TAYLOR MELLET INTERIOR DESIGNER





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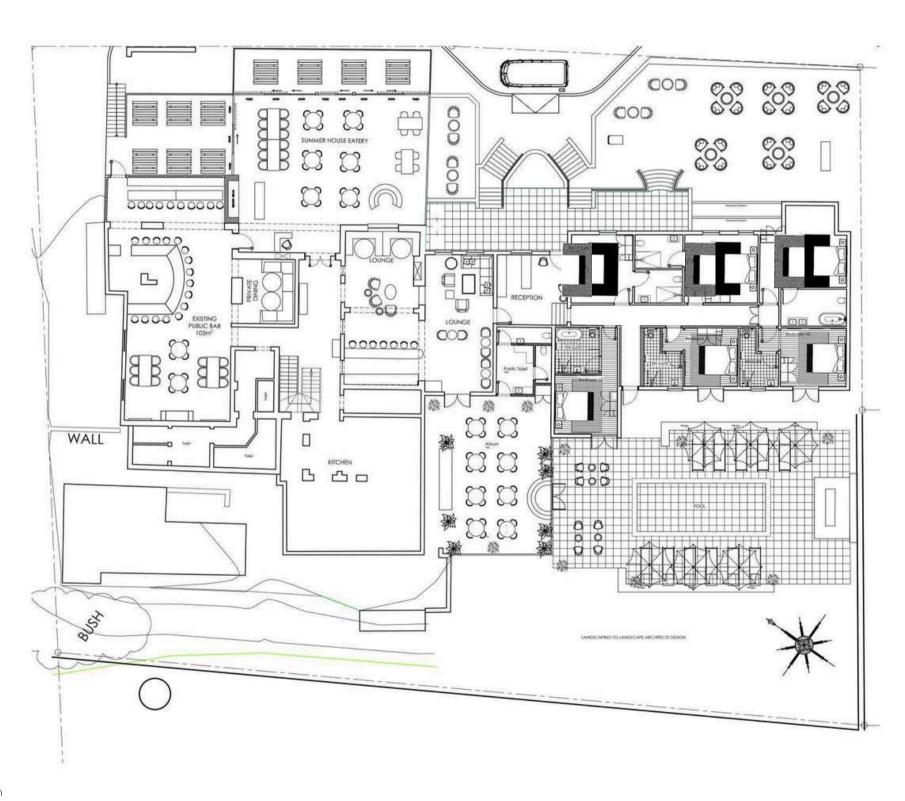
Summer House

GLENCAIRN • CAPE TOWN

GLENCAIRN SUMMER HOUSE

BRIEF

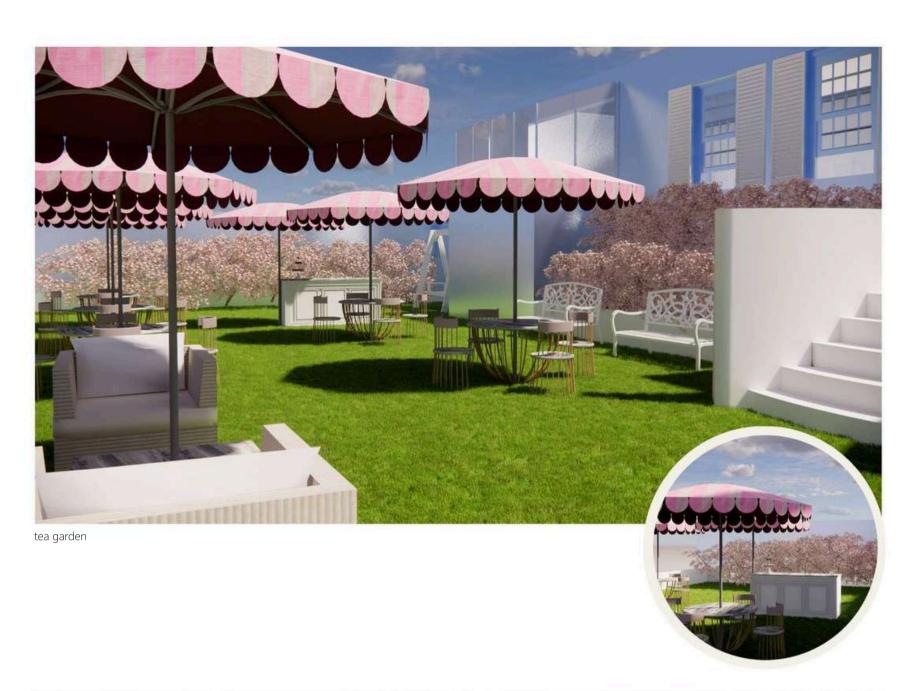
The Glencairn Hotel, is a timeless gem nestled in history, awaits a restoration and revival that honors its rich past while embracing the future with opulent flair. The vision for this project is to encapsulate the essence of maximalism, weaving together a tapestry of antique pieces and intricate detailing to breathe new life into the old soul of the hotel. Each corner will tell a story of the era, inviting guests to immerse themselves in the charm of the 'old days' while indulging in modern luxuries. the hotel needs to celebrate local design and where possible the original art, floors and antiques should be reused.



floorplan NTS



front view





tea garden



reception



reception



bar area seating



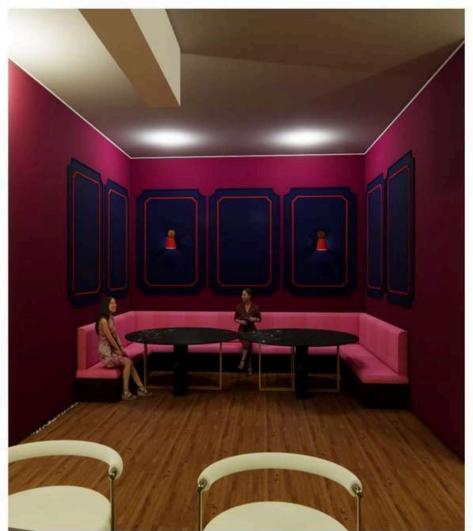
blue bar area



bar loung seating area



booth seating/ fireplace seating



womans bar







pool area/ seating/ atrium entrance





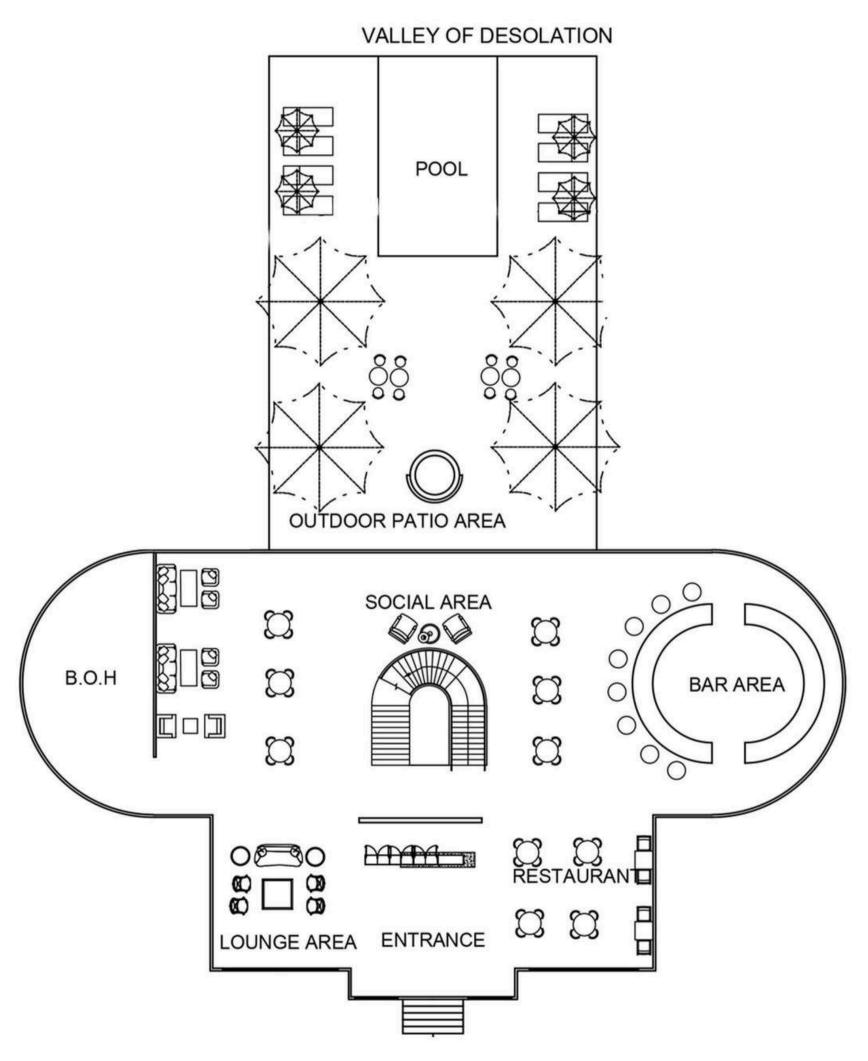
SAMPLES BOARD





BRIEF

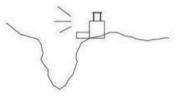
Design a destination hotel, located in South Africa, that leaves South Africans with no choice but to love staycations. your destination hotel must be located in South Africa, it must be designed for South Africans, and it must celebrate the inherent beauty of its location. Design language must be temporary, progressive and internationally competitive. Core identity, not just decorative add-ons. no curiodesign. Brief the AI of your choice to generate design ideas for your hotel, using the AI results to generate your unique experience. Give your hotel an appropriate name, that speaks to your design thread.



