



2023 PORTFOLIO

JOSEPH MARESCH



ABOUT ME:

As a young student designer, every project becomes a thrilling adventure in creativity and learning. Bursting with enthusiasm, I venture into the dynamic landscape of design, fueled by a blend of curiosity and passion. In the studio, my mind is filled with crazy and weird ideas, sketching and conceptualizing, transforming raw thoughts into tangible expressions. The challenges of balancing form and function, aesthetics and usability, the challenge harmonizing these different elements I find invigorating and form the impetus behind my creativity and driving force of my passion. Collaborating with peers, I see different perspectives, enhancing both my designs and understanding of the craft. The process is a tapestry of experimentation, mistakes, and triumphs, shaping not just my work but also my identity as a budding designer, eager to leave a mark on the world.

JOSEPH MARESCH

2023

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“Design is intelligence made visible.”

01 .STAY UNIQUE

CLIENT BRIEF :

Design Time students have been given an exciting opportunity to create unique and innovative cabin designs for Stay Unique. The company plans to build up to six cabins in 2023, each situated in distinct and picturesque locations within a 2.5-hour radius of Cape Town in the Western Cape. As the company looks to expand into other provinces beyond the Western Cape in 2024, they are seeking inspiration for its next four cabins. Stay Unique is currently building two cabins and eagerly anticipates the innovative designs that the Design Time group or groups can offer.

Moreover, the selected designs will not only be built, but the students will also have the chance to experience the finished product when it is ready for guests. Stay Unique will provide professional photography of the cabins inspired by the students, along with content from notable influencers in eco, adventure, and travel categories. This content can be used by the students in their portfolios, which will be advantageous for their future careers. This opportunity is an excellent chance for Design Time students to showcase their creativity and gain valuable exposure in the industry.



CABIN LAYOUT PLAN
SCALE 1:50



FRONT ELEVATION AA



SIDE ELEVATION BB



FULL PERSPECTIVE



KITCHEN PERSPECTIVE



EN SUITE PERSPECTIVE

“Every great design begins with an even better story.”

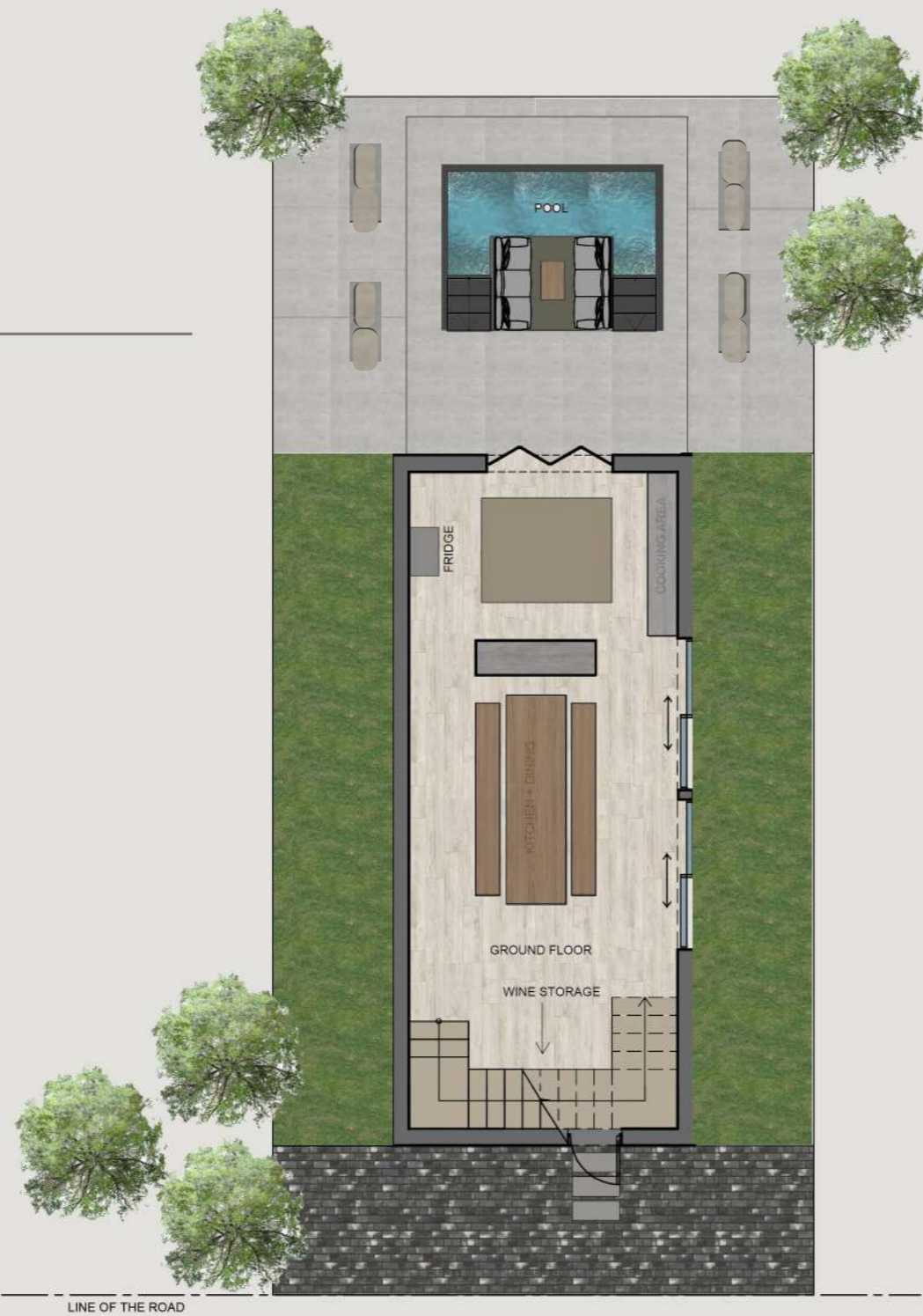
02. BOXED

BOXED BRIEF :

