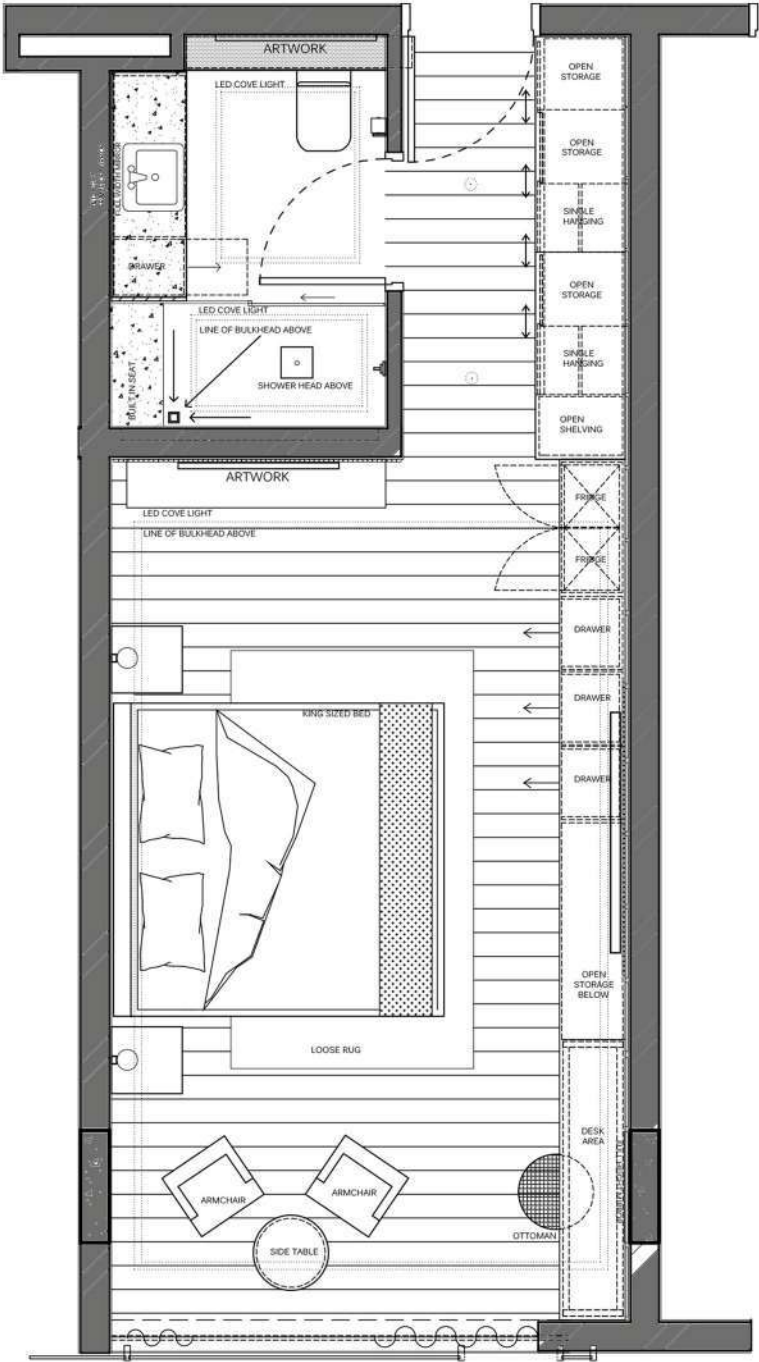


TERRACE LOUNGE



SUN BEDS

BEDROOM



LEVEL 5 : FLOOR PLAN
scale - 1:50



BEDROOM



VANITY BASIN
PERSPECTIVE



SHOWER
PERSPECTIVE

02



BRIEF

Antechamber - small room leading to a big one
Professional provider of exclusive home finishing products.

Collabrative project.

My partner and I were appointed by Floorstore on Trend
sea point Cape Town. To design and create an inviting space for where visitors and guests
will be greeted as they entre and wait further for assistance.

"Out the Box" Concpet and design For the Antechamber keeping current Global trends in
mind.



1. TANGENT LADDER TOWEL RAIL - JEEVES
2. JUPITER PENDANT - SOPHIE DUFFIELD
3. INTERNO BATHS - LIVING STONE BATH
4. ROUND MATTE BLACK FLAT TAPS - MEIR
5. ROUND FREESTANDING BATH SPOUT
MATTE BLACK - MEIR



Corbin Uphoistered couch
- Cielo



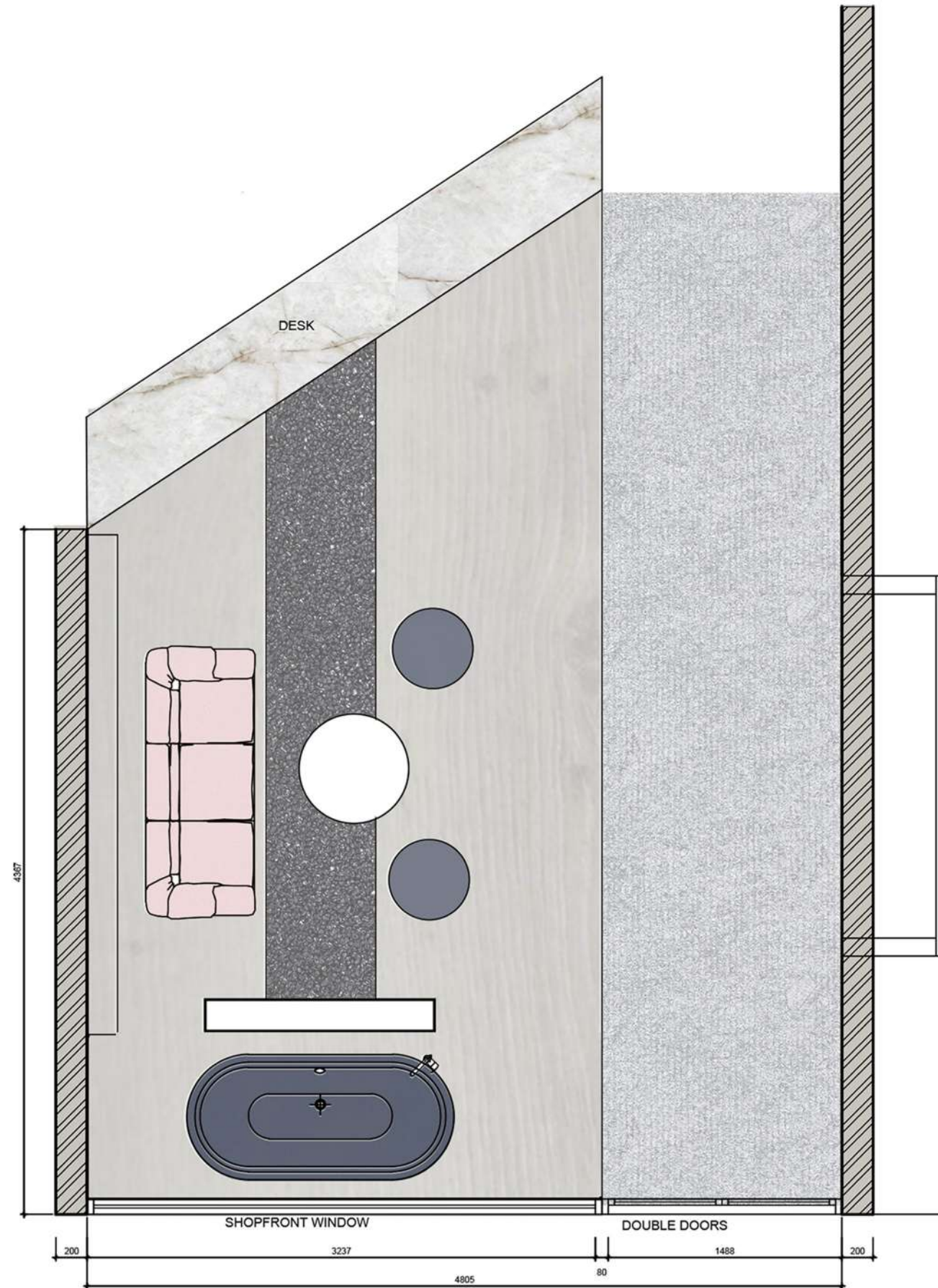
Navy mirrior Pouf
-Ceilo



Jupiter pendant
- Sophie Duffield



Round free standing
bath spout - Mier



LAYOUT PLAN
SCALE 1:50

EXECUTIVE WAITING ROOM



1. WHITE MARBLE GOLDEN FRAME COFFEE TABLE - CORICRAFT
2. NAVY BLUE GOLDEN RIM POUF - CIELO
3. CORBIN UPHOISTERED COUCH - CIELO



WINDOW DISPLAY



INTERIOR



SEATING DISPLAY

03



BRIEF

ADAPTIVE, REUSE

Is a process of taking an old building or structure and re purposing and reusing modern needs. Drawing from the concept of adaptive reuse your client, the VnA Waterfront, are looking to reactivate the Collier Jetty. It straddles the tourist-driven industry provided by the Waterfront mall and The Nelson Mandela Gate away to Robben Island, and the industrial function of boat repair at the fish quay, as well as several marine and logistical industries. The challenge was to design a journey along the jetty houses various programs around the concept of what the historical significance of the jetty was. This would be in the form of a fish market to reignite the industry with an exterior intervention and a restaurant with a specific exterior and interior aesthetics.



