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TEGAN WILLARD

PORTFOLIO 2020-2021



TEGAN WILLARD

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LUXURY HOTEL 01

CAMPS BAY HOTEL

BRIEF |

To design the interior of a luxury 5-star hotel that will be located on the world renowned strip in Camps Bay designed by SCOTT+PARTNERS. The existing plan and structure could not be altered but we were appointed to design a layout, incorporate a concept, choose all the fittings and materials in the spaces.

CONCEPT |

Camps Bay is often referred to as the Cape's "French Riviera". The elegant resort style feel combined with the casual living attracts both international guests while still being a known favourite for the locals. Inspiration for the interior was taken from the similarities between the two destinations including the iconic palm trees, the Mediterranean climate and the luxurious lifestyle and fashion. Finding the balance between details and the high-end style with casual effortless.



WINE TASTING AREA



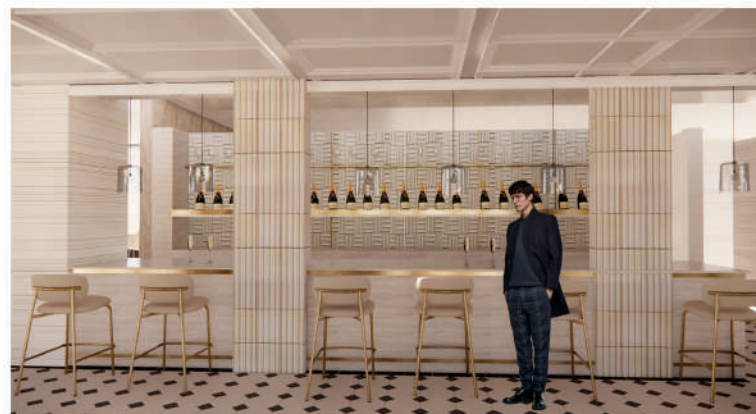
RESTAURANT



LOBBY BATHROOM



RECEPTION



BAR



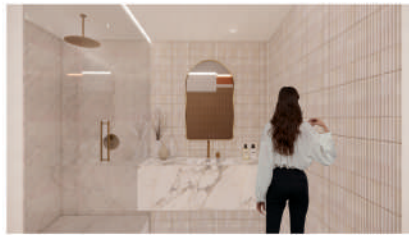
BATHROOM ONE



ROOM ONE



ROOM TWO



BATHROOM TWO



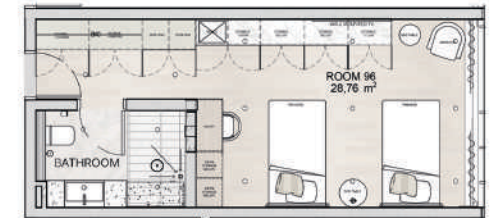
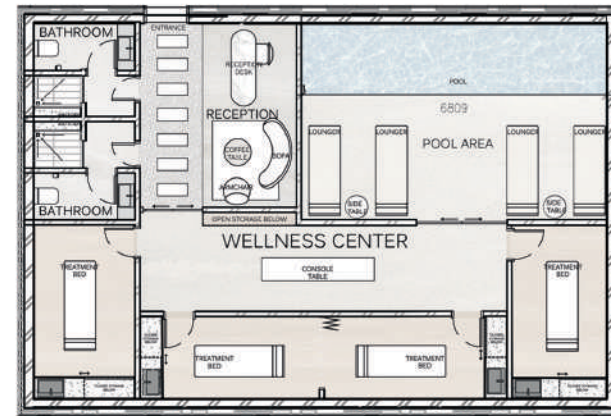
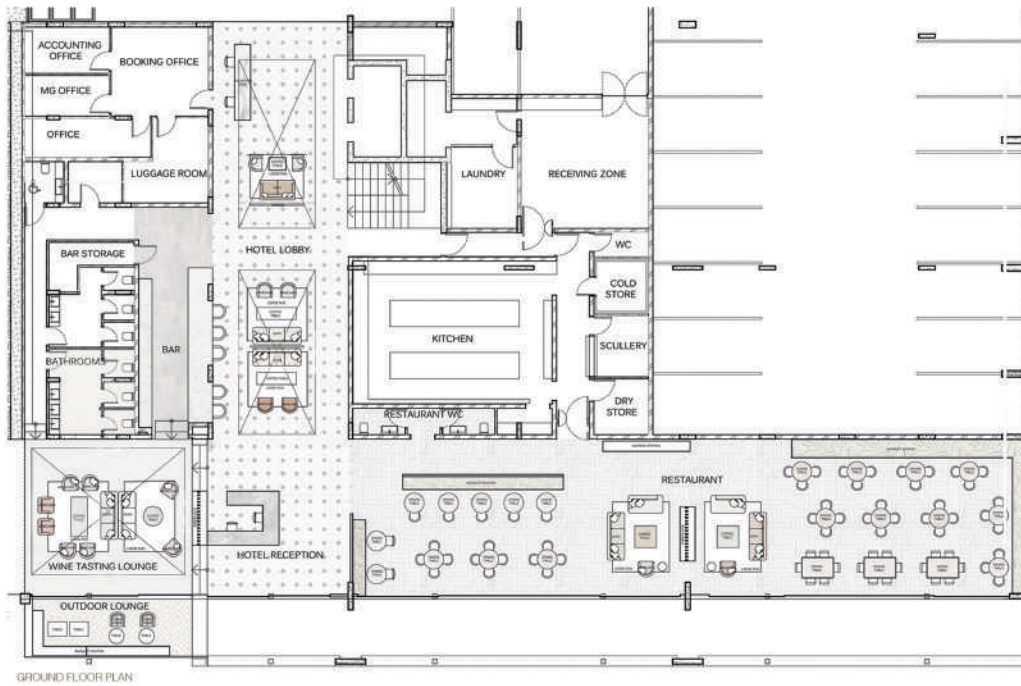
RECEPTION TWO



