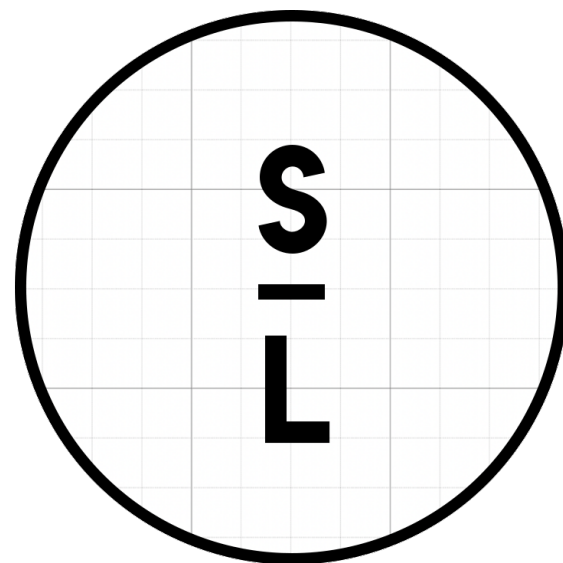


SABRINA LOXTON / *PORTFOLIO 2020*



SABRINA LOXTON

INTERIORS + PRODUCTS

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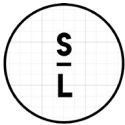
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OOabout me

Hello, my name is Sabrina Loxton. I'm originally from Melkbosstrand and I now live in Woodstock. To me design is about putting a part of your essence into the world in a very tangible way, and I aim to do this with every task I undertake. I aim to be a driving force in positive change in both the design industry and the world I inhabit.



01 retail

Baron & basil is a fresh, contemporary take on the classic bookstore- it takes what you expect and turns it on its head, into a visual experience not just a shopping one. It uses geometric walls as both a design feature and to create nooks which give one that feeling of quiet intimacy experienced in-between the stacks and racks of libraries. In these nooks are benches so customers can sit and read. The shop has a collection area in the sales counter for customers to donate second hand books, and the shop itself stocks a plethora of new and used books. Situated on the corner of Bree and Longmarket, Baron & basil acts to pull young people off the street and off their phones, into a functional art exhibition.



Your brief is to design an inspirational, edgy retail store with an eye-catching window display that will draw customers into your unique shop.

We have chosen our product, designed a logo and have pin-pointed a location. The next step is to design your retail store. You will need to create a successful store layout to suit the style of your product and promote your product to its full potential in order to maximize sales.

Your store is a specialty store and your design *must* have an emphasis on being an experience with beautifully designed displays and storage that is functional and aesthetically unique.





- 1. first impression
- 2. right side
- 3. left side



02DE/VIL

DE/VIL is inspired by the iconic and opulent Cruella D'evil. The ottoman is upcycled from a floor pillow, upholstered with the custom DE/VIL Dalmatian print and mounted on a black powder coated steel base- making it the ultimate fashion statement for your home. All materials and components not upcycled are sourced and produced locally, making it easy on the Earth and uplifting the community. Indulge in this wicked pleasure, perfect for both indoor and outdoor use.



client brief

Design and produce a product for the home by upcycling a bought or found object. Create a brand to go with your product.



DE/VI

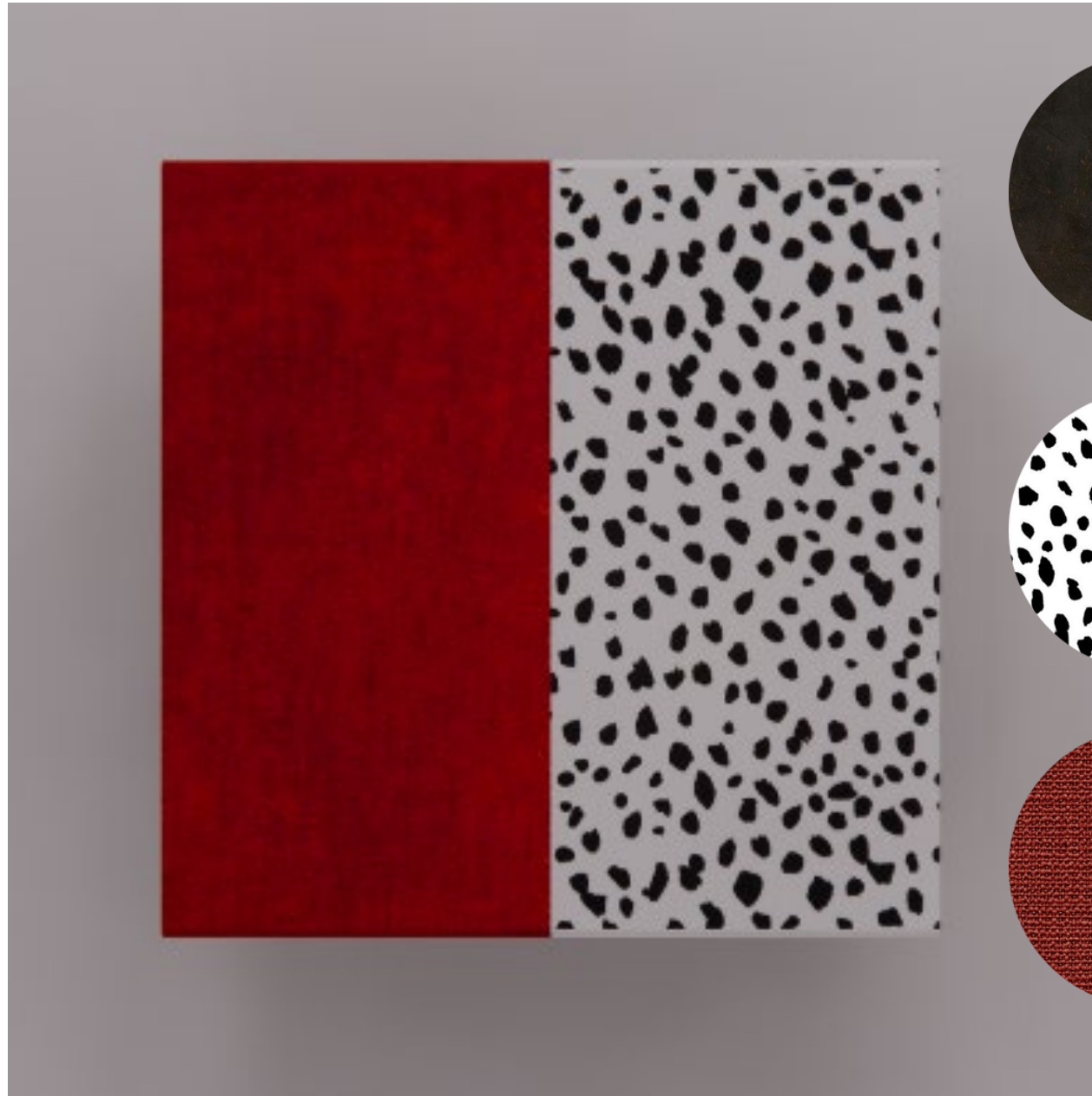


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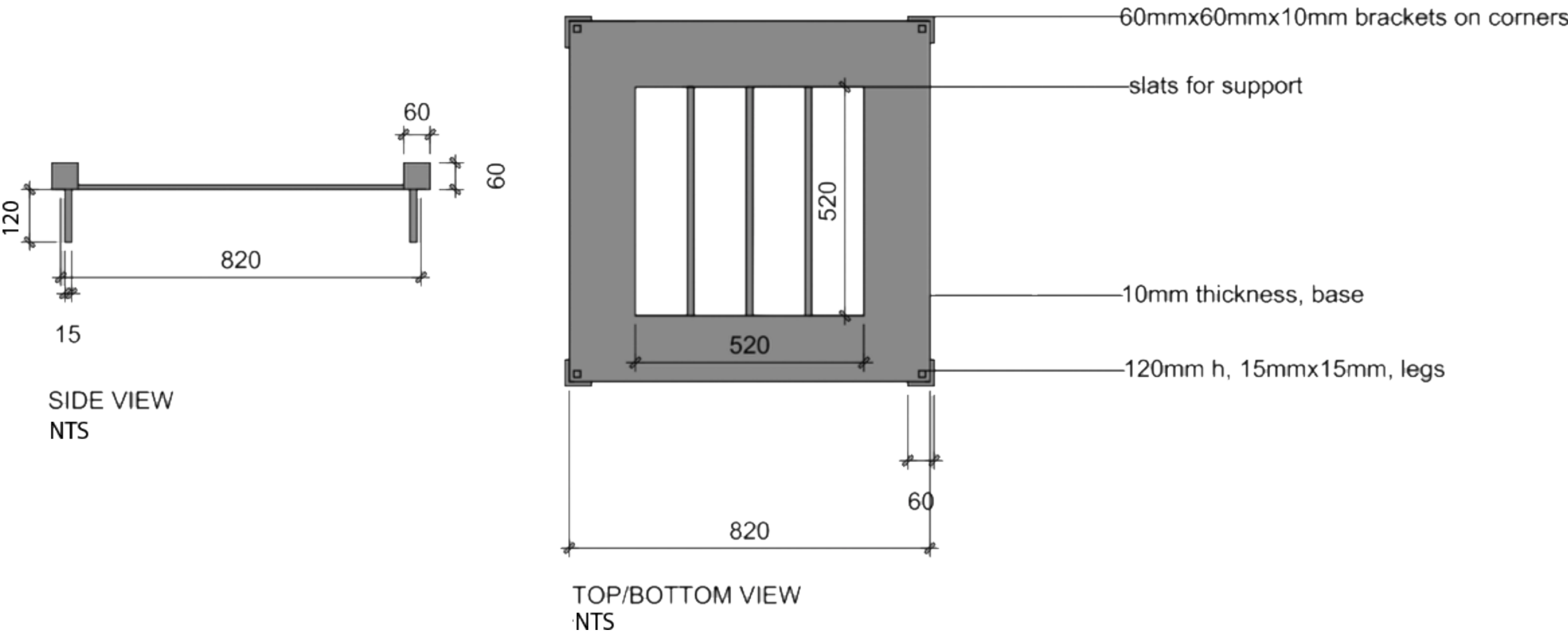


3



4

- 1. display
- 2. iso
- 3. front
- 4. top





03iron works

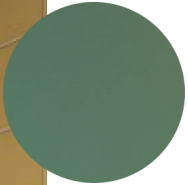
Quirky apartment living in the heart of Woodstock, with specific focus on bathroom and kitchen design and detail.



client brief

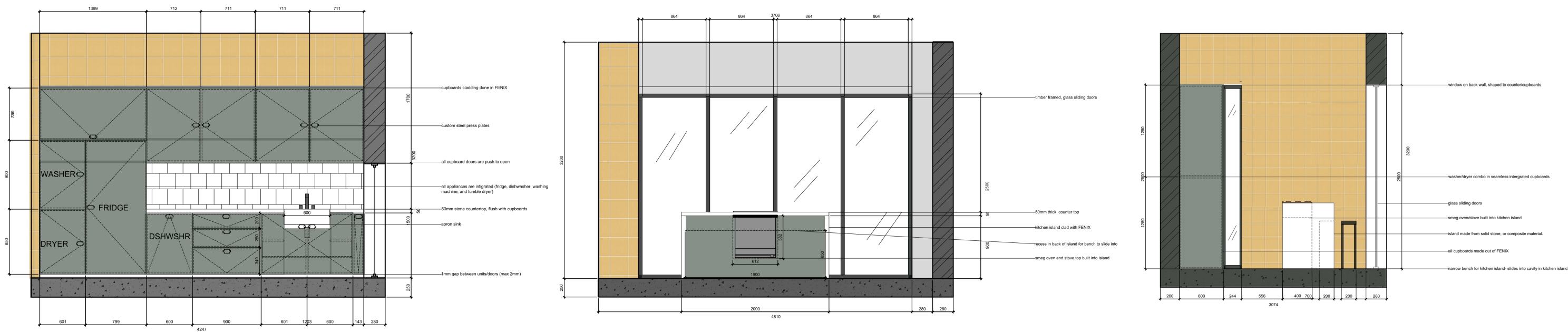
Your client is a young city living couple (aged 28-38). The husband owns a small advertising agency and his wife is a freelance stylist and blogger. Your client has bought an apartment in a new residential block called The Iron Works, on Sir Lowry Road in Woodstock- a trendy, vibrant, up and coming area. They bought the apartment mainly as an investment and for its industrial, urban, "city slicker" feeling. They want you to design their interior beautifully, bearing in mind that they are looking for a contemporary and edgy, yet comfortable living space. The client loves clean lines, beautiful designs and a sense of "space".





