

KIARA SMITH

interior design portfolio
2019 - 2020



HELLO!

A designer knows he has achieved perfection not when there is nothing left to add, but when there is nothing left to take away.

- *Antoine de Saint-Exupery*

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september 2020
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01

SEARLE STREET COLLECTIVE



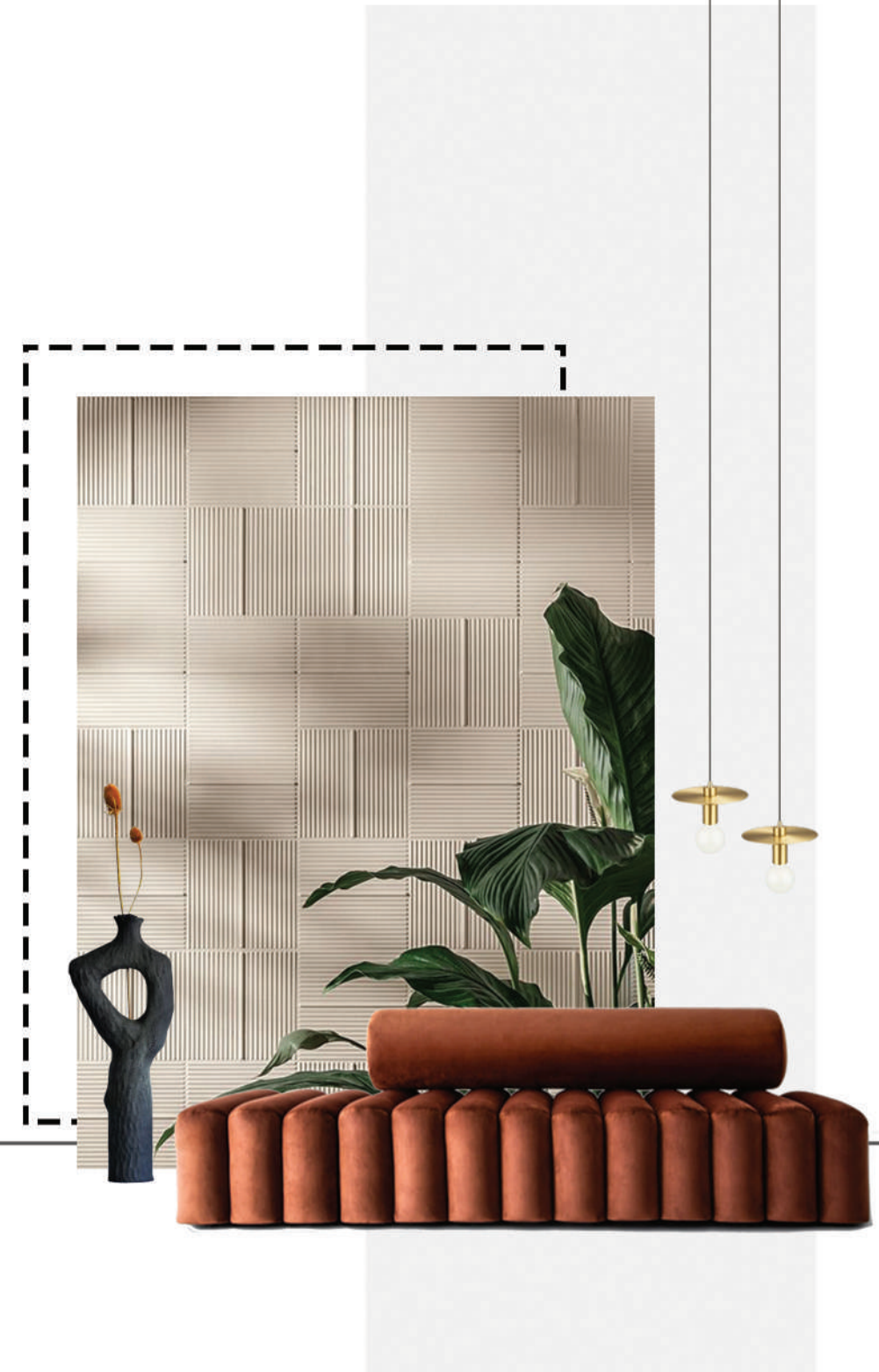
BRIEF |

A new edgy industrial chic mixed-use development in Woodstock, 10 on Searle, will be coming to life soon. This will be a redevelopment of an existing office block, creating a mix of retail, exhibition/gallery space, a makers workshop and a boutique hotel in a well-known Heritage building on Old Searle Street. The developers envisage that this lifestyle building will become a landmark in the area.

CONCEPT |

Searle Street Collective is a four floor building in the heart of Woodstock - a hub for creativity and design. Celebrating the local talent and surrounds - the ground floor is a space in which the design indabas emerging creatives can exhibit their work all year round while working on their new pieces in the workshop that is incorporated into the space - this giving them a platform to exhibit their work while working and be surrounded by creatives while creating.

Cape Town & South Africa boast such talent that is often overlooked and people source similar pieces elsewhere - Searle Street Collective creates a space where local talent and up and coming talent can be exhibited and celebrated while collaborating. Moving up in the floors to the Colab office space on the first floor and the boutique hotel on the third floor - local talent among others in seen throughout.





EAST ELEVATION

SOUTH ELEVATION



NORTH ELEVATION

WEST ELEVATION



THE DESIGN INDABAS EMERGING CREATIVES EXHIBITION SPACE

GHILIAN CHEVELU

1. LUNA CHAIR
2. BLUE TYLER PRINT
3. CAREFUL WHAT YOU WISH FOR PRINT



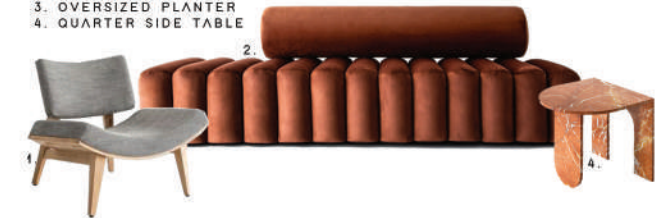
FAZLIN HOOSAIN

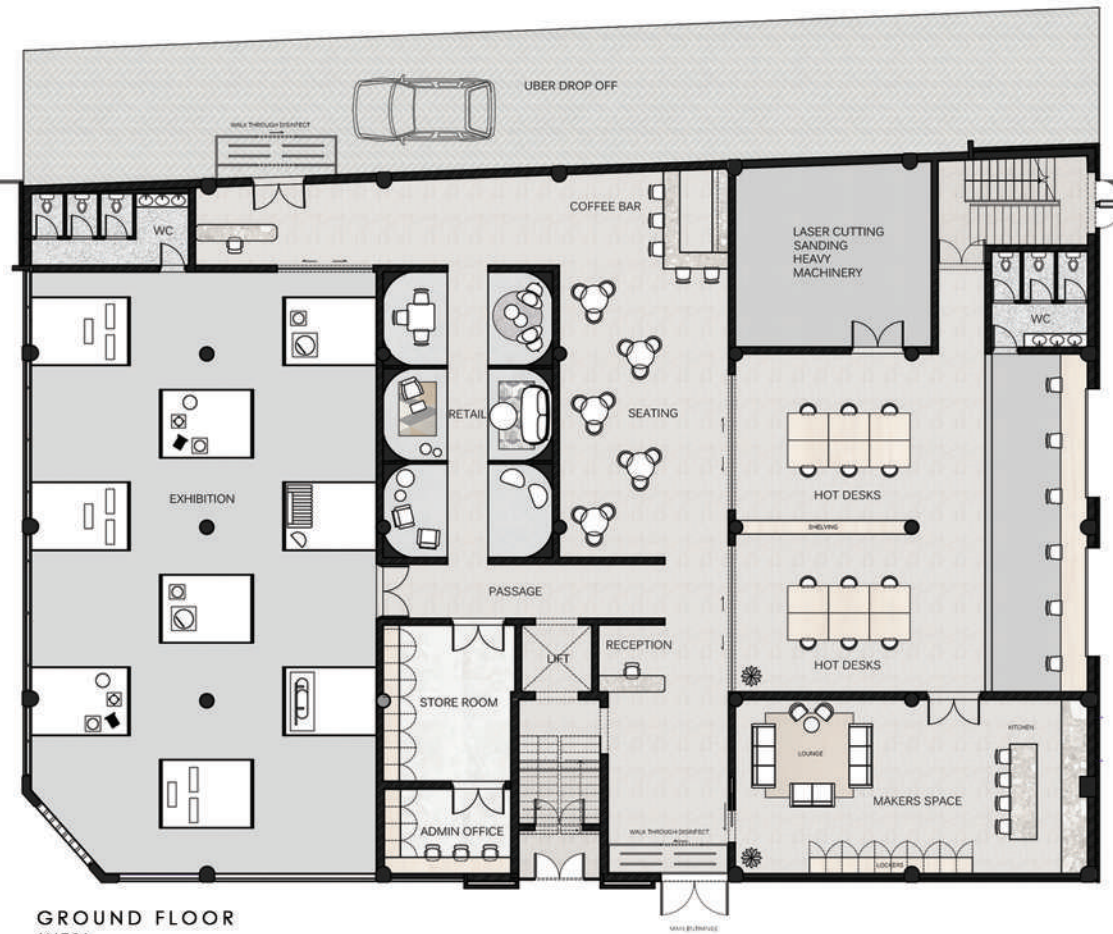
COLLECTIC LIVING COLLECTION



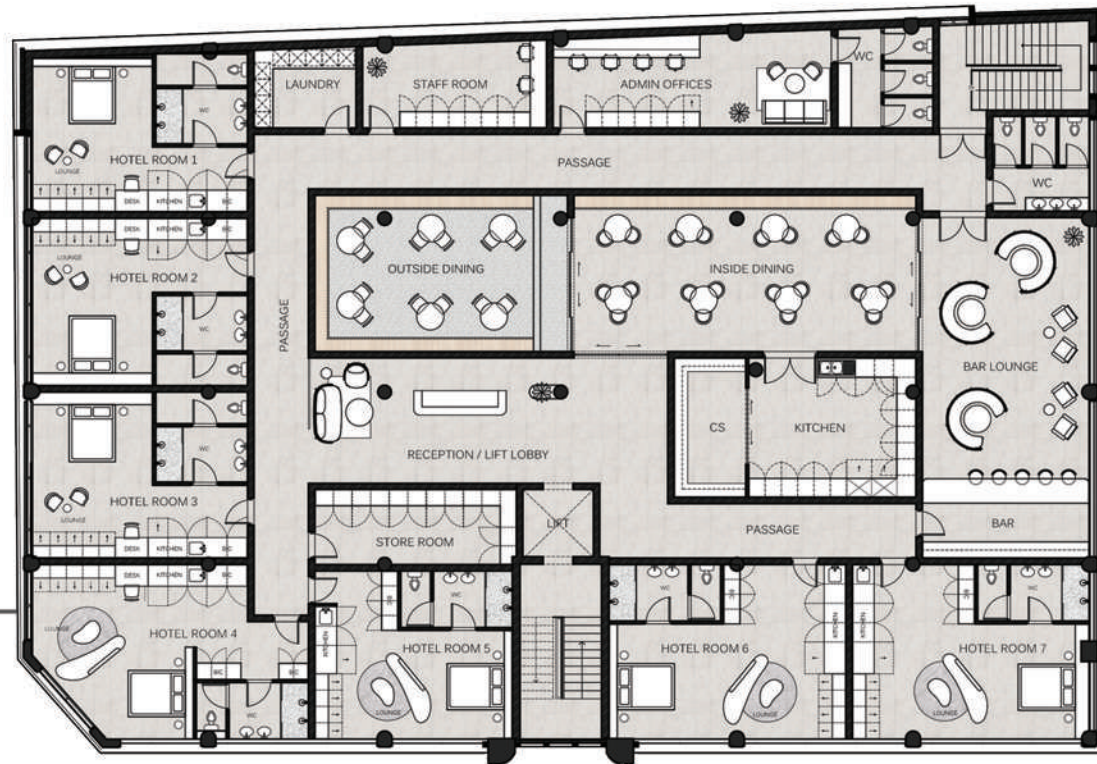
MURRMURR

1. WAXING CHAIR
2. NEW MOON COUCH
3. OVERSIZED PLANTER
4. QUARTER SIDE TABLE





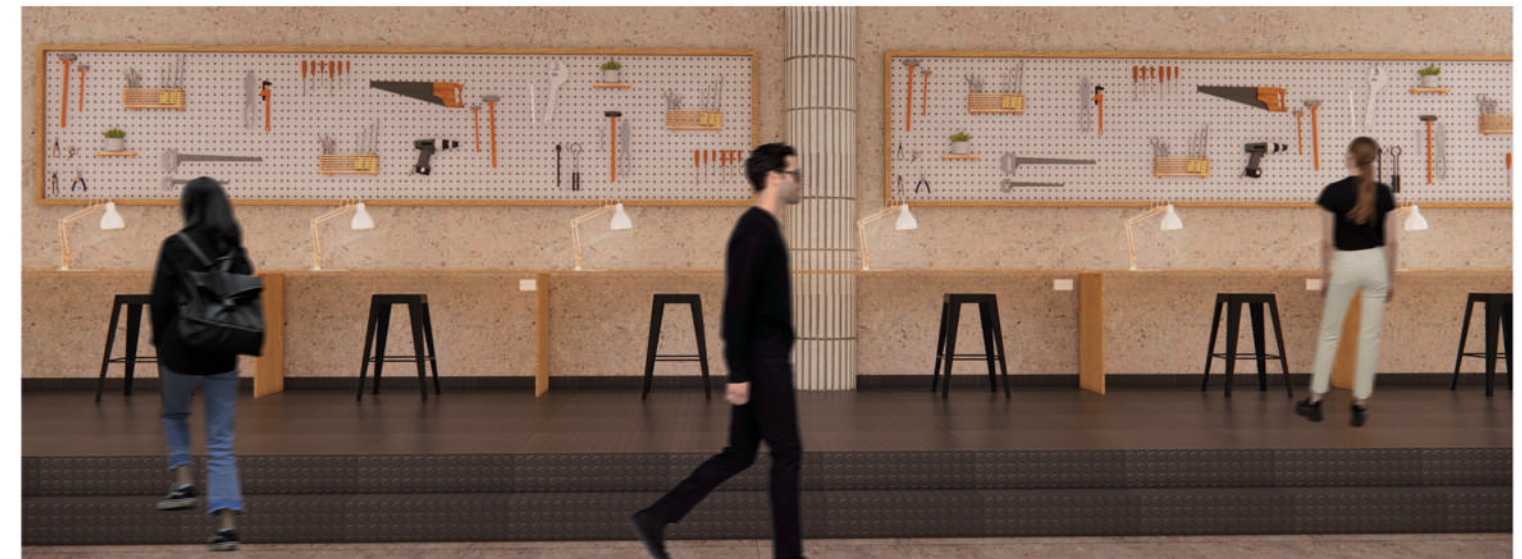
GROUND FLOOR (NTS)



