

CATHERINE CAYLE
JANSEN VAN VUUREN



"A designer knows he has achieved perfection not when there is nothing left to add, but when there is nothing left to take away. " -Antoine de Saint-Exupery.

Welcome .

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Sol & Salt | commercial
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Boa Boa | PG Bison 2024
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Brief

“This is your chance to design a world-class resort in South African-where luxury meets authenticity, and every detail tells a story of place. The challenge is to create not just a space, but an experience guests will remember for a lifetime.”

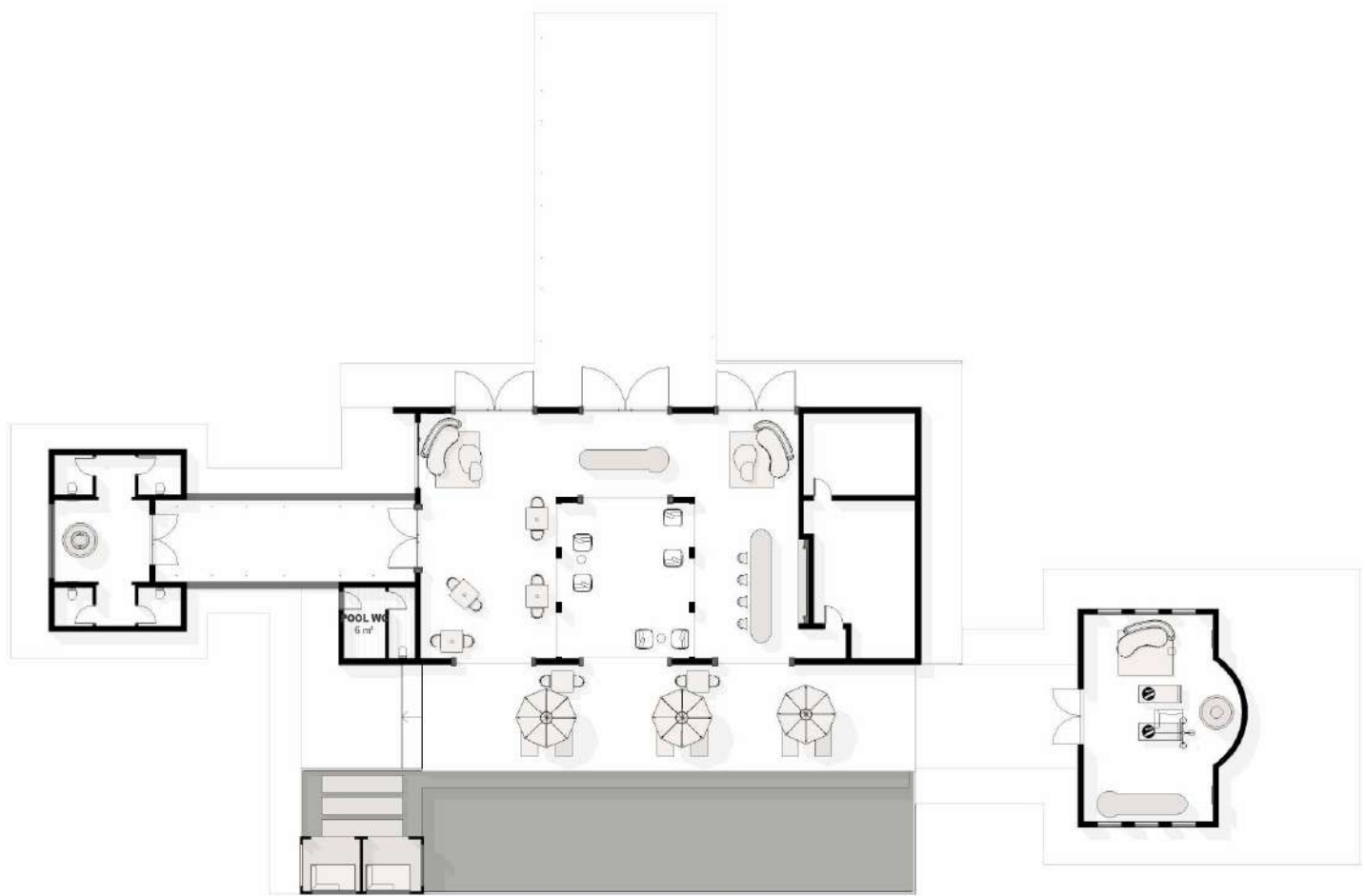
A visionary local developer is investing in three exclusive resorts across South Africa. Each will be entirely unique, inspired by its landscape, culture, and vernacular design language. You, as the appointed Interior Designer, must select one location and design a high-end boutique resort that celebrates its setting, responds to its clientele, and positions itself as a world-class destination brand.



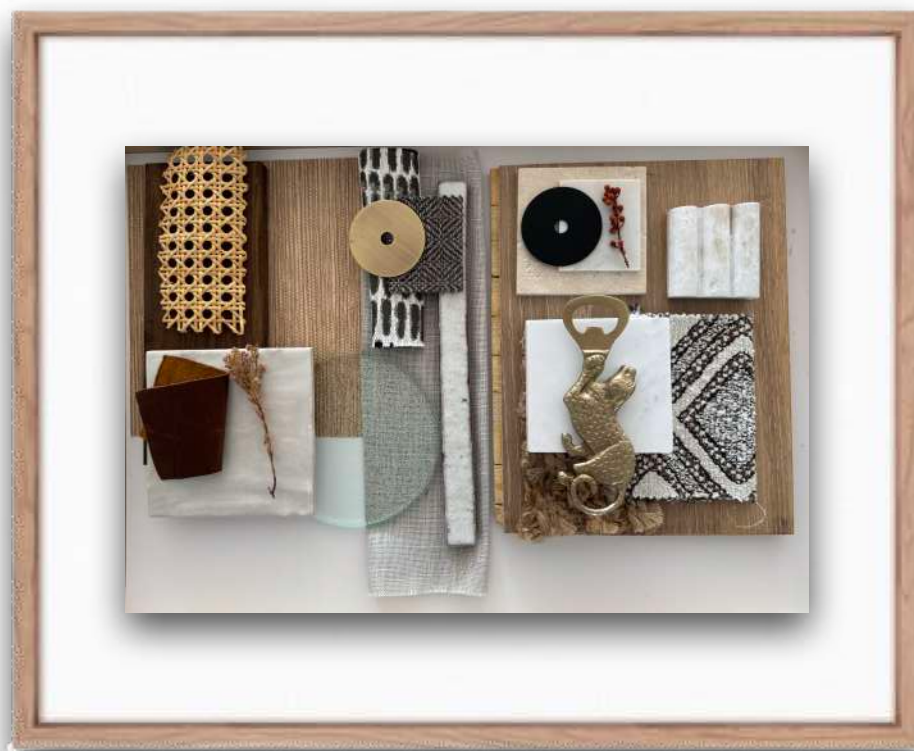
Sol & Salt | Mood board

Concept

The architecture, beautifully restored and sensitively reinterpreted, pays homage to Portuguese form through proportion, texture, and material yet remains rooted in South Africa through every detail. The result is a resort that simultaneously evokes memory and modernity, honouring its romantic lineage while offering a contemporary escape designed for today's traveller.



