

ANNA SHARPE

INTERIOR DESIGN PORTFOLIO

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## ABOUT ME

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### TERTIARY EDUCATION

February 2021 - December 2022

Design Time PTY (LTD)  
Diploma in Interior Design

January 2018 - January 2019

The Interior Design Institute  
Diploma in Interior Design

### PRIMARY + HIGH SCHOOL

2002 - 2014

Homeschooled through  
the Konos curriculum.

2015

Final GED exams with an  
average score of 2700.

I am an enthusiastic, hardworking and committed individual highly skilled in designing on AutoCAD, Sketchup and Photoshop. I am eager to be challenged to grow and expand on the skillset I have gained through my experience in the design world. In addition to my formal training at Design Time in Cape Town, I have been teaching myself various modelling and animation methods on Blender and developed those skills in creating photorealistic interiors.

I'm resourceful, self-motivated, and easygoing. Due to my innate curiosity and love of learning, I have a wide range of skills and interests.

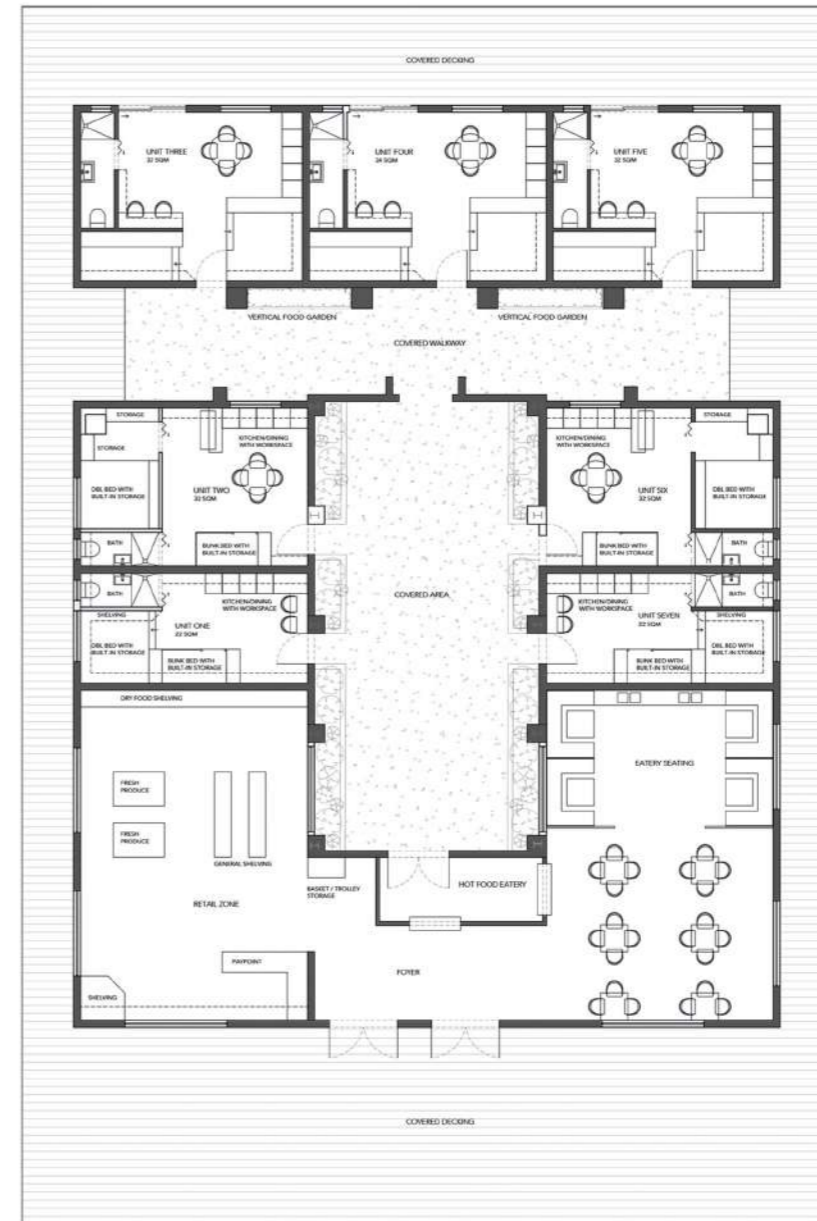
Across the South African landscape, there is a clear divide between the luxurious homes and the rusty tin shacks which line the city outskirts. Looking at the Eastern Cape and the rural living conditions that the Xhosa people have been dealing with, it is clear that there needs to be a change.

Bringing in an adaptable housing model removes the theory that housing is disposable. Using lightweight interior walls and flat-pack modular furniture, the occupants can adjust their homes to suit their needs as they change. Bringing in that adaptability allows us to push the limits of what was considered normal and immediately boost the lives of those who need a place to call home.









