

**Kaylee Burmeister**  
Interior Design Portfolio

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153 Loop Street, Cape Town  
Residential  
2020

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Cape Town  
Product Design  
2020

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Cape Town  
Product Design  
2020

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Cape Town  
Product Design  
2019

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10

**TEXTILES**  
Cape Town  
Textiles  
2019

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10 ON SEARLE STREET

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NOVEMBER 2020

01



# 01

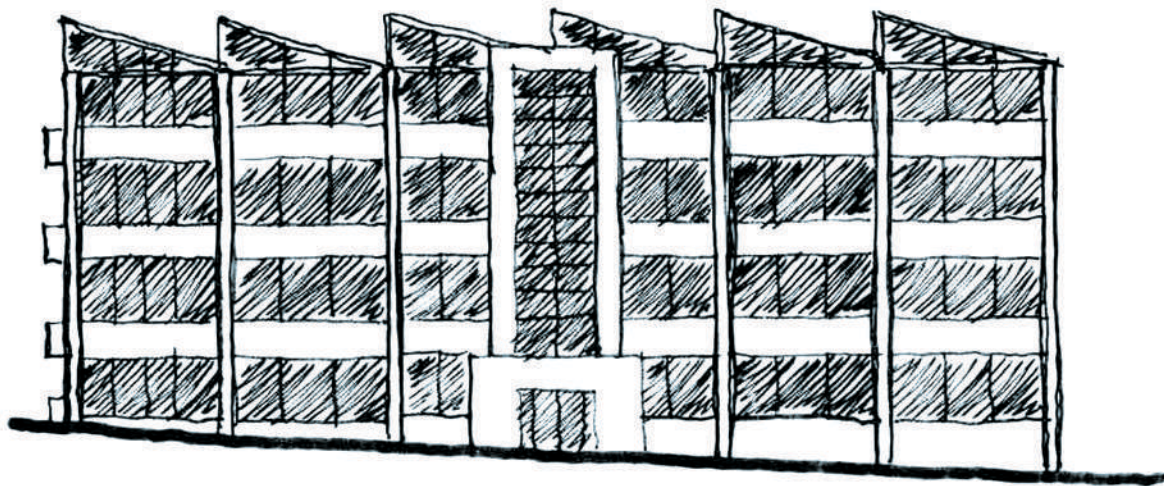
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## BRIEF

" A new edgy industrial chic mixed-use development in Woodstock, to be named 10 on Searle, will be coming to life soon. This will be a redevelopment of an existing office block, creating a mix of retail, office, exhibition/gallery space, a makers workshop and a boutique hotel in a well-known Heritage building on Old Searle Street. The developers envisage that this lifestyle building will become a landmark in the area ". You have been appointed as the Interior Designer of 10 on Searle, Woodstock, Cape Town. The developer has seen the standard of your work and they are very excited to get you involved in the conceptual design of the exterior of their new development, as well as all the interior design elements of the building.

## CONCEPT

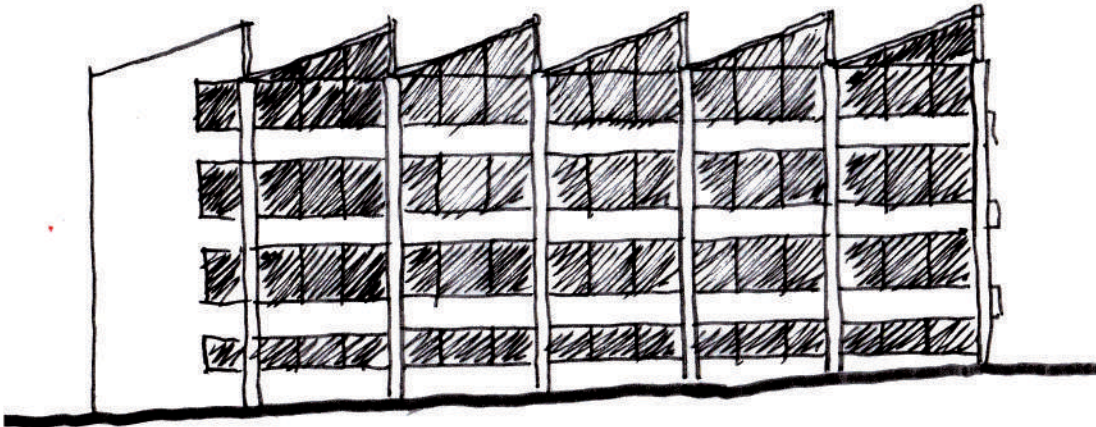
10 on Searle aims to explore the relationship between the old and the new. As Woodstock is becoming increasingly gentrified it becomes increasingly important to respect what has been there for decades. However one must acknowledge that society is modernizing. The proposed face lift for the interiors will reflect a light industrial feel. An industrial look and feel was selected due to the building's history as a factory. Elements of the interior architecture have been maintained and even stripped back in order to appreciate the original structural features. A series of light materials, natural light, and an open plan layout will allow the building to become softer, and more airy in appearance. The proposed building facade aims to maintain and pay homage to the original heritage elements of the building. However to break the monotony of the horizontal lines, and to add some modernity to the building, a new roof has been added.



