

LAUREN-MAE SAMUELS

PORTFOLIO



LAUREN-MAE SAMUELS

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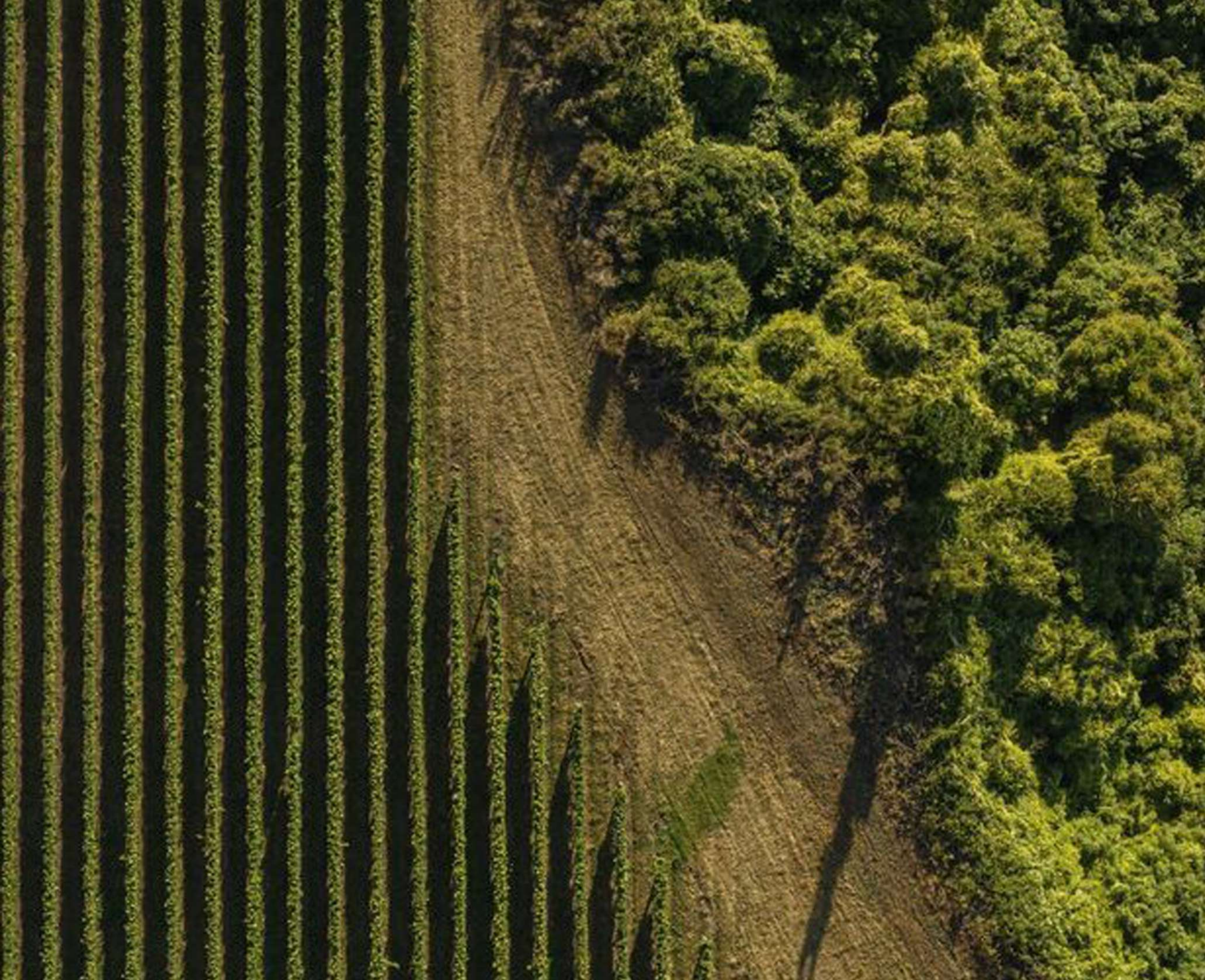
10.

TECHINCALS

01.

RESORT

‘ORIKAI’

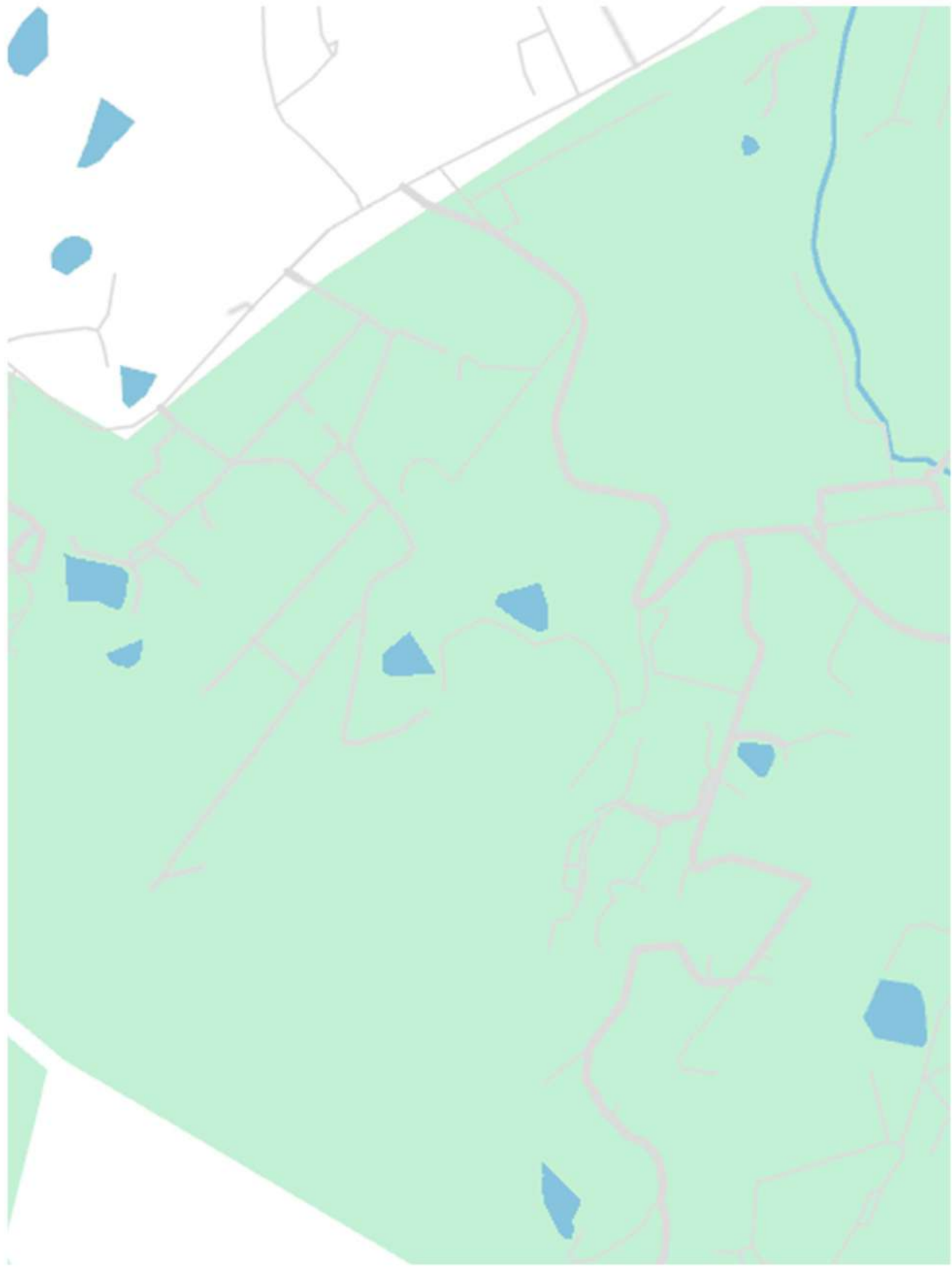


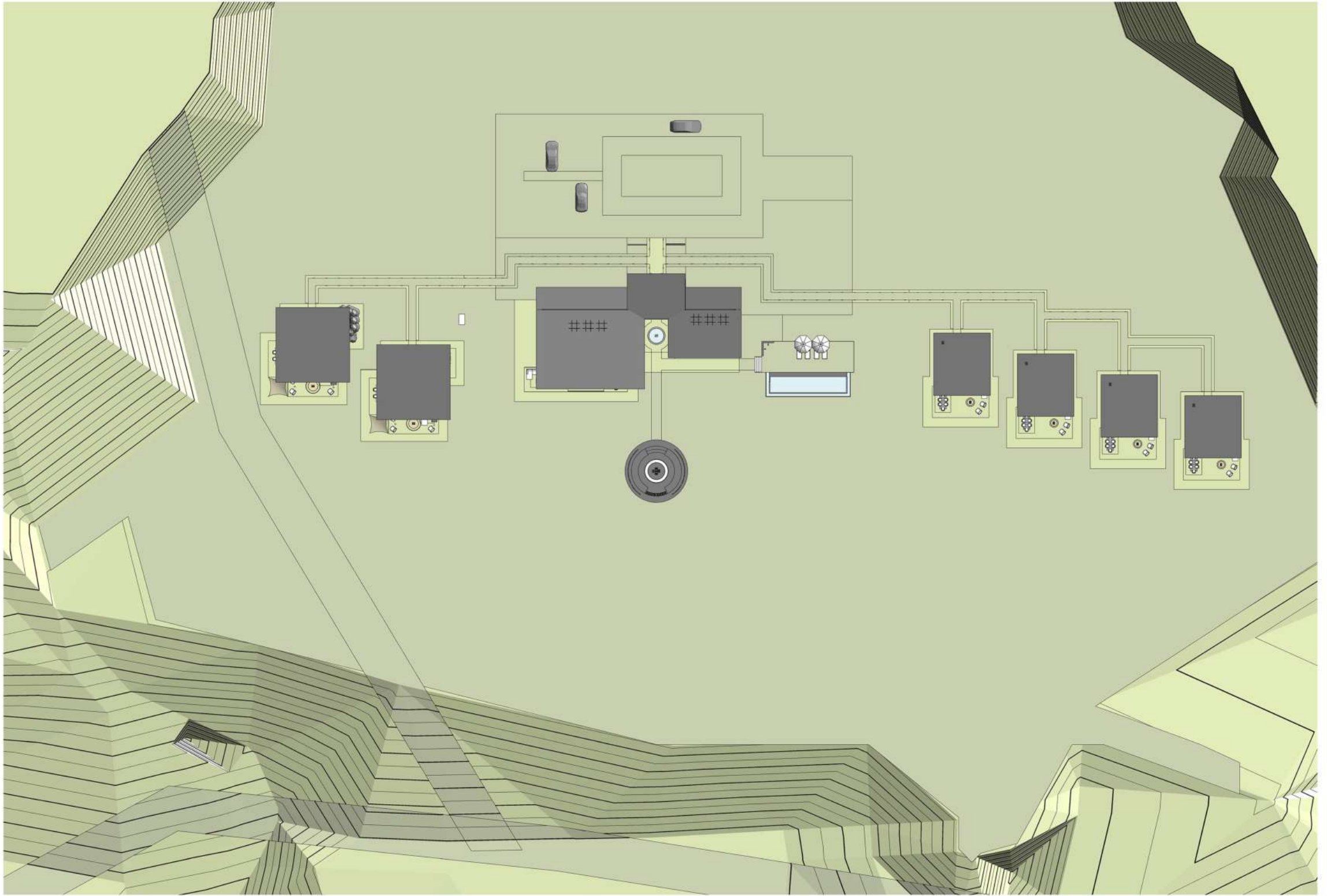
BRIEF.

You are tasked with designing a world-class boutique resort in South Africa where luxury and authenticity come together to create an unforgettable guest experience. A visionary developer is building three exclusive resorts, each uniquely inspired by its landscape, culture, and local design language. As the appointed Interior Designer, you must choose one site and craft a concept that celebrates its setting, appeals to its target clientele, and stands as a globally competitive destination. This project requires holistic thinking—blending spatial design, storytelling, guest experience, and brand identity into a concept that feels authentic, aspirational, and realistically buildable.

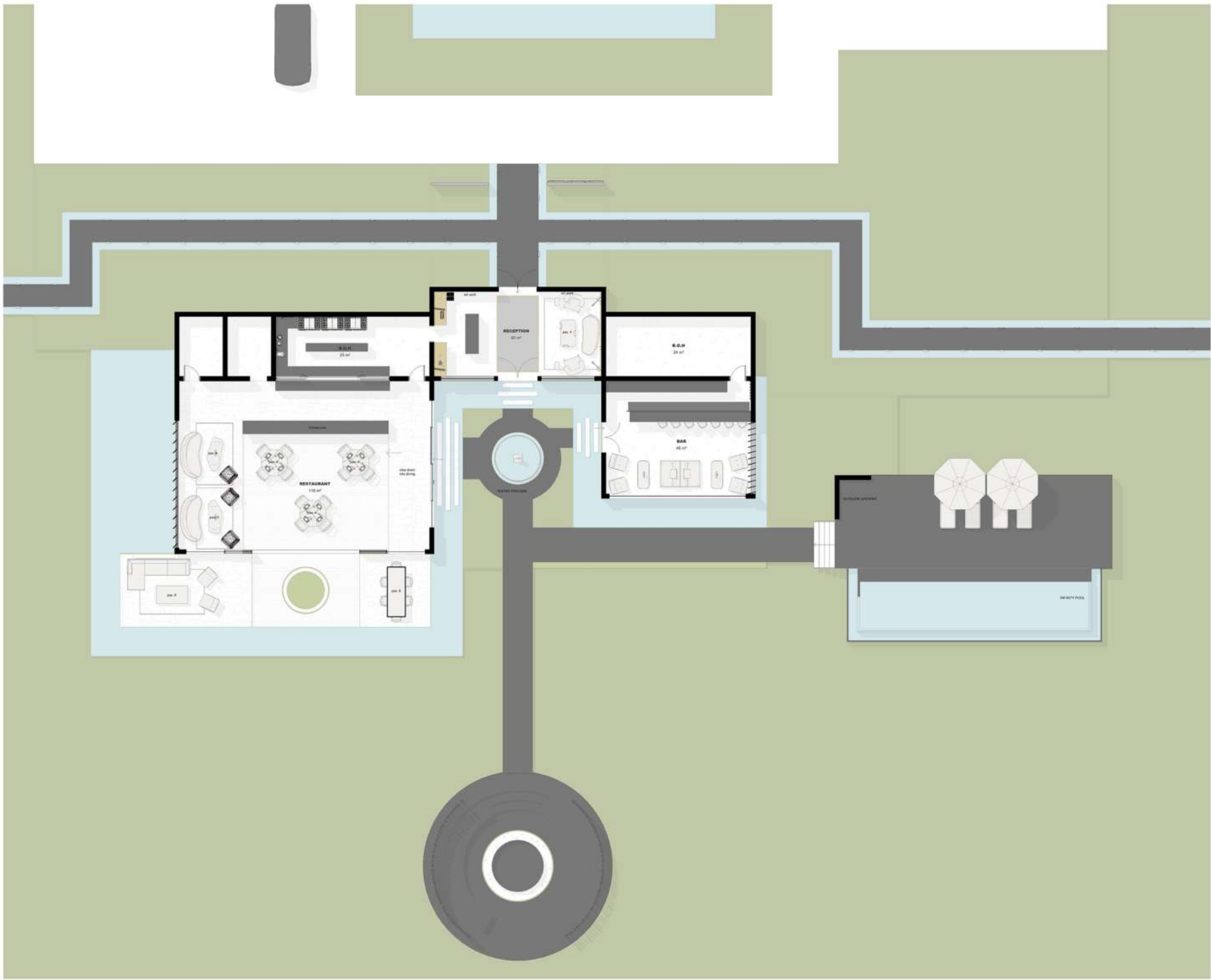
CONCEPT.

The resort draws on Khoisan symbolism, using streams and rain-catching roofs as sculptural wayfinding, and a central firepit as a communal anchor. Fynbos colours inspire interiors, while granite and sandstone from the valley shape an earthy material palette, seamlessly merging cultural heritage, natural ecology, and contemporary minimal design.



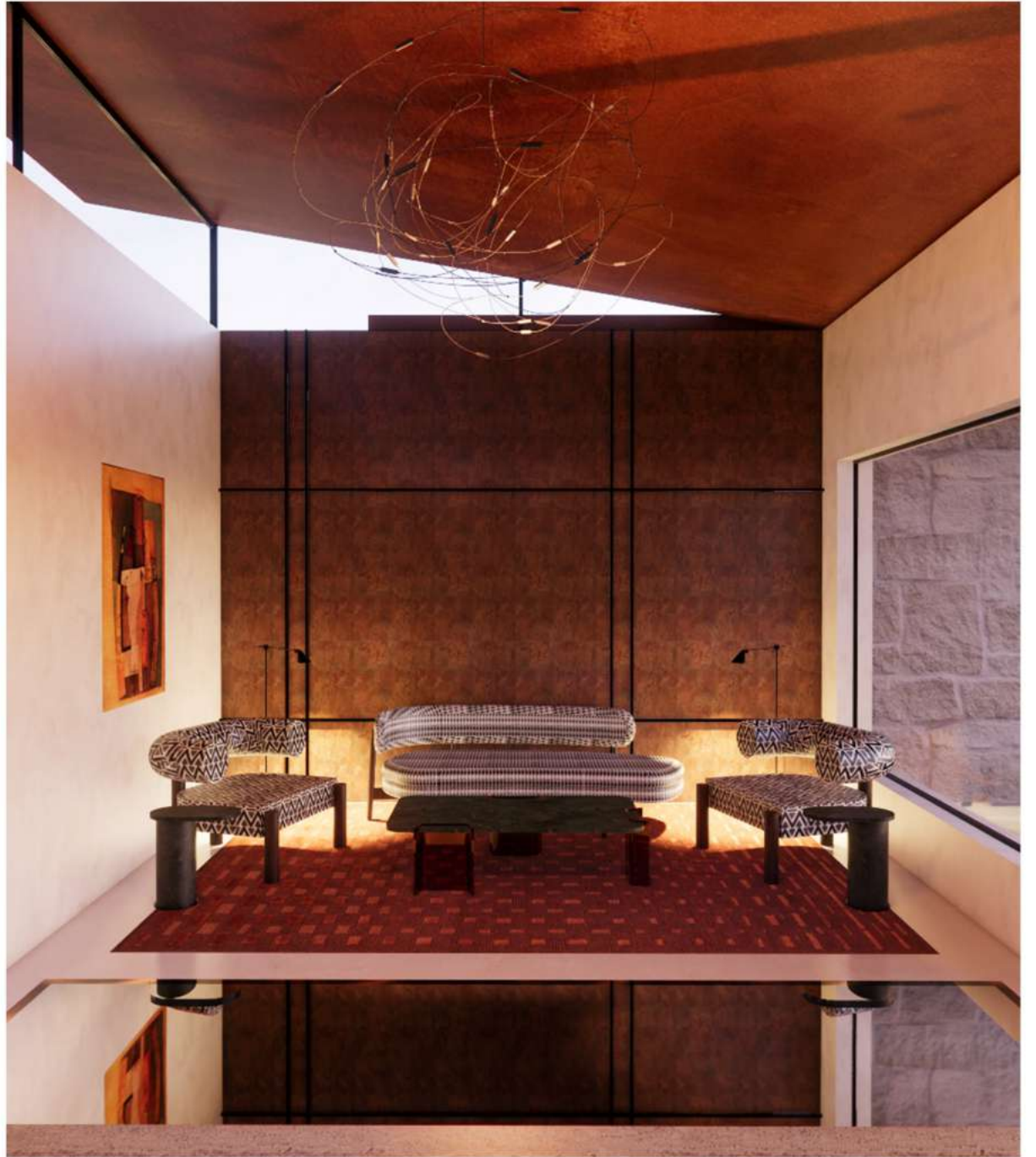
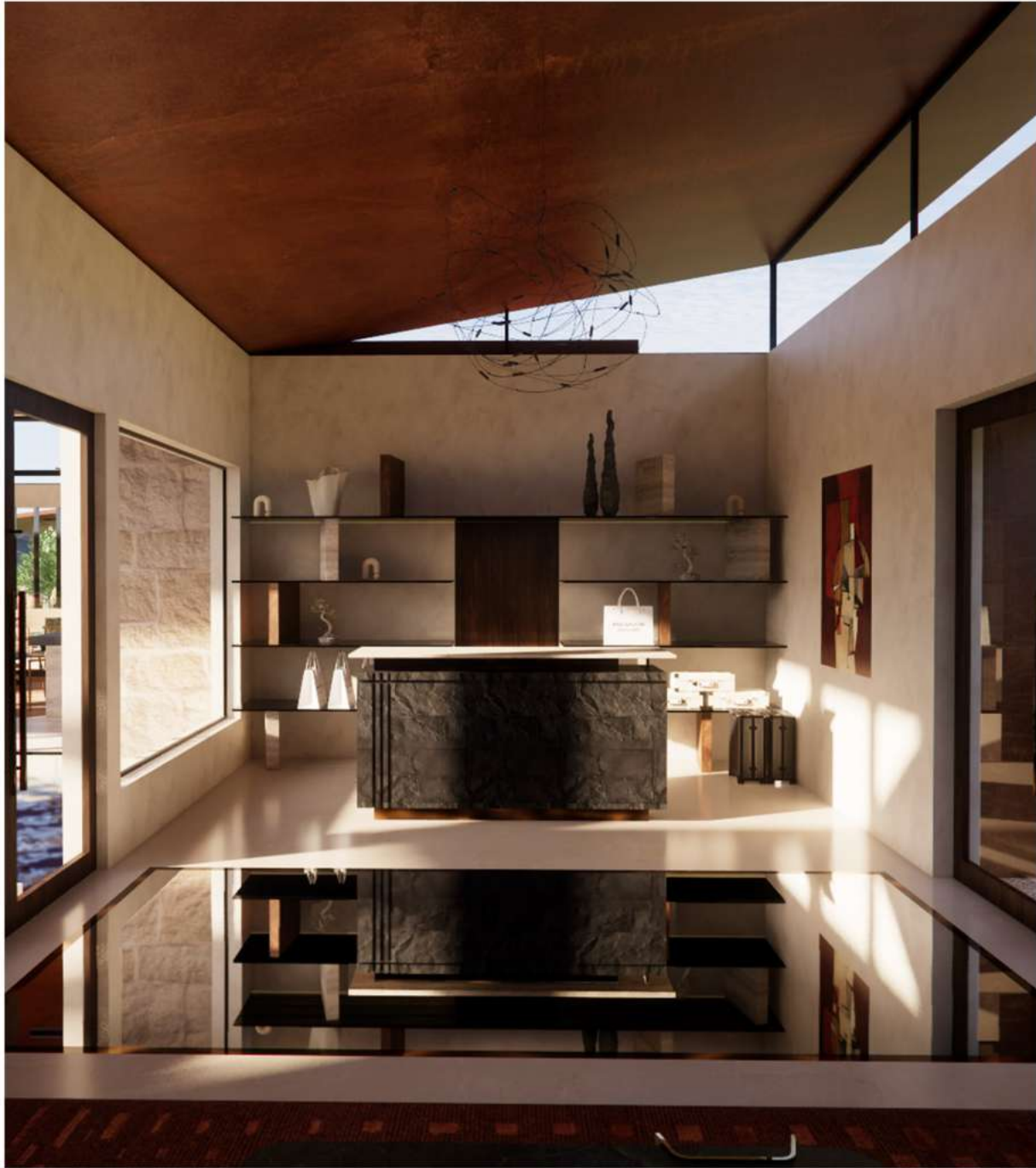


