
INTERIOR DESIGN

PORTFOLIO



INTERIOR DESIGNER I

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FINAL YEAR PROJECT

BRIEF |

You have been appointed as the interior designer of 10 on Searle, Woodstock, Cape Town. The redevelopment of this existing office block will create a new edgy industrial chic mixed-use building combining retail, office, exhibition/gallery space, a makers workshop and a boutique hotel. The developers envisage this lifestyle building becoming a landmark in the area.

Design a layout that works optimally within the allocated floors keeping programmatic of the floors in mind. Incorporate a clear concept and consistent design thread throughout the exterior and interior of the building.

PROJECT TYPE:
Commercial, Retail & Hospitality

LOCATION:
Woodstock, Cape Town

DURATION:
29th September - 16th November '20

"The **best** design is the **simplest** one that works." - Albert Einstein

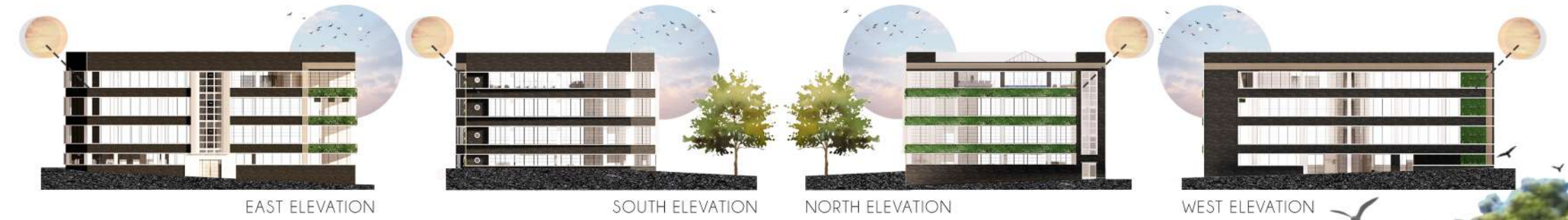
01

THE ILLUSION

providing perspective on the new normal "The world is on a bumpy journey to a new destination and The New Normal." - Mohamed El-Erian

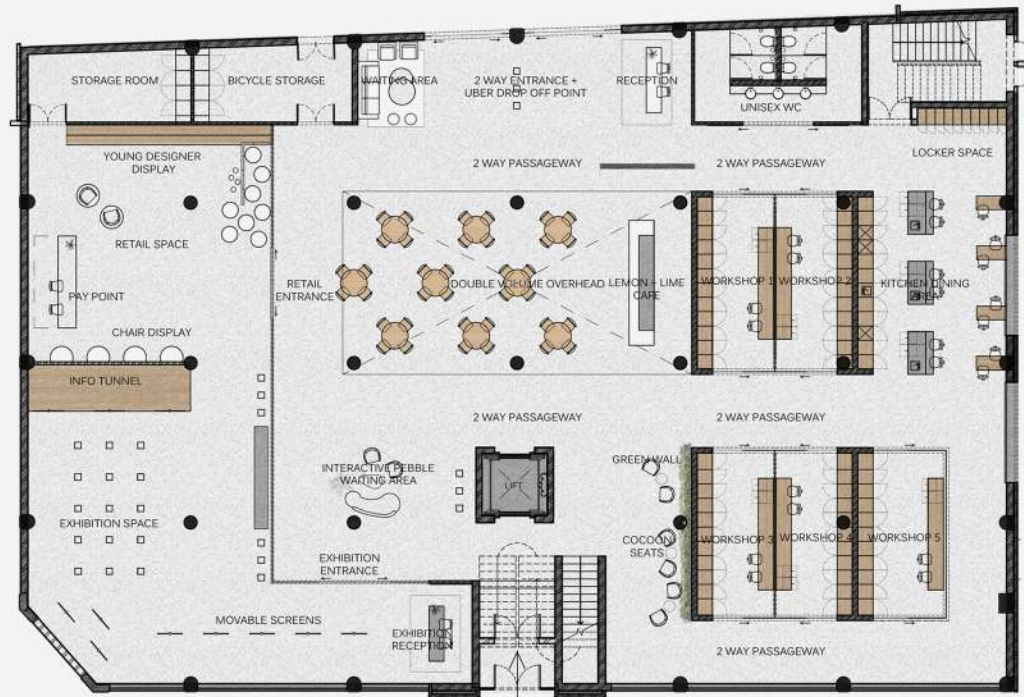
THE ILLUSION is a three-storey mixed-use development located on 10 Searle Street in Woodstock which provides a luxury boutique hotel experience, post-covid collaborative offices, a virtual exhibition, workshops for young furniture designers, a retail space and central hub. The design evokes feelings of tranquility within the new normal. The challenge of incorporating natural light guided my design and led to the double volume puncture between the first and ground floors and internal courtyards on the third floor. These connect the client to nature while providing ample ventilation to ensure safe post-covid interaction. The wooden flooring, weathered marble and natural stone emphasis this throughout the design. The covid concious design incorporates unclippable hanging perspex screens, social distancing of 1.5m, directional floor signage, sanitizer stations, mask vending machines, single kitchen stations, automated non-touch doors, infrared sensor taps, privacy booths and cocoons, antibacterial fabrics and temperature scanners on arrival. This yields a friendly, calm and comfortable interior where clients can feel at ease regarding COVID 19.

10 ON SEARLE | WOODSTOCK | CAPE TOWN |



GROUND FLOOR LIFT LOBBY AREA WITH SANITIZER STATIONS, DOUBLE VOLUME HUB + LEMON + LIME CAFE WITH UNCLIPPABLE PERSPEX SCREENS

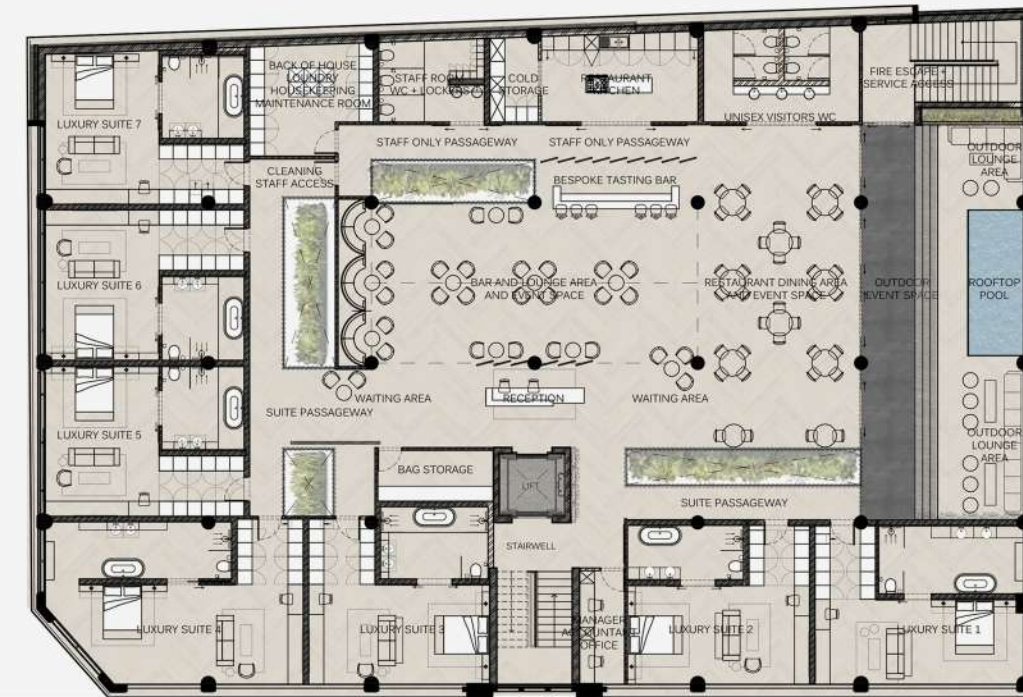
ELEVATIONS + PERSPECTIVE OF FACADE WITH VERTICAL GARDENS



GROUND FLOOR PLAN I
SCALE NTS



FIRST FLOOR PLAN I
SCALE NTS



THIRD FLOOR PLAN I
SCALE NTS



1. SOOR Armchair from Architonic | 2. Track Lighting from Eagle Lighting | 3. Cone Side tables from Weylandts | 4. Denman Vapor Gray Chair | 5. NOOM 50 Chair from Archiproducts | 6. Rozelle Round Dining Table from Harbour Outdoor | 7. Lumina Dot Pendant Light | 8. Gap Chair by Johanson Design |



YOUNG FURNITURE DESIGNER WORKSHOPS FOR HIRE + PUBLIC ABLUTIONS



BACK TO NATURE IDEA GENERATING COCOONS



GROUND FLOOR COVID-FRIENDLY KITCHEN STATIONS + LOCKER AREA



1st FLOOR MEETING ROOMS BY RESERVATION + POST-COVID DESK DESIGN



GROUND FLOOR UBER ENTRANCE, RECEPTION + DROP-OFF POINT WAITING AREA



DOUBLE VOLUME HUB WITH COVID DIRECTIONAL SIGNAGE, SANITIZER STATIONS + BICYCLE STORAGE



YOUNG DESIGNERS RETAIL SPACE FEATURING PLANK INTERIORS, EXHIBITION SCULPTURE DISPLAY, MOVABLE SCREENS + INFORMATION TUNNEL

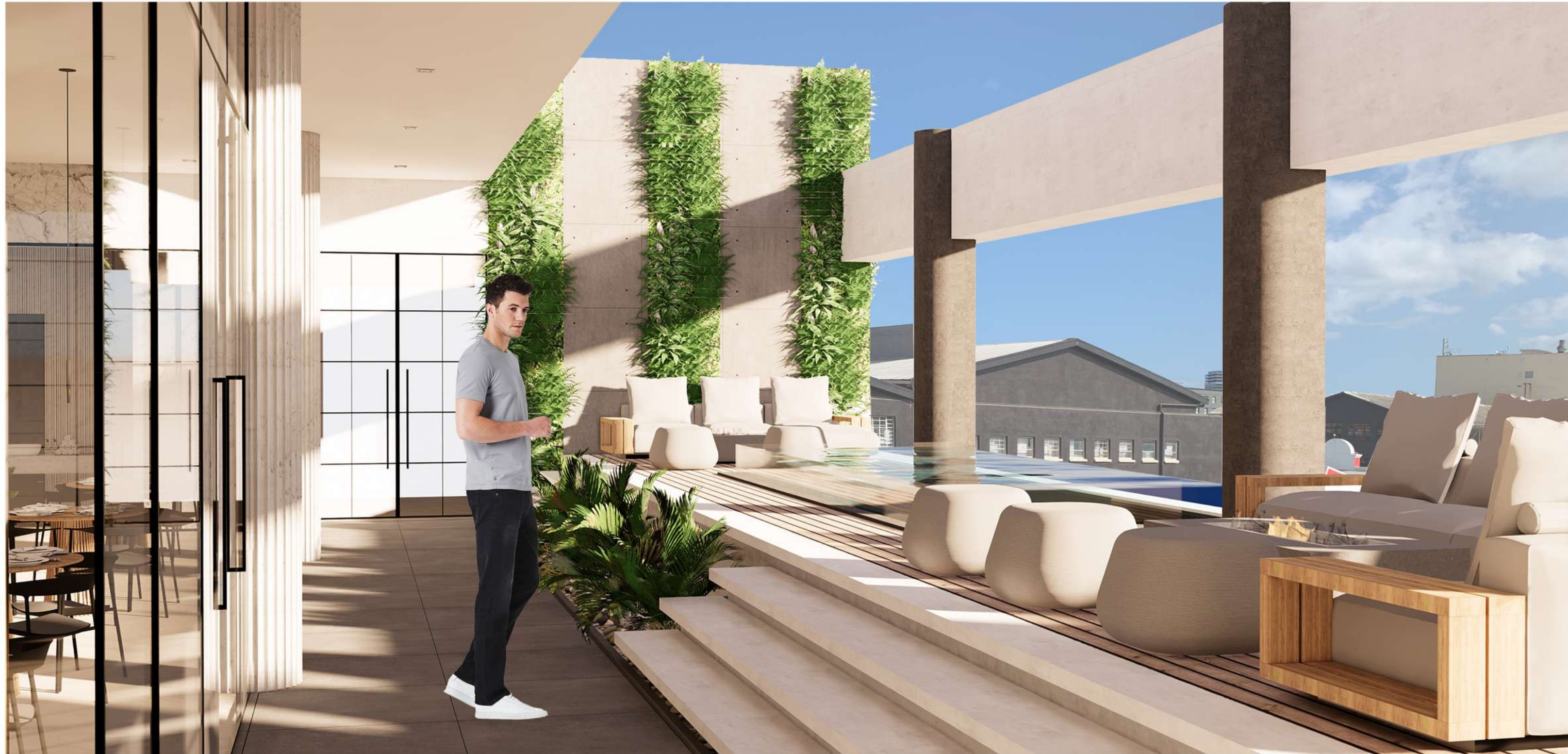
EXHIBITION ENTRANCE WITH SANITIZER STATIONS + INTERACTIVE WAITING AREA



BOUTIQUE HOTEL RECEPTION AND DINING AREA



BOUTIQUE HOTEL BESPOKE COCKTAIL TASTING BAR, PRIVACY BOOTHS, STAFF ONLY PASSAGE, UNISEX BATHROOMS + DINING AREA



LUXURY SUITE KITCHENETTE, CONCEALED BAR FRIDGE, DESK SPACE, LOUNGE WITH SLEEPER COUCH + WARDROBE

BOUTIQUE HOTEL OUTDOOR POOL AND LOUNGE AREA + OUTDOOR ENTERTAINMENT EVENT SPACE



1. Nomad Pouf by Tribu from Archiproducts | 2. Flexform Outdoor Grandemare sofa | 3. Series 430 Barstool from Architonic | 4. Leaves Pendant from Bolia | 5. Paustian ASAP Chair from Archiexpo | 6. Irune 1200 Slatted Teak Dining Table from Cuckooland | 7. Nobel Pl Suspended Pendant by TAL from Lighting Icons | 8. Alston Camel Rug from Wayfair | 9. Leslie ARMchair from Minotti | 10. Lateral Moon from Artefacto | 11. Cassius Deluxe Excess Sofa Bed | 12. Thin Suspension Lamp by Juniper from Archiexpo | 13. Tece Black Matte Extra Flat Flush Plate from Klaus Klein Exclusive Design Products | 14. Round Matte Black Toilet Roll Holder from Meir | 15. Ceramica Nova Mia Wall Hung Toilet from Flush Bathrooms | 16. Monreal bench from Flexform | 17. Slimline Bath Mixer 02 from Jee-O | 18. Element Moji Bath from Builders Warehouse | 19. Kelly Wearstler rousseau wall sconce | 20. Chromecater Basin Mixer from Makro | 21. Adesso Ovale Countertop Basin from OnTop | 22. Matte Black Round Wall Shower 200mm Rose 300mm Arm from Meir | 23. Round Wall Mixer Long Pin-lever in Matte Black from Meir | 24. Hans Wegner Chair from Eleven Past | 25. Leaves Wall Lamp from Bolia |



THE LUXURY BOUTIQUE HOTEL HAS 7 LUXURY EN-SUITE BEDROOMS WITH A SLEEPER COUCH HOSTING 14 TO 28 GUESTS AT A TIME

PG BISON COMPETITION

BRIEF |

You are to use your understanding of the given location, its tenants and your target market to provide your chosen brand with a solution for the space indicated that is both a suitable fit and enhances the neighbouring tenants' offerings

As the younger generation craves experiences to partner with their shopping activity, your challenge will be to focus your design on the experience of the brand and its product as opposed to simply showcasing the physical product.

In the spirit of the district, link your chosen brand to an existing social cause that will elevate the brand experience. Clearly communicate in your design how this linkage connects the customer with the brand and the social cause, translating into a sense of belonging and more sales, while respecting the current location and tenant mix.

Your entry must show your chosen brand and rationale on relevance to the brief and the experiential nature of your design, "the customer journey" and how that experience will stimulate social interaction and influence the target market into action.

PRIZES:

Second Place Winner of the National 2020 PG Bison 1.618 Education Initiative
Top 10 Finalist of the National 2020 PG Bison 1.618 Education Initiative

11th November '20
08th October '20

PROJECT TYPE:
Retail

LOCATION:
Lower Baakens Valley, Port Elizabeth

DURATION:
14th April - 15th May '20

"Great things are done by a series of small things bought together." - Van Gogh

02



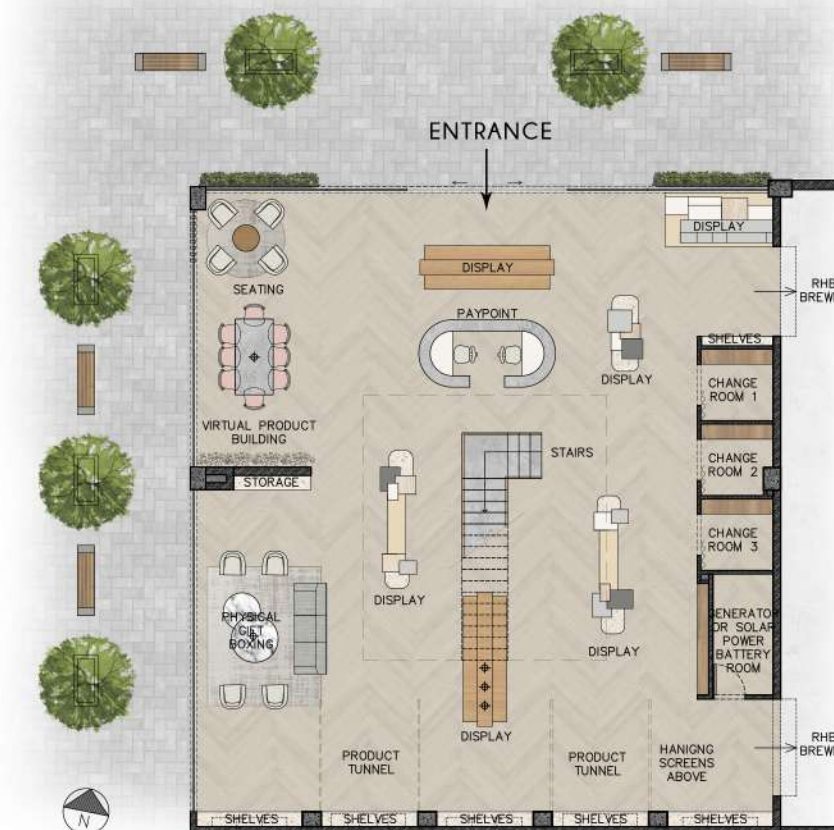
THE PURSUIT OF BALANCE |

Gender-based violence persists in our communities today. Nikela is a women's lifestyle store which gives customers an opportunity for personalised giving. Nikela assists customers in selecting gifts or treatments for others or themselves while a sales allocation goes to the Yohhuselo Haven in Port Elizabeth, a shelter dedicated to helping women and their children affected by domestic violence. Customers have an opportunity to engage with the individual life stories of women from the Haven and participate in the selection of care-products for them. The concept engages female empowerment and facilitates community solidarity.