the location

Choose a site in the Cape Town City bowl. You can choose from the following: Bo Kaap, Cape Town Central, De Waterkant, Devils Peak, Foreshore, Gardens, Higgovale, Kloof Nek, Oranjezicht, Salt River, Tamboerskloof, University Estate, V&A Waterfront, Vredehoek, Walmer Estate, Woodstock or Zonnebloem.

You have the option to position your building between two existing buildings or you can demolish an existing structure to make space for your building on a specific site. The property is characterized by its elongated and narrow shape, with its entrance located at the shorter end facing the street.



GROUND FLOOR
SCALE 1:100



FIRST FLOOR
SCALE 1:100



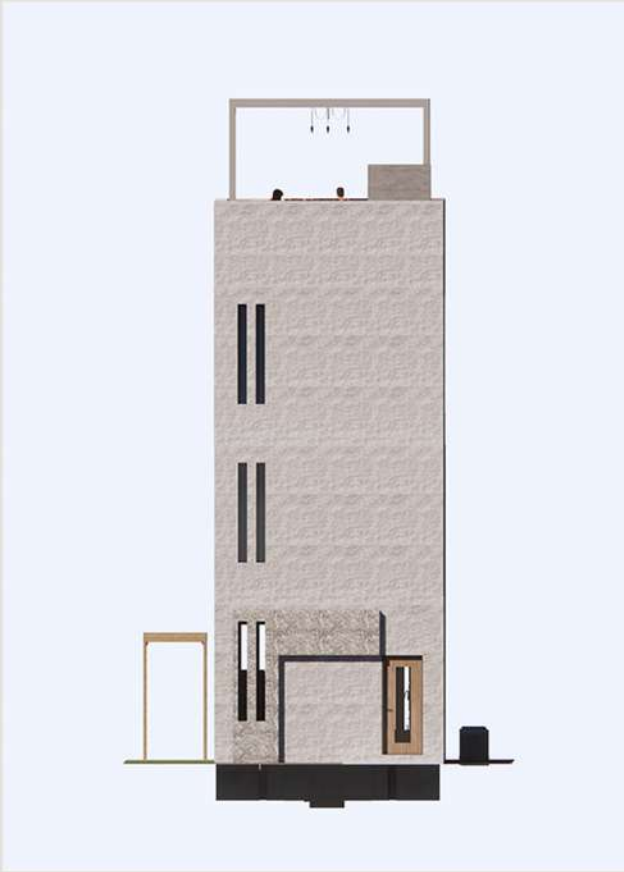
SECOND FLOOR
SCALE 1:100



ROOF PLAN
SCALE 1:100



ENTRANCE PERSPECTIVE





DINING PERSPECTIVE



KITCHEN PERSPECTIVE



LOUNGE PERSPECTIVE



