







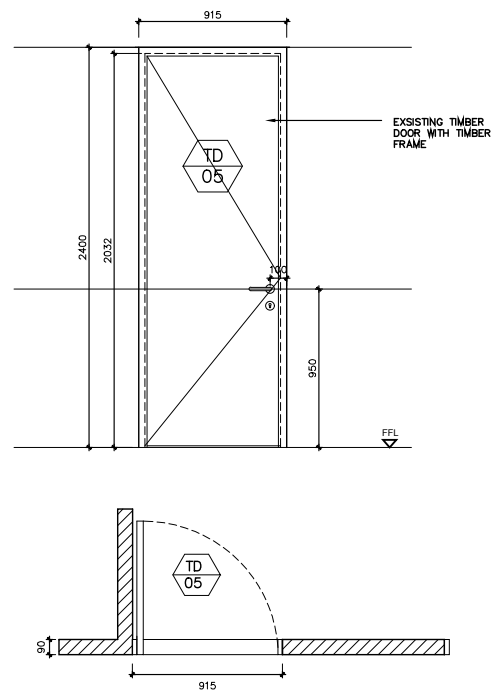
"A ROOM SHOULD NEVER ALLOW THE EYE TO SETTLE IN ONE PLACE. IT SHOULD SIMLE AT YOU  
AND CREATE FANTASY."

-JUAN MONTOYA



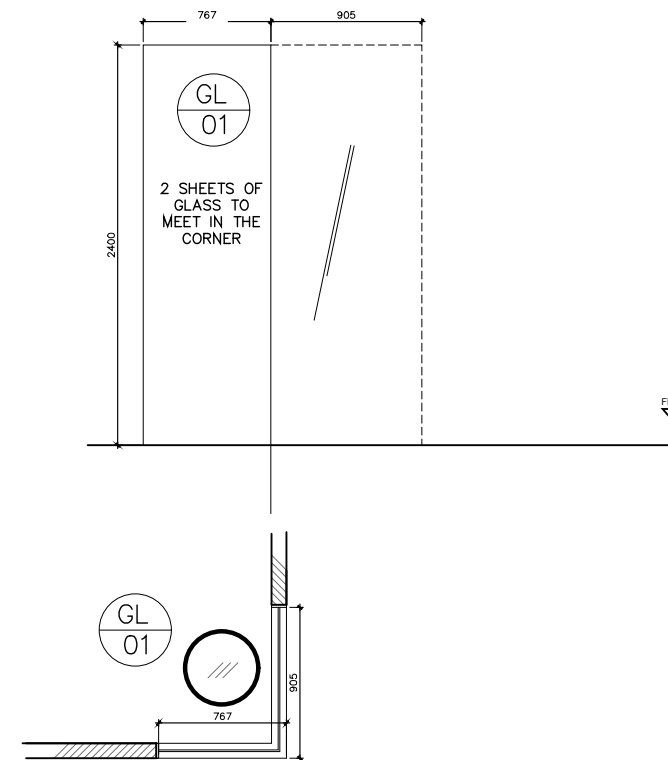
# DOOR + WINDOW SCHEDULE

## TIMBER DOOR SCHEDULE



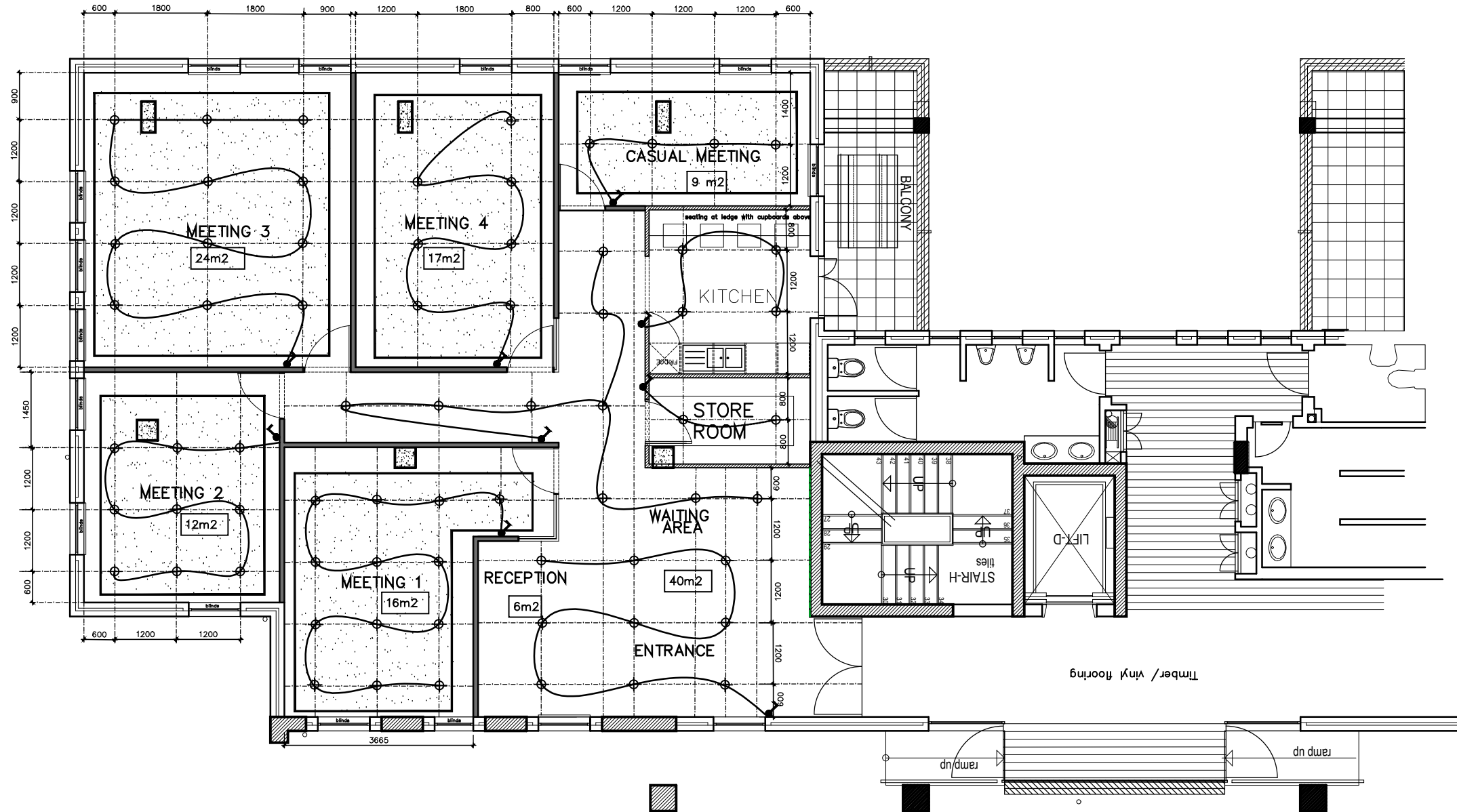
DOOR TYPE	DOOR NUMBERS	TOTAL
A	BASEMENT LEVEL N/A	0
	GROUND FLOOR TD01 . TD02 . TD03 . TD04 . TD05	5
	FIRST FLOOR N/A	0
Description	PAINTED SOLID MERANTI TIMBER FRAME-PAINTED SOLID TIMBER DOOR(COLOUR LAMBER). FOR DOOR SING, REFER TO LAYOUT DRAWING	
Size	AS DIMENSIONED - CHECK ON SITE	
Glazing	N/A	
Ironmongery	BUILDER TO ALLOW PC OF R800 FOR DOUBLE SIDED HANDLE SET AND KEY HOLE COMBINATION. HINGES AS PER BUILDER SPEC.	
Notes and special conditions	HANDLES MOUNTED AS PER MANUFACTURER OPENING SIZE TO BE CHECKED ON SITE BEFORE INSTALLATION	

## WINDOW SCHEDULE



GLASS TYPE	GLASS PANELS NUMBERS	TOTAL
A	BASEMENT LEVEL N/A	0
	GROUND FLOOR WD.01 . WD.02	4
	FIRST FLOOR N/A	0
Description	NEW GLASS CORNER WITH SEAMLESS FRAME (COLOUR LAMBER).	
Size	AS DIMENSIONED - CHECK ON SITE	
Glazing	N/A	
Ironmongery		
Notes and special conditions		

# LIGHTING PLAN

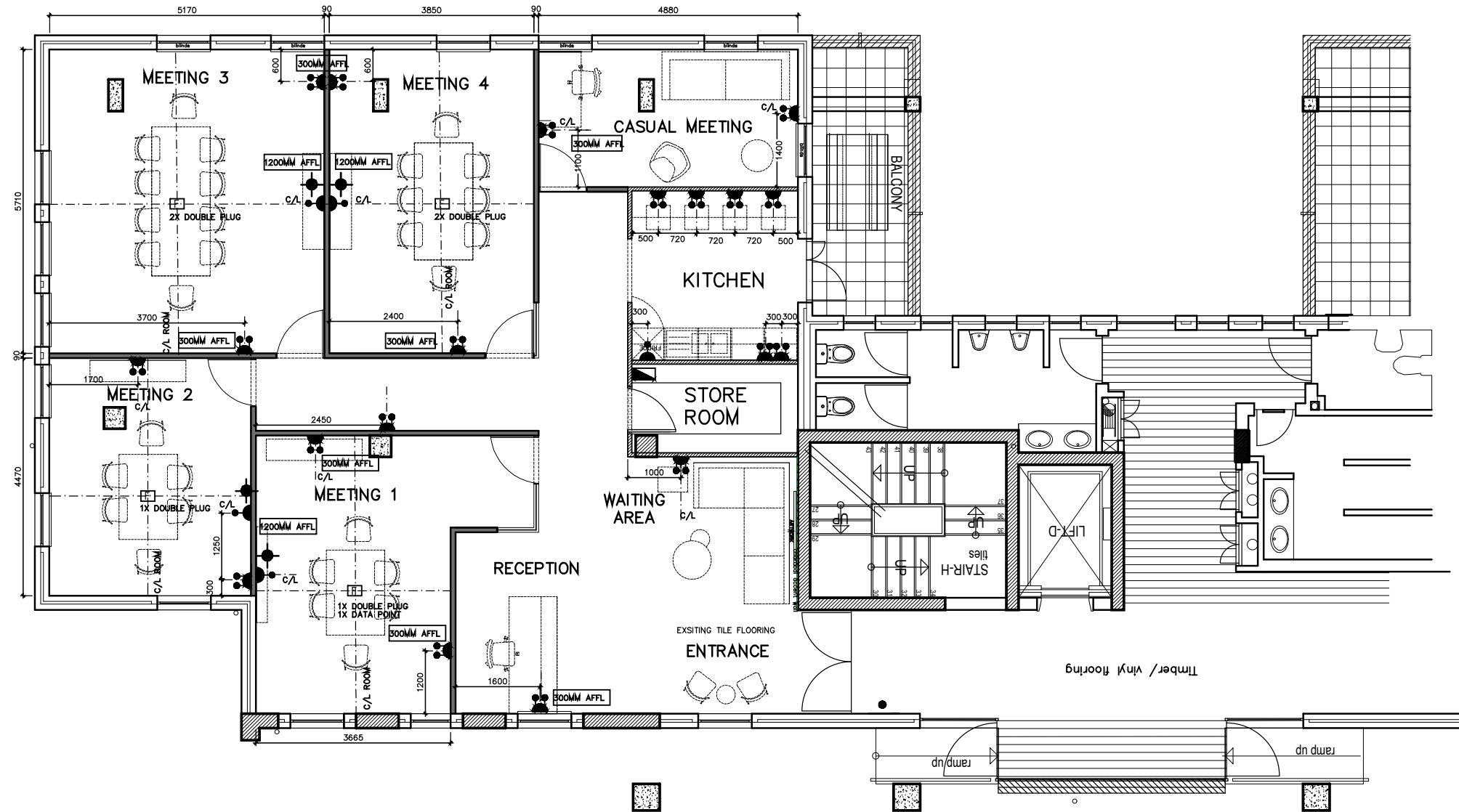


OFFICE FOR NEW CLIENTS  
NEW MEETING ROOMS  
SCALE 1:50

⊕	<p>Aluminium recessed down lights. SPEC: white fixed round die cast aluminium down lighter with transformer and lamps. CC10 normal white</p> <p>NOTE: all down lighters to be on dimmer switches</p>
↗	<p>Switch Spec: CLIPSAL white switches</p>

SKIMMED AND PAINTED PLASTERBOARD  
 CEILINGS WITH 25mm DOWN  
 PLASTERBOARD TRIM ALL ROUND. PAINTED  
 WHITE  
 110m<sup>2</sup>