SPA POOL



SPA





CAESARSTONE 02

COMPETITION

BRIEF |

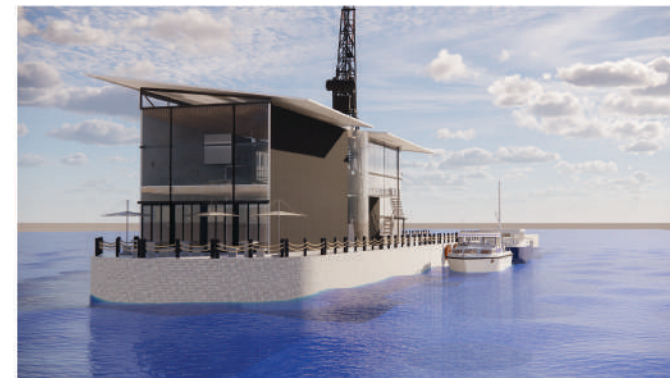
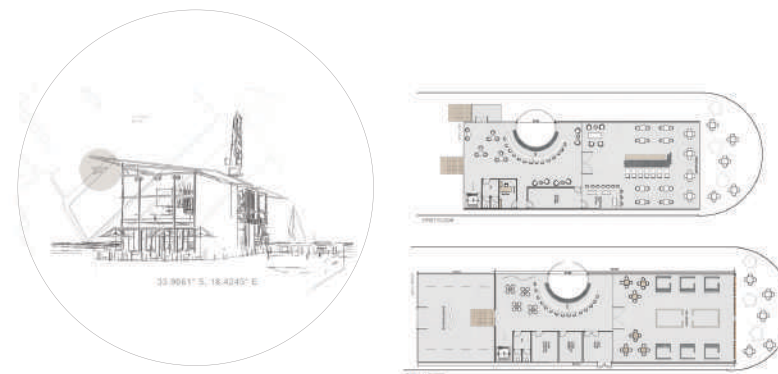
To design a journey along the jetty that houses various programs around the concept of what the historical significance of the jetty was. This would be in the form of a fish market to reignite the industry with an exterior intervention and a restaurant with a specific exterior and interior aesthetic.

CONCEPT |

The Anchor, located on the Collier Jetty is the connection from the land to the ocean. From the Silo Hotel inland to the Waterfront by the sea, this building marks as an anchor for heritage, sustainability, culture and adaptive re-use. Located in a tourist driven industry it allows the building to provide stunning views, history, artworks and local seafood to people from around the world. Incorporating the existing crane into my design pays tribute to the historical landmark that once was in full function.



WIDE ANGLE OF EXTERIOR



EXTERIOR PERSPECTIVE



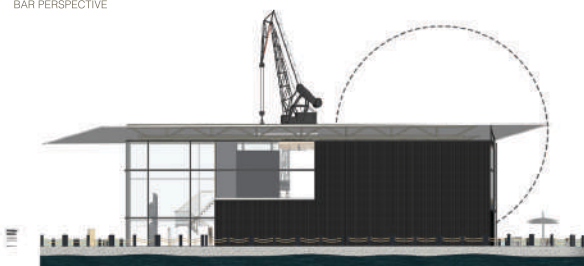
FISH MARKET PERSPECTIVE



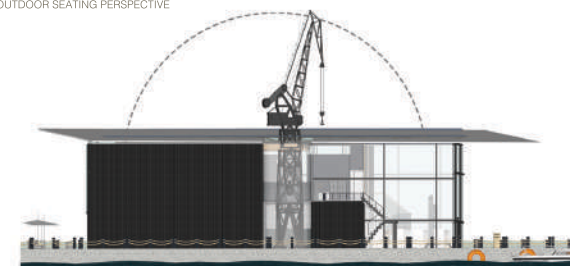
BAR PERSPECTIVE



OUTDOOR SEATING PERSPECTIVE



SOUTH EAST ELEVATION



NORTH WEST ELEVATION



NIMBUS 03

GROUP PROJECT

BRIEF |

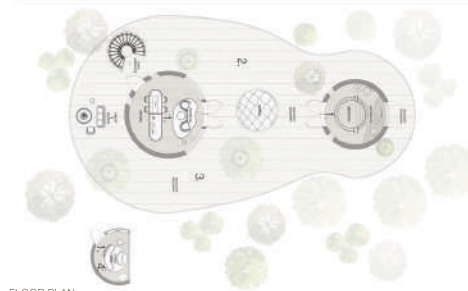
Imagine a way of living in the lap of nature, suspended amongst a magnificent forest, under the starry skies, anywhere in the world. Design a tree house that is innovative, creative with a sustainable edge whilst adhering to biophilic design principles. The relations between the exterior surroundings and the interior space must be taken into consideration. The space should be designed for two individuals and the area should not exceed 50sqm's built up internally.