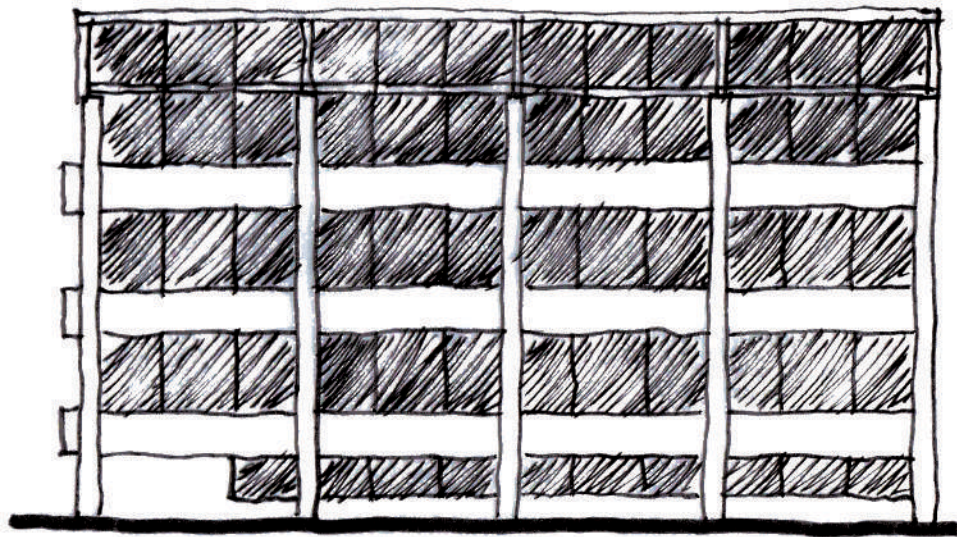
10 on Searle —

East Elevation

10 on Searle —

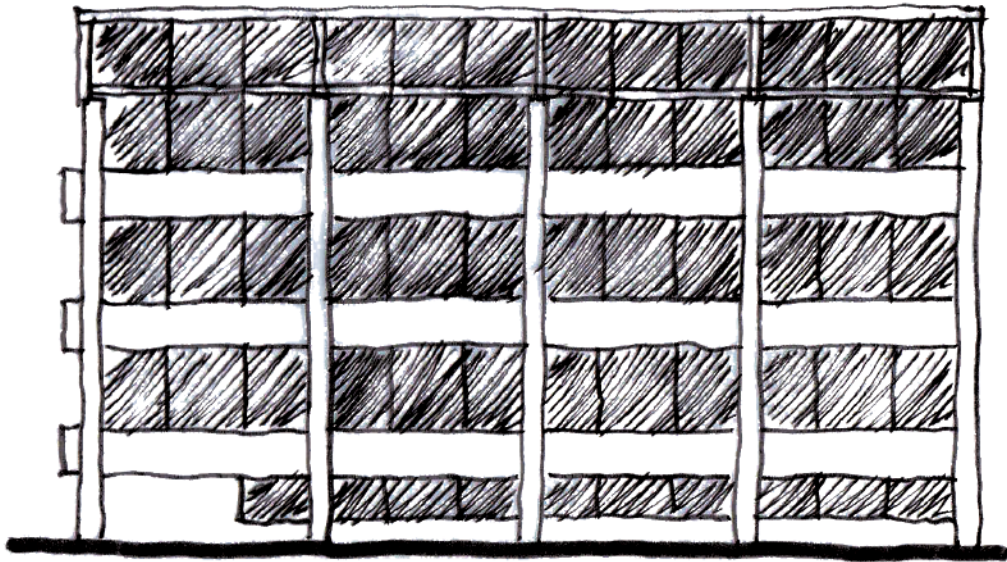


West Elevation



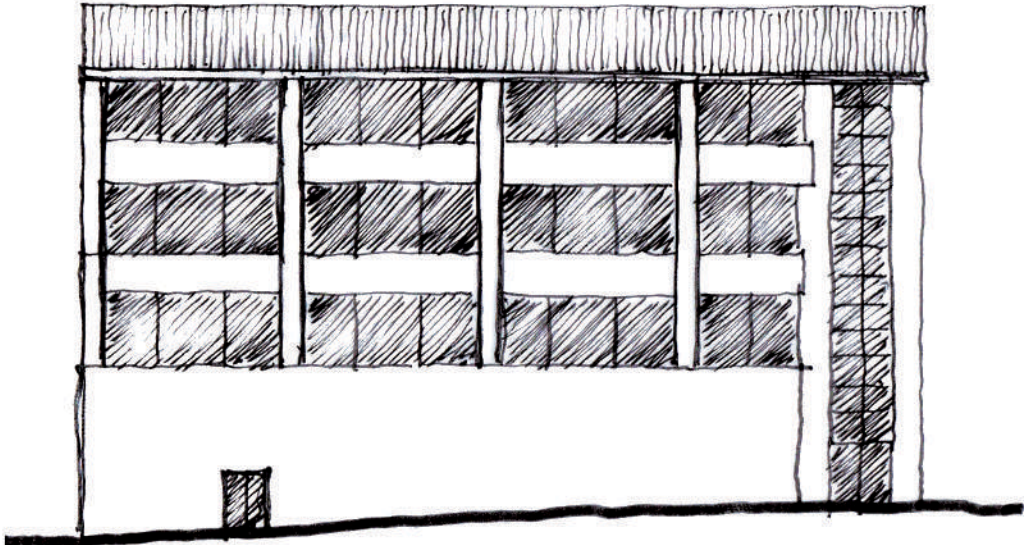
South Elevation





South Elevation

10 on Searle —



North Elevation



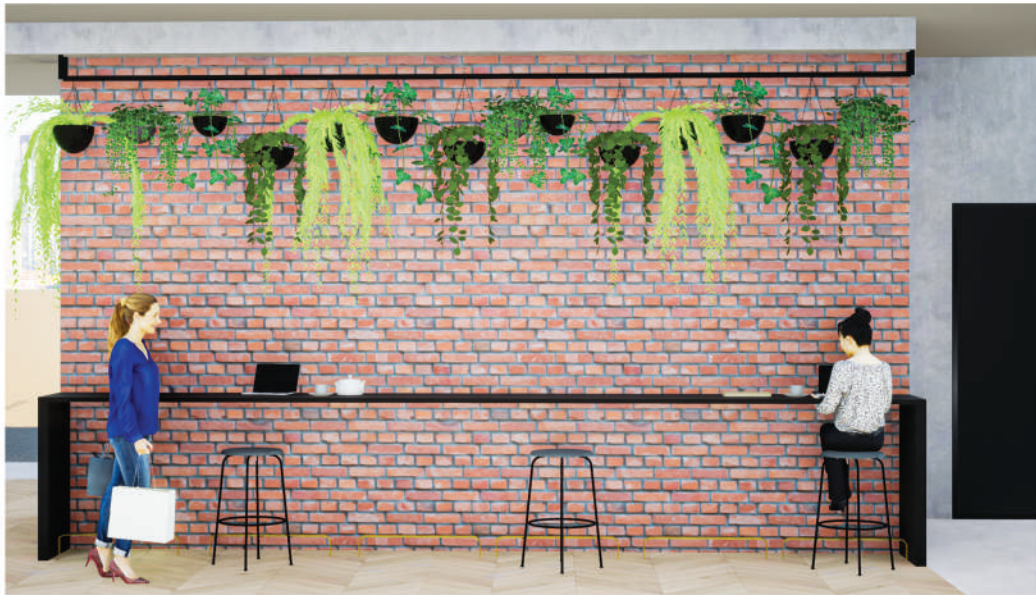


LUXURY SUITE BEDROOM PERSPECTIVE





1.



2.



3.

### 1. COFFEE SHOP DETAIL

The Coffee Shop caters to not only those who work within the building but also encourages people to come into the building. The Coffee shop serves baked goods and ready made meals.

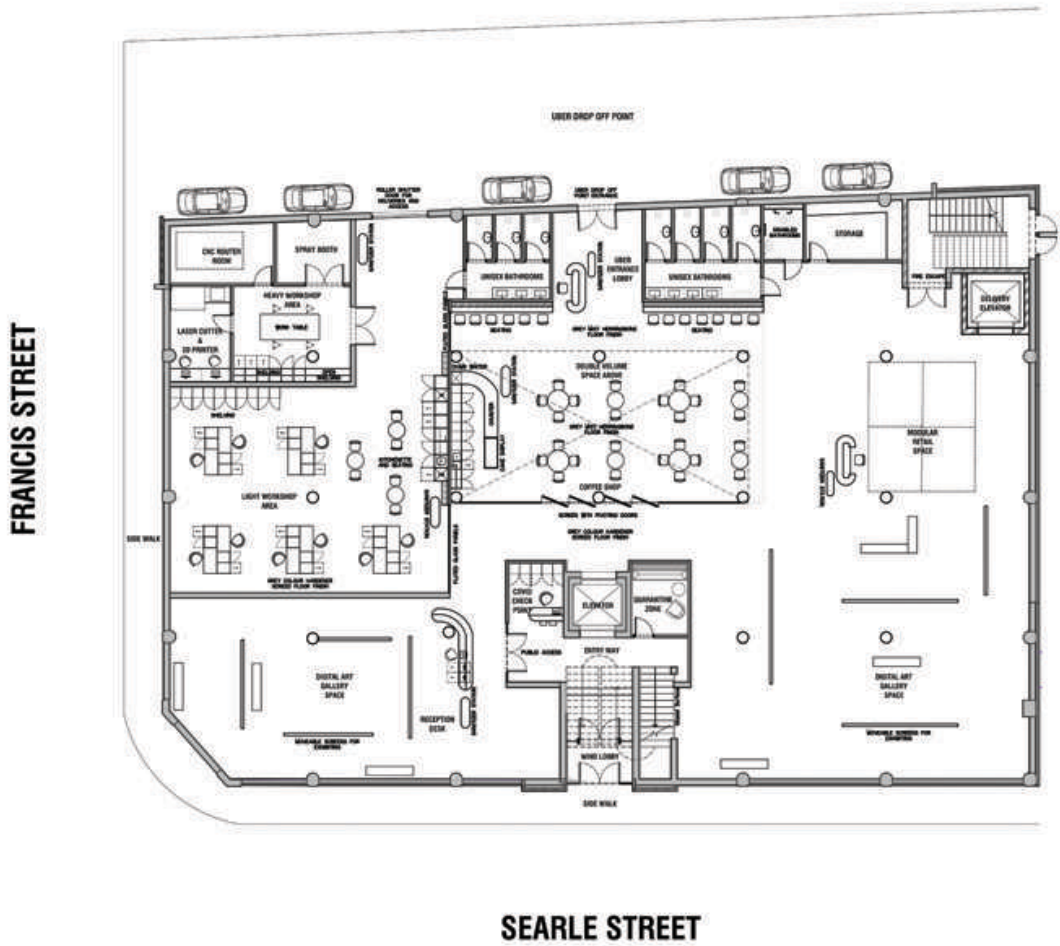
### 2. COFFEE SHOP SEATING

The Coffee shop features various seating arrangements where one can sit and relax.

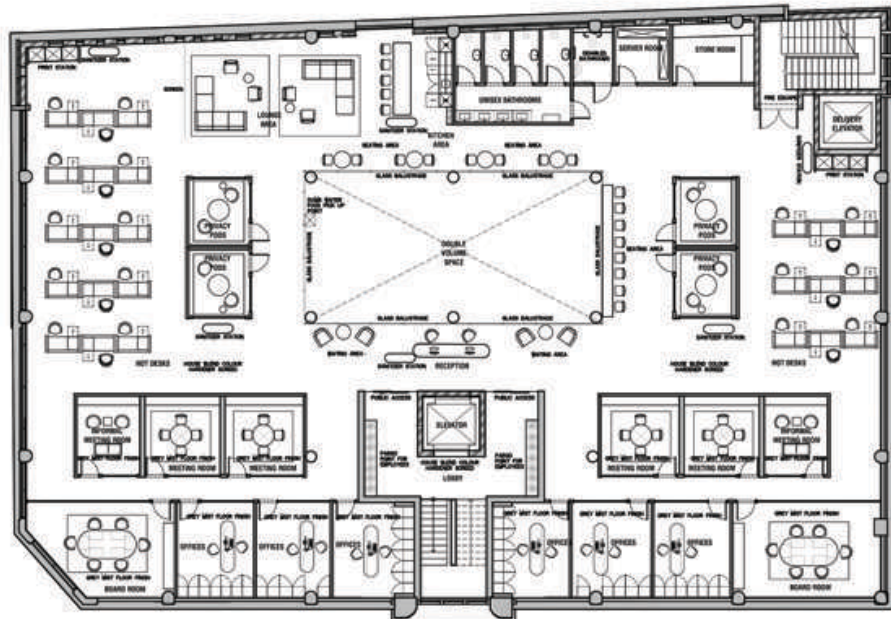
### 3. WORKSHOP KITCHENETTE

The workshop area features a space for designers to sit, and enjoy their lunch.





GROUND FLOOR PLAN | NTS



FIRST FLOOR PLAN | NTS

1.



2.



3.



1. LUXURY SUITE BATHROOM VANITY

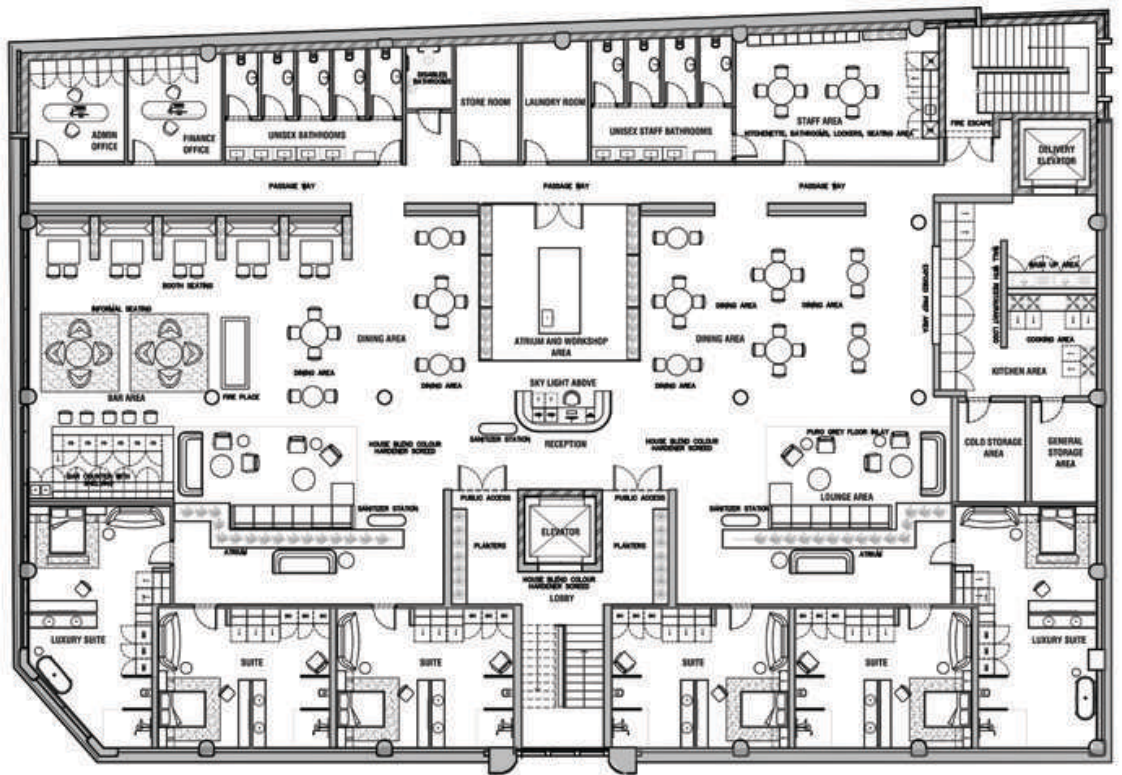
2. LUXURY SUITE DESK AREA

3. COFFEE SHOP





LUXURY SUITE LOUNGE



THIRD FLOOR PLAN | NTS





BAR PERSPECTIVE





1.



2.




3.