2

Kitchen

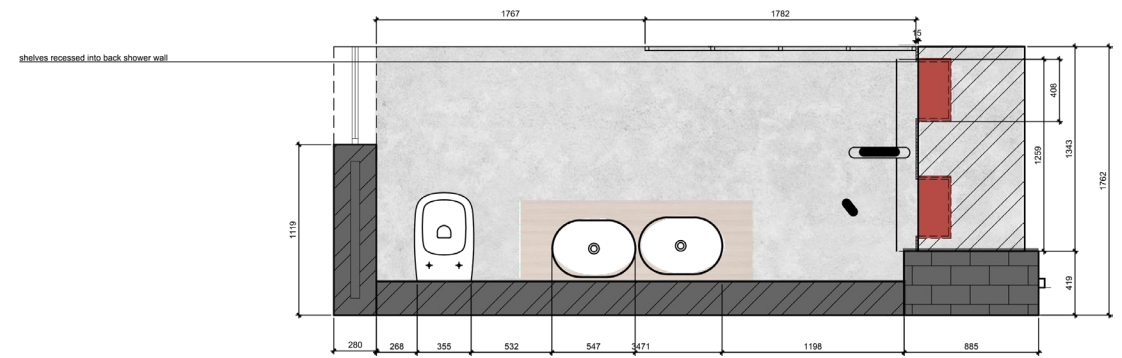
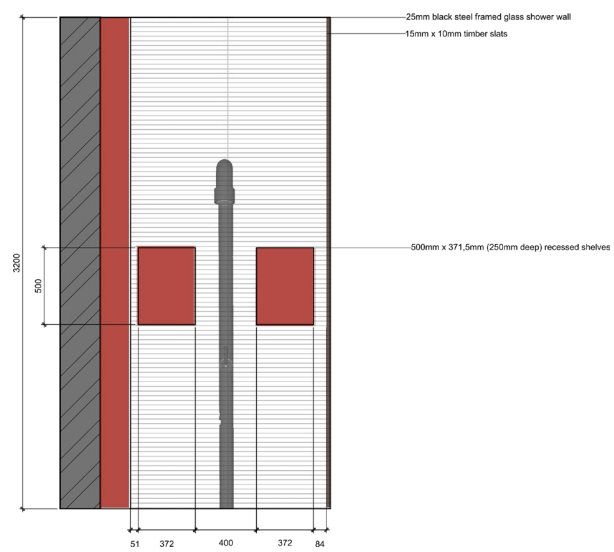
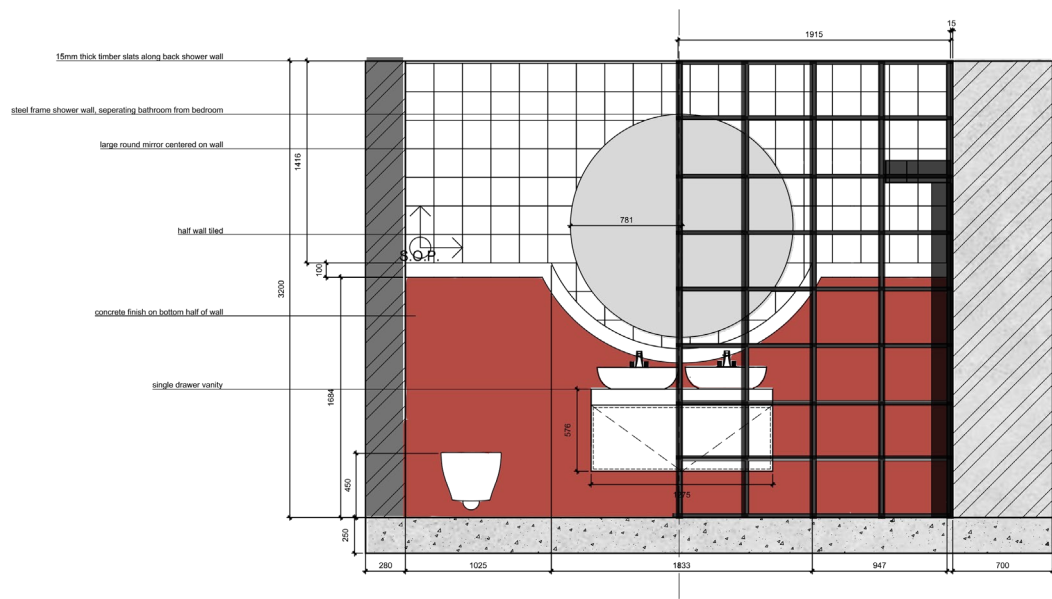


Kitchen Detail
The Iron Works
NTS



- 1. first impression
- 2. kitchen
- 3. main bathroom

Main bathroom



Bathroom Detail
The Iron Works
NT S



4



6

- 4. lounge
- 5. dining nook
- 6. balcony
- 7. home office
- 8. 2nd bathroom



5

7



8



9

04boxed

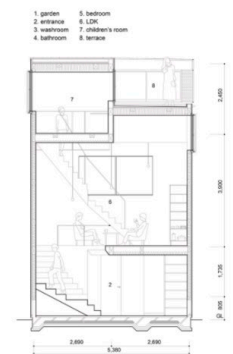
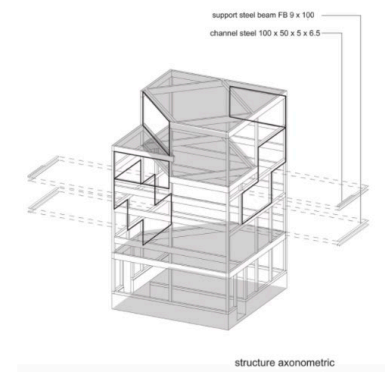
The Japanese design principles of Kanso, Fukinsei, and Shibui are used heavily in the design of this multilevel living space. Incorporating these and the strong nature of traditional and modern Japanese design elements and materials will create a beautiful home for the client.



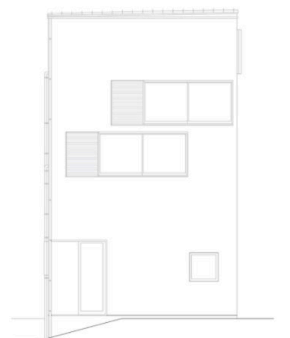
client brief

Your client is one of the most well-known young entrepreneurs and influencers in South Africa. He has a passion for modern Japanese architecture & interiors. He has asked you to identify a site and design a modern Japanese inspired home incorporating clever spatial planning whilst maintaining a minimalist aesthetic for him and his partner.

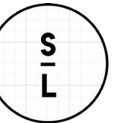
Your client was in contact with a Japanese architect, Yasunari Tukada. He did basic drawings for your client based on your client's spatial requirements. The communications barrier was however too big between your client and the architect, therefor your client decided to invest in local design talent in order to build his dream home and contacted you for the project.



west elevation



east elevation





2



4



3

6



1. facade
2. first impression
3. right corridor
4. left corridor
5. entry hallway
6. nook

5





7



9



8

10



14



13

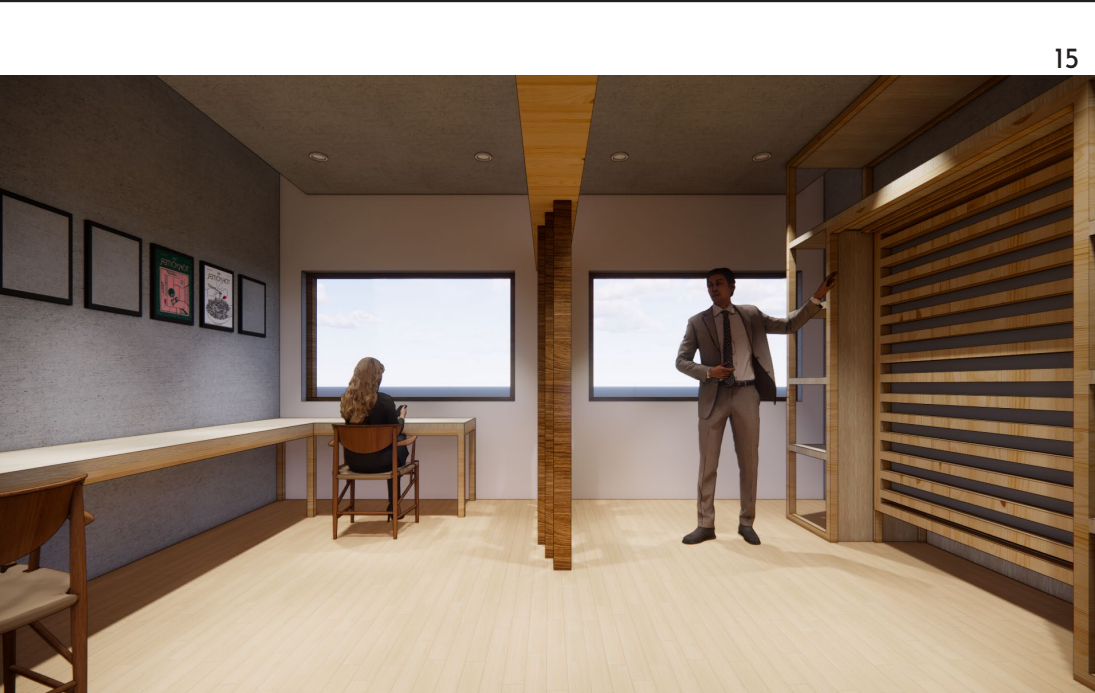


11



12

- 7. spare bedroom + art room
- 8. back porch
- 9. back yard
- 10. main bedroom
- 11. main bathroom
- 12. sauna + shower
- 13. main bedroom first impression
- 14. cupboard



15



16



3. Composition 78 wall art | Paul Bik
4. Drop Leaf HM6 table | &tradition
5. Drawn HM3 chair | &tradition



1. In Between SK2 chair | &tradition
2. Drop Leaf HM5 table | &tradition

15. bedroom + study with
murphy bed
16. second floor
17. kitchen + scullery
18. kitchen + dining