Sol & Salt floor plan | scale 1:200



Sol & Salt physical samples



Sol & Salt | restaurant



Sol & Salt | restaurant



Sol & Salt | lounge



Sol & Salt | bathroom materiality



Sol & Salt | Lapa bathroom



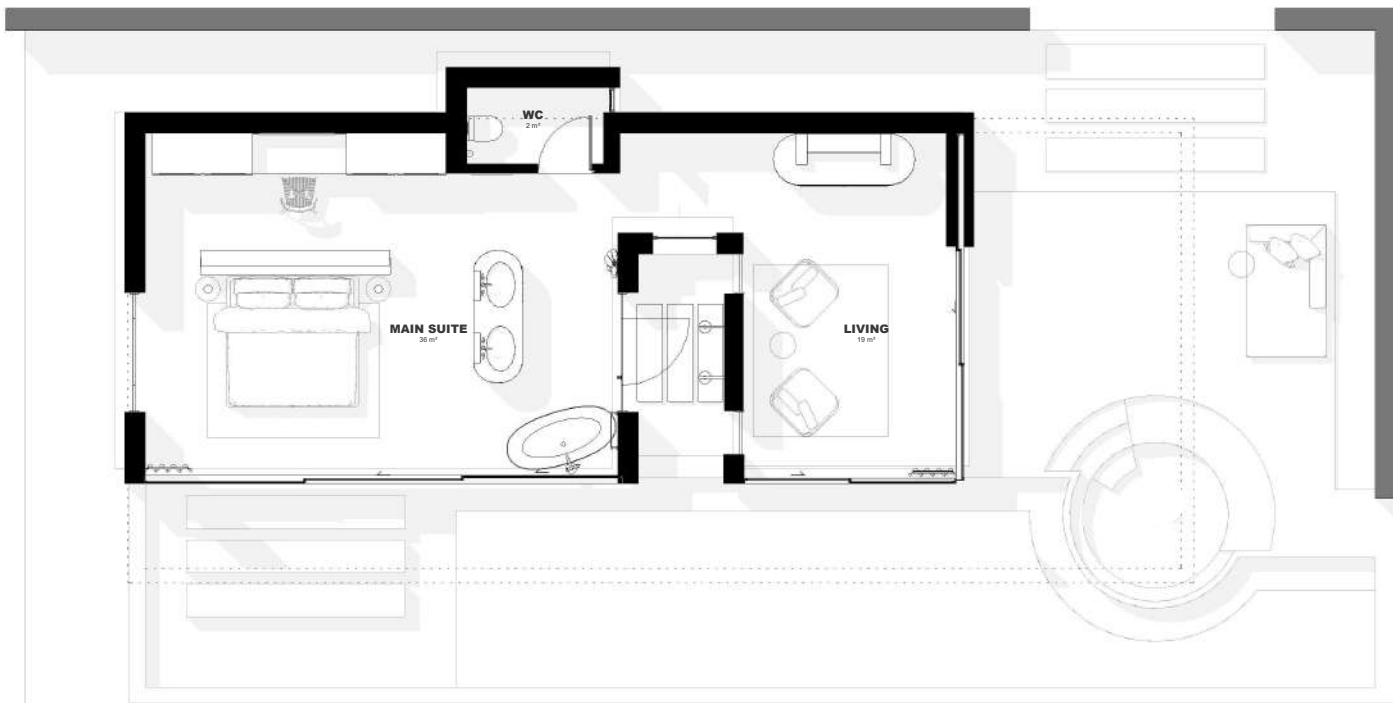
Sol & Salt | Lapa bathroom



Sol & Salt | Spa



Sol & Salt | Suite mood



Sol & Salt | Premium suite floor plan | NTS



Sol & Salt | Premium suite



Sol & Salt | Premium suite mood + materiality



Sol & Salt |Premium suite night scene



Sol & Salt | premium suite fire pit



Sol & Salt | premium suite bedroom



Sol & Salt | en suite

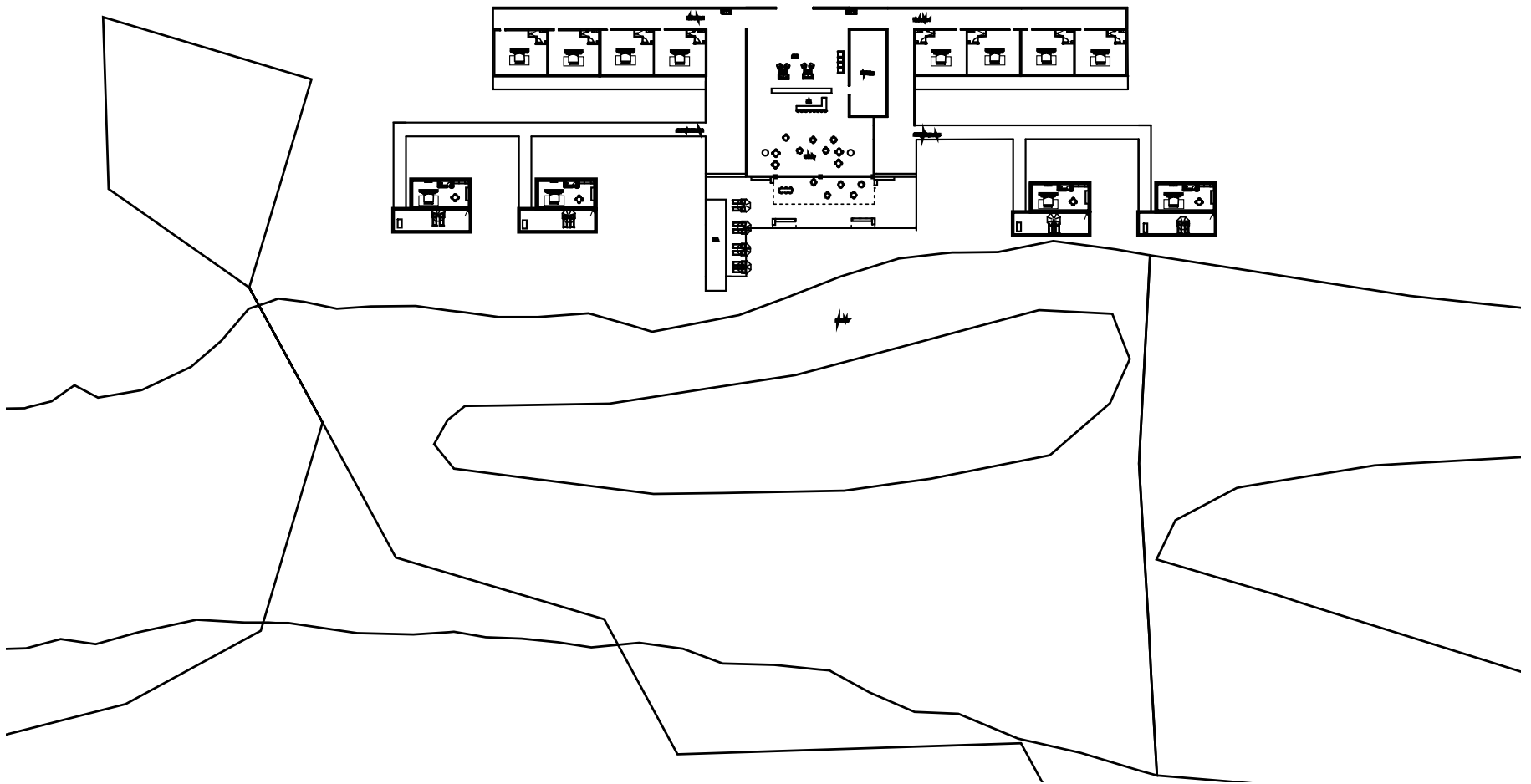


Sol & Salt | premium suite night scene



Brief

Your destination hotel must be located in South Africa, designed specifically for South Africans, and must celebrate the inherent beauty of its immediate location. The design language should be contemporary, progressive, and internationally competitive. The project must express a clear core identity rather than relying on decorative add-ons.



Boa Boa floor plan | NTS

Concept

The Baobab tree, a majestic presence along the Limpopo River, is celebrated for its enormous trunk, which indigenous peoples have historically used as dwellings, shops, storage spaces, and even prisons. This iconic tree sustains a unique ecosystem, offering a sanctuary for a variety of creatures. Birds nest in its expansive branches, baboons feast on its nutritious fruit, and bush babies consume its nectar, aiding in pollination.

Beyond its ecological significance, the baobab's bark is incredibly versatile, crafted into mats, baskets, paper etc. Local traditions along the Limpopo River hold that bathing a boy in water infused with soaked baobab bark ensures he will grow into a strong man. Inspired by the baobabs integral role in its environment, The BoaBoa river lodge aspires to be its own tree of life. Focusing on being the heart of its own ecosystem, celebrating the natural surroundings and incorporating local elements into the design and operations.



Boa Boa | first impression





Boa Boa | outdoor space



Boa Boa | outdoor space



Boa Boa | River suites





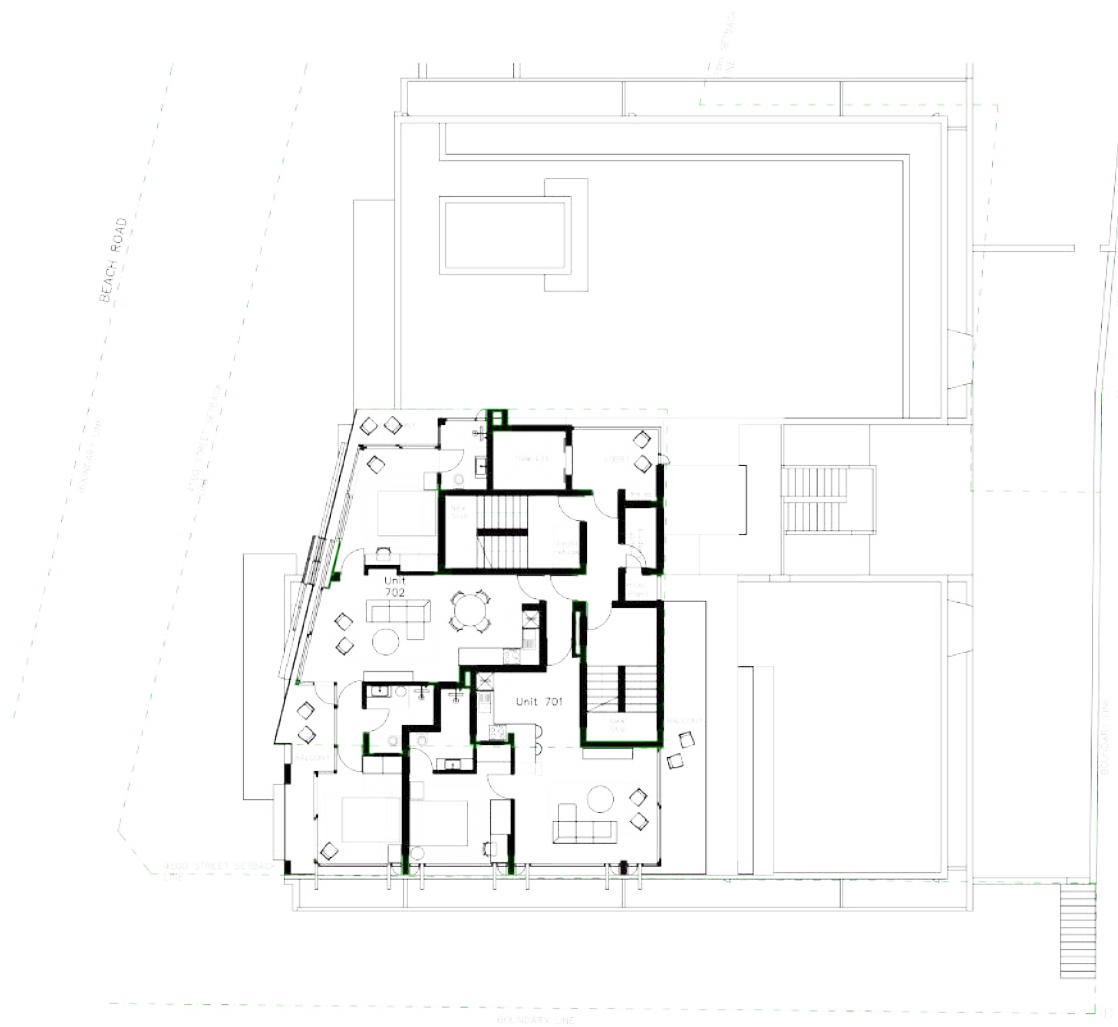
Boa Boa | River suites





Brief

We are developing a contemporary aparthotel in the heart of Sea Point, Cape Town, on the Atlantic Seaboard. The project embraces modern architecture and cutting-edge design. Situated in a vibrant area known for its dynamic lifestyle, the development will offer a stylish, urban living experience close to the beach, cafés, and local nightlife.