WORKSTATION

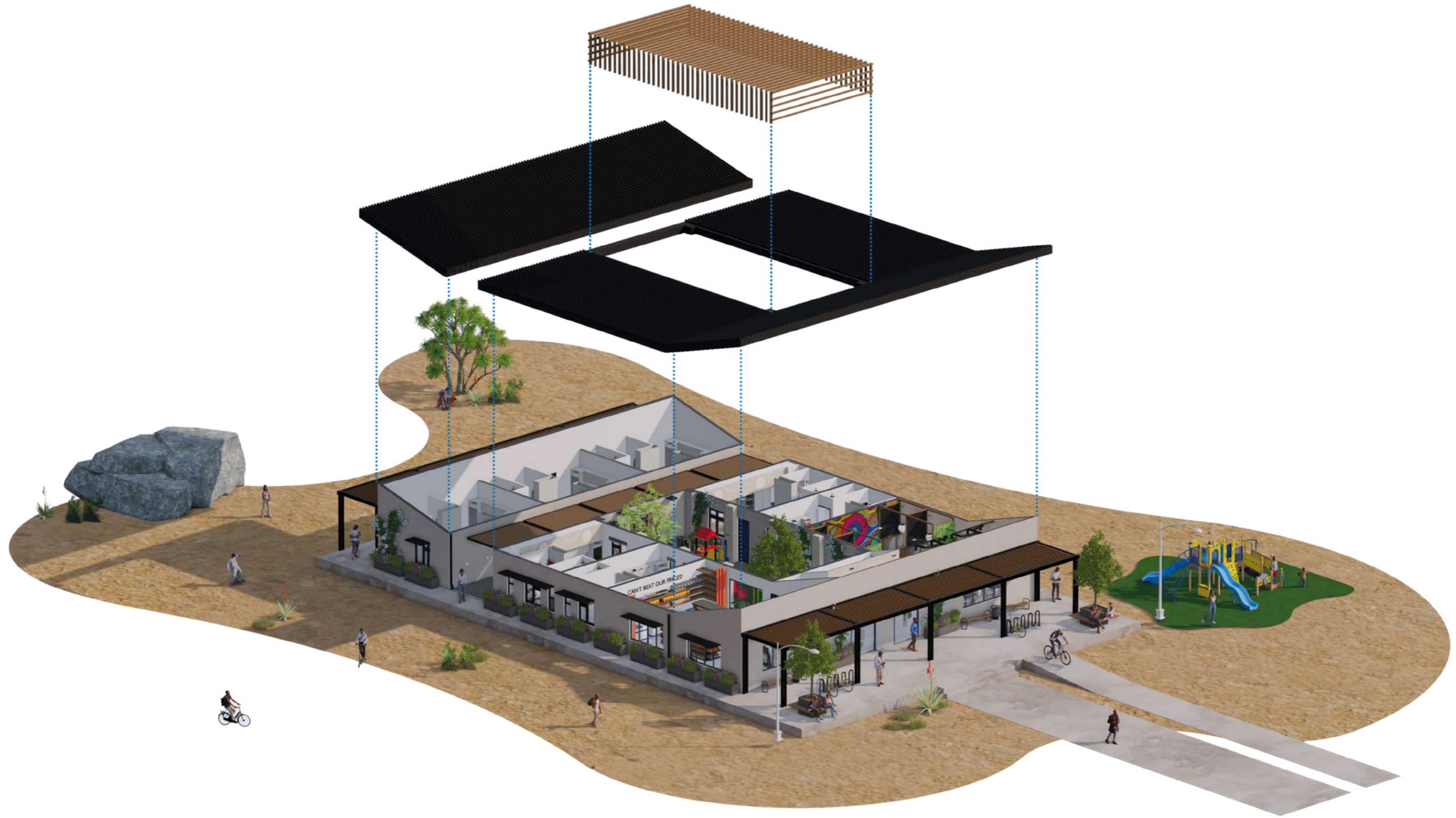
WARDROBE + BASKET STORAGE

BUILT - IN DINING TABLE

KITCHEN

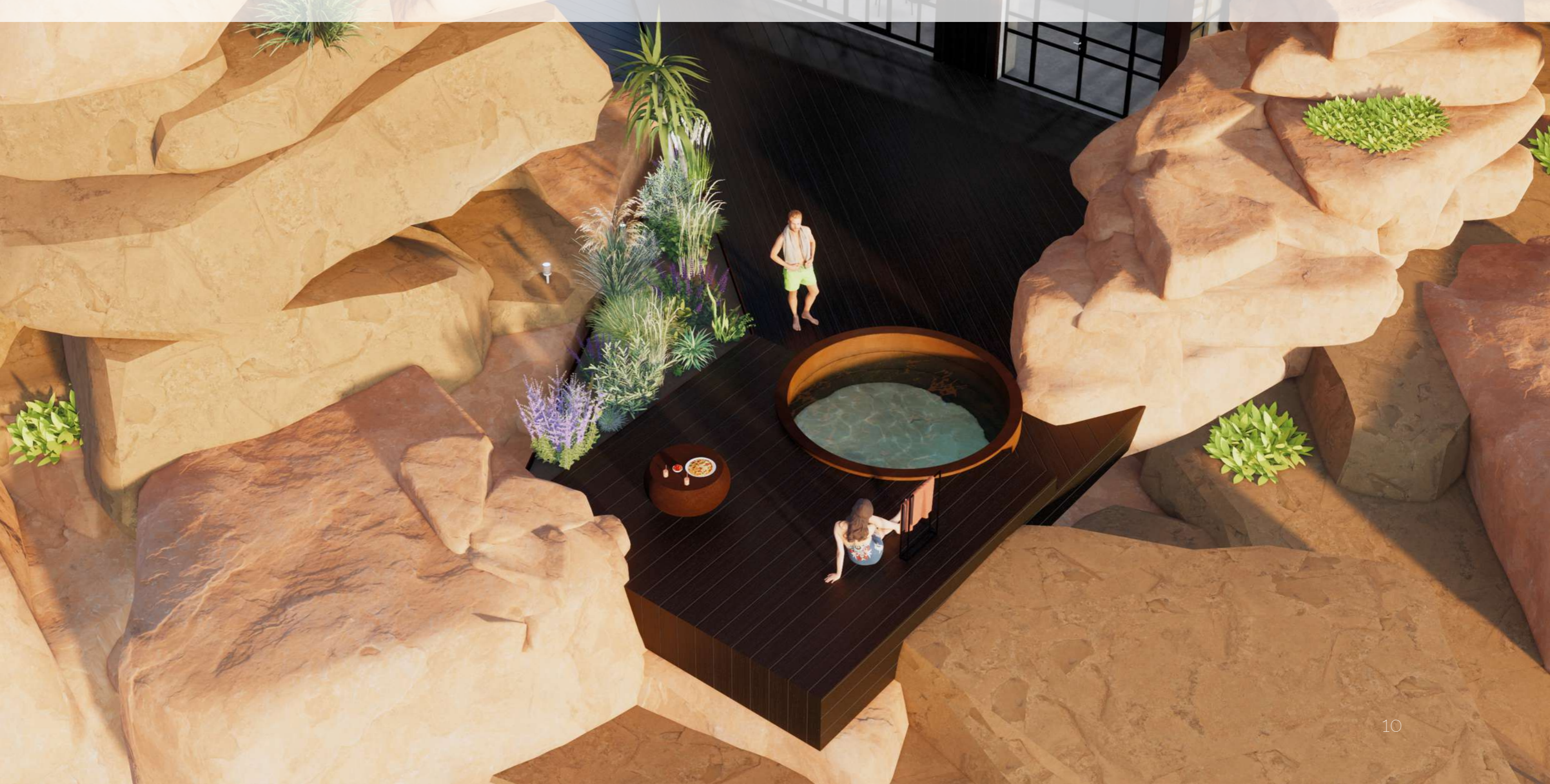


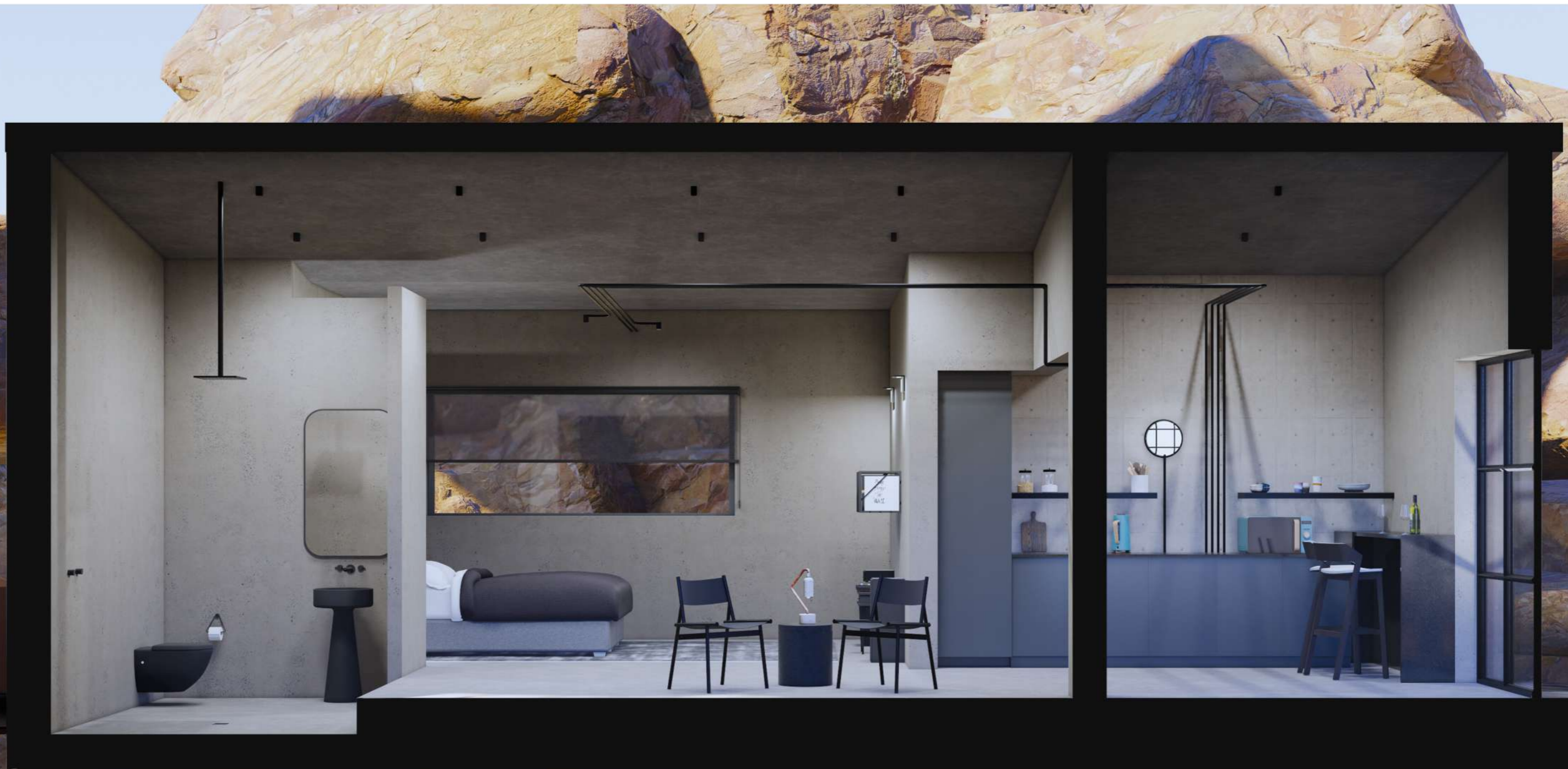




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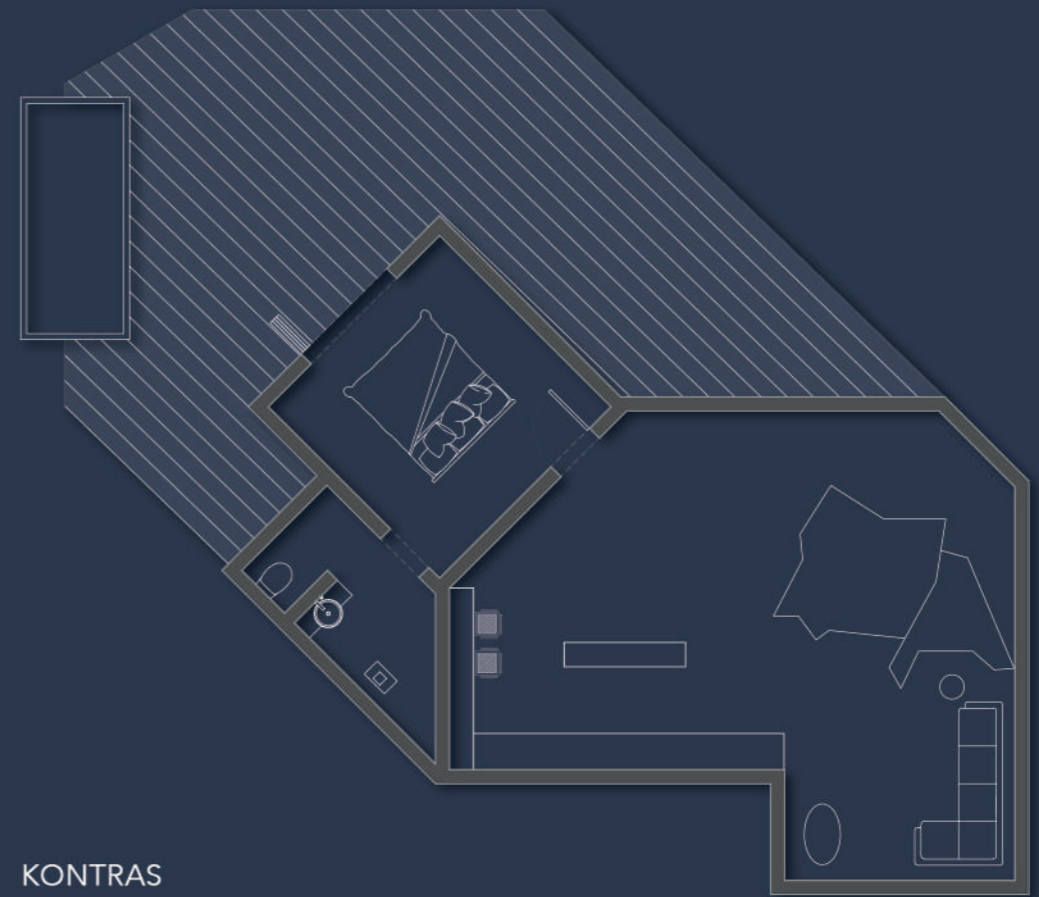
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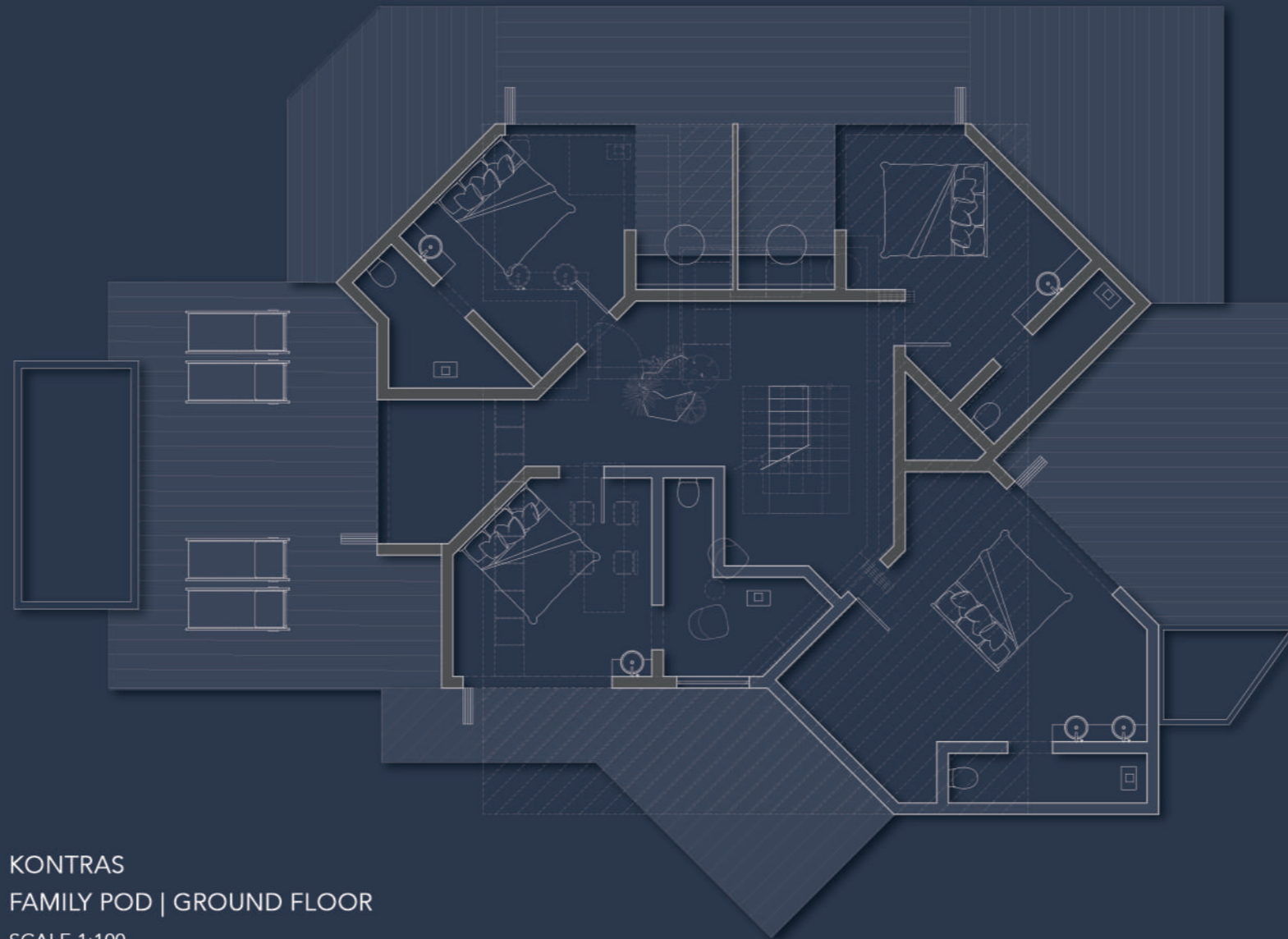