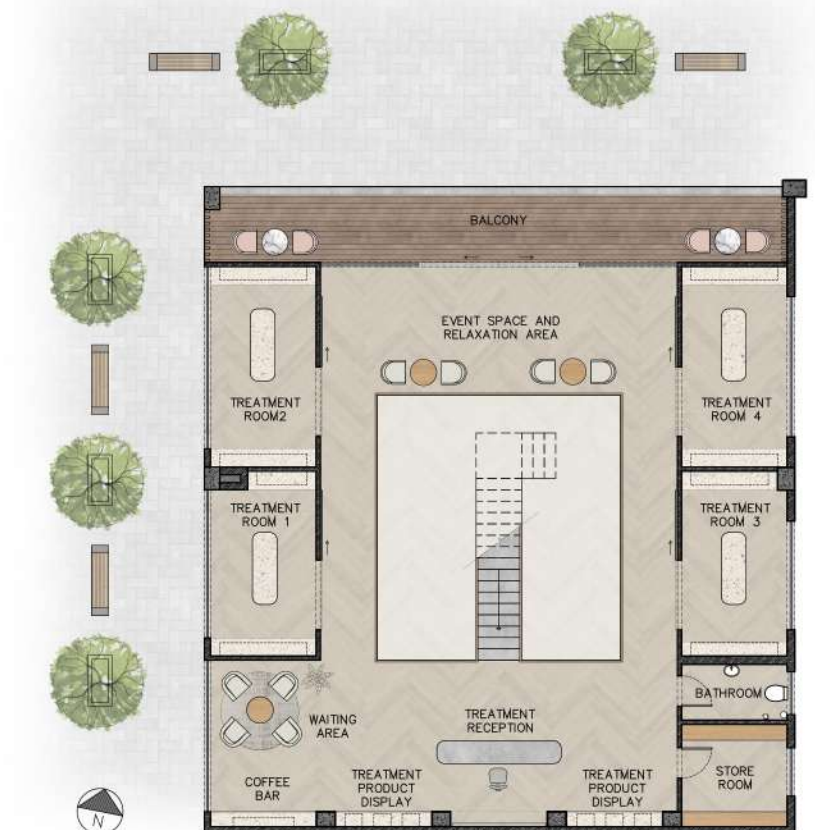
16 LOWER VALLEY ROAD | LOWER BAKKENS VALLEY | SOUTH END | PORT ELIZABETH | NELSON MANDELA BAY |



FACADE OF NIKELA



GROUND FLOOR PLAN | SCALE 1:200



FIRST FLOOR PLAN | SCALE 1:200



EXPERIENTIAL TUNNEL TO PERSONALISED GIVING



16 LOWER VALLEY ROAD
 LOWER BAAAKENS VALLEY
 SOUTH END
 PORT ELIZABETH
 NELSON MANDELA BAY
 SOUTH AFRICA



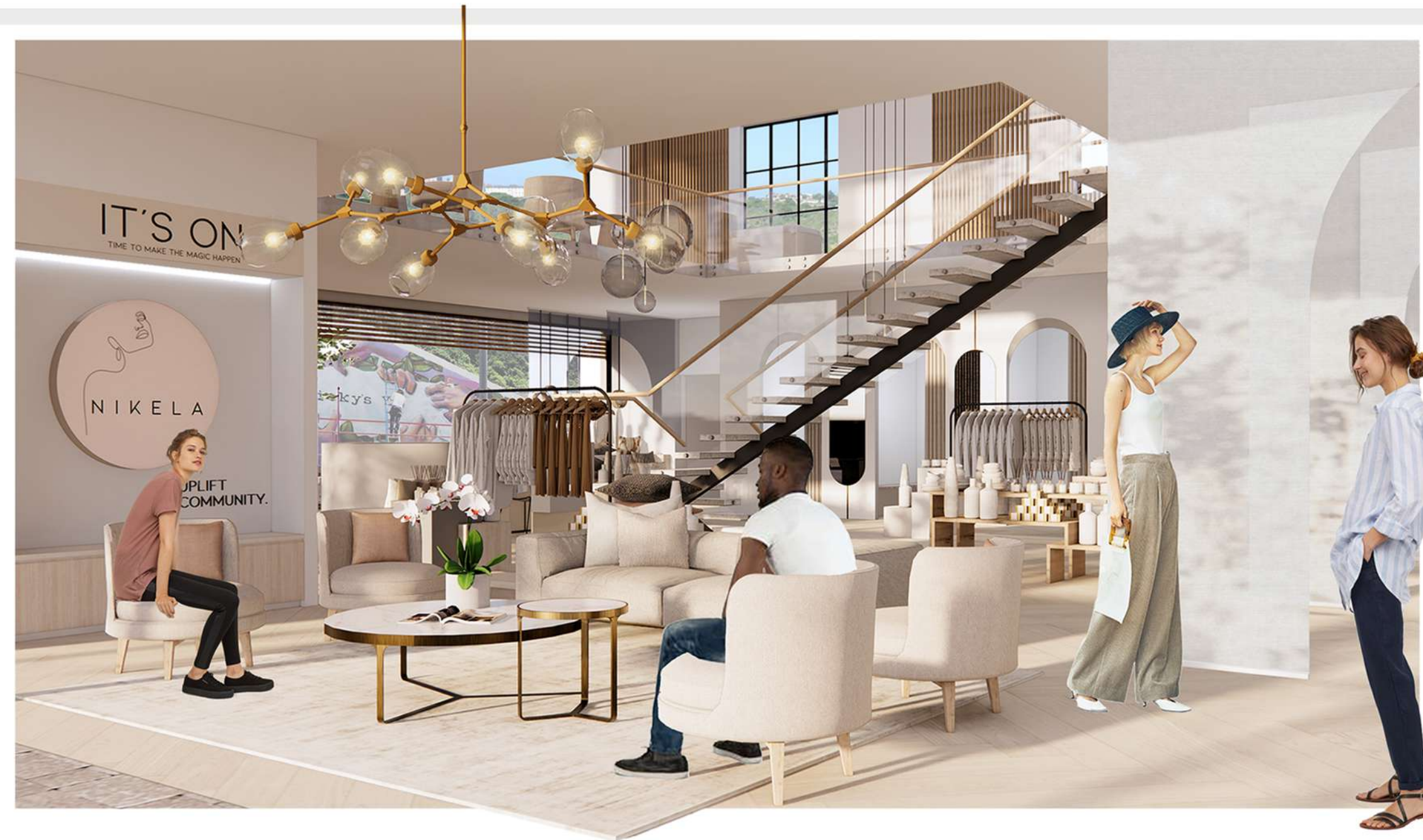
The women of the Yokhuselo Haven produce hand-made pottery, soaps & fabric shopping bags for Nikela.

This empowers women of the Haven by giving them purpose, a creative outlet and a sense of independence.

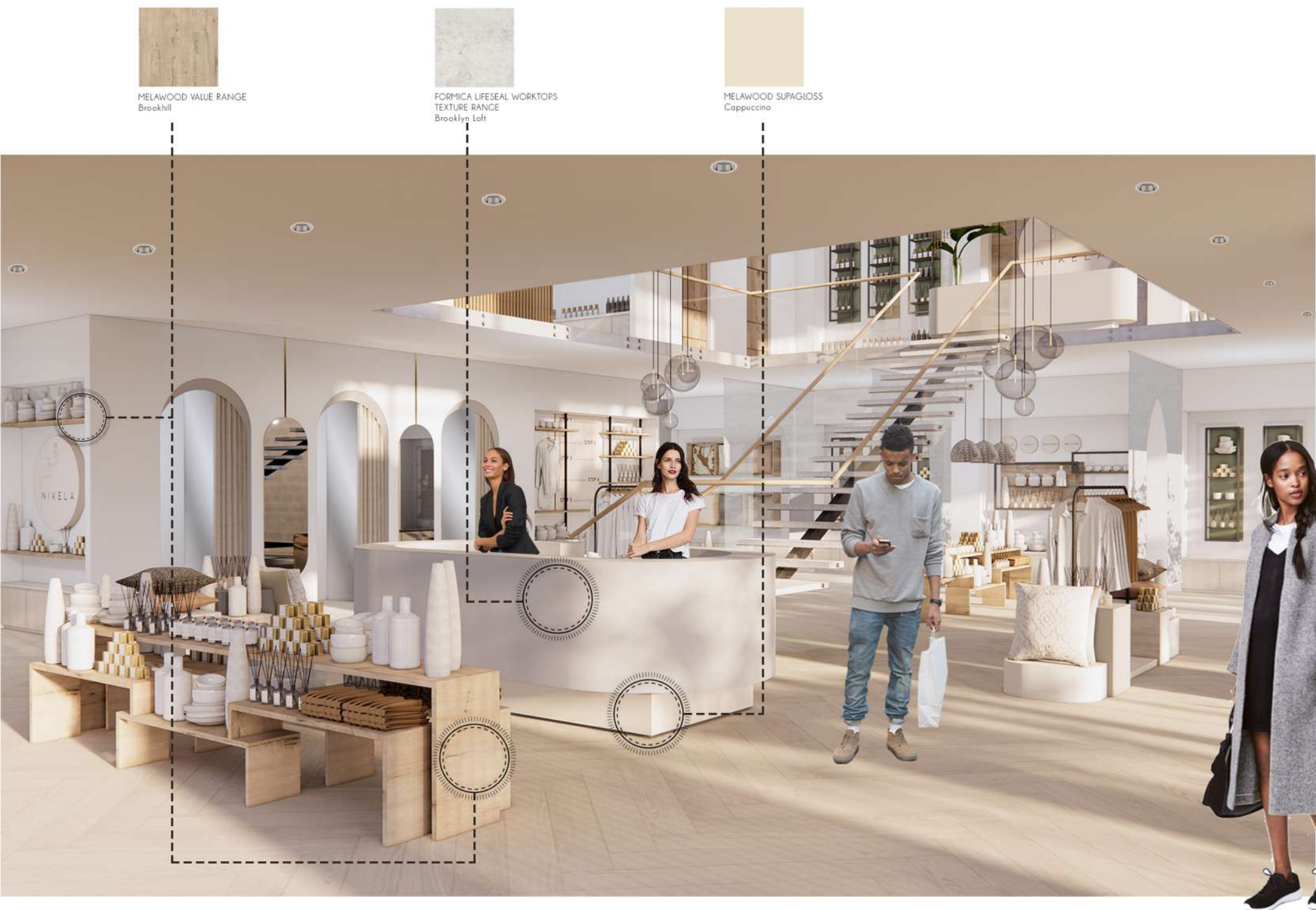
- 1. Scented Candle
- 2. Cushion
- 3. Handmade Pottery
- 4. Wool Scarf
- 5. Reed Diffuser
- 6. Cotton Pyjamas
- 7. Handmade Soap



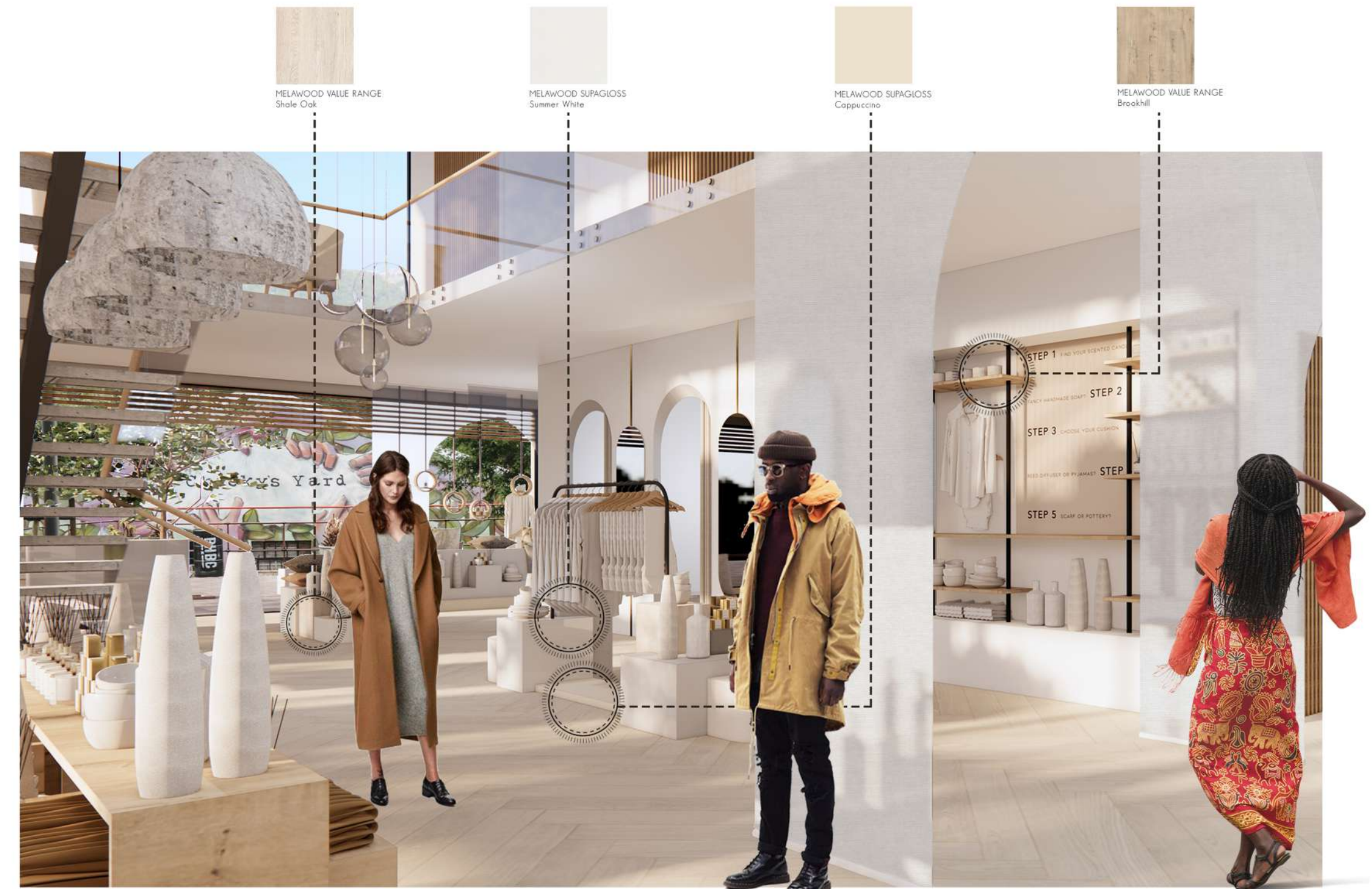
NIKELA WINDOW DISPLAY AND ENTRANCE



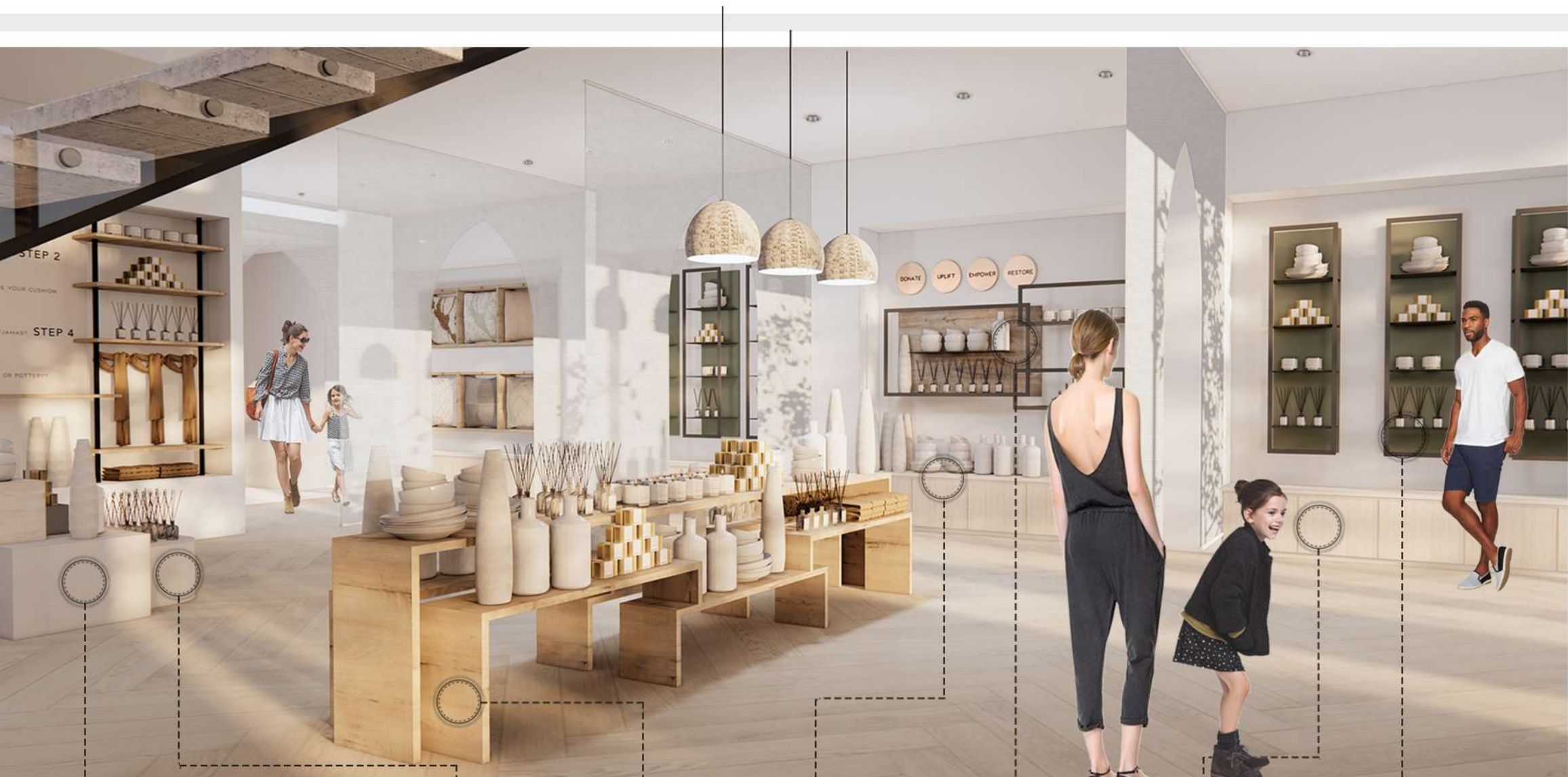
CUSTOMER GIFT BUILDING LOUNGE AND COMMUNITY UPLIFTMENT



PAYPOINT OF NIKELA AND JOURNEY TO PERSONALISED GIVING



GIFT MAKING PROCESS WHILE UPLIFTING THE LIFE OF OTHERS IN NEED



- 
 MELAWOOD SUPAGLOSS
Folkstone Grey
- 
 FORMICA LIFESEAL WORKTOPS
GLOSS RANGE
Kristall
- 
 MELAWOOD VALLE RANGE
Brookhill
- 
 FORMICA LIFESEAL WORKTOPS
GLOSS RANGE
Kristall
- 
 MELAWOOD SUPATEXTURE
Treviso
- 
 MELAWOOD VALLE RANGE
Shale Oak
- 
 MELAWOOD SUPAMATT
Caraz

HANDMADE POTTERY AND SOAP BY THE WOMEN FROM THE YOKHUSELO HAVEN



- 
 FORMICA LIFESEAL WORKTOPS
TEXTURE RANGE
Brooklyn Joft
- 
 MELAWOOD SUPAGLOSS
Cappuccino
- 
 FORMICA LIFESEAL WORKTOPS
GLOSS RANGE
Kristall
- 
 MELAWOOD SUPAGLOSS
Folkstone Grey

PERSONALISED GIVING STATION WITH THE LIFE STORIES + VIRTUAL CARE BOXES FOR WOMEN AT THE YOKHUSELO HAVEN



MELAWOOD SUPAMATT Caroz



MELAWOOD SUPATEXTURE Treviso



MELAWOOD SUPAGLOSS Folkstone Grey



FORMICA LIFESEAL WORKTOPS GLOSS RANGE Moreno



MELAWOOD VALUE RANGE Shale Oak



FORMICA LIFESEAL WORKTOPS GLOSS RANGE Kristall



FORMICA LIFESEAL WORKTOPS TEXTURE RANGE Brooklyn Loft



FIRST FLOOR TREATMENT RECEPTION, SPA PRODUCT DISPLAY AND COFFEE STATION



FIRST FLOOR SPA TREATMENT ROOMS, BALCONY AND EVENING COMMUNITY EVENT SPACE

CAESARSTONE COMPETITION

BRIEF 1

Drawing from the concept of Adaptive Re-use, your clients, the V&A Waterfront, are looking to reactivate the Collier Jetty as it straddles the tourist driven industry provided by the Waterfront mall and The Nelson Mandela Gateway to Robben Island and the industrial function of boat repair at the Fish quay and several marine and logistical industries.

