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Hi There,

My name is Megan Goodwin. I was born in Johannesburg and spent most of my life growing up there. Having attended Kingsmead College for my highschool career, it seemed like the thing to do was head to university- so that's what I did. After finishing an undergraduate degree at University of Cape Town, majoring in South African politics and Media & Writing I felt that my life was missing that creative outlet which I so desperately loved. I knew that I loved to create, but I didn't want to pursue a career in fine arts; which left me a bit stumped. After talking to a family member who had just finished her one year of interior decorating at BHC School in Cape Town, I was convinced that that was where I needed to go, and so I did. After finishing my one year of decorating there, I was more convinced than ever that this was the field which I needed to be in- but I loved the challenge which design had presented me with and so I felt as though I was not finished with my studies. And so upon doing some research, I ended up at Design Time School, and I couldn't be happier that I did. The two years at Design Time pushed my creative flair and really helped me to hone my design skills with discipline and out of the box thinking.

My love for art, colour, nature and conceptual thinking has all come together in the world of design. I am really looking forward to a life which is filled with me doing the thing which I love most in the world- how lucky am I to make a career out of that!



#### Brief

Within the Woodstock area, lies 10 on Searle- a mid-century modern style heritage building which houses a multitude of different facilities. Given the ground, first and third floors. On the ground we were tasked with creating a space which housed a space for up and coming furniture makers to rent out and use, as well as an exhibition and retail space and uber pick up and drop off zone. The first floor required a collaborative office space and the third floor was to be used as a boutique hotel as well as restaurant. The building being a heritage building meant that the facade had to remain largely in tact. All of this was to be done while still keeping COVID19 protocols in mind.

#### Concept

Woodstock is a suburb which is well-known for being a vibrant, young and high-energy area, offering a multitude of different cultural experiences. Nestled within this suburb is no. 10 on Searle Street- a heritage building which by its very nature cannot be altered. This therefore provides an opportunity for the building to be celebrated instead. This challenge of linking a mid century modern heritage site to its younger, more contemporary location is unpacked through using the motif of a breezeblock. Different kinds of breezeblocks were used throughout the space, and were the obvious choice for a number of reasons: their reputation as a medium of building and design throughout the mid century modern era, as well as their understated and unobtrusive design qualities, their partitioning abilities, their permeability as well as their 'raw' kind of unfinished aesthetic brings a vibrant, young and relevant energy to the existing older space. They have the lovely ability to be both practical and beautiful simultaneously.

Keeping COVID19 restrictions in mind, as well as drawing on the inspiration of the breezeblocks, it was important to create a space which included different levels of permeability throughout the different areas which one might find themselves in. The ground floor being the most permeable, the first floor less so and the third floor even less so; the different levels of permeability dictating the different levels of privacy for each floor. The breezeblocks are used in different applications throughout these spaces, providing partitioning and natural ventilation- both of which are key for COVID19 regulations and safety practices- but still manage to look effortlessly part of the design aesthetic.

Brickworks provides a subtle and unobtrusive palette within its interior, working COVID19 regulations seamlessly into the space as well as cohesively bringing together a variety of 'old' and 'new' aesthetics: mid century modern with contemporary Woodstock, as well as marrying life as we knew it with the new normal.

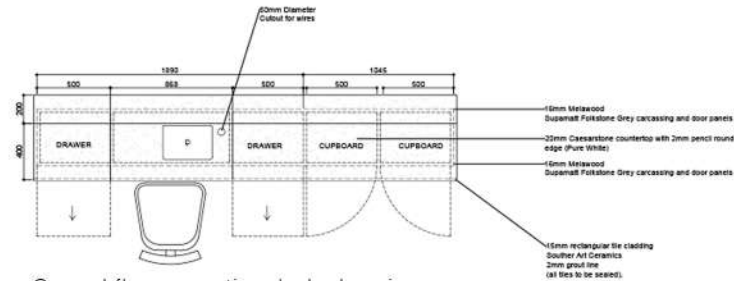




Top Row: Dedicated desk space for young furniture makers to rent

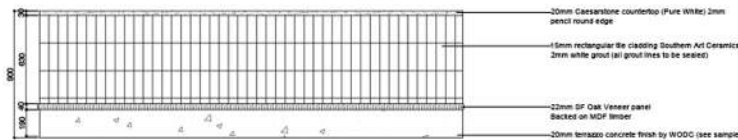
Middle Row, left to right: Communal areas of the furniture workshop, Ground floor reception desk

Bottom Row: Interchangeable gallery space and retail area for furniture maker's products

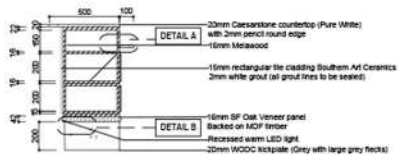
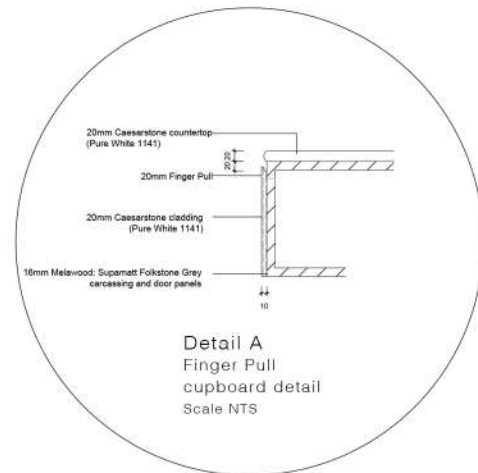


Ground floor reception desk plan view  
Scale: NTS

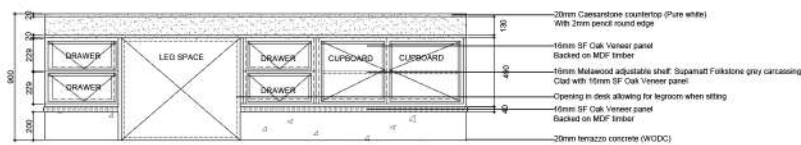
KEY:



Ground floor reception desk front elevation  
Scale: NTS



Ground floor reception desk sectional elevation  
Scale: NTS



Ground floor reception desk rear elevation  
Scale: NTS

Technical drawings of the ground floor reception desk, including two detailed technicals (note: these technicals are NTS).



Top Image: Reception desk and lounge lobby

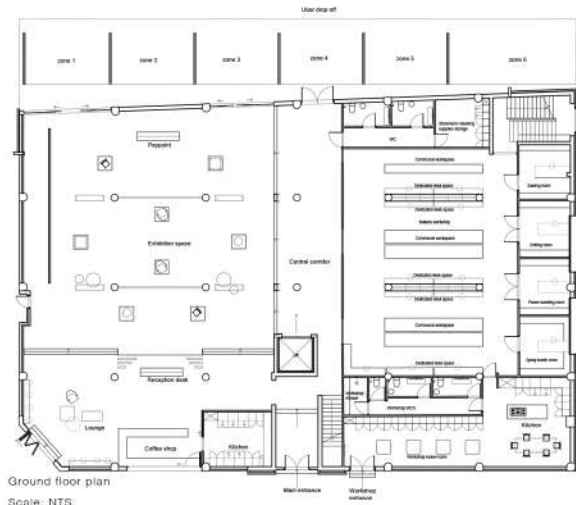
Bottom Image: Outdoor dining/lounge area



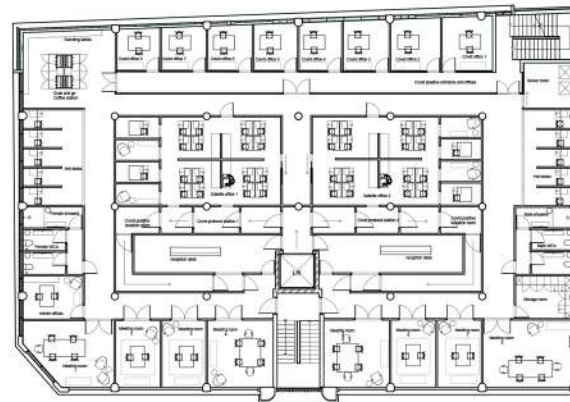
Top Row, left to right: Luxury bedroom suite, En-suite bathroom

Middle Image: Kitchen detail

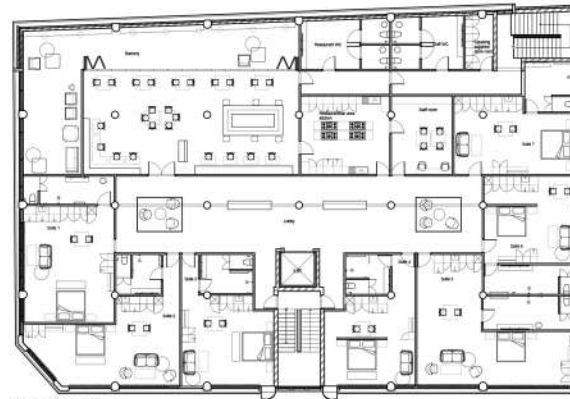
Bottom Row, left to right: Bed detail, Lounge seating detail



Ground floor plan  
Scale: NTS



First floor plan  
Scale: NTS



Third floor plan  
Scale: NTS

Technical drawings of the ground floor, first floor and third floor plans (note: these technicals are NTS).



#### Brief

Your client is one of the most well-known young entrepreneurs and influencers in South Africa. He and his partner desire a new residence within the heart of Cape Town. He has asked you to design a space which incorporates clever spatial planning; and contains a minimum of two bedrooms, a hobby room, garage, kitchen and living area, garden and home offices.

The space should be one which is fit for home life, as well as work life; harmoniously combining the two.

#### Concept

As a family home, this space was designed to create a tranquil sanctuary, which within allowed its inhabitants to escape the noise and chaos of the outside world. As we move forward into a space which is recognize more and more as the 'new normal' it is now more important than ever to create a space which people can both work and live in- as well as just simply 'be'- for extended periods of time.

Spaces are allocated for work, play, socialization and all offer a complete sense of privacy.