CONCEPT |

Nimbus means "an aura above the clouds". This tree house hideaway is located in the Monteverde Cloud Forest of Costa Rica. The surrounding atmosphere of the thick mist and monumental trees lead us to this title. These cloud pods are designed for a famous couple of writers who are eager for a getaway that will rejuvenate their senses, and reset their creative minds. The shape of the structures mimics the shape of clouds .



BEDROOM POD



FLOOR PLAN



OUTDOOR SEATING



BATHROOM



MEZZANINE LEVEL



TREE HOUSE EXTERIOR



KITCHEN



NETTING



ELEVATIONS



ANTECHAMBER 04

PROJECT

BRIEF |

To design and create an inviting space where visitors and guests to the new Sea Point showroom will be greeted as they enter and await further assistance. The antechamber needs to be designed using finishes and fittings from the suppliers showcased at; and promoted by Florstore OnTrend.

CONCEPT |

Entering into the new premises of Florstore OnTrend, customers will step into, and be greeted at the Antechamber. A new addition to the store, the waiting room will be the customer's introduction to the brand. It is a space to exhale, relax and freshen up, and consider the interior design journey ahead. This is a calming but homely environment that surrounds the customer with an abundance of light, together with soft, natural textures and colours conducive to contemplation, and the perfect starting point of the design process.



INTERIOR



WHITE PENDANT
FROM EUROLUX



ANNA 3 SEATER MAYA CREAM FROM
SOFACOMPANY



SHANGHAI DINING
CHAIR FROM WEYLANDTS



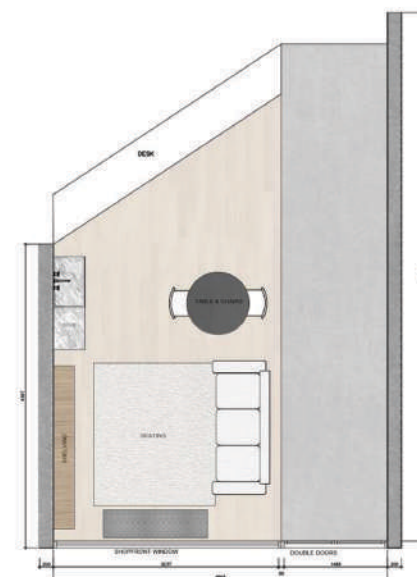
BASIN SPOUT FROM
MEIR BLACK



RIEMPIE BENCH FROM INCANDA



ROXBY DINING TABLE FROM
SUPERBALIST



FLOOR PLAN



ELEVATION



SHELF SYSTEM AND SINK



INTERIOR



KESARI IN HYATT
FROM FLOORNET



FLUTED GLASS



SATINCRETE IN BONE
FROM CEMCRETE



LIMED OAK FROM
ASPENFLOORING



NEW ARABESATO
FROM WOMAG

“The waiting room is the first opportunity to tell clients that you care about them and their opinions.”



CAVONS 05

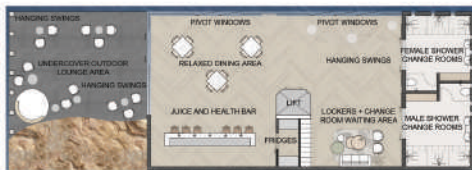
GROUP PROJECT 2020

BRIEF |

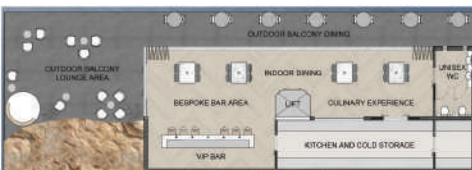
To design a world first prototype for a global destination playground. The prototype will be franchised and needs to catch the eye of potential international investors. The project must embody and embrace one of the five elements of nature. A VIP destination to ignite the spirit and excite the soul.

CONCEPT |

Cavons is a world-class destination playground that ignites the soul. The cantilevered design provides a sensation of weightlessness celebrating life, one of the five elements of nature. The remaining elements are showcased throughout the design. Mediterranean water surrounds the site, the exposed rock face engages the element of earth, the location of the Ras-Id-Dawwara provides the element of space while the central marble fireplace embraces fire. The feeling of weightlessness is embodied by the gravity-defying pool, hanging swings and the cantilevered buildings cascading down the cliff, providing the VIP guests with a sensory experience.



