

0 1
vantage, hospitality design
0 2
isimangaliso, hospitality design
0 3
apartment loiseau, residential desig
0 4
finsbury court, hospitality design
0 5
c'est ci bon, residential design
0 6
gmunder, hospitality design
0 7
apartment orpen, residential design
0 8
circa, product design
0 9
strata, product design
1 0
new age gingham, textile design
1 1

technical drawings

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introduction

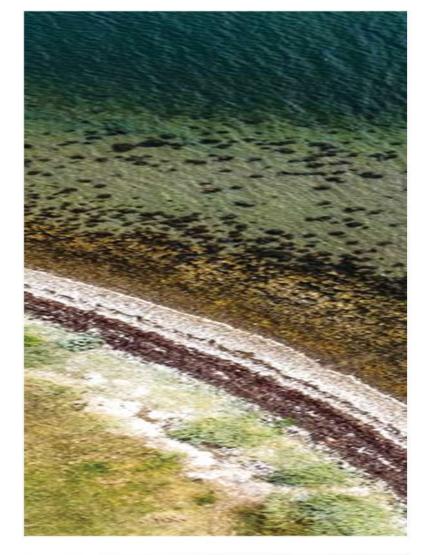




"play is the ultimate expression of freedom for its own sake"

- David Graeber



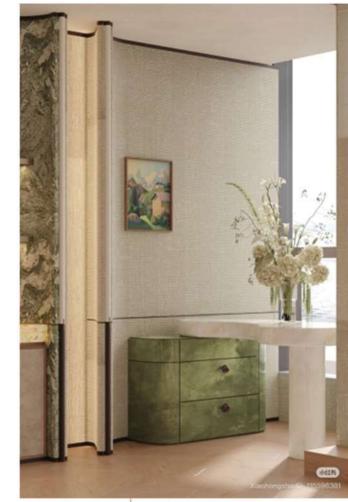


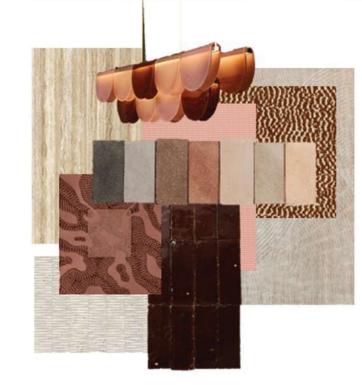












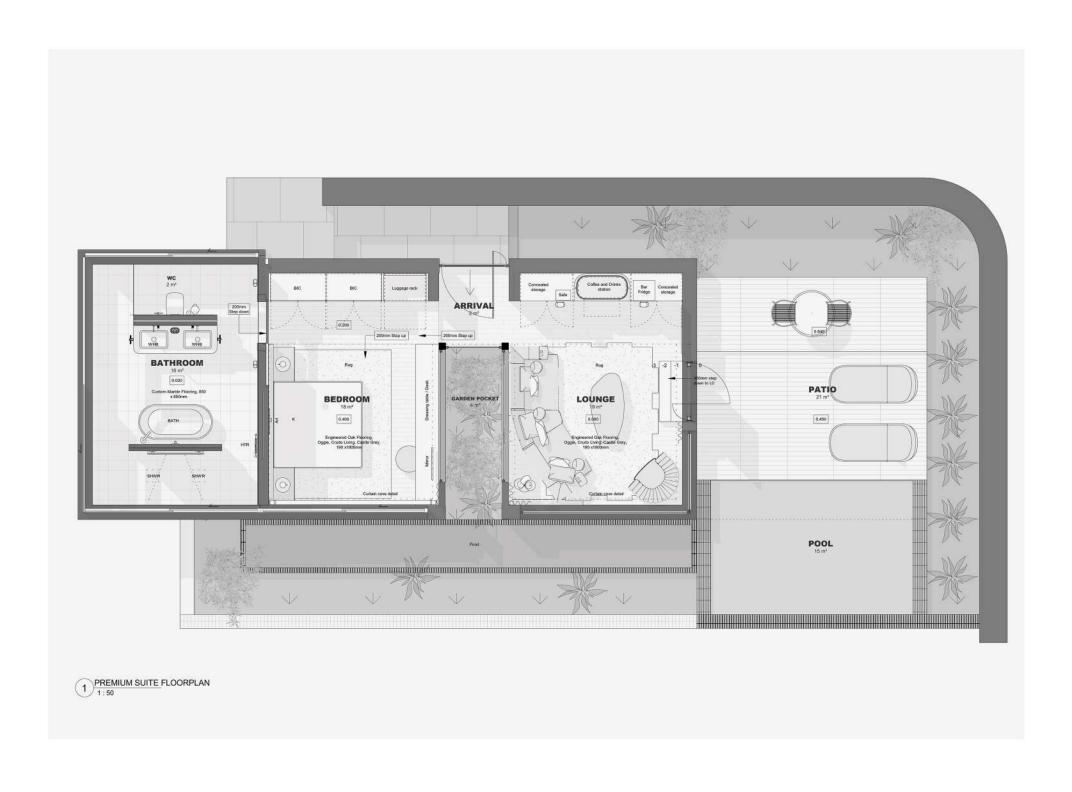








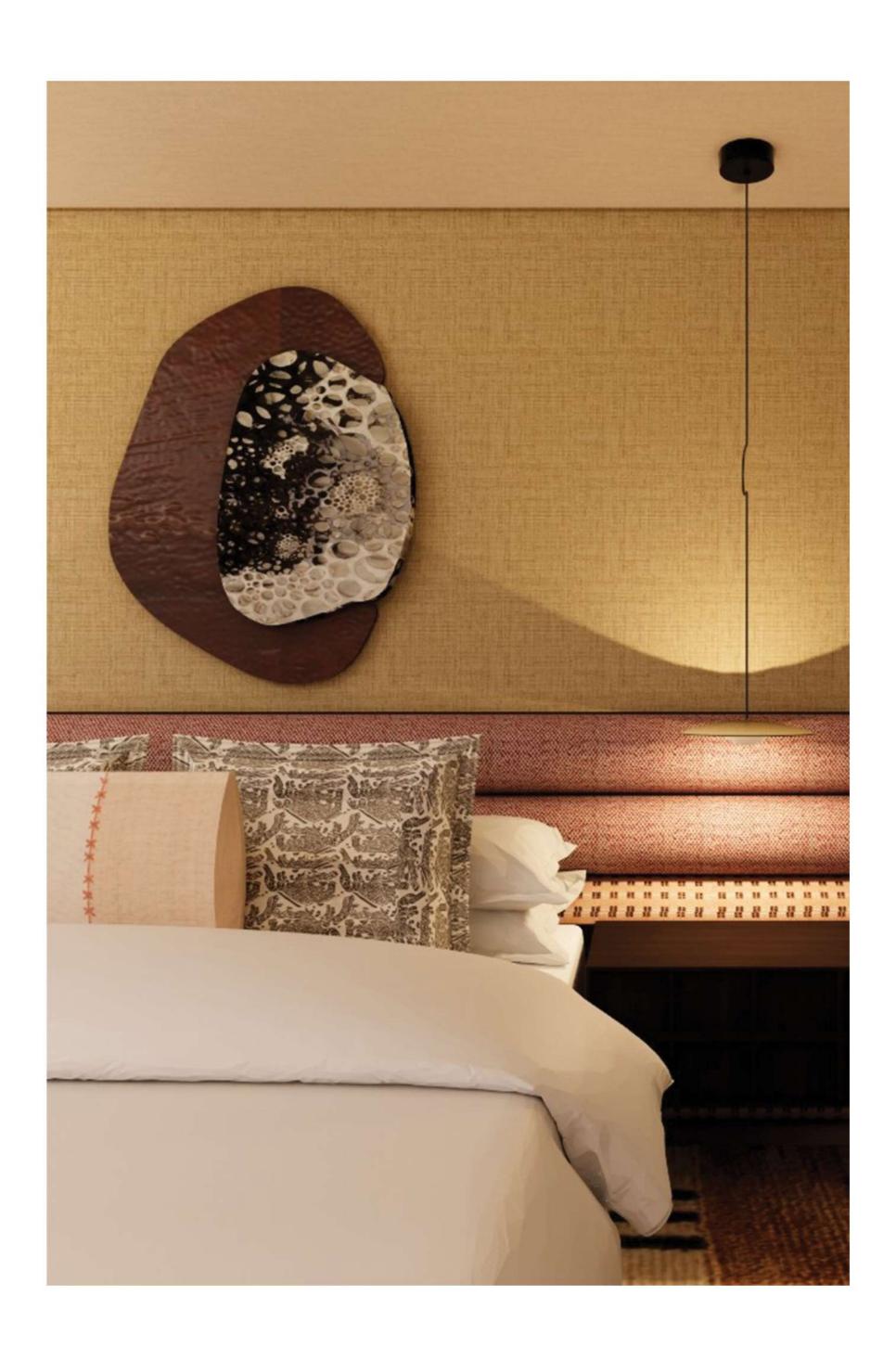




THE BRIEF: Designing a world-class boutique resort in South Africa, where luxury and authenticity come together to create a memorable, place-driven experience. A local developer is building three exclusive resorts, each uniquely inspired by its landscape, culture, and vernacular. As the Interior Designer, you must choose one location and create a holistic, high-end resort concept that
integrates storytelling, guest experience, architecture, interiors, and brand identity. Your design must feel genuine, aspirational, and realistically buildable, offering a compelling destination that celebrates its setting and speaks directly to its clientele.



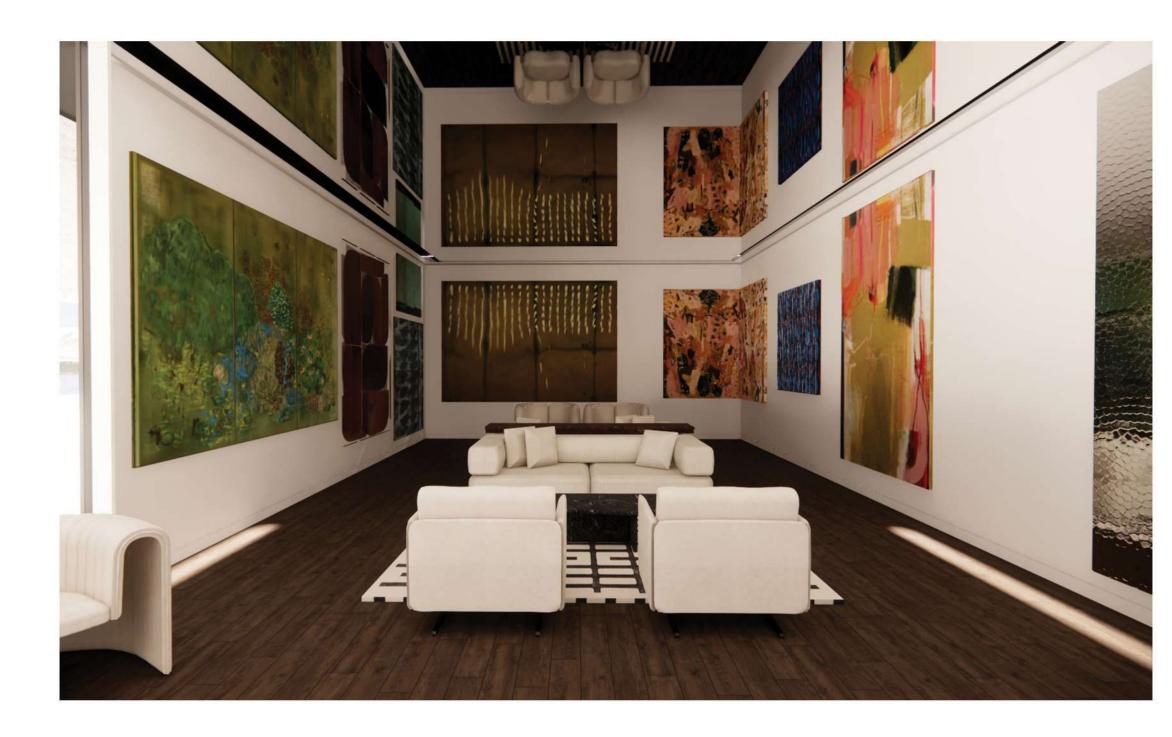


















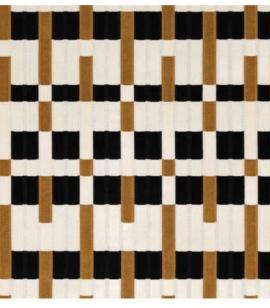


THE BREIF: Design a South African destination hotel that inspires locals to rediscover the beauty of home. Rooted in it's landscape and culture, the hotel should be created for South Africans and celebrate the character of its setting. Its design language must be contemporary, progressive, and gloally competitive, expressing true identity rather than relying on decorative or curio-inspired elements.



















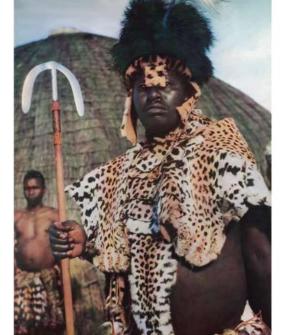




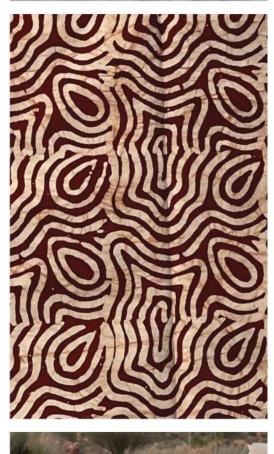












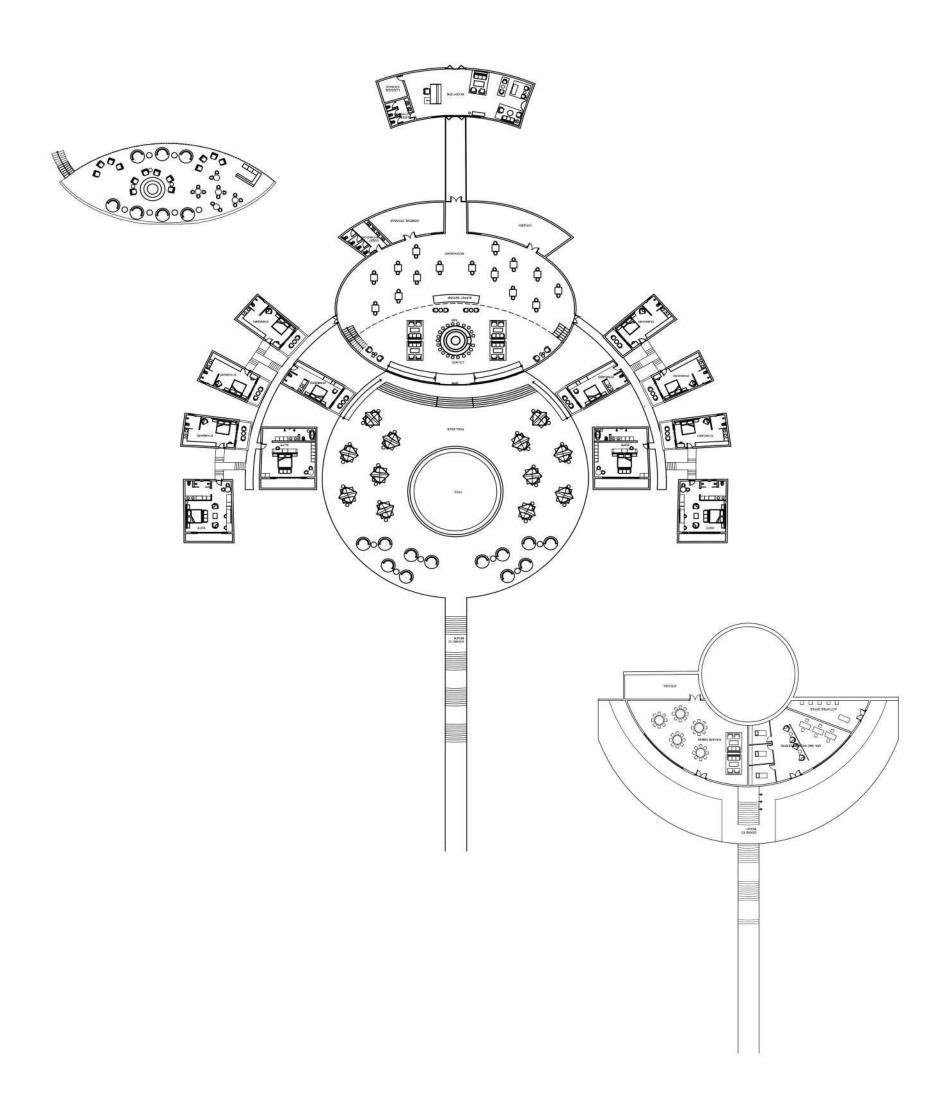


"iSimangaliso must be the only place on the globe where the oldest land mammal (the rhinoceros) and the world's biggest terrestrial mammal (the elephant) share an ecosystem with the world's oldest fish (the coelacanth) and the world's biggest marine mammal (the whale)".

- Nelson Mandela















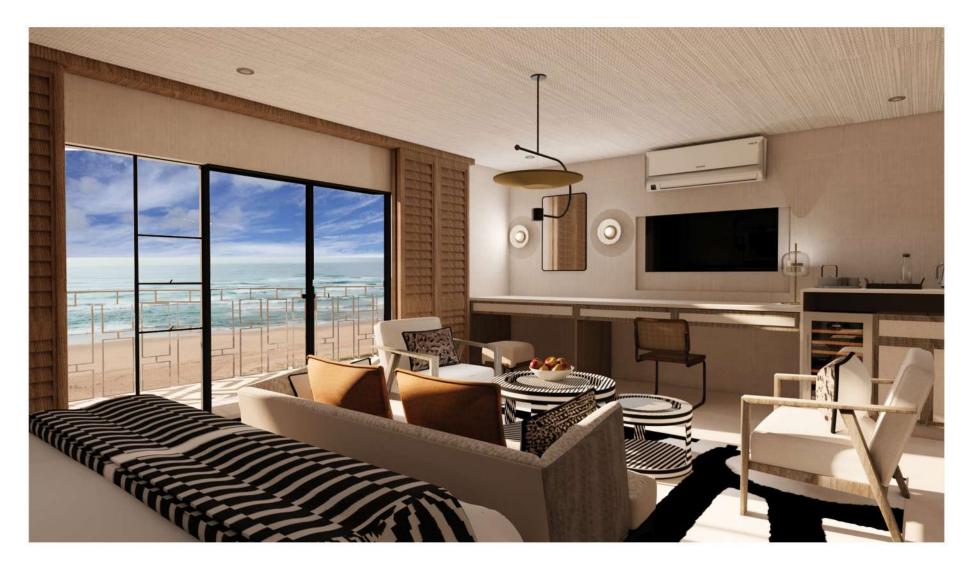




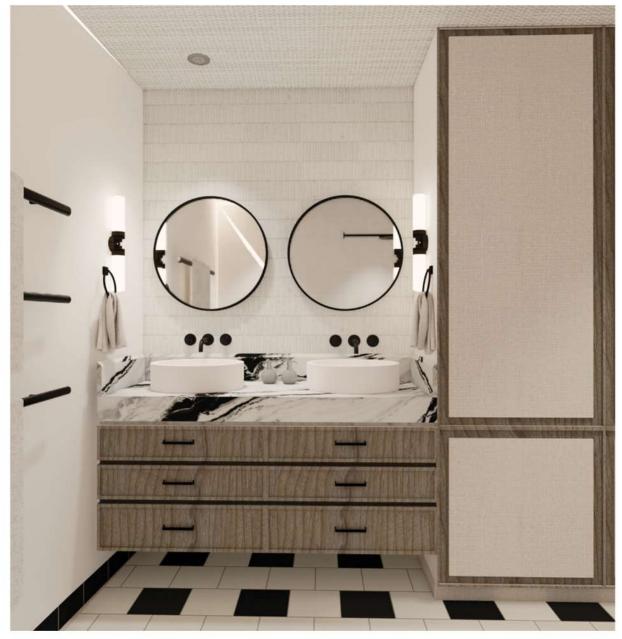


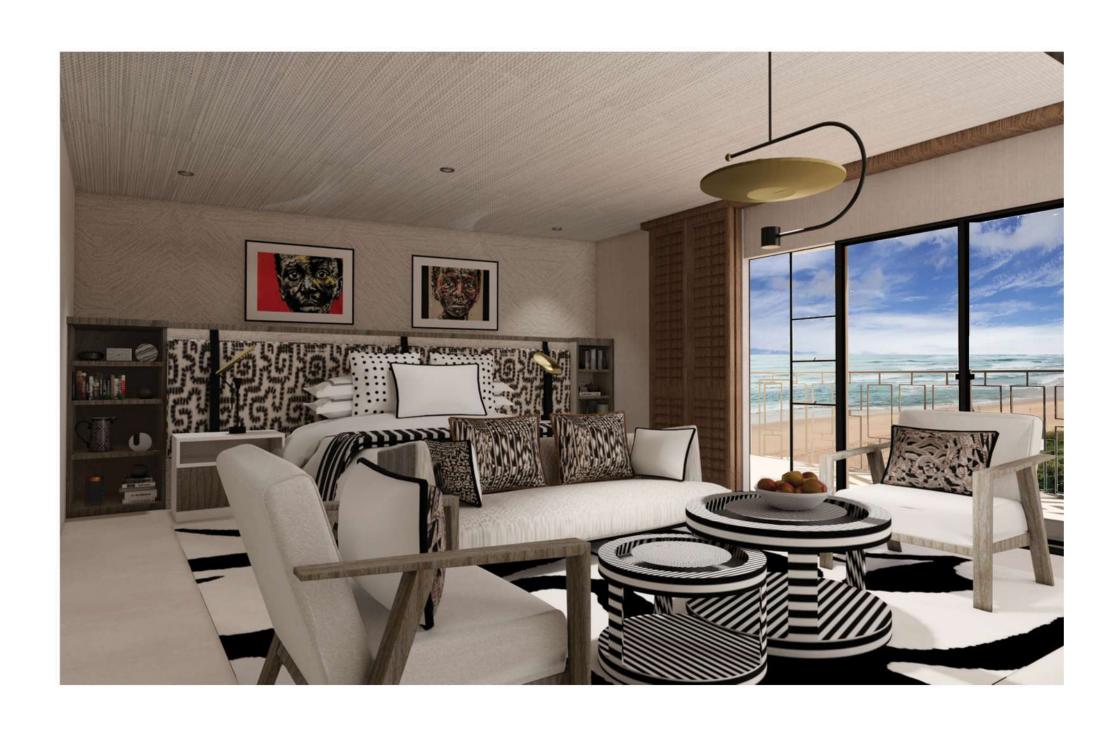






















kitchen,

bathroom,

WC,

and

all

cabinetry

details.