Top Row, left to right: Reading room, Walk-in built in cupboards

Bottom Row, left to right: Adjoining studies, Corridor from main entrance to garden



Top Image: Main bedroom

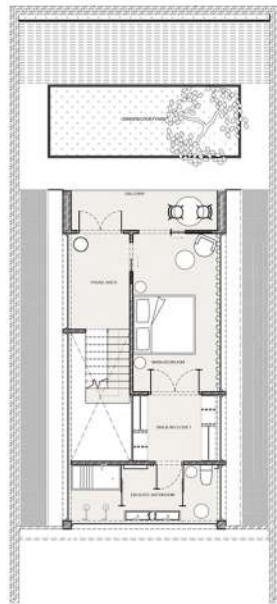
Bottom Image: Sun room lounge



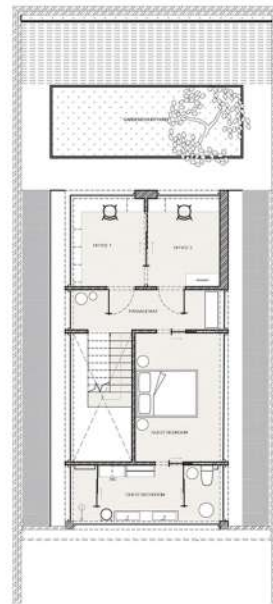
Top Row, left to right: Guest bedroom bed detail, Main house entrance from the street  
Bottom image: Kitchen detail



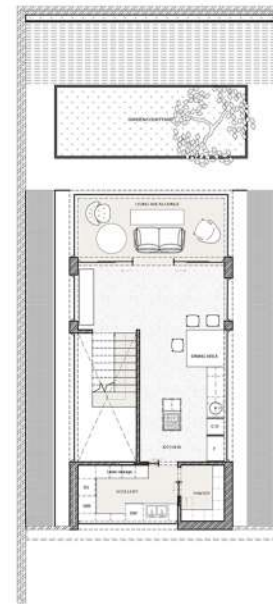
Ground Floor Plan  
NTS



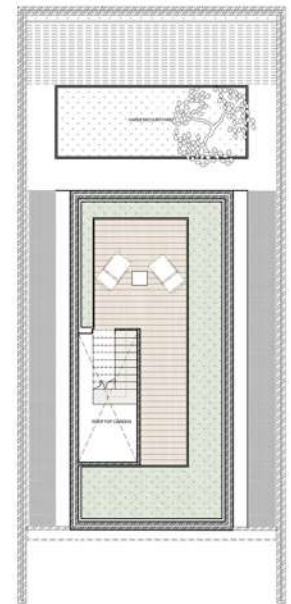
First Floor Plan  
NTS



Second Floor Plan  
NTS



Third Floor Plan  
NTS



Rooftop Floor Plan  
NTS



Elevation BB  
NTS



Elevation AA  
NTS

Top Row, left to right: Technical floor plan drawings for the respective floors  
Bottom Row, left to right: Technical elevation drawings from either side of the house



#### Brief

Drawing from the concept of 'adaptive reuse' your clients, the V&A Waterfront are looking to reactivate the Collier Jetty. It straddles the tourist-driven industry embodied by the Waterfront Mall and the Nelson Mandela Gateway to Robben Island, and the industrial functions of boat repair and the fish quay, as well as several marine and logistical industries.

The Collier Jetty used to have a gantry that housed 4 conveyor belt systems that delivered grain from the shipping elevator to the ship loaders, to be transported to the export markets and was a

#### Concept

Adaptive reuse design links two completely different structures under one cohesive concept. It successfully and seamlessly marries the pre-existing with the innovative. Similarly, in this sense, The Collier Jetty as an adaptive re-use heritage site acts as a connective thread, stitching together not only pre-existing structures with the newly constructed- but a multitude of other elements: the sea and the land, the grain elevator with the silo storage as well as the site's deep-rooted heritage with contemporary South African design. It weaves a tangible connection between the past and present. Connection, commonality and conjunction in this space has been a continuous journey; one which should be acknowledged and celebrated throughout the structure's various design elements.

The continuous 'connecting' within the structure reiterates this- the open flow layout which connects the various rooms to one another, the faceted glass is a subtle nod to the Silo and also allows patrons to feel that sea- land connection which the jetty is famous for.

This connective adaptive reuse approach allows The Collier Jetty to obtain a contemporary design aesthetic while embodying the spirit of its original heritage. Two fabrics in time, stitched together by a structure which symbolizes their indelible connectivity.



Above images: Interactive exhibit created through use of discarded jetty pieces which have been wrapped in new-age materials/technology to carry through the concept of connection.



Top Row, left to right: Detail of fishmarket counters, wide angle shot of entire fishmarket concept

Bottom Row, left to right: Ceiling installation using old discarded jetty planks, elevator built into old jetty crane which takes you to sky bar, 'journey walkway' communicating grain journey from land to sea through use of shadows created through perforated screens.



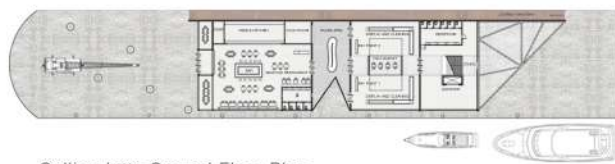


Top Image: Fine dining restaurant located inside the building towards the end of the jetty

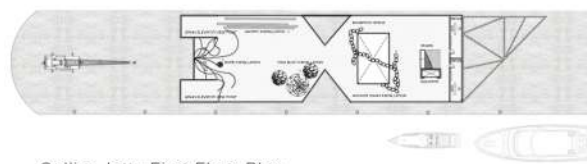
Bottom Row, left to right: Skybar located on top of the building, skybar walkway from crane elevator to bar



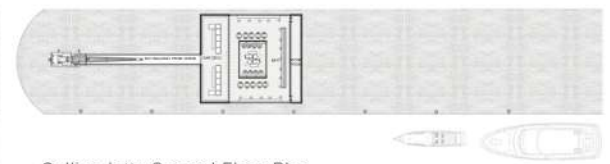
Above image: Exhibition space old jetty chains transformed into a ceiling feature



Collier Jetty Ground Floor Plan  
NTS



Collier Jetty First Floor Plan  
NTS



Collier Jetty Second Floor Plan  
NTS



North East Elevation North West Elevation

South East Elevation South West Elevation

Top Row, left to right: Technical floor plan drawings for the respective floors

Bottom Row, left to right: Technical elevation drawings from either side of the harbor

**Brief**

Design a world first prototype for a global destination playground. Your prototype will be franchised and needs to catch the eye of potential international investors.

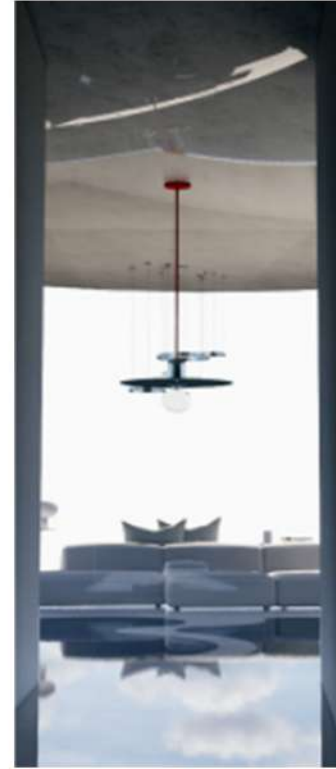
It's all about concept, so focus on just this- a visual feast to seduce investors into coming on board. Your project needs to embody and embrace one of the 5 elements of nature.

**Concept****The Rose Retreat**

The element of air evokes a cloud-like lightness and sense of weightlessness and the mindset of peace. These are the qualities which are celebrated and embodied at the Rose retreat and spa. Situated on the tip of mount Roraima, within the heart of Venezuela, the Rose finds itself most often surrounded by a blanket of soft cloud and fresh air. The structure and name of this retreat having been inspired by the wind rose diagram used by meteorologists to determine wind direction and speed; now translating into a luxury oasis.

This exclusive getaway promises a revival and revitalisation of the senses- you'll float away from the Rose with a new idea of what heaven should look and feel like.





Top Row, left to right: Spa 'salt pools' room wide angle shot, salt pools through entrance passageway  
Bottom Row, left to right: Lobby lounge detail, Reception lobby lounge



My 'Lay'rd' placed in the top 4 designs for this student design competition

#### Brief

Students were tasked by the company 'Plantr' to design a sustainable planter, comprised out of 3 materials maximum, which was cohesive with Plantr's existing aesthetic.

#### Concept

The new Lay'rd range by Plantr offers pot plants which are not only eco-conscious in materials, but are also customizable to the customers aesthetic preferences. This eco-conscious aesthetic promotes the buying of new layers when changing the look instead of entirely new planters. Offering a variety of different materials to choose from- all beautiful and all environmentally friendly.

One should change their home's aesthetic by changing their layers and their lifestyle, not their planter.

#### Brief

The Boxwood property fund is in the process of submitting council drawings for one of their new properties, Atterbury House. They require your assistance with the interior of the building where there are a number of area requirements.

Office spaces and retail zones are required in order to make the space as lucrative as possible.

#### Concept

Atterbury House will encompass many different services within its shell- amongst these are both residential as well as commercial facilities. An opportunity therefore presents itself to provide a space for various people who operate within these areas to eat, rent and occupy the space in a way which is both seamless and easy.

Therefore, this building will attempt to provide a central hub where all of these miscellaneous areas can converge and connect. The building will house rentable meeting rooms, lounge areas, a rentable auditorium space, a 'dark kitchen', a woolworths where one can grab a coffee while doing their weekly grocery shop and finally a restaurant where people can meet and eat for business or leisure purposes.

The space aesthetic will be clean and fresh- playing on the natural elements and finishes. This juxtaposed with an assorted array of bright and muted colours will give the space the vibrant and interesting look which keeps it relevant in the area.





Top Row, left to right: Reception desk area, Coffee shop area located in restaurant  
Bottom Row, left to right: Woolworths street entrance, Woolworths coffee bar





Images left to right: Individual meeting room areas, Meeting room areas waiting lobby lounge