# DATA + ELECTRICAL PLAN

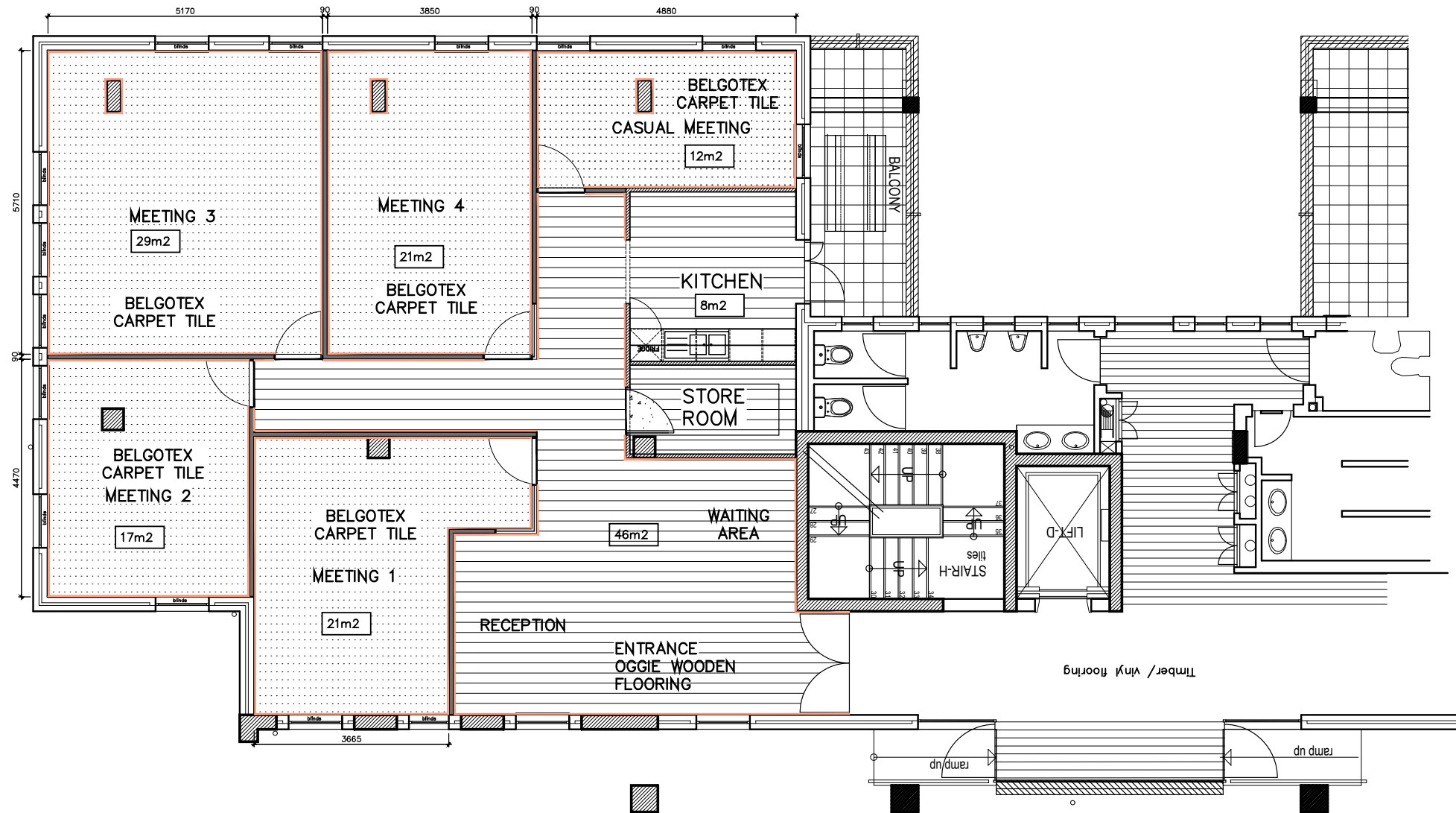


OFFICE FOR NEW CLIENTS  
 NEW MEETING ROOMS  
 SCALE 1:50

ELECTRICAL OUTLET LEGEND:

	Electrical Distribution Board		New perimeter power skirting by landlord
	16A Due Switched Socket		New 150mm White Power skirting. To be approved by designer prior to installation, 145 meters in total
	Data Point		TV antenna point (3 in total)
	Telephone Point		

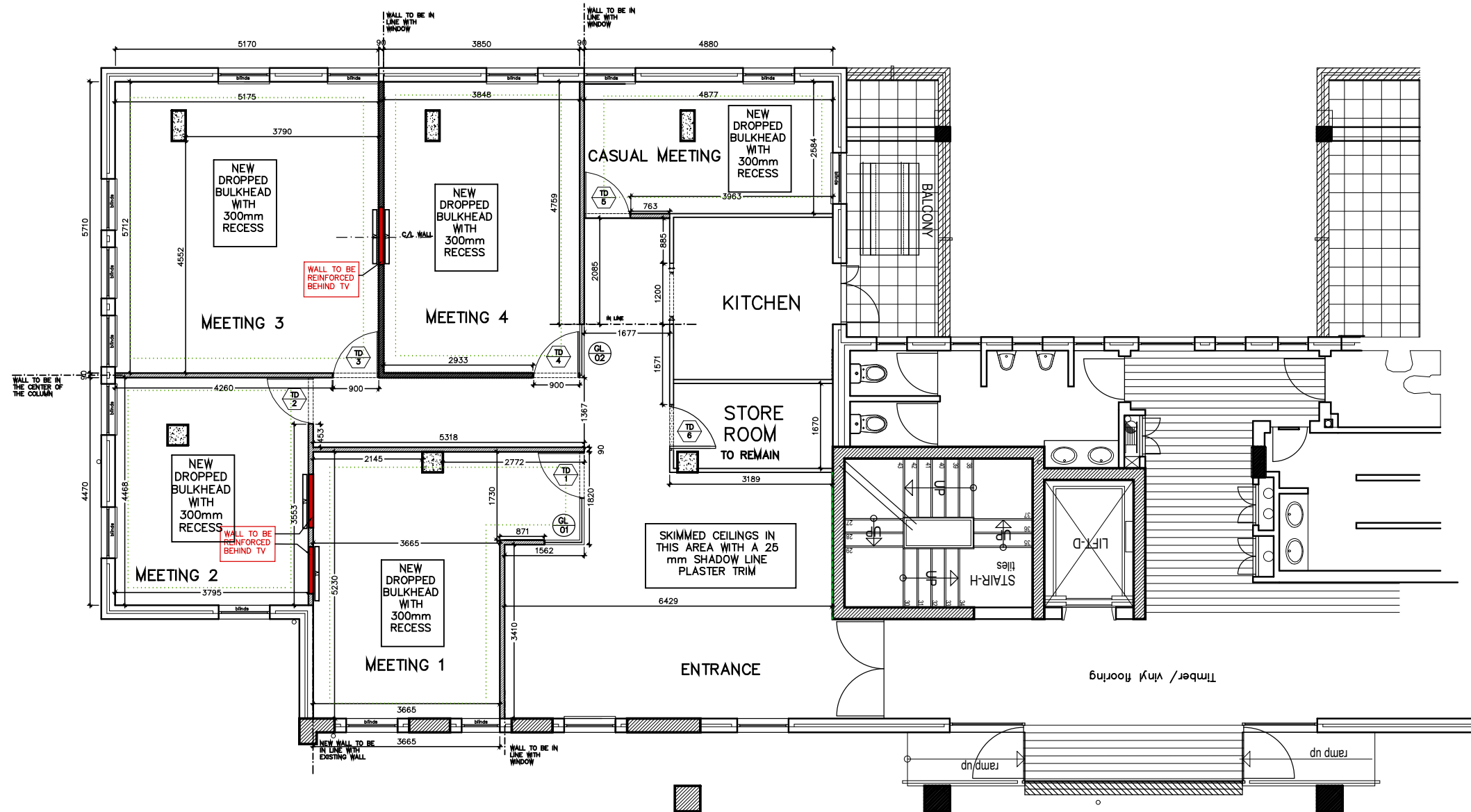
# FLOOR FINISH SCHEDULE



OFFICE FOR NEW CLIENTS  
NEW MEETING ROOMS  
SCALE 1:50

- 
**CARPET - BELGOTEX TILE**  
 Broadloom & Carpet Tile (50cm x 50cm)  
 Colour: Kelp
- 
**OGGIE WOODEN FLOORING**  
 Classico range  
 Color: Handscraped Greymist (15/4 X 19 x 1900mm)
- 
**EDGE TRIM**
- 
**SKIRTING**