= CLIFF = STONE CLADDING

= TREE = TIMBER MATERIALS

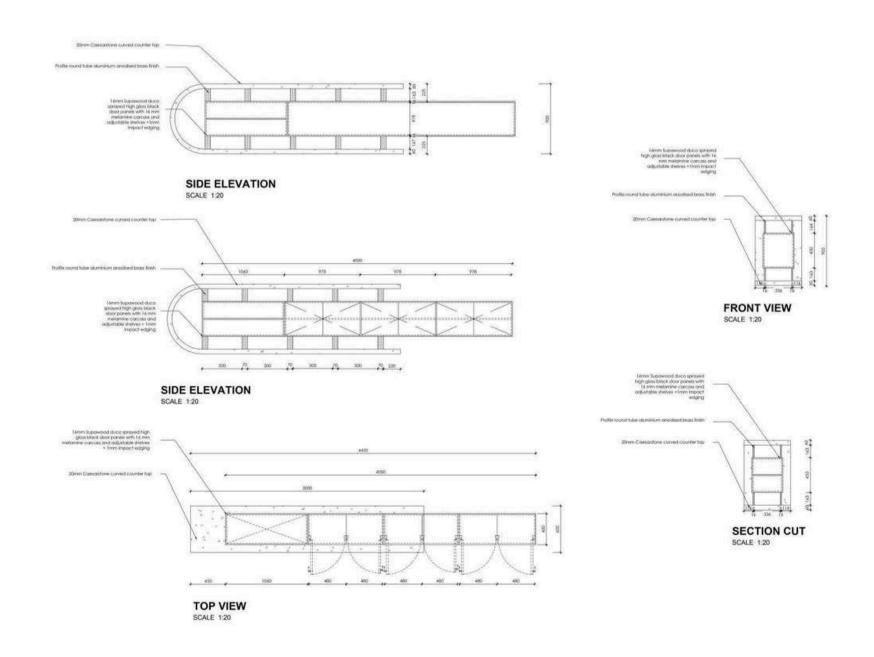
= VALLEY = POOL, BATH, WATER FEATURES

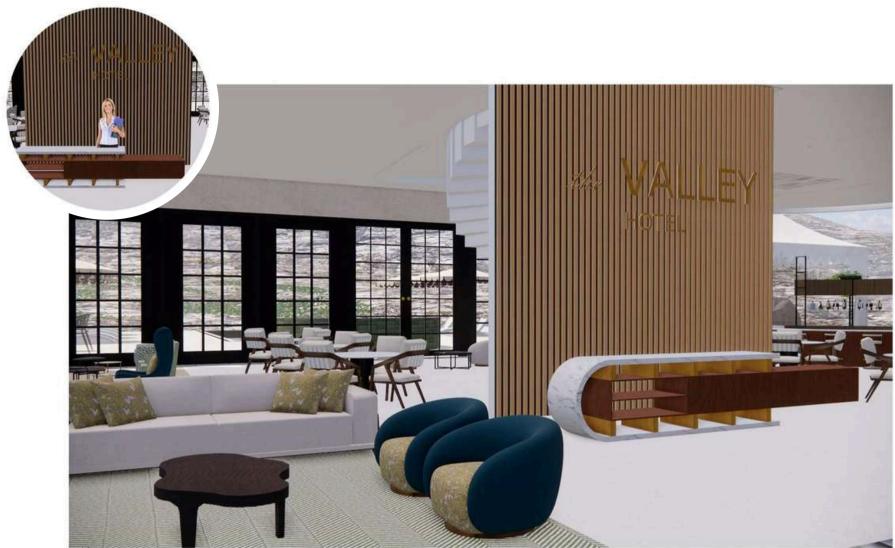






reception





waiting area

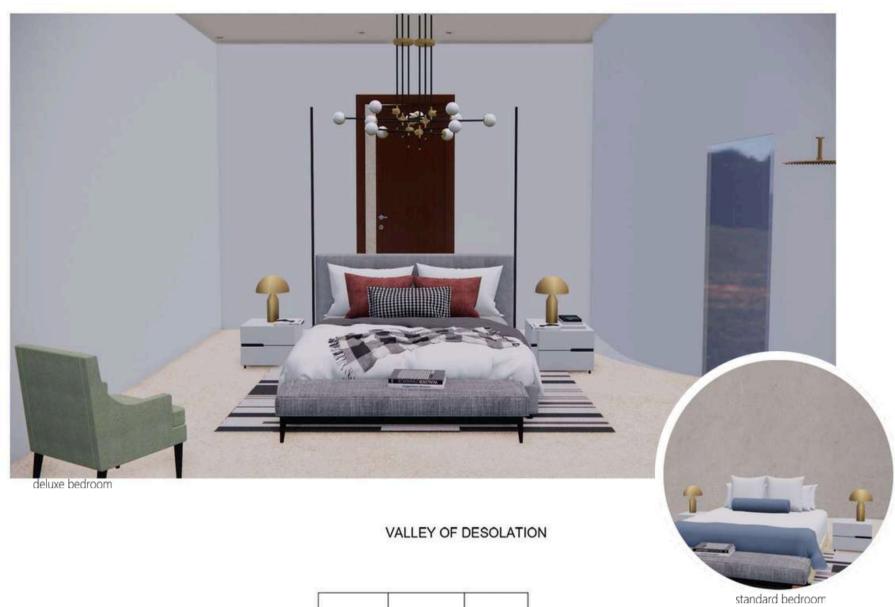




pool area



fire pit



POOL

OUTDOOR PATIO AREA

BEDROOM 2

BEDROOM 3

STORAGE

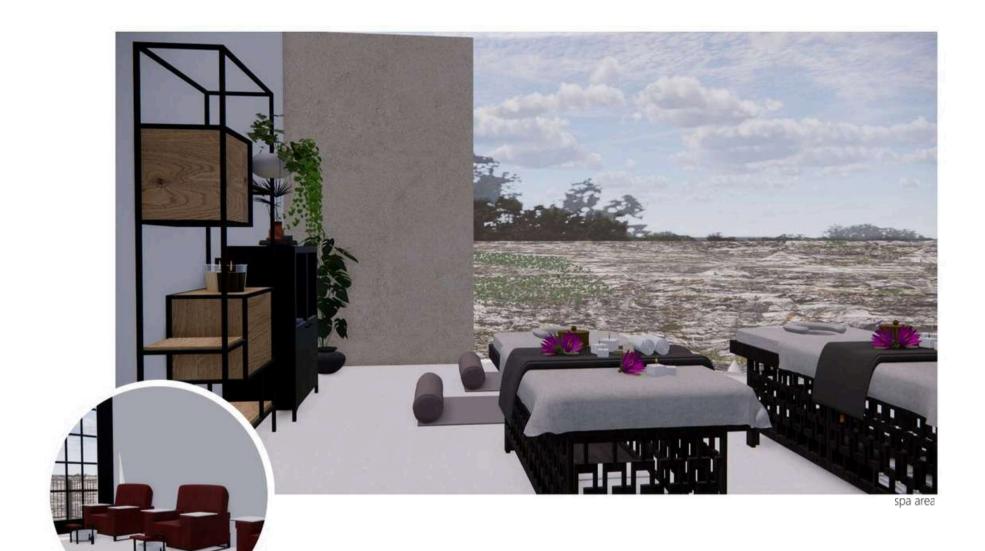
TEA STATION

FRONT BALCONY

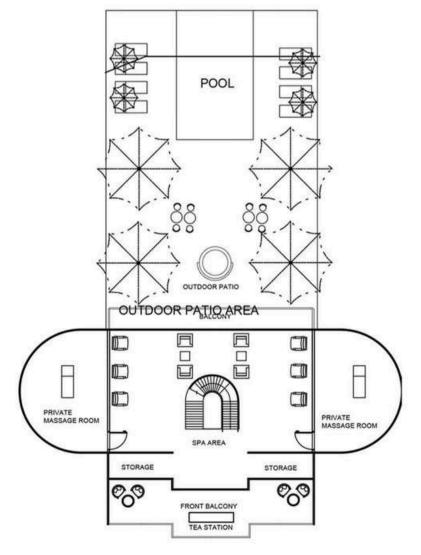
TO STORAGE

FRONT BALCONY

FIRST FLOOR

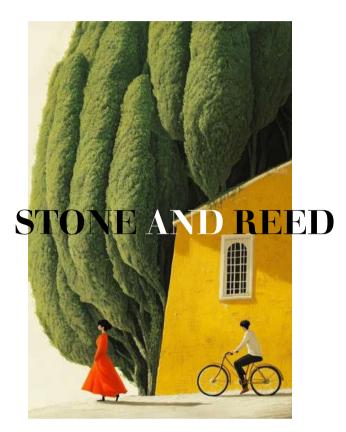


nail salon



third floor





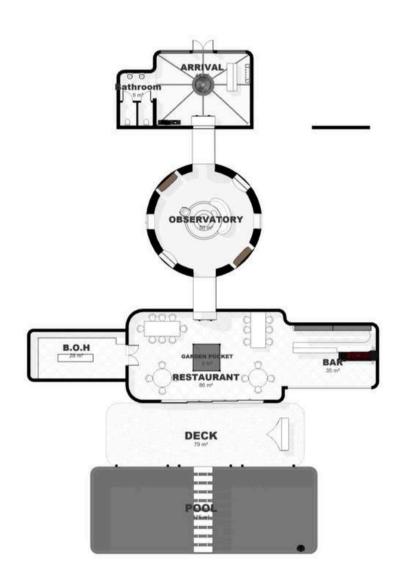
ECHOS OF THE SOIL

Stone and Reedre-imagines Scarborough as a place where Khoisan knowledge systems and Dutch craft traditions met not in conflict, but in collaboration. It is designed as a living narrative of harmony, abuilt landscape that invites international explorer stodwell in the meeting point of cultures, connect with the soil, and embody the possibility of a different history.

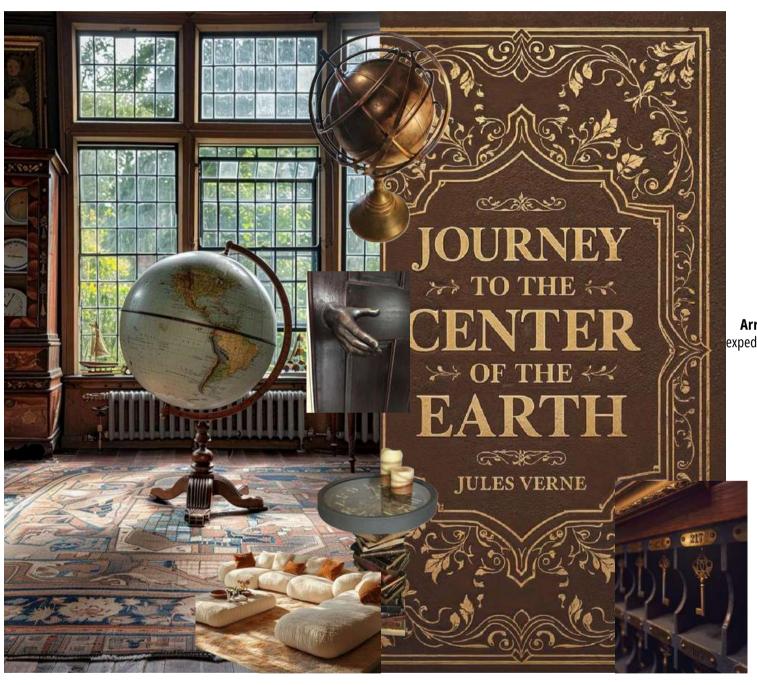


"TRAVEL ENABLES US TO ENRICH OUR LIVES WITH NEW EXPERIENCES
TO ENJOY AND TO BE EDUCATED."

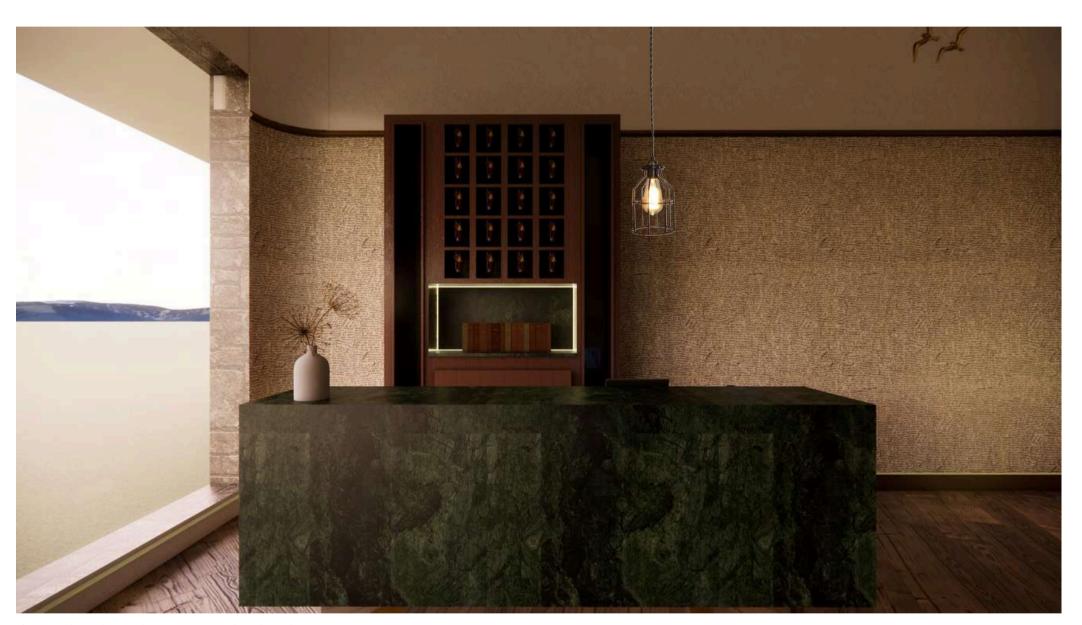
-JULES VERNE



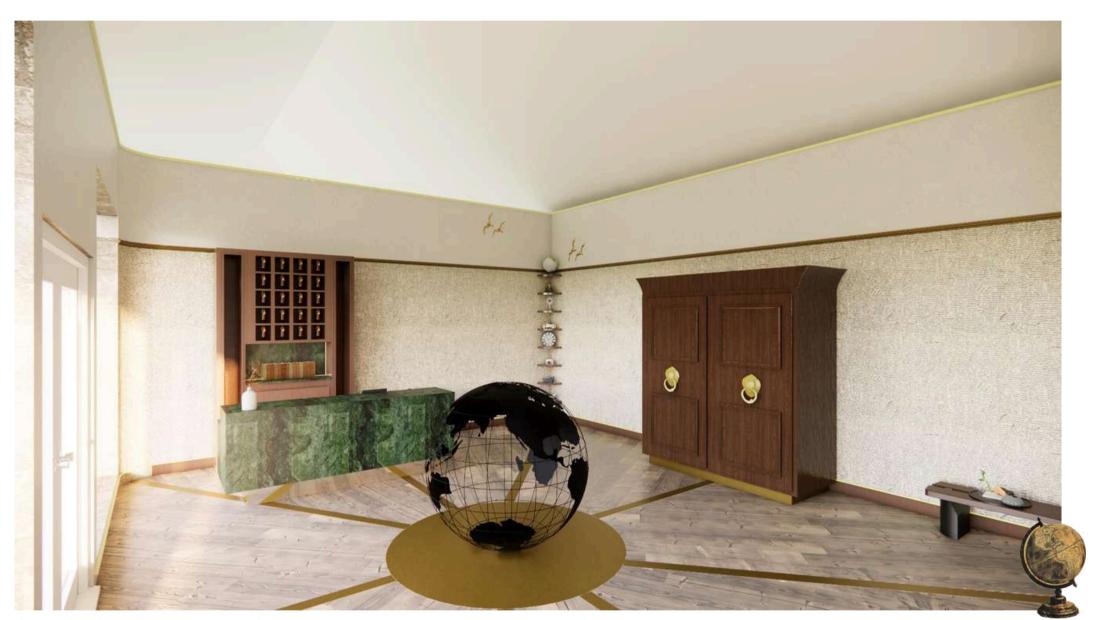
MAIN LAPPA FLOORPLAN



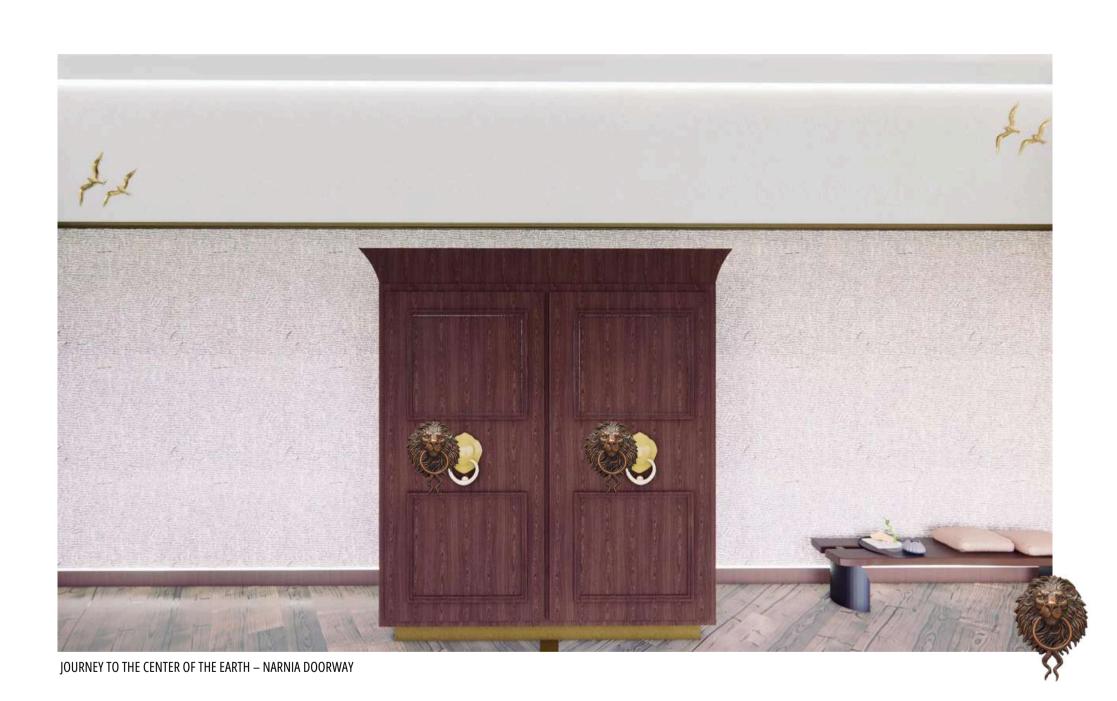
Arrival: Guests enter through a lobby that resembles the portal to an expedition, anchored by a sculptural globe, a fossil, or a marvel of science, declaring at once: *you have crossed into a world of discovery*.