THIRD FLOOR (NTS)



HOT DESKS PERSPECTIVE



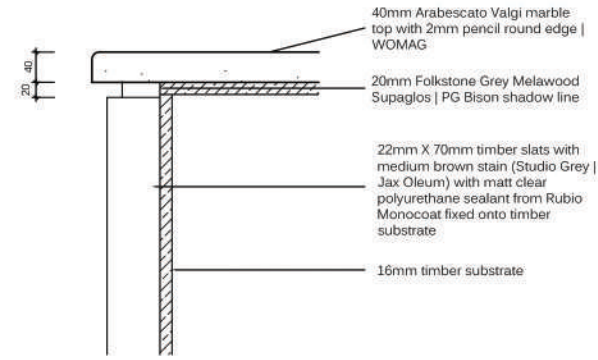
WORKSHOP PERSPECTIVE



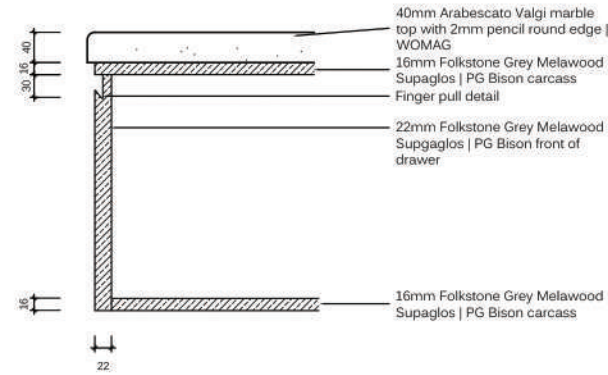
LIFT LOBBY PERSPECTIVE



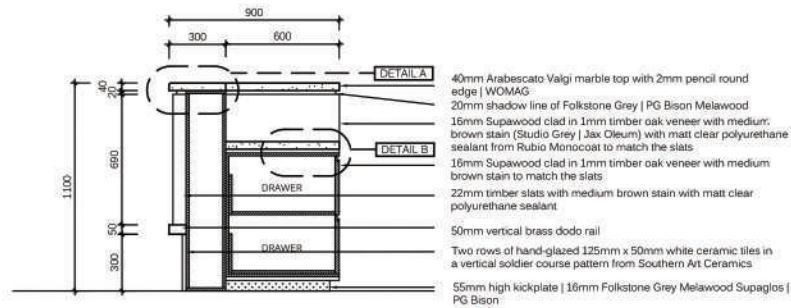
RECEPTION DESK PERSPECTIVE



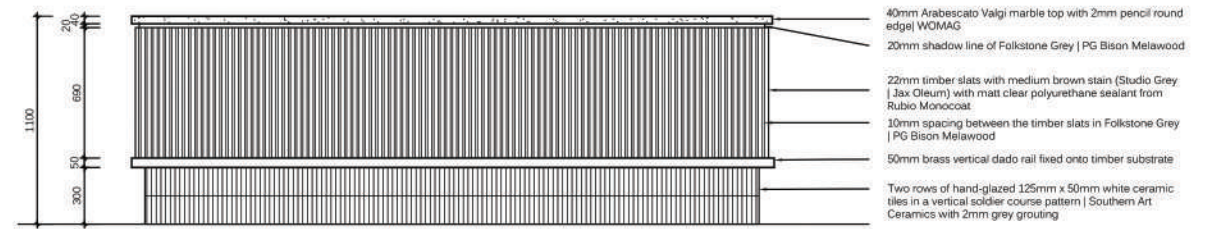
DETAIL A - MARBLE DETAIL
SCALE 1:5



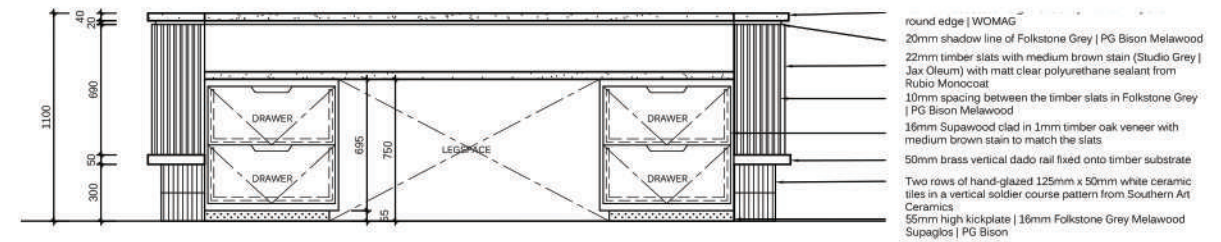
DETAIL B - FINGER PULL
SCALE 1:5



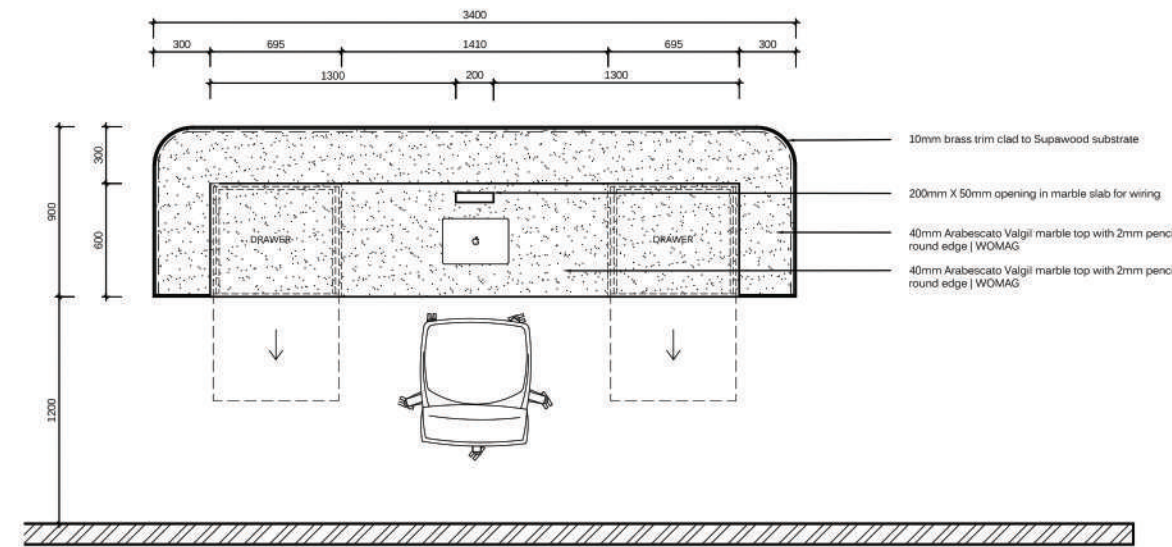
RECEPTION DESK - SECTION
SCALE 1:40



RECEPTION DESK - FRONT ELEVATION
SCALE 1:40



RECEPTION DESK - BACK ELEVATION
SCALE 1:40



RECEPTION DESK - PLAN
SCALE 1:40



BAR PERSPECTIVE



- 1. BEETLE CHAIR | GUBI
- 2. SPECKLE WALPAPER | ROOM 13
- 3. BISTRO TABLE | BESPOKE
- 4. SEMI PENDANT | GUBI



INSIDE DINING PERSPECTIVE



OUTSIDE DINING PERSPECTIVE



SHOWER PERSPECTIVE



BASIN PERSPECTIVE



HOTEL ROOM TWO PERSPECTIVE

02

BOXED



BRIEF |

Your client is one of the most well-known young entrepreneurs and influencers in South Africa . He has a passion for modern Japanese architecture & interiors. He has asked you to design a modern Japanese inspired home incorporating clever spatial planning whilst maintaining a minimalist aesthetic for him and his partner.

CONCEPT |

This space draws inspiration from clean lines and attention to detail. Carrying its beauty in its simplicity. The palette is kept dark allowing for one to feel grounded in this space - this is complimented by the use of natural light that comes into the building through large windows and doors used throughout the building giving a feeling of serenity in which one can work, relax and live. The materials are limited however celebrated in the depth of the various textures giving a level of interest in the minimalist space.

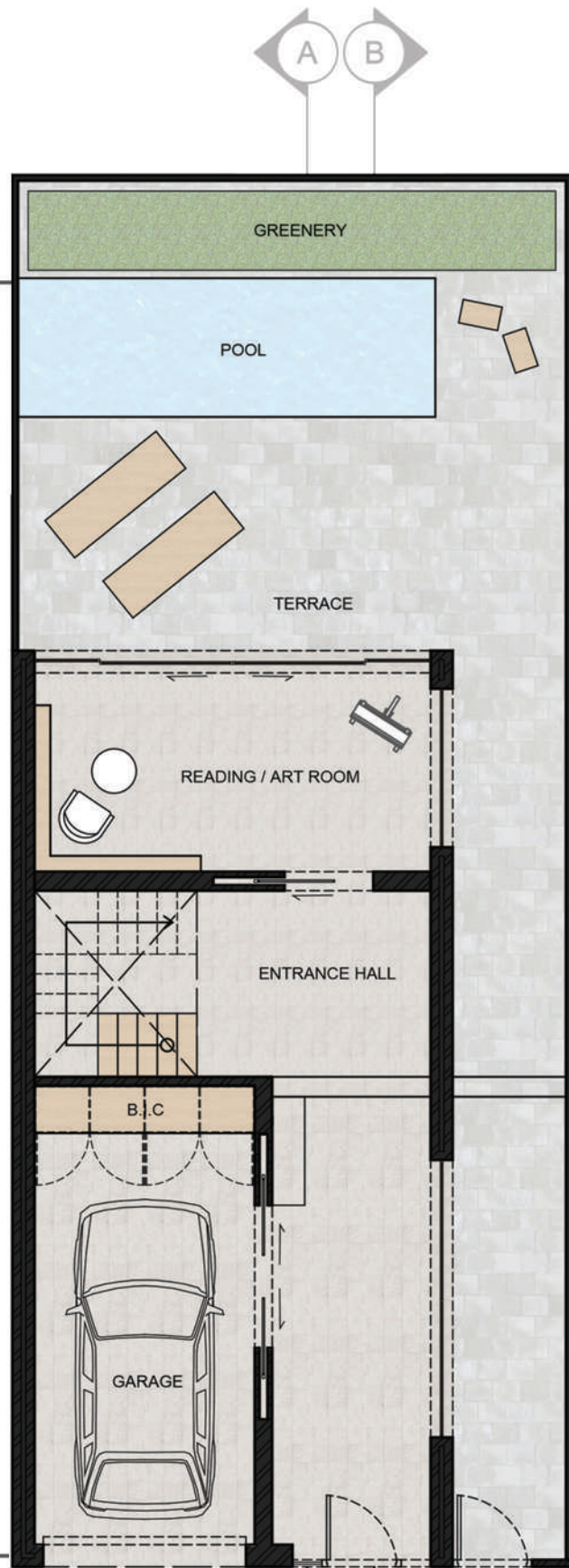




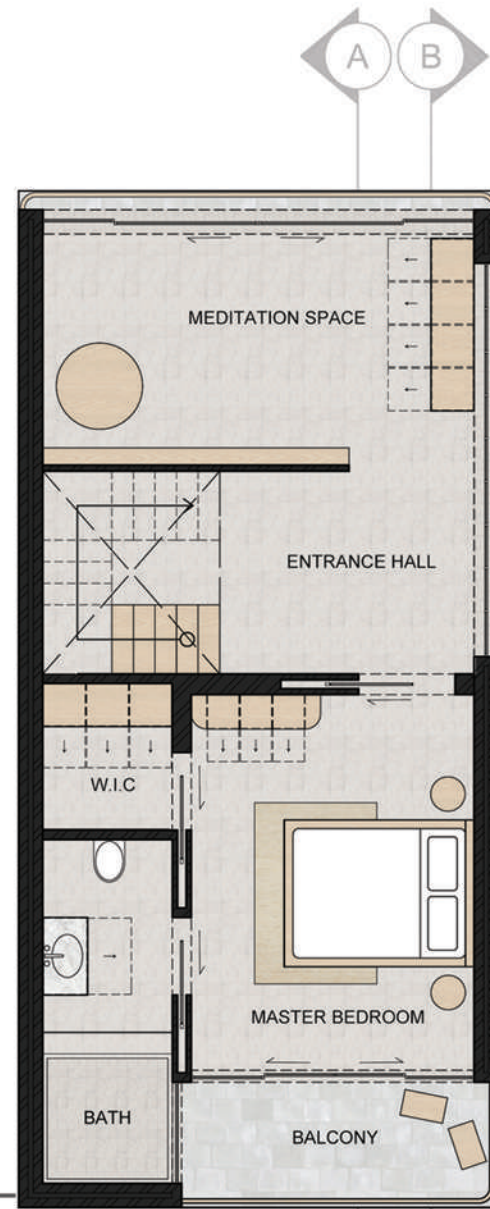
ELEVATION AA
(NTS)