KONTRAS  
HONEYMOON POD  
SCALE 1:100



KONTRAS  
CAVE POD  
SCALE 1:100





KONTRAS  
FAMILY POD | GROUND FLOOR  
SCALE 1:100



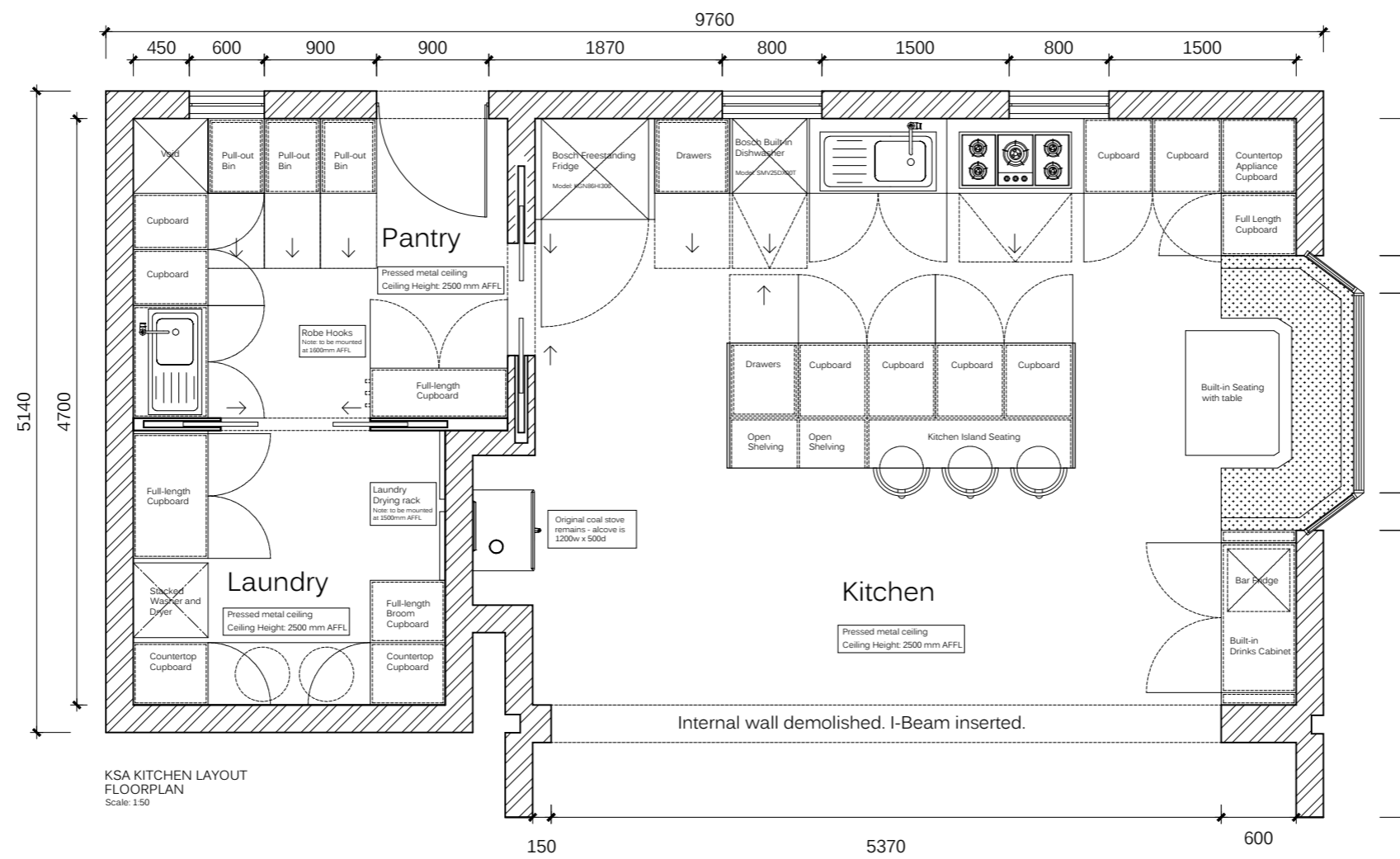
The ultimate challenge would be to look at how you can create a very high-end aesthetic and function by embracing some of the new and enhanced laminate products on the market. As the space is a renovated Victorian home, it was important to me to celebrate the heritage whilst bringing in simple modern elements to elevate and bring it into the 21st century.

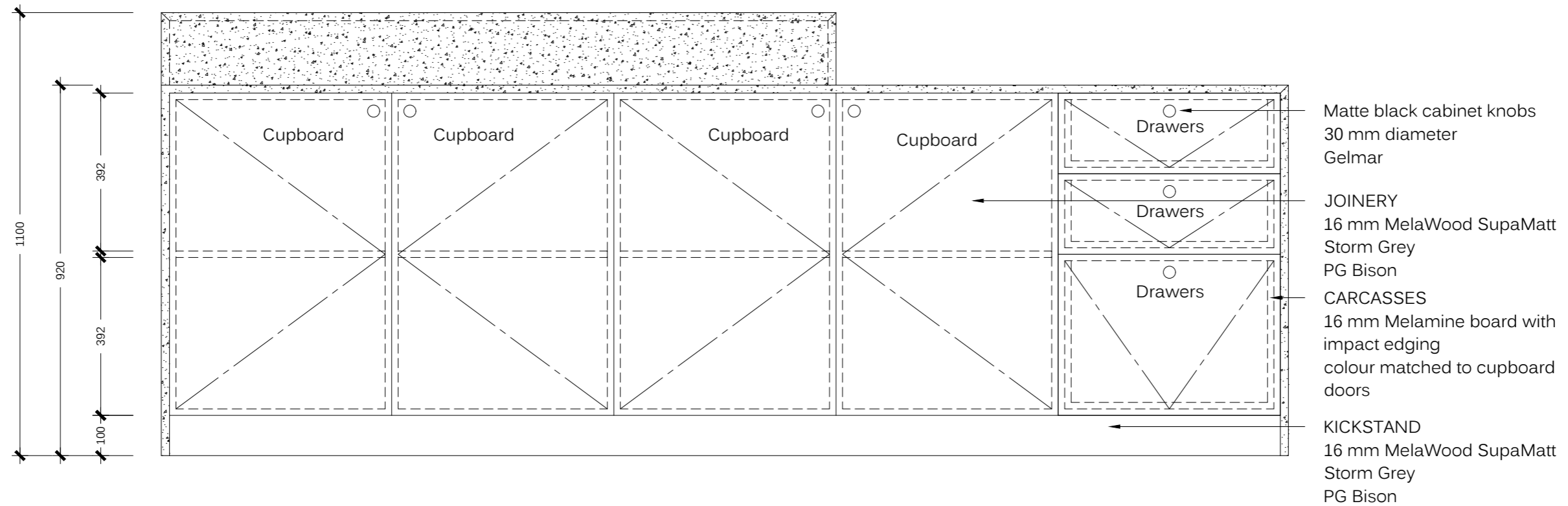
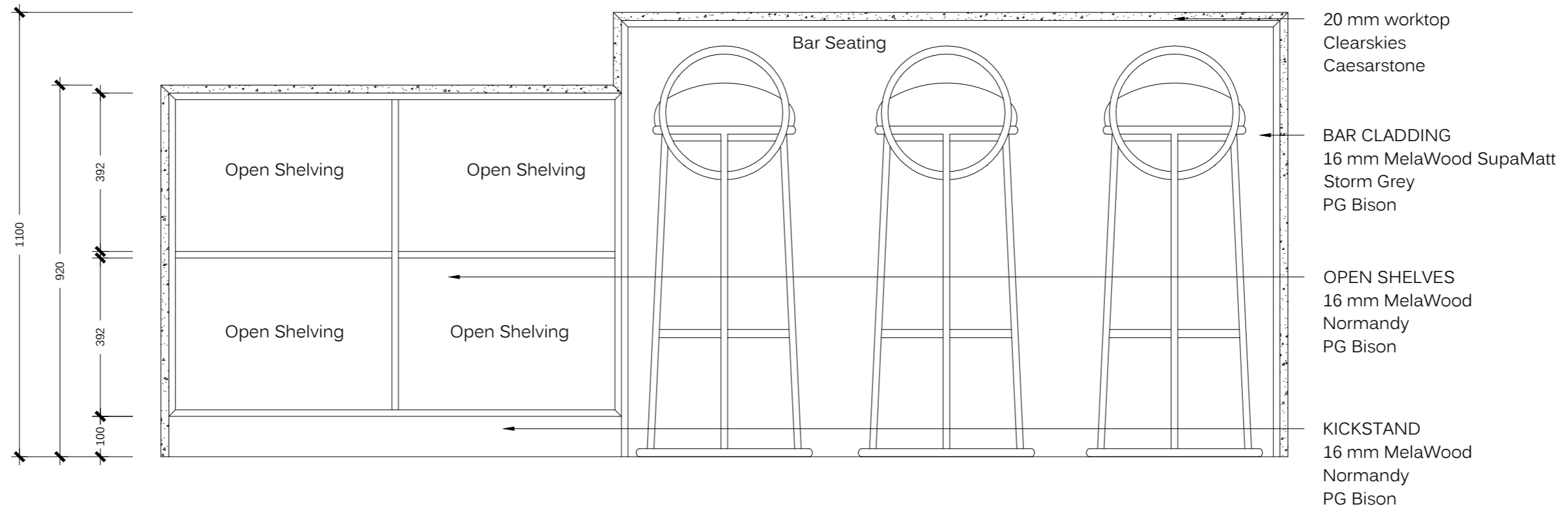










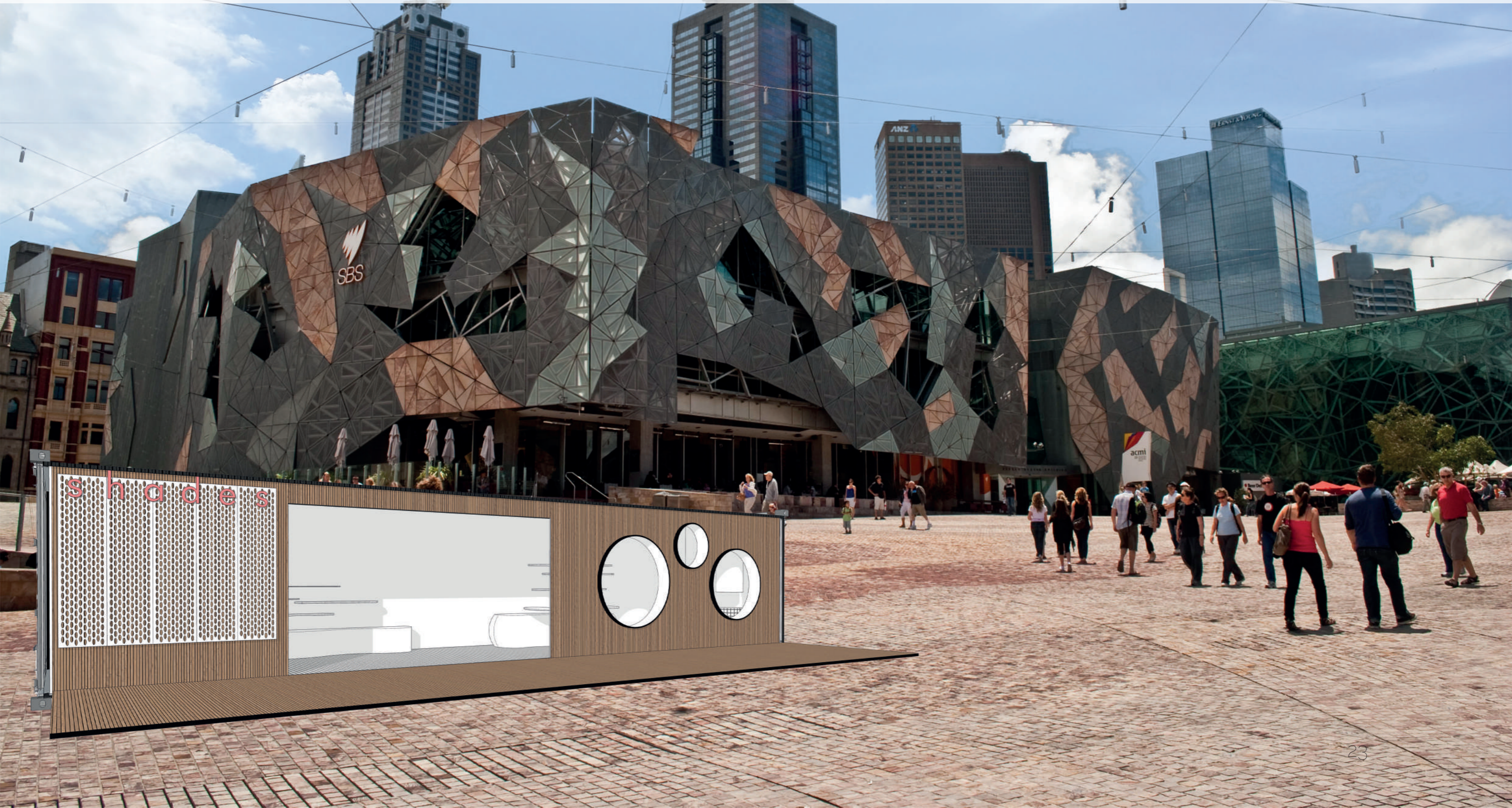


Come February 2022, Wiesenhof will again play host to Cape Town's hottest, reimagined, 24hr festival. Prepare yourself for a sensory overload of carefully curated magic. In truth, there is nothing 'little' about this festival..