inform

the

entire

interior

scheme,

including













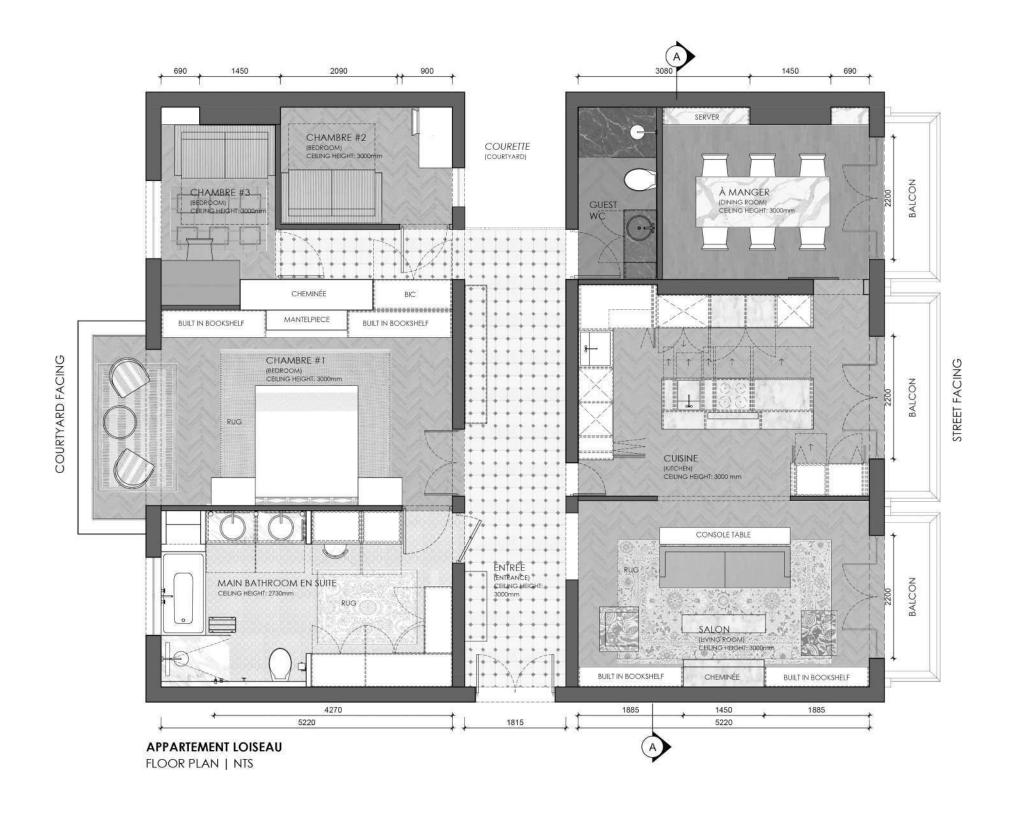


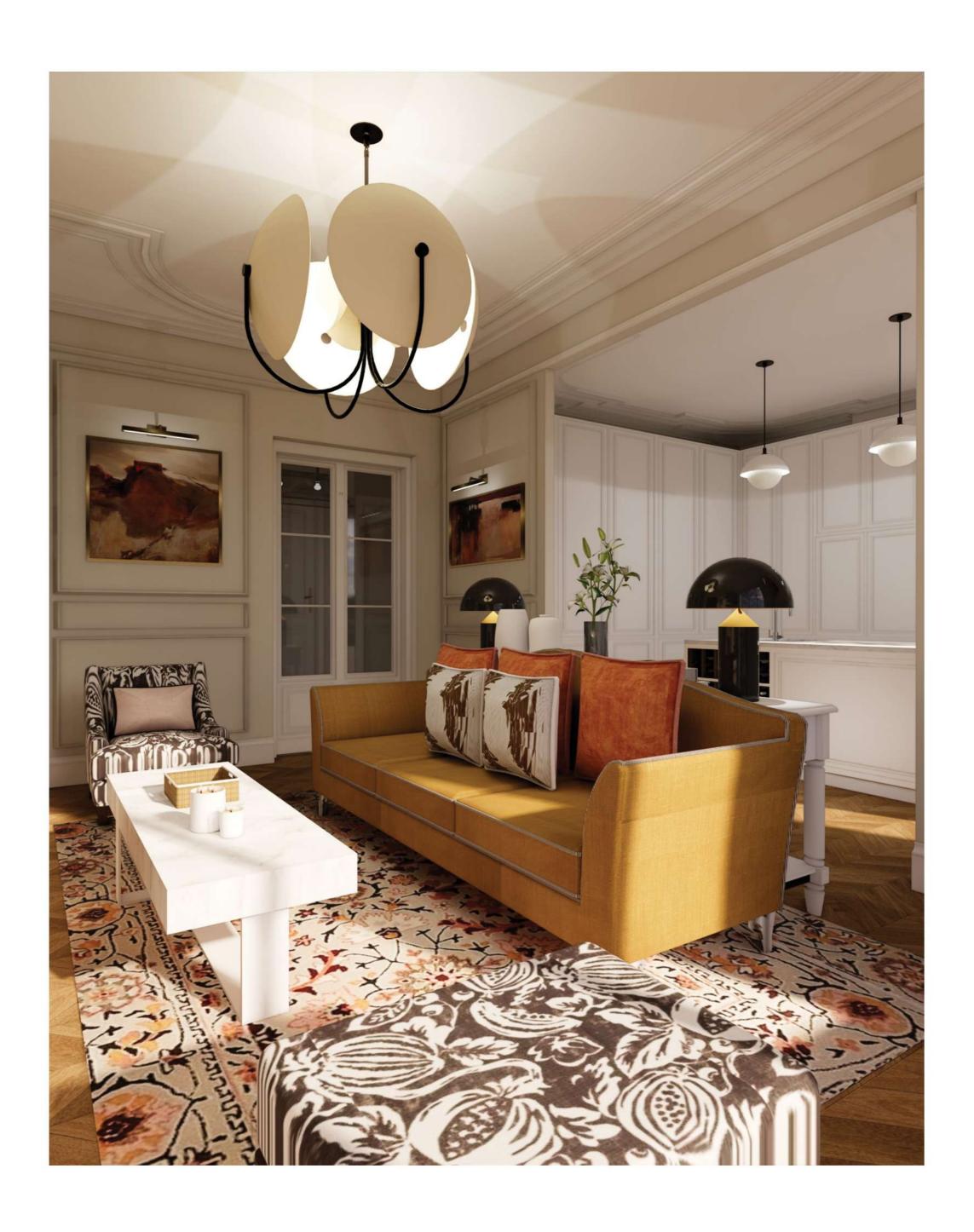


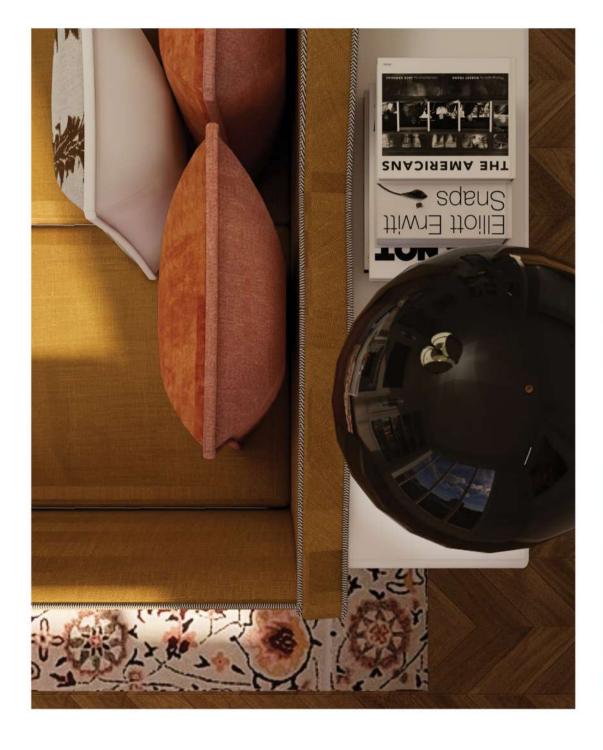














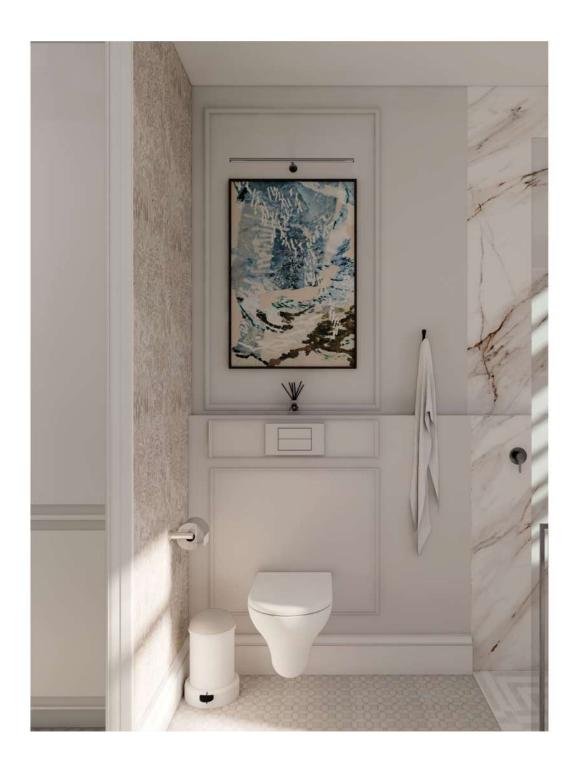


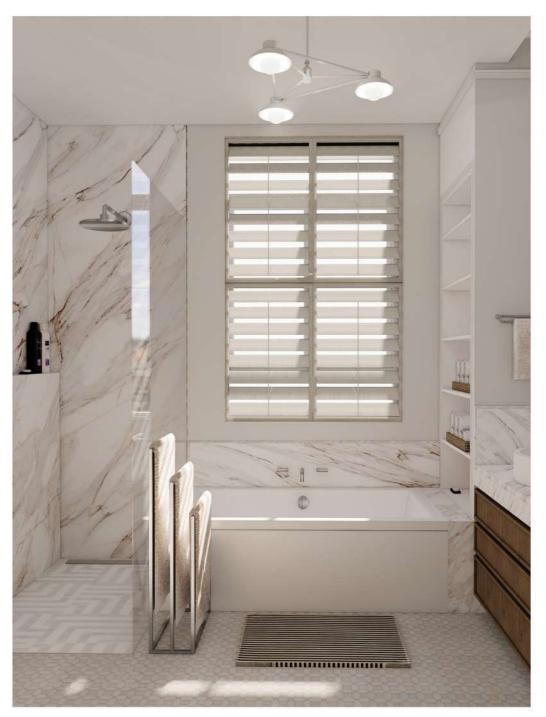










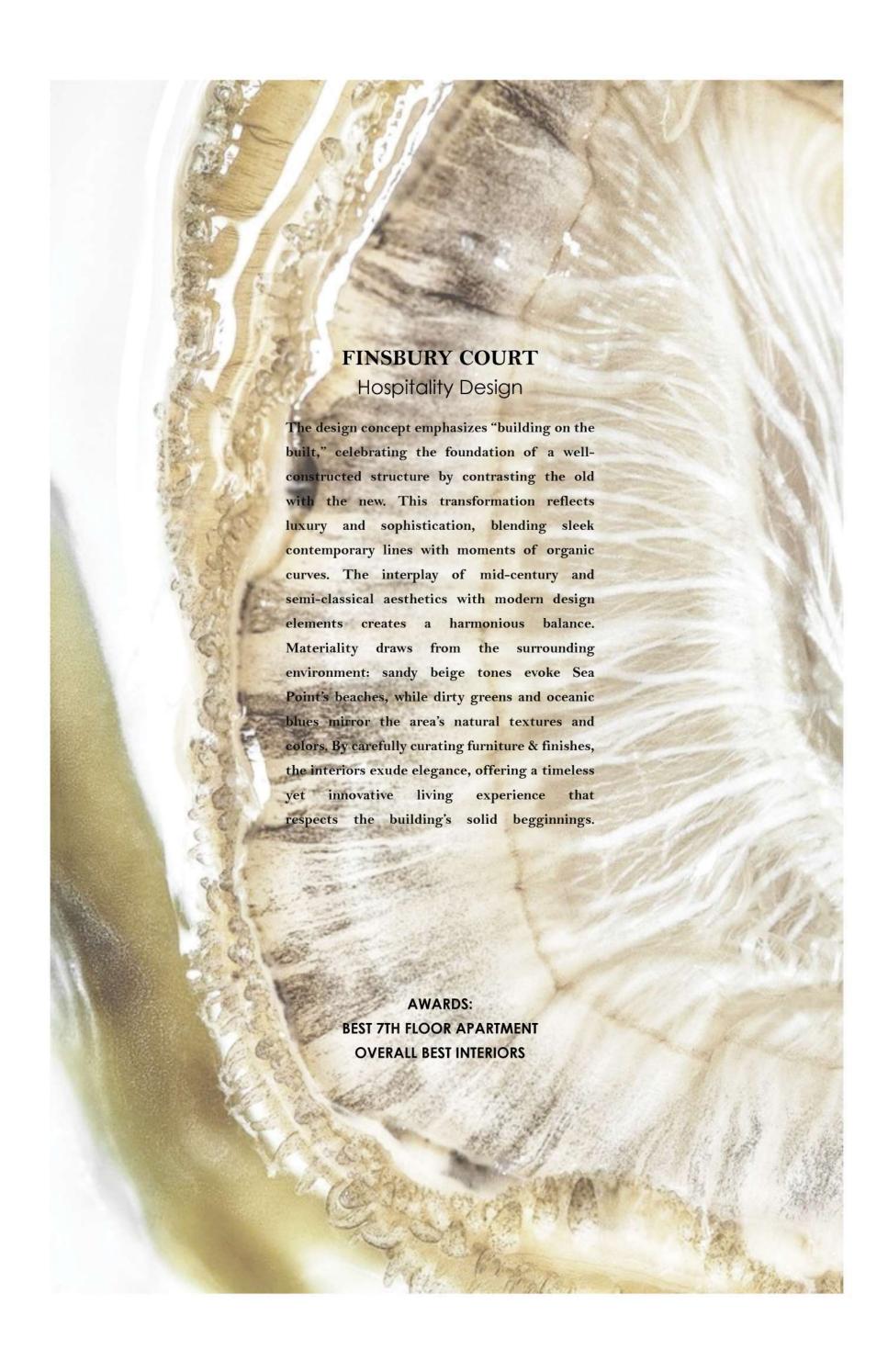








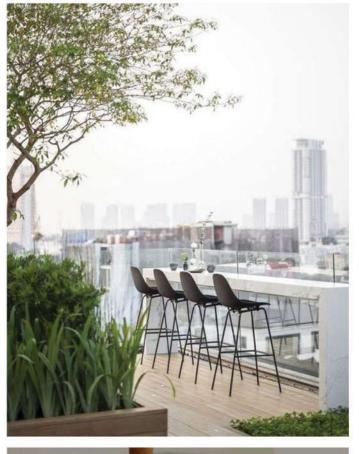




















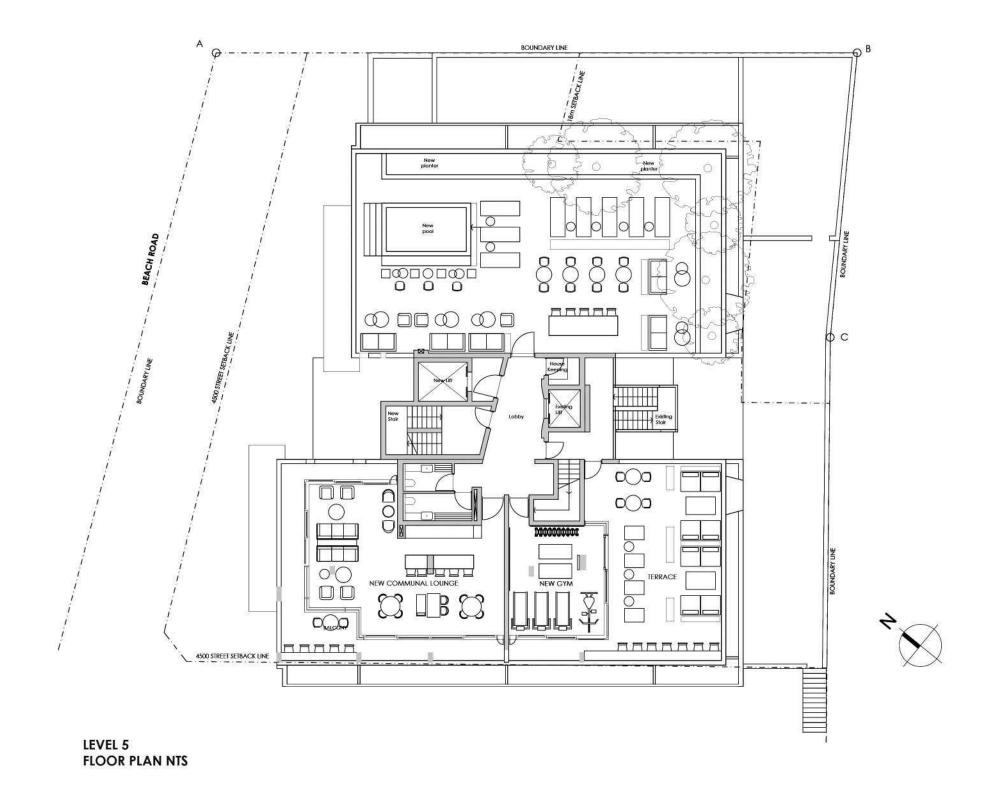


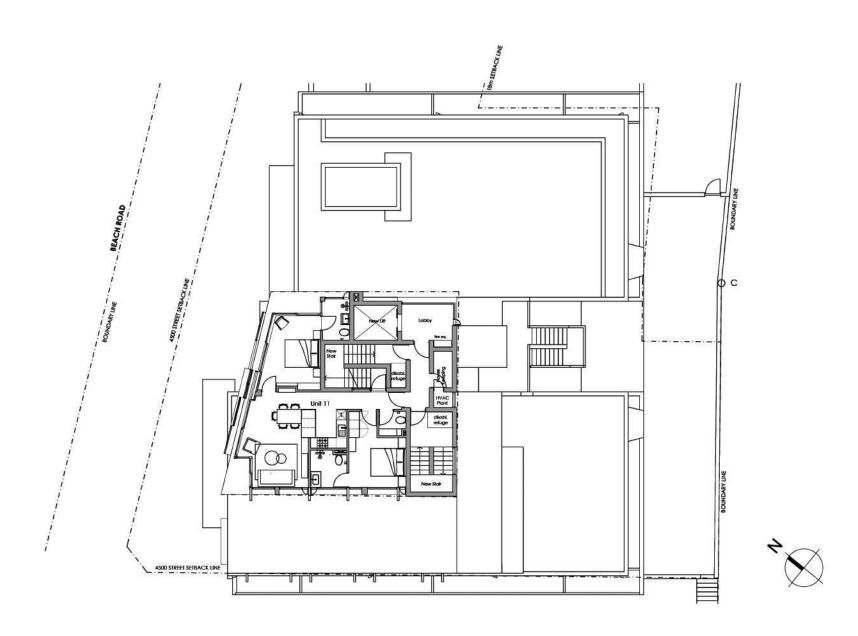




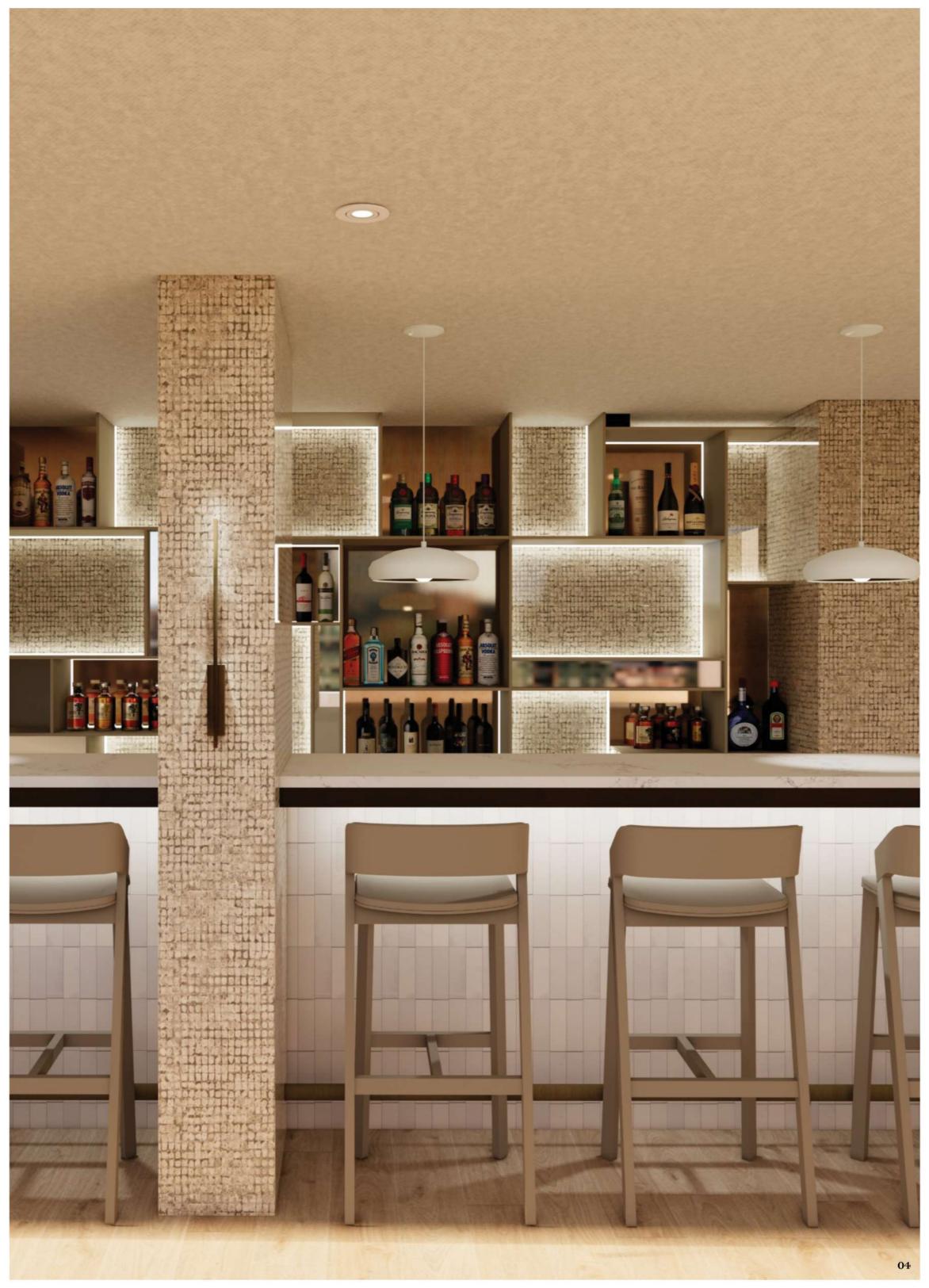




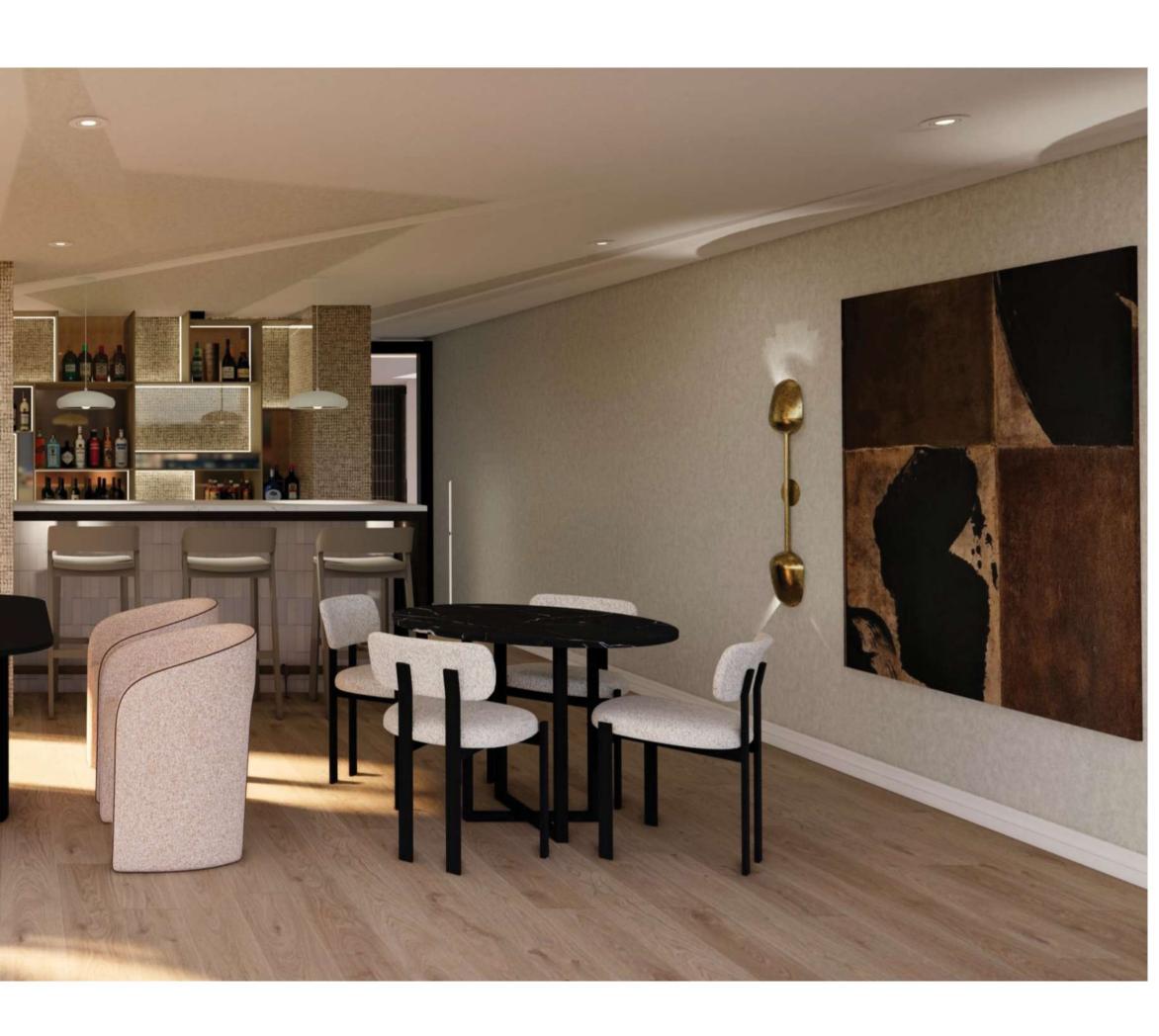




LEVEL 11 FLOOR PLAN NTS







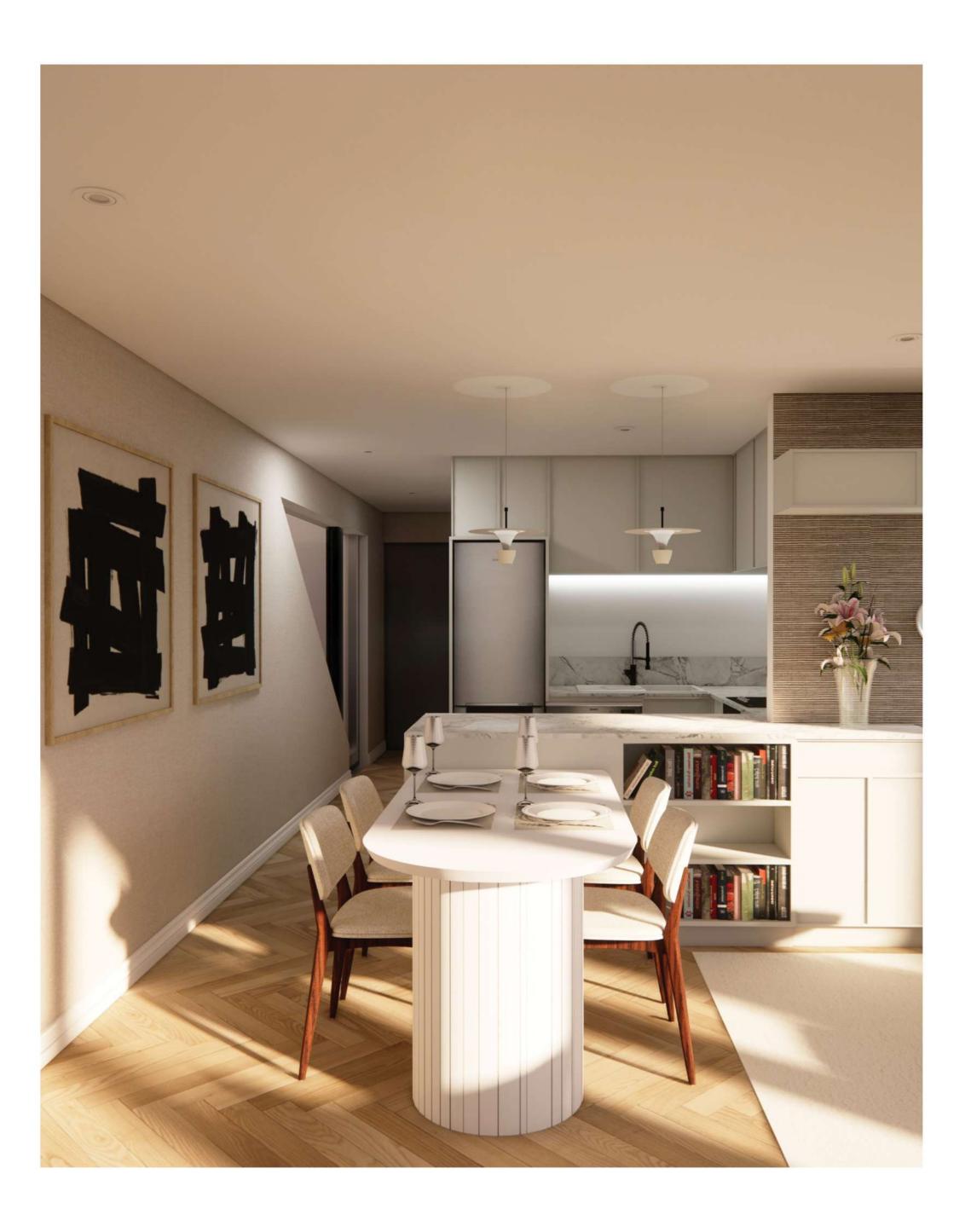






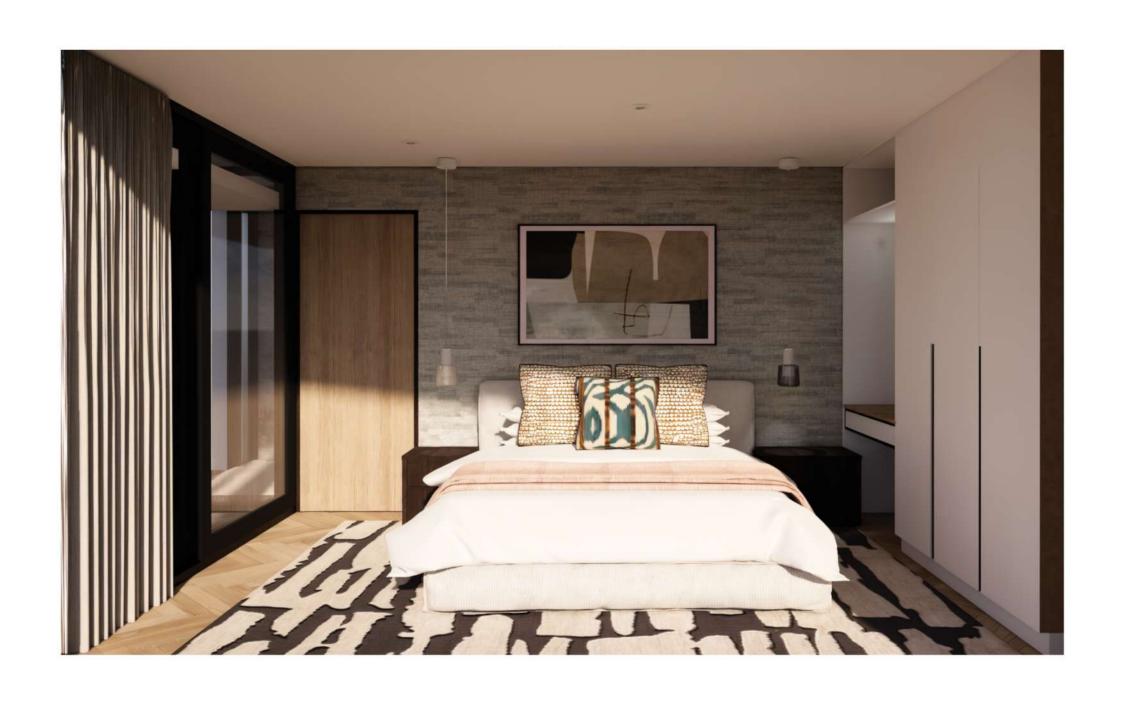






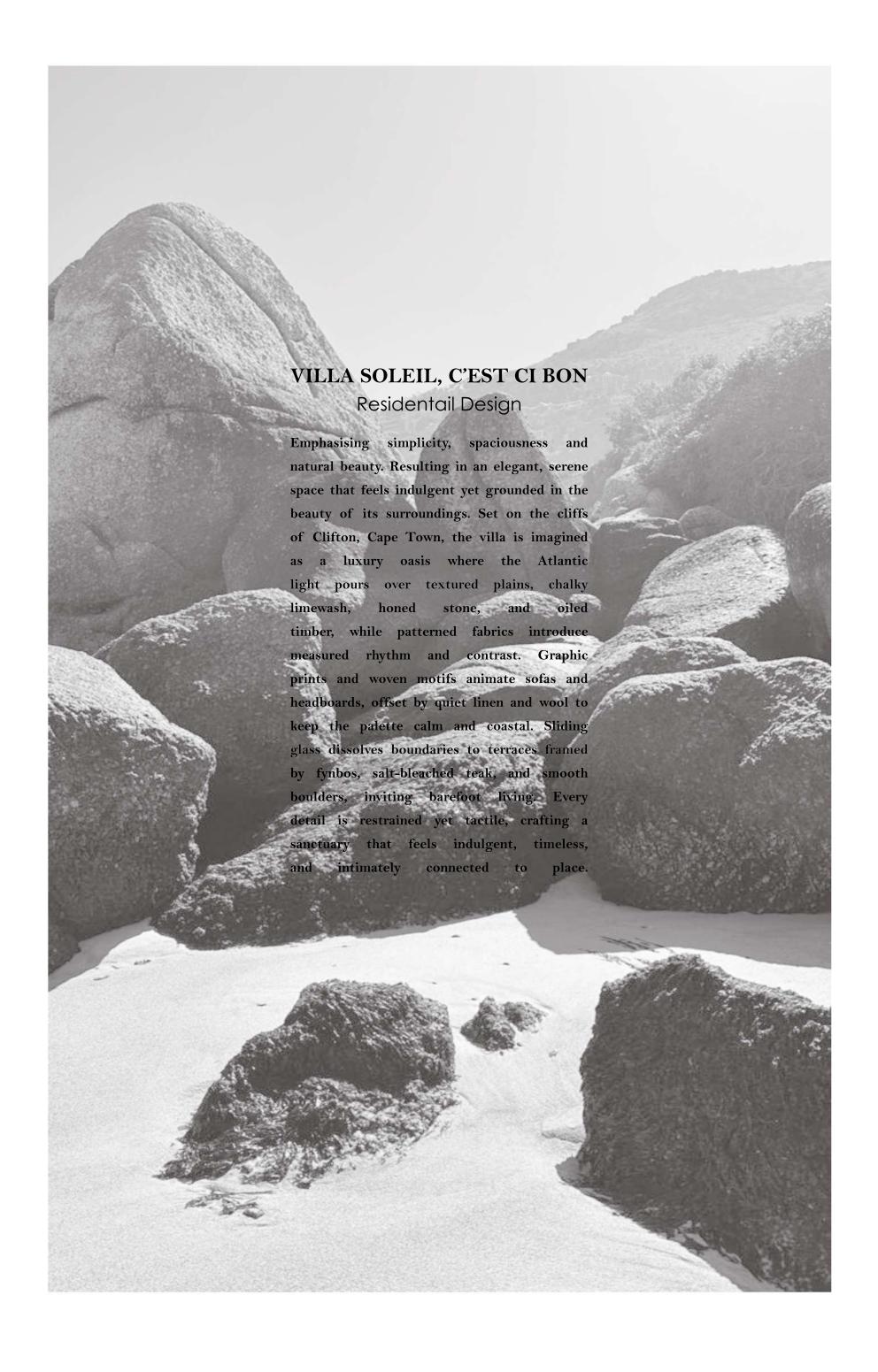












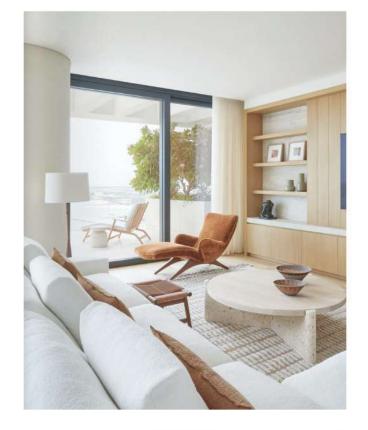
Residentail Design
THE BRIEF: C'est si Bon, poised on Clifton's shoreline, seeks an Interior Décor proposal for a luxury villa, rooted in a refined "barefoot luxury" vision. With architectural direction set and fixed joinery already in production, the scope centers on soft furnishings and décor, supported by smart
spatial planning and carefully specified window treatments. The brief is to deepen the concept through layered, characterful interiors
and a distinct identity for the villa, using authentic materials, natural stone, hand-worked plaster, and real timber (no artificial wood or faux porcelain), and a light, textured fabric palette that reinforces the relaxed coastal setting.