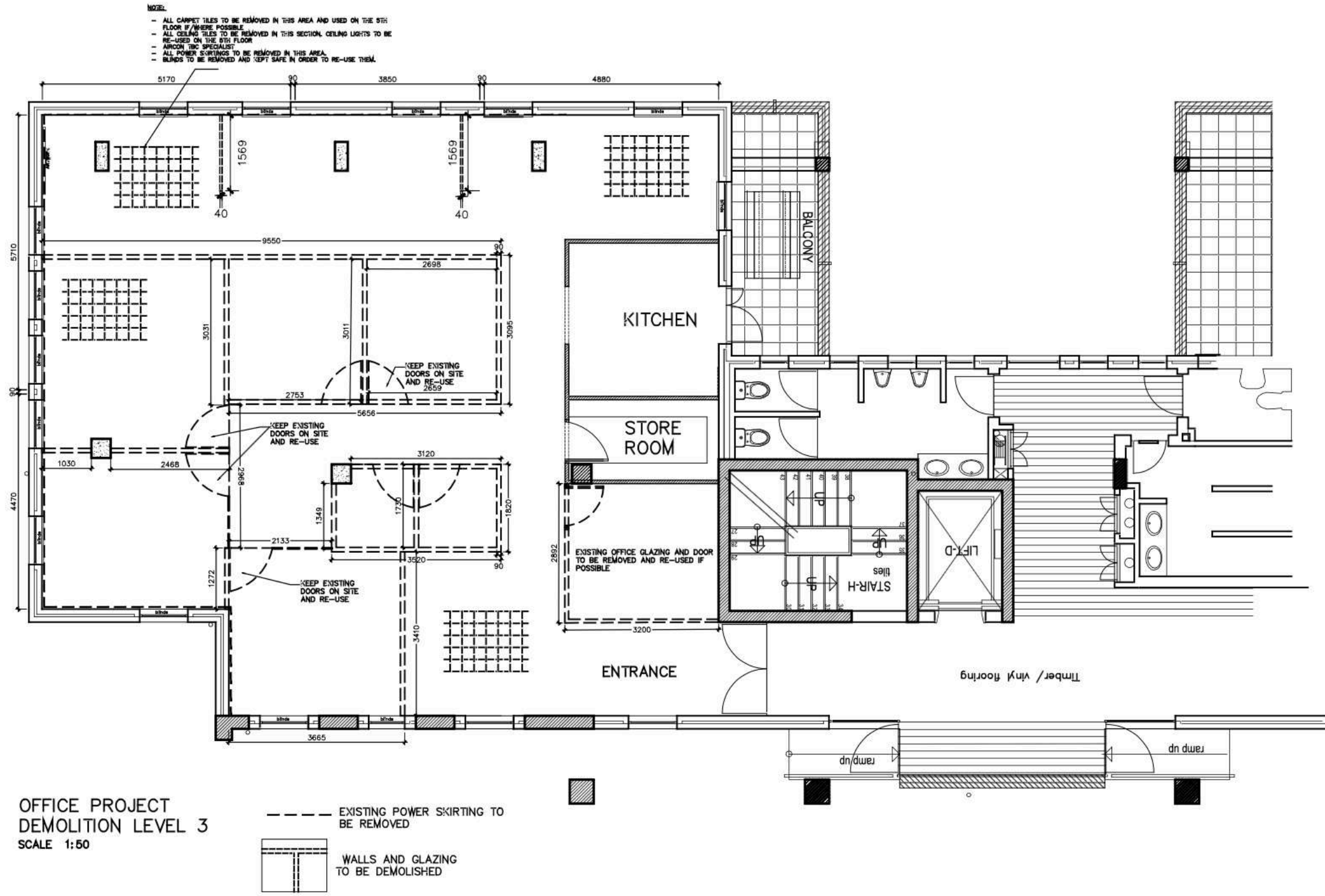
# NEW BUILDWORK PLAN



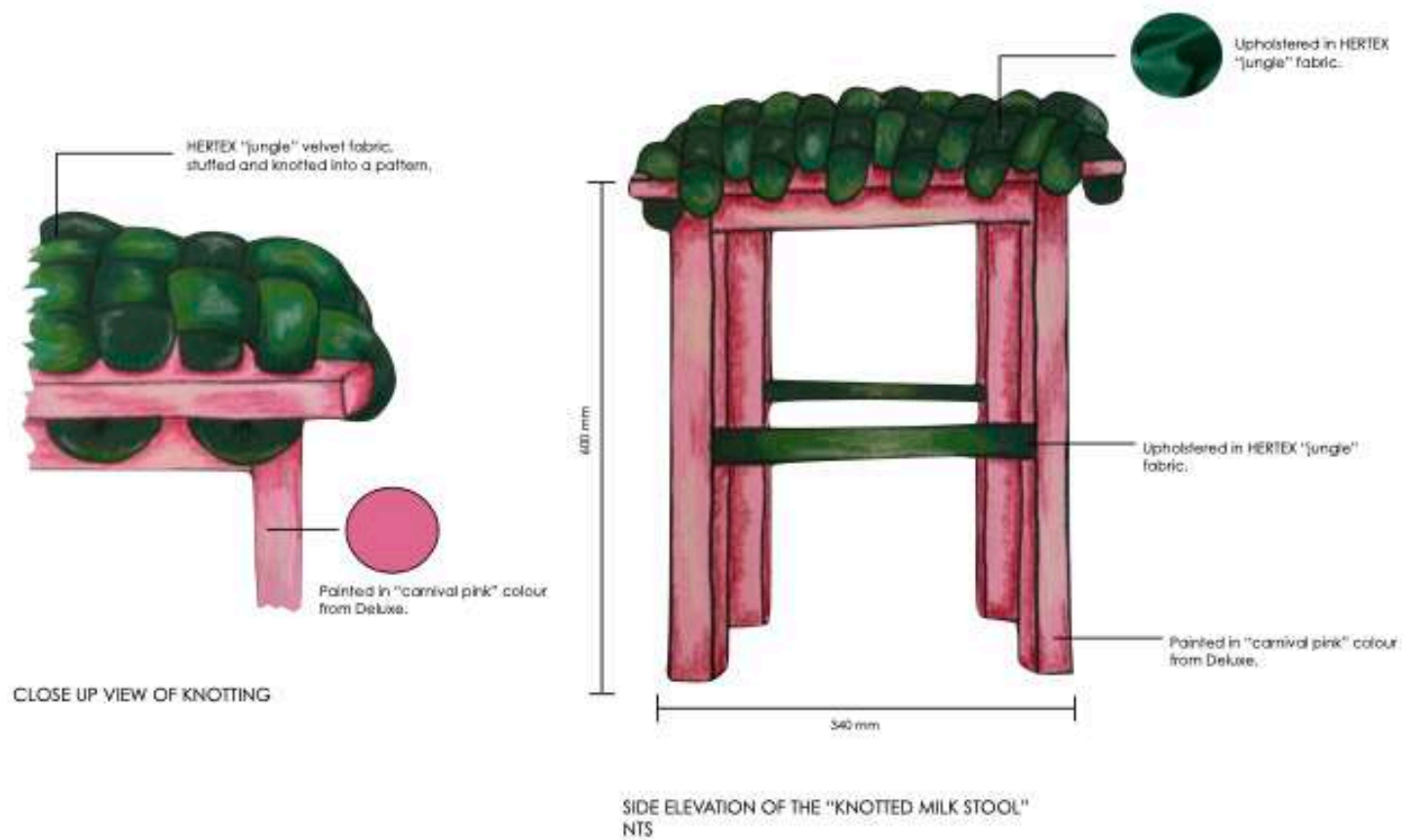
OFFICE PROJECT  
 NEW BUILDWORK LEVEL 3  
 SCALE 1:50



# CAD WORKING DRAWING PACKAGE



## PRODUCT DESIGN | UP CYCLED STOOL

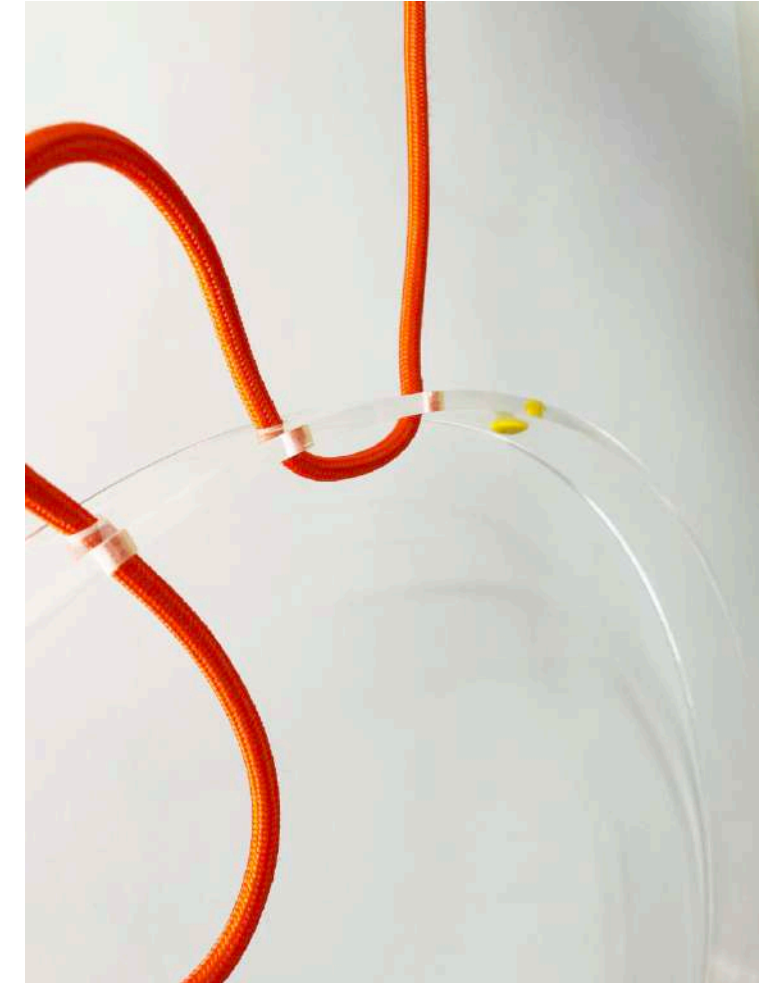
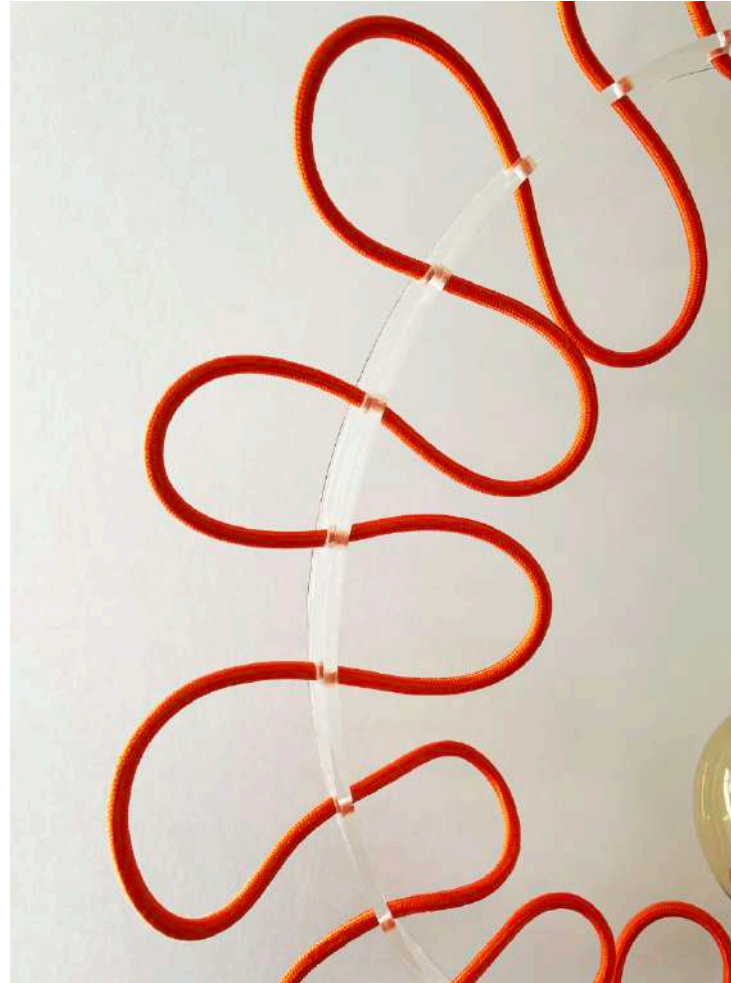
*The Knotted Stool...***BREIF**

You have been tasked with upcycling, and breathing new life, into a simple timber stool. This project provides you with the opportunity to transform your selected stool into something **fresh, relevant and exciting**.

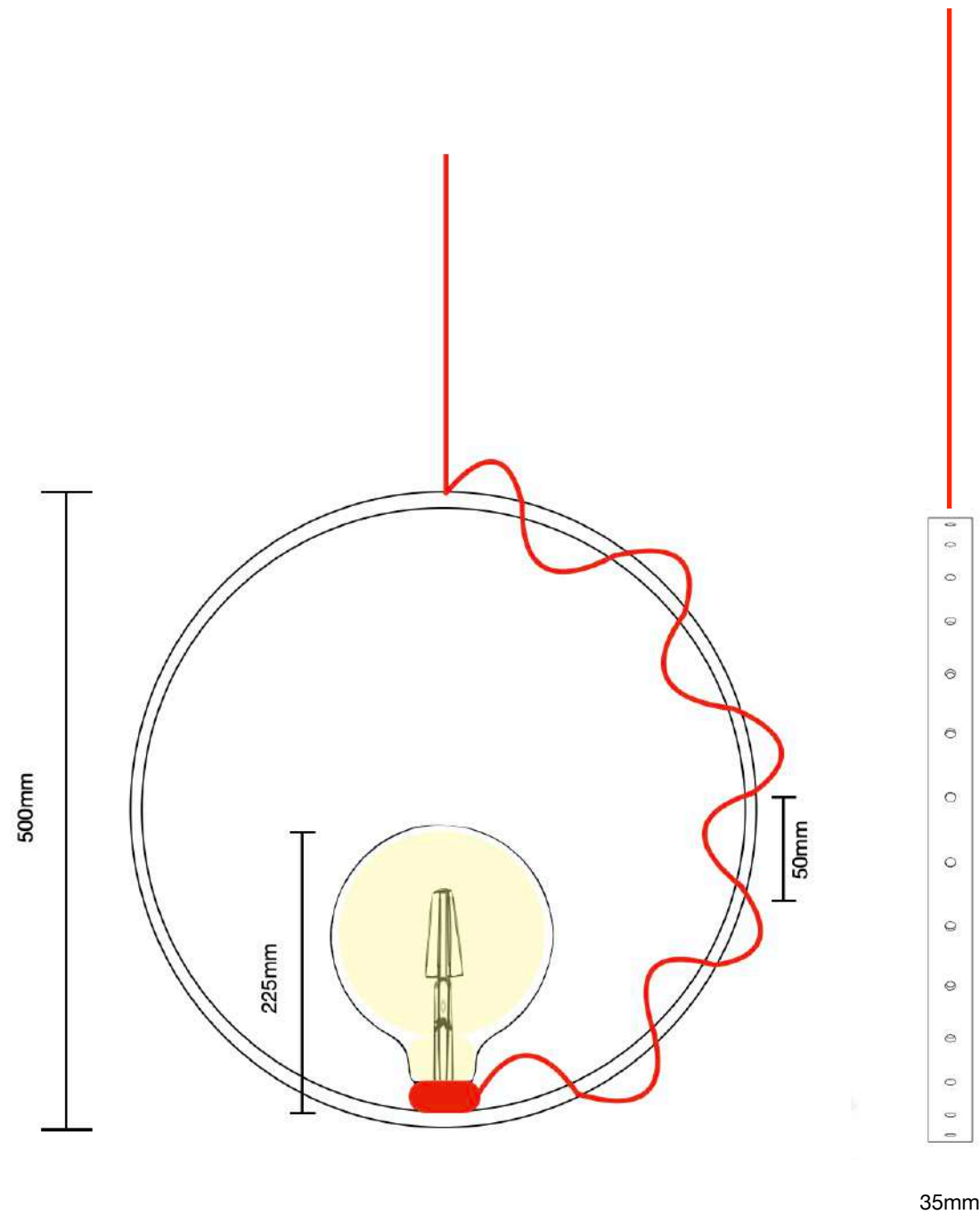
**CONCEPT**

The KNOTTED MILK STOOL is a minimalistic yet striking stool with the collar scheme of emerald green and shocking pink. The stool draws inspiration from the "Loophole light", matching its curvilinear shape. The stool creates a bold statement in any atmosphere

# THE LOOPHOLE



## PRODUCT DESIGN | PENDANT LIGHT

*Playing with the cable...***BRIEF**

## ESSENTIAL CRITERIA TO CONSIDER:

"The treatment of the **CABLE** is an essential component of the design, that requires careful attention during both the design and execution phase. - You will need to think 'outside the box' in order to create an original piece that is not already seen + celebrated on the likes of Pinterest, etc."

**CONCEPT**

**THE LOOPHOLE** is a funky design inspired by the simplicity and the perfect balance of a circle.

The design has a large clear acrylic circle with a clear round light bulb sitting at the bottom of the circle facing upwards creating the ultimate soft yet large glow of light. The LOOPHOLE uses a bright orange cable and lamp holder which allows the cable and its shape to be celebrated in its unique shape, giving the design a sophisticated yet funky feel.