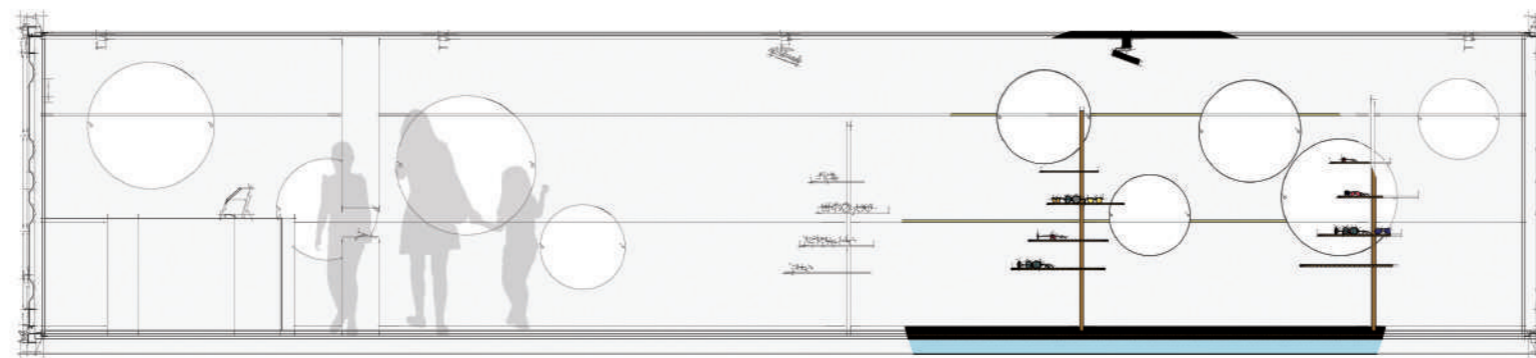
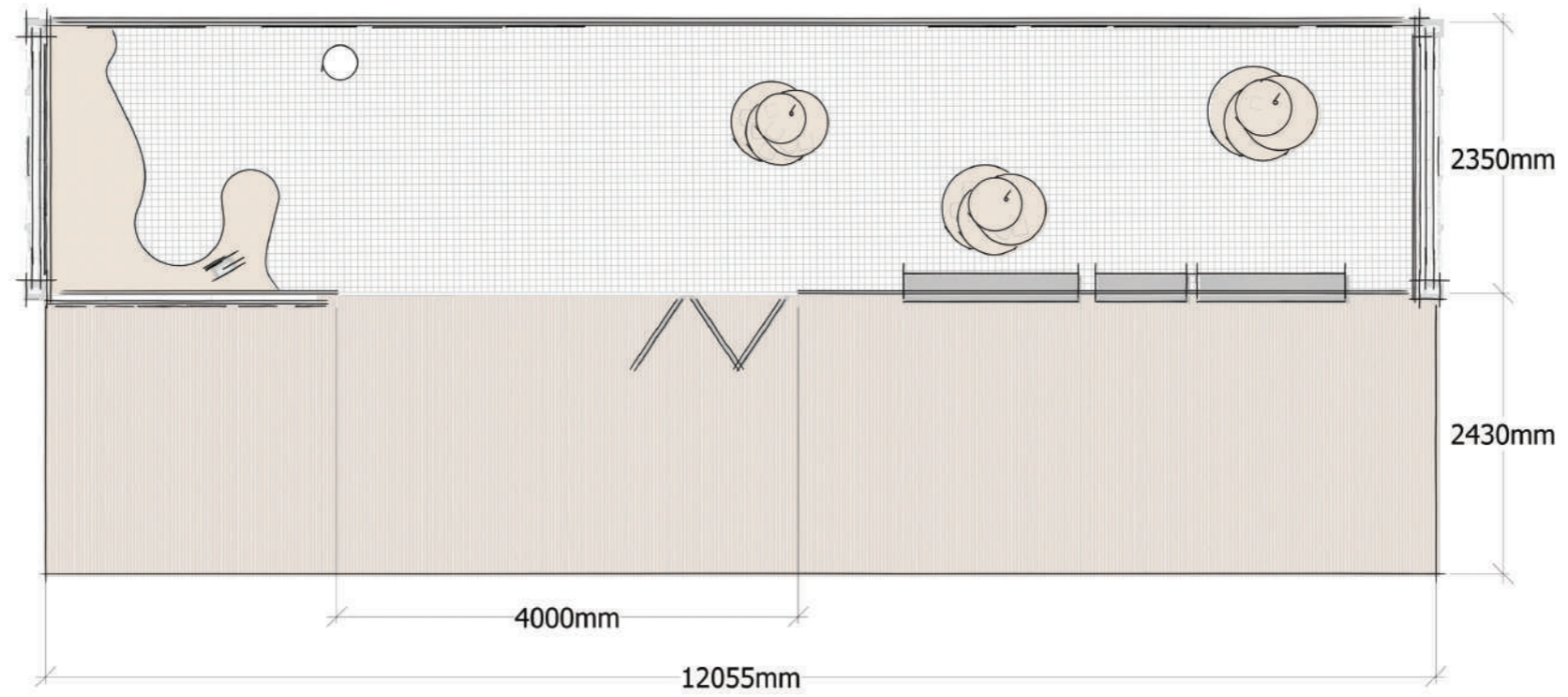


Shades is an edgy retail store within the confines of a shipping container. Get ready to be transported to this one-of-a-kind pop-up store in the bustling centre of Melbourne.



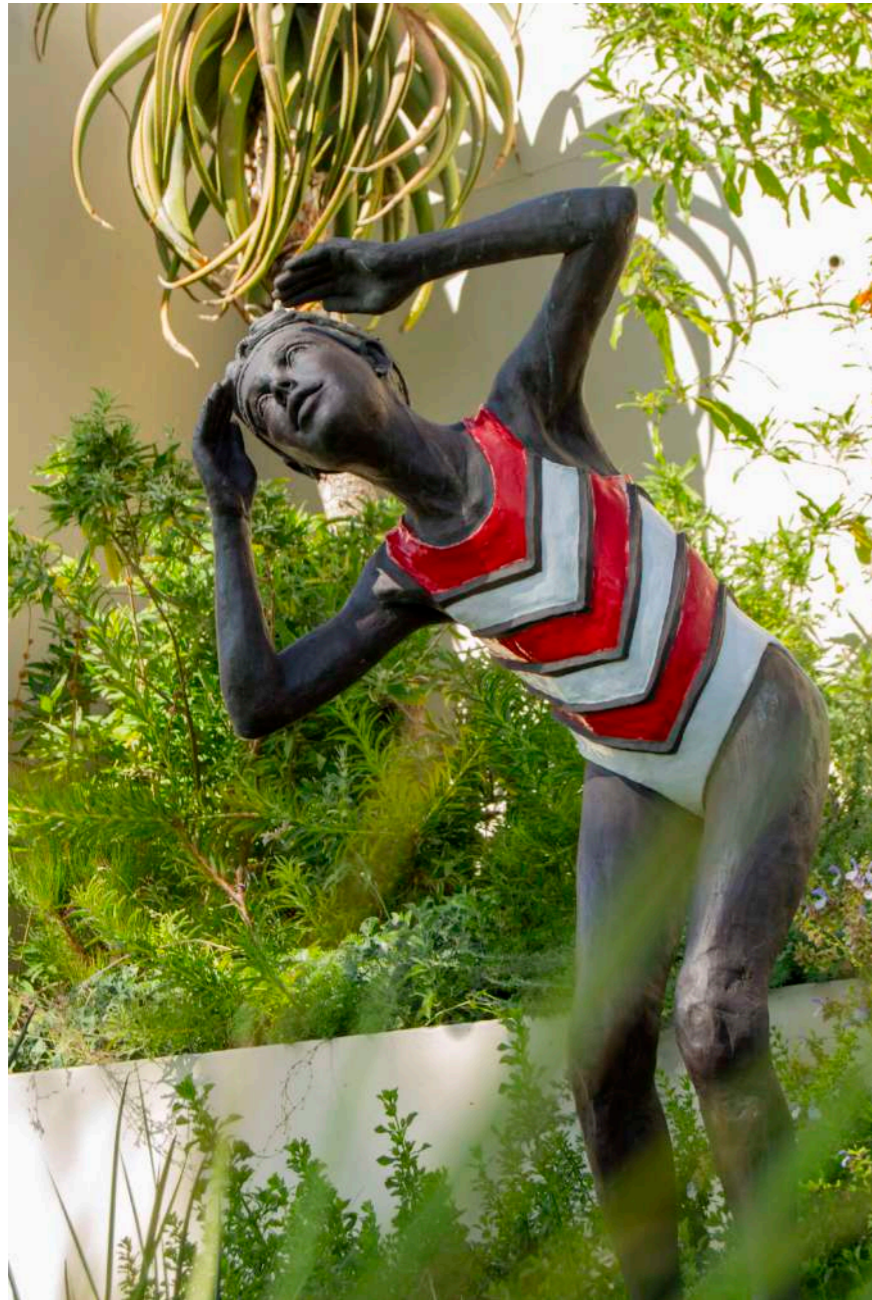




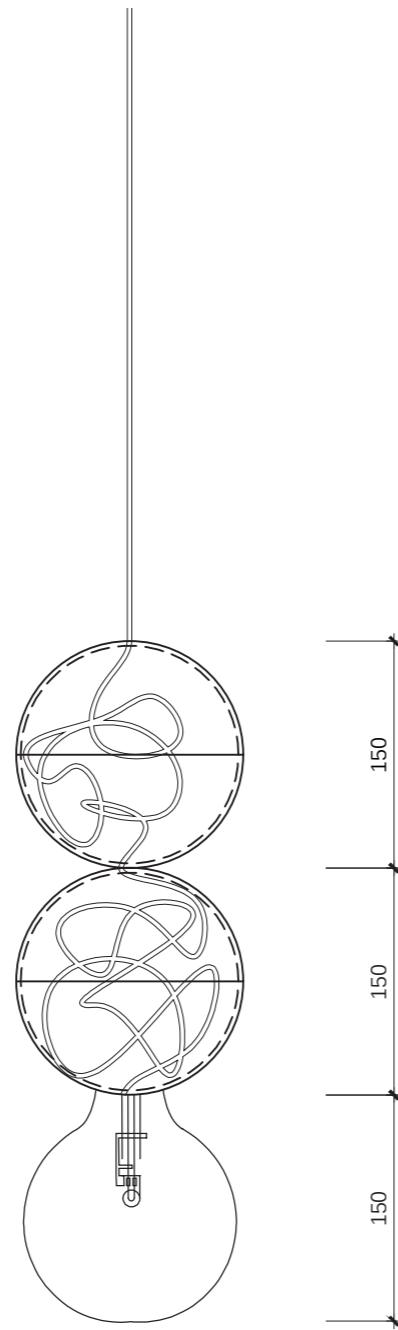


Photography workshop with Inge Prins at Ellerman House in Bantry Bay





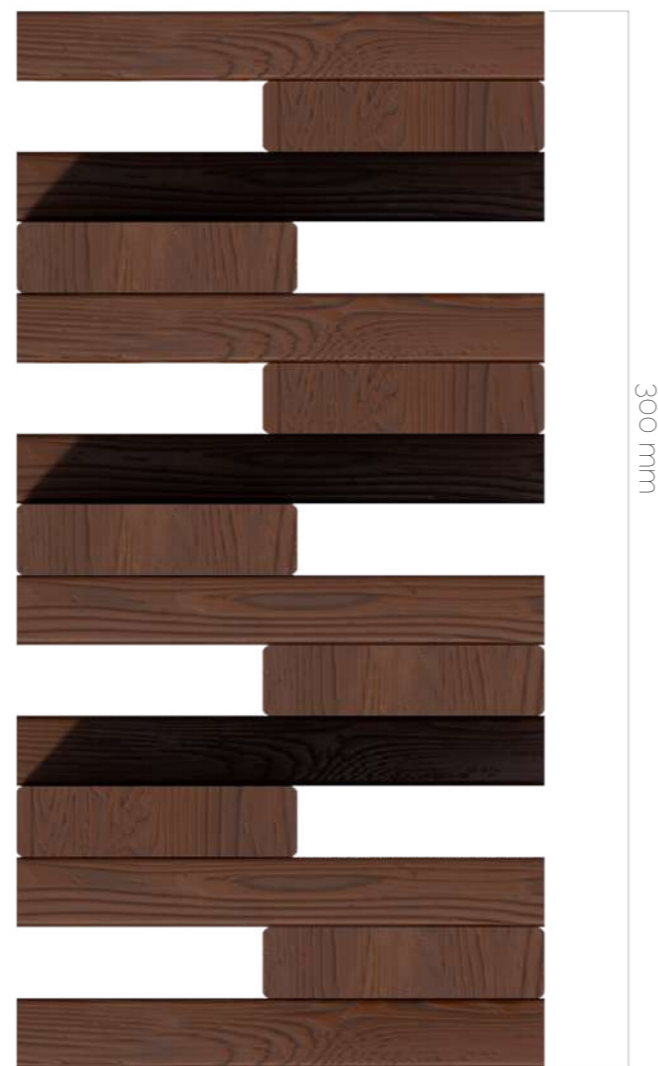
INFINITY pendant lamp plays with form and colour using a simplistic design to highlight the vibrant fabric cable. The spherical design adds a dynamic and multidirectional element into the spaces it hangs.