SITE PLAN



MAIN LAPPA PLAN





RECEPTION



COURTYARD



1. Bronco in canyon – Hertex 2. Proxima dining table – Okha 3. Custom Rug – Rugalia 4. Caledonia in Moss – Hertex 5. Wudi – Inclass 6. Margas louise liljencrantz –&tradition



RESTAURANT EXTERIOR



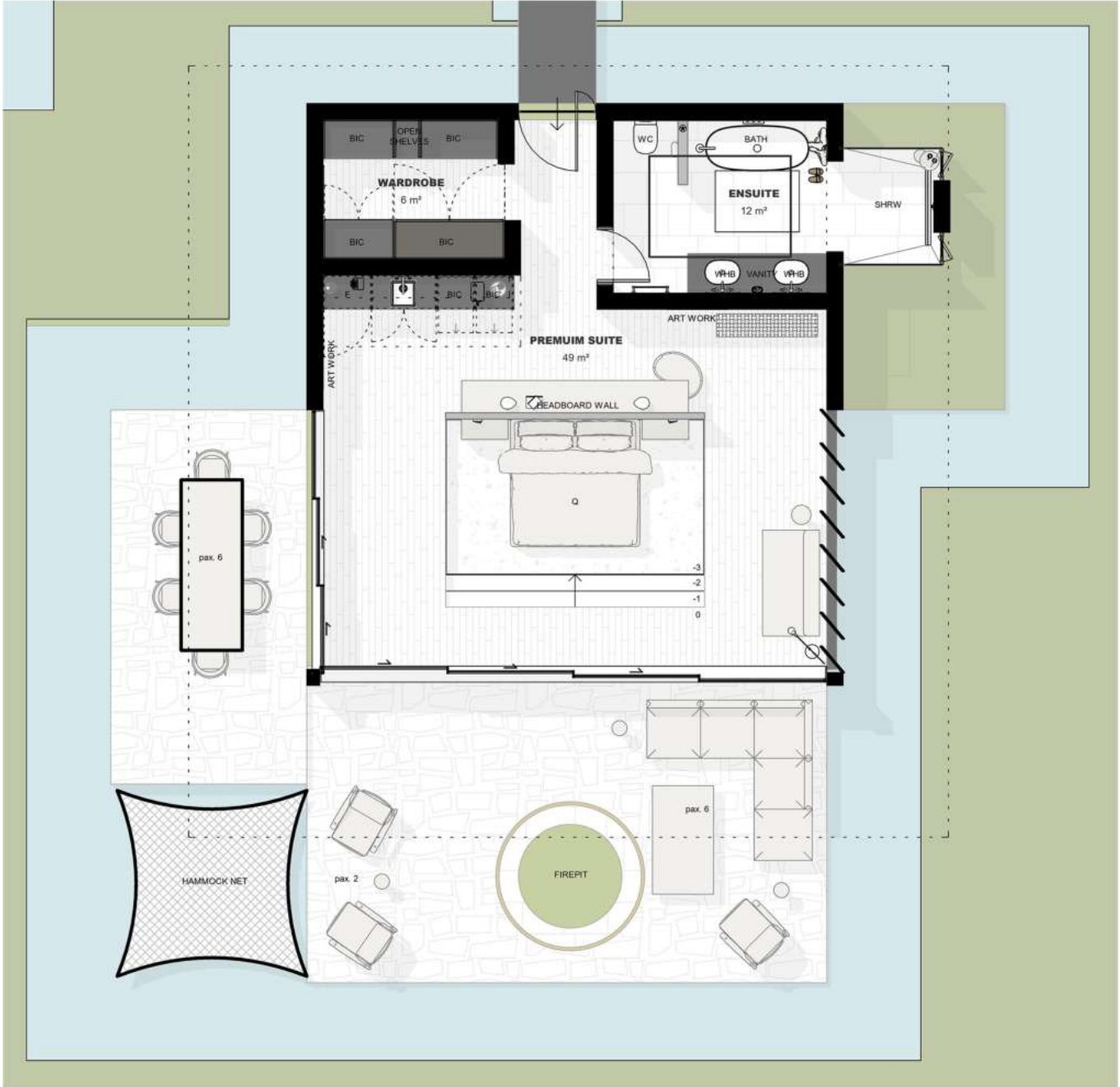




1. Mixing Pixels Carpet – Mooodi 2. Mixing Pixels Carpet – Mooodi 3. Slate – WOMAG 4. Custom Artwork 5. Wudi – Inclass 6. Daiki armchair – Minotti







PREMIUM SUITE PLAN



PREMIUM SUITE EXTERIOR





02.

GMUNDER

‘whispers of the earth’

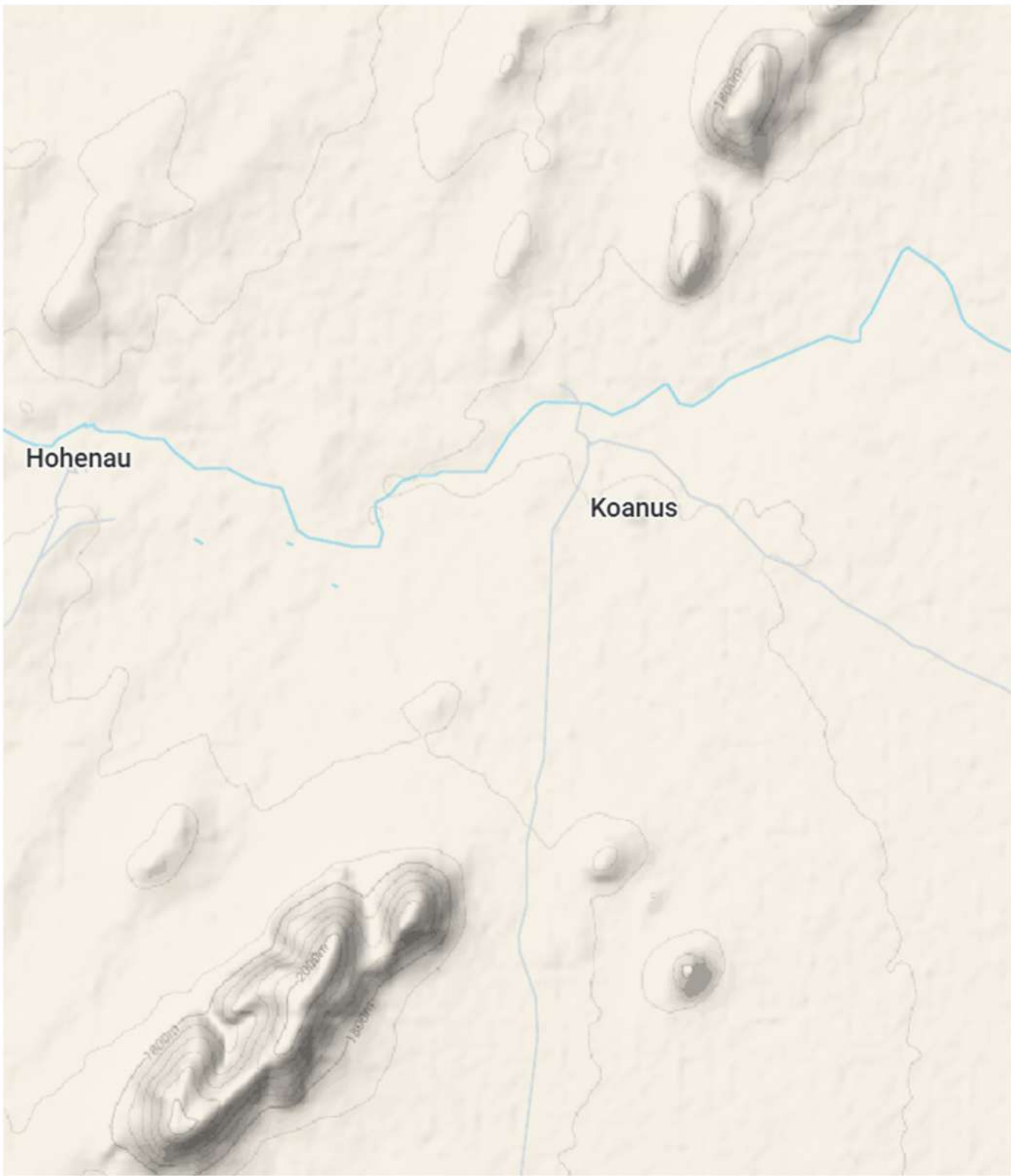


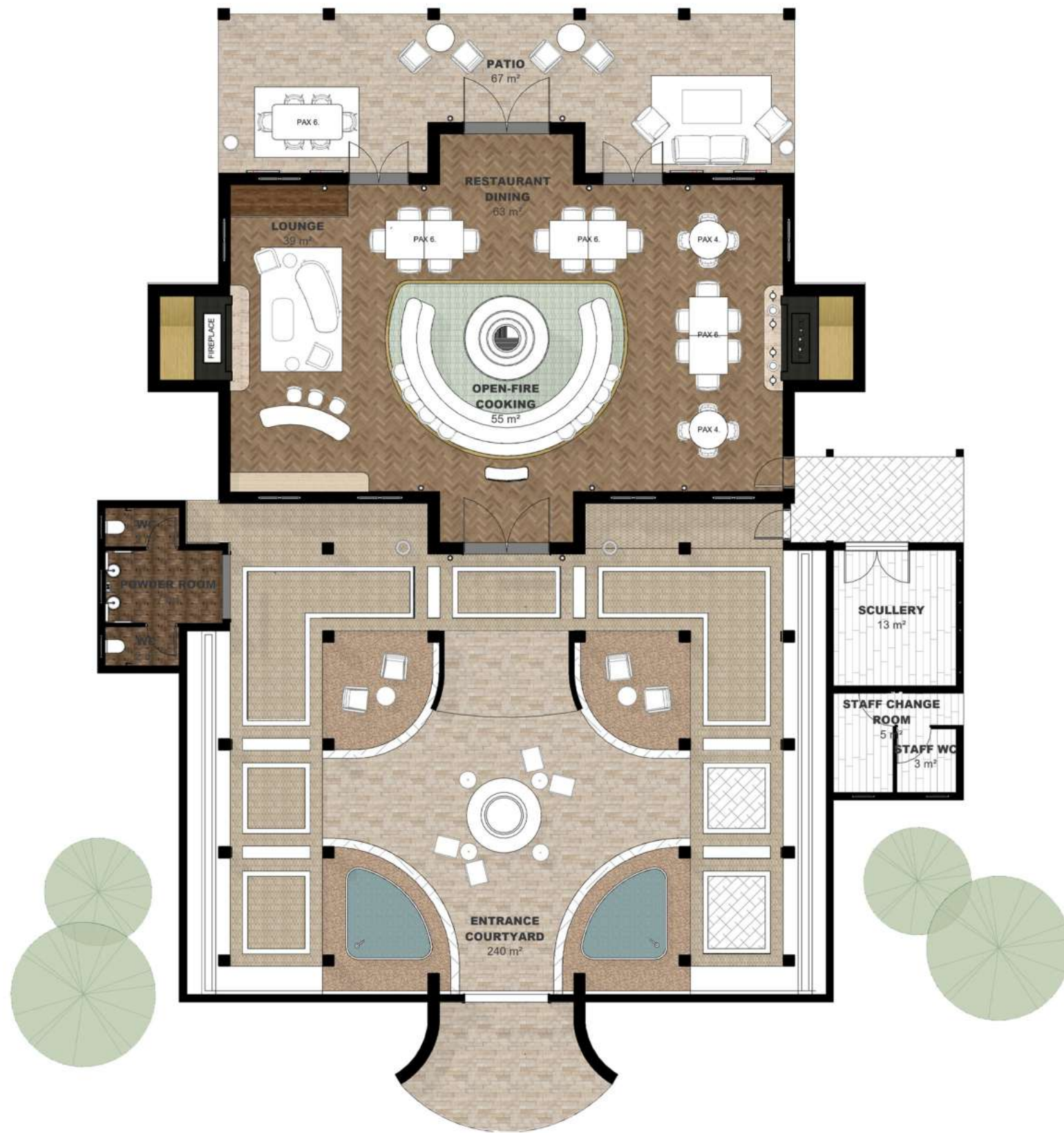
BRIEF.

This brief refines the restaurant's interior and exterior, embracing a modern Cape Dutch style. The design embodies "The Evolution to Simplicity," using oak and natural materials to create an authentic, grounded atmosphere. A central open-fire kitchen and flexible dining define the intimate, artisan interior. The experience extends outdoors with a serene courtyard of running water, celebrating simplicity, craft and connection to nature.

CONCEPT.

"Whispers of the Earth" is a grounded, soulful dining space that echoes the stillness of the savanna, the resilience of desert flora, and the ancient markings of humanity, blending warm minimalism with raw authenticity.





FLOOR PLAN



1. Harbour Side table in Volcanic | Hertex Haus 2. X Lounge chair
HM10 | &Tradition 3. Magnet | Vogel Design 4. Amalfi Side table |
Hertex Haus 5. Toscot Outdoor wall lamp | Lamp Twist



RESTAURANT ENTRANCE







1.Lars | Minotti 2.Cora Coffee Table | Woodbender 3.Lato Table LN8 | &Tradition 4.Harlow Armchair | Cielo 5.Custom Rug | Rugalia 6.Custom Artwork | Lafrique studios 7.Custom Fabric 8.Classic Cloth Sophistication | Cottage Textiles





RESTAURANT DINING



TERRACE LOUNGE



VIRTUAL FLY THROUGH



1. Custom Artwork | Lafrique Studios 2. Custom Fabric 3. Travertine Classic Veincut | WOMAG 4. Custom Tile | Veelvlak 5. Custom Fabric 6. Herringbone | Oggie 7. Toscot Hans Outdoor Wall Lamp | Lamp Twist 8. Lars | Minotti 9. LatoTable LN8 | &Tradition 10. Andree Outdoor | Minotti 11. Jose Sofa Black Emrik | @home



WINE CELLAR

04.