THIRD LEVEL FLOOR PLAN



SECOND LEVEL FLOOR PLAN



KAYAKING DECK



LOBBY LOUNGE





RESTAURANT



CAFE EXTERIOR



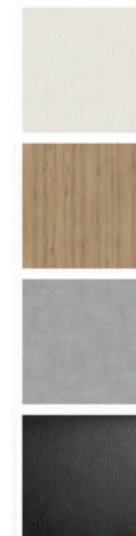
LOBBY BATHROOMS



CANTILEVERED POOL



SPA





PG BISON 06

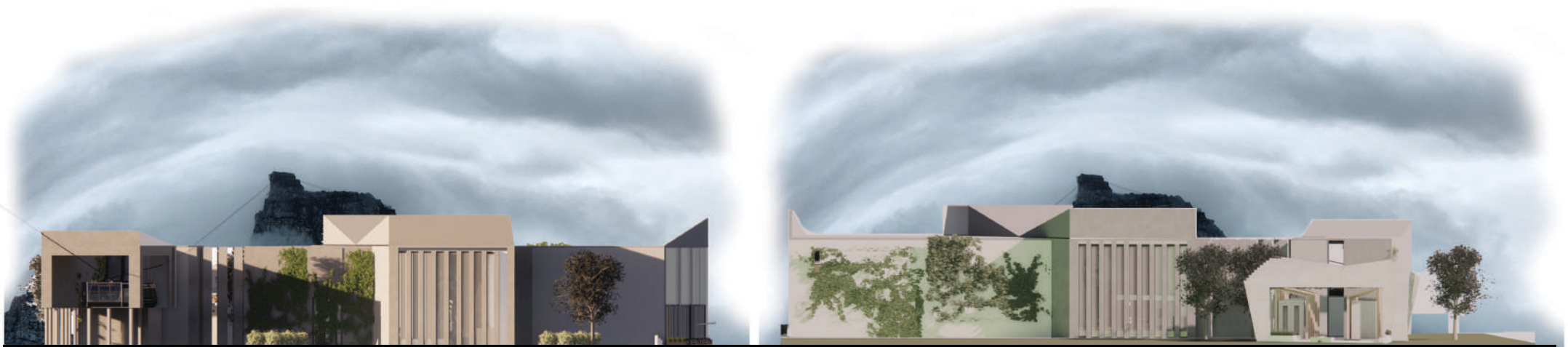
COMPETITION

BRIEF |

To create mobility by connecting specific historic, cultural and natural tourist sites across the city in a seamless journey, called the Heritage Route. The route will take tourists from Robben Island to the Victoria and Alfred (V&A) Waterfront to the Lion Battery and Signal Hill and on to Table Mountain. The specific site that we needed to design is at the Strand Street Quarry.

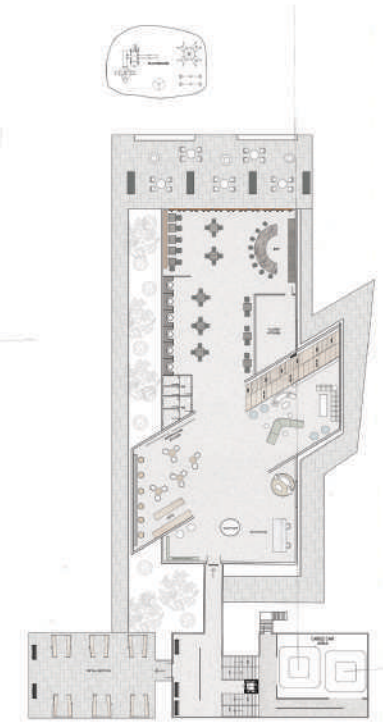
CONCEPT |

The concept behind my design is the incredible Table Mountain with its sharp and streamline features. I took inspiration from the stone and incorporated materials including concrete, stone and wood into building. The famous landmark attracts millions of people a year and this iconic city would not be the same without it. I hoped to design this stop as both knowledgeable about our history and a memorable destination.

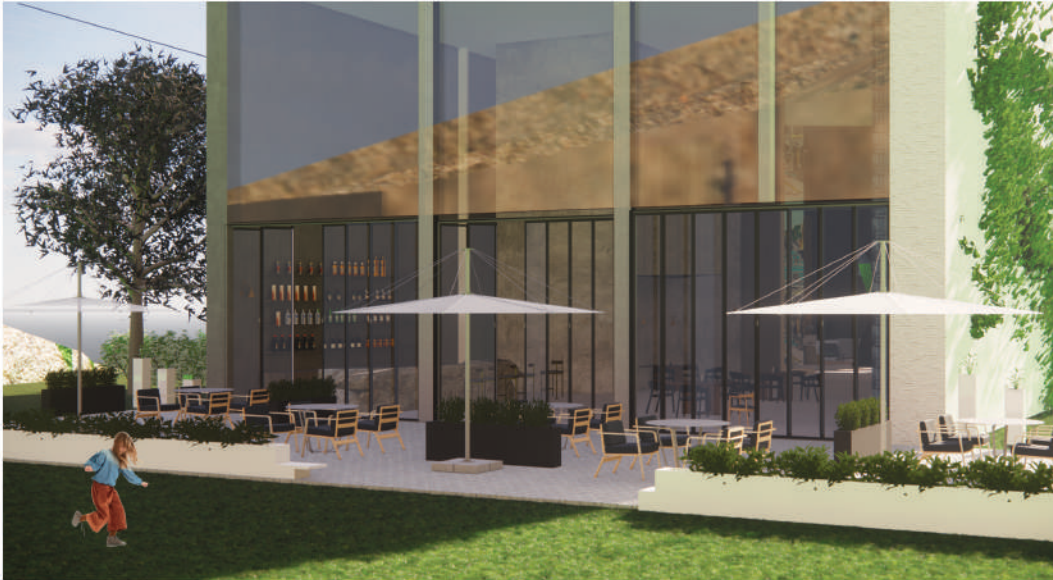




MAIN PERSPECTIVE



FLOOR PLAN



OUTDOOR SEATING FOR RESTAURANT



EXTERIOR



RETAIL PODS



RESTAURANT





BOXED 07

COMPETITION

BRIEF |

To design an office space, an atrium and a small rooftop in the heart of Cape Town CBD, that is forward thinking and an environment for collaborative work. Spaces to have meetings, private calls, to brainstorm and to relax. Incorporate colour into each space ensuring an inspiring work environment.