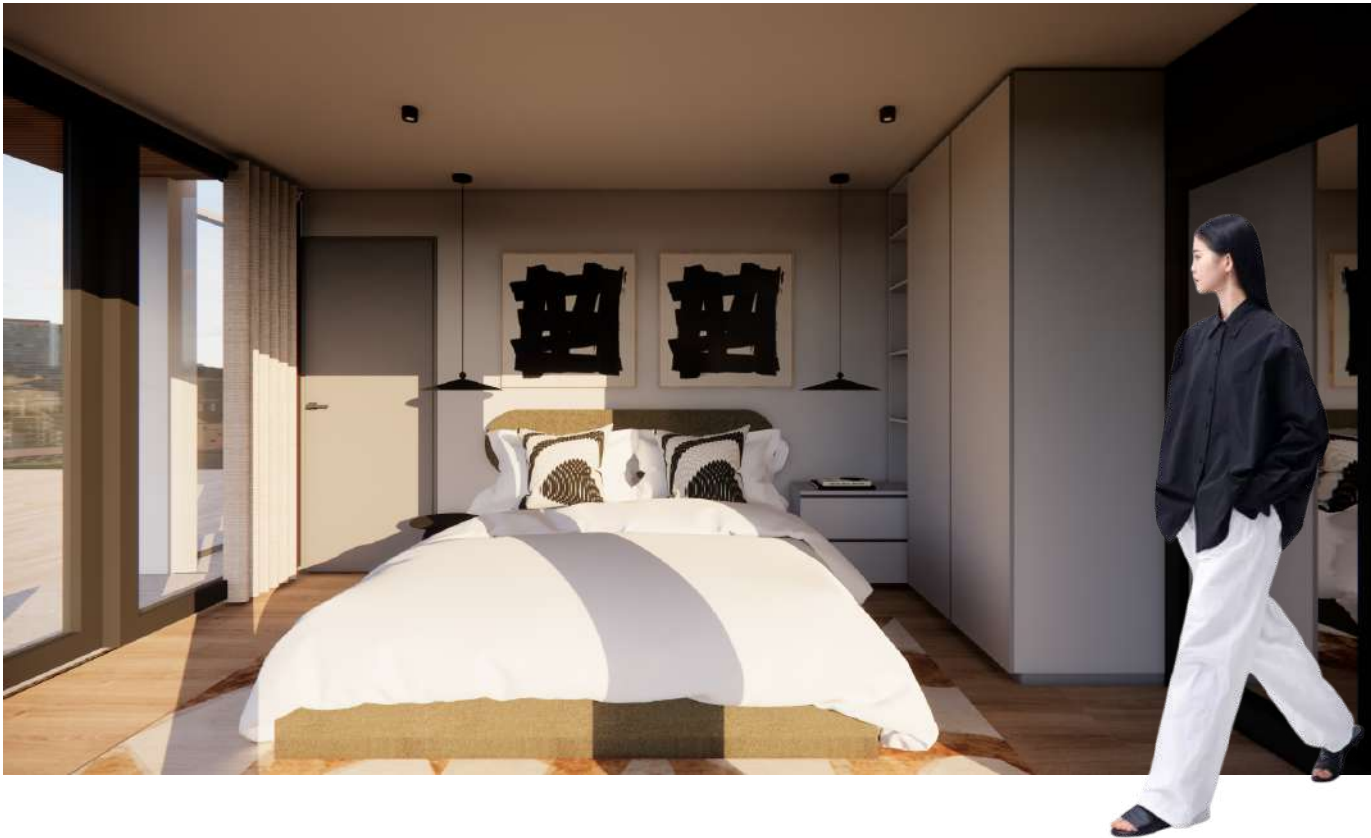
Altera Penthouse floor plan | NTS



Altera Penthouse | roof top



Altera | guest bedroom



Alterra | main bedroom



Alterra | Lounge

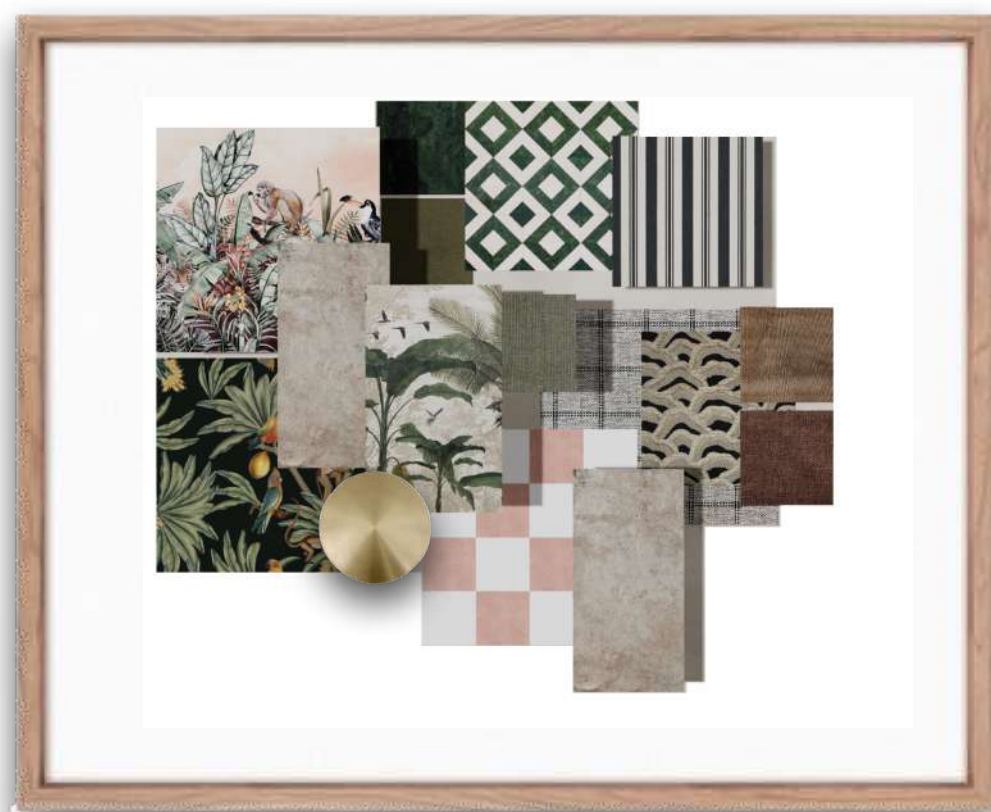
Summer House | *brief*

The Glencairn Hotel, a timeless gem nestled in history, awaits a restoration and revival that honours its rich past while embracing the future with opulent flair. Our vision for this project is to encapsulate the essence of maximalism, weaving together a tapestry of antique pieces and intricate detailing to breathe new life into the old soul of the hotel. Each corner will tell a story of the era, inviting guests to immerse themselves in the charm of the 'old days' while indulging in modern luxuries. The hotel needs to celebrate local design and where possible the original art, floors and antiques should be re-used.

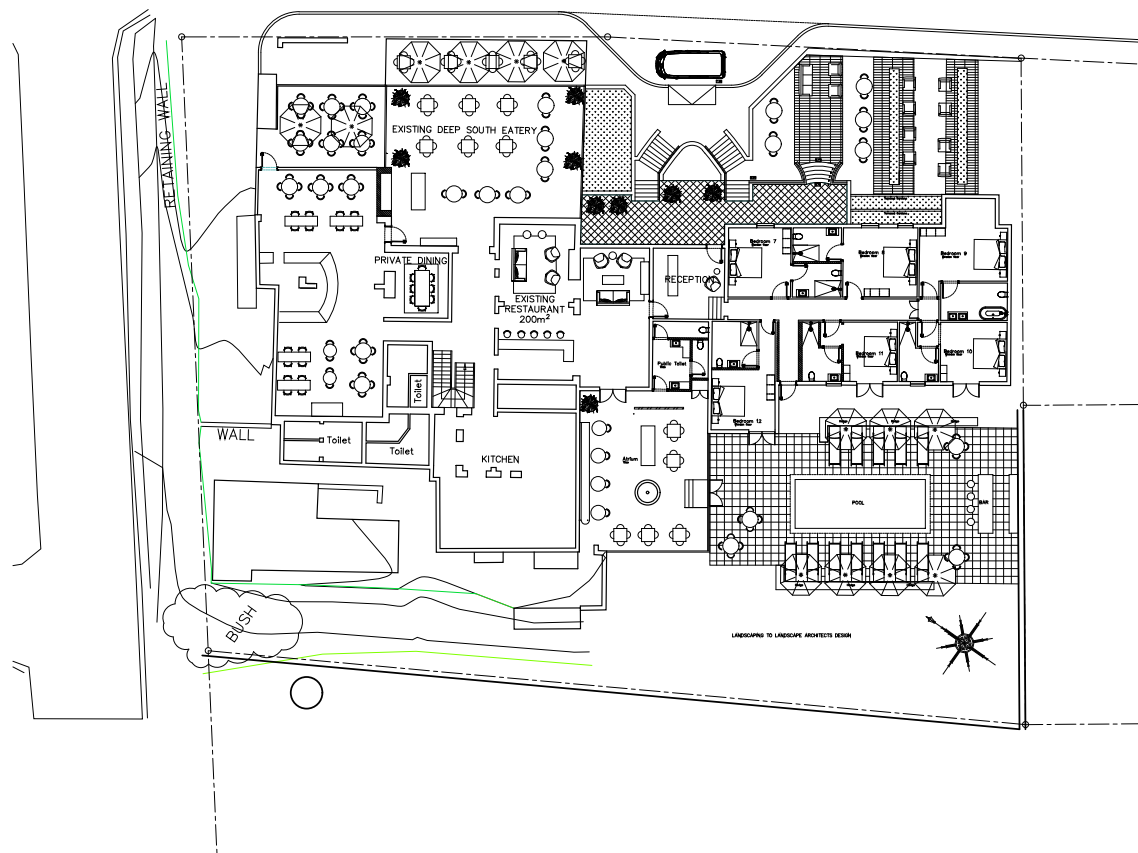


Concept

Situated on the Cape coast lies Tinswalo's newest addition to the family - SUMMER HOUSE. The intention for this design is to create a memorable and unique space that is easily recognised and forever remembered, with aim to preserve the old soul through celebrating existing structure and heritage of the building, but breathing new life with a timeless design that combines texture, colour and pattern.



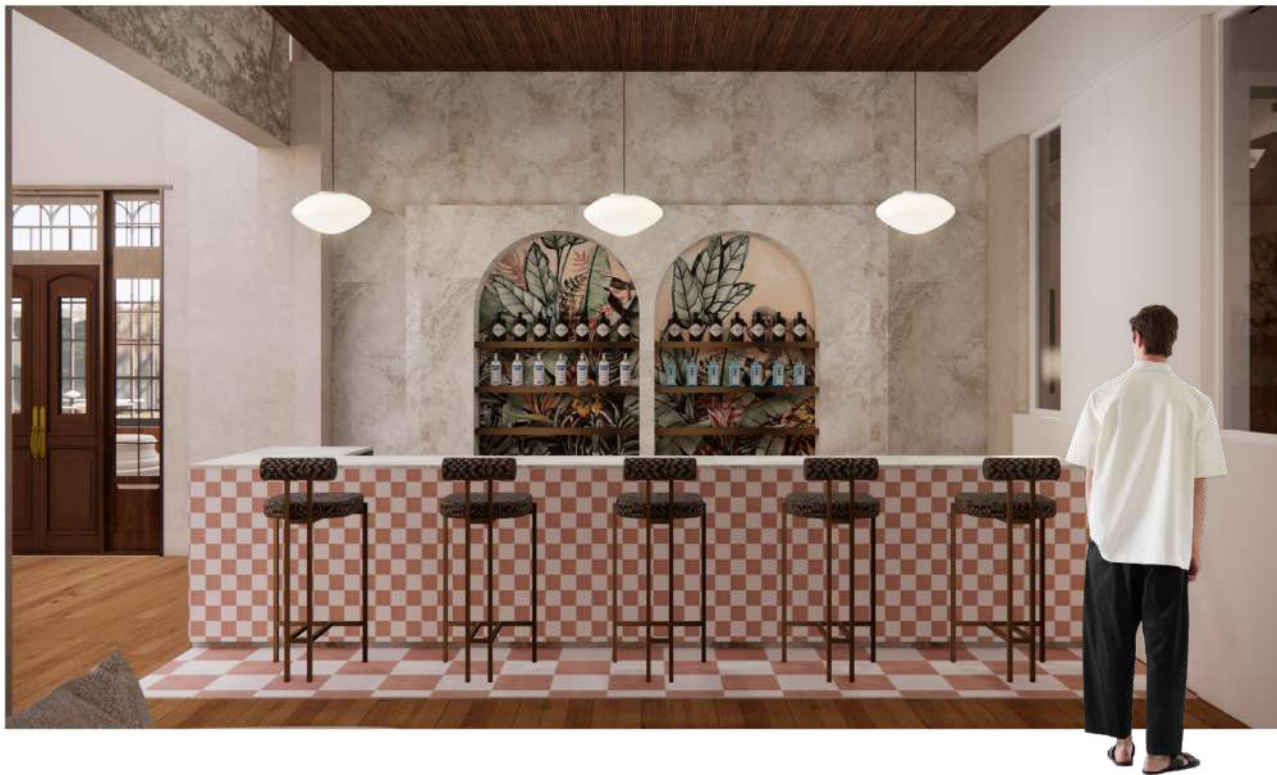
Summer House | samples



Summer House | floor plan scale 1:100



Summer House | first impression



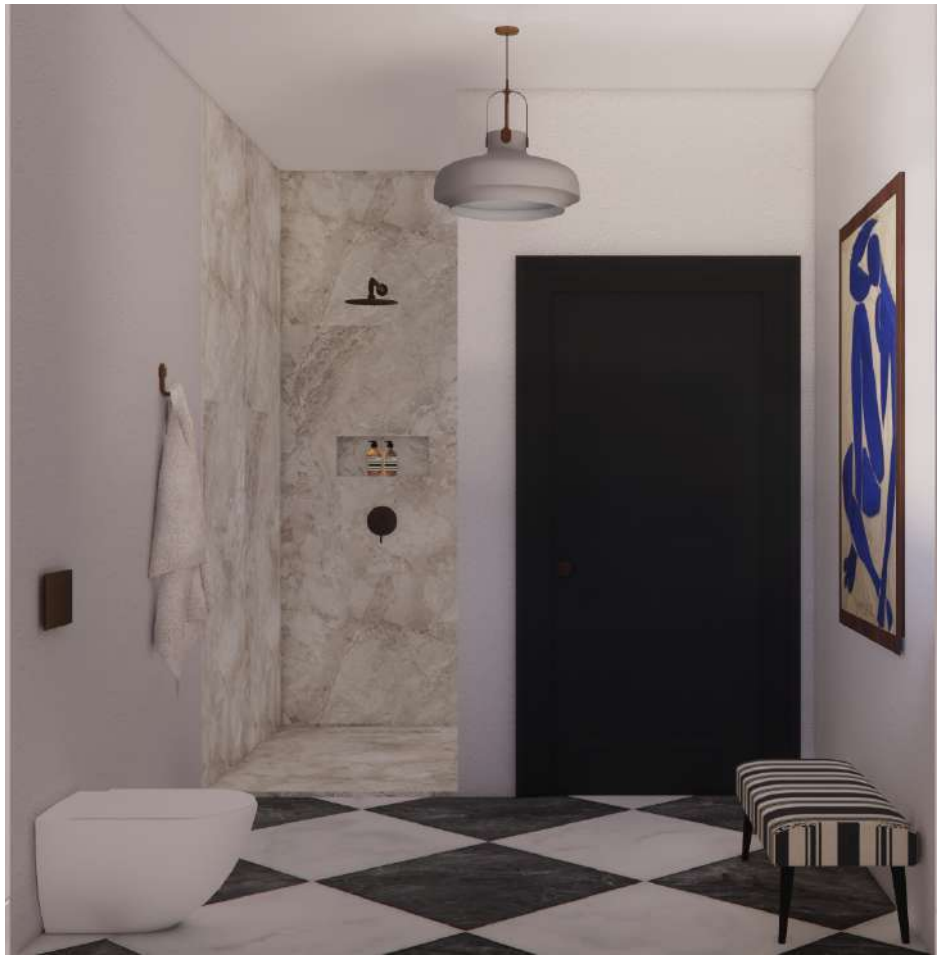
Summer House | bar



Summer House | pool & gin bar



Summer House | restaurant



Summer House | bathroom



Villa Soleil Cest si Bon
40 Victoria Road, ST Mugs
building, Clifton, 8005

Inspired by the *journey to the destination*. This Villa captures the raw beauty of the landscape. Blending the rugged cliffs, vibrant coastal hues and rich textures of Chapmans peak drive. Showcasing barefoot luxury and evokes a sense of calmness and elegance