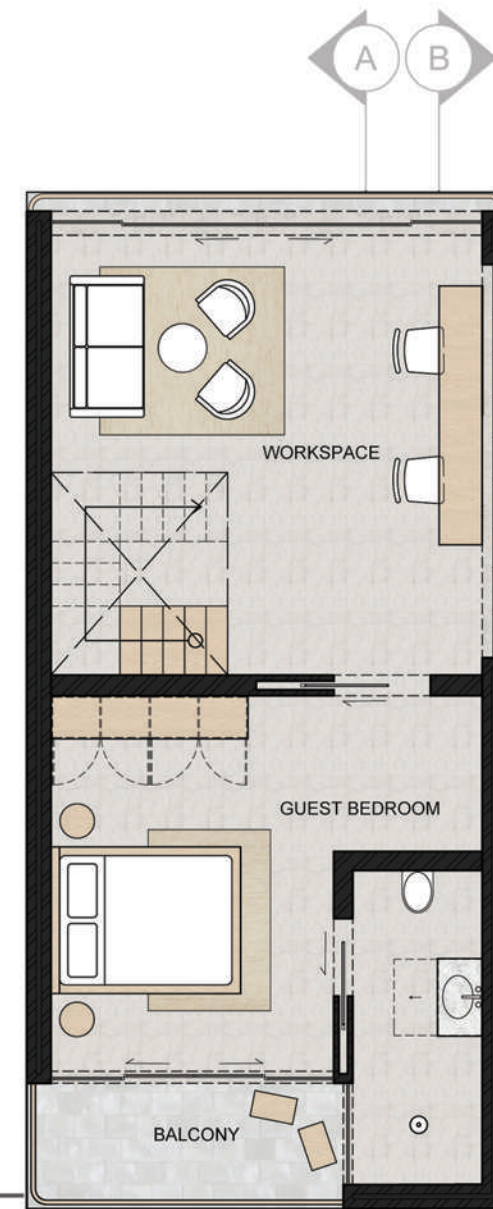
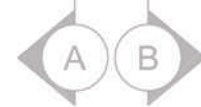
ELEVATION BB
(NTS)



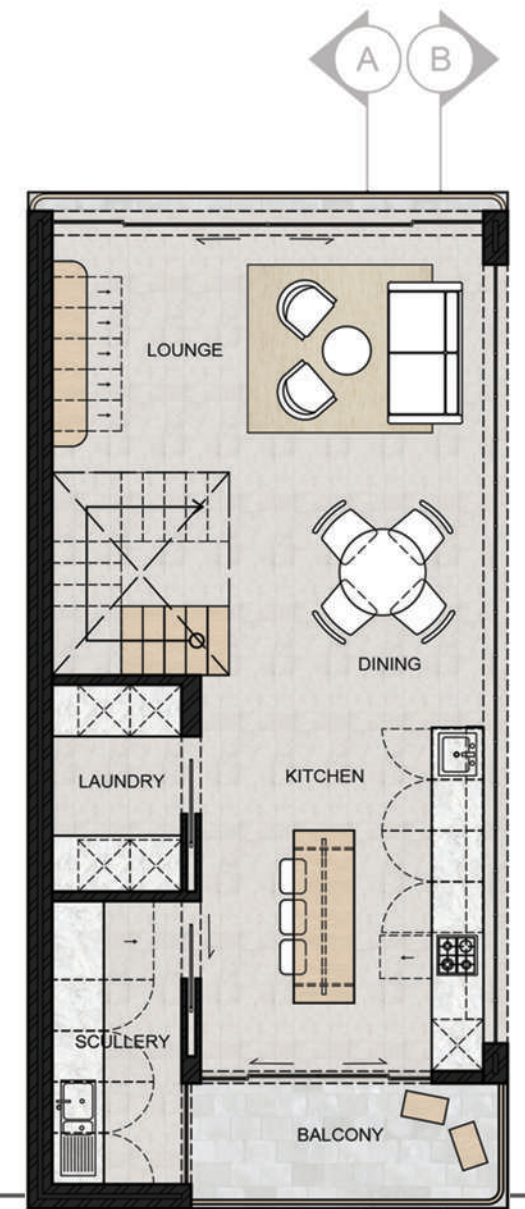
GROUND FLOOR PLAN (NTS)



FIRST FLOOR PLAN (NTS)



SECOND FLOOR PLAN (NTS)



THIRD FLOOR PLAN (NTS)





ENTRANCE HALL PERSPECTIVE



GARDEN PERSPECTIVE



MASTER BEDROOM PERSPECTIVE



GARDEN PERSPECTIVE



OVERALL THIRD FLOOR PERSPECTIVE



KITCHEN PERSPECTIVE



ROOFTOP DINING PERSPECTIVE

- 1. GUY SOFA | BELL'ART
- 2. 265 FLOS WALL LIGHT | MILIA SHOP
- 3. NOGUCHI COFFEE TABLE | VITRA DESIGN
- 4. JOE LOUNGE CHAIR | ALLMODERN
- 5. HAND-WOVEN JUTE RUG | THE RUG COMPANY
- 6. LOTUS TIMBER DINING CHAIR | ALLMODERN
- 7. VARRO ROUND DINING TABLE | DOVER MASON



03

HOUSE CAPRICORN



BRIEF |
Design a world first prototype for a global destination playground. Your prototype needs to catch the eye of potential international investors. It's all about concept, so focus on just this - a visual feast to seduce and investors to come on board. Your project needs to embody & embrace one of the 5 elements of nature.

CONCEPT |
House Capricorn, an adventure Oasis in the Vietnamese jungle. The concept is derived from the star-sign, the water-goat: a being that is both agile on rocks as it is in water. The intention of the design: to build a space which fits in with the rocky outcrop of a waterfall cliff. This allows visitors to experience both the richness of the earth as well as cleanse their energy in the flowing water. House Capricorn is a place for visitors to restore their souls, and embrace their inner child by engaging with and playing in nature. The whole design of the building is to be incorporated into nature, without destroying the natural habitat. It is comprised of a mixture of indoor and outdoor spaces to accommodate the hot, humid, and wet climate in the region. Visitors will leave House Capricorn, not only feeling more connected to the natural world, but to their natural state within.





FACADE PERSPECTIVE



RECEPTION PERSPECTIVE



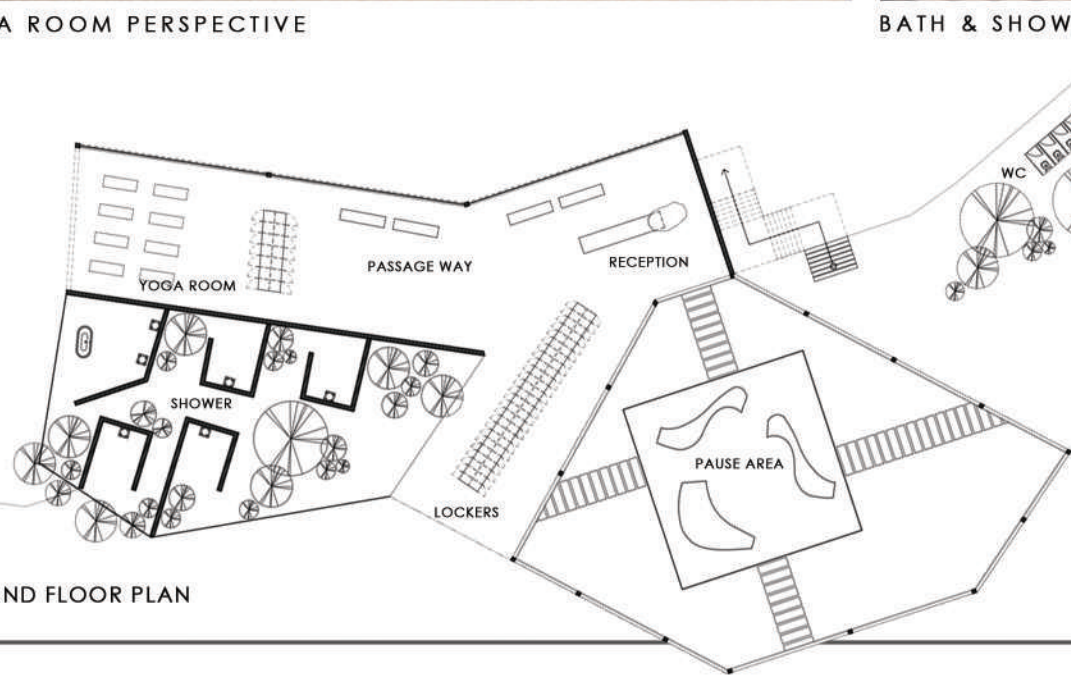
YOGA ROOM PERSPECTIVE



BATH & SHOWER PERSPECTIVE



SHOWER PERSPECTIVE



GROUND FLOOR PLAN
(NTS)



BAR PERSPECTIVE



BAR LOUNGE PERSPECTIVE

04

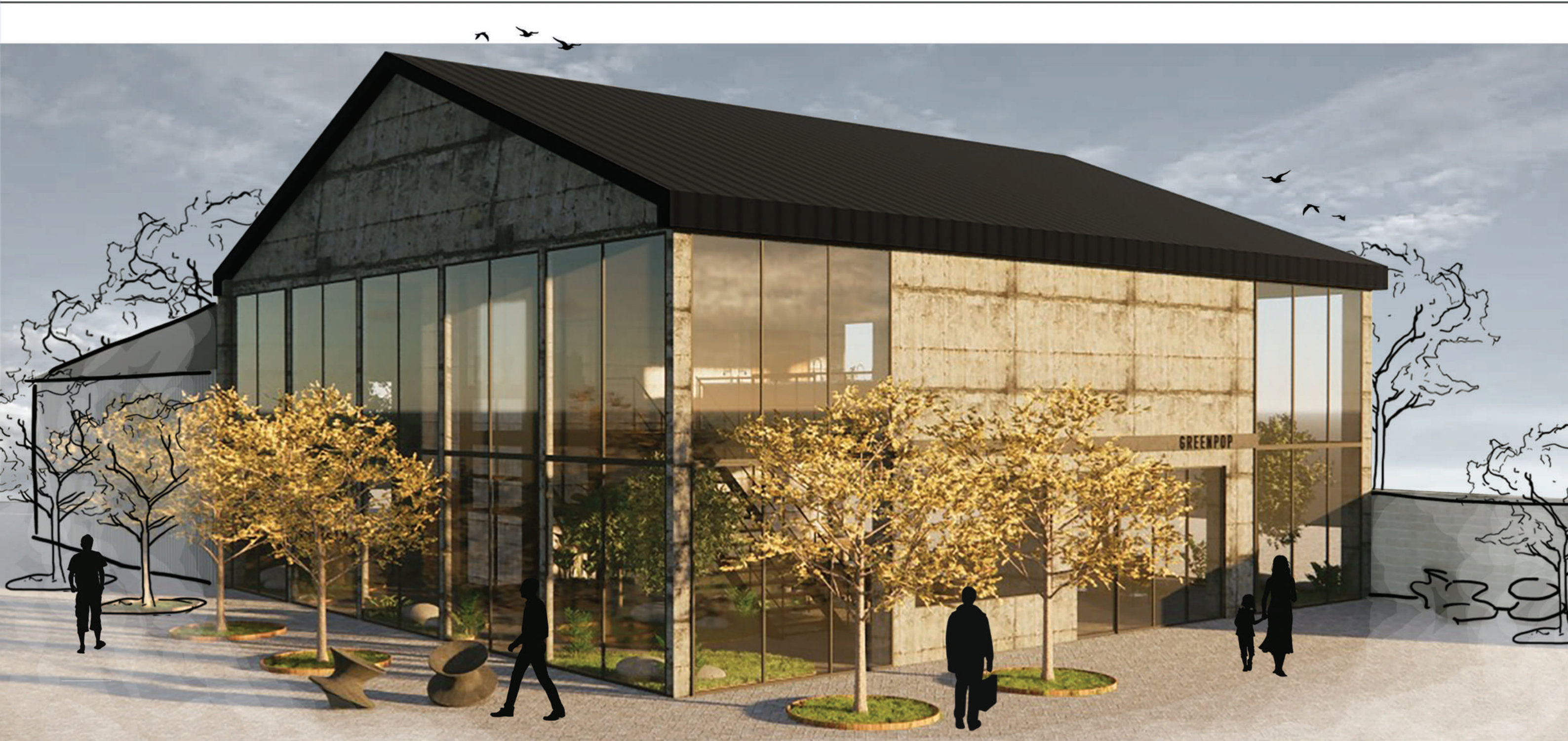
PURSUIT OF BALANCE | PG BISON



BRIEF |
As the younger generation craves experiences to partner with their shopping activity, your challenge will be to focus your design on the experience of the brand and product as opposed to simply showcasing the physical product. In the spirit of the district, link [your chosen tenant / brand] to an existing social cause that will elevate the brand experience. Clearly communicate in your design how this linkage connects the customer with the brand and the social cause, translating into a sense of belonging and more sales, while respecting the current location and tenant mix.

CONCEPT |
Human activities such as agricultural expansion, cattle breeding and timber extraction are leading causes of deforestation and in turn climate change. Greenpop focuses on urban greening and forest restoration projects. This space is not only promoting the environment and its preservation but is educating the community on the importance of sustainable living. When you purchase items from our store you are also investing in a seed that Greenpop will plant and grow. You can track its location and growth on their app on your phone, GreenPopper. This is an opportunity to save the environment one seed at a time.