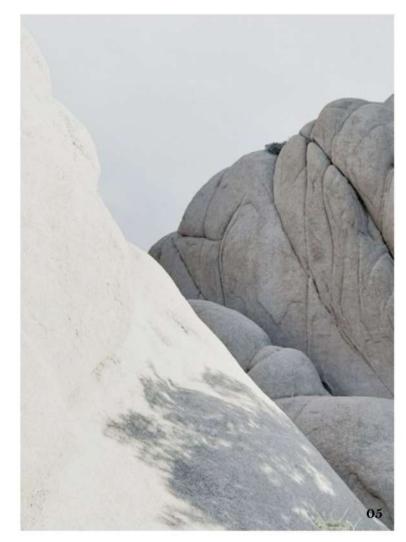


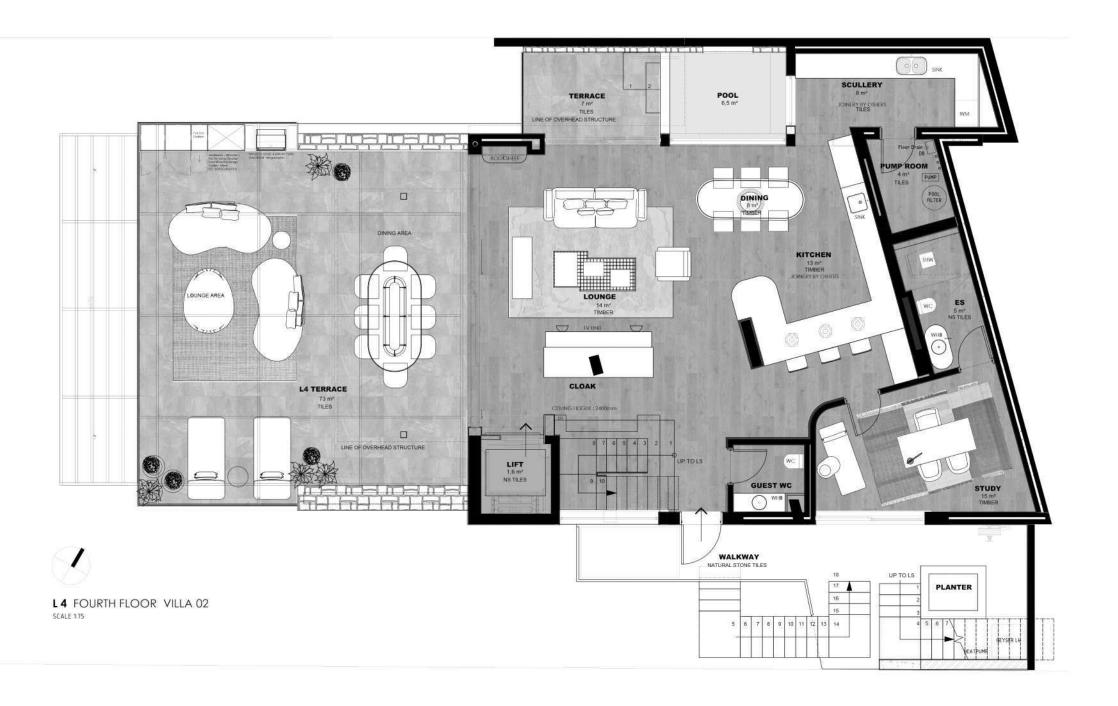


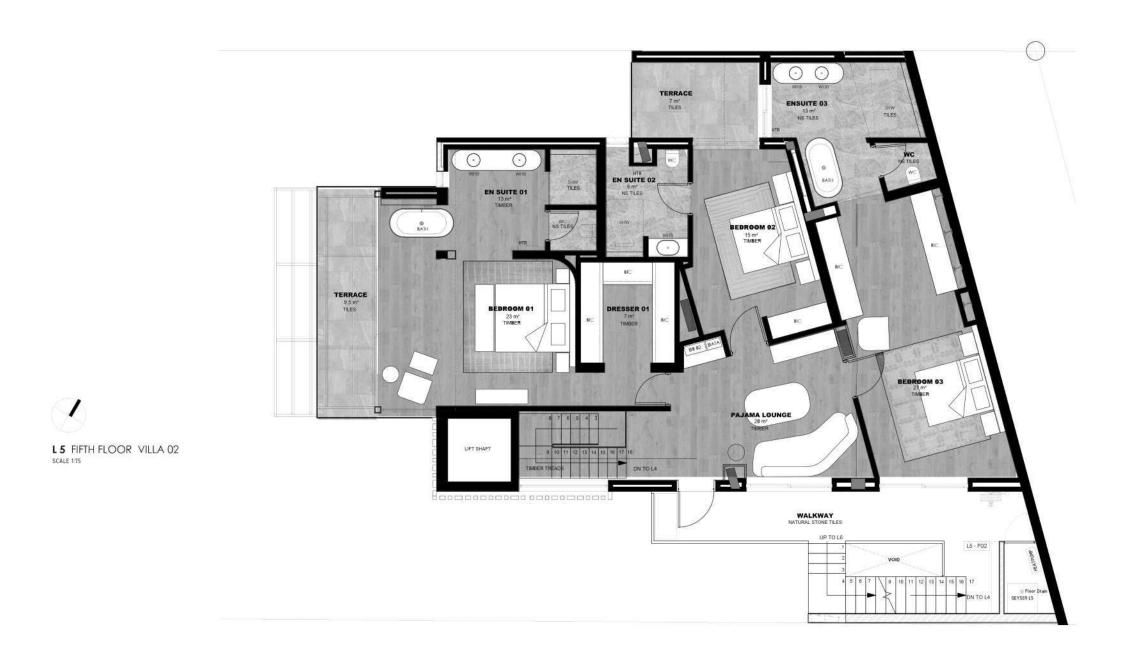


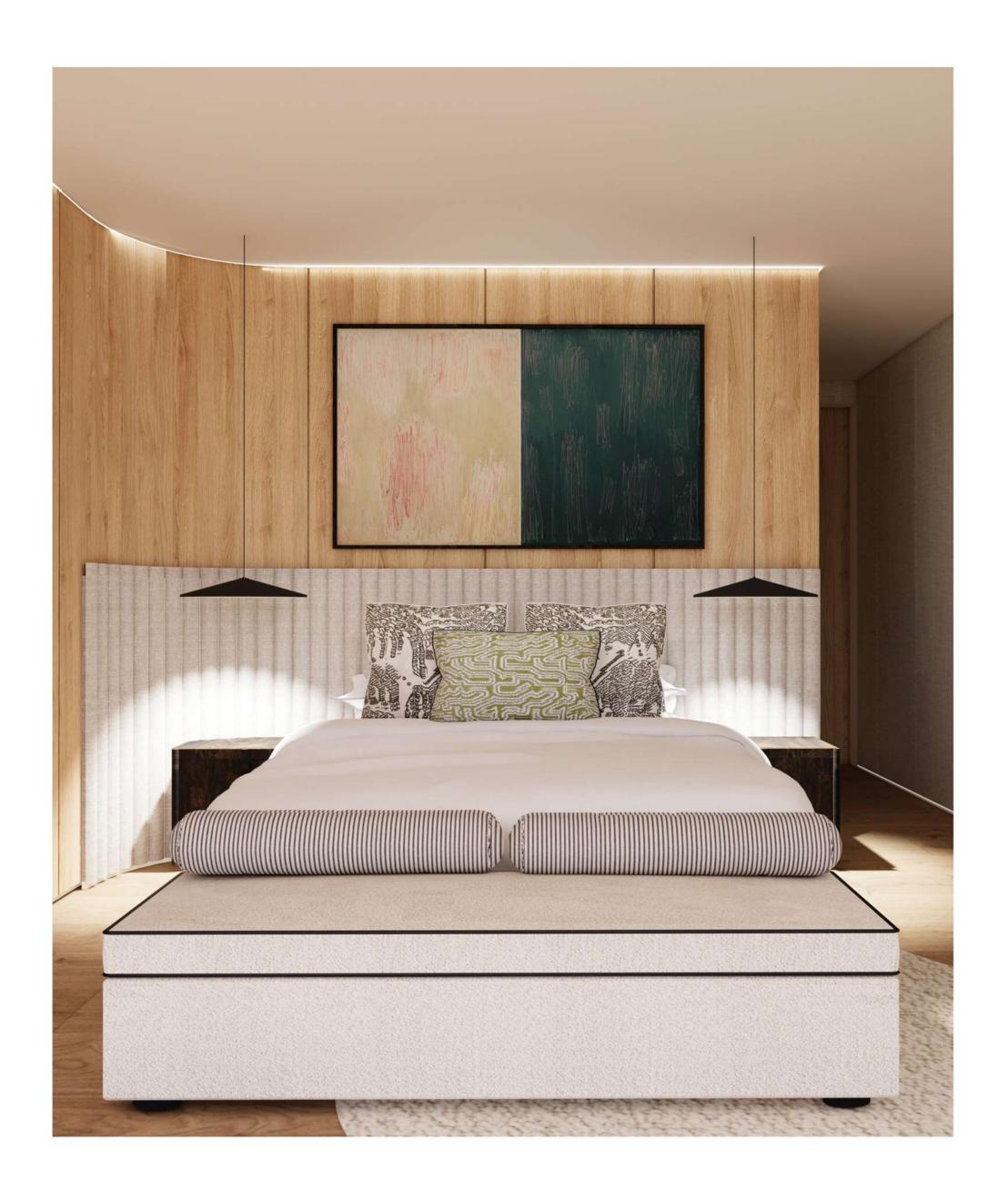


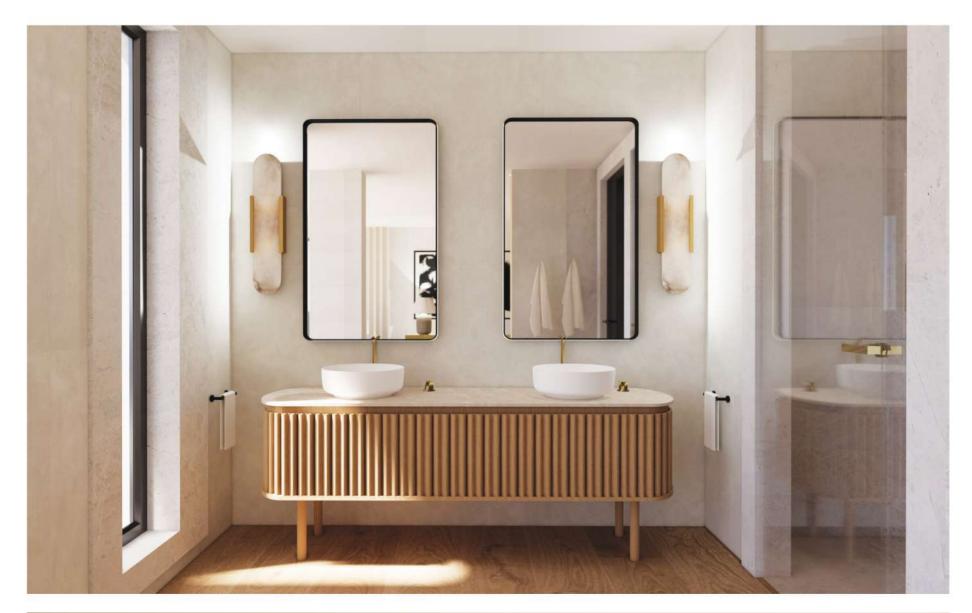




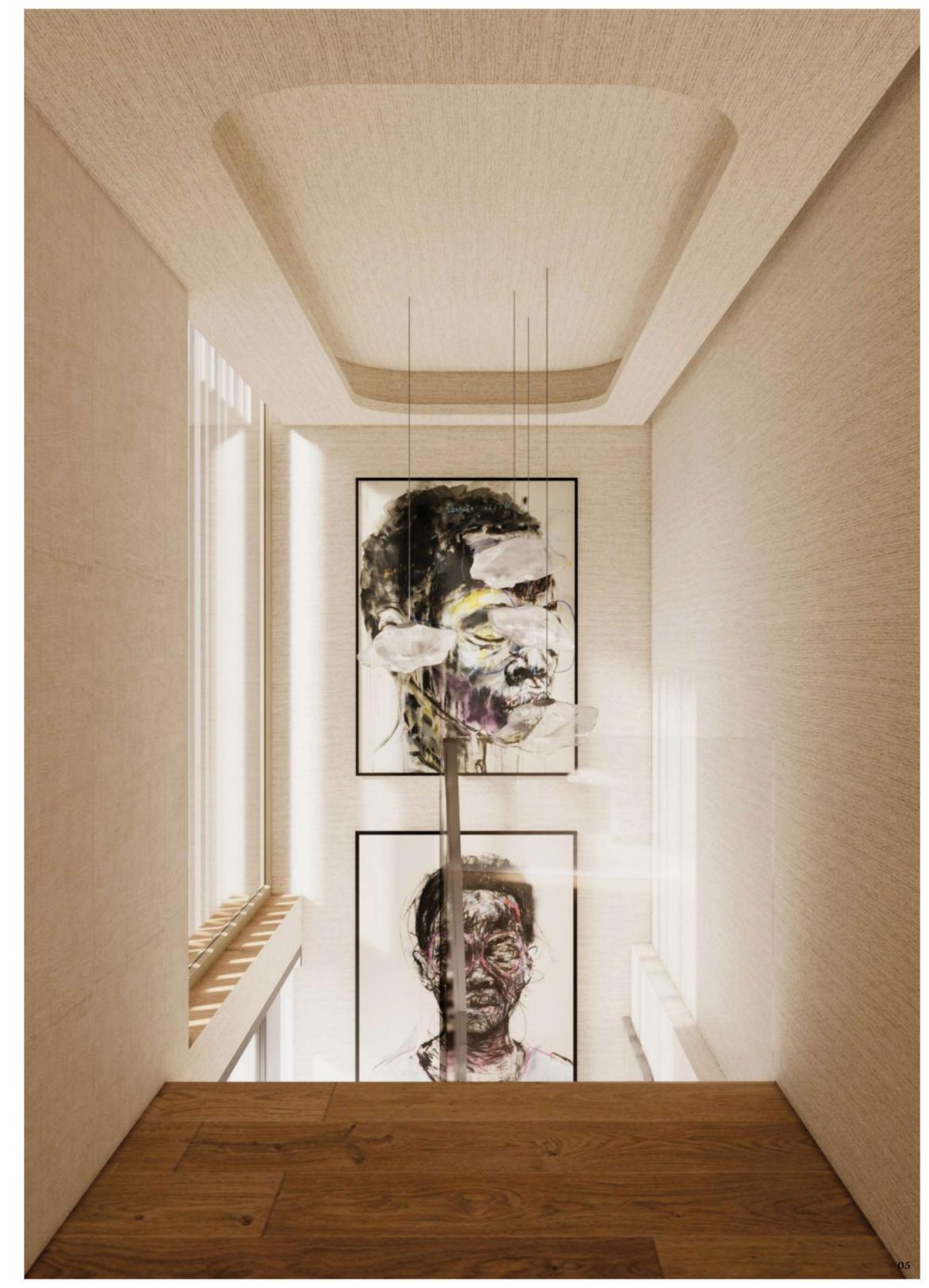


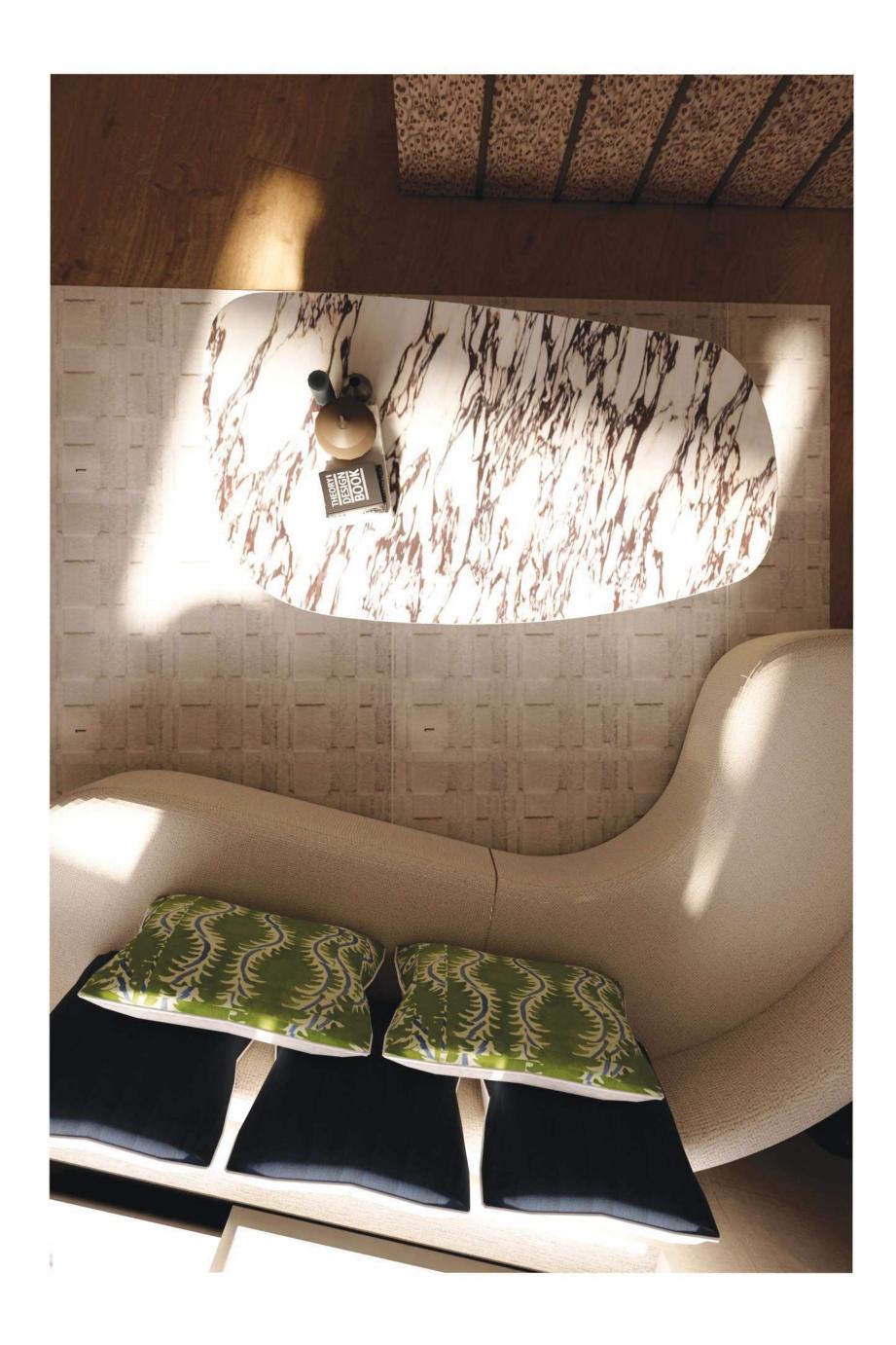


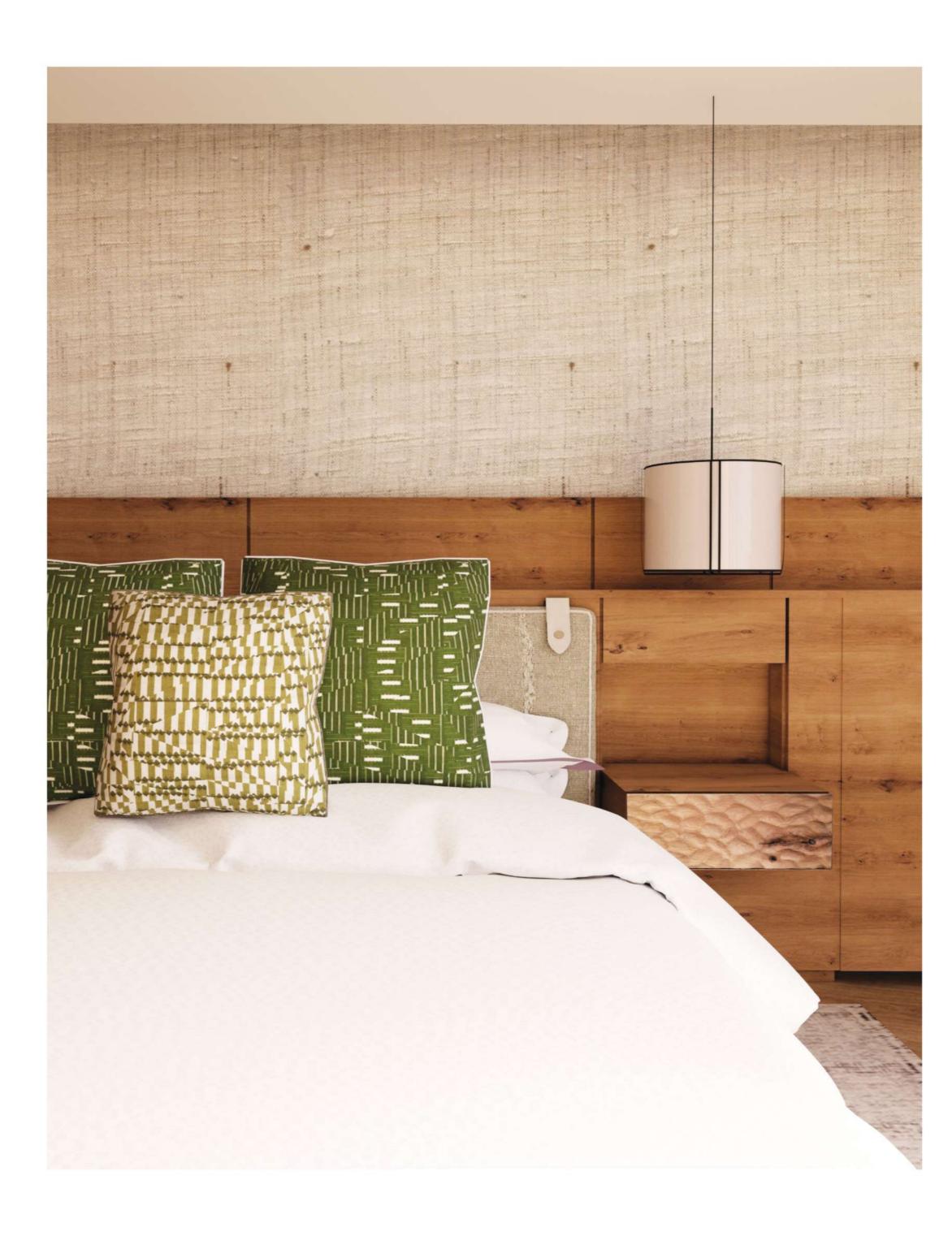


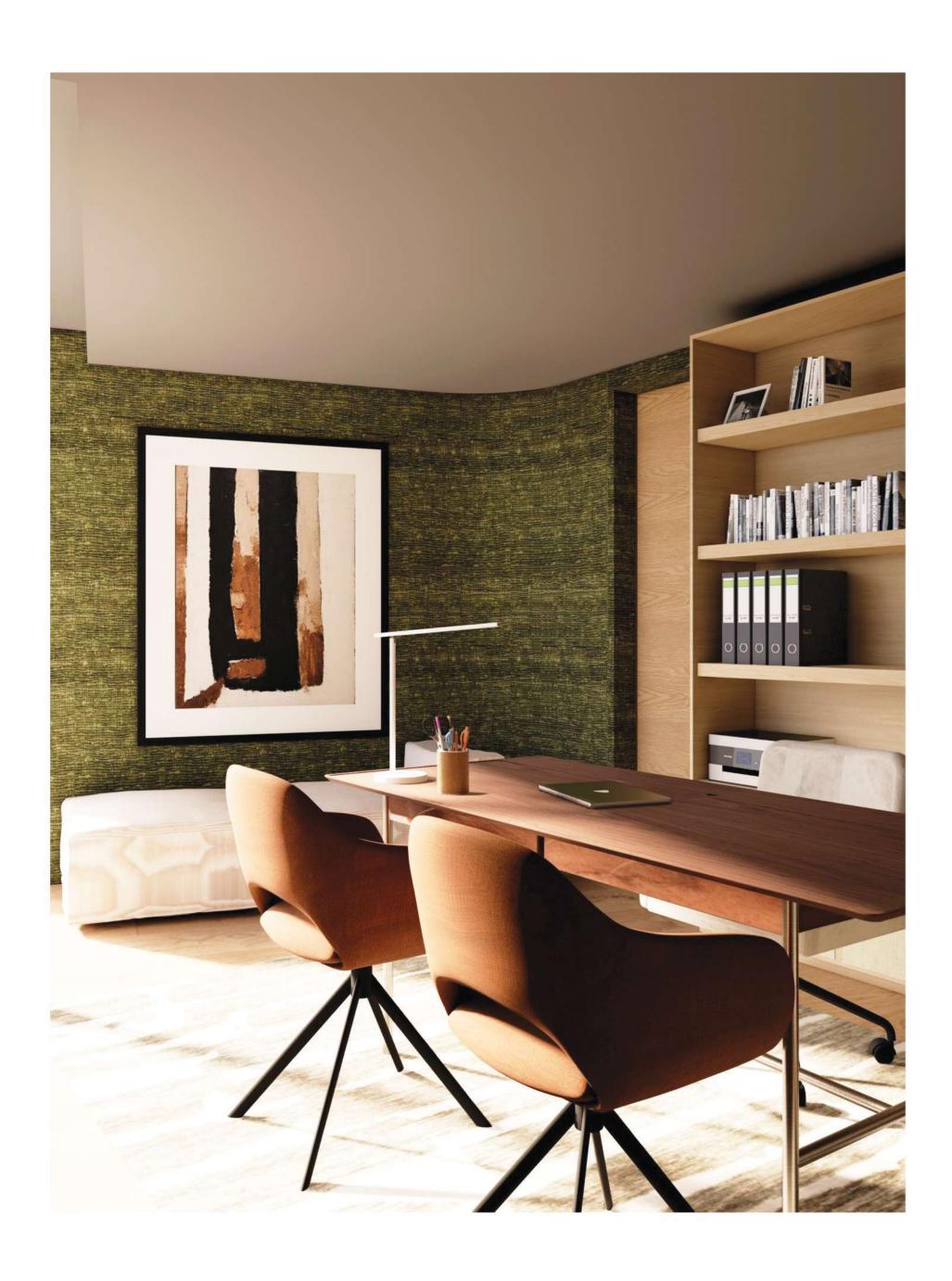


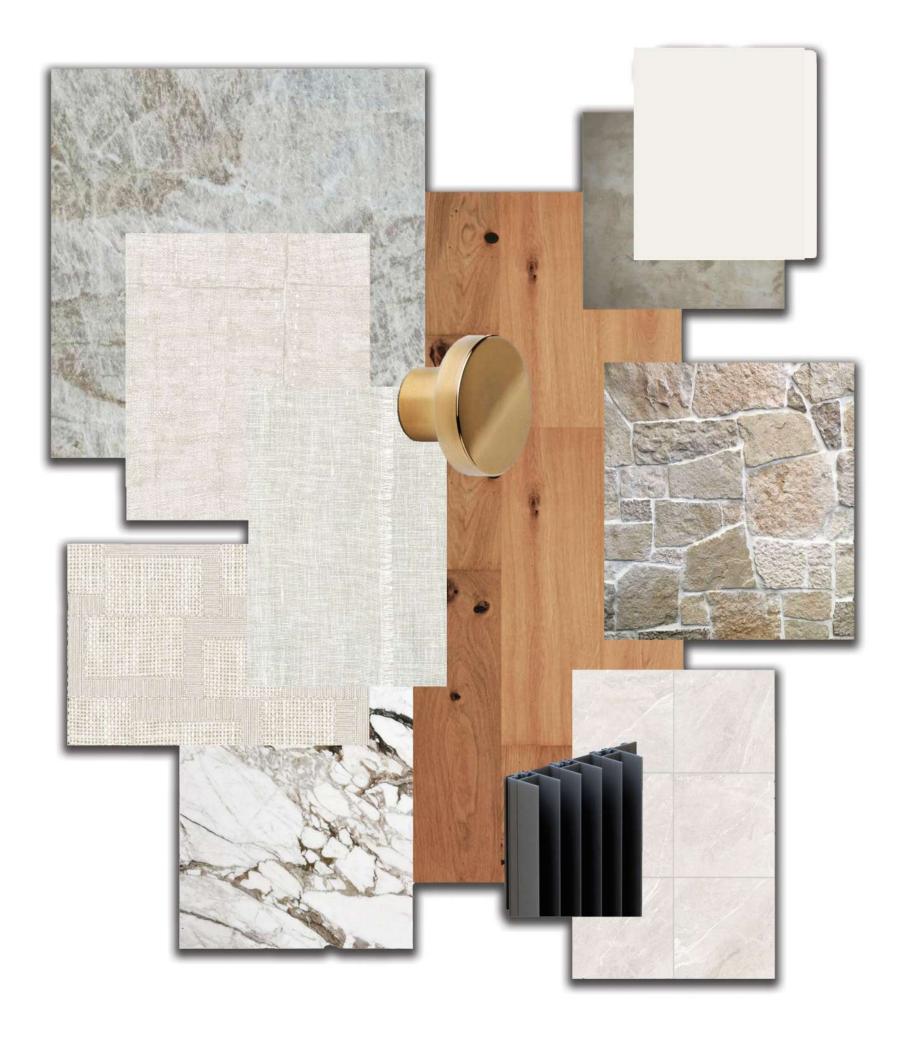


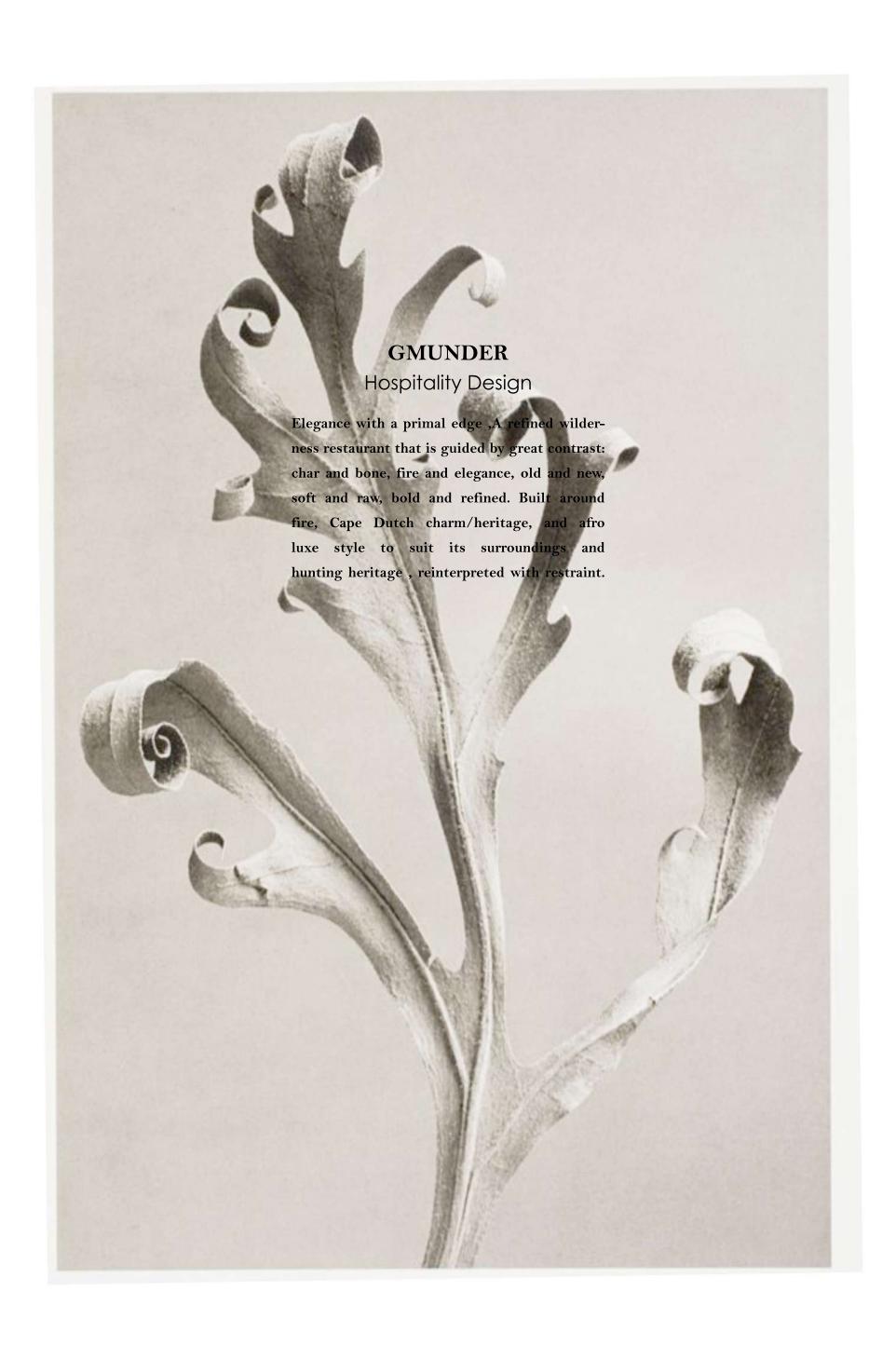












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	SDIL	alle		sign

THE BRIEF: Austrian clients behind Gmunder Keramik are commissioning a bespoke, high-end restaurant at their Namibian lodge, adjacent to a private helipad for fly-in dining. Design direction: contemporary "Cape Dutch" artisan aestheticevolved to simplicity; palette of white/ecru with Gmundner Green. Mandatory thatch roof (may be modernised).

Refine internal layout for restaurant, powder room and lower-level wine cellar; design arrival courtyard/landscape and external deck. Develop ceiling concept; bespoke joinery; artisanal, "real" fixed finishes; soft furnishings, décor, window