BALCONY PERSPECTIVE



BEDROOM PERSPECTIVE

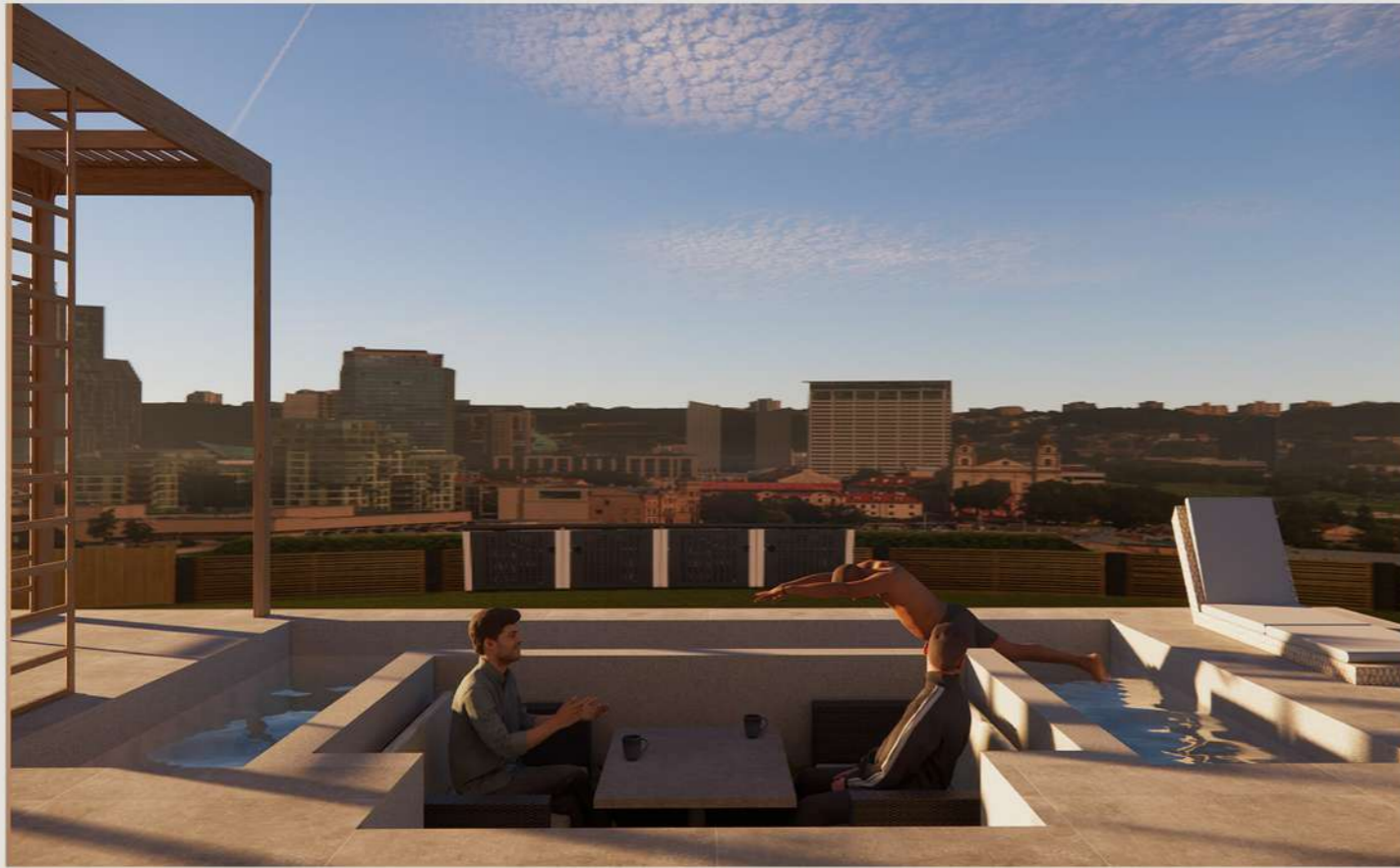


SIDE PERSPECTIVE



FRONT PERSPECTIVE





GROUND POOL PERSPECTIVE



ROOFTOP POOL PERSPECTIVE

“designers actually can change the world for the better by making the complicated simple and finding beauty in truth.”



DRIVEWAY PERSPECTIVE



GUEST BATHROOM PERSPECTIVE



GUEST BATHROOM PERSPECTIVE



FRONT ELEVATION AA



BACK ELEVATION BB



SIDE ELEVATION CC



SIDE ELEVATION DD



MASTER BATHROOM PERSPECTIVE



MASTER BATHROOM PERSPECTIVE



DINING PERSPECTIVE



LOUNGE PERSPECTIVE



KITCHEN PERSPECTIVES



ENTRANCE PERSPECTIVE



PYJAMA LOUNGE PERSPECTIVE



STUDY PERSPECTIVE



MASTER BEDROOM PERSPECTIVE



MASTER BEDROOM PERSPECTIVE



BRAAI AREA PERSPECTIVE



PATIO PERSPECTIVE

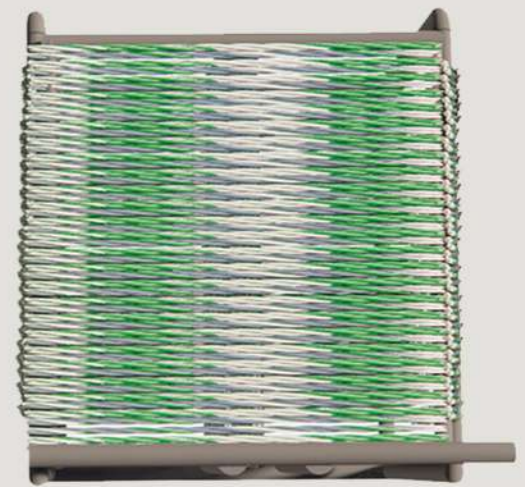
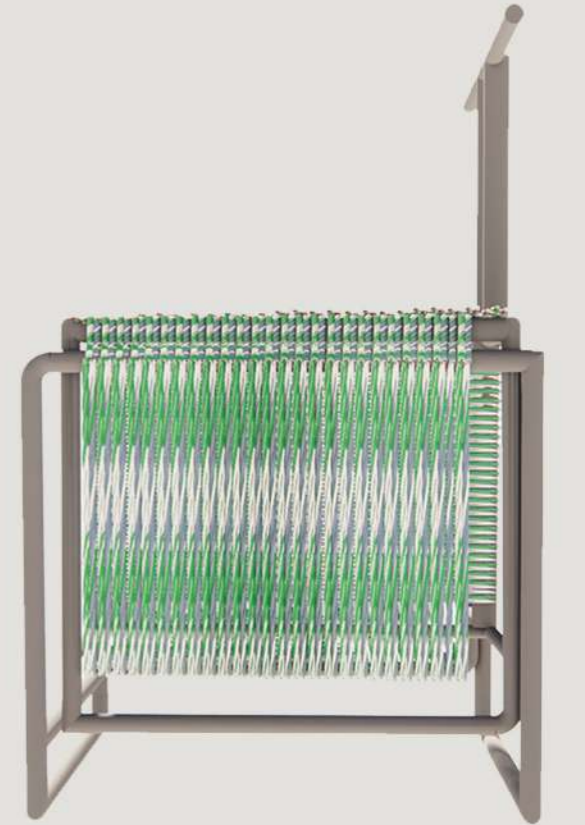