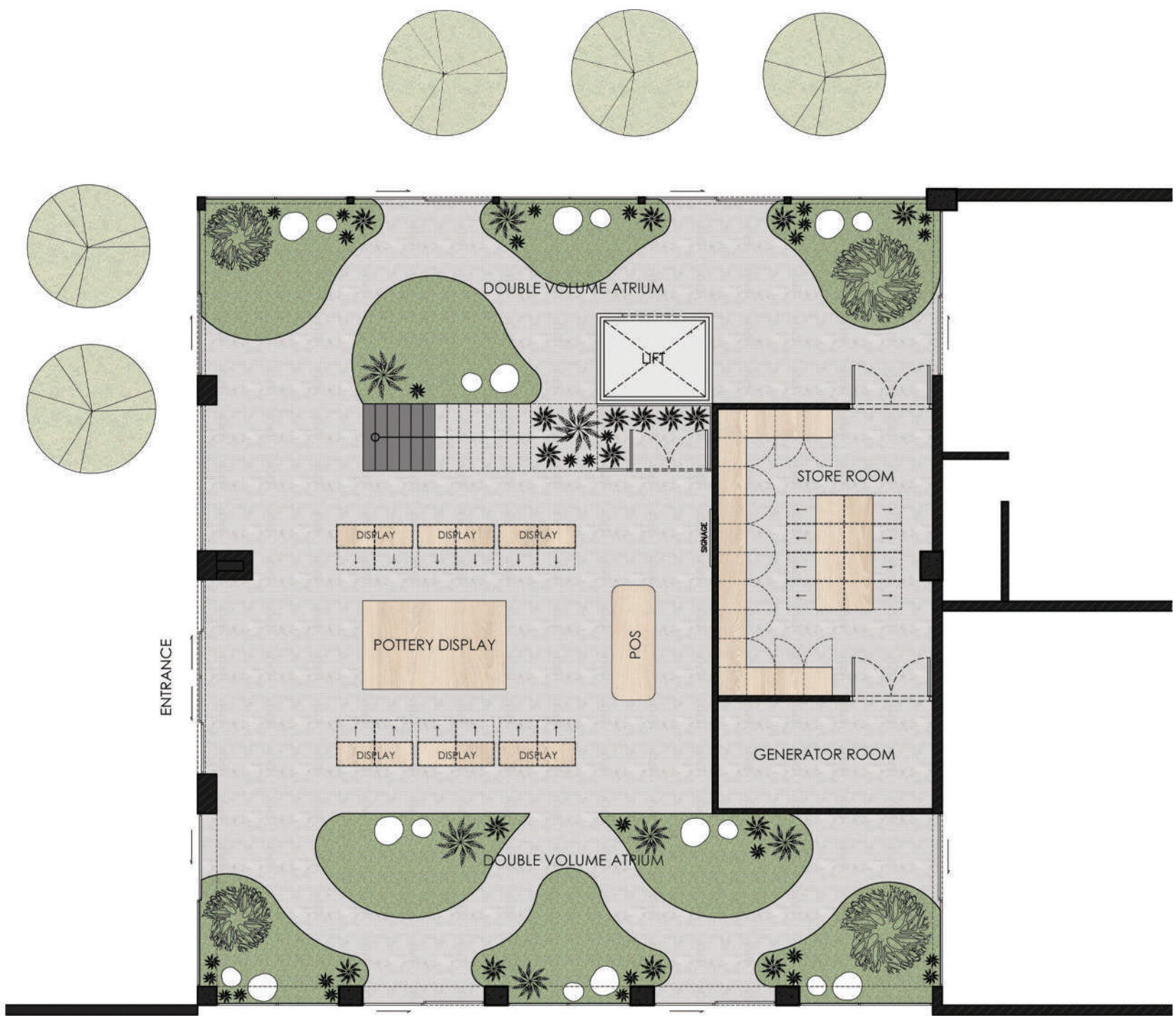




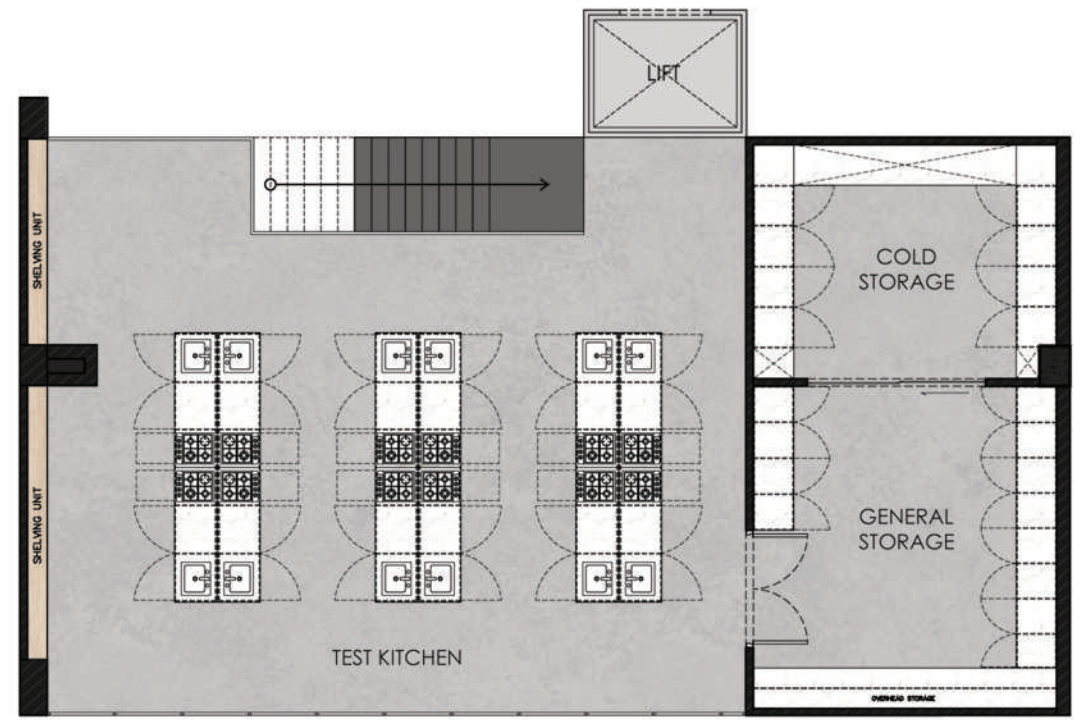
FACADE PERSPECTIVE



SECTIONAL ELEVATION



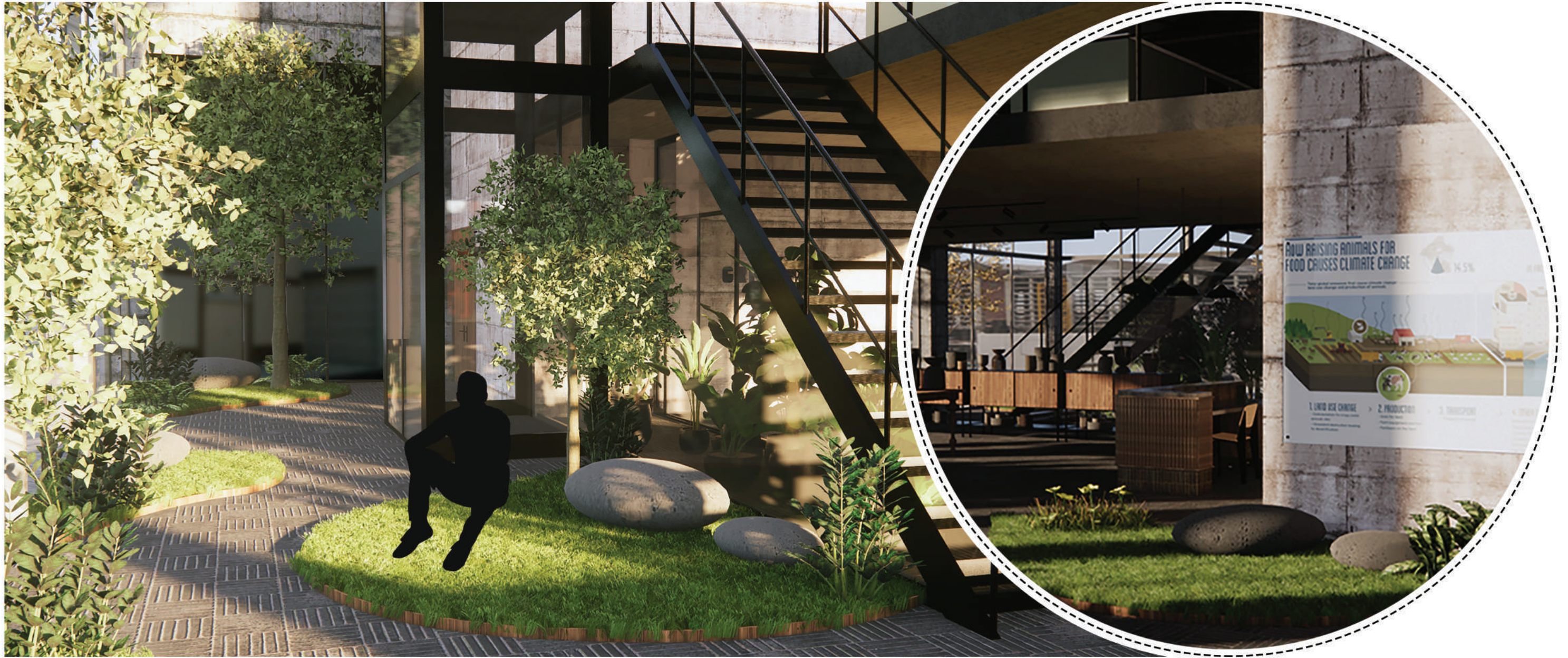
GROUND FLOOR PLAN (NTS)



FIRST FLOOR PLAN (NTS)



FIRST IMPRESSION - GROUND FLOOR PERSPECTIVE



ATRIUM PERSPECTIVE

ATRIUM DIAGRAM PERSPECTIVE



VEGAN TEST KITCHEN PERSPECTIVE

05

ADAPTIVE REUSE | CAESARSTONE

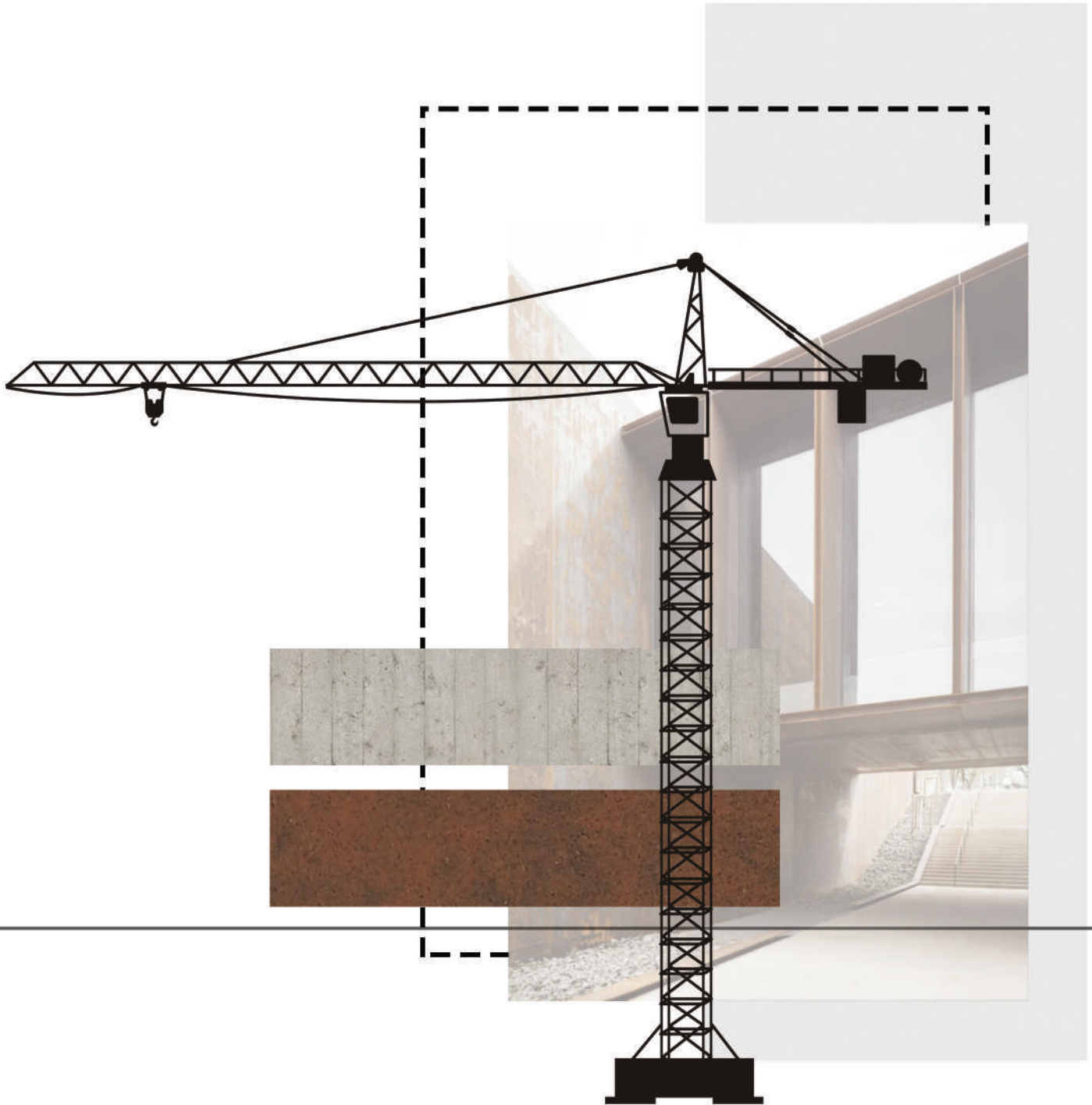


BRIEF |

"Adaptive reuse" is a process of taking an old building or structure and repurposing and reusing it for a modern need – other than which the original structure was built for. Drawing from the concept of adaptive reuse your clients, the V&A Waterfront, are looking to reactivate the Collier Jetty. It straddles the tourist-driven industry provided by the Waterfront mall and The Nelson Mandela Gateway to Robben Island, and the industrial function of boat repair at the fish quay, as well as several marine and logistical industries.

CONCEPT |

Drawing inspiration from the jetty and its original purpose, this building has been designed to not only pay homage to this historical landmark but to celebrate it. The building itself is long and thin flowing under the existing grain towers and imitating the long, thin shape that the now removed gantry followed. Although a modern building by using a raw pallet of off shutter concrete and oxidised steel on the exterior, the building looks as though it belongs on the jetty. These materials are repeated on the inside softened by various timbers. These materials allow one to feel as though they are encapsulated by the jetty and all that it has to offer. Although the building is contemporary with all the luxuries it maintains the authentic feeling of being on the jetty.