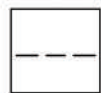


1. BAR DETAIL PERSPECTIVE  
2. BAR SEATING PERSPECTIVE  
3. ATRIUM PERSPECTIVE



**KEY:**

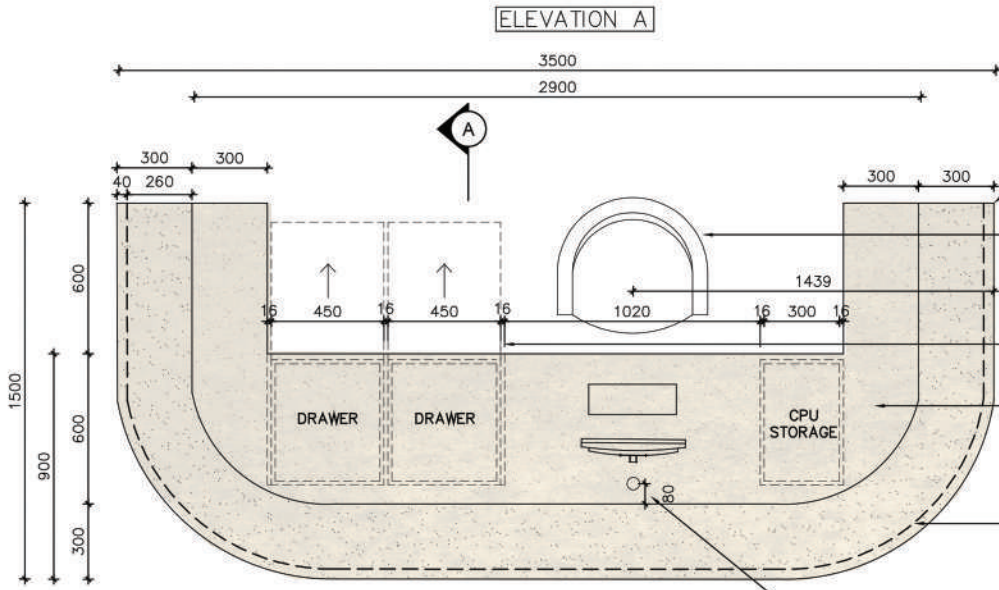
 3mm Burnished Brass Finish fixed to a 16mm Supawood Frame.  
Supplier: Brass Age

 LED Strip Lighting Recessed Into Reception Desk  
Colour: Warm White

*SPEC:* Weatherproof SMD IP54 – 12VDC Standard Power 8,3mm LED Strip Lighting in Warm White  
Supplier: ACDC Electrical  
Code: D120W-W3528-WW721

 12mm Fenix NTM Door Panels  
Colour: Nero Ingo  
Code: 0702

ELEVATION B



PLAN VIEW  
SCALE: NTS

ELEVATION C

3mm Burnished Brass Finish Countertop fixed to a 16mm Supawood Frame.  
Supplier: Brass Age

Fiber Armchair Tube Base MUUTO  
Textile Seat Colour: Terracotta  
Design: Bijou  
Supplier: Hortex

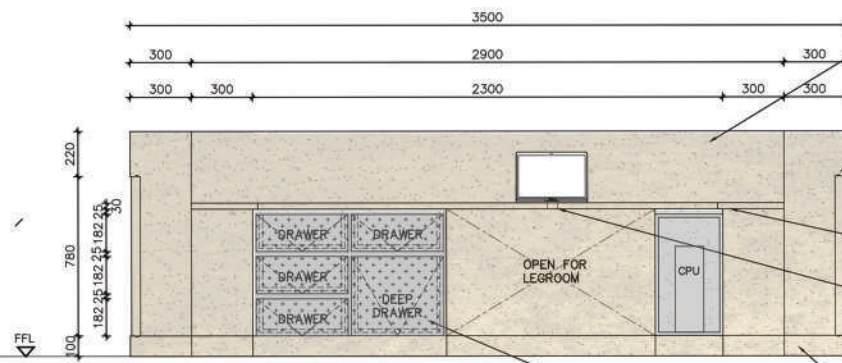
12mm Fenix NTM Door Panels  
Colour: Nero Ingo  
Code: 0702

3mm Burnished Brass Finish Countertop fixed to a 16mm Supawood Frame.  
Countertop to have straight edge.  
Supplier: Brass Age

LED Strip Lighting Recessed Into Reception Desk  
Colour: Warm White

*SPEC:* Weatherproof SMD IP54 – 12VDC Standard Power 8,3mm LED Strip Lighting in Warm White  
Supplier: ACDC Electrical  
Code: D120W-W3528-WW721

50mm Diameter Grommet Hole for Electrical Cable



ELEVATION A  
SCALE: NTS

3mm Burnished Brass Finish fixed to a 16mm Supawood Frame

LED Strip Lighting Recessed Into Reception Desk  
Colour: Warm White

*SPEC:* Weatherproof SMD IP54 – 12VDC Standard Power 8,3mm LED Strip Lighting in Warm White  
Supplier: ACDC Electrical  
Code: D120W-W3528-WW721

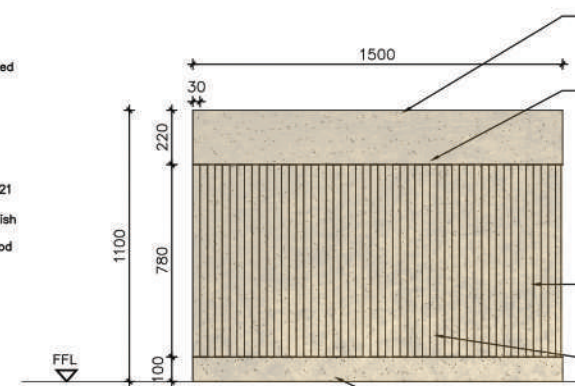
3mm Burnished Brass Finish Countertop fixed to a 16mm Supawood Frame.  
Supplier: Brass Age

50mm Diameter Grommet Hole for Electrical Cable

30mm Thick Burnished Brass Strip Detail. 3mm Burnished Brass fixed to a custom 22mm Supawood Frame

3mm Burnished Brass Finish fixed to a 16mm Supawood Frame

12mm Fenix NTM Door Panels  
Colour: Nero Ingo  
Code: 0702



ELEVATION B  
SCALE: NTS

3mm Burnished Brass Finish fixed to a 16mm Supawood Frame

LED Strip Lighting Recessed Into Reception Desk  
Colour: Warm White


*SPEC:* Weatherproof SMD IP54 – 12VDC Standard Power 8,3mm LED Strip Lighting in Warm White  
Supplier: ACDC Electrical  
Code: D120W-W3528-WW721

3mm Burnished Brass Backing fixed to a 16mm Supawood Frame


30mm Thick Burnished Brass Strip Detail. 3mm Burnished Brass fixed to a custom 22mm Supawood Frame

3mm Burnished Brass Finish fixed to a 16mm Supawood Frame

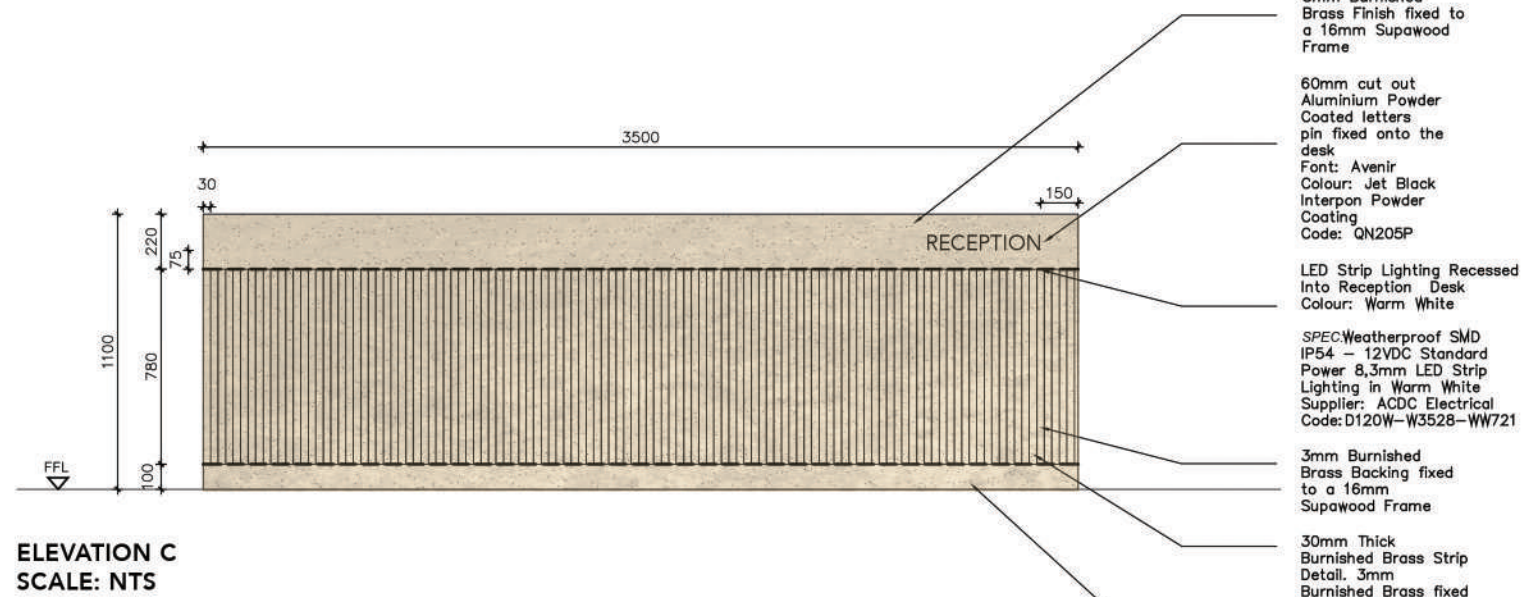
**KEY:**

 3mm Burnished Brass Finish fixed to a 16mm Supawood Frame.  
Supplier: Brass Age

 LED Strip Lighting Recessed Into Reception Desk  
Colour: Warm White

 SPEC: Weatherproof SMD IP54 - 12VDC Standard Power 8,3mm LED Strip Lighting in Warm White  
Supplier: ACDC Electrical  
Code: D120W-W3528-WW721

 12mm Fenix NTM Door Panels  
Colour: Nero Ingo  
Code: 0702



3mm Burnished Brass Finish fixed to a 16mm Supawood Frame

60mm cut out Aluminium Powder Coated letters pin fixed onto the desk  
Font: Avenir  
Colour: Jet Black  
Interpon Powder Coating  
Code: QN205P

LED Strip Lighting Recessed Into Reception Desk  
Colour: Warm White

SPEC: Weatherproof SMD IP54 - 12VDC Standard Power 8,3mm LED Strip Lighting in Warm White  
Supplier: ACDC Electrical  
Code: D120W-W3528-WW721

3mm Burnished Brass Backing fixed to a 16mm Supawood Frame

30mm Thick Burnished Brass Strip Detail. 3mm Burnished Brass fixed to a custom 22mm Supawood Frame