C'EST SI BON
VILLA SOLEIL

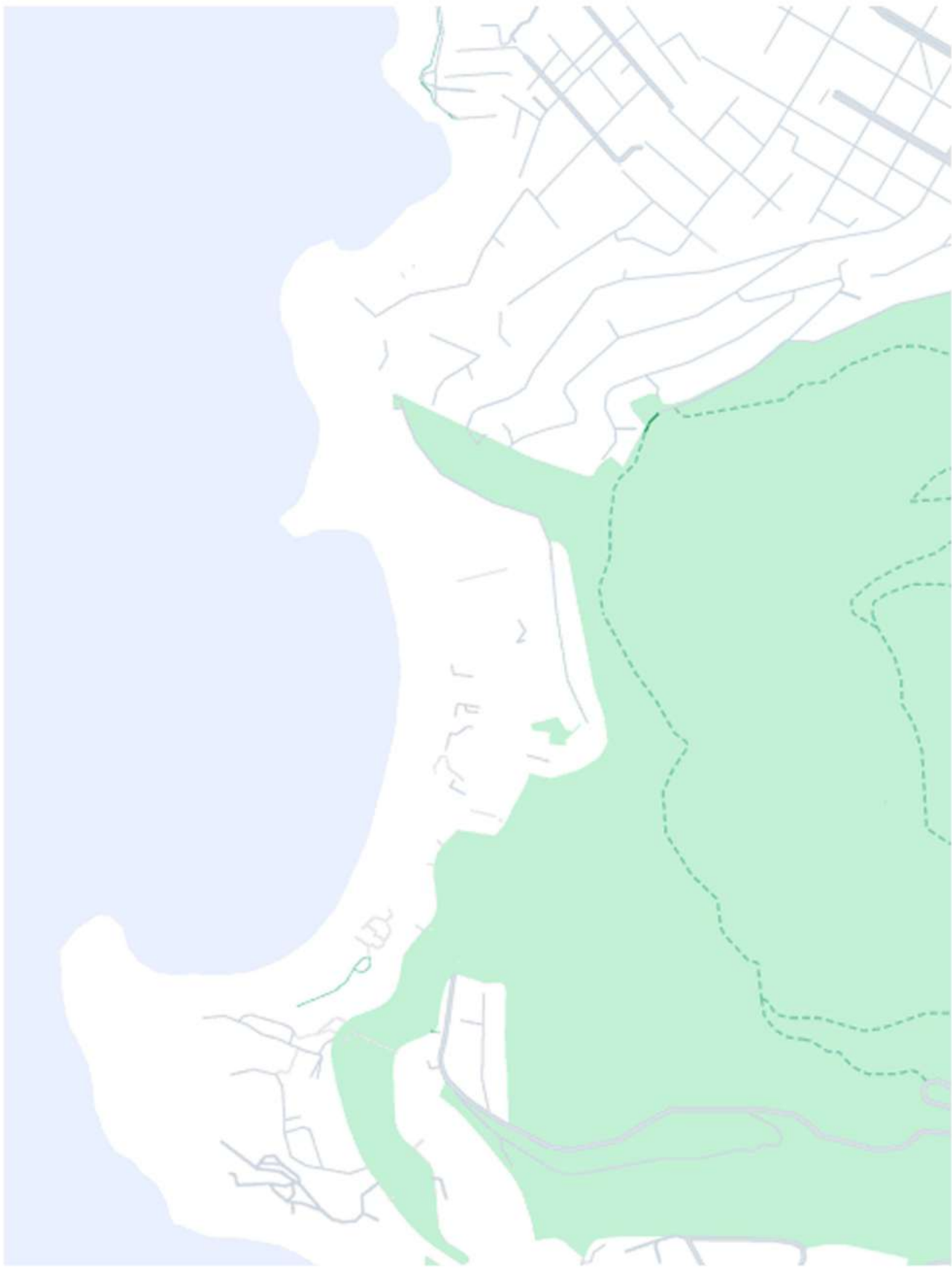


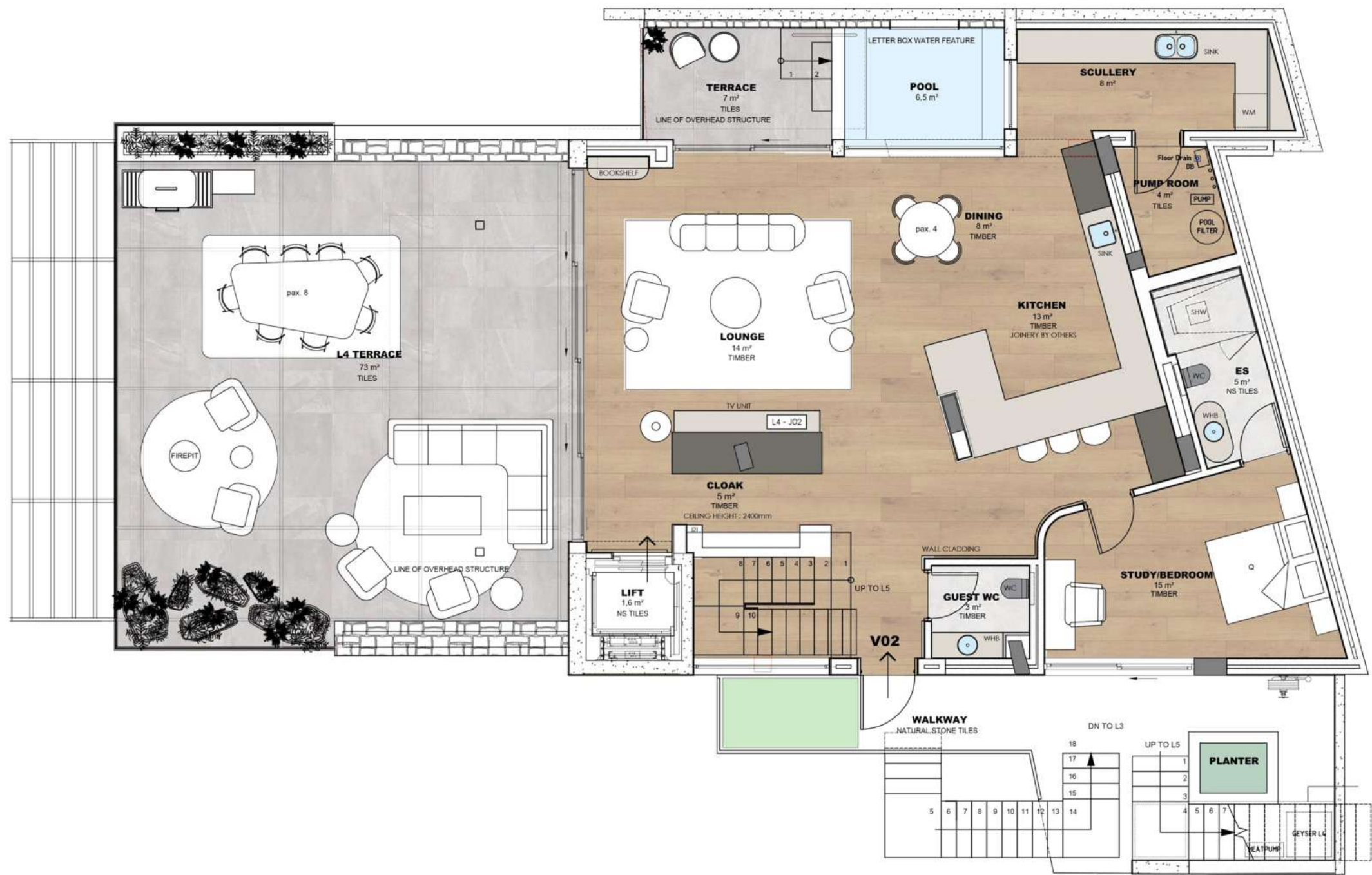
BRIEF.

The Client's are looking for an Interior Décor proposal for luxury Villa's. This scope would predominantly focus on the soft furnishings and décor with emphasise on clever spatial planning as well as the window treatment selection. The design direction has already been developed, embodying a "Barefoot Luxury" aesthetic, with the fixed joinery currently in production. Develop the Barefoot Luxury concept further, layering the interior, adding character and harnessing a unique identity. The concept is illustrated using natural stone, plasterwork and wood finishes. Fabrics should be in a lighter palette with texture to enhance the relaxed, coastal aesthetic.

CONCEPT.

Villa Soleil is a luxurious seaside apartment villa in Clifton, Cape Town, thats been designed to evoke serenity and connection to nature. The villa blends modern sophistication with natural textures and airy spaces, creating a home away from home. Inside, airy open-plan living areas feature floor-to-ceiling windows and sliding glass doors, showcasing stunning ocean views. Soft colours, natural materials and organic textures create warmth and tactility, making Villa Soleil a tranquil retreat from city life.





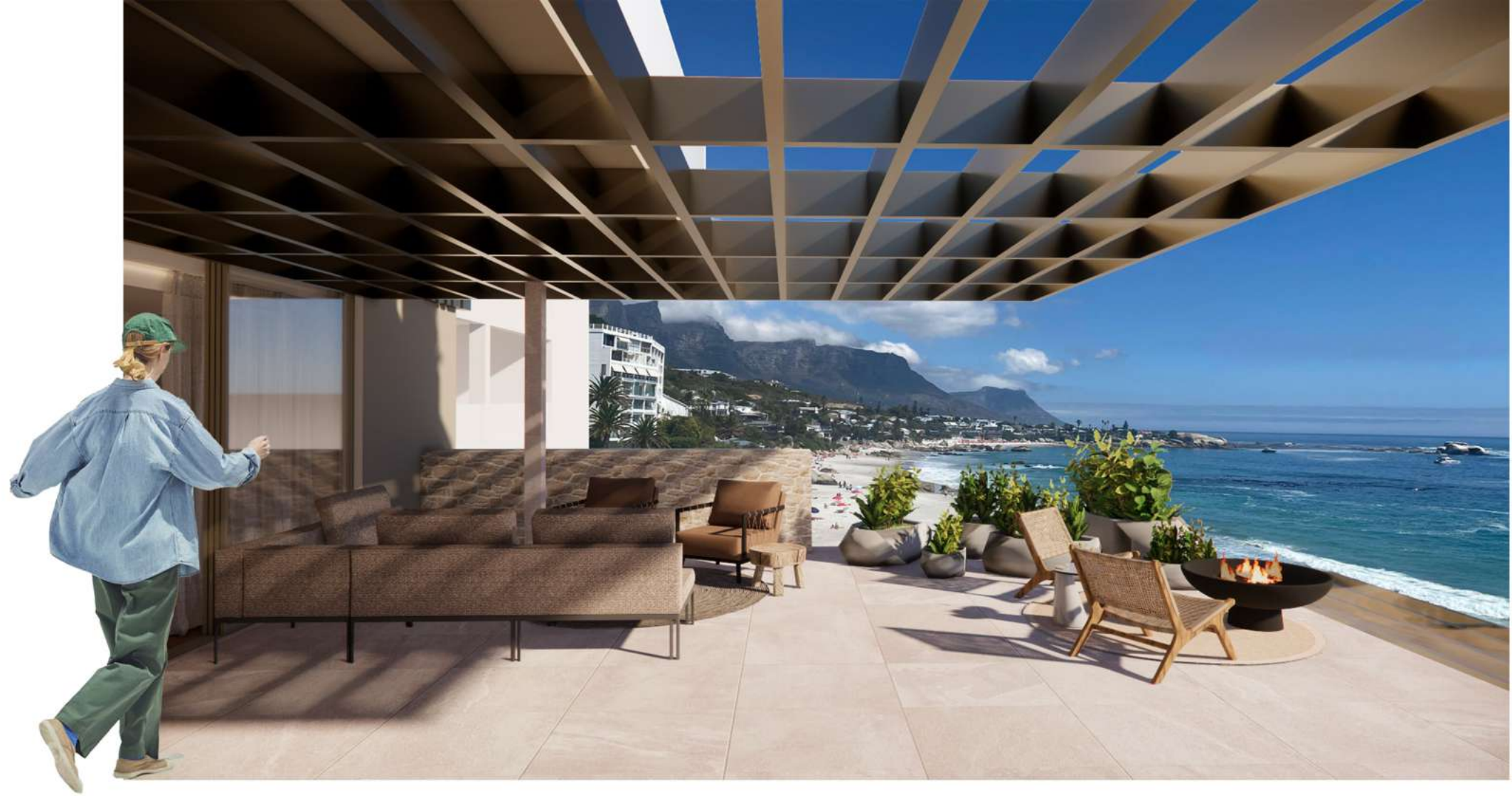
LEVEL 4 FLOOR PLAN



1.Arabescato half moon - Nisa Willock Interiors 2.Gabriel 3 seater couch - Cielo 3.Rita rug - Poetry Living 4.Alessio - Lifeforce Lifestyle 5.Cascade side table - Hertex Haus

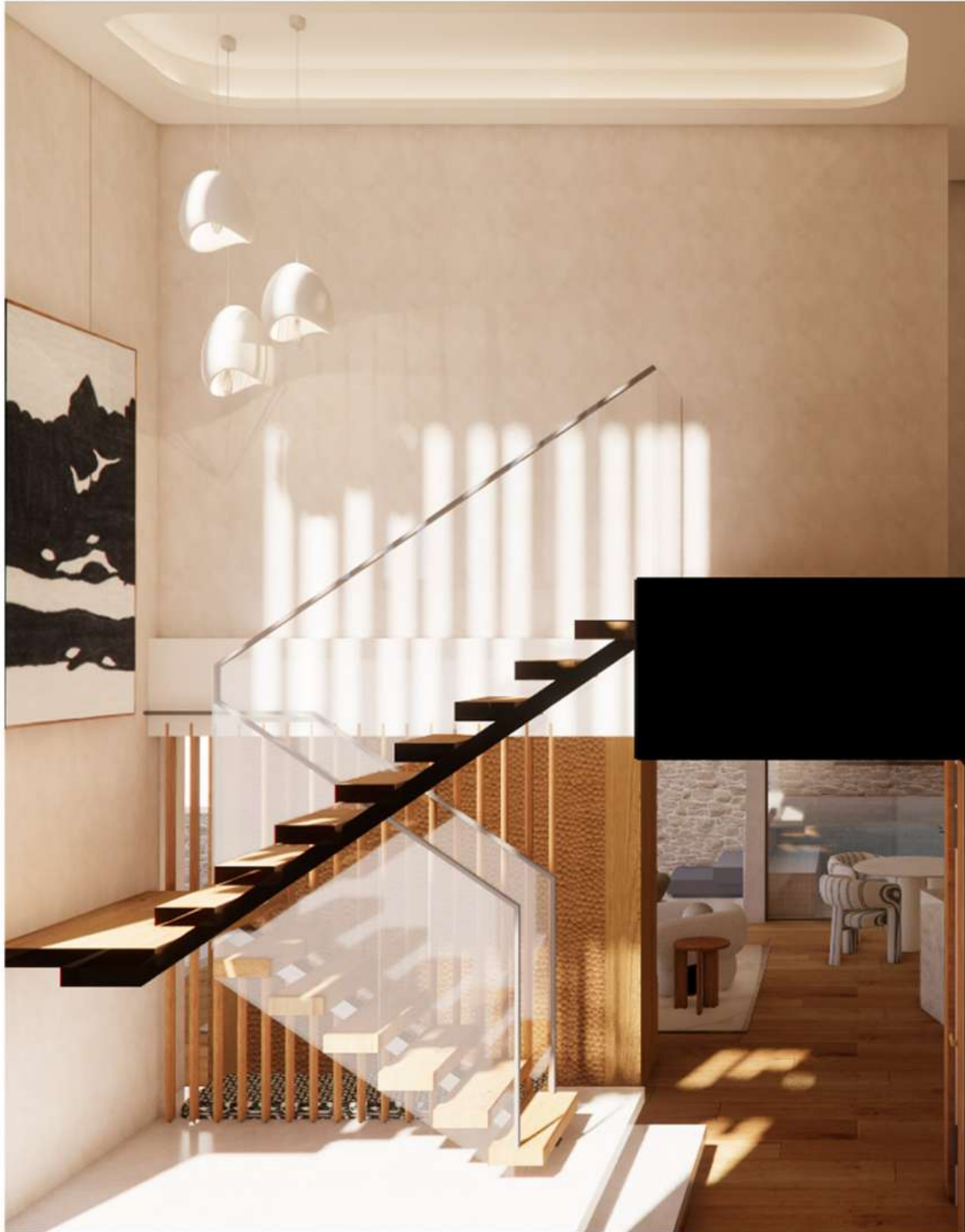








LEVEL 5 FLOOR PLAN







MAIN BEDROOM



MAIN BEDROOM TERRACE



OVERALL APARTMENT



VIRTUAL FLY THROUGH



1.Maze in Black Pepper - Muted Magic Collection - Hertex 2.Pebble pendant light - GetDark 3.Zubeir in Mist 4.Vanilla Ice - AfriStone 5.Natura Domino Set - Nisa Willock Interiors 6.Dorado Paste in Oyster White - Paintsmiths 7.Dusks embrace wall art in Twilight -Hertex Haus 8.Cloud Bed base - Weylandts 9.The Gio Ottoman - Shop Societe 10.Babylon side table - Weylandts 11.Memphis Natural Table lamp with pleated shade - Lighting.co.za 12.Magnet - Vogel Design 13.Strata - Poliform 14.Ayuki - Liferforce Lifestyle 15.Arabesque round side table - Nisa Willock Interiors 16.Raffia Natural floor light - Weylandts

04.

CAESARSTONE
'cilia'

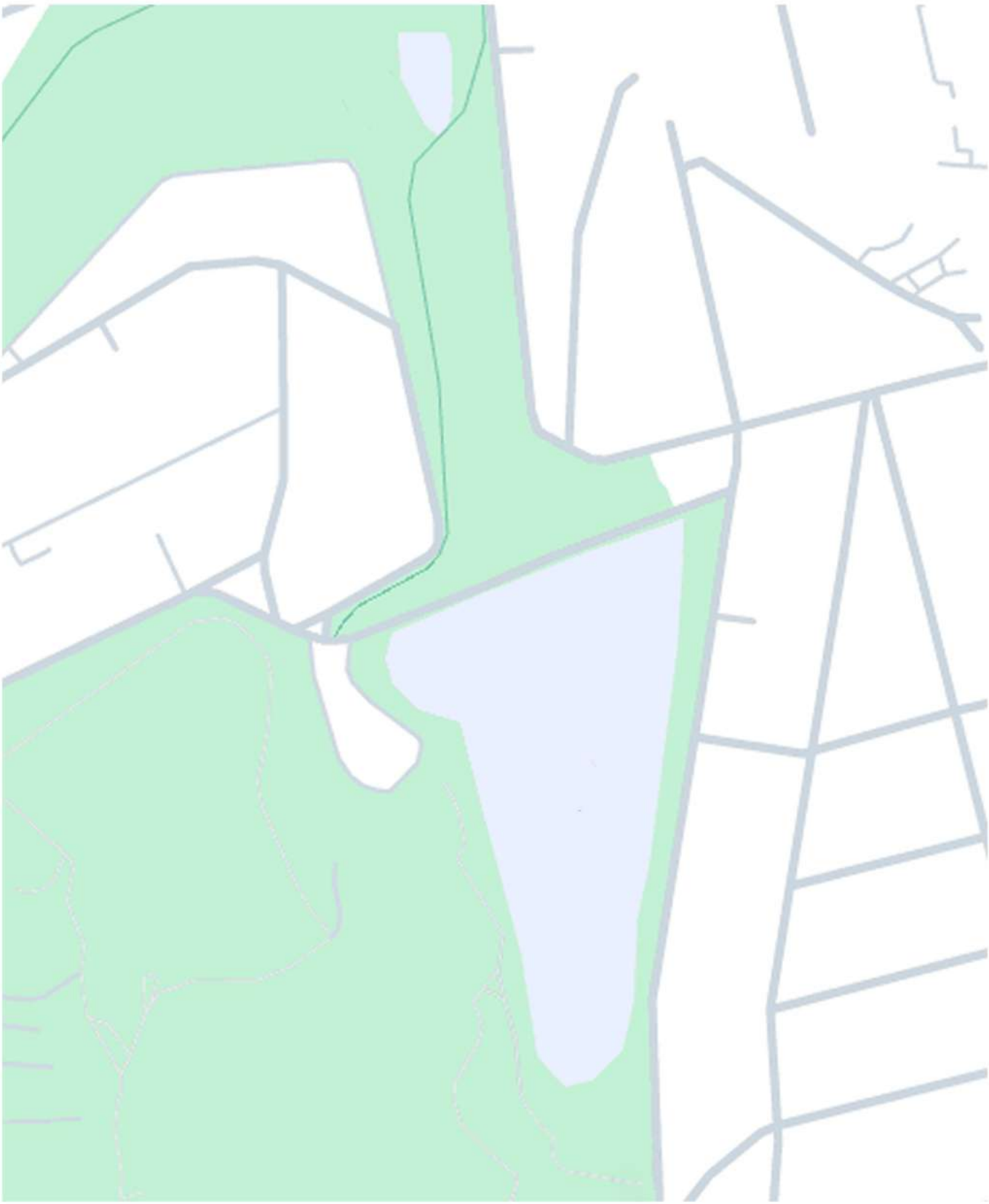


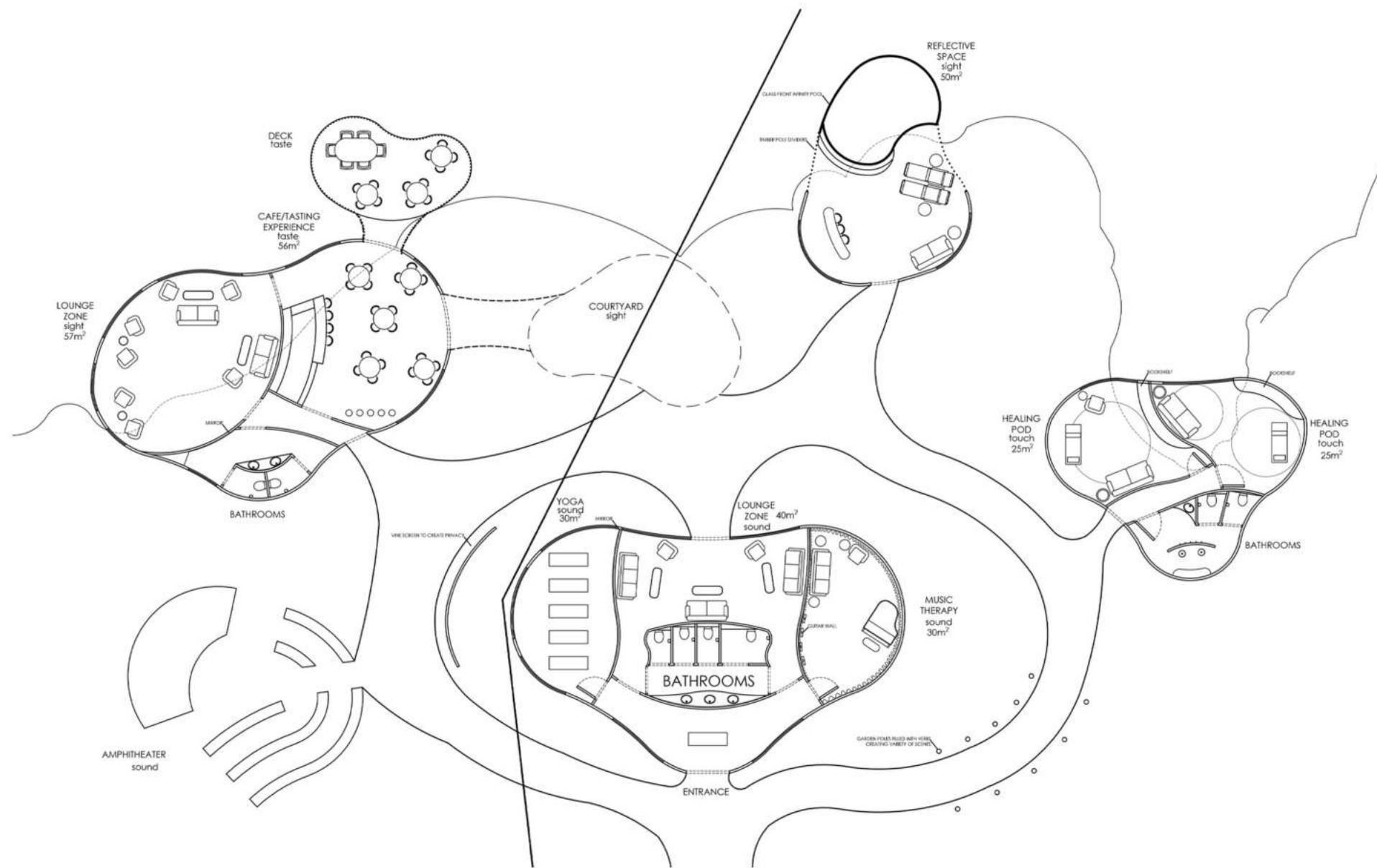
BRIEF.