PATIO PERSPECTIVE

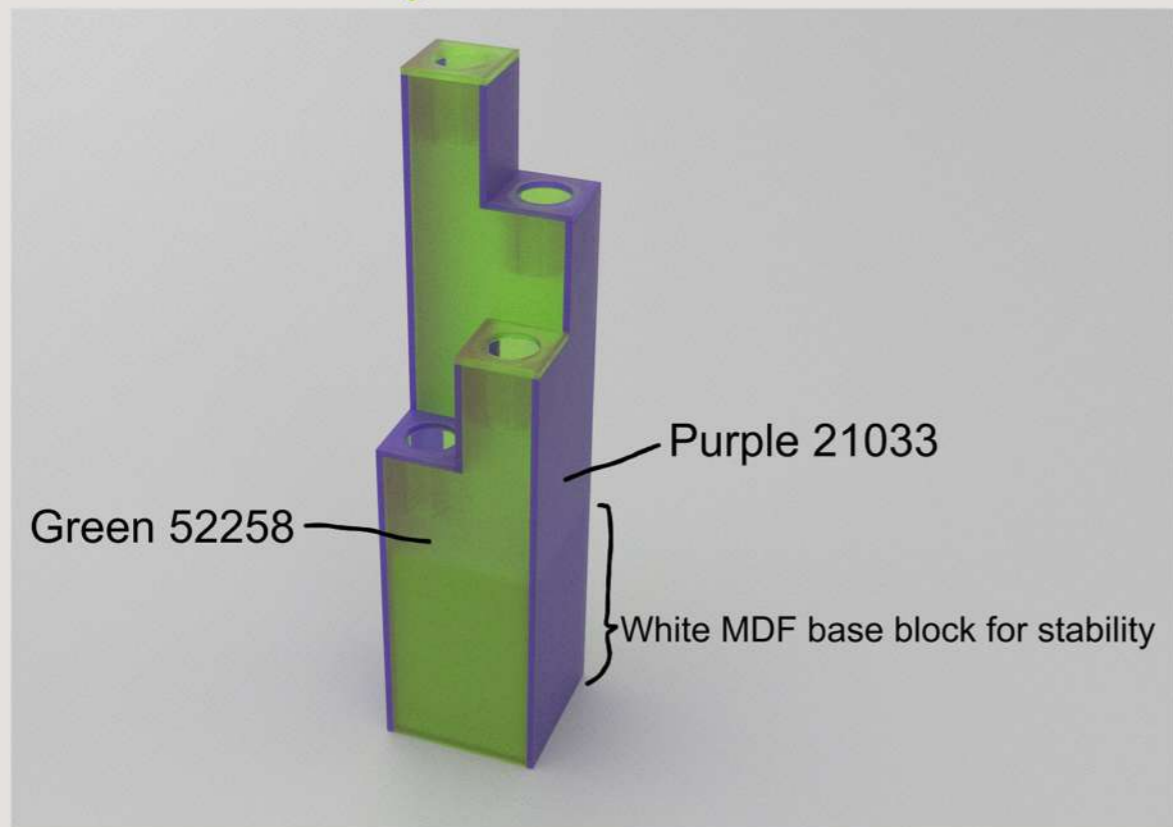
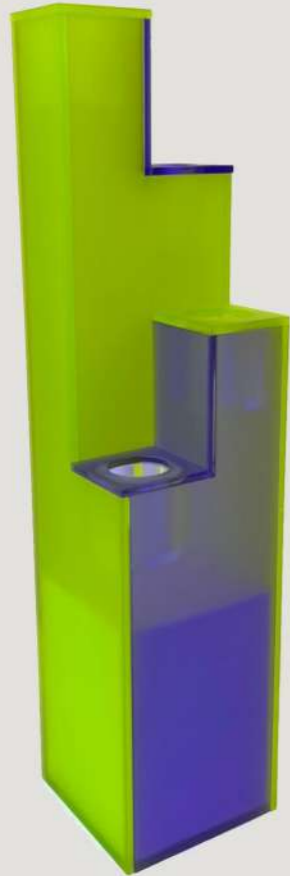
04. PRODUCT DESIGN | DECOREX



"Have no fear of perfection. You'll never reach it."



05 .CANDLE STICK HOLDER| ACRYLIC



“creativity is endless.”

06. PG BISON

YOU MUST DESIGN YOUR CLIENT'S DREAM DESERT OASIS

- The brief lists multiple requirements which must be included in your design.
- Include renders of your most instagrammable spaces in your entry presentation, to accurately illustrate your design.
- An understanding of the context, properties and limitations of the site, by incorporating them into your design.
- The use of PG Bison's products is limited to MelaWood SupaMatt and/or MelaWood SupaGloss and / or MelaWood SupaTexture and only within the appropriate interior spaces. Application of the products must be clearly indicated on your entry.