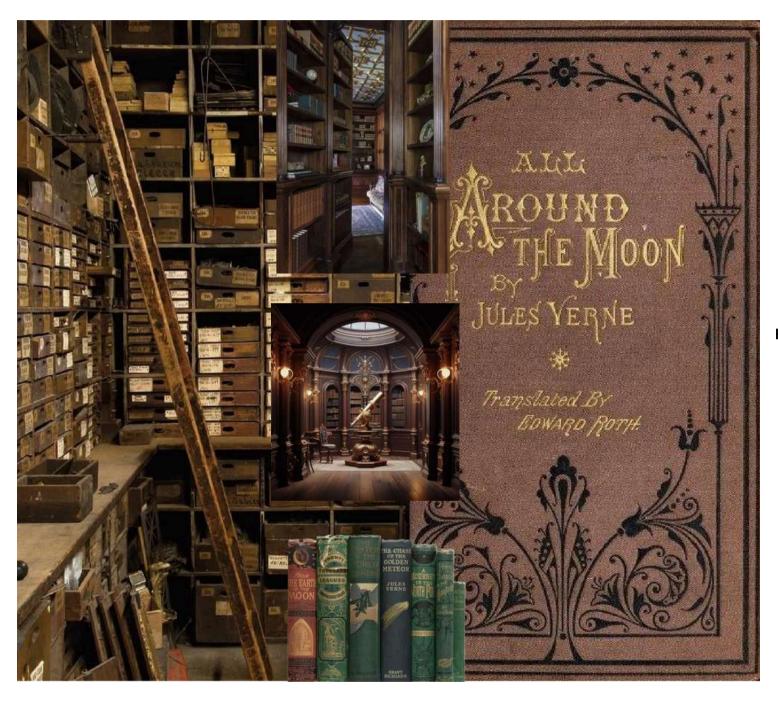


JOURNEY TO THE CENTER OF THE EARTH – RECEPTION DESK



JOURNEY TO THE CENTER OF THE EARTH – RECEPTION ARRIVAL





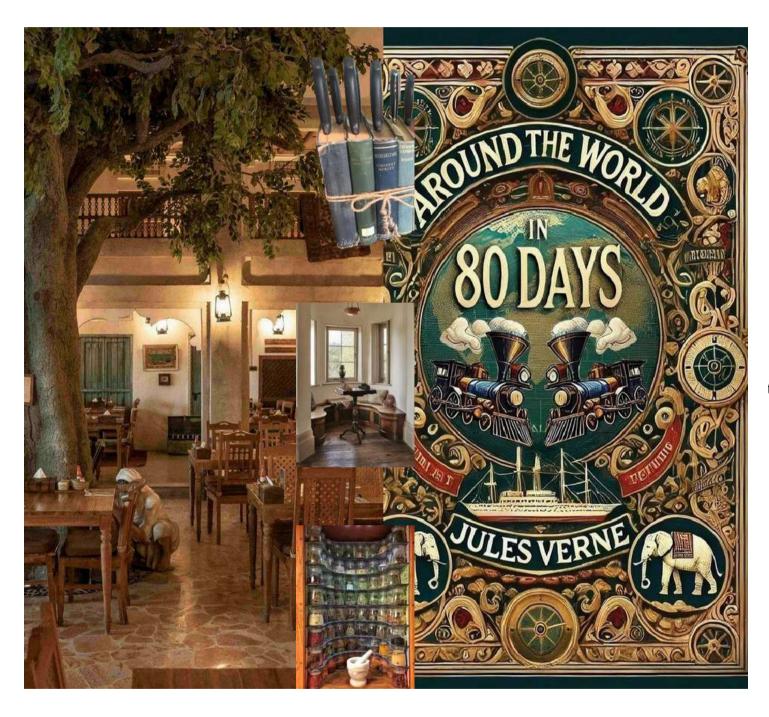
Heart of the Resort: A soaring **library-observatory**, lined with books,maps,telescopes,fossils, andcabinetsof curiosities.Itisboth museum and hearth, the intellectual core of the haven.



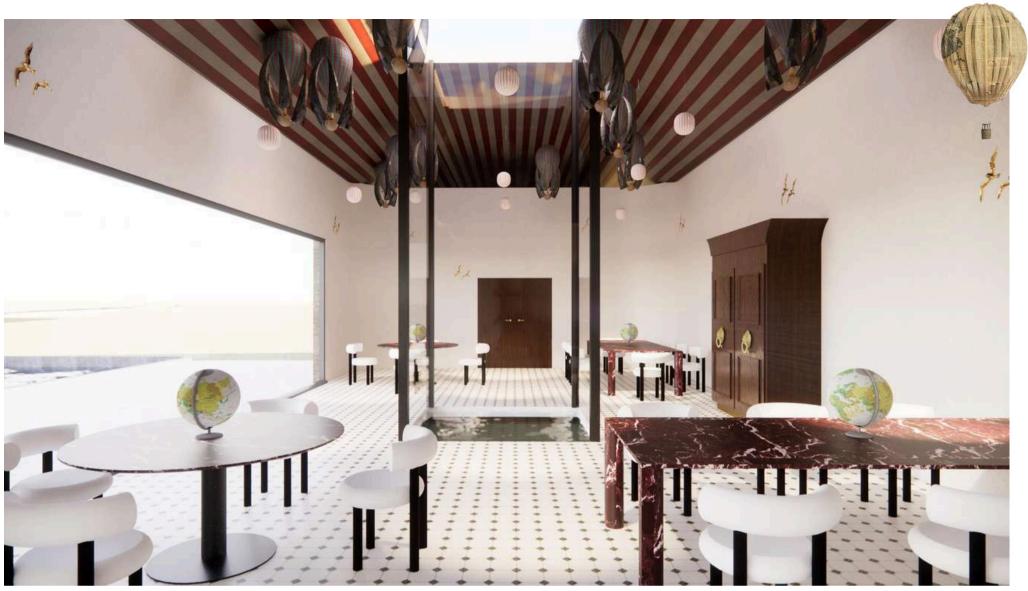
ALL AROUND THE MOON - OBSERVATORY ENTRANCE



ALL AROUND THE MOON - OBSERVATORY ENTRANCE

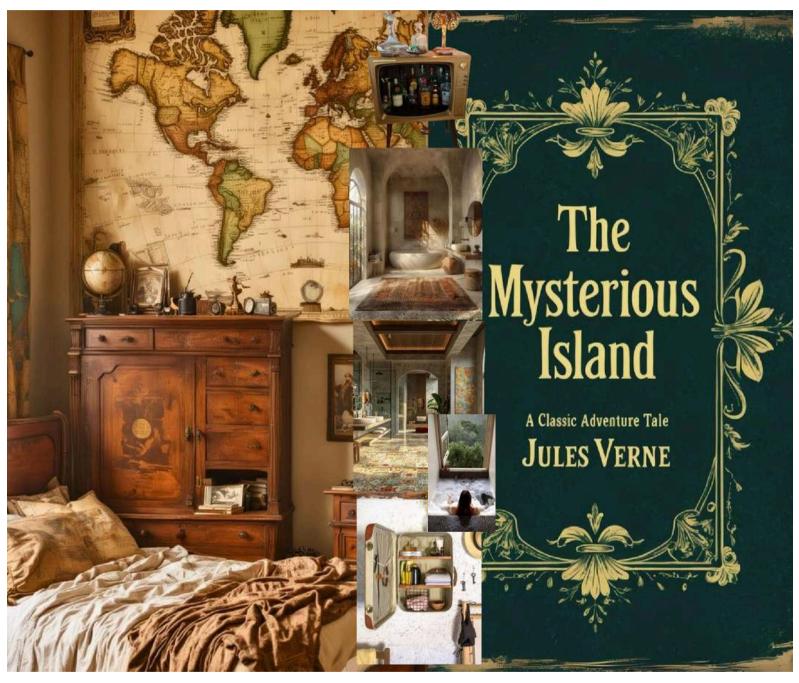


Dining: A grand hall evokes the fellowship of explorers gathered around fire or table. Dinners are feasts of global discovery—spices of the Orient, wines of Europe, fruits of Africa, an education of the palate as muchas thesoul.



80 DAYS AROUND THE WORLD – RESTAURANT/ RAINWATER FEATURE





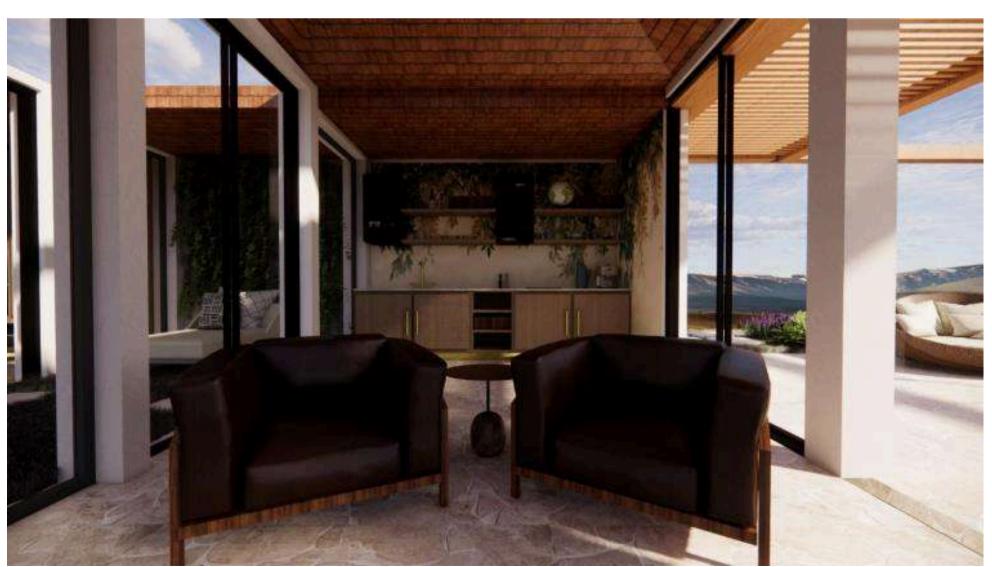
Bedrooms, this room will have hidden storage and will be a haven for explorers after a long day of exploring. Where you canstareup at thestars from yourbed andenjoythecoziness of knowledge and culture around you.