3mm Burnished Brass Finish fixed to a 16mm Supawood Frame

3mm Burnished Brass Finish fixed to a 16mm Supawood Frame

LED Strip Lighting Recessed Into Reception Desk  
Colour: Warm White

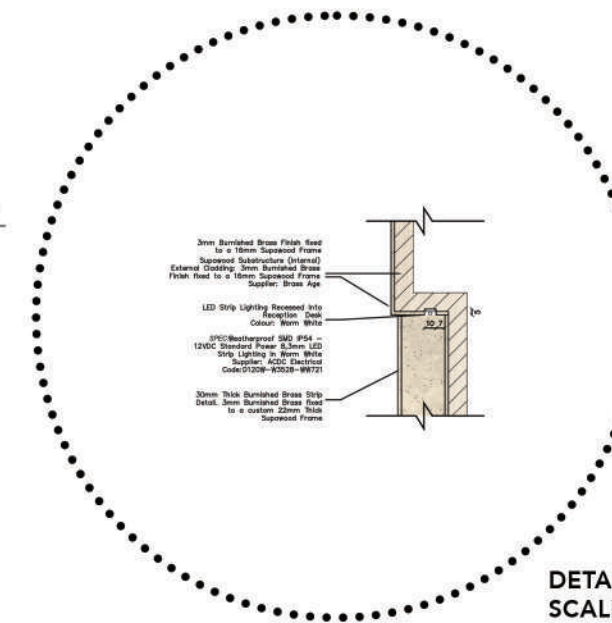
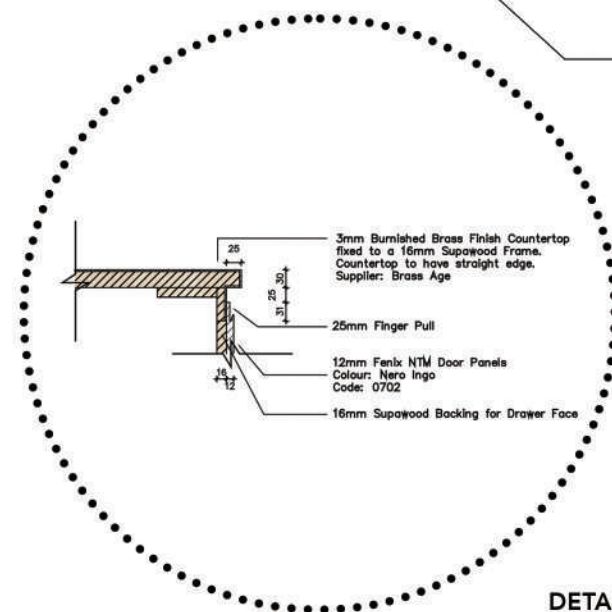
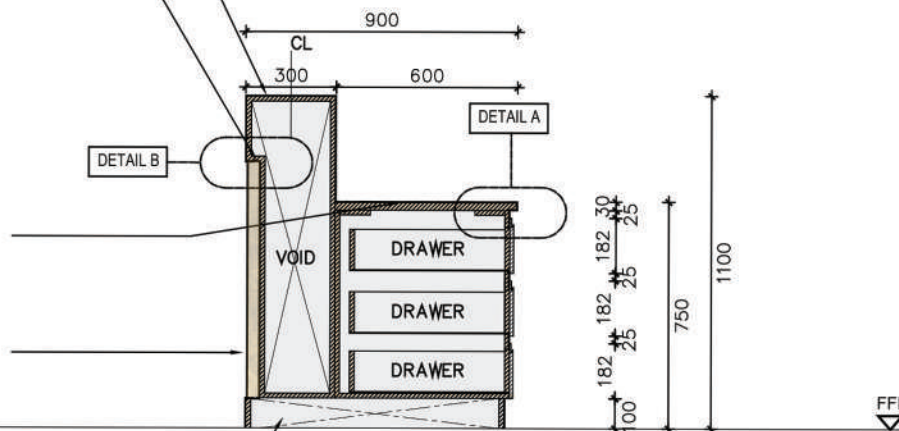
SPEC: Weatherproof SMD IP54 - 12VDC Standard Power 8,3mm LED Strip Lighting in Warm White  
Supplier: ACDC Electrical  
Code: D120W-W3528-WW721

3mm Burnished Brass Finish Countertop fixed to a 16mm Supawood Frame.  
Supplier: Brass Age

30mm Thick Burnished Brass Strip Detail. 3mm Burnished Brass fixed to a custom 22mm Supawood Frame

3mm Burnished Brass Finish fixed to a 16mm Supawood Frame

12mm Fenix NTM Door Panels  
Colour: Nero Ingo  
Code: 0702





PG BISON- ECOLOGIC

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SEPTEMBER 2020

02

# 02



## BRIEF

Growing up in a digital age with instant access to information, younger generations are accustomed to immediacy. But that doesn't mean impulse-shopping. Many brands are facing a "new normal," as younger people focus on accumulating experiences over possessions. The ability to post an experience and gain recognition on social media outweighs the need to own something. A "pay-as-you-go" mindset has moved young consumers from buying and owning things, like CD's, to subscribing instead to services, like online music libraries. And these behaviour traits are permeating older generations too.

Younger consumers expect brands to align with their own values and passions. They spend time online researching the benefits of products, and their impact on the environment, using peer reviews and opinions as a valuable source of information, before making a decision. Shopping is seen as a social activity rather than a chore. It is about the user experience and time spent with friends, more than about the product. Brands must focus on and anticipate these customer needs if they are to survive into the future, especially considering young people will grow to represent more of the market.

## CONCEPT

Ecologic was conceptualised in response to the accelerating threat to Port Elizabeth's biodiversity and natural resources as a result of industry, pollution, and urban expansion. Ecologic allows one to re-address their impact on the planet, by trading in products that aid in establishing and maintaining a sustainable, eco friendly lifestyle. Architecturally, the building draws inspiration from the Protea flower, emulating both its form and layering. The building is dynamic. Mimicking the Protea, the building detects and physically adapts to external stimuli such as light, water, wind, heat.

## THE WILDERNESS FOUNDATION



The Wilderness Foundation Africa is a conservation organisation local to the Port Elizabeth that work to protect and sustain all life on Earth for the benefit of current and future generations.

The Wilderness Foundation Africa works to protect and sustain wildlife and wilderness through integrated conservation and education programmes. Whether it is direct action in the field, large landscape wilderness management, or developing rising young leaders from disadvantaged communities for a career in conservation.



### Species

Protecting endangered species and keeping them in their wild habitat



### Spaces

Focusing on existing and newly established protected areas, ensuring that they are well managed



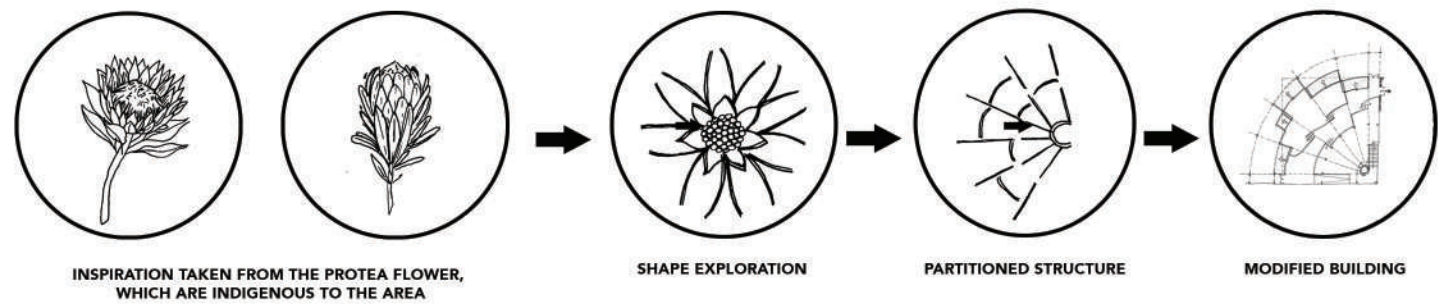
### People

Delivering holistic skills development and conservation based education interventions to equip vulnerable youth to be economically active and environmentally responsible citizens





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ECOLOGIC FACADE







1.



2.



3.



### 1. SENSORY INSTALLATION

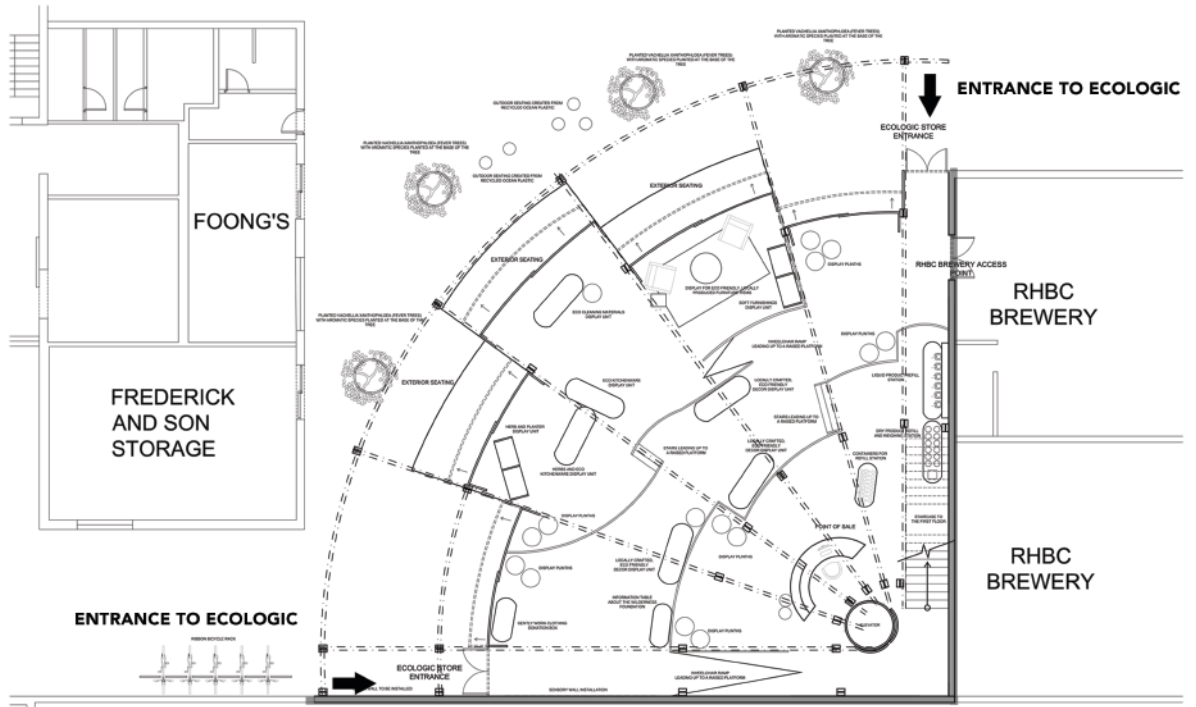
The entrance to Ecologic features a sensory installation. As knowing the origin of products is becoming increasingly important, Ecologic features a display that indicates exactly what raw materials go into the making of their products. Customers are able to touch and smell the various elements that are on the wall. In addition, the entrance to Ecologic also features a donation point for gently worn clothing. This clothing will be distributed to local organizations that will distribute them to those in the community who are in need.