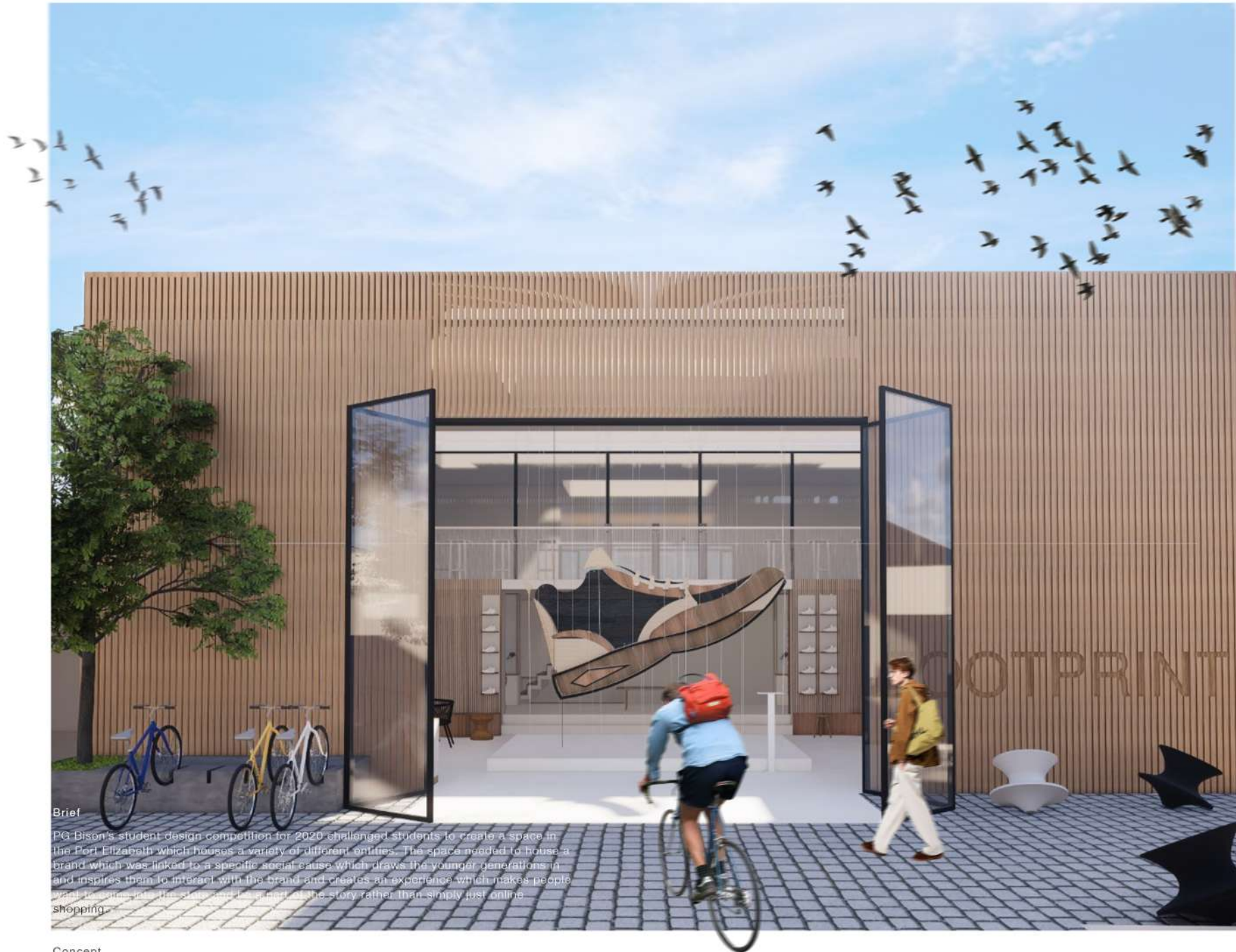


Top Image: Built in restaurant seating with mosaic wall detailing

Bottom Image: Wide angle view of Restaurant



Image shown: Built in restaurant seating in far most wall of the space.



#### Brief

PG Bison's student design competition for 2020 challenged students to create a space in the Port Elizabeth which houses a variety of different entities. The space needed to house a brand which was linked to a specific social cause which draws the younger generations in and inspires them to interact with the brand and creates an experience which makes people want to come into the store and be a part of the story rather than simply just online shopping.

#### Concept

Footprint is a brand which converts plastic waste found in South African oceans and on beach fronts into 'economy!'. This plastic formulates the base for footwear. Footprint aims to create a narrative surrounding plastic pollution through virtual reality technology, art-work, plastic drop-off/sorting zones and footwear design. Footprint's aim is to encourage new-age shoppers to consider the environmental impact which is created through buying completely new items by offering an alternative: a product which is comprised of 75% recycled plastic, but looks brand new. They are constantly working towards a sustainable future for both fashion as well as the environment.



Images above: The design areas of the Footprint store which allows people to really engage with the concept and brand.



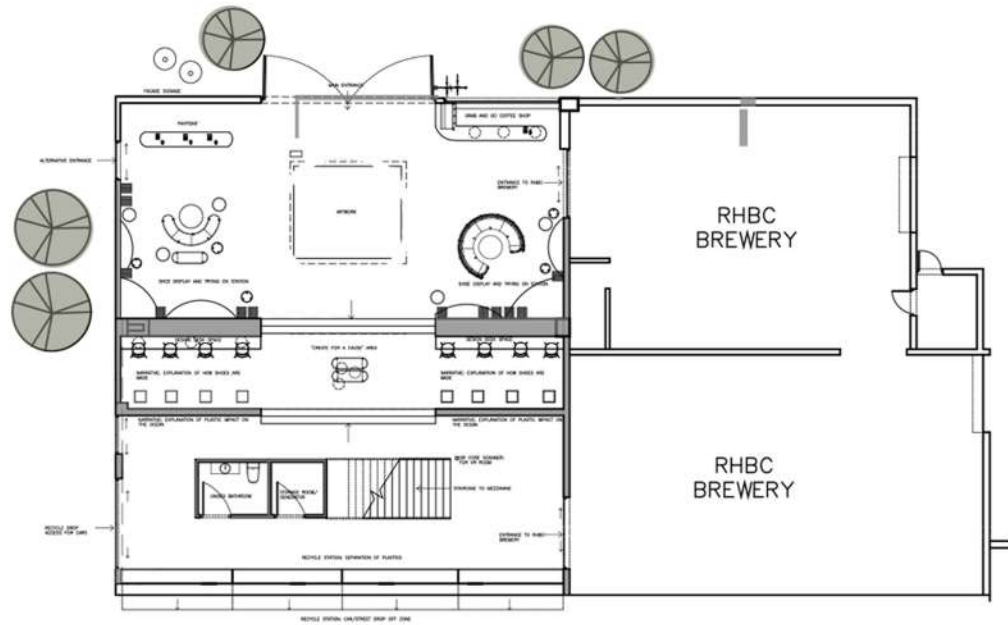
Top Image: Wide shot of the entire space, heroing the giant shoe made from PG Bison timbers  
Bottom Row, left to right: Close up view of the shoe-installation, Paypoint area



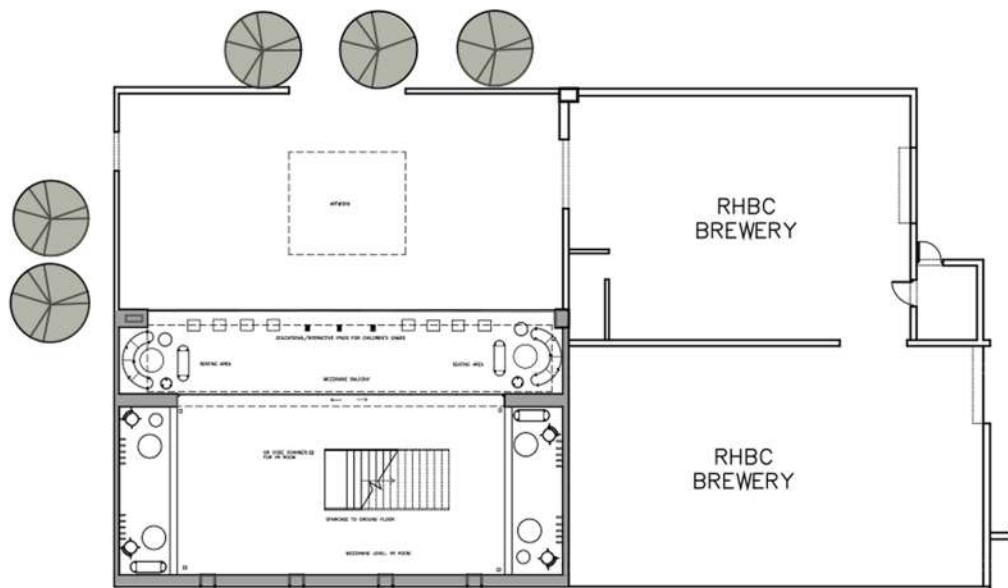
Technical elevation drawings from either side of the building