The yellow trademark on the top of the light will allow consumers to easily recognise the light and its branding.

NANDO'S INTERIORS ARE ALWAYS **BOLD WITH SIMPLE** YET COMPLIMENTARY FURNITURE. THE SIMPLE FURNITURE DOESN'T DISTRACT FROM THE BOLDNESS BUT ADDS TO IT AND THATS WHAT THE SERVER DOES, THE **BOLD, PATTERNED AND TEXTURED** SERVER IS INSPIRED BY THE NANDO'S TWINE LIGHTS AS WELL AS THE DIVERSE PATTERNS NANDO'S ADDS TO EACH BRANCH. THE SERVER IS DESIGNED TO **COMPLIMENT ANY NANDO'S SPACE.**

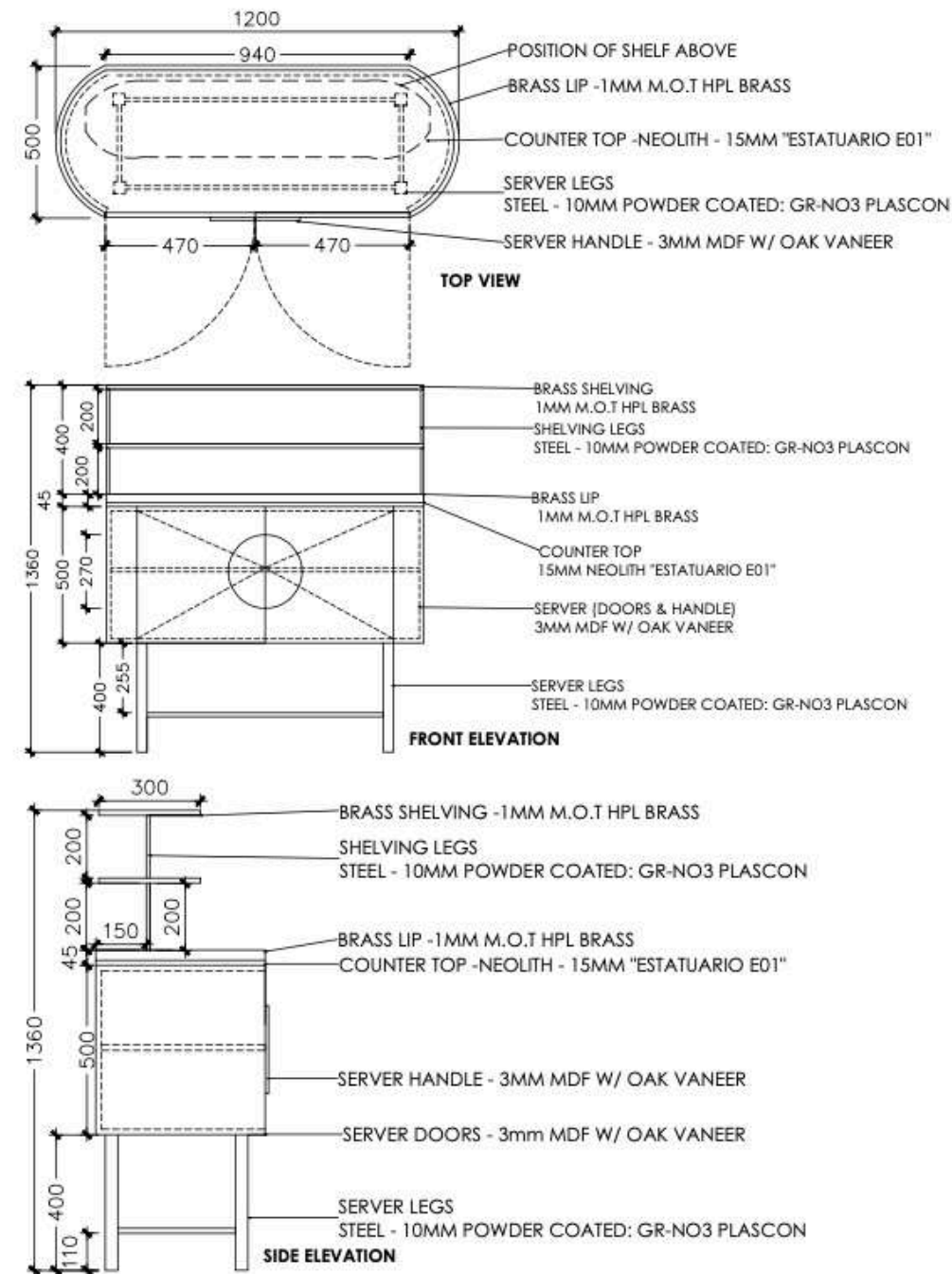


MATERIALS & FINISHES:

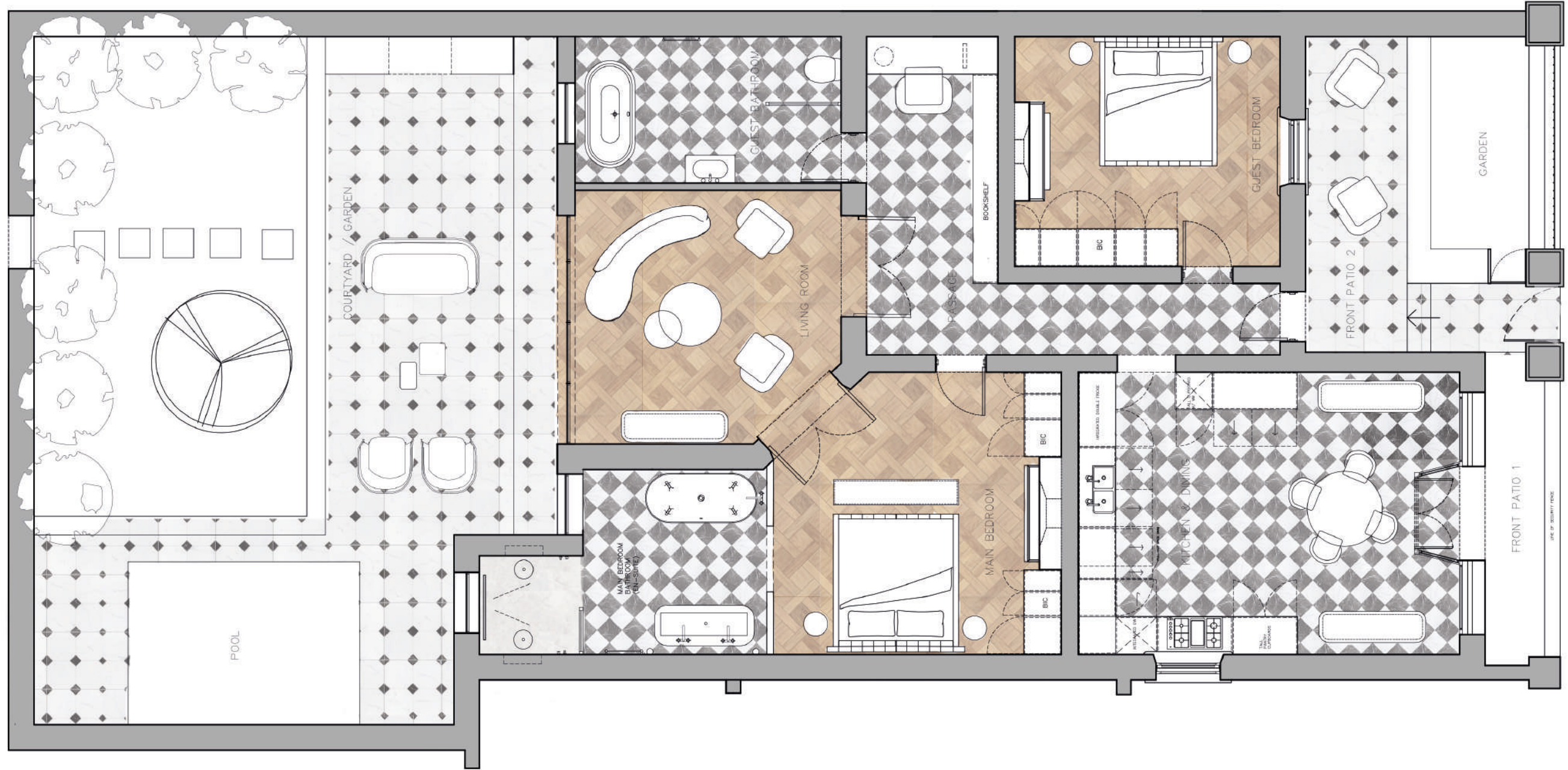


SERVER

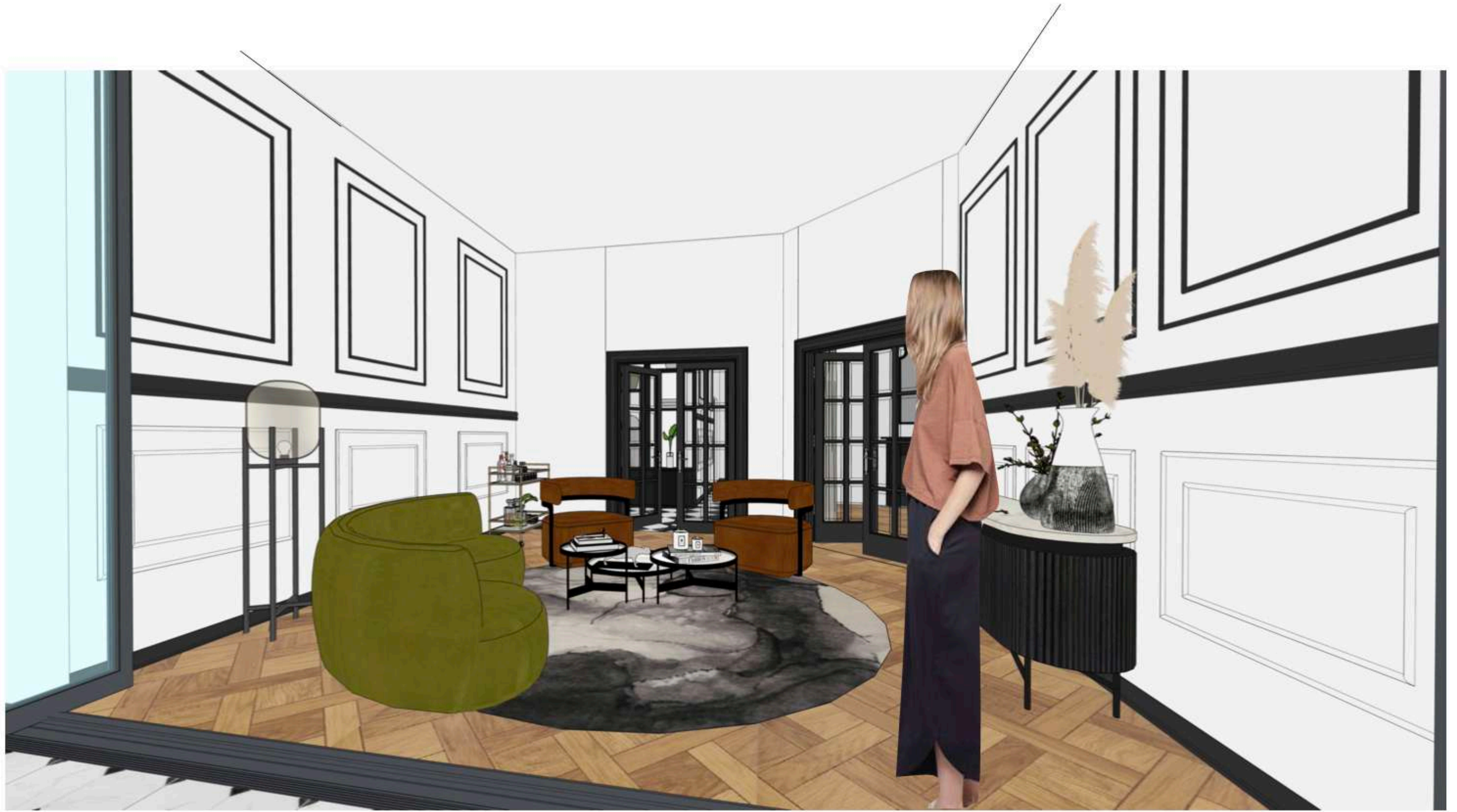
LOCATION - NANDO'S ROSETTENVILLE - JHB



# TRILL ROAD



# TRILL ROAD



LOUNGE PERSPECTIVE FROM OUTDOOR AREA



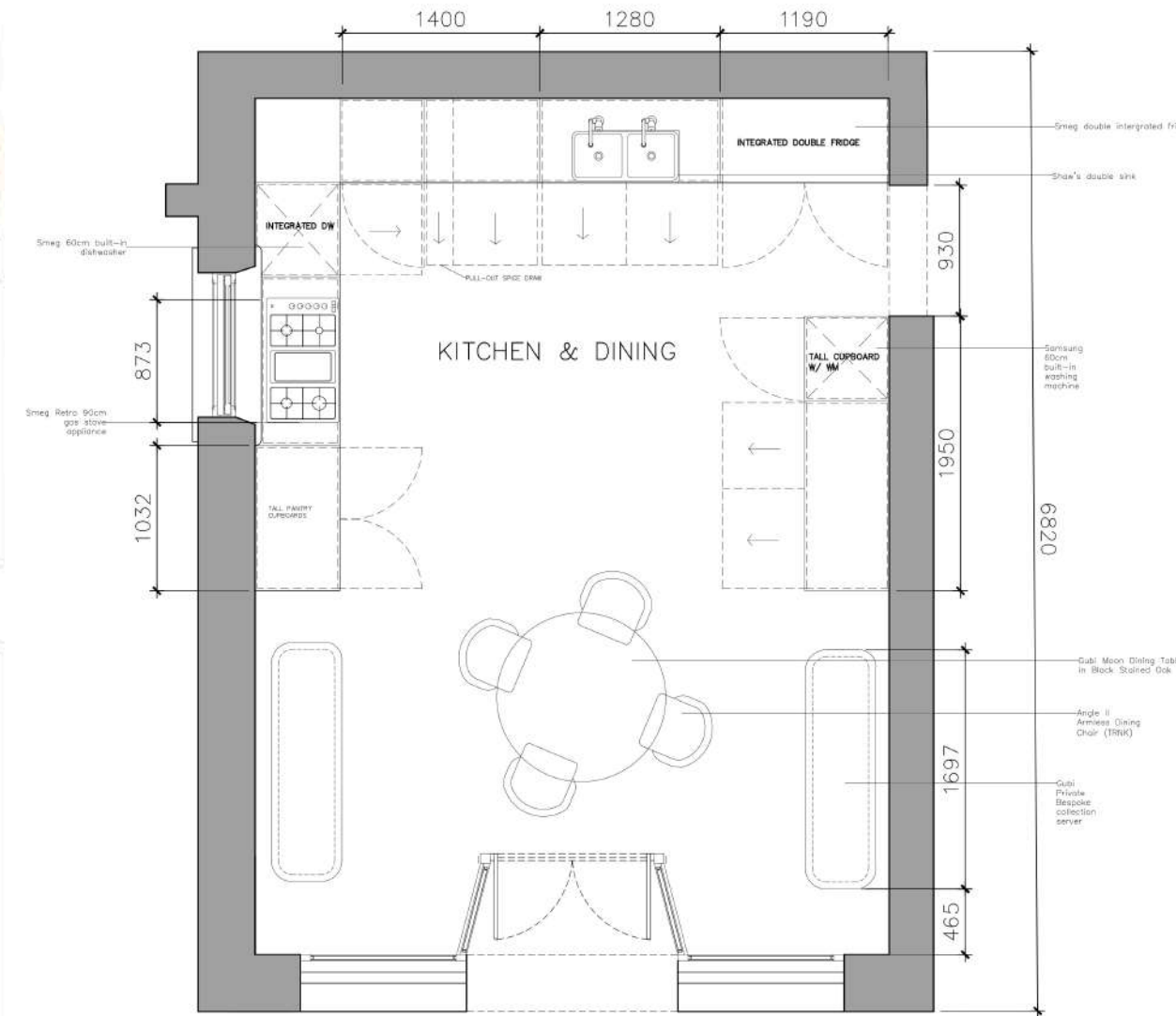
# TRILL ROAD



KITCHEN + DINING



KITCHEN + DINING



DETAILED KITCHEN TECHNICAL  
NTS

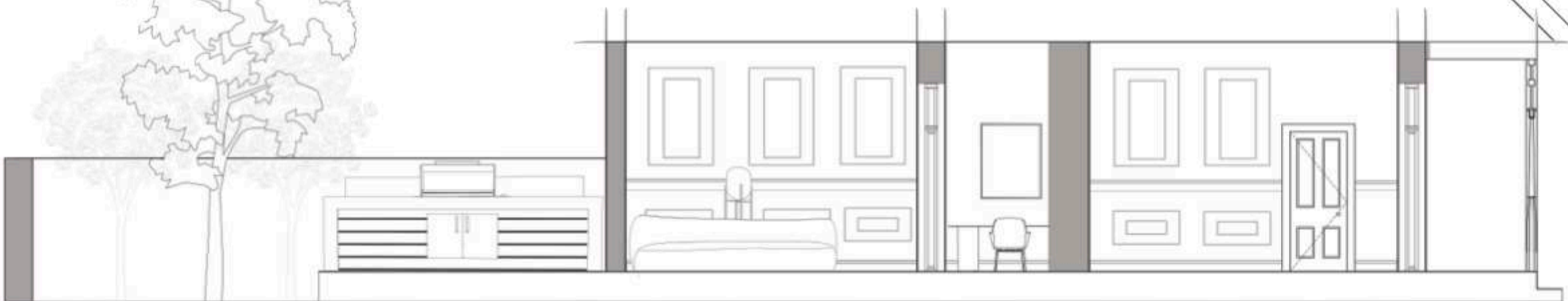




# TRILL ROAD



KITCHEN + DINING



MAIN TECHNICAL ELEVATION AA  
NTS



*A combination of modern and victorian elements...*

#### **BRIEF**

OPTION B: Your client is a financial business executive (aged 32-45). He will be sharing the space with his wife, she is a well published writer. They have purchased this property as a long term residence.

This client is looking for a combination of modern and classical elements, still in keeping with the current trends, but fused with a softer, more sophisticated feel. They are very specific about not wanting something that will date quickly, and although on first impression they seem quite ordinary, when it comes to good taste and style, they know what they're talking about.

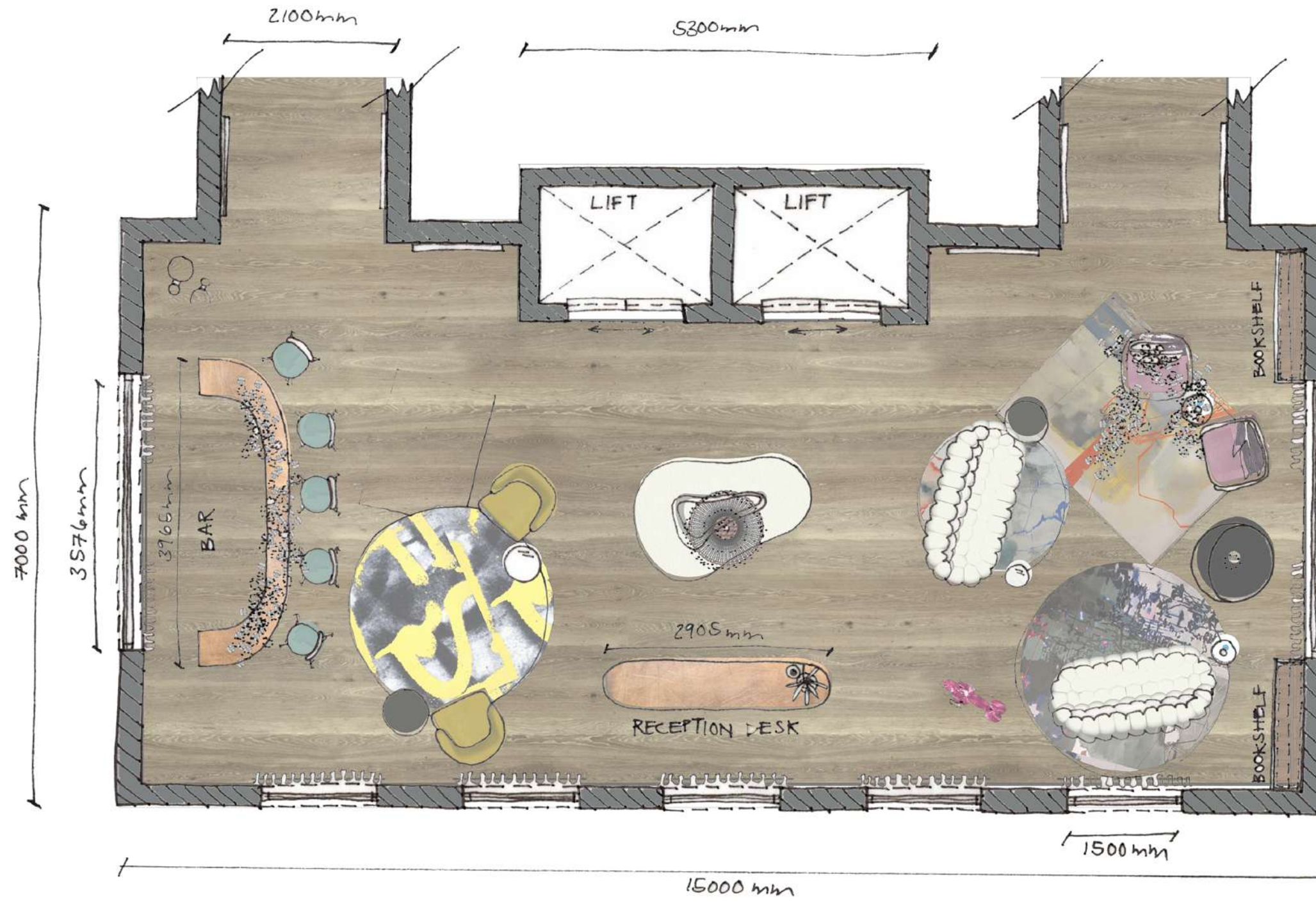
#### **CONCEPT**

Taking inspiration from designer Roman Plyus & a victorian house. The interior is a combination of victorian elements as well as modern elements creating a contemporary victorian home. The interior is black & white with pops of unexpected colours creates surprise within.

# DOCK HAUS



# DOCK HAUS



# DOCK HAUS



LOUNGE SPACE



RECEPTION SEATING

# DOCK HAUS



VIEW FROM BAR AREA

## DOCK HAUS

*Eclectic & exclusive...***BRIEF**

The Dock Haus, a new boutique Hotel, has commissioned YOU to conceptualize and design the lift, lounge lobby / reception area of their new Hotel in the V&A Waterfront. This bespoke Hotel will showcase and celebrate only the very best of iconic international design.

Thomaz Rossi, art collector and hotelier has appointed you to bring home the idea of an eclectic, exclusive, daring, playful and exquisite arrival space where like-minded, fabulously interesting guests come to stay and revel in all things beautiful... the finer things in life. Dock Haus aims to assemble communities of members that have something in common: namely, highly creative souls.

This new hotel development will form part of the R3.9 billion expansion for Cape Town's V&A Waterfront.

The 10.5 hectare canal district includes expansion projects on either side of Dock Road and surrounding the existing Battery Park Development.

**CONCEPT**

The Dock Haus Boutique Hotel is located at the V&A Waterfront Canal District. The hotel showcases and celebrates only the very best of iconic international design whilst also celebrating up and coming African artists. The Hotel has a simplistic layout which allows the hotel guests to absorb and appreciate the eclectic interior which has bold wallpaper, furniture and art. The Dock Haus hotel lobby creates a space of exclusiveness through its well thought out interior and art pieces.