FRONT VIEW

LA PIER

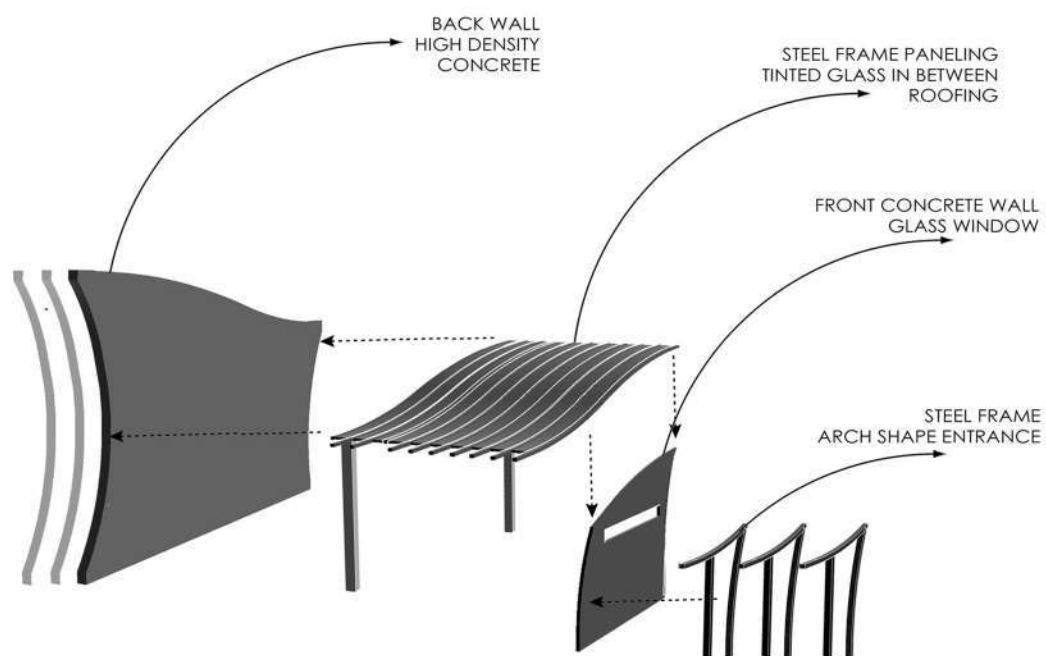
A unique Restaurant with a 180 degree view of the Indian Ocean. Located at the VnA waterfront on a Collier Jetty.

My concept revolves around the unchangeable motion of the sea as the waves forever crash and rise.

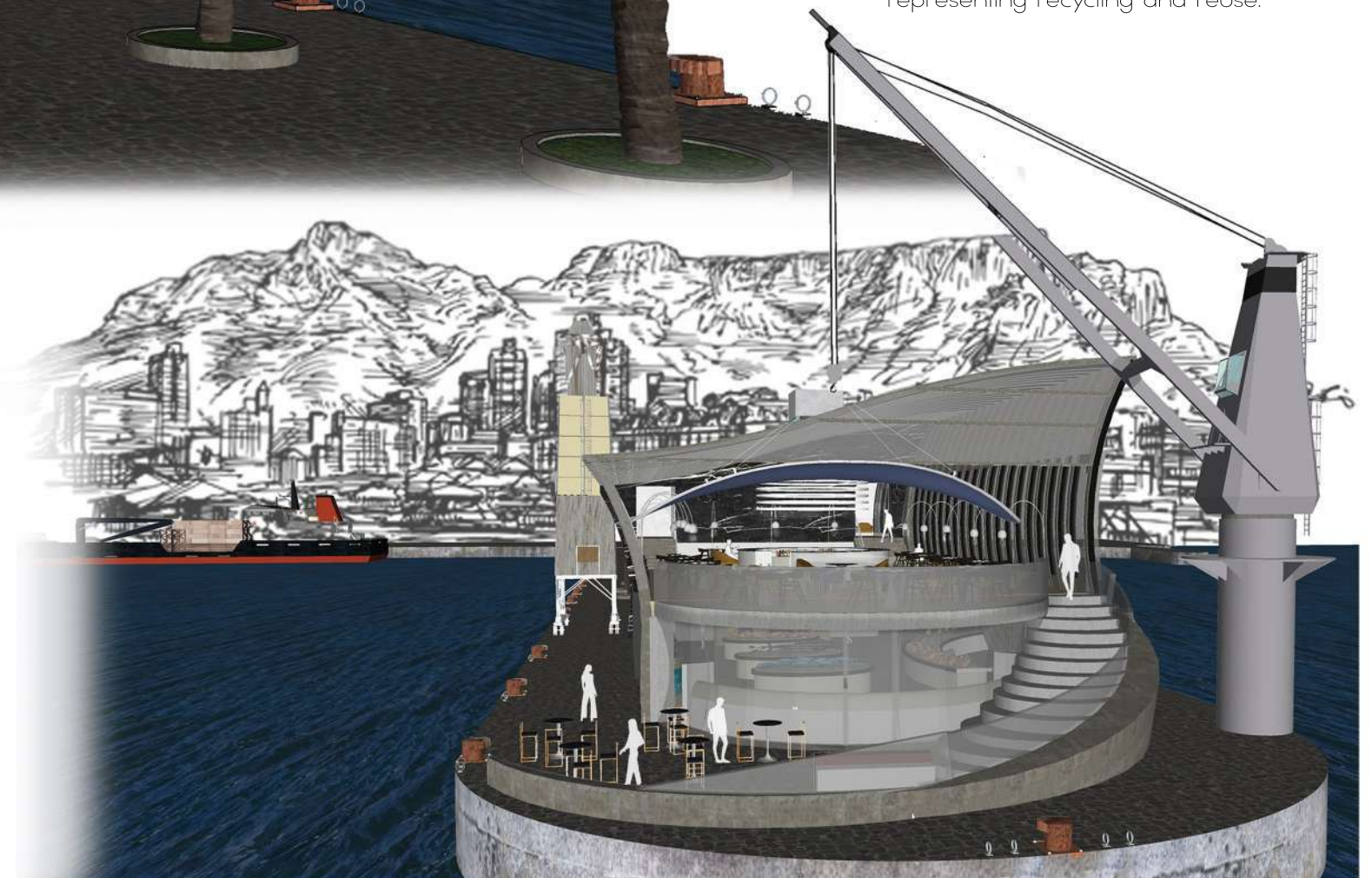
After examining the location of the site which is surrounded by the sea this is what helped me create my overlapping building.

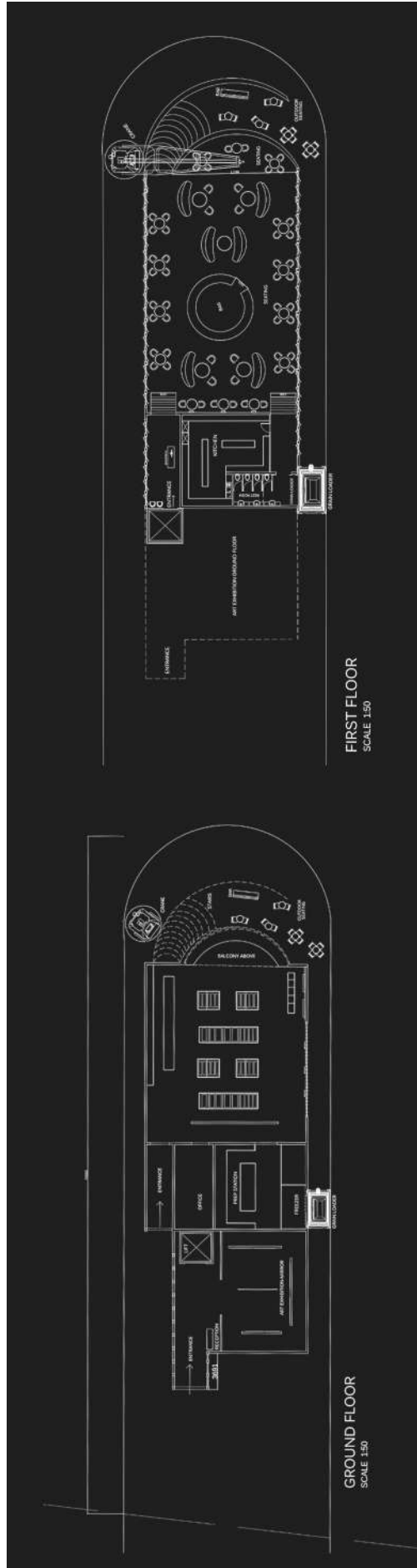
A seamless and timeless exterior with mimicking interior to help create a one of a kind experience for potential customers.

An abandoned shipping cranes new purpose was to holds up a sun shield above the balcony representing recycling and reuse.



EXPLODED STRUCTURE DIAGRAM







RESTAURANT



04

TREE HOUSE DESIGN - GROUP PROJECT

BRIEF

Had to imagine a way of living in the lap of nature, suspended amongst a magnificent forest, under starry skies, anywhere in the world.

The design of the Tree House must be innovative, creative with a sustainable edge whilst adhering to biophilic design principals.

The relations between the exterior surroundings and the interior space must be taken into consideration.

The proposed design should be well-conceptualized and considered.





MISTERS

THE ORGANIC ELONGATED CURVE SHAPE IS TAKEN FROM THE FLAME TREE WHERE IT HAS INSPIRED THE STRUCTURE OF OUR FUTURISTIC INDIVIDUAL PODS. IT IS A CHANDELIER IN THE MONTEVERDE CLOUD FOREST IN COSTA RICA. THIS FOREST IS NOT JUST KNOWN FOR ITS SCENERY BUT ITS HIGH HUMIDITY AND WATER VAPOUR WHICH PROVIDES A RENEWABLE ENERGY SOURCE - GEOTHERMAL POWER . THE INTERIOR IS A JUMP INTO THE FUTURISTIC FAIRYTALE WORLD WITH BIOMETRICS TO SECURE A HUMAN CONTACT FREE TRIP.



GEOTHERMAL POWER

STUDIES HAVE SHOWN THAT WATER VAPOR WITHIN FORESTS CAN SERVE AS ANOTHER RENEWABLE ENERGY SOURCE. INTERACTIONS BETWEEN WATER MOLECULES AND METAL SURFACES PRODUCES ELECTRICITY.

HUMIDITY NEEDS TO BE 60% IN ORDER FOR IT TO WORK. THE CLOUD RAIN-FOREST HAS 75% HUMIDITY RESULTING IN PERFECT WATER VAPOR TO SOURCE POWER INTO THE TREE HOUSE PODS.



BIOMETRICS

STICKING TO THE FUTURISTIC BRIEF WE HAVE CREATED HUMAN FREE SERVICE THROUGHOUT THE USE OF BIOMETRICS.

- CHECK-IN IS DONE USING FACE SCAN
- HAND SCAN TO ENTER ROOMS
- IPAD TO ORDER, OPERATE CURTAINS ETC.
- FOR HELP- THE ROBOT RESPONDS TO HER NAME MISTRESS, EVEN IF MISTRESS IS NOT IN THE ROOM SHE IS BUILT INTO THE PODS SO WHERE EVER YOU ARE MISTRESS IS THERE TO CARE FOR YOUR NEEDS.