WORKING DRAWINGS PACKAGE



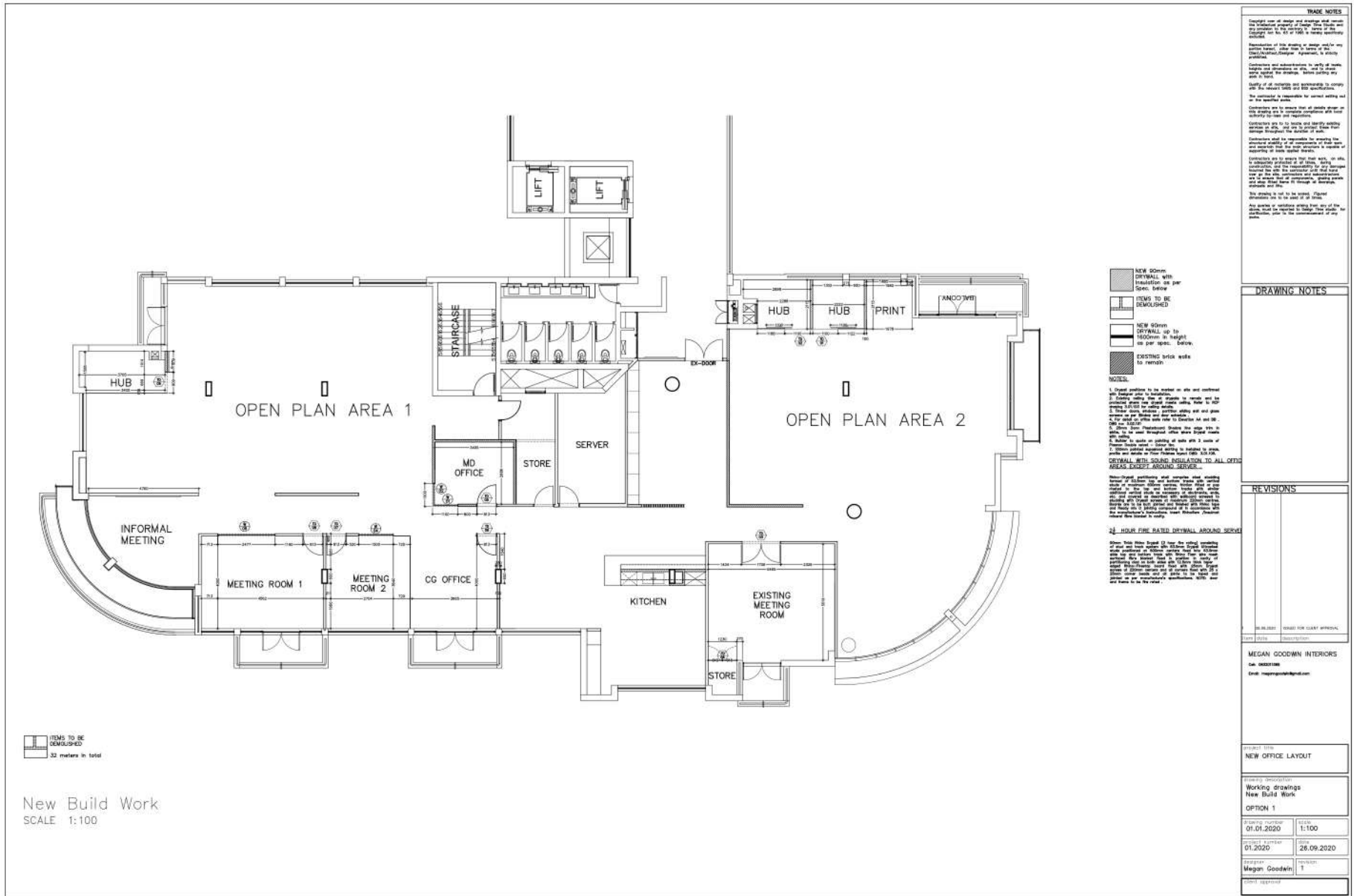


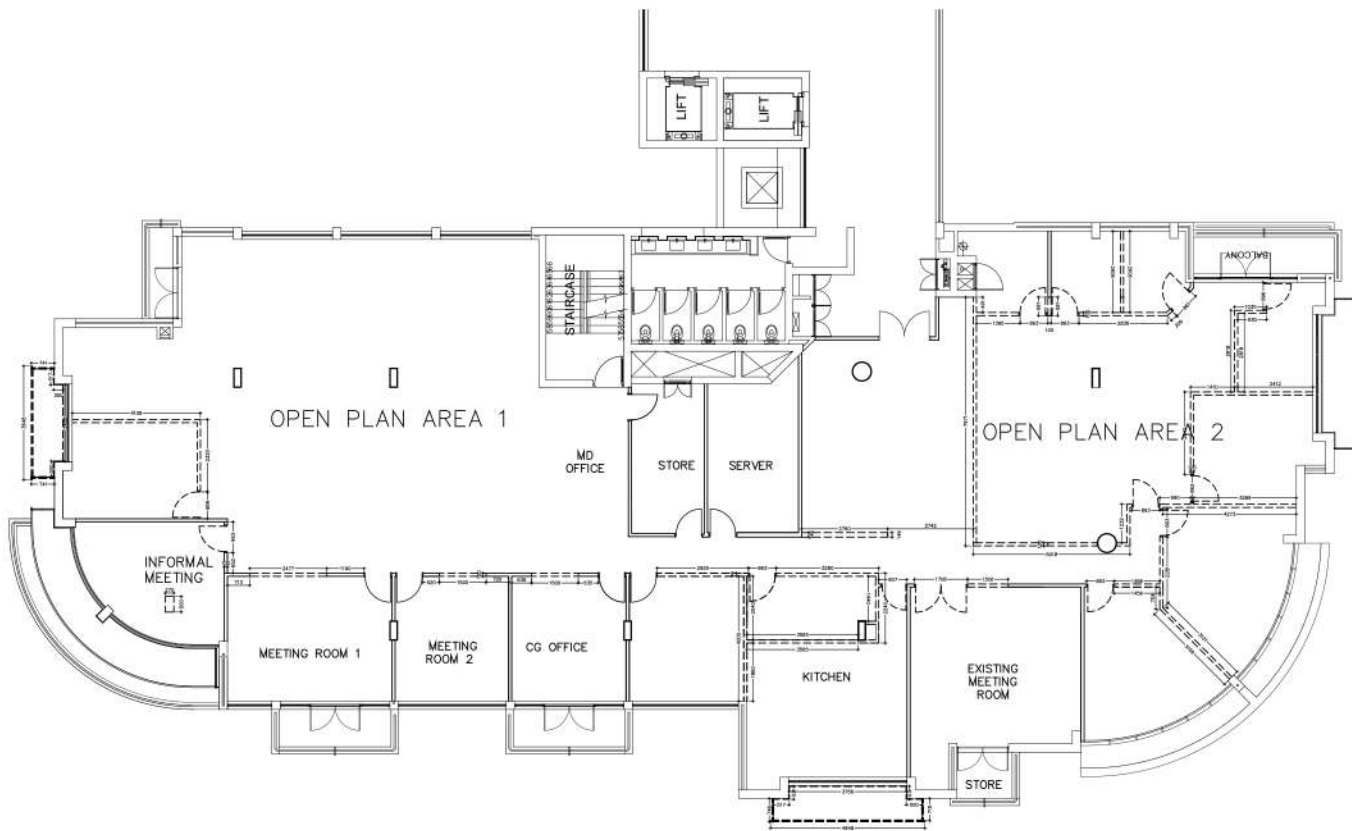
Ground Floor Plan  
NTS



Mezzanine Floor Plan  
NTS

Technical floor plan drawings for the respective floors

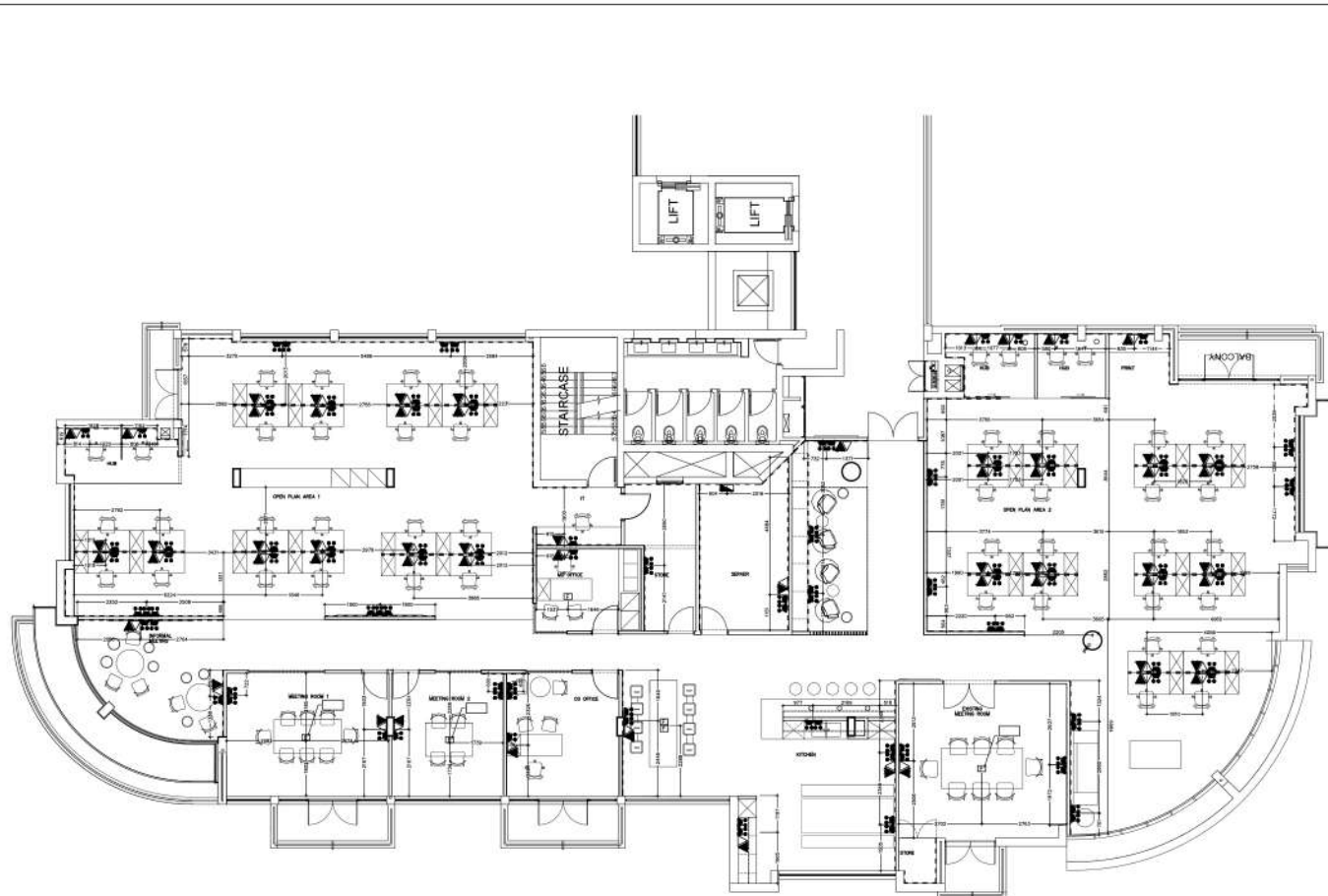




Demolition  
SCALE 1:100

| TASKS NOTES   |            |             |
|---|------------|-------------|
| <p>General note of design and details and other<br/>                     The following notes apply to the entire drawing and<br/>                     are intended to be read in conjunction with the<br/>                     drawings. All notes are to be read in conjunction<br/>                     with the drawings.</p> <p>Replication of the drawings in whole or in part<br/>                     without the written consent of the<br/>                     Designer/Author/Engineer is strictly<br/>                     prohibited.</p> <p>Contractors and subcontractors to verify all<br/>                     dimensions and locations on site, and to check<br/>                     with the Designer.</p> <p>Quantity of all materials and components to verify<br/>                     with the Designer and BOM specifications.</p> <p>The contractor is responsible for correct setting out<br/>                     of the building works.</p> <p>Contractors are to ensure that all work is done<br/>                     in accordance with the drawings and specifications.<br/>                     The contractor is to ensure that the work is done<br/>                     in accordance with the drawings and specifications.<br/>                     The contractor is to ensure that the work is done<br/>                     in accordance with the drawings and specifications.<br/>                     The contractor is to ensure that the work is done<br/>                     in accordance with the drawings and specifications.<br/>                     The contractor is to ensure that the work is done<br/>                     in accordance with the drawings and specifications.</p> <p>The drawings are not to be used for any other<br/>                     purpose than that for which they were prepared.<br/>                     All work is to be done in accordance with the<br/>                     drawings and specifications.</p> |            |             |
| DRAWING NOTES   |            |             |
| <p>1. 20/09/2020 ISSUED FOR CLIENT APPROVAL.</p>  |            |             |
| REVISIONS   |            |             |
| NO.   | DATE       | DESCRIPTION |
|   |            |             |
|   |            |             |
| <p>MEGAN GOODWIN INTERIORS<br/>                     021 950 9500<br/>                     info.megangoodwin@gmail.com</p>   |            |             |
| <p>PROJECT TITLE<br/> <b>NEW OFFICE LAYOUT</b></p>  |            |             |
| <p>DRAWING DESCRIPTION<br/> <b>Working drawings<br/>                     Demolition Plan<br/>                     OPTION 1</b></p>  |            |             |
| DATE OF ISSUE   | SCALE      |             |
| 02.01.2020  | 1:100      |             |
| PROJECT COVERED   | DATE       |             |
| 02.2020   | 26.09.2020 |             |
| DRAWN BY  | CHECKED BY |             |
| Megan Goodwin   |            |             |
| DATE APPROVED   |            |             |





Data and Electrical  
SCALE 1:100

- ELECTRICAL OUTLET LEGEND**
- General/Commercial/Office
  - 18A Gas Ducted Heater
  - ▽ Gas Point
  - ▲ Telephone Point
  - (Square with '12') 1200mm Recessed Air per spec
  - (Circle with '1200') Recessed power outlet 1200mm dia
  - (Circle with '1800') Recessed power outlet 1800mm dia
  - (Circle with '1500') Recessed power outlet 1500mm dia
  - (Circle with '1000') Recessed power outlet 1000mm dia
  - (Circle with '600') Recessed power outlet 600mm dia
  - (Circle with '450') Recessed power outlet 450mm dia
  - (Circle with '300') Recessed power outlet 300mm dia
  - (Circle with '150') Recessed power outlet 150mm dia

- NOTE: ALLOW FOR TV ANTENNA POINT TO ALL 3 MEETING ROOMS**
- NOTE: ALL PLUGS ON WALLS TO BE 300MM APT. UNLESS IN POWER SCHEDULE OR OTHERWISE SPECIFIED.**
- NOTE: SEPARATE NETWORK CABLE WILL BE INSTALLED BY CLIENTS IT SPECIALISTS FOR THE TELEPHONE. ELECTRICIAN TO PROVIDE BOX FOR THE ON POWER SHORTING**

**TRADE NOTES**

Coordinate with other trades and confirm that all trades are aware of the location of all electrical work. Confirm that all electrical work is in compliance with the Electrical Code of Practice (ECP) and all other relevant standards.