CONCEPT |

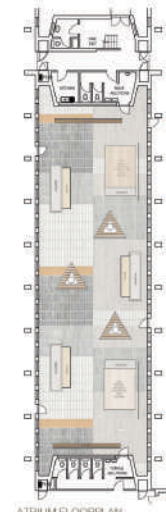
I wanted to create an untraditional environment that provides the space for collaborative work. The space is geared towards forward thinking tenants who are wanting a fresh, bright and inspiring take on an office environment. Promoting fun, stimulating and creative work while also providing a rooftop and an atrium which employees can escape to.



OFFICES



OFFICE FLOORPLAN



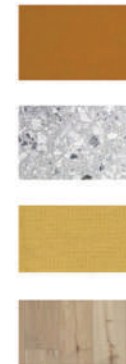
ATRIUM FLOORPLAN



COMMUNAL SPACE



MEETING ROOMS





ROOFTOP



SITTING AREA AND MEETING ROOMS



ATRIUM FLOORPLAN



ATRIUM



ROOFTOP



Constitutional Court
of South Africa



THE UNION CHAIR 08

COMPETITION

BRIEF |

The Constitutional Court has eleven chairs for the eleven judges who uphold, promote and defend our Constitution. To submit a creative design for a 12th chair, a chair for the people in the Constitutional Court. To express our values and from which we speak boldly to those in power. Designs that re-imagine and re-invent the aesthetics of power and envision a chair in which all people will feel comfortable and empowered.

CONCEPT |

Our design encompasses unity, diversity and space for positive change. Looking in depth at each different element you get a better understanding of the empowering meaning behind it. Wooden slats which form the backrest represent individuals and the diversity within South Africa. The space between each slat signifies space for positive change for our country.



SIDE ELEVATION



DETAIL



FRONT ELEVATION



TOP VIEW



EXTERIOR SHOT



DETAIL SHOT



INTERIOR SHOT

PHOTOGRAPHY 09

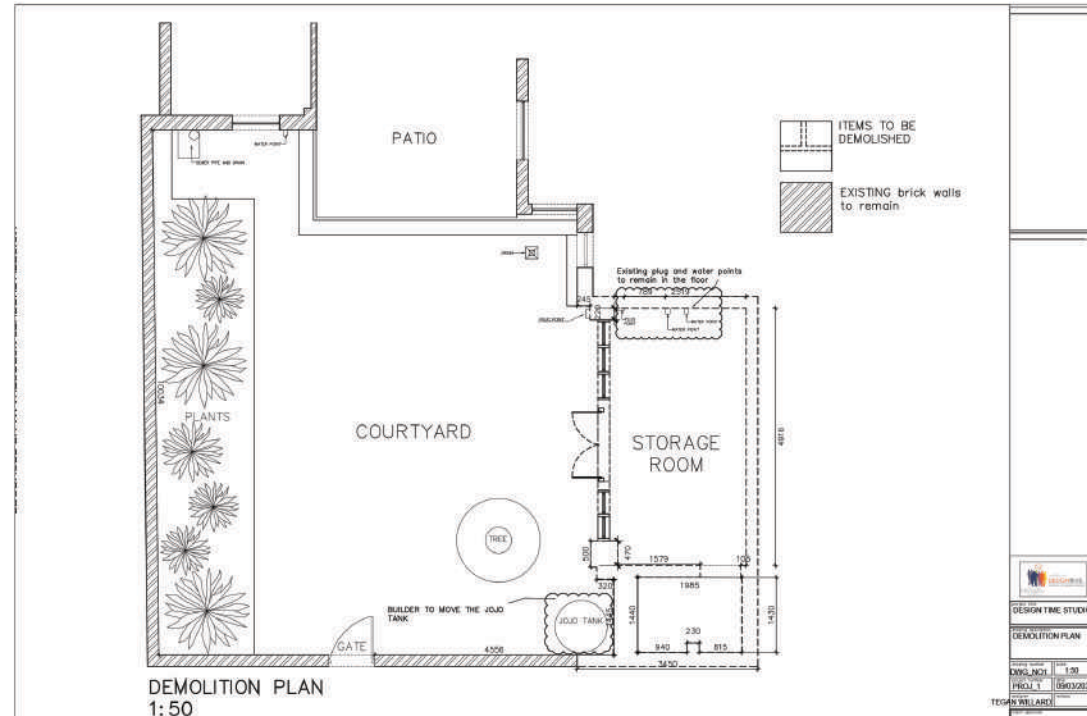
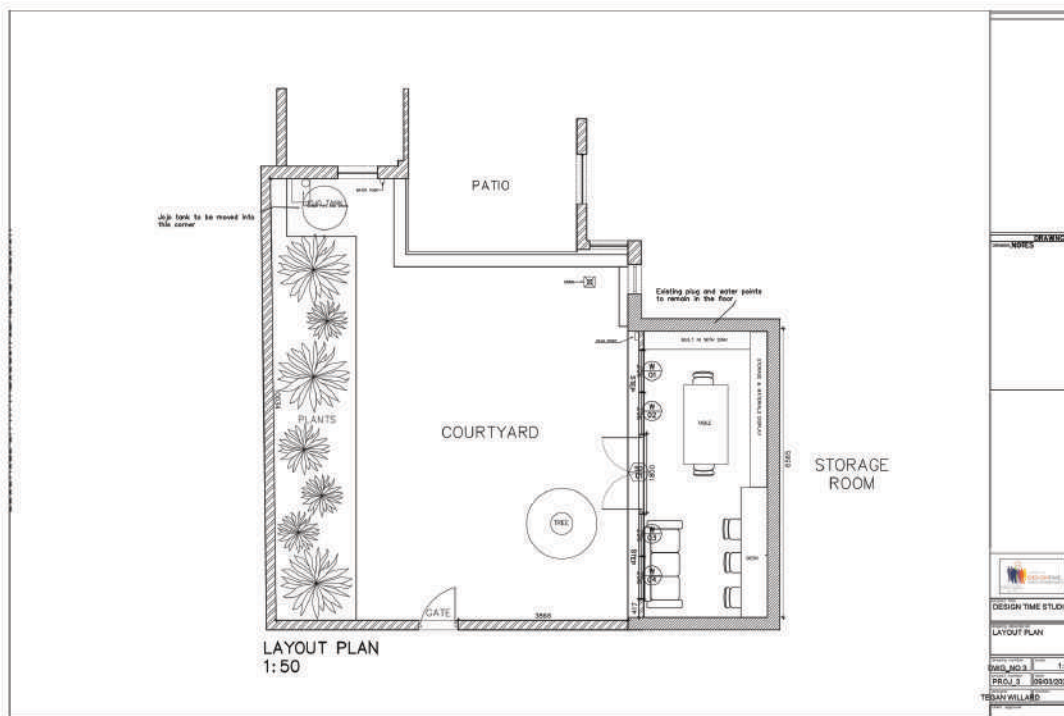
COURSE