17





18

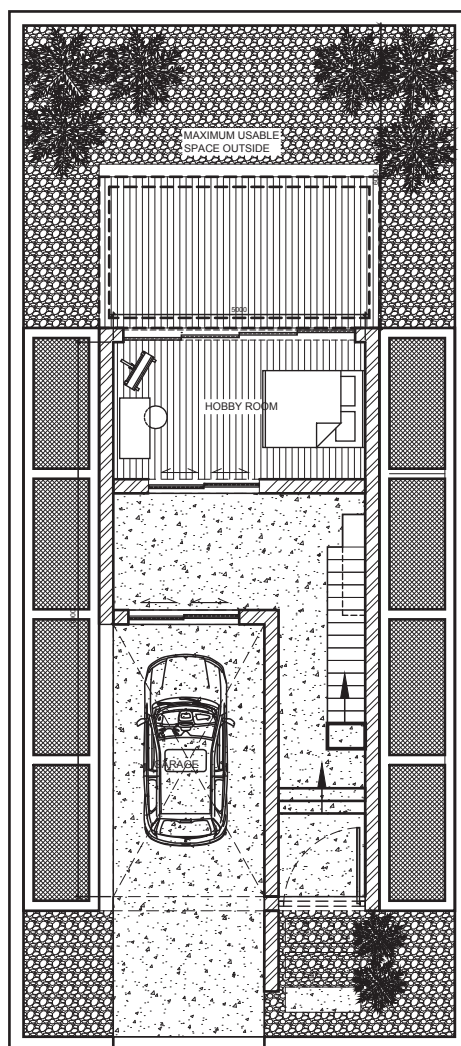


19



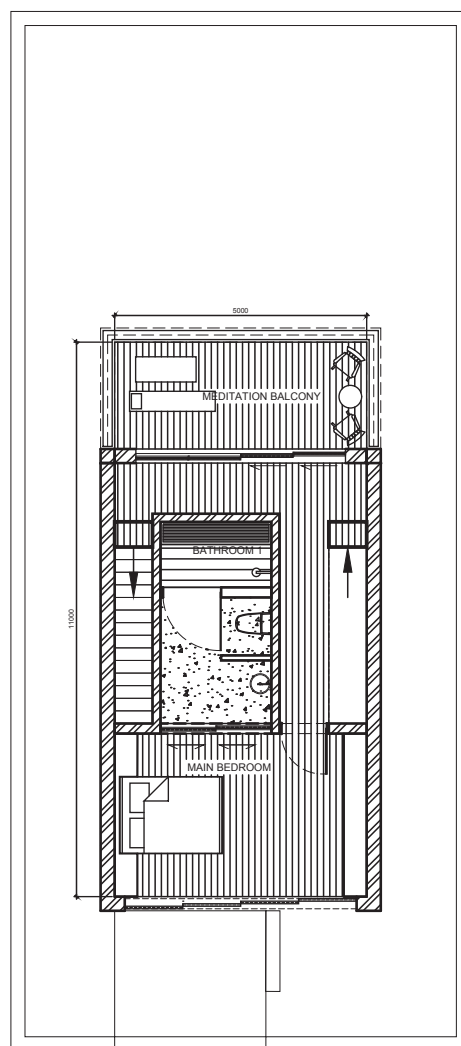
- 6. Fly SC10 armchair | &tradition
- 7. Fly SC4 table | &tradition
- 8. Fly SC2 sofa | &tradition