Coordinate with the building engineer to confirm that all electrical work is in compliance with the building engineer's requirements.

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**DRAWING NOTES**

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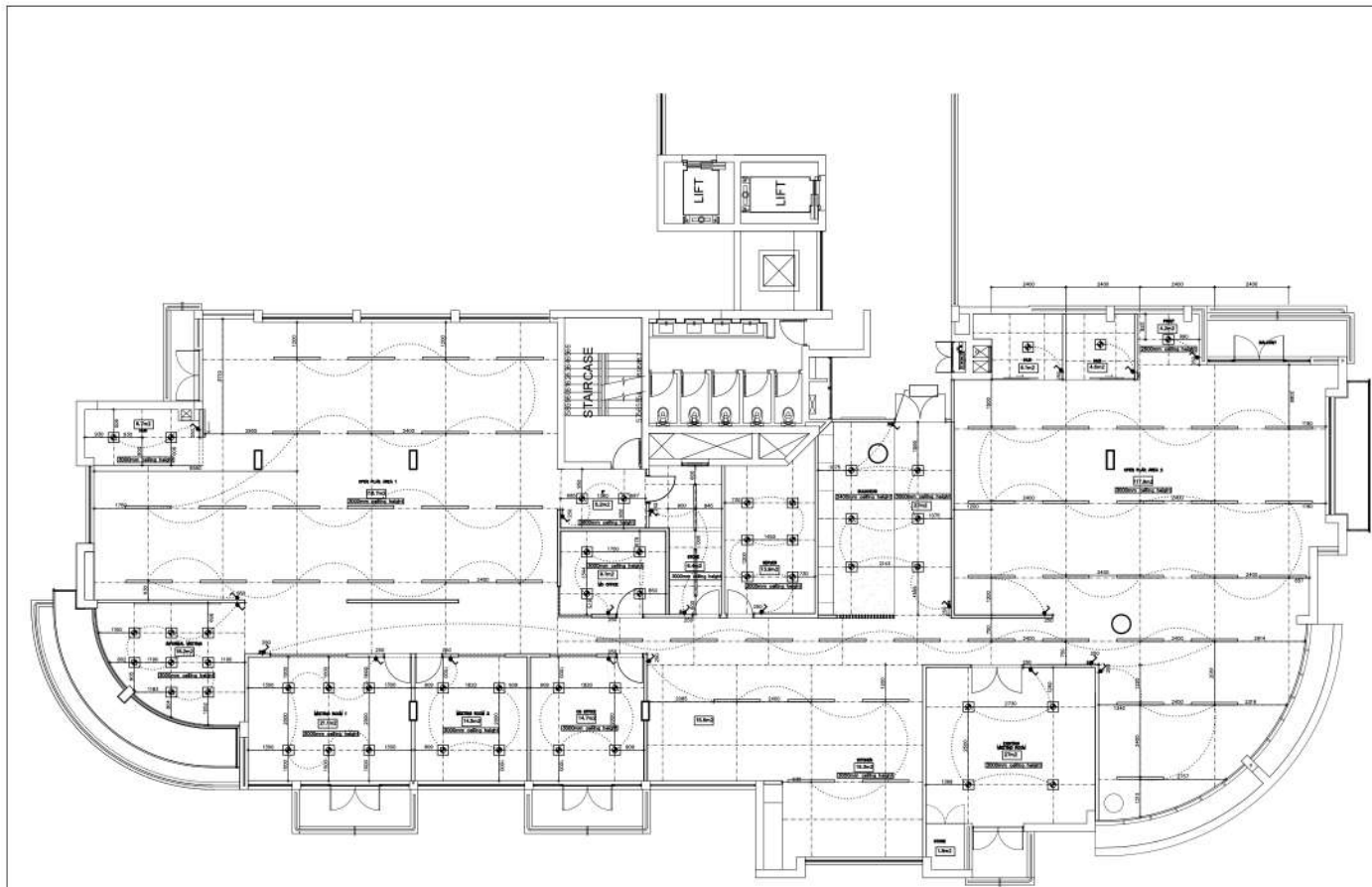
Coordinate with the building engineer to confirm that all electrical work is in compliance with the building engineer's requirements.





**REVISIONS**

| NO. | DATE       | REVISION                   |
|-----|------------|----------------------------|
| 1   | 20.09.2020 | ISSUED FOR CLIENT APPROVAL |
|     |            |                            |
|     |            |                            |

**MEGAN GOODWIN INTERIORS**  
 PO BOX 288375  
 SYDNEY NSW 1590  
 Email: mgoodwin@me.com.au

|   |            |
|---|------------|
| Project Title                             |            |
| NEW OFFICE LAYOUT                         |            |
| Drawing Description                       |            |
| Working Drawings Data and Electrical Plan |            |
| OPTION 1                                  |            |
| Project Number                            | Issue      |
| 012020                                    | 26.09.2020 |
| Project Name                              | Issue      |
| Megan Goodwin                             | 1          |
| Client Approval                           |            |



- LIGHTING LEGEND:**
-  Adjustable down light in box with adjustable regulator and where a fixture is not shown, the fixture is assumed to be recessed.
  -  Compact Fluorescent with ballast and where a fixture is not shown, the fixture is assumed to be recessed.
  -  Down Compact Fluorescent with ballast and where a fixture is not shown, the fixture is assumed to be recessed.
  -  SKIMMED AND PAINTED PLASTERBOARD COLOURED WITH DOWN DOWN PLASTERBOARD 1500 ALL ROUND. PAINTED WHITE.

**TRADE NOTES**

Contractor to supply and install all lighting and electrical materials in accordance with the Australian Standards AS/NZS 3000:2018 (Wiring Rules) and AS/NZS 3001:2018 (Lighting Fixtures).

Contractor to ensure that all lighting and electrical materials are installed in accordance with the Australian Standards AS/NZS 3000:2018 (Wiring Rules) and AS/NZS 3001:2018 (Lighting Fixtures).

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**DRAWING NOTES**

**REVISIONS**

|   |            |                            |
|---|------------|----------------------------|
| 1 | 2020.08.26 | ISSUED FOR CLIENT APPROVAL |
| 2 | 2020.08.26 | REVISION                   |

MEGAN GOODWIN INTERIORS  
 041 220 2200  
 info@meganinteriors.com.au

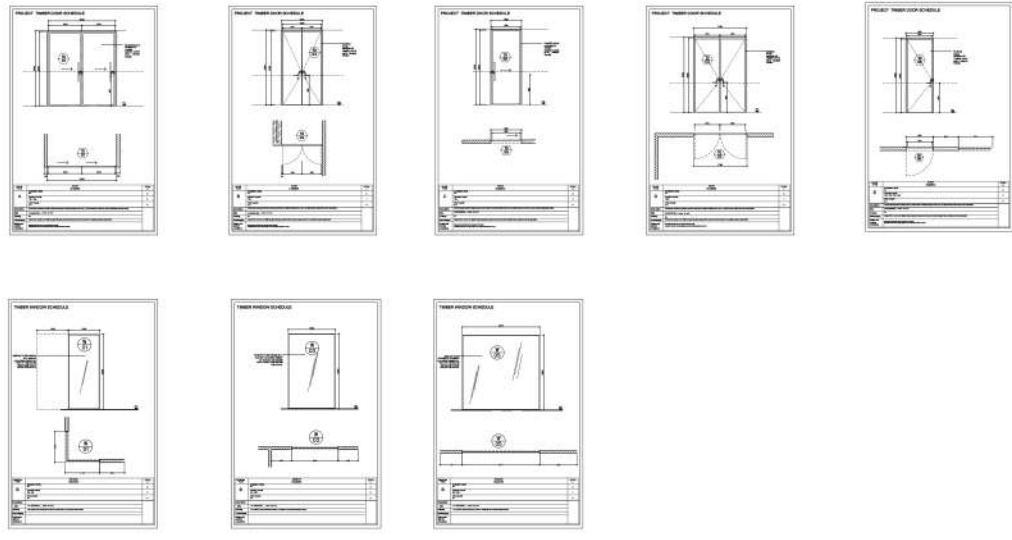
Lighting Layout  
 SCALE 1:100

**PROJECT TITLE**  
 NEW OFFICE LAYOUT

**PROJECT LOCATION**  
 Working drawings  
 Lighting Layout

**OPTION 1**

|                  |               |          |            |
|------------------|---------------|----------|------------|
| DATE OF ISSUE    | 04.01.2020    | SCALE    | 1:100      |
| DATE OF REVISION | 01.03.2020    | SCALE    | 26.08.2020 |
| DRAWN BY         | Megan Goodwin | REVISION | 1          |



Doors and Windows Schedule  
SCALE 1:100

**TRAP NOTES**

Contractor to verify all door and window schedules are correct and complete. The contractor shall verify the schedule is correct and complete. The contractor shall verify the schedule is correct and complete. The contractor shall verify the schedule is correct and complete.

**DRAWING NOTES**

Contractor to verify all door and window schedules are correct and complete. The contractor shall verify the schedule is correct and complete. The contractor shall verify the schedule is correct and complete. The contractor shall verify the schedule is correct and complete.

