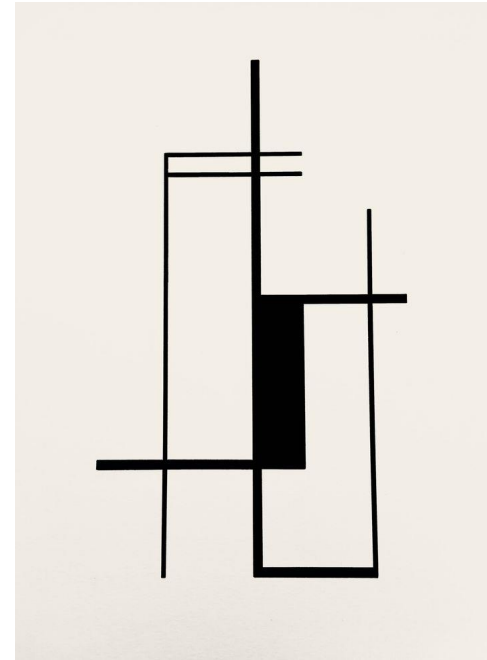


portfolio.



C L A R I N
H U G H E S

CONTENTS

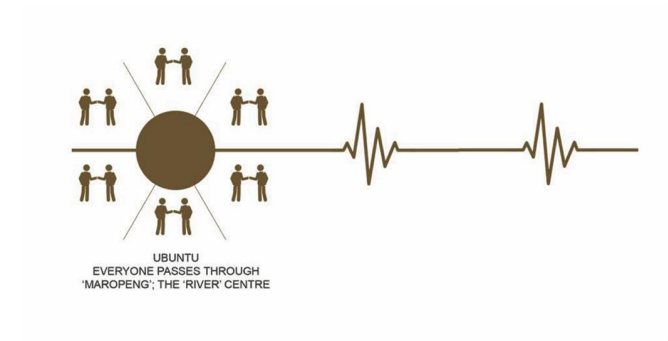
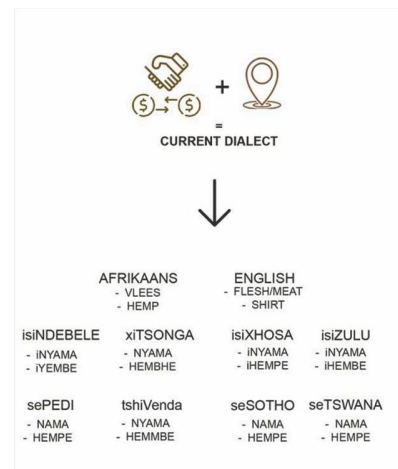
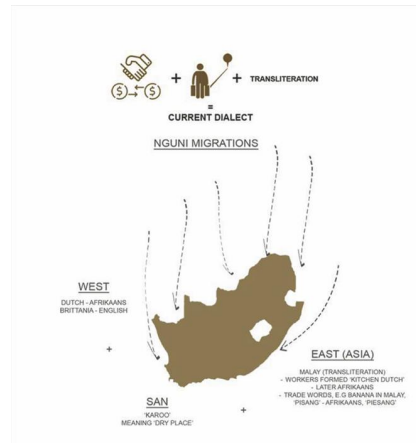
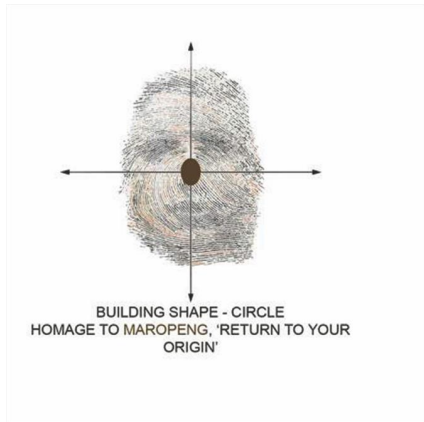
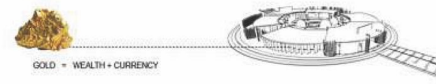
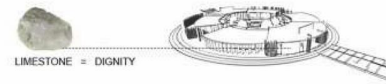
1. LANGUAGE MUSEUM
2. BEDROOMS AND BATHROOMS
3. LOUNGES AND DINING
4. OFFICE CREATIVE WORKSPACE
5. RETAIL
6. SAMPLES AND MOODBOARDS
7. PHOTOGRAPHY
8. PRODUCT DESIGN
9. TECHNICALS



LET'S PLAY HOUSE!

LANGUAGE MUSEUM

INTERIORS: ENVIRONMENTAL FEATURES INCORPORATE MINERAL RICHNESS
 LANGUAGES/TRIBES FIRST FORMED AS KINGDOMS
 RICH INTERIORS CELEBRATE FORMER & EXISTING KINGDOMS