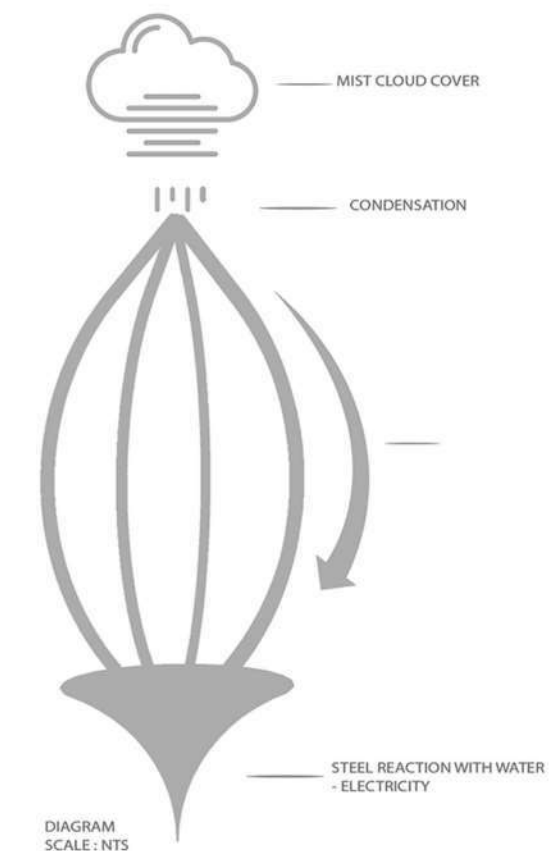


BIRD LIFE

THE MONTEVERDE CLOUD FOREST PROVIDES A VARIETY OF TROPICAL BIRDS IN THEIR NATURAL HABITATS. IN ORDER TO GIVE THE CLIENTS THE BEST EXPERIENCE, A WHOLE POD HAS BEEN DEDICATED TO THE BIRDS.

IT IS A PLACE WHERE THE BIRDS CAN PERCH, MAYBE EVEN LAY THEIR OWN NESTS, AND ALSO A PLACE FOR THE CLIENTS TO HAVE A ONCE IN A LIFETIME EXPERIENCE OF BEING JUST A FEW METERS AWAY FROM SOME OF THE MOST ENDANGERED BIRDS.

GEOTHERMAL POWER



BIRD FEEDER



TREE HOUSE DESIGN



Entrance



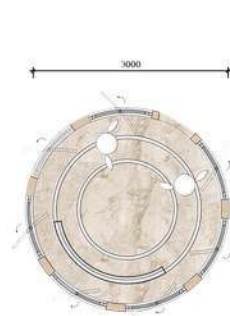
Reception



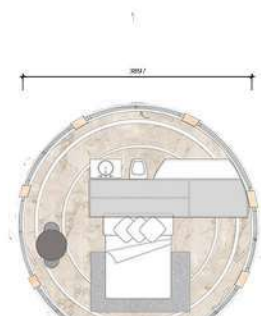
Kitchen



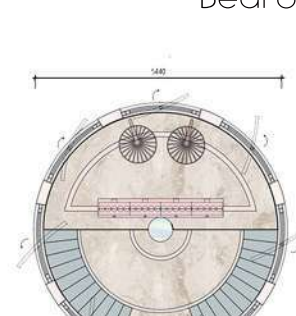
Bedroom



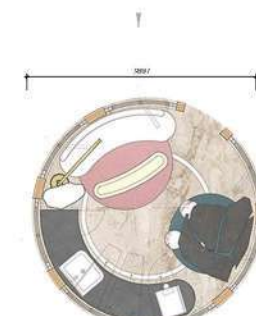
POD 1
RECEPTION
SCALE: NTS



POD 2
BEDROOM/WC
SCALE: NTS



POD 4
LIFT FLOOR
COCKTAIL BAR
SCALE: NTS



POD 3
KITCHEN/WORKSPACE
SCALE: NTS



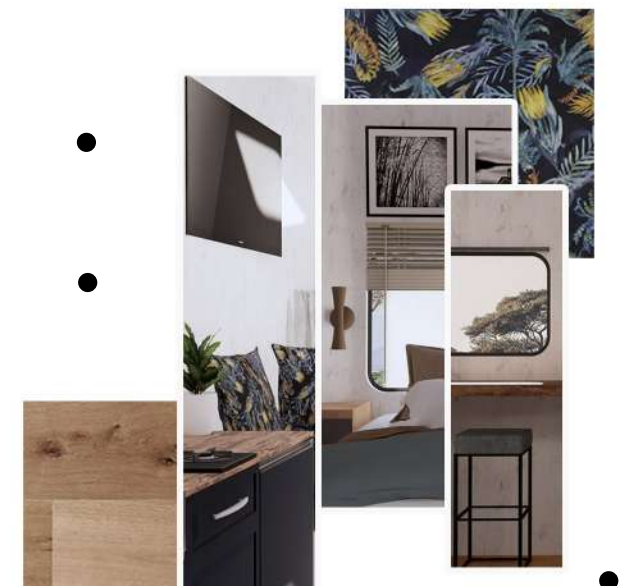
POD 5
BIRD FEEDER
SCALE: NTS

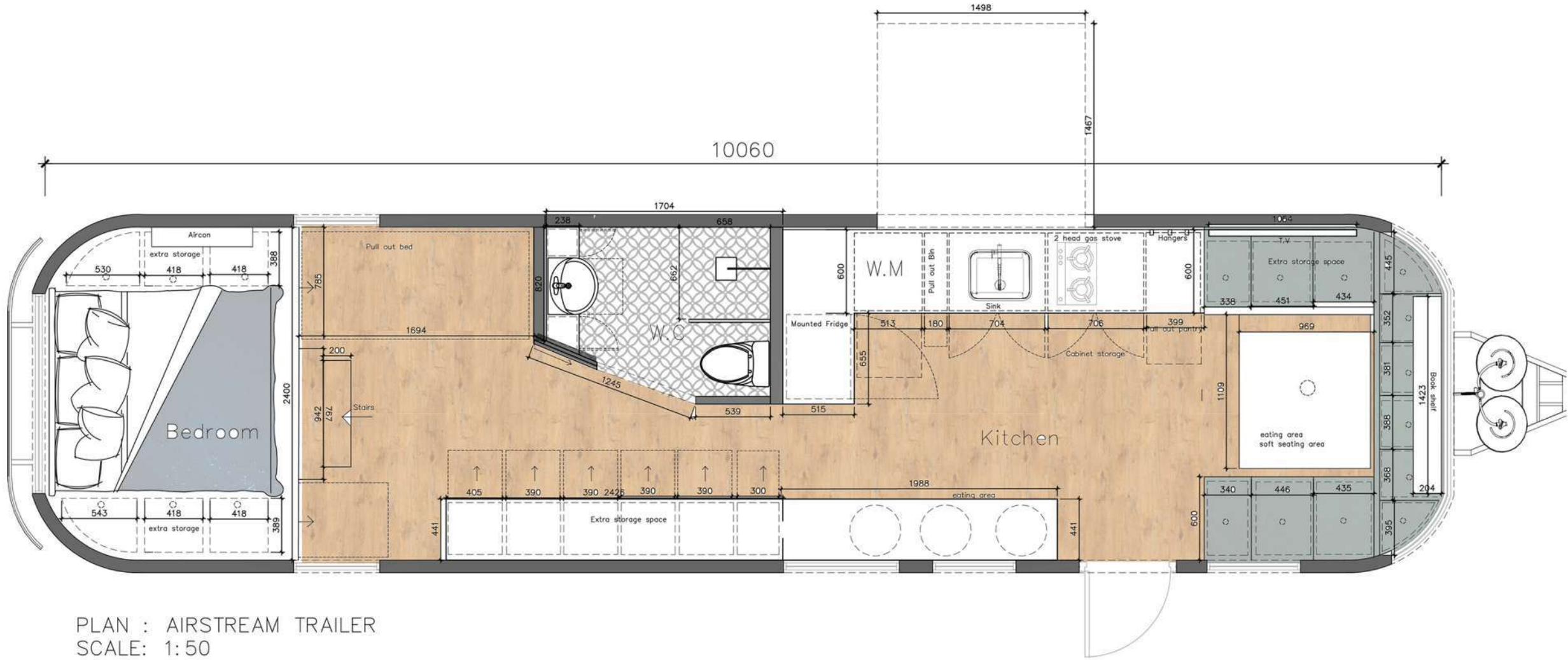
05

AIR STREAM TRAILER

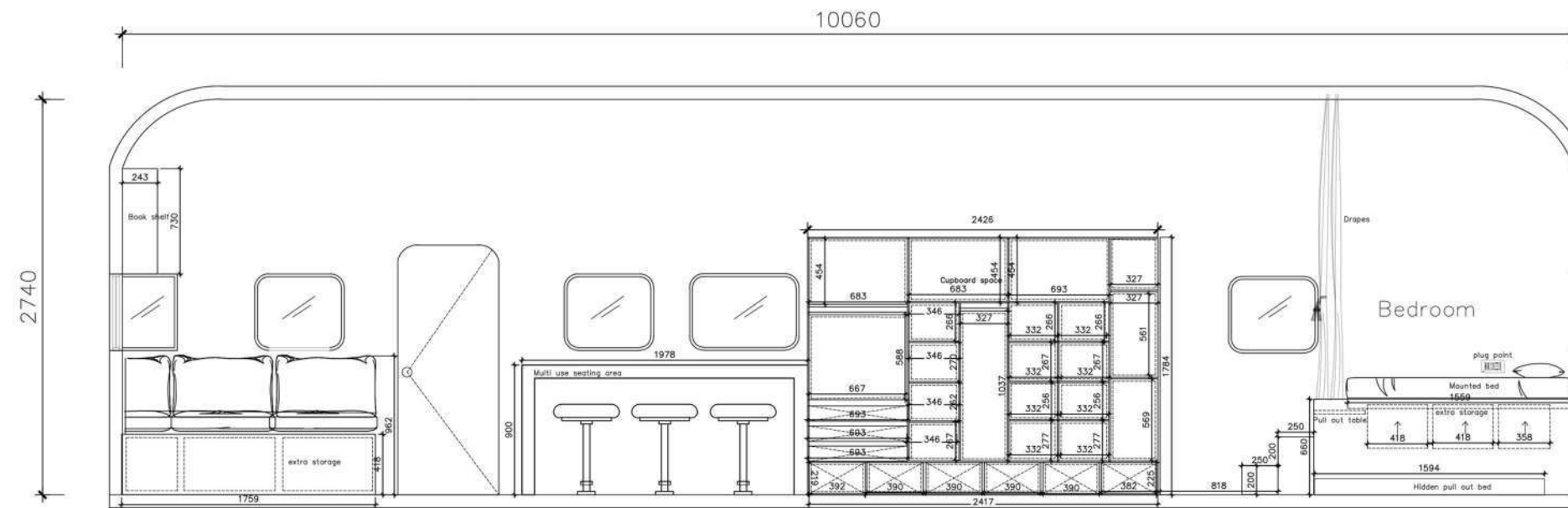
BRIEF

This air stream trailer 'capsule' seeks to attract a new age, digitally connected, style savvy traveler, and will provide alternative accommodation to your standard hotel and will tick all the boxes regarding affordability and trendy style, while still providing the opportunity to see the world at your own pace. I had to design and detail the Interior of my trailer. The outer shell of your capsule may be SLIGHTLY altered

