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01

THE RIVER BRIDGE HOTEL

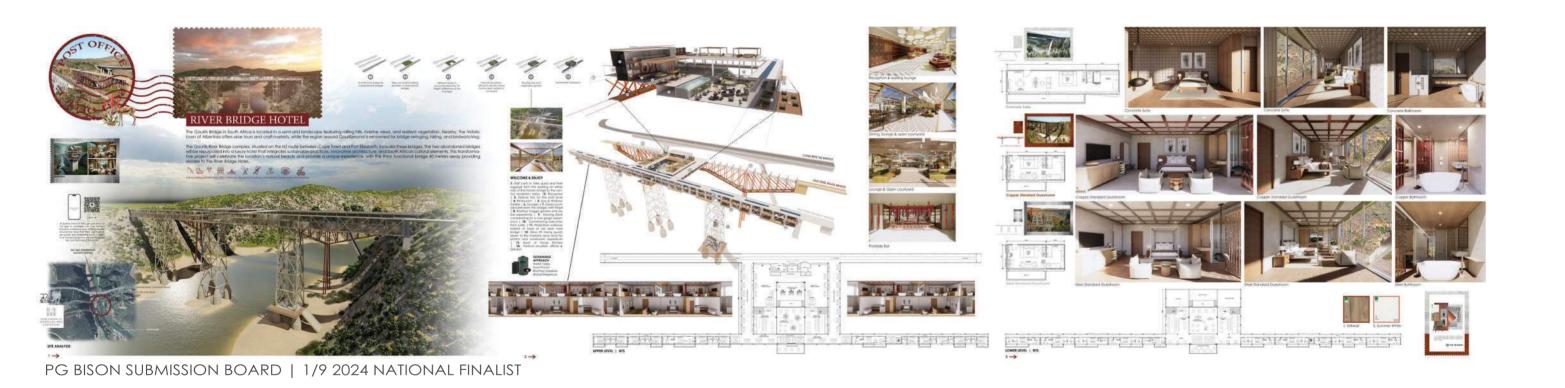
PG BISON COMPETITION
2024 | 1ST RUNNER UP - NATIONAL COMPETITION

BRIEF:

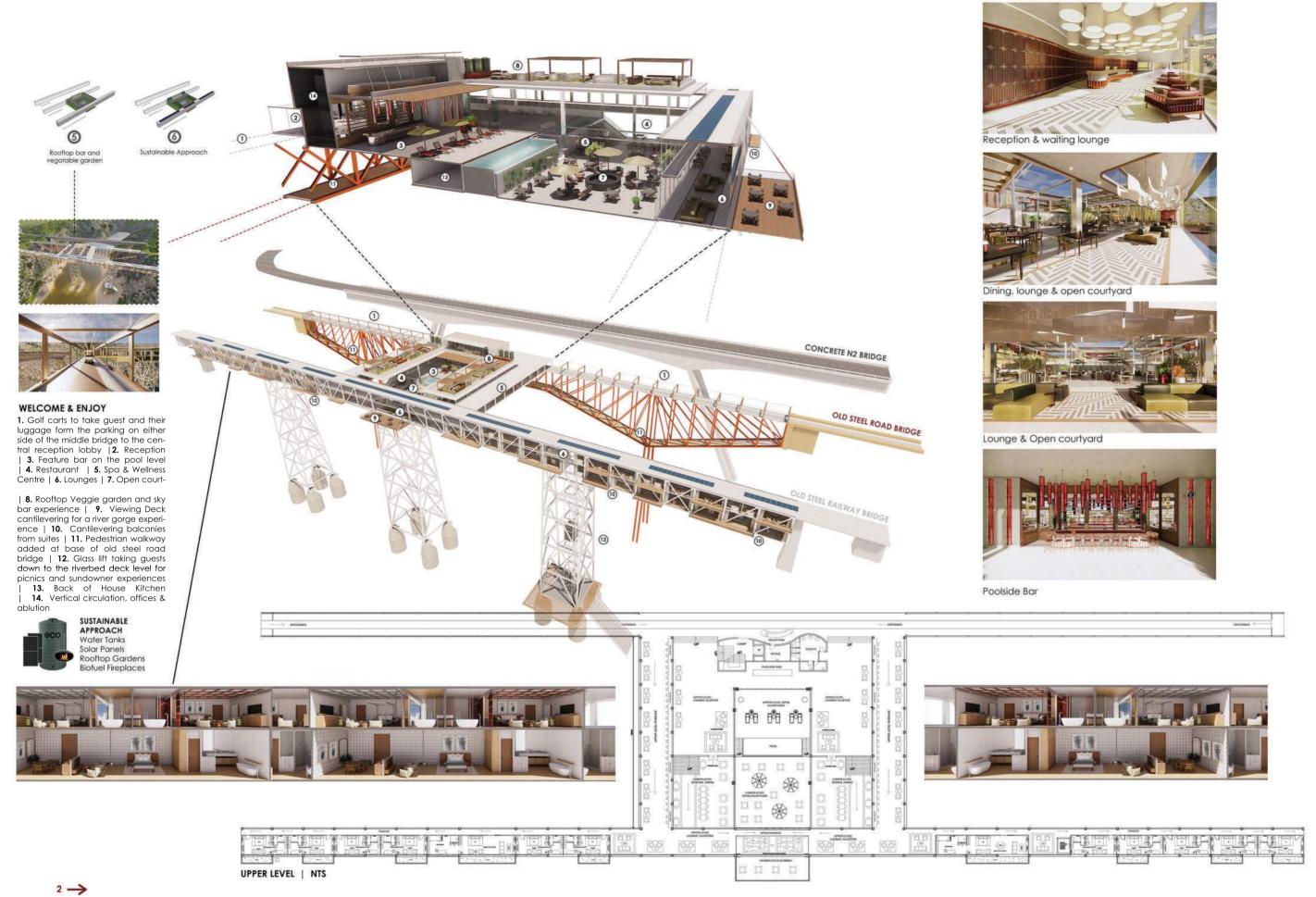
WE WERE TASKED WITH DESIGNING A CONTEMPORARY, PROGRESSIVE DESTINATION HOTEL IN SOUTH AFRICA THAT APPEALS TO LOCALS AND ENCOURAGES STAYCATIONS BY CELEBRATING THE BEAUTY OF ITS LOCATION. THE DESIGN MUST HAVE A STRONG CORE IDENTITY, AVOIDING CURIO OR SUPERFICIAL ELEMENTS, AND BE INTERNATIONALLY COMPETITIVE. THE HOTEL SHOULD BE TAILORED SPECIFICALLY FOR SOUTH AFRICANS, AND THE DESIGN MUST INCORPORATE YOUR PERSONAL VISION. FINALLY, THE HOTEL SHOULD HAVE A NAME THAT REFLECTS ITS DESIGN CONCEPT.

CONCEPT:

THE GOURITS BRIDGE IN SOUTH AFRICA IS LOCATED IN A SEMI-ARID LANDSCAPE FEATURING ROLLING HILLS, RIVERINE VIEWS, AND RESILIENT VEGETATION. NEARBY, THE HISTORIC TOWN OF ALBERTINIA OFFERS ALOE TOURS AND CRAFT MARKETS, WHILE THE REGION AROUND GOURITZMOND IS RENOWNED FOR BRIDGE SWINGING, HIKING, AND BIRDWATCHING. THE GOURITS RIVER BRIDGE COMPLEX, SITUATED ON THE N2 ROUTE BETWEEN CAPE TOWN AND PORT ELIZABETH, INCLUDES THREE BRIDGES. THE TWO ABANDONED BRIDGES WILL BE REPURPOSED INTO A LUXURY HOTEL THAT INTEGRATES SUSTAINABLE PRACTICES, INNOVATIVE ARCHITECTURE, AND SOUTH AFRICAN CULTURAL ELEMENTS. THIS TRANSFORMATIVE PROJECT WILL CELEBRATE THE LOCATION'S NATURAL BEAUTY AND PROVIDE A UNIQUE EXPERIENCE, WITH THE THIRD, FUNCTIONAL BRIDGE 40 METERS AWAY PROVIDING ACCESS TO THE RIVER BRIDGE HOTEL.











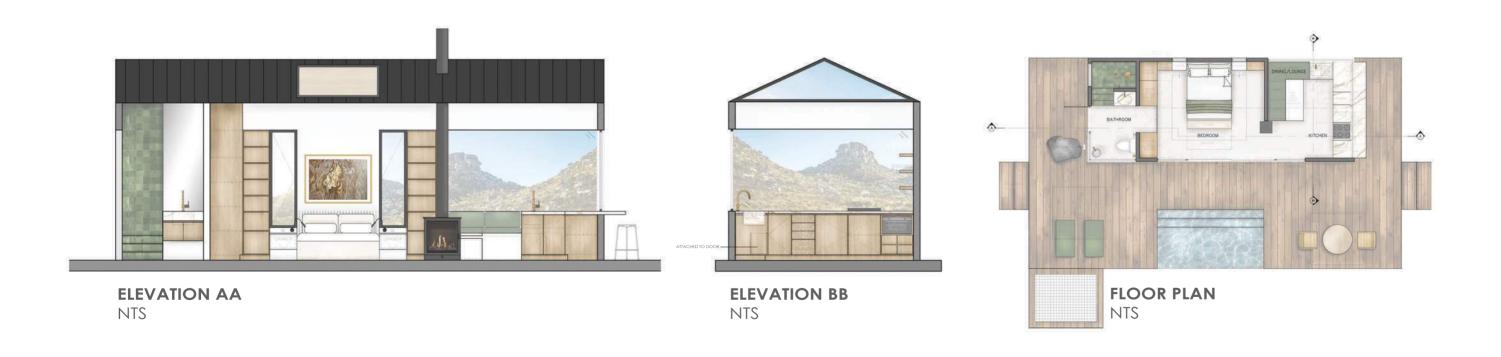
O2 STAY UNIQUE ECO CABIN 1ST PLACE

BRIEF:

STAY UNIQUE OPERATES THROUGH A UNIQUE PARTNERSHIP MODEL, COLLABORATING WITH LANDOWNERS VIA LAND LEASE AGREEMENTS. THEY CONSTRUCT CABINS OFF-SITE AND PLACE THEM ON PARTNER'S LAND USING CRANES AND TRUCKS, ADDING ON-SITE AMENITIES LIKE DECKING, SECURITY, OUTDOOR POOLS, AND FIRE AREAS. THEY HAVE GIVEN US AN EXCITING COMPETITION THAT INVOLVES DESIGNING AN INNOVATIVE CABIN DESIGN IN A PICTURESQUE LOCATION WITHIN A 2.5-HOUR RADIUS OF CAPE TOWN. LOOKING AHEAD TO 2024, STAY UNIQUE IS CONSIDERING EXPANSION BEYOND THE WESTERN CAPE AND SEEKS DESIGN INSPIRATION FOR FOUR ADDITIONAL CABINS. NOTABLY, THE SELECTED DESIGNS WILL NOT ONLY BE BUILT BUT EXPERIENCED BY THE STUDENTS THEMSELVES ONCE READY FOR GUESTS.

CONCEPT:

THE ECO CABIN AT CAPE POINT NATURE RESERVE OFFERS A TRANSFORMATIVE AND SUSTAINABLE RETREAT AMIDST THE STUNNING NATURAL BEAUTY OF THE AREA. ITS MINIMALIST DESIGN AND NATURAL MATERIALS BLEND SEAMLESSLY WITH THE SURROUNDINGS, FOSTERING A DEEP CONNECTION WITH NATURE. LARGE WINDOWS BRING IN NATURAL LIGHT AND BREATHTAKING VIEWS, WHILE SUSTAINABLE TECHNOLOGIES LIKE SOLAR PANELS AND RAINWATER HARVESTING MINIMIZE ENVIRONMENTAL IMPACT. THIS SECLUDED CABIN ALLOWS GUESTS TO DISCONNECT FROM DAILY LIFE AND IMMERSE THEMSELVES IN CAPE POINT'S PRISTINE BEAUTY. ITS HARMONIOUS BLEND OF MINIMALISTIC AESTHETICS AND ECO-CONSCIOUSNESS MAKES IT AN IDEAL CHOICE FOR AN ECO-FRIENDLY ESCAPE IN THIS BREATHTAKING LANDSCAPE. WHILE SECURING LAND MAY REQUIRE CONTACT WITH CAPE NATURE, THE CABIN OFFERS ACCESS TO DIVERSE AMENITIES AND ATTRACTIONS WITHIN THE NATURE RESERVE, INCLUDING HIKING TRAILS, SECLUDED BEACHES, AND THE ICONIC CAPE POINT LIGHTHOUSE.







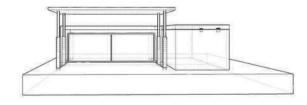


SKETCHES SHOWING BOOTH SEATING:

Includes a mechanism in which has three settings. The first being the table completely tucked away, fitting seamlessly into the booth creating a beautiful lounge.



The second being pulled out and adjusted to the same level as the bench, acting as a sleeper couch for kids or friends in the space. The drawers beneath store bedding and extra cushions for this.



The third being lifted up to the highest level, in which turns the space into a dining area where everyone can sit and enjoy a meal indoors.