For this brief, you are tasked with designing an urban retreat. A place of recharge and respite, an inclusive place of wellbeing. You are encouraged to pull from the site, pull from narratives, pull from personal experiences, pull from nature, and highlight unique perspectives that you discover.

CONCEPT.

This wellness retreat draws inspiration from the transformative journey of the butterfly, expressed architecturally through fluid, organic forms and light-filled spaces that evoke a sense of emergence and renewal. Structures unfold like wings in mid-flight, featuring curved lines, layered facades, and cocoon-like enclosures for rest and reflection. A soft, neutral palette accented with gentle blues and greens mirrors nature's calm, while textured surfaces such as woven panels, natural stone, and translucent screens invite touch and connection. Throughout the retreat, every detail echoes metamorphosis, guiding guests through a sensory journey of growth, healing, and inner awakening, harmoniously aligned with nature's rhythm.





FLOOR PLAN







AMPHITHEATER & YOGA STUDIO





COURTYARD



06.

APARTHOTEL KAIROS



BRIEF.

We are developing a contemporary aparthotel in the heart of Sea Point, Cape Town, on the Atlantic Seaboard. The project embraces modern architecture and cutting-edge design. Situated in a vibrant area known for its dynamic lifestyle, the development will offer a stylish, urban living experience close to the beach, cafés, and local nightlife. The aparthotel is aimed at young, fashionable individuals who appreciate sleek, modern spaces that offer comfort, convenience, and a connection to Sea Point’s lively social atmosphere. The interiors of the aparthotel should be modern, sleek, and stylish, embodying a chic, urban aesthetic. The goal is to create spaces that feel fresh, innovative, and luxurious, with clean lines, high-quality materials, and contemporary finishes. This is a place where comfort meets style.

CONCEPT.

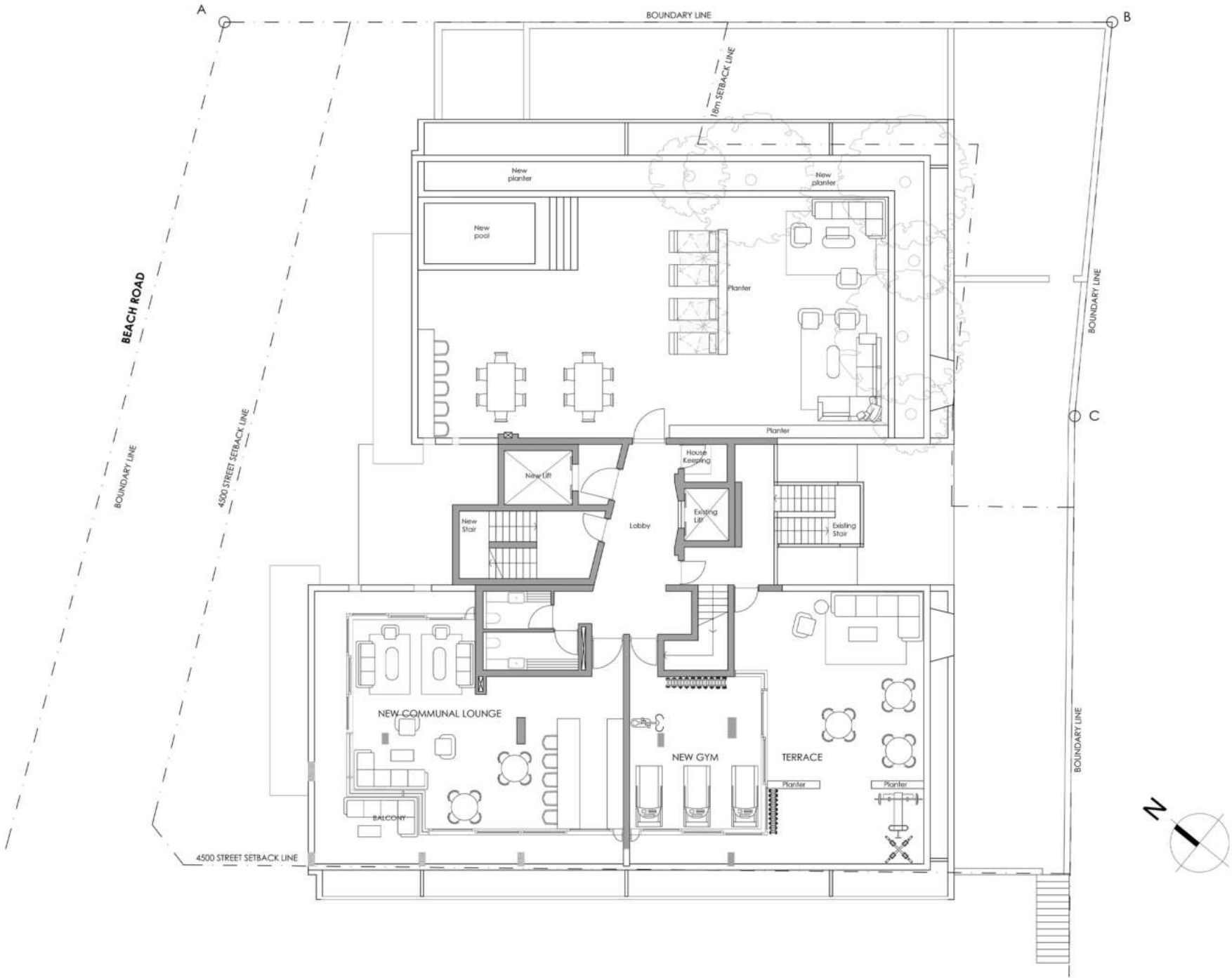
Welcome to Kairos, where the vibrant essence of Sea Point converges with the timeless allure of the Atlantic Ocean. This aparthotel embodies the spirit of seizing the moment, embracing diversity and celebrating individuality. Inspired by the idea that every moment holds opportunity, Kairos invites you to experience the perfect blend of timeliness and timelessness. Here, heritage meets sleek modernity, crisp lines and minimalist chic evoke the breathtaking views of Signal Hill and the Atlantic Ocean, and earthy tones of ocean-blue hues, mossy greens, and sun-kissed neutrals – inspired by the Atlantic’s depths and Signal Hill’s lush fynbos – create a soothing palette that brings the natural beauty of the surroundings into every space. Whether you’re a traveler, entrepreneur, or local, these spacious apartments and communal spaces invite you to connect, relax, and thrive, fostering a sense of community and belonging that makes every moment a celebration of life.





RECEPTION





LEVEL 5 FLOOR PLAN

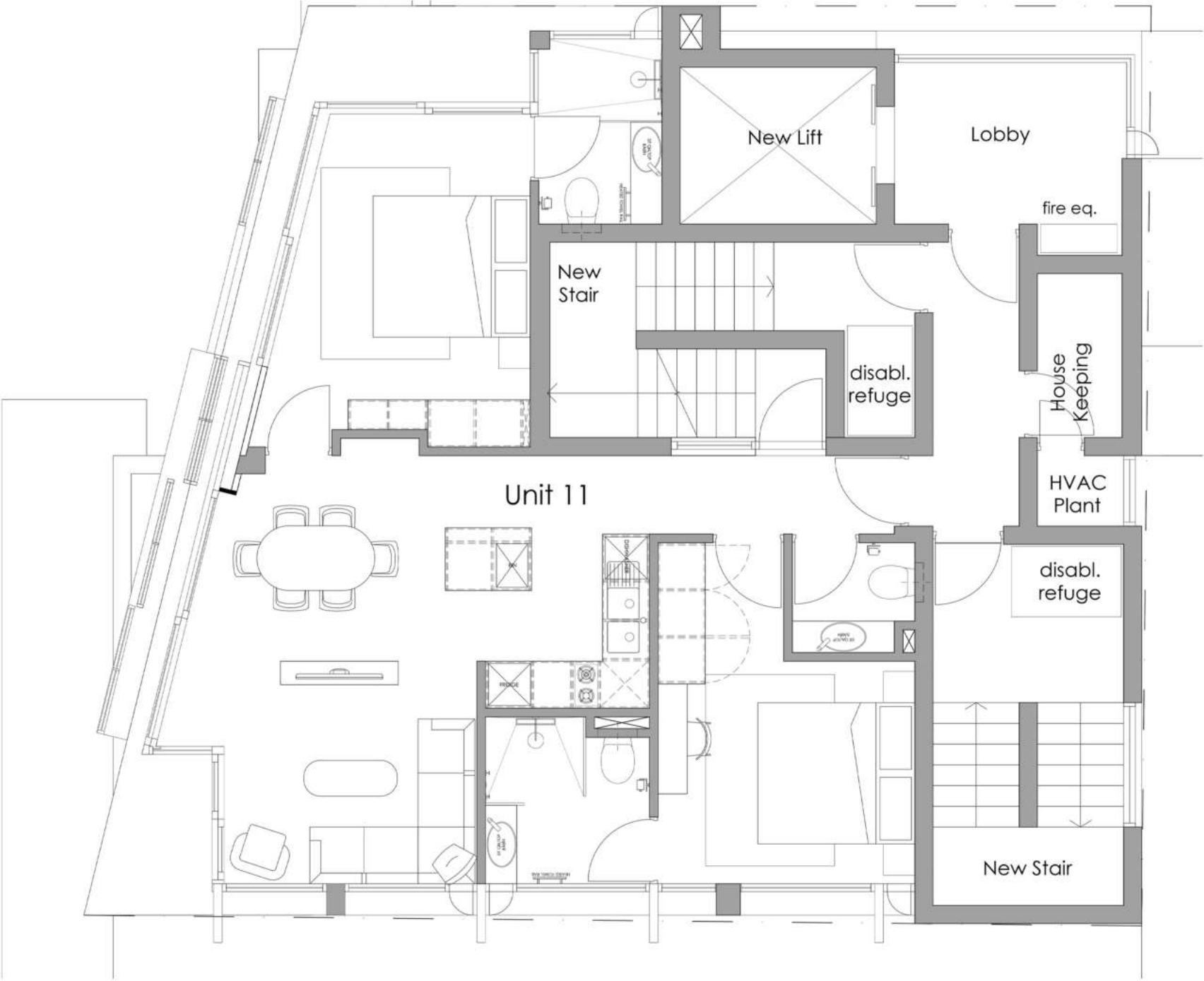




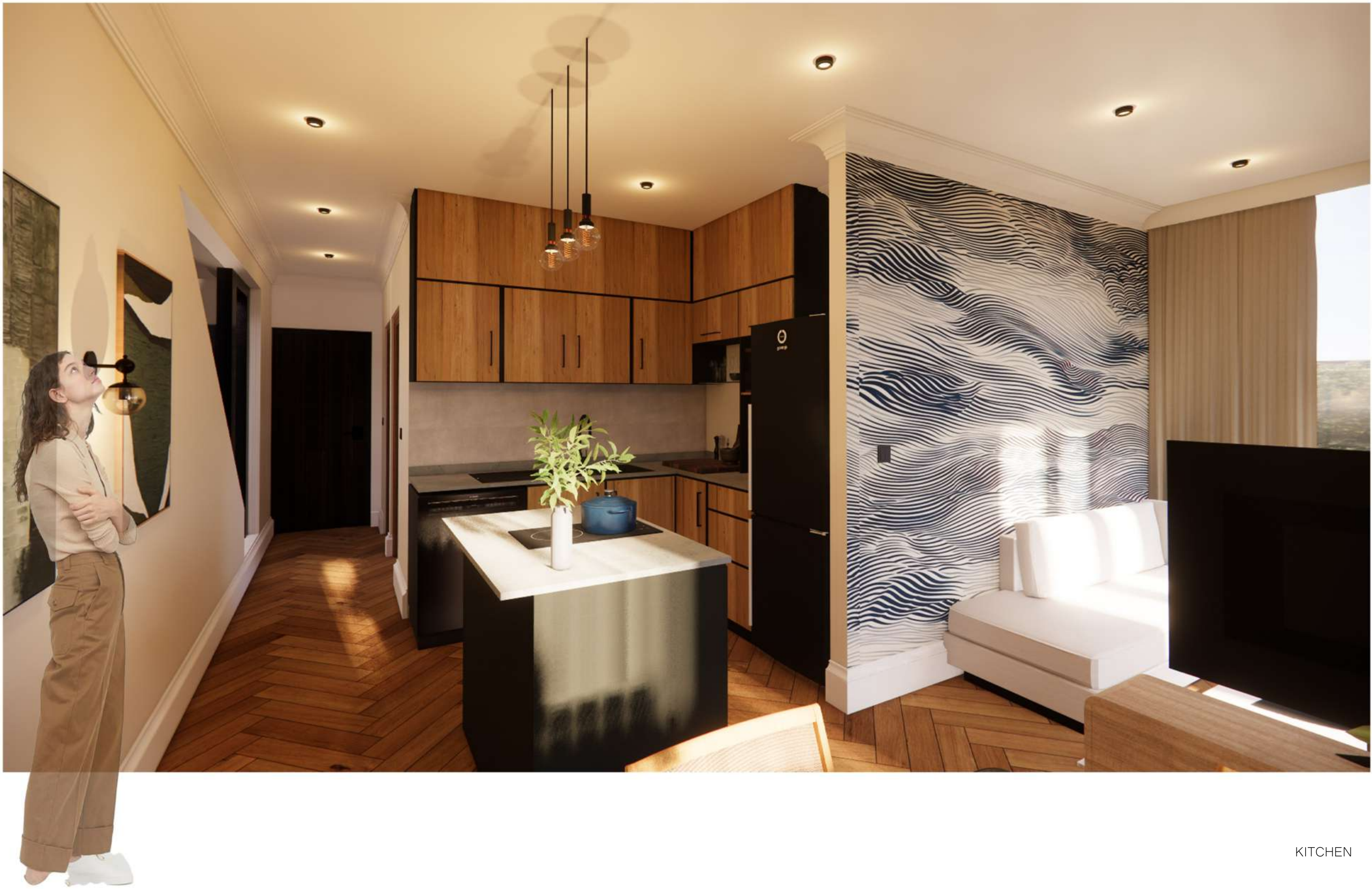
POOL DECK



LEVEL 5 AXO



LEVEL 11 FLOOR PLAN



KITCHEN



DINING



BEDROOM 01





06.

CAESARSTONE

‘VOICE OF THE ANCIENTS’

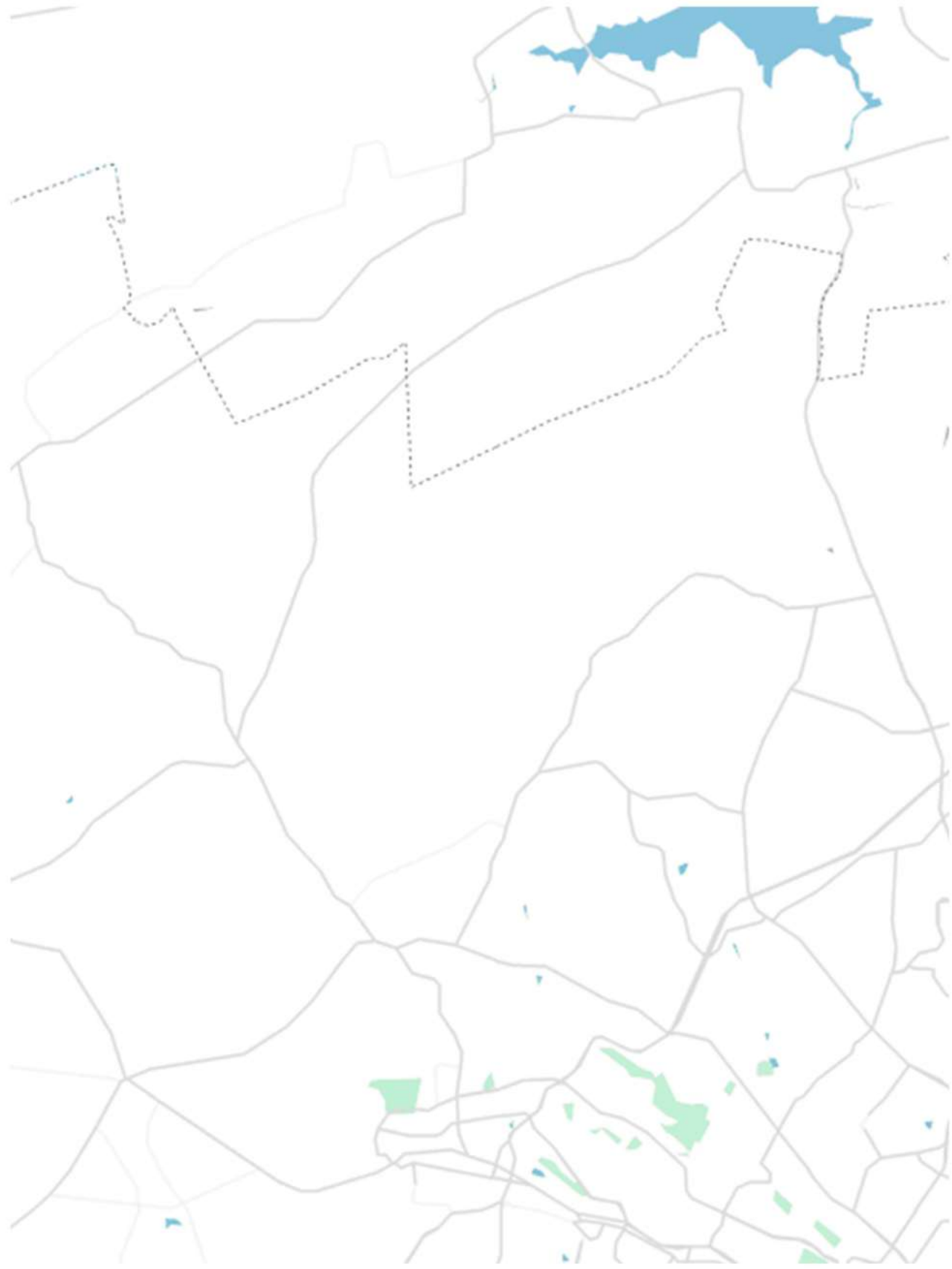


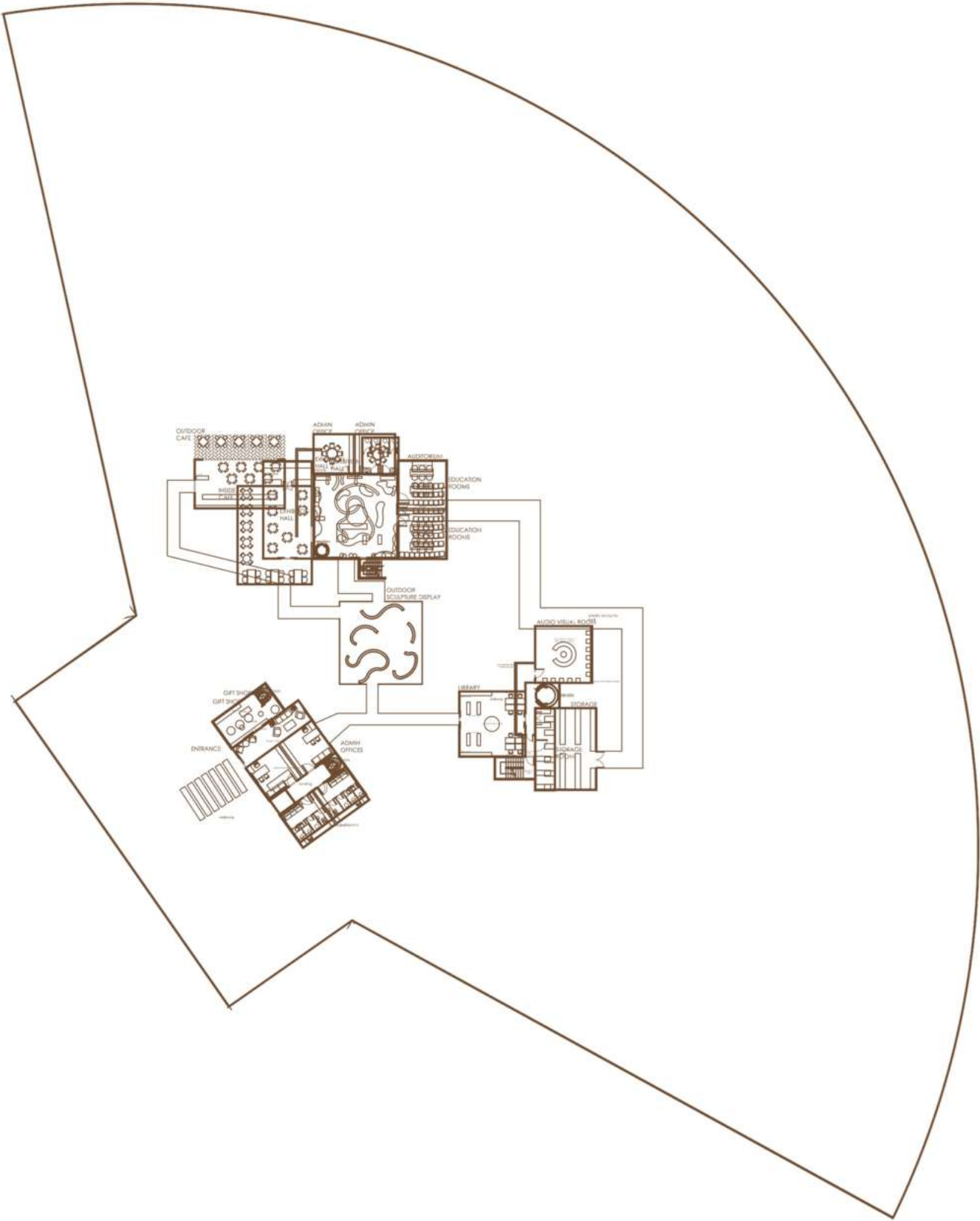
BRIEF.