### 2. POINT OF SALE

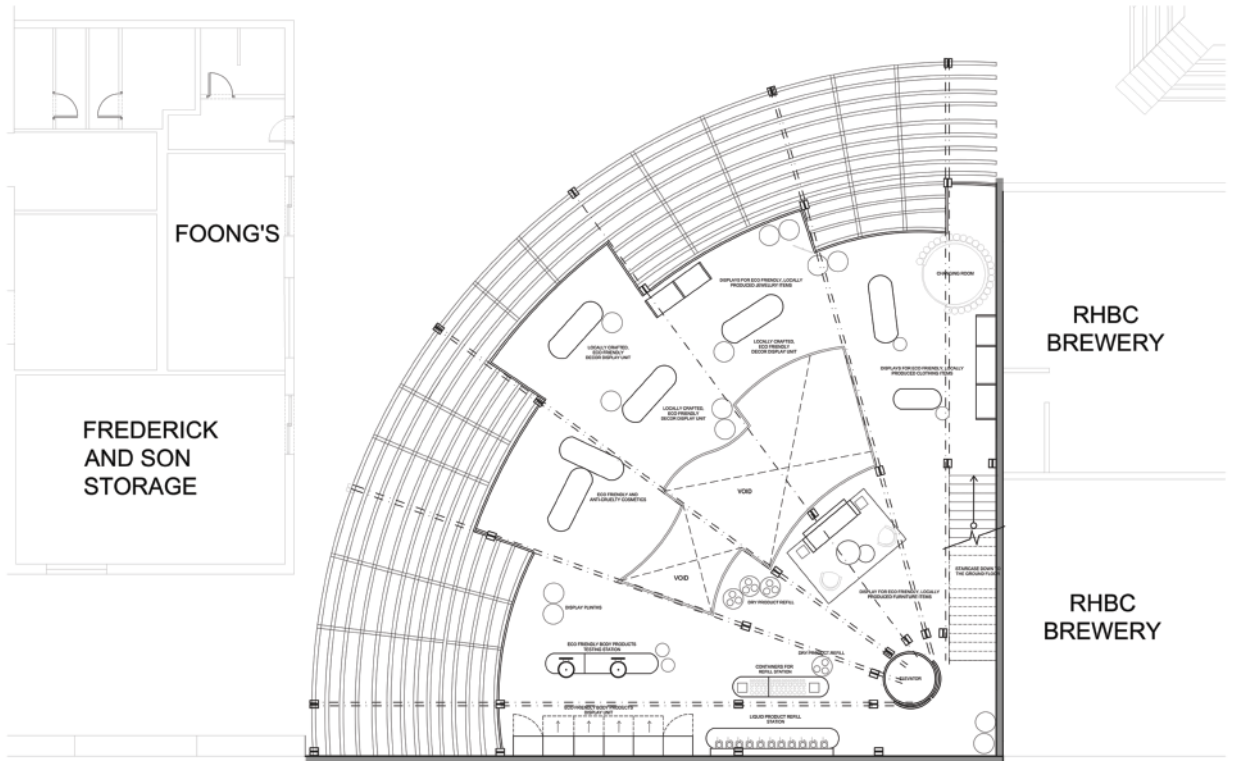
Ecologic aims to make use of Eco-friendly, locally produced materials. Ecologic's flooring is constructed from re-used pieces of concrete to form a terrazzo. The surfaces in the building are comprised of PG Bison, cardboard tubing, and a terrazzo that is made from found ocean plastic.

### 3. REFILL STATION

Whilst Ecologic aims to only sell products that are eco-friendly, it also aspires to reduce waste that is produced as a result of packaging. Ecologic features a refill station for both liquid and dry products. This refill station disrupts the concept of convenience so that we can preserve resources for future generations. Once empty, customers are encouraged to bring their packaging back to the store to reuse. However, one can also purchase a recyclable glass container in store to refill your items. The ground floor refill station is for eco-friendly cleaning products and dried herbs and spices.



GROUND FLOOR PLAN | NTS



FIRST FLOOR PLAN | NTS



1.



2.



3.



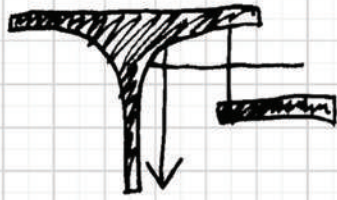
1. DISPLAY UNIT FOR HERB PLANTERS AND KITCHENWARE

2. DISPLAY UNIT FOR ECO- FRIENDLY BODY PRODUCTS

3. DISPLAY FOR ECO- FRIENDLY CLOTHING

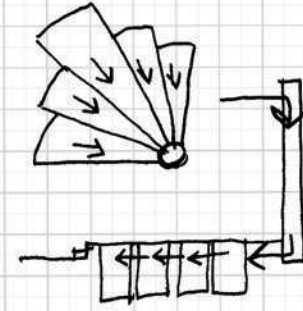


**LIGHT SCOOPS**



Light scoops strategically direct South daylight into the interior of the building

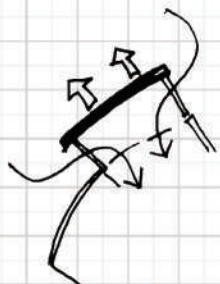
**WATER DRAINAGE AND STORAGE**



Water flows through Channels on the Roof, down pipes that run parallel to the elevator shaft and is then stored and harvested from rainwater tanks located beneath the raised flooring

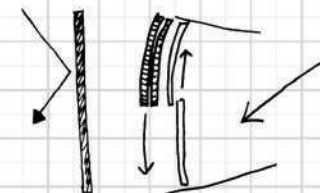


**WINDOW MOVEMENT**



Windows extend forward to allow free air flow. These windows will open automatically when a sensor detects that the temperature, both inside or outside the building is too high.

**PERSPECTIVE OF THE SHUTTERS**



These timber shutters, respond to light. When a sensor detects that it is night, the building will automatically close all of its shutters. This action mimics a plant closing at night. The shutters will then re-open when the sun rises.



CAESARSTONE



OCTOBER 2020

03

# 03



## BRIEF

Drawing from the Concept of Adaptive Re-use your clients the V&A Waterfront are looking to reactivate the Collier Jetty as it straddles the tourist driven industry provided by the Waterfront mall and The Nelson Mandela Gateway to Robben Island and the industrial function of boat repair at the Fish quay and several marine and logistical industries. The Collier Jetty used to have a gantry that housed four conveyor belt systems that delivered grain from the shipping elevator to the ship loaders, to be transported to the export markets and was a significant link to the sea. The gantry has subsequently been demolished but the jetty still stands and provides an opportunity to create a corridor from the Silo District to the sea, allowing views of the working Fish Quays and the city. Your challenge is to design a journey along the jetty that houses various programs around the concept of what the historical significance of the jetty was. This would be in the form of a fish market to reignite the industry with an exterior intervention and a restaurant with a specific exterior and interior aesthetic.

## CONCEPT

The new Collier Jetty design strives to create a social hub where the diverse local Cape Town community can connect, share ideas, and sell local wares. The design of building was inspired by the sail boat, with its components becoming abstracted in form. The Collier Jetty building is aesthetically contemporary and distinct in design. As it dissimilar from the style adopted by current buildings in the Waterfront area it becomes a landmark or a beacon of interest. The building creates a connection to the Allan Gray balcony via a walkway inspired by the original gantry. The building provides an open plan layout in order to encourage tenants, and members of the community to engage, and share practices with each other. The interiors adopt a light industrial look and feel. Cold elements such as steel and stone are softened by warm timbers. The building pays homage to local designers with furniture items and artworks occupying the entirety of the space. The Collier Jetty is an environmentally sustainable zone, making use of eco friendly building materials, and engaging in educational and sustainable practices. A dynamic urban industrial space, the Collier Jetty aims to provide an exciting and unique experience with each visit.





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COLLIER JETTY FACADE

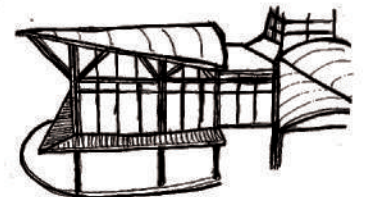
SAIL BOAT



CURVED FORM



BUILDING SHAPE







1.



6270 ATLANTIC SALT



6131 BIANCO DRIFT



5003 PIATRA GREY



2.



3.

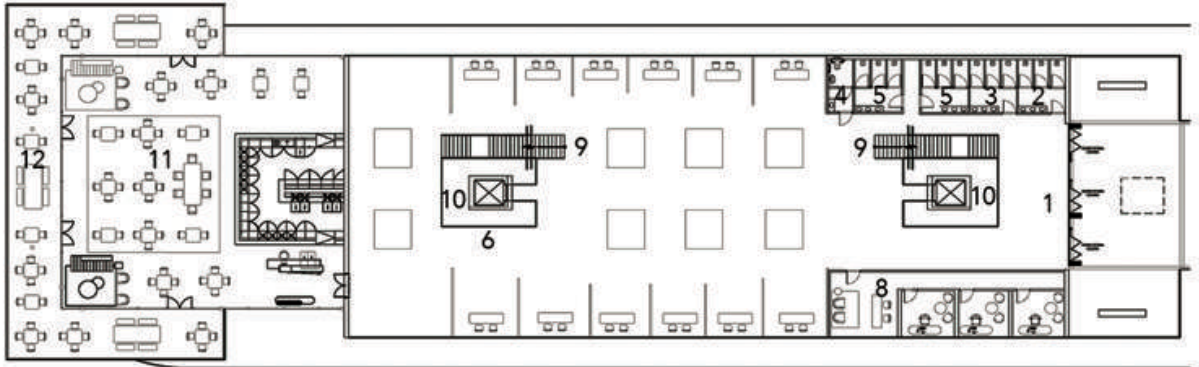
### 1. RESTAURANT

The Collier Restaurant serves sustainably and ethically sourced ingredients. While the restaurant does have a permanent menu, it also gives tenants from the market the opportunity to serve their dishes within the space.

