

P O R  
T F O  
L I O




INTERIOR  
&  
ARCHITECTURE  
DESIGN

T A R Y N M A C D O N A L D

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|ELLERMAN HOUSE HOTEL

## BRIEF

An existing plan of the second floor of 10 Searle Street, Woodstock, was to be converted into a new 5 star, luxury holding hotel, the structure of which was not to be altered. I was given the freedom to design the internal layout and aesthetic, with a limitless brief focused on the experience the clients would receive. From this luxurious stay, the clients would travel to an exclusive Pod located within four hours of Woodstock, for another magnificent stay, full of experiences.

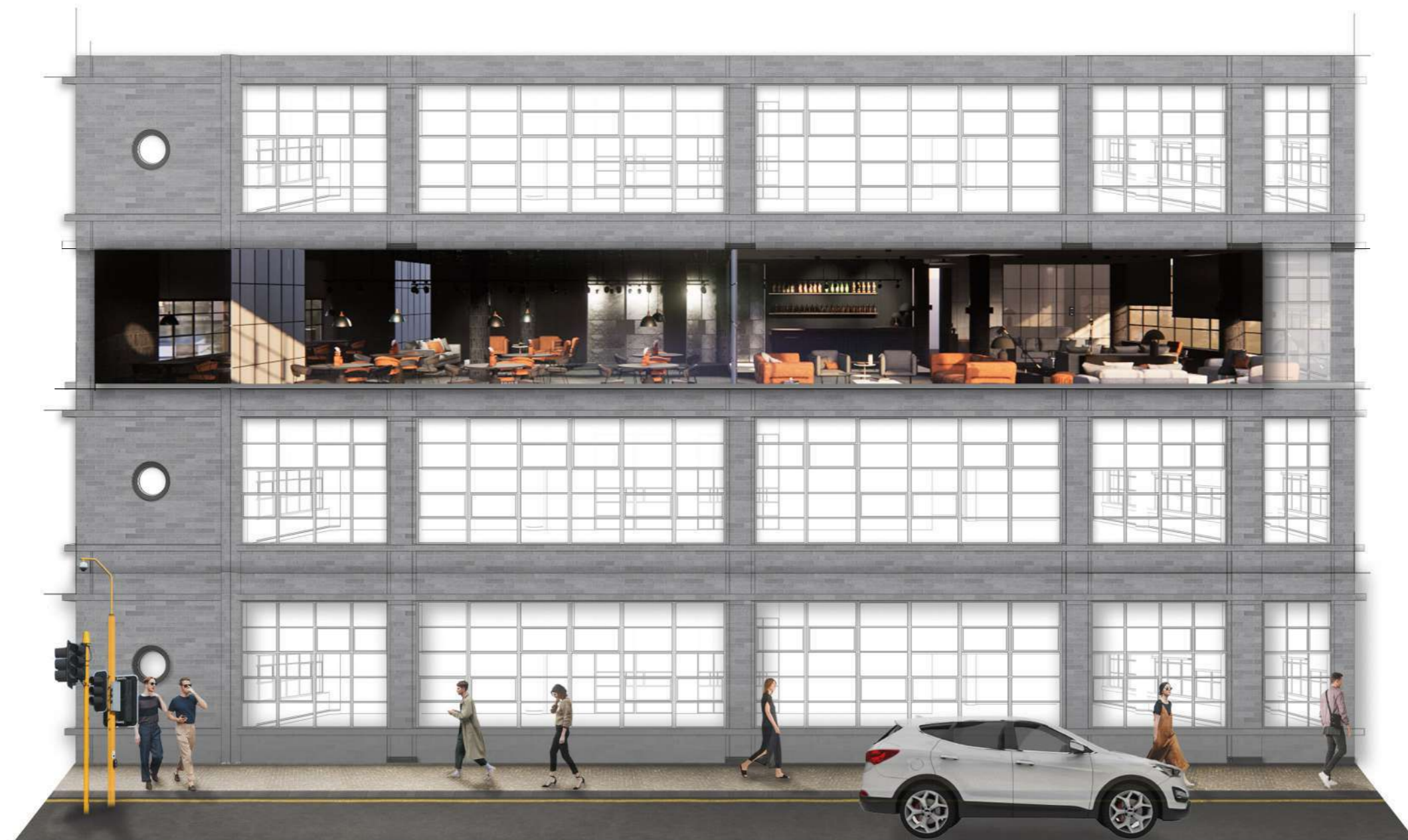


DESIGN TIME TOP 3

## CONCEPT | NERO

MOODY, MASCULINE, INDUSTRIAL + MINIMAL

Woodstock has a rich diverse history dating back years. My focus in creating Nero was drawing inspiration from Woodstock's heritage; the reclaimed land, the bustling harbour, the long-standing buildings being re-purposed and the industrious nature of its location, rivaled by the remote location of its sister's pods. In Nero, my design aesthetic is one of layered materiality reflecting a more grungy, high traffic, moody ambiance in contrast to its sister pods.



10 SEARLE STREET, NERO HOTEL, EXTERIOR



RECEPTION



SLOW LOUNGE



BAR AND SLOW LOUNGE



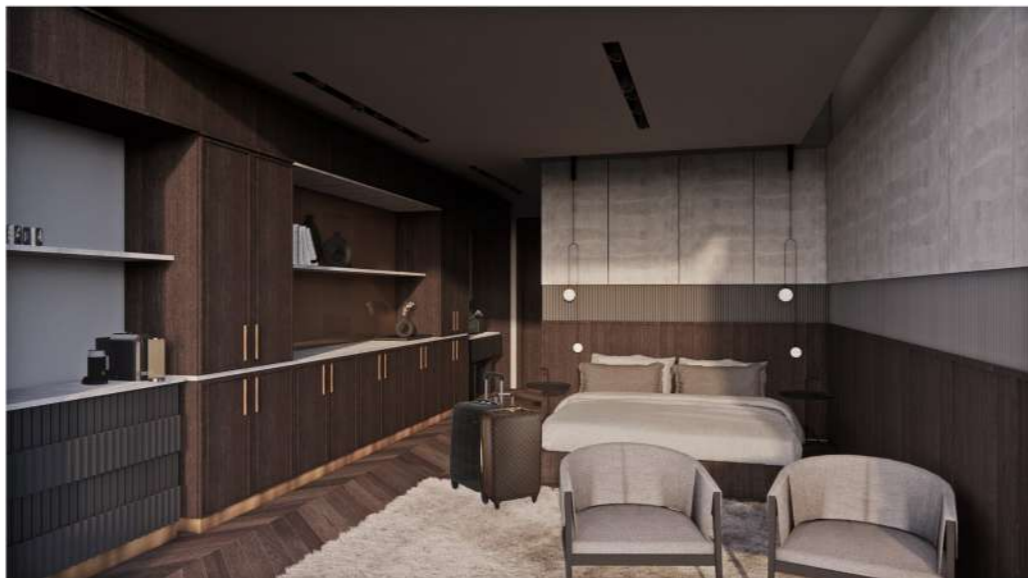
RESTAURANT



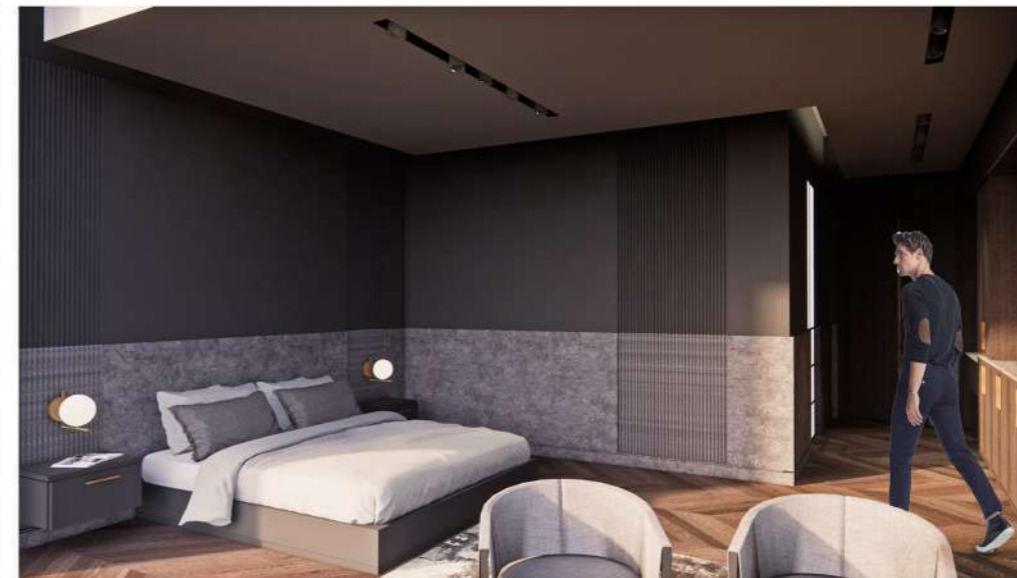
BAR



SLOW LOUNGE



ROOM TYPE 1



ROOM TYPE 2



10 SEARLE STREET, NERO HOTEL, PLAN  
NTS

**CONCEPT | BLANCO**

ECO-FRIENDLY, SELF SUSTAINING, NATURAL + MINIMAL

Lavatory Ledge at Cape Point is a remote and seldomly visited landmark. I drew inspiration from the varied landscape, tones and textures of its natural surroundings. My architectural departure was to create four pods that were private, luxurious, yet minimalistic in design approach and materiality; concealed kitchens, channeled ceiling lights, automated blinds, natural materials and exquisite textures reign. Blanco pods sit quietly in their natural habitat in stark contrast to the five star experience that awaits its visitors as previously experienced in the holding hotel, Nero.





LAVATORY LEDGE, BLANCO PODS, EXTERIOR



FAMILY POD SECTION



1 BEDROOM POD SECTION



FAMILY POD, KITCHEN



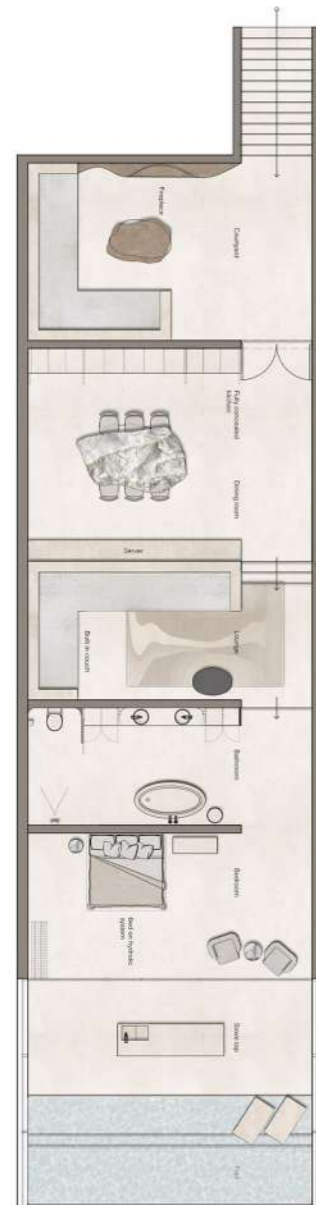
FAMILY POD, LOUNGE



FAMILY POD, MASTER BATHROOM



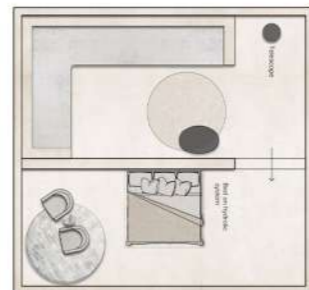
FAMILY POD, MASTER BEDROOM



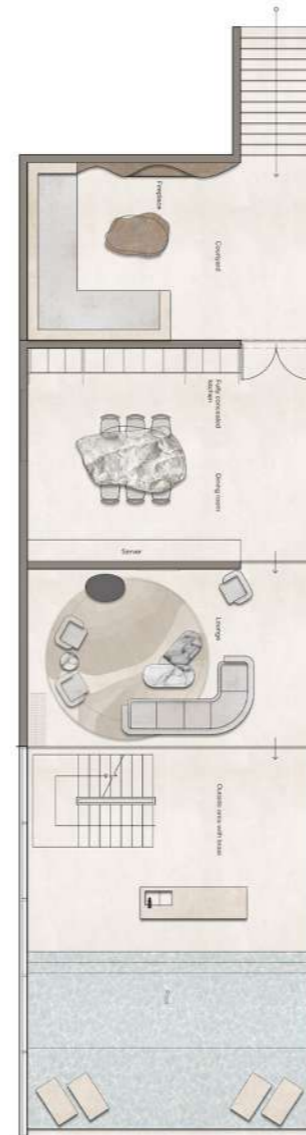
1 BEDROOM POD, GROUND FLOOR PLAN  
NTS



BED ON HYDRAULIC SYSTEM, LEADING TO  
A ROOFTOP STAR-GAZING EXPERIENCE.  
ONLY ACCESSIBLE FROM BED.