treatments; spatial planning. Ground floor: 5-6 tables, reconfigurable from intimate to communal. Central horseshoe open-fire kitchen dining. Two with counter seating (theatre cooking); additional bar/lounge distinct from flanking fireplaces; optional intimate tasting with wine cellar below. room





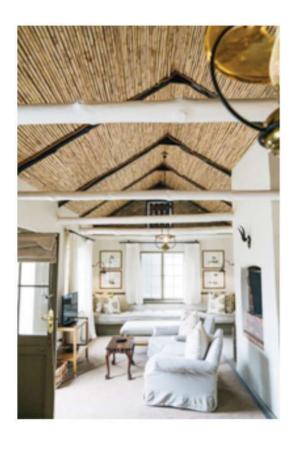






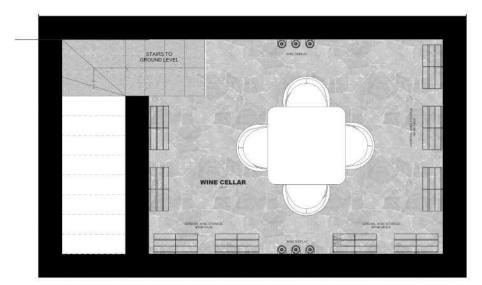




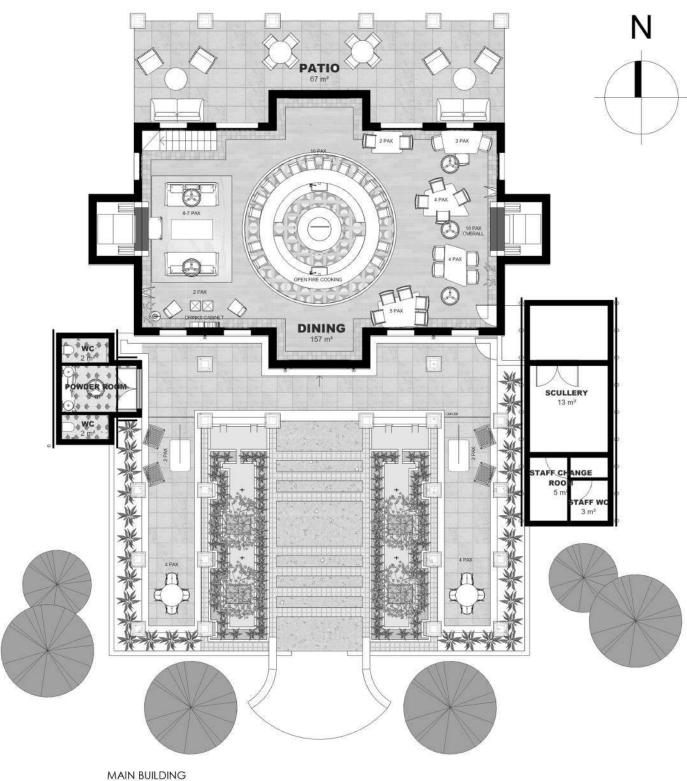






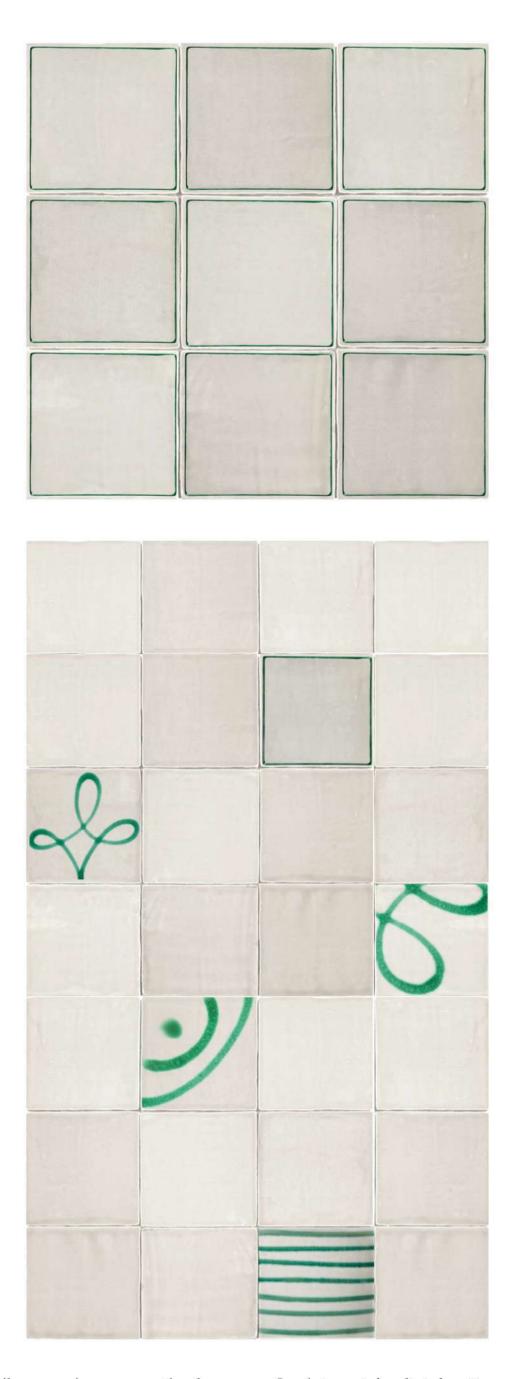


WINE CELLAR FLOOR PLAN | NTS

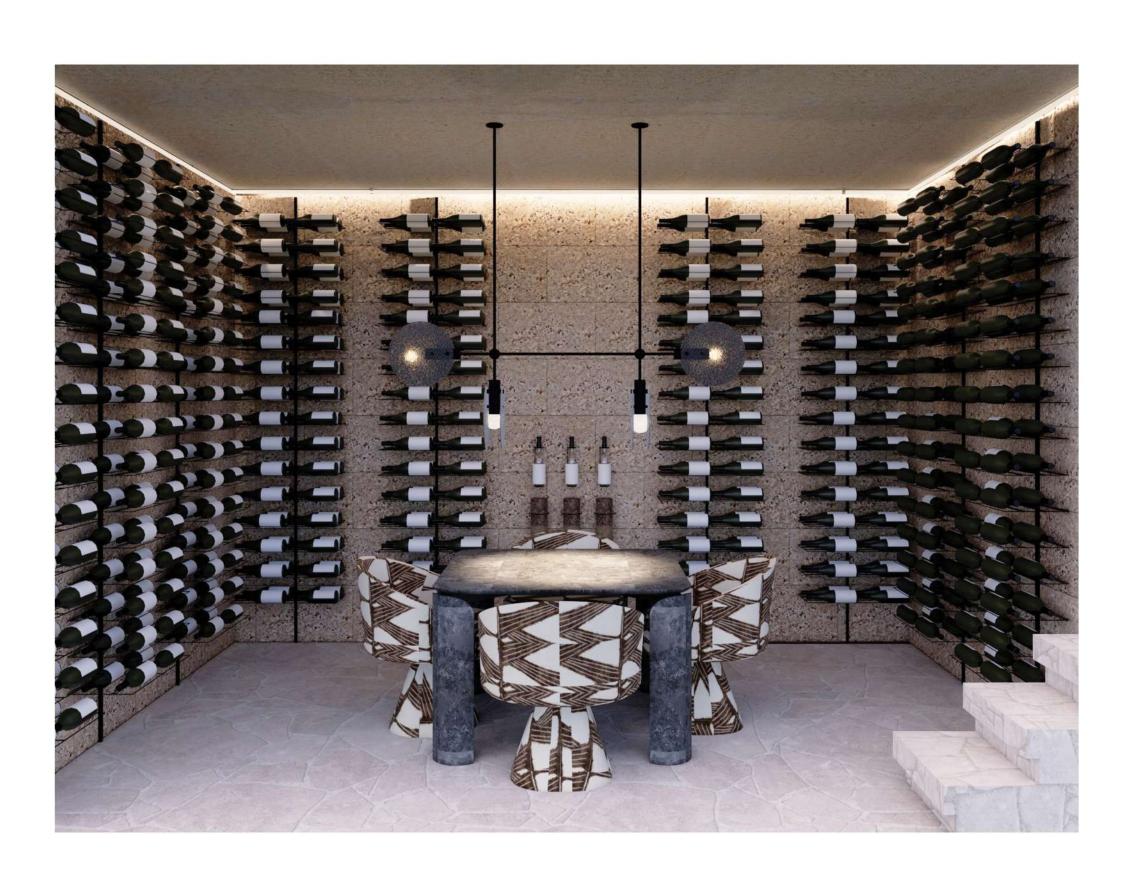


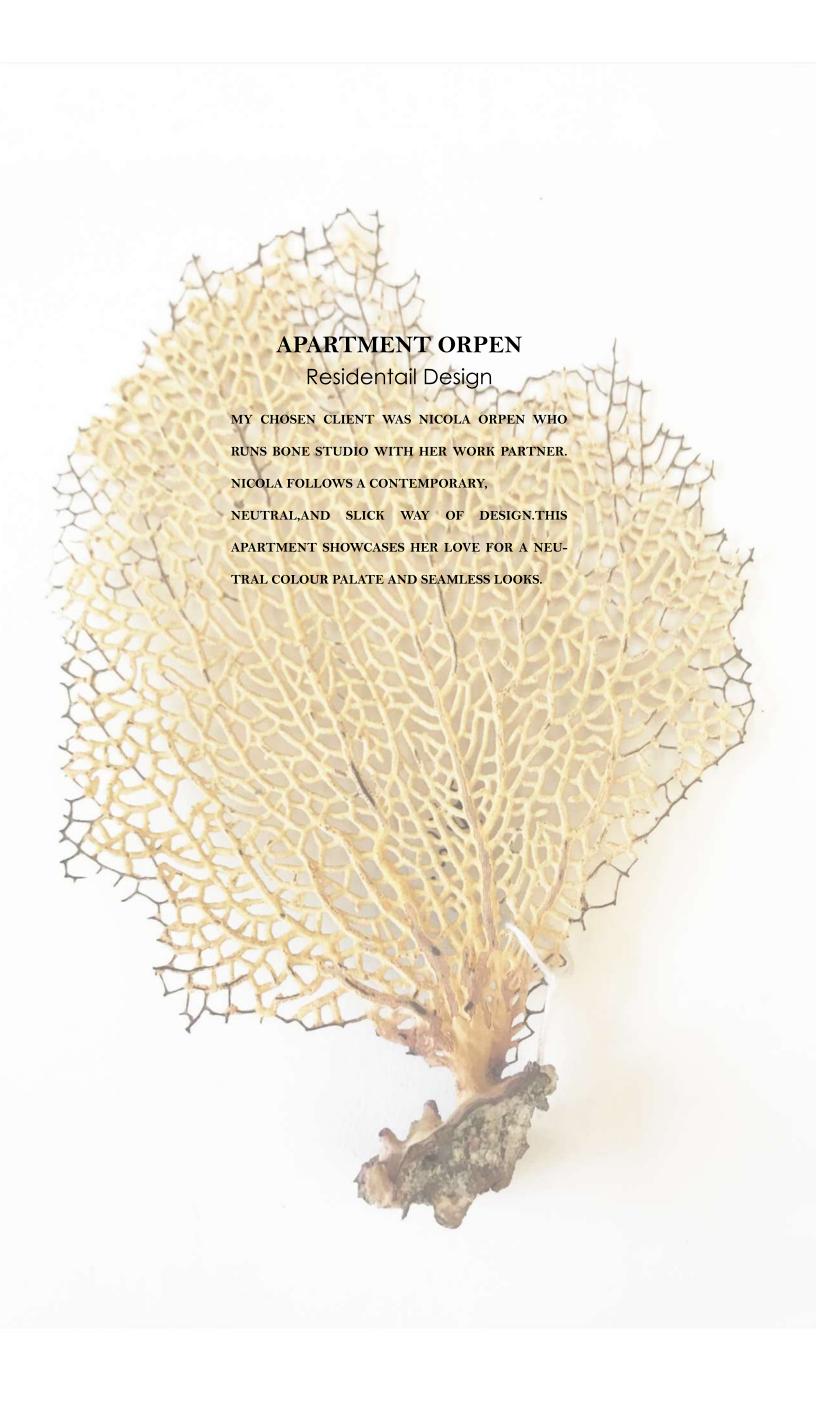
MAIN BUILDING FLOOR PLAN | NTS

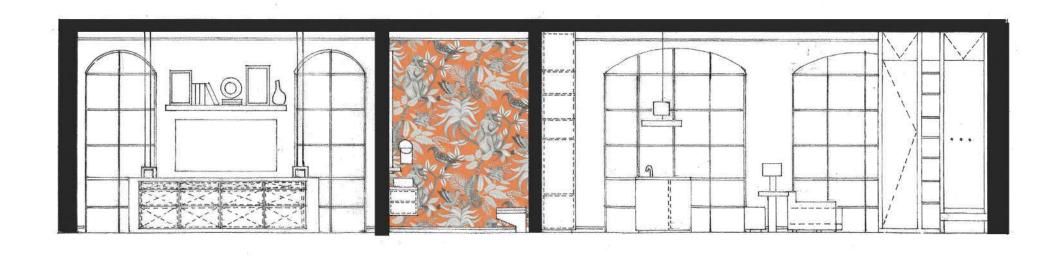


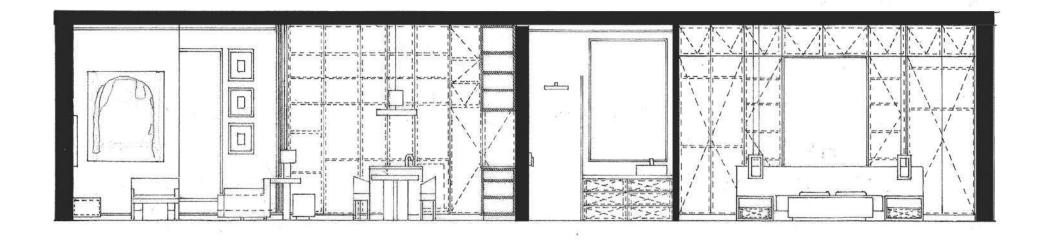


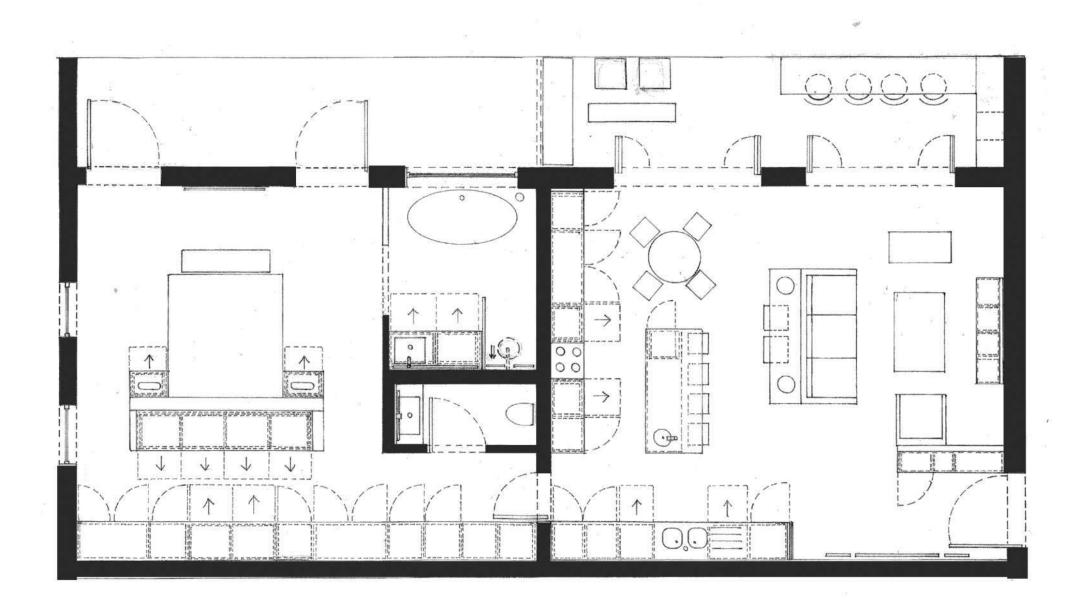
Instead of presenting the Keramik range in a conventional manner, I reinterpreted selected patterns from the Classical Green collection and adapted them into handmade tile designs. The concept envisions a collaboration with a local artisanal tile supplier, where distinctive Gmunder motifs would be hand-painted onto individual tiles to form a cohesive wall mural installation.