KITCHEN





NATURE BATH

FIRE HEATED TUB



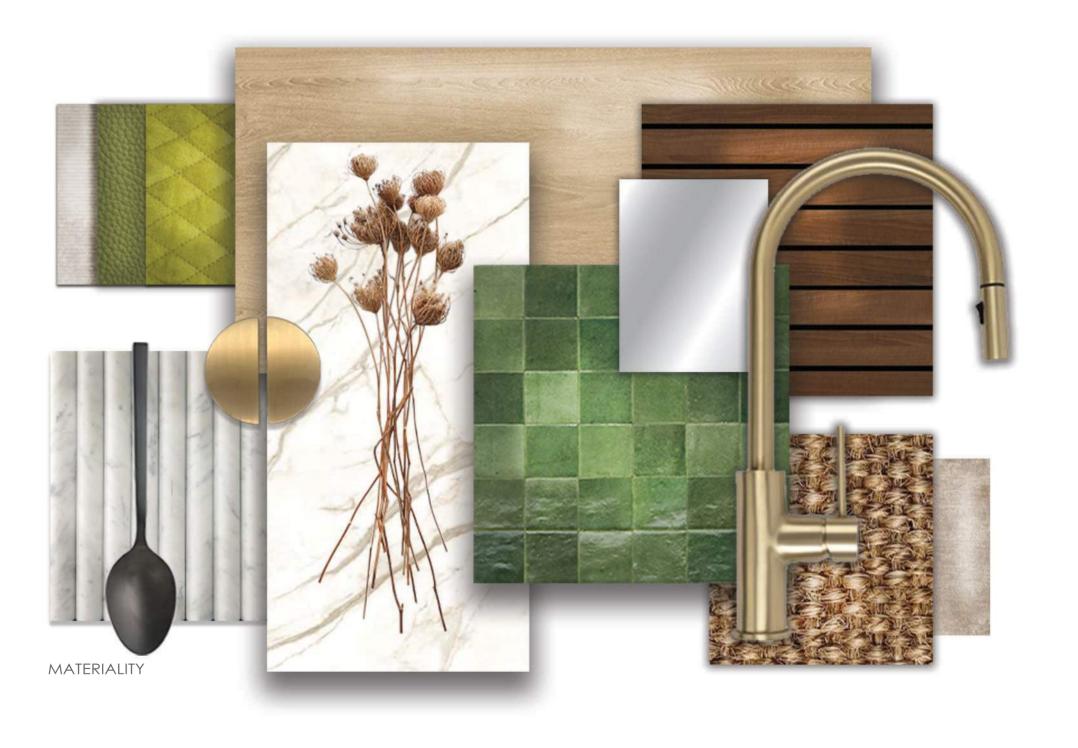
FACADE











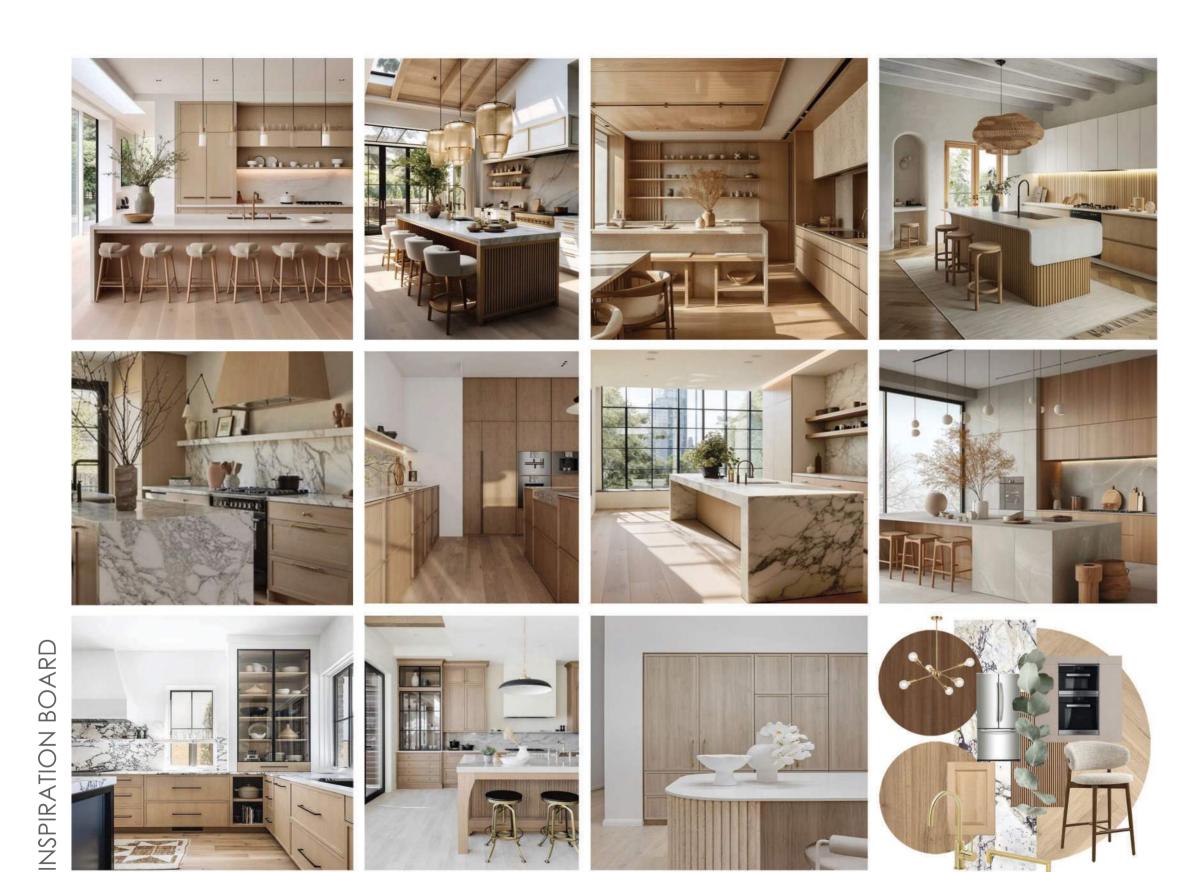
03 KSA KITCHEN DESIGN

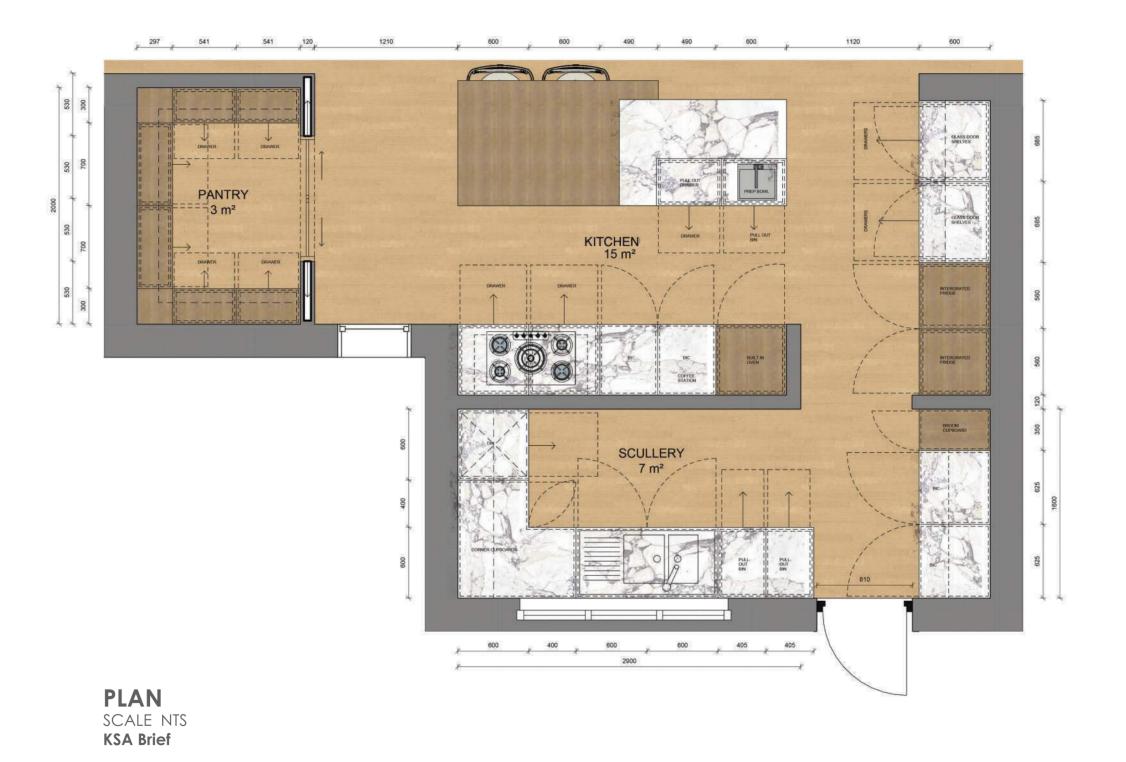
BRIEF:

KSA HAS TASKED US WITH DESIGNING A COUPLE'S DREAM KITCHEN FOR THE NEXT STAGE OF THEIR RETIREMENT. BEV AND MICHAEL JONES, AGED 68 AND 70, ARE SETTLING IN THE GROOT PARYS LIFESTYLE ESTATE IN PAARL, WESTERN CAPE. THEY ARE DOWNSIZING TO A FREESTANDING UNIT AND DESIRE A HIGH-END, ELEGANT KITCHEN THAT IS BOTH COMPACT AND FUNCTIONAL, WITH ACCESSIBLE AND EFFICIENT STORAGE. BEV PREFERS A CALM, NATURAL AESTHETIC, USING PREMIUM MATERIALS, WITH MELAMINE ALLOWED ONLY FOR THE CARCASSES. NO MELAMINE, WRAP, OR FORMICA WILL BE USED ELSEWHERE. THE KITCHEN MUST ACCOMMODATE THEIR AGING NEEDS, AS BEV HAS MILD ARTHRITIS, AND THEY REQUIRE HIGH-QUALITY HARDWARE, SURFACES, AND APPLIANCES TO SUPPORT THEIR LIFESTYLE IN THEIR FINAL HOME.

CONCEPT:

THIS DESIGN CONCEPT IS TAILORED TO ACCOMMODATE BEV AND MICHAEL JONES' NEEDS AS THEY TRANSITION INTO THEIR ELDERLY YEARS. IT ENSURES THEIR KITCHEN SPACE REMAINS FUNCTIONAL, ELEGANT, AND CONDUCIVE TO THEIR WELL-BEING. WITH A NEUTRAL COLOR PALETTE AND THE INCORPORATION OF NATURAL ELEMENTS SUCH AS TIMBER AND STONE, THE DESIGN EXUDES TIMELESS SOPHISTICATION WHILE CREATING A CALM AND PEACEFUL ENVIRONMENT. EVERY ASPECT OF THE KITCHEN, FROM ITS ERGONOMICALLY DESIGNED LAYOUT TO THE SELECTION OF PREMIUM MATERIALS AND HARDWARE, IS METICULOUSLY PLANNED TO CATER TO THE COUPLE'S EVOLVING NEEDS, PARTICULARLY AS THEY BECOME LESS MOBILE WITH AGE. BY PRIORITIZING ACCESSIBILITY, COMFORT, AND AESTHETIC LONGEVITY, THIS KITCHEN DESIGN AIMS TO ENHANCE THEIR DAILY LIVING EXPERIENCE AND PROVIDE THEM WITH A SPACE WHERE THEY CAN GRACEFULLY AGE IN PLACE.









04

CASA PALMA RESIDENTIAL DESIGN

BRIEF:

WE WERE TASKED WITH CREATING A 'TEASER' PRESENTATION FOR A HOLIDAY HOME IN PALMA DE MALLORCA, SPAIN, FOR A MARRIED COUPLE IN THEIR 40S FROM GERMANY WITH A YOUNG SON. THE CLIENTS, AVID ART COLLECTORS, REQUESTED THAT THE FURNISHINGS COMPLEMENT THE ARCHITECTURE AND PROVIDE A PLATFORM FOR DISPLAYING THEIR COLLECTION. THEY PREFERRED A BAREFOOT LUXURY STYLE, EMPHASIZING UNIQUE, CUSTOM-DESIGNED FURNITURE PIECES THAT ARE INTERNATIONALLY APPEALING YET ROOTED IN THE LOCATION'S CONTEXT. THE PRESENTATION FOCUSES ON INITIAL DESIGN DIRECTION FOR THE LOUNGE, DINING, AND BEDROOMS.

CONCEPT:

FOR THIS HOLIDAY HOME IN PALMA DE MALLORCA, I DESIGNED A SPACE THAT BLENDS BARE-FOOT LUXURY WITH THE CLIENTS' PASSION FOR ART, WHILE REFLECTING THE NATURAL BEAUTY OF THE ISLAND. "CASA PALMA" ENVISIONS THE HOME AS A PERSONAL GALLERY, WHERE CUSTOM-DESIGNED, SCULPTURAL FURNITURE COMPLEMENTS AND FRAMES THEIR ART COLLECTION. THE DESIGN INCORPORATES LOCAL MATERIALS LIKE TERRACOTTA, WOOD, AND STONE, ALONG WITH SOFT, NEUTRAL TONES THAT EVOKE THE MEDITERRANEAN LANDSCAPE. EACH ROOM IS CURATED TO ENHANCE THE NATURAL LIGHT AND VIEWS, CREATING A TRANQUIL, SOPHISTICATED SANCTUARY THAT CONNECTS THE INTERIORS WITH THE SURROUNDING ENVIRONMENT WHILE CELEBRATING THE ART WITHIN.