18. third floor lounge
19. rooftop area

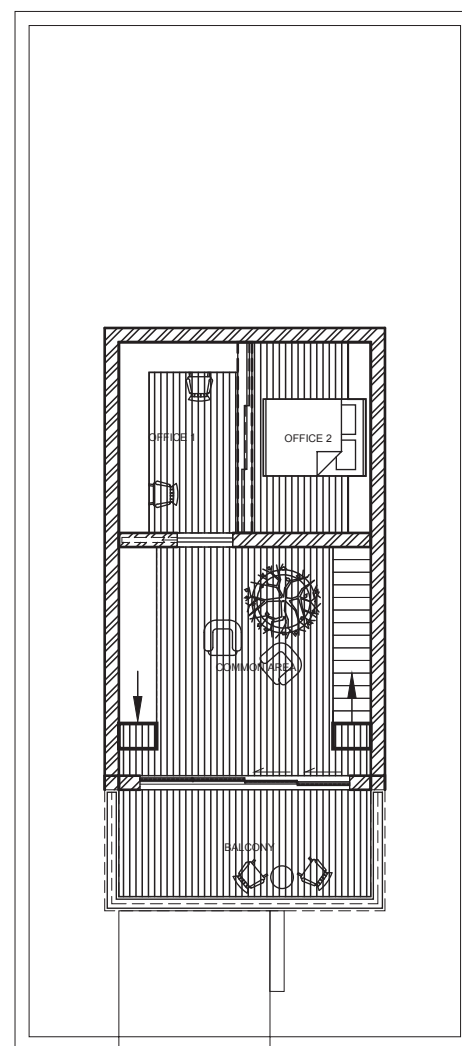


GROUND FLOOR

SCALE 1:150

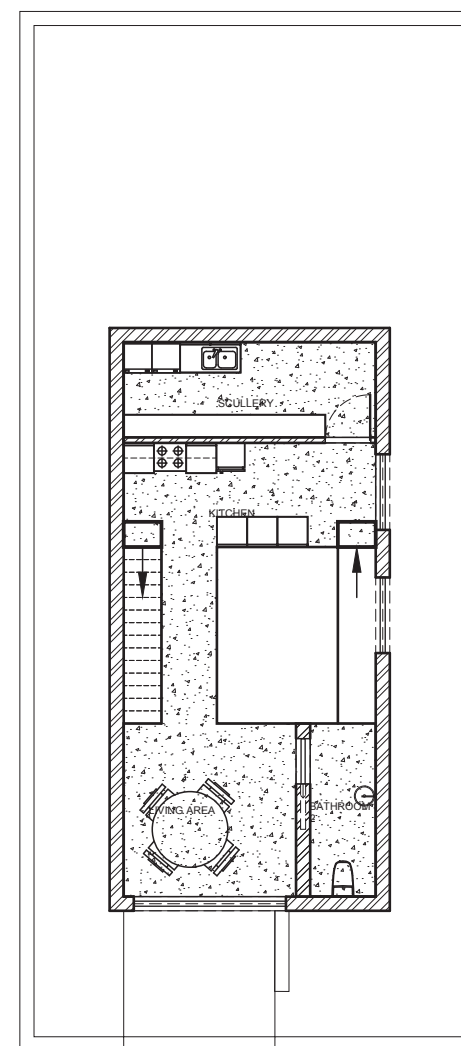


FIRST FLOOR
SCALE 1:150

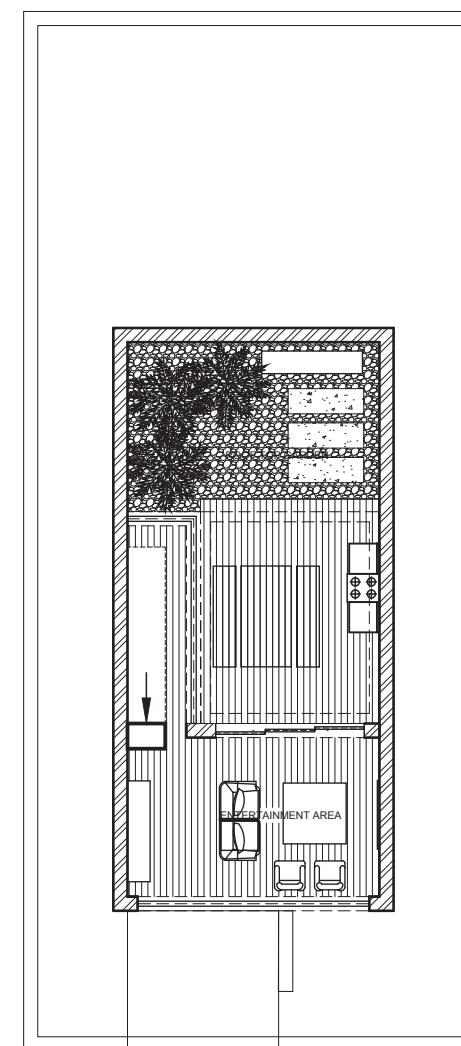


SECOND FLOOR

SCALE 1:150



THIRD FLOOR
SCALE 1:150

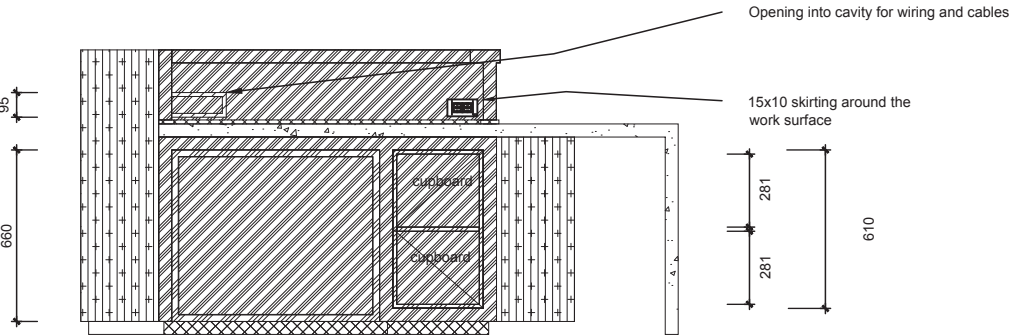
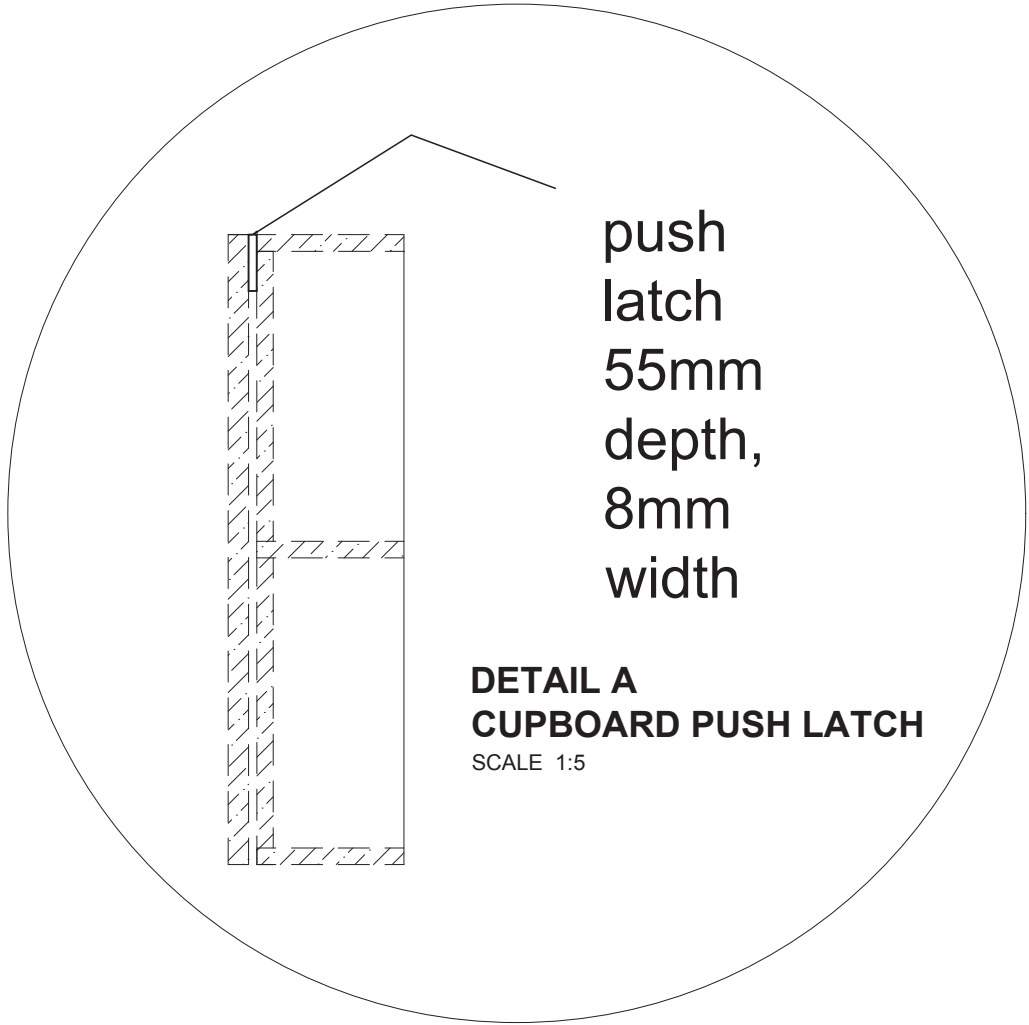
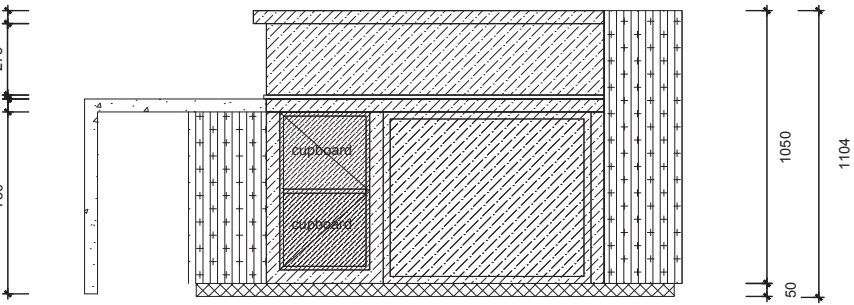
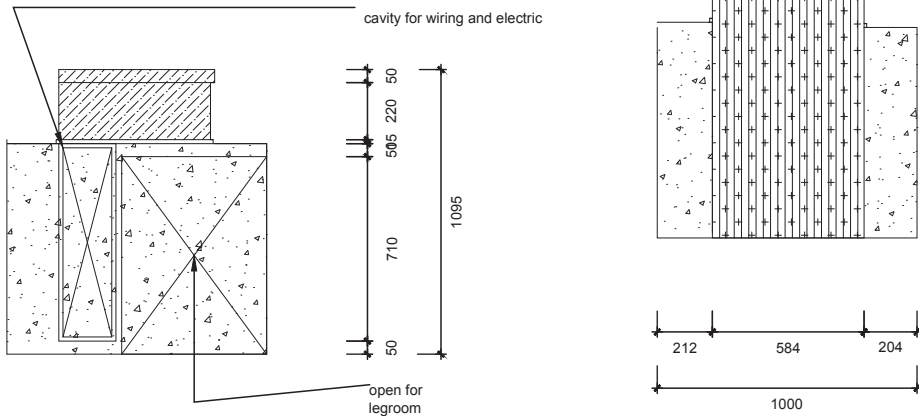
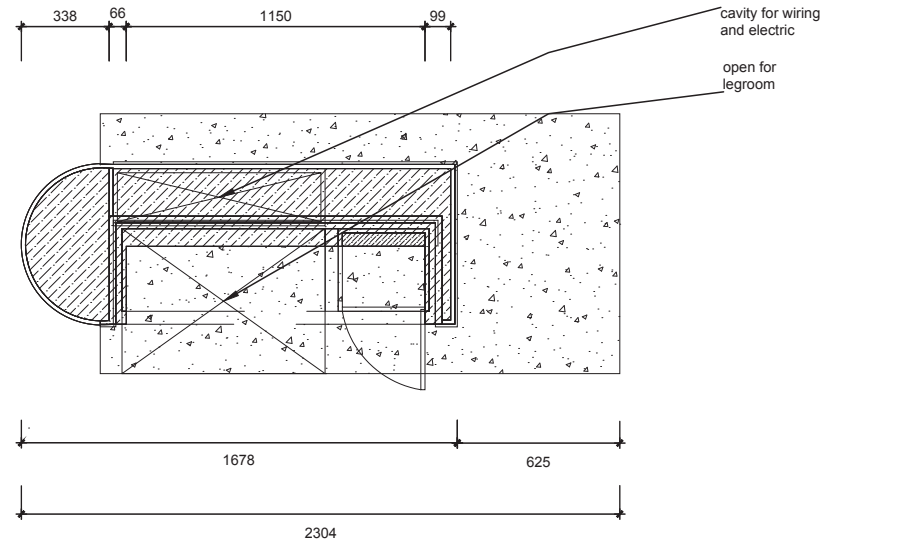


ROOF PLAN

SCALE 1:150

05joinery

Design a reception desk and complete joinery drawings, in 24 hours.



SUPAWOOD DUCO
SPRAYED
(DULUX B7-E1-2)

SUPAWOOD DUCO
SPRAYED
(DULUX P1-E2-2)

SUPAWOOD DUCO
SPRAYED
(DULUX O1-B1-1)

SUPAWOOD DUCO
SPRAYED
(DULUX R4-B2-2)

CONCRETE SLAB

SUPAWOOD DUCO
SPRAYED
(DULUX R4-B2-3)

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Contractors and subcontractors to verify all levels, heights and dimensions on site, and to check same against the drawings, before putting any work in hand.

Quality of all materials and workmanship to comply with the relevant SABS and BBS specifications.

The contractor is responsible for correct setting out on the site.

Contractors are to ensure that all details shown on this drawing are in complete compliance with local authority by-laws and regulations.

Contractors are to locate and identify existing services on site and are to protect these from damage throughout the duration of the works.

Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto.

Contractors are to ensure that their work, on site, is adequately protected at all times, during construction, and the responsibility for any damages incurred lies with the contractor until final handover to the site. Contractors and subcontractors are to ensure that all components, glazing panels and structural items fit through all doorways, stairwells and lifts.

This drawing is not to be scaled. Figured dimensions are to be used at all times.

Any queries or variations arising from any of the above, must be reported to Design Time Studio for clarification, prior to the commencement of any works.

DRAWING NOTES

DRAWING NOTES

REVISIONS

Item	date	description
0	19/05/2020	RECEPTION DESK



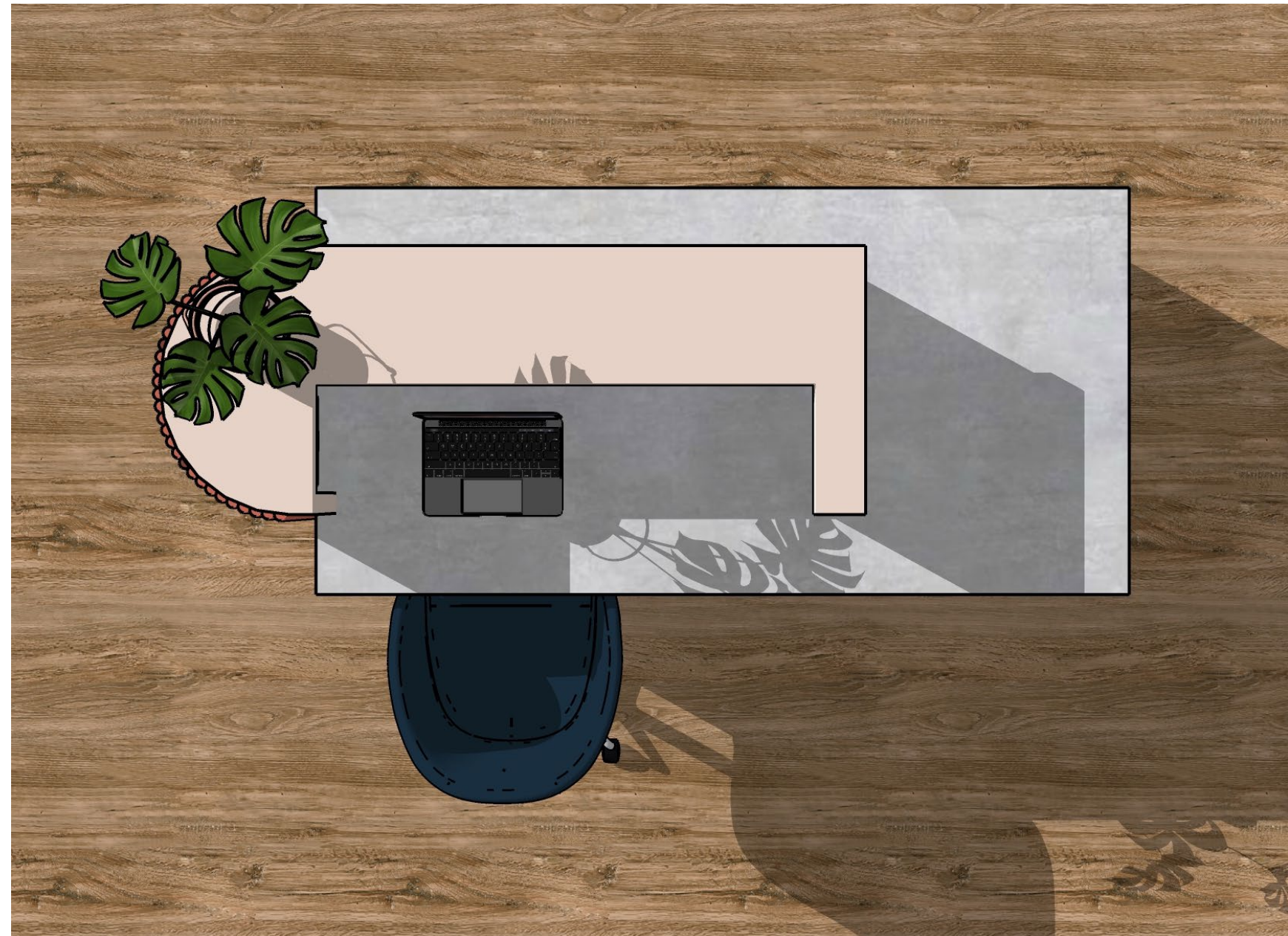
project title
RECEPTION DESK

drawing description
JOINERY DETAIL

drawing number	1	scale	1:20
project number	15	date	19/05/2021
designed by	SABRINA LOXTON	revision	
client approval			



1. front
2. back
3. top



06 caesarstone

Adaptive reuse is about the sustainable reusing of not only objects, but also concepts. The concept of the fishing industry as we know it is a thing of the non-sustainable past. The state of our planet has opened our eyes to many of our mistakes, and the only way forward is to embrace this new future. Nuevo Mar is an innovative interpretation of a concept we are very familiar with- from the fish market to the restaurant to the observation bar- the entire design is aimed at creating awareness and educating people on the ways we can sustain life just by adapting older concepts.

The main issue the fishing industry faces is that of overfishing- people eat about 4 times as much as they did in the past, and the demand is not slowing down. Aquaculture is the solution most have turned to in order to keep up with the demand for seafood- this involves farming sea creatures like fish, oysters, mussels, and algae- all under controlled conditions. The implementation of aquaculture can improve livelihood and food shortages, as well as providing one with a more sustainable way of consuming seafood. As with all things, there are problems with the "normal" method of aquaculture/fish farming. The net pens in which the fish are kept are often overcrowded and are hotbeds for spreading disease due to poor water circulation. The solution lies in the ideas and designs of Steve Page from innovasea (formerly ocean farm technologies). The pods are inspired by naturally occurring schools of fish and the "geodesic dome" designed by architect Buckminster Fuller. These visually exciting and striking Aqua-pods are fully submersible, which protects it from storms and rough seas while still being a healthy deep water environment for the fish. The pods also move with the currents, which reduce impact on the surrounding environment and it also helps with the overcrowding problem as the fish have plenty of space to move, just as they would in the wild.