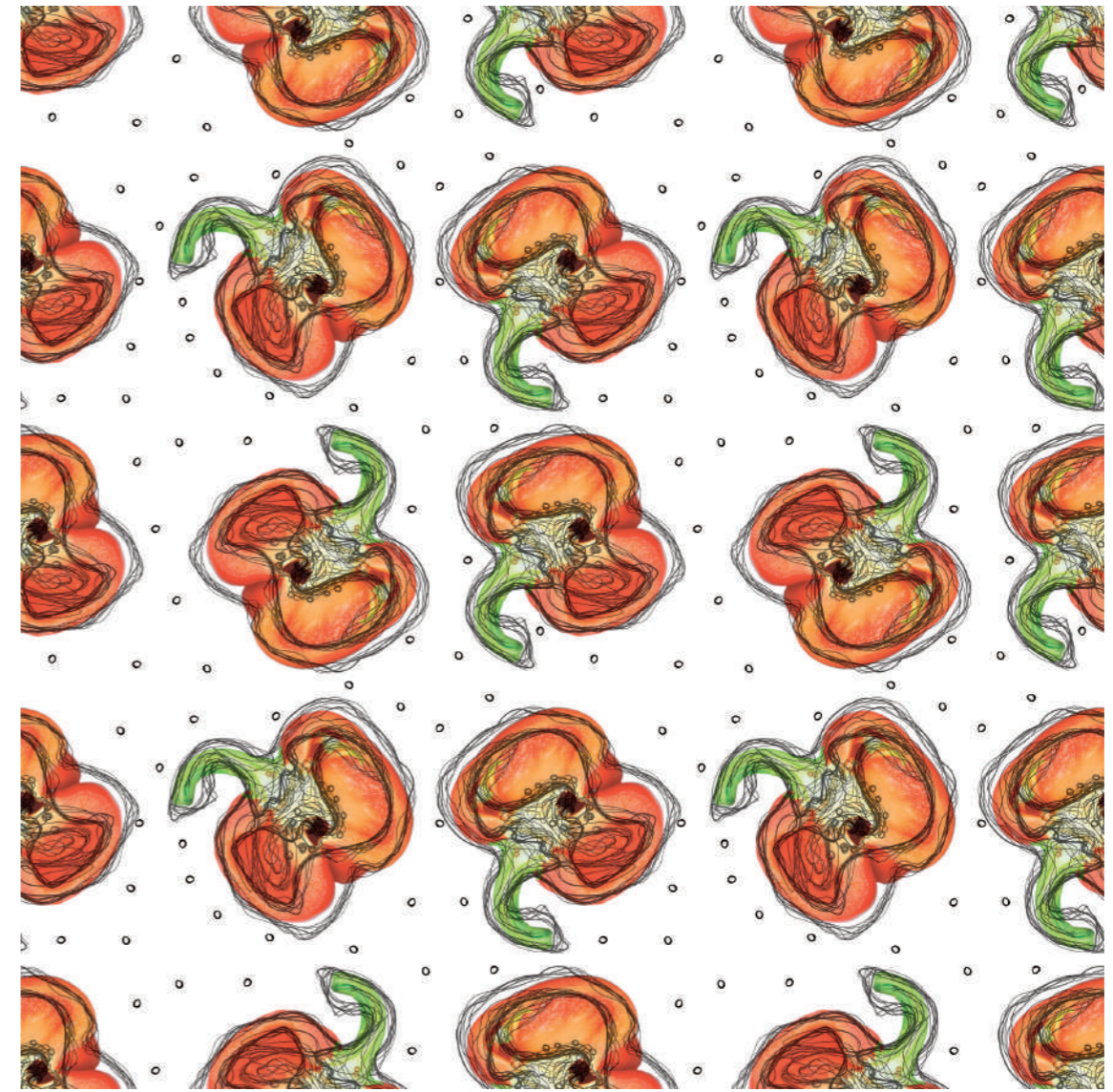
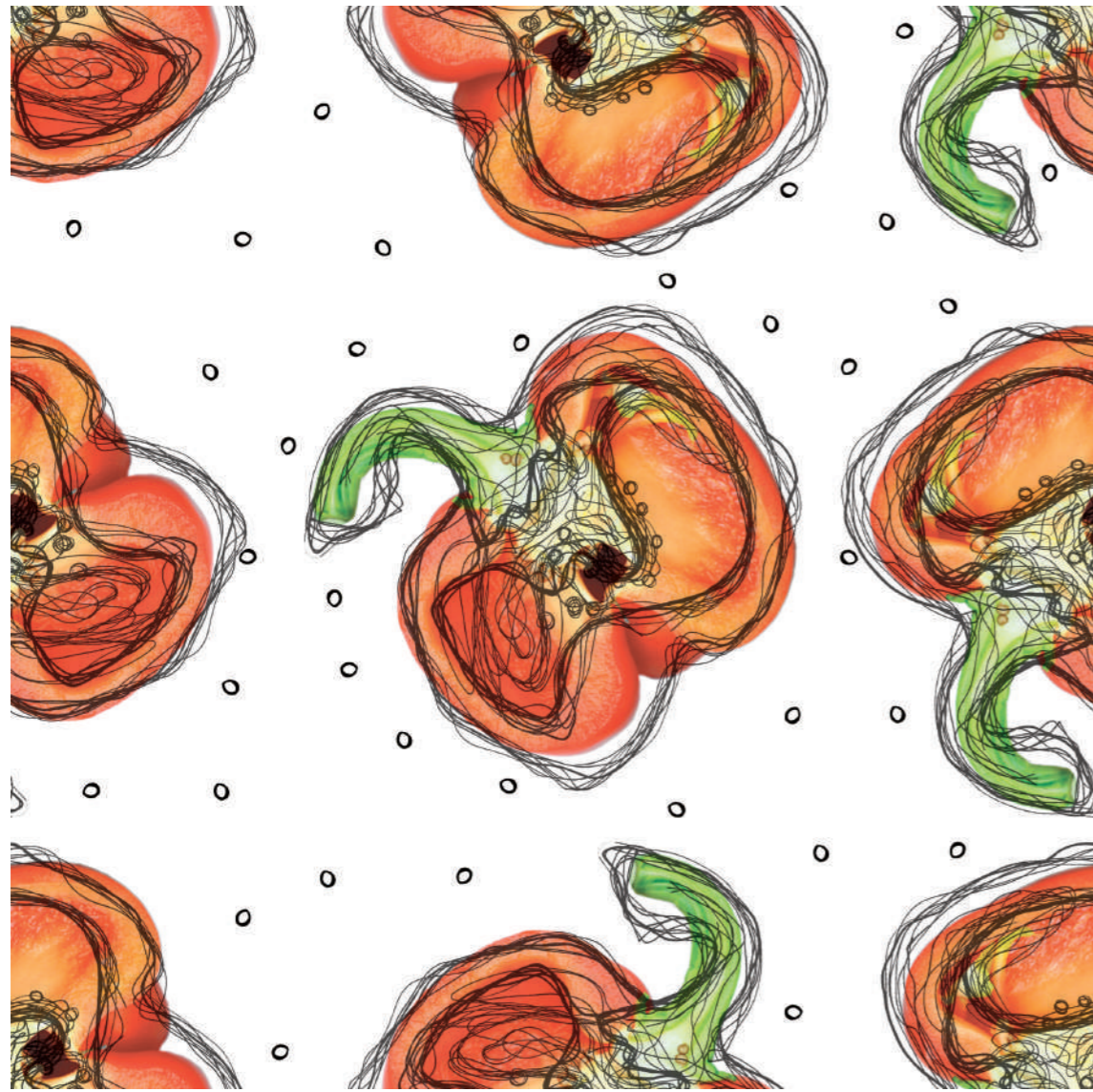