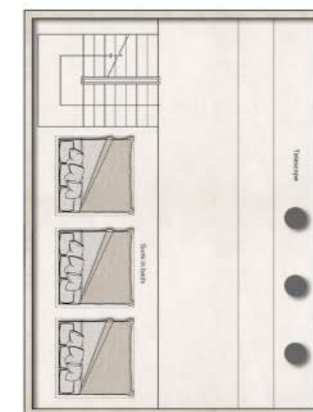
1 BEDROOM POD, ROOFTOP FLOOR PLAN  
NTS



FAMILY POD, GROUND FLOOR PLAN  
NTS



FAMILY POD, SECOND FLOOR PLAN  
NTS



FAMILY POD, ROOFTOP FLOOR PLAN  
NTS

## BRIEF

The task was to “redefine the market’s perceptions and expectations of housing in this mixed-use residential and retail space, providing a “real-world solution to a real-world problem.” Existing structures on the property were to be retained. Unit sizing was to be in accordance with current standards allowing for future expansion to the modular unit types. Special attention was to be paid to maximising space through the use of smart/multi-purpose/modular design solutions. The budget was to fit into the “**affordable housing**” category.

The solution was to regard a new innovative footprint for future developments of similar nature, **the next evolutionary step in housing the masses.**



## CONCEPT

ULUNTU means community and community is a designated location populated with people who share common interests and goals. High white walls encapsulate the apartments, providing a large scale backdrop affording the local artistic community blank canvases thus brightening up the exterior spaces. I have dedicated social spaces whereby locals can design and build outdoor jungle-gyms and fun courtyard areas where children can play freely under the supervision of the elders. This community is fully driven by its people who work together providing support for everyone. The rooms are designed to accommodate sewing stations, which are fully equipped with all one needs to create and sew unique clothing garments. These mixed gender garments are stocked and sold in the on site, Motherwell Fashion store thus uplifting, driving and boosting the communities economy. This special community aims to meet the needs of the present residents without compromising the needs of future generations



ULUNTU





ULUNTU FASHIONS (RETAIL STORE)



ULUNTU FASHIONS WOOL DISPLAY



ULUNTU RESTAURANT EXTERIOR



ULUNTU RESTAURANT





UNIT A TWIN BEDROOM



UNIT A KITCHEN



UNIT A SEWING STATION



UNIT A MEZZANINE



UNIT B SECTION 1



UNIT B SECTION 2



UNIT A KITCHEN MODULE, FINISHED IN CARAZ AND ESPERENZA OAK



LARGE BED MODULE, FINISHED IN PICCO WHITE AND ESPERENZA OAK



SMALL BED MODULE, FINISHED IN PICCO WHITE AND ESPERENZA OAK



Residents can get creative at their very own sewing station in the comfort of their own home and design beautiful clothing items to either wear themselves or sell at at Uluntu Fashions store. Bringing unity between all.



UNIT B KITCHEN MODULES, FINISHED IN DUNBLANE GREY AND STORM GREY



LARGE BED MODULE (UNIT B) ALL FINISHED IN DUNBLANE GREY



SMALL BED MODULE (UNIT B) FINISHED IN DUNBLANE GREY AND STORM GREY



SEWING STATION (UNIT B) FINISHED IN DUNBLANE GREY AND ESPERENZA OAK



SITE PLAN  
NTS

**BRIEF**

It is time to re-imagine and rebuild the home of South African Democracy, understanding that the National Assembly of 2022 and beyond. This design challenge will called to inspire both the people and politics of South Africa through the interiors and exteriors of this project. It asked to draw on history and design a future that is bright and bold. Rising from the ashes.

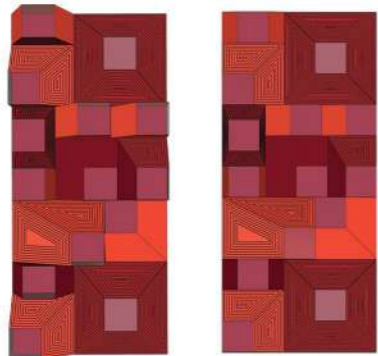
**CONCEPT**

This design CELEBRATES THE FIRE that erupted through the South African Parliament in early January this year. The fire inspired change, and symbolises "RISING FROM THE ASHES." This change is exciting and is shown in the bold and futuristic design below. The base is the hottest part of the fire. White and blue flames are the hottest. After that orange and red are common colours seen in most flames. White is the prominent colour in my interior, acting as the base and hotspot of my design. Leaving a "drawing board" for the colourful light from above to shine on. The Protea represents change and hope, as it gracefully regenerates itself after severe wildfires. The shape of the petals match the shape of the flames. And the circular shape of the flower is represented by the circle arrangement of the seating.

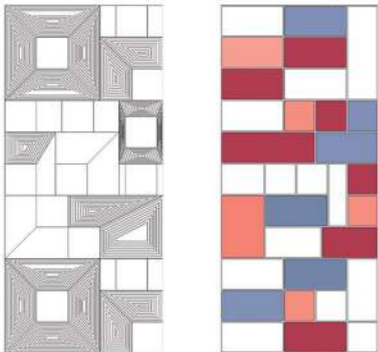
 caesarstone®



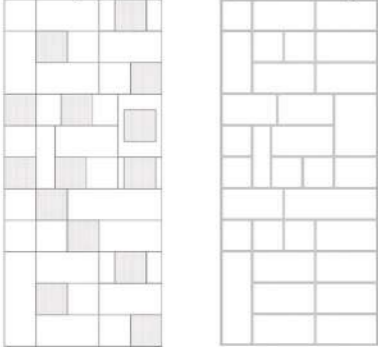
NEW NATIONAL ASSEMBLY BUILDING



Flames will die when deprived of oxygen.



Fires bring light and warmth, as does sunlight.



A roof/ceiling design based around skylights will represent the oxygen a fire needs to burn and the light and warmth it provides.