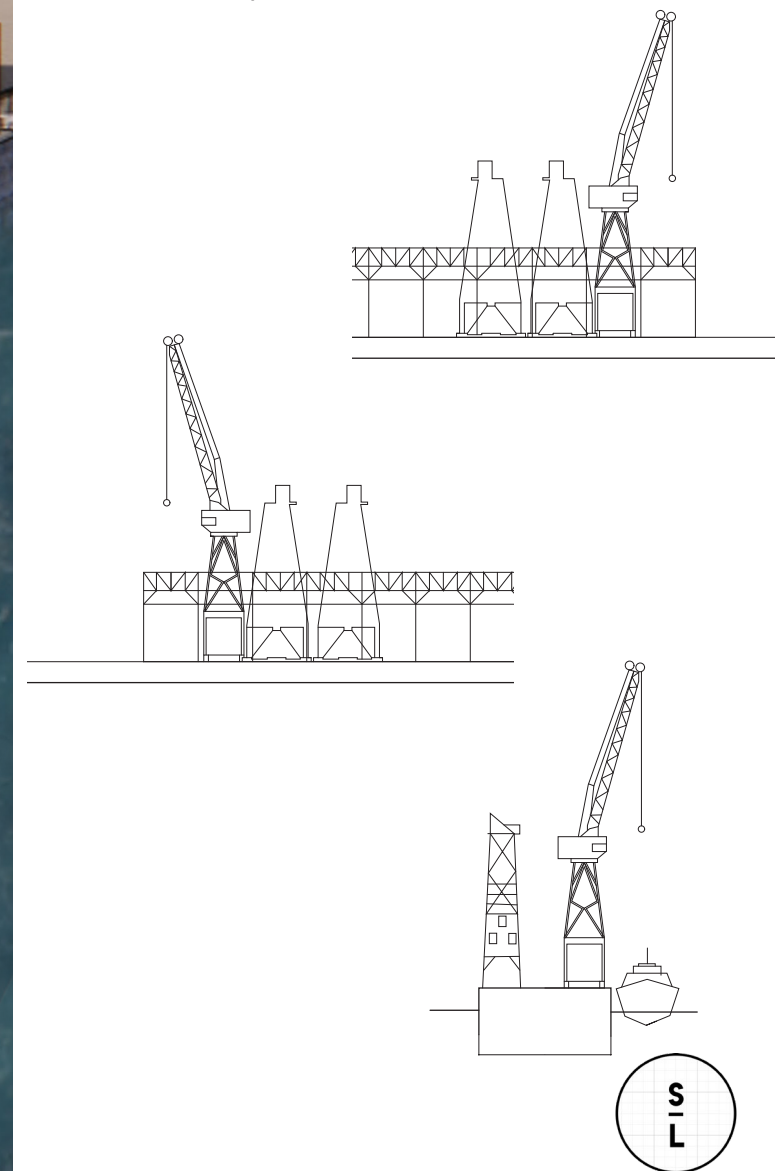
client brief

"Adaptive reuse" is a process of taking an old building or structure and repurposing and reusing it for a modern need - other than which the original structure was built for. Drawing from the Concept of Adaptive Re-use your clients the V&A Waterfront are looking to reactivate the Collier Jetty as it straddles the tourist driven industry provided by the Waterfront mall and The Nelson Mandela Gateway to Robben Island and the industrial function of boat repair at the Fish quay and several marine and logistical industries.

The Collier Jetty used to have a gantry that housed four conveyor belt systems that delivered grain from the shipping elevator to the ship loaders, to be transported to the export markets and was a significant link to the sea.

The gantry has subsequently be demolished but the jetty still stands and provides an opportunity to create a corridor from the Silo District to the sea, allowing views of the working Fish Quays and the city.

Your challenge is to design a journey along the jetty that houses various programs around the concept of what the historical significance of the jetty was. This would be in the form of a fish market to reignite the industry with an exterior intervention and a restaurant with a specific exterior and interior aesthetic.



1141 PURE WHITE

5810 BLACK TEMPAL

4043 PRIMORDIA



MAIN ENTRANCE



FISH MARKET



CHECKOUT COUNTER



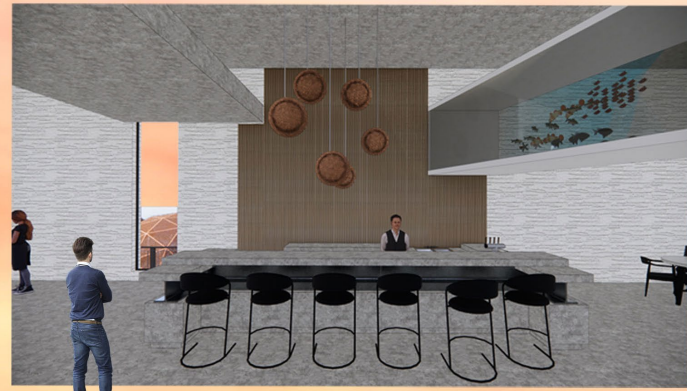
FISH PROCESSING



RESTAURANT/ENTRANCE



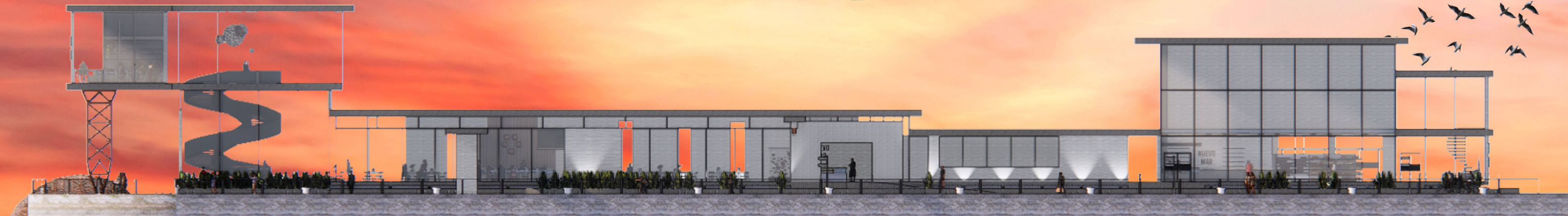
RESTAURANT/SEATING

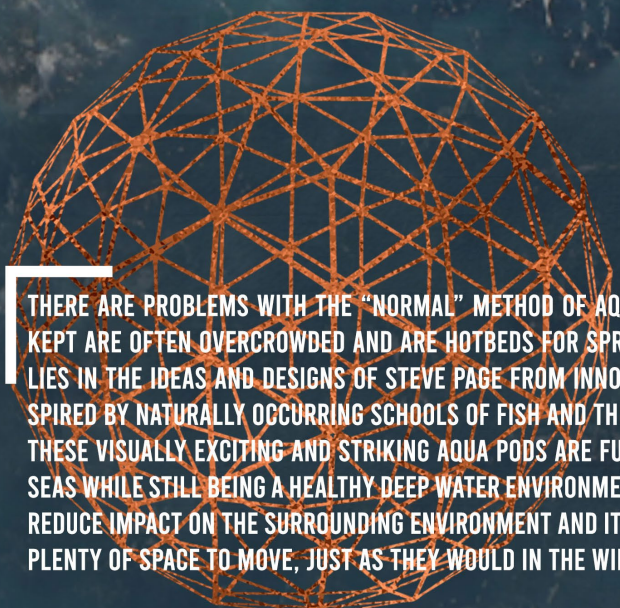


RESTAURANT/BAR




RESTAURANT/HOST






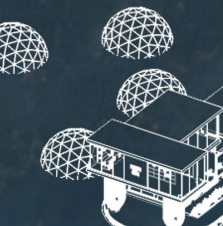
THERE ARE PROBLEMS WITH THE "NORMAL" METHOD OF AQUACULTURE/FISH FARMING. THE NET PENS IN WHICH THE FISH ARE KEPT ARE OFTEN OVERCROWDED AND ARE HOTBEDS FOR SPREADING DISEASE DUE TO POOR WATER CIRCULATION. THE SOLUTION LIES IN THE IDEAS AND DESIGNS OF STEVE PAGE FROM INNOVASEA (FORMERLY OCEAN FROM TECHNOLOGIES). THE PODS ARE INSPIRED BY NATURALLY OCCURRING SCHOOLS OF FISH AND THE "GEODESIC DOME" DESIGNED BY ARCHITECT BUCKMISTER FULLER. THESE VISUALLY EXCITING AND STRIKING AQUA PODS ARE FULLY SUBMERSIBLE, WHICH PROTECTS IT FROM STORMS AND ROUGH SEAS WHILE STILL BEING A HEALTHY DEEP WATER ENVIRONMENT FOR THE FISH. THE PODS ALSO MOVE WITH THE CURRENTS, WHICH REDUCE IMPACT ON THE SURROUNDING ENVIRONMENT AND IT ALSO HELPS WITH THE OVERCROWDING PROBLEM AS THE FISH HAVE PLENTY OF SPACE TO MOVE, JUST AS THEY WOULD IN THE WILD.



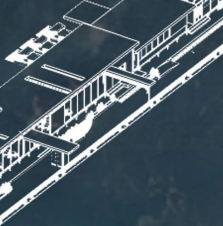
GEODESIC DOME SHAPE WITH PERFORATED COPPER SHEET INLAIS TO PREVENT FISH ESCAPING




GEODESIC DOME SHAPE WITH PERFORATED COPPER SHEET INLAIS TO PREVENT FISH ESCAPING




GEODESIC DOME SHAPE WITH PERFORATED COPPER SHEET INLAIS TO PREVENT FISH ESCAPING



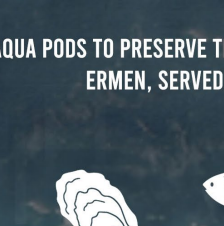
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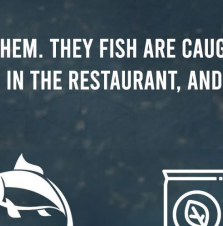
GEODESIC DOME SHAPE WITH PERFORATED COPPER SHEET INLAIS TO PREVENT FISH ESCAPING



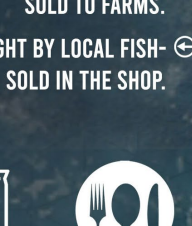
GEODESIC DOME SHAPE WITH PERFORATED COPPER SHEET INLAIS TO PREVENT FISH ESCAPING



GEODESIC DOME SHAPE WITH PERFORATED COPPER SHEET INLAIS TO PREVENT FISH ESCAPING



GEODESIC DOME SHAPE WITH PERFORATED COPPER SHEET INLAIS TO PREVENT FISH ESCAPING



GEODESIC DOME SHAPE WITH PERFORATED COPPER SHEET INLAIS TO PREVENT FISH ESCAPING

GEODESIC DOME





MADE FROM BRASS MESH TO PREVENT BIOFOULING

RAISES HEALTHY FISH IN THEIR NATURAL ENVIRONMENT WITH VIRTUALLY NO ENVIRONMENTAL IMPACT ON THE UNDERLYING SEAFLOOR, SURROUNDING WATER QUALITY, OR WILD FISH OUTSIDE THE AQUA POD."