LANGUAGE MUSEUM | FACADE



LANGUAGE MUSEUM | EXHIBITION ROOM



LANGUAGE MUSEUM | EXHIBITION ROOM





BEDROOMS AND BATHROOMS



C'EST SI BON | BEDROOM







PG BISON | BEDROOM





LOUNGES AND DINING



C'EST SI BON | LOUNGE



C'EST SI BON | LOUNGE



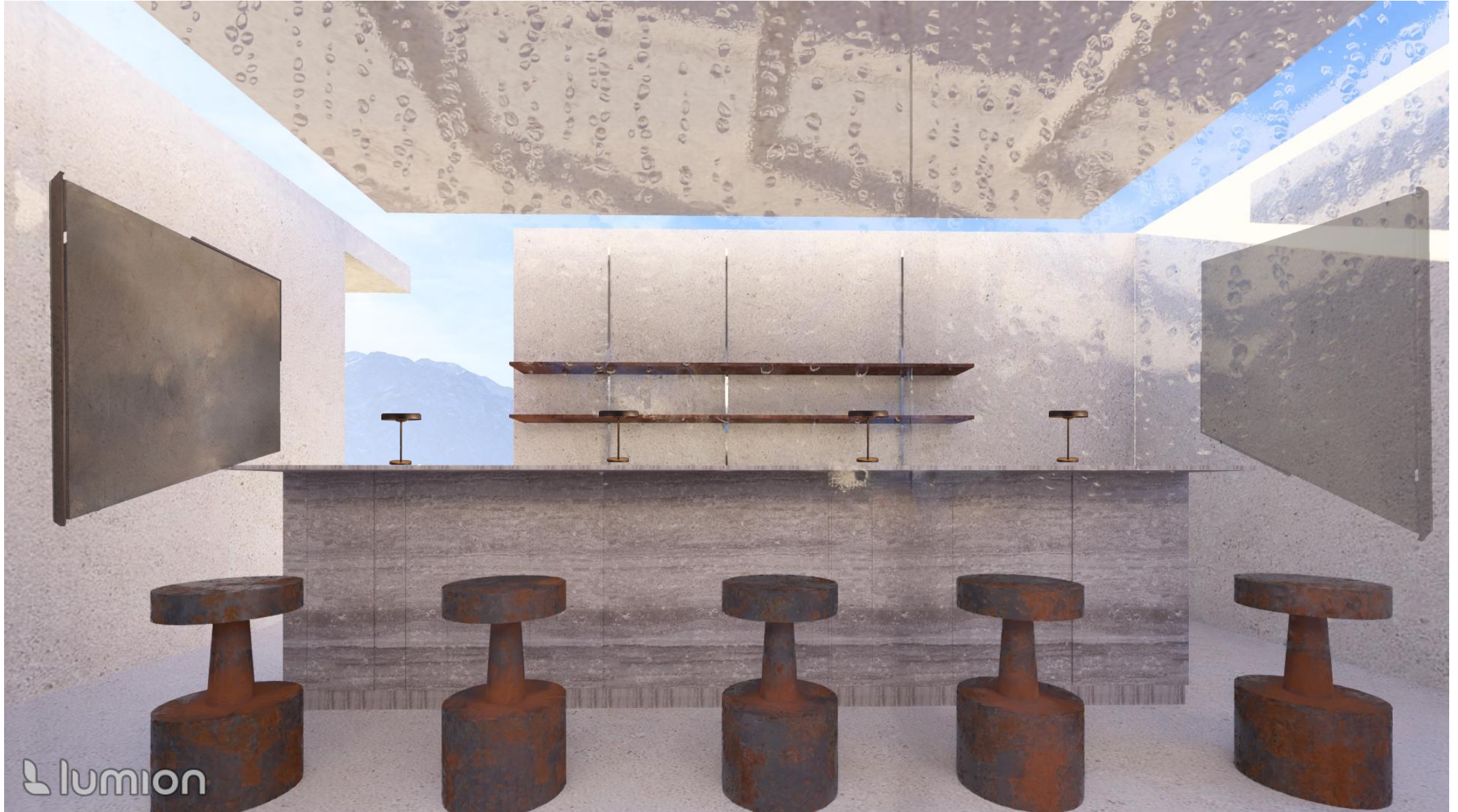
C'EST SI BON | DINING



lumion



lumion

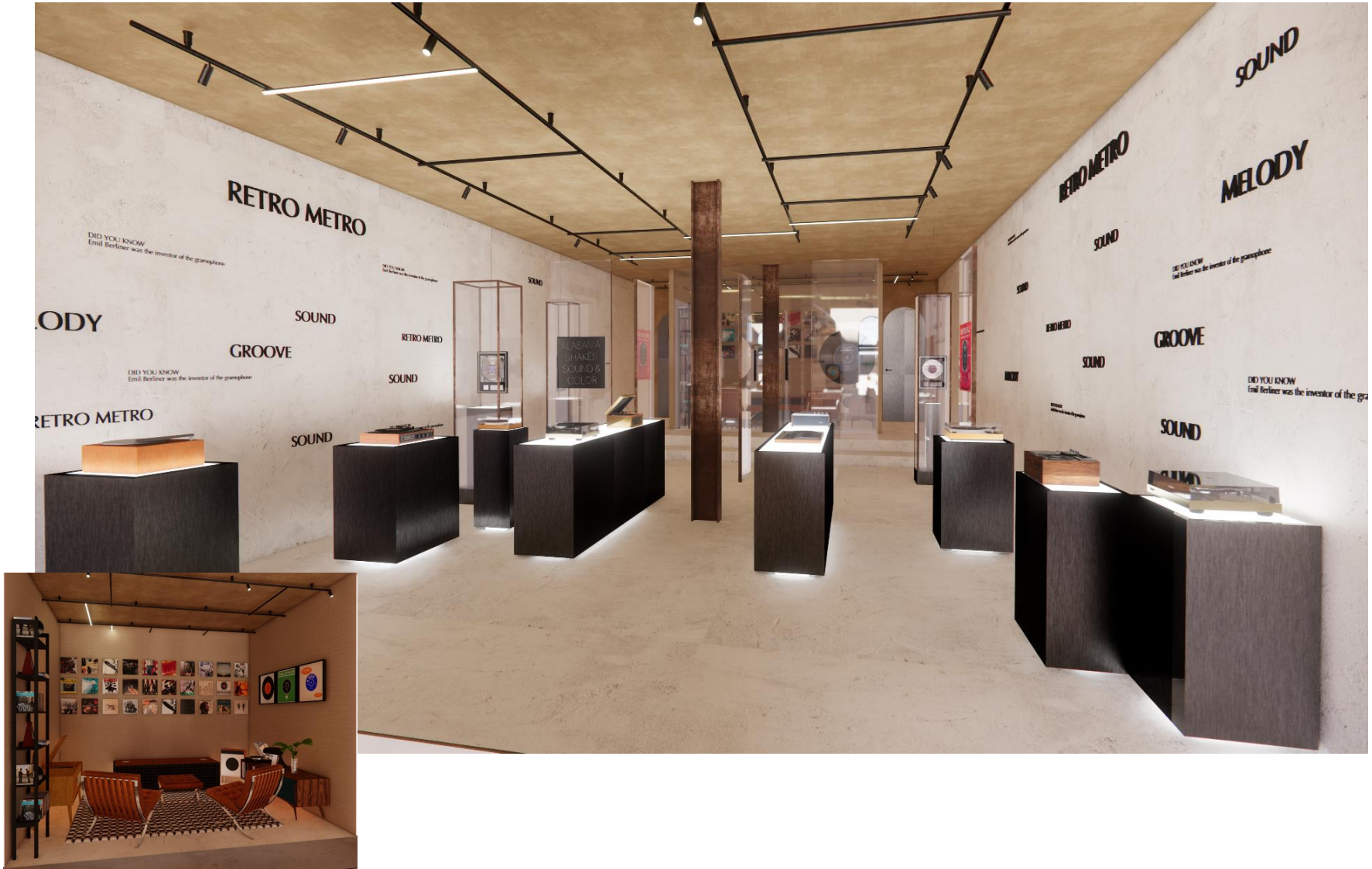




OFFICE CREATIVE WORKSPACE



RETAIL



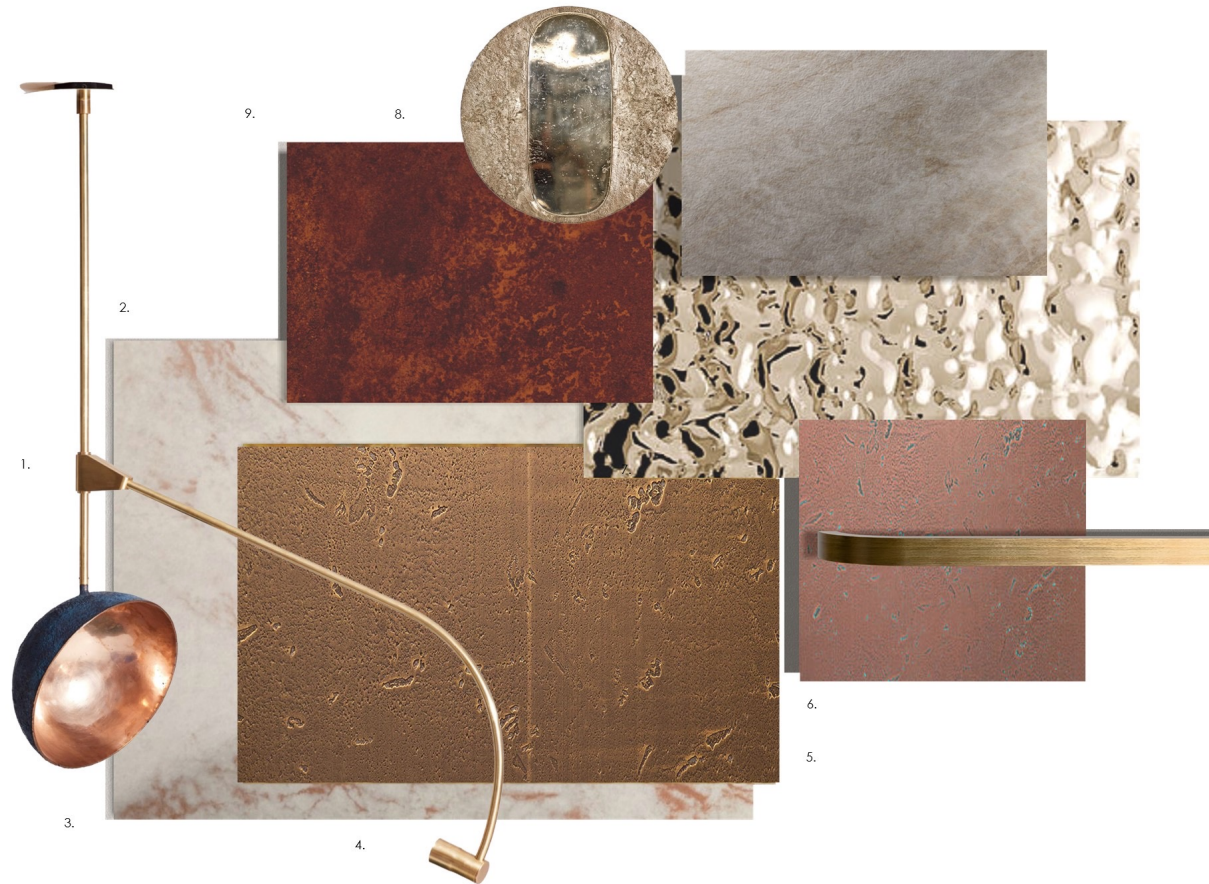
SAMPLES AND MOODBOARDS



ATLANTIS ABYSS

1. TERPE THOS - WORKING 7. PAVEMENT CLASS - WORKING 1. PORCELAIN - PRO