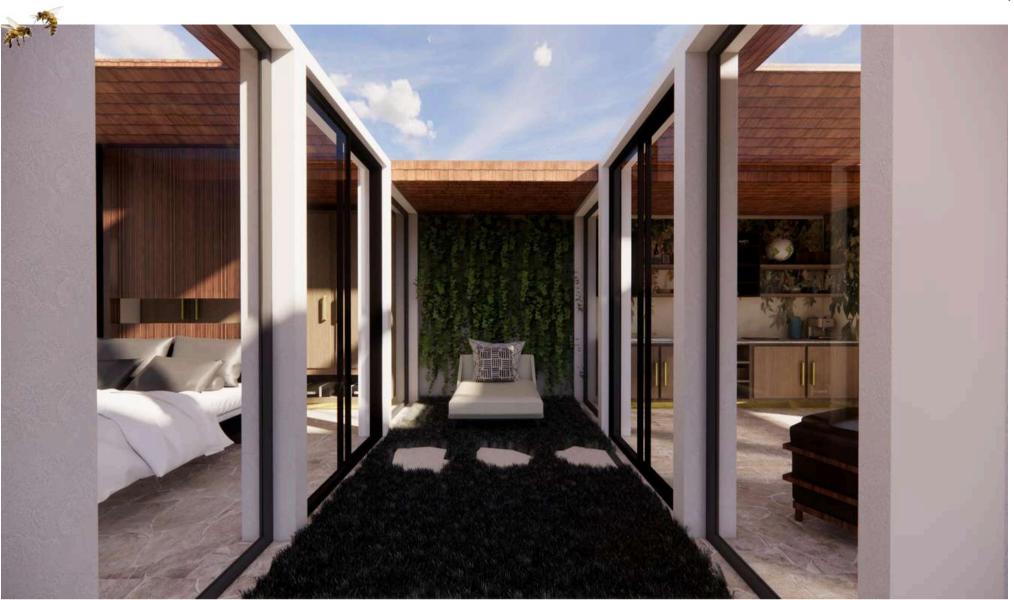
PREMIUM SUITE – FLOORPLAN



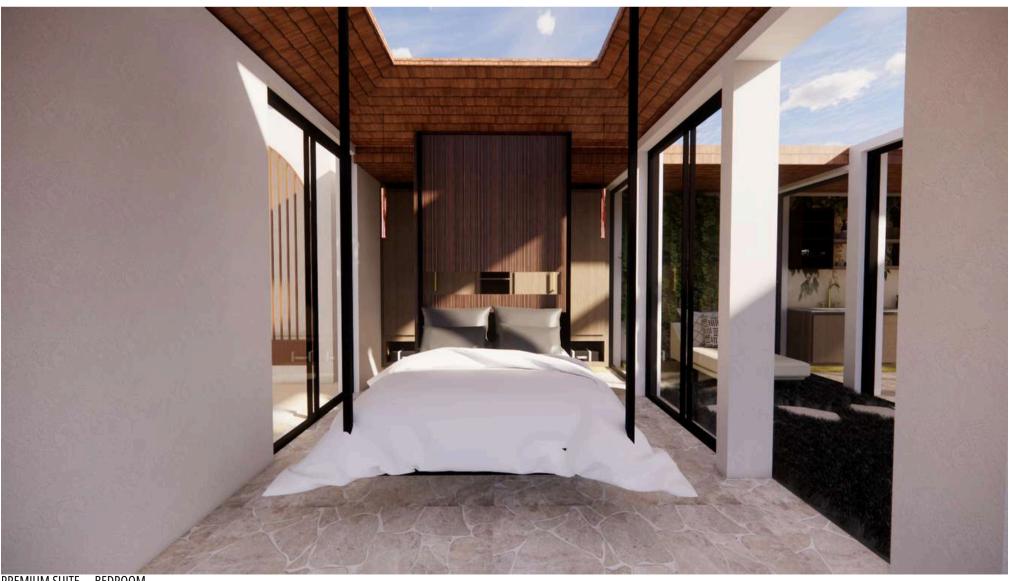
PREMIUM SUITE – KITCHENETTE AND LOUNGE



PREMIUM SUITE – KITCHENETTE AND LOUNGE



PREMIUM SUITE – INDOOR OUTDOOR GARDEN POCKET

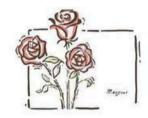


PREMIUM SUITE – BEDROOM





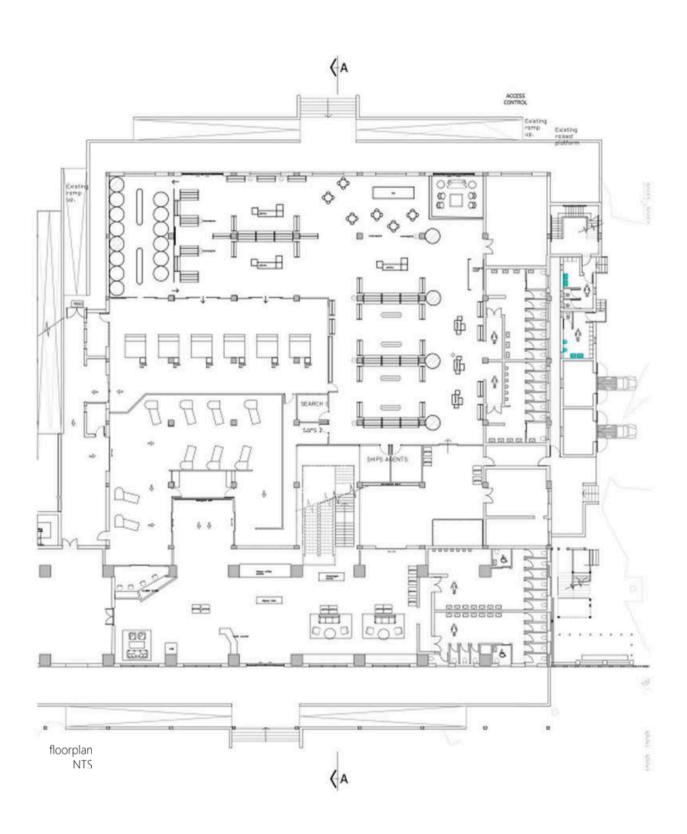
PREMIUM SUITE – BATHROOM



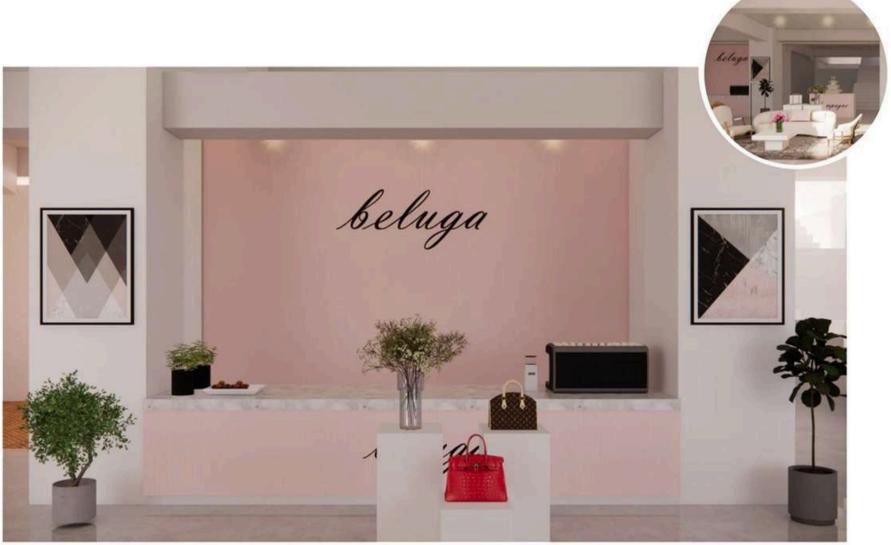


BRIEF

You have been approached by the VINTAGE WITH LOVE team and have been tasked with designing their next show stopping event at the Cape Town Cruise Terminal at the V&A Waterfront. Vintage with love is the dream group of savvy, fashion-forward women doing their part for the community, by incorporating fashion and charity into one FUN event - a vintage fashion sale. all money raised goes to literacy charities.







COFFEE STATION



CHAMPAGNE BAR



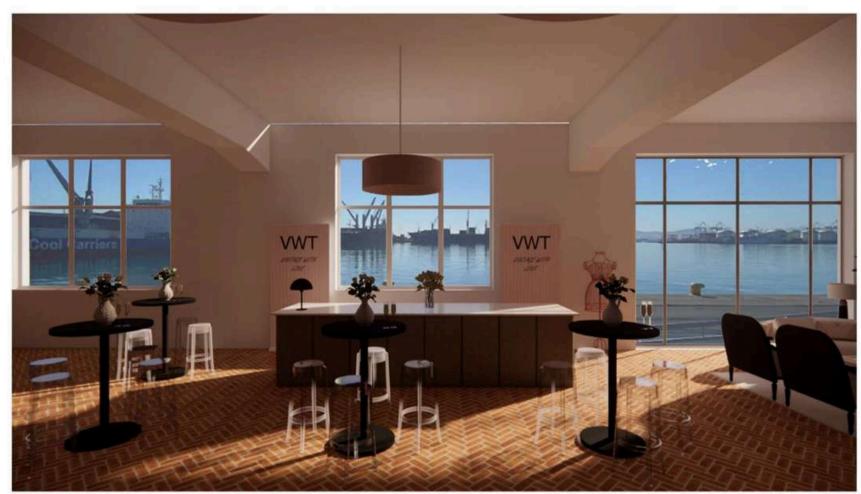








NSTAGRAM SPACE



BAR AREA



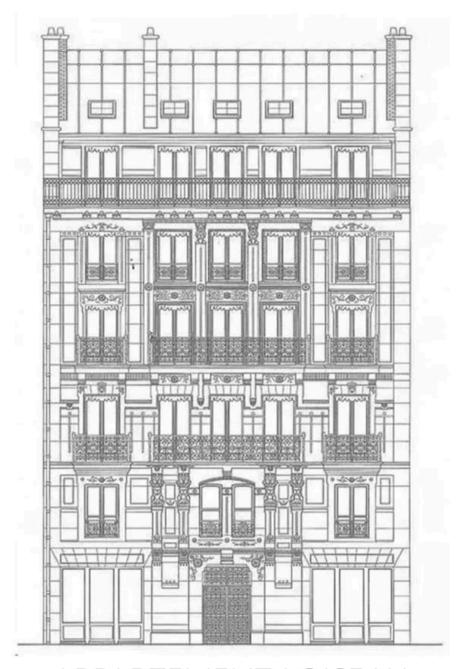
LOUNGE AREA



SIDE VIEW





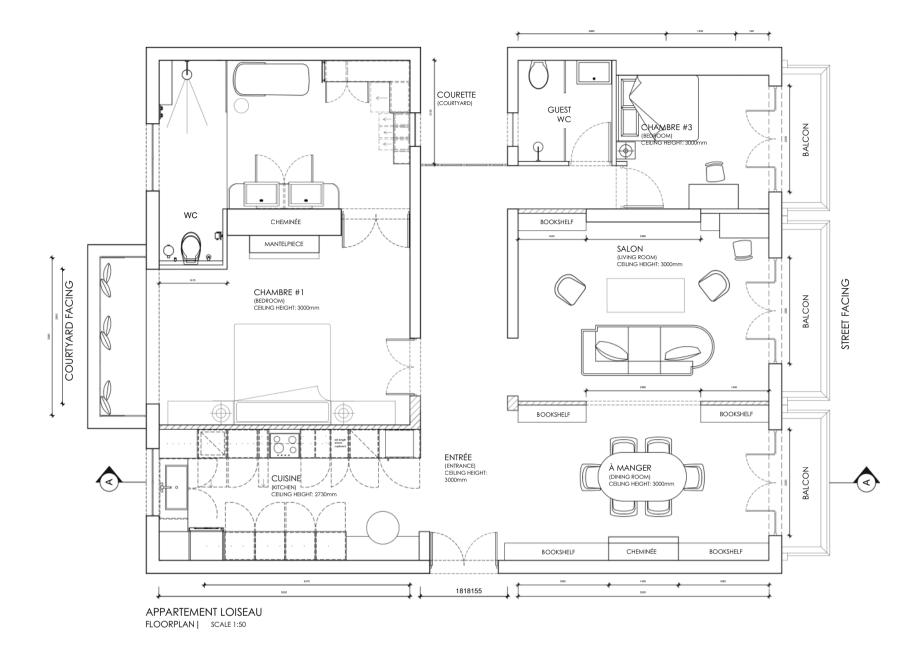


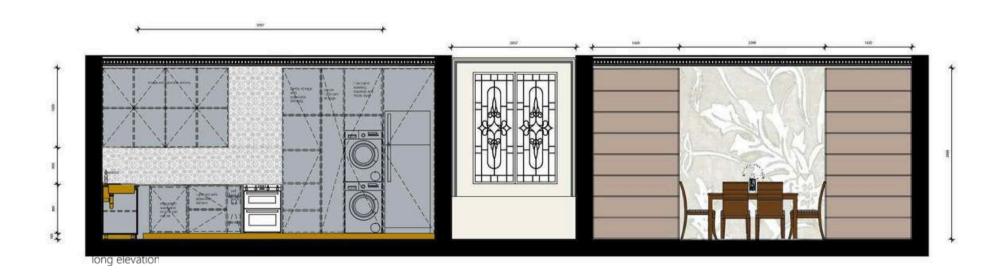
APPARTEMENT LOISEAU B R I E F

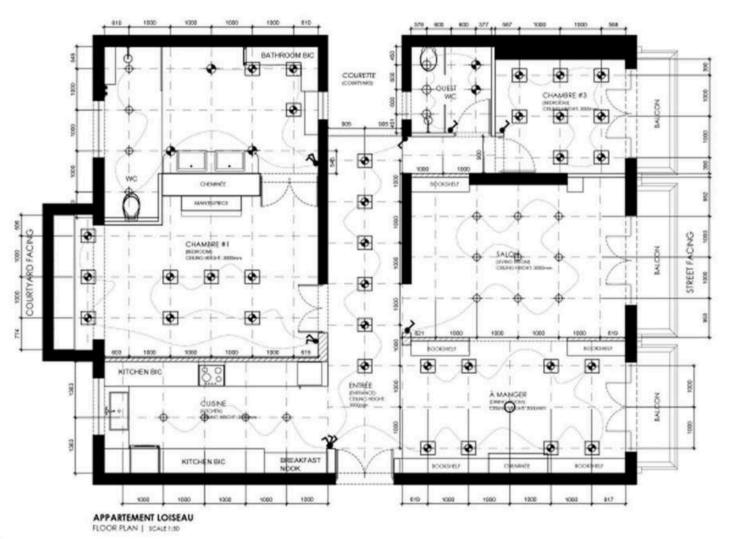
Your client is looking for a sophisticated, and considered, detailed design layout for the potential renovation of their exquisite Parisian apartment. As their designer, you have free reign to interpret the 'layering' and 'curation' of this classic PARISIAN apartment. Traditional structure, utilizing one of the following design aesthetics:

- 1. a minimalist scheme
- 2. maximal minimalism scheme
- 3. a maximalist scheme

Research the above interior design aesthetics and select one style that speaks to you. The aesthetic will inform your interior scheme broadly and should be carefully considered when designing your kitchen, bathroom, WC and cabinetry detail.