AI GENERATED IMAGE

LOCATION | Palma de, Mallorca, Spain

Palma de Mallorca, the capital of Spain's Balearic Islands, combines Mediterranean beauty with rich history. Its beaches, mountains, and warm climate inspire a palette of sandy beiges, ocean blues, and olive greens, bringing a natural, harmonious feel to interiors.

Mediterranean Connection:

The use of natural colours and materials to reflect Mallorca's landscapes, blending indoors with the coastal environment.

Barefoot Luxury:

The main focus is comfort with high-quality, relaxed furnishings that feel both luxurious and approachable.

Artistic Showcasing:

The use of minimal furniture, custom lighting, and plinths to highlight sculptures, vessels, and other artworks, making them focal points in each space.

Local Craftsmanship:

Integrating Mallorcan artisan touches, like handwoven fabrics and ceramics, for authenticity and cultural connection.

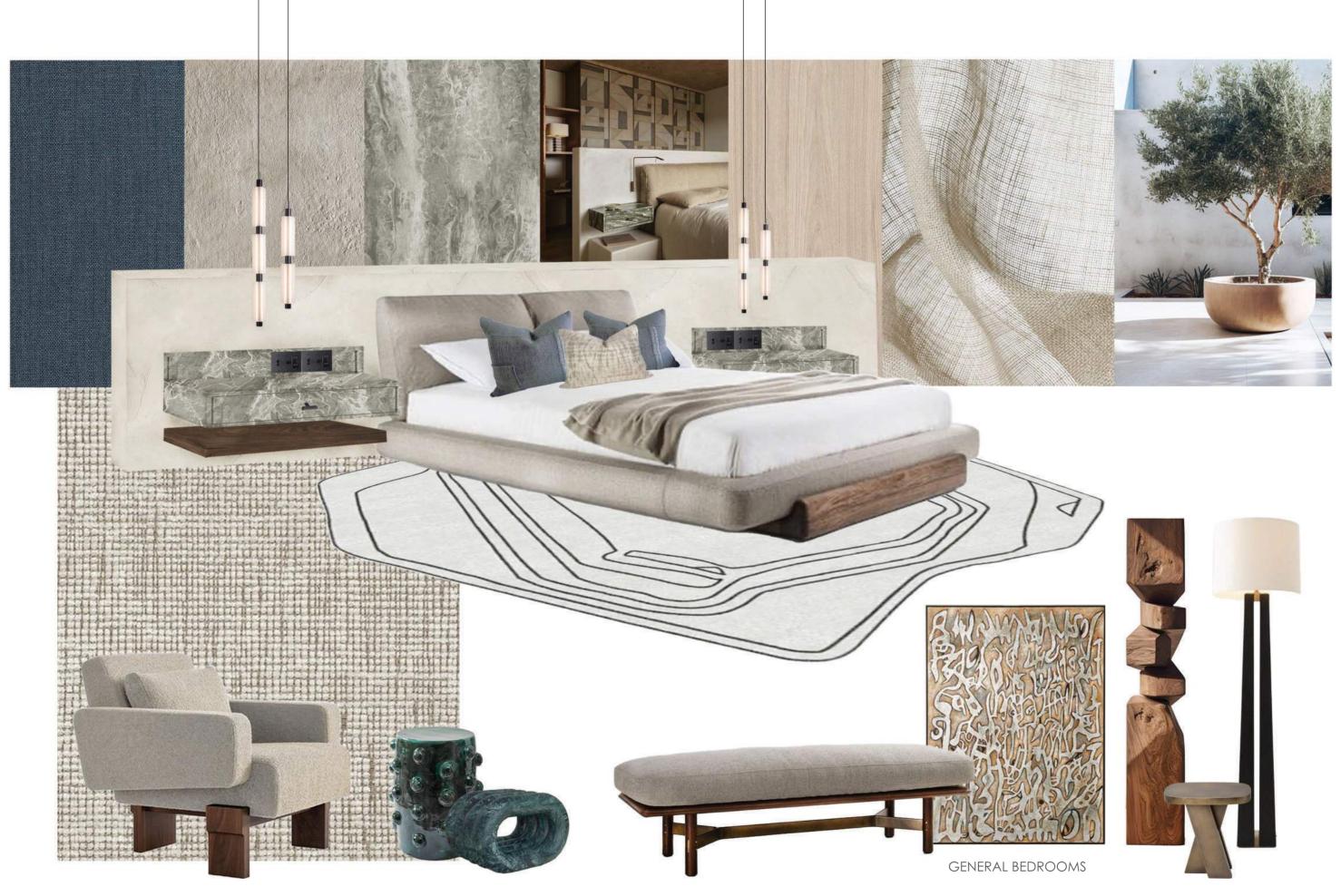
Mediterranean Architecture:

Reflecting the home's angular, modern architecture with clean lines, neutral tones, and accent materials that align with the exterior's style.











O5 FIBONACCI STUDENT RESIDENTIAL DESIGN

BRIEF:

WE WERE TASKED WITH DESIGNING AN INTERIOR PROPOSAL FOR THE FIBONACCI RESIDENTIAL DE-VELOPMENT IN CAPE TOWN'S SOUTHERN SUBURBS. OUR GOAL WAS TO CREATE FUNCTIONAL, DU-RABLE, AND ERGONOMIC SPACES THAT DELIVER VALUE TO THE STUDENTS LIVING THERE, ALL WHILE STAYING WITHIN A COST-CONSCIOUS FRAMEWORK. THE PROJECT INCLUDED A VARIETY OF SPACES: THE RECEPTION FOYER, LIFT LOBBIES, STUDY ROOMS, A GYM/CO-WORKING SPACE, A STUDY CENTER, A STUDENT LOUNGE, COMMUNAL KITCHEN AND DINING AREAS, AND THREE TYPES OF STUDENT ROOMS - STUDIO, ONE-BEDROOM, AND TWO-BEDROOM. OUR DESIGN AIMED TO FOSTER COMFORT, COMMUNITY, AND A VIBRANT STUDENT LIFESTYLE.

CONCEPT:

MY DESIGN CONCEPT FOR THIS STUDENT ACCOMMODATION FOCUSES ON FOSTERING A VIBRANT COMMUNITY TO ENHANCE THE OVERALL STUDENT EXPERIENCE. I PRIORITIZED COMMUNAL AREAS SUCH AS KITCHENS, LOUNGES, AND COURTYARDS TO ENCOURAGE INTERACTION AND COLLABORATION, DRAWING INSPIRATION FROM THE FIBONACCI THEME OF GROWTH AND INTERCONNECTEDNESS. FLEXIBLE, MODULAR FURNITURE WAS INCORPORATED TO ALLOW ADAPTABILITY FOR VARIOUS ACTIVITIES, WHILE CIRCULAR AND SPIRAL MOTIFS SYMBOLIZE THE NATURAL FLOW OF RELATIONSHIPS. DURABLE, VERSATILE MATERIALS WERE CHOSEN TO ENSURE LONGEVITY AND SUPPORT A SENSE OF COMMUNITY, CELEBRATING INDIVIDUALITY WITHIN A SHARED LIVING SPACE. THE RESULT IS A DYNAMIC AND WELCOMING ENVIRONMENT WHERE STUDENTS CAN THRIVE INDEPENDENTLY AND TOGETHER, TRULY CREATING A HOME AWAY FROM HOME.







RECEPTION SEATING RECEPTION DESK







MEETING ROOM

CO-WORKING SPACE







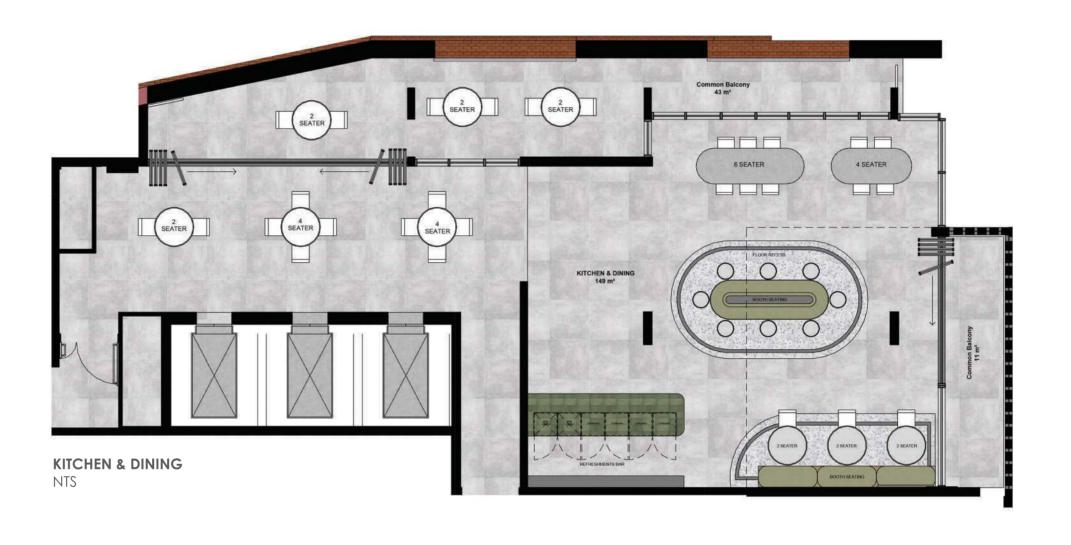
PRIVACY PODS STUDY CENTRE







WEIGHTS & STORAGE WORKOUT AREA





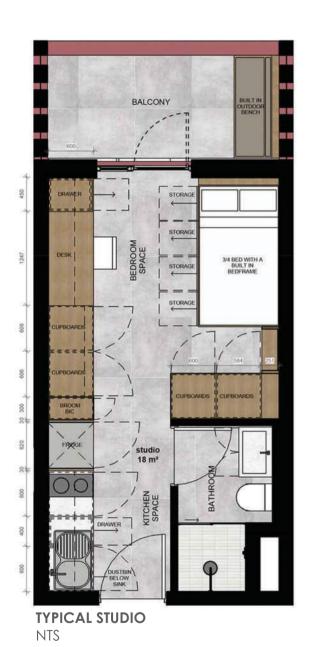


DINING KITCHEN





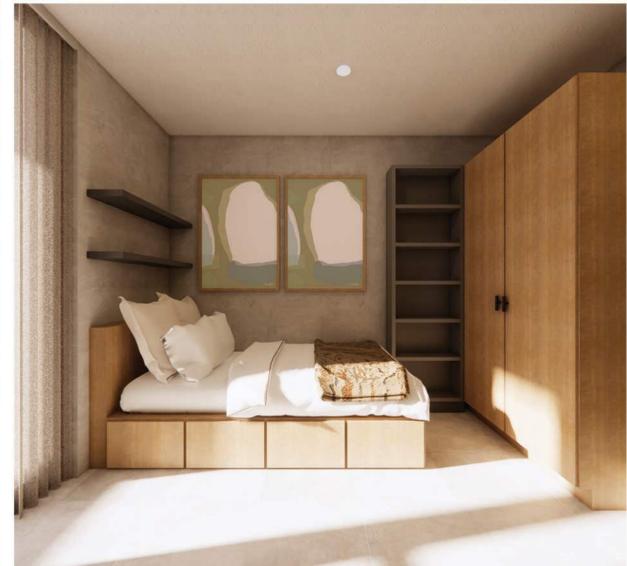
LOUNGE





KITCHEN & STORAGE





BEDROOM

46



1. Vogue Neutro Glass Glazed White Ceramic Tile - Italtile | 2. Summer White (PG Bison) | 3. Caraz (PG BISON) | 4. Soleil Outdoor Rug in Shell - Hertex | 5. Sandshell - Hertex | 6. Nougat - Hertex | 7. Leek - Hertex | 8. Super Black - PG Bison | 9. Terrazzi Show, Phoenix - Womag | 10. Vanilla Bean - Cemcrete | 11. Decobella Riviera Subway Botanical Green Gloss - Stiles | 12. Terrazzi Sardegna - Belatex | 13. Corundum - Como | 14. Besalt - Como | 15. Flutted Glass - Peacock Glass | 16. Silver Grey Petal - Womag | 17. Charcoal Satin - Graytex Metal | 18. Moon Crystal - Avonite