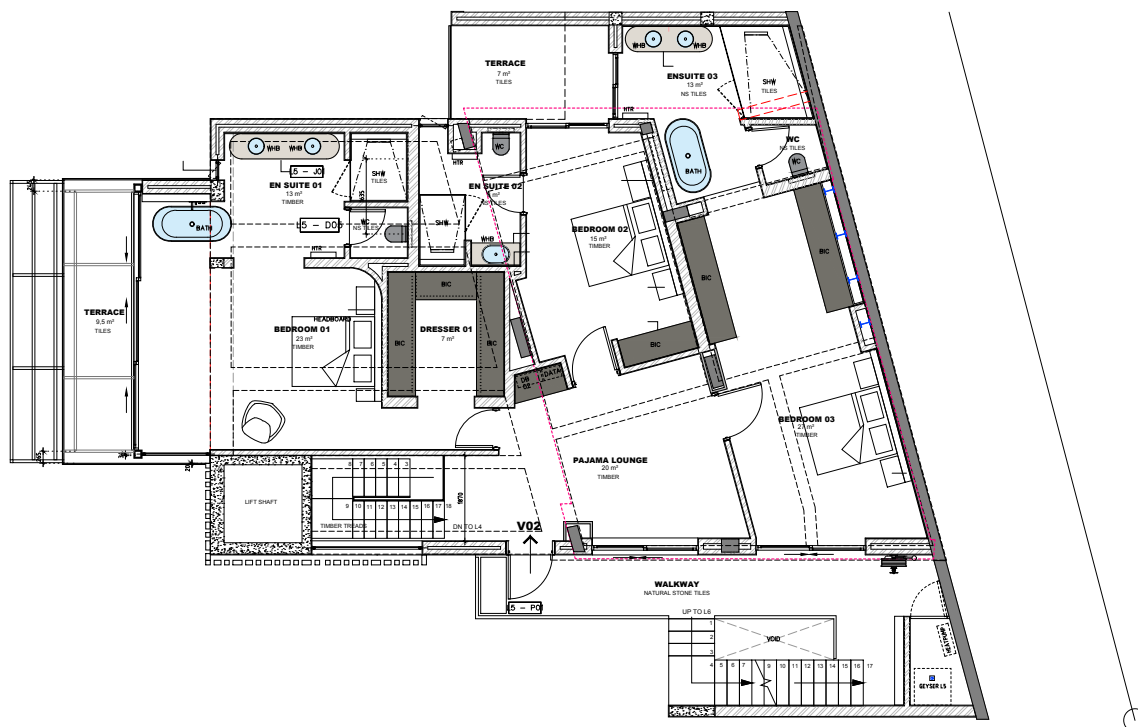
Cest si Bon | Floor plan NTS



Cest si Bon | lounge



Cest si Bon | lounge



Cest si Bon | 2nd floor plan NTS



Cest si Bon | patio



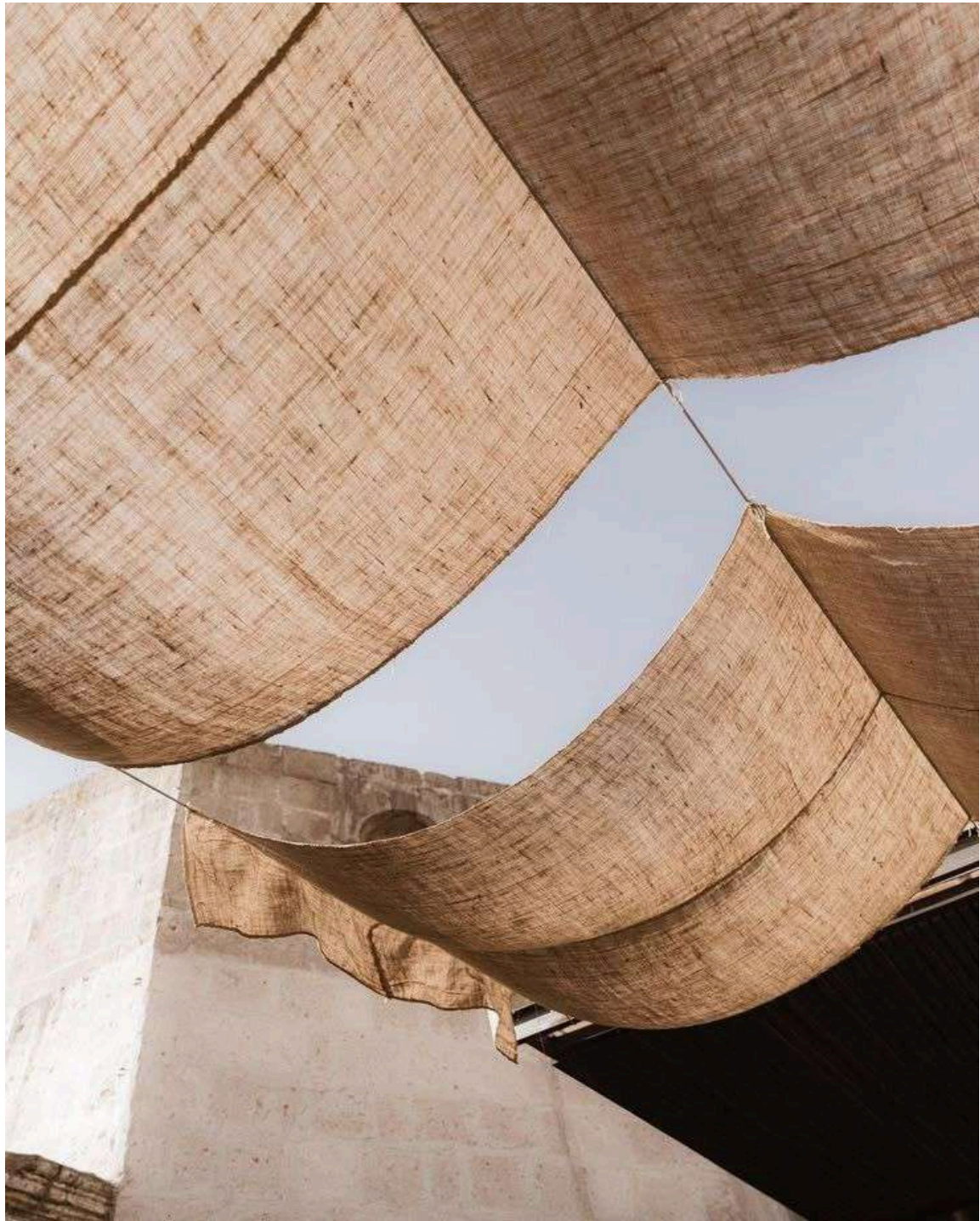
Cest si Bon | pajama lounge



Cest si Bon | bedroom



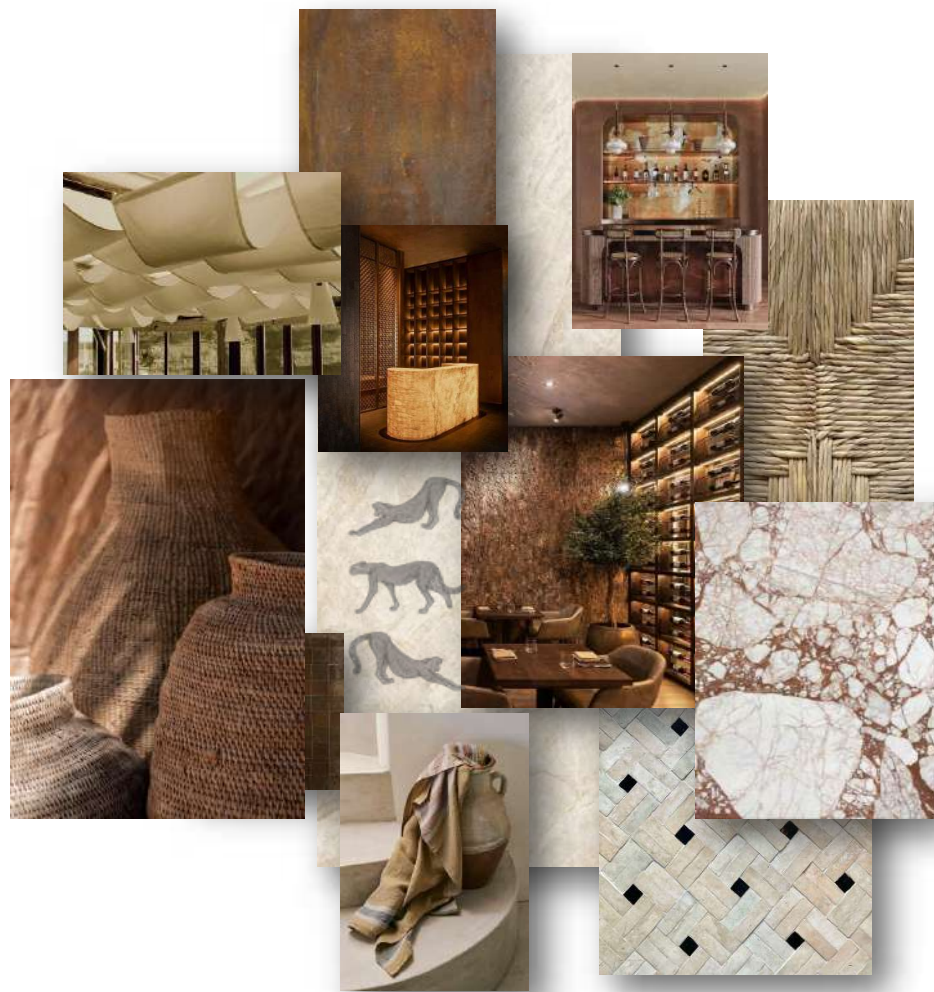
Cest si Bon | bedroom furniture cluster + materiality



Gmunder *brief*

“Where the Namibian sun sets and fire glows,
friendship grows quietly in the evening light. A place
that nourishes
the heart and hunger with dreams and worships time at
the table.”

The Client's are an Austrian couple renowned for their
ceramic works, GMUNDNER Keramik. They have
recently
decided to build a bespoke restaurant on their current
Lodge in Namibia and are looking to create a small
eclectic, bespoke, high end and memorable space for
the public and themselves to enjoy.



Gmunder *concept*

An interior landscape where the intricate woven motifs of the Kavango people rooted in traditions that speak of connection, resilience, and the cycles of life are reinterpreted through architecture and interior elements, from interlaced structural forms to textured surfaces. These artisanal patterns merge with Namibia's broader craft heritage and sustainable materials, celebrating culture, heritage and Namibia's landscape.