Design a museum that is dedicated to South Africa's languages, becoming a vibrant celebration of linguistic diversity and showcase the richness, history and evolution of the numerous languages spoken in South Africa. It should aim to both preserve and revitalize endangered languages while recognizing the diminishing influence of colonialism on the linguistic diversity in South Africa.

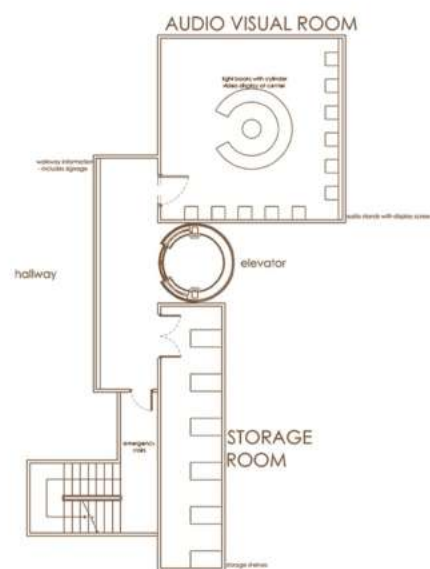
CONCEPT.

The Museum of South African languages 'Voice of the Ancients' presents a striking contrast between its rugged exterior and inviting interior. The buildings hard, angular facade crafted from limestone and dolomitic rock, evokes the harsh yet beautiful landscape. In contrast, the interior spaces unfold with softer, curvier lines: echoing the gentle flow of the river. Warm, earthy materials and controlled fire elements add depth and coziness, while kniphofia plant bring a touch of natural beauty indoors. This juxtaposition of angular and curved, hard and soft, reflects the complex yet resilient spirit of South Africa's linguistic heritage.

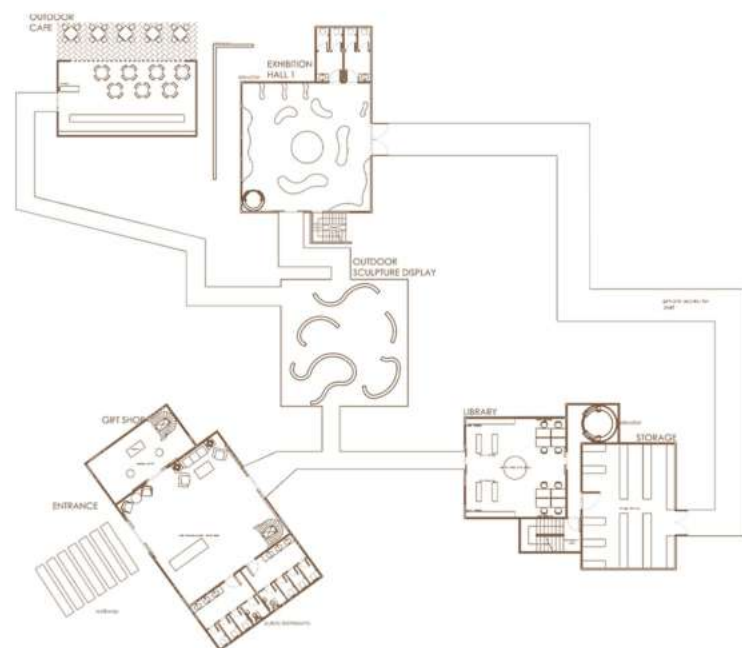




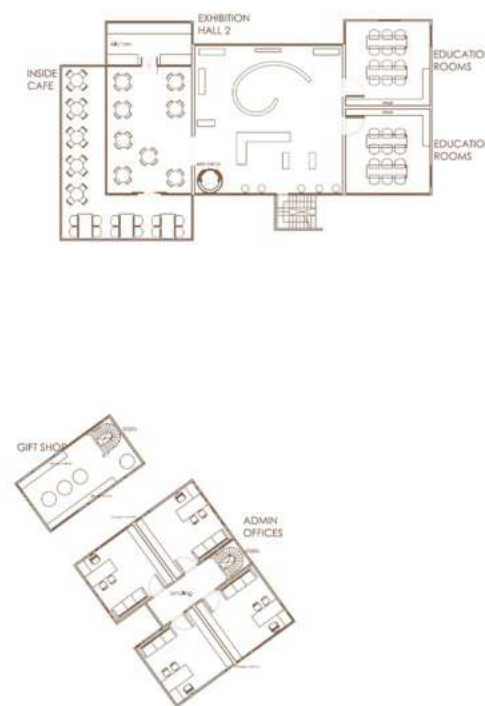
SITE PLAN



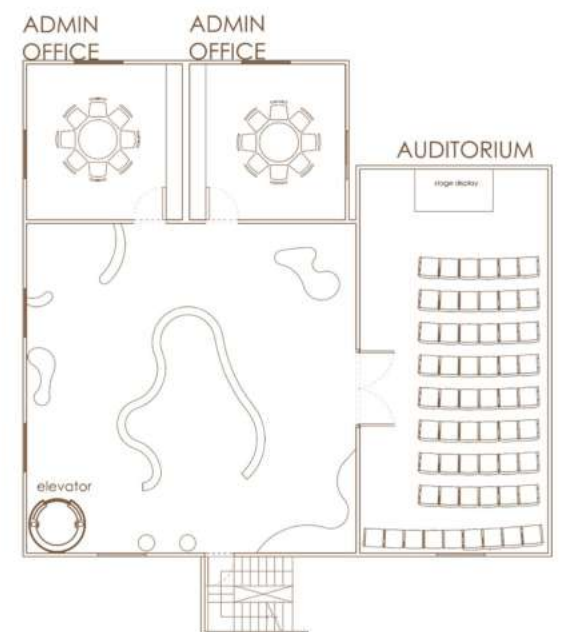
BASEMENT



GROUND FLOOR



LEVEL 1



LEVEL 2

VOICES OF THE ANCIENTS

THE MUSEUM OF SOUTH AFRICAN LANGUAGES 'VOICE OF THE ANCIENTS' PRESENTS A STRIKING CONTRAST BETWEEN ITS RUGGED EXTERIOR AND INVITING INTERIOR. THE BUILDING'S HARD, ANGULAR FACADE, CRAFTED FROM LIMESTONE AND DOLOMITIC ROCK, EVOKES THE HARSH YET BEAUTIFUL LANDSCAPE. IN CONTRAST, THE INTERIOR SPACES UNFOLD WITH SOFTER, CURVIER LINES, ECHOING THE GENTLE FLOW OF THE RIVER. WARM, EARTHY MATERIALS AND CONTROLLED FIRE ELEMENTS ADD DEPTH AND COZINESS, WHILE KNIPHOFIA PLANTS BRING A TOUCH OF NATURAL BEAUTY INDOORS. THIS JUXTAPOSITION OF ANGULAR AND CURVED, HARD AND SOFT, REFLECTS THE COMPLEX YET RESILIENT SPIRIT OF SOUTH AFRICA'S LINGUISTIC HERITAGE.



FACADE

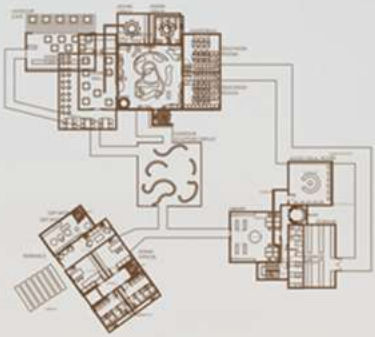
DIAGRAMS



JUXTAPOSITIONS

angular exterior > curved interior
striking colour on exterior > soft natural in interior

SURROUNDING ELEMENTS



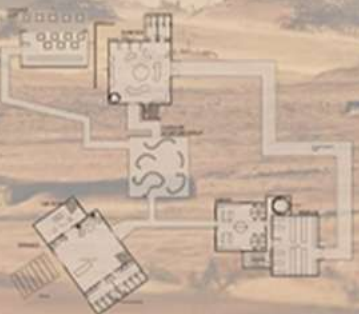
first impression



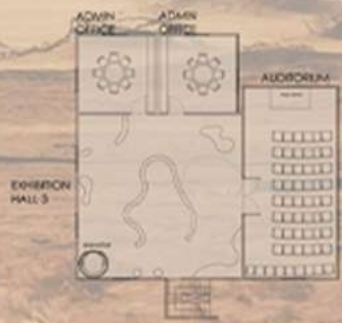
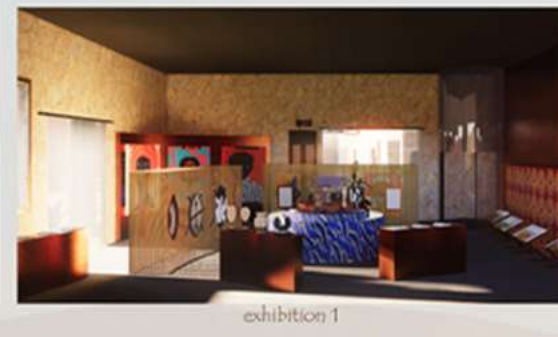
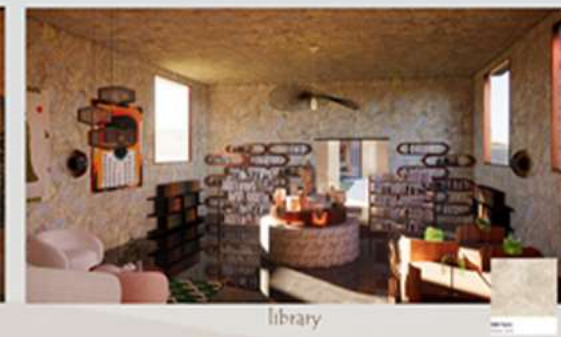
restaurant



basement plan



ground plan





FACADE



RECEPTION



AUDIO VISUAL ROOM





04.

APPARTEMENT LOISEAU

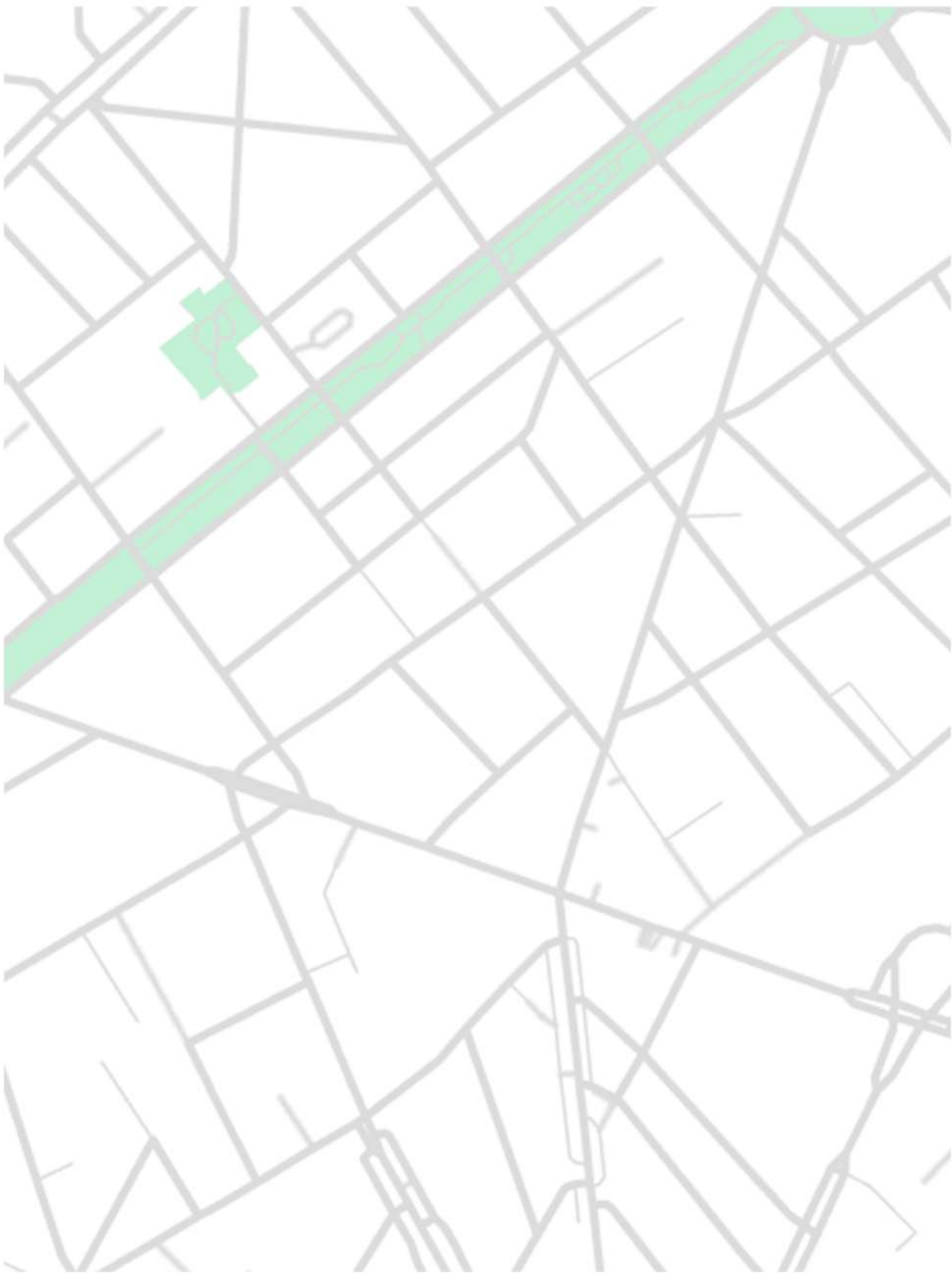


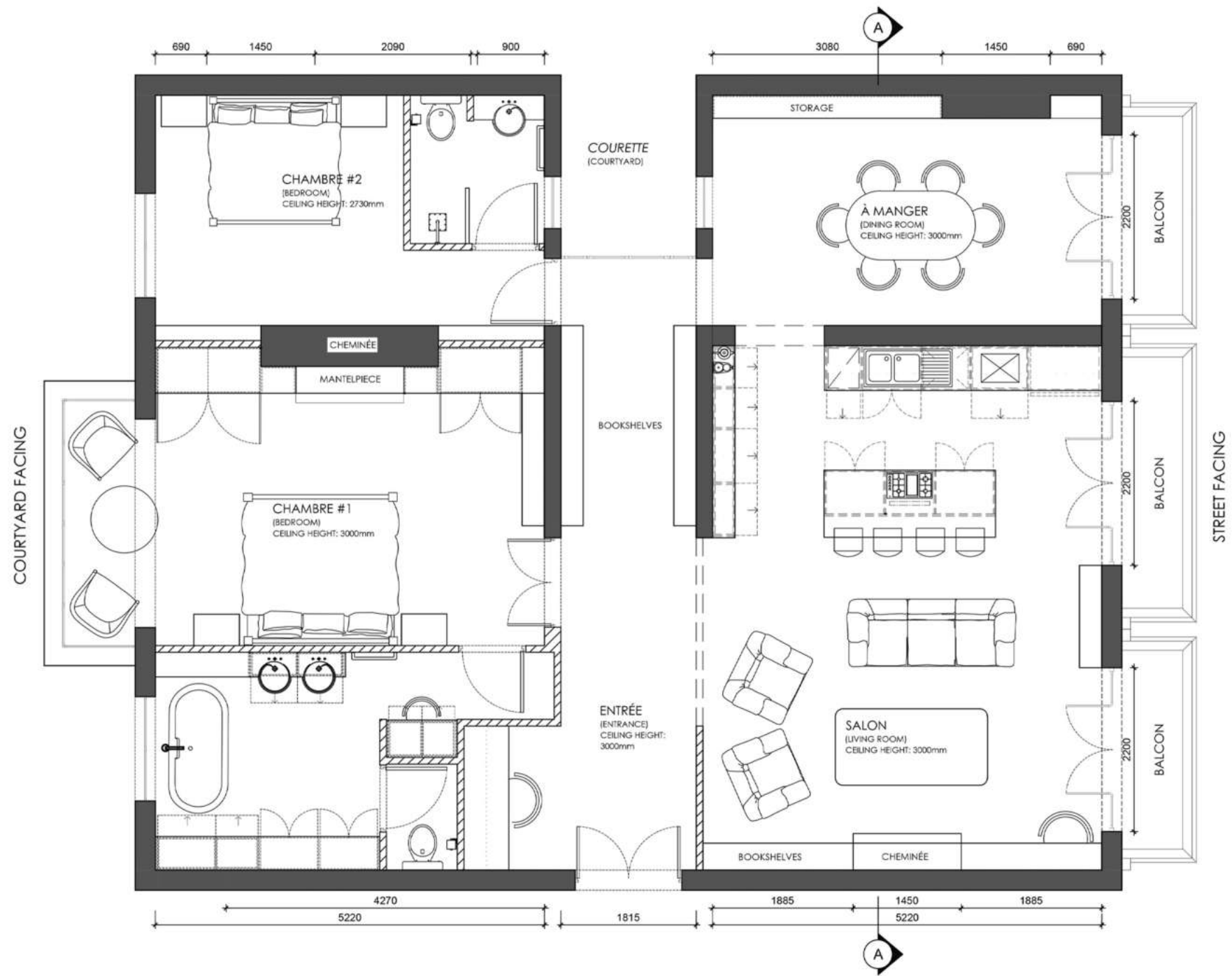
BRIEF.

Designing a Parisian apartment involves merging timeless charm with minimalist and maximalist elements, featuring a classic palette of whites, grays, and natural wood. Clean lines define the minimalist aesthetic, while strategic bursts of jewel tones and metallic accents infuse touches of maximalist opulence. The goal is to create a vibrant space that captures the essence of Parisian living through the interplay of minimalist simplicity and maximalist luxury.

CONCEPT.