**REVISIONS**

| NO. | DATE       | DESCRIPTION             |
|-----|------------|-------------------------|
| 1   | 08.01.2020 | ISSUED FOR GUEST WINDOW |
| 2   | 01.2020    | REVISION                |

MEGAN GOODWIN INTERIORS  
100 WILSON ST  
DUBLIN, IRELAND  
Email: mgoodwin@mei.ie

PROJECT TITLE  
NEW OFFICE LAYOUT

DRAWING DESCRIPTION  
Working drawings  
Door and Window schedule  
OPTION 1

| DATE       | SCALE |
|------------|-------|
| 08.01.2020 | 1:100 |

| DATE    | SCALE      |
|---------|------------|
| 01.2020 | 26.09.2020 |

| DESIGNER      | REVISION |
|---------------|----------|
| Megan Goodwin | 1        |

DATE APPROVED

**Brief**

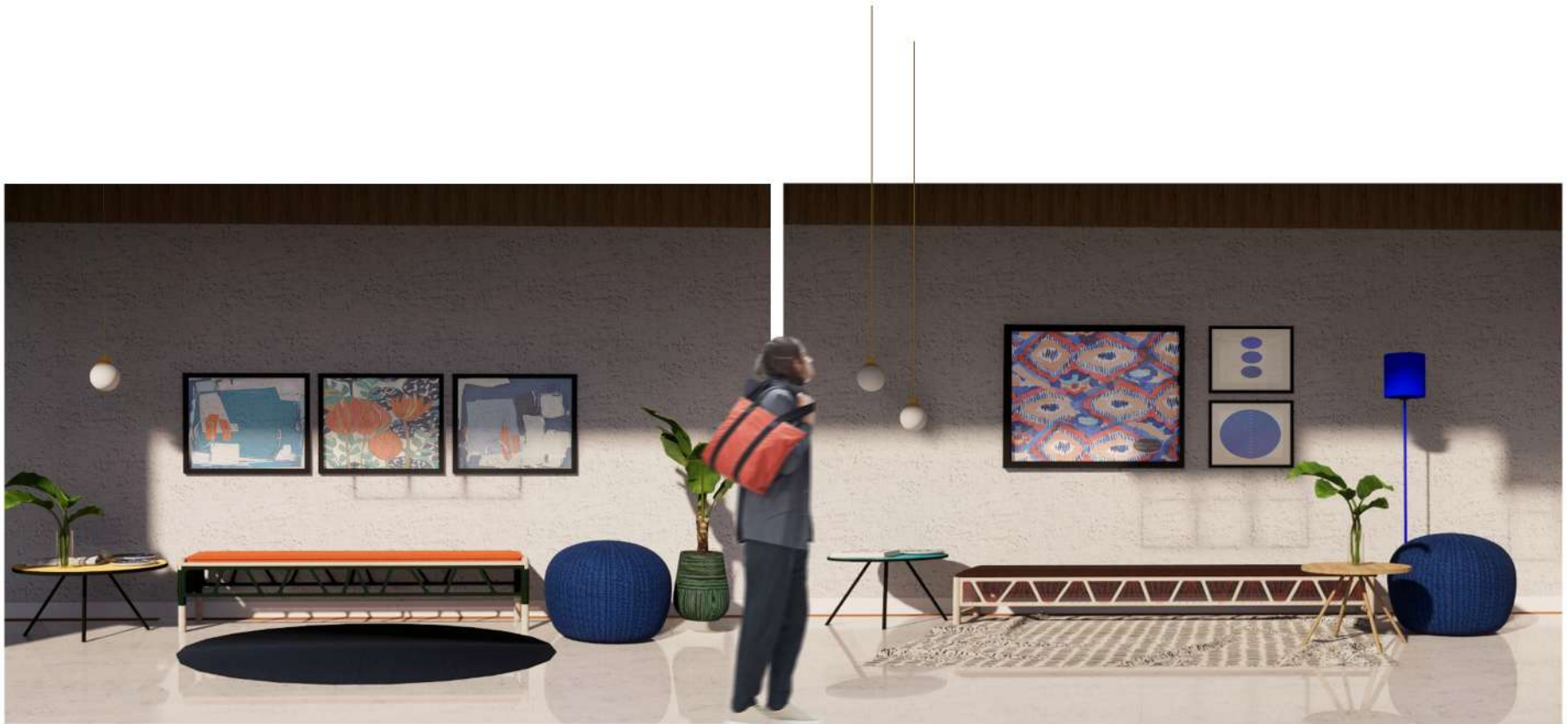
Capsule/Pod hotels are a recent phenomenon around the world, designed to suit every kind of traveller. Design the first ever pod hotel in Cape Town.

**Concept**

The pod hotel has swiftly become a phenomenon; having strated merely providing a quick overnight stay for travellers- the concept of this kind of space is quickly beginning to replace the standardized idea of what a hotel should look and feel like. 'Element' pod hotel is Cape Town's first capsule hotel space, and aims to bring a vibrant and unique South African flair to this otherwise worldly concept. Element aims to celebrate the local talent which is so well recognized within South Africa- anchoring this space to its location and encompassing the heart and soul of this city. This hotel draws on the natural beauty of Cape Town for the bones of the building- inspired by the fact that it is one of the only cities to have so many different natural elements. Natural elements will be showcased throughout, paired with local South African furniture. You should feel absolutely 'in your element' here.







Above images, left to right: Lobby seating area 1, Lobby seating area 2



My upcycled product: Re-cline chair made from an old school chair base, rebar off cuts and shweshwe fabric.

#### Brief

Create a product which is upcycled. This product will be exhibited at the 2020 Decorex, so in addition to upcycling your product, design a stand to exhibit it at the CCITC.

#### Concept

Re-Cline is a business which works with the concept of re-purposing ordinary school chairs to create something new, fun and beautiful. The chairs are re-upholstered with shweshwe fabrics sourced right here in Cape Town from 'Mnandi Textiles' in the Woodstock area. The brand aims to create chairs which embody South Africa and the energy and individuality of our design sector. Each chair is individually designed and curated to create a statement piece that can bring a piece of shweshwe sunshine into your home. I figured a school chair is a good place to start as it is the most 'standard' sized chair and can be used for both desk chairs as well as dining room chairs. The idea is that if these chairs take off and become very popular, we can start thinking about arm-chairs and more 'statement' chairs and thereby expand our range.

Re-Cline lives by the 'local is lekker' philosophy; introducing furniture which is not only funky and different, but also sustainable and environmentally aware in understanding that often it is more environmental to repurpose already existing items as opposed to creating entirely new pieces from scratch. All of this will be achieved through the re-purposing of old chairs and the subsequent involvement of the wider South African design community in order to create these once-off masterpieces. Recline is about celebrating existing beauty and using pieces considered 'old' and 'boring' to reinvent the idea of a simple chair.

Re-purpose, re-use, re-upholster, redefine; but above all; Re-Cline.

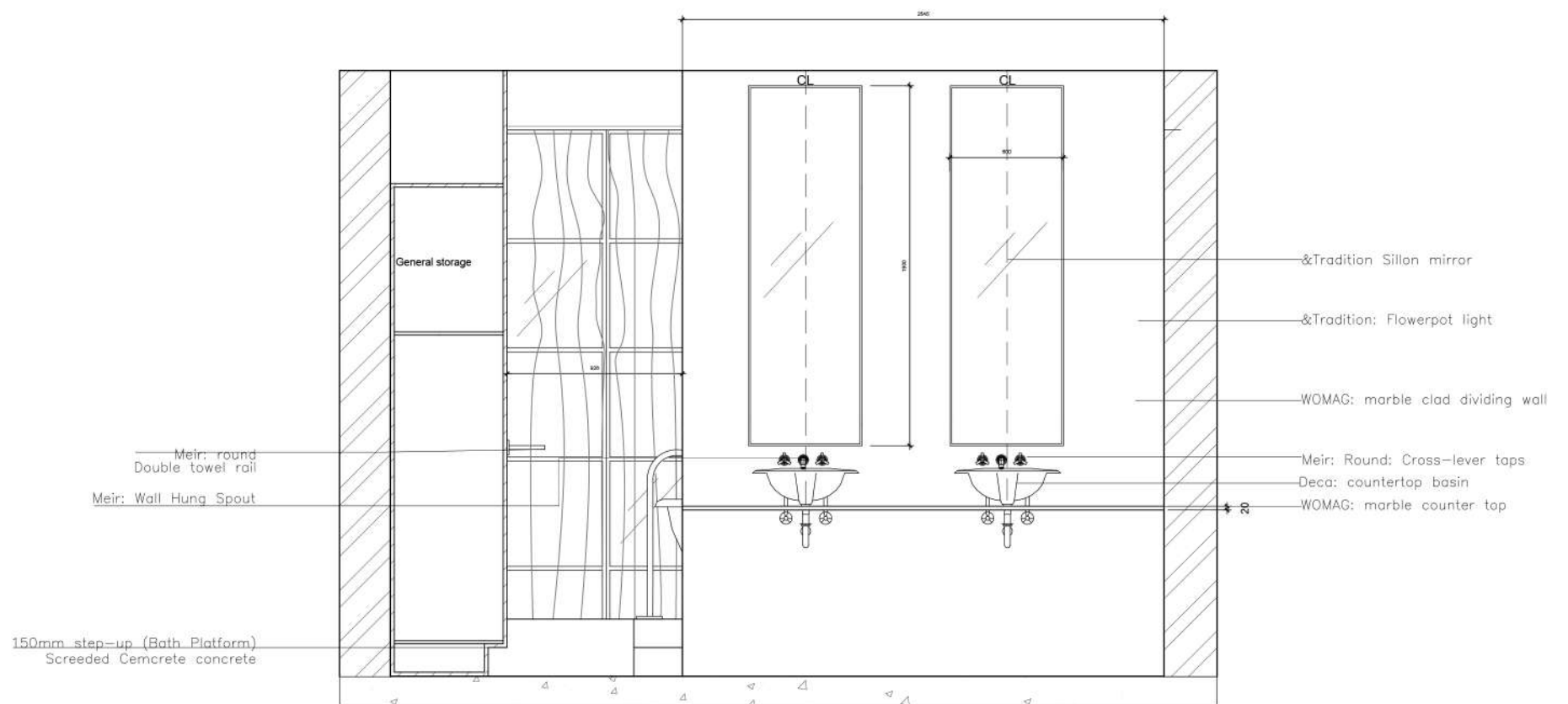
**Brief**

Tasked by a successful financier and his wife, design an apartment which they have recently bought within the Ironworks building in Woodstock, Cape Town. These clients are looking for a space which is a combination between quiet contemporary and classical elegance, placed within a scheme which will not date.