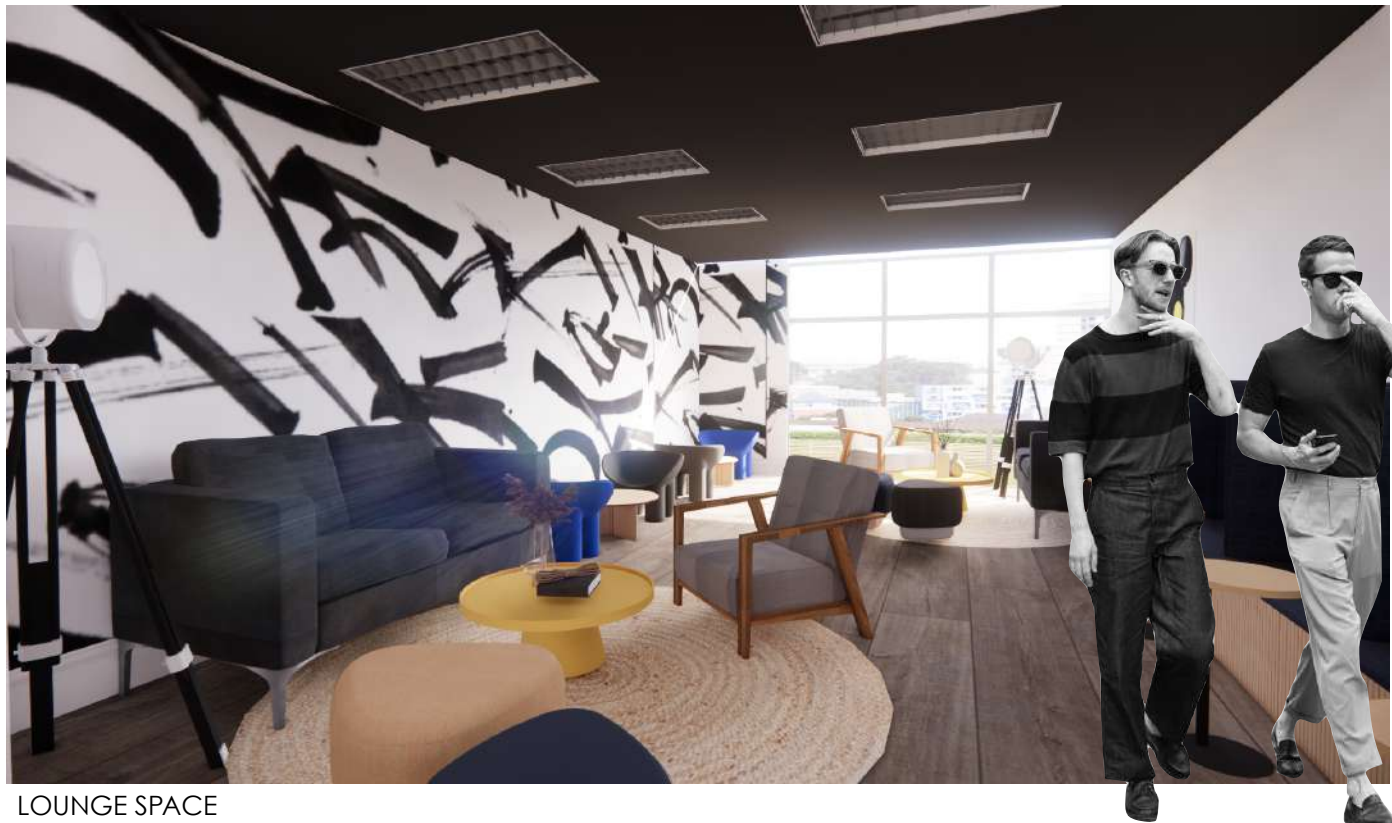
# ATLANTIC STUDIOS



CAST ROOM



CAST ROOM LOUNGE SPACE



LOUNGE SPACE



CREW ROOM





FIRST IMPRESSION



## *A fresh take...*

### **BRIEF**

The Atlantic Studios management team needs your help. Atlantic Studios is known as a cutting-edge film and television studio facility in the industry. Unfortunately when it comes to their canteen on the 2<sup>nd</sup> floor of the main building together with their cast and crew lounge their facilities fail to impress.

Atlantic Studios has approached YOU to re-design their current canteen together with their crew and cast lounge in order to breathe new life into these neglected spaces. The upgrade of these areas together with an upgrade of the existing coffee shop on the ground floor will ensure that their cutting-edge status remains intact for years to come.

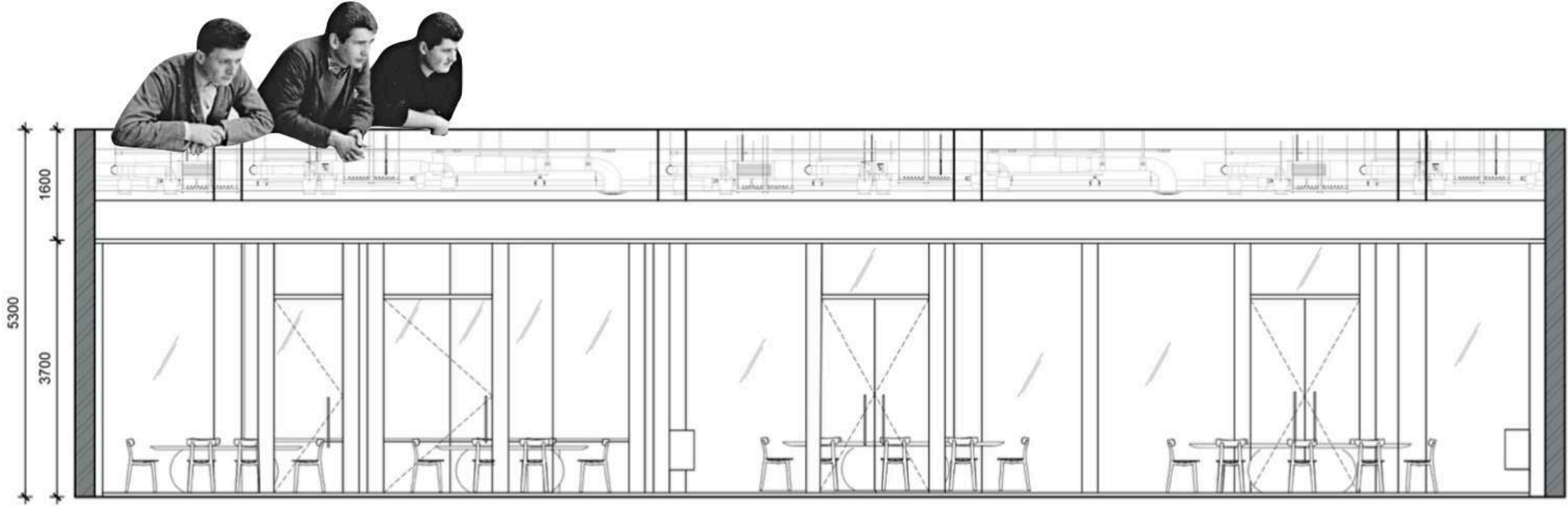
### **CONCEPT**

A SIMPLISTIC YET BOLD DESIGN THAT BRINGS FRESHNESS TO ATLANTIC STUDIOS. THE USE OF NATURAL WOOD, BLUES, YELLOWS AND GREYS CREATES A STATEMENT WHILST PROVIDING AN ATMOSPHERE OF CALMNESS AND COMFORT AS THE BLUE SYMBOLISES SERENITY AND YELLOW SYMBOLISES HAPPINESS - THE OPEN FLOWING SPACE ALLOWS FOR MAXIMUM CAPACITY WITHOUT FEELING CROWDED AND BUSY. THE SPACE HAS SUBTEL ELEMENTS THAT PAY HOMAGE TO FILM AND STUDIO WITHOUT MAKING THE INTERIOR FEEL "THEME-BASED". EACH SPACE IS DESIGNED TO SEAMLESSLY LINK TOGETHER CREATING A SPACE OF FAMILIARITY, AS BRIGHT ARTWORK AND UNEXPECTED POPS OF COLOUR AND QUIRK ARE PLACED AROUND THE INTERIOR, MAKING IT FEEL SOPHISTICATED YET FUN.