The Collier Jetty used to have a gantry that housed four conveyor belt systems that delivered grain from the shipping elevator to the ship loaders, to be transported to the export markets and was a significant link to the sea. The gantry has subsequently been demolished but the jetty still stands and provides an opportunity to create a corridor from the Silo District to the sea, allowing views of the working Fish Quays and the city.

Your challenge is to design a journey along the jetty that houses various programs around the concept of what the historical significance of the jetty was. This would be in the form of a fish market to reignite the industry with an exterior intervention, heritage conservation and a restaurant with a specific exterior and interior aesthetic.

Emphasis should be placed on the concept of Adaptive re-use of the site and the remaining crane and tower structures to be retained and or displayed as an artefact in the new intervention.

PROJECT TYPE:
Commercial

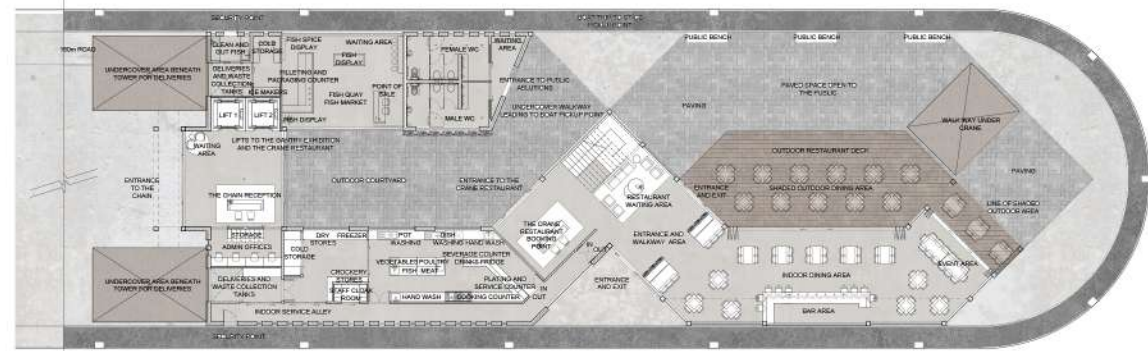
LOCATION:
Fish Quay, Cape Town

DURATION:
7th July - 20th August '20

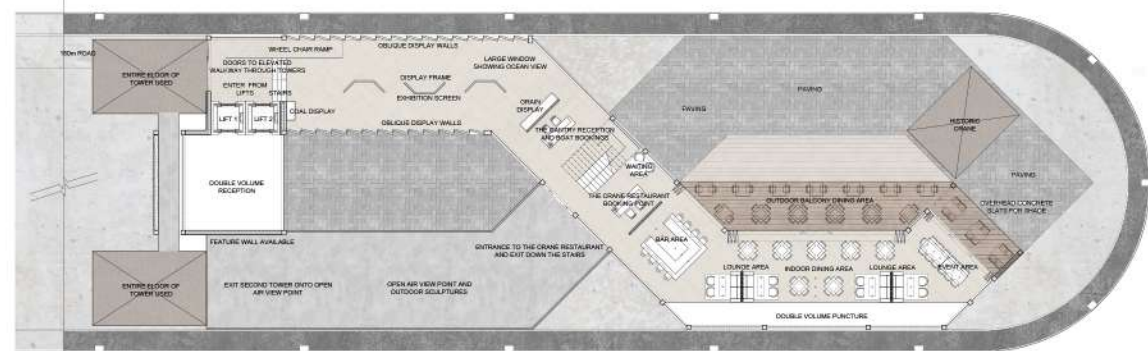
THE CHAIN | ADAPTIVE REUSE

The Chain is inspired by the **twisted chains** found on the site and is **reminiscent** of the **historic gantry** in its **scale** and **form**. The design allows visitors to **flow** through the **elongated building** on an **experiential journey** through **The Gantry**, an exhibition space incorporating a walk through the historic gantry towers, **The Crane**, an indoor and outdoor restaurant, and **Fish Quay**, the fish market.

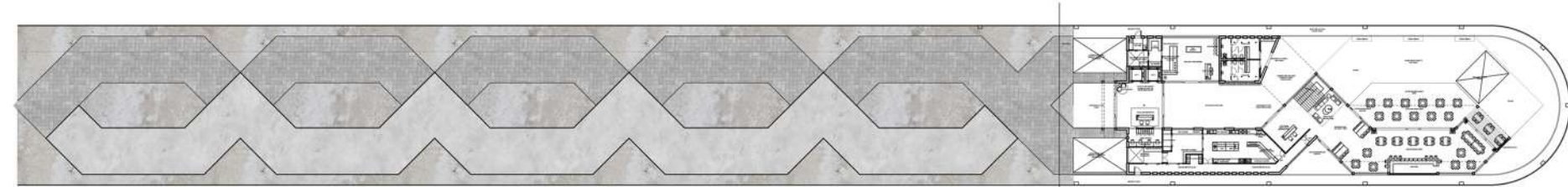
The **towers** are **celebrated** through their **adaptive reuse** as a link from the exhibition space offering **spectacular harbour** and mountain **views**. The retired crane has been **repurposed** as a focal point of the restaurant **contrasting** to the sleek modern **Caesarstone** finishes. The **aesthetic** restaurant ceiling is designed to **optimise acoustics** together with the wooden floor, screens and plants. **The Chain** has been designed to **deflect the prevailing winds** and **provide shelter** for the outdoor area. Provisions have been made for **taxi boat mooring** to **enhance accessibility** from the V&A Waterfront, The One&Only and the CTICC. The Chain is designed to accommodate **future modular extensions** to eventually **complete the link** along the jetty to the silo precinct.



GROUND FLOOR PLAN | SCALE 1:500



FIRST FLOOR PLAN | SCALE 1:500



PLAN OF MODULAR EXTENSIONS EXTENDING THE CHAIN WITH PAVING AND BUILDINGS | SCALE NTS

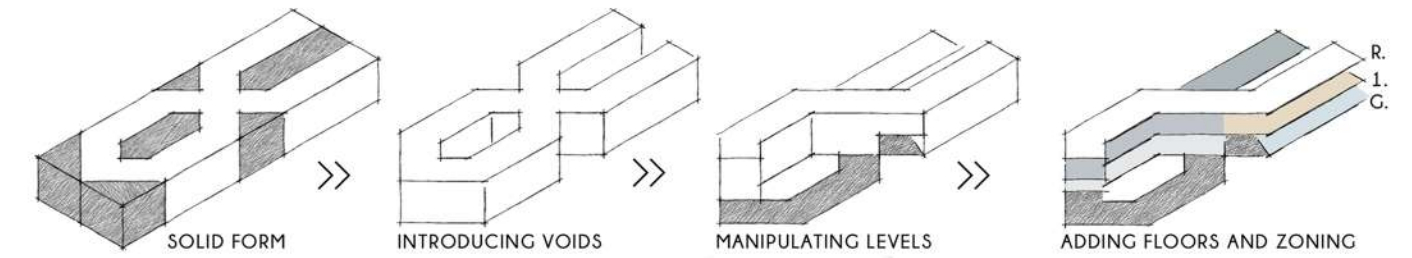


COLLIER JETTY, FISH QUAY
ALFRED BASIN
V&A WATERFRONT
CAPE TOWN

VICTORIA & ALFRED
WATERFRONT

COLLIER JETTY | FISH QUAY | ALFRED BASIN | V&A WATERFRONT | CAPE TOWN |

- "Fish Quay" fish market, cleaning area and public ablutions on ground floor
- "The Crane" restaurant lower level
- "The Crane" restaurant upper level
- "The Gantry" exhibition space with link to walk through towers
- Kitchen roof providing 360 views and walkway from the exhibition to the restaurant



THE FACADE OF THE CHAIN




 CAESARSTONE METROPOLITAN COLLECTION
 Primordia 4043 20mm for The Crane lower dining tables


 CAESARSTONE ULTIMO COLLECTION
 Fresh Concrete 4001 13mm wall cladding for Pillars



PERSPECTIVE OF THE CRANE RESTAURANT GROUND FLOOR BAR

ELEVATIONS + MULTILEVEL RESTAURANT, THE CRANE, CELEBRATING THE HISTORIC CRANE



CAESARSTONE SUPERNATURAL COLLECTION
White Attica 5143 13mm wall cladding throughout



CAESARSTONE SUPER NATURAL COLLECTION
Bianco Drift 6131 20mm for bathroom vanity



CAESARSTONE ULTIMO COLLECTION
Snow White 2141 13mm for display + exhibition screens



CAESARSTONE ULTIMO COLLECTION
Fresh Concrete 4001 13mm wall cladding for exhibition windows



CAESARSTONE SUPERNATURAL COLLECTION
Vanilla Noir 5100 20mm for The Crane dining tables



CAESARSTONE SUPERNATURAL COLLECTION
Empira White 5151 20mm for The Crane bar design



CAESARSTONE SUPER NATURAL COLLECTION
Black Temple 5810 20mm for The Crane bar design



EXHIBITION RECEPTION, PUBLIC ABLUTIONS, COAL + GRAIN DISPLAYS +THE CRANE RESTAURANT FIRST FLOOR DINING + EVENT AREA I

THE CHAIN RECEPTION, GRAIN DISPLAY + THE CRANE RESTAURANT FIRST FLOOR BAR



FISH QUAY - GROUND FLOOR FISH MARKET, THE CRANE RESTAURANT WAITING AREA + STAIRCASE TO EXHIBITION



CAESARSTONE METROPOLITAN COLLECTION
Rugged Concrete 4033 13mm wall cladding for Fish Quay



CAESARSTONE METROPOLITAN COLLECTION
Airy Concrete 4044 20mm for Fish Quay displays



CAESARSTONE SUPERNATURAL COLLECTION
Frosty Carrina 5141 20mm for Fish Quay counters



CAESARSTONE CLASSICO COLLECTION
Grey 2003 20mm for Fish Quay display base



CAESARSTONE CLASSICO COLLECTION
Linen 3040 13mm cladding for Fish Quay shelves



CAESARSTONE SUPERNATURAL COLLECTION
White Attica 5143 13mm wall cladding throughout



CAESARSTONE SUPER NATURAL COLLECTION
Bianco Drift 6131 20mm for bathroom vanity



FISH QUAY FISH MARKET + WALKWAY TO THE CHAIN TAXI BOAT SERVICE

BOXWOOD PROPERTIES

BRIEF |

Boxwood Property Fund is an independently owned, BEE, boutique asset manager with a focus on the redevelopment of commercial buildings and a passion for our city. They have invested R1 billion into Cape Town's CBD with sites located in strong nodes, with excellent fundamentals and redevelopment potential. Their approach involves hands-on tenant engagement to create a clever and inspiring office space that will remain relevant in today's fast-changing environment.

Boxwood Property Fund is in the process of submitting council drawings for one of their new projects, Atterbury House. They have worked together with Paragon architects and have developed a design for the facade and entrance to the building, they are however, unclear with what to do with a few areas within the building and need your help.

The double volume space must draw people to the building and will be used by tenants and non-tenants. The entrance and reception area needs a new layout providing connection to the street. Think of something clever your clients could use the auditorium for. You may redesign the back section of the building but remember shared meeting rooms also need to be on the ground floor.

PRIZES:

Overall Winner chosen by the client

24th July '20

PROJECT TYPE:

Commercial

LOCATION:

Lower Burg Street, Cape Town

DURATION:

19th February - 18th March '20

"The **difference** between something **good** and something **great** is **attention to detail**." - Charles R. Swindoll

THE BOX |

THE BOX is a redevelopment of the current commercial building, **Atterbury House**. The concept behind my design was to **create a niche** where **active tenant engagement** shapes an **inspiring office space** that will **remain relevant** in today's **fast-changing environment**. The design incorporates **environmental consciousness** and **long-term sustainability** through its **tenants selection** and **shared rental spaces**. THE BOX provides seven retail spaces, seven ground floor meeting rooms, two ground floor restaurants, a **lounge and bar area**, four first floor office spaces, a reception and a **shared co-working space** with single use booths for rent.

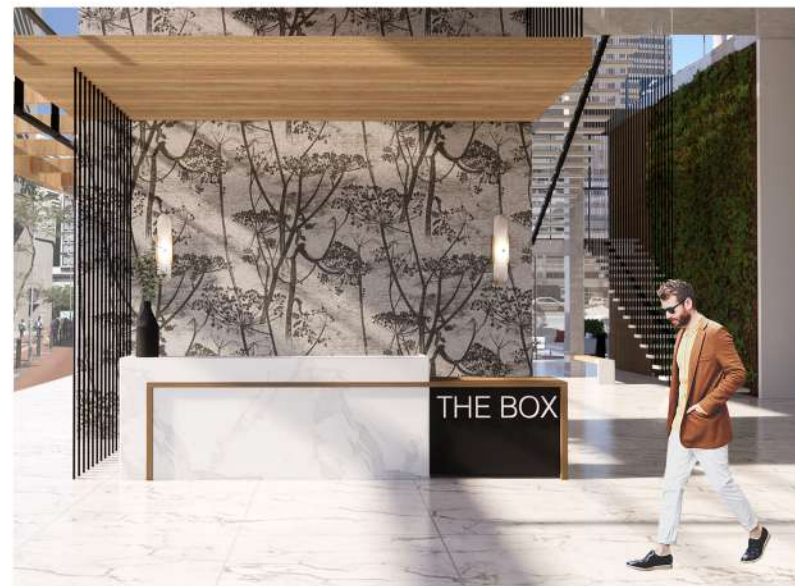
ATTERBURY HOUSE | 11 LOWER BURG STREET | CBD | CAPE TOWN |



- 1. Oil Painting LP 18 by Chris Sims | 2. Kare Wire Side Table | 3. Netta Lounge chair from Sotheby's Home | 4. Oggie Wooden Flooring in Danish White | 5. Hans Wegner Replica Arm Chair from Esque | 6. White Marble Bistro Table from West Elm | 7. Penny Gum Decking | 8. Modern Outdoor Pot Plant | 9. Replica Hee Chair from Gone Rogue | 10. Decorative Wooden Slat Panels | 11. Tractor Barstool from Dodicci | 12. Custom Hanging Light Bulbs | 13. Savuti Ardmore Wallpaper from Cole and Son | 14. Black Steel Rods |

GROUND FLOOR PLAN OF THE BOX | SCALE NTS

THE FACADE OF THE BOX



LOBBY AND RECEPTION, COFFEE TO GO + THE CUBE CAFE

STREET VIEW OF CAFE + SPIRAL STAIRCASE TO ADDITIONAL BALCONY SEATING

RECEPTION DESK DESIGN, GROUND FLOOR RETAIL SPACE, LOUNGE + TAPAS AND DRINKS BAR AREA



FIRST FLOOR PLAN OF THE BOX | SCALE NTS



1st FLOOR WORKSPACE, LOUNGE AREA, COFFEE STATION, OFFICES, PRIVACY BOOTHS + HOTDESKS



STAIRCASE TO OFFICE SPACE



GROUND FLOOR MEETING ROOMS



BOXED

BRIEF |

Your client is one of the most well-known young entrepreneurs and influencers in South Africa. He has a passion for modern Japanese architecture and interiors. He has asked you to identify a site and design a modern Japanese inspired home incorporating clever spatial planning whilst maintaining a minimalist aesthetic for him and his partner.

The building is long and narrow, with its short entrance facing onto the street. You may place your building between two existing buildings or demolish an existing building. The buildings internal dimensions are 5m X 11m consisting of a ground floor, 1st, 2nd and 3rd floor including a rooftop garden.

Design opportunities exist in the way in which you engage with the levels, look at different ceiling planes and the manipulation of the interior volumes of the space. Consider incorporating internal gardens and courtyard spaces on multiple levels. The manipulation of natural light and innovative planning exploring the complexity of living and working spaces is essential.

The ground floor must include a single garage 3m X 5.4m, entrance, passage and staircase with 750mm minimum width. The remainder of the space can be used for a 2nd bedroom, storage or hobby room. The first floor should have one bedroom with a bathroom and meditation space. The second floor needs an open plan workspace for the client and his partner. Look at clever sleeping solutions should they have additional guests. The third floor should have a kitchen, living space and small scullery while connecting to the roof, where the client will entertain guests and relax on weekends. Part of the roof must be a roof garden.