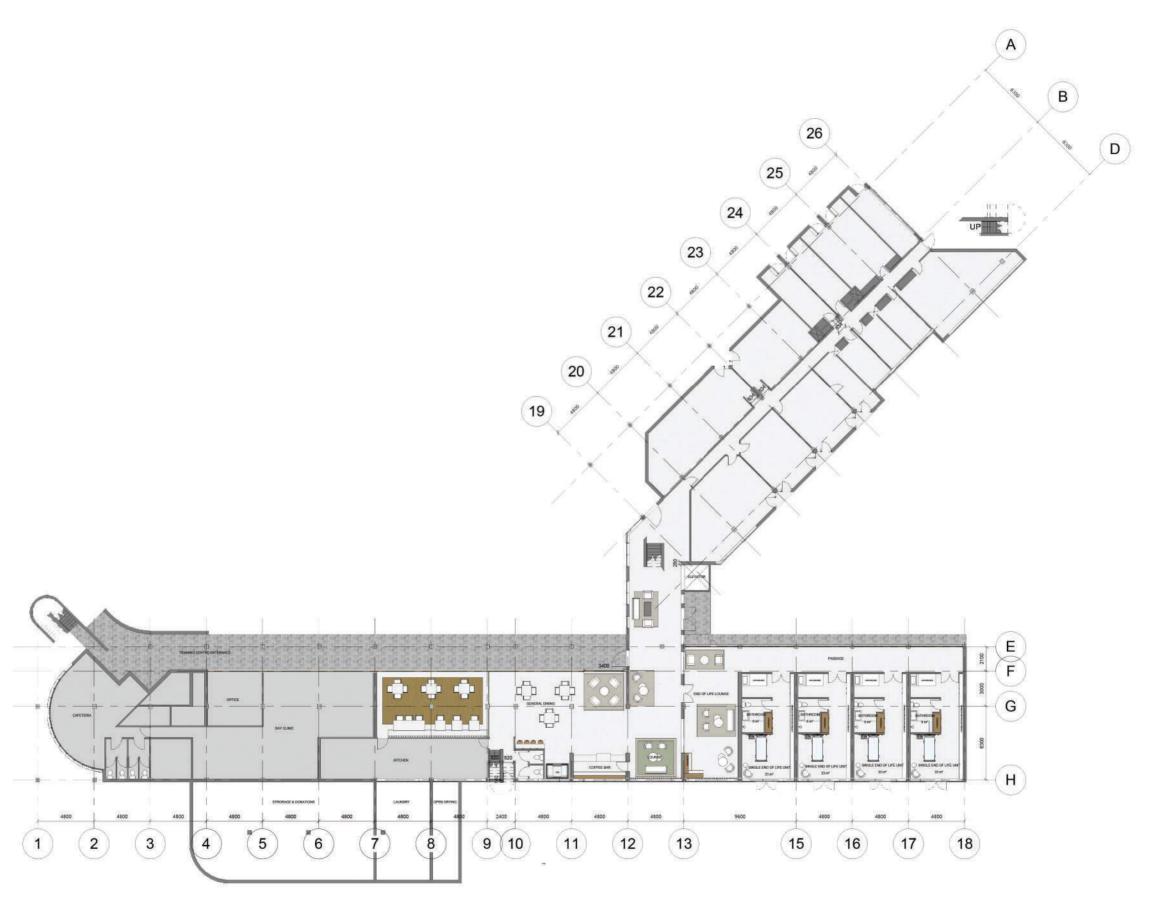
06 HOSPICE COMMERCIAL DESIGN 1ST PLACE

BRIEF:

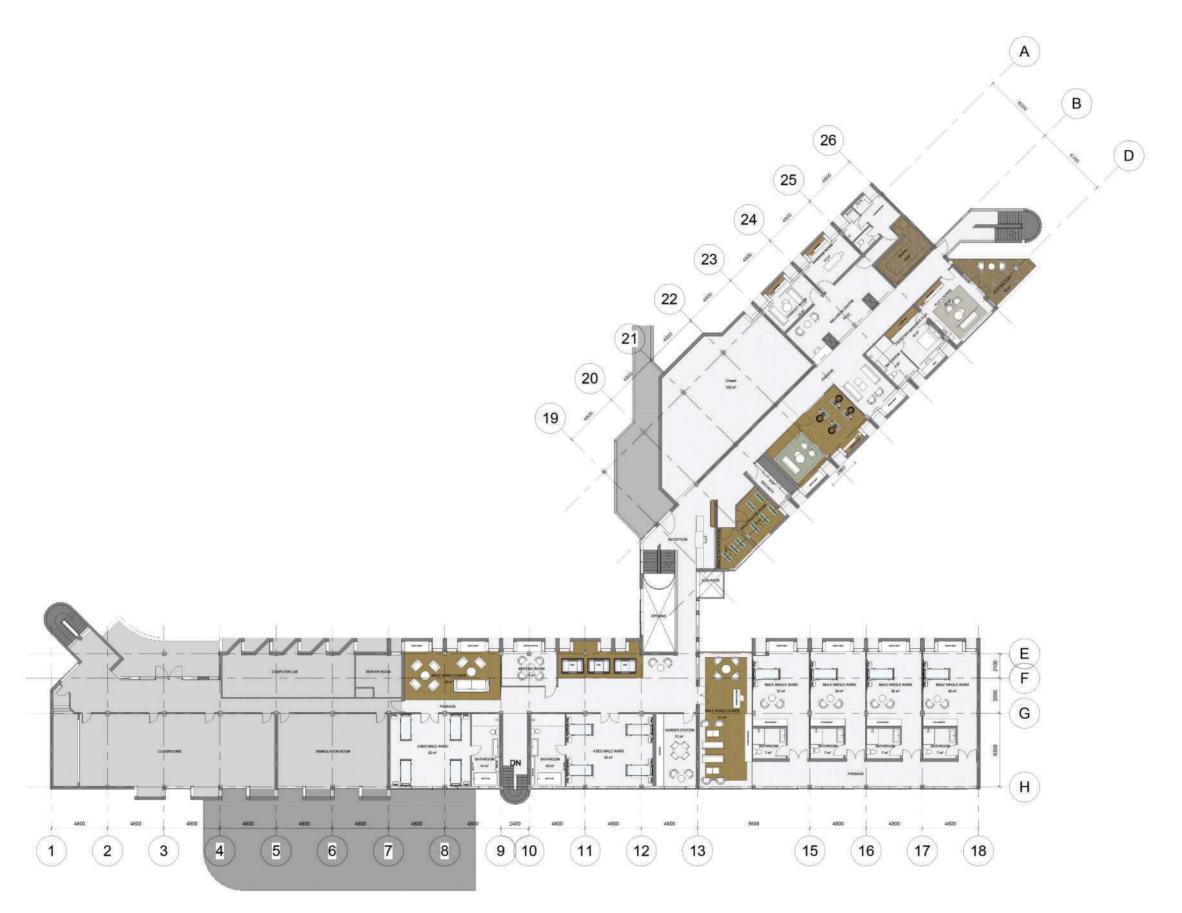
WE WERE TASKED WITH DESIGNING A HOSPICE FACILITY IN MARYLAND, HANNOVER PARK, THAT PROVIDES A DIGNIFIED END-OF-LIFE EXPERIENCE. THE FACILITY NEEDS TO CATER TO THE NEEDS OF PATIENTS, THEIR FAMILIES, AND THE STAFF, ENSURING COMFORT AND EMOTIONAL SUPPORT FOR ALL INVOLVED. THIS DESIGN WILL BE USED BY THE CLIENT TO RAISE INTERNATIONAL FUNDING FOR CONSTRUCTION AND STATE-OF-THE-ART EQUIPMENT.

CONCEPT:

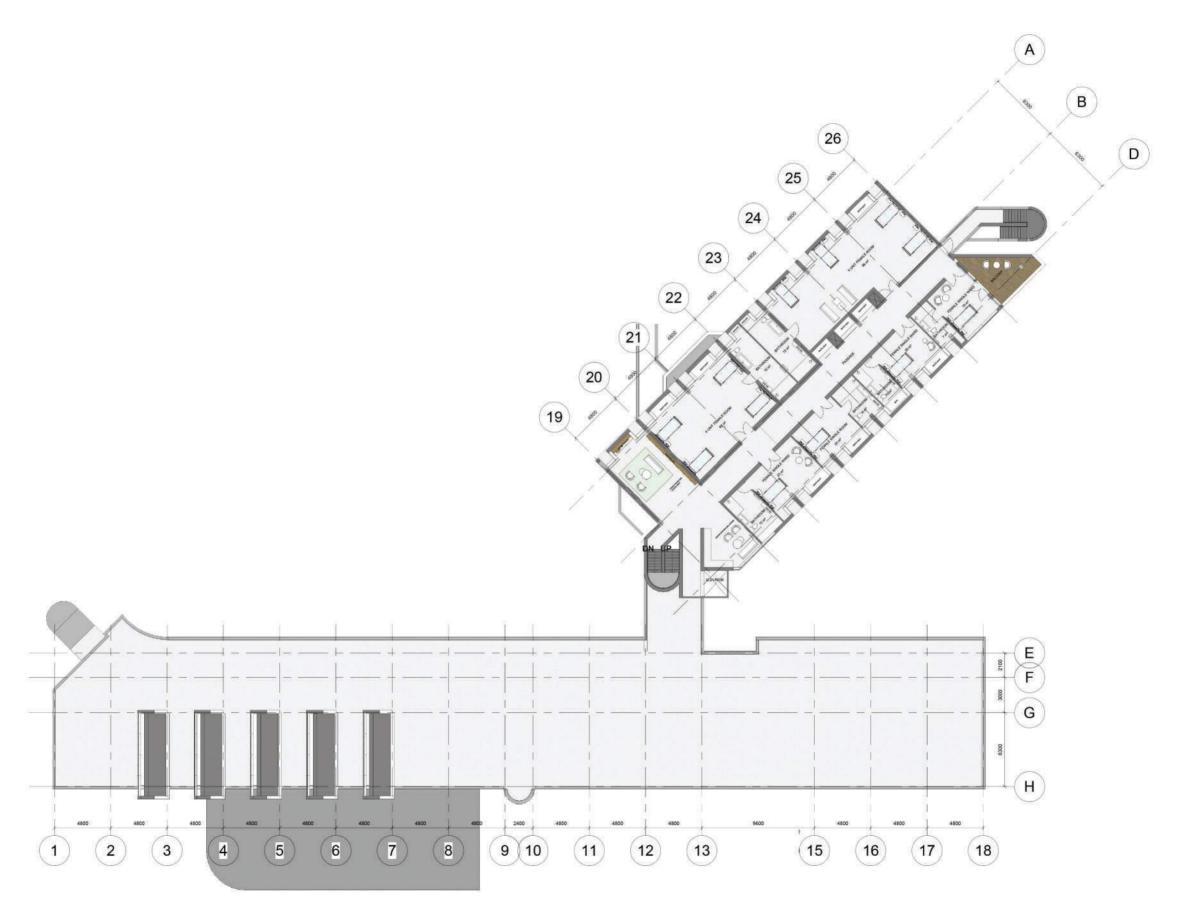
THE DESIGN IS INSPIRED BY THE TREE OF LIFE, SYMBOLIZING REJUVENATION, GROWTH, AND CONNECTION TO NATURE. IT INTEGRATES THE SURROUNDING TREES AND USES A CALMING COLOUR PALETTE OF GREENS, EARTHY TONES, WHITES, AND BEIGES TO CREATE A PEACEFUL ENVIRONMENT. PATIENT ROOMS OFFER SERENE GARDEN VIEWS, WHILE COMMON AREAS CONNECT TO THE CENTRAL LAWN, REINFORCING THE TREE OF LIFE'S SYMBOLISM. PRIVATE SPACES PROVIDE COMFORT AND TRANQUILITY. THIS CONCEPT AIMS TO FOSTER DIGNITY AND COMPASSION, ENCOURAGING PATIENTS TO LIVE FULLY IN THEIR FINAL DAYS.



GROUND FLOOR 1:200



FIRST FLOOR 1:200



SECOND FLOOR 1:200



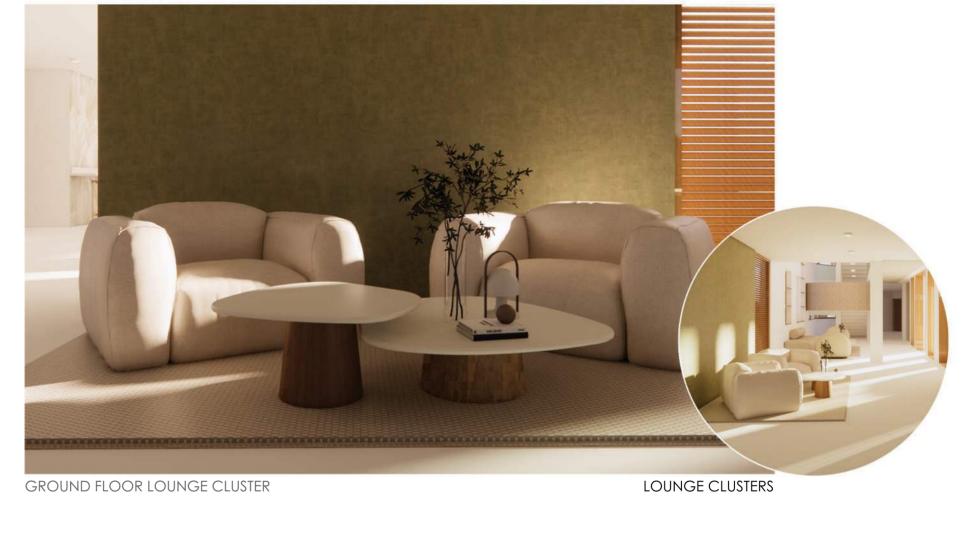






FIRST FLOOR RECEPTION

GROUND FLOOR LOUNGE CLUSTERS



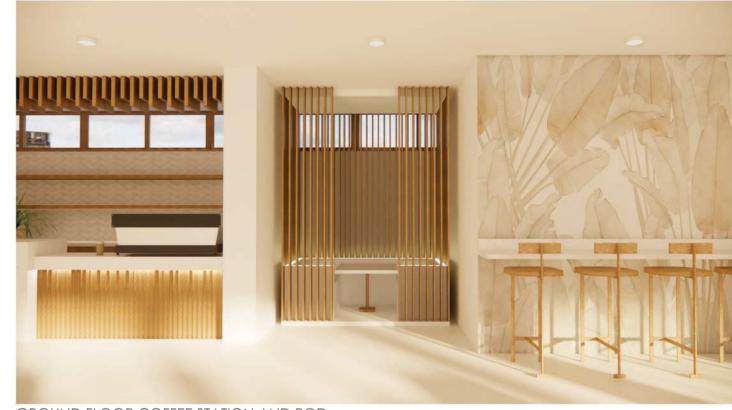


LOUNGE CLUSTERS PLAN

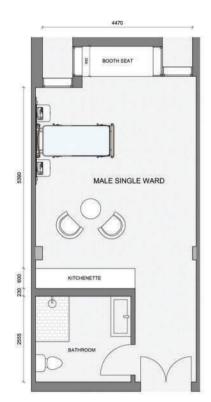


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GROUND FLOOR COFFEE STATION AND POD