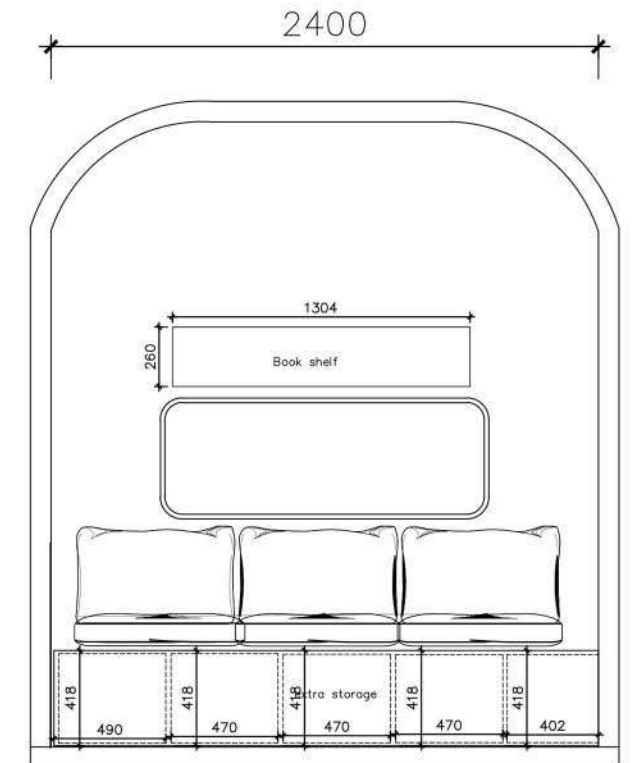




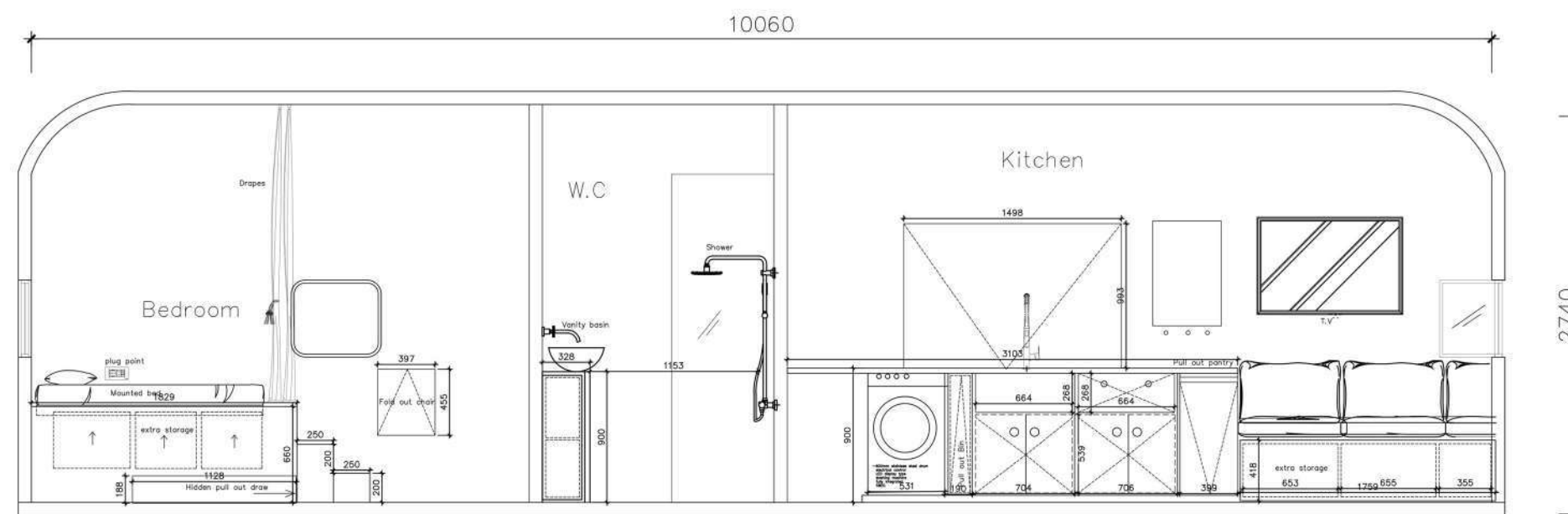
ELEVATION DRAWINGS



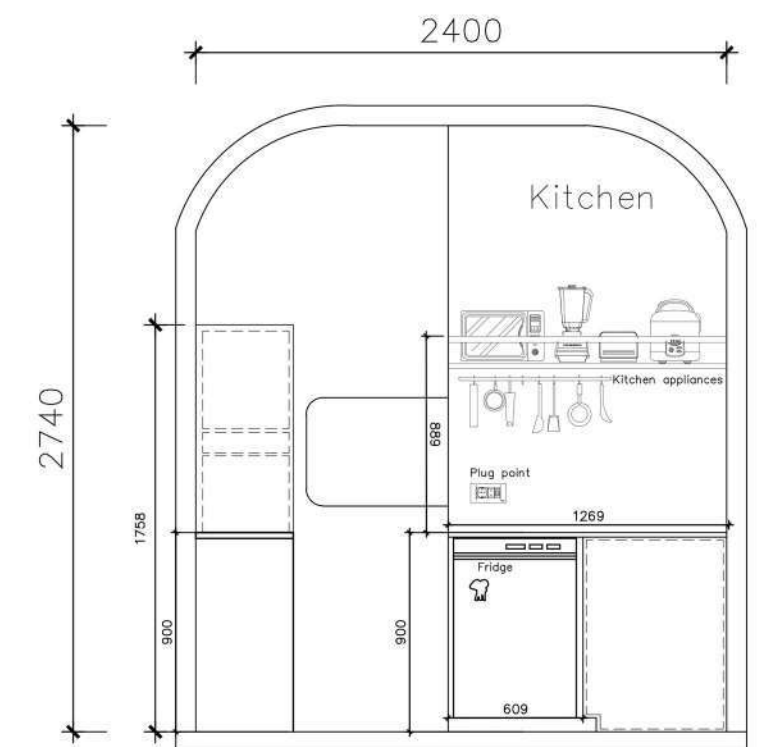
ELEVATION AA : AIRSTREAM TRAILER
SCALE: 1:50



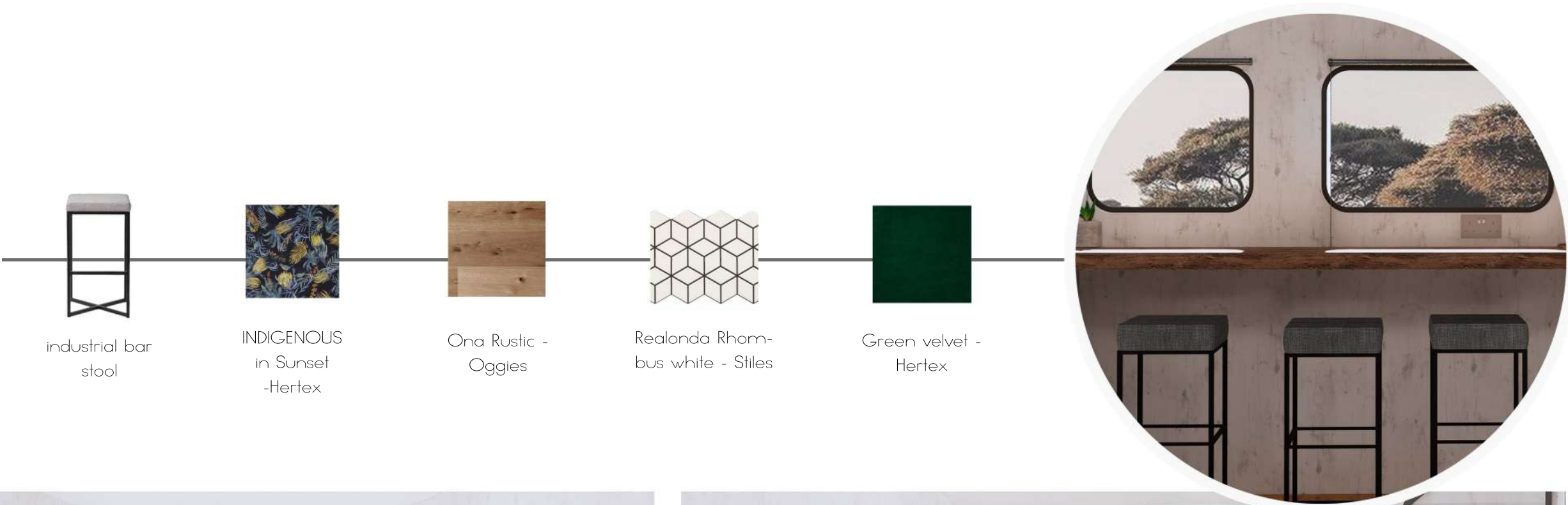
ELEVATION CC : AIRSTREAM TRAILER
SCALE: 1:50



ELEVATION AA : AIRSTREAM TRAILER
SCALE: 1:50



ELEVATION CC : AIRSTREAM TRAILER
SCALE: 1:50



industrial bar
stool

INDIGENOUS
in Sunset
-Hertex

Ona Rustic -
Oggies

Realonda Rhom-
bus white - Stiles

Green velvet -
Hertex



SEATING PERSPECTIVE



KITCHEN PERSPECTIVE

06

ELEMENTUM

BRIEF

A group project which consisted of two first years and two second years, and was assigned to create a prototype for a global adult playground.

Our project had to embrace the 5 elements of nature. We chose water.

Our design is a floating/ underwater restaurant with the view of the marine life.

Our model coincide with global warming as rising sea level worsens, our model is able to float and rise with the extending sea level.