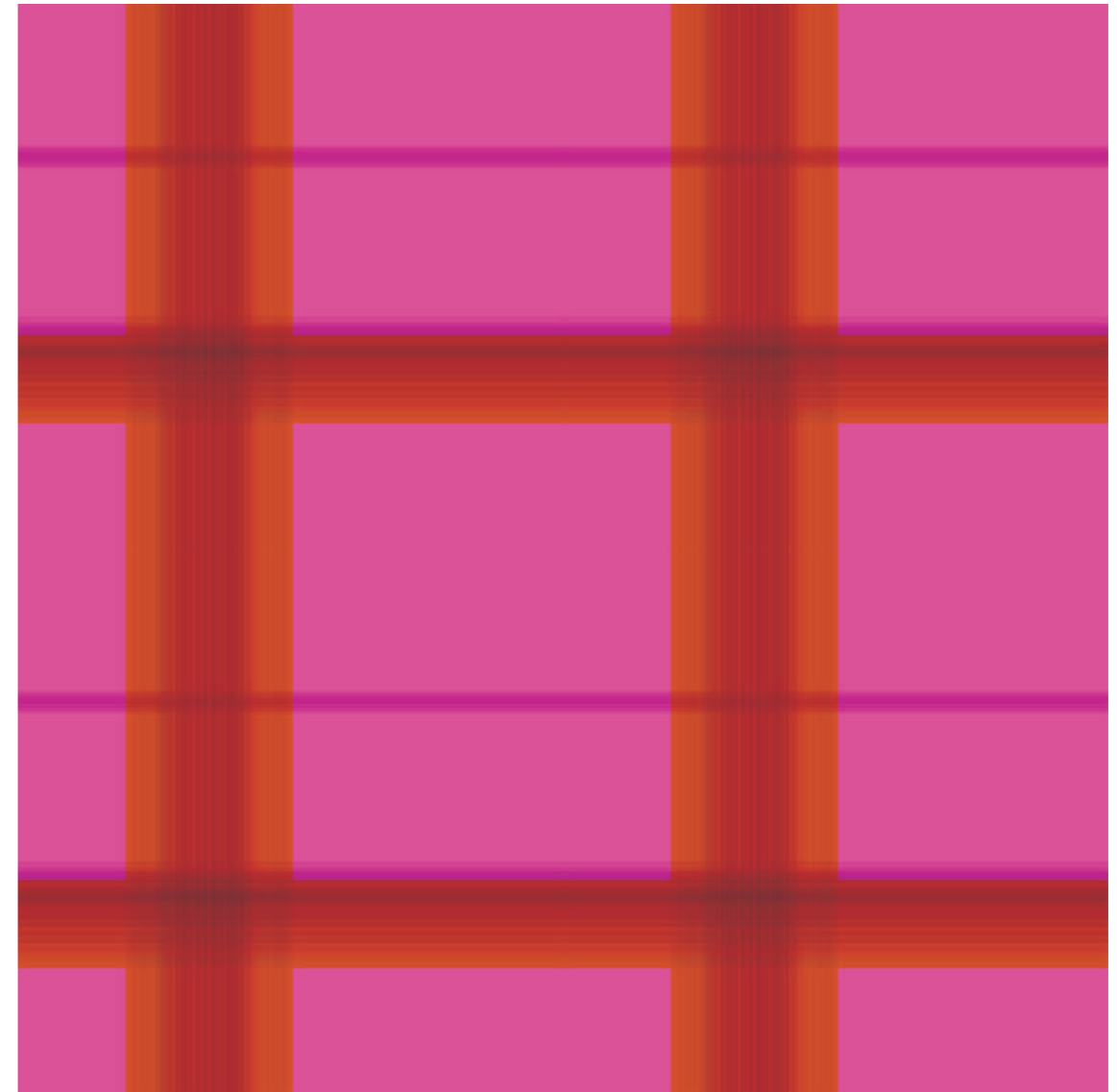
INFINITY PENDANT  
SCALE 1:5

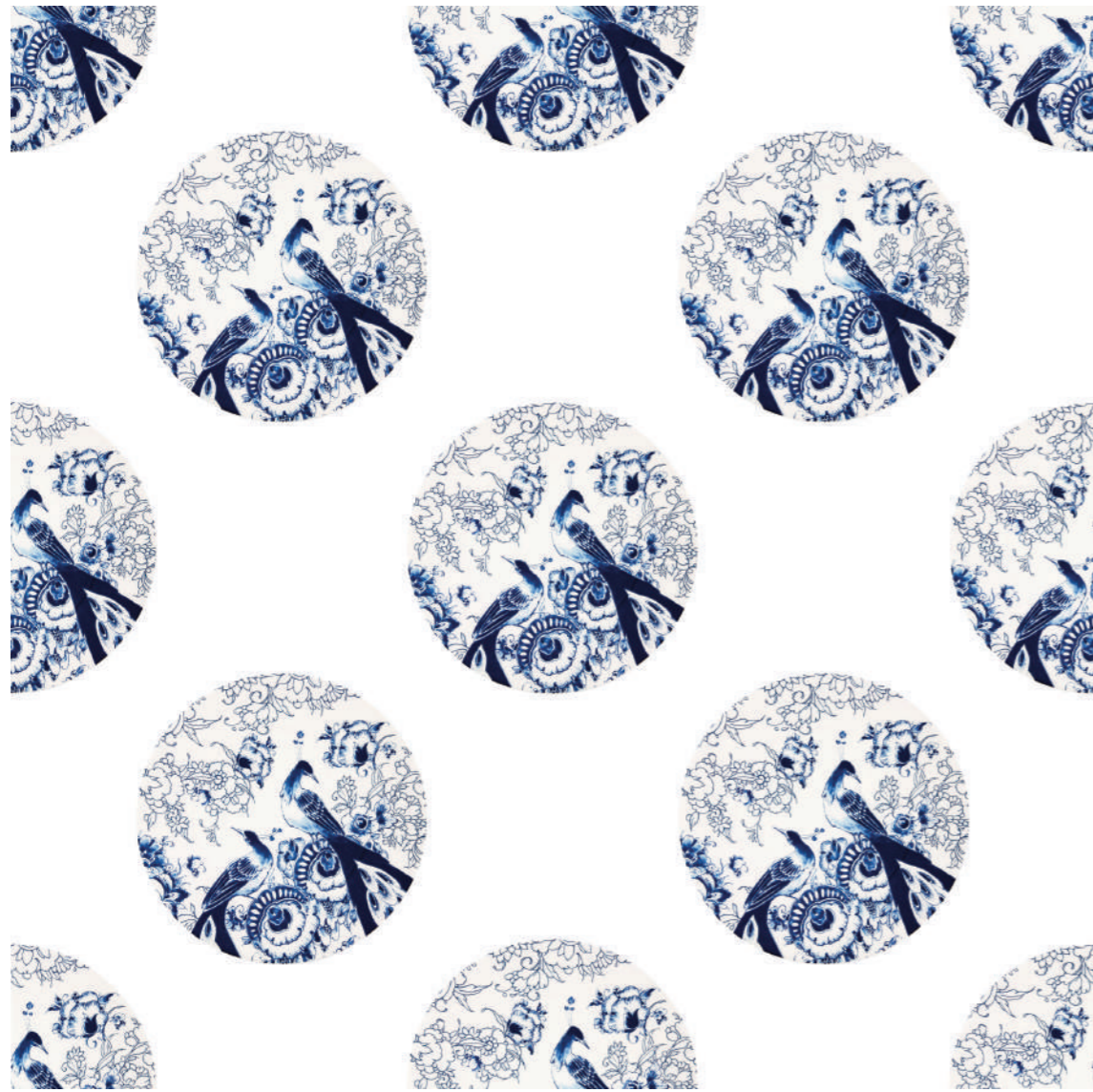


BR/EAK candle holder is hand-crafted from reclaimed reclaimed teak floorboards. My idea behind this design was to create an object with a multifunctional application in a wide range of interiors, bringing an elegant approach to its surroundings. Each candle holder is unique as the wood grain and texture differs from plank to plank.