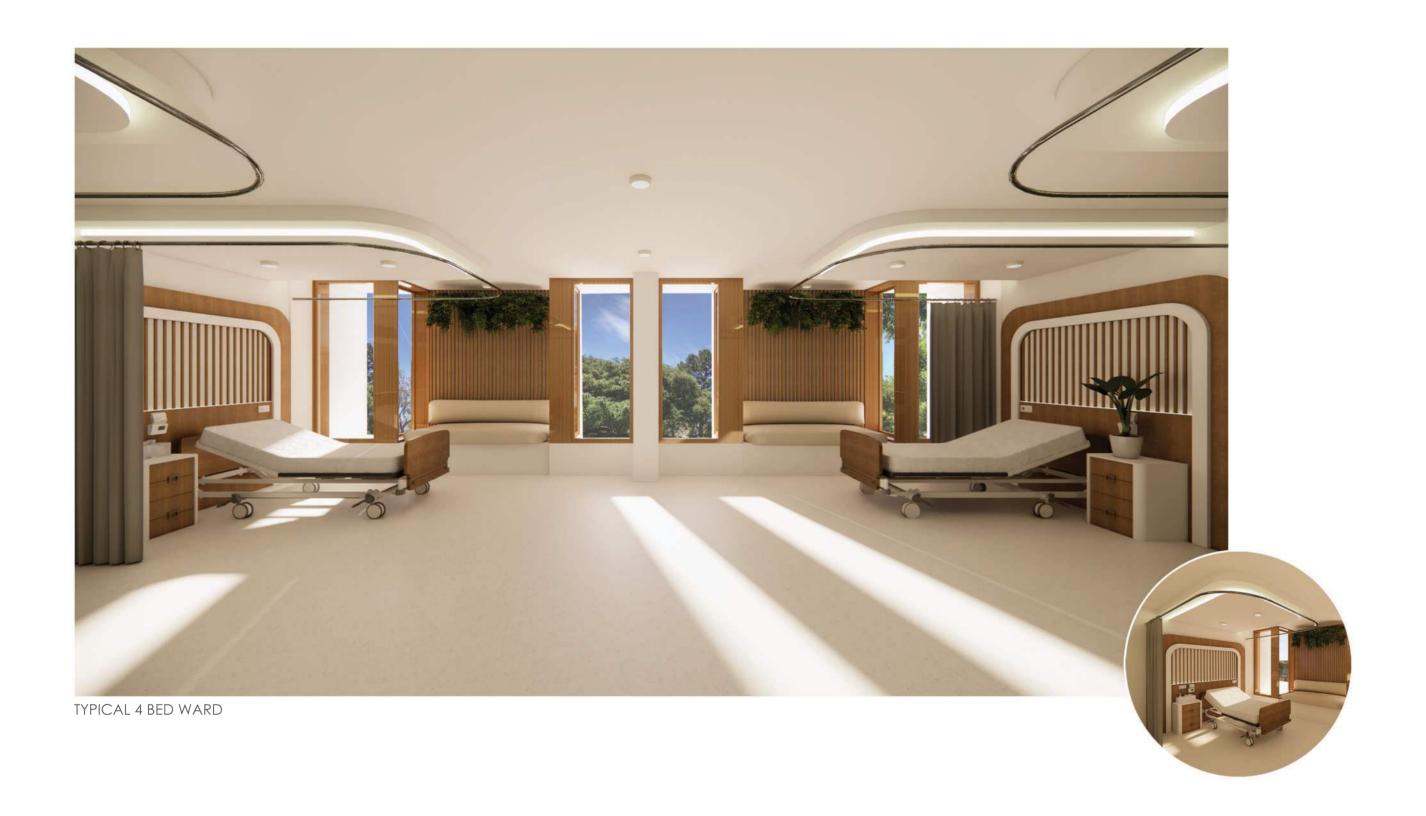


MALE SINGLE WARD PLAN





TYPICAL SINGLE WARD



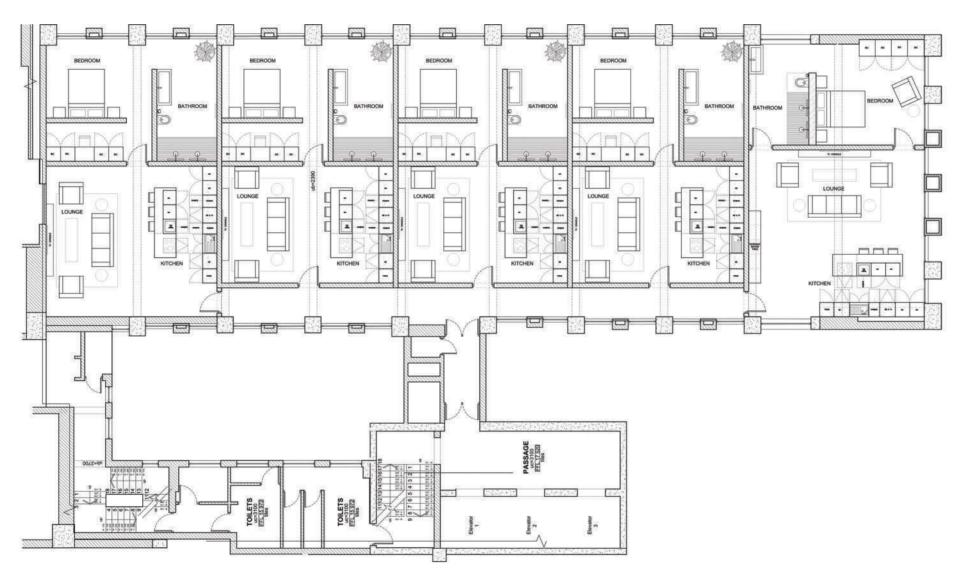
O7 THE HIVE BOXWOOD 1ST PLACE

BRIEF:

THE PROPERTY DEVELOPMENT COMPANY BOXWOOD HAVE PRESENTED US AN EXCITING COMPETITION THAT INVOLVES DESIGNING A CITY BLOCK ALONG STRAND, LOOP, AND BREE STREET, WITH A WIDE RANGE OF POSSIBILITIES INCLUDING RESIDENTIAL CONVERSIONS, NEW OFFICES, A CAMPUS, HOTEL, HOSTEL, AND MORE. THE PRIMARY OBJECTIVE IS TO EMBRACE CREATIVITY AND UNIQUENESS, AVOIDING CONVENTIONAL CHOICES. TO ACHIEVE THIS, CONSIDER FACTORS SUCH AS THE NEEDS OF THE GREATER CBD, THE DEMOGRAPHIC OF THE AREA'S RESIDENTS, AND THE TARGET MARKET. ADDITIONALLY, FACTOR IN PARKING REQUIREMENTS, ASSUMING THE ADDITION OF FIVE PARKING FLOORS, AND ADHERE TO HERITAGE REQUIREMENTS BY PRESERVING THE BERGASTAN FACADE WHILE ALLOWING FOR PAINTING. YOUR DESIGN SHOULD INCLUDE A CONCEPT AND A NEW NAME FOR THE BLOCK, EXTERIOR FACADE DESIGNS, 3D RENDERINGS OF TWO BUILDING CORNERS, A MATRIX ENTRANCE LOBBY DESIGN, AND A CONCEPT FLOOR DESIGN FOR ONE FLOOR OF ONE BUILDING TO SHOWCASE YOUR DESIGN CONCEPT EFFECTIVELY.

CONCEPT:

I HAVE CHOSEN THE NEDBANK BUILDING, LOCATED ON THE CORNER OF LOOP AND STRAND STREET, IN THE CAPE TOWN CBD, FOR MY RESIDENTIAL BUILDING, THE HIVE. CAPE TOWN IS CONSTANTLY DEVELOPING, AND BECOMING MORE OF A HOT SPOT FOR THE WORKING YOUTH, AND DUE TO THE BUILDINGS LOCATION, IT MAKES IT THE IDEAL RESIDENTIAL SPOT, FOR ONE TO COMMUTE FROM HOME TO WORK.



FLOOR PLAN NTS





KITCHEN AND LOUNGE



LOUNGE



KITCHEN AND LOUNGE





ROOF TOP LOUNGE AREA

08

FERNWOOD ESTATE

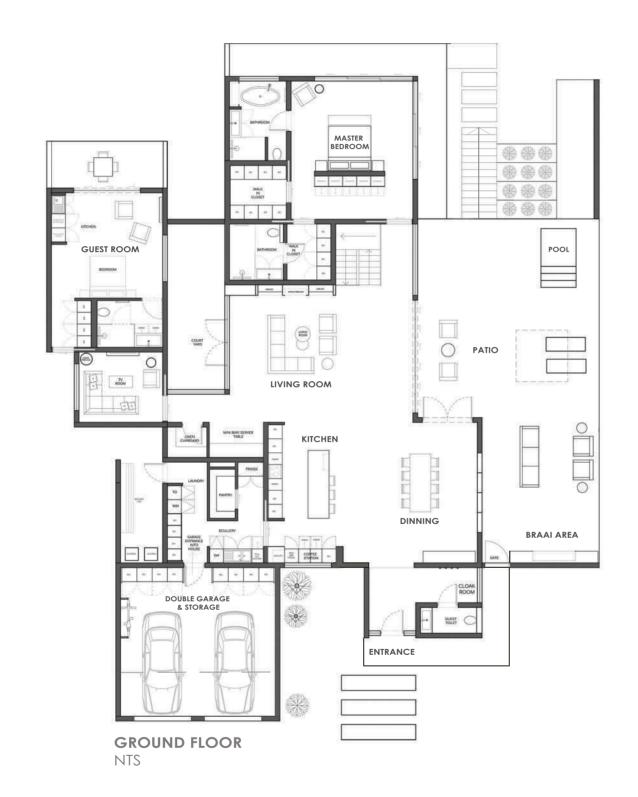
RESIDENTIAL DESIGN

BRIEF:

WE WERE GIVEN THE TASK TO DESIGN THE EXTERIOR AND INTERIOR OF HOUSE GESS. A RETIRE-MENT HOME, LOCATED IN FERNWOOD PRIVATE ESTATE, KNYSNA. THE CLIENTS KEITH AND KIM HAVE RECENTLY BOUGHT A BEAUTIFUL PLOT OF LAND HERE, THAT HAS A GRADUAL GRADIENT OF 12 METERS (SIDEWAYS) ALLOWING FOR A SPLIT LEVEL. THE KEY FOCUS IS THE FRONT OF THE HOUSE THAT IS NORTH-WEST FACING THE LAGOON, WITH A SECONDARY SEA VIEW OVER THE EASTERN HEAD ON THE SOUTH-WEST SIDE. THE DESIGN SHOULD ACCOMMODATE THE OLDER COUPLE, THEIR TWO ADULT CHILDREN LIVING OVERSEAS, AND POTENTIAL GUESTS

CONCEPT:

THIS RETIREMENT HOME IS THOUGHTFULLY DESIGNED FOR A SOON-TO-BE-RETIRED COUPLE. THE SPACE IS TIMELESS, FEATURING NEUTRAL TONES AND CLEAN LINES COMPLEMENTED BY EARTHY TONES THAT CONNECT WITH THE NATURAL SURROUNDINGS. THE LAYOUT IS TAILORED FOR THE COUPLE'S CONVENIENCE IN THEIR GOLDEN YEARS, PLACING ALL ESSENTIAL AMENITIES ON THE GROUND FLOOR FOR EASY DAILY LIVING. THE GRADUAL SLOPE OF THE PLOT ALLOWS FOR A SPLIT-LEVEL DESIGN, ENHANCING THE OVERALL AESTHETIC. BELOW THE GROUND FLOOR, TWO BEDROOMS ARE DESIGNATED FOR THE COUPLE'S CHILDREN WORKING OVERSEAS, ENSURING A PRACTICAL AND HARMONIOUS LIVING ARRANGEMENT FOR THE ENTIRE FAMILY.