Nestled in the heart of Paris, this apartment is a curated fusion of minimalist and maximalist design, where restraint and exuberance engage in a delicate dance. The foundation of the space is laid with a palette of whites, soft grays, and natural wood, creating a serene minimalist canvas. Clean lines and functional furniture dominate, ensuring an open and uncluttered environment. Against this backdrop, the maximalist spirit emerges through strategic injections of rich jewel tones and metallic accents. Statement furniture becomes the maximalist focal point, draped not in velvet but in sophisticated textures that elevate without overwhelming. Artful arrangements of ornaments, devoid of excess, bring an element of maximalist drama, ensuring each piece tells a story. In the heart of Parisian chic, this apartment is a celebration of the balance between simplicity and luxury, creating a space that is both refined and vibrant.





FLOOR PLAN

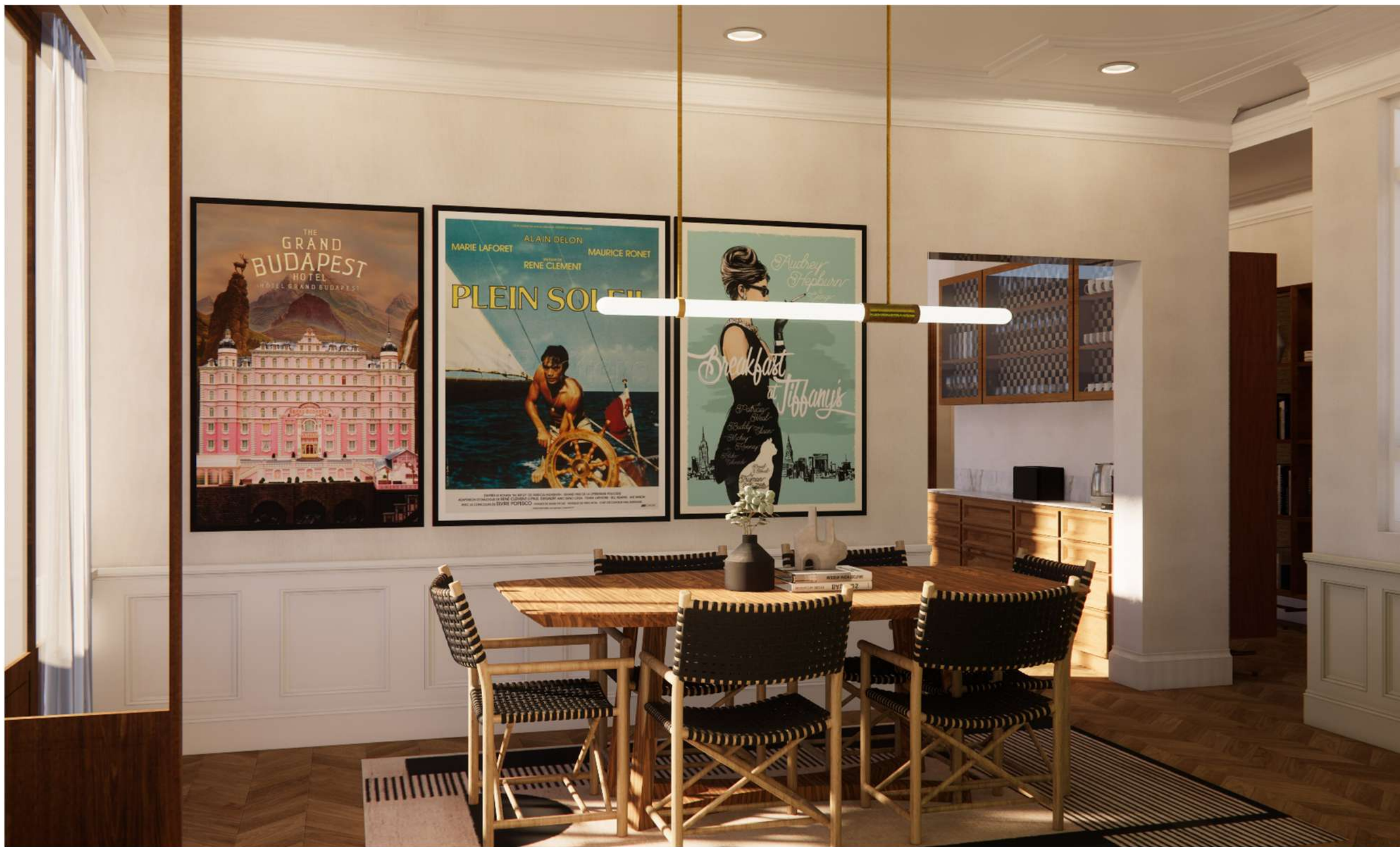




MAIN BEDROOM



ENSUITE





KITCHEN



08.

PRODUCT DESIGN

LIGHT & TABLE



LIGHT

BRIEF.

Showcase your creativity by designing an innovative, energy efficient table lamp

CONCEPT.

The Illuminate table lamp combines solid oak and copper piping to set the mood for any evening. its cable discreetly runs through the piping, securing the top bulb with a threaded light holder. this lamp offers a unique blend of materials and aesthetics, making it a stylish and inviting lighting choice



SOLID OAK BLOCK



SOLID KHAKE FABRIC CABLE



INLINE SWITCH



LONG TUBULAR SPIRAL FILAMENT
BULB



PLASTIC LAMP
HOLDER



COPPER ROD





TABLE

BRIEF.

You are tasked with designing a commercially viable indoor or outdoor occasional table that is both creative and practical, whether as a side table, coffee table, or server. To communicate its market-ready appeal, you will produce a scaled 3D-printed prototype, a detailed product spec sheet, and three scroll-stopping Instagram posts.

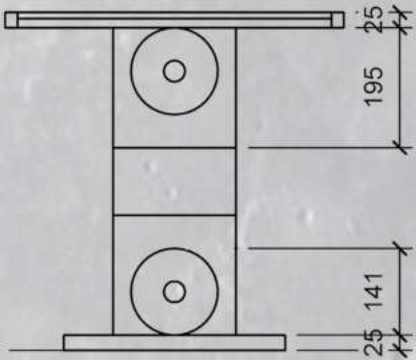
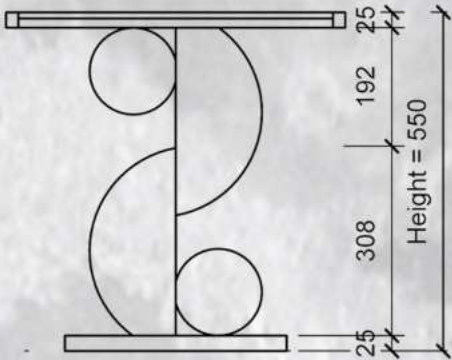
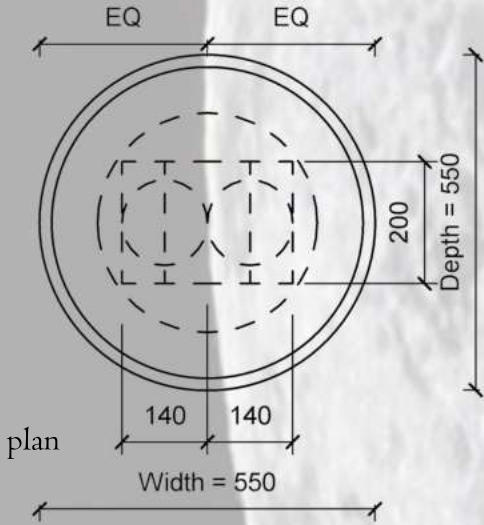
CONCEPT.

This coffee table draws inspiration from the celestial interplay of the sun and moon. With a bold, curved base symbolizing orbital motion and cosmic balance. The tabletop – reminiscent of a solar eclipse – features a framed circular surface, capturing the glowing rim of sunlight peeking around the moon. A wooden core anchors the design, grounding its ethereal concept in natural warmth and material harmony.



MATERIAL

- wood with high gloss lacquer finish



L: 550mm W: 550mm H: 550mm



09.

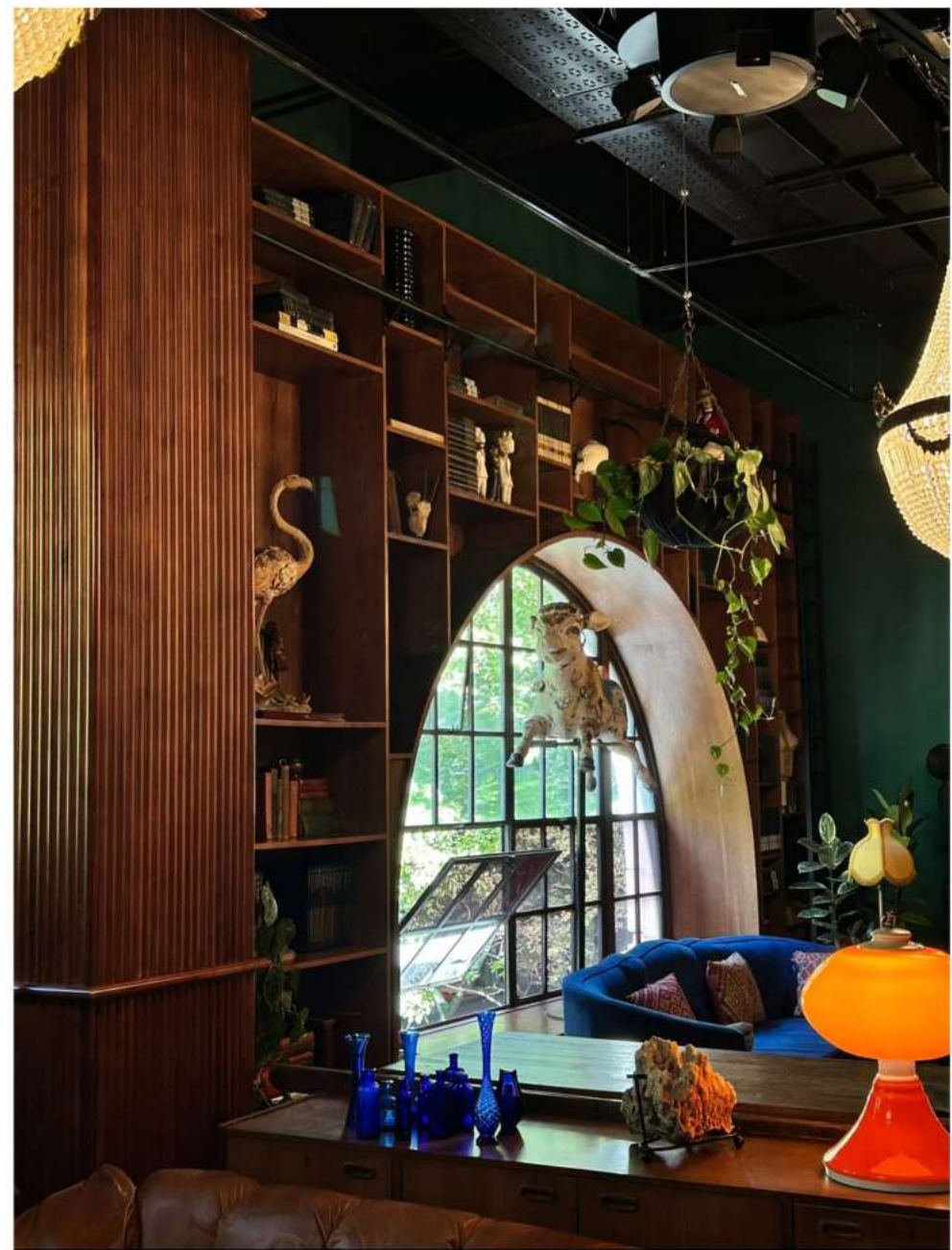
PHOTOGRAPHY

INGE PRINS





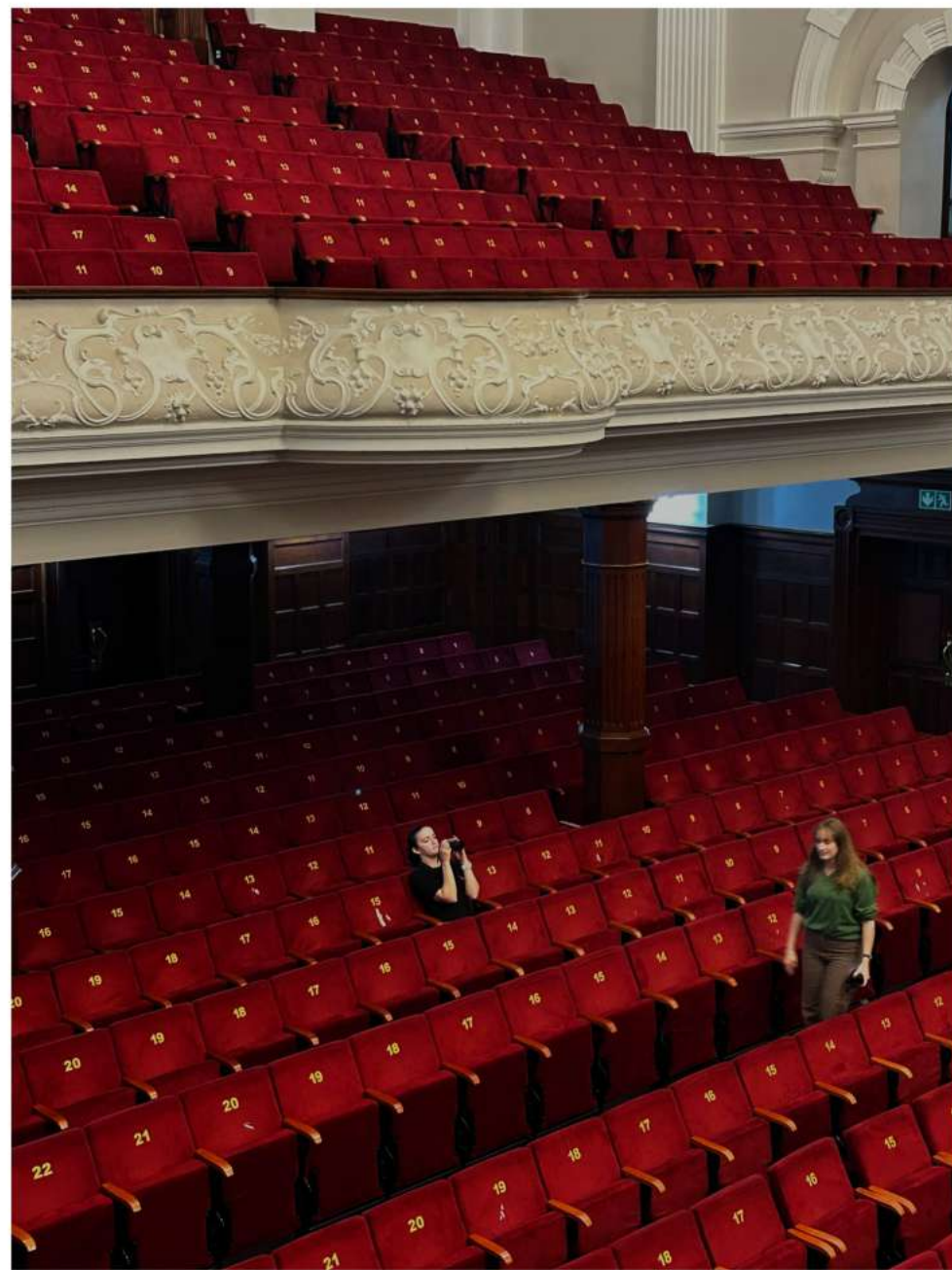
EXTERIOR AT GORGEOUS GEORGE



INTERIOR AT GORGEOUS GEORGE



PORTRAIT WITH LIGHTING PLAY



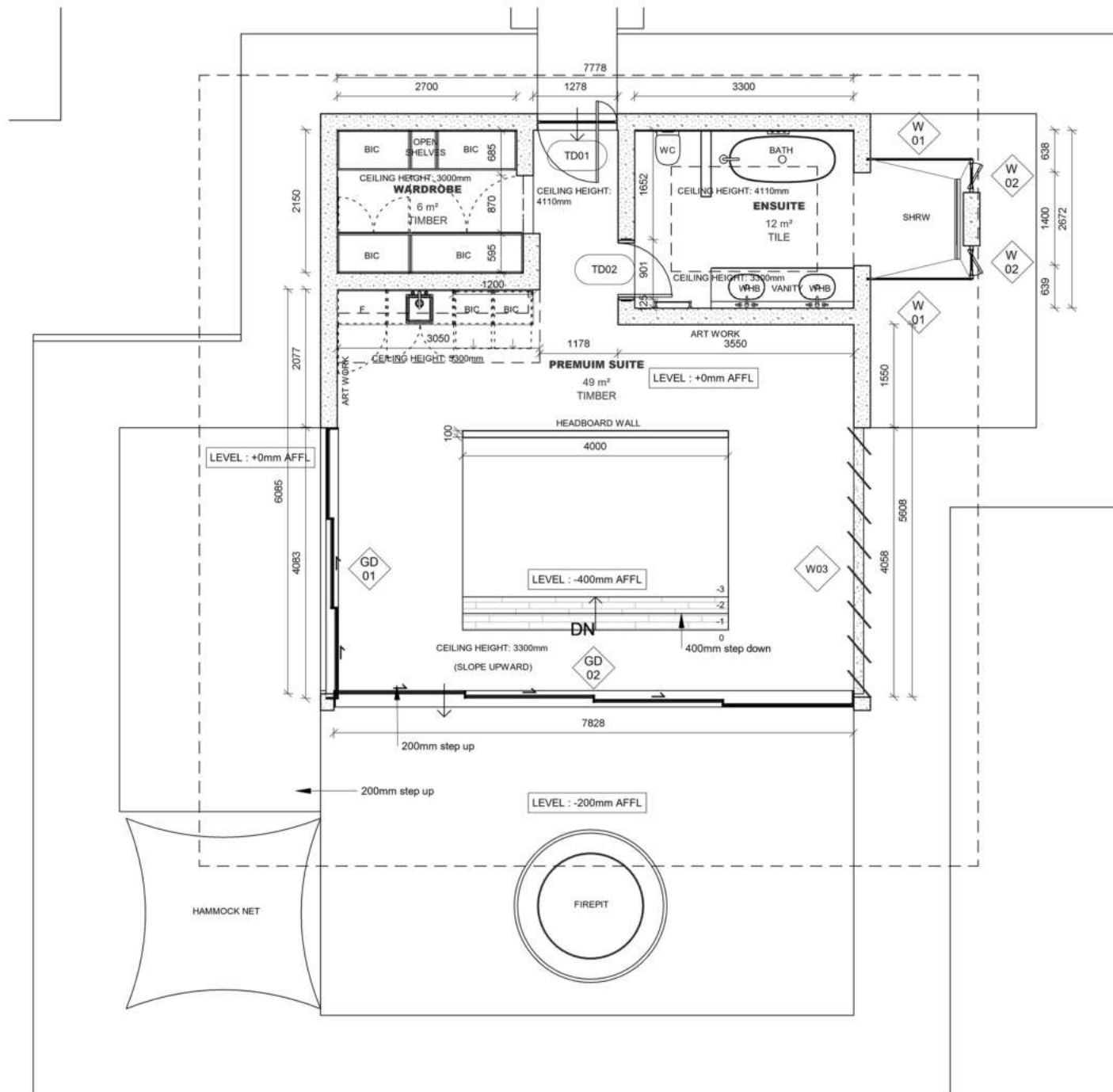
FAST SHUTTER - STILL MOTION

10.