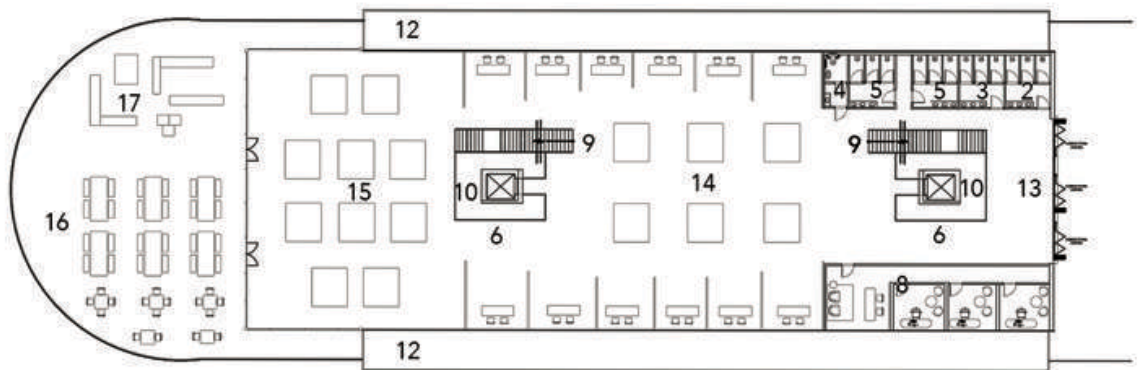
### 2. ALLAN GRAY WALKWAY

### 3. INSTALLATION SPACE

The outdoor deck features a dynamic area that is designated for sculptural public art works. It is here that local artists will be able to display their work for certain period of time. These artworks will all be interactive and will seek to educate the public. Pictured above is an interactive playground installation created using recycled ocean plastic.



FIRST FLOOR PLAN | NTS



GROUND FLOOR PLAN | NTS

**KEY**

- 1. PUBLIC ENTRANCE
- 2. MALE BATHROOMS
- 3. FEMALE BATHROOMS
- 4. DISABLED BATHROOMS
- 5. STAFF BATHROOMS
- 6. SHIP LOADER
- 7. MAKER SPACE
- 8. OFFICES
- 9. STAIRS
- 10. ELEVATOR
- 11. RESTAURANT
- 12. BALCONY
- 13. TENANT AND DELIVERY ENTRANCE
- 14. COMMUNITY MARKET AND FISH MARKET
- 15. POP UP FOOD MARKET TENANTS
- 16. OUTDOOR SEATING
- 17. OUTDOOR ART INSTALLATION



1.



2.



3.



1. COLLIER JETTY LOOK OUT POINT

2. JENNA BURCHELL ART INSTALLATION

3. LOUNGE PERSPECTIVE

**BOXED**

**--**

**JUNE 2020**

**04**

# 04



## BRIEF

Your client is one of the most well-known young entrepreneurs and influencers in South Africa. He has a passion for modern Japanese architecture & interiors. He has asked you to identify a site and design a modern Japanese inspired home incorporating clever spatial planning whilst maintaining a minimalist aesthetic for him and his partner. Your client was in contact with a Japanese Architect Yasunari Tsukada. He did basic drawings for your client.

## CONCEPT

A true feeling of symbiosis between nature and the built environment encapsulate the design for this building. In Japanese design, true beauty is only found within nature and therefore natural materials, the consideration of light, and the concept of flexibility are key within this design. This minimalist design caters to the senses with sleek curated details, an abundance of textural elements, and the smell and sound of the plants and water feature with the central atrium. As sustainability is important in Japanese design the materials used with the building will all be natural, eco friendly materials. This sustainability is expressed by using materials such as bamboo for flooring and joinery details. This space is located within Bree Street as this allows the client to be surrounded by trendy businesses and cultural experiences.





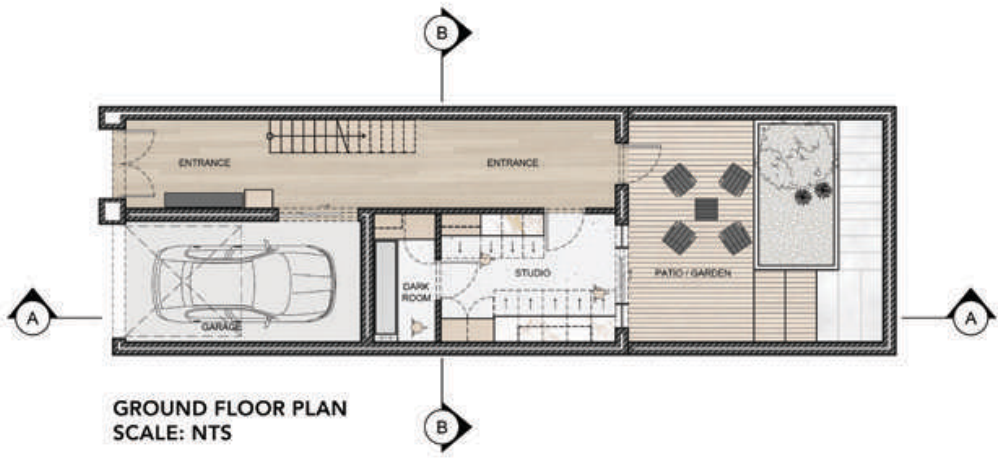
- 1. NAAN TABLE- CASSINA
- 2. BAMBOO- BAMBOO WAREHOUSE
- 3. HIROSHIMA CHAIR- NAOTO FUKASAWA
- 4. TAN CACTUS LEATHER- DESSERTO
- 5. OCEAN FOAM- CAESARSTONE
- 6. RIO TABLE- CASSINA
- 7. DECEMBER LOUNGE CHAIR- NIKARI
- 8. CHALON SIDE TABLE- KELLY WEARSTLER
- 9. TABOURET STOOL- CASSINA
- 10. ATOLLO LAMP-VICO MAGISTRETTI

**1. MAIN BEDROOM**

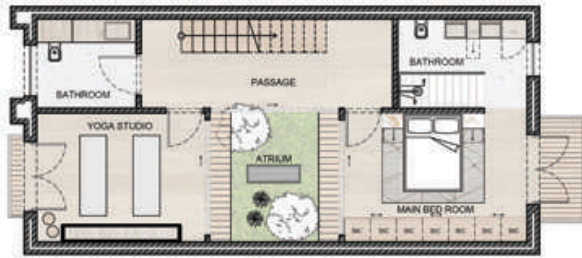
**2. OFFICE**

**3. OFFICE SHELF DETAIL**

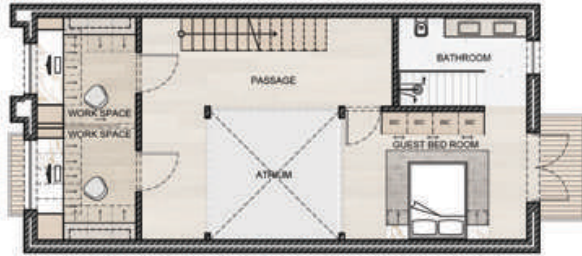




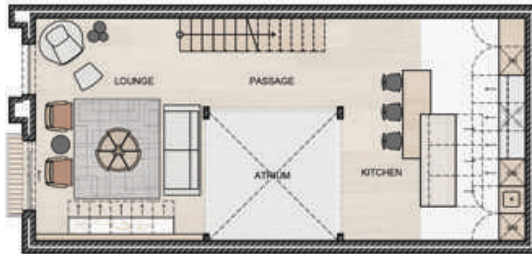
**GROUND FLOOR PLAN**  
SCALE: NTS



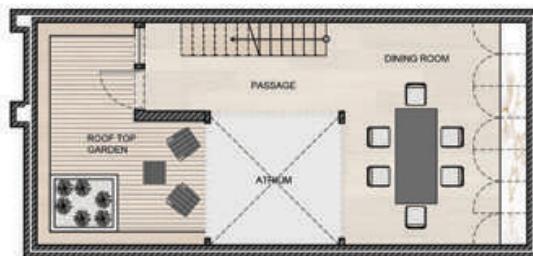
**FIRST FLOOR PLAN**  
SCALE: NTS



**SECOND FLOOR PLAN**  
SCALE: NTS



**THIRD FLOOR PLAN**  
SCALE: NTS



**FOURTH FLOOR PLAN**  
SCALE: NTS



2.

1.



3.



1. ENTRY WAY

2. BATHROOM

3. MEDITATION ROOM

**BOXWOOD**

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MARCH 2020

05



# 05

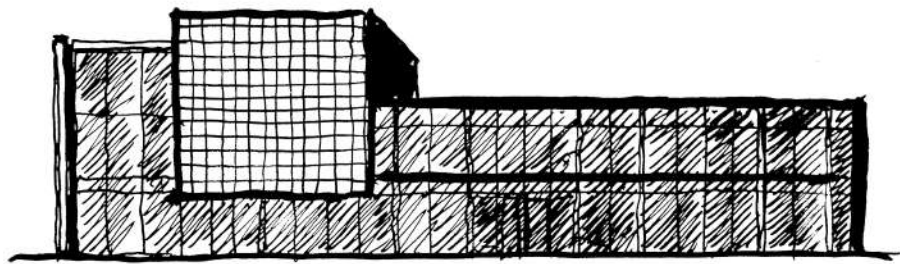


## BRIEF

Boxwood property fund is in the process of submitting council drawings for one of their new properties, Atterbury House. They have worked together with Paragon architects and have developed a design for the façade and entrance to the building, they are however unclear what to do with a few areas within the building and need your help.

## CONCEPT

The concept for Atterbury House is to create a hub within the city center for people to engage, network, socialize and connect to their creativity. The proposed facade and common areas for Atterbury House will adopt a sophisticated urban look and feel. Industrial elements such as concrete and steel are softened by luxurious materials such as velvet, marble and timber in order to create a timeless aesthetic that will appeal to both the creative, and corporate personal alike. Items of furniture selected for Atterbury House have been designed have manufactured by local and few international creatives. The details of the building have been carefully considered with strip lighting elegantly recessed into the shadow lines of the ceilings and the joinery elements. By considering how people will engage with the building, creativity and productivity can be maximized. A cafe, bar, gallery, and retail spaces have been placed in the ground floor lobby. These benefit employees working in and around Atterbury House, while providing a revenue stream to the building.



Boxwood —

View of the Boxwood Facade from Lower Burg Street Cape Town





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#### SUNSET PERSPECTIVE VIEW FROM RIEBEEK STREET

Approaching Atterbury House from Riebeeck Street you are greeted by the view of THE BOX, a sophisticated design constructed from elements such as glass, steel, and concrete. This structure is home to The White Box Gallery, which features both established, and emerging contemporary South African artists, a bar, a boutique retail space, and office/ studio spaces for both creative and corporate personal alike.





1.



2.