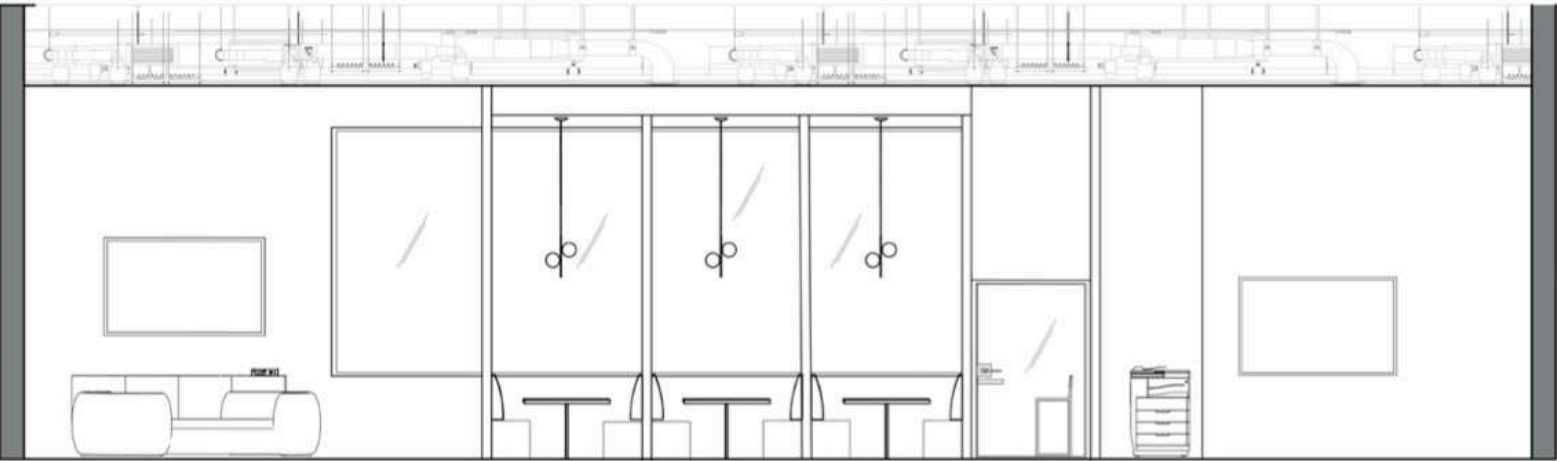
# CO.CREATE



CO.CREATE



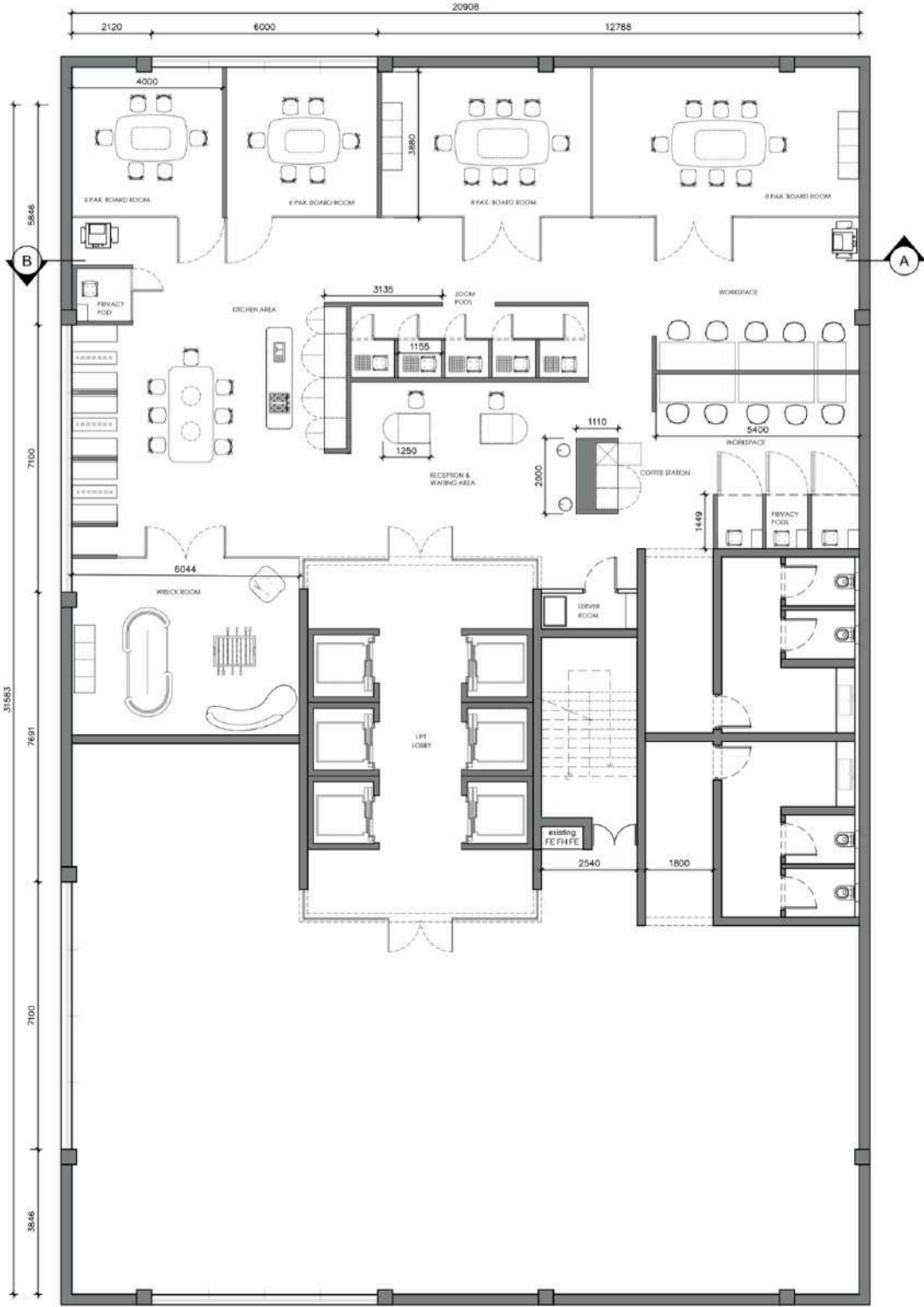
CO.CREATE ELEVATION AA



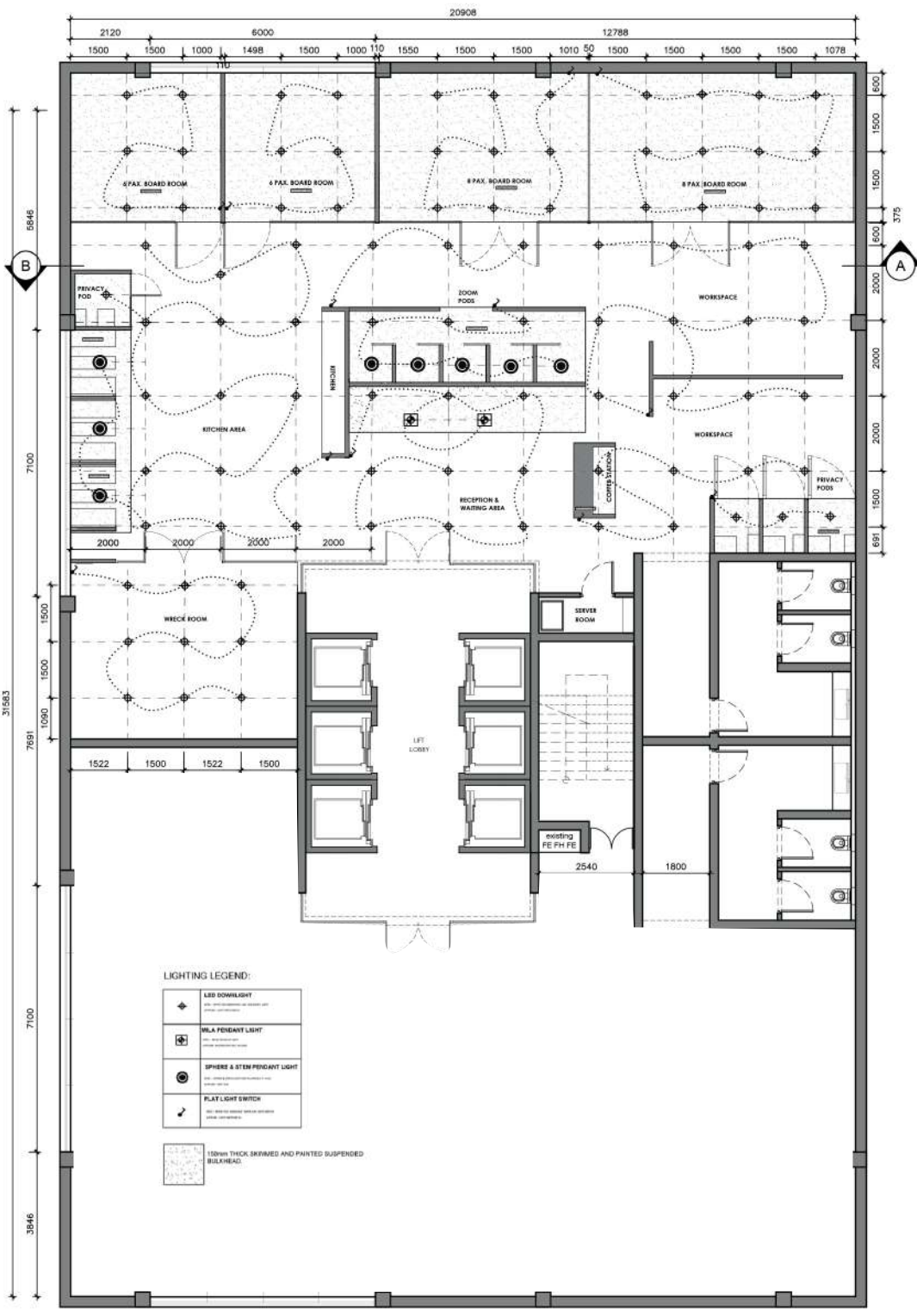
CO.CREATE ELEVATION BB



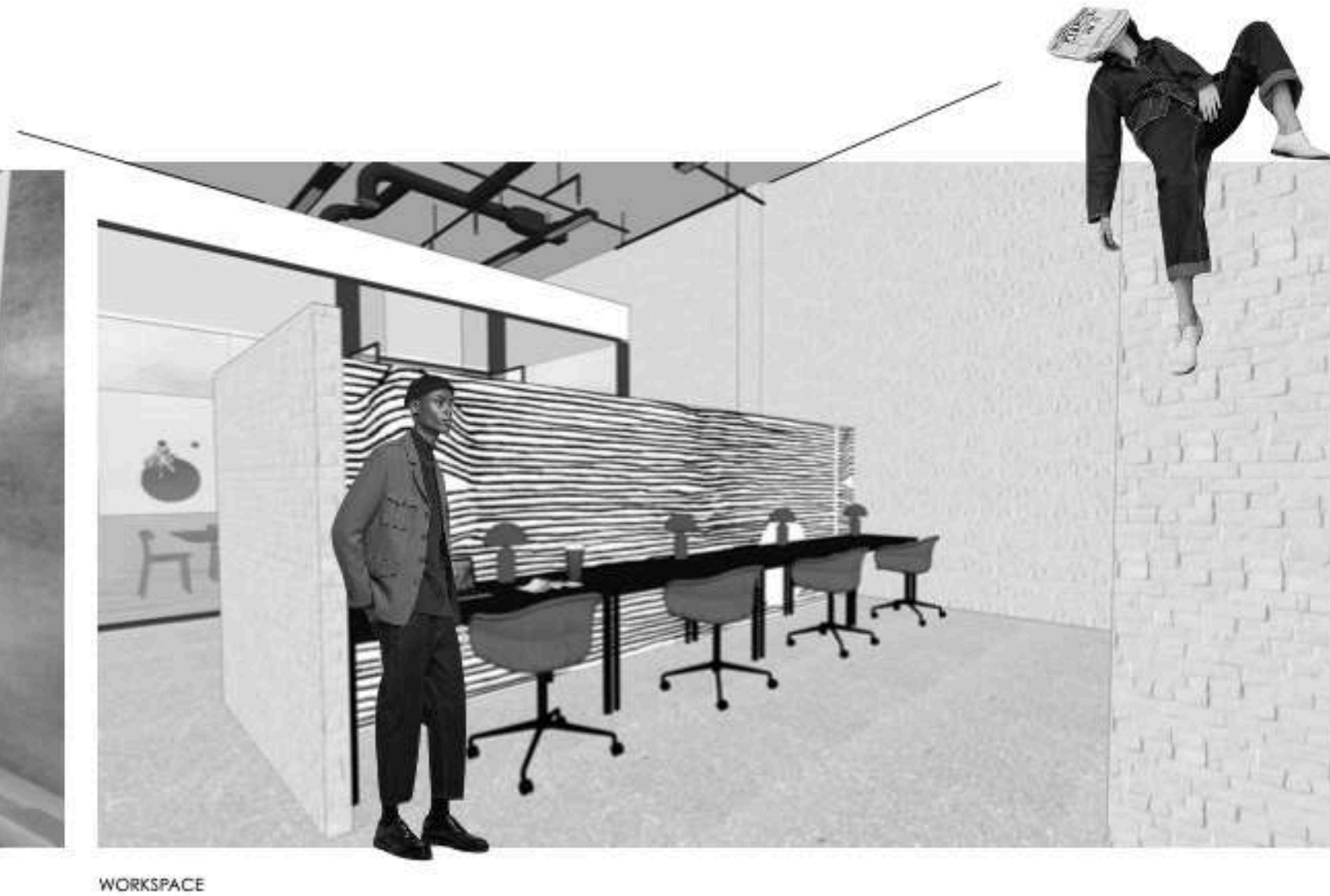
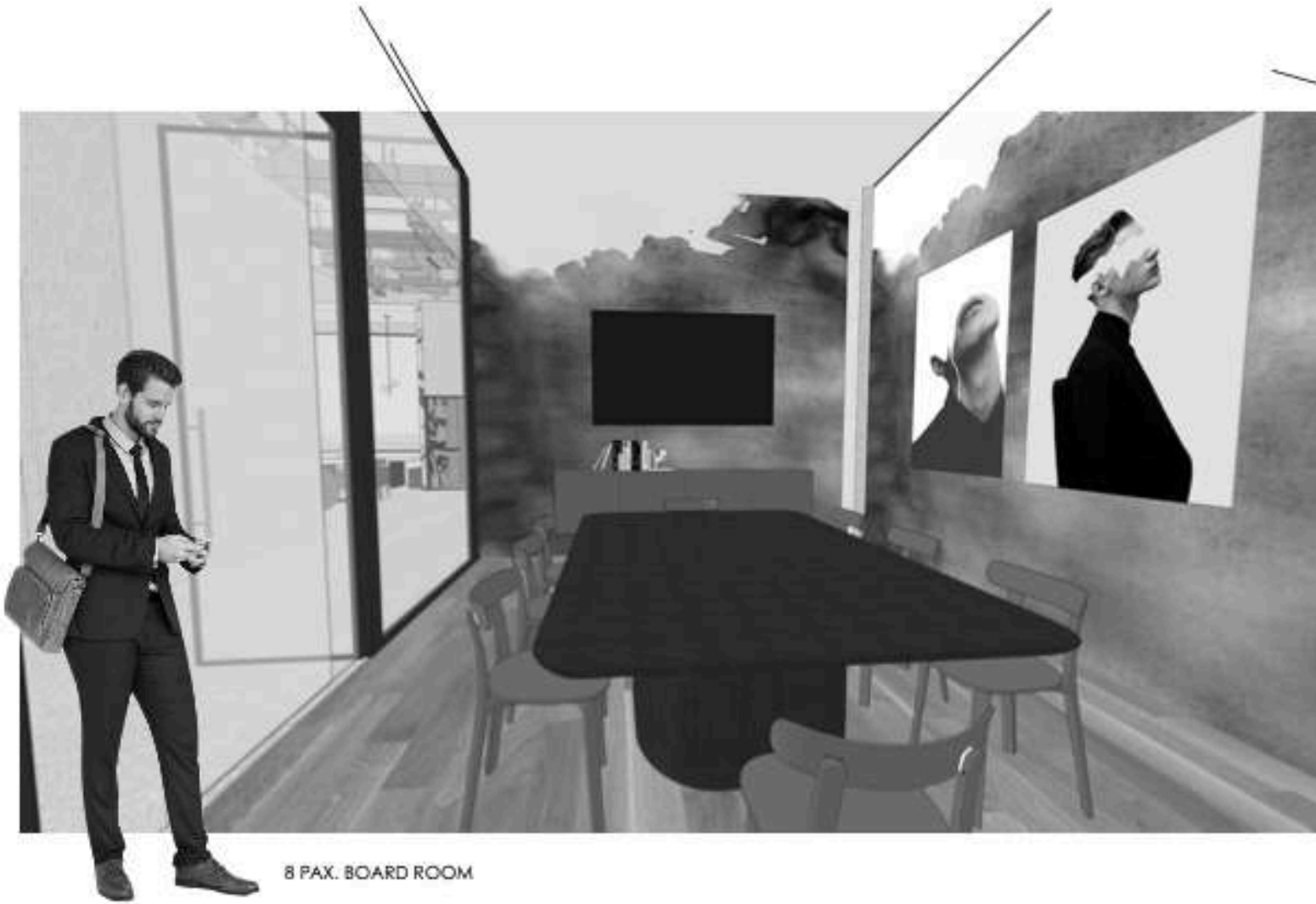
# CO.CREATE



CO.CREATE FLOOR PLAN



CO.CREATE FLOOR PLAN





RECEPTION DESK



KITCHEN AREA

*A common ground for uncommon people...*

#### BRIEF

CO.create has appointed YOU to design an energized, daring + playful and members only work environment where like-minded, creative professionals; Architects, Interior, Graphic, Textile and Product designers alike, share this creative space.

NB: please thoroughly research 'OFFICES OF THE FUTURE', post pandemic.

Gone are the days of employees who are trapped in isolated booths, heads down with little social interaction. Gone, is the universal, 'once trendy' open-plan style that followed. Instead, office design has shifted towards flexible working, with spaces to suit different needs, such as co-working and collaboration, socializing and private research.