TECHNICALS



ORIKAI



1 Premium Suite
1 : 75

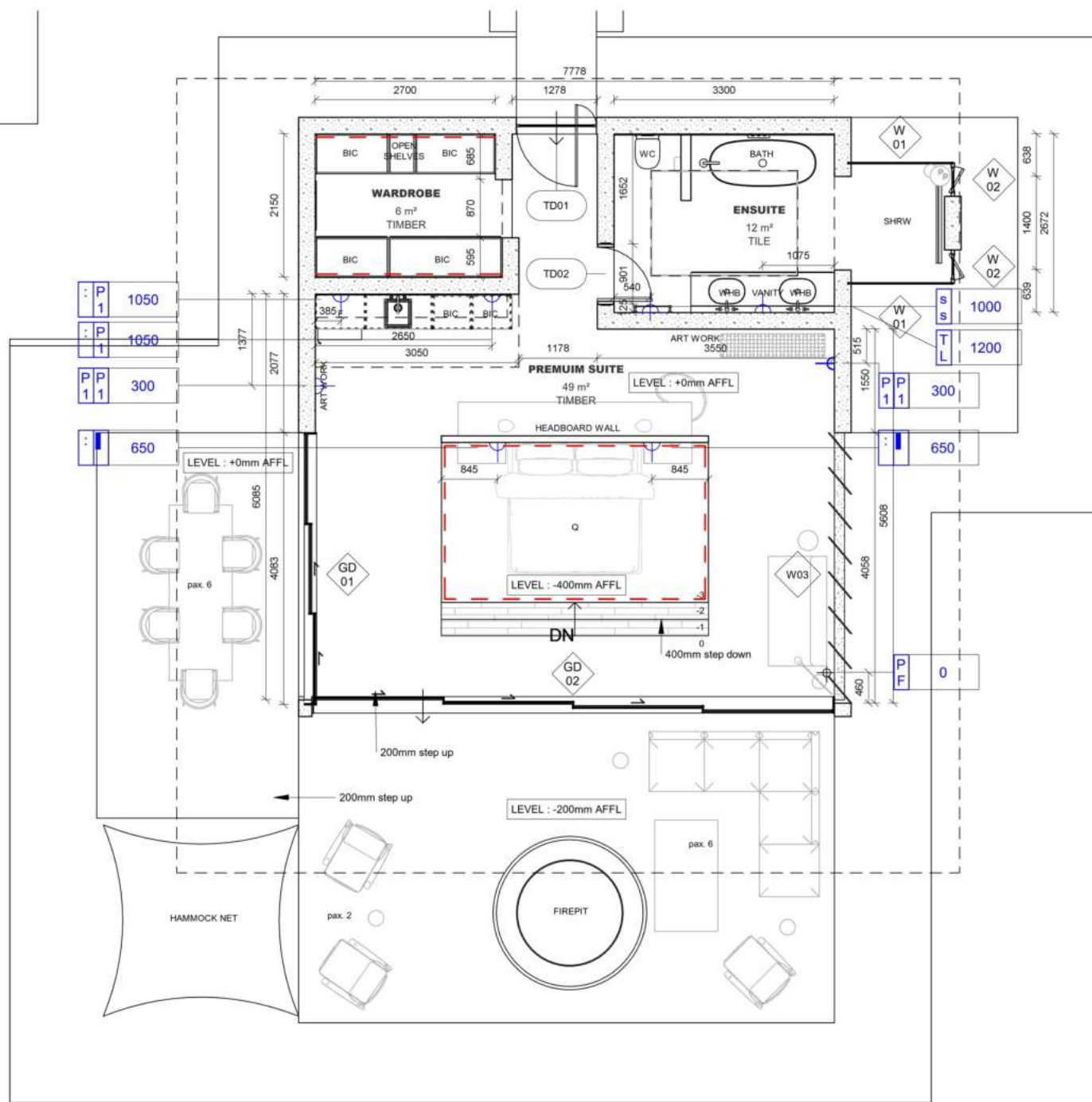
GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

No.	Description	Date
1	Construction Package	18/11/2025

N

PROJECT	ORIKAI	CLIENT			Alexandra Meyer
		Date	Project number	Scale (@ A3)	
SHEET	L0_Construction Layout	18/11/2025	Project 8	As indicated	
		Drawn by	Drawing Number		REV
		LM Samuels	I_1002		1
Checked by					
		G. Mitton			



ELECTRICAL LEGEND	
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
	SINGLE 3-WAY PLUG POINT
	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
	FLOOR PLUG
	SHAVER PLUG SOCKET
	HEATED TOWEL RAIL
	CONCEALED LED

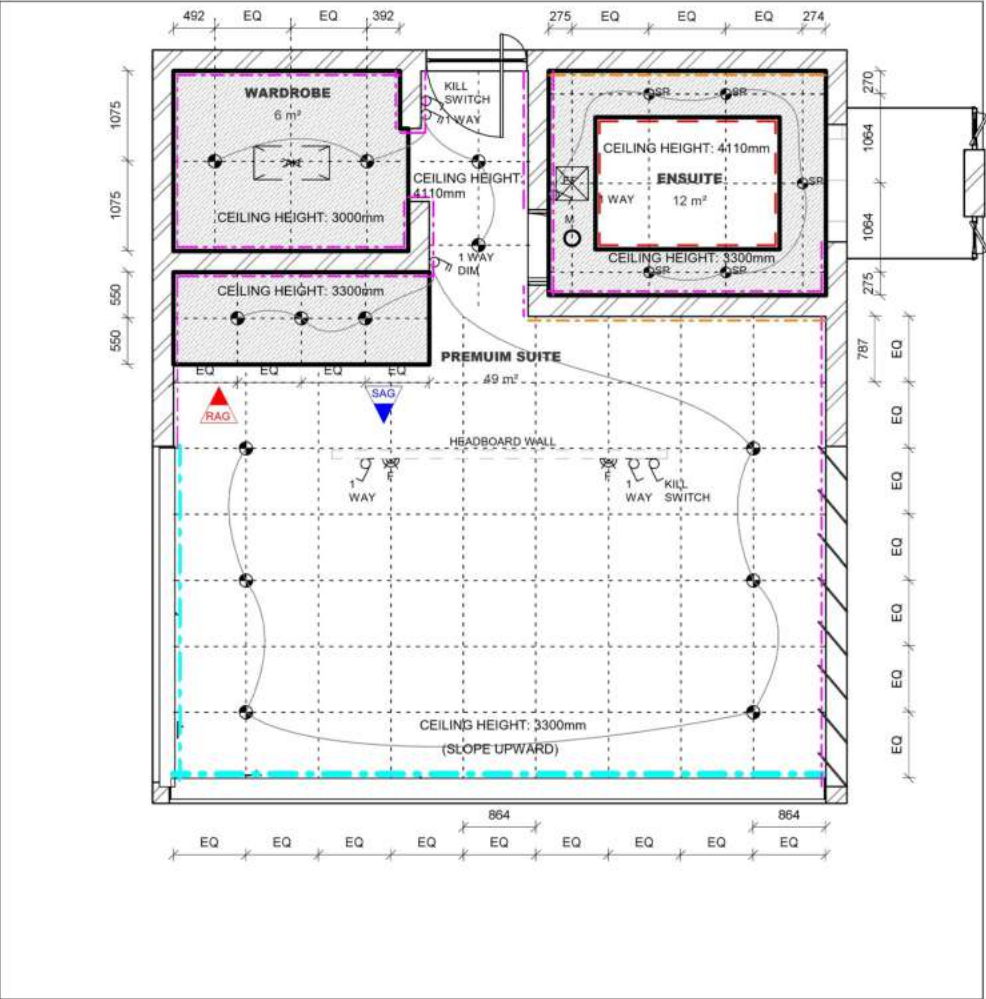
1 Premium Suite
1 : 75

GENERAL NOTES | CONSTRUCTION

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No.	Description	Date
1	Construction Package	18/11/2025

PROJECT		CLIENT		
ORIKAI		Alexandra Meyer		
SHEET	L0_Electrical Plan	Date	Project number	Scale (@ A3)
		18/11/2025	Project 8	As indicated
		Drawn by	Drawing Number	REV
		LM Samuels	E_1006	1
G. Mitton				



CEILING & LIGHTING LEGEND	
CEILING FINISHES	
	Plasterboard : Skimmed And Painted Plasterboard Ceiling
	Timber : Hardwood Ceiling
CEILING RECESSES / EDGE CONDITIONS	
	30mm x 30mm shadowline recess - plastered wall finish
	30mm x 90mm shadowline recess - panelled wall finish
	150mm x 150mm Single Window Treatment Recess
	Concealed LED
LIGHTING	
	LED pendant light Underside of fitting to be 2200mm AFFL unless otherwise specified
	LED recessed downlighter
	Steam proof LED recessed downlighter
	Up/down wall lights
	Low level wall light
	Double lever switch 1200mm AFFL unless otherwise specified
	Single lever switch 1200mm AFFL unless otherwise specified
CEILING CO-ORDINATION	
	Motion Sensor
	Ceiling access panel: minimum 300 x 300; size tbc by specialist
	HVAC air grills. SAG - supply air grill. RAG - return air grill. TBC by engineer
	Extractor Fan. TBC by engineer
CEILING NOTES	
Drawings to be read in conjunction with AC / MECH. vent. electrical drawings & internal sliding door drawings. All grilles in ceilings to be powder-coated to specialist spec. to approved specification and sample. All lighting related ceiling details to be coordinated with lighting specialist. All HVAC related ceiling details to be coordinated with lighting specialist.	
All light fitting positions and correct hole sizes to be marked up by the electrician with chalk and to be approved by the architect prior to holes being cut.	

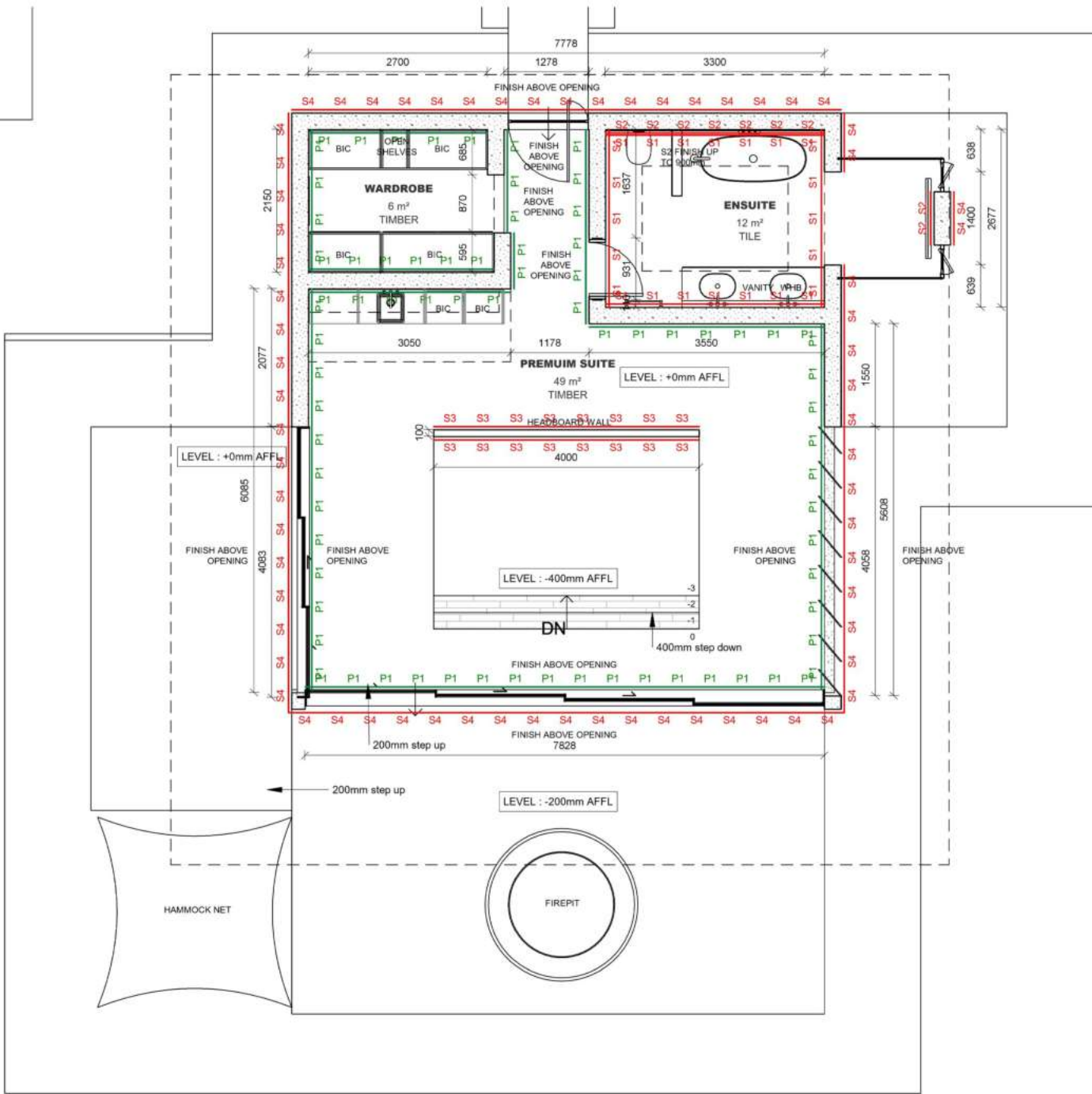
1 I_1200_L0_Ground Floor_Ceiling Plan
1 : 75

GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
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- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

No.	Description	Date
1	Construction Package	18/11/2025

PROJECT		CLIENT		
ORIKAI		Alexandra Meyer		
SHEET	L0_Ceiling Plan	Date	Project number	Scale (@ A3)
		18/11/2025	Project 8	As indicated
		Drawn by	Drawing Number	REV
		LM Samuels	I_1200	1
Checked by				
		G. Mitton		



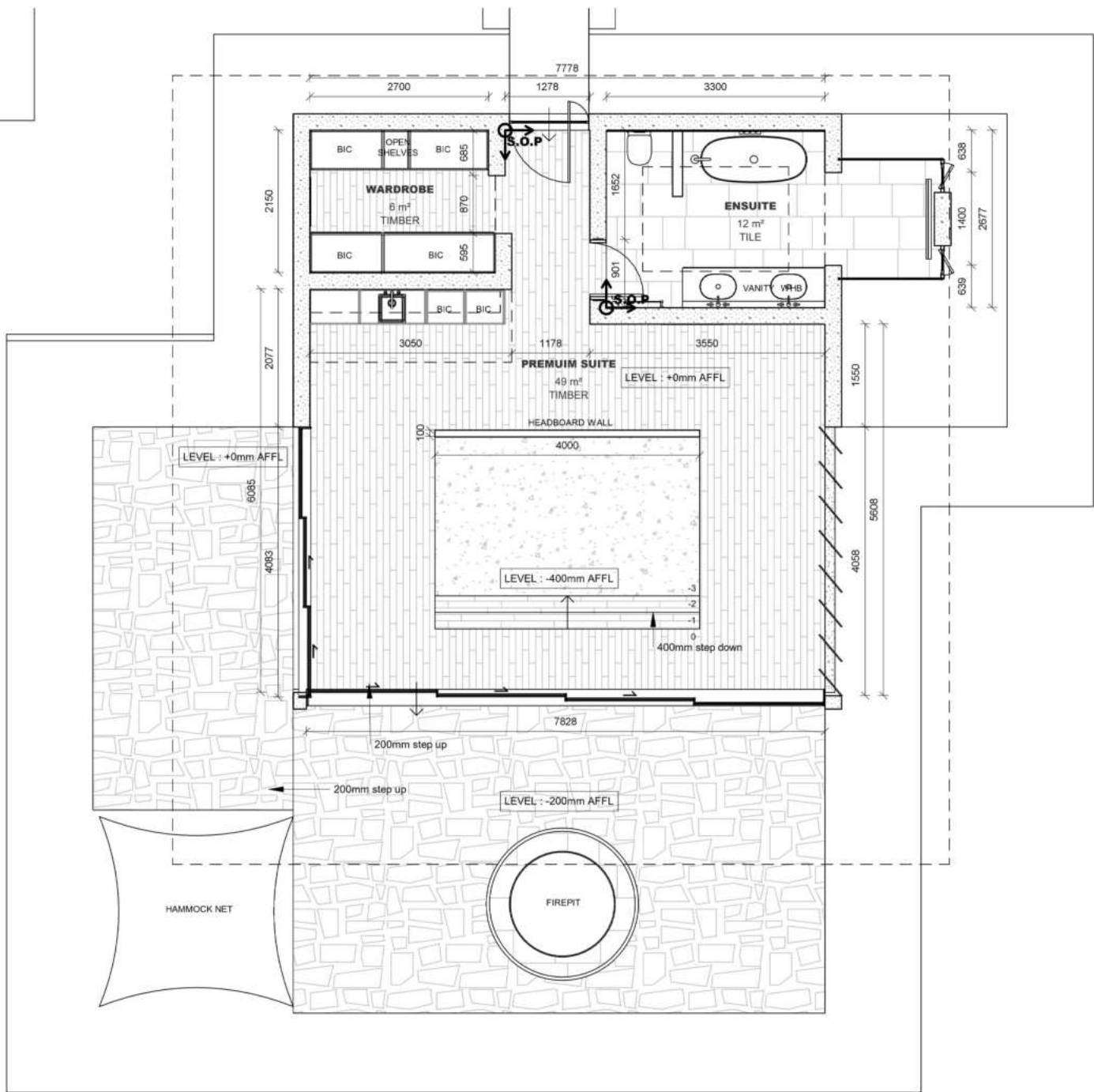
WALL FINISHES LEGEND	
STONE	
S1	BATHROOM TILE STONE: Bergstone Black Rectified Matt Glazed Porcelain Tile Italtile
S2	KITKAT TILE: Bamboo Lustre Porcelain Kitkat tile in Cappuccino Decoramic Tiles Gloss
S3	TRAVERTINE STONE: Trav Mer French Pattern WOMAG Brushed & Chiseled
S4	EXTERIOR STONE: Sandstone Chunks Master stone
PLASTER	
P1	VENETIAN PLASTER: Venetian plaster Stucco Italiano Matt
GENERAL NOTES	
All wall finishes to comply with SANS 10400 and manufacturer's installation guidelines.	
Wall finish types, heights, and extents to be confirmed on relevant Wall Finishes Layouts, Elevations, and Detail Drawings.	
All substrates must be smooth, clean, dry, and free of loose material prior to finish application.	
Ensure compatibility between adhesives, primers, waterproofing systems, and finish materials.	
Provide movement joints aligned with structural joints and tile grid lines where applicable.	
All bathroom and wet area walls to receive waterproofing to a minimum height of 1500mm around showers and 300mm above all basins (unless otherwise noted).	
Corners to be reinforced with corner beads or approved reinforcement tape.	
All finishes to extend behind sanitary fixtures unless otherwise specified.	
All materials to be approved by Client. Plaster and paint samples to be tested on site prior to final approval by client.	

1 Premium Suite
1 : 75

GENERAL NOTES CONSTRUCTION	
<ul style="list-style-type: none">All work to comply with SANS 10400 and Local Authority by-laws.Contractor to verify all levels, dimensions, and conditions on site before commencing work.All chimneys and fireplaces to comply with SANS 10400.All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).Drainage schematic only — refer to plumbing consultant for full design.Drywalls to be installed by specialist contractor.Glazing to comply with SANS 10400 Part N.Refer to engineer's drawings for all structural elements.All drawings not to be scaled — figured dimensions only.Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications	

No.	Description	Date
<div><div></div><div>N</div></div>		

PROJECT		CLIENT			
ORIKAI		Alexandra Meyer			
SHEET	L0_Wall Finishes Plan	Date	Project number	Scale (@ A3)	
		18/11/2025	Project 8	As indicated	
		Drawn by	Drawing Number		REV
		LM Samuels	I_1500		
		Checked by			
		G. Mitton			



FLOOR FINISHES LEGEND	
FLOOR FINISH	
	MATERIAL Oak flooring - Oggie Natural 55m²
	MATERIAL Bergstone Black Rectified Matt Glazed Porcelain Tile - Italtile 12m²
	MATERIAL Beauford Eco Outdoor Natural 54m²
FLOOR FINISHES NOTES	
All finishes to comply with SANS 10400.	
Dimensions shown for reference only. Contractor to verify on site.	
All finishes to align with FFL + level benchmarks as indicated on drawings.	
Where two materials meet, provide transition strip or threshold detail.	
Maintain falls in wet areas: Min. 1:60 to drain (SANS guidance)	
Waterproofing required to wet areas up walls 150mm min behind finishes.	
All external floor finishes & wet area floor finishes to have anti-slip finish.	
All materials to be approved by Client prior to procurement.	