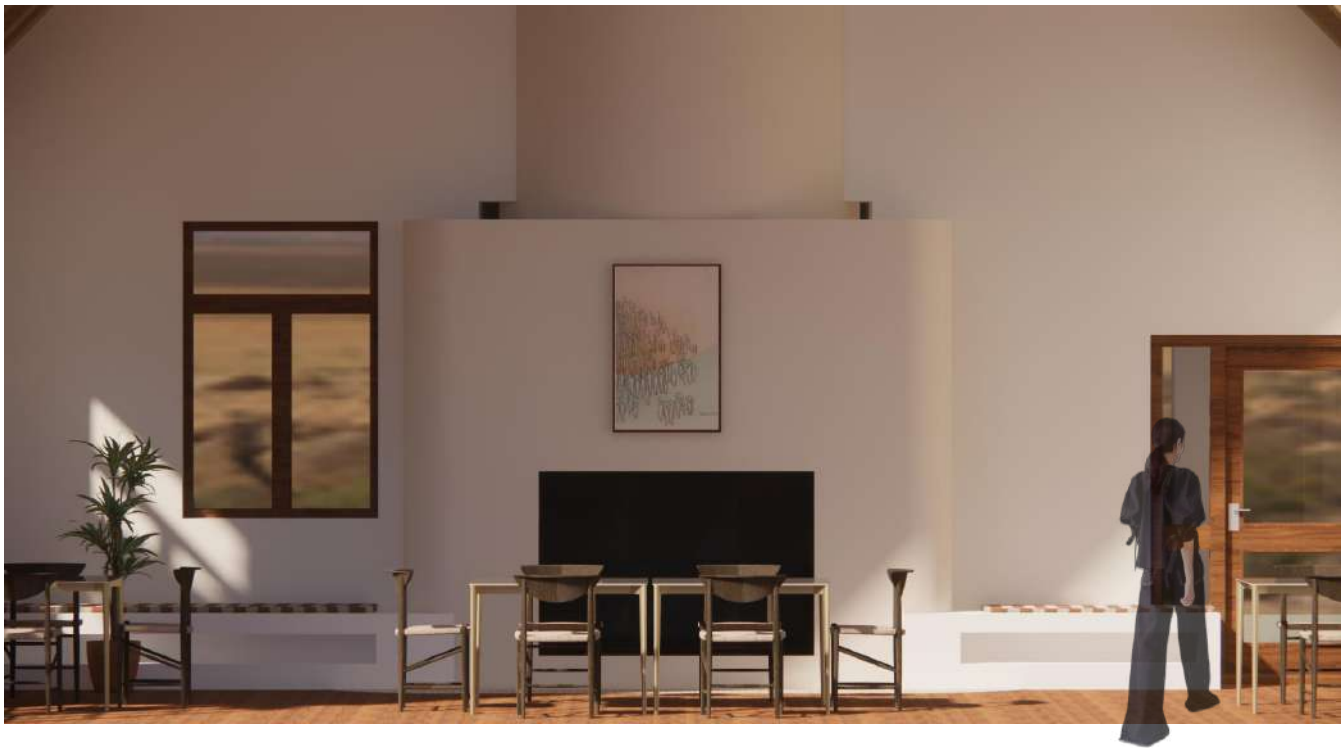
Gmunder | first impression



Gmunder | restaurant + bar



Gmunder | samples board



Gmunder | restaurant



Gmunder | patio



Gmunder | patio



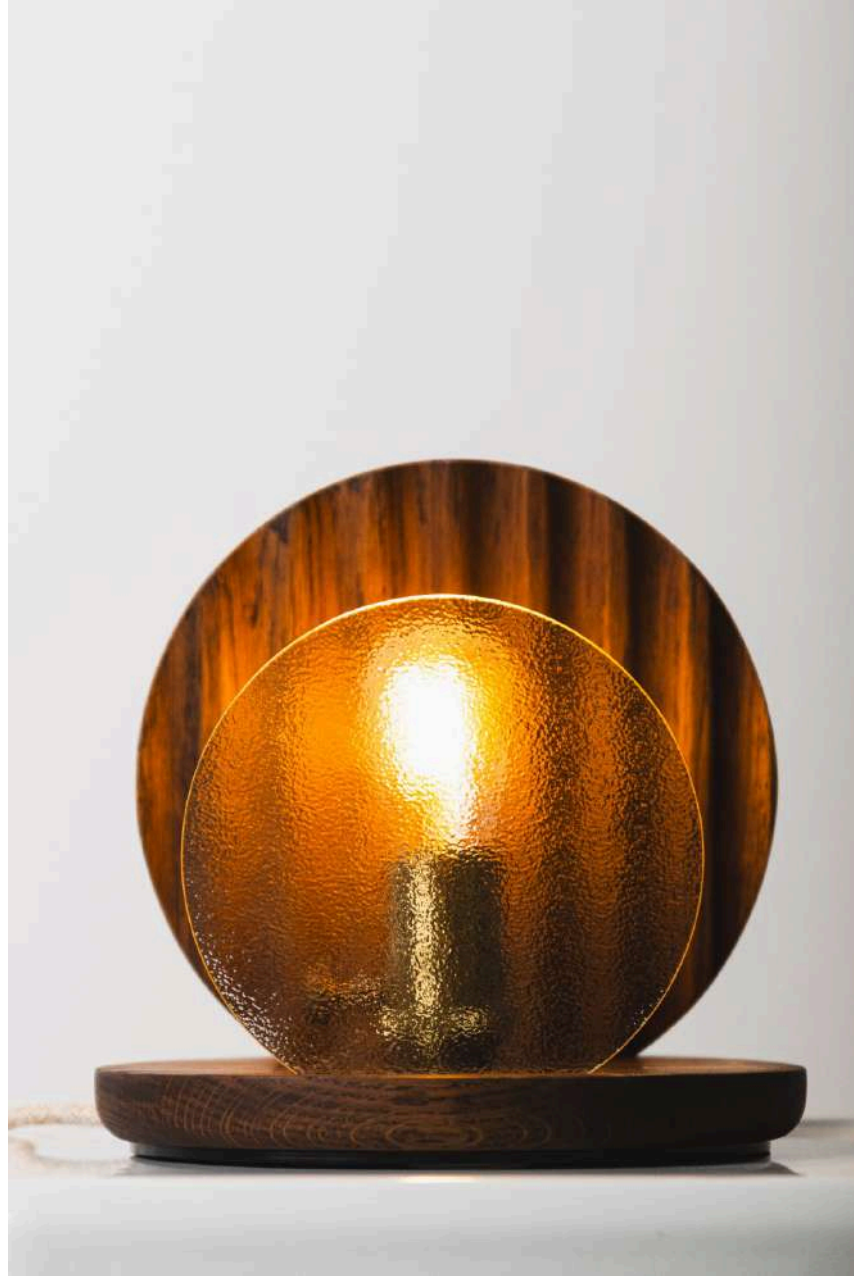
Gmunder | courtyard



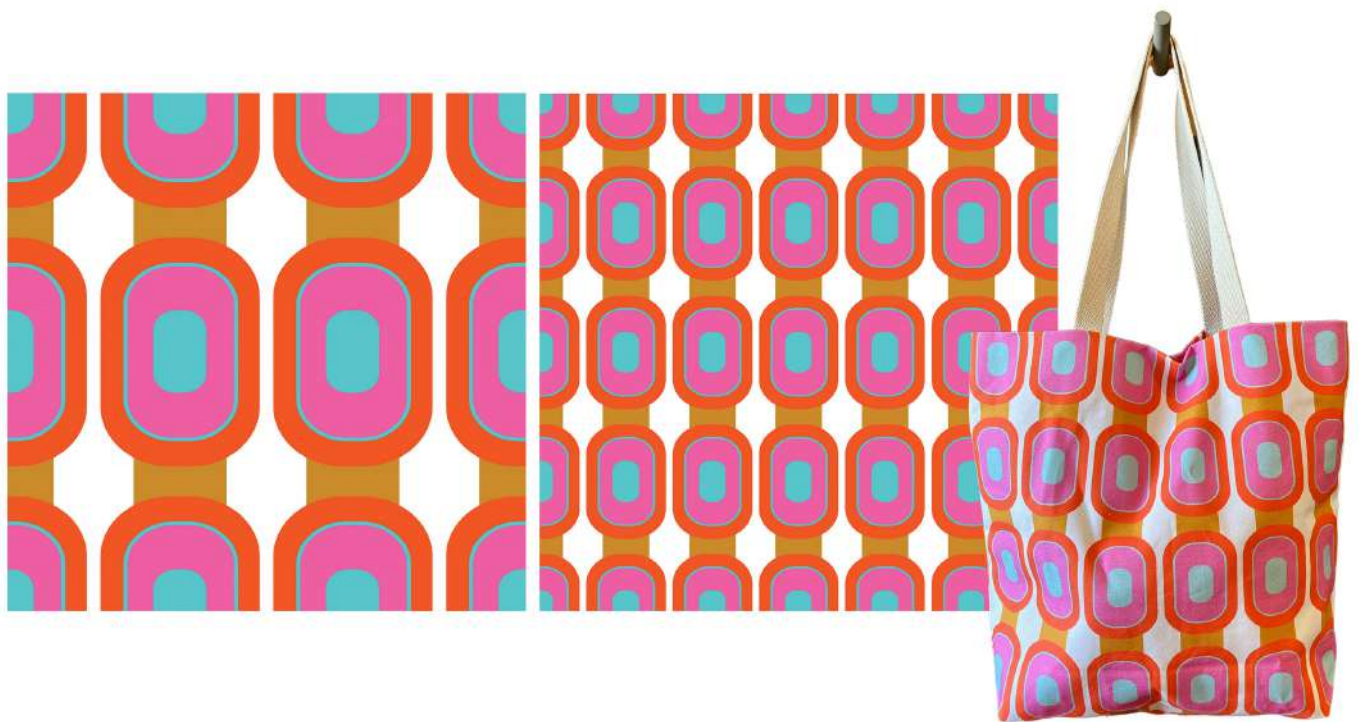
Gmunder | wine cellar mood



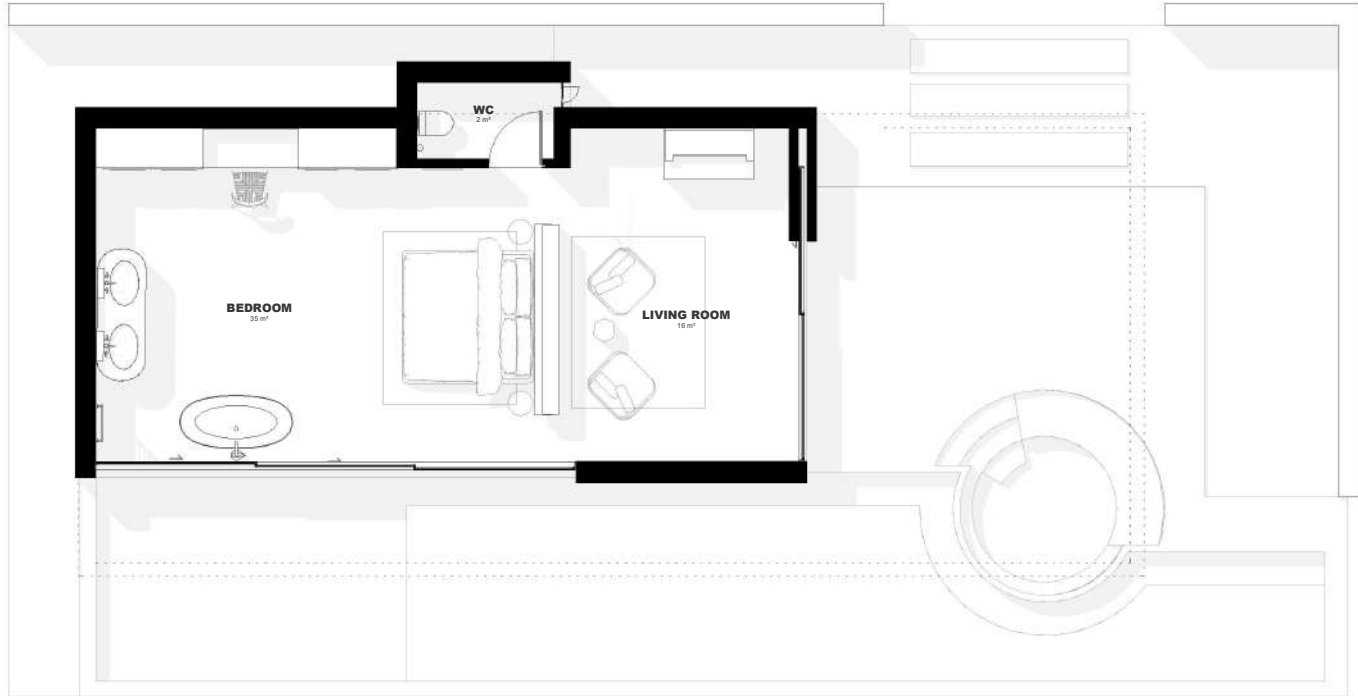
Gmunder | wine cellar + materiality



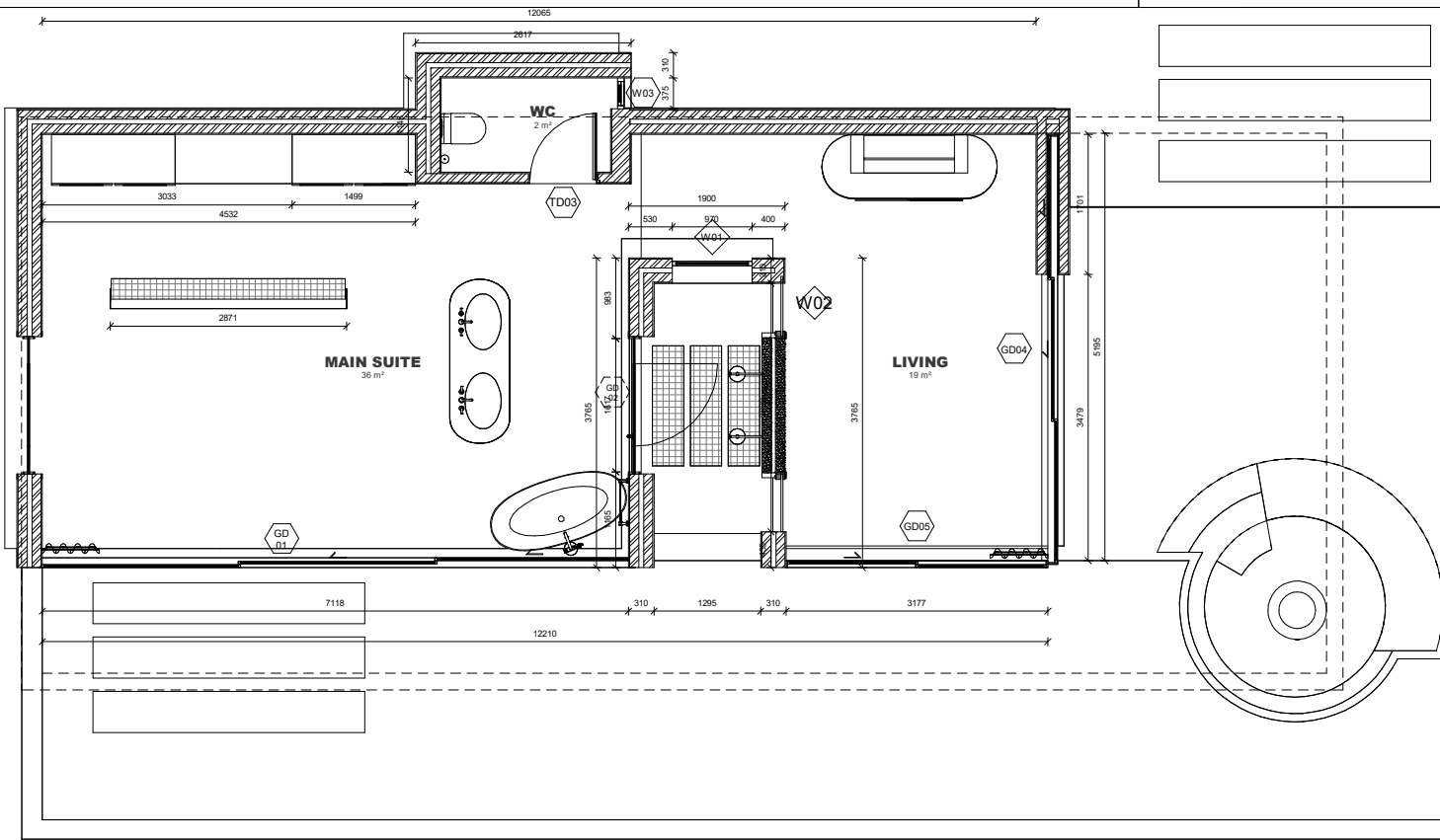
2nd year product design | The Clam



First year textile design



Sol & Salt premium suite floor plan



1 PREMIUM SUITE DETAILED PLAN
1 : 50

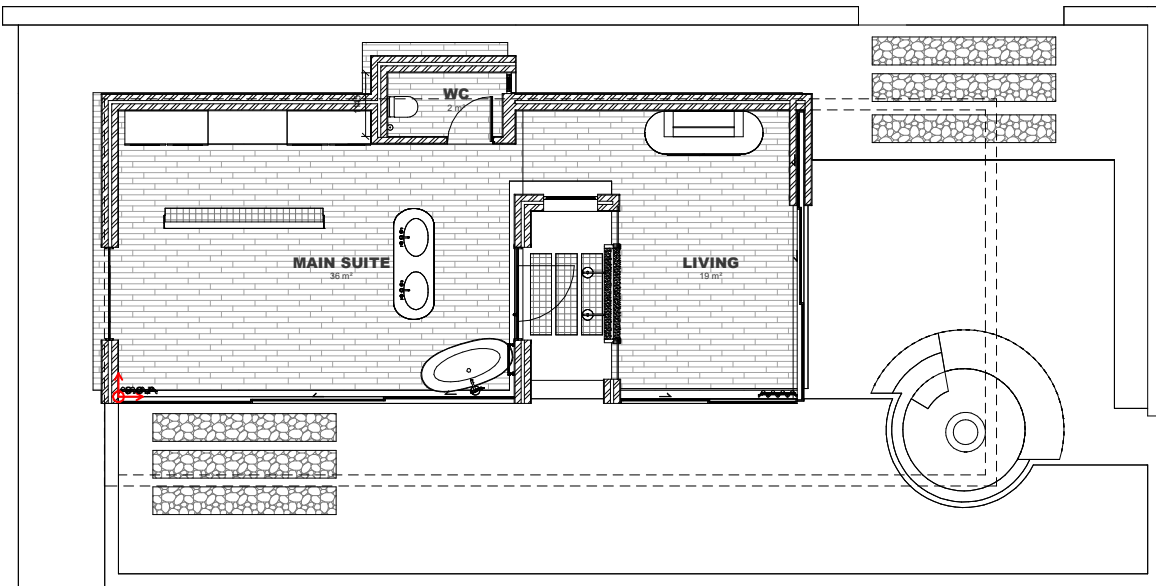
GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/s/cupboard, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SANS and BSS specifications.

No.	Description	Date

N

PROJECT		CLIENT		
SOL & SALT		SALT & SOL		
SHEET	L0_Ground Floor Plan_Detailed	Date	Project number	Scale (@ A3)
		17 . 11.25	Project 1	As indicated
		Drawn by	Drawing Number	REV
		Author	I_1001	
Checked by		Checker		



1 PREMIUM SUITE - FLOOR FINISH PLAN
1 : 75

FLOOR FINISHES LEGEND	
FLOOR FINISH	
	TIMBER OLATIO OGGIE DANISH WHITE m²
	MATERIAL Name Brand/supplier finish m²
	MATERIAL Name Brand/supplier finish m²
	STONE DRYPACK STONE STONE LIBRARY finish m²
FLOOR FINISHES NOTES	
All finishes to comply with SANS 10400.	
Dimensions shown for reference only. Contractor to verify on site.	
All finishes to align with FFL + level benchmarks as indicated on drawings.	
Where two materials meet, provide transition strip or threshold detail.	
Maintain falls in wet areas: Min. 1:60 to drain (SANS guidance)	
Waterproofing required to wet areas up walls 150mm min behind finishes.	
All external floor finishes & wet area floor finishes to have anti-slip finish.	