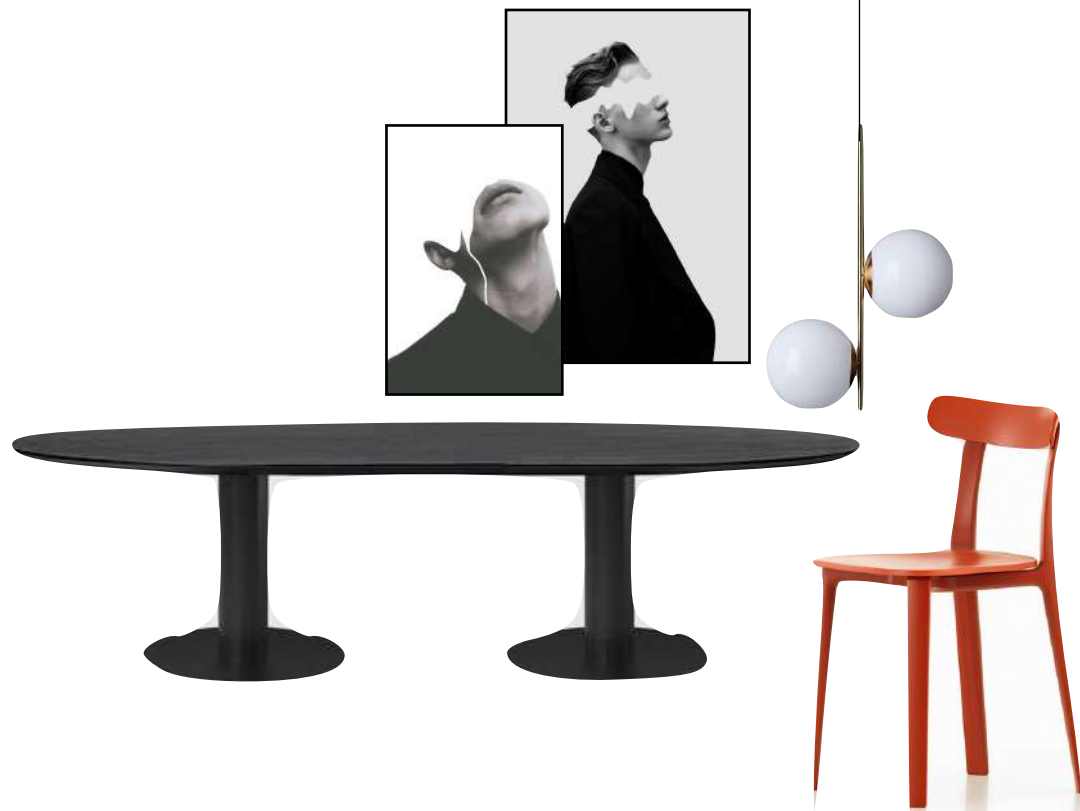
Andy Heath, design director at WeWork, predicts we will move away from open plan completely and towards "cellularisation" of various different-sized spaces that can be reconfigured. THE FUTURE OF WORK IS FLEXIBLE ...

Buildings will be designed without a set user in mind, creating a versatile shell that could be filled with modular fit outs to suit different company's needs.

#### CONCEPT

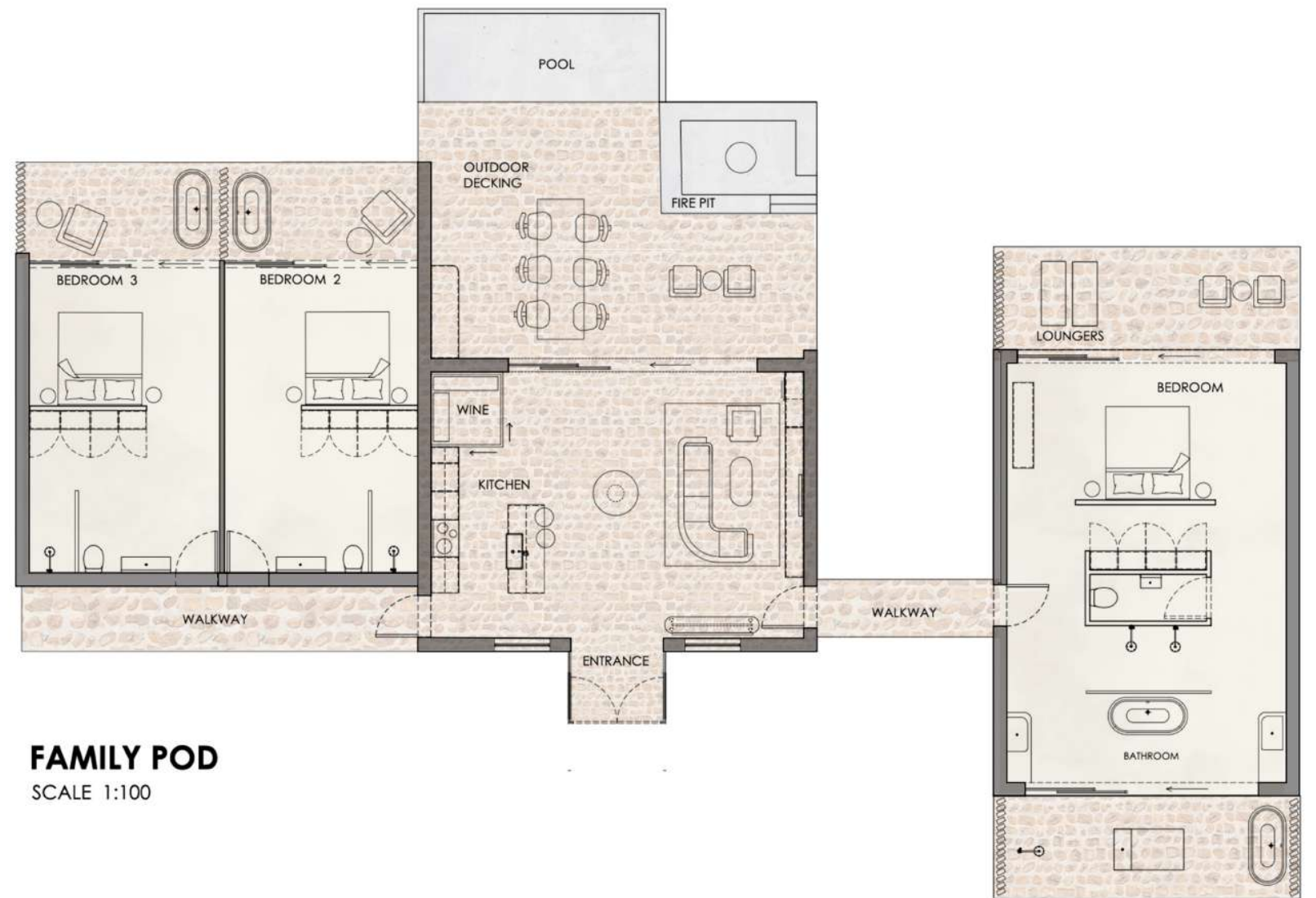
CO.CREATE IS A "OFFICE OF THE FUTURE". IT IS AN ENERGISED, DARING AND PLAYFUL MEMBERS ONLY OFFICE. IT ALLOWS LIKE-MINDED INDIVIDUALS TO BOUNCE OFF EACH OTHERS IDEAS, CREATING THE ULTIMATE NETWORKING SPACE.

THE SPACE INCLUDES A TRENDY COLOUR SCHEME WITH MODERN YET STRIKING FURNITURE PIECES AND FINISHES. CO.CREATE OFFICE SPACE IS MODULARISED TO ALLOW FOR EACH INDIVIDUALS WORKING NEEDS WEATHER IT BE BRAINSTORMING WITH OTHERS OR SITTING THROUGH ONLINE ZOOM MEETINGS ALONE.





# LA PETITE MAISON



# LA PETITE MAISON



MAIN BEDROOM



MAIN BATHROOM



SECOND BEDROOM LAYOUTS

# LA PETITE MAISON



LOUNGE



OUTDOOR AREA

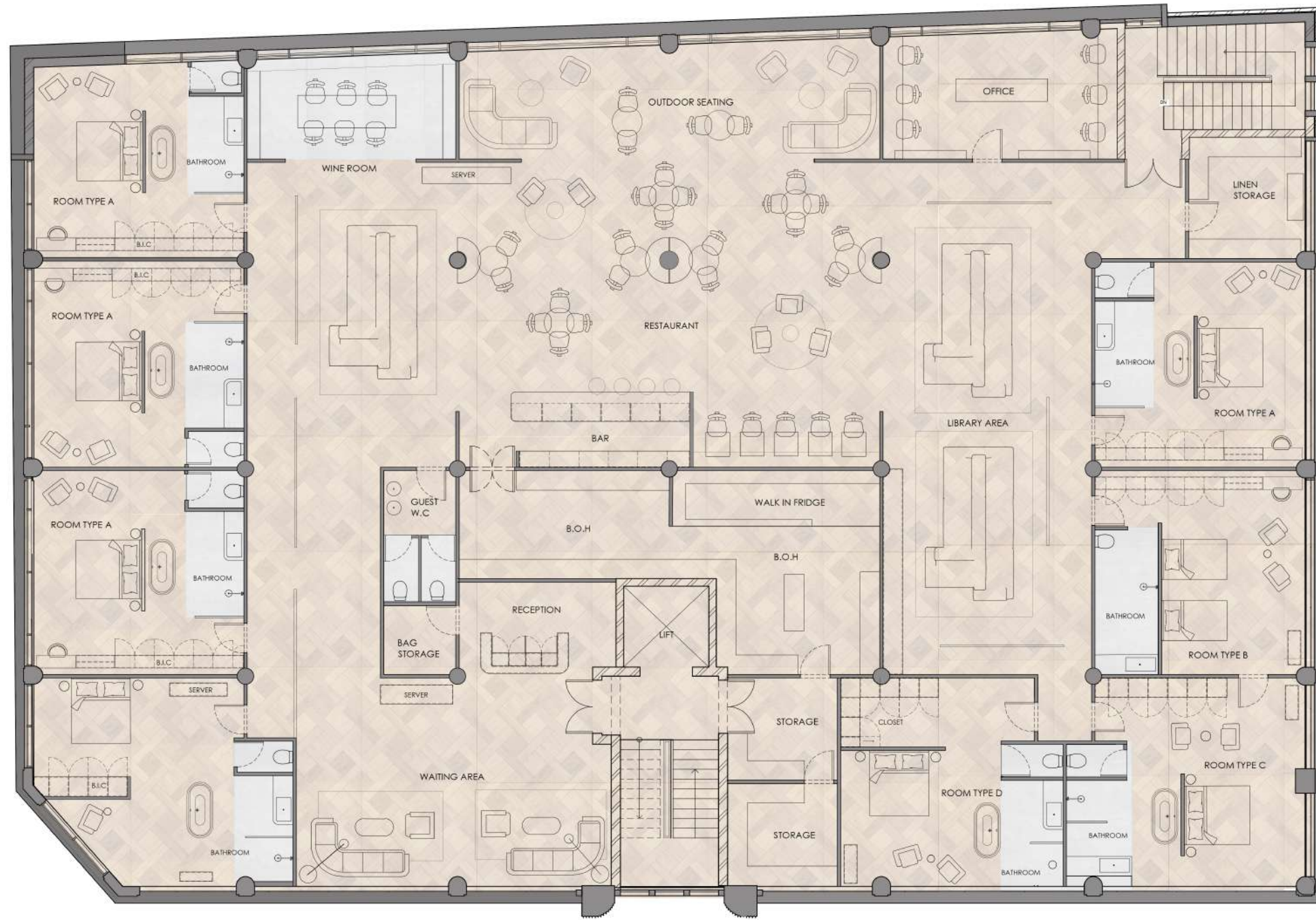


# LA PETITE MAISON



FIRST IMPRESSION | KITCHEN + LOUNGE SPACE

# LA MAISON



**HOTEL FLOORPLAN**

# LA MAISON



THE MAIN ROOM DESIGN

# LA MAISON



RESTAURANT + BAR SPACE



BAR SEATING



THE BLUE ROOM

# LA MAISON



RECEPTION | WAITING SPACE



RESTAURANT + BAR SPACE



# LA MAISON



FIRST IMPRESSION - VIEW FROM ENTRANCE DOORS



## *The house...*

### **BRIEF**

You have been appointed as the Interior Designer for a new and exciting URBAN EXPERIENCE in the heart of Woodstock in the form of a LUXURY Holding Hotel paired with four EXPERIENTIAL LUXURY ECO PODS whose location is within a 4 hour drive from Woodstock. You have been gifted the luxury of a carte blanche design aesthetic.

You have been given an existing plan of the 2nd floor of no 10 Searle Street Woodstock, the structure of which cannot be altered at all. The developer has seen the standard of your work and is very excited to get you involved in the conceptual design proposal for their new venture within the 950m2 space

Your ECO PODS should be located anywhere in South-Africa within a 4-hour drive from Woodstock. Your location needs to be selected carefully as the location will influence your design.

### **CONCEPT**

LA MAISON, TRANSLATING TO "THE HOUSE" IS THE HOLDING HOTEL FOR LA PETITE MAISON WHICH MEANS "A LOVE NEST". THE HOTEL IS LOCATED IN BUSY WOODSTOCK WHERE THE CITY NEVER SLEEPS. HOWEVER AS YOU STEP FOOT INTO LA MAISON THAT ALL FALLS BEHIND YOU. THE HOTEL IS A WINDOW INTO FRANSCHHOEK AND ITS UNESCO NATURE RESERVE, WINELANDS BIOSPHERE RESERVE, LA MAISON GIVES YOU THE FEELING OF TRANQUILITY AND BEING CONNECTED WITH NATURE, WITH ITS CAREFULLY SELECTED COLOUR PALETTE AND CHOICE OF MATERIALS THE DESIGN GIVES YOU A SNEAK PEEK INTO WHAT TO EXPECT WHEN YOU ARRIVE AT YOUR PODS, WHICH IS A ONE WITH NATURE EXPERIENCE NESTLED IN THE FRANSCHHOEK MOUNTAINS.

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2ND YEAR PORTFOLIO | MIKAELA BOS

2022