1 Premium Suite
1 : 75

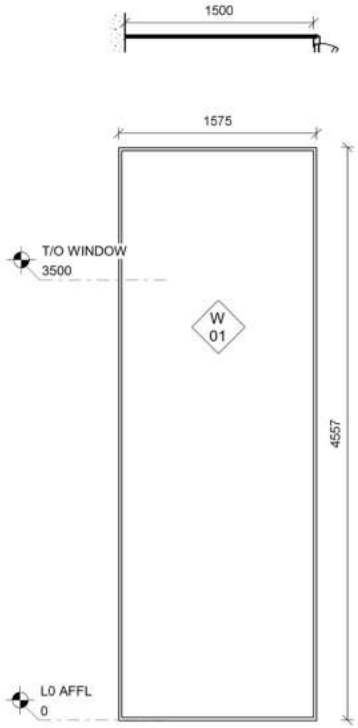
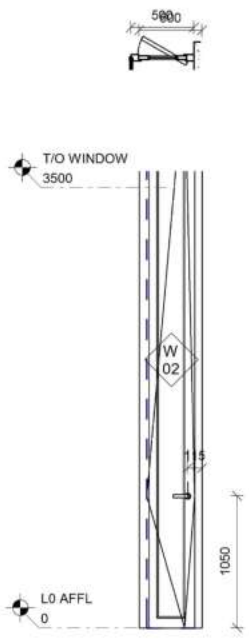
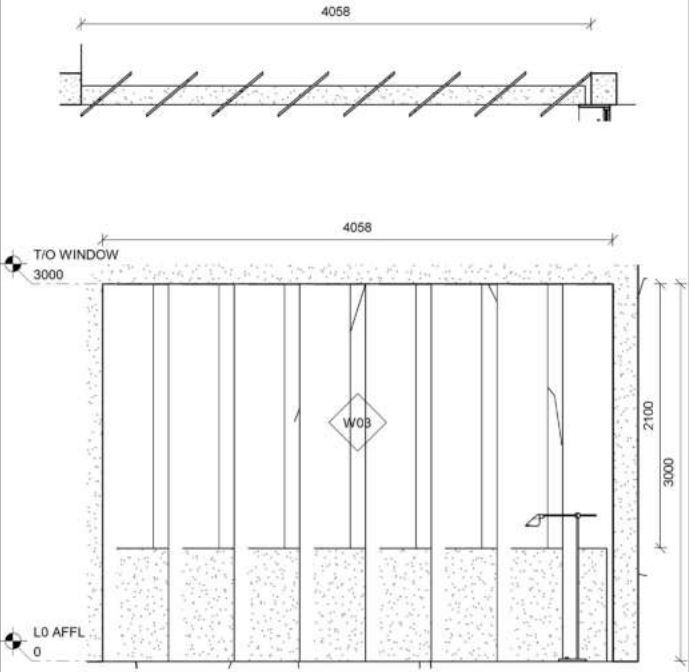
GENERAL NOTES | CONSTRUCTION

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No.	Description	Date
1	Construction Package	18/11/2025

N

PROJECT		CLIENT		
ORIKAI		Alexandra Meyer		
SHEET	L0_Floor Finishes	Date	Project number	Scale (@ A3)
		18/11/2025	Project 8	As indicated
		Drawn by	Drawing Number	
		LM Samuels	I_1005	1
		Checked by G. Mitton		


REFERENCE:	W1	W2	W3
			
ROOM:	ENSUITE	ENSUITE	MAIN BEDROOM
LEVEL:	GROUND FLOOR	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	ALUMINIUM FIXED PANEL	ALUMINIUM PIVOT FRAME	STEEL FINS
FINISH:	CHARCOAL POWDER COATED ALUMINIUM	CHARCOAL POWDER COATED ALUMINIUM	POWDER COATED STEEL - COPPER
GLAZING:	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING
QUANTITY:	2	2	1

GENERAL NOTES | CONSTRUCTION

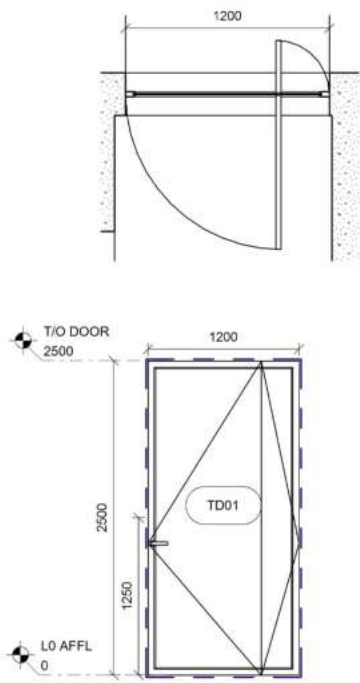
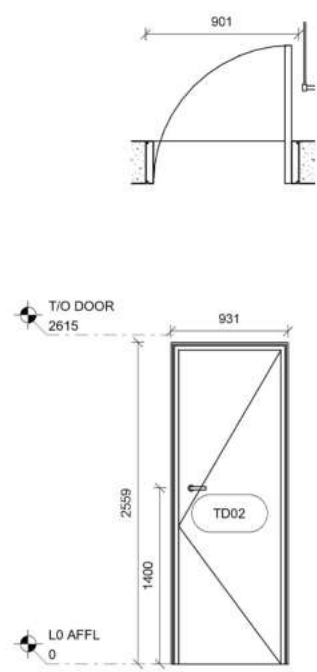
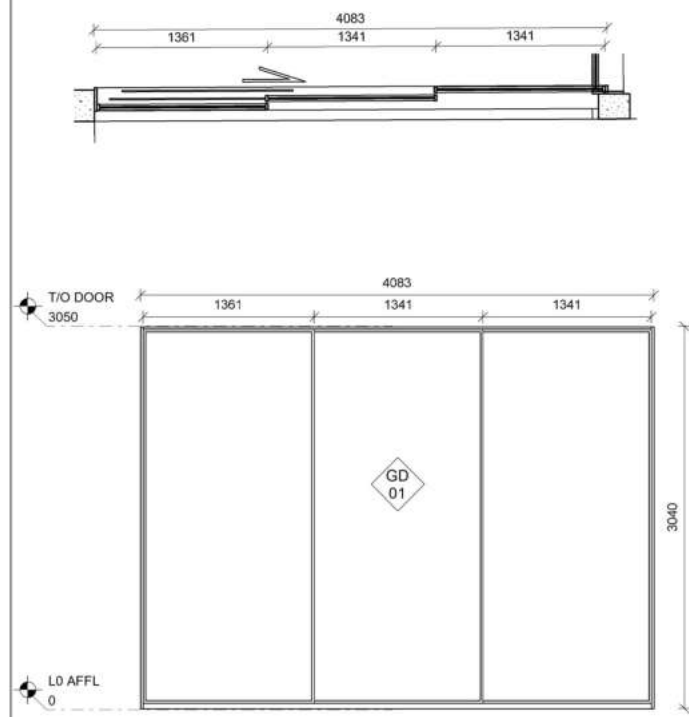
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No.	Description	Date
1	Construction Package	18/11/2025

N



PROJECT	ORIKAI			CLIENT		Alexandra Meyer	
	SHEET	L0_Window & Door Schedule		Date	18/11/2025	Project number	Project 8
				Drawn by	LM Samuels	Drawing Number	I_6000
				Checked by	G. Mitton	REV	1

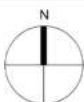
REFERENCE:	D1	D2	GD1
			
ROOM:	ENTRANCE	ENSUITE	MAIN BEDROOM
LEVEL:	GROUND FLOOR	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	PIVOT DOOR	WOOD FLUSH DOOR	ALUMINIUM SLIDING DOOR
FINISH:	NATURAL TIMBER	NATURAL TIMBER	CHARCOAL POWDER COATED ALUMINIUM
GLAZING:	N/A	N/A	LOW E DOUBLE GLAZING
QUANTITY:	1	1	1

GENERAL NOTES | CONSTRUCTION

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No.	Description	Date
1	Construction Package	18/11/2025

N



PROJECT

ORIKAI

SHEET

L0_Window & Door Schedule 02

CLIENT

Alexandra Meyer

Date

18/11/2025

Drawn by

LM Samuels

Checked by

G. Mitton

Project number

Project 8

Drawing Number

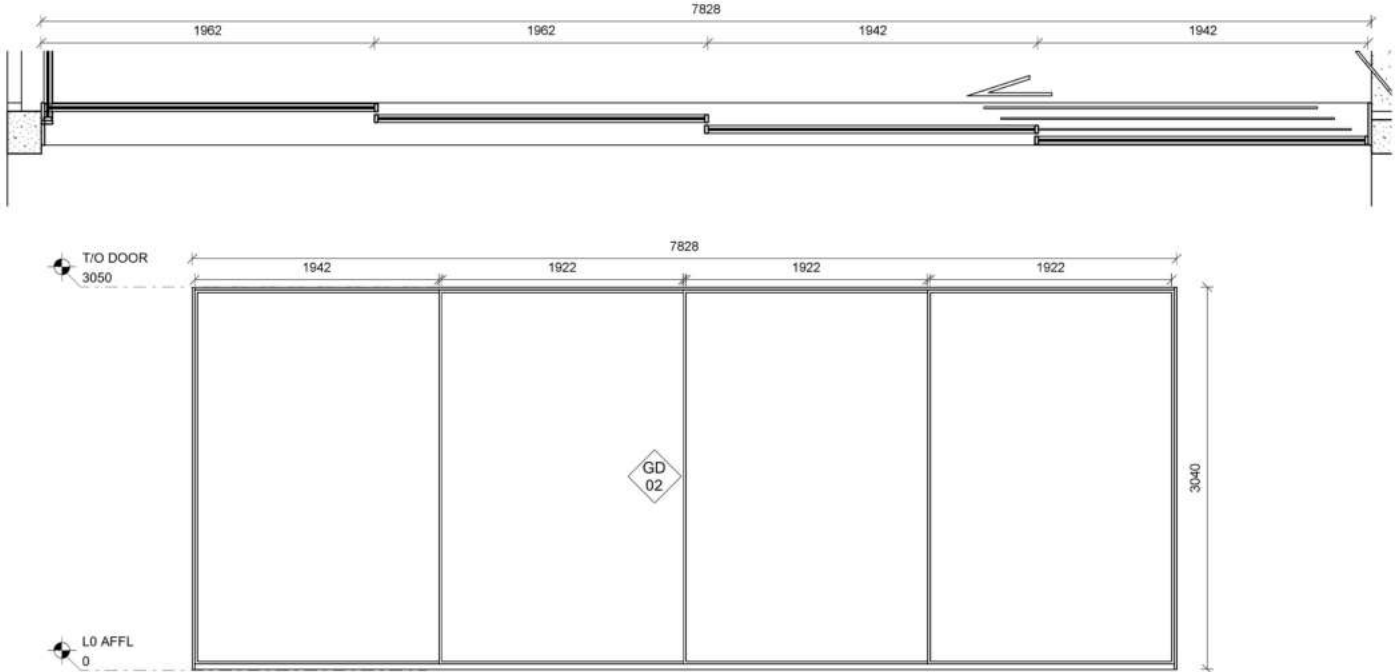
I_6001

Scale (@ A3)

As indicated

REV

1


REFERENCE:	GD2
	
ROOM:	MAIN BEDROOM
LEVEL:	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	ALUMINIUM SLIDING DOOR
FINISH:	CHARCOAL POWDER COATED ALUMINIUM
GLAZING:	LOW E DOUBLE GLAZING
QUANTIY:	1

GENERAL NOTES | CONSTRUCTION

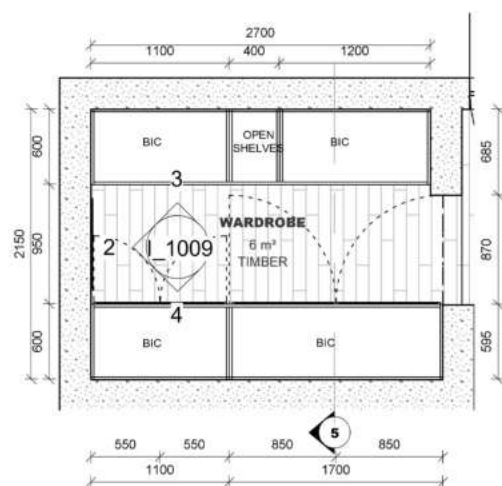
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No.	Description	Date
1	Construction Package	18/11/2025

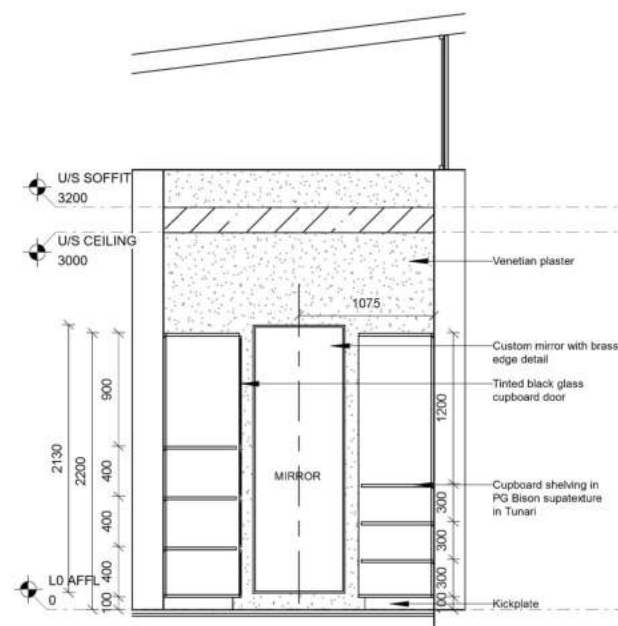
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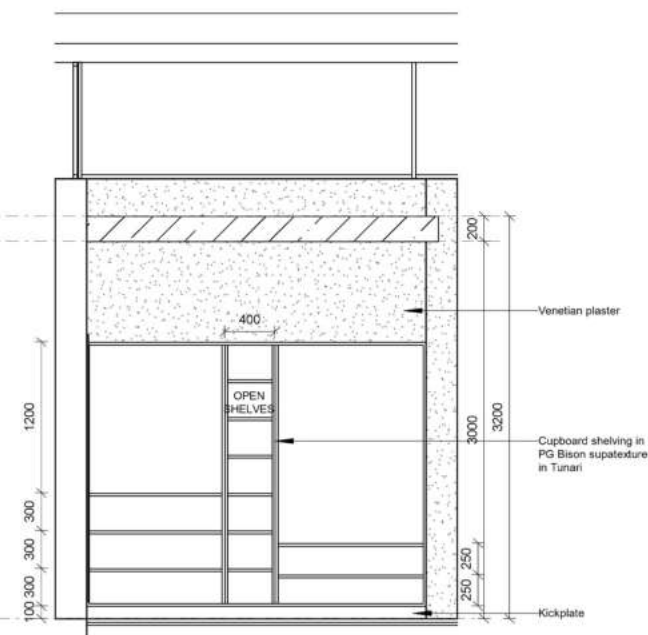
PROJECT	ORIKAI			CLIENT	Alexandra Meyer		
SHEET	L0_Window & Door Schedule 03			Date	Project number	Scale (@ A3)	
				18/11/2025	Project 8	As indicated	
				Drawn by LM Samuels	Drawing Number		REV
				Checked by G. Mitton	I_6002		1



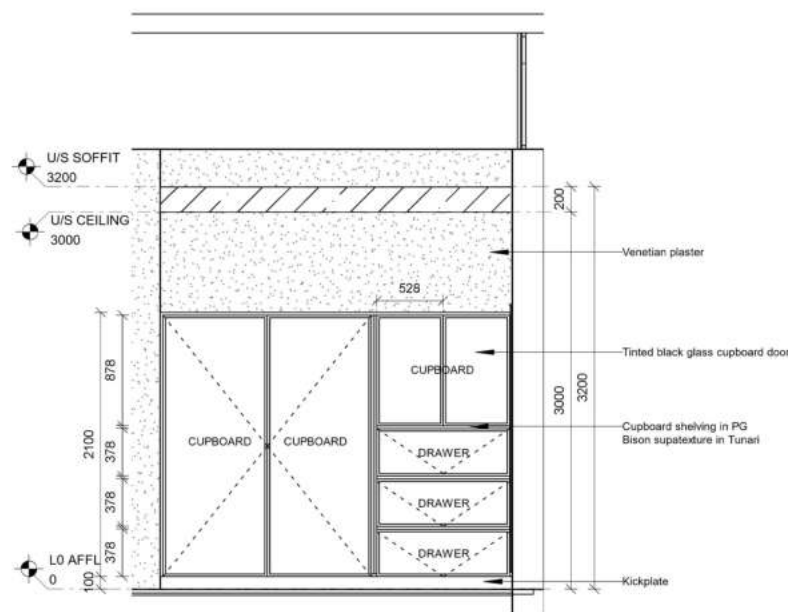
1 WARDROBE FLOORPLAN
1 : 50



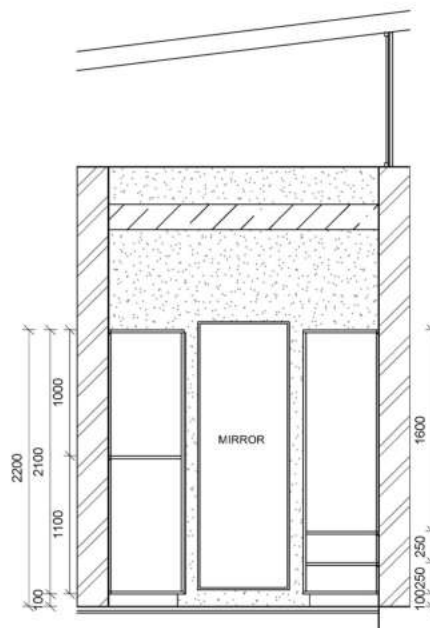
2 WARDROBE ELEV 01
1 : 50



3 WARDROBE ELEV 02
1 : 50



4 WARDROBE ELEV 03
1 : 50



5 WARDROBE SECTION
1 : 50

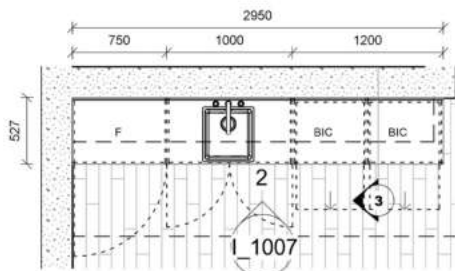
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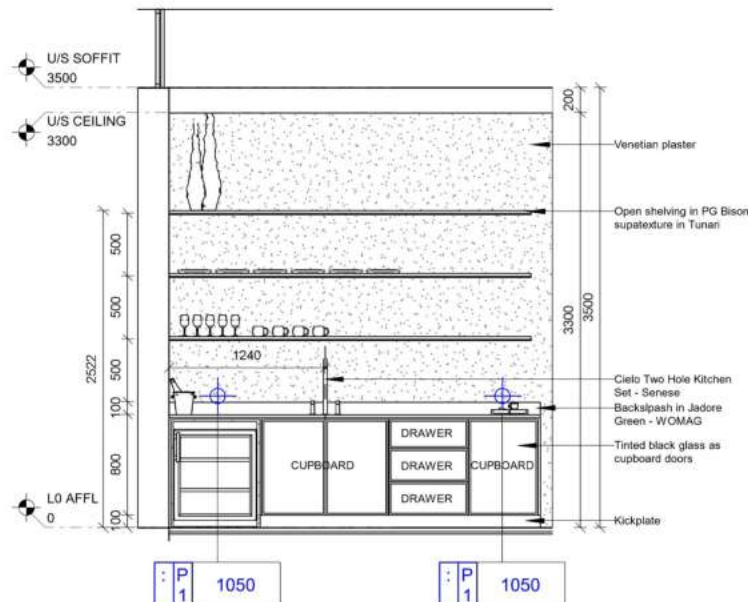
No.	Description	Date
1	Construction Package	18/11/2025

N

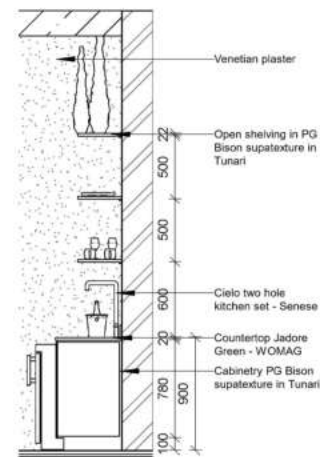
PROJECT		CLIENT			
ORIKAI		Alexandra Meyer			
SHEET	L0_Wardrobe Detail	Date	Project number	Scale (@ A3)	
		18/11/2025	Project 8	As indicated	
		Drawn by	Drawing Number		REV
		LM Samuels	I_1009		1
		Checked by			
		G. MITTON			



1 KITCHEN FLOORPLAN
1 : 50



2 KITCHEN ELEV 01
1 : 50



3 KITCHEN SECTION
1 : 50

GENERAL NOTES | CONSTRUCTION

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No.	Description	Date
1	Construction Package	18/11/2025

N

PROJECT		CLIENT		
ORIKAI		Alexandra Meyer		
SHEET		Date	Project number	Scale (@ A3)
		18/11/2025	Project 8	As indicated
		Drawn by	Drawing Number	REV
		LM Samuels	I_1007	1
		Checked by		
		G. MITTON		