All materials to be approved by Client prior to procurement.	

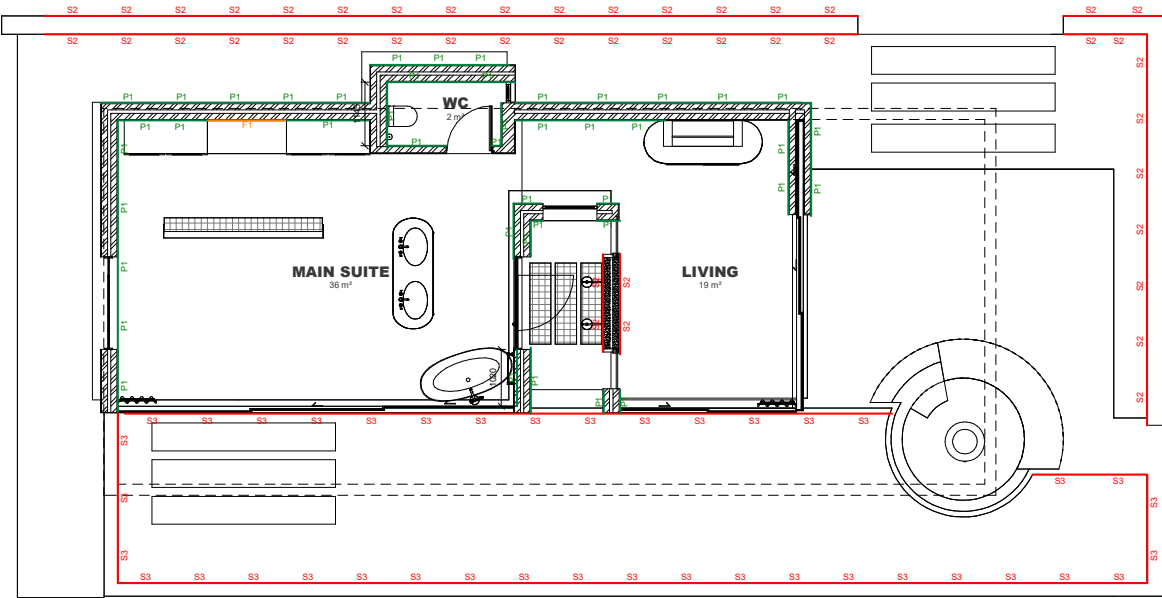
GENERAL NOTES | CONSTRUCTION

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No.	Description	Date



PROJECT		CLIENT		
SOL & SALT		SALT & SOL		
SHEET		Date 17 . 11.25	Project number Project 1	Scale (@ A3) As indicated
L0_Ground Floor Finish Plan		Drawn by Author	Drawing Number I_ 1500	REV
		Checked by Checker		



1 PREMIUM SUITE - WALL FINISH PLAN
1 : 75

WALL FINISHES LEGEND	
STONE	
S1	NATURAL STONE: IRREGULAR DRYPACK STONE STONE LIBRARY MINIMAL VISIBLE MORTAR JOINTS
S2	NATURAL STONE: Name Brand/Supplier Finish
S3	POOL TILE: AGRILE SIENNA DECOBELLA ICERAMICA MATTE
PLASTER	
P1	PAINT: COTTAGE WHITE DULUX MATTE FINISH
METAL & MIRROR	
M1	METAL: Name Brand/Supplier Finish
FABRIC	
F1	FABRIC & WALLPAPER: NOSTALGIA BUTTERCREAM LEMON PAPIER WALLPAPER
GENERAL NOTES	
All wall finishes to comply with SANS 10400 and manufacturer's installation guidelines.	
Wall finish types, heights, and extents to be confirmed on relevant Wall Finishes Layouts, Elevations, and Detail Drawings.	
All substrates must be smooth, clean, dry, and free of loose material prior to finish application.	
Ensure compatibility between adhesives, primers, waterproofing systems, and finish materials.	
Provide movement joints aligned with structural joints and tile grid lines where applicable.	
All bathroom and wet area walls to receive waterproofing to a minimum height of 1500mm around showers and 300mm above all basins (unless otherwise noted).	
Corners to be reinforced with corner beads or approved reinforcement tape.	
All finishes to extend behind sanitary fixtures unless otherwise specified.	
All materials to be approved by Client. Plaster and paint samples to be tested on site prior to final approval by client.	