LOWER FLOOR NTS







KITCHEN



DINNING ROOM



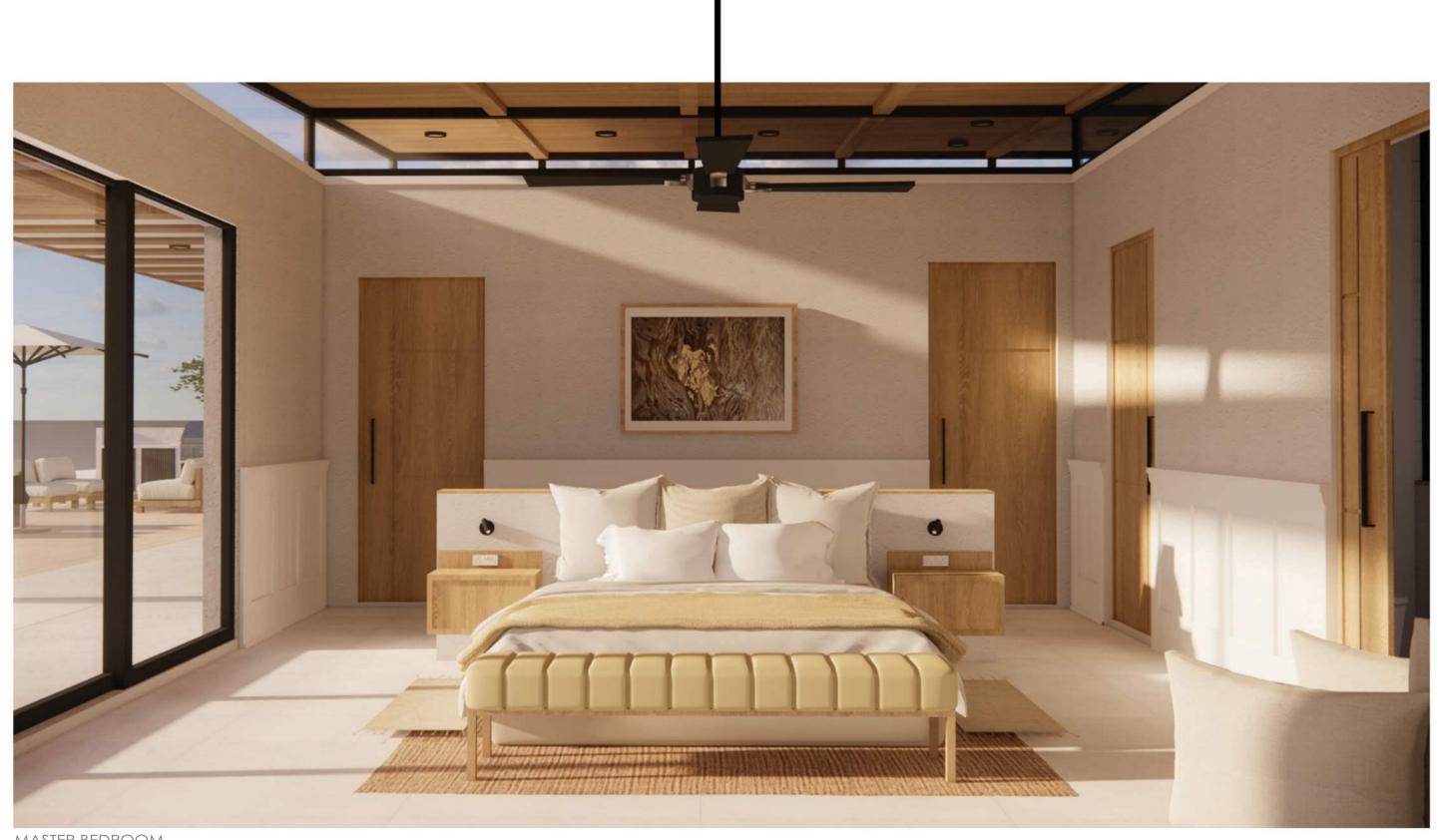
PATIO AREA



BATHROOM



GUEST BEDROOM



MASTER BEDROOM

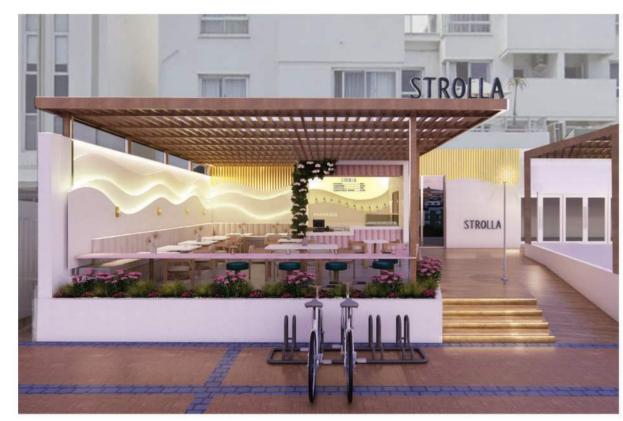
O9 STROLLA HOSPITALITY DESIGN 2ND RUNNER UP

BRIEF:

WE WERE TASKED WITH DESIGNING A COMMERCIALLY VIABLE COFFEE BAR AT STROLLA RESTAURANT IN SEA POINT, CAPE TOWN, THAT TRANSFORMS INTO A SPARKLING WINE BAR IN THE AFTERNOON. THE PROJECT INVOLVES CREATING A FUNCTIONAL AND AESTHETICALLY APPEALING KIOSK BAR AND SEATING AREA, WITH THE GOAL OF ENSURING A SEAMLESS TRANSITION BETWEEN THE TWO ATMOSPHERES WHILE MAINTAINING THE SPACE'S COMMERCIAL VIABILITY. WE WERE GIVEN CREATIVE FREEDOM TO DEVELOP A DESIGN THAT MEETS THE CLIENT'S NEEDS AND ENHANCES THE OVERALL EXPERIENCE FOR PATRONS.

CONCEPT:

THIS PROJECT INVOLVED REDESIGNING AN ACTUAL JUICE BAR IN SEA POINT TO CREATE A TRENDY, DOG- AND BIKE-FRIENDLY JUICE AND COFFEE BAR IN THE MORNING, WHICH SEAMLESSLY TRANSFORMS INTO A CHAMPAGNE AND OYSTER BAR, SPONSORED BY PONGRACZ, IN THE LATE AFTERNOON. THE OPEN-PLAN LAYOUT MAXIMIZES SEATING AND FLOW, WITH SLIDING WINDOWS PROVIDING EXCELLENT AIRFLOW DURING WARMER MONTHS AND A COZY, GLASS-ENCASED ATMOSPHERE IN WINTER. A NEUTRAL COLOR PALETTE ALLOWS FOR EASY TRANSITIONS BETWEEN DAY AND EVENING SETTINGS, WHILE A STRIKING FEATURE WALL, ILLUMINATED WITH WARM LED LIGHTS, SERVES AS THE FOCAL POINT, SYMBOLIZING A POPPED CHAMPAGNE BOTTLE AND HIGHLIGHTING THE PONGRACZ BRANDING.





EVENING FACADE EVENING INTERIOR





MORNING FACADE MORN



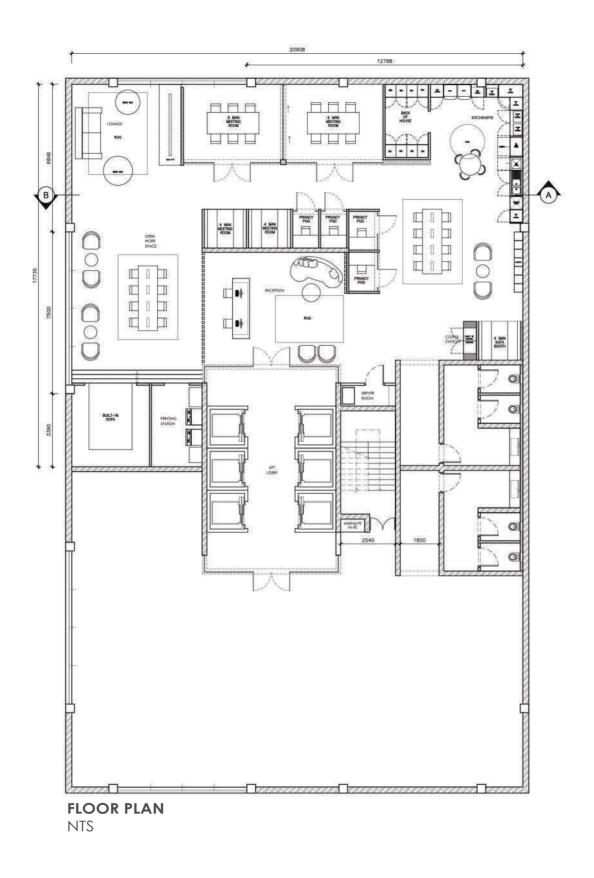
10 OPEN ROOM OFFICE DESIGN

BRIEF:

OPEN ROOM HAS COMMISSIONED YOU TO DESIGN A DYNAMIC MEMBERS-ONLY WORKSPACE FOR CREATIVE PROFESSIONALS SUCH AS ARCHITECTS, INTERIOR DESIGNERS, AND GRAPHIC DESIGNERS. POST-PANDEMIC, THE FOCUS IS ON FLEXIBLE WORKSPACES THAT MOVE AWAY FROM THE OUTDATED OPEN-PLAN STYLE. RESEARCH ON 'OFFICES OF THE FUTURE' INDICATES A SHIFT TOWARDS FLEXIBILITY, ACCOMMODATING VARIOUS NEEDS LIKE CO-WORKING AND COLLABORATION. THE DESIGN EMPHASIZES TOUCH-DOWN AND AGILE WORKSPACES, MOVING AWAY FROM LARGE OPEN-PLAN LAYOUTS TO BETTER ADAPT TO CHANGING OFFICE HEADCOUNTS WHILE MAINTAINING A SENSE OF COMMUNITY.

CONCEPT:

WHEN GIVEN THIS PROJECT, I WANTED TO FOCUS ON THE MENTAL HEALTH OF THE EMPLOYEES, AS IT PLAYS A LARGE FACTOR IN THEIR PRODUCTIVITY AND WORK PERFORMANCE. I HAVE DESIGNED A PLAYFUL AND CREATIVE SPACE WHILE MAINTAINING A SOPHISTICATED AND ORGANIZED ENVIRONMENT. I ACHIEVED THIS BY CREATING AN OPEN, COLORFUL, AND UNIQUE WORKSPACE TO ENCOURAGE THE EMPLOYEES TO ENGAGE AND PROMOTE CREATIVITY.