ELEVATION AA OF THE BUILDING

ELEVATION BB OF THE BUILDING



FACADE PERSPECTIVE



MAIN FACADE PERSPECTIVE

06

IRONWORKS APARTMENT



BRIEF |

You have been tasked with designing an apartment for a young city living couple in the new residential block - The Ironworks on Sir Lowry road in Woodstock, a trend, vibrant, up and coming area. The husband owns a small advertising agency and his wife is a freelance stylist and blogger. Having bought the apartment for its industrial, urban, "city slicker" feeling they have specified that they want the interior to be beautifully contemporary and edgy with comfortable living space while using clean lines, beautiful design and a sense of "space."

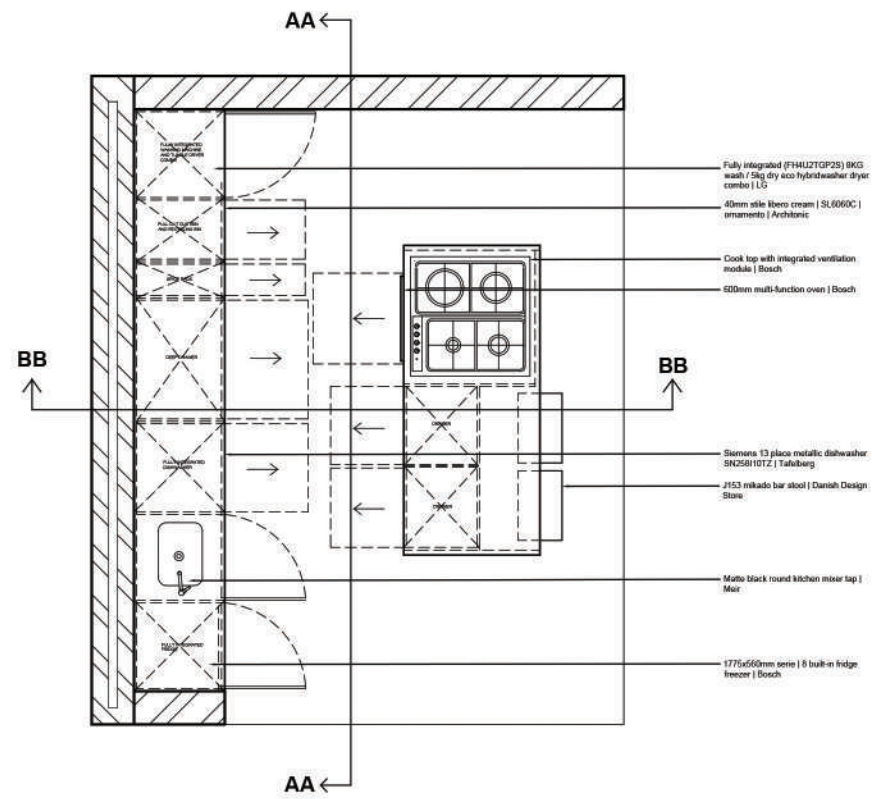
CONCEPT |

The inspiration for this design comes from the jobs of the clients. Being young creatives in advertising and blogging you are always looking for inspiration to create new and exciting things in their respective fields. This apartment is sophisticated with clean lines - used mainly in the kitchen and the bathroom while there is a warmth of light and colour in the living room. With feature lighting and designer furniture pieces this design is full of quirk and is contemporary while not being overbearing - in that one can feel at home in this space. While doing this the apartment allows for a sense of "space" with open plan living.

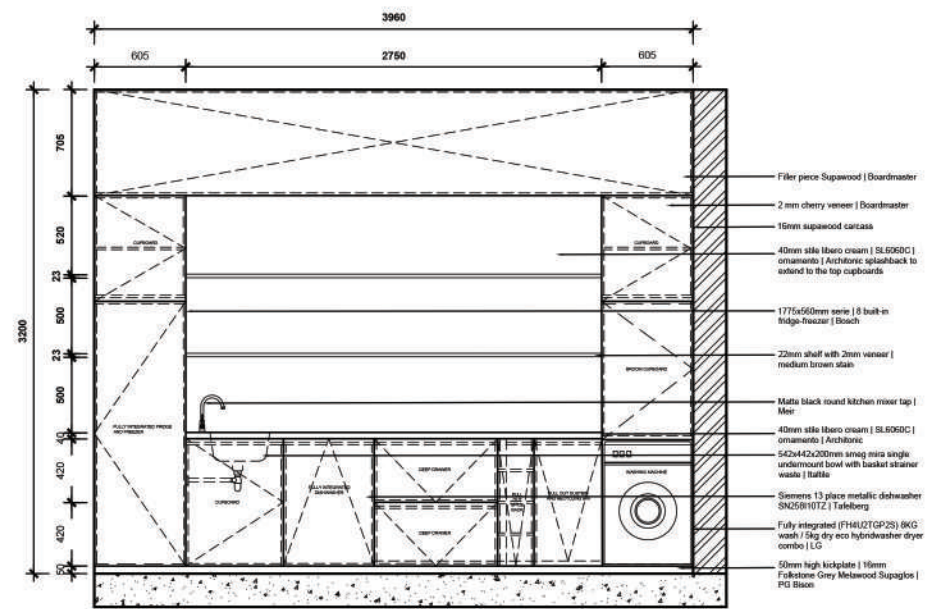




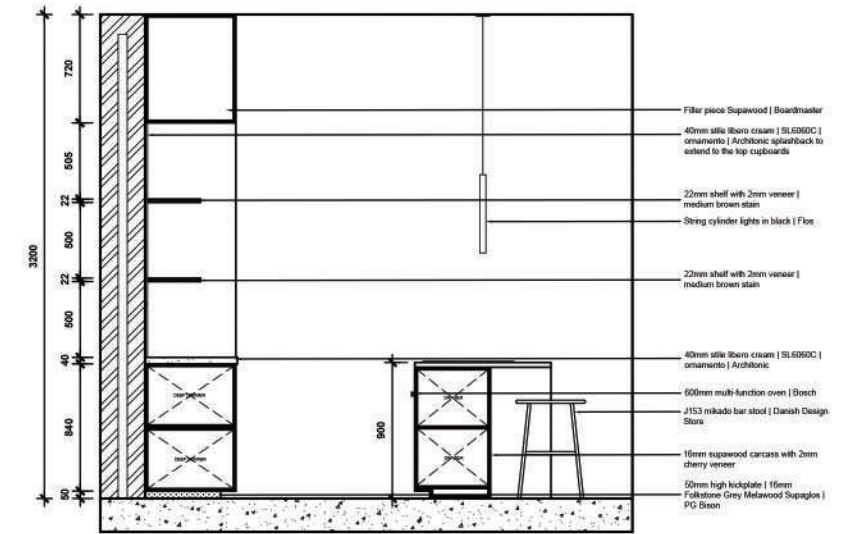
KITCHEN PERSPECTIVE



KITCHEN DETAIL PLAN
SCALE | 1:50



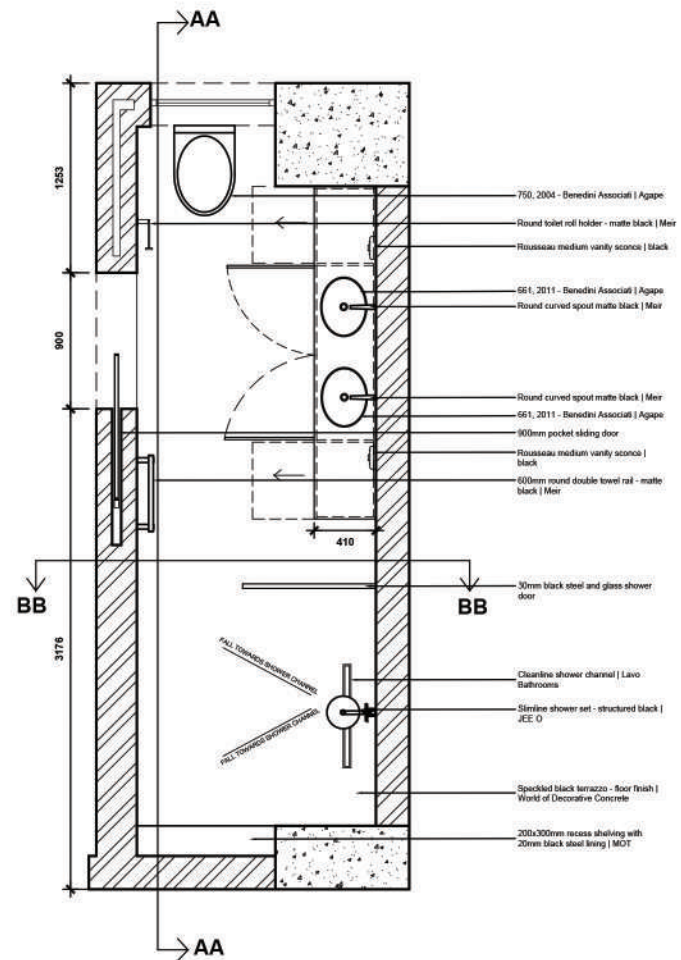
KITCHEN ELEVATION AA
SCALE | 1:50



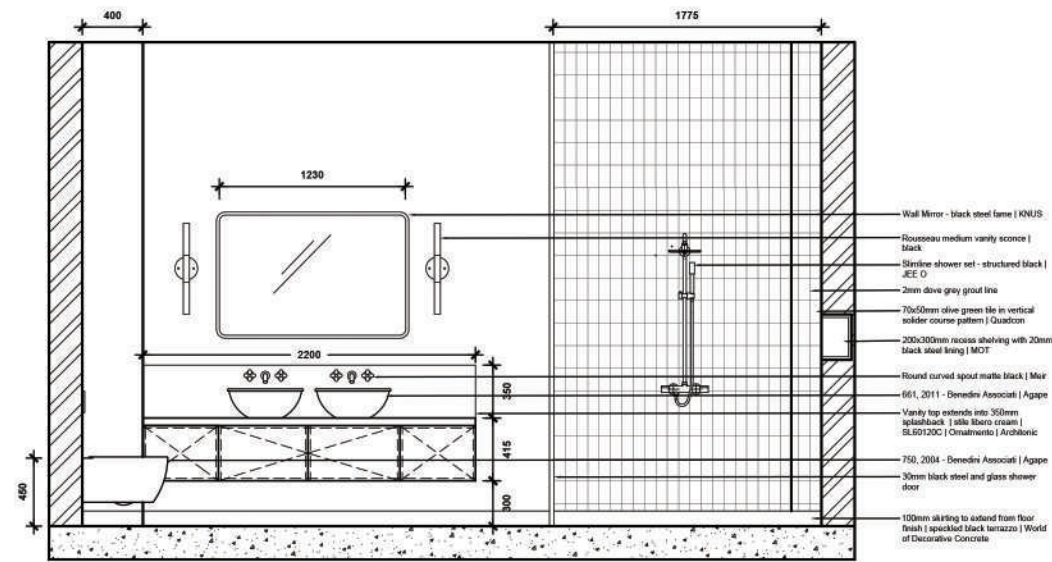
KITCHEN ELEVATION BB
SCALE | 1:50



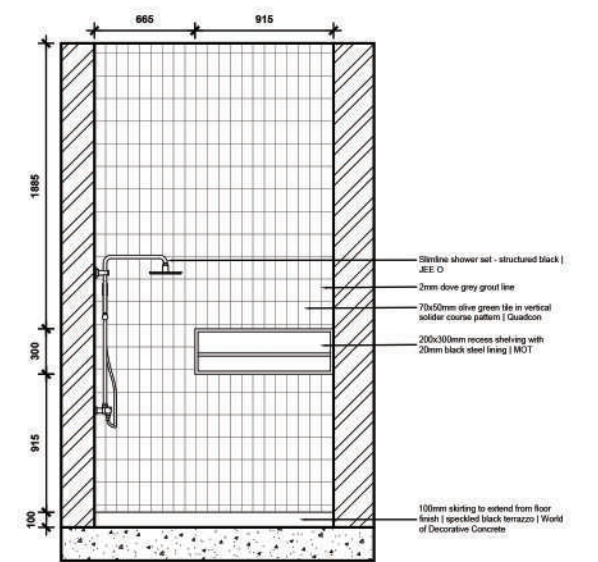
BATHROOM PERSPECTIVE



BATHROOM DETAIL PLAN
 SCALE | 1:50



BATHROOM ELEVATION AA
 SCALE | 1:50



BATHROOM ELEVATION BB
 SCALE | 1:50



LIVING AREA PERSPECTIVE



1. UNTITLED | **RICHARD VERGEZ**
2. INTO ABYSS | **RICHARD VERGEZ**
3. BO SOFA | **TONIC**
4. ROLY POLY CHAIR | **DRIADE**
5. DASH RUG | **CHRISTOPHER FARR**



I always put in one controversial item. It makes people talk.

- Dorothy Draper

07

PHOTOGRAPHY



BRIEF |
A photography short course with Inge Prins and a day of shooting at the Mount Nelson. The requirements were - all shots must be taken at the Mount Nelson Hotel. Students can use any camera. Photo manipulation is allowed (filters and photoshop) - just no cropping. There must be 1x exterior shot 1x interior shot and 1x iconic detail at the Mount Nelson shot.
All of my photos were taken on a Samsung S9 (phone camera) in raw mode.





EXTERIOR SHOT (1)



EXTERIOR SHOT (2)



INTERIOR SHOT



DETAIL SHOT

BRIEF |

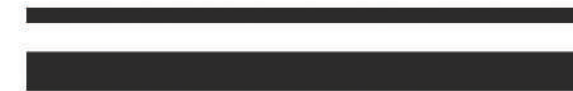
Page 49 : You have been tasked with designing repeating textiles under the topic "3D shadow illustration" the textiles will be designed in a 200mmX200mm block that will repeat seamlessly.

Page 50 : We'd like to invite you to enter our exciting textile / fabric design competition, which will give you the opportunity to create gorgeous pet themed prints. The top 15 finalists in the textile design competition will be displayed for the duration of the Cape Town Homemakers Expo. Judged by an independent panel of judges. The decision will be made on a combination of selected criteria including, relevance and functionality when it comes to our furry friends, aesthetic appeal, colour, originality, ability to translate into fabric and its marketability.