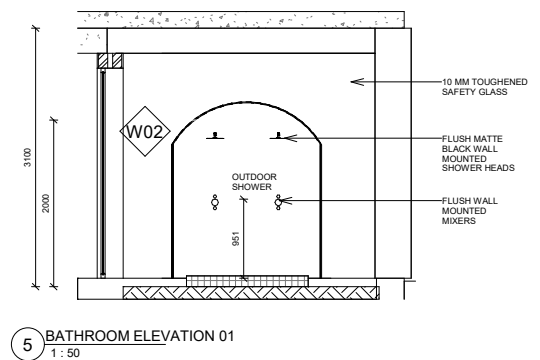
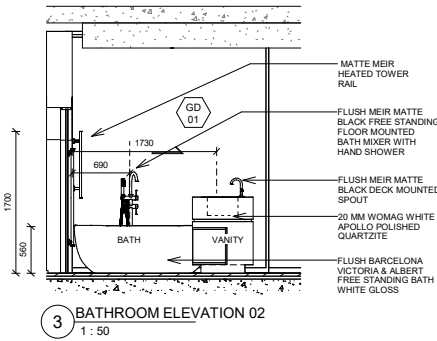
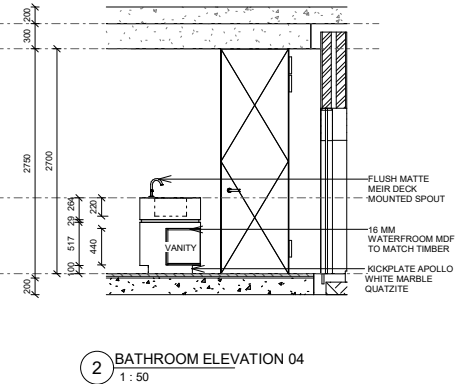
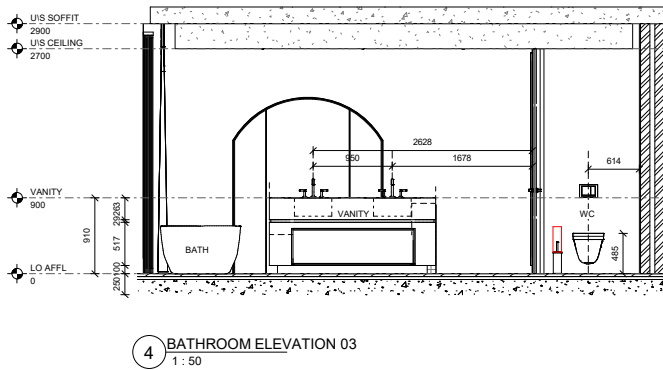
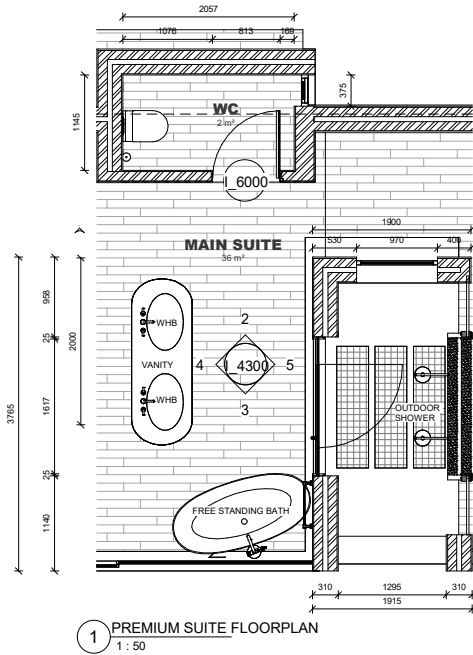
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No.	Description	Date



PROJECT		CLIENT		
SOL & SALT		SALT & SOL		
		Date	Project number	Scale (@ A3)
SHEET	L0_Ground Wall Finish Plan	17.11.25	Project 1	As indicated
		Drawn by	Drawing Number	REV
		Author		
		Checked by	I_1501	
		Checker		



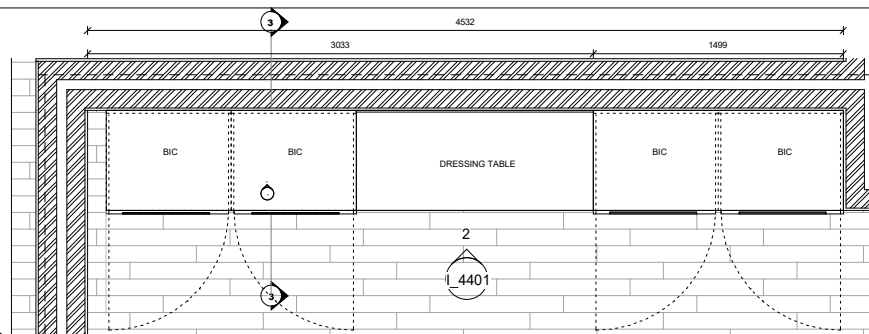
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No.	Description	Date

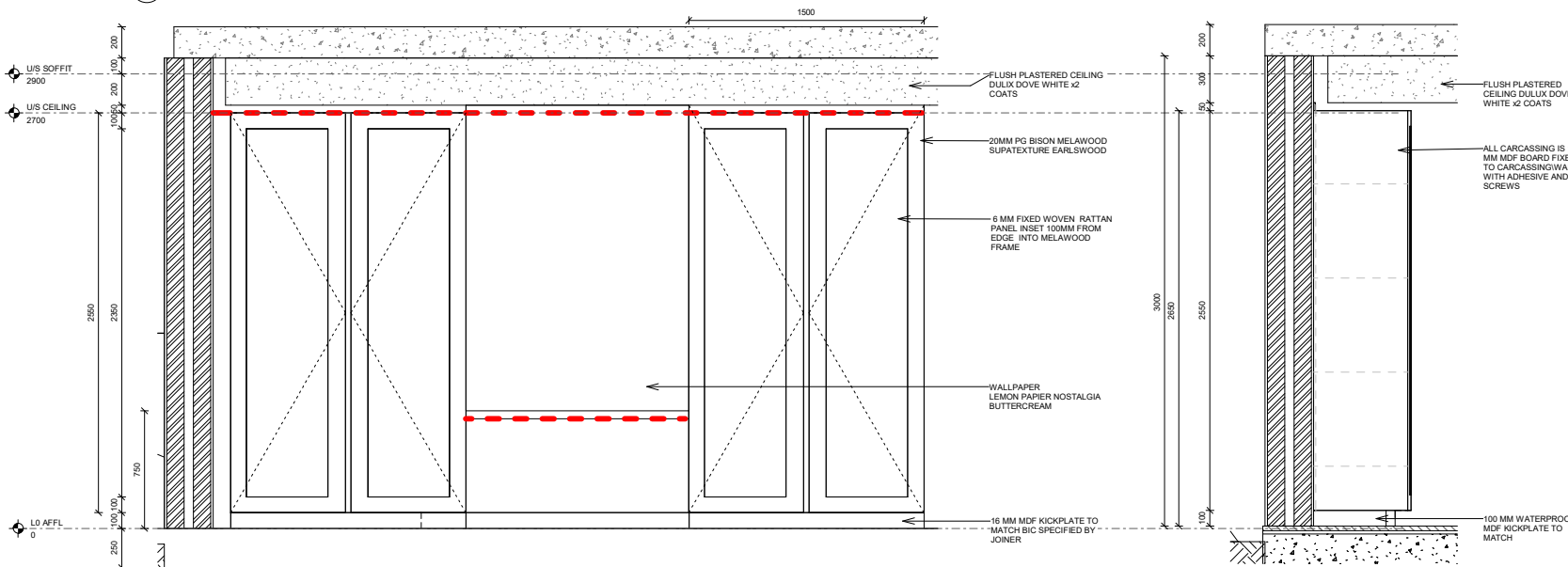


PROJECT		CLIENT		
SOL & SALT		SALT & SOL		
SHEET	L0_Bathroom Details	Date	Project number	Scale (@ A3)
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		Drawn by	Drawing Number	REV
		Author		
		Checked by	I_4300	
		Checker		



1 DRESSING DETAIL - FLOOR PLAN
1 : 25

LIGHTING KEY LEGEND	
CAD	SYMBOLS - LIGHTING
	CONCEALED LED LIGHTING
	CONCEALED LED LIGHTING



2 Elevation 1 - a
1 : 25

3 Section 5
1 : 25

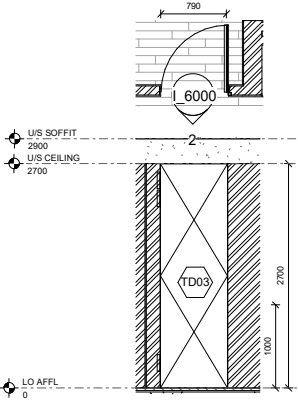
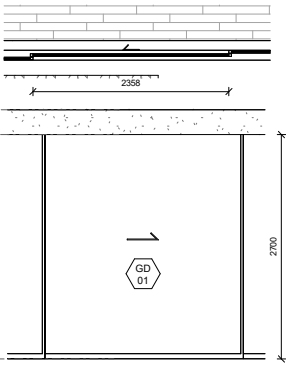
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No.	Description	Date



PROJECT		CLIENT		
SOL & SALT		SALT & SOL		
		Date	Project number	Scale (@ A3)
SHEET	L0_Dressing Details	17 . 11.25	Project 1	As indicated
		Drawn by	Drawing Number	REV
		Author		
		Checked by	I_4401	
		Checker		

REFERENCE:	TD03	GD01
		
ROOM:	MAIN BEDROOM	MAIN BEDROOM
LEVEL:	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	ALUMINIUM FIXED PANEL	ALUMINIUM FIXED PANEL
FINISH:	TIMBER	CHARCOAL POWDER COATED ALUMINIUM
GLAZING:		LOW E DOUBLE GLAZING
QUANTITY:	1	1

WINDOW & DOOR
1 / 50

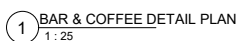
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No.	Description	Date

N

PROJECT	SALT & SOL		
SHEET	Date	Project number	Scale (@ A3)
	17.11.25	Project 1	As indicated
	Drawn by	Drawing Number	REV
	Author	I_6000	
L0_Window & Door Schedule		Checked by	
		Checker	















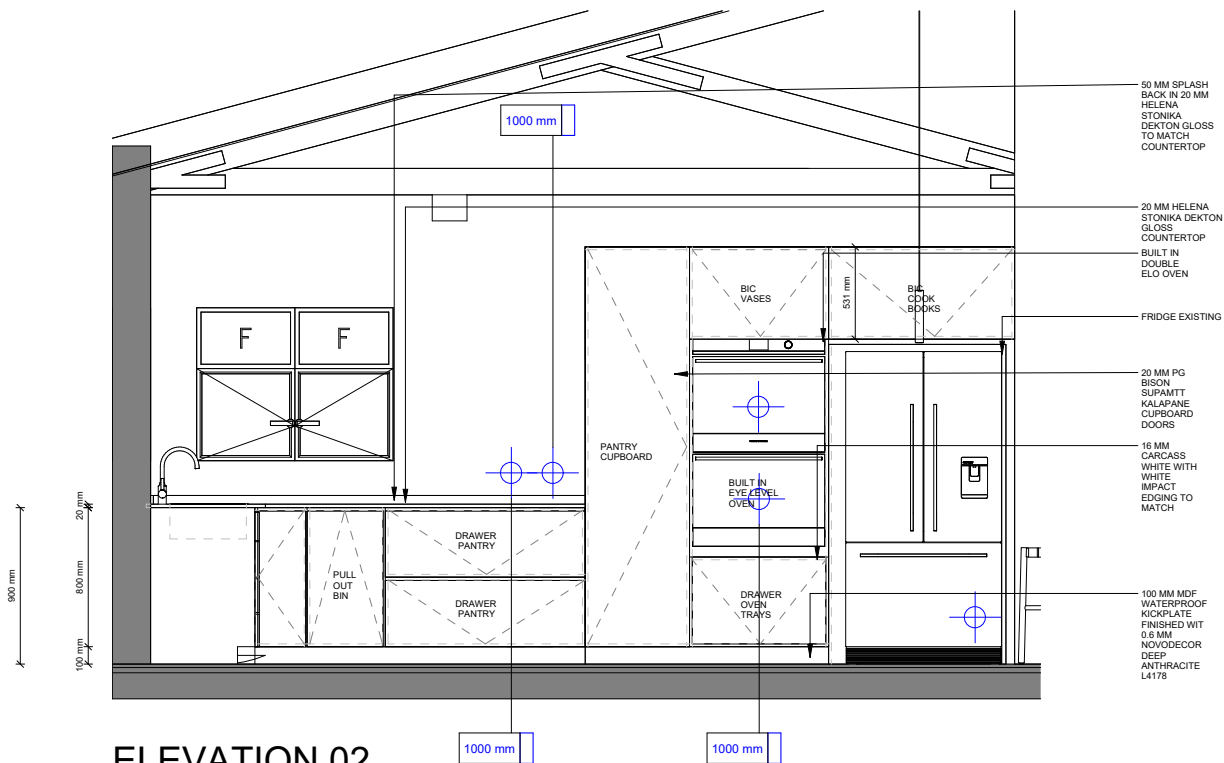
PROJECT SOL & SALT		CLIENT SALT & SOL		
		Date 17_11.25	Project number Project 1	Scale (@ A3) As indicated
SHEET L0_Kitchenette Details	Drawn by Author		Drawing Number	REV
	Checked by Checker		I_4200	



KSA | kitchen floor plan | scale 1:100



ELECTRICAL & LIGHTING LEGEND	
CAD SYMBOLS - GENERAL	
	ELECTRICAL POINT INDICATOR
	ELECTRICAL POINT INDICATOR (FLOOR AND SOEIT)
1050	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
	FITTING IS BUILT INTO A JOINERY ITEM
CAD SYMBOLS - POWER	
	SINGLE 3-WAY PLUG POINT
	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
	POWER DOCK
	WATERPROOF PLUG POINT
	FLOOR PLUG
	ISOLATOR
LIGHTING KEY LEGEND	
CAD SYMBOLS - LIGHTING	
	CONCEALED LED LIGHTING



GENERAL NOTES

The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fittings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.