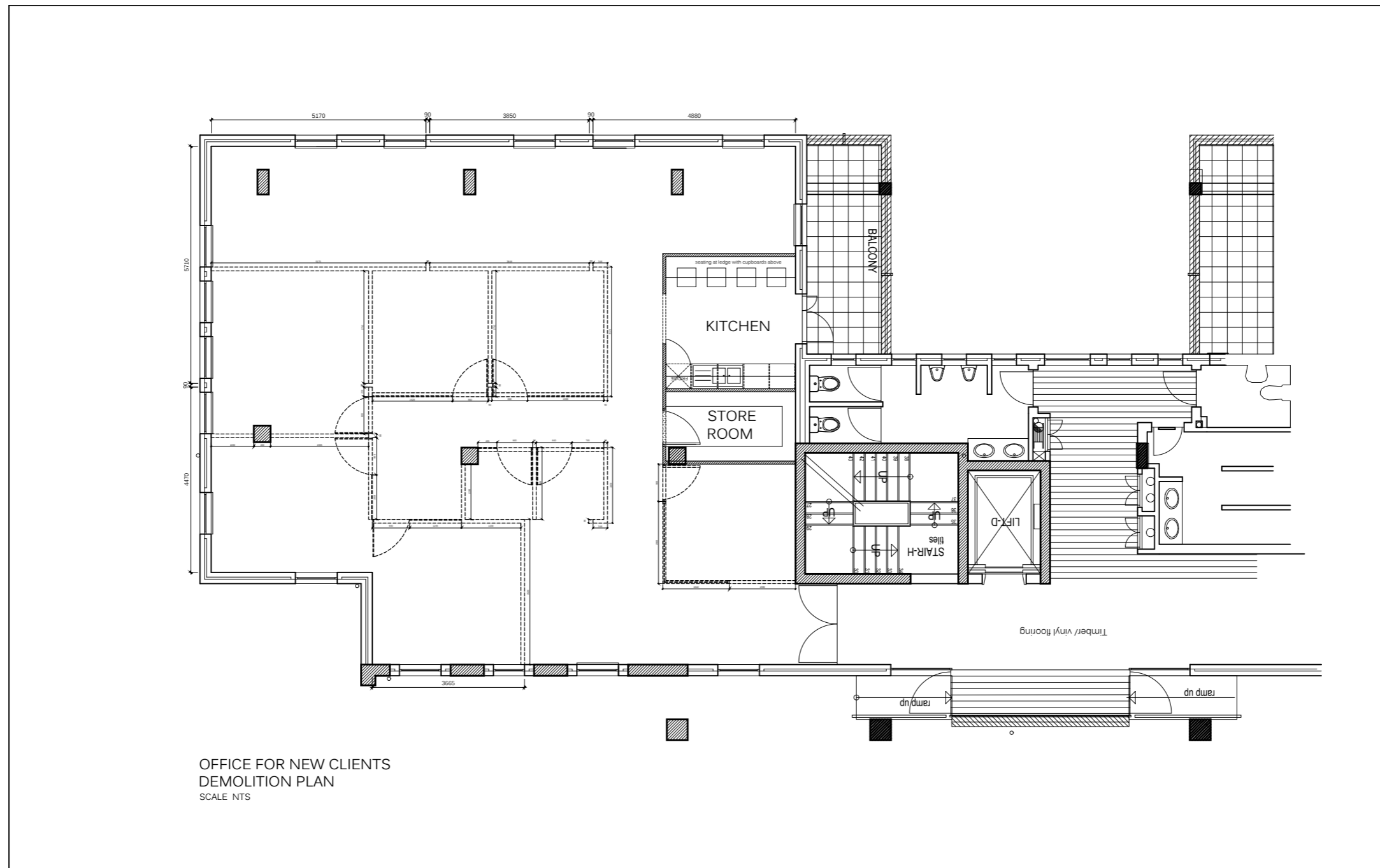


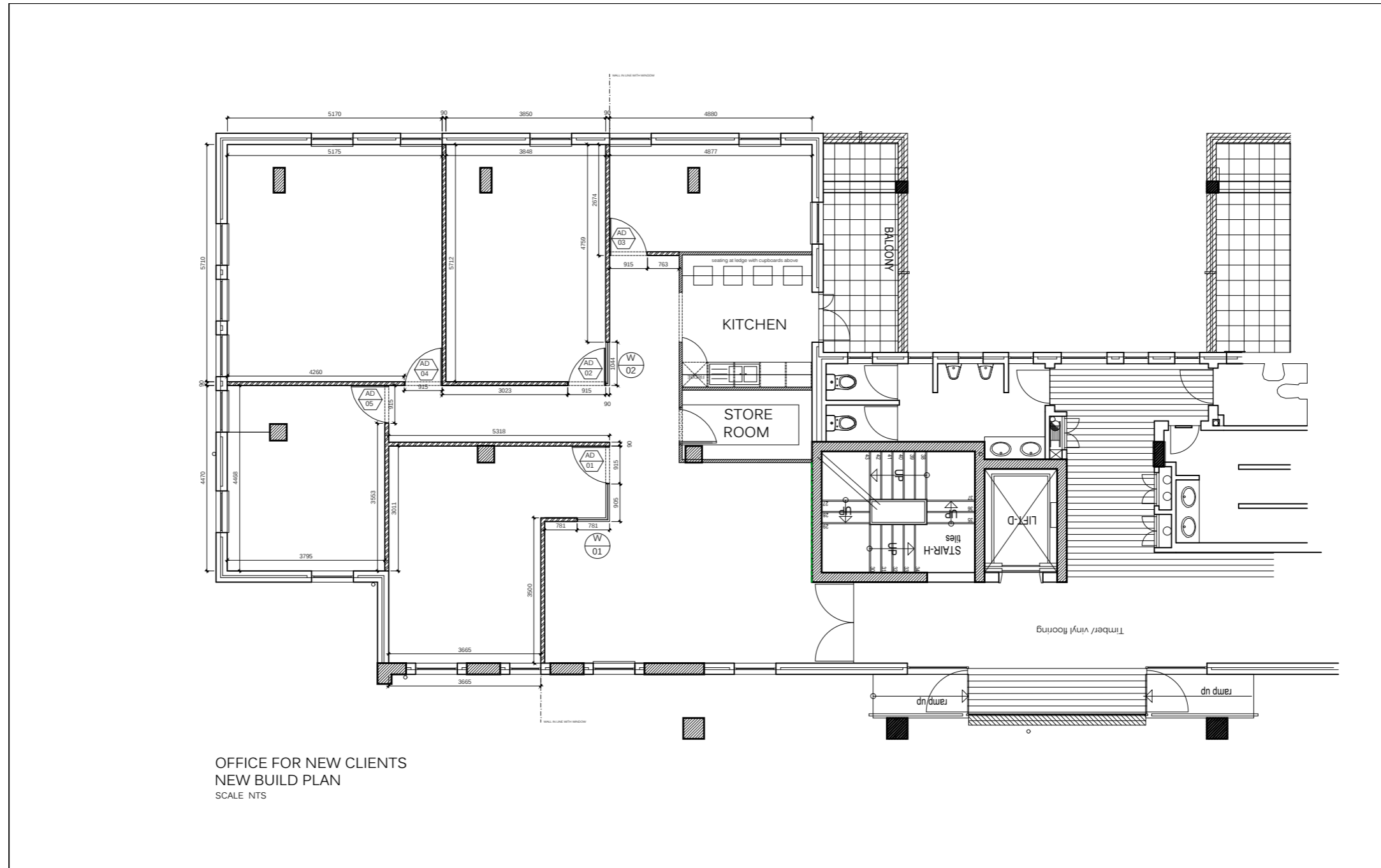


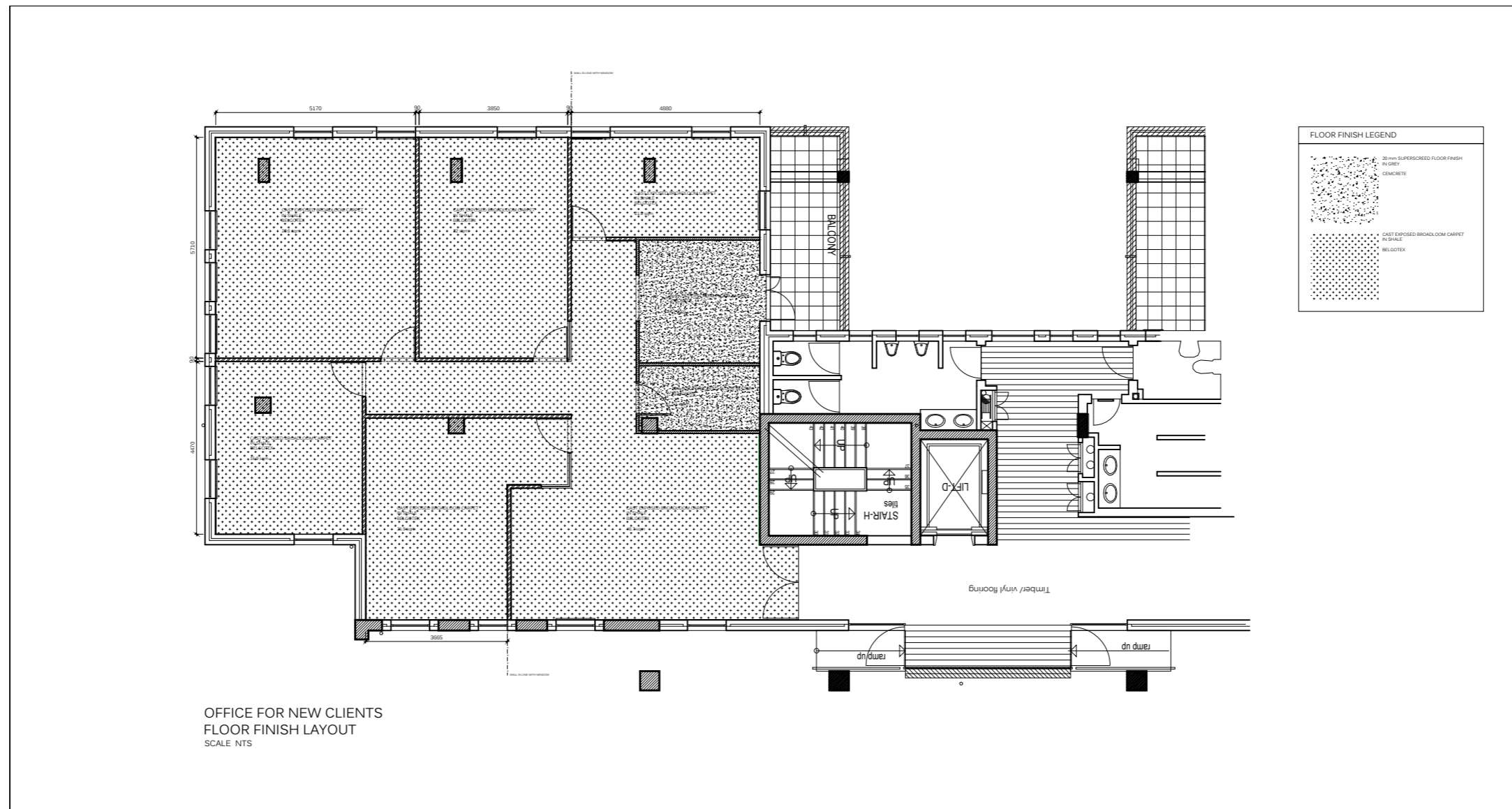


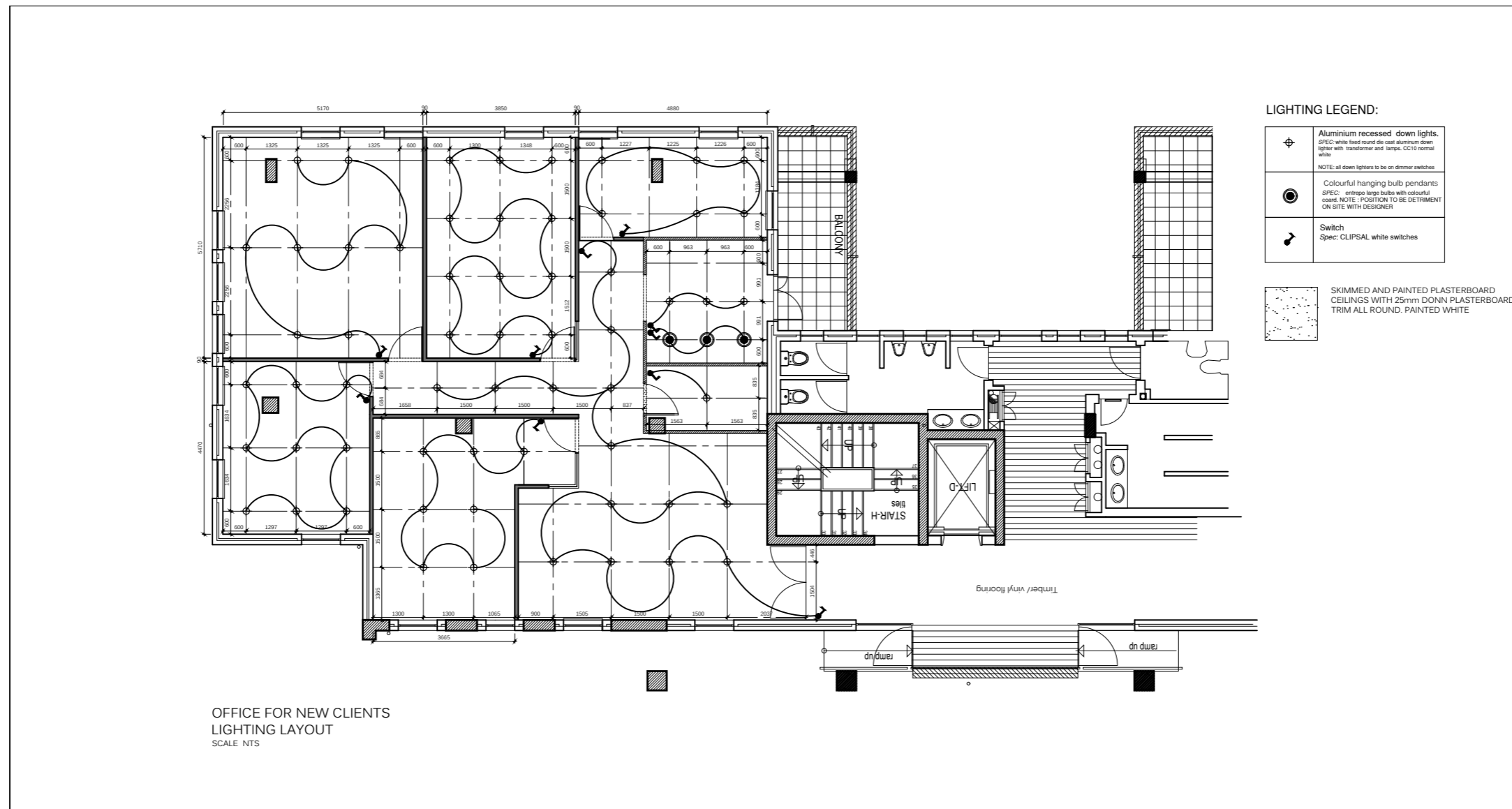


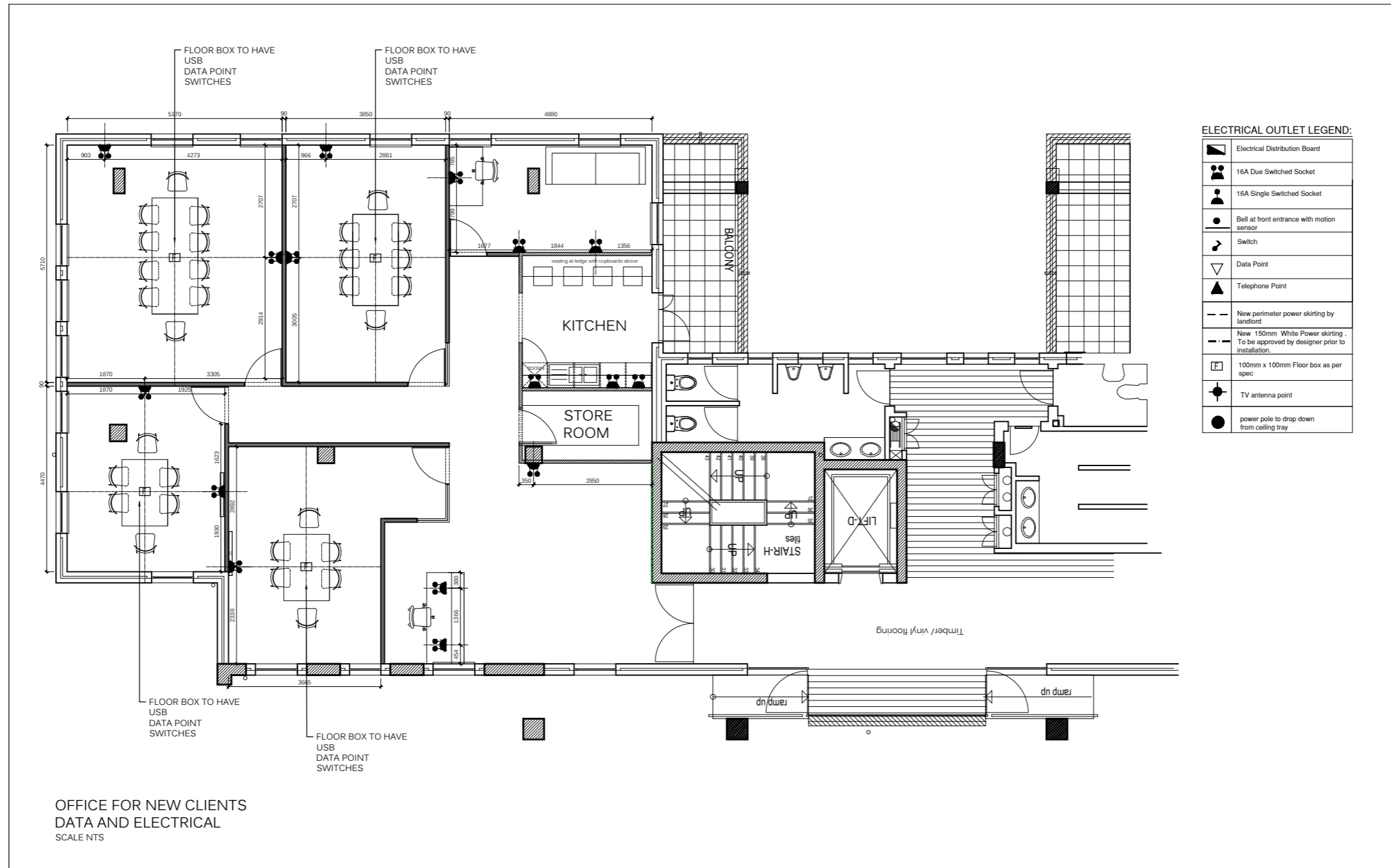


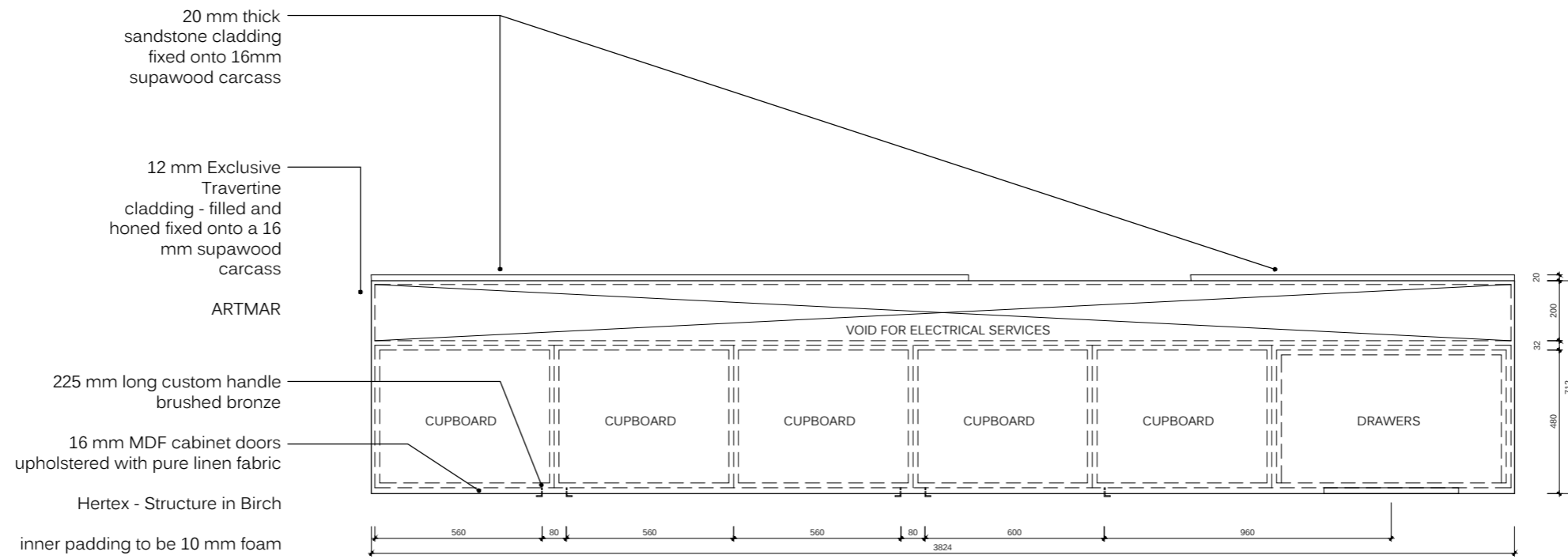




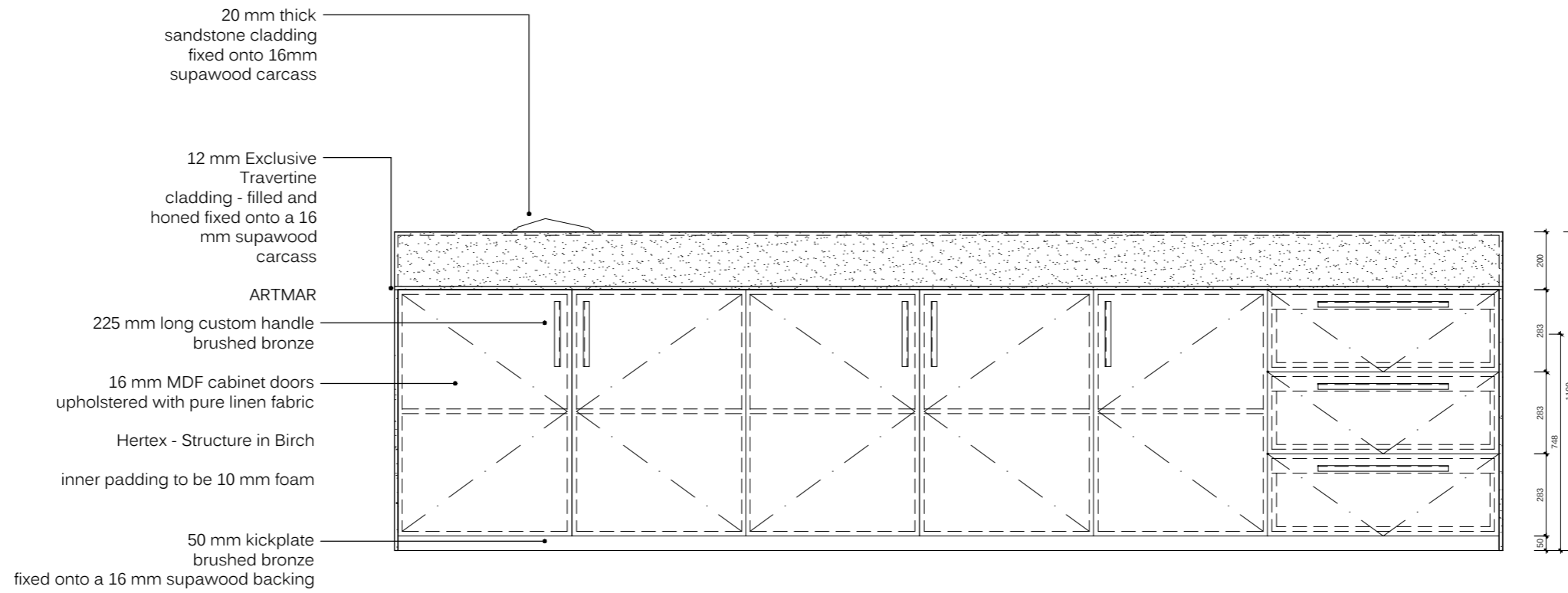






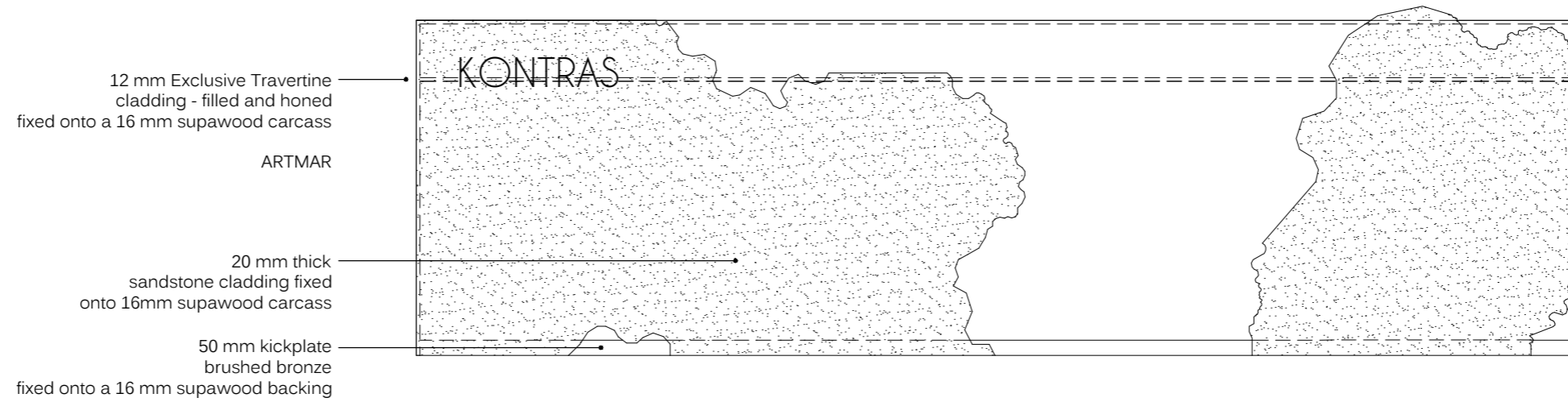