LIGHTING LEGEND:

ф	Aluminium recessed down lights. SPEC Single Lighting shows hard sound die sale aluminum down lighter with transformer and lamps. ELTE vacon white NOTE: all down lighters to be an dismer periodes.
₽	Adjustable down lights in box 6YCC Engle Lighting down lighter with townfurther and tamps in triack tax, received into colling NOTE, all down lightnes to be an director suitches.
ф	Line veltage down tights.
0	Large crystal chandular
>	Switch Spec: LUMEN 8 chrome switches



kitchen side view



kitchen front view





dining room/ lounge entrance



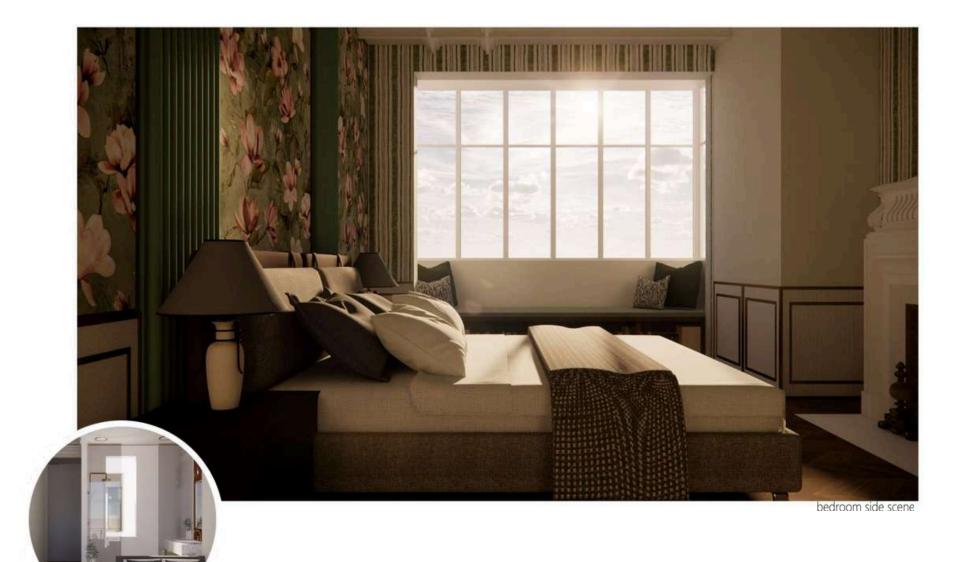
lounge side view





bedroom

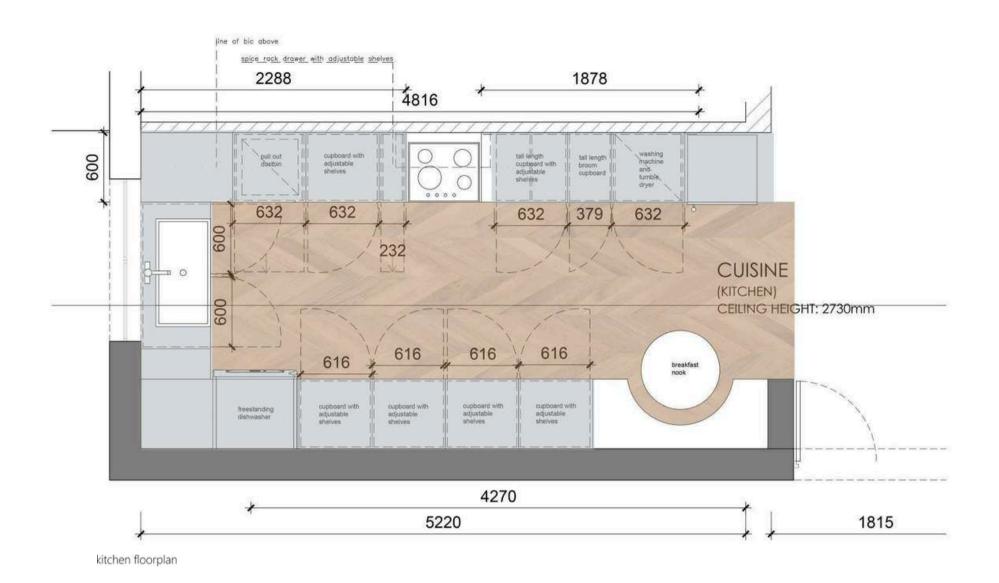
guest bedroom

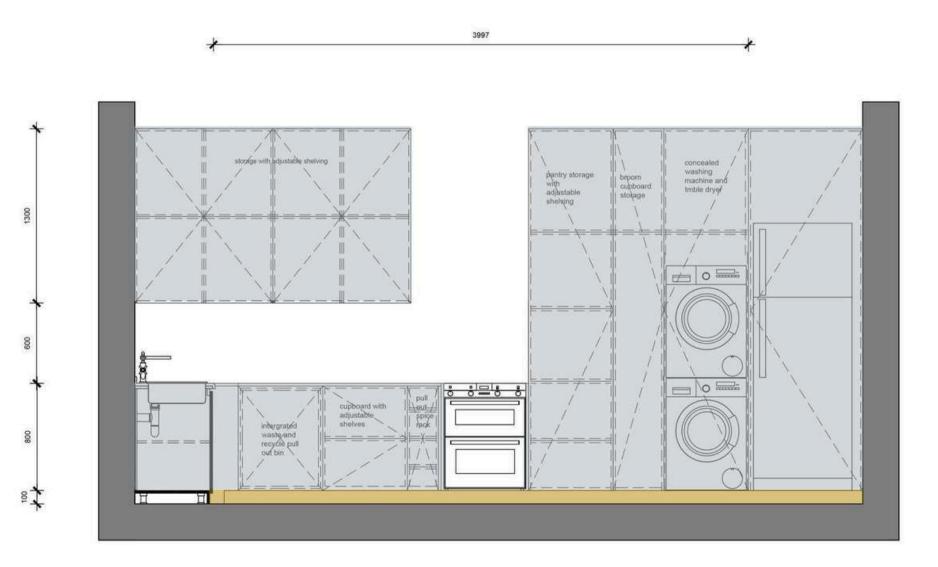


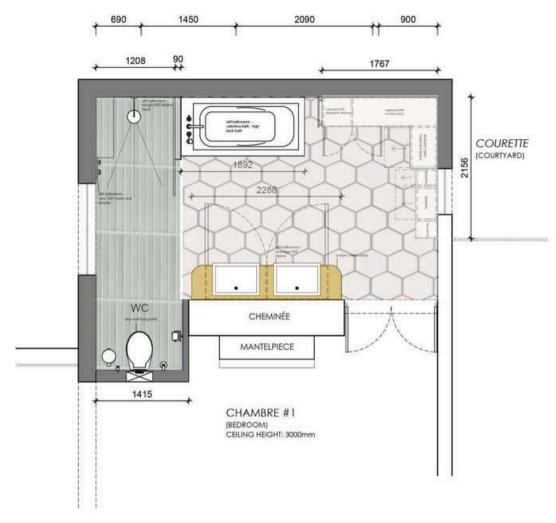




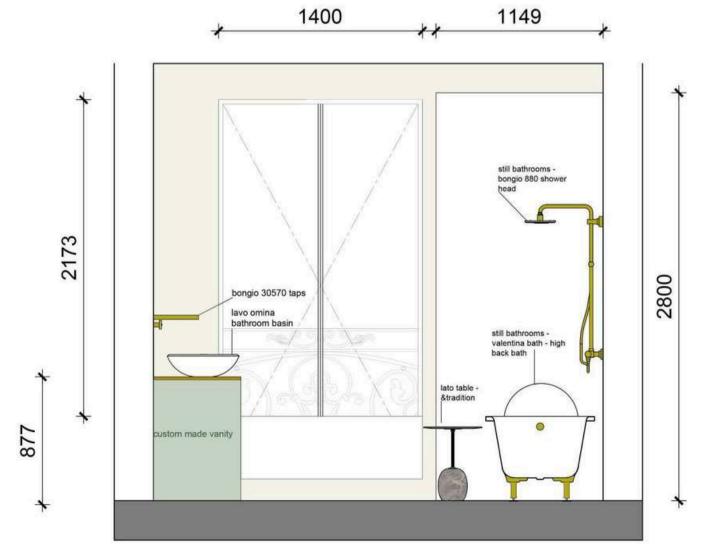
master ensuite side scene







master ensuite floorplan

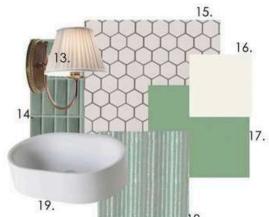


master ensuite elevation



material board 1 material board 2







APARTMENT LOISEAU FURNITURE BOARD

1. BROWN MARBLE | 2. BABY BLUE PAINT | 3. DUSTY BLUE MOSAIC TILE | 4. BRASS SINK | 5. BRASS TAP | 6. BRASS CUPBOARD HANDLE | 7. CREAM WALL PAINT | 8. WALNUT WOOD | 9. FLOWER PATTERN (FLORAL) | 10. LIGHT WASHED GREEN PAINT | 11. RIBBED BLUE FABRIC | 12. ANTIQUE ARMCHAIR | 13. MUSHROOM WALL LAMP | 14. KITKAT LIME GREEN TILE | 15. HEXAGON WHITE FLOOR TILES | 16. CREAM CUPBOARD PAINT | 17. LIGHT WASHED GREEN PAINT | 18. FLUTED GREEN GLASS | 19. SQUARE SINGLE CERAMIC BOWL | 20. FLORALE BLOSSOMS WALLPAPER | 21. MUSHROOM TABLE LAMP | 22. CREAM WALL PAINT | 23. LIGHT OAK BEDSIDE TABLE | 24. BRASS BRUSHED DOOR HANDLE | 25. LIGHT WASHED GREEN PAINT

TAYLOR MELLET







CONCEPT BOARD

Inspired by SeaPoint's coastal beauty and natural surroundings, this aparthotel blends organic wood finishes with ocean-inspired accents, creating a tranquil yet lively retreat for guests.

Key Design Elements: Wood Finishes and Textures:

Use various wood tones (from light oak to rich teak) in wall paneling, ceiling beams, and flooring, with textures that evoke driftwood, adding a raw, natural feel. Integrate wood accents into furniture and decor, with each suite having a unique wooden statement piece, like a custom-crafted bedframe or a feature wall behind the bed. Pops of Sea-Inspired Colors: Use seafoam greens, soft blues, and sandy beige tones in the upholstery and decor. Cushions, curtains, and rugs can incorporate shades reminiscent of ocean waves, seagrass, and beach pebbles. Add vibrant artwork with splashes of coral, teal, and turquoise, evoking the dynamic marine life and surf culture of the surrounding area. Biophilic Design Touches: Incorporate planters with coastal vegetation like succulents, grasses, and fynbos, which can withstand salty air, keeping the look fresh and natural. Feature an open, airy layout with large windows to allow sea breezes and natural light to flood the interiors, blurring the line between inside and out. This concept would offer guests a memorable stay, balancing the charm of natural materials with a fresh coastal color palette, creating a retreat that's stylish, comfortable, and in harmony with SeaPoint's seaside atmosphere.