 QUARTZ STAINLESS STEEL 5. ANTIQUE PAPER - PAPER OF ASSI 6. LOR LIME - ST
 LEGY 8. VIBRY 7. FLITED MARBLE - CONCRETE 8. KAZISA - HCOF 9. LOR CLASS -
 QIRY 7. CARPET 10. GREEN METALIC 11. GREEN PLUCKS - VAZEN 12. IRDS METALIC
 ASSI 13. KEMIC

FLEXOLAS © 05
 Green SCT7
mazy



1. TORBIT LIGHT | JESSE EDE, SOUTHERN GUILD | 2. REFLEX COPPER | ARPA | 3. NJORD SAND | ARPA | 4. BRASS PLAIN ANTIQUE | HOMAPAL
5. COPPER MOON TURQUOISE | HO MAPAL | 6. ALU PLAIN POLISHED GOLDTONE | HOMAPAL | 7. ALU MIRROR POLISHED LAVA | HOMAPAL
8. DAHRA | ARPA | 9. SOLAR PORTAL | JESSE EDE, SOUTHERN GUILD

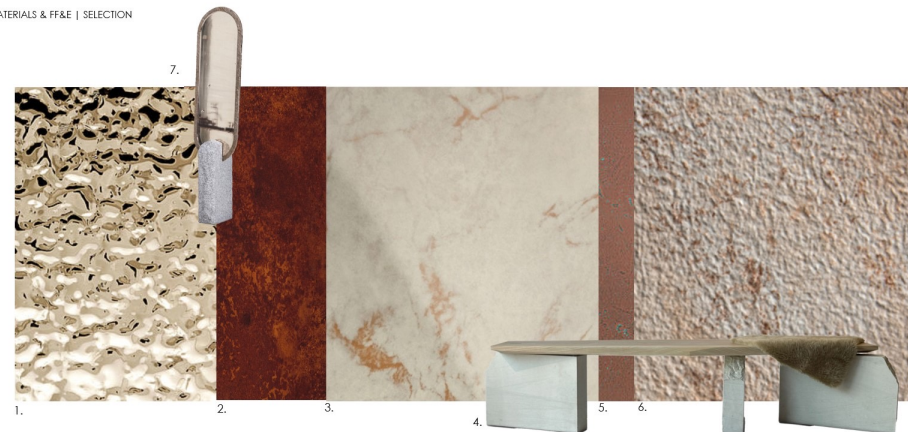
DIGITAL SAMPLES BOARD

NUBA



1. BRASS PLAIN ANTIQUE|HOMAPAL; 2. BIANCO INDUSTRIALE|ARPA; 3. MARMO SIERRA BEIGE|ARPA; 4. PLYNTH MIRROR STANDS|CUSTOM; 5. ALU PLAIN POLISHED GOLDTONE|ARPA; 6. CIMANT WHITE|ARPA; 7. ORBIT LIGHT|JESSE EDE, SOUTHERN GUILD

MATERIALS & FF&E | SELECTION

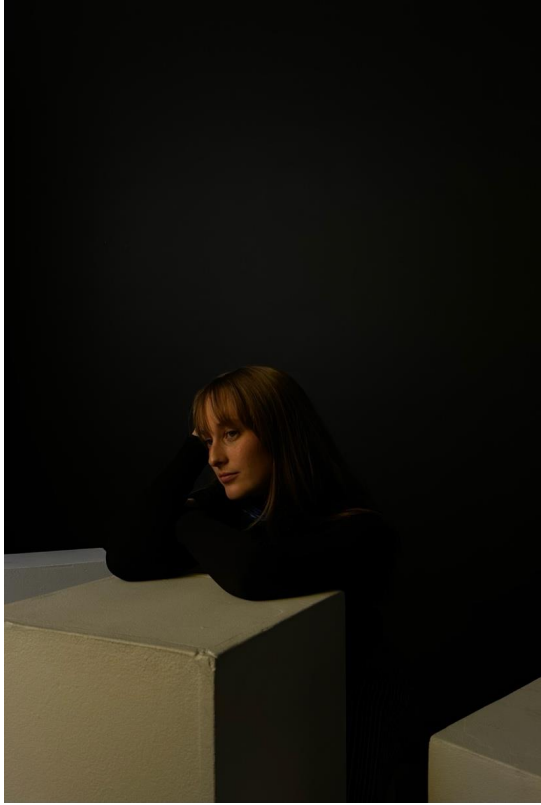


1. ALU MIRROR POLISHED LAVA|HOMAPAL; 2. REFLEX COPPER|ARPA; 3. NJORD SAND|ARPA; 4. KARA BENCH|VITALLI DESIGN; 5. COPPER MOON TURQUOISE|HOMAPAL; 6. MARRAKECH ROSA|ARPA; 7. DEEP SPACE MIRROR|JESSE EDE, SOUTHERN GUILD