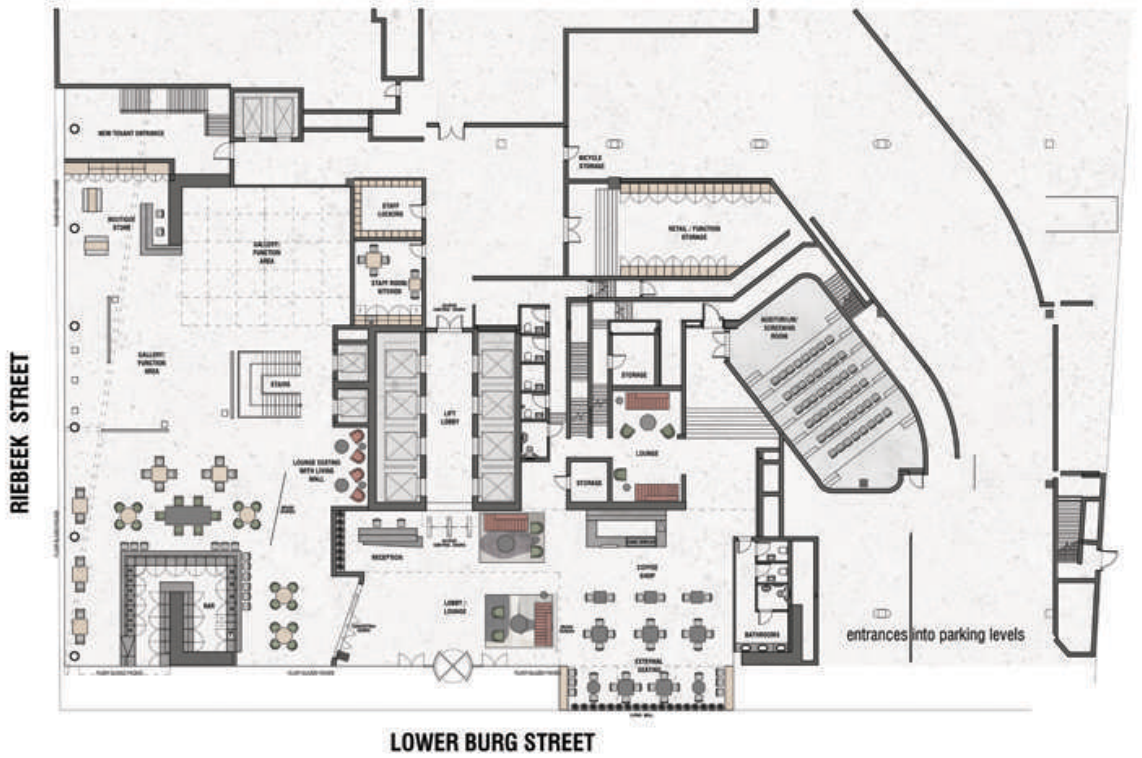
3.



- 1. Low Back Diner- Upholstered- HOUTLANDER
- 2. Architects Table- JAMES MUDGE
- 3. Custom Rug- MAE RUGS
- 4. Art Print- ARTLAB
- 5. Midnight - FPPLC0202- MADE BY LEMON
- 6. Customized Bicorn Chair- GUIDELINE

- 1. LOWER BURG STREET FACADE
- 2. COFFEE SHOP
- 3. COFFEE SHOP SEATING





GROUND FLOOR PLAN  
SCALE: NTS



FIRST FLOOR PLAN  
SCALE: NTS



SECOND FLOOR PLAN  
SCALE: NTS



1.



2.



1. BAR AREA

2. GALLERY SPACE



THE LION CLUB

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OCTOBER 2020

06

# 06



## BRIEF

OraCulan 175Cc and Dogon Properties has appointed you to design and create a series of 3D renders to market their new luxury penthouse apartments. This North facing units enjoy beautiful cityscapes and mountain views. As the building already contains an industrial look and feel, the client requested that the apartments be designed with a similiar aesthetic in mind.





THE LION CLUB FACADE





1.



2.

1. LOUNGE PERSPECTIVE

2. MAIN BATHROOM AND CLOSET PERSPECTIVE



1.



2.



1. MAIN BEDROOM PERSPECTIVE

2. KITCHEN PERSPECTIVE

THE PHILO LIGHT



APRIL 2020

07



# 07

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## BRIEF

The SWITCH Design Competition is an ACDC Express initiative that encourages South African designers to solve an everyday issue faced by countless South Africans – having to study by candlelight! Every South African has the right to an education, but should have the right to safety as well. We are calling on all designers to create an innovative solar solution.

## CONCEPT

The Philo-Light is a contemporary solar powered lighting design that is aesthetically and biologically inspired by the indoor plant *Philodendron scandens*. The Philo-Light consists of a base, a central module (stem) and a series of connective solar panels mimicking leaves. The Philo-Light is modular, with its components being able to attach and detach from each other. This not only renders the light portable but also allows the user to manipulate the Philo-Light's components in order to have complete control over the light source. The Philo-Light is multi-functional with the base acting as a port for the user to charge electronic devices.



# THE PHILO LIGHT

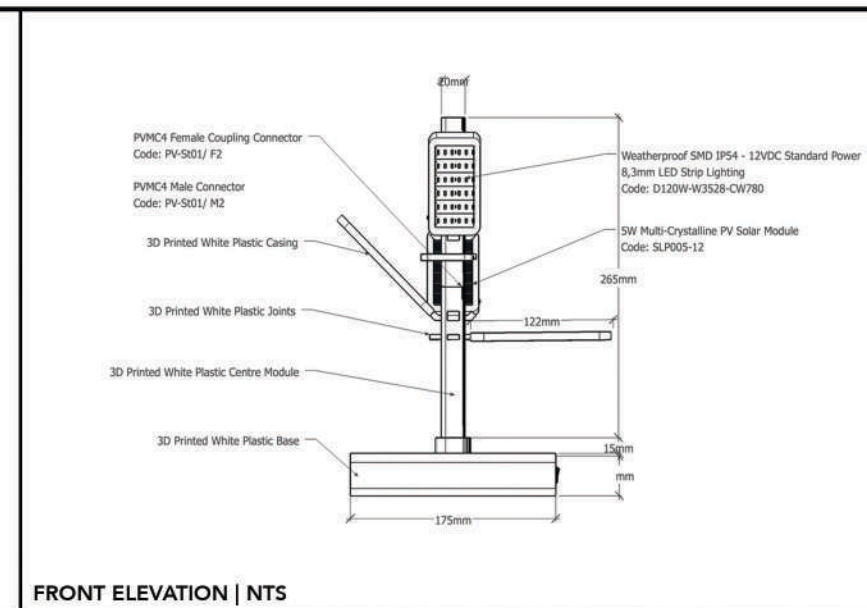
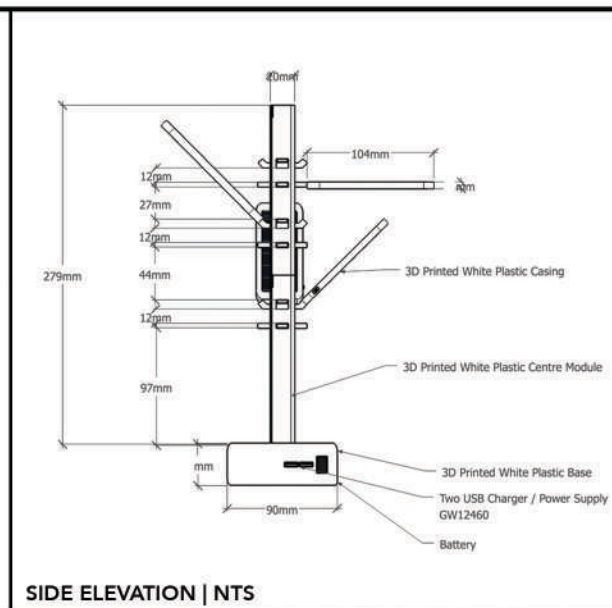
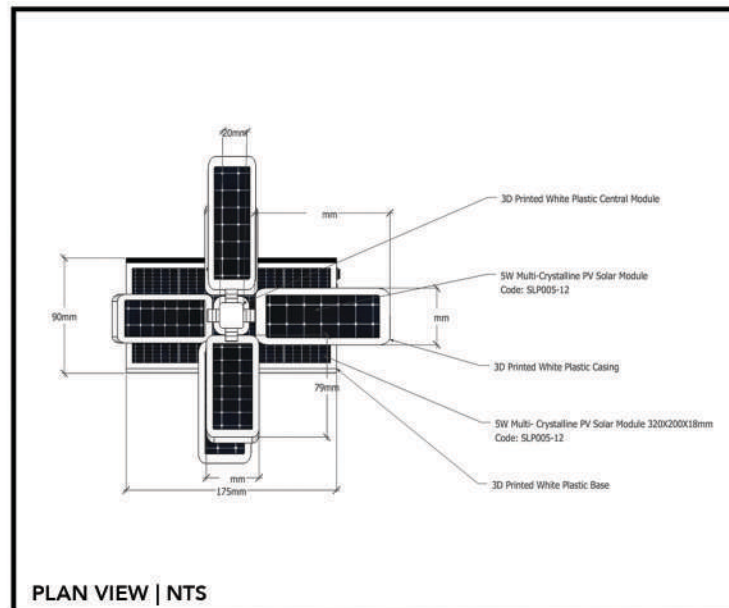


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# THE CURVE BENCH



APRIL 2020

08

# 08

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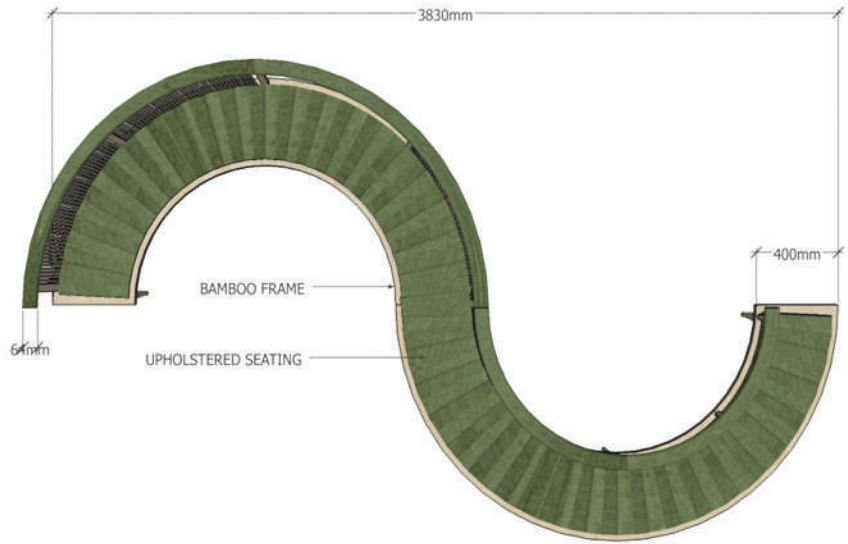
## BRIEF

The current spread of the COVID-19 pandemic has left much of the world with no choice but to maintain social distance. This will eventually pass, however, it will leave its mark on society, and for the foreseeable future, even once we have flattened the curve and lifted lockdowns, it is likely that a level of social distancing will remain. Every Nando's Casa has a waiting bench for patrons to sit on while they wait for their take-away orders. What should this bench look like in the age of social distancing? How can it be easily adapted once the pandemic fully subsides and we can safely sit together once again. Nandos' is calling on all aspiring furniture designers to design a show-stopping bench, a reminder of the resilience of the African spirit, and a celebration of Southern Africa's ever-evolving and eclectic design aesthetic.