OYSTERS + MUSSELS FILTER THE WATER AND PROVIDE FOOD FOR THE FISH. THEY'RE ALSO SERVED IN THE RESTAURANT.

THE FISH WASTE IS TURNED INTO FERTILIZER, WHICH IS SOLD TO FARMS.

FISH LIVE IN AQUA PODS TO PRESERVE THEM. THEY FISH ARE CAUGHT BY LOCAL FISHERMEN, SERVED IN THE RESTAURANT, AND SOLD IN THE SHOP.





GALLERY + BAR



GALLERY ENTRANCE



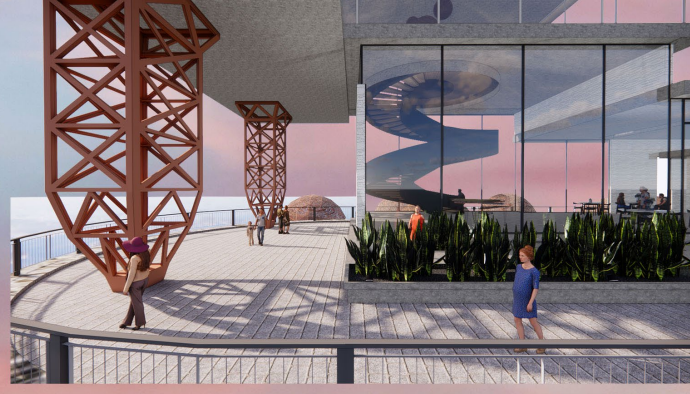
GALLERY



BAR



SWING DETAIL



EXTERIOR



FISHING DOCK



DOCK + DOMES



LOWER LEVEL PLAN

NTS



UPPER LEVEL PLAN

NTS

07uniti

10 on Searle was built in 1949 in the modernist style. Modernism was essentially based on a utopian vision of human life and society and a belief in progress, or moving forward. It was adopted by the government as a means of forwarding their own agenda. With the institutionalization of Apartheid in 1948, and the enactment of laws thereafter, South African architects were required to give substance to this ideology in their designs. The segregation of facilities by race was taken up by architects as a functional planning challenge. This was not done in an official annotated way- but the paths of movement through the buildings were embed with the damaging ideals of Apartheid.

My aim is to create a space which returns us to the original intent behind modernism. To create a space of unity, harmony, and social innovation. To do away with the flow of movement originally intended by the architects and make a place which is inviting and accessible to all.



client brief

" A new edgy industrial chic mixed-use development in Woodstock, to be named 10 on Searle, will be coming to life soon. This will be a redevelopment of an existing office block, creating a mix of retail, office , exhibition/gallery space , a makers workshop and a boutique hotel in a well-known Heritage building on Old Searle Street. The developers envisage that this life-style building will become a landmark in the area."

-propertywheel.co.za

You have been appointed as the Interior Designer of 10 on Searle, Woodstock, Cape Town. The developer has seen the standard of your work and they are very excited to get you involved in the conceptual design of the exterior of their new development, as well as all the interior design elements of the building.



2



3



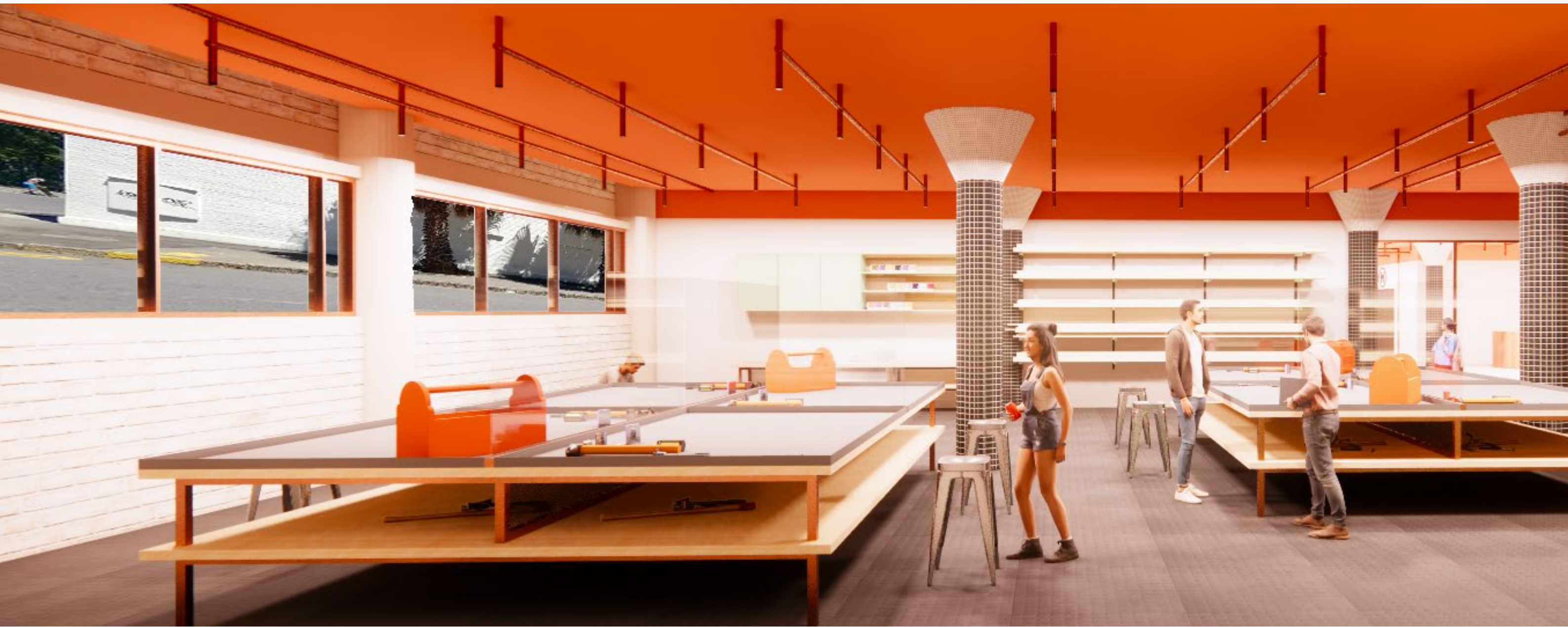
DESIGN INTEGRATED SAFETY

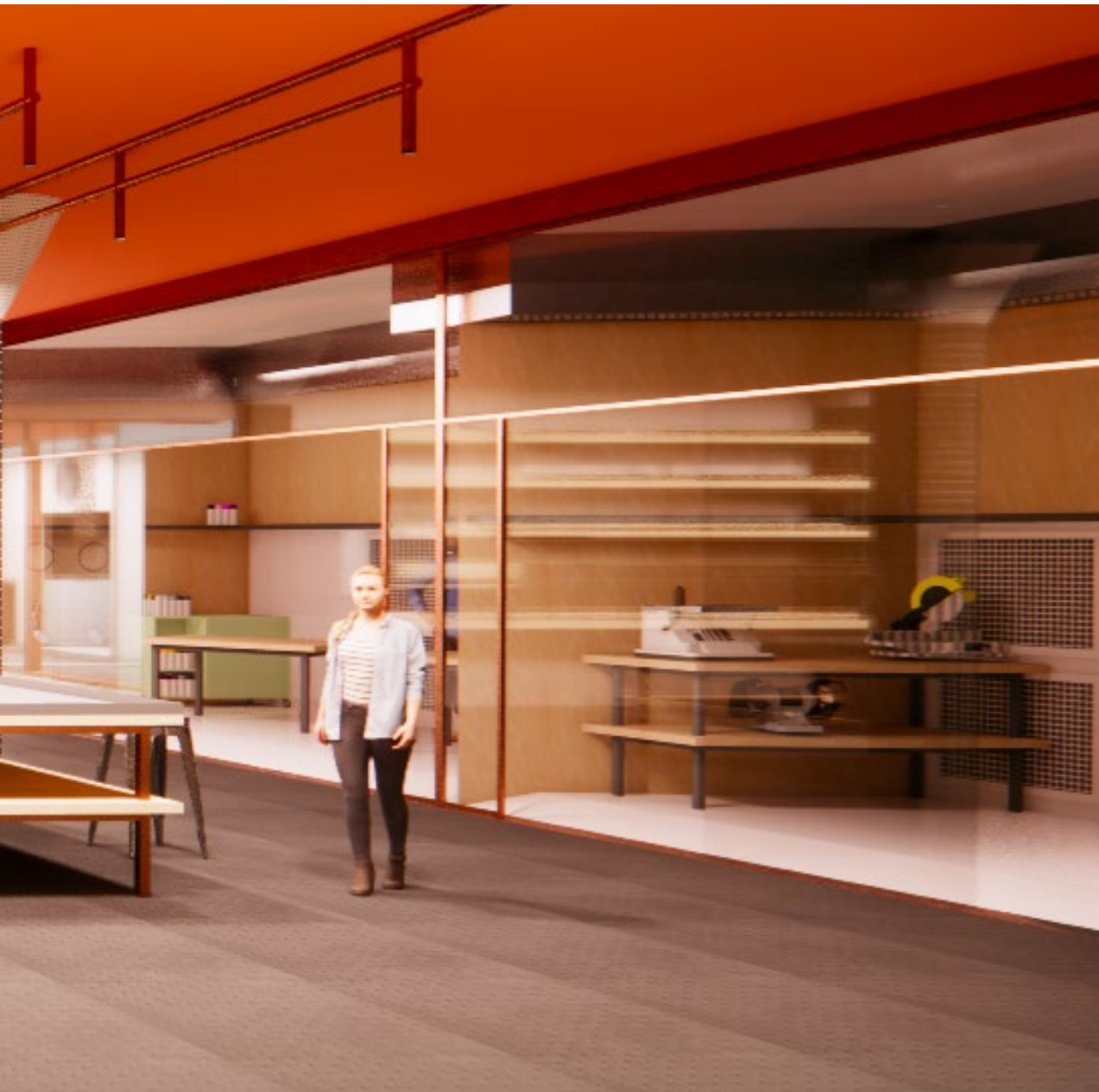
With the world the way it is now, we will always worry about our safety in terms of spreading and catching diseases. In the Uniti building, we aim to create a 'safe zone' throughout the building. Once one passes through the front doors and reception, one is actually unable to enter the rest of the building without first passing through our state-of-the-art temperature readers and our gentle antimicrobial mists the safety buffer room.

4



1. facade
2. first impression
3. reception
4. safety buffer zone



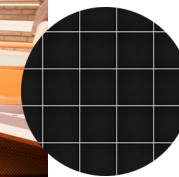
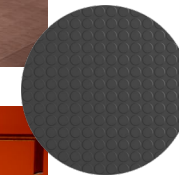


5

COMMUNITY INTEGRATED CREATION

Our makers workshop was designed with the local product makers in mind, in order to give them access to materials, facilities, and skill-shares!

The products are then also displayed in our in-house gallery in order to create exposure for the talented people that Woodstock has to offer.