PG BISON
LAYOUT PLAN : NTS



FRONT PERSPECTIVE



LOUNGE PERSPECTIVE



LOUNGE PERSPECTIVE



INDOOR POOL PERSPECTIVE



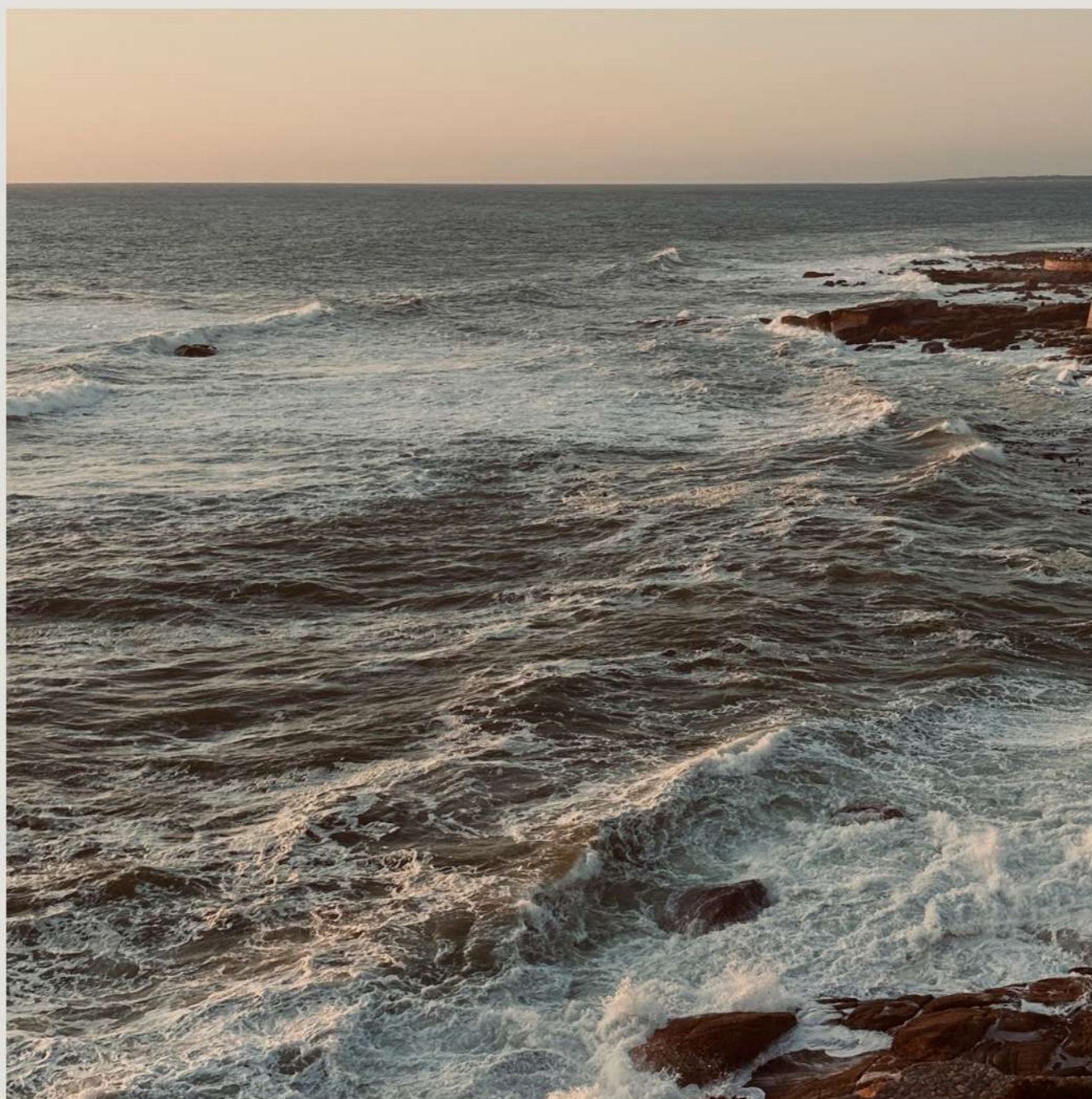
YOGA STUDIO PERSPECTIVE



BEDROOM PERSPECTIVES

07. PHOTOGRAPHY





Capturing the essence of the ocean through the lens is an art that unfolds in every frame. The play of sunlight on the waves creates a dance of shimmering reflections, while seagulls trace elegant arcs against the vast canvas of the sky. In the early morning, the ocean is a palette of soft pastels, with hues of pink and orange painting the horizon. As the day progresses, the sea transforms into a deep, majestic blue, mirroring the boundless depths beneath. Photographing the ocean is a quest to freeze moments of serenity and power, to convey the ebb and flow of tides, and to immortalize the timeless allure of this dynamic and ever-changing realm.



- SAGE CANTER



- IMAN BEHARDIEN



Nature's artwork has transformed the shell into a symbol of whimsy, as if the crab left behind not just its exoskeleton but a cheerful imprint of its existence.