Any discrepancies or ambiguity in drawings or specifications to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrician to supply list of switch-box layout for approval prior to order.

All measurements to be confirmed on site. All points to be marked out on site and approved. Please see sawware quote and schedule with images for detailed fitting specification.

LIGHTING NOTES

Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout

FITTING SPECIFICATION

All Hinges to be xxx unless otherwise specified on the drawing.

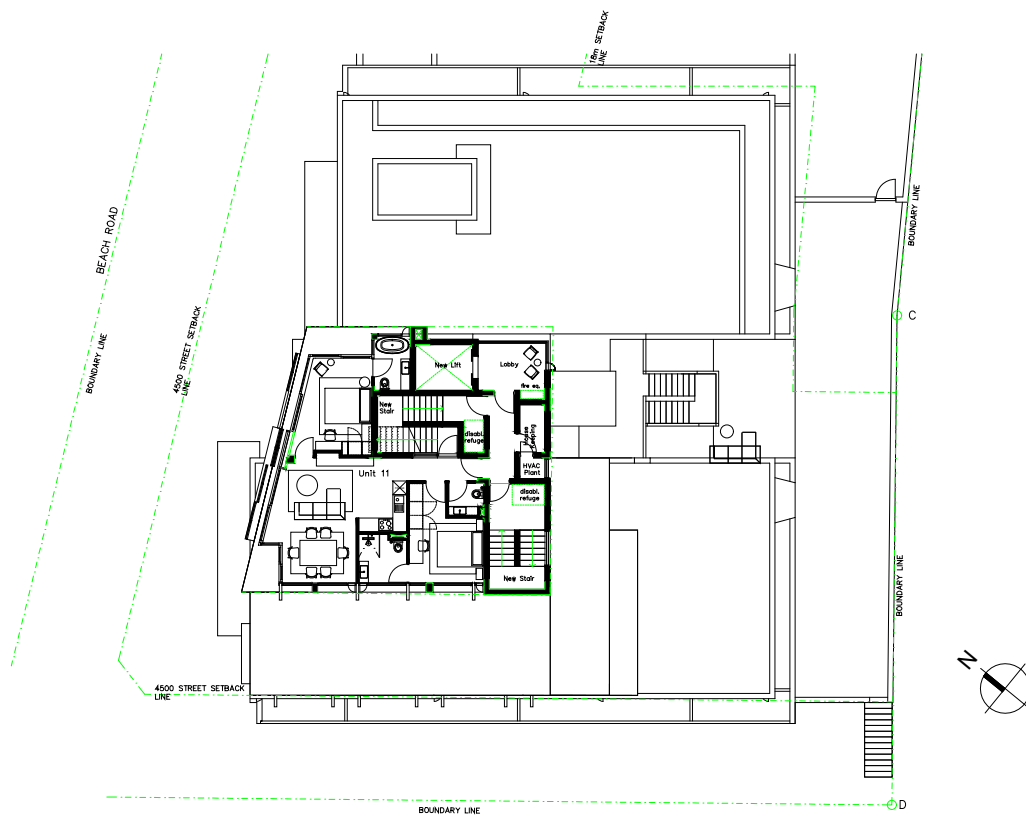
All runners to be xxx unless otherwise specified on the drawing.

ELECTRICAL & LIGHTING LEGEND

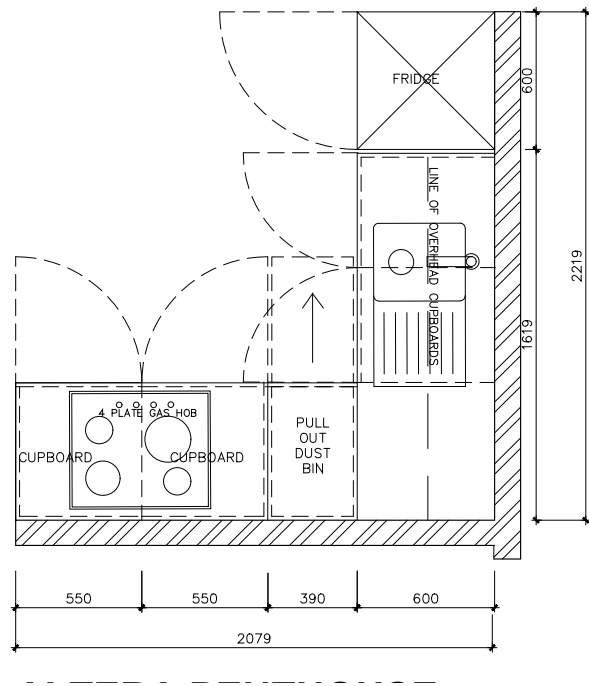
CAD	SYMBOLS - GENERAL
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
1050	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
J	FITTING IS BUILT INTO A JOINERY ITEM
CAD	SYMBOLS - POWER
P	SINGLE 3-WAY PLUG POINT
P 2	DOUBLE 3-WAY PLUG POINT
P	SINGLE 2-WAY PLUG POINT
U	USB POINT
P D	POWER DOCK
P W	WATERPROOF PLUG POINT
P	FLOOR PLUG
I	ISOLATOR

LIGHTING KEY LEGEND

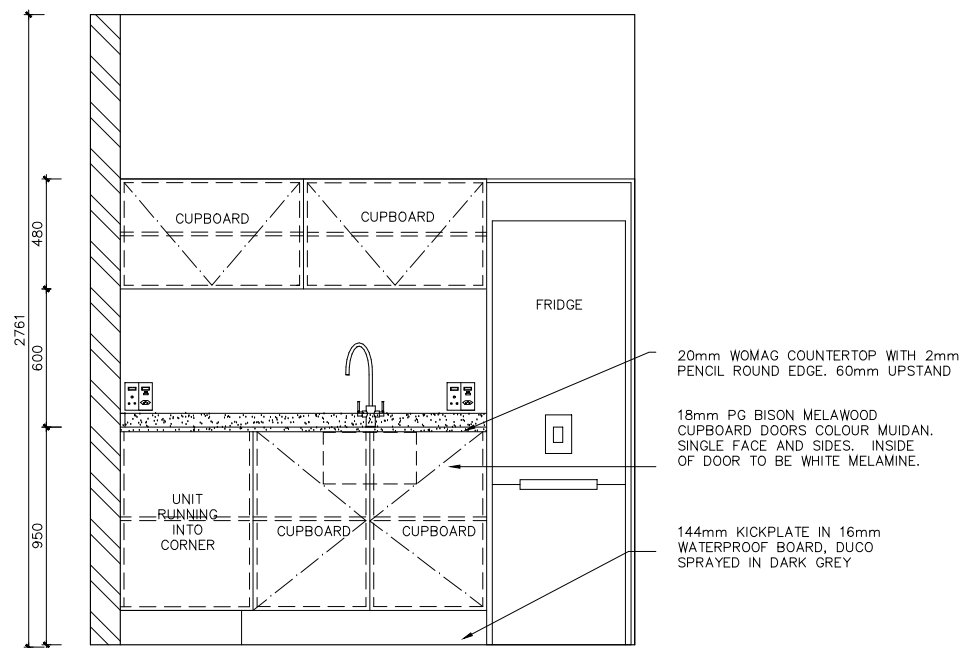
CAD	SYMBOLS - LIGHTING
	CONCEALED LED LIGHTING



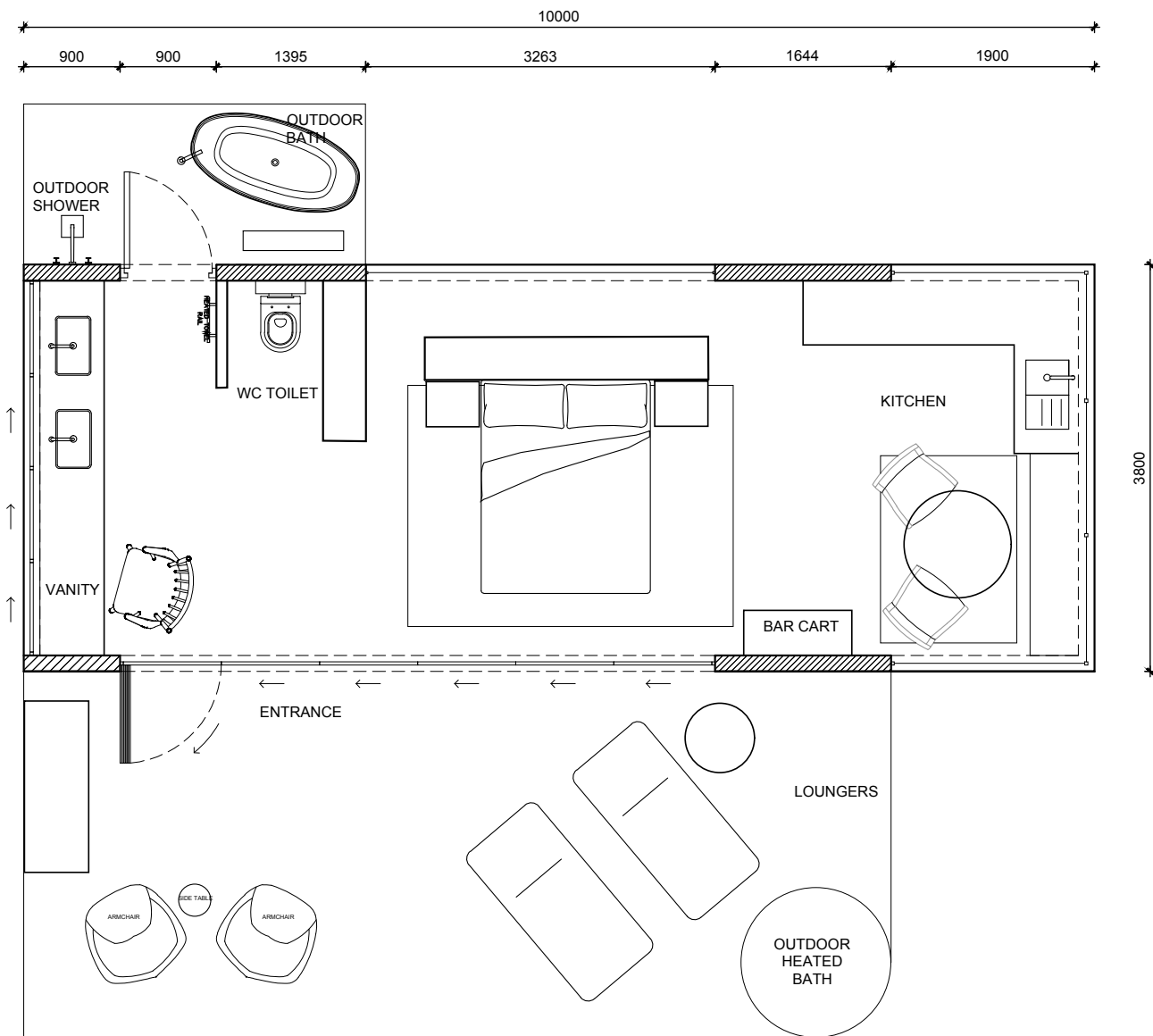
Altera Penthouse Kitchen | floor plan 1:200



Altera Penthouse Kitchen | floor plan 1:25



Altera Penthouse Kitchen | elevation 01 1:25



Namibia eco pod floor plan | NTS

THANK YOU