MATERIALS & FF&E | SELECTION

NUBA

PHOTOGRAPHY



PRODUCT DESIGN

AENIGMA

CLARIN DESIGNS



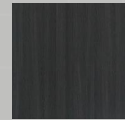
Aenigma, a Latin translation of the word *puzzle*, or directly, *enigma* – an object designed to enlighten ingenuity. The table is a centerpiece of functionality. A contemporary piece with versatile possibilities of structure.

PRODUCT CODE: CCD 444

DIMENSIONS

HEIGHT 400 mm
WIDTH 700 mm
DEPTH 400 mm

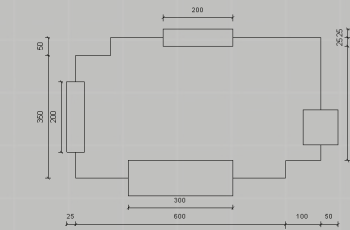
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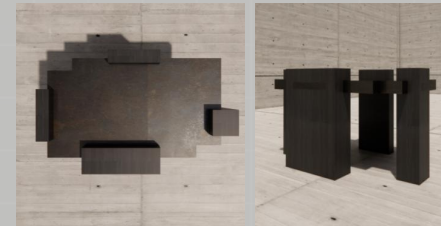
ASHED
BLACKWOOD



OXIDISED
COPPER



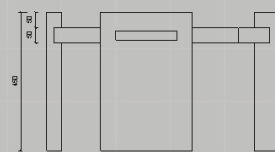
PLAN



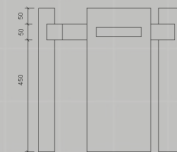
3D VIEWS



ELEVATION 1



ELEVATION 2



ELEVATION 3

CRÉMA

ARMOURED



The ARMOURD light is inspired by the Bauhaus architectural movement; incorporating the style's simple yet functional shapes, simple yet aesthetically pleasing colour schemes, basic materials and subtle details of its favoured asymmetry.

BEHIND THE NAME:

armoured

adjective
covered with or protected by armour.

Similar:

armour-plated
steel-plated

Armour equips each compartment uniquely - be it a helmet (or glass lampshade), or a breastplate (or bronze mirror), it's form follows its function; this is ARMOURD.

MATERIALS AND MANUFACTURING:

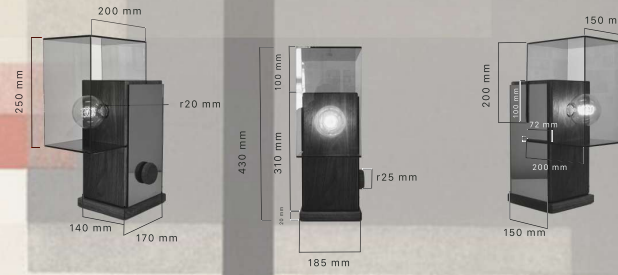
- Lightbulb: Small sized LED
- Lampshade: Bronze glass, UV bonded
- Structure: Walnut wooden box
- Base: Walnut wooden
- Chord: Champagne fabric
- Switch: Dimmer, walnut knob
- Features: Bronze mirror, laser cut



The walnut box is covered on 3 sides, leaving the top and front open as an exposed asymmetrical feature, flaunting the bulb and bronze glass shade.

The rear and sides of the box are covered in bronze mirror, with laser cut openings for the knob (switch) on one side, and the slightly overlapping glass shade on the other; a subtle asymmetrical feature.

The knob (switch) is turned clockwise to switch on, and anti-clockwise to switch off and is manufactured as a dimmer switch.