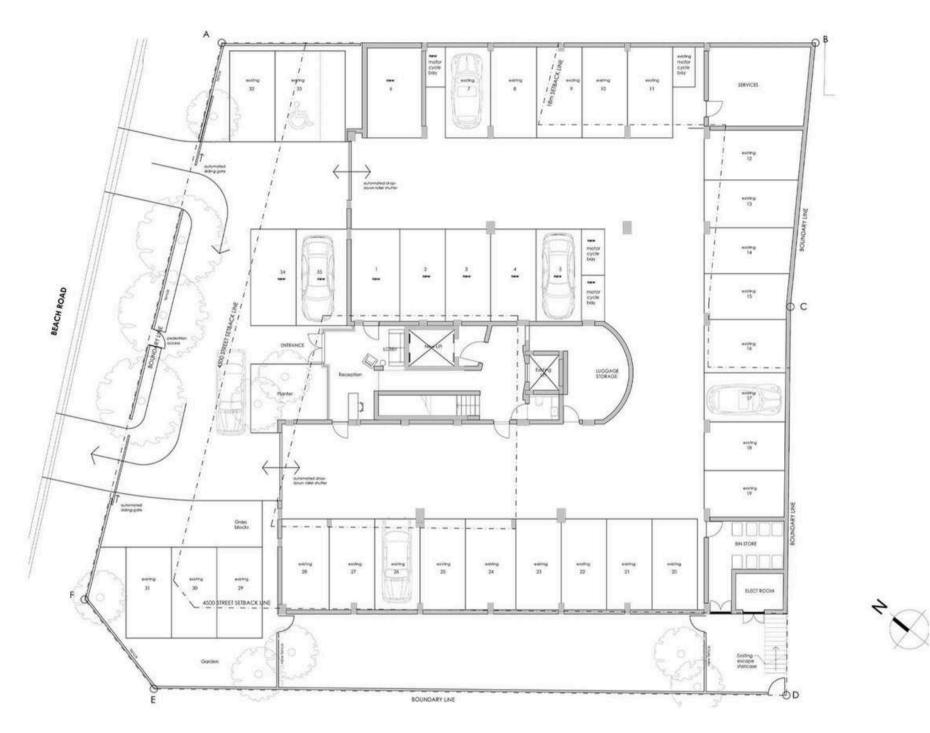








LEFT VIEW

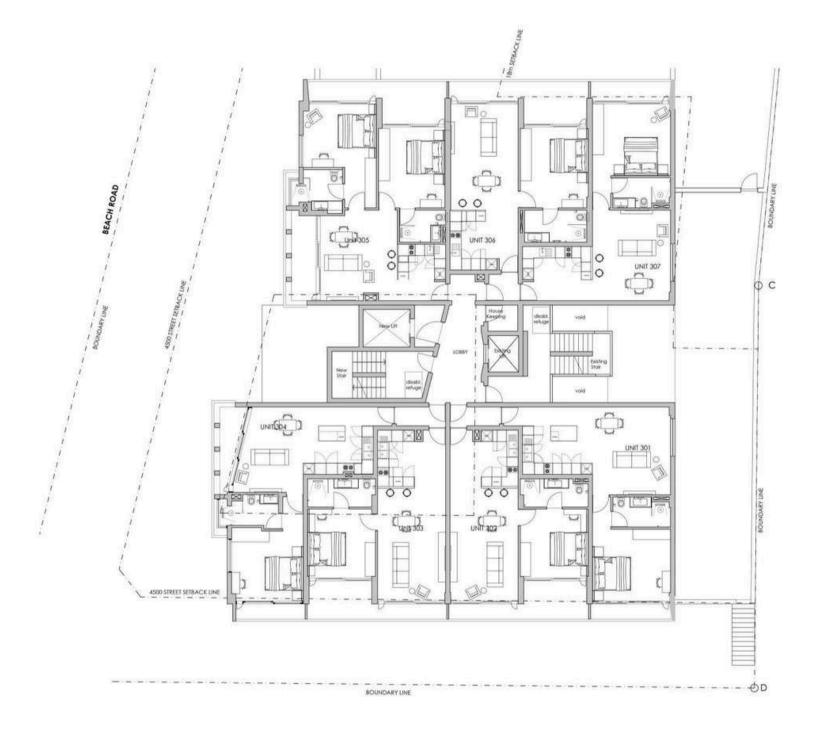


GROUND FLOOR 1: 200 NTS



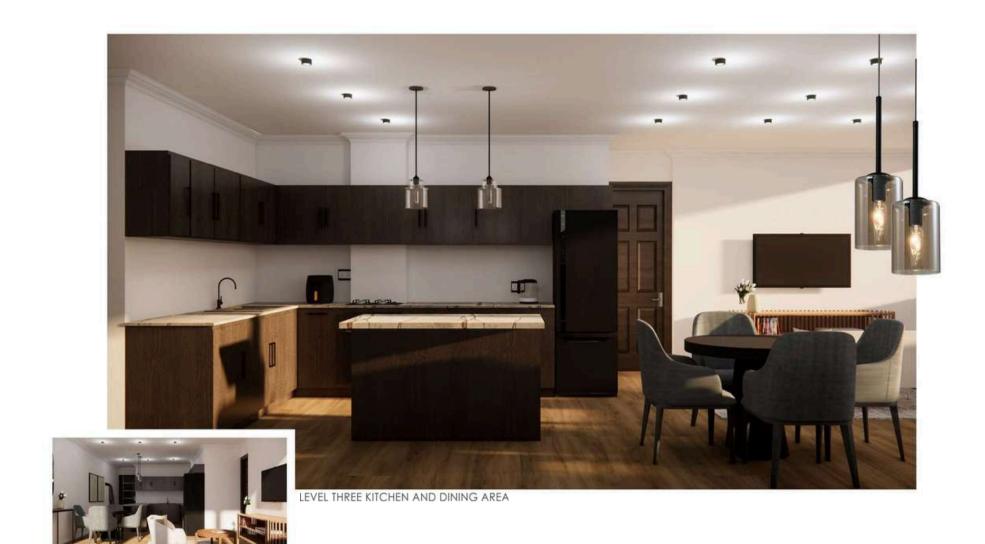
RECEPTION EXTERIOR







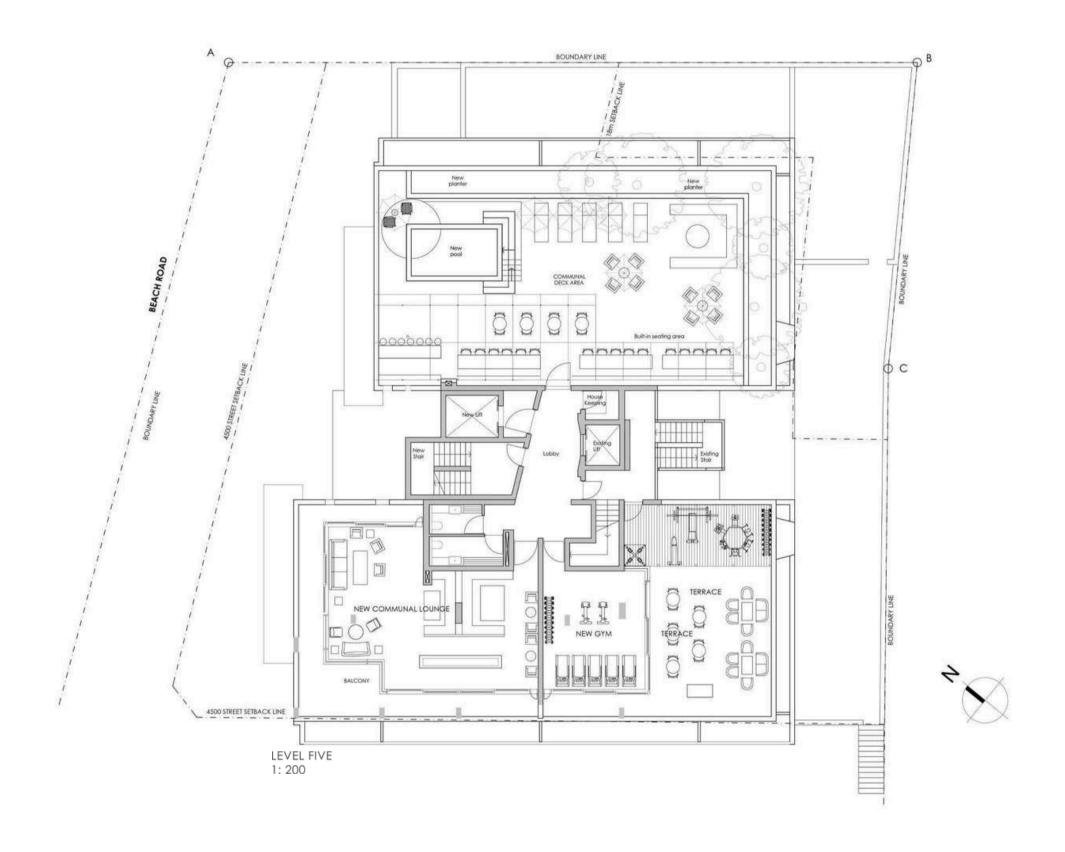
LEVEL THREE 1: 200 NTS

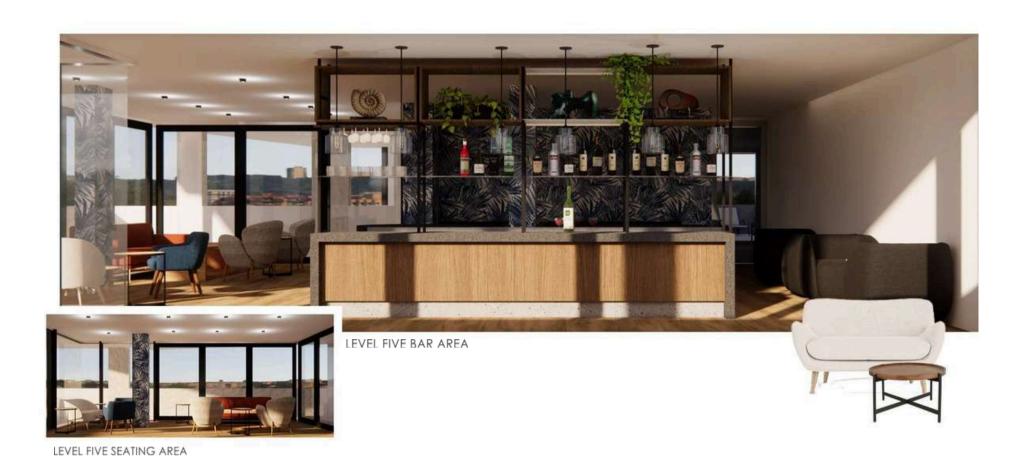


LEVEL THREE LOUNGE AREA



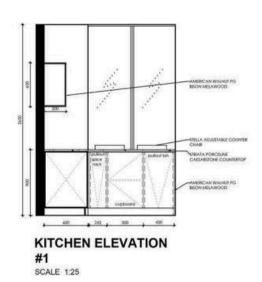
LEVEL THREE BATHROOM

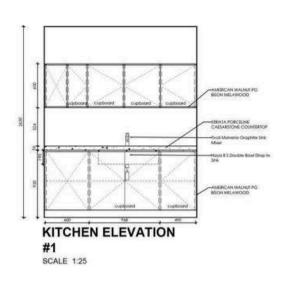




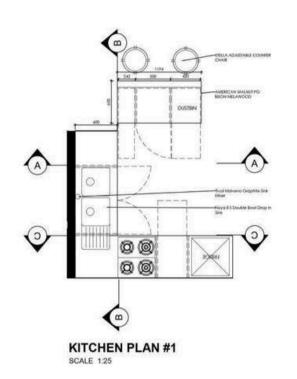


LEVEL FIVE POOL SEATING AREA

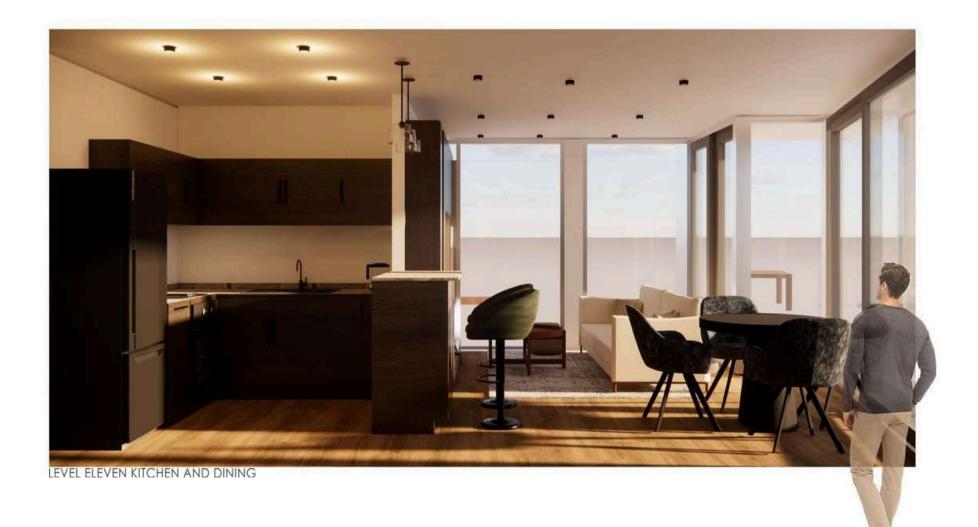








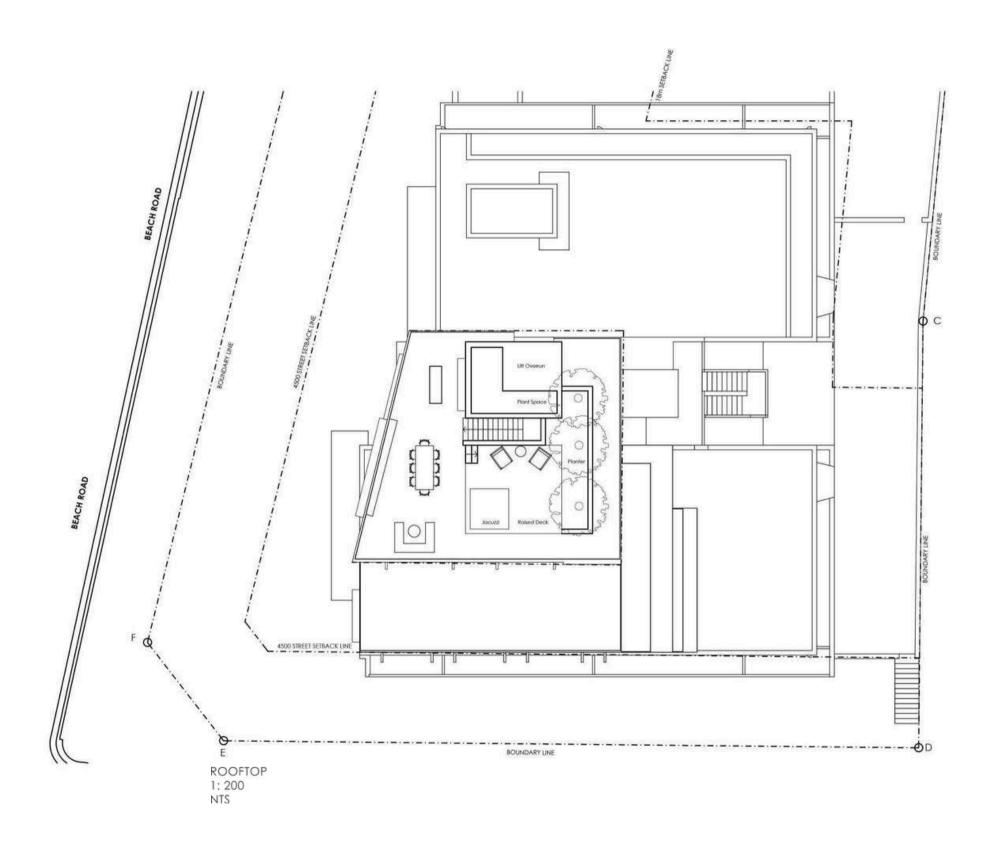
LEVEL ELEVEN KITCHEN ELEVATION AND PLAN NTS