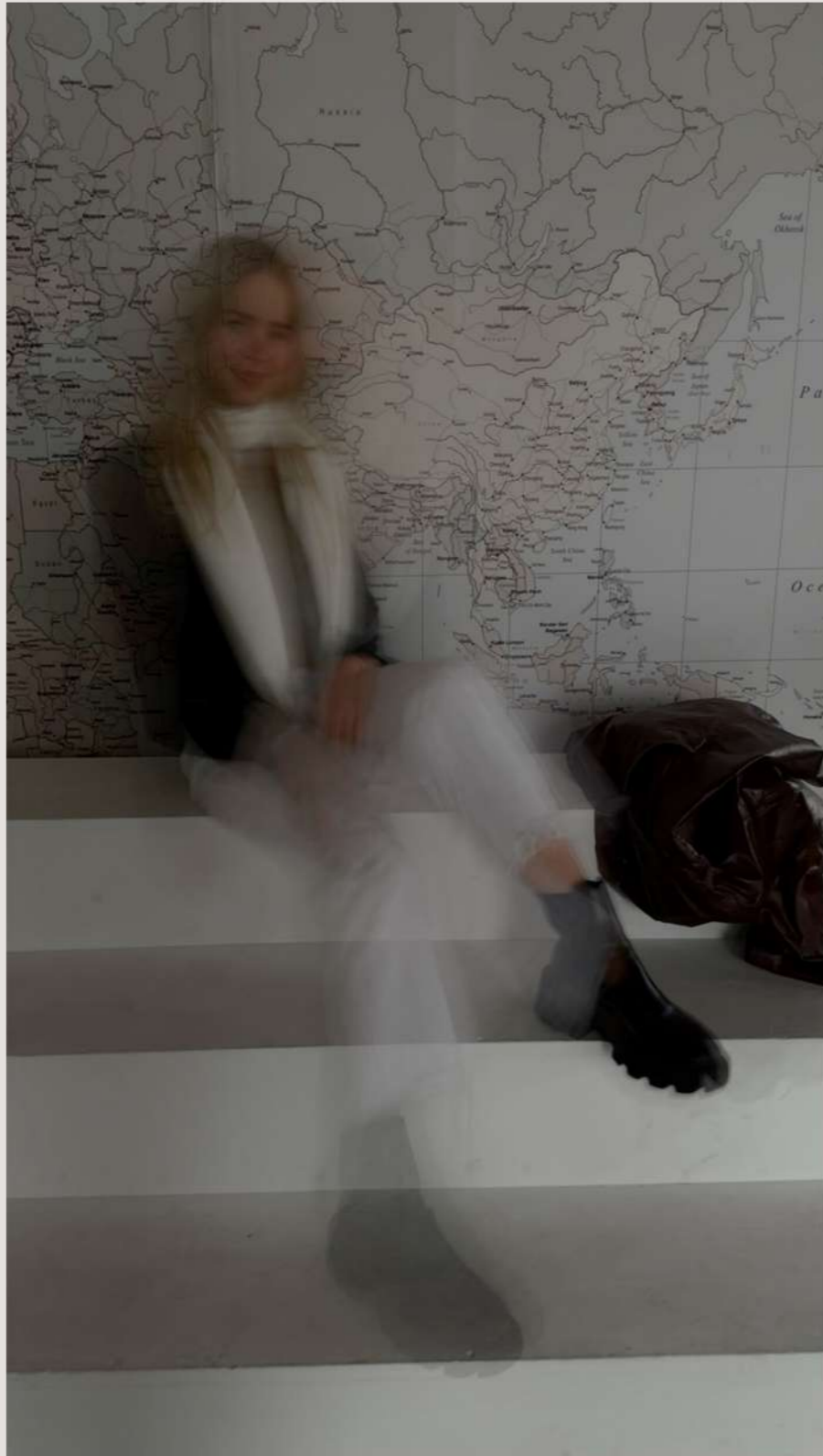
- GEORGIA WHITEHEAD + CHLOE BARNARD



- CERYS RAINE



As each droplet punctuates the serene surface of a precisely arranged pool, the resulting concentric circles echo the design principles of balance and harmony.