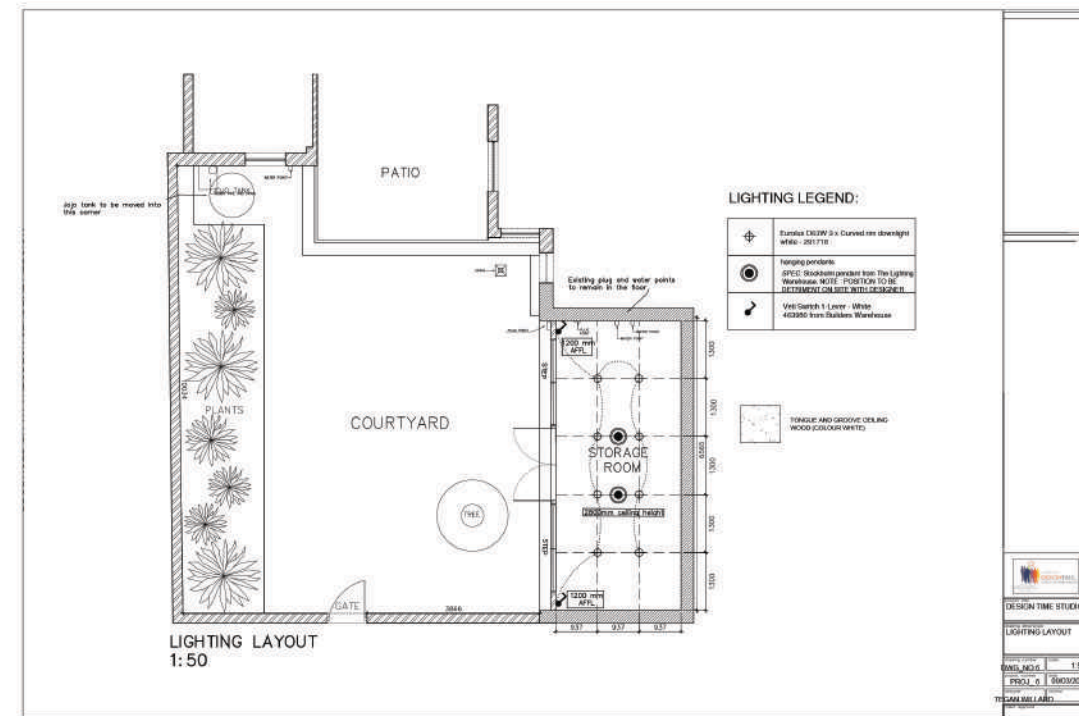
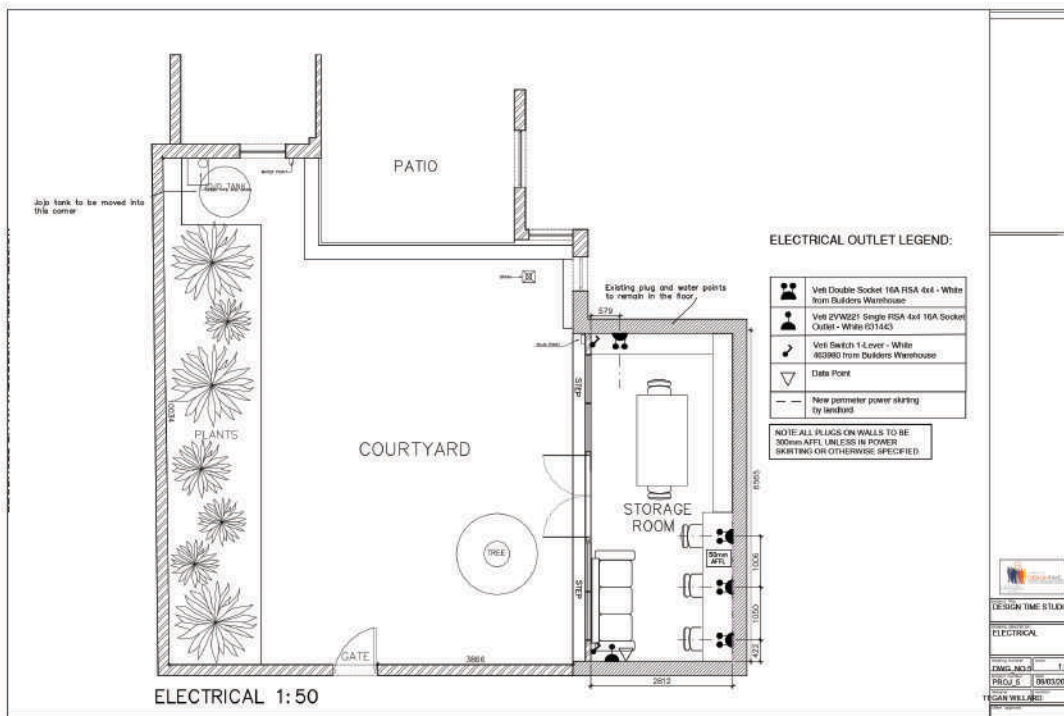
BRIEF |