Hand drawn floor plan

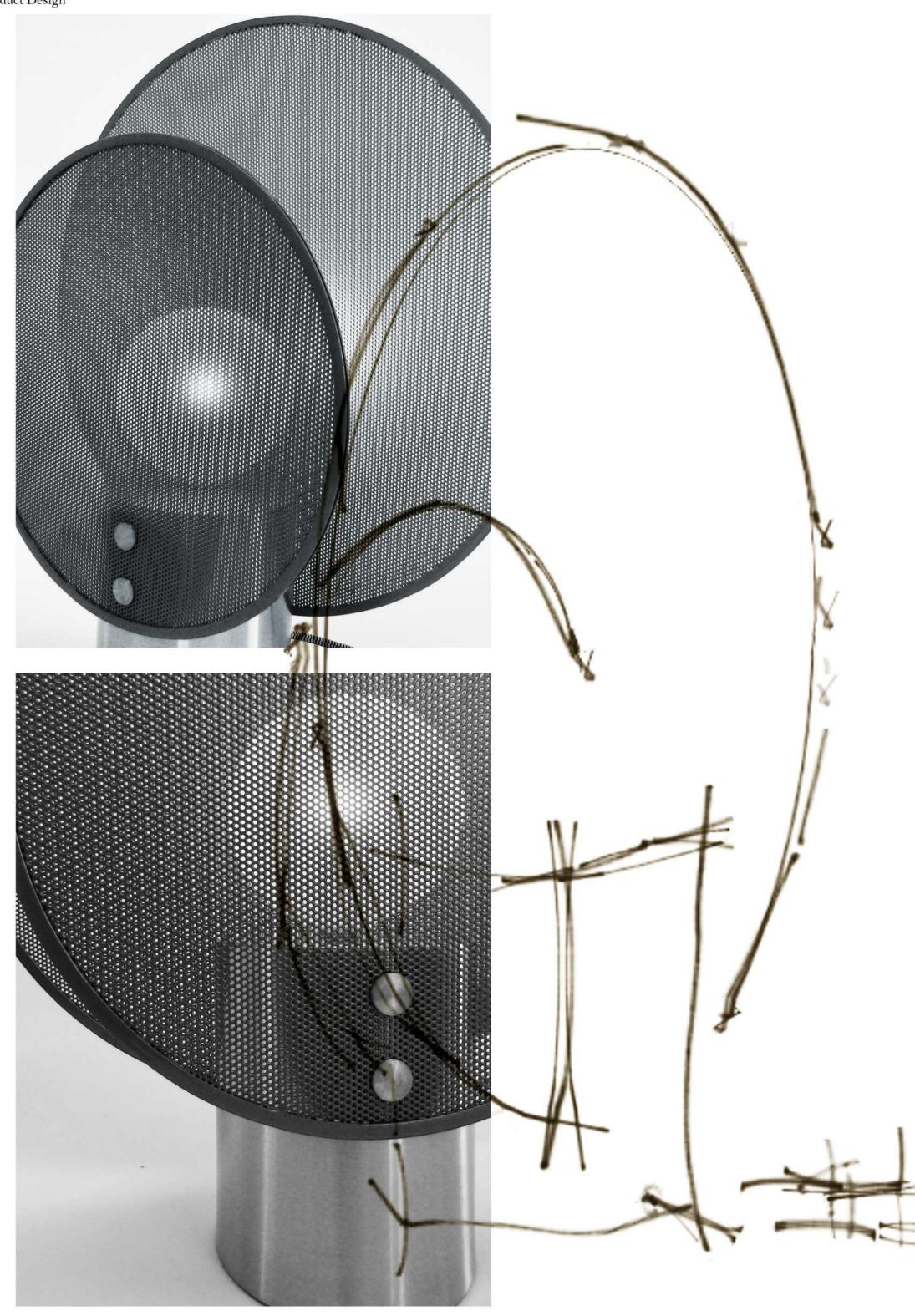
CIRCA

Product Design

The Circa table lamp, a locally crafted masterpiece, combining brass, perforated metal sheets, a frosted globe cover and fabric cord to create a lighting fixture that draws inspiration from the interplay of sunrise and shadows. With its elegant design, Circa provides a sense of sophistication that effortlessly elevates any space. Not merely a source of illumination, it also functions as a captivating sculptural piece, making it a versatile and elegant addition to any design.









STRATA

Product Design

Inspired by the geological layers of the earth, Strata celebrates the beauty found in time, compression, and natural build-up. Each layer represents a different material story- stone, glass, and metal, coming together to form a harmonious, functional sculpture. The design rejects mechanical uniformity, instead embracing organic asymmetry, and rhythmic patterns that flow like nature itself. Like sedimentary rock or tree rings, each element marks a history, giving the table presence, memory, and depth.