OPEN WORK SPACE

PRINTING STATION & BOOTH SEATING





RECEPTION

OPEN WORK SPACE & TWO PRIVACY PODS

11 MISCELLANEOUS DESIGN

CHAIR DESIGN

TASK: DESIGN A CONTEMPORARY CHAIR

TIMBER BEAD SCREEN

TASK: NANDO'S NATIONAL SCREEN COMPETITION 2024

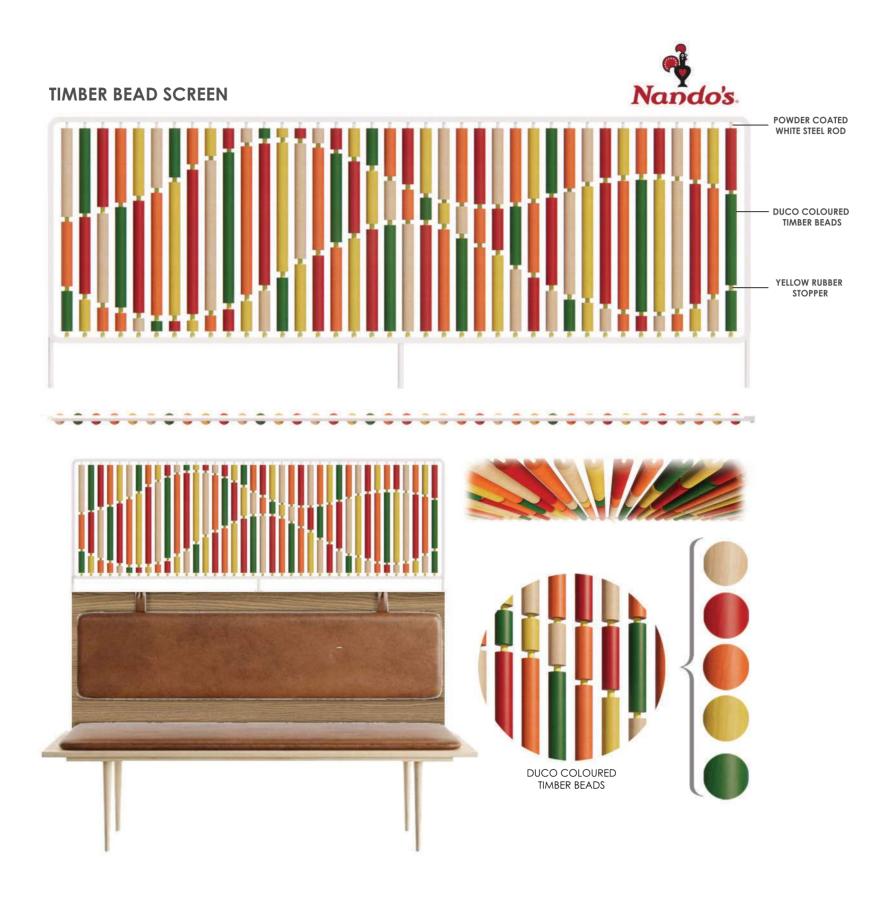
SURFACE DESIGN

TASK: DESIGN A GEOMETRIC REPEAT

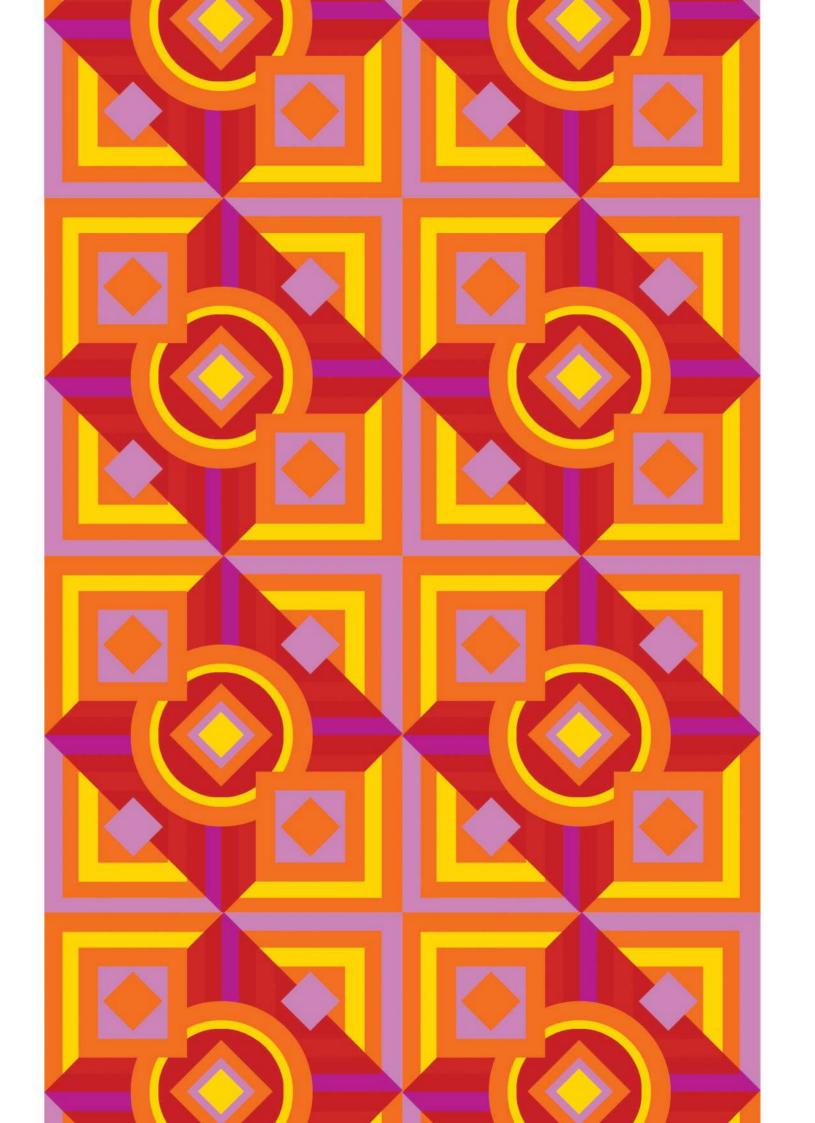
CHAIR DESIGN

We were tasked with designing a commercially viable chair. The design must be modern and consider various material options and their impact on detailing.