PROJECT TYPE:
Residential

LOCATION:
Gardens, Cape Town

DURATION:
18th May - 11th June '20

"An interior is the **natural projection** of the soul." - Coco Chanel

05



BOXED

a space to live in
a space to work from

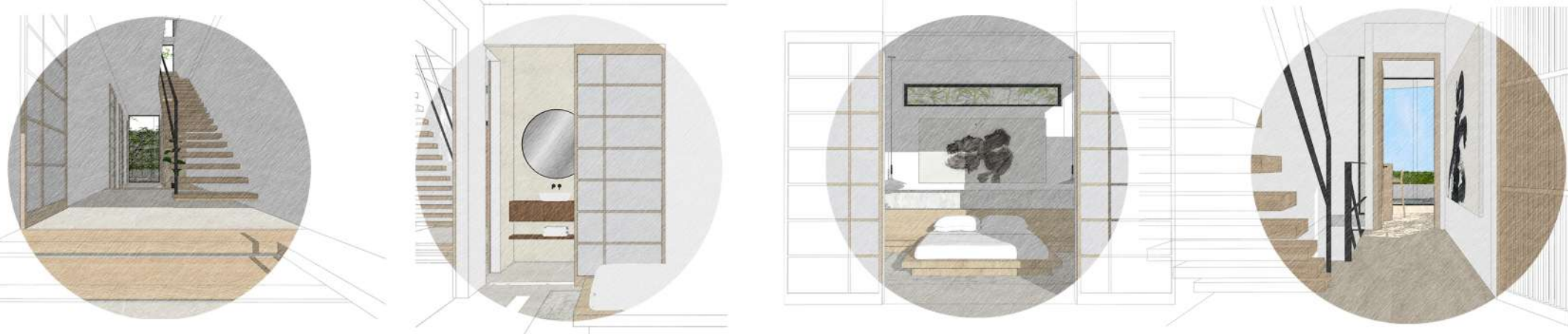
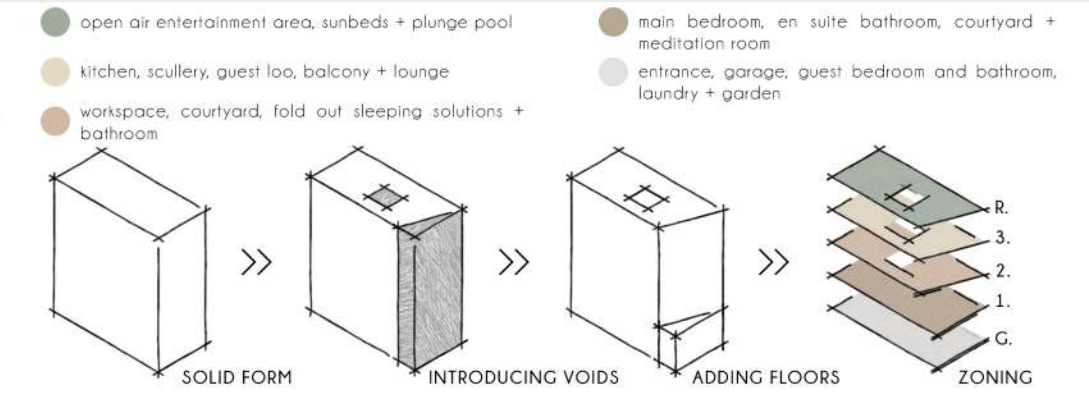
"A living space should be a sanctuary. It has to be a place where you can reflect on your life." - Tadao Ando

BOXED, a multi-storey residential dwelling located on 7 Kloof Nek Road, evokes feelings of tranquil minimalism with an air of luxury and Japanese history. The challenge of incorporating natural light guided my design and led to the double volume courtyard housing a beautiful Japanese maple which connects the client to nature while working from home. The wooden flooring, weathered marble, natural stone, warm linen and traditional Japanese woods emphasis this throughout the design. The design incorporates a stepped entrance, soaking tub, tea ceremony or meditation room, low lying beds, cedar wood, trickling water, shoji screens, floor cushions, rock gardens, bamboo plants and narrow window openings inspired by the traditional concept of "yukimi shoji".

The angular architectural design is softened by interior rounded forms such as circular and elongated mirrors, curved sanitary ware, rounded tables and spherical light fittings. This yields a friendly, calm and comfortable interior where the client can experience the Japanese philosophy of "wabi-sabi" or imperfect beauty. Overall, the serene design overlaps traditional and contemporary elements to create an atmospheric minimalist interior while being authentically Japanese.



7 KLOOF NEK ROAD | GARDENS | CAPE TOWN |



FIRST FLOOR MAIN BEDROOM, COURTYARD GARDEN + EN-SUITE BATHROOM



FIRST FLOOR MAIN BEDROOM, EN-SUITE BATHROOM, GARDEN + GLASS BOTTOM WATER SKYLIGHT



FIRST FLOOR MAIN BEDROOM, DRESSING TABLE + COURTYARD AREA



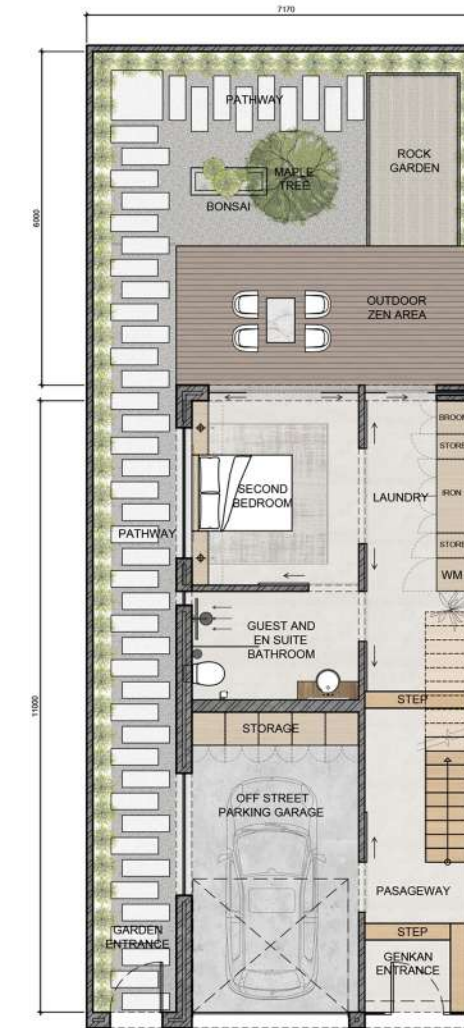
FIRST FLOOR MEDITATION ROOM



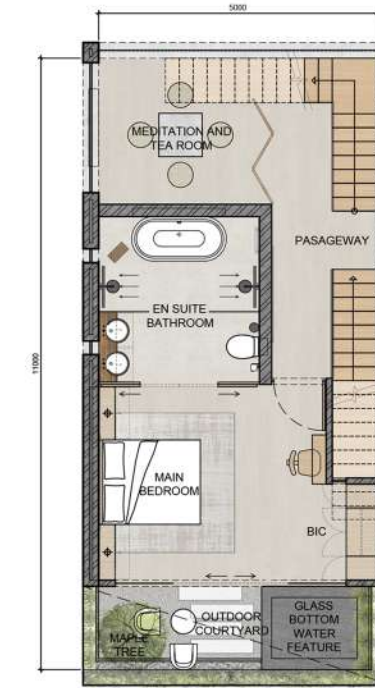
FEATURE BONSAI AND MEDITATION + TEA CEREMONY ROOM



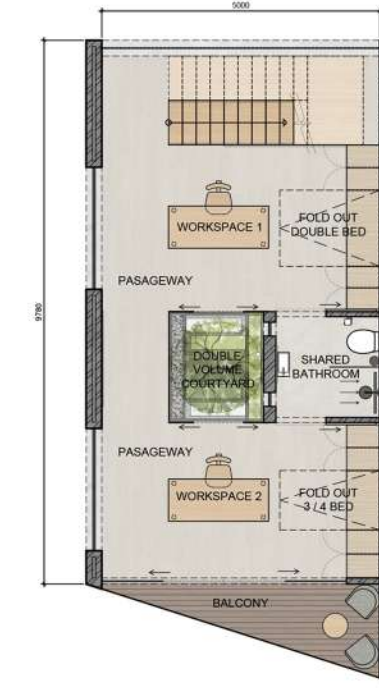
GROUND FLOOR SECOND BEDROOM, EN-SUITE BATHROOM + OUTDOOR AREA



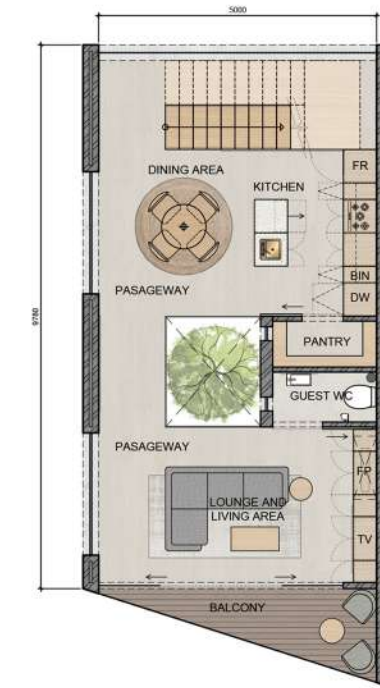
GROUND FLOOR PLAN I
SCALE NTS



FIRST FLOOR PLAN I
SCALE NTS



SECOND FLOOR PLAN I
SCALE NTS



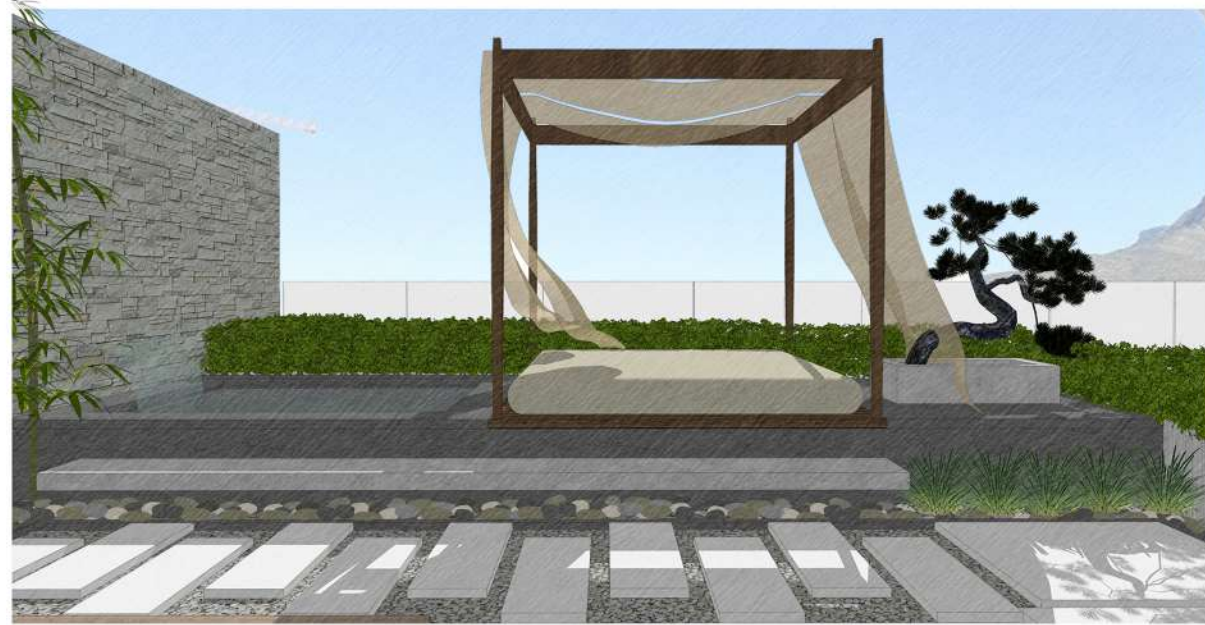
THIRD FLOOR PLAN I
SCALE NTS



ROOF TOP PLAN I
SCALE NTS

1. To reverberate, to laugh 1961 by Yu-ichi from Japan Art | 2. Aplomb Large LED Suspensions Lamp in Concrete Grey from Crema Design | 3. Radice Stool from Mattiazzi | 4. Zetta platform bed from All Modern | 5. Beige Graphics No1 Poster from Desenio | 6. Caila Wall Lamp White from Pont Des Arts | 7. Replica Acapulco Chair from Mad Chair Company | 8. Salvatori Balnea Freestanding Basin in Crema d'Orcia | 9. Matte Black Round Spout and wall top assembly from Meir | 10. Waters Elements Cloud Countertop Basin from Sanctuary Bathrooms | 11. Matte Black Round Curve Spout with 80mm Black Plate and Wall Mixer from Meir | 12. Matte Black Heated Towel Rail from Victorian Bathrooms | 13. Crema d'Orcia CNS Wall Texture from Salvatori | 14. Nom Wall Mirror from TwentyTwentyOne | 15. Matte Black Round Wall Shower 200mm Rose 300mm Arm from Meir | 16. Round Wall Mixer Long Pin-lever in Matte Black from Meir | 17. Slimline Bath Mixer 02 from Jee-O | 18. Element Maji Bath from Builders Warehouse | 19. Azmaya Hinoki Bath Stool from Analoguelife | 20. Wall hung toilet from Victorian Bathrooms | 21. Round Matte Black Toilet Roll Holder from Meir | 22. Tece Black Matte Extra Flat Flush Plate from Klaus Klein Exclusive Design Products | 23. Hana 'flower' 1968 by Yu-ichi from Japan Art | 24. Glass Globe Mobile Lever Table Lamp from RH | 25. Round Kitchen Mixer Tap in Bronze Tiger from Meir | 26. Astep Pendant White Model 2065 from Anlight | 27. Hommage Grande Dining Table from Artilleriet | 28. Rattan Rug from Decofurn | 29. Artisan Neva Chair from Regular Company | 30. Untitled by Thomas Muller from Jikankokoro | 31. Agra Outdoor Sofa from Architonic | 32. Peak Modular Sofa from Wendelbo | 33. Alston Camel Rug from Wtayfair | 34. April Table by Alfredo Haberli from Danish Design Store | 35. Bianco Carrara CNS Wall Texture from Salvatori | 36. Shoku: to belong to, to pay attention to 1966 by Yu-ichi from Japan Art | 37. Noir Hourglass Stool from Noir Furniture

MATERIALS, FINISHES AND FURNITURE



ROOFTOP GARDEN, PLUNGE POOL + RELAXATION AREA



SECOND FLOOR WORKSPACE + SLEEPING SOLUTIONS

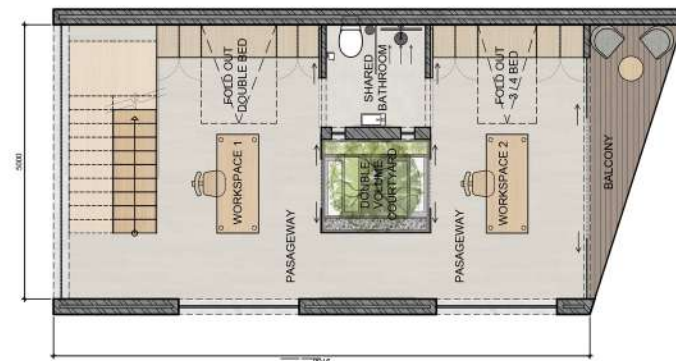


WORKSPACE, BATHROOM + WALK THROUGH COURTYARD

LAYOUT POSSIBILITIES DIAGRAM I

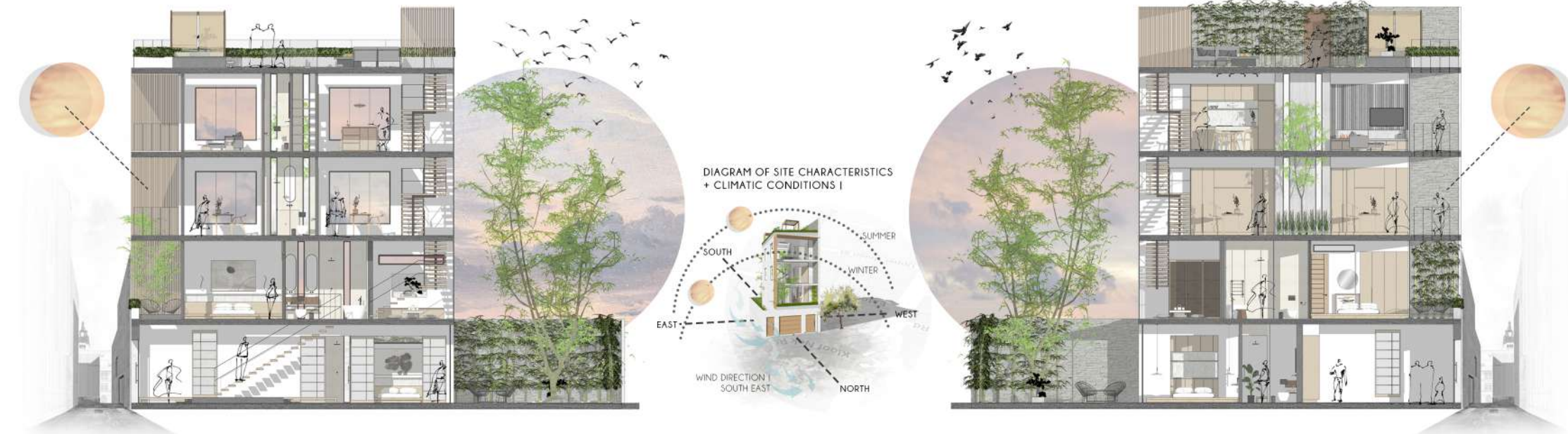


NIGHT + LIVING LAYOUT



DAY + WORKING LAYOUT

AXONOMETRIC DIAGRAM OF THE MULTI-STOREY BUILDING



WEST ELEVATION | SCALE NTS

EAST ELEVATION | SCALE NTS



THIRD FLOOR PERSPECTIVE OF LOUNGE, GUEST BATHROOM, ATRIUM + BALCONY



THIRD FLOOR PERSPECTIVE OF KITCHEN, DINING, SCULLERY + DOUBLE VOLUME ATRIUM ALONGSIDE + ROOFTOP ENTERTAINMENT POOL AREA

STACKS LOGISTICS

BRIEF |

Stacks is a shipping, freight forwarding and logistics business that is focused on Africa. Your client has requested a general look and feel board, furniture and fitting selection accompanied by a budget and a layout plan for the lounge and mezzanine levels. Stacks want to keep the look quite industrial using mainly wood, steel and brick elements with greenery. For wall branding they like graphic elements, motivational speeches and processes.

The ground floor should include dividing screens between the work and chill area, signage on entering, standing tables for working, a high bar counter for working and socialising, a lounge area with a variety of seating and tables, including movable ottomans, arcade game, foosball or other entertainment, storage below office desks, dividers between office desks and redesigning of the back wall. For the lower mezzanine level please look at wall treatment, graphics and light fittings that will enhance the space. Think of a clever way to add signage to the existing lockers to know what is inside. For the upper mezzanine level consider graphics and art, a training room for 8 people with a movable desk and a yoga area for 6 people.

PRIZES:

Overall Winner chosen by the client

09th March '20

PROJECT TYPE:

Commercial

LOCATION:

Woodstock, Cape Town

DURATION:

5th February - 17th February '20

"Design is not just what it looks like and feels like, design is how it works." - Steve Jobs

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STACKS LOGISTICS |

The concept behind my design is to create a space where Stacks and its relative partners and suppliers can **work together** to build an **interconnected Africa**. This is achieved through a **neutral** colour palette with pops of colour which create a **dynamic space** where parties can share their **mutual passion for Africa**. My design has considered an **open plan layout** which incorporates **industrial elements** such as steel, wood and glass.