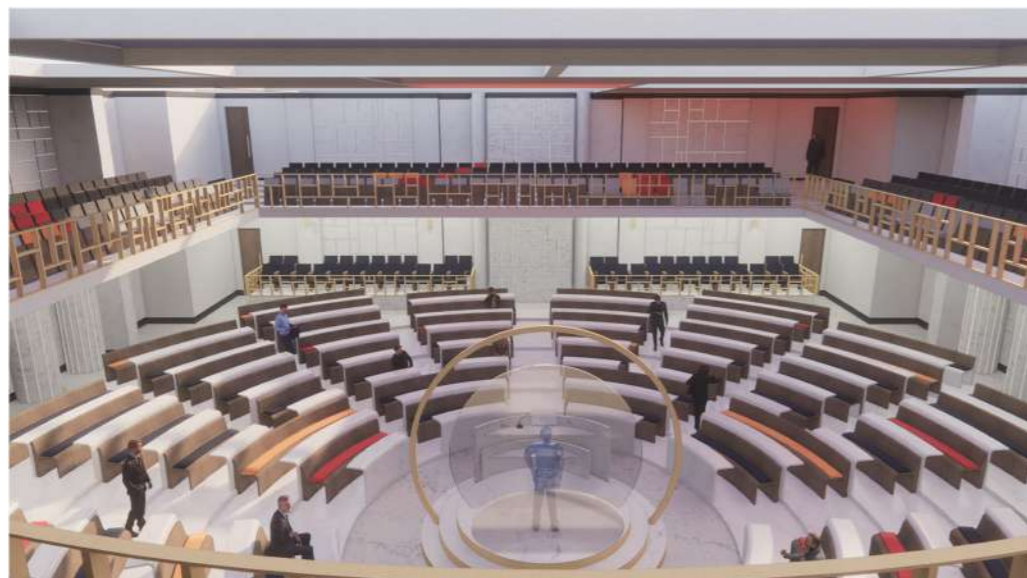
SITE AERIAL VIEW



INTERIOR PODIUM AND HOLOGRAM DESIGN



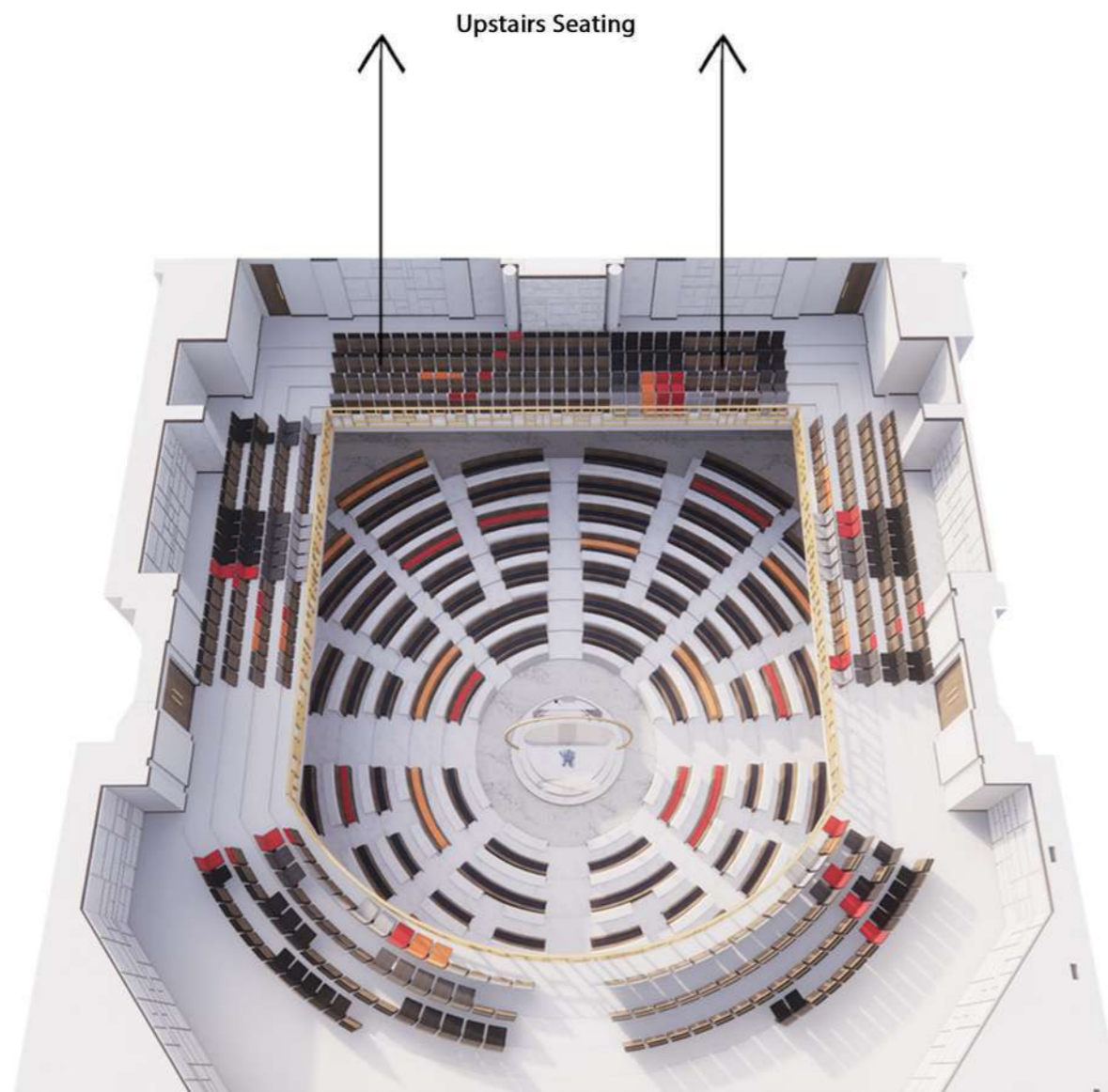
INTERIOR SKYLIGHTS DESIGN



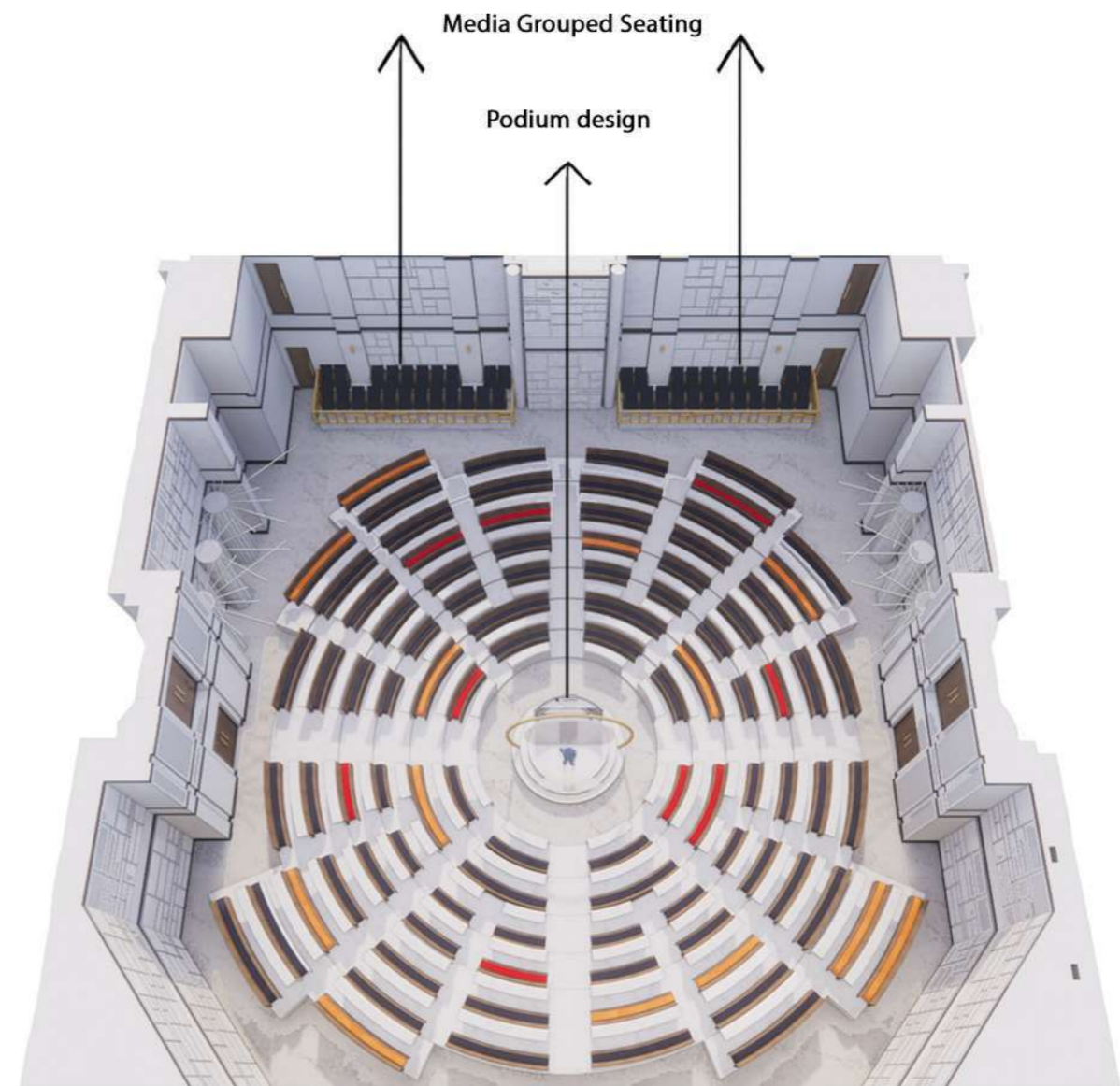
INTERIOR UPSTAIRS SEATING



INTERIOR SEATING



UPSTAIRS INTERIOR AXO



INTERIOR AXO



## BRIEF

Atlantic Studios is known as a cutting-edge film and television studio facility in the industry. Unfortunately when it comes to their canteen on the 2nd floor of the main building together with their cast and crew lounge their facilities fail to impress. Our task from them was to re-design their current canteen together with their crew and cast lounge in order to breathe new life into these neglected spaces. The upgrade of these areas together with an upgrade of the existing coffee shop on the ground floor will ensure that their cutting-edge status remains intact for years to come.

## CONCEPT

I have created a space for the crew and cast to be able to relax, unwind, interact and enjoy a bite to eat with their co-workers. The space is playful yet sophisticated, with upholstered circles and mirrors to represent notions of unity and integration. The bright yet deep shade of blue adds a touch of drama. The neon signs placed all around Atlantic studios creates a sense of quirk. The ottoman wall is an ideal zone to take a comfortable seat, collaborate and interact. These ottomans can be pulled from the wall and moved anywhere around the studio, creating diverse and packable seating. This design is a combination of new, affordable furniture and existing furniture, some of which has been re-upholstered. My space is a cost effective way to completely re-vamp, brighten and modernise the space. The facade graphic is a vinyl of mini circles arranged together to mimic sound waves to celebrate what goes on behind the scenes at Atlantic Studios.



CANTEEN OVERALL PERSPECTIVE

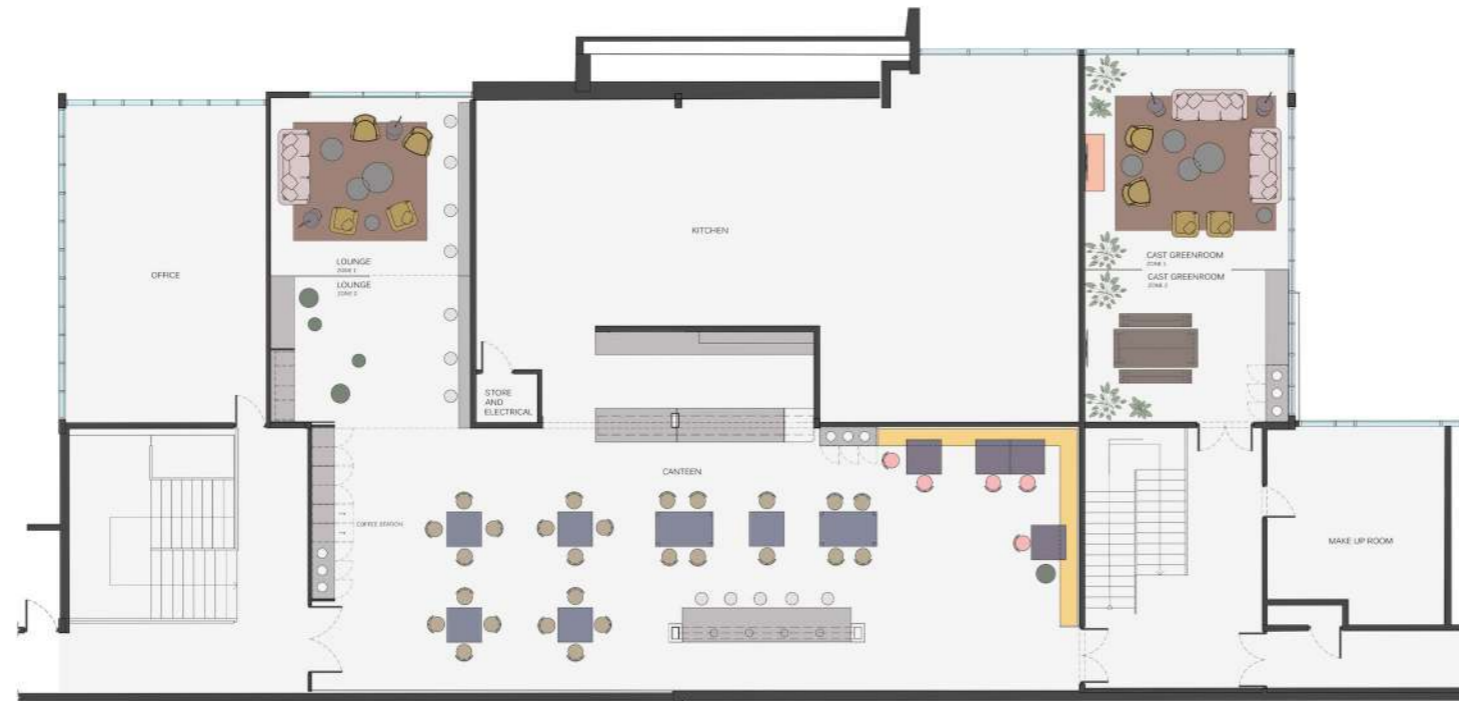
BUILT IN BOOTH SEATING WITH "THAT'S A WRAP" SIGNAGE



CAST LOUNGE ZONE 2

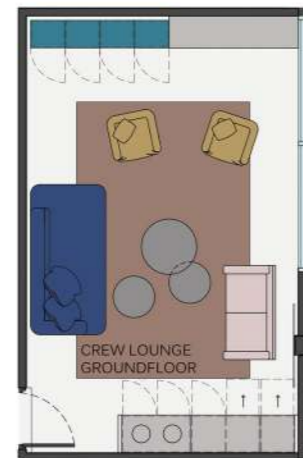


CANTEEN COFFEE STATION



- NEW SOFA
- FLOOR LAMP
- COFFEE TABLE
- NEW ARMCHAIR
- RUGS
- BUILT IN ITEMS
- OTTOMAN
- BAR STOOLS
- EXISTING WHITE PLASTIC CHAIRS
- BOOTH SEATING
- NEW CHAIRS
- NEW TABLES
- EXISTING BENCH
- SERVER UNIT
- PLANTS
- WALLS
- WINDOWS
- EXISTING CANTEEN TABLES

CANTEEN - ATLANTIC STUDIO  
1:100



- NEW SOFA
- LOCKERS
- COFFEE TABLE
- NEW ARMCHAIR
- RUGS
- BUILT IN ITEMS
- EXISTING SOFA THAT HAS BEEN RE-UPHOLSTERED
- WALLS
- WINDOWS

CREW LOUNGE - ATLANTIC STUDIO  
1:100



## BRIEF

Mr. and Mrs. A are in their late 40's. They needed their newly purchased large, older home renovated keeping some of the original features but combining them well with contemporary aspects. While they are not short of money they believe in being sensible with expenses. The couple enjoys to collect wine and entertain. They will require all new appliances and want a scullery / laundry that will allow them to hide most of the kitchen mess from guests and the main part of the house.

They have a budget of R350 00.00 for the renovation - this does not include paint, electrics, soft furnishings, small appliances and structural changes and flooring/tiling (these would fall part of the build and decor budgets)

## CONCEPT

I have designed a sophisticated kitchen, where classic meets modern. This design preserves the beautiful classical elements of the home, embracing features like the detailed ceiling. The colour palette I have chosen is very neutral, BOLD greys, neutralised by a smoked oak and olive green upholstery. This is complimented by the huge amounts of natural light entering the kitchen and the rest of the home. The kitchen includes shaker cabinets and butler sinks which celebrates then classic features. The island is a big feature of this kitchen as it is something very different, for one the darker, bolder charcoal grey draws your eye immediately and the beautiful skirting mimicking the plinth. But most importantly the arc cut out making space for a booth seat and a dining room set that fits in perfectly.