FLOOR PLANS



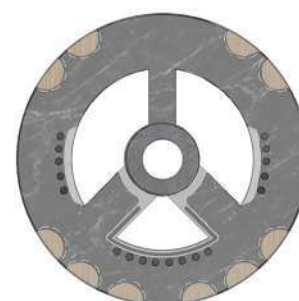
Open Air Cigare lounge



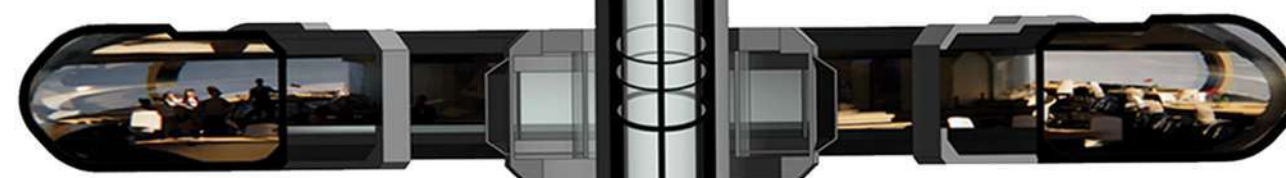
Open Air Cigare lounge



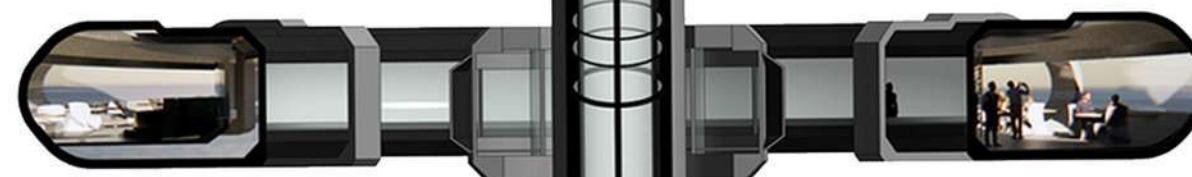
tapas and champagne Bar



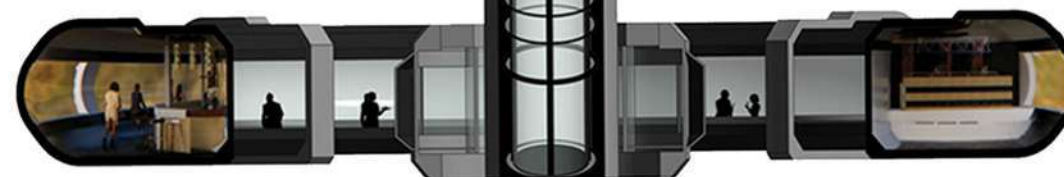
Atlantique Asian Fusion Resaturates



tapas and champagne Bar



Atlantique Asian Fusion Resaturates



Fantaisie Club

ENTRANCE



EXTERIOR



07

PRODUCT DESIGN

-Pendant Light

Class Winner

For this brief we were assigned to design a working pendant light that was being hosted by New Port lighting Bree St Cape Town

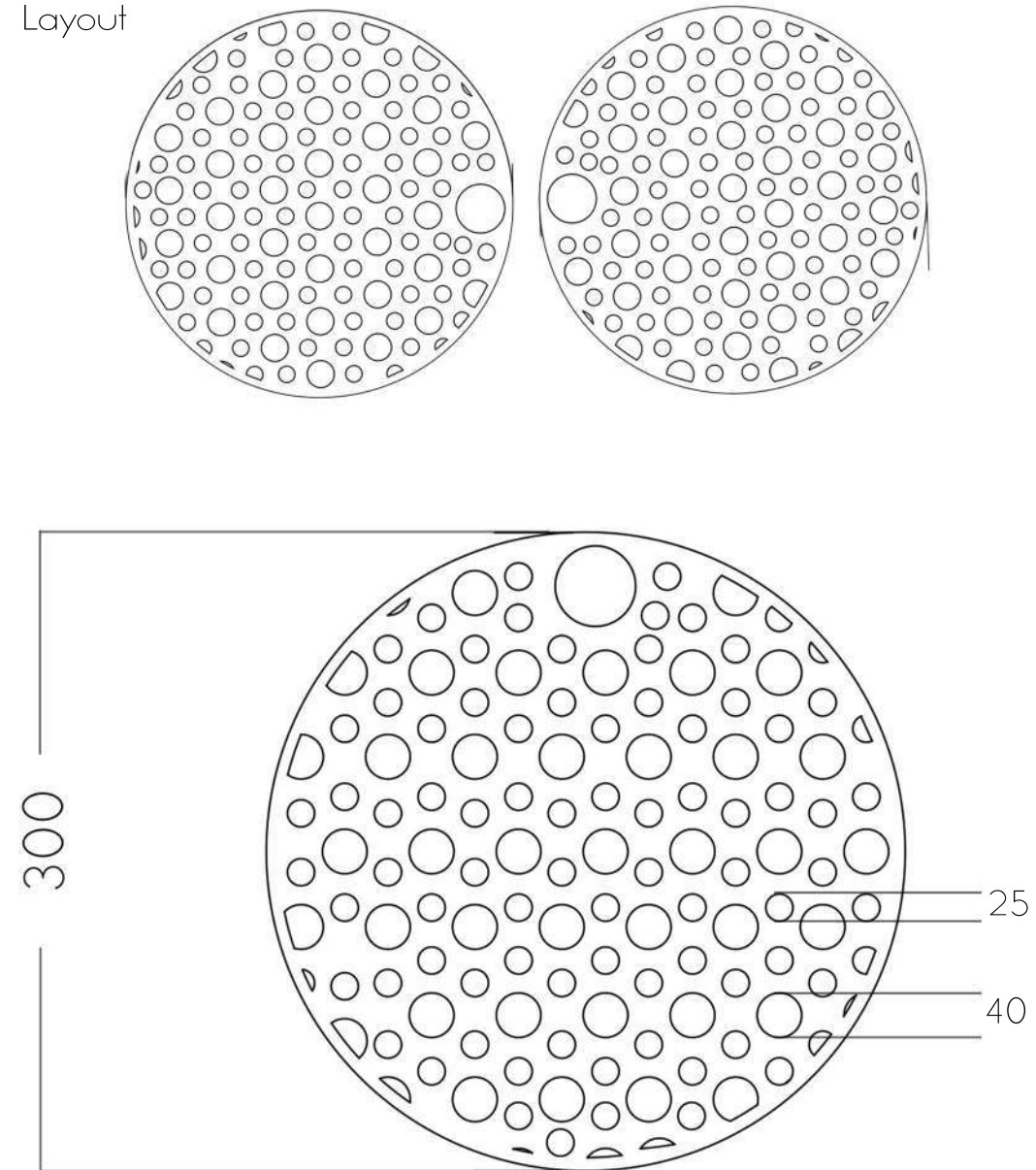
My light had to consist of an exposed light bulb and could be made from any material while still keeping an original look.
My collage created a competition for my year and the winners product got displayed at New Port lighting showroom.

My Pendant was designed to be made from Aluminum metal, however due to budget costs i made a prototype out of triplex card.

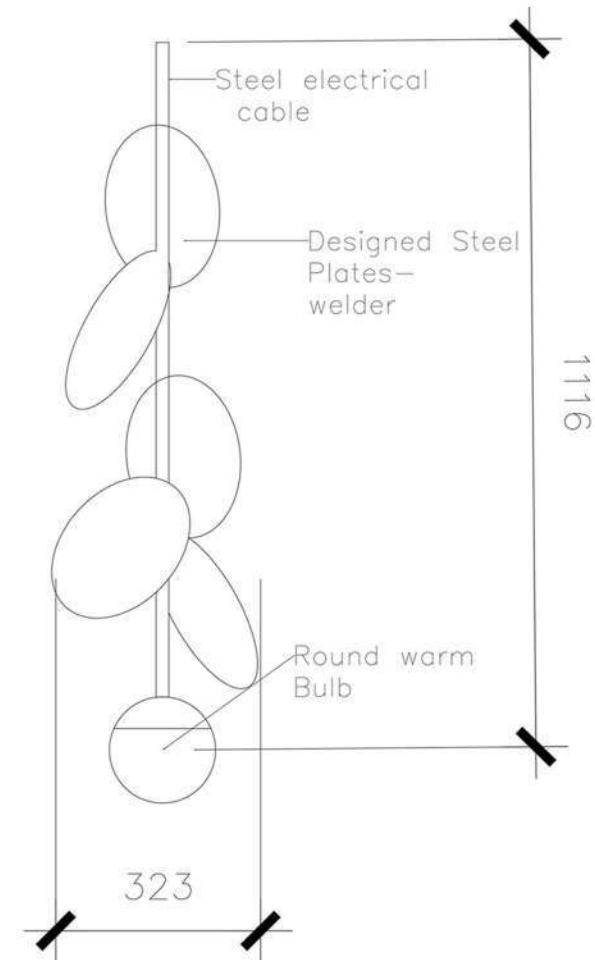


TECHNICAL DRAWINGS

Layout



I have created an organic pattern with a variety of 2 different sized circles with a 20mm spacing between each circle.



08

Photography

For this brief, we were assigned to take photos at the Casa Labia Muzienburg Cape Town.

1. Interior Photograph - taken at the Casa Labia Muizenberg
2. Furniture Photograph - taken at the Casa Labia Muizenberg
3. Detail Photograph - taken at the Casa Labia Muizenberg

INTERIOR



09

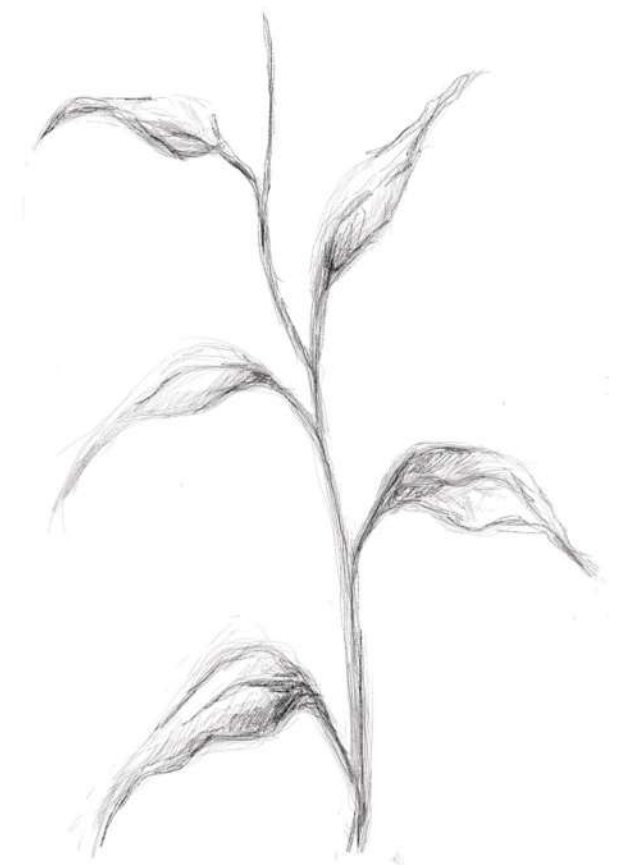
TEXTILE DESIGN

I was assigned to create six seamless textile designs which was later printed onto fabric through Orms[Textile collection] Orms Prints

In my portfolio I am showing my foliage design as well as the product which was made from my chosen fabric design.