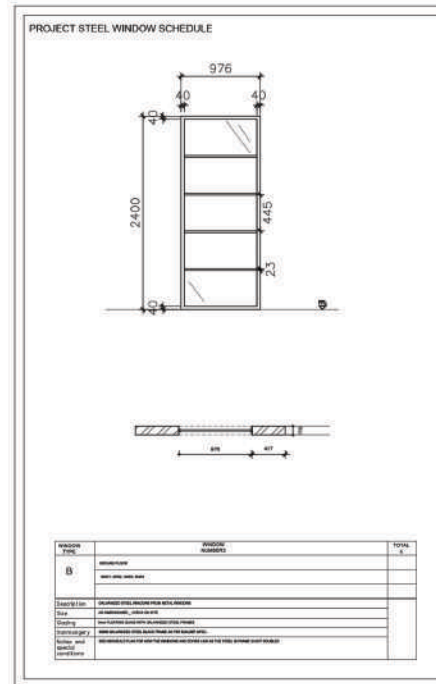
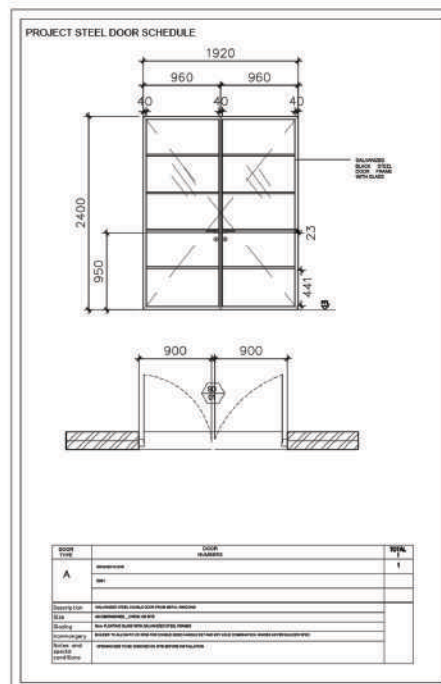
Complete a short photography course over three days with the talented Inge Prins. We learnt about focus, lighting, different tools for both a camera and a phone as well as other useful skills. On the last day, we were tasked to shoot at the Casa Labia Hotel located in Muizenberg. The task included one detail shot, one interior shot and one exterior shot.