UNIT 402 | OLD CASTLE BREWERY | 6 BEACH ROAD | WOODSTOCK | CAPE TOWN |

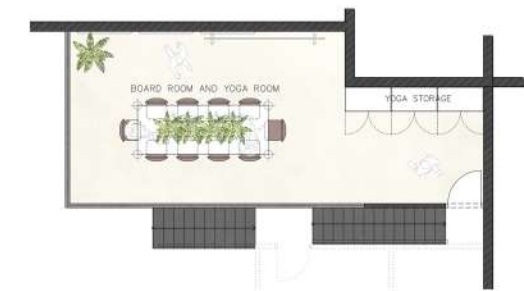
1. Lamp Floor Metal Arc Metal Dome 196cm R999 Decofum |
2. Berlin Chair R2700 Mr Price Home |
3. Nelson Makomo Artwork |
4. Dante Coffee Table R3299 Cielo |
5. Regency Large Ottoman R1800 Mr Price Home |
6. Round Pu Ottoman 42cm R560 Mr Price Home |
7. Cardi Small Ottoman R399 Rochester |
8. Knotted Jute Braided Rug 180cm R1800 Mr Price Home |
9. Hanging Light Single Concrete Pendant R459 Decofum |
10. and 11. Print of Nelson Makomo Artworks |
12. Custom Steel Frame Table R3000 |
13. Clay Chair R956 Chair Crazy |
14. Low Tolix Stool R700 Eleven Past |
15. Spiro Round Side Table 36cm R279 Decofum |
16. Cora Barstool R499 Decofum |
17. Lightly Bagged Brick Walls |
18. Hanging Light Metal Farm Style Pendant R349 Decofum |
19. Tufted Diamond Rug 2mX3m R2500 Mr Price Home |
20. Regency Large Ottoman R1800 Mr Price Home |
21. Round Pu Ottoman 42cm R560 Mr Price Home |
22. Square Coffee Table R499.99 Mr Price Home |
23. Sassy Stool R600 Decofum |
24. Sven Modular chair R4999 and Sven Modular Ottoman Couch R2999 Coricraft |
25. Wharf Patio Stool R500 Coricraft |



OPEN PLAN DOUBLE VOLUME SPACE



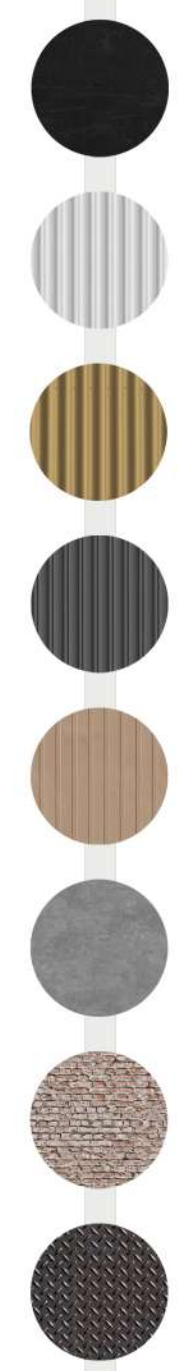
STUDIO LEVEL LOUNGE AND WORKSPACE PLAN | SCALE NTS



2nd MEZZANINE BOARDROOM + YOGA | SCALE NTS



LOUNGE AREA, KITCHEN, WORKSPACE AND GENERAL OFFICE AREA



- 1. Galvanised Steel Plates | 2. White Corrugated Iron for bar finishes and meeting room wall paneling | 3. Ochre Vinyl of Container for Locker Areas | 4. Gun Metal Grey Vinyl of Container for Locker Areas | 5. Clay Coloured Vinyl of Container for Locker Areas | 6. Exposed Cement Plaster | 7. Existing bricks bagged with light cement mixture | 8. Existing Steel Staircase painted black |



MULTI-PURPOSE BOARD ROOM AND YOGA ROOM

1st MEZZANINE MEETING ROOM AND LOCKERS

1st MEZZANINE OFFICE DESKS, COMMUNAL KITCHEN, PING PONG TABLE + BASKETBALL HOOP

GROUP PROJECT

BRIEF 1

Design a world-first prototype for a global destination playground. Your prototype will be franchised and needs to catch the eye of potential international investors. Your project needs to embody and embrace one of the 5 elements of nature, earth, water, fire, air and space. Embrace 4 natural elements and select just one element that needs to weave its magic throughout the design.

The location can be anywhere in the world and your design needs to be a visual feast of the 5 senses. The minimum design requirements include welcoming reception, waiting area, coat storage, helicopter pad, unisex bathrooms and lockers, the playground, refreshments served in some shape or form.

PROJECT TYPE:
Commercial

LOCATION:
Malta, Mediterranean Sea

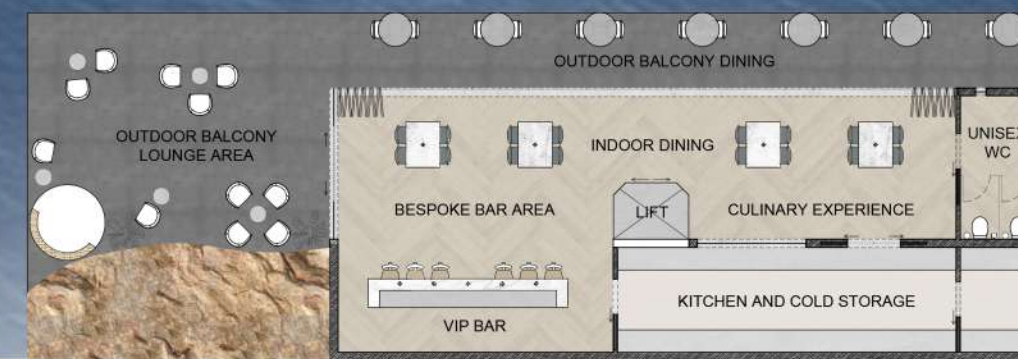
DURATION:
7th September - 17th September '20

07

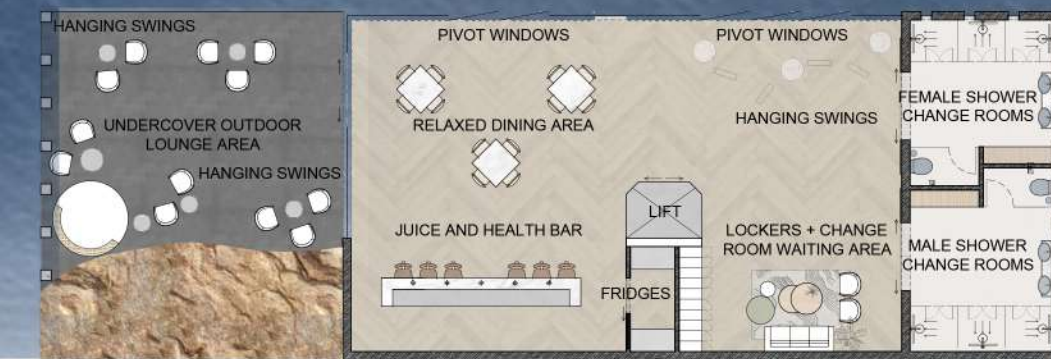
Cavons is a world-class destination playground that ignites the soul. The cantilevered design provides a sensation of weightlessness celebrating air, one of the five elements of nature. The remaining elements are showcased throughout the design. Mediterranean water surrounds the site, the exposed rock face engages the element of earth, the location of Ras-Id-Dawwara provides the element of space while the central marble fireplace embraces fire. The concept of weightlessness is embodied by the gravity-defying pool, hanging swings and the cantilevered buildings cascading down the cliff providing its VIP guests with a sensory experience. The lift shaft is a dramatic link to the jetty providing access to a floating water experience.



GROUND FLOOR PLAN I
SCALE NTS



FIRST FLOOR BELOW GROUND FLOOR PLAN I
SCALE 1:200



SECOND FLOOR BELOW GROUND FLOOR PLAN I
SCALE 1:200



OUTDOOR RELAXATION AREA, RECEPTION, SPA TREATMENT ROOMS, LOCKER AND SHOWER ROOM + SENSORY QUIET ROOM

CANTILEVER POOL, SPA RECEPTION AND UNISEX BATHROOMS



RESTAURANT, CULINARY EXPERIENCE AND BESPOKE BAR AREA

EXCLUSIVE CANTILEVER OUTDOOR AREA AND BAR

DETAILED TECHNICAL DRAWINGS

BRIEF I

RECEPTION DESK JOINERY I

Design a reception desk and create the detailed drawings for it by including a plan, front elevation, back elevation, side elevation, side section and two details.

WORKING DRAWING PACKAGE I

You are to create a working drawing package from the plans given to you, please include a demolition plan, new build plan, floor finishes plan, lighting layout plan, data and electrical plan and lastly a window and door schedule.

PROJECT TYPE:
Working Drawing Packages & Joinery Detailing

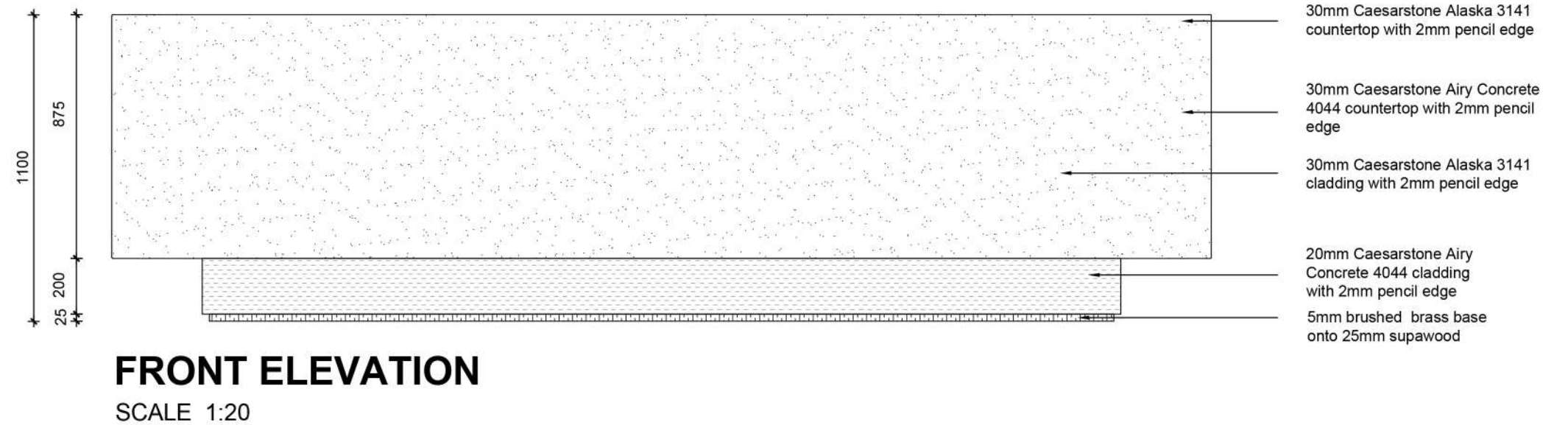
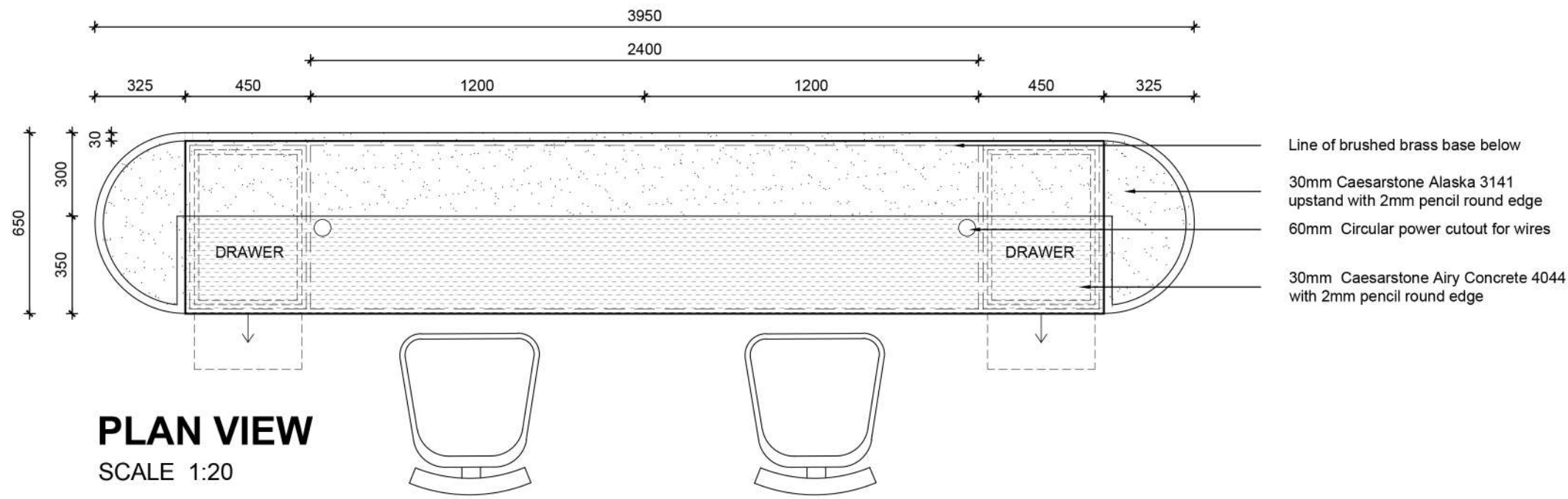
LOCATION:
Observatory, Cape Town

DURATION:
10th May - 25th July '20


08

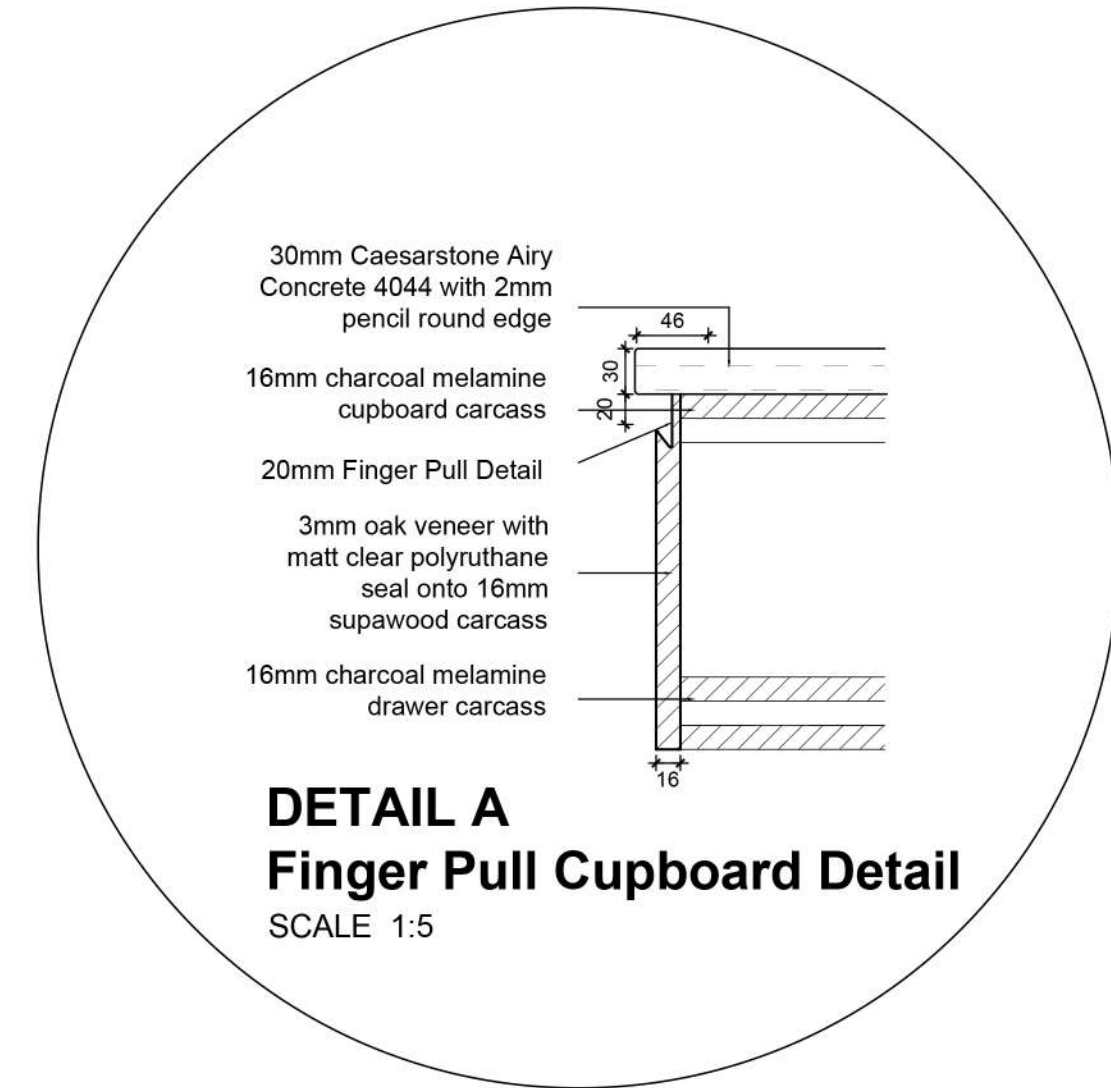
"To create something **exceptional**, your mindset must be **relentlessly focused** on the **smallest detail**." - Giorgio Armani

RECEPTION DESK JOINERY 1 |

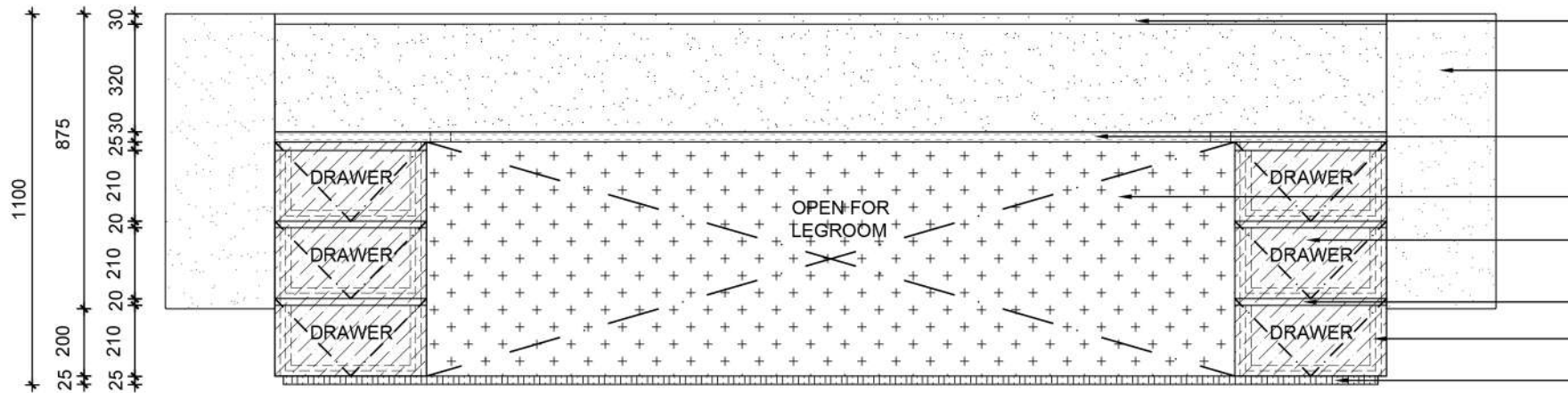


KEY:

-  CAESARSTONE ALASKA 3141 UPSTAND 30mm
-  NATURAL OAK TIMBER VENEER 3mm, matte clear polyurethane sealant onto supawood carcass 16mm
-  CAESARSTONE AIRY CONCRETE 4044 30mm
-  MATT DUCO SPRAYED SUPAWOOD (DULUX 62GG 31-016) 16mm
-  BRUSHED BRASS BASE 5mm onto 25mm SUPAWOOD



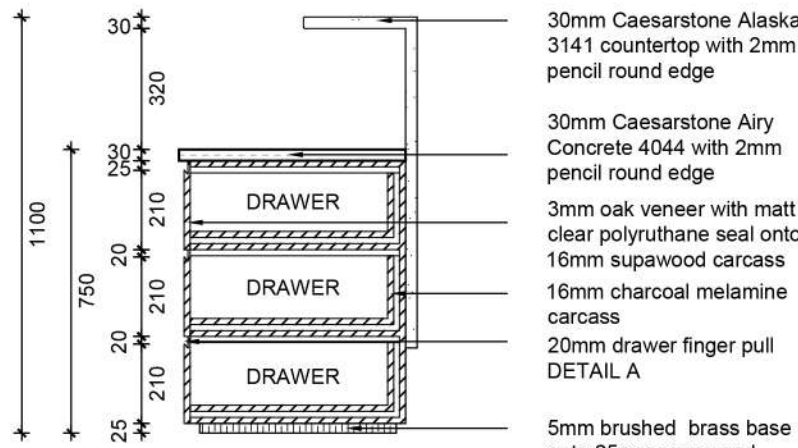
RECEPTION DESK JOINERY 1 |



BACK ELEVATION

SCALE 1:20

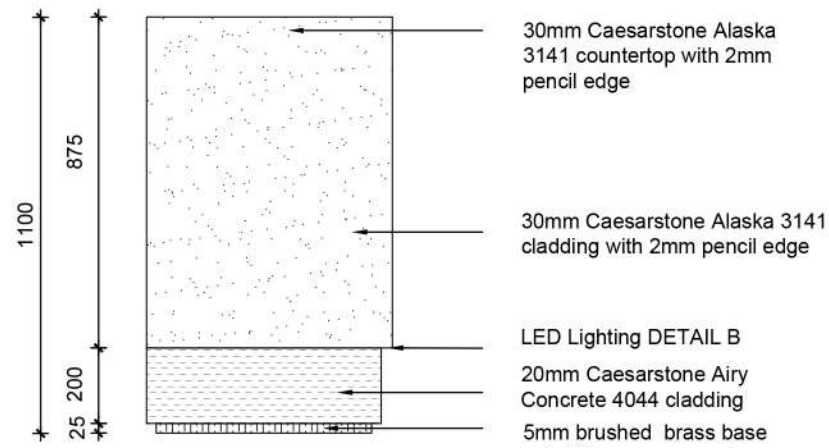
- 30mm Caesarstone Alaska 3141 countertop with 2mm pencil edge
- 30mm Caesarstone Alaska 3141 side panels with 2mm pencil edge
- 30mm Caesarstone Airy Concrete 4044 countertop with 2mm pencil edge
- 16mm supawood sprayed in matte Duco Dulux 62GG 31-016
- 3mm oak veneer with matt clear polyurethane seal onto 16mm supawood carcass
- 20mm drawer finger pull
- DETAIL A
- 16mm charcoal melamine drawer carcass
- 5mm brushed brass base onto 25mm supawood



SIDE SECTION

SCALE 1:20

- 30mm Caesarstone Alaska 3141 countertop with 2mm pencil round edge
- 30mm Caesarstone Airy Concrete 4044 with 2mm pencil round edge
- 3mm oak veneer with matt clear polyurethane seal onto 16mm supawood carcass
- 16mm charcoal melamine carcass
- 20mm drawer finger pull
- DETAIL A
- 5mm brushed brass base onto 25mm supawood



SIDE ELEVATION

SCALE 1:20

- 30mm Caesarstone Alaska 3141 countertop with 2mm pencil edge
- 30mm Caesarstone Alaska 3141 cladding with 2mm pencil edge
- LED Lighting DETAIL B
- 20mm Caesarstone Airy Concrete 4044 cladding
- 5mm brushed brass base onto 25mm supawood

REVISIONS		
item	date	description
1	03/08/2020	CHANGES MADE TO RECEPTION DESK DRAWINGS



project title
JOINERY TASK

drawing description
RECEPTION DESK WORKING DRAWINGS

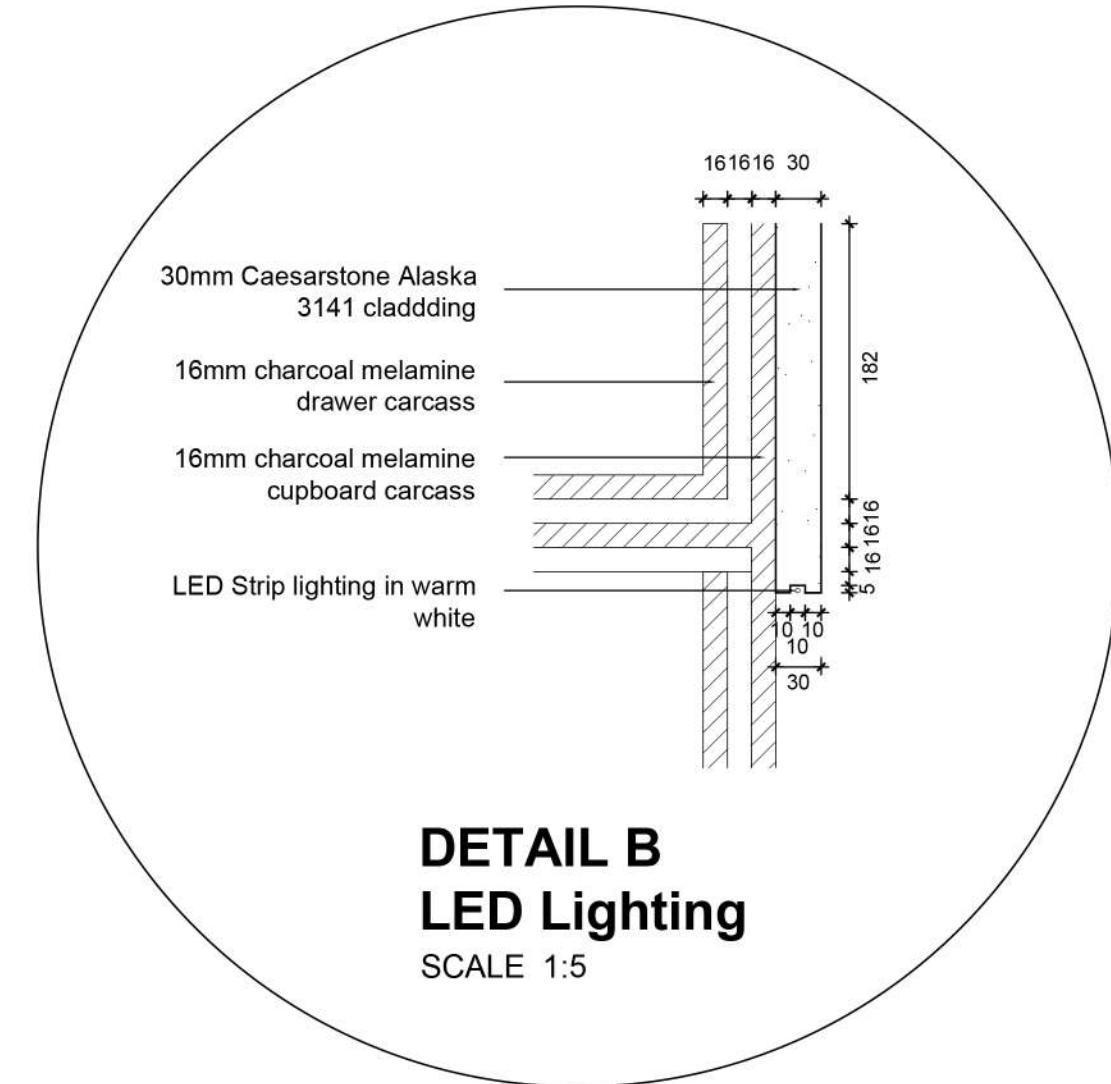
drawing number 01 scale 1:20

project number 01 date 03/08/2020

designer SJS revision 1

client approval

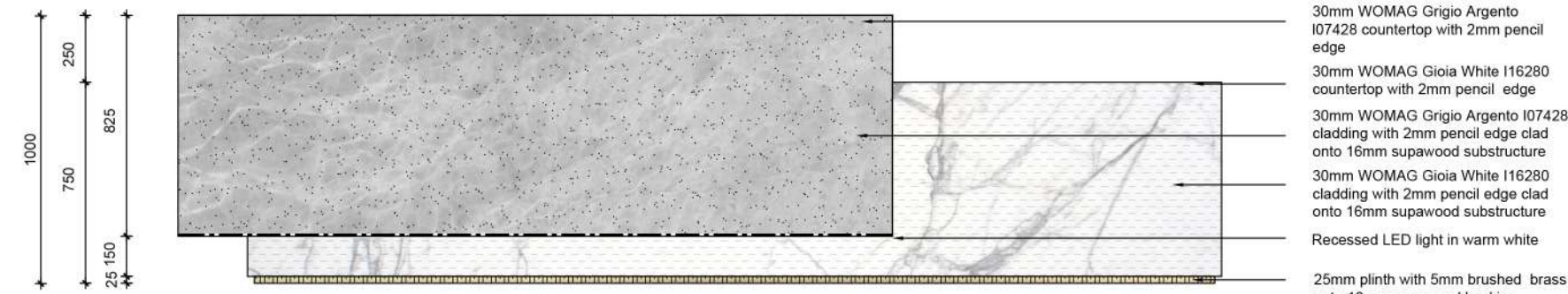
TRADE NOTES	
Copyright over all design and drawings shall remain the intellectual property of Design Time Studio and any provision to the contrary in terms of the Copyright Act No. 63 of 1965 is hereby specifically excluded.	
Reproduction of this drawing or design and/or any portion hereof, other than in terms of the Client/Architect/Designer Agreement, is strictly prohibited.	
Contractors and subcontractors to verify all levels, heights and dimensions on site, and to check same against the drawings, before putting any work in hand.	
Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.	
The contractor is responsible for correct setting out on the specified works.	
Contractors are to ensure that all details shown on this drawing are in complete compliance with local authority by-laws and regulations.	
Contractors are to locate and identify existing services on site, and are to protect these from damage throughout the duration of work.	
Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto.	
Contractors are to ensure that their work, on site, is adequately protected at all times, during construction, and the responsibility for any damages incurred lies with the contractor until final hand over go the site. Contractors and subcontractors are to ensure that all components, glazing panels and shopfitted items fit through all doorways, stairwells and lifts.	
This drawing is not to be scaled. Figured dimensions are to be used at all times.	
Any queries or variations arising from any of the above, must be reported to Design Time studio for clarification, prior to the commencement of any works.	



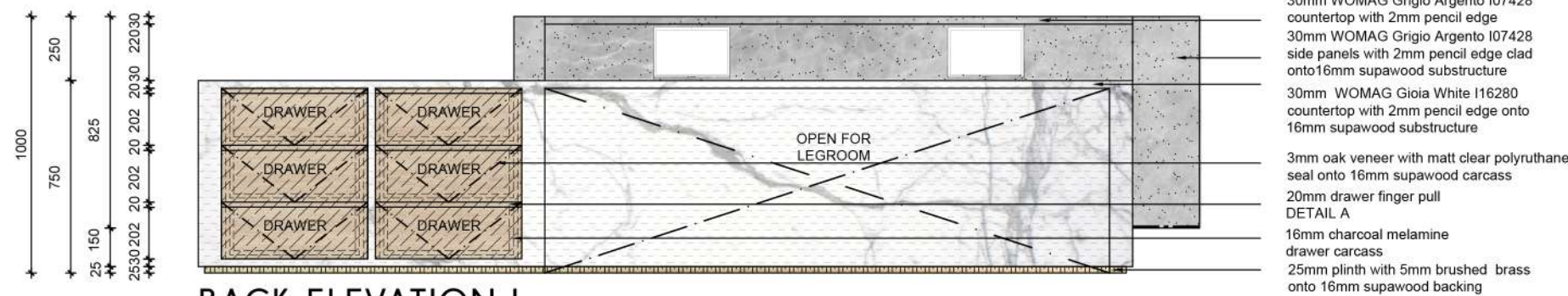
DETAIL B LED Lighting

SCALE 1:5

RECEPTION DESK JOINERY 2 |



FRONT ELEVATION I
SCALE 1:25

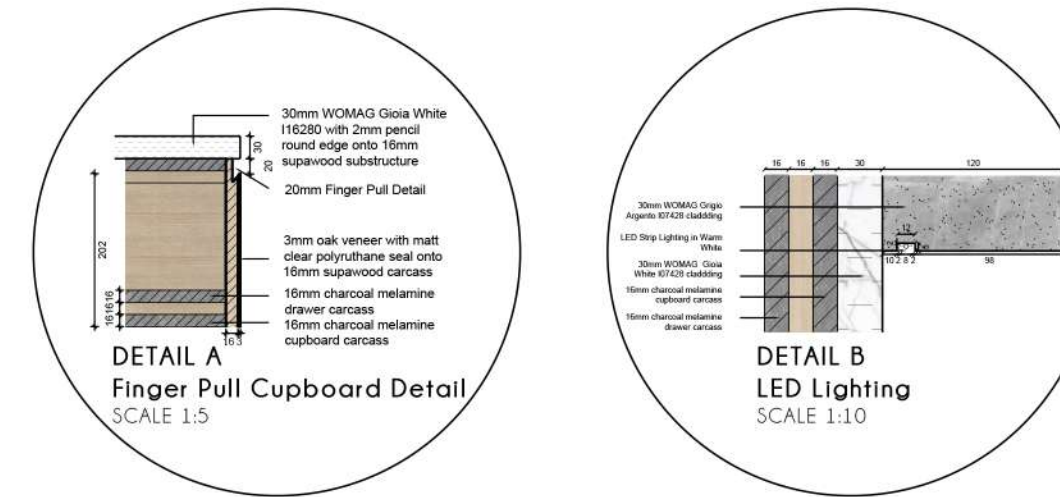


BACK ELEVATION I
SCALE 1:25



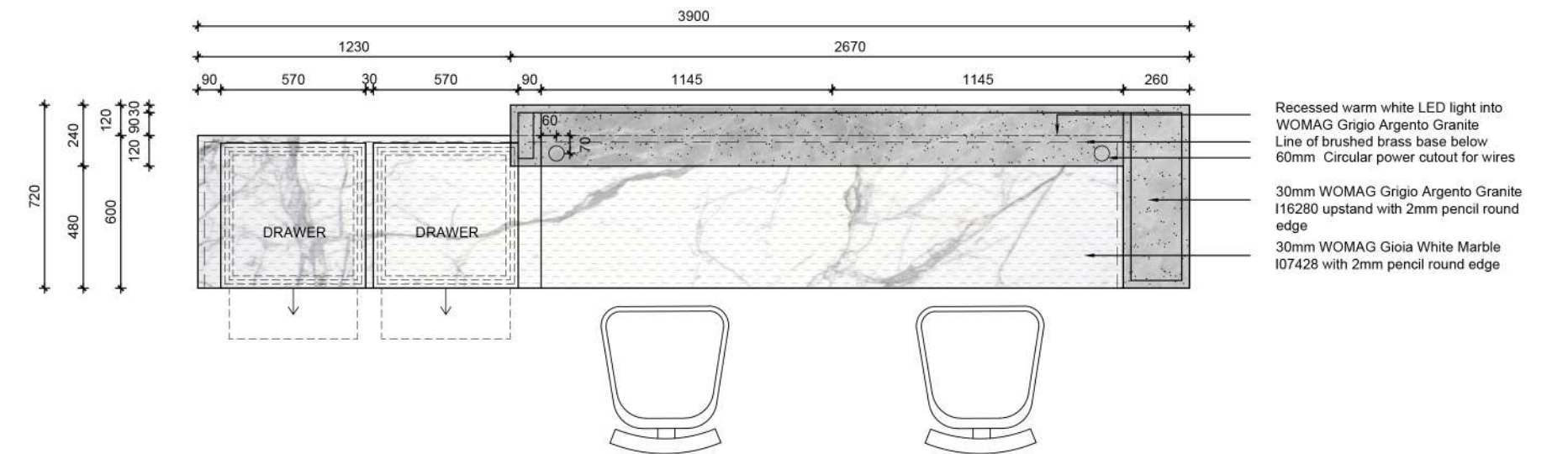
SIDE ELEVATION I
SCALE 1:25

SIDE SECTION I
SCALE 1:25



KEY:

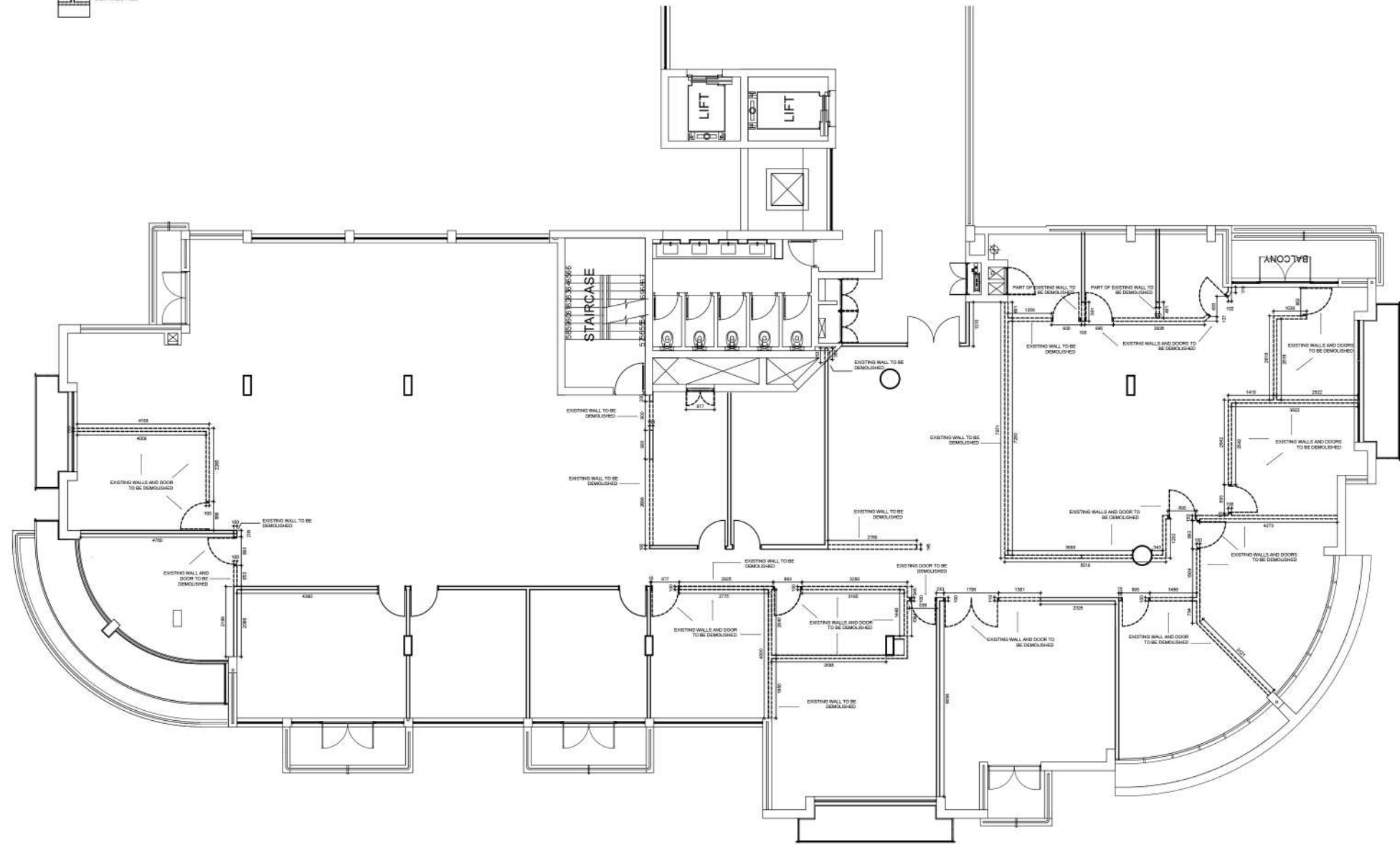
-  WOMAG GRIGIO ARGENTO I07428 UPSTAND 30mm onto 16mm supawood substructure
-  NATURAL OAK TIMBER VENEER 3mm, matte clear polyurethane sealant onto supawood carcass 16mm
-  WOMAG GIOIA WHITE I16280 4044 30mm onto 16mm supawood substructure
-  BRUSHED BRASS BASE 5mm onto 16mm SUPAWOOD



PLAN VIEW I
SCALE 1:25

WORKING DRAWING PACKAGE |

ITEMS TO BE DEMOLISHED



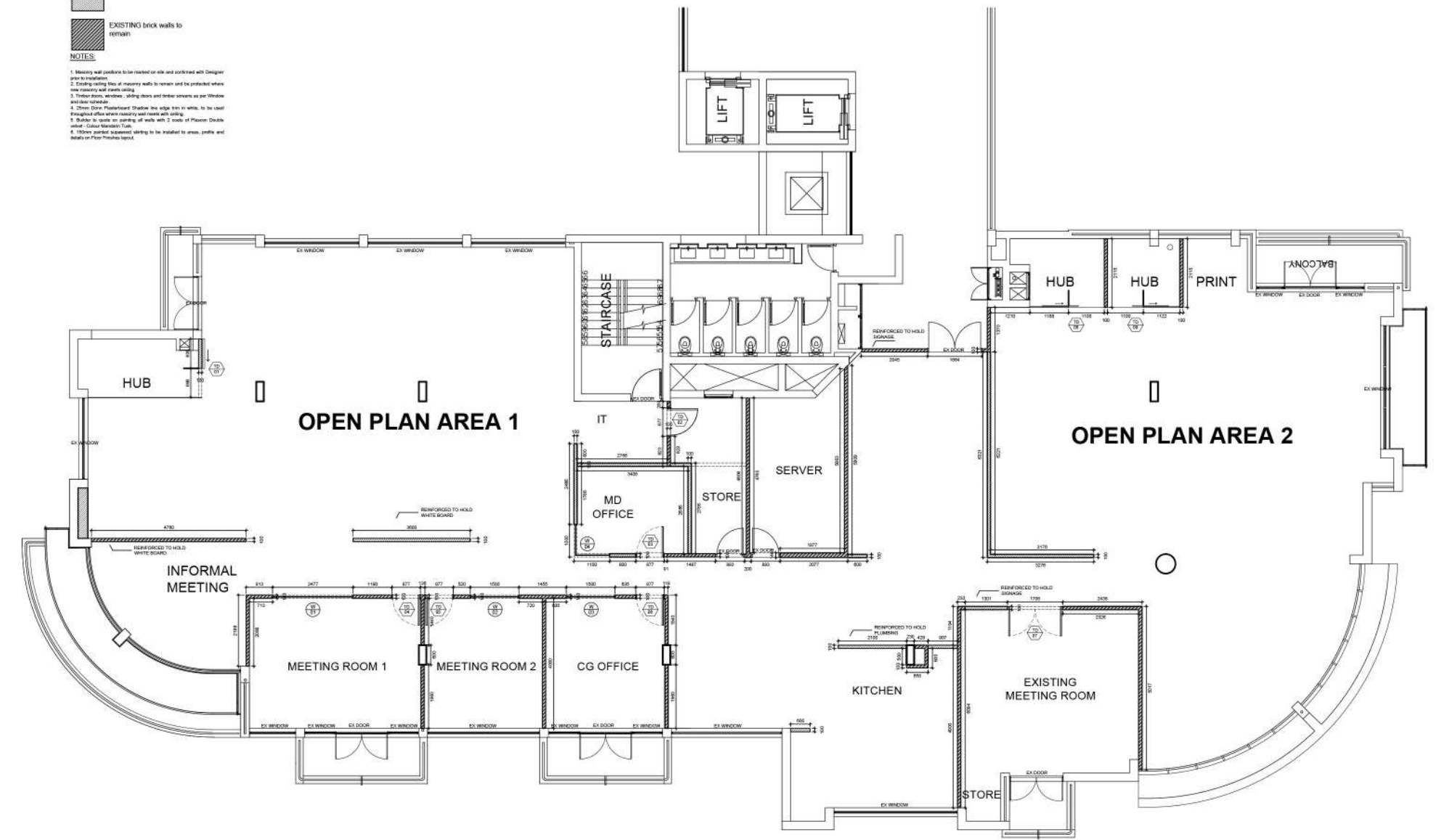
DEMOLITION PLAN OF OFFICE
SCALE NTS

NEW BUILD WALLS as per Spec. Below

EXISTING brick walls to remain

NOTES:








1. Materials and conditions to be checked on site and confirmed with Designer.
2. All new building work to comply with the relevant code of practice unless otherwise stated.
3. Timber doors, windows, sliding doors and other openings to be finished in accordance with the specification.
4. 12mm Stone Pencilboard Cladding the edge trim to walls, to be used throughout office unless otherwise specified with ceiling.
5. Double glazing on opening of walls with 2 weeks of Planning Consent and/or Council Approval.
6. These plans are subject to change to meet the needs, profile and location of the building.

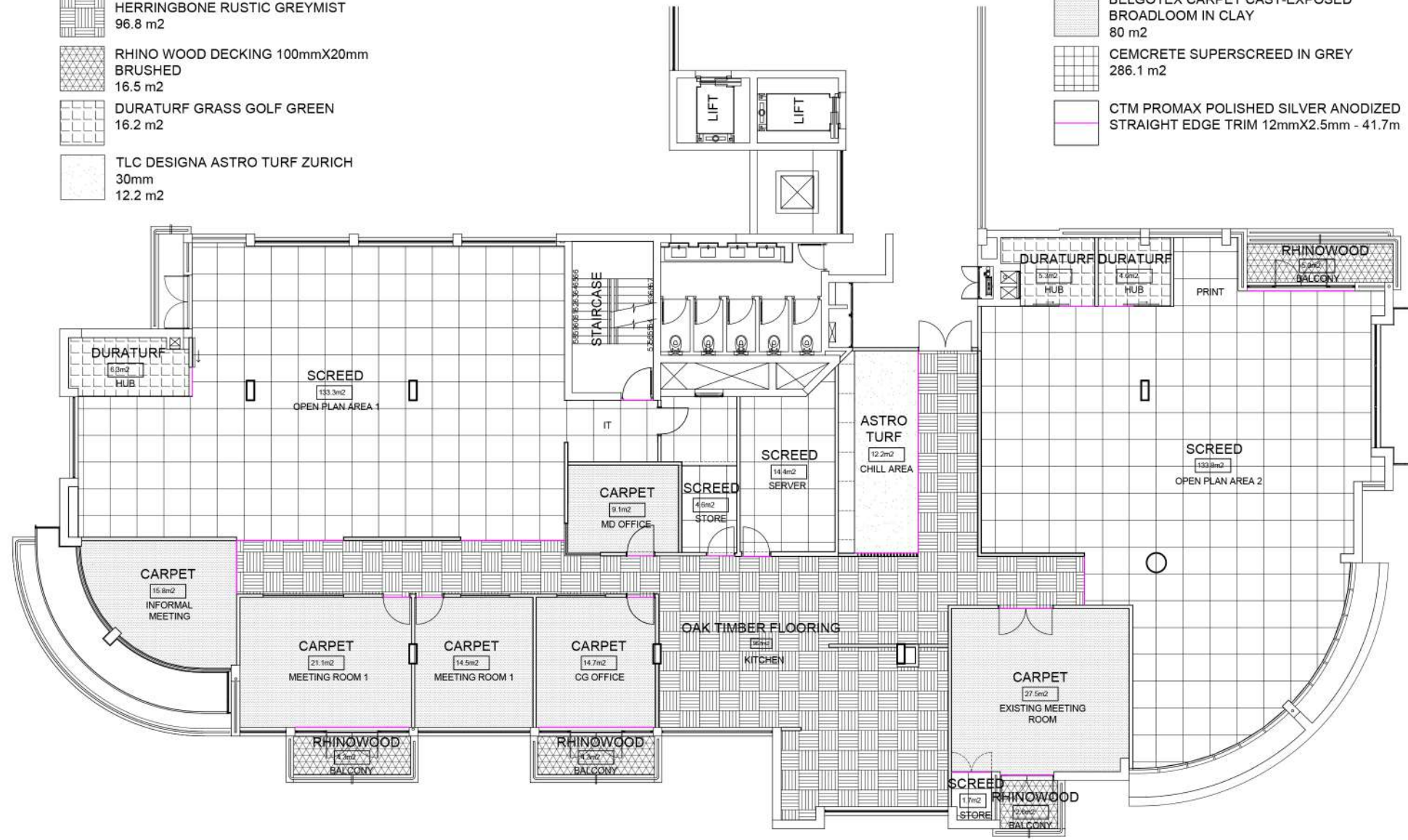


NEW BUILD PLAN OF OFFICE LAYOUT
SCALE NTS

WORKING DRAWING PACKAGE I








FLOOR FINISHES KEY

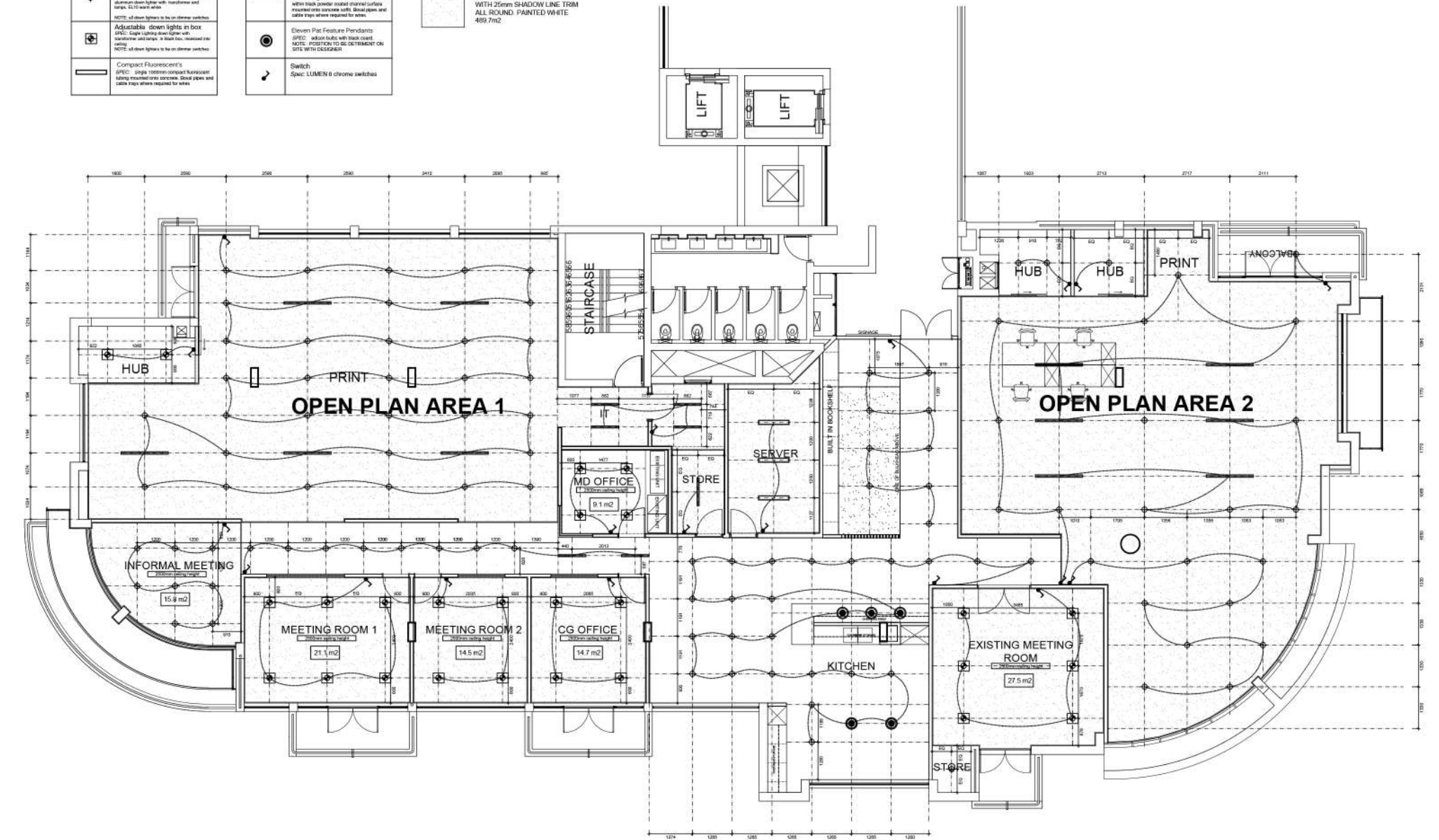
- | | | | |
|---|---|---|--|
|  | OGGIE TIMBER FLOORING
HERRINGBONE RUSTIC GREYMIST
96.8 m ² |  | BELGOTEX CARPET CAST-EXPOSED
BROADLOOM IN CLAY
80 m ² |
|  | RHINO WOOD DECKING 100mmX20mm
BRUSHED
16.5 m ² |  | CEMCRETE SUPERSCREED IN GREY
286.1 m ² |
|  | DURATURF GRASS GOLF GREEN
16.2 m ² |  | CTM PROMAX POLISHED SILVER ANODIZED
STRAIGHT EDGE TRIM 12mmX2.5mm - 41.7m |
|  | TLC DESIGNA ASTRO TURF ZURICH
30mm
12.2 m ² | | |



FLOOR FINISHES PLAN OF NEW OFFICE
SCALE NTS

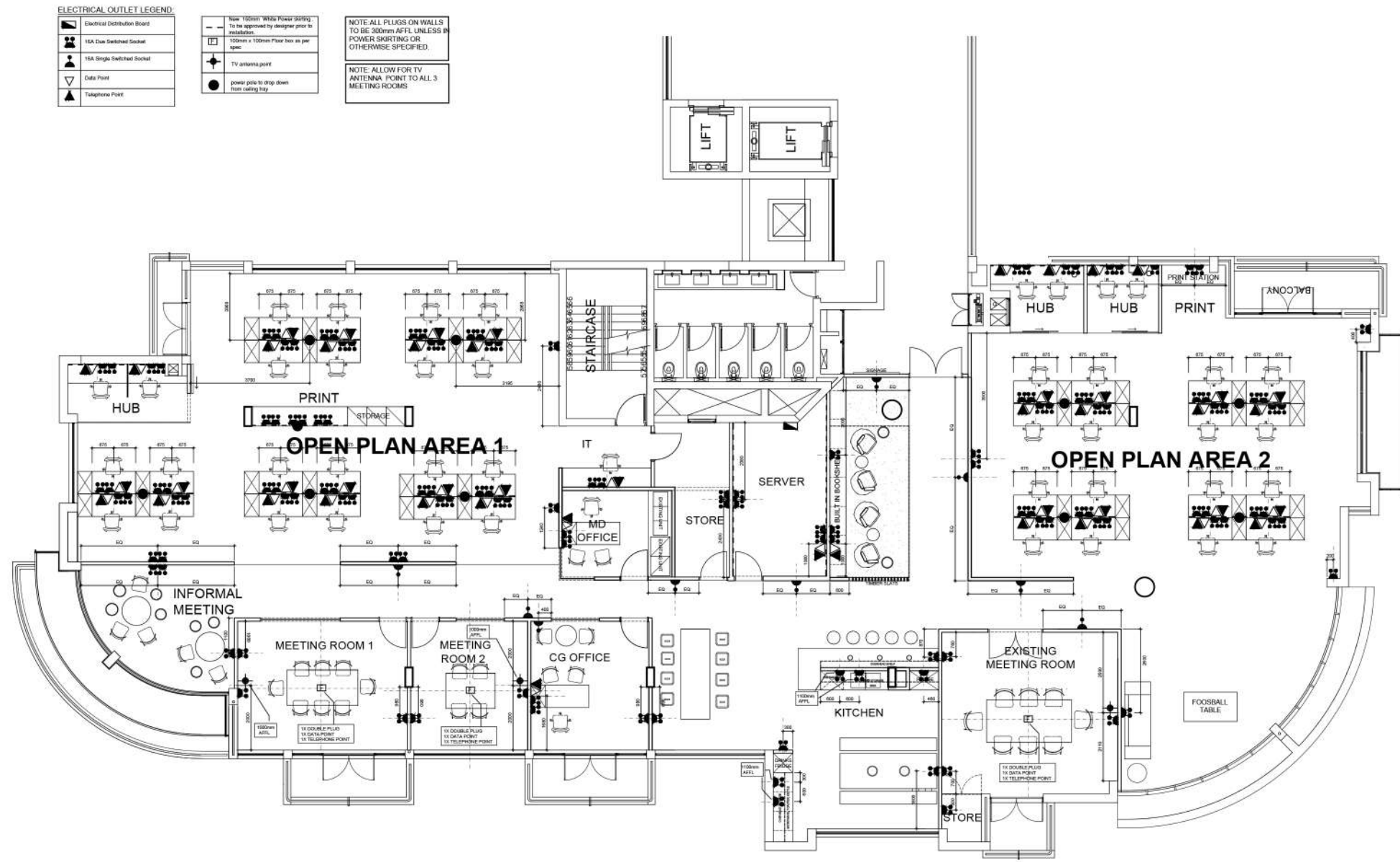
LIGHTING LEGEND:

- | | | | | | |
|---|--|---|--|---|---|
|  | Aluminum recessed down light
SPEC: Single down-recessed down light
with 200mm diameter and 100mm depth
with 100mm depth |  | Recessed fluorescent
SPEC: Single down-recessed fluorescent
with 200mm diameter and 100mm depth
with 100mm depth |  | SKIMMED AND PAINTED
PLASTERBOARD BULKHEADS
WITH 200mm BARKOW LINE TRIM
ALL ROUND. PAINTED WHITE
400.7m ² |
|  | Adjustable down light in box
SPEC: Single down light in box with
adjustable height - 1.8m to 2.4m
with 100mm depth |  | Even Flat Feature Pendant
SPEC: Adjustable even flat pendant
with 100mm diameter and 100mm depth
with 100mm depth | | |
|  | Compact fluorescent
SPEC: Single down compact fluorescent
with 100mm diameter and 100mm depth
with 100mm depth |  | Switch
SPEC: LUMEN II chrome switches | | |



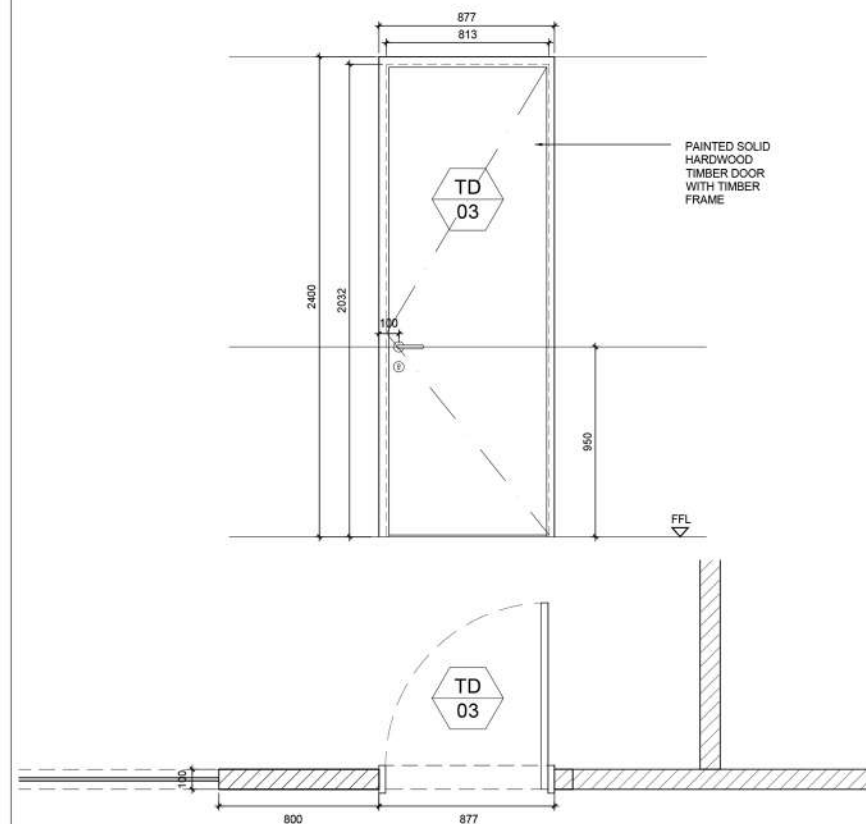
LIGHTING LAYOUT PLAN OF NEW OFFICE
SCALE NTS

WORKING DRAWING PACKAGE I



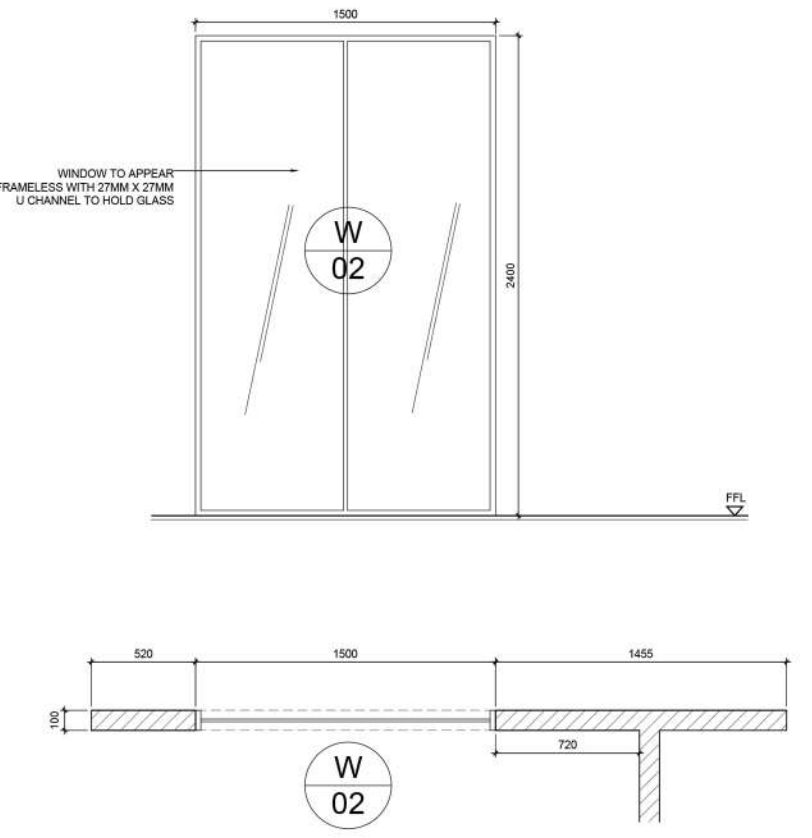
DATA AND ELECTRICAL PLAN OF NEW OFFICE LAYOUT
SCALE NTS

PROJECT TIMBER DOOR SCHEDULE



DOOR TYPE	DOOR NUMBERS	TOTAL
A	BASEMENT LEVEL N/A	0
	GROUND FLOOR TD02, TD03, TD04, TD05, TD06	5
	FIRST FLOOR N/A	0
Description	PAINTED SOLID MELBAITI TIMBER FRAME, PAINTED SOLID TIMBER DOOR COLOUR CHARCOAL GREY PANTONE 19-0601 TYP. FOR DOOR FINISH, REFER TO LAYOUT DRAWINGS.	
Size	AS DIMENSIONED - CHECK ON SITE.	
Glazing	N/A	
Ironmongery	BUILDER TO ALLOW FC OR ROSS FOR DOUBLE SIDED HANDLE SET AND KEY HOLE COMBINATION. HINGES AS PER BUILDER SPEC.	
Notes and special conditions	HANDLES MOUNTED AS PER MANUFACTURER. OPENING SIZE TO BE CHECKED ON SITE BEFORE INSTALLATION.	

ALUMINUM WINDOW SCHEDULE



WINDOW TYPE	WINDOW NUMBERS	TOTAL
B	BASEMENT LEVEL N/A	0
	GROUND FLOOR W02, W03	2
	FIRST FLOOR N/A	0
Description	ORION GROUP POWDER COATED BLACK ALUMINUM WINDOW TO APPEAR FRAMELESS WITH 27MM X 27MM U CHANNEL TO HOLD GLASS	
Size	AS DIMENSIONED - CHECK ON SITE.	
Glazing	4mm CLEAR FLAT GLASS AS PER NBR. ALL FRAMES TO BE POWDER COATED BLACK.	
Ironmongery	27mm BLACK POWDER COATED ALUMINUM FRAME AS PER BUILDER SPEC.	
Notes and special conditions	OPENING MECHANISM MOUNTED AS PER MANUFACTURER. OPENING SIZE TO BE CHECKED ON SITE BEFORE WINDOW INSTALLATION.	

PRODUCT DESIGN

BRIEF |

ACDC LIGHT DESIGN |

The SWITCH Design Competition is an ACDC Express initiative that encourages South African designers to solve an issue faced by countless South Africans and provides a platform for local designers to showcase their talents. Every South African has the right to an education, but should also have the right to safety. You are required to design an innovative solar light that uses ACDC Express products providing enough illumination to read. The design may not exceed 300mm X 300mm X 300mm. It should be affordable, manufacturable, multifunctional, portable, modular and rendered in white plastic as it would be 3D printed.

PRIZES:

Public Vote Winner and Top 10 Finalist of the 2020 ACDC Switch Design Competition

03rd May '20

PROJECT TYPE:

Product Design

LOCATION:

Observatory, Cape Town

DURATION:

24th April- 30th April '20

PLANTR ANNUAL DESIGN CHALLENGE |

A collaboration between some of South Africa's most influential design entities, the inaugural Plantr Design Challenge will bring to light a new wave of talent. Design a set of 2-3 planters that encompass the look and feel of Plantr's aesthetic. The set must contain a size variety and be as environmentally friendly as possible following the Green Building Council SA outlines. A maximum of 3 materials may be used and the manufacturing cost may not exceed R4000 Incl. VAT. Each planter in the set shall not be smaller than 400mm wide X 400mm deep X 600mm high and not be larger than 1400mm wide X 600mm deep X 1200mm high. The planters must be designed to fit Plantr self-watering liners. The entries will be judged by representatives from Plantr, VISI, The IID and The CBCSA considering innovation & originality, sustainability, aesthetic design, detail, adherence to design brief and presentation.

PRIZES:

Top 5 Finalist of the 2020 Plantr Design Challenge

28th August '20

PROJECT TYPE:

Product Design

LOCATION:

Woodstock, Cape Town

DURATION:

03rd August - 24th August '20

"You can't use up **creativity**. The **more you use**, the **more you have**." - Maya Angelou

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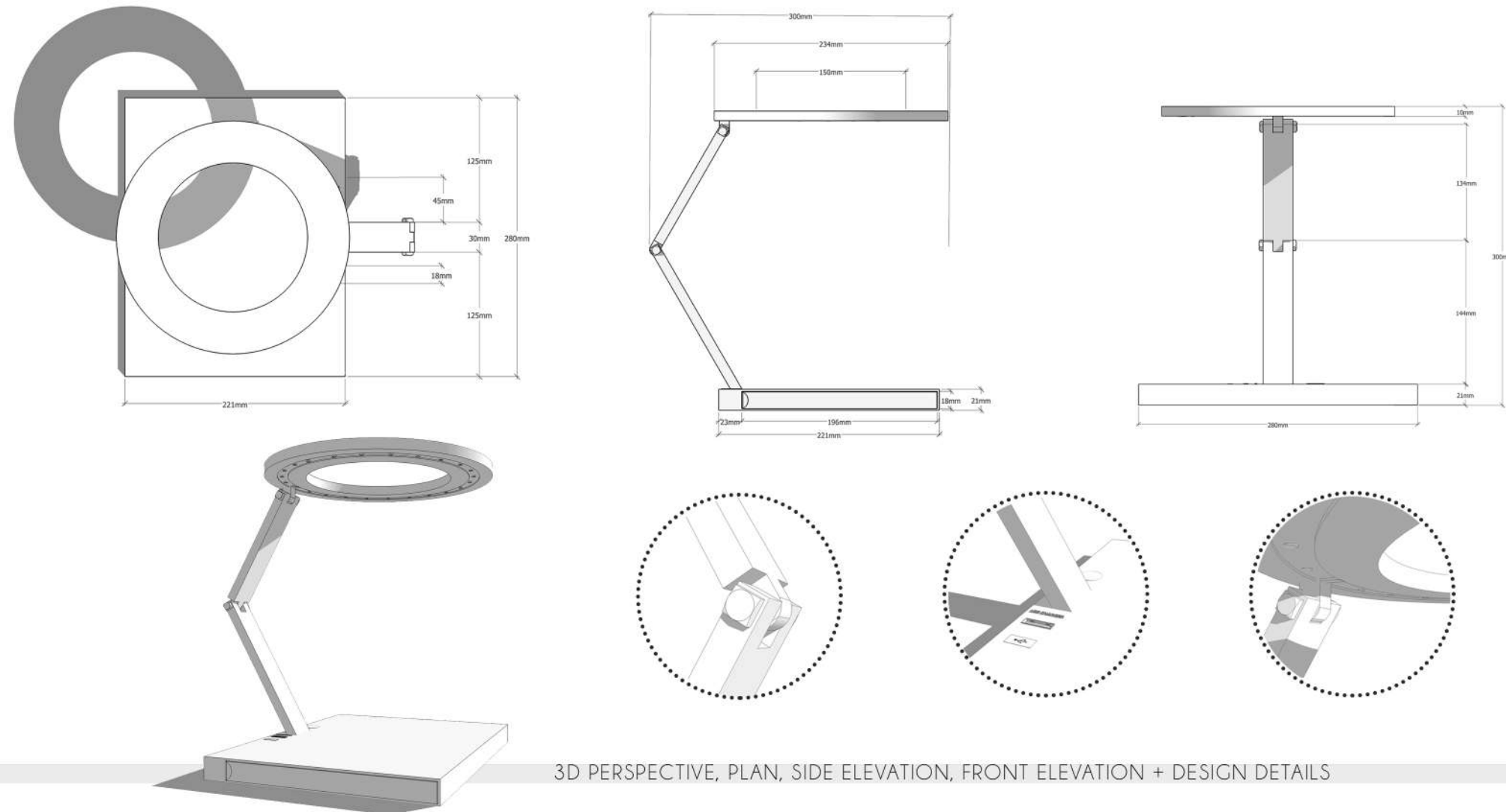
KHANYISA |



Many South African students can only study by candlelight in the evenings which is extremely dangerous and harmful to the human eye. 'Khanyisa' stems from the word **to shine or turn on** in Xhosa and uses a **solar panel** and **LED strip lights** to provide South Africans with **sufficient light** for **studying and reading**.

This **contemporary design** gives an **illusion of weightlessness** while the circular shape represents the sun, circle of life and infinite light. The design is adjustable at two points making it suitable for **any users needs**. Khanyisa incorporates an **on-off button**, **USB charging port** and **concealed portable drawer** housing the **solar panel** which can be taken outside to charge.

The design is **modular** as it can be broken into **five parts** which enables the light to be **mass produced** and **packaged easily** thus making it **highly portable**. The design is **multifunctional** through its use as a solar light, build it yourself kit, USB charging station and smooth surface. People can reduce their **carbon footprint** and enjoy themselves while assembling the kit which **creates a sense of community**.



3D PERSPECTIVE, PLAN, SIDE ELEVATION, FRONT ELEVATION + DESIGN DETAILS

REGROW |



MOTIVATION |

There is a global shift towards **sustainable design** that eliminates negative impacts on the environment whilst **connecting people** with the importance of **nature**. By designing an **environmentally friendly** and **sustainable planter** for our society, people are provided with the option of **sustainable design**. In the future, this will be the **only way forward**.

GENERAL CONCEPT |

The concept was inspired by the **organic shapes** found in nature. The design incorporates this through the **softened edges** whilst still maintaining the desired **modern aesthetic**. Sustainable materials such as **cork**, **polyconcrete** mixed with **recycled glass cullet** and **copper** have been used.

FEATURES OF DESIGN |

The **large planter houses** 3 square and 2 small circular Plantr watering systems within the design while the **small planter houses** 1 square and 2 medium circular Plantr systems. The design comes with the **option of either copper or powder coated black steel** depending on the clients needs. The separate feet of the design make it **easily packageable** and **ergonomic** as the amount of solid polyconcrete is reduced whilst maintaining the **desired height**.



- Cork is **100% natural**, recyclable, **sustainably sourced** and provides a modern aesthetic while preventing abrasion of the planter.
- Polyconcrete mixed with 100% recycled glass cullet and non-toxic pigments adds texture to the planter while saving energy, **reducing landfill mass** and being infinitely recyclable.
- Recycled Copper **uses less energy** than extraction, reduces landfill mass, eliminates harmful effects from mining and purification while providing a luxurious and modern aesthetic.
- Recycled Steel **reduces water pollution**, CO2 emissions, solid waste and provides clients with a cheaper option.

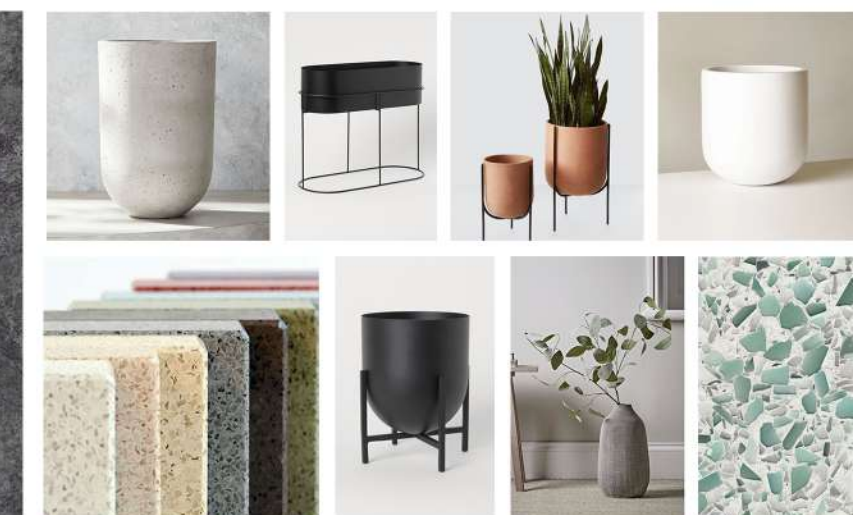


PHOTO REALISTIC RENDER, MATERIALS + MOOD BOARD

PHOTOGRAPHY

BRIEF 1

All photographic shots must be taken at The Mount Nelson Hotel. You may use any camera and photo manipulation is allowed, however, no cropping of the original photographs is allowed.

Required shots:

1. Exterior shot
2. Interior shot
3. Detail shot

Indicate your camera settings and print your photographs onto A5 paper.

PROJECT TYPE:
Photography

LOCATION:
The Mount Nelson, Cape Town

DURATION:
14th October - 16th October '20

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"If you haven't found it yet, **keep looking.**" - Steve Jobs

PHOTOGRAPHY

EXTERIOR I
Canon Powershot SX540 HS
1/1250
f8.0



EXTERIOR SHOT

DETAIL I
Canon Powershot SX540 HS
1/250
f3.4



DETAIL SHOT

INTERIOR I
Canon Powershot SX540 HS
1/13
f3.4



INTERIOR SHOT

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DESIGN
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THE END.



INTERIOR DESIGNER I

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