FIRST IMPRESSION



VIEW FROM BAY WINDOW OF KITCHEN



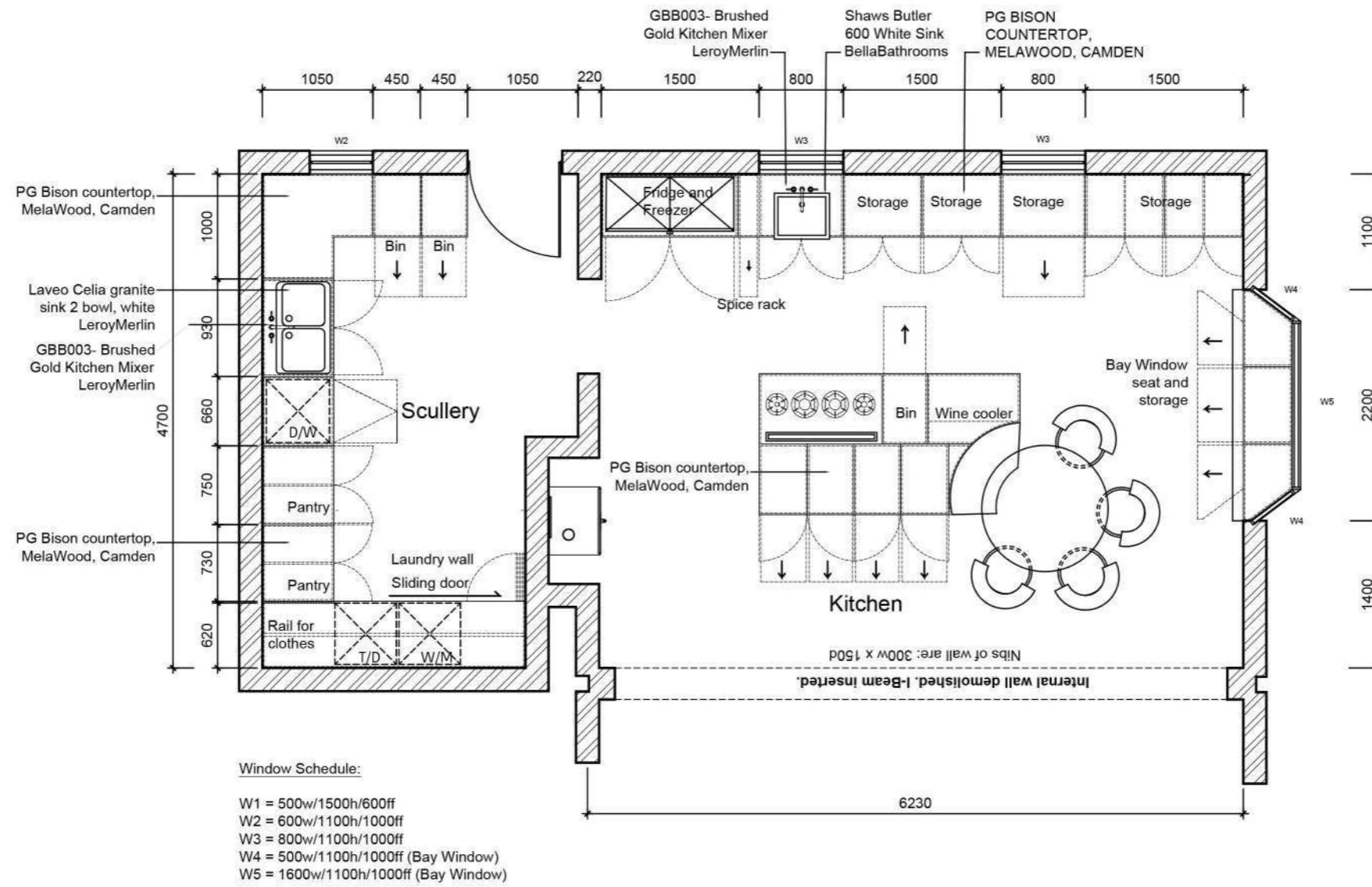
VIEW OF LOUNGE FROM KITCHEN



SCULLERY

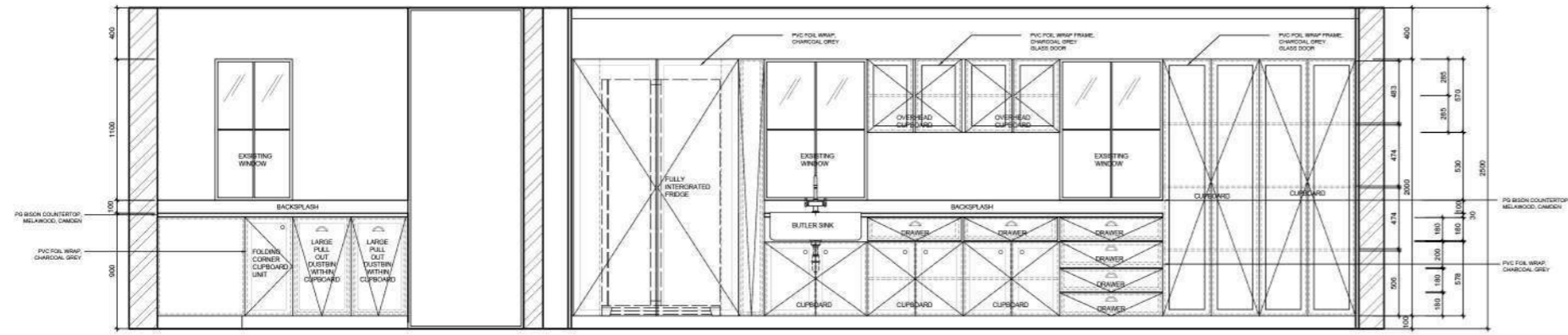


LAUNDRY WALL

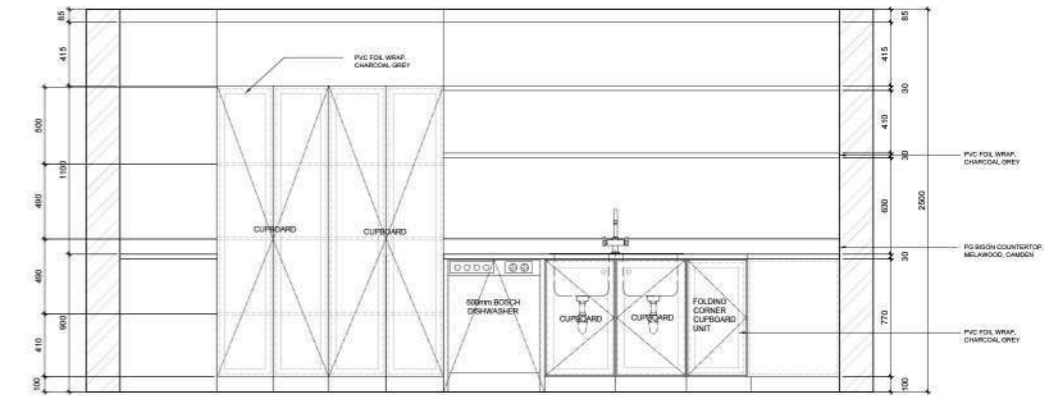


FLOOR PLAN

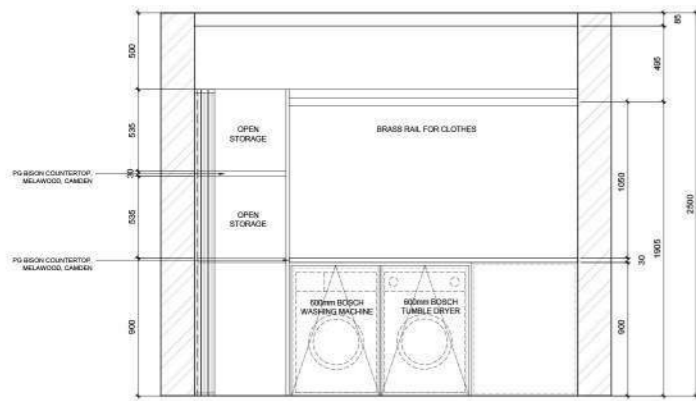




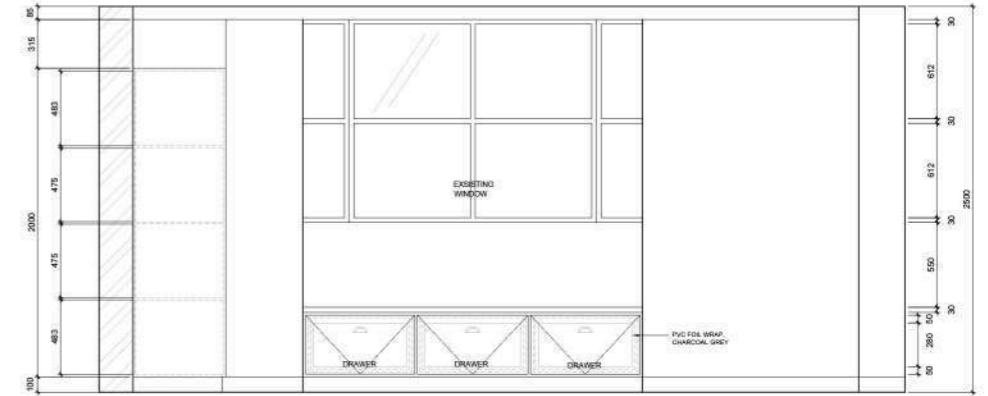
ELEVATION 1  
NTS



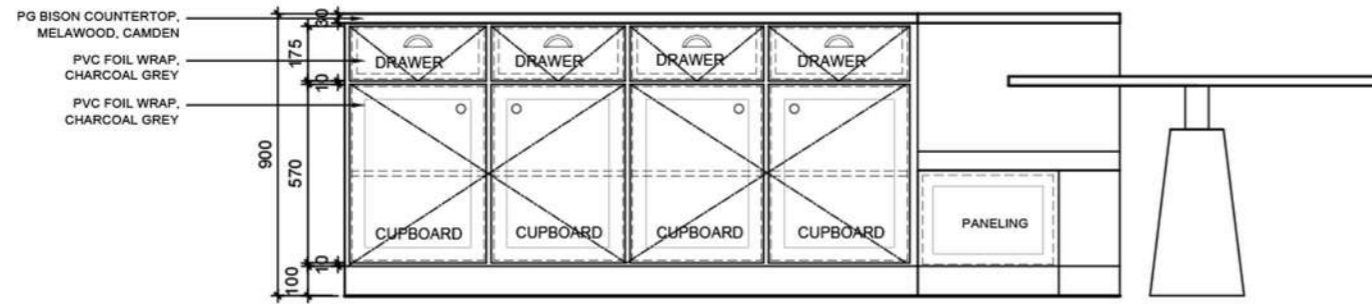
ELEVATION 2  
NTS



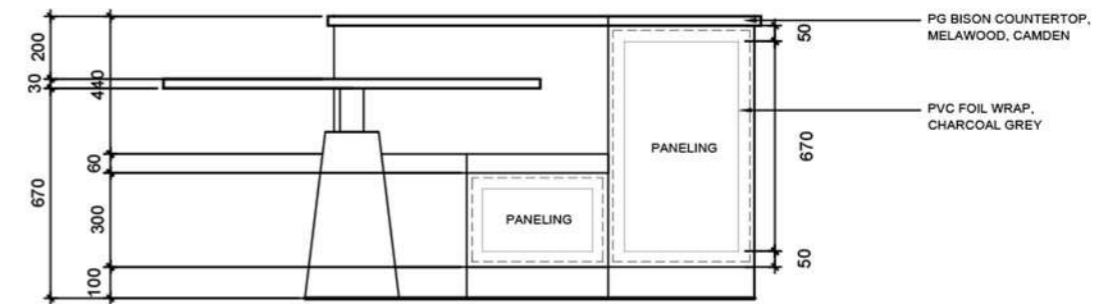
ELEVATION 3  
NTS



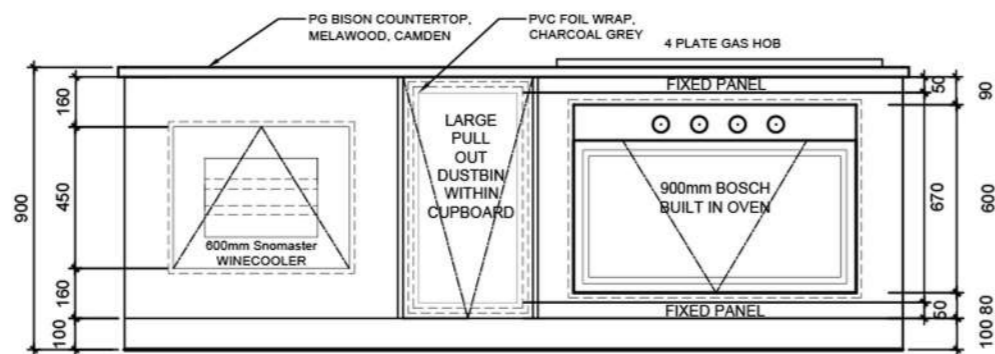
ELEVATION 4  
NTS



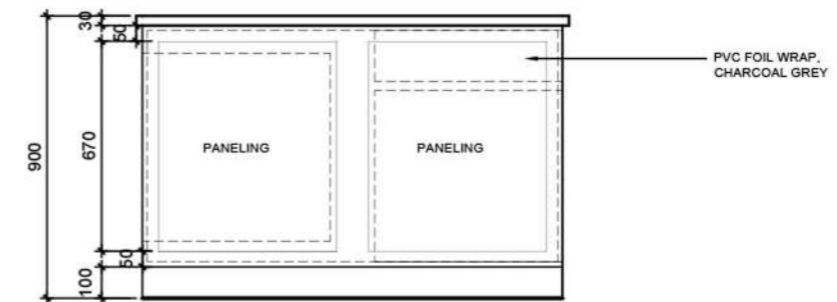
ISLAND ELEVATION 1  
NTS



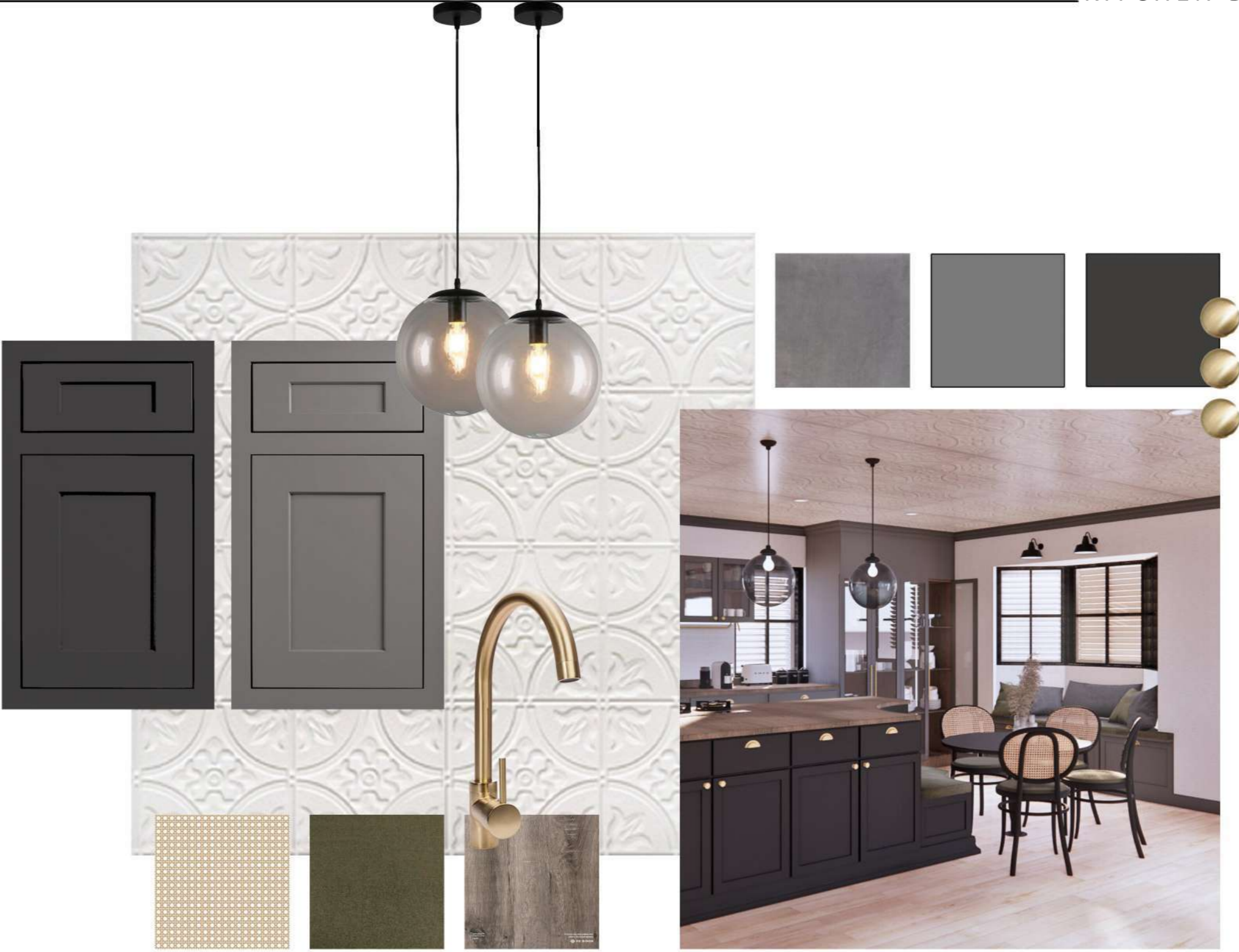
ISLAND ELEVATION 2  
NTS



ISLAND ELEVATION 3  
NTS



ISLAND ELEVATION 4  
NTS



## BRIEF

Tasked with designing a home for a middle aged couple I was given the following client requirements: A 'seamless' living dining kitchen area. Main bedroom, BIC, with spacious en-suite bathroom. A second guest bedroom. A second bathroom with a shower, basin and WC for guests. A study. A considered, and well-designed outdoor space. I was given the freedom to design the internal layout of the space, however i had to bear in mind the location of all existing exterior openings. The facade was not to be altered. Openings must remain intact, and as is.

## CONCEPT

I designed this space for a middle aged couple looking for a long term residence. I used timeless design elements in order to create a space that will constantly stay fresh and modern. The space is filled with a combination of modern and classical elements fused with a soft and sophisticated feel, and a little bit of quirk.