WORKING DRAWINGS 10

BUILDING CONSTRUCTION







DOOR AND WINDOW SCHEDULE
1:50

DESIGN TIME STUDIO

DOOR AND WINDOW SCHEDULE

DWG. NO. 7

PROJ. 7

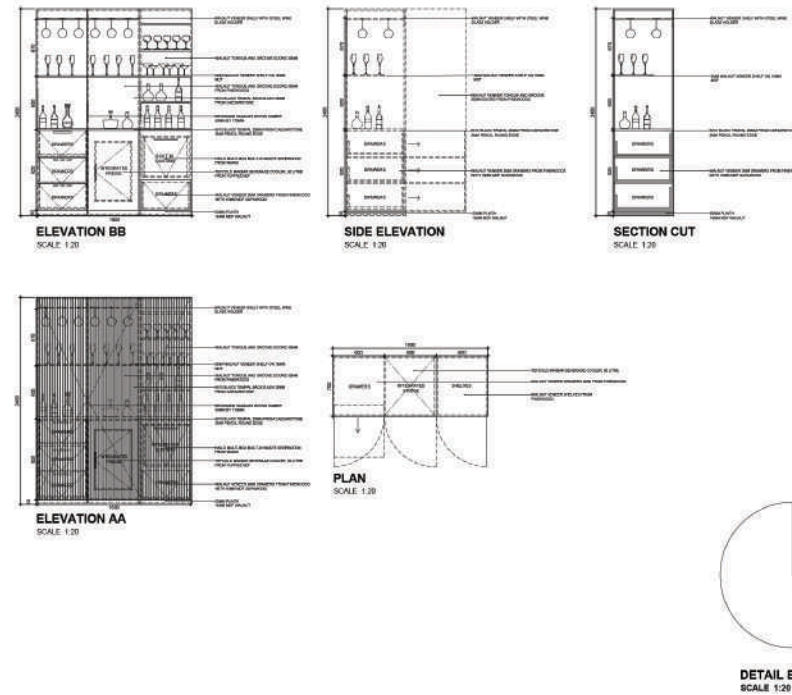
DATE: 09/03/2021

TECH: N WILLARD

DRINKS CABINET

JOINERY TASK

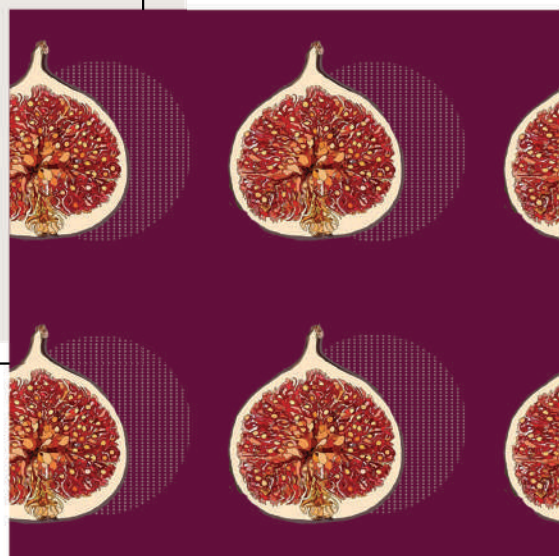
11



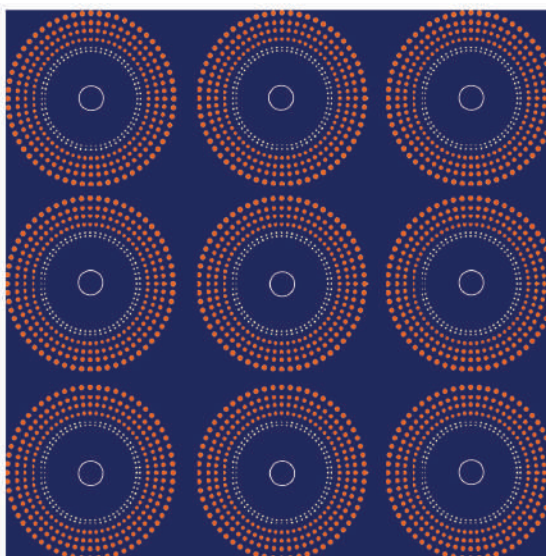
TASK NOTES	
<p>1. The cabinet is to be constructed from 18mm thick plywood.</p> <p>2. The cabinet is to be constructed from 18mm thick plywood.</p> <p>3. The cabinet is to be constructed from 18mm thick plywood.</p> <p>4. The cabinet is to be constructed from 18mm thick plywood.</p> <p>5. The cabinet is to be constructed from 18mm thick plywood.</p> <p>6. The cabinet is to be constructed from 18mm thick plywood.</p> <p>7. The cabinet is to be constructed from 18mm thick plywood.</p> <p>8. The cabinet is to be constructed from 18mm thick plywood.</p> <p>9. The cabinet is to be constructed from 18mm thick plywood.</p> <p>10. The cabinet is to be constructed from 18mm thick plywood.</p>	
EVALUATION NOTES	
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REVISIONS	
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<p>DESIGNER: [Name]</p> <p>DATE: [Date]</p> <p>PROJECT: [Project Name]</p> <p>CLIENT: [Client Name]</p> <p>LOCATION: [Location]</p> <p>STATUS: [Status]</p>	

TEXTILES 12

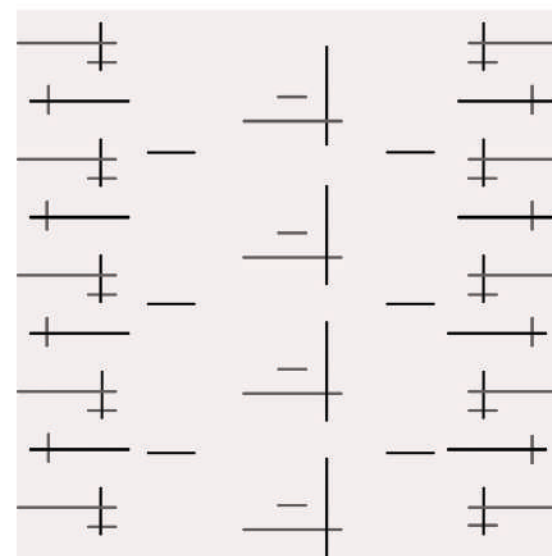
SURFACE DESIGN



TUITY FRUITY DESIGN



AFRICAN CLASH DESIGN



BLACK AND WHITE LINE DESIGN

POSIE 13

UPCYCLED PROJECT



FRONT VIEW



INSIDE VIEW



BACK VIEW

“EVERY GREAT DESIGN BEGINS WITH AN EVEN BETTER STORY”

LORINDA MAMO

THE END