My chosen Textile is also on the Orms Textile website for potential customers.

<https://online.anyflip.com/femy/yudh/mobile/index.htm>



Initial hand drawn design

Foliage Textile



My chosen foliage fabric after Orms colour drop



TEXTILE COLOUR DROP FINAL



FINAL PRODUCT OUTCOME

10

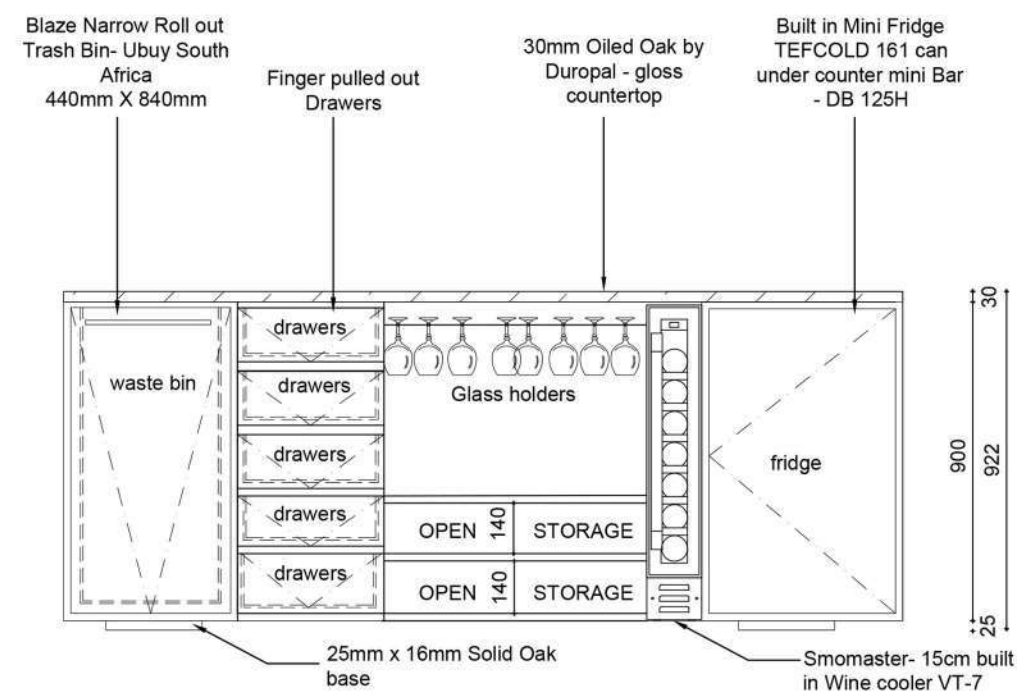
JOINERY

BRIEF

We were assigned to design a free standing drinks cabinet.
with the following requirements.

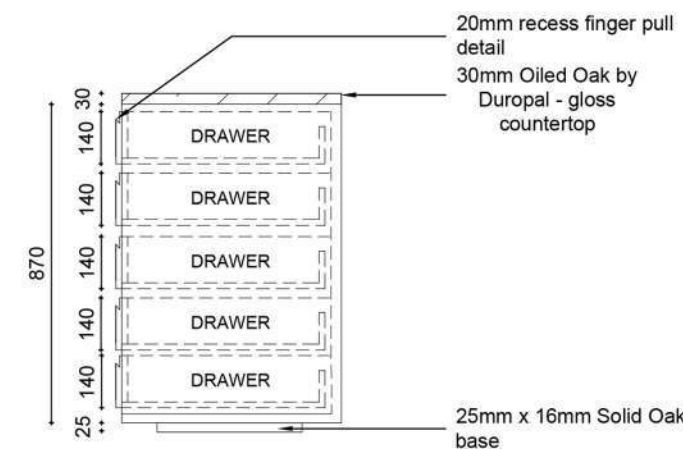
- 1x bar fridge or wine cooler (please specify this item and include the correct measurements on your drawings). This can be exposed or concealed within a cupboard and can be a MINI or LARGER type.
- Drawers /s for storage of smaller items .
- Storage for alcohol and glasses , either displayed or concealed behind doors.
- Area for drinks pouring, ice bucket etc. (counter-top workspace)
- Small dustbin within unit.
- Limitations : 2500mm x 700mm is the maximum footprint of your unit with a height restriction of 2400mm and a minimum height of 900mm.

CABINET DRAWINGS



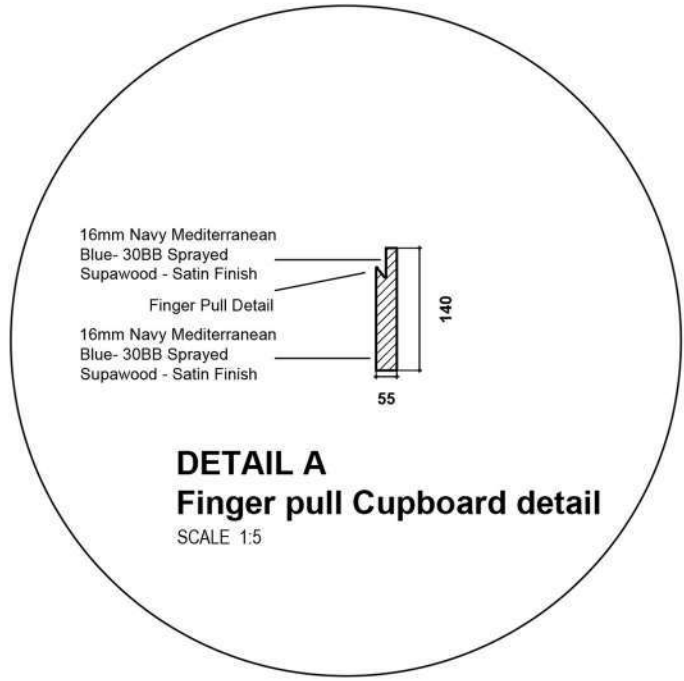
FREE STANDING DRINKS CABINET - FRONT ELEVATION

SCALE 1:20



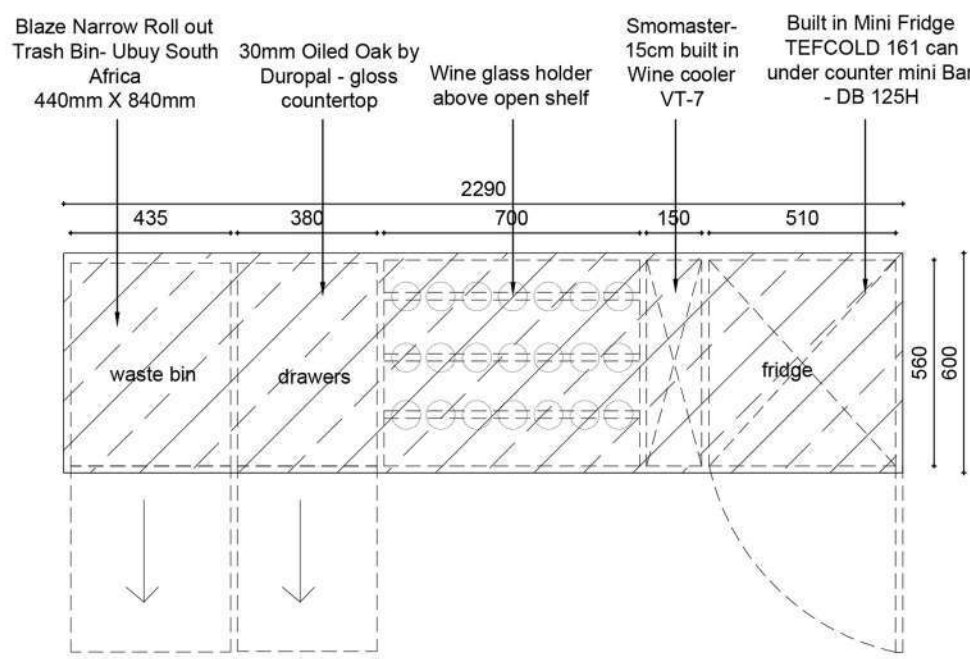
SECTION CUT

SCALE 1:20



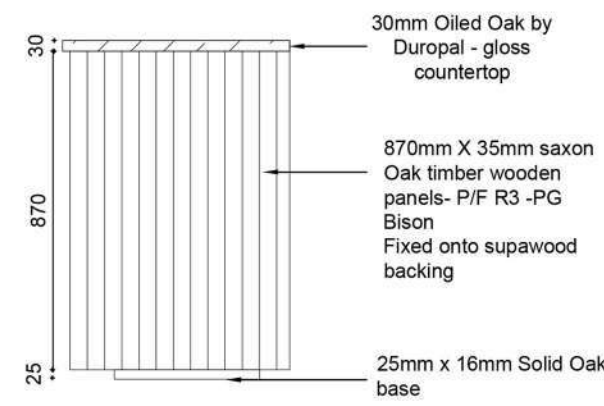
**DETAIL A
Finger pull Cupboard detail**