## CONCEPT

*The Curve Bench* is a seating design that enables one to "flatten the curve" by maintaining social distancing protocols within a restaurant environment. *The Curve Bench* is comprised of a sustainably sourced timber frame and a series of upholstered seats panels. These panels are completely removable, thereby creating a gap between patrons whilst they are waiting to collect their food. These seats can be added or subtracted according to the number of patrons that require use of the bench. In addition when the need for social distancing is no longer prevalent the seat panels are able to simply remain in place.

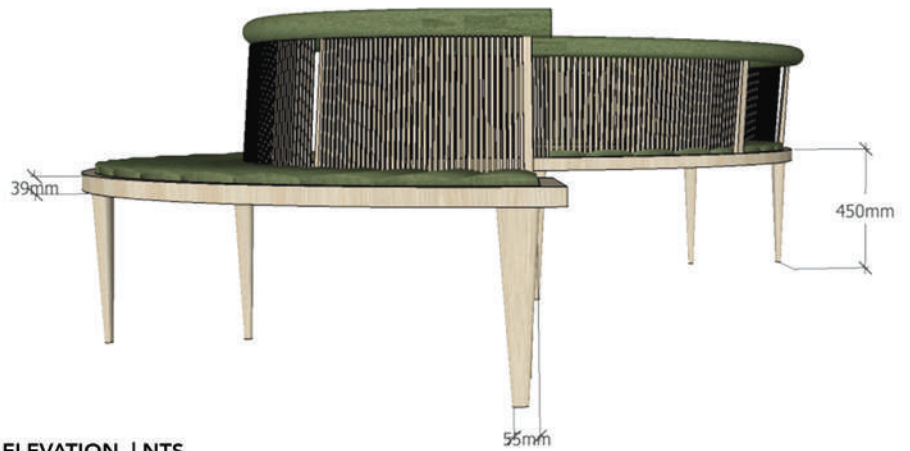




PLAN VIEW | NTS



FRONT ELEVATION | NTS



SIDE ELEVATION | NTS



## THE CURVE BENCH



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### MATERIALS



THE CURVE BENCH



DETAIL PERSPECTIVE OF THE CURVE BENCH



DETAIL PERSPECTIVE OF THE CURVE BENCH WHEN PANELS ARE REMOVED



# THE EOS TABLE

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OCTOBER 2019

09

# 09

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## BRIEF

Emerging Creatives have commissioned KB Interiors to design and create a bespoke piece of working furniture using any object by means of upcycling. KB Interiors will need to create a signature design for the 2020 Decorex that will be held at the CTICC.

## CONCEPT

The Eos Table is a bespoke coffee table design that is made from upcycled vintage wooden clothes hangers. Inspired by Eos, the Greek Goddess of dawn, new beginnings, and change, this table aims to give a new life to the objects that encompass it. The clothes hangers have been cut down and forged into a sophisticated contemporary design that has been encased within a circular frame. The Eos table will be manufactured and launched with a charcoal powder-coated steel frame, and a charcoal timber central structure that is punctuated with one red detail element. However, this detail element is completely customizable in order for the client to select a colour that corresponds to their intended space.





PERSPECTIVE OF THE EOS TABLE

## THE EOS TABLE

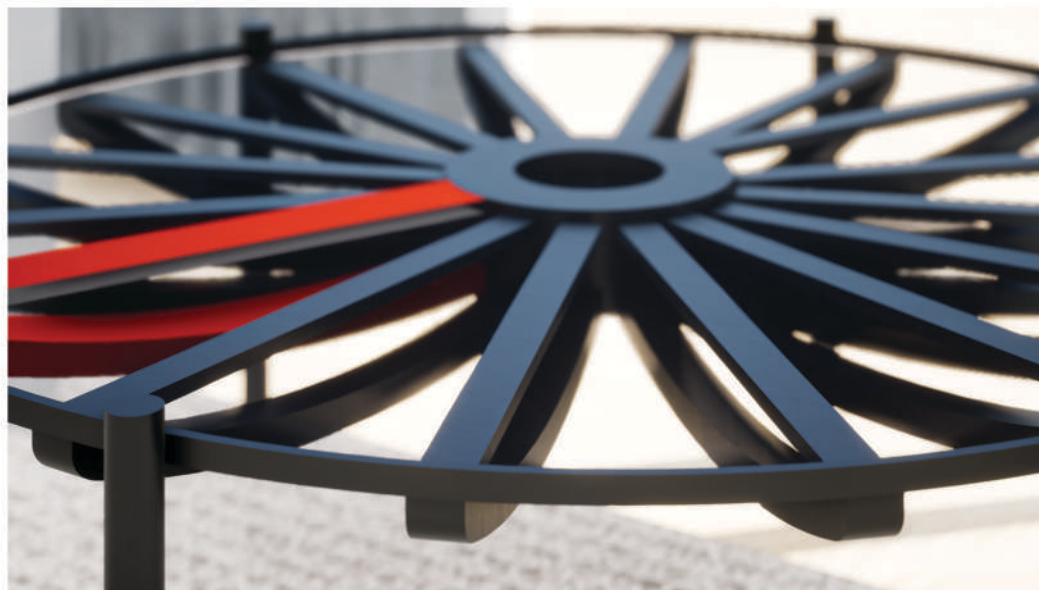
**decorex**<sup>sa</sup>  
*capetown*

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DETAIL PERSPECTIVE



DETAIL PERSPECTIVE

TEXTILES

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JUNE 2019

10



# 10

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## BRIEF

You are required to design original textiles for your 2019 textile range. Each design must be 200 x 200mm in size, and must repeat seamlessly.

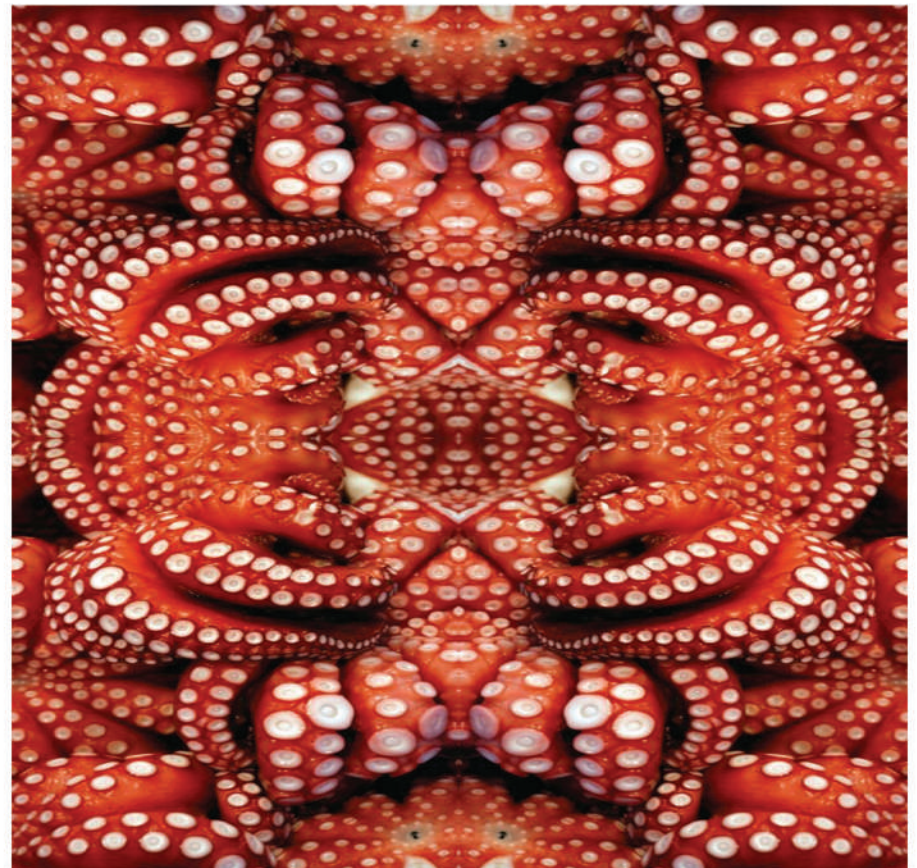
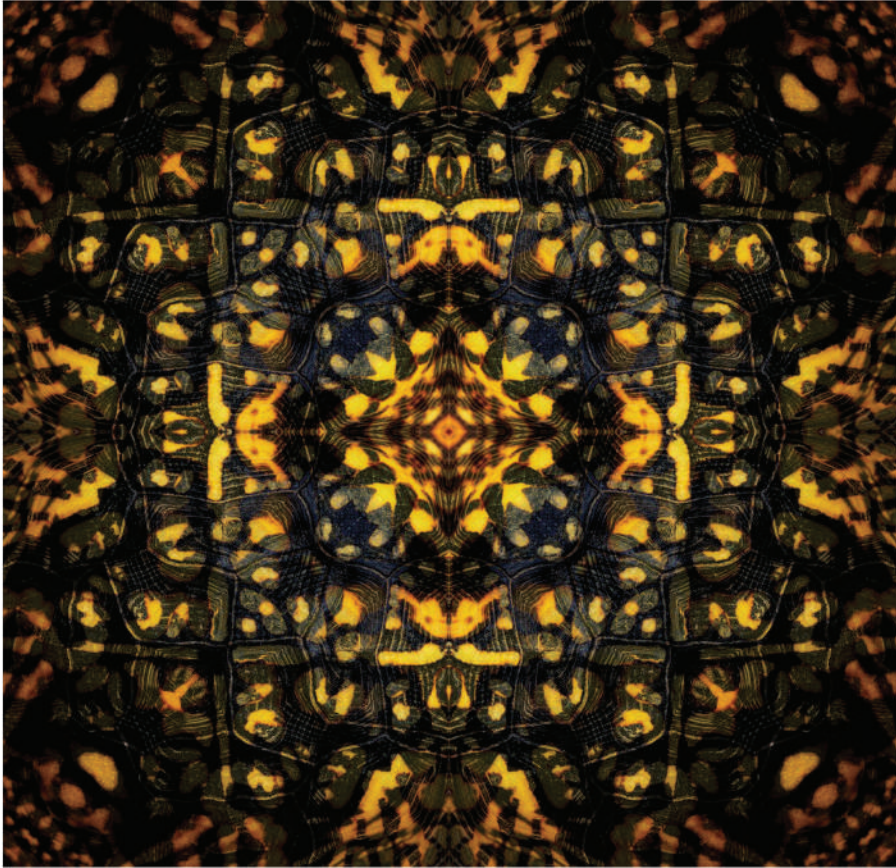




CARBON- WHITE

CARBON- YELLOW





TORTOISE

OCTOPUS