Lamp Holder



fabric Wire:
Champagne



Small Spiral Bulb



Long Cable grip



Plug

TECHNICALS



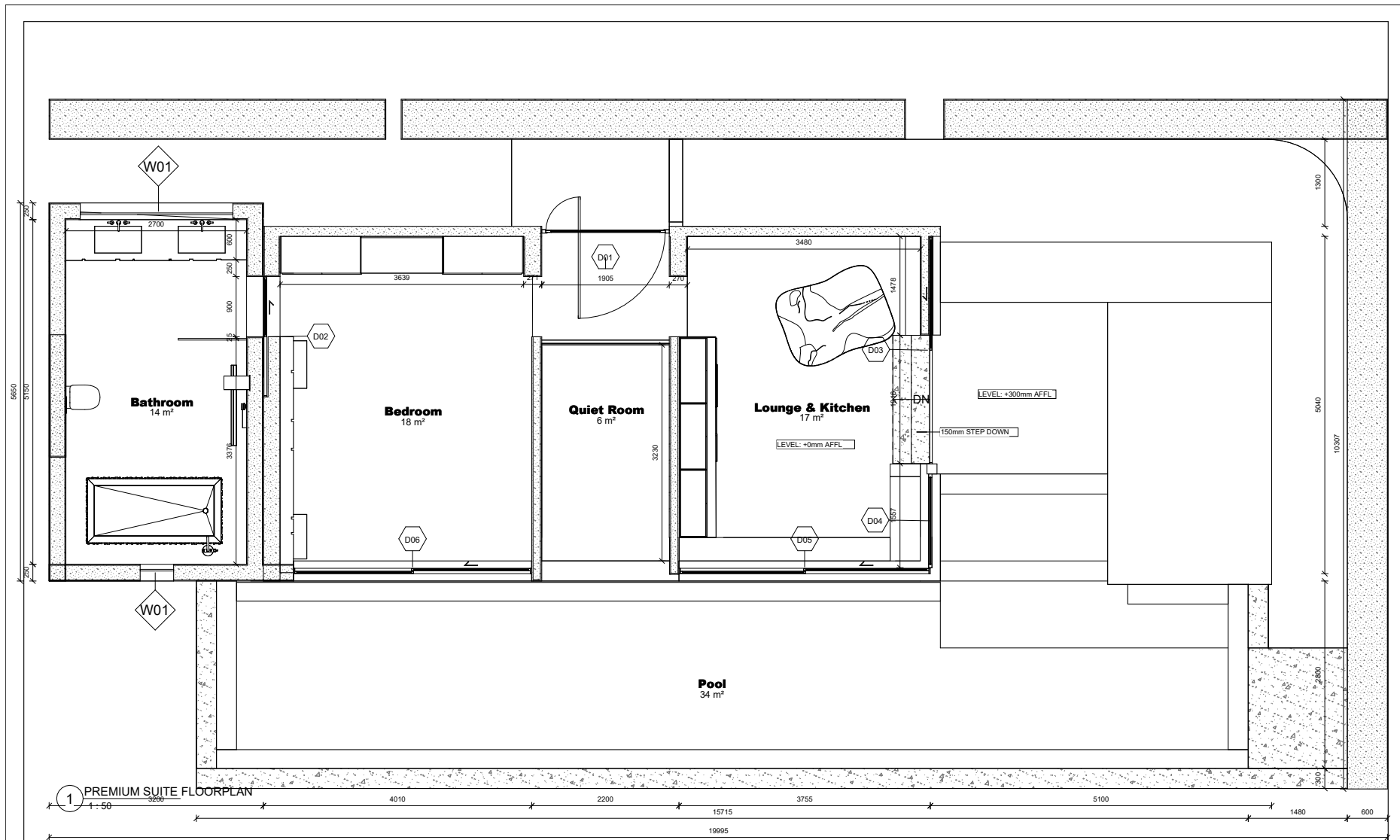
1 PREMIUM SUITE FLOORPLAN
1 : 50

No.	Description	Date



PROJECT		CLIENT	
URIAH		Client Name	
Date	Project number	Scale (@ A3)	
12 03 2026	Project 1	1 : 50	
Drawn by	Drawing Number		REV
Author	I_1000		
Checked by			
Checker			

SHEET
L0_Ground Floor Plan



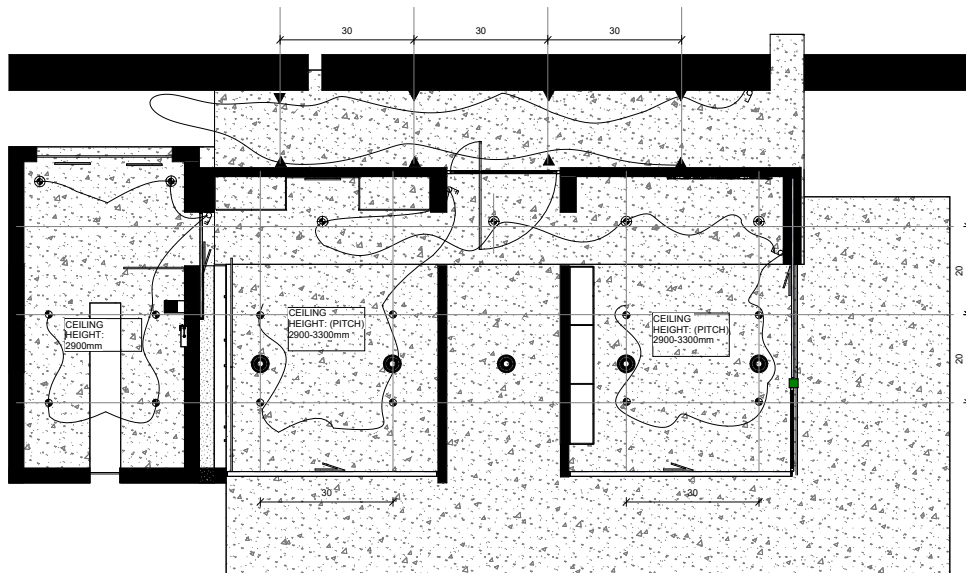
1 PREMIUM SUITE FLOORPLAN
1:50

- GENERAL NOTES | CONSTRUCTION**
- All work to comply with SANS 10400 and Local Authority by-laws.
 - Contractor to verify all levels, dimensions, and conditions on site before commencing work.
 - All chimneys and fireplaces to comply with SANS 10400.
 - All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
 - Drainage schematic only — refer to plumbing consultant for full design.
 - Drywalls to be installed by specialist contractor.
 - Glazing to comply with SANS 10400 Part N.
 - Refer to engineer's drawings for all structural elements.
 - All drawings not to be scaled — figured dimensions only.
 - Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
 - Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