SCALE 1:5



FREE STANDING DRINKS CABINET - PLAN

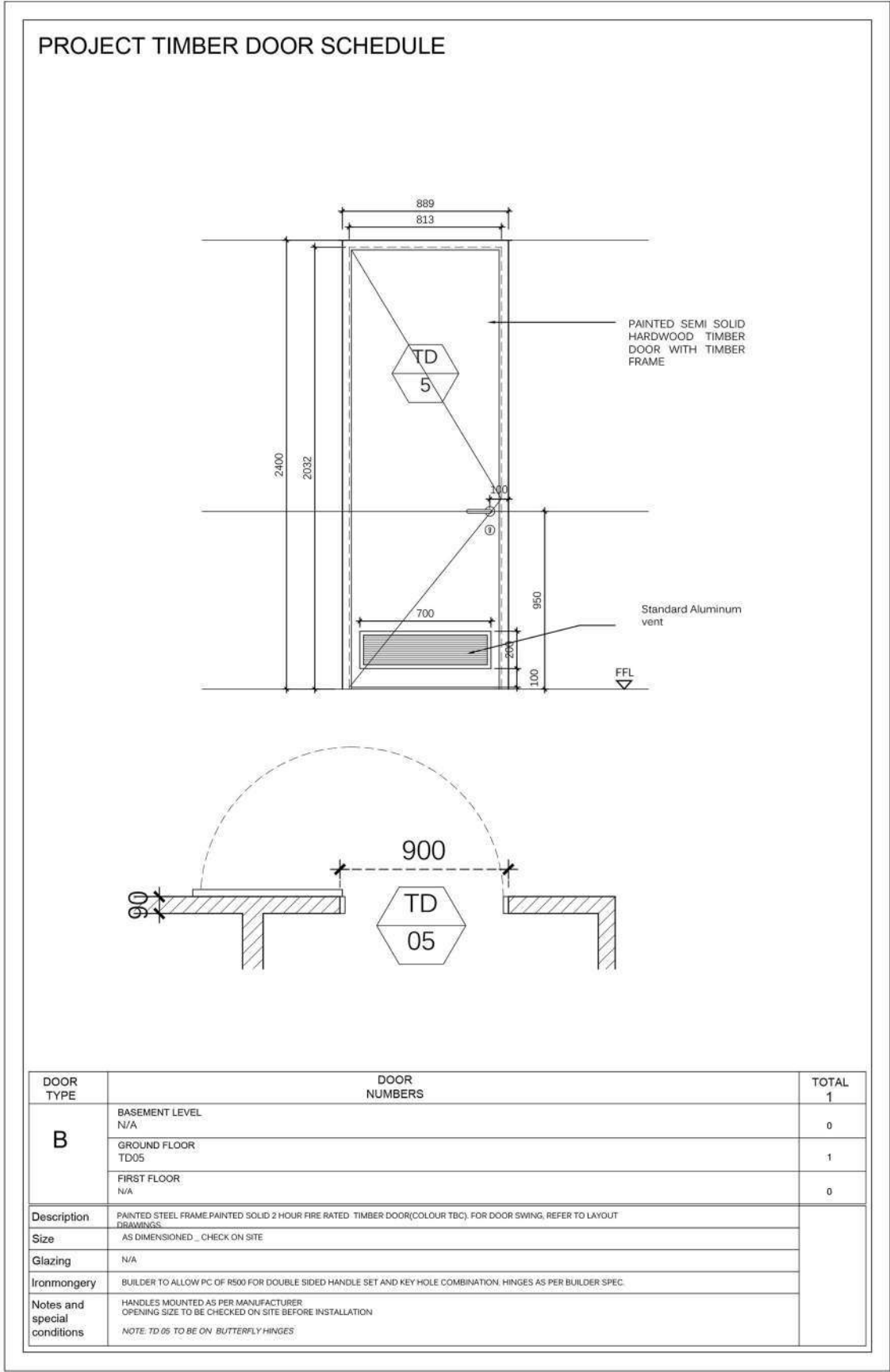
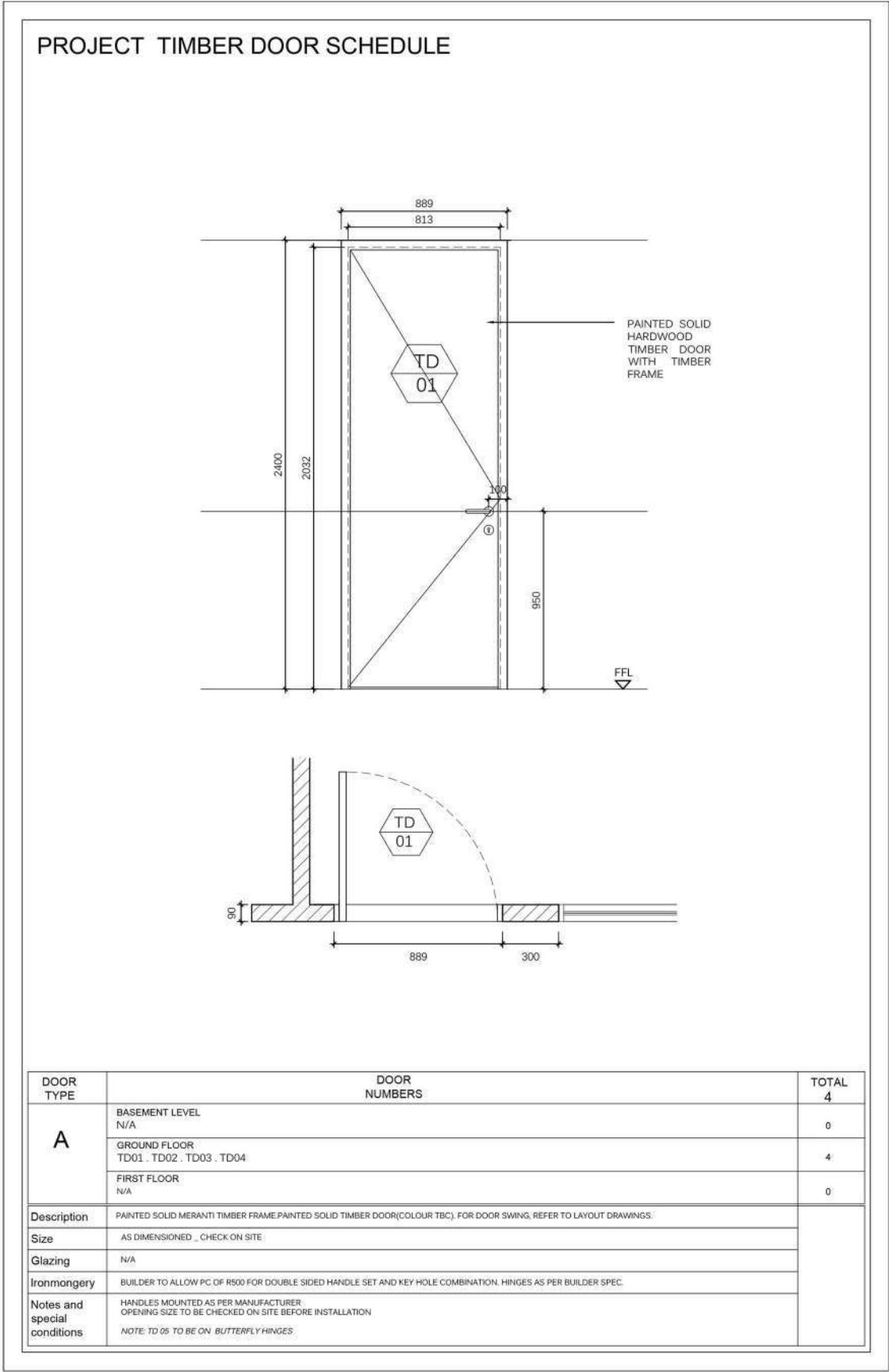
SCALE 1:20