- 5. makers workshop
- 6. cafe
- 7. gallery entrance
- 8. gallery displays



7



8



9



10

- 9. hotel reception
- 10. hotel bar + dining
- 11. guestroom bathroom
- 12. guestroom layout 1
- 13. guestroom layout 2

13



11

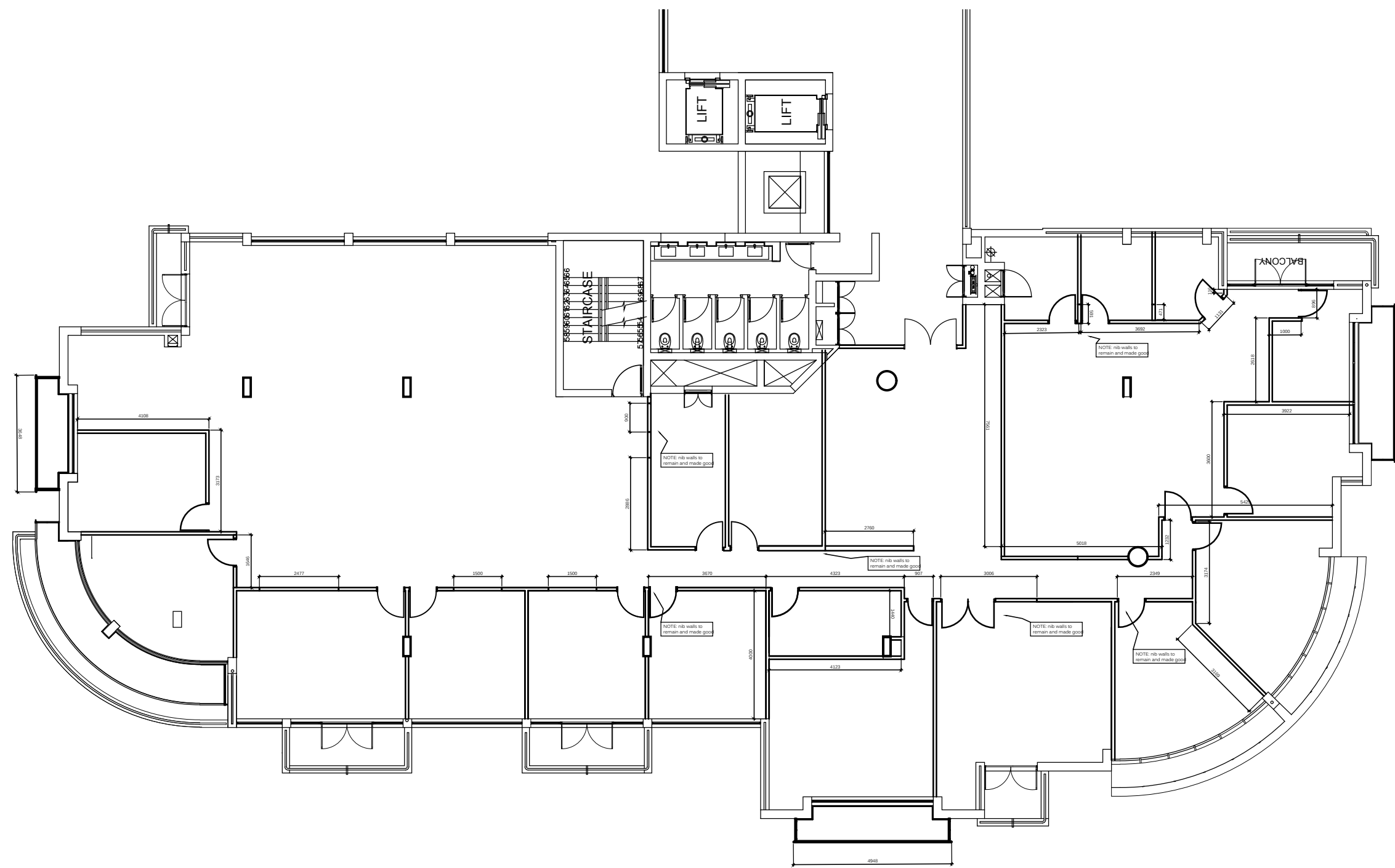


12

08 working drawing package

"Working drawings provide dimensioned, graphical information that can be used; by a contractor to construct the works, or by suppliers to fabricate components of the works or to assemble or install components. They may include architectural drawings, structural drawings, civil drawings, mechanical drawings, electrical drawings, and so on.

Traditionally, working drawings consist of two-dimensional orthogonal projections of the building or component they are describing, such as plans, sections and elevations."
-designingbuildings.co.uk



DEMOLITION PLAN


SCALE 1:100

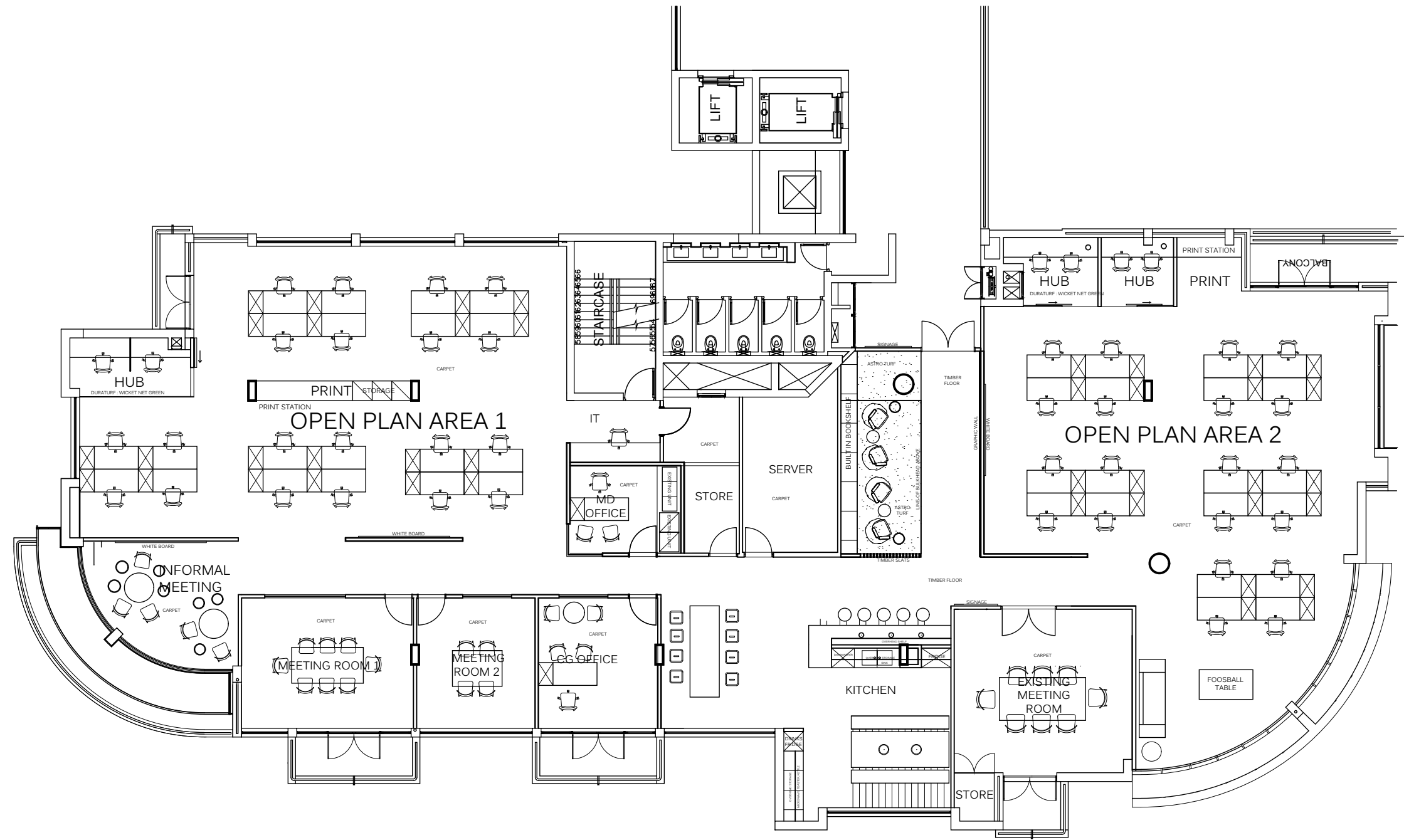
[illegible]



SCALE 1:100

DRAWING NOTES		
REVISIONS		
0	26.08.2020	ISSUED FOR INFORMATION
item	date	description
..../~/Screenshot 2020-08-02 at 16.50.29.p		





NEW OFFICE LAYOUT OPTION
SCALE 1:100

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Contractors and subcontractors to verify all levels, heights, dimensions on site, and to check same against the drawn before putting any work in hand.

Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

The contractor is responsible for correct setting out on the specified works.

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DRAWING NOTES

REVISIONS

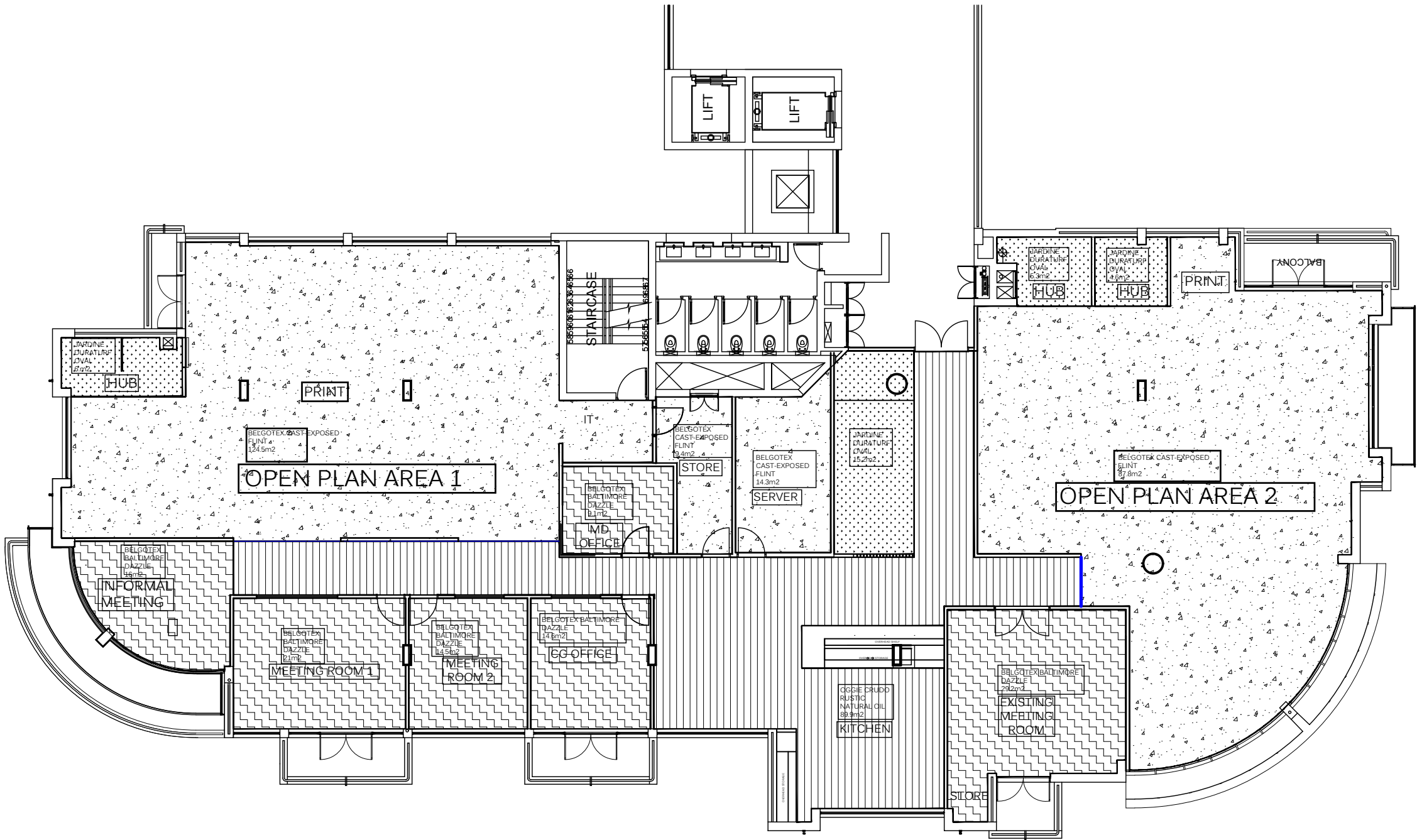
0	26.08.2020	ISSUED FOR INFORMATION
Item	date	description