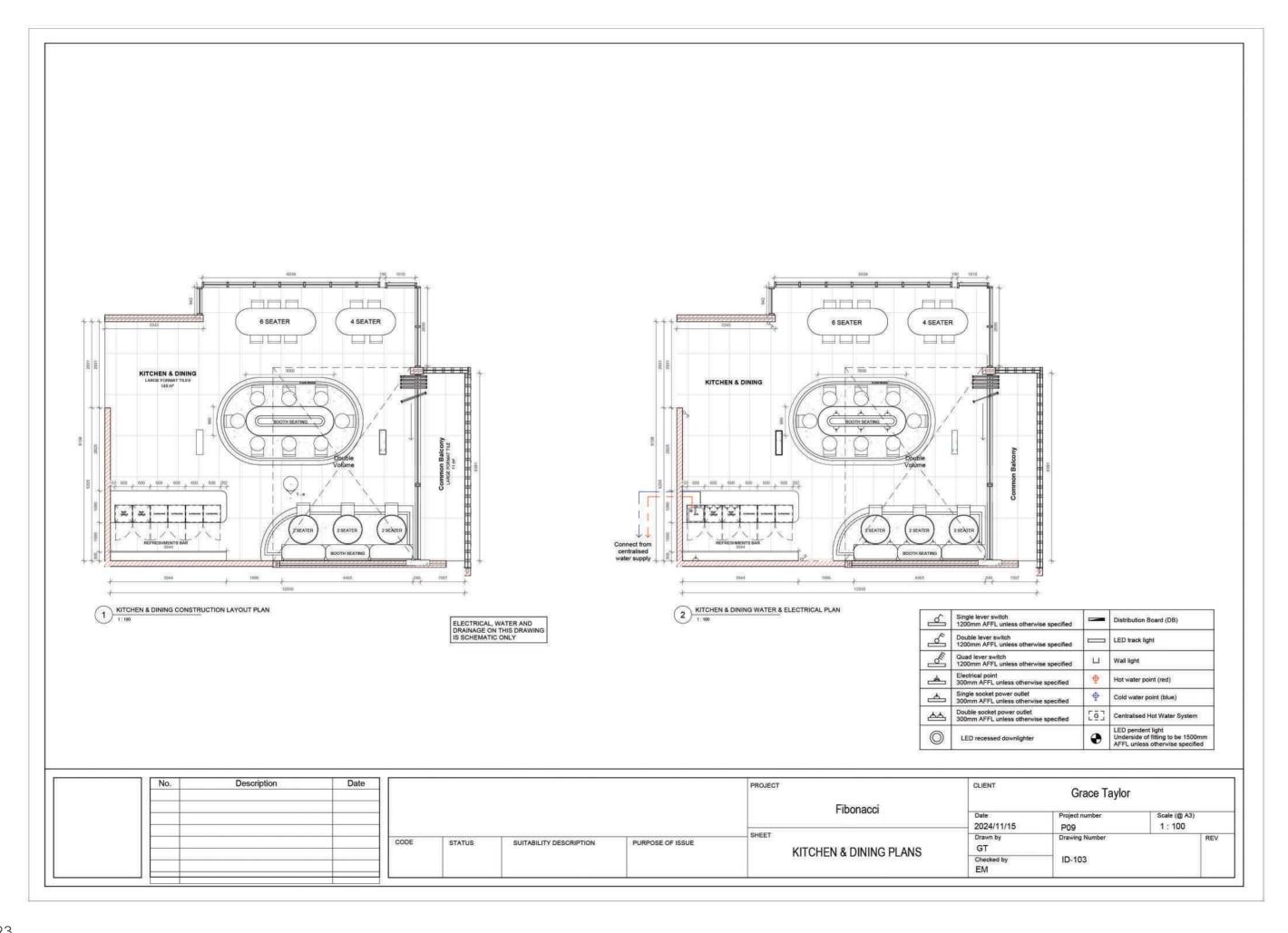


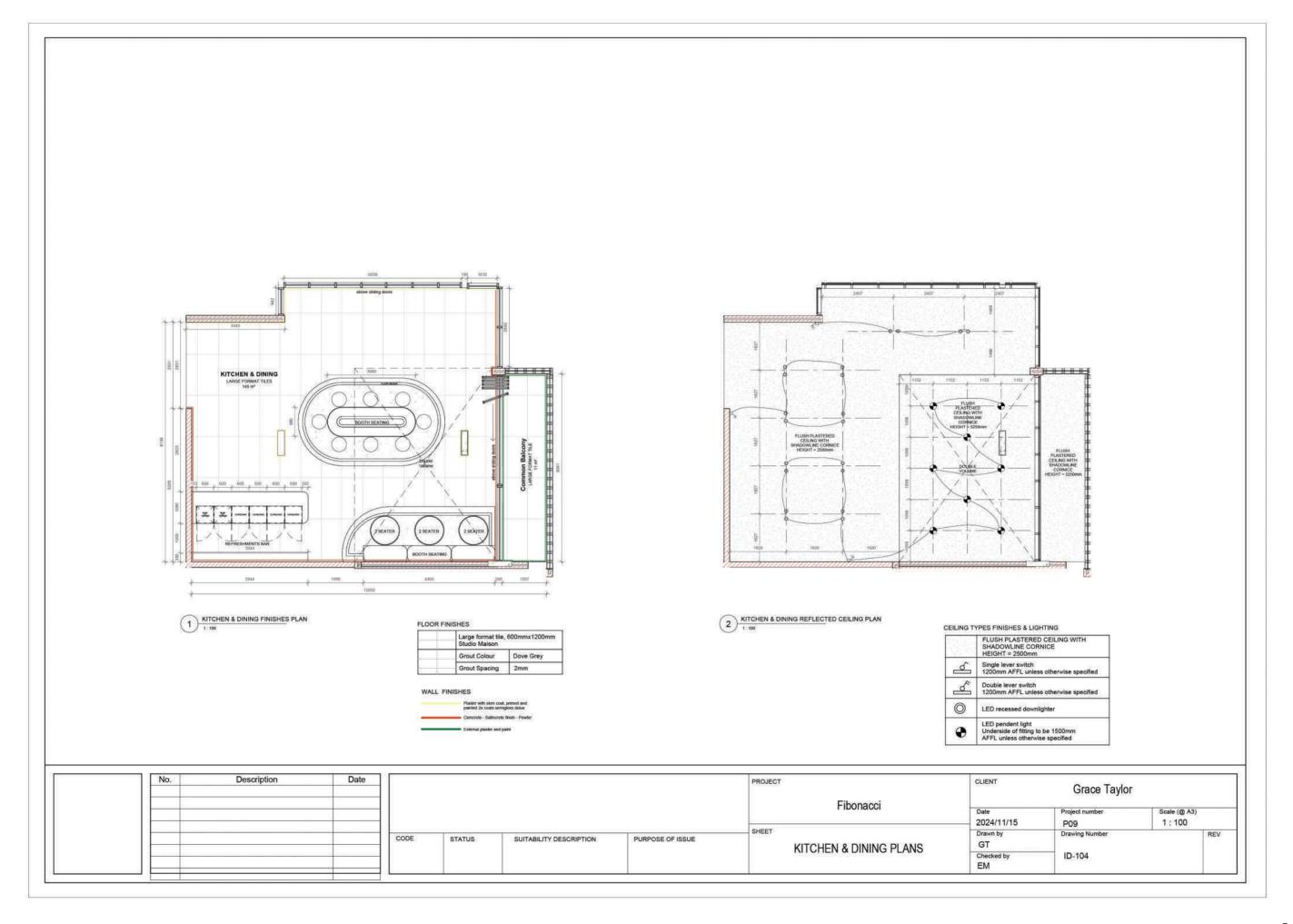


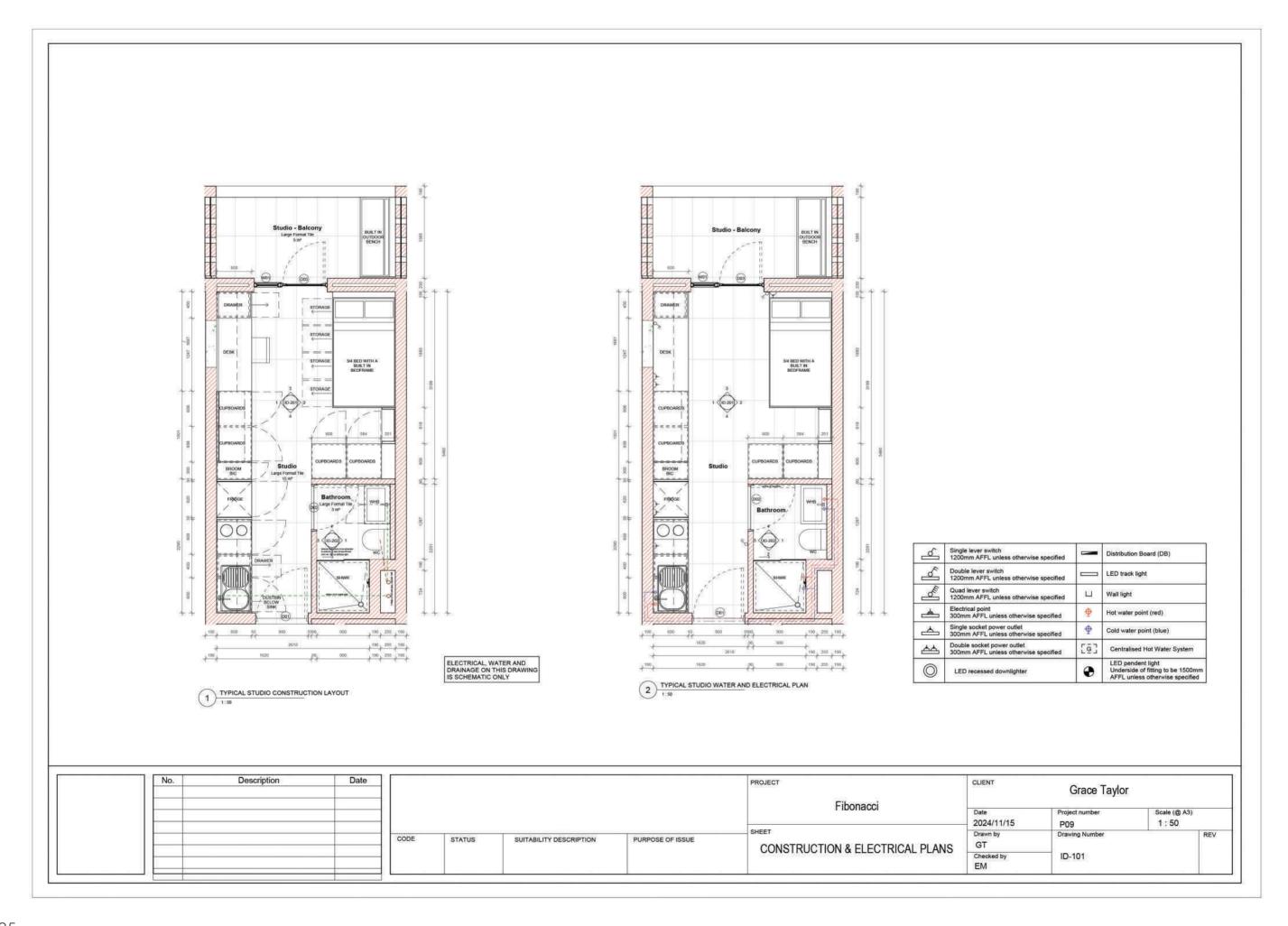


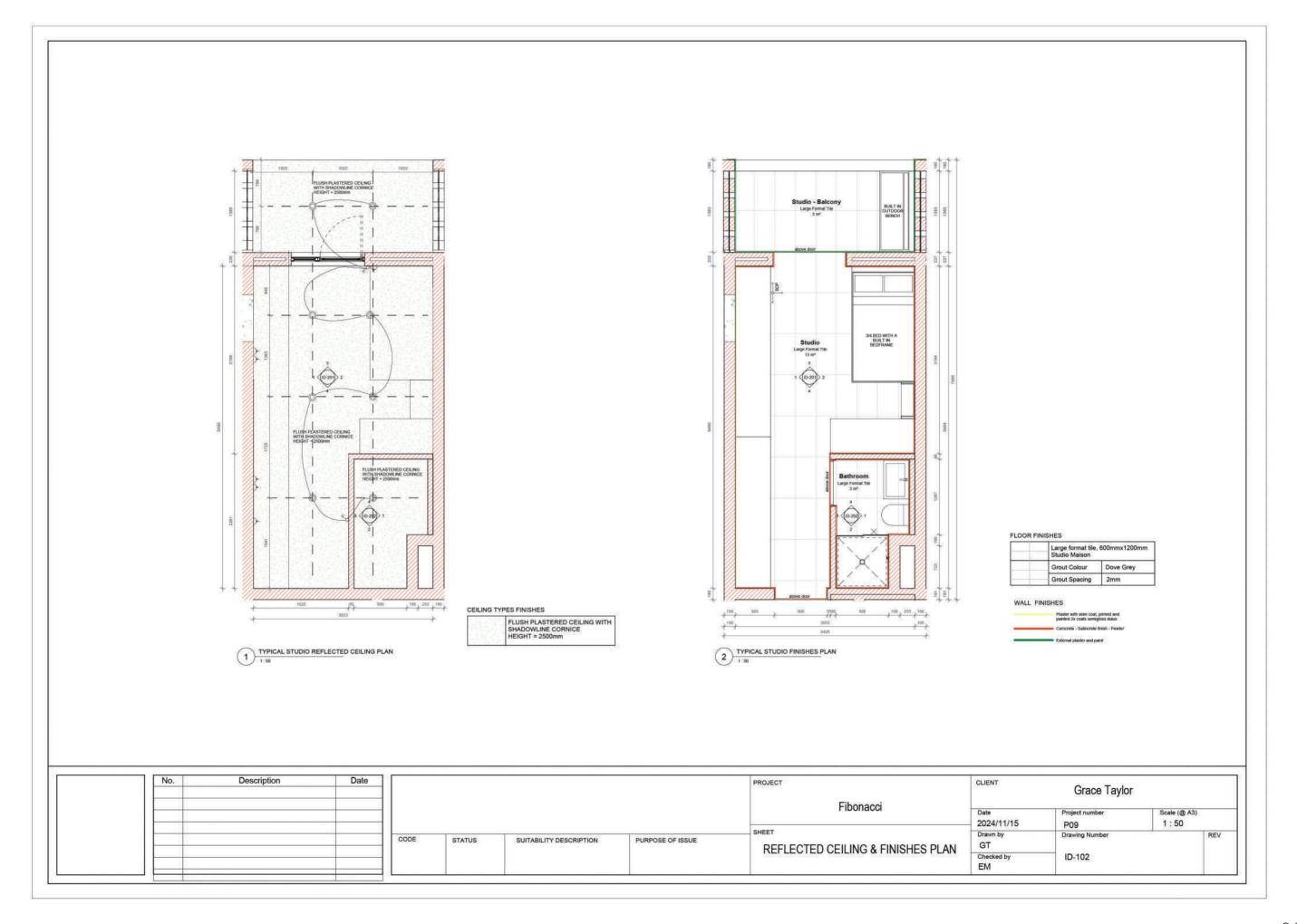


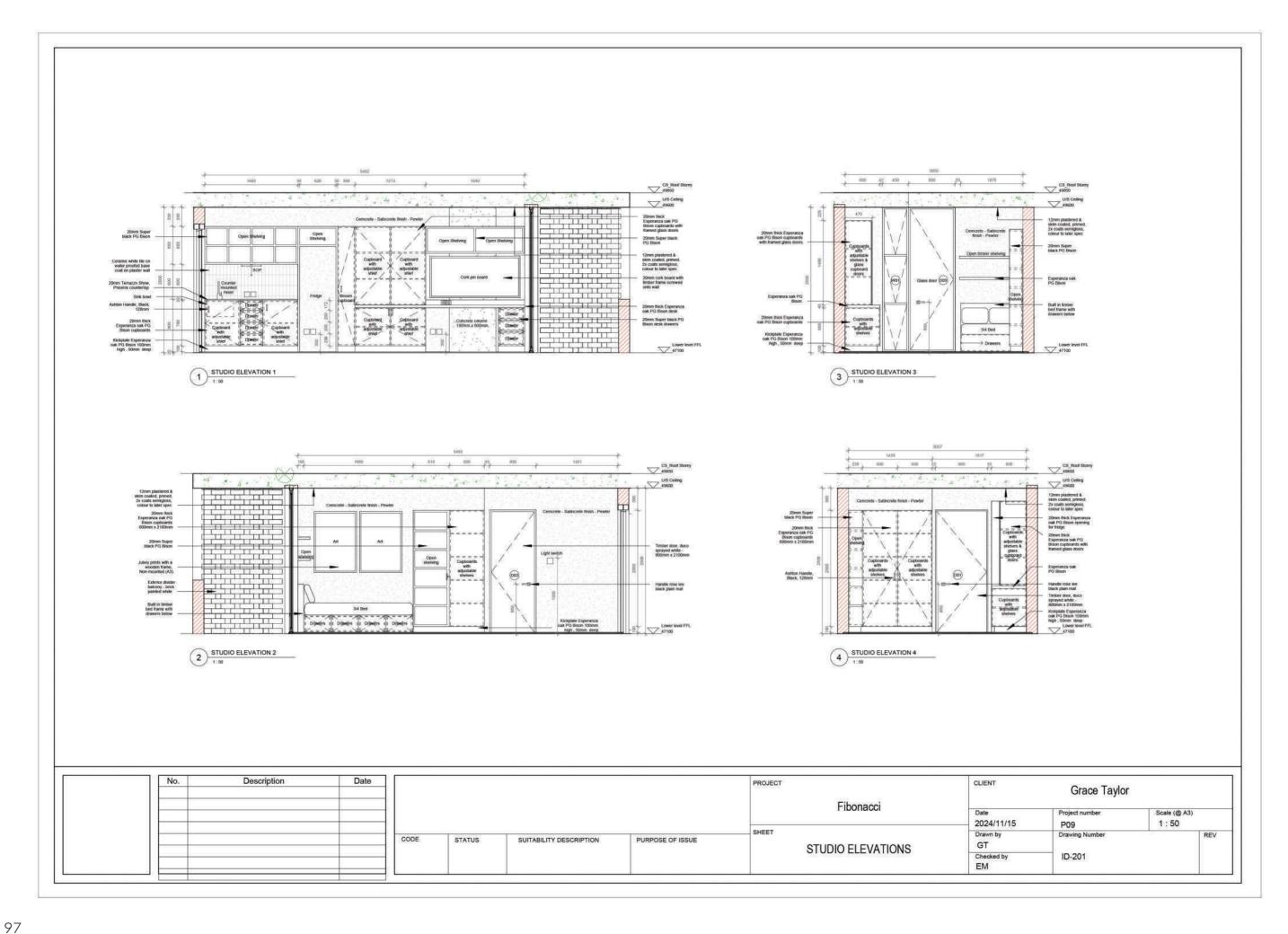
12 TECHNICAL DRAWINGS FIBONACCI - STUDENT ACCOMMODATION

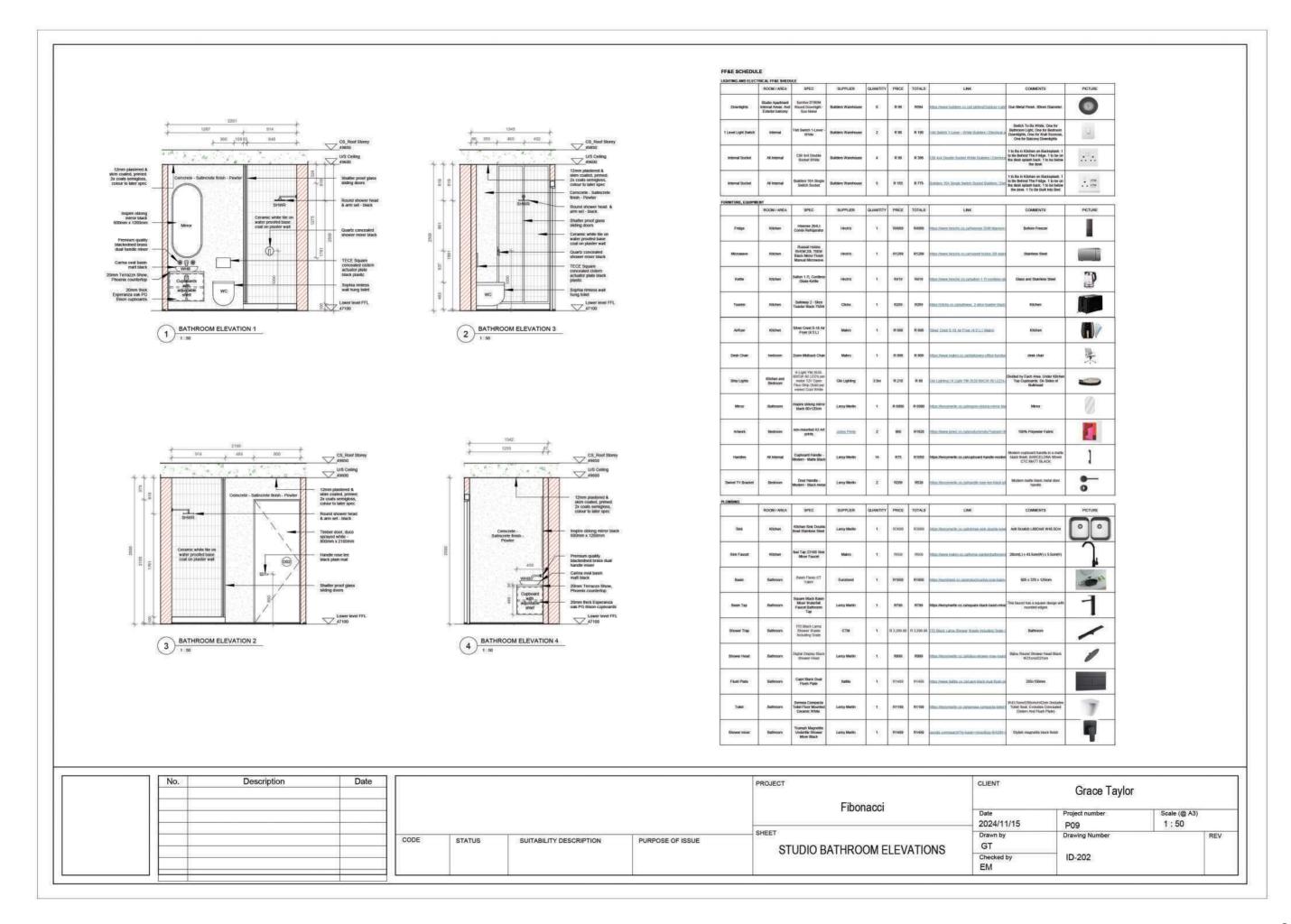












ACHIEVEMENT CERTIFICATES

PG BISON & KSA KITCHEN DESIGN