- GRACE TAYLOR

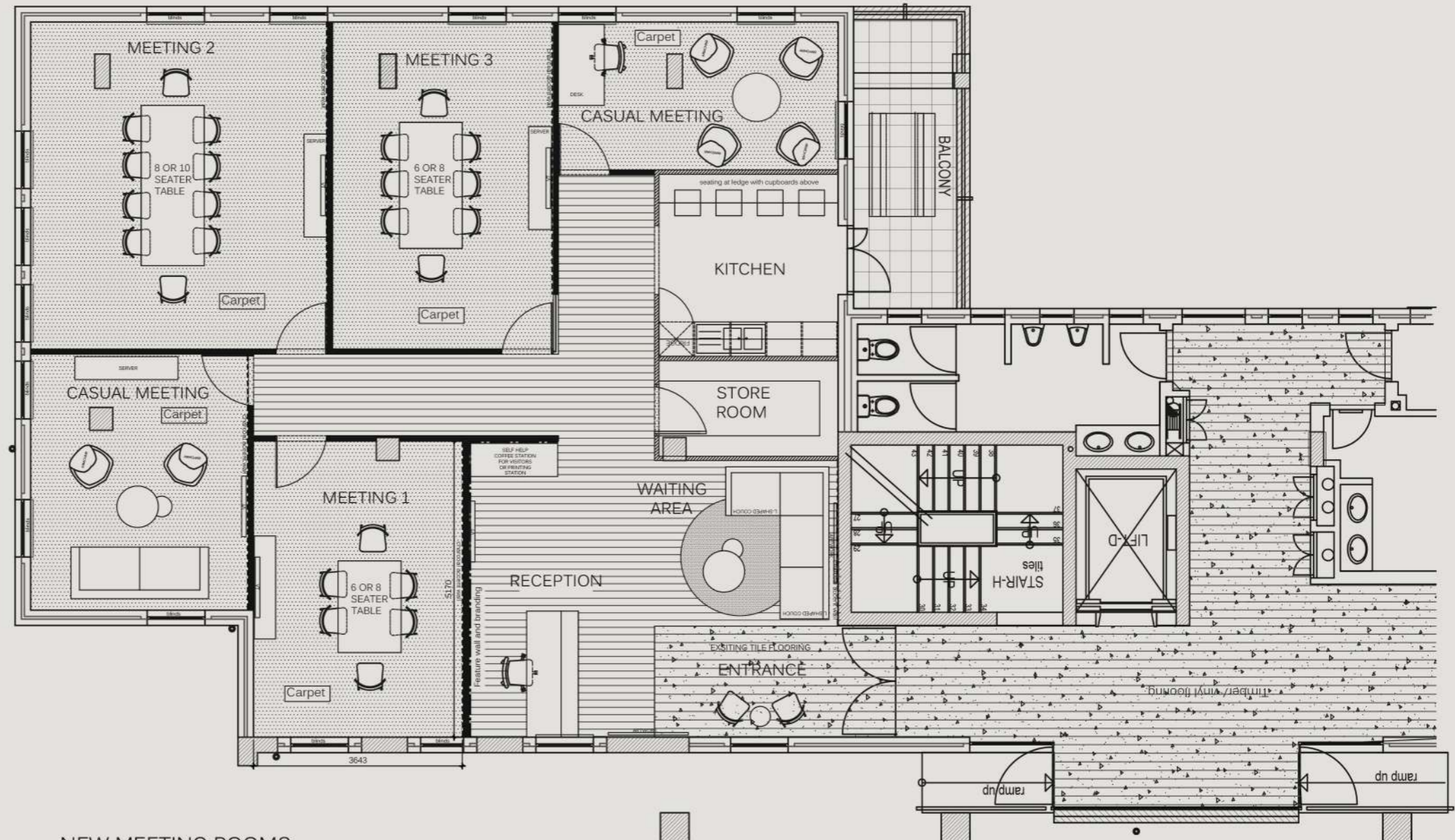




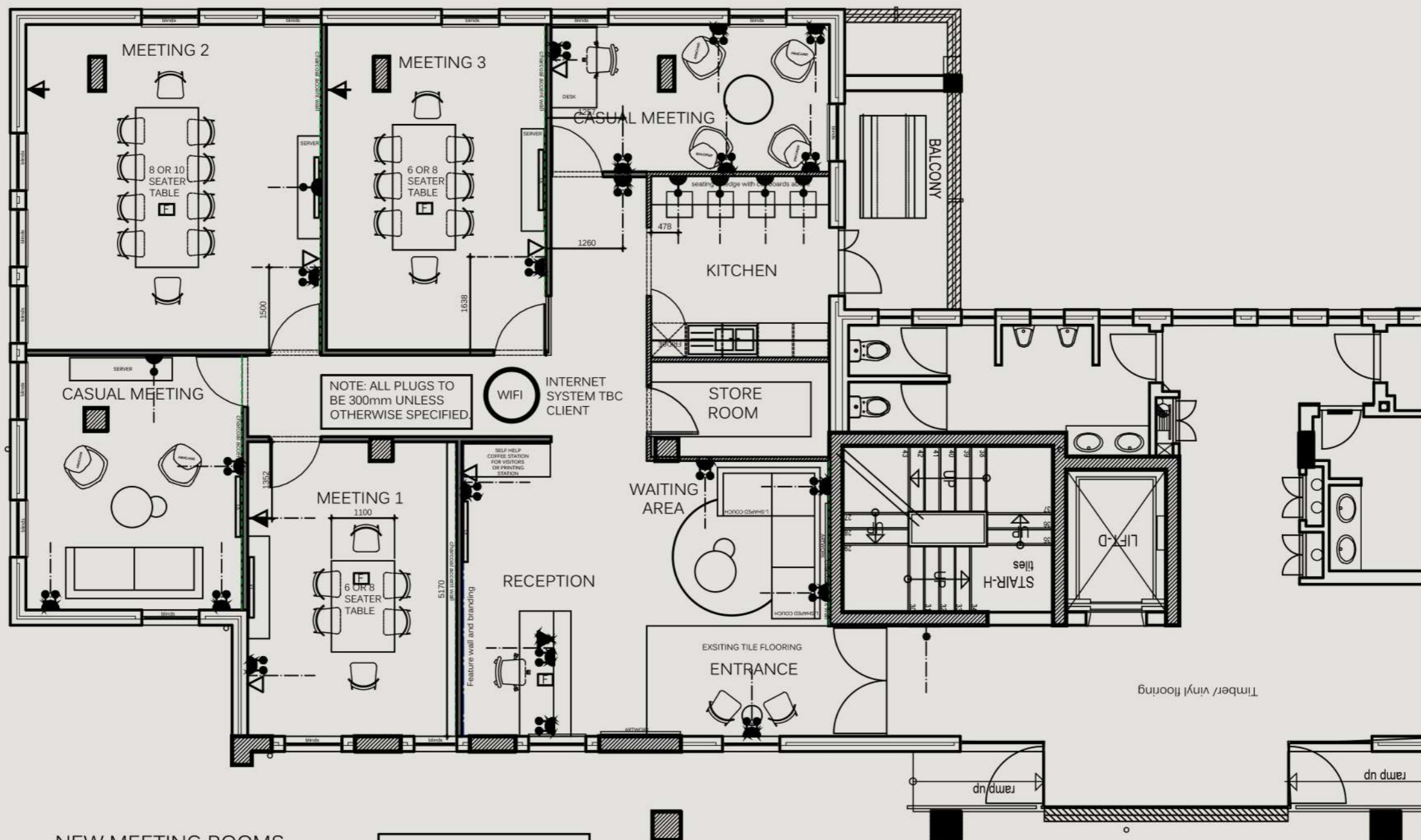
- GEORGIA CORNELISSEN



08. WORKING DRAWINGS



NEW MEETING ROOMS
OPTION 2
SCALE 1:50



NEW MEETING ROOMS
OPTION 2
SCALE 1:50

NOTE: ALL PLUGS TO BE 300mm UNLESS OTHERWISE SPECIFIED.