MASTER BEDROOM



MASTER BATHROOM



MASTER BATHROOM



DINING ROOM



KITCHEN

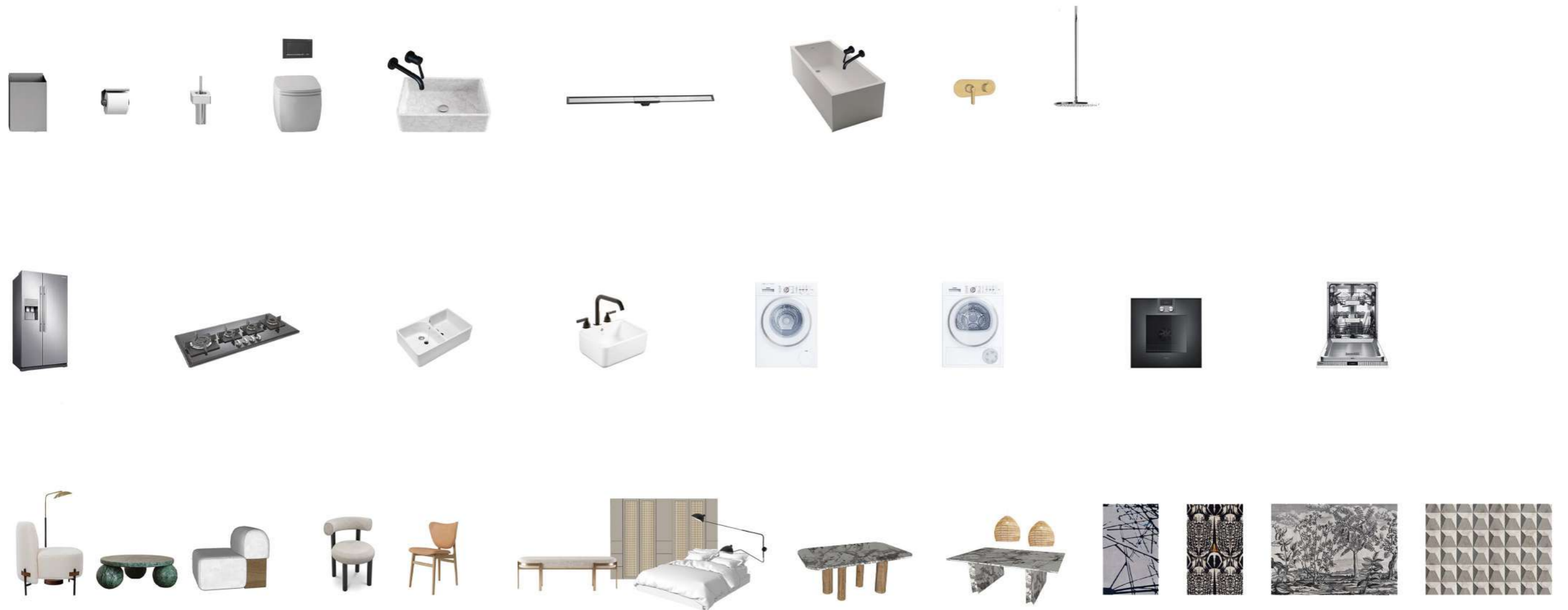


LOUNGE

1. MATTISE - PARCHMENT - CONTEMPO - HERTEX
2. PICASSO - CLOUD - HERTEX
3. MAGICAL - WILLOW - HERTEX
4. MAGICAL - IN JADE - HERTEX
5. LIGHTLY STAINED OAK WOOD - OGGIE
6. DAROCA - BLUE STILES TILES
7. CALCUTTA GREY - WOMAG
8. SQUARE RIBBED TILE - CONTINUA
9. BEIGE ARIZONA - FENIX
10. DARK STAINED TIMBER - OGGIE
11. BRASS DETAILING
12. ILEVANT BLACK - VEELVLAK







**BRIEF**

Previously situated in Woodstock, Italian seafood restaurant, PESCE AZZURRO strived to offer the ultimate contemporary Italian seafood cuisine in a space that matched the quality of the food.

Therefore we were asked to conceptualize and design the interior of a new restaurant space on Bree Street.

Including: Restaurant seating, a bar, wine cellar, deli + pastry shop and outside seating.



SECOND RUNNER UP | DESIGN ASPECTS USED IN RENOVATION

**CONCEPT**

For my restaurant I created a classy, sophisticated look and atmosphere, to accommodate for all times of day. I did not only want my space to look inviting and captivating but i wanted it to be practical, increasing profit income in creative ways. I chose a neutral colour palet of warm woods (light oak and grey mist), olive green, off white and charcoal.

The client then chose the top three designs and is incorporating aspect of each of our designs. Of these I came second runner up winning 2000 rand and the opportunity of seeing my deli, slow lounge, and outside seating come alive.