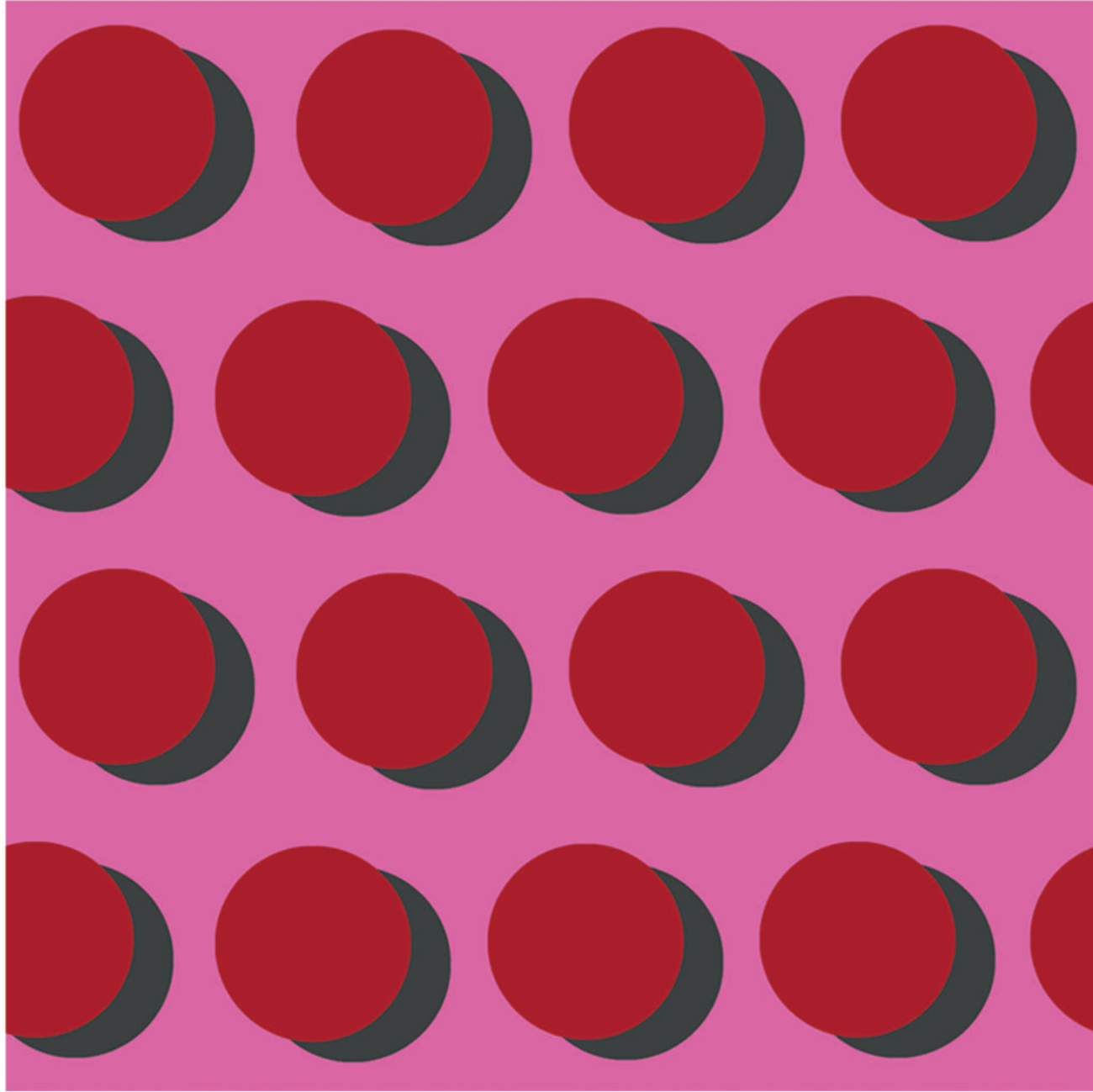
CONCEPT |

Page 49: Using a combination of bright colours and simple shapes this textile is fun and playful with the intention of bring a sense of excitement to the viewer.

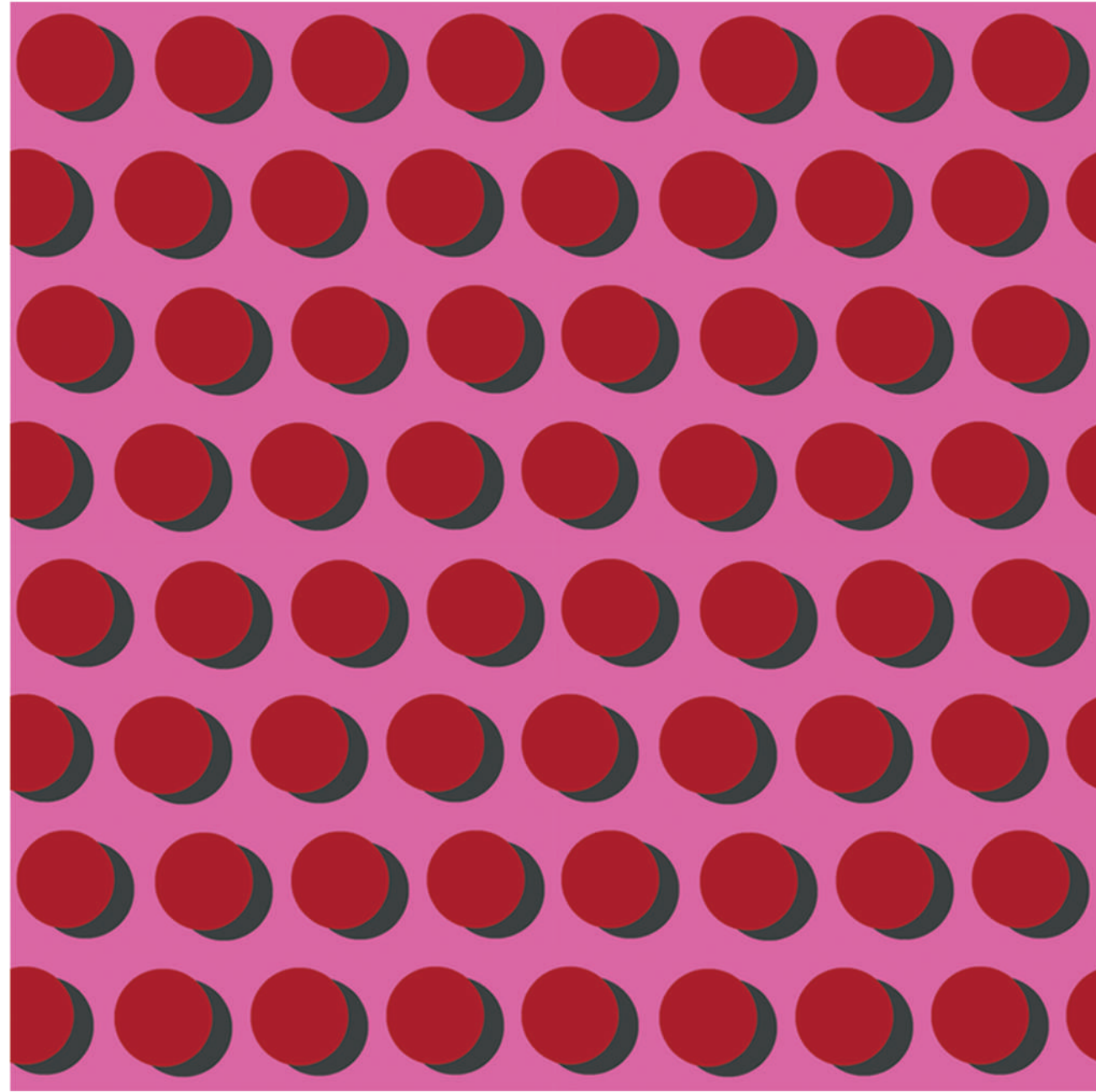
Page 50: My design for "Crowded" was inspired by my feelings of unconditional love for all furry friends, especially my dogs! My whole life I have been surrounded by animals and their friendly and forgiving nature has been a constant source of happiness for me. When designing this textile I wanted to explore something playful and timeless. A printed design that would work well on multiple surfaces. IE. cushion covers, table cloths, printed wallpaper or tote bags. Restricting the colorway to two colours was a conscious decision as most furry friends are not multi coloured in hues rather in their individual personalities.