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project title
NEW OFFICE LAYOUT PACKAGE

drawing description
Working drawings
Layout drawings
General layout

drawing number 003	scale 1:100
project number 001	date 26.08.2020
designer SABRINA	revision 0
client approval	



- OGGIE CRUDO RUSTIC NATURAL OIL 89.9m²
- BELGOTEX BALTIMORE DAZZLE 103.8m²
- BELGOTEX CAST-EXPOSED FLINT 212m²
- JARDINE DURATURF OVAL 21.2m²

FLOOR FINISH PLAN
SCALE 1:100

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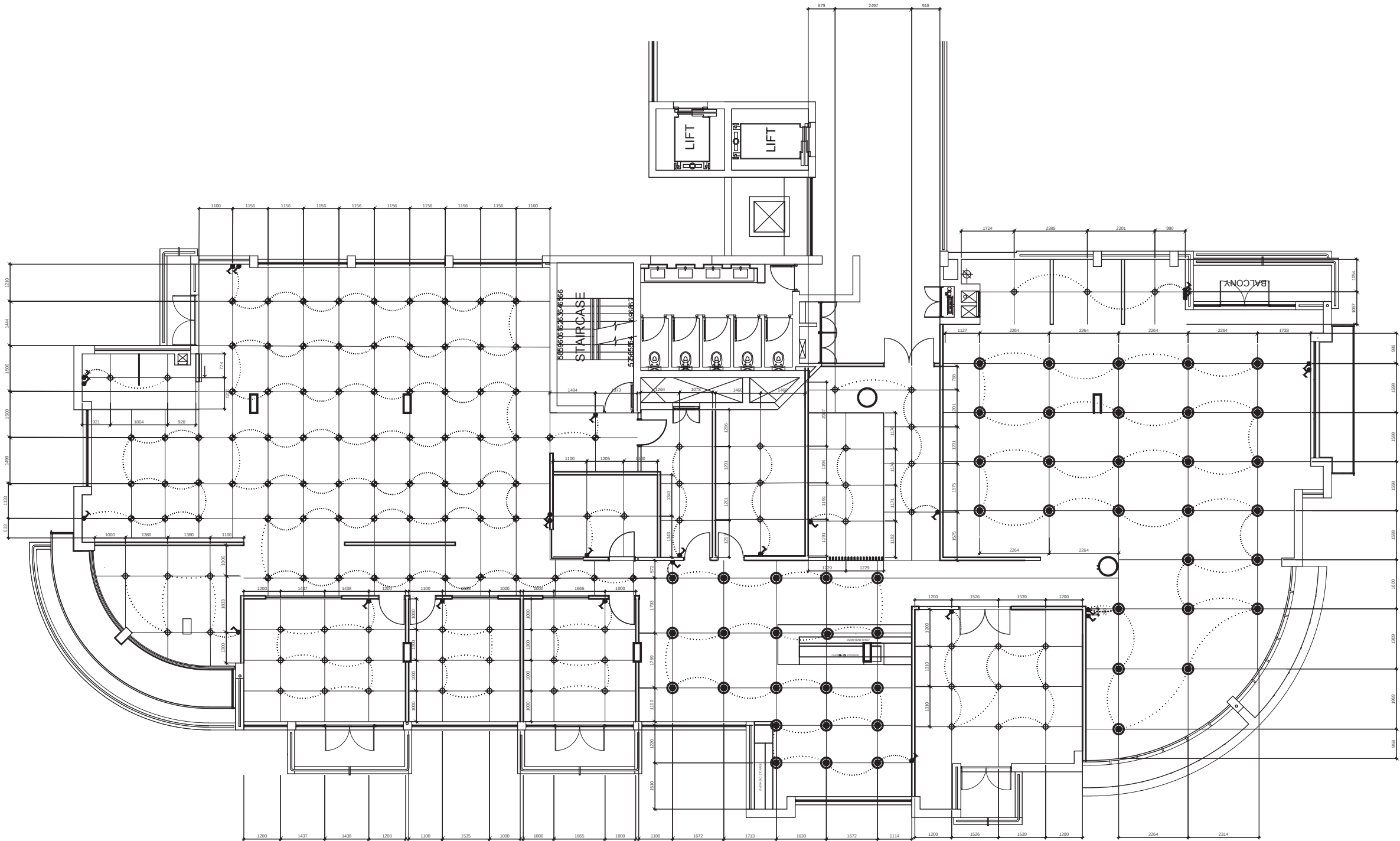
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DRAWING NOTES

REVISIONS

0	26.08.2020	ISSUED FOR INFORMATION
item	date	description
-././Screenshot 2020-08-02 at 16:50:28.ppt		

project title	
NEW OFFICE LAYOUT PACKAGE	
drawing description	
Working drawings Layout drawings General layout	
drawing number	scale
006	1:100
project number	date
001	26.08.2020
designer	revision
SABRINA LOXTON	0
client approval	



LIGHTING LAYOUT PLAN
SCALE 1:100

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DRAWING NOTES

REVISIONS

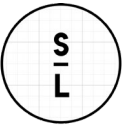
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item	date	description

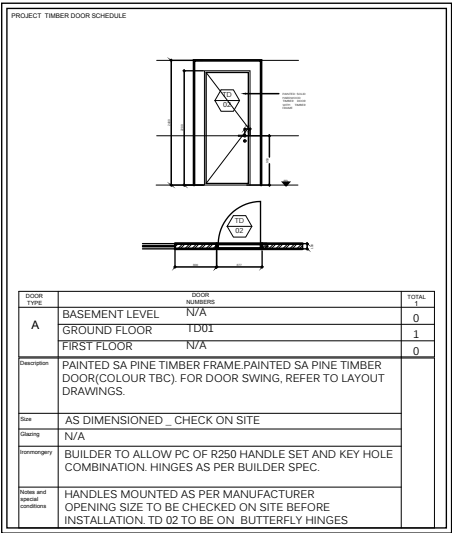
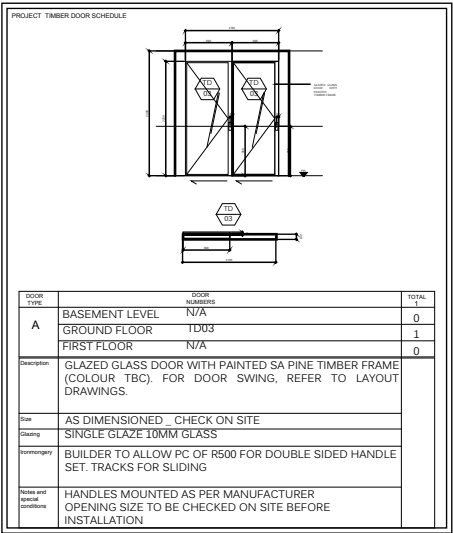
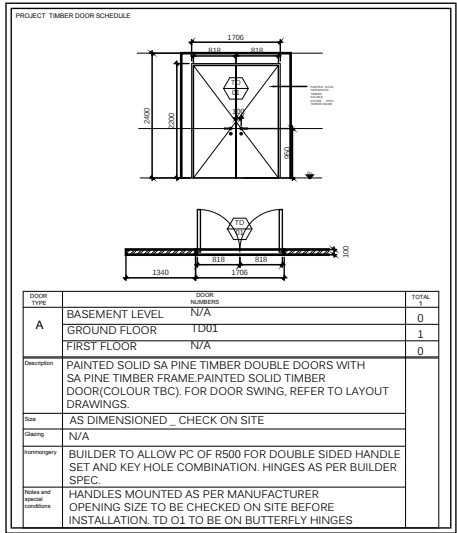
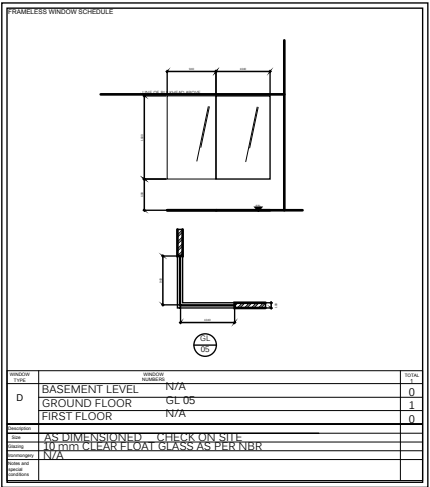
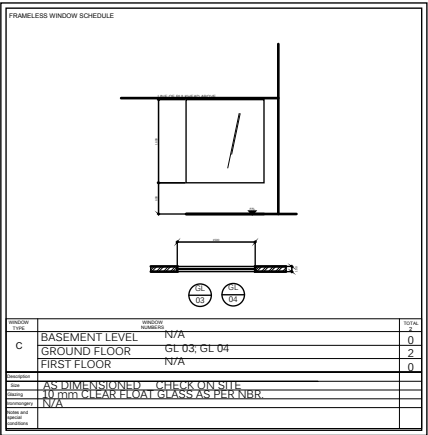
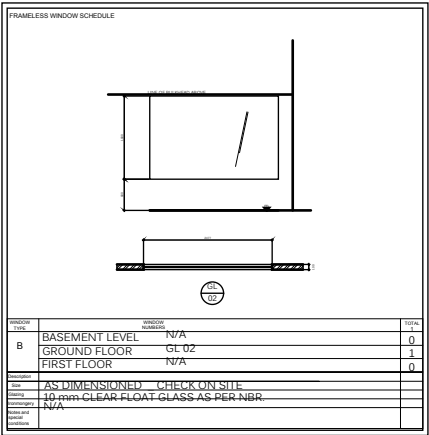
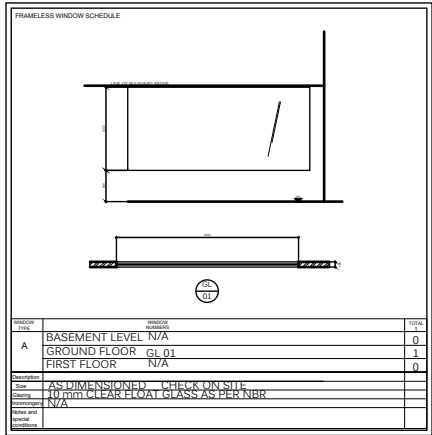
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project title
NEW OFFICE LAYOUT PACKAGE

drawing description
Working drawings
Layout drawings
General layout

drawing number 005	scale 1:100
project number 001	date 26.08.2020
designer SABRINA L. OXTON	revision 0





DOOR AND WINDOW SCHEDULE

SCALE 1:100

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DRAWING NOTES

REVISIONS

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project title
NEW OFFICE LAYOUT PACKAGE

drawing description
Working drawings
Layout drawings
General layout

drawing number
007

scale
1:100

project number
001

date
26.08.2020

designer
SABRINA

revision
0

client approval