WIFI INTERNET SYSTEM TBC CLIENT

ELECTRICAL OUTLET LEGEND:

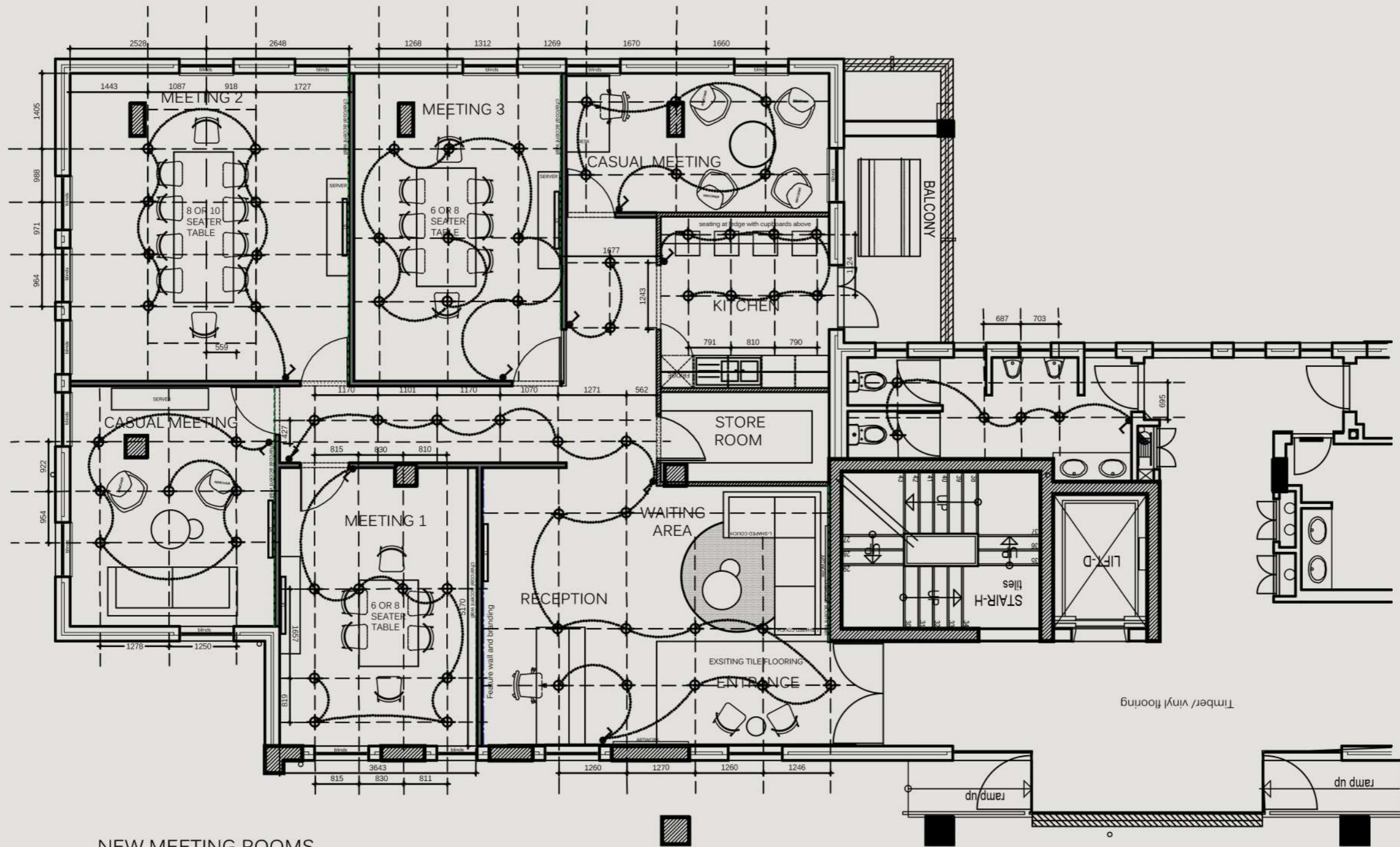
	16A Due Switched Socket
	16A Single Switched Socket
	Bell at front entrance with motion sensor
	100mm x 100mm Floor box as per spec

	Data Point
	Telephone Point
	power skirting
	TV antenna point
	Data analog phone points for meeting room 1,3,4

NOTES : PLUGS IN ALL PODS TO HAVE THE FOLLOWING:






- USB
- 2POINT
- 3POINT

ALL PLUGS TO BE AT 300mm AFFL UNLESS OTHERWISE SPECIFIED.



NEW MEETING ROOMS
OPTION 2
SCALE 1:50

LIGHTING LEGEND:

	Eaglelighting, White down lights with warm light starlight . SPEC WXX112 . DIRECTIONAL		Fresh air grill TBC ENGINEER
	SONOFF M5 BLACK LIGHT SWITCH AND COVERPLATE. M5-3C-120		Cassette unit in ceiling TBC ENGINEER
	CEILING LIGHT . N/A		

PENDANT LIGHT NOTE : FINAL POSITION OF PENDANT LIGHTS TO BE DETERMINED ON SITE



NEW MEETING ROOMS
OPTION 2
SCALE 1:50

-  BELGOTEX CAST EXPOSED. COLOUR CHARCOAL 36M2
-  BELGOTEX MOD DESIGN ENTERPRISE CARPET TILE. COLOURS TBC
-  GHOST WOOD FROM OGGIE FLOORING. CODE W34HPSL
-  VINYL FLOORING. BELGOTEX DAVENPORT. COLOUR TBC.
-  VINYL FLOORING. BELGOTEX DAVENPORT. COLOUR TBC.