RESTAURANT & BAR



OUTSIDE PERSPECTIVE



RESTAURANT AND BAR



FIRST IMPRESSION



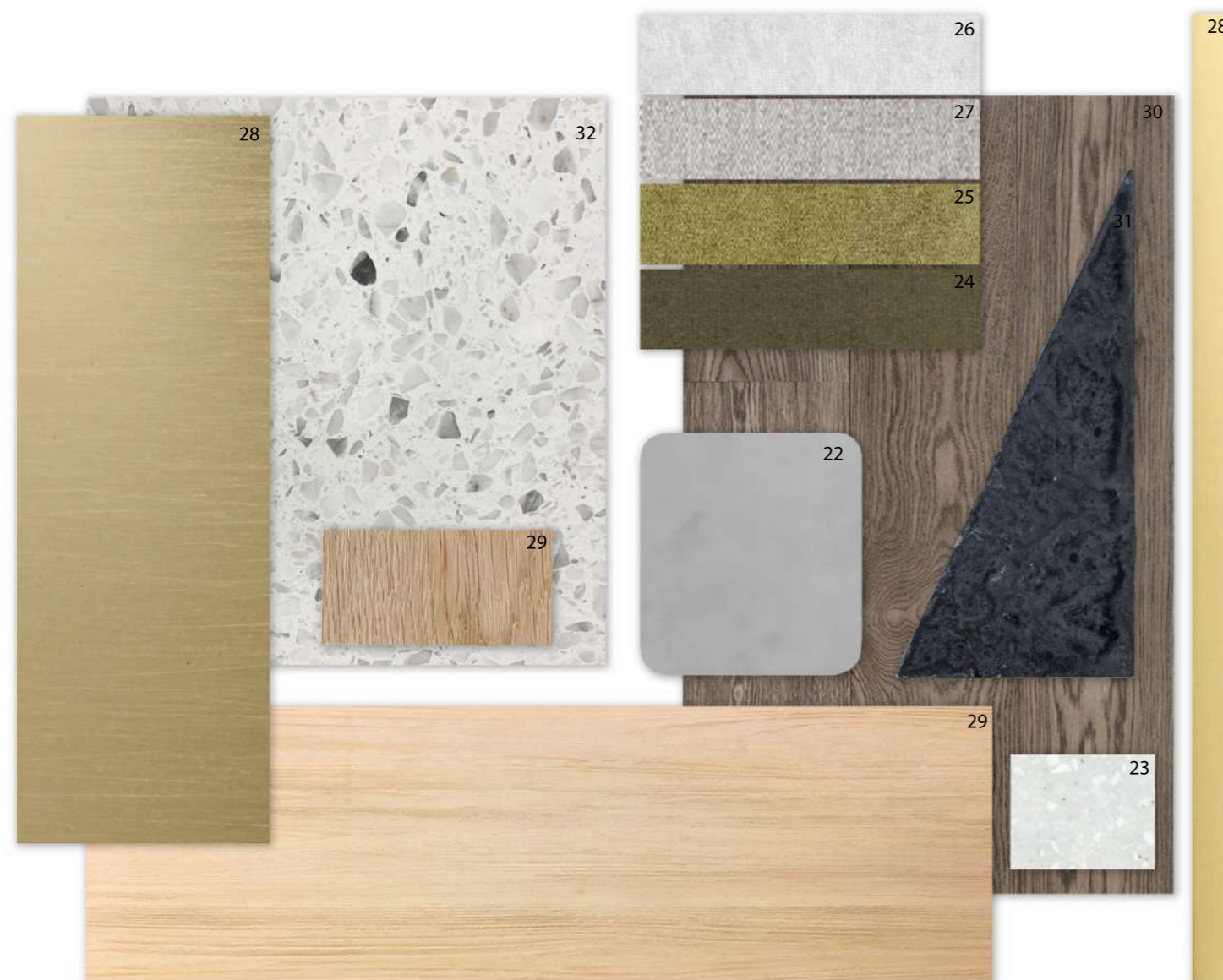
WINE CELLAR



SLOW LOUNGE



DELI + POS



**KEY**

- |  |   |
|--|---|
| 1. PostKrisi CW 70 - Cattalani&Smith           | 17. Black String Light - Hoi P'Loy                    |
| 2. Abstract Wall Art in Gold - Hertex Haus     | 18. Spazio Fontana Rechargeable LED Table Light       |
| 3. Jayson Home Leda Tables - custom made       | 19. Pavillion Anderssen & Voll 2018 - &tradition      |
| 4. Coco - The Rug Company                      | 20. Naervaer Norm Architects 2018 - &tradition        |
| 5. Mohair Slate - The Rug Company              | 21. Pavillion Anderssen & Voll 2018 - &tradition      |
| 6. Custom Piece                                | 22. Thin skim-on floor coating - Pale Grey - Cemcrete |
| 7. Loafer Space Copenhagen 2018 - &tradition   | 23. Avonite Avalanche - Max On Top                    |
| 8. AT 5391P Gold 30 - Chair Crazy              | 24. Jewel - Olive - Upholstery - Hertex               |
| 9. Crescent Mini Chandelier piece - Crema      | 25. Magnifique - Chartreuse - Upholstery - Hertex     |
| 10. Contour Wall Art in Olive - Hertex Haus    | 26. Magnifique - Blanc - Upholstery - Hertex          |
| 11. 3 Leg Bar Stool - James Mudge              | 27. Windward - Marshmellow - Upholstery - Hertex      |
| 12. Custom Piece                               | 28. Brass   |
| 13. Cover Side Chair - Crema                   | 29. Light Oak Wood                                    |
| 14. Dome Pendant 20" Perforated - Allied Maker | 30. Oliato - Living Brushed Danish White - Oggie      |
| 15. Custom Piece                               | 31. Lene Tile - Lowveld Coal - Wolkberg Tiles         |
| 16. Eleyf JH31 Jaime Hayon 2019 - &tradition   | 32. Terrazzo - custom colour - Lovric Tiles           |

**BRIEF**

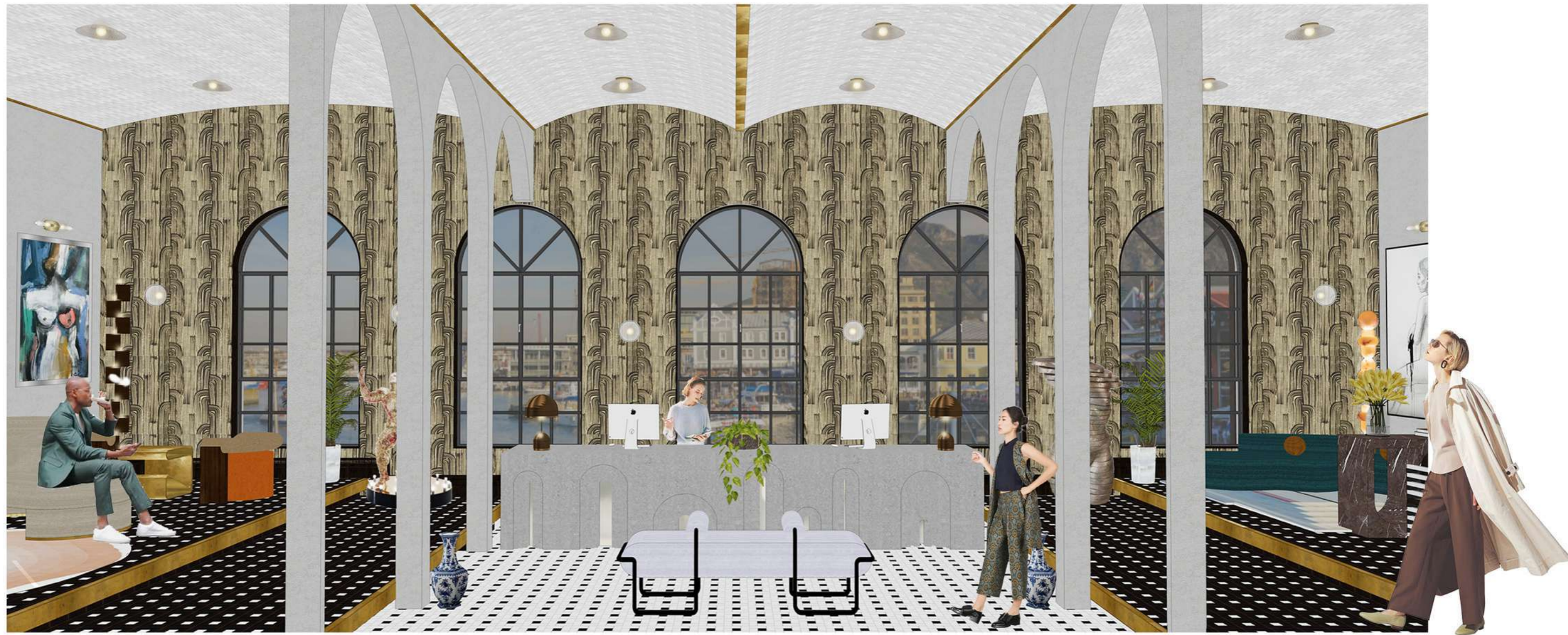
The Dock Haus, a new boutique Hotel, commissioned us to conceptualize and design the lift, lounge lobby / reception area of their new Hotel in the V&A Waterfront.

Thomaz Rossi, art collector and hotelier appointed us to bring home the idea of an eclectic, exclusive, daring, playful and exquisite arrival space where like-minded, fabulously interesting guests could come to stay and revel in all things beautiful... the finer things in life.

Dock Haus aims to assemble communities of members that have something in common: namely, highly creative souls.

**CONCEPT**

Dock Haus Boutique Hotel is a celebration of design from far and wide. Situated in the bustling canal district of Cape Town's famous and luxurious. it offers an eclectic ensemble of art and impeccable interior design, made more irresistible only by the acquaintances that meet here. The arrival space intoxicates guests with a sense of wild sophistication from the moment they step out of the elevator, alive with ever changing exhibitions of international art and design. From the floor to the walls to the ceiling, your senses are ever intrigued.