No.	Description	Date

PROJECT URIAH	CLIENT Client Name		
	Date 12 03 2026	Project number Project 1	Scale (@ A3) As indicated
	Drawn by CLARIN HUGHES	Drawing Number	REV
	Checked by GIORGIA MITTON	I_1001	





CEILING & LIGHTING LEGEND

CEILING FINISHES

	Plasterboard : Skimmed And Painted Plasterboard Ceiling
	Timber : Hardwood Ceiling
	Mirror : Mirror Finish
	Concrete : Unplastered
	Skylight : To Architectural Detail

CEILING RECESSES / EDGE CONDITIONS

	90mm x 30mm shadowline recess - plastered wall finish
	30mm x 90mm shadowline recess - panelled wall finish
	150mm x 150mm Single Window Treatment Recess
	300mm x 150mm Double Window Treatment Recess
	Concealed LED
	Concealed LED in curtain recess
	Vertical change in ceiling height

LIGHTING

	LED pendant light Underside of fitting to be 2200mm AFFL unless otherwise specified.
	LED recessed downlighter
	Steam proof LED recessed downlighter
	LED recessed floor light
	Up/down wall light
	Backlit Mirror Point
	Pool Light
	LED exterior downlighter in pergola
	Floor garden light
	Low level wall light
	Double lever switch 1200mm AFFL unless otherwise specified
	Single lever switch 1200mm AFFL unless otherwise specified

CEILING CO-ORDINATION

	Ceiling speakers Indicative location only. To be coordinated by specialist
	Motion Sensor
	Ceiling access panel: minimum 300 x 300, size tbc by specialist
	HVAC air grilles: SAG - supply air grill, RAG - return air grill. TBC by engineer
	AC Unit. TBC by engineer
	Fresh air supply. TBC by engineer
	Extractor Fan. TBC by engineer

CEILING NOTES

Drawings to be read in conjunction with AC / MECH, vent, electrical drawings & internal sliding door drawings. All grilles in ceilings to be powder-coated to specialist spec. to approved specification and sample. All lighting related ceiling details to be coordinated with lighting specialist. All HVAC related ceiling details to be coordinated with lighting specialist.

All light fitting positions and correct hole sizes to be marked up by the electrician with chalk and to be approved by the architect prior to holes being cut.

GENERAL NOTES | CONSTRUCTION

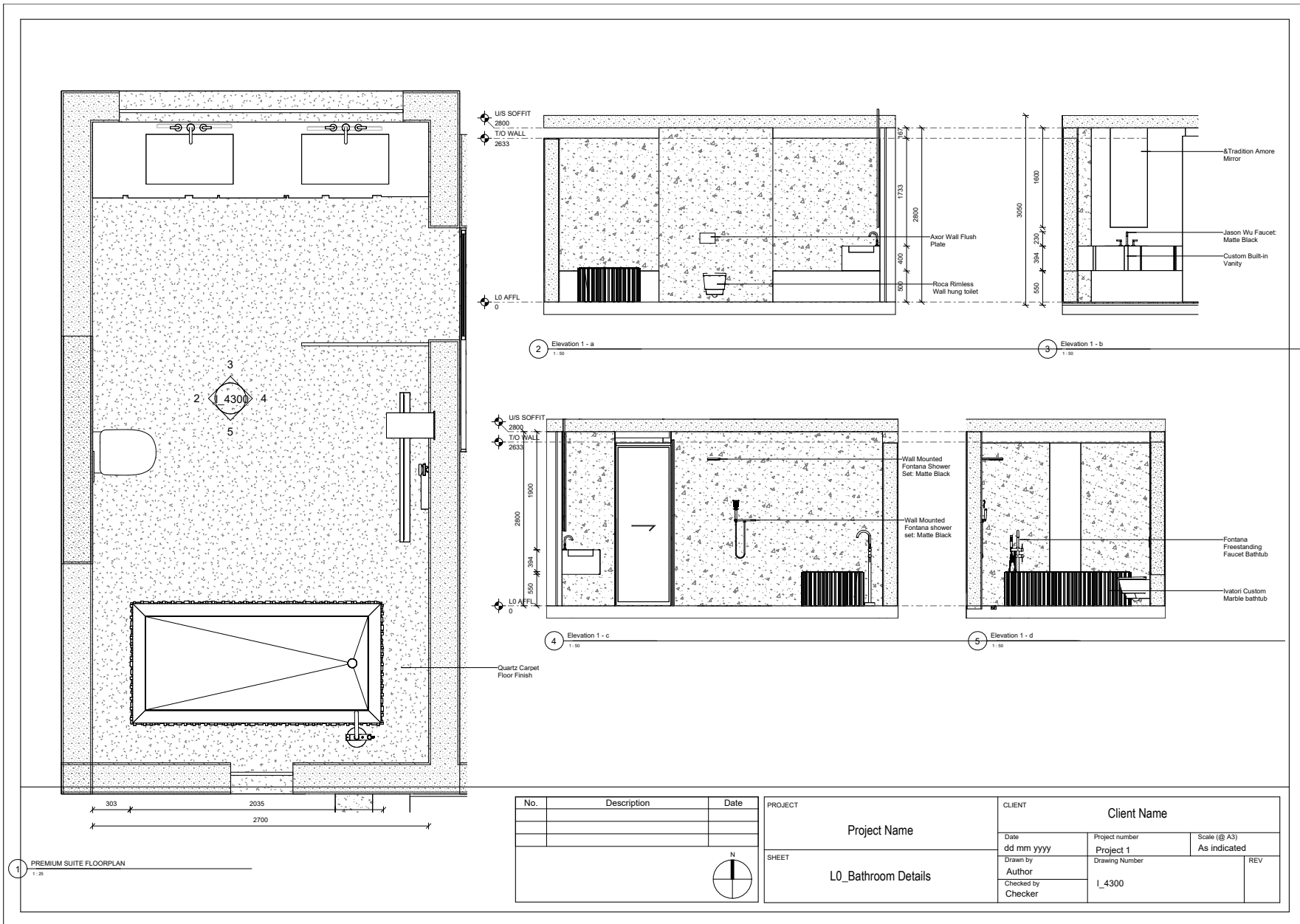
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- Drywalls to be installed by specialist contractor.
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- Refer to engineer's drawings for all structural elements.
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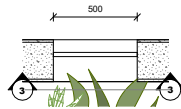
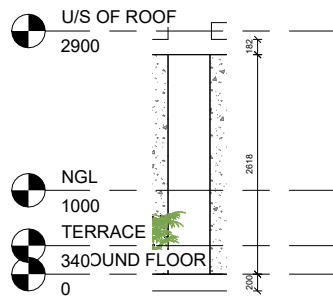
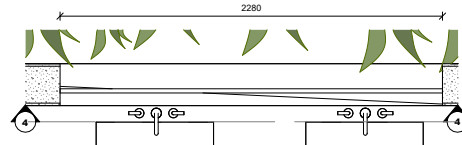
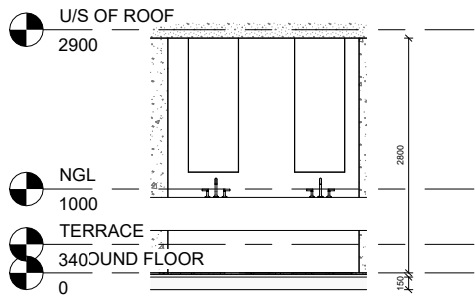
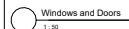
No.	Description	Date