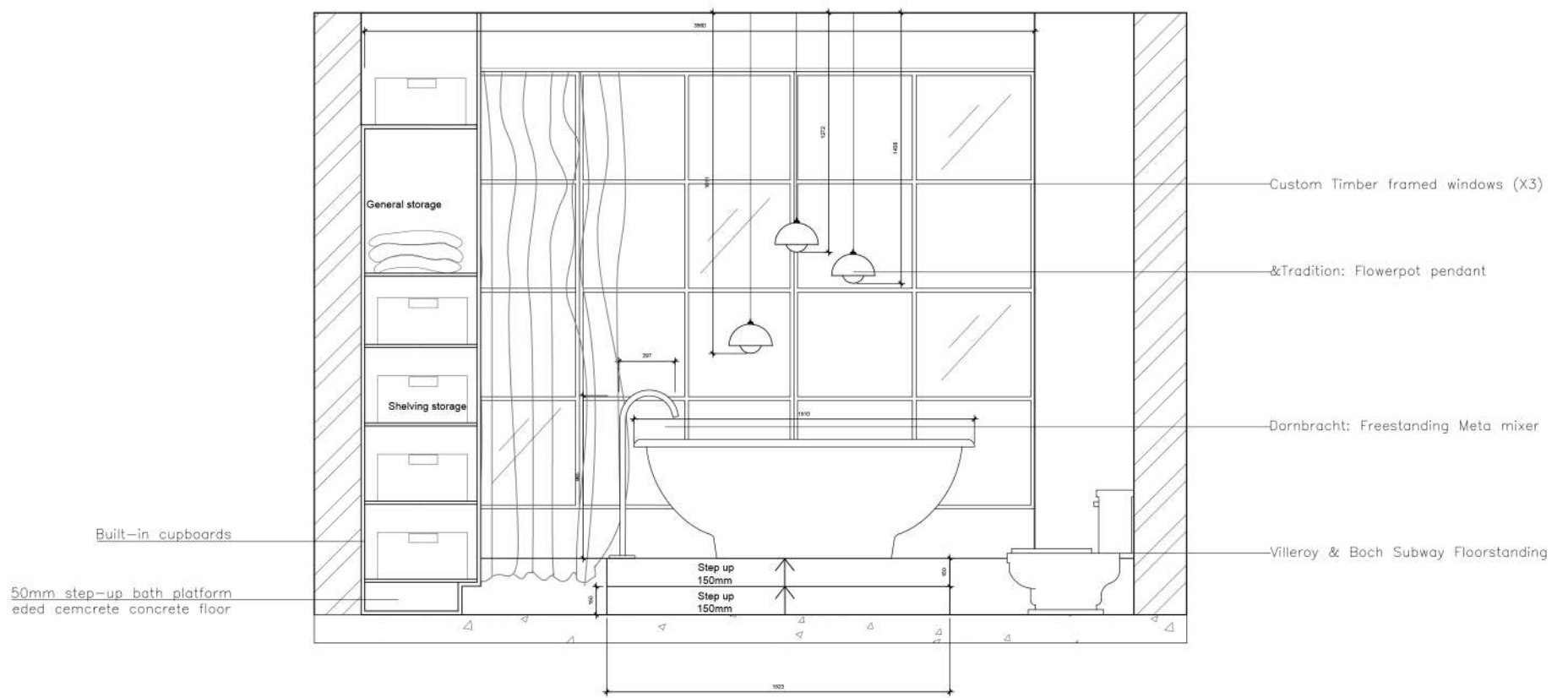
**Concept**

Supplying a clean, gentle and elegant apartment for two working professionals meant it was imperative to provide them with a space which feels like a safe haven after finishing a long day in their respective offices. The timeless, muted palette paired with the beautiful natural lights which permeates into the space gives the apartment a sense of weightlessness and clean sophistication. Ensuring the timelessness of the scheme was important, as well as providing a gentle space which felt much the same as taking a long sigh outwards after the end of your day.

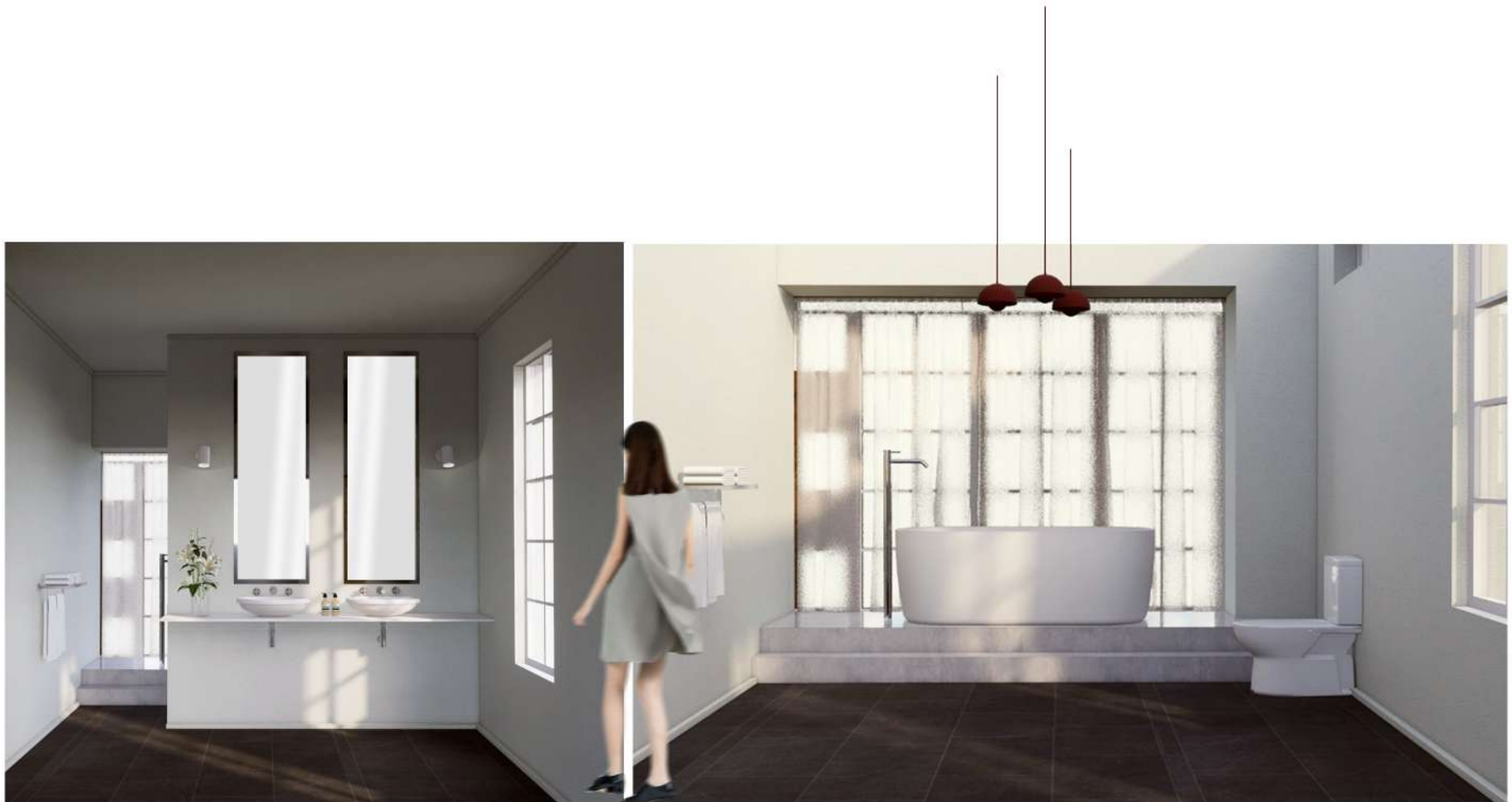




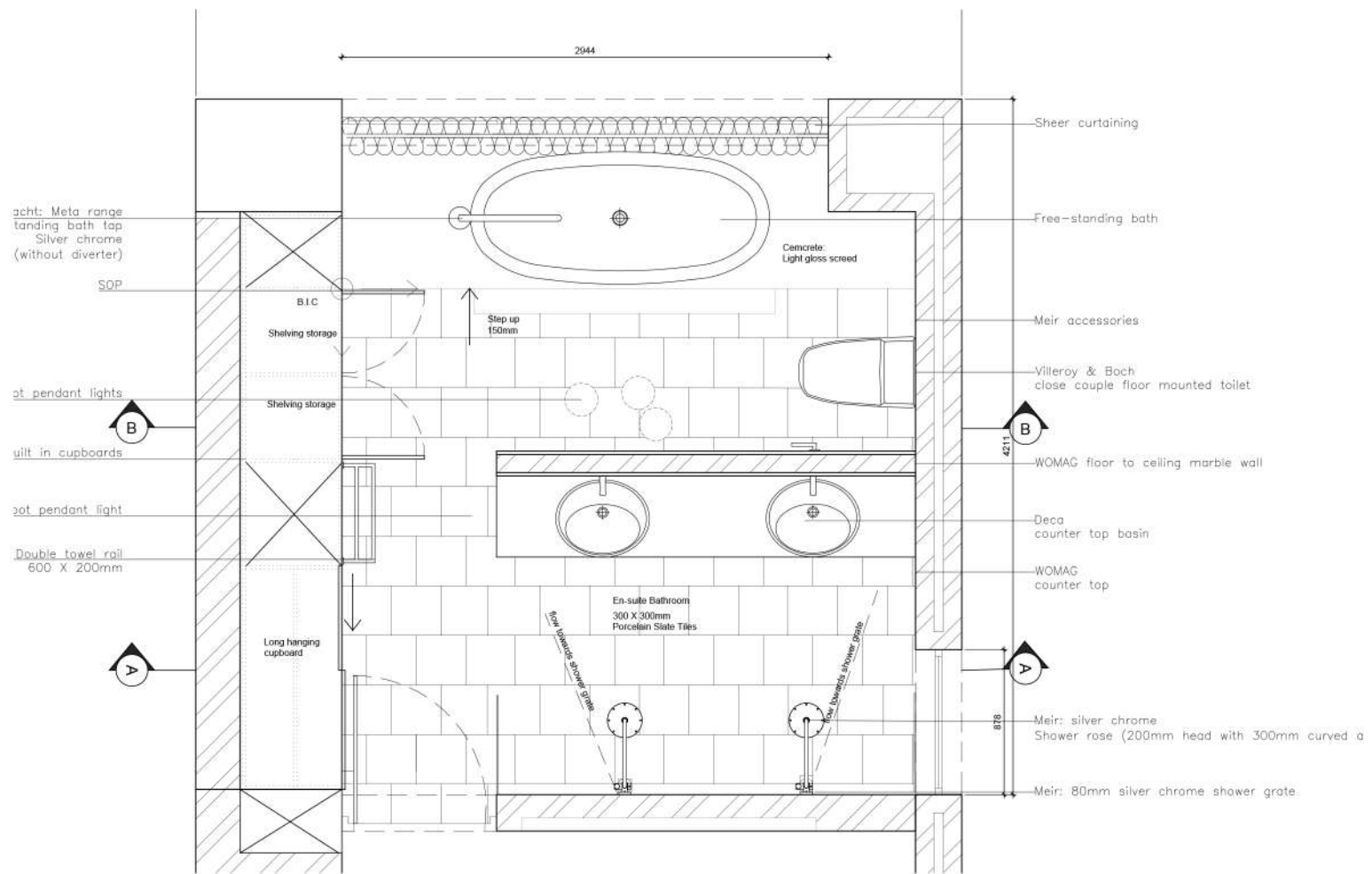
Above image: Detailed technical elevation of ironworks bathroom. Please note that this technical detail is NTS