FIRST IMPRESSION | RECEPTION DESIGN





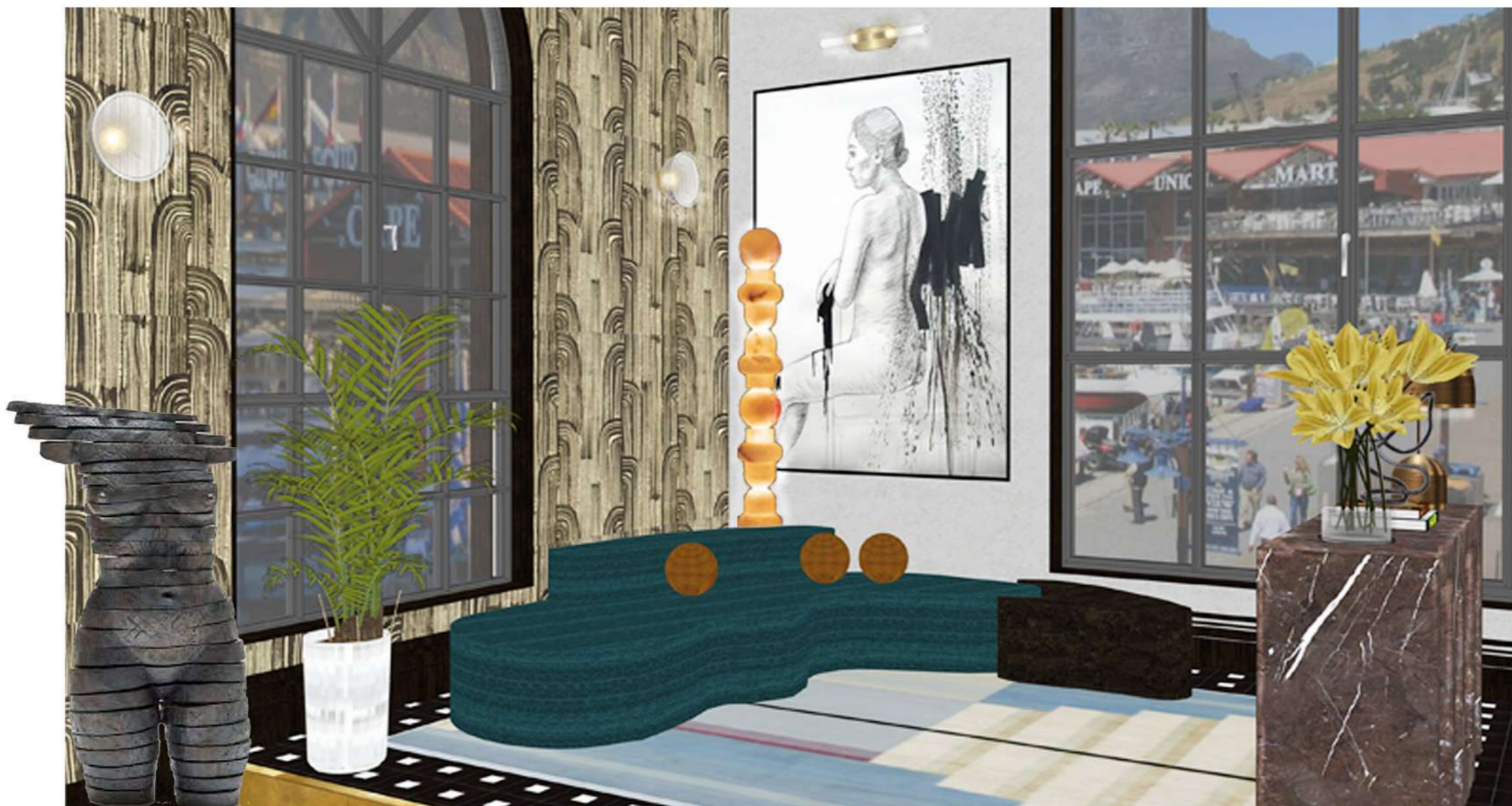
SEATING AREA



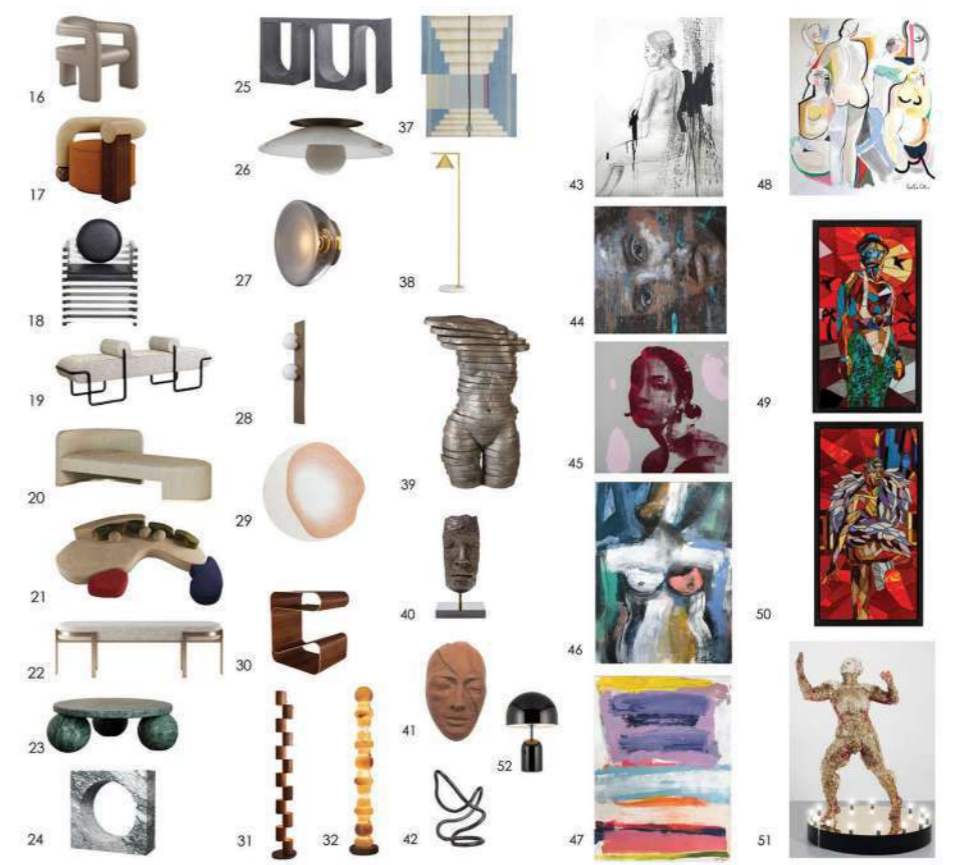
SEATING AREA



CEILING DETAIL



SEATING CLUSTER



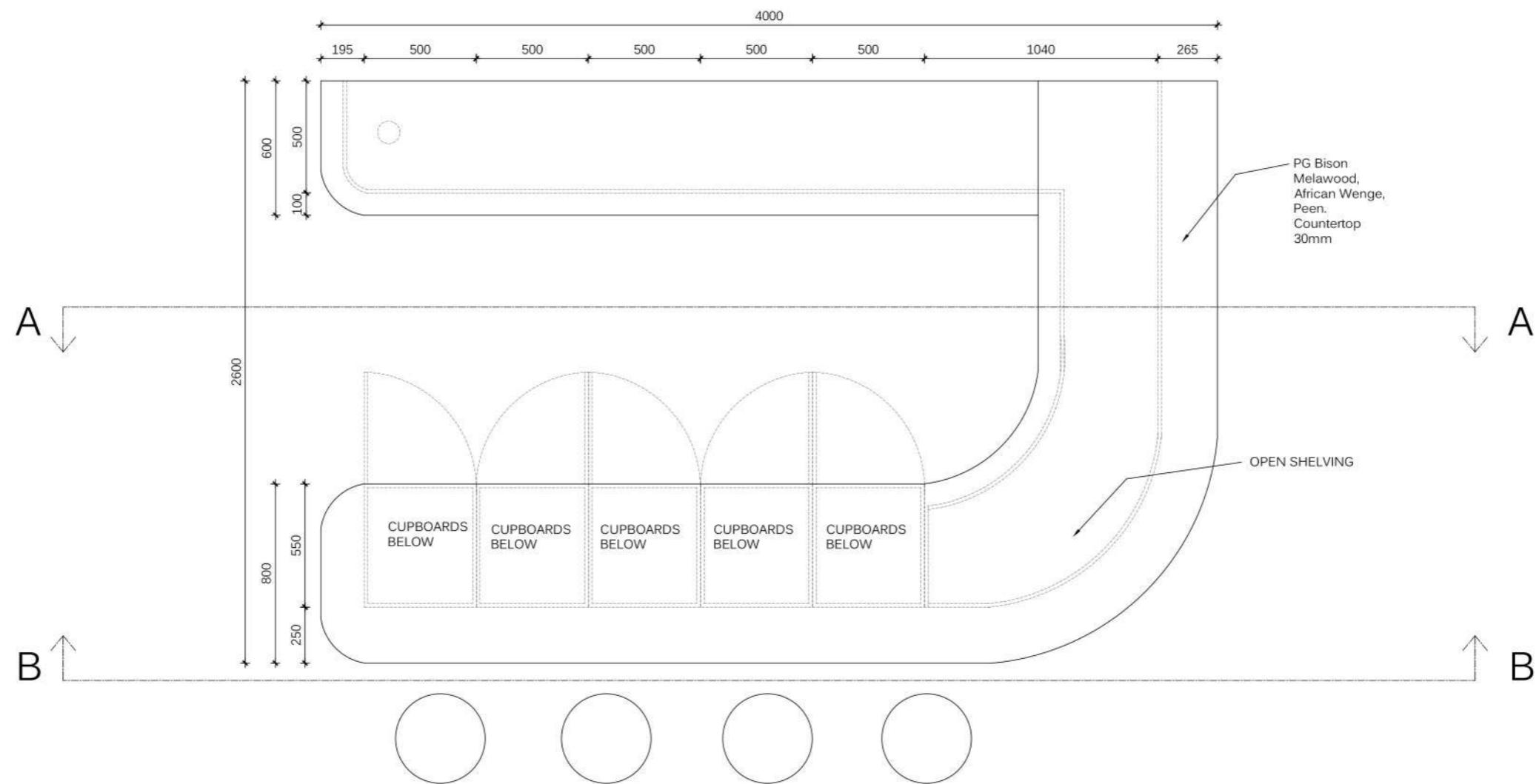
- KEY**
- 1. Statuario Pal marble - WOMAG
  - 2. Dark Emperador marble - WOMAG
  - 3. Verde Guatemala marble - WOMAG
  - 4. SatinCrete - Bone - Cemcrete
  - 5. Sapelle - Rare Woods
  - 6. All tile - Luna - Walkberg Tiles
  - 7. Java Rock Face - WOMAG
  - 8. Sundance - Charcoal - Upholstery - Herlex
  - 9. Stratum - Pine - Upholstery - Herlex
  - 10. Legion - Vanilla - Upholstery - Herlex
  - 11. Skywalker - Shitake - Upholstery - Herlex
  - 12. Skywalker - Espresso - Upholstery - Herlex
  - 13. Antiquity - Umber - Upholstery - Herlex
  - 14. Marbella - Coco - Upholstery - Herlex
  - 15. Brass
  - 16. Hudson Armchair - Porus - SA Decor&Design
  - 17. Galatea Armchair - Malabar - SA Decor&Design
  - 18. Hauser Armchair - Kelly Wearstler
  - 19. Ardent Bench - Kelly Wearstler
  - 20. The Pretty Chaise - Armani/Casa
  - 21. Mood Sofa - Malabar - SA Decor&Design
  - 22. Elliot Bench - Kelly Wearstler
  - 23. Marra Coffee Table - Kelly Wearstler
  - 24. Selby Console - Kelly Wearstler
  - 25. Roxbury Console - Kelly Wearstler
  - 26. Concentric Alabaster - Allied Maker
  - 27. Endless Dome - Allied Maker
  - 28. Bridge 2 - Allied Maker
  - 29. Tidal/Chroma Radiate rug - CC-Tapis
  - 30. Roofing Bedside Table - Gutbi
  - 31. Wood Totem - Allied Maker
  - 32. Alabaster Totem 16 - Allied Maker
  - 33. Massimo - Caramel - Upholstery - Herlex
  - 34. Antiquity - Silver - Upholstery - Herlex
  - 35. Antiquity - Sandshell - Upholstery - Herlex
  - 36. Antiquity - Ocean - Upholstery - Herlex
  - 37. Stage rug - CC-Tapis
  - 38. Captain Flint floor lamp - FLOS
  - 39. Grace Cut Torso, 2019 [15/24] - Anton Smit
  - 40. Submerge Fragmented Mask, 2011 - Lionel Smit
  - 41. Mask I, 1998 - Lionel Smit
  - 42. Volute sculpture - Kelly Wearstler
  - 43. Premise Series #3, 2017 - Lionel Smit
  - 44. Revert, 2013 - Lionel Smit
  - 45. Lone, 2017 - Lionel Smit
  - 46. Winter Nude, 2019 - Gee Gee Collins
  - 47. Coko, 2014 - Gee Gee Collins
  - 48. The Woman of Greece, 2021 - Gee Gee Collins
  - 49. The Speller, The Killer, 2020 - Athi-Patra Ruga
  - 50. A Sight/ Site for Contemplation, 2020 - Athi-Patra Ruga
  - 51. Proposed Model of Francis Bengo, 2018 - Athi-Patra Ruga
  - 52. Bell table lamp large - Tom Dixon, Crema
  - 53. Crescent Wallpaper in ebony cream - Kelly Wearstler