PROJECT	URIAH
SHEET	L0_Ground Floor Ceiling Plan

CLIENT		Client Name	
Date	Project number	Scale (@ A3)	
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Drawn by	Drawing Number		REV
CLARIN HUGHES			
Checked by	L_1200		
GIORGIA MITTON			

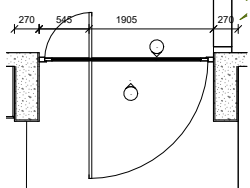
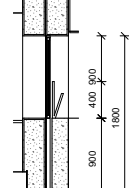
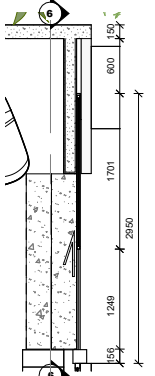
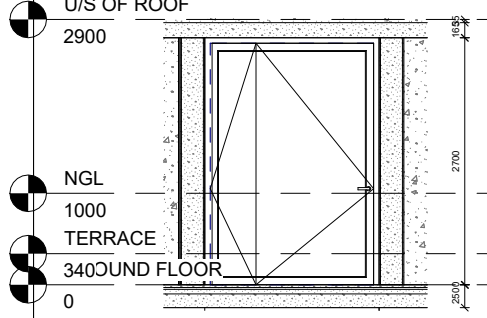
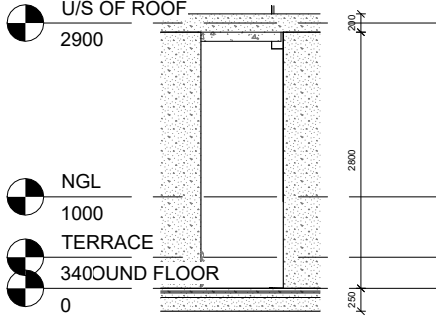
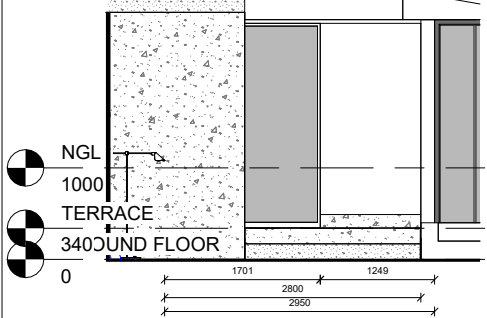



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	 <p>3 Windows and Doors 1:50</p>	
ROOM:	PREMIUM SUITE	PREMIUM SUITE
LEVEL:	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	ALUMINIUM FIXED PANEL	ALUMINIUM FIXED PANEL
FINISH:	CHARCOAL POWDER COATED ALLUMINIUM	CHARCOAL POWDER COATED ALLUMINIUM
GLAZING:	LOW E DOUBLE GLAZING	LOW E WALL INTERGRATED DOUBLE GLAZING
QUANTITY:	1	1


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	Date 12 03 2026	Project number Project 1	Scale (@ A3) As indicated
	Drawn by Author	Drawing Number I_6001	REV
	Checked by Checker		