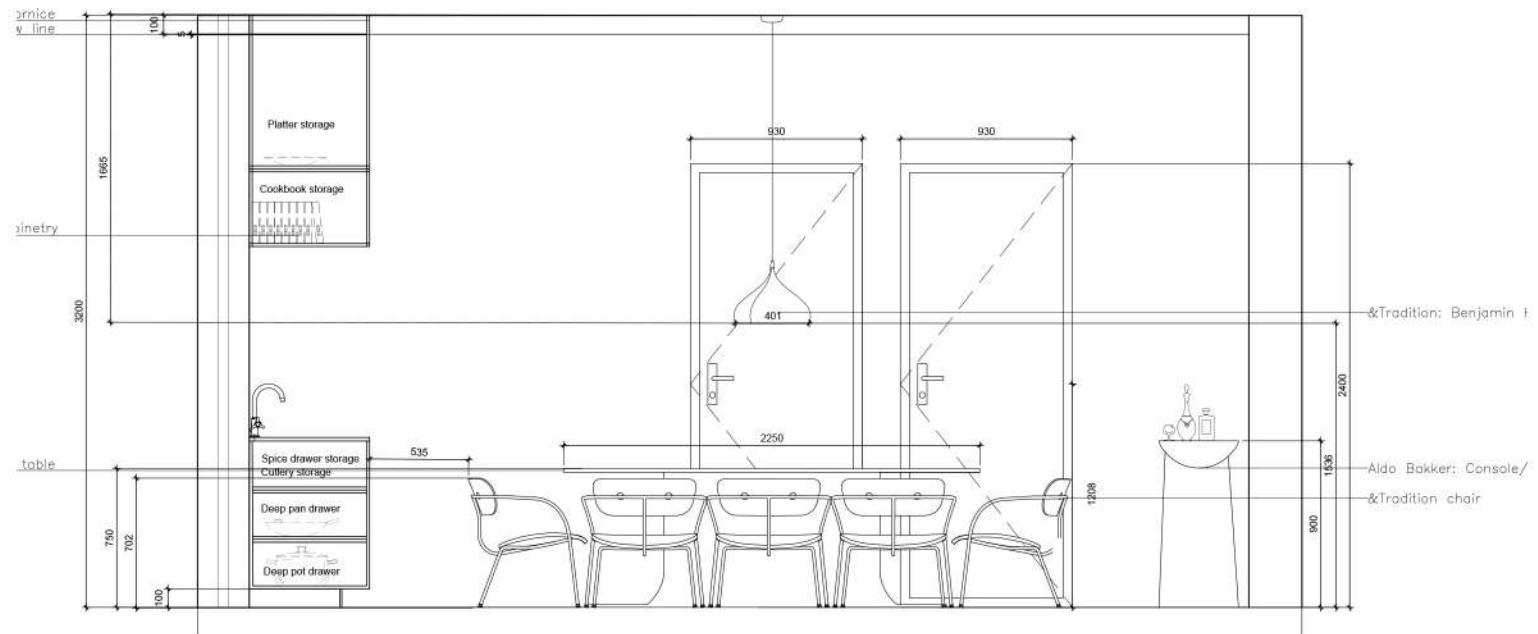
Above image: Detailed technical elevation of ironworks bathroom. Please note that this technical detail is NTS



Above images, left to right: Main en-suite bathroom vanity basin, main en-suite bathroom wider view

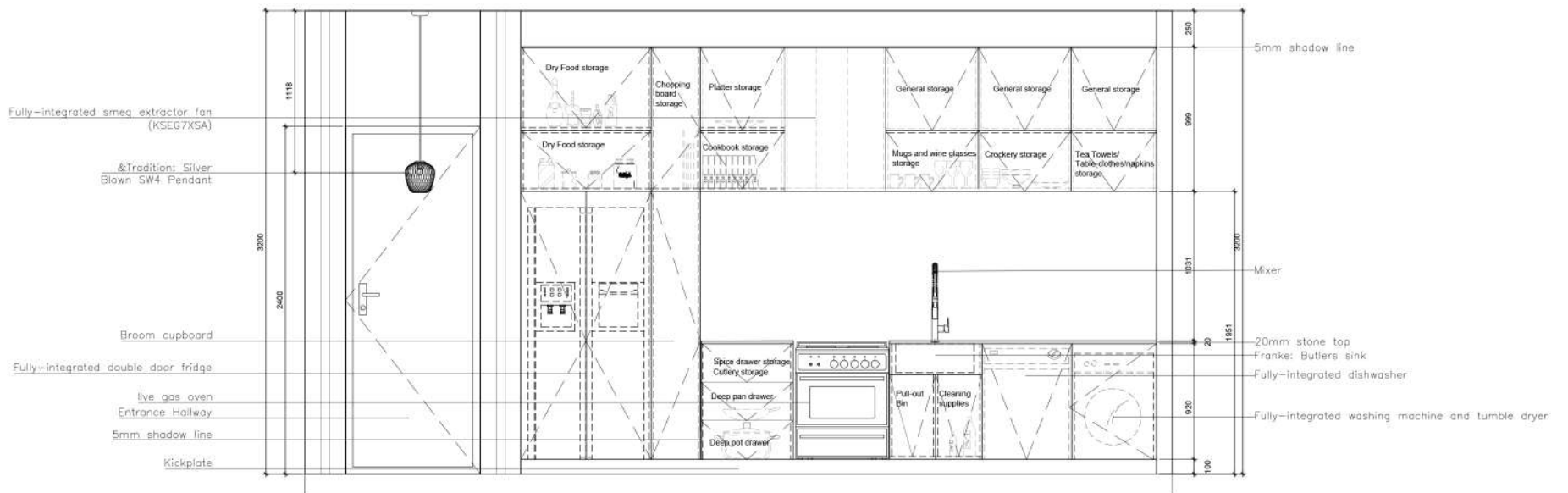


Above image: Detailed technical floor plan of ironworks bathroom. Please note that this technical detail is NTS



Above image: Detailed technical elevation of ironworks kitchen and dining area. Please note that this technical detail is NTS

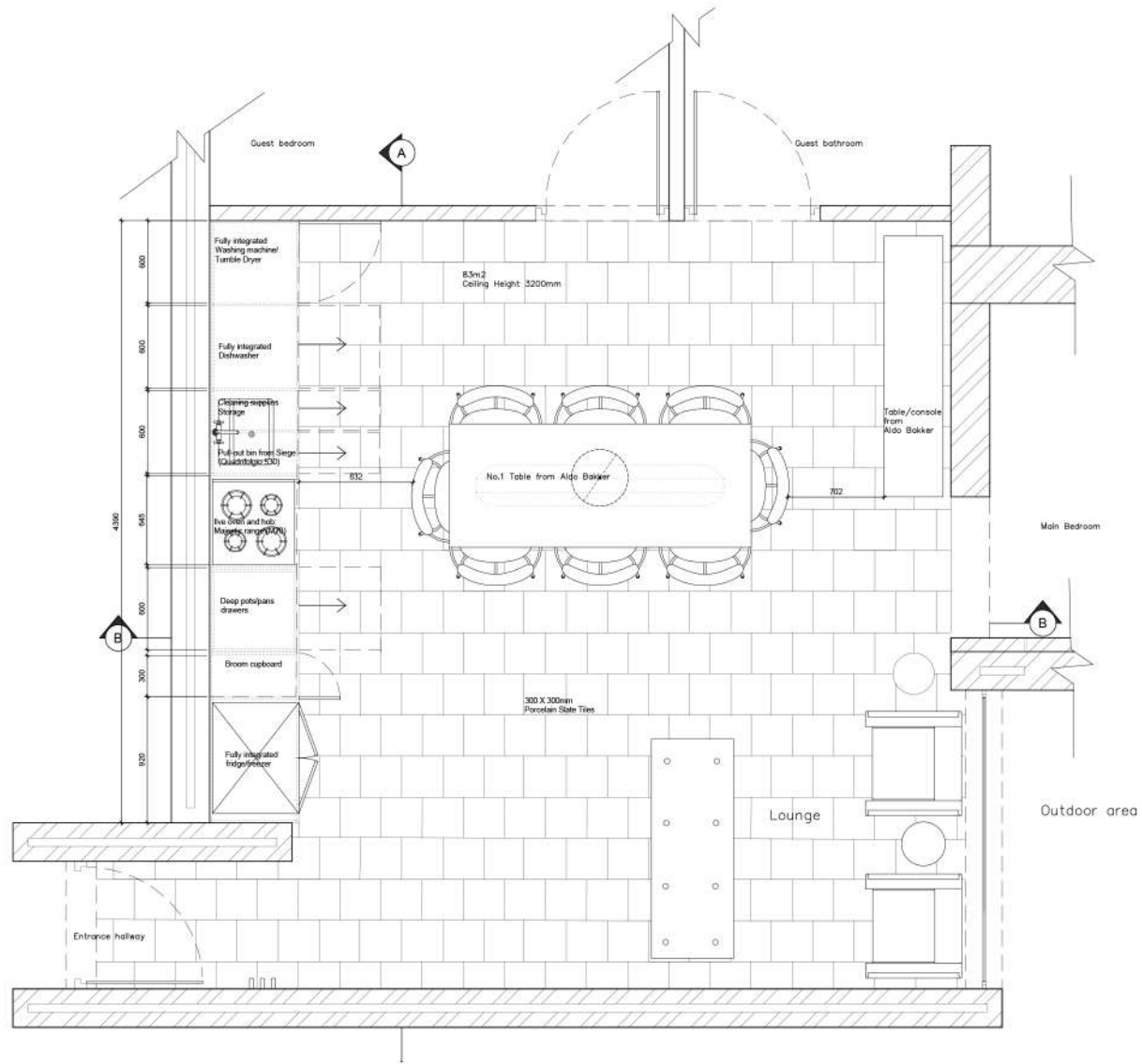




Above image: Detailed technical elevation of ironworks kitchen. Please note that this technical detail is NTS



Image above: Kitchen workspace area in apartment



Above image: Detailed technical floor plan of ironworks kitchen and dining area. Please note that this technical detail is NTS

END