**BRIEF**

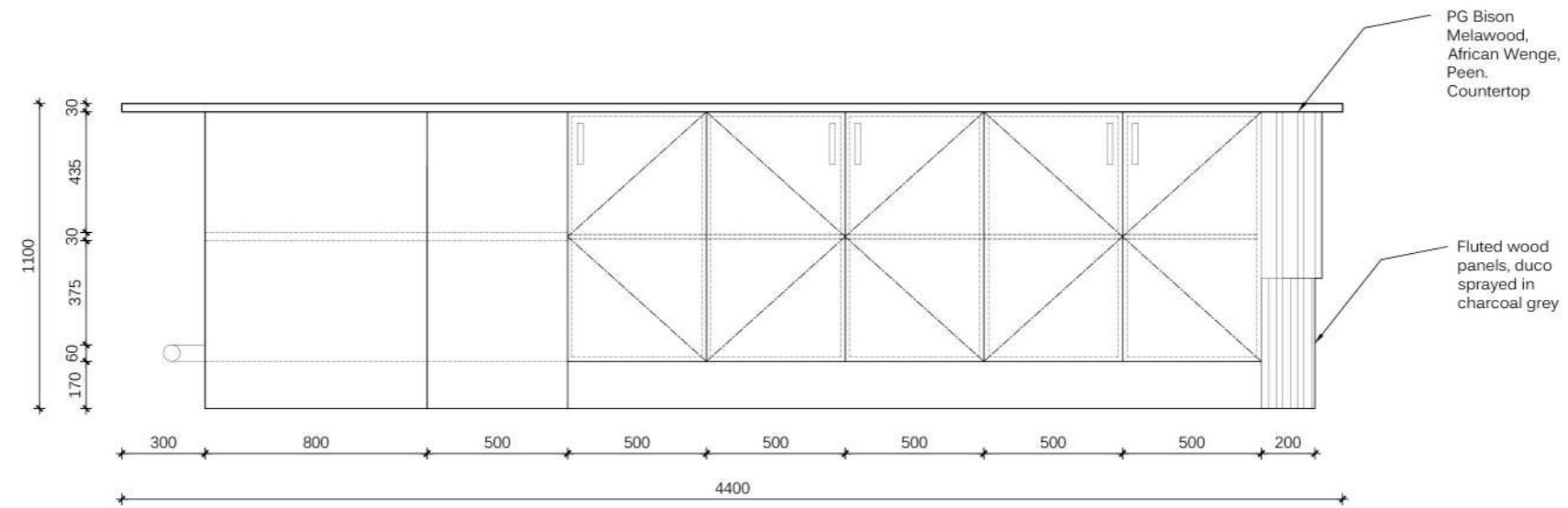
An existing plan of the second floor of 10 Searle Street, Woodstock, was to be converted into a new 5 star, luxury holding hotel, the structure of which was not to be altered. I was given the freedom to design the internal layout and aesthetic, with a limitless brief focused on the experience the clients would receive. A requirement of this brief was to design a bar, and provide, a detailed plan, elevations, section and joinery detail.



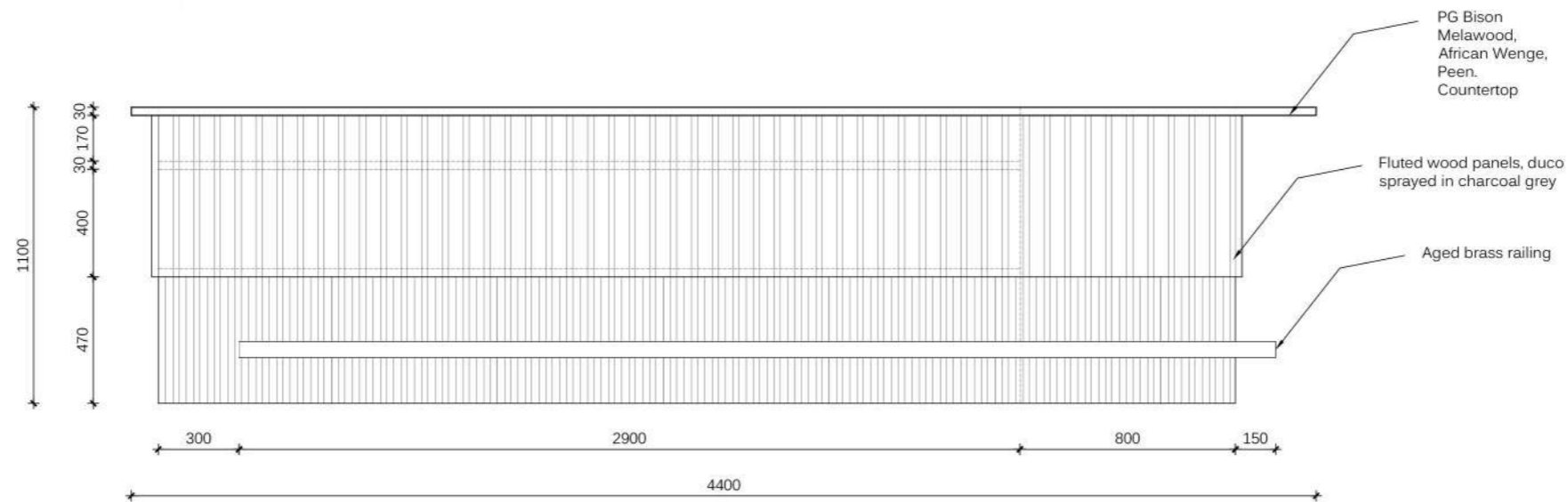
DESIGN TIME TOP 3



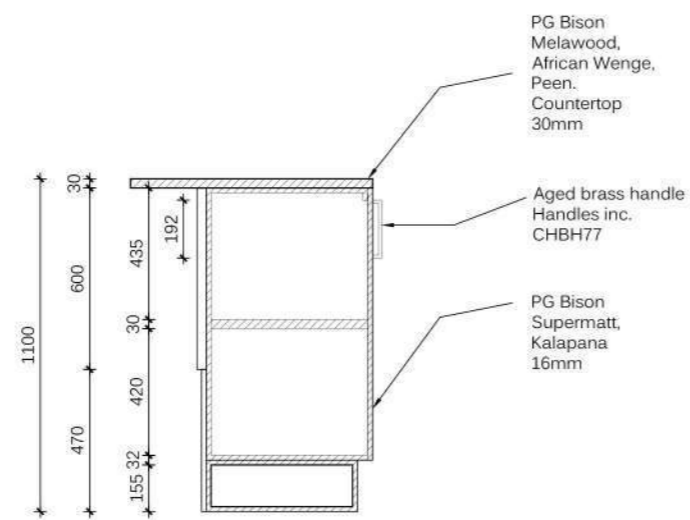
NERO HOTEL BAR PLAN  
1:25



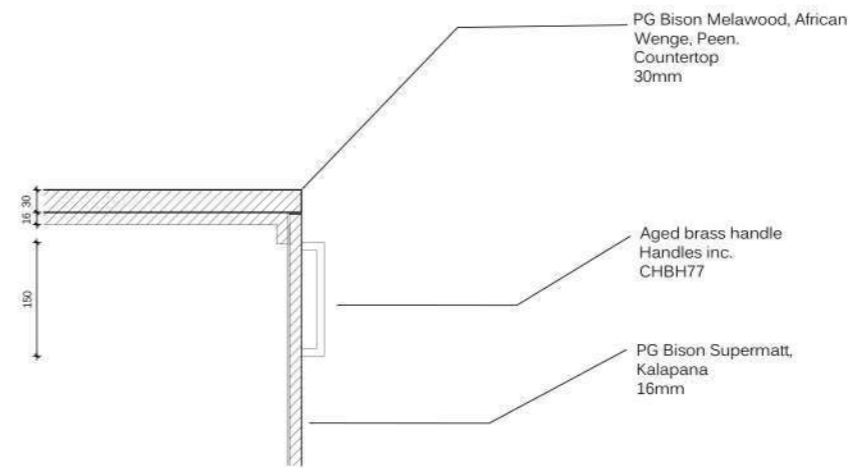
NERO HOTEL BAR ELEVATION AA  
1:25



NERO HOTEL BAR ELEVATION BB  
1:25



NERO HOTEL BAR SECTION  
1:25



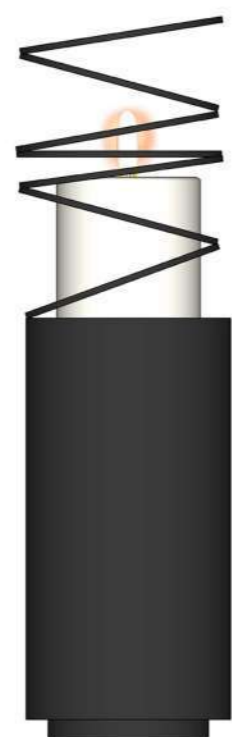
NERO HOTEL BAR DETAIL  
1:10

**BRIEF**

My challenge was to design a candlestick holder with a minimum height of 300mm and a maximum height of 500mm in order to hold a 50mm/70mm diameter x 100mm height PILLAR CANDLE in the colour of my choice. The holder can only consist of ONE main material and ONE finishing material.







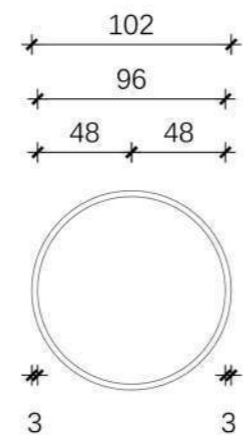
CANDELABRA ELEVATION



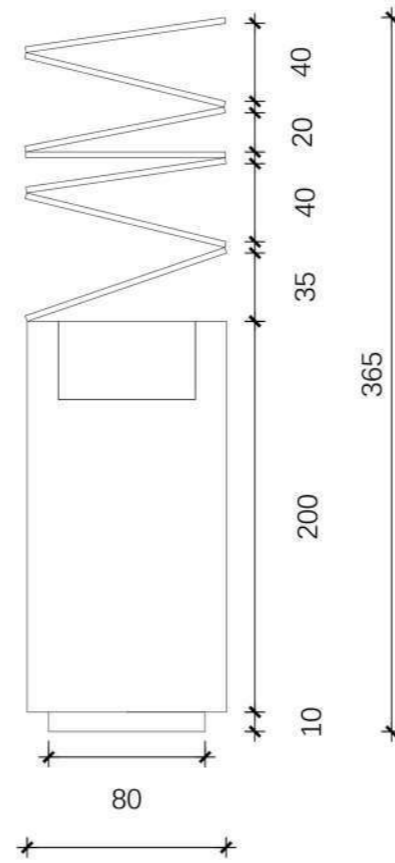
CANDELABRA ELEVATION



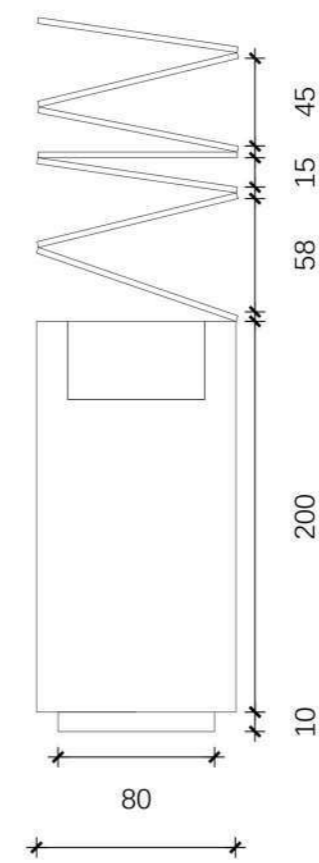
CANDELABRA PERSPECTIVE



CANDELABRA PLAN  
NTS



101.6  
CANDELABRA ELEVATION  
NTS



101.6  
CANDELABRA ELEVATION  
NTS

**BRIEF**

1. Exterior Photograph -taken at Ellerman House Hotel, Bantry Bay.
2. Interior Photograph - taken at Ellerman House Hotel, Bantry Bay.
3. Detail Photograph - taken at taken at Ellerman House Hotel, Bantry Bay.



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THANK - YOU