SIDE ELEVATION

SCALE 1:20

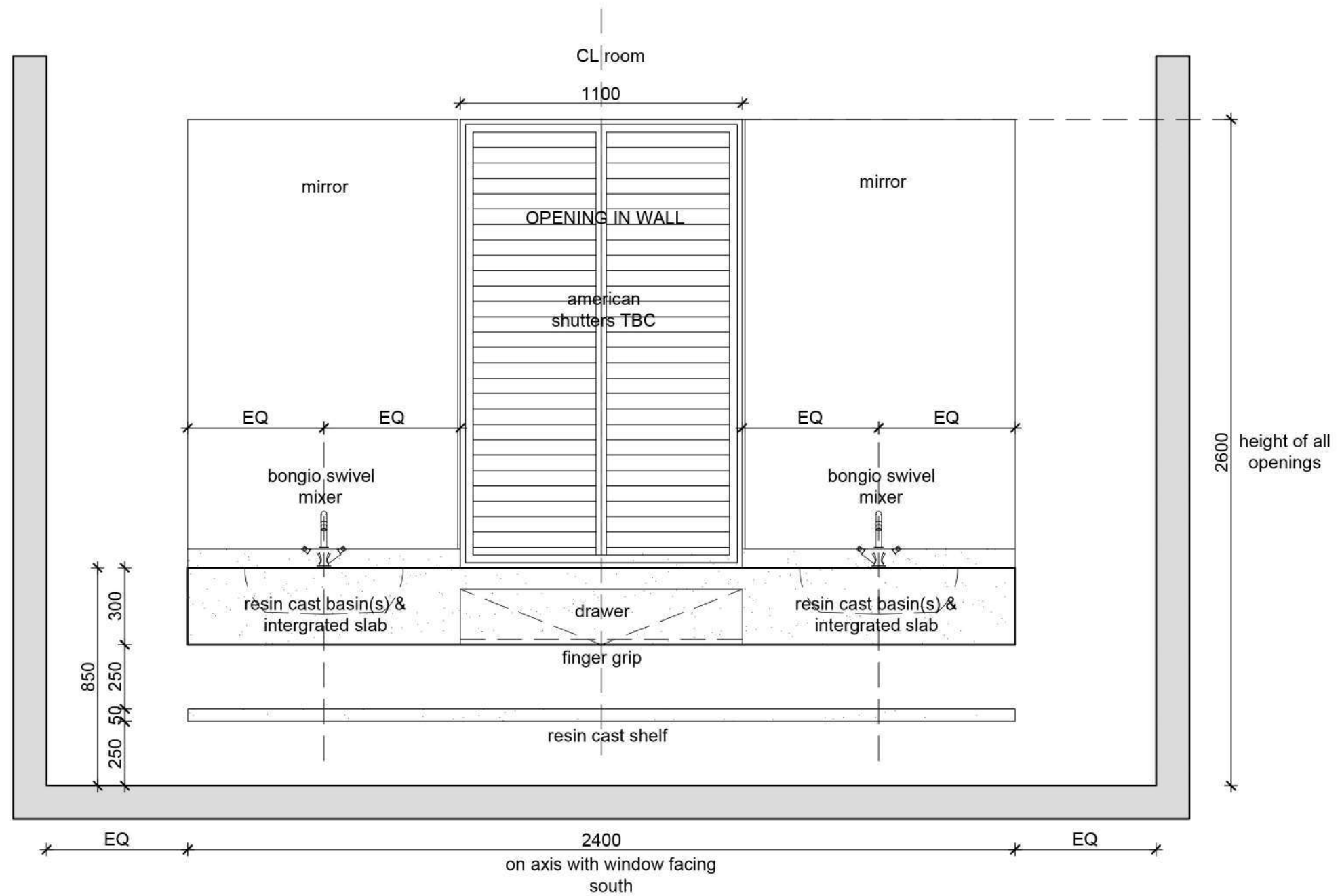
DOOR SCHEDULE



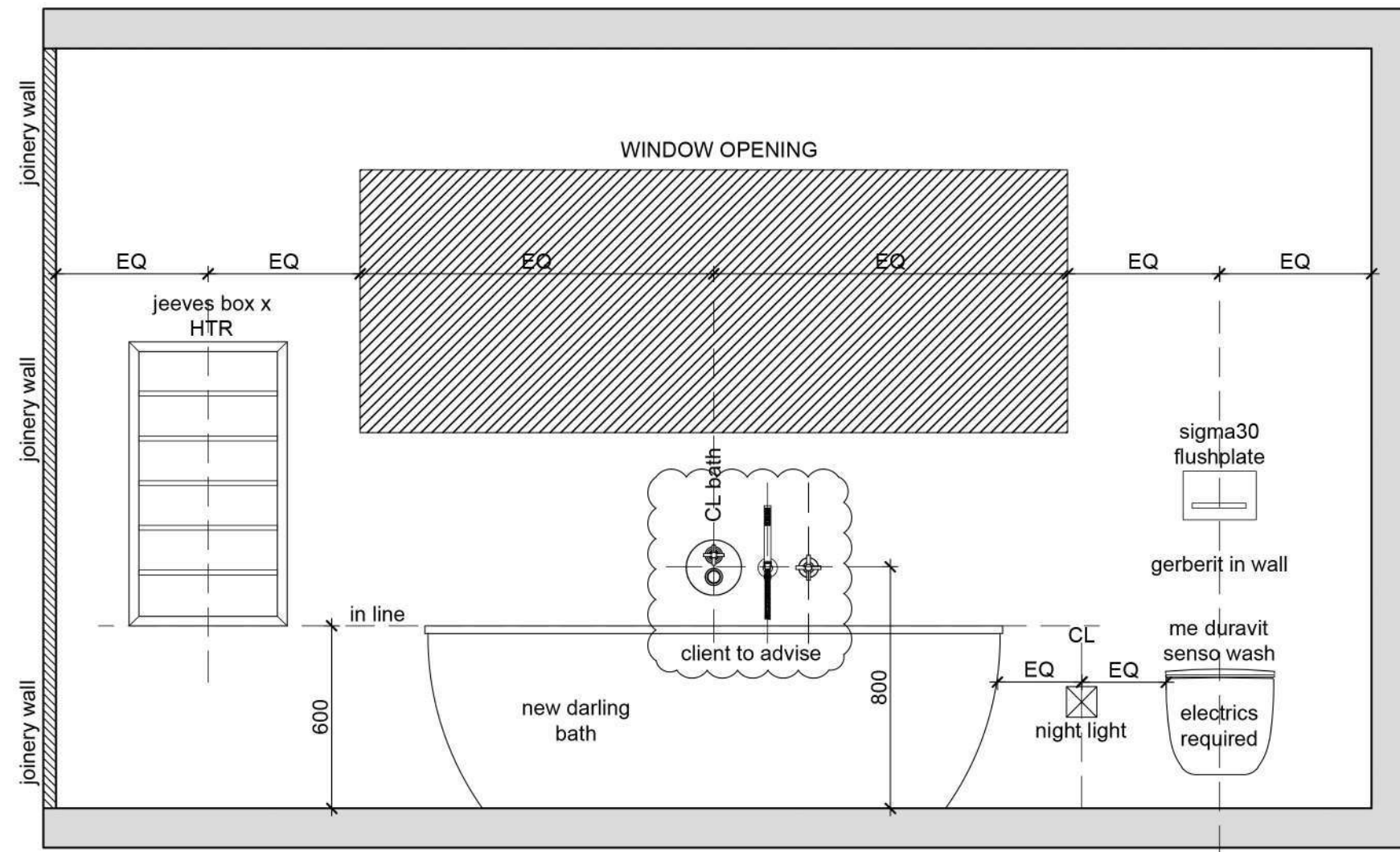


Internship Drawings

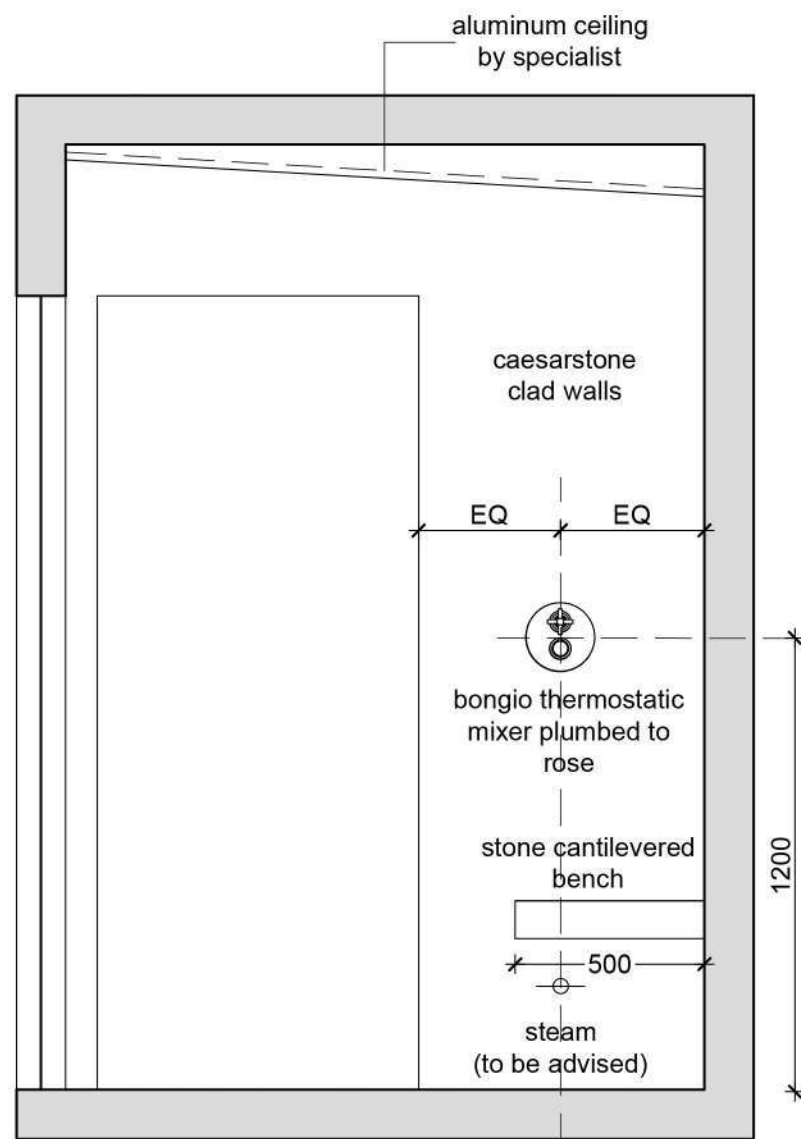
During my Internship with Craig Kaplen
I had to Draft a clients beach bungalow master
bathroom
Located in Clifton 4th Beach



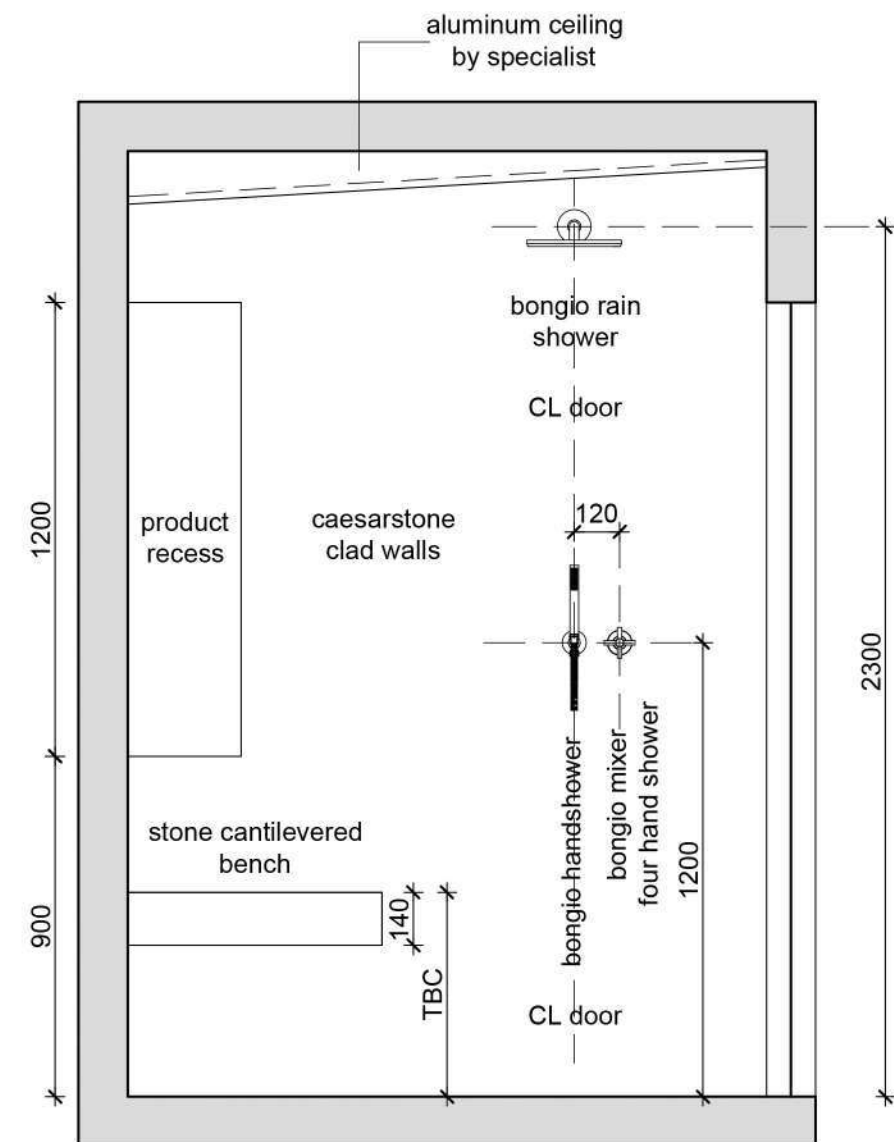
MAIN ENSUITE: elevation 02
scale: 1:20



MAIN ENSUITE: elevation 01
scale: 1:20



SHOWER WALL 01
scale: 1:20



SHOWER WALL 02
scale: 1:20

THANK YOU