**RECEPTION DESK  
PLAN**  
SCALE 1:20



**RECEPTION DESK  
BACK ELEVATION**

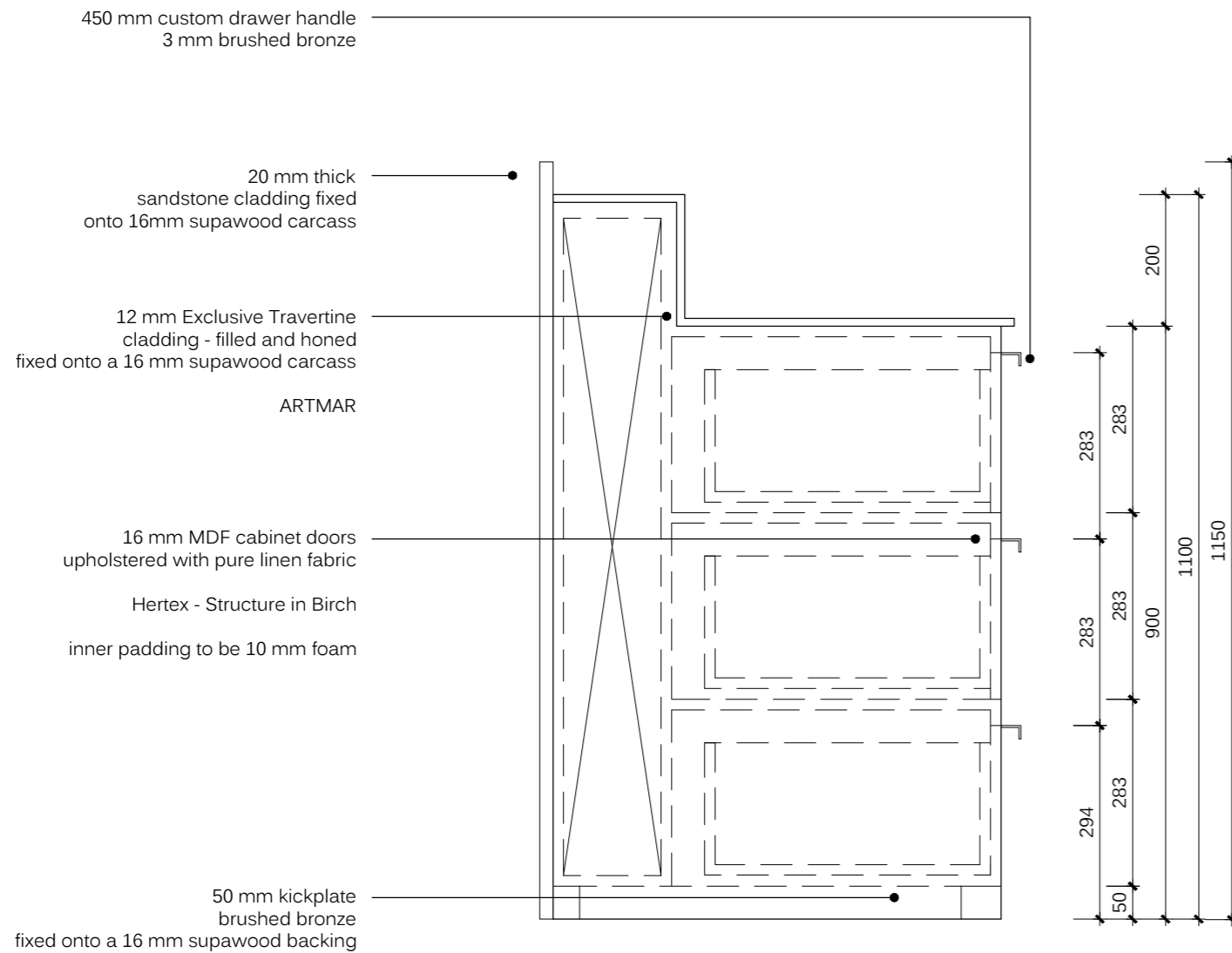
SCALE 1:20



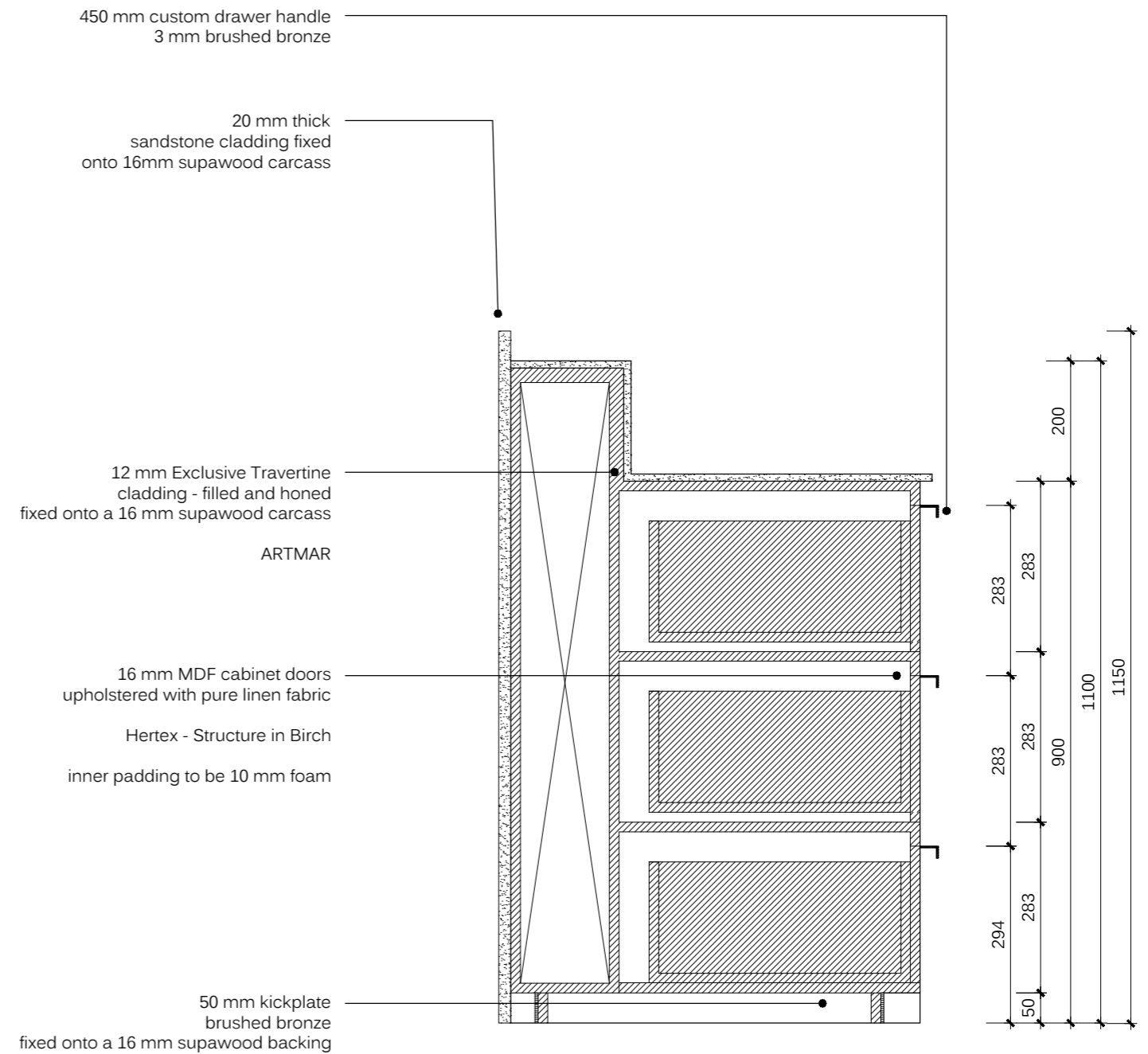
**RECEPTION DESK  
FRONT ELEVATION**

SCALE 1:20





**RECEPTION DESK  
RIGHT ELEVATION**  
SCALE 1:10



**RECEPTION DESK  
RIGHT SECTION**  
SCALE 1:10