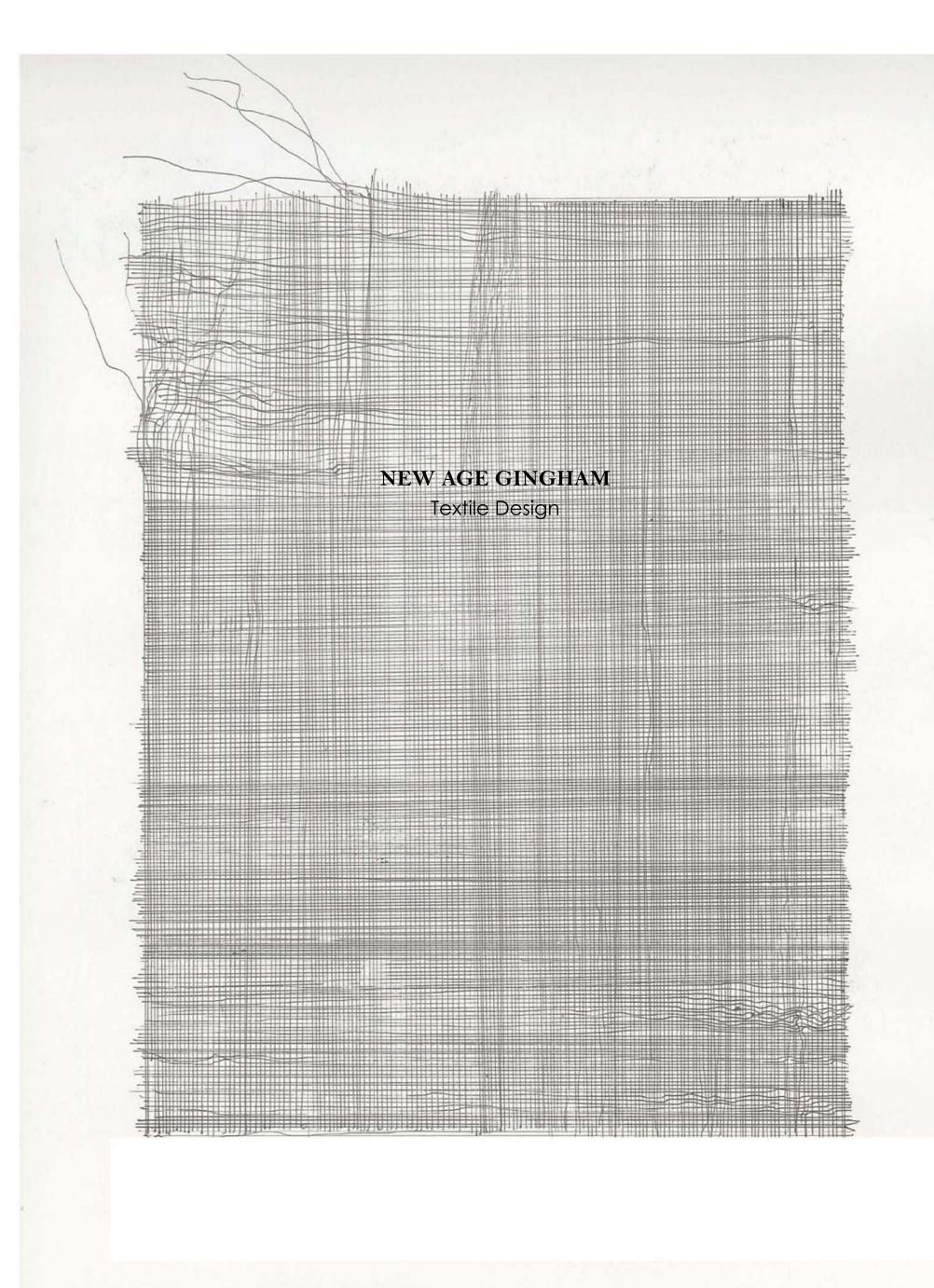






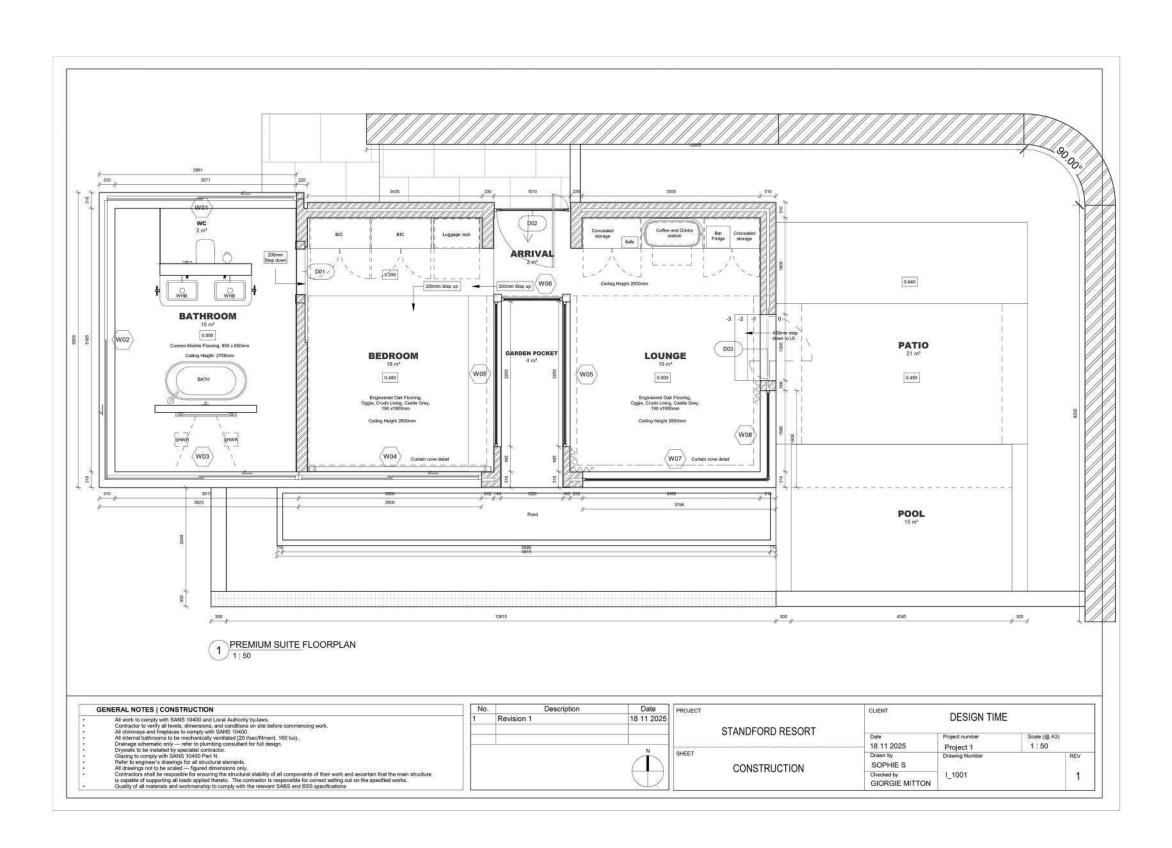


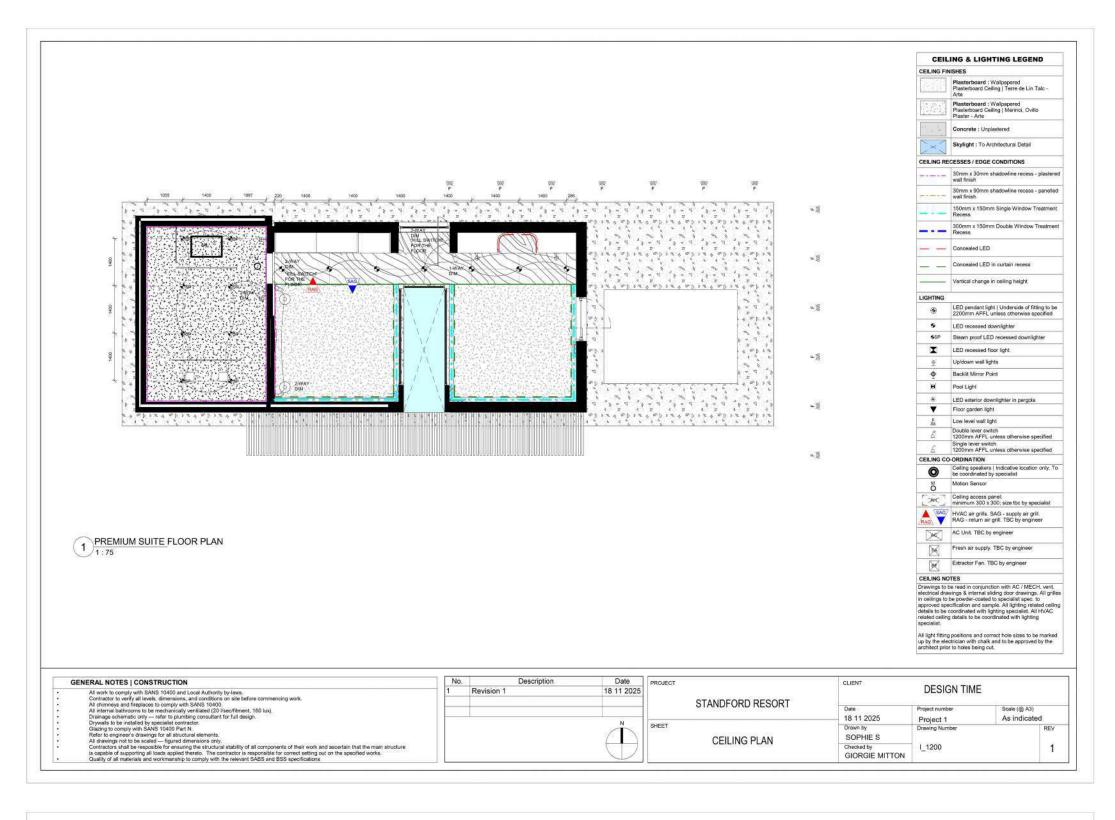


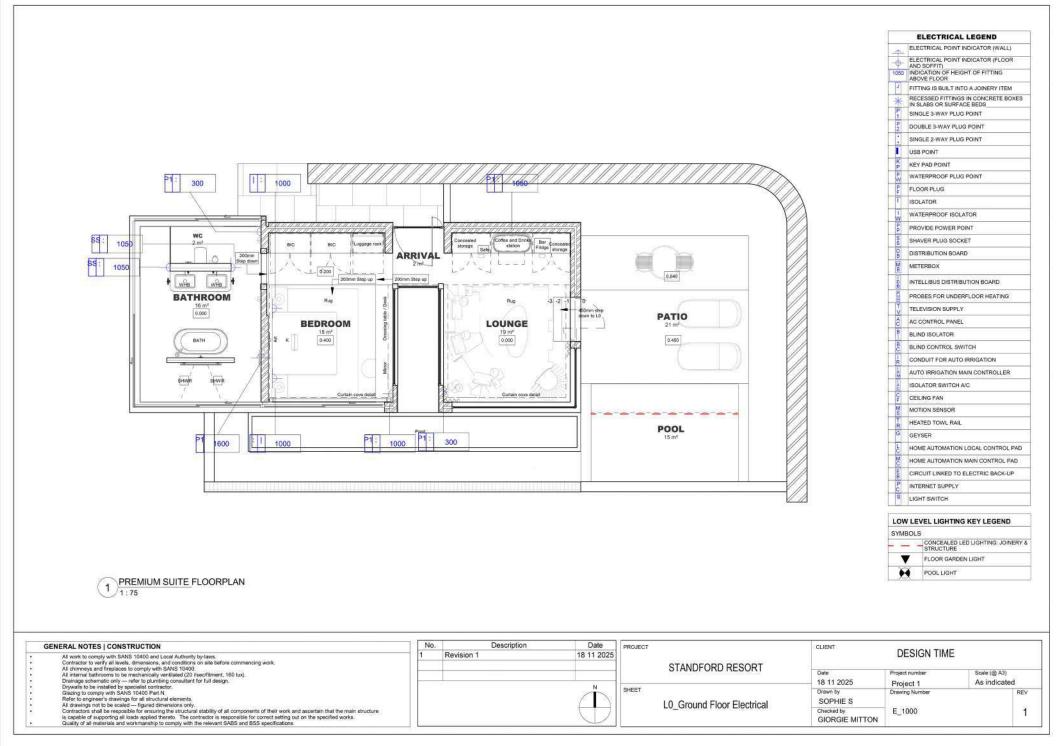


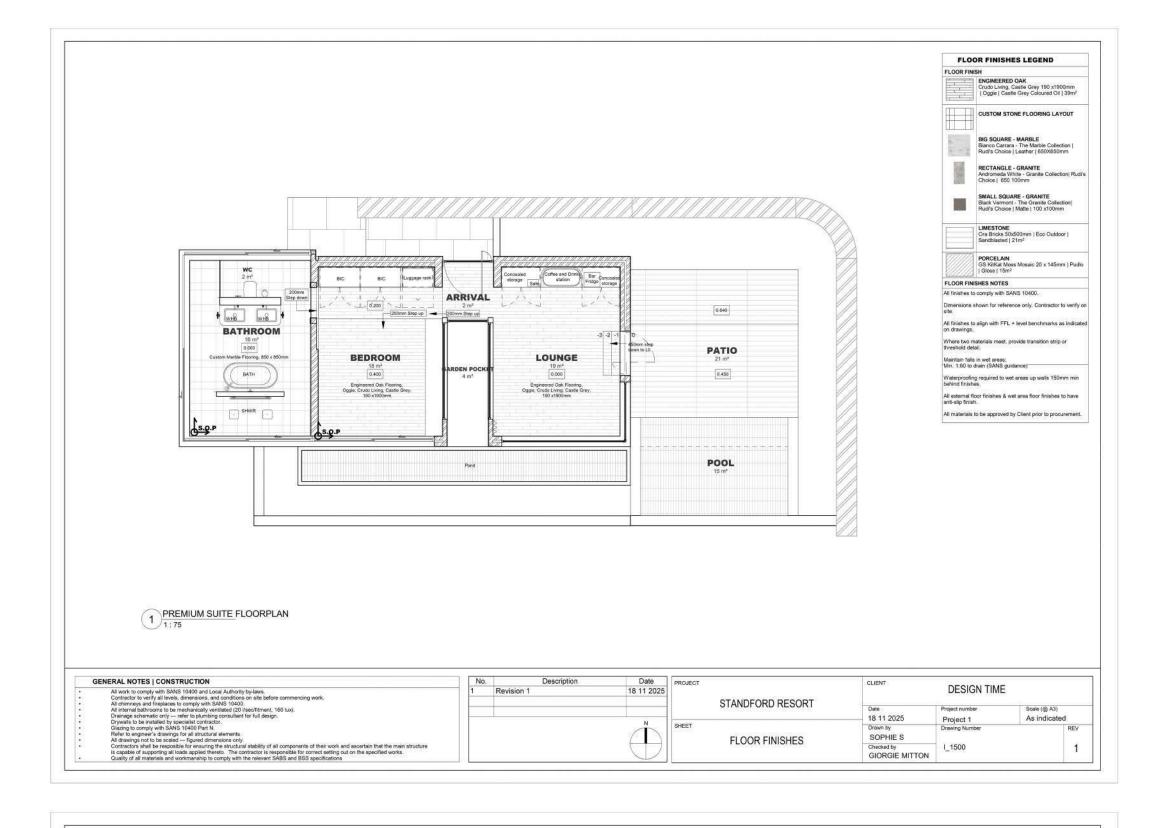


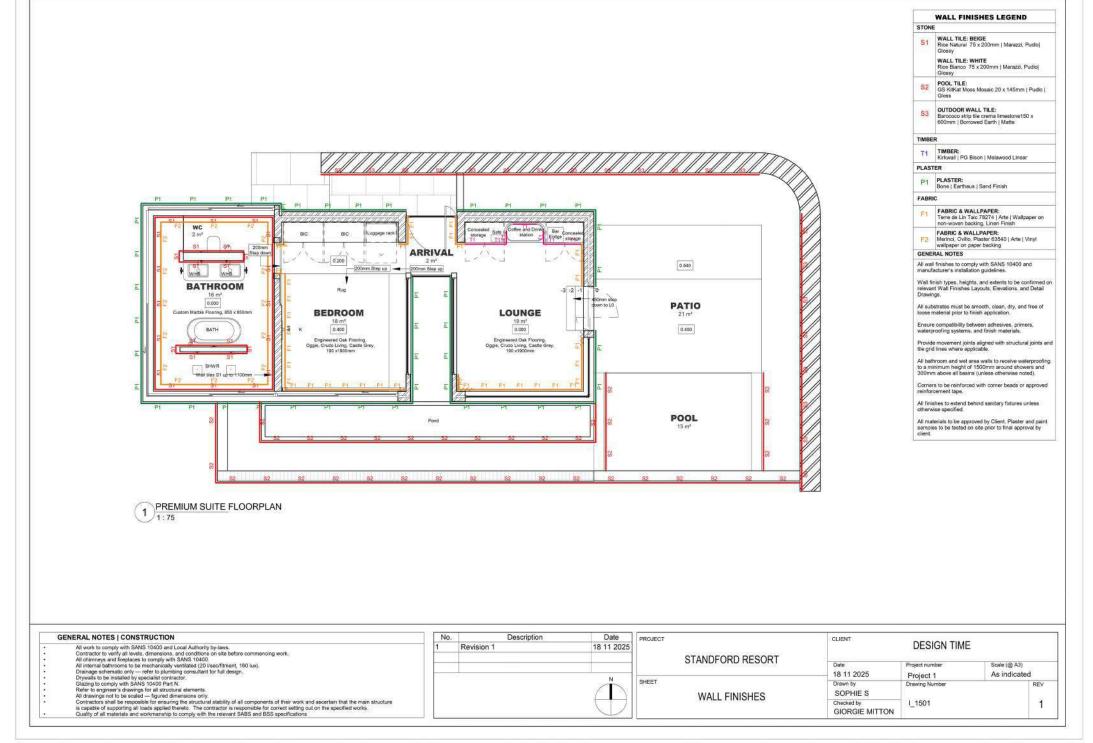


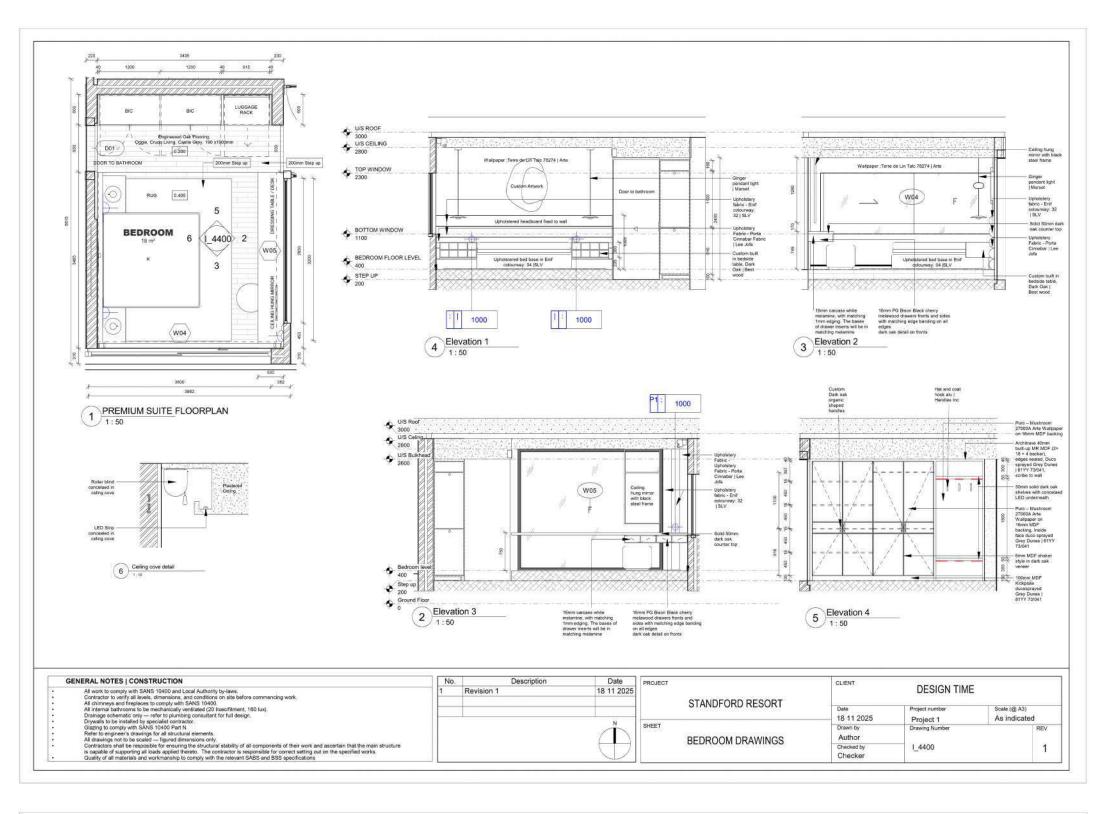


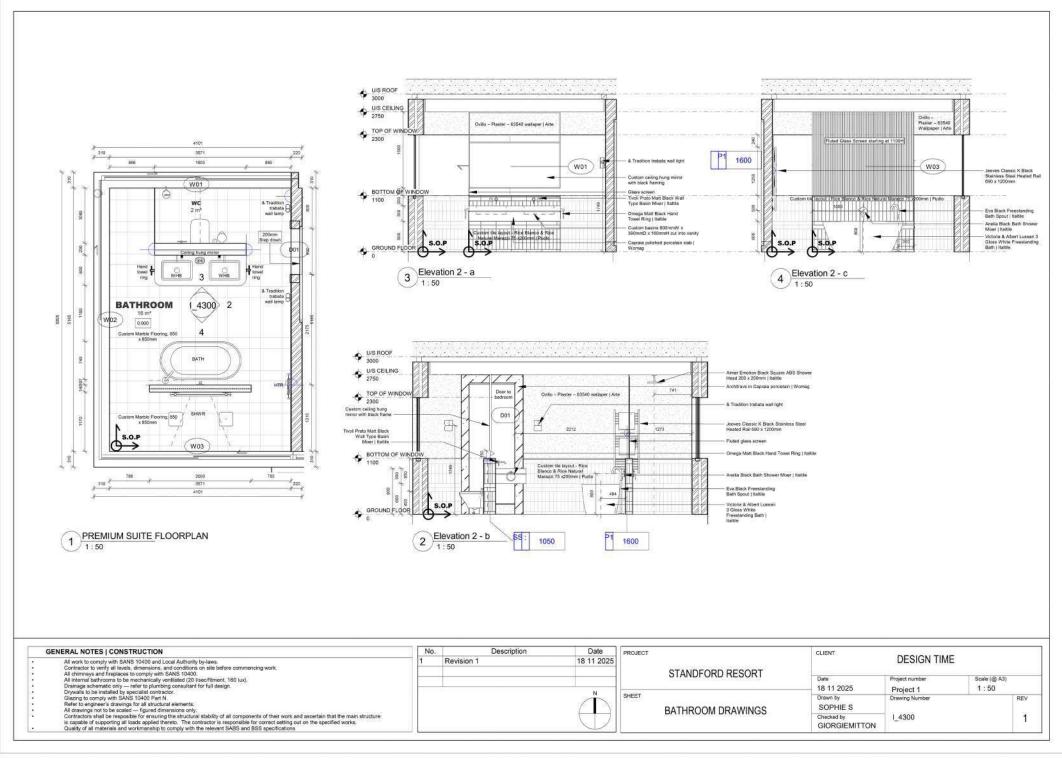


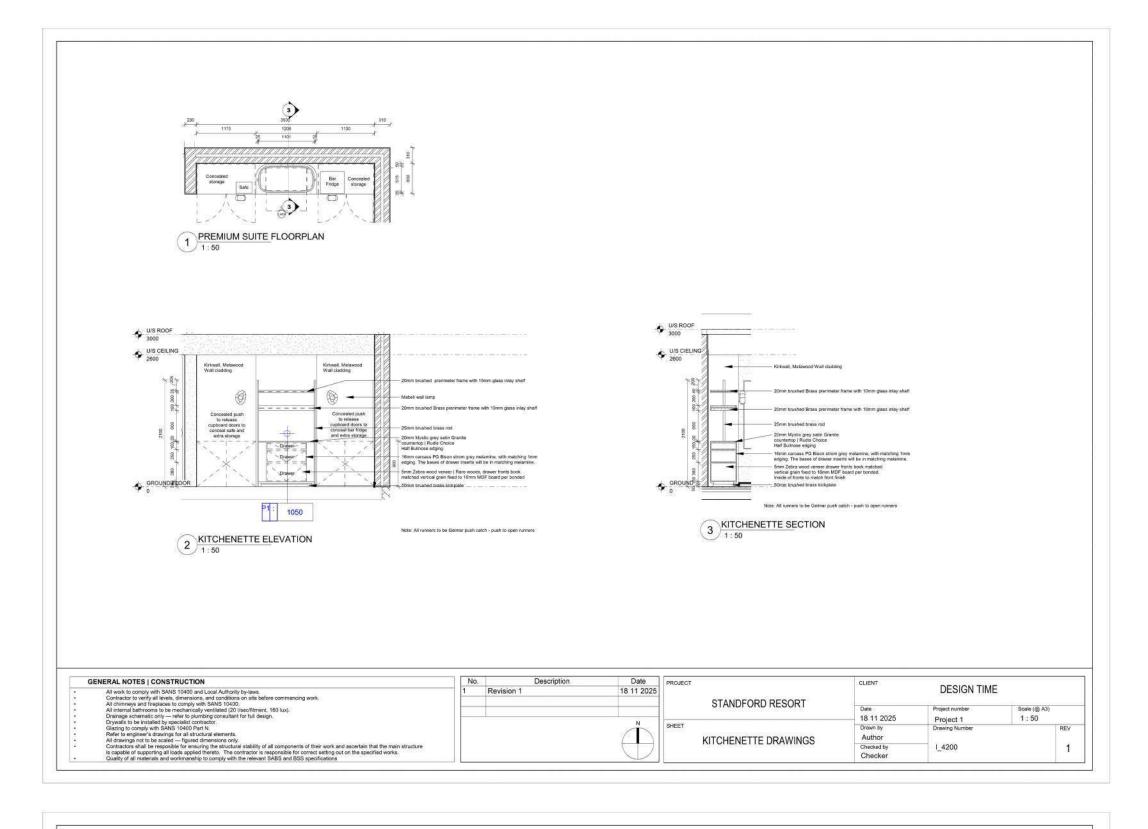


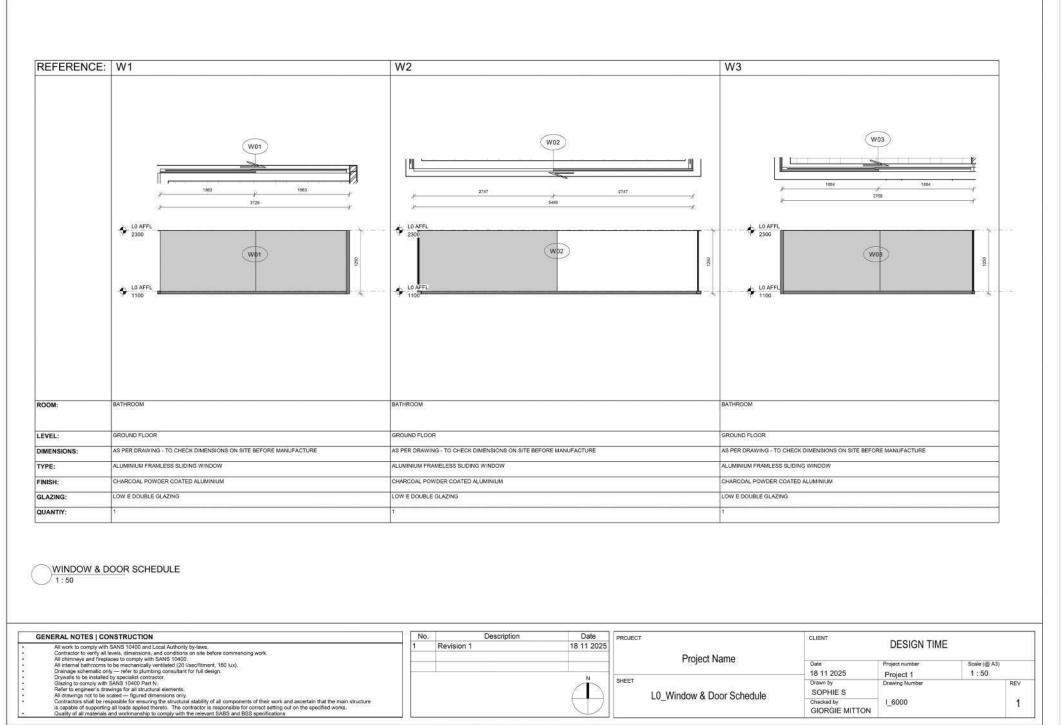


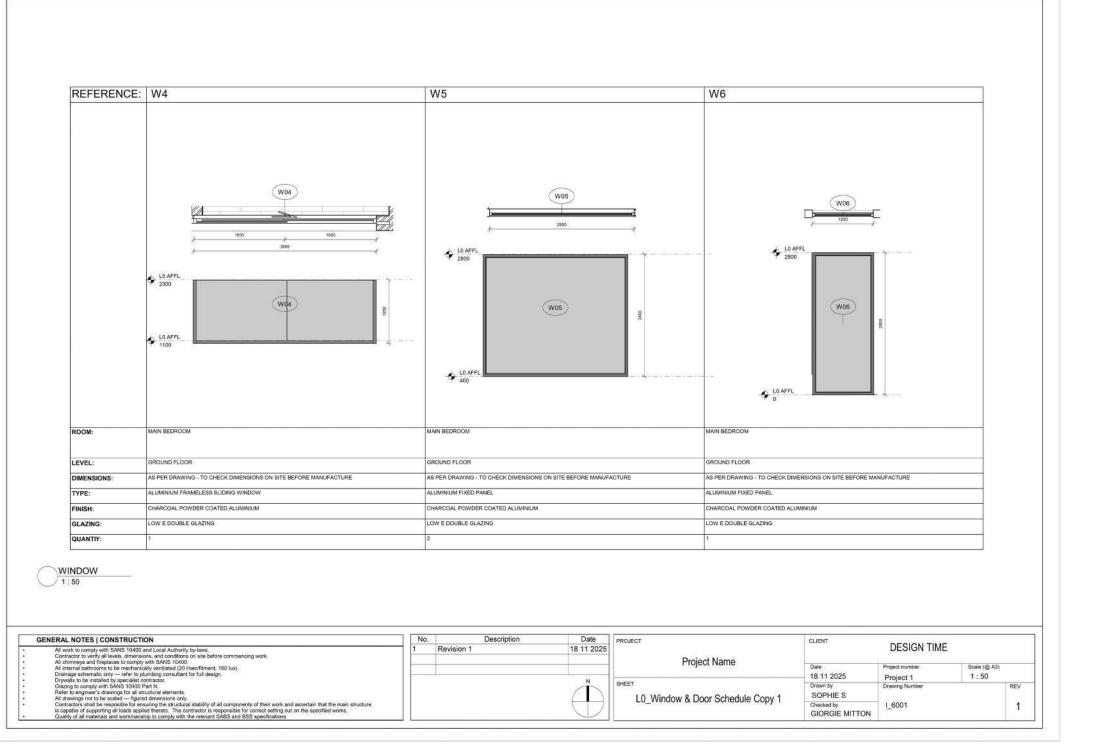


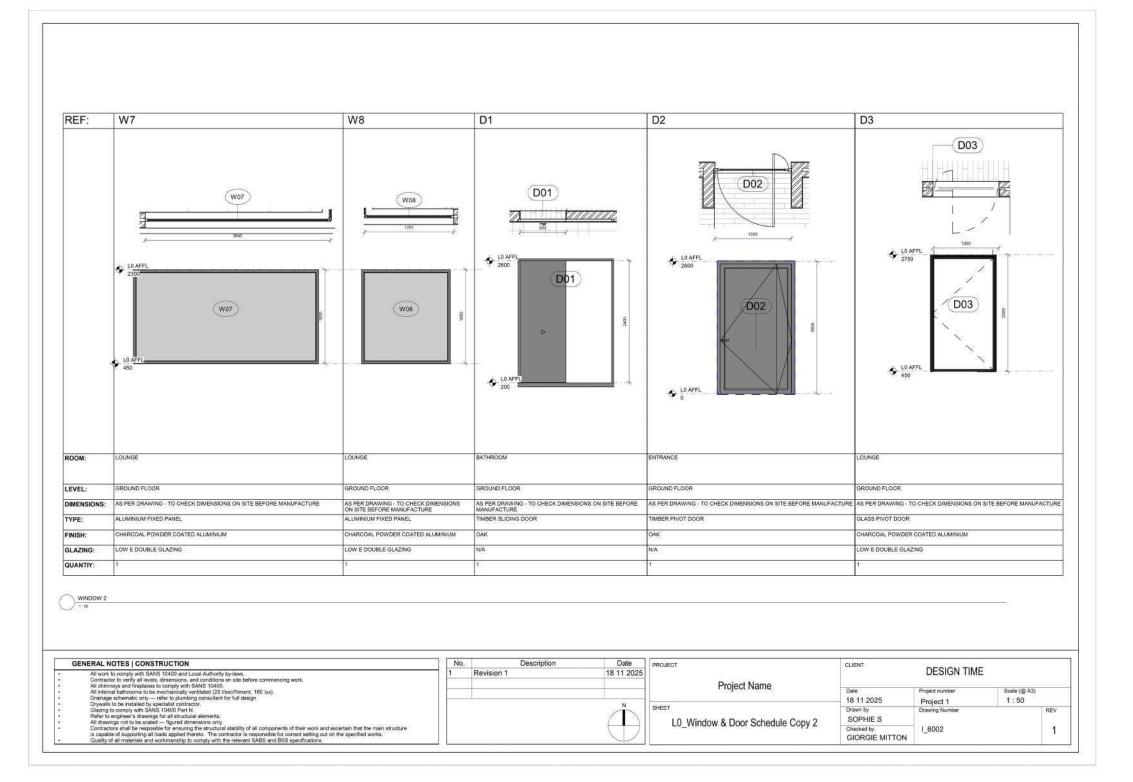


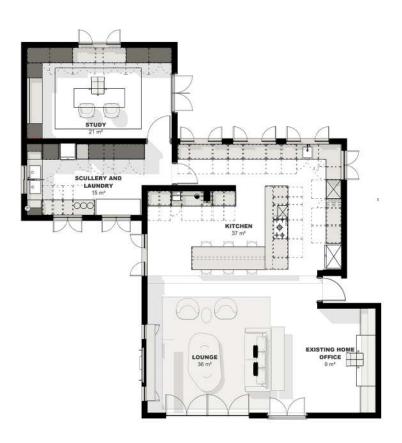






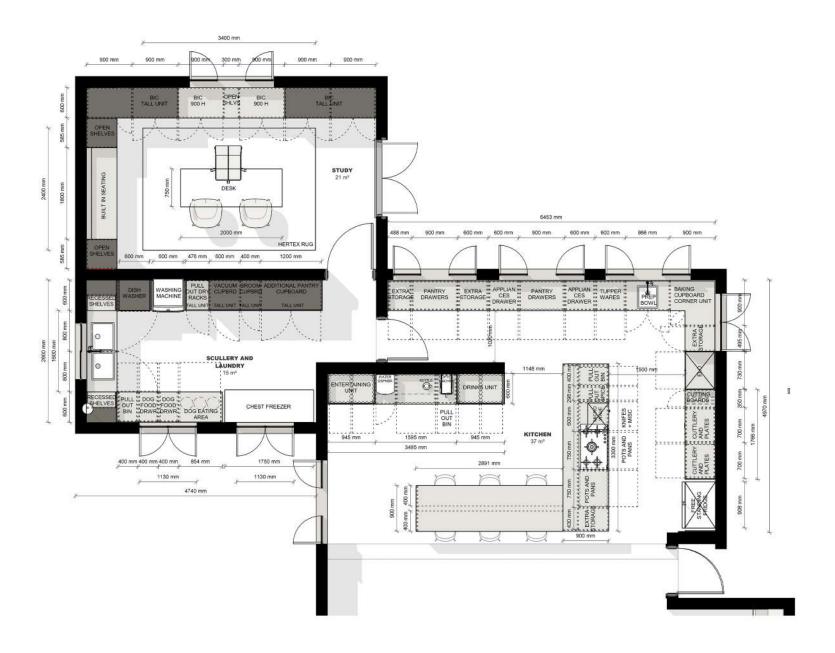


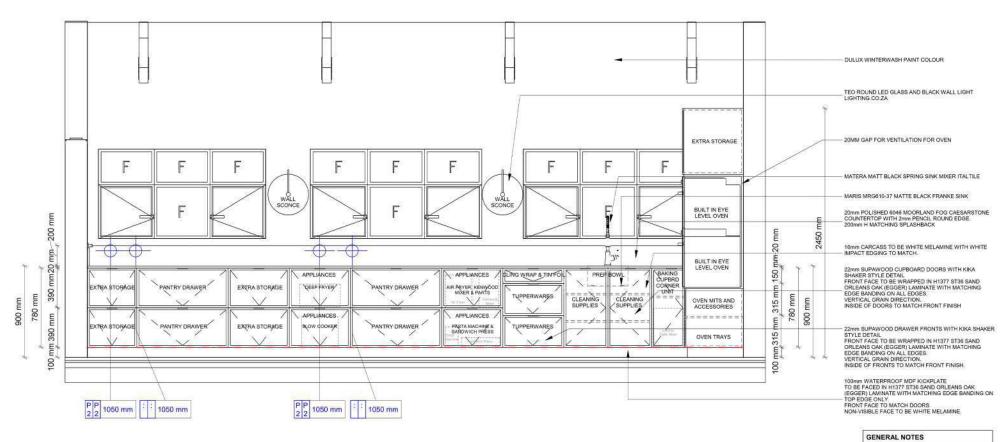




GROUND FLOOR PLAN

1:100





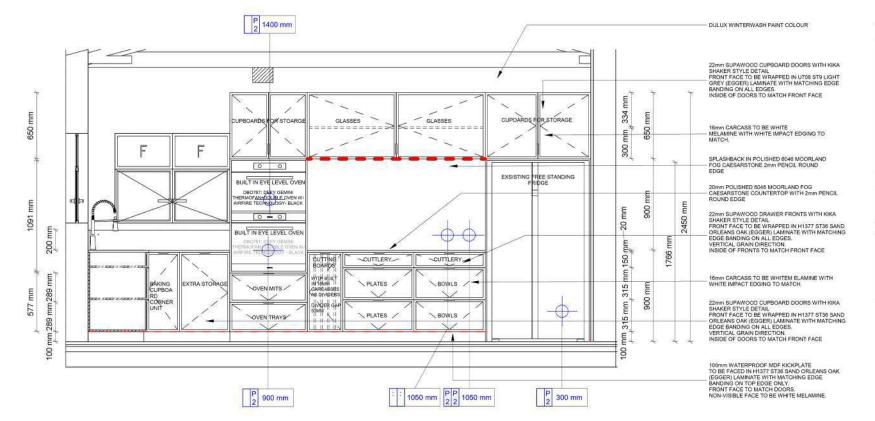
KITCHEN ELEVATION 01

1:25



drawings. The	orepared are not construction y are more detailed developed designs e. They suggest materials, finishes
the design. Thi with all other E	scribe the intended look and feel of s drawing is to be read in conjunction lectrical, lighting and coordinated stallation must be carried out by a ician.
specification to	cies or ambiguity in drawings or be clarified in writing by the the architect, incorrect
made good by	which result in alterations shall be the contractor at his own risk, upply list of switch/box layout for p order.
All measurements to be marked of	ents to be confirmed on site. All points out on site and approved. Please see and schedule with images for
LIGHTING N	IOTES
between the jo design intent &	in joinery to be workshopped iner and electrician to ensure details are retained. Lighting be 3000K throughout
FITTING SP	ECIFICATION
	e BLUM Soft Closing unless lifted on the drawing:
	be BLUM Soft Closing unless iffied on the drawing.