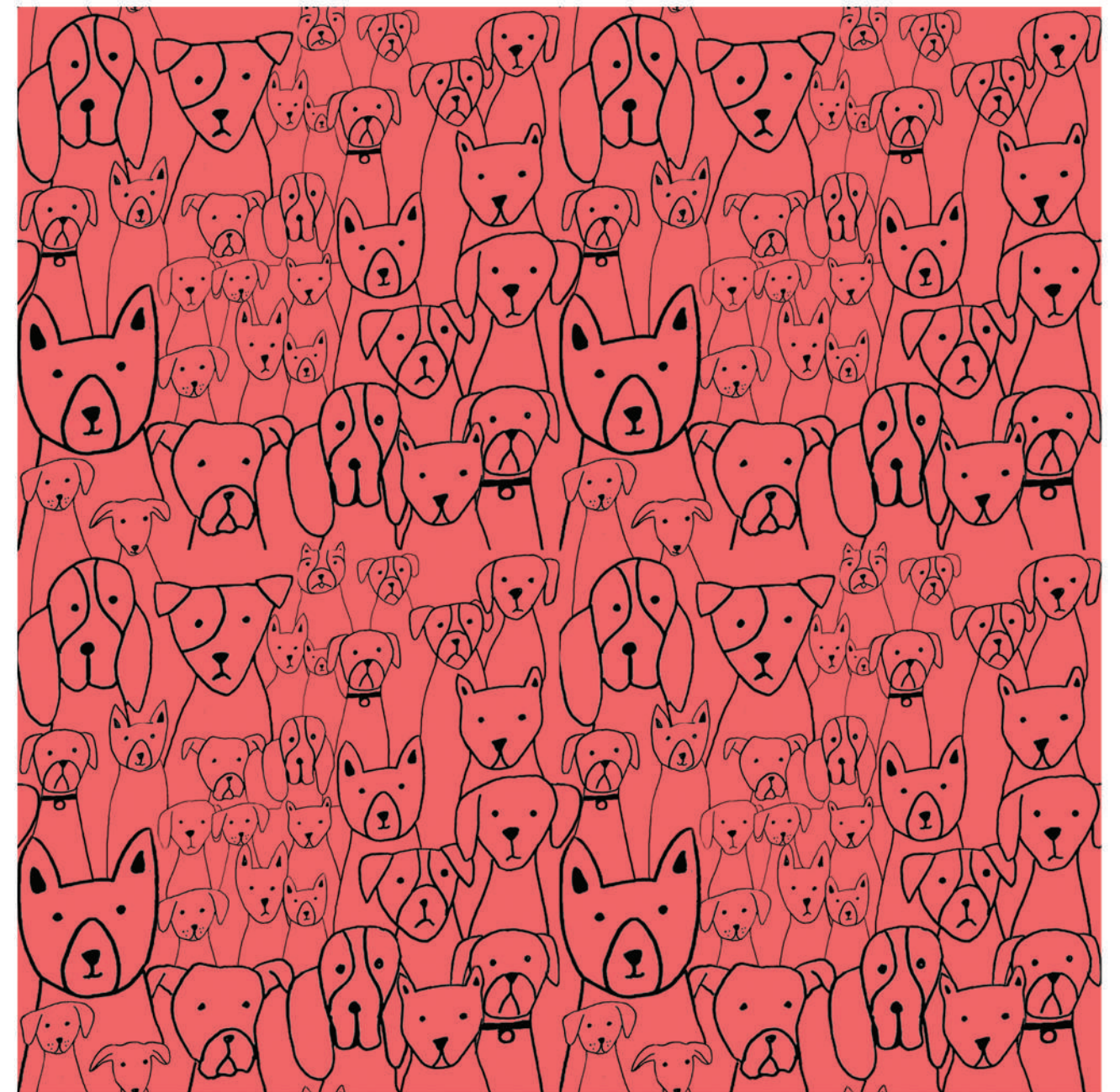
3D SHADOW ILLUSTRATION | ORIGINAL



3D SHADOW ILLUSTRATION | REPEAT



DARG | ORIGINAL



DARG | REPEAT

CAPE TOWN
HOMEMAKERS
expo

Art, Design and Textile Design ComPETition

SILVER
Kiara Smith
2019
Textile Design ComPETition

Edwards
Sandy Edwards • Expo Organiser

Hill's www.homemakersexpo.co.za



10

WORKING DRAWING PACKAGE | OFFICE

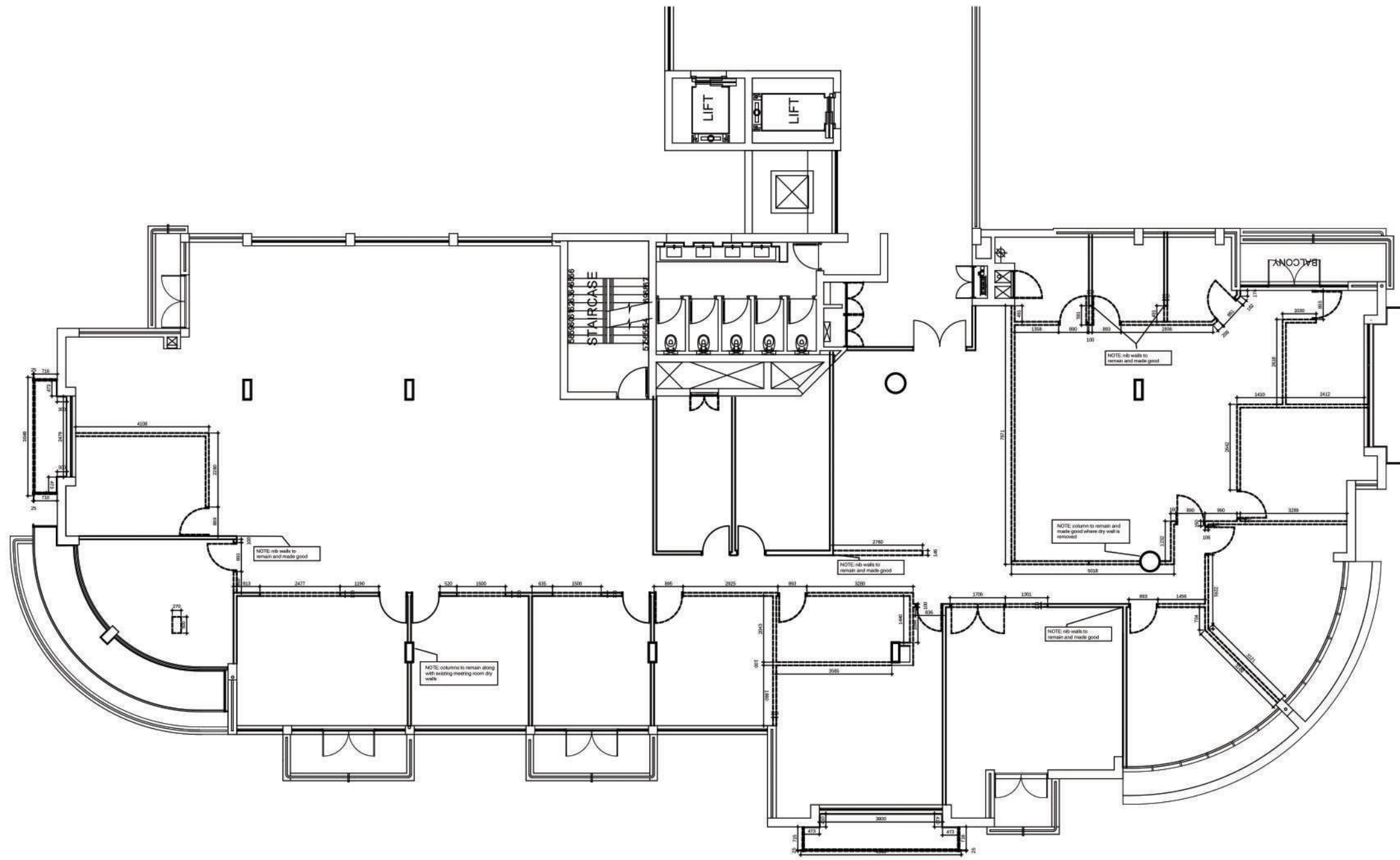


BRIEF |


You will receive an office layout plan. You need to compile the following drawings, using the given autoCAD layout:

- Demolition plan
 - New build work plan.
 - Floor finishes layout.
 - Lighting layout.
 - Data and electrical layout.
 - Window and door schedule.
-





DEMOLITION PLAN
1:150

KEY:
 ITEMS TO BE DEMOLISHED
 (TOTAL: 102 M)

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Contractors and subcontractors to verify all levels, heights and dimensions on site, and to check same against the drawings, before putting any work in hand.

Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

The contractor is responsible for correct setting out on the specified levels.

Contractors are to ensure that all details shown on this drawing are in complete compliance with local authority by-laws and regulations.

Contractors are to locate and identify existing services on site, and are to protect these from damage throughout the duration of work.

Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto.

Contractors are to ensure that their work, on site, is adequately protected at all times, during construction, and the responsibility for any damages incurred lies with the contractor until final hand over to the site. Contractors and subcontractors are to ensure that all components, glazing panels and sightglass items fit through all doorways, windows and lifts.

This drawing is not to be scaled. Figured dimensions are to be used at all times.

Any queries or variations arising from any of the above, must be reported to Design Time Studio for clarification, prior to the commencement of any works.

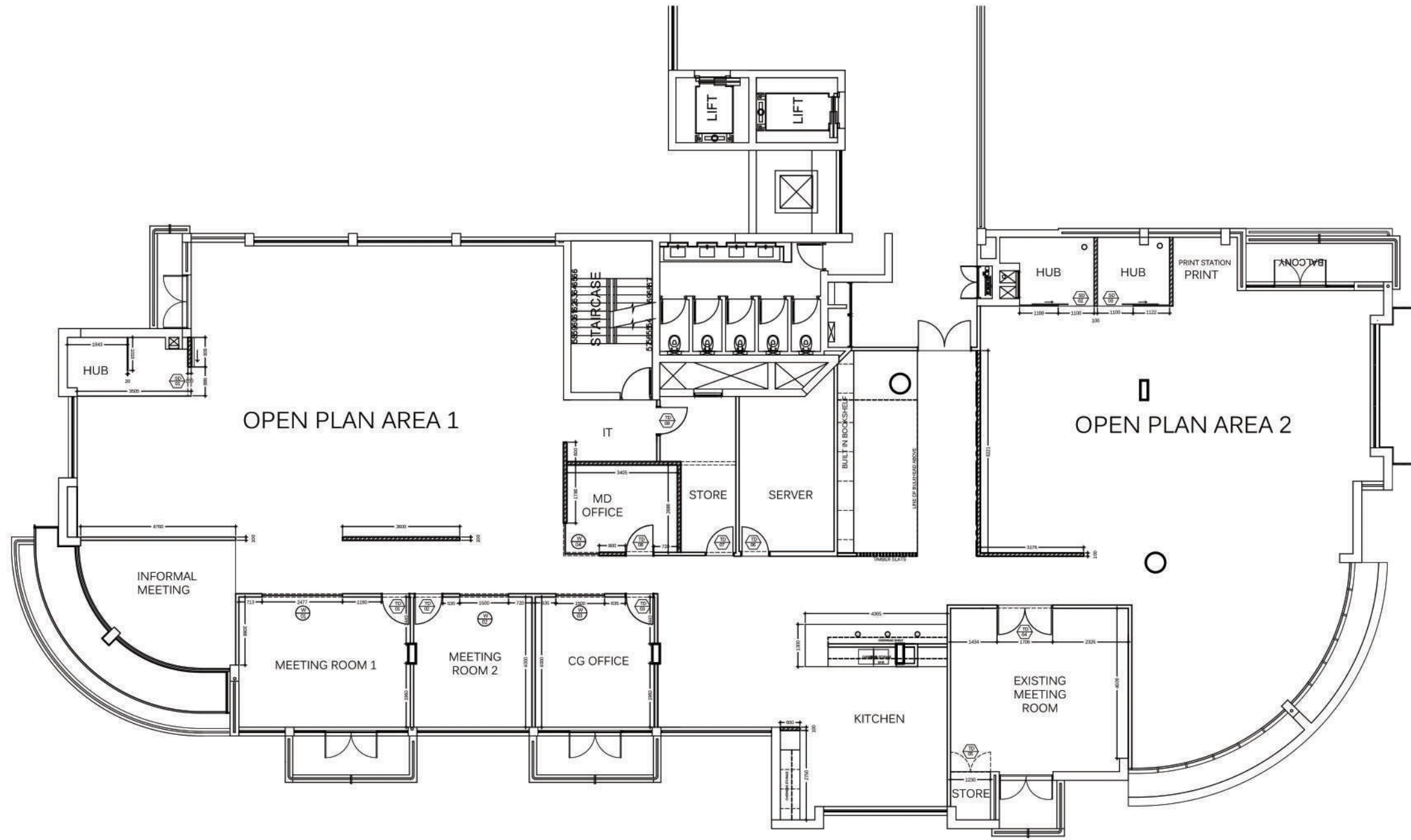
DRAWING NOTES

REVISIONS

Item	date	description
1	26.08.2020	SECOND_ISSUE



project title	
NEW_OFFICE_LAYOUT BUILDING_CONSTRUCTION	
drawing description	
DEMOLITION_PLAN	
drawing number	scale
1.01	1:150
project number	date
1	26.08.2020
designer	revision
KS	1
client approval	



NEW BUILDWORK PLAN
1:150

KEY:
 New BRICK WALL

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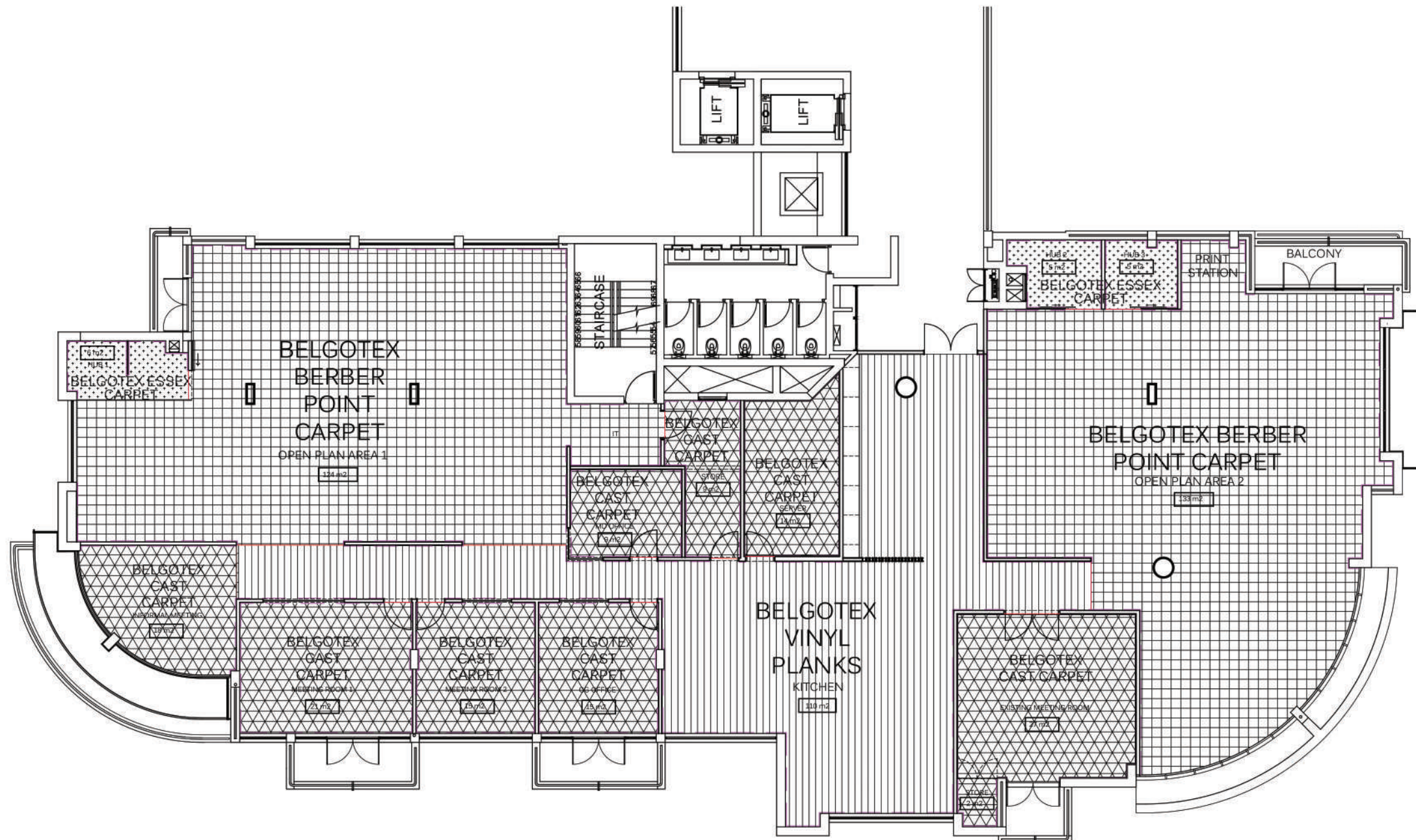
DRAWING NOTES

REVISIONS

Item	date	description
1	26.08.2020	SECOND_ISSUE









project title	
NEW OFFICE LAYOUT BUILDING CONSTRUCTION	
drawing description	
NEW BUILDWORK PLAN	
drawing number	scale
1.02	1:150
project number	date
1	26.08.2020
designer	revision
KS	1
client approval:	



FLOOR FINISH LAYOUT
1:150

KEY:

- | | | | |
|---|--|---|---|
|  | BELGOTEX NOTTINGHAM VINYL PLANK - ANIGRE (TOTAL: 110 m2) |  | BELGOTEX ESSEX WIDE CARPET - ALTO (TOTAL: 16 m2) |
|  | BELGOTEX CAST EXPOSED CARPET - SHALE (TOTAL: 130 m2) |  | BELGOTEX NEXUS 920 BERBER POINT - CHARCOAL (TOTAL: 257 m2) |
|  | ALUMINIUM LISTELLO TRIM NATURAL (TOTAL: 20.728 m) |  | END PACK LEFT/RIGHT 2PK 95MM DARK MAHOGONY KIRK SKIRTING (TOTAL: 249.246 m) |

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Contractors are to ensure that their work, on site, is adequately protected at all times, during construction, and the responsibility for any damages incurred lies with the contractor until final hand over to the client. Contractors and subcontractors are to ensure that all components, glazing panels and sightlines are fit through all doorways, windows and lifts.

This drawing is not to be scaled. Figured dimensions are to be used at all times.

Any queries or variations arising from any of the above, must be reported to Design Time Studio for clarification, prior to the commencement of any works.