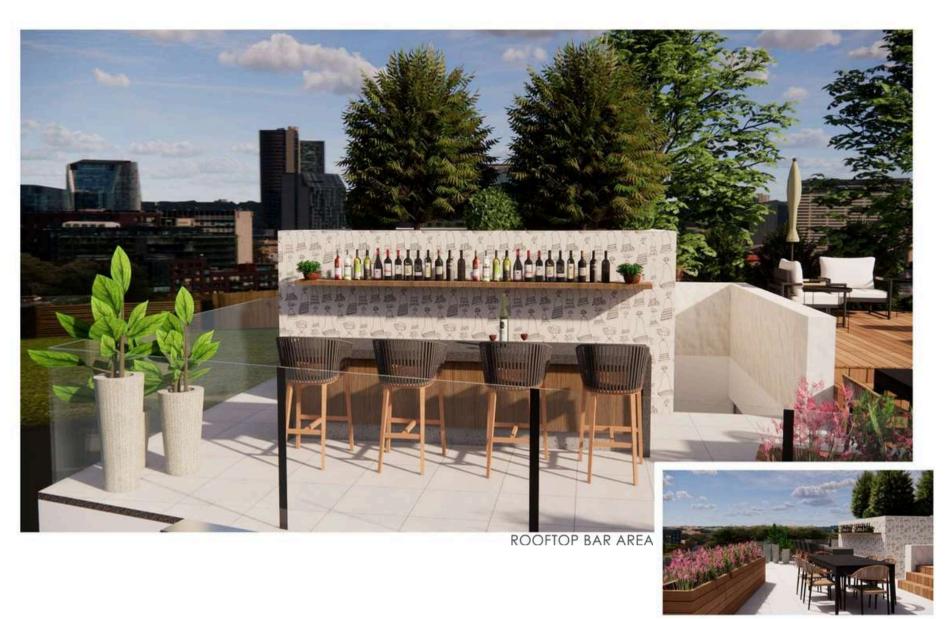


LEVEL ELEVEN BEDROOM

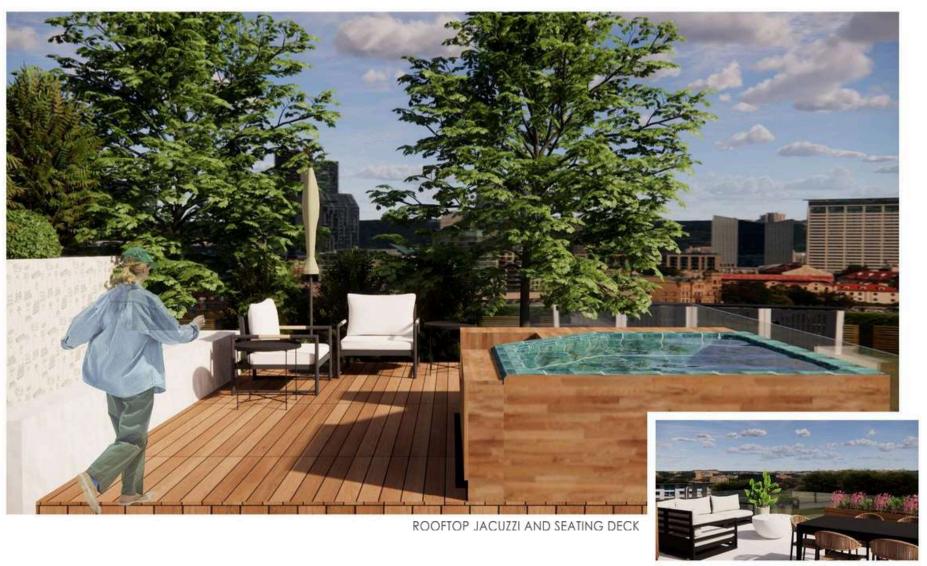




ROOFTOP AXO



ROOFTOP DINING AREA



ROOFTOP FIREPIT AND SEATING AREA



samples board





The aim of this textile design was to be creative with the topics we were given.

Each textile design must be unique and not stray away from the brief.

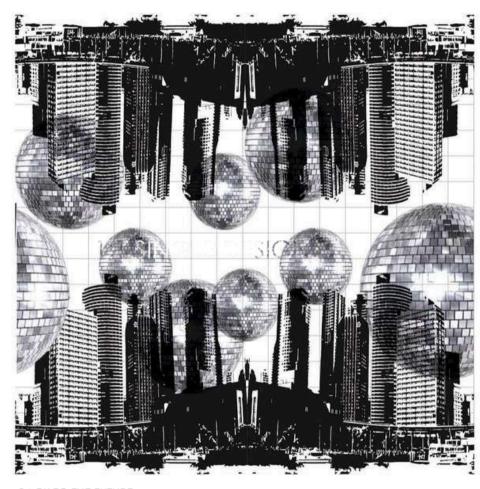
-household item

-retroscape

-back to the future

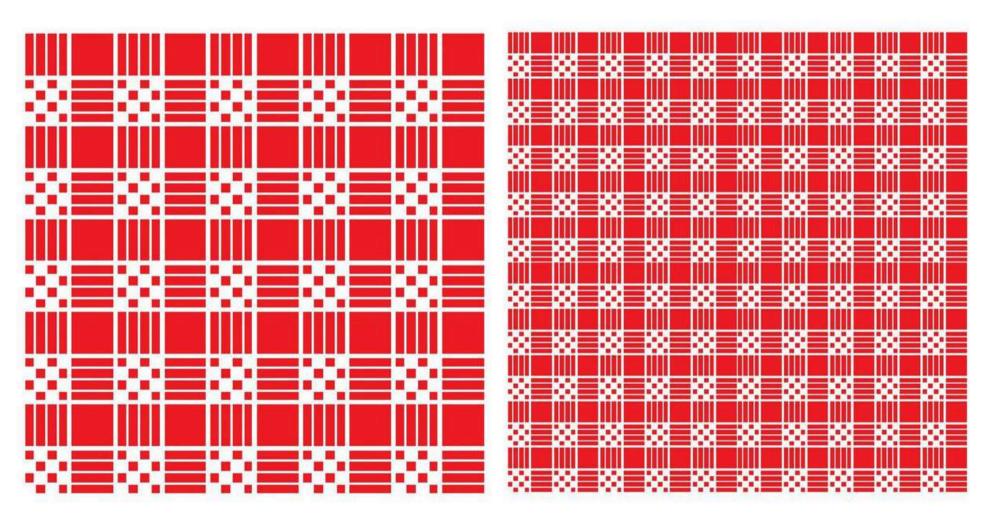
-new age gingham

These designs must be unique and seamlessly designed.

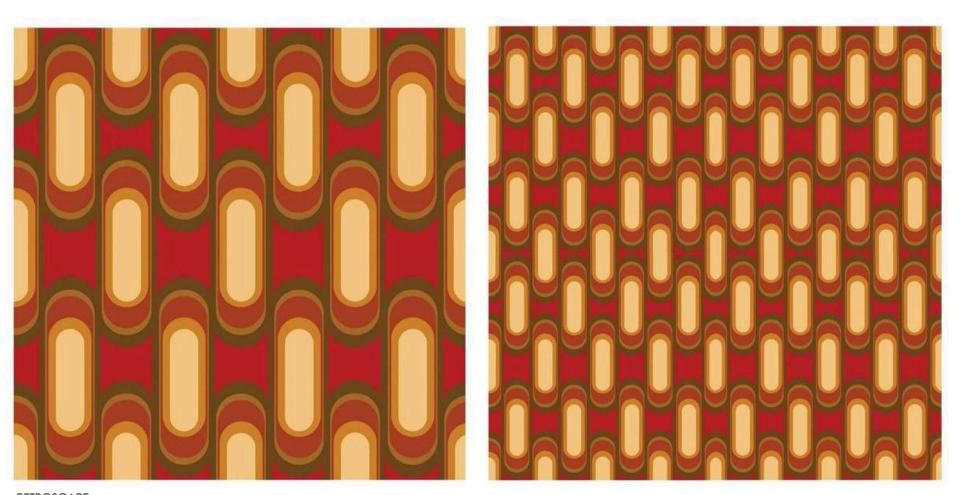




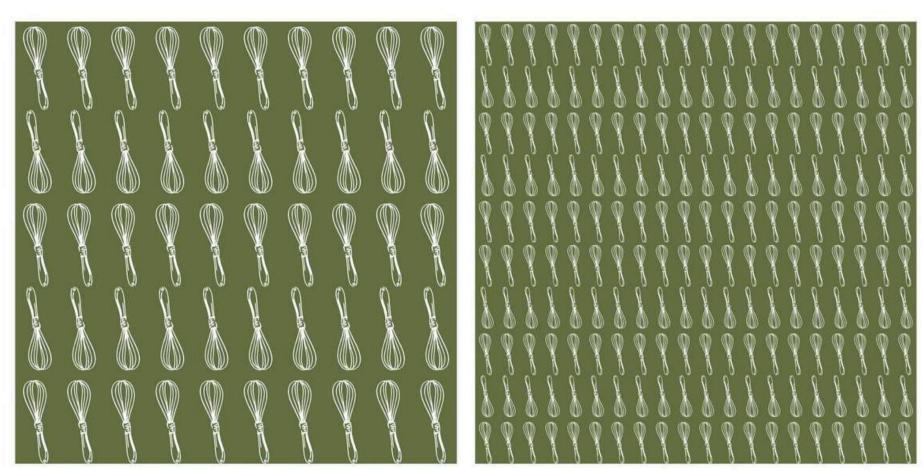
BACK TO THE FUTURE TAYLOR MELLET



NEW AGE GINGHAM TAYLOR MELLET



RETROSCAPE TAYLOR MELLET

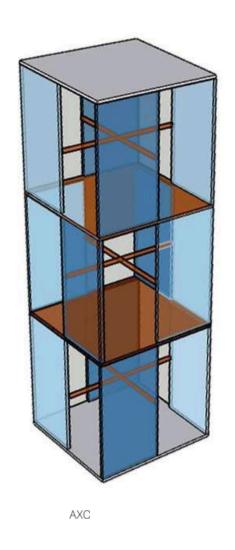


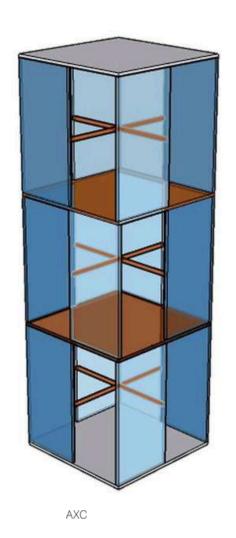
HOUSEHOLD OBJECTS STYLIZED TAYLOR MELLET



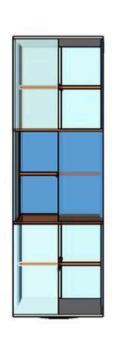
OBJECT DESIGN BRIEF

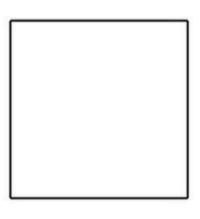
Acrylic objects are currently ON TREND and can be seen all over social media. ther is however a gap in the Design and Decor industry for one of a kind acrylic storage boxes. Decor and design enthusiasts around the country need your designs in order to breathe new life into storage solutions. Your challenge is to design a storage box with a minimum size of 200mm x 200mm x 200mm for a specific item/item of yours.











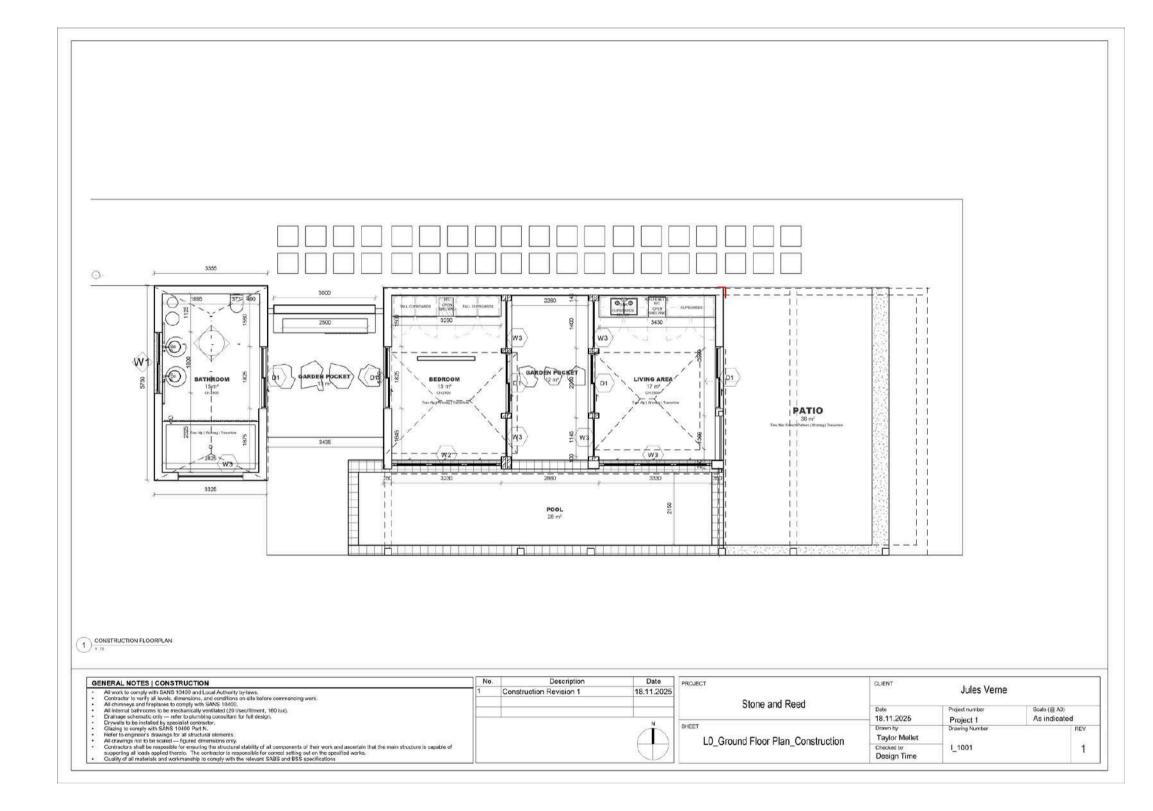
PLAN

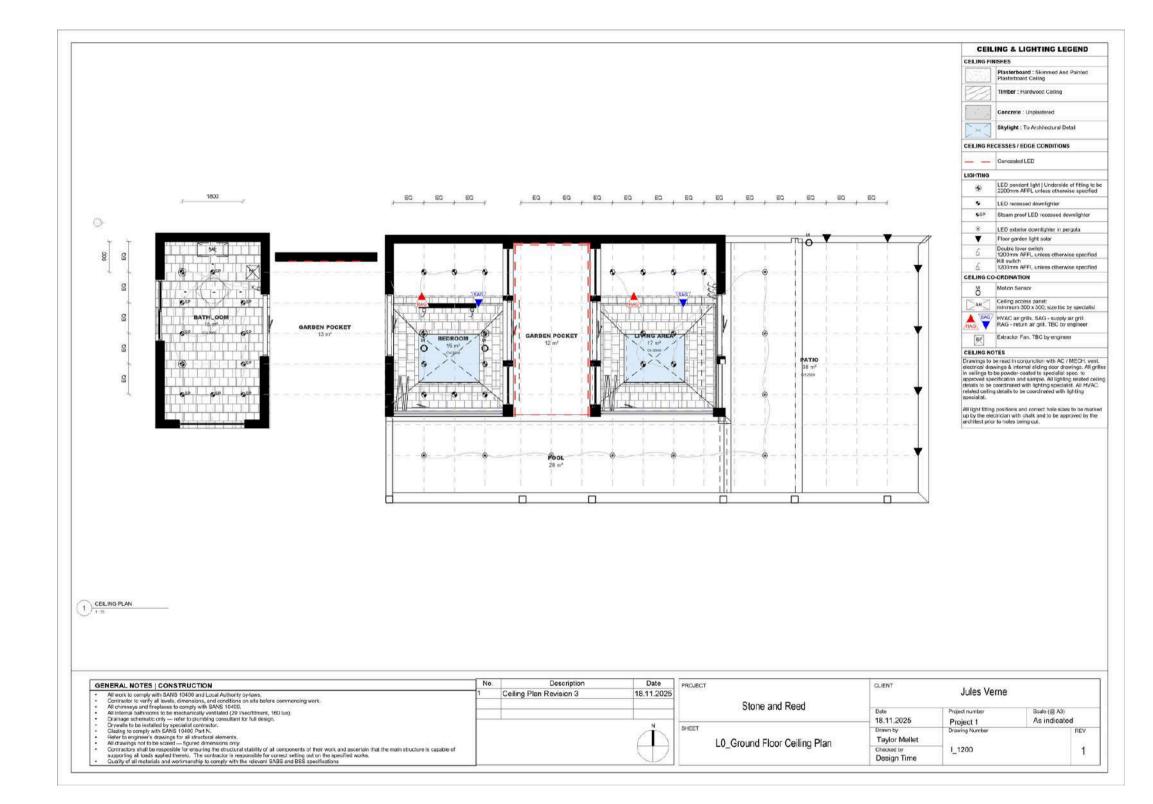
LEFT AND RIGHT ELEVATION

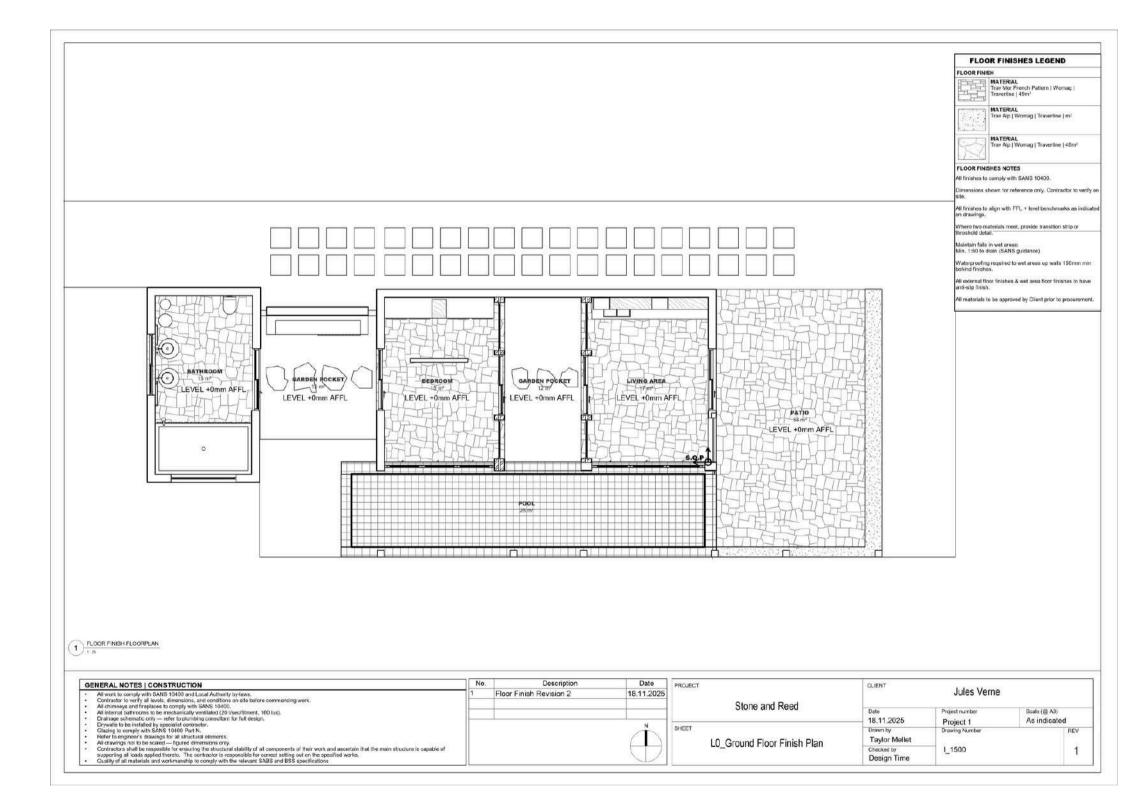
FRONT AND BACK ELEVATION

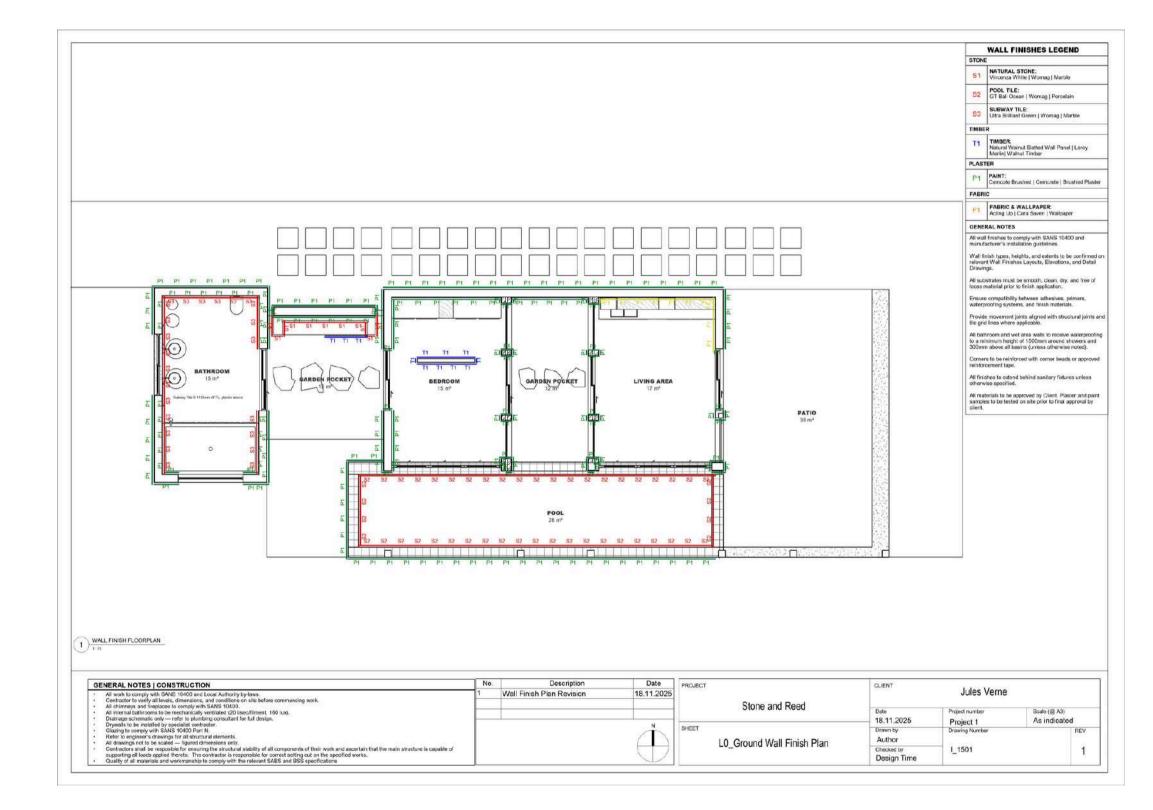


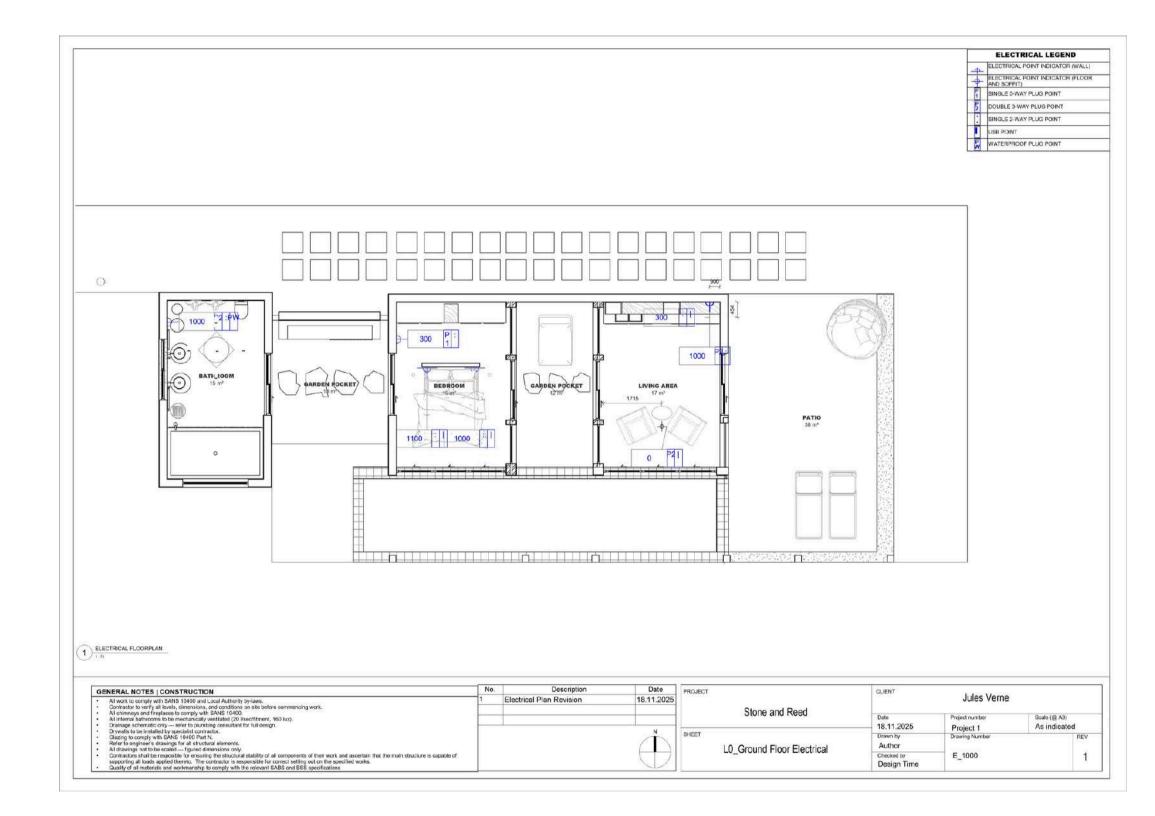


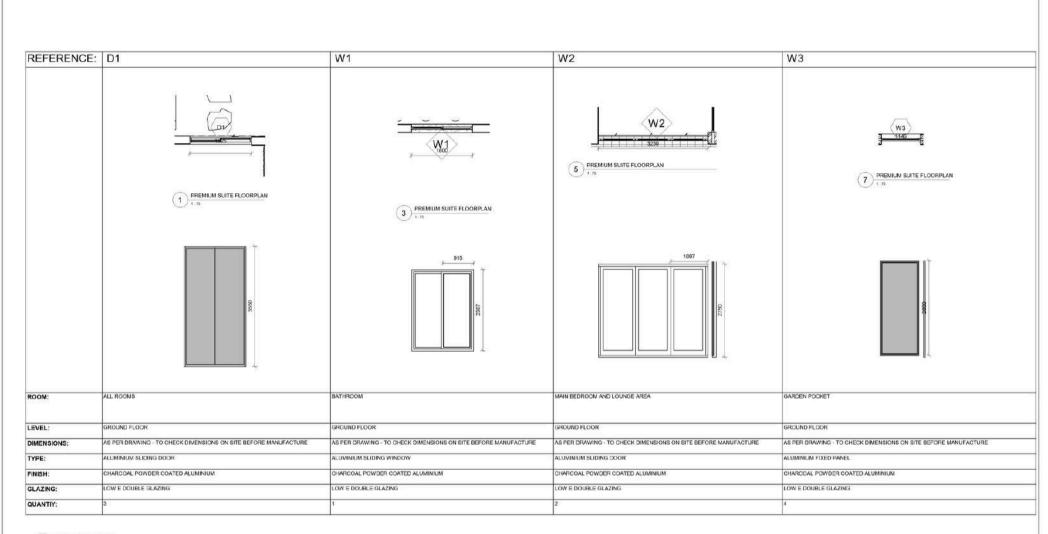












door and window schedule

All work to comply with SANS 10400 and Local Authority by leave.
Contractor to verify all leave, dimensions, and conditions on side before commencing work.
All chrimmeys and irreplaces to comply with SANS 10400.
All linkernal bathrooms to be mechanically ventilated (20 liseofiliment, 160 Lac).
Drainage schematic only:—effer by Jennifory consultant for full design.
Drywalls to be instaled by specialist contractor.
Glazing to comply with SANS 10400 Part.
Refer to engreen's drawings for all structural elements.
Refer to engreen's drawings for all structural elements.
All drawings not to be scaled — Equire differentiations of the structural schements.
Contractors shall be reasosable for ensuring the structural stability of all components of their work and escentain that the main structure is capable of supporting all loods appled threate. The contractor's responsible for correct settings out on the specified works.
Quality of all materials and workmanting to comply with the relevant SABS and BSS specifications.

No. Description Date

1 Door and Window Schedule Revision 18.11.2025

Stone and Reed	CLIENT Jules Verne		
	Dete 18.11.2025	Project number Project 1	Scale (@ A3) As indicated
L0_Window & Door Schedule	Drawn by Author	Drawing Number REY	
	Checker by		