ALL HANDLES TO BE HANDLE OVERLAY.
BLACK 96ctc SKU: A775BLK-96 FROM
HANDLES INC unless specified on the drawing



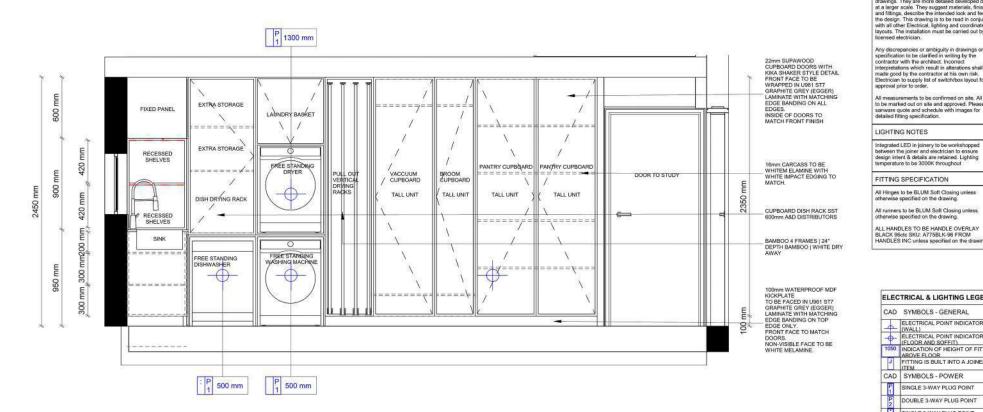
KITCHEN ELEVATION 02

1:25

The drawings prepared are not construction drawings. They are more detailed developed designs at a larger scale. They suggest materials, finishes and fiftings, describe the intended look and feel of the design. This drawing is to be read in conjunction with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician.
Any discrepancies or ambiguity in drawings or specification to be claimfed in writing by the contractor with the architect. Incorrect interpretations which result in alterations shall be made good by the contractor at his own risk. Electrican to supply list of switch/box layout for approvel prior to order.
All measurements to be confirmed on site. All points to be marked out on site and approved. Please see sanware quote and schedule with images for detailed fitting specification.
LIGHTING NOTES
Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent 8 details are retained, Lighting temperature to be 3000K throughout
FITTING SPECIFICATION
All Hinges to be BLUM Soft Closing unless otherwise specified on the drawing.
All runners to be BLUM Soft Closing unless otherwise specified on the drawing.
ALL HANDLES TO BE HANDLE OVERLAY BLACK 98ctc SKU: A775BLK-96 FROM HANDLES INC unless specified on the drawing

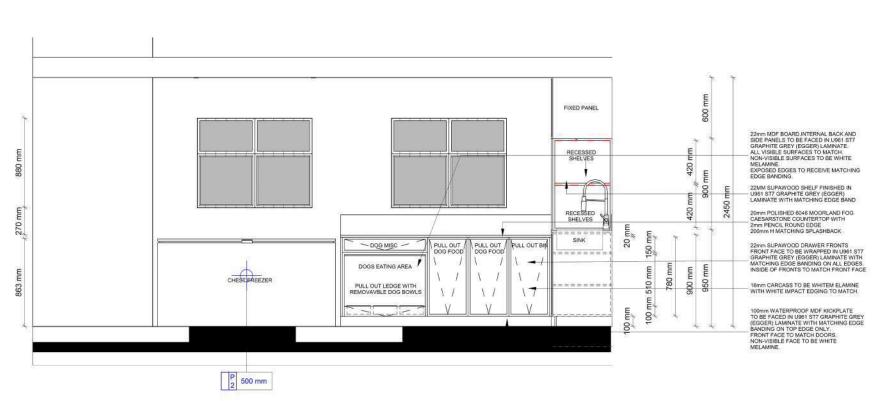
GENERAL NOTES

CAD	SYMBOLS - GENERAL			
4	ELECTRICAL POINT INDICATOR			
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)			
1050	INDICATION OF HEIGHT OF FITTING			
3	FITTING IS BUILT INTO A JOINERY ITEM			
CAD	SYMBOLS - POWER			
P	SINGLE 3-WAY PLUG POINT			
P 2	DOUBLE 3-WAY PLUG POINT			
	SINGLE 2-WAY PLUG POINT			
1	USB POINT			
9	POWER DOCK			
P	WATERPROOF PLUG POINT			
P	FLOOR PLUG			
1	ISOLATOR			
LIGH	TING KEY LEGEND			
CAD	SYMBOLS - LIGHTING			
-	CONCEALED LED LIGHTING			



SCULLERY ELEVATION 01

1:25



SCULLERY ELEVATION 02

1:25

CAD SYMBOLS - GENERAL ELECTRICAL POINT INDICATOR (WALL) ELECTRICAL POINT INDICATOR (FLOOR AND SOFET) 1950 INDICATION OF HEIGHT OF FITTING AROUSE IN OWN TEM. CAD SYMBOLS - POWER TEM. SINGLE 3-WAY PLUG POINT DOUBLE 3-W SINGLE 2-W USB POINT PD POWER DO WATERPRO W F FLOOR PLU DOUBLE 3-WAY PLUG POINT POWER DOCK WATERPROOF PLUG POINT FLOOR PLUG I ISOLATOR LIGHTING KEY LEGEND CAD SYMBOLS - LIGHTING CONCEALED LED LIGHTING

ELECTRICAL & LIGHTING LEGEND CAD SYMBOLS - GENERAL

GENERAL NOTES

All measurements to be confirmed on site. All points to be marked out on site and approved. Please see sanware guote and schedule with images for detailed fitting specification. Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent & details are retained. Lighting temperature to be 3000K throughout FITTING SPECIFICATION

GENERAL NOTES

CAD	SYMBOLS - GENERAL			
4	ELECTRICAL POINT INDICATOR (WALL)			
+	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)			
1050	INDICATION OF HEIGHT OF FITTING			
J	FITTING IS BUILT INTO A JOINERY			
CAD	SYMBOLS - POWER			
P	SINGLE 3-WAY PLUG POINT			
P 2	DOUBLE 3-WAY PLUG POINT			
	SINGLE 2-WAY PLUG POINT			
1	USB POINT			
P	POWER DOCK			
PW	WATERPROOF PLUG POINT			
PE	FLOOR PLUG			
Ī	ISOLATOR			
LIGH	TING KEY LEGEND			
CAD	SYMBOLS - LIGHTING			
	CONCEALED LED LIGHTING			





GENERAL NOTES The drawings prepared are not construction drawings. They are more detailed developed design at a larger scale. They suggest materials, finishes and fiftings, describe the intended look and feel of the design. This drawing is to be read in conjoint on with all other Electrical, lighting and coordinated layouts. The installation must be carried out by a licensed electrician. Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in allerations shall be interpretations which result in allerations of the property of the property

LIGHTING NOTES Integrated LED in joinery to be workshopped between the joiner and electrician to ensure design intent. 8 details are retained. Lighting temperature to be 3000K throughout

FITTING SPECIFICATION All Hinges to be BLUM Soft Closing unless otherwise specified on the drawing.

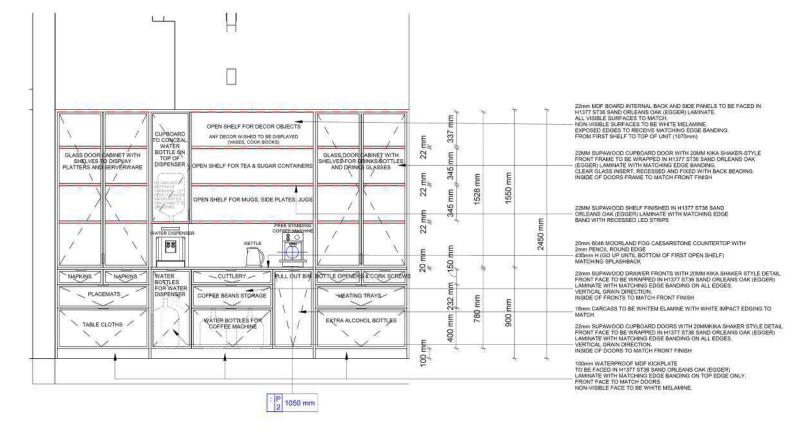
otherwise specified on the drawing.

ALL HANDLES TO BE HANDLE OVERLAY BLACK 96ctc SKU: A775BLK-96 FROM HANDLES INC unless specified on the drawing

DEFY 90CM BLACK GAS ON GLASS HOB - DHG905 n 6046 MOORLAND FOG CAESARSTONE NTERTOP ON ISLAND WITH WATERFALL EDGES TO BOTH SIDES.
STONE TO CONTINUE DOWN SIDES TO FLOOR
LEVEL WITH MITRED JOINTS. 22mm SUPAWOOD CUPBOARD DOORS FRONT FACE TO BE WRAPPED IN U961 ST7 GRAPHITE GREY (EGGER) LAMINATE WITH MATCHING EDGE BANDING ON ALL EDGES. INSIDE OF DOORS TO MATCH FRONT FACE 20 SRECIAL KNIVES FREE STANDING MICROWAVI 380 760 mm PULL OUT BIN 20 mm 380 mm 760 22mm SUPAWCOD DRAWER FRONTS FRONT FACE TO BE WRAPPED IN 1961 ST7 GRAPHITE GREY (EGGER) LAMINATE WITH MATCHING EDGE BANDING ON ALL EDGES. INSIDE OF FRONTS TO MATCH FRONT FACE 900 100 mm 260 n 100mm WATERPROOF MDF KICKPLATE TO BE FACED IN USEI STY GRAPHITE GREY (EGGER) LAMINATE WITH MATCHING EDGE BANDING ON TOP EDGE ONLY. FRONT FACE TO MATCH DOORS. NON-VISIBLE FACE TO BE WHITE MELAMINE. 1 P 750 mm P 500 mm ISLAND FRONT DEFY 90CM BLACK GAS ON GLASS HOB - DHG905 1:25 20mm 6046 MOORLAND FOG CAESARSTONE COUNTERTOP ON ISLAND WITH WATERFALL EDGES TO BOTH SIDES. STONE TO CONTINUE DOWN SIDES TO FLOOR LEVEL WITH MITRED JOINTS. 20 mm 22mm SUPAWOOD FIXED PANEL CLADDED WITH EXISTING PARQUET FLOORING 400mm DEEP RECESS FOR BAR STOOLS CREATED BY SETTING BACK BASE OF ISLAND UNIT. TO ALLOW COMFORTABLE LEGROOM AND SEATING mm 780 900 22mm SUPAWOOD FIXED PANEL FRONT FACE TO BE WRAPPED IN U961 ST7 GRAPHITE GREY EGGER LAMINATE WITH MATCHING EDGE BANDING ON ALL EDGES NON VISIBLE FACE TO BE WHITE MELAMINE 8 **ISLAND BACK** : P 700 mm : P 700 mm 1:25 20mm 6046 MOORLAND FOG CAESARSTONE COUNTERTOP ON ISLAND WITH WATERFALL EDGES TO BOTH SIDES. STONE TO CONTINUE DOWN SIDES TO FLOOR LEVEL WITH MITRED JOINTS. mm mm 900 22mm SUPAWOOD FIXED PANEL CLADDED WITH EXISTING PARQUET FLOORING 400mm DEEP RECESS FOR BAR STOOLS CREATED BY SETTING BACK BASE OF ISLAND UNIT, TO ALLOW COMFORTABLE LEGROOM AND SEATING CUSTOM KITCHEN COUNTER BARSTOOL, UPHOLSTERED IN ST LEDGER & VINEY TICKING STRIP CHARCOAL, TIMBER LEGS STAINED IN STONE GREY

ISLAND SIDE

1:25



COFFEE STATION

1:25

C	AD	SYMBOLS - GENERAL			
2	4	ELECTRICAL POINT INDICATOR			
-		ELECTRICAL POINT INDICATOR			
1050		INDICATION OF HEIGHT OF FITTING ABOVE FLOOR			
	J	FITTING IS BUILT INTO A JOINERY			
CAD		SYMBOLS - POWER			
1	P	SINGLE 3-WAY PLUG POINT			
1	P 2	DOUBLE 3-WAY PLUG POINT			
		SINGLE 2-WAY PLUG POINT			
Ī	ī	USB POINT			
i	PD	POWER DOCK			
ļ	P	WATERPROOF PLUG POINT			
	P	FLOOR PLUG			
Ī	J	ISOLATOR			
L	IGH	TING KEY LEGEND			
CAD		SYMBOLS - LIGHTING			
		CONCEALED LED LIGHTING			

GENERAL NOTES

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Any discrepancies or ambiguity in drawings or specification to be clarified in writing by the contractor with the architect. Incorrect interpretations which result in afternations shall be made good by the confractor at his own risk. Electricals to supply list of switch/box layout for approved prior to order.

All measurements to be confirmed on site. All points to be marked out on site and approved. Please see sanware quote and schedule with images for detailed fitting specification.

LIGHTING NOTES

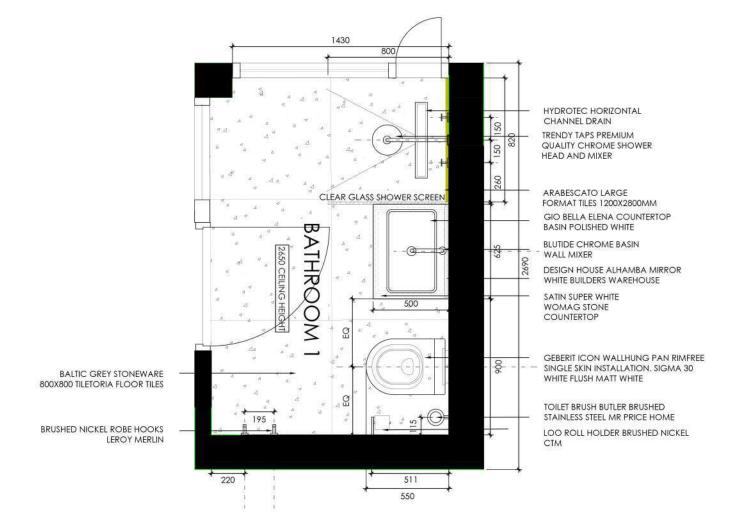
Integrated LED in joinery to be workshopped between the joiner and electricism to ensure design intent & details are retained. Lighting temperature to be 3000K throughout:

FITTING SPECIFICATION

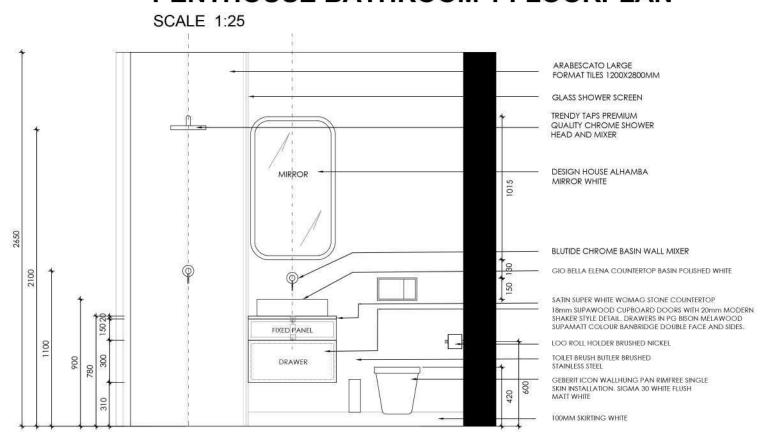
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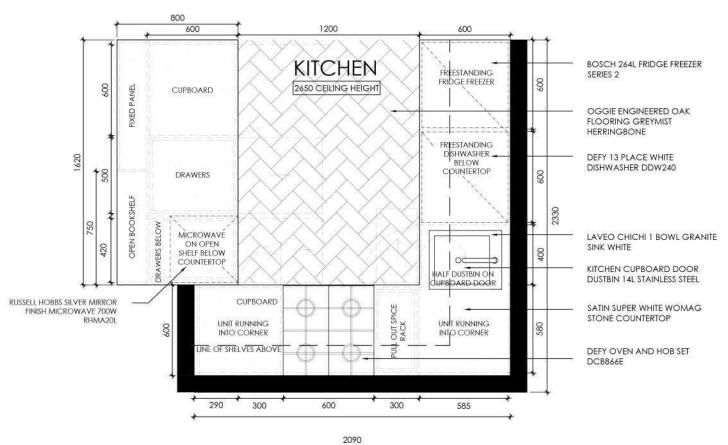


PENTHOUSE BATHROOM 1 FLOORPLAN



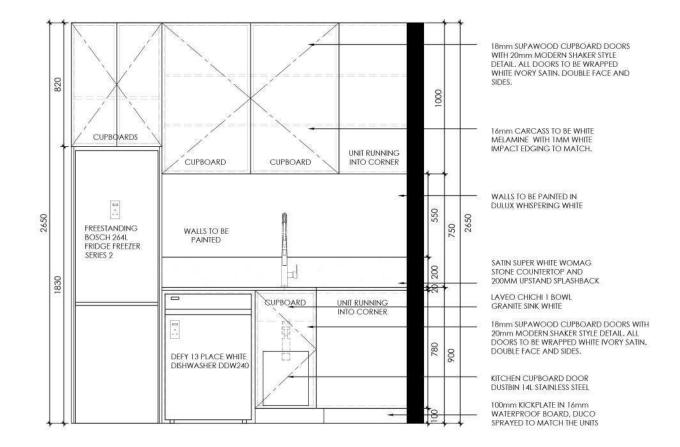
PENTHOUSE BATHROOM 1 ELEVATION

SCALE 1:25



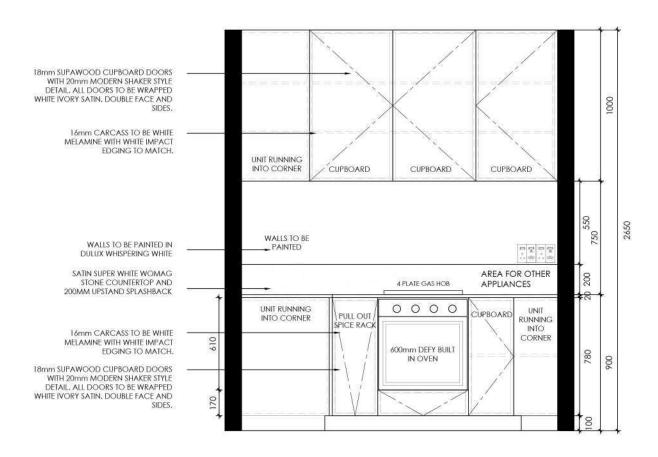
PENTHOUSE KITCHEN FLOORPLAN

SCALE 1:25



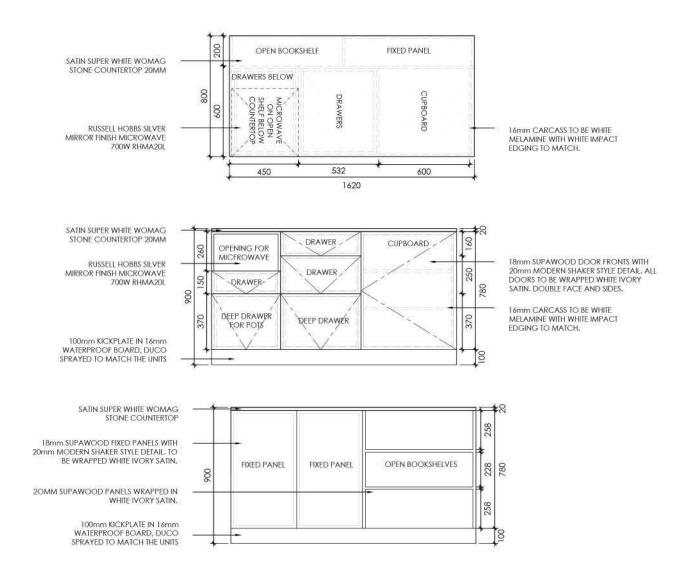
PENTHOUSE KITCHEN ELEVATION 1

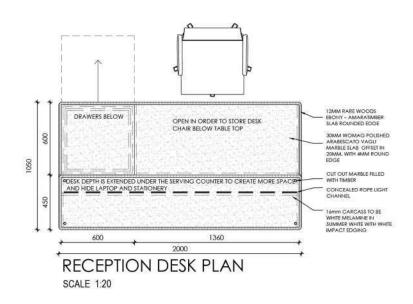
SCALE 1:25

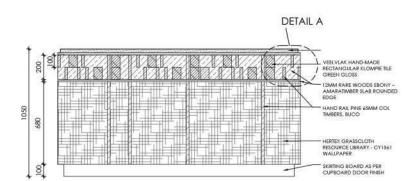


PENTHOUSE KITCHEN ELEVATION 2

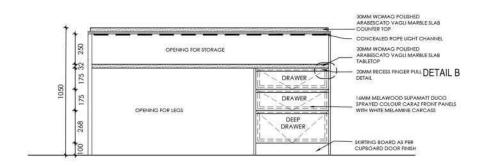
SCALE 1:25



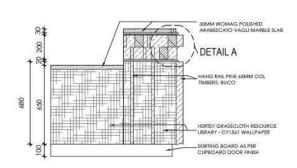




RECEPTION DESK FRONT ELEVATION SCALE 1:20

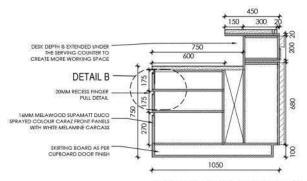


RECEPTION DESK BACK ELEVATION SCALE 1:20



RECEPTION DESK SIDE ELEVATION

SCALE 1:20



RECEPTION DESK SECTION SCALE 1:20