DRAWING NOTES

REVISIONS

Item	date	description
1	26.08.2020	SECOND_ISSUE



project title
**NEW_OFFICE_LAYOUT
BUILDING_CONSTRUCTION**

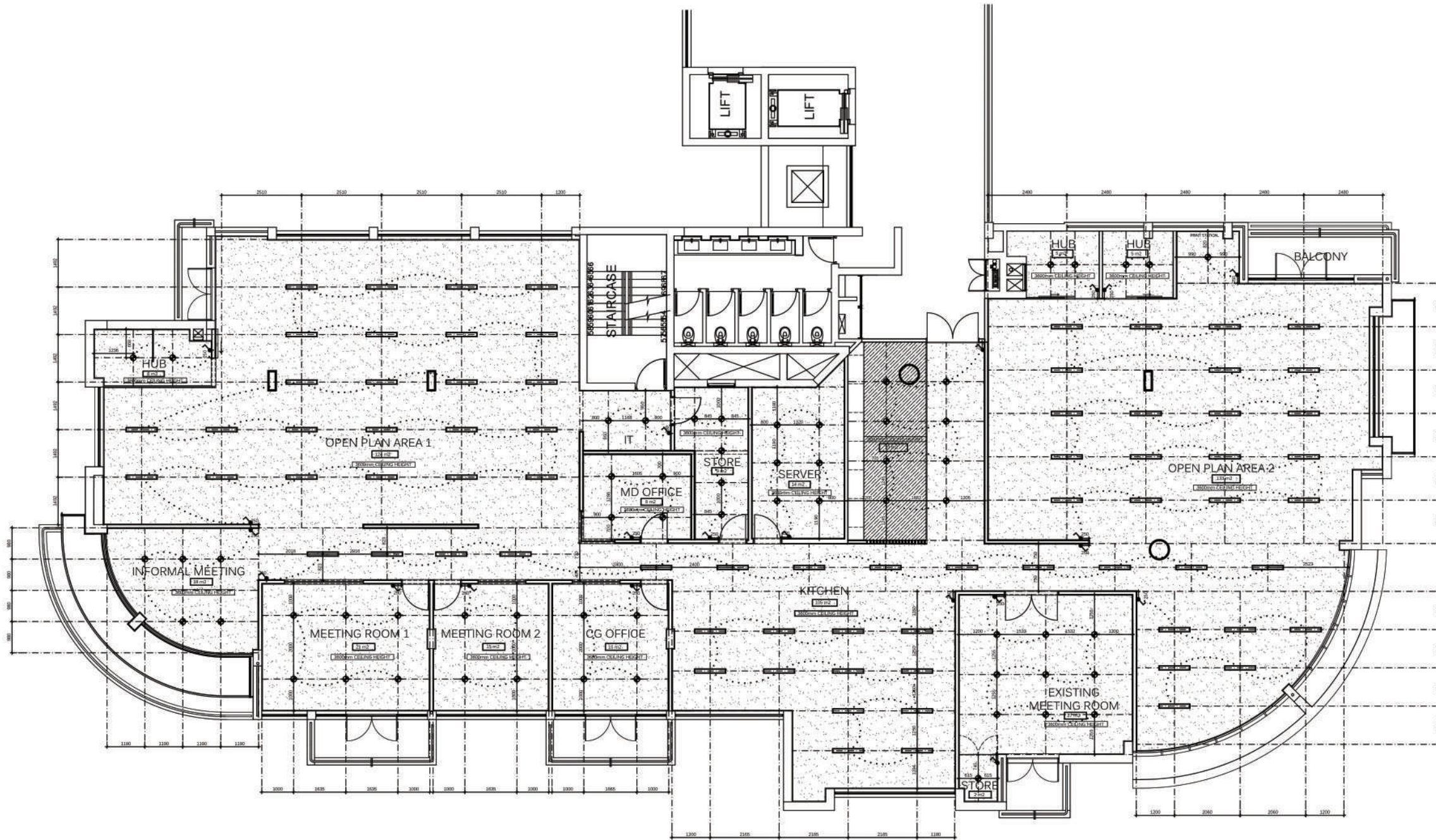
drawing description
FLOOR_FINISH_LAYOUT

drawing number	scale
1.03	1:150

project number	date
1	26.08.2020

designer	revision
KS	1

client approval



LIGHTING LAYOUT
1:150

LIGHTING LEGEND:

	DIL 10W NON DIM 3000K WHT EAGLE LIGHTING SPEC: none, recessed integrated LED NOTE: all down lighters to be on driver switches
	STRIPLIGHT LED 8W 4000K SILVER EAGLE LIGHTING SPEC: integrated, surface mounted LED strip light
	Veti 2VW1113 1-Way 3-Lever 2x4 Switch - White 631385 Builders Warehouse SPEC: light switch
	Skimmed & Painted (White) Plasterboard Ceilings with 25mm Core Plasterboard trim all round. (TOTAL: 493 m ²)
	GYPSUM DRYWALL BULKHEAD PAINTED WHITE (TOTAL: 12 m ²)

TRADE NOTES

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Contractors and subcontractors to verify all levels, heights and dimensions on site, and to check same against the drawings, before commencing any work on hand.

Quality of all materials and workmanship to comply with the relevant SABS and BBS specifications.

The contractor is responsible for correct setting out on the site/works.

Contractors are to ensure that all details shown on this drawing are in complete compliance with local authority by-laws and regulations.

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Contractors are to ensure that their work, on site, is adequately protected at all times, during construction, and the responsibility for any damages incurred lies with the contractor until final hand over to the client, contractors and subcontractors are to ensure that all components, glazing panels and shopfronts are fit through all doorways, windows and lifts.

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DRAWING NOTES

REVISIONS

no	date	description
1	26.08.2020	SECOND_ISSUE

KIARA
SMITH

project title
**NEW OFFICE LAYOUT
BUILDING CONSTRUCTION**

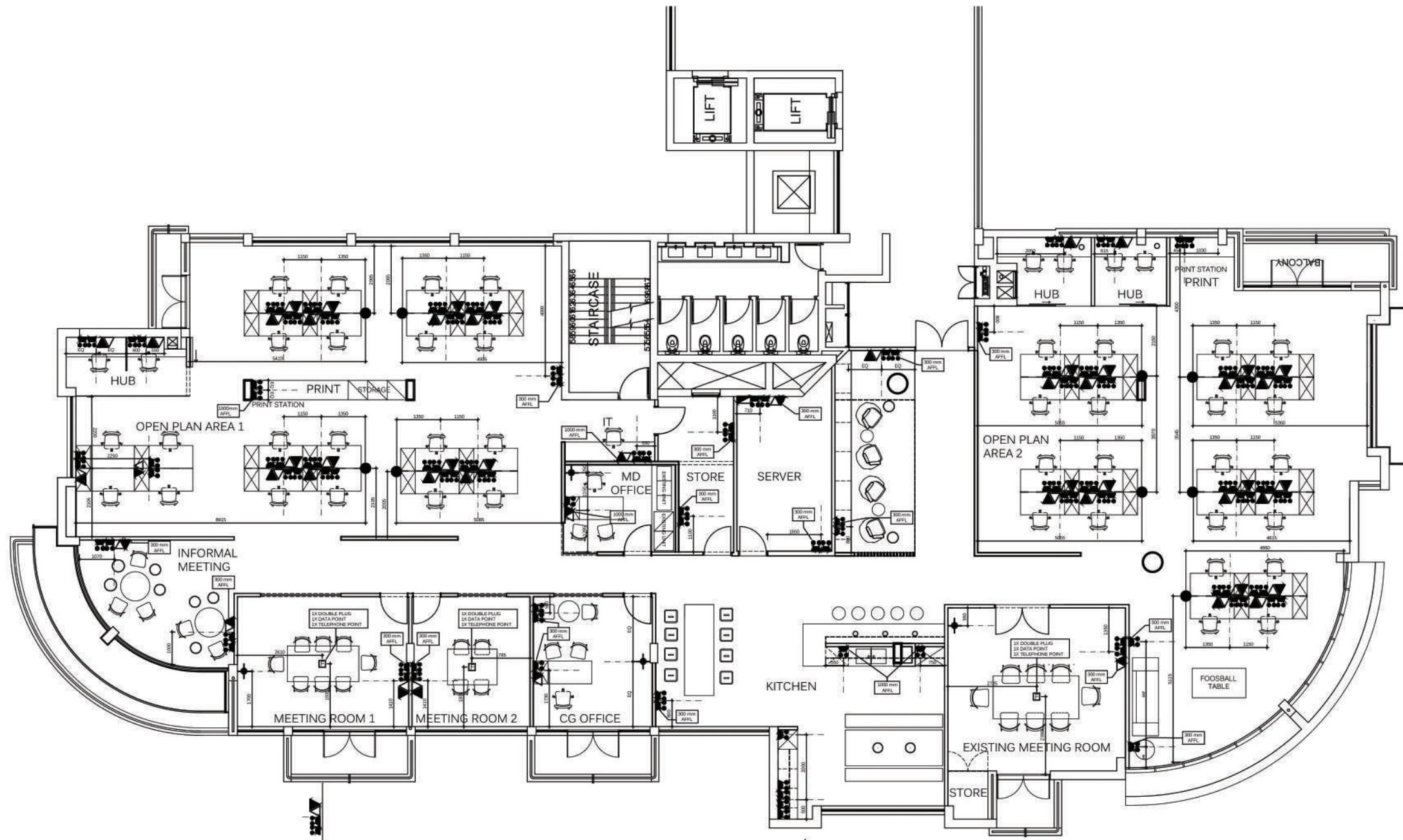
drawing description
LIGHTING_LAYOUT

drawing number 1.04 scale 1:150

project number 1 date 26.08.2020

designer KS revision 1

client approval



DATA AND ELECTRICAL PLAN
1:150

ELECTRICAL OUTLET LEGEND:

	Electrical Distribution Board		New perimeter power skirting by handover	NOTE: ALLOW FOR TV ANTENNA POINT TO ALL 3 MEETING ROOMS
	15A Dual Switched Socket		New 150mm White Power skirting to be approved by designer prior to installation (45 metres in total)	
	Data Point		TV antenna point (3 in total)	NOTE: ALL PLUGS ON WALLS TO BE 300mm AFFL UNLESS OTHERWISE SPECIFIED.
	Telephone Point		power pole to drop down from ceiling tray	
	Floor Box 1 x data point 1 x telephone point 2 x 15A Dual Switched Socket			

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DRAWING NOTES

REVISIONS

Item	date	description
1	26.08.2020	SECOND_ISSUE



project title	
NEW_OFFICE_LAYOUT BUILDING_CONSTRUCTION	
drawing description	
DATA_AND_ELECTRI- CAL_PLAN	
drawing number	scale
1.05	1:150
project number	date
1	26.08.2020
designer	revision
KS	1
client approval	

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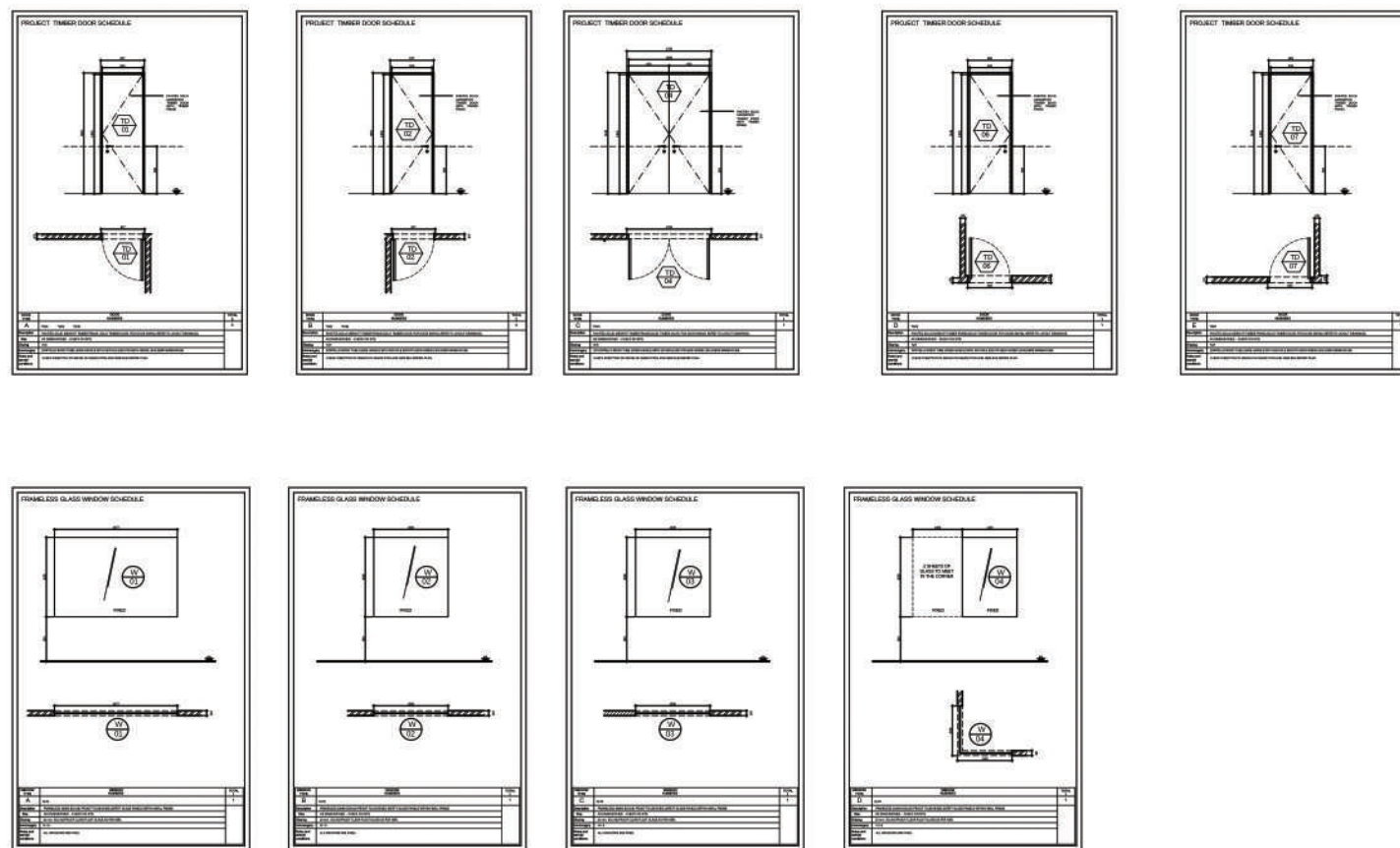
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DRAWING NOTES

REVISIONS

Item	date	description
1	26.08.2020	SECOND_ISSUE



DOOR & WINDOW SCHEDULE
1:150



project title
**NEW OFFICE LAYOUT
BUILDING CONSTRUCTION**

drawing description
DOOR AND WINDOW SCHEDULE

drawing number	scale
1.06	1:150

project number	date
1	26.08.2020

designer	revision
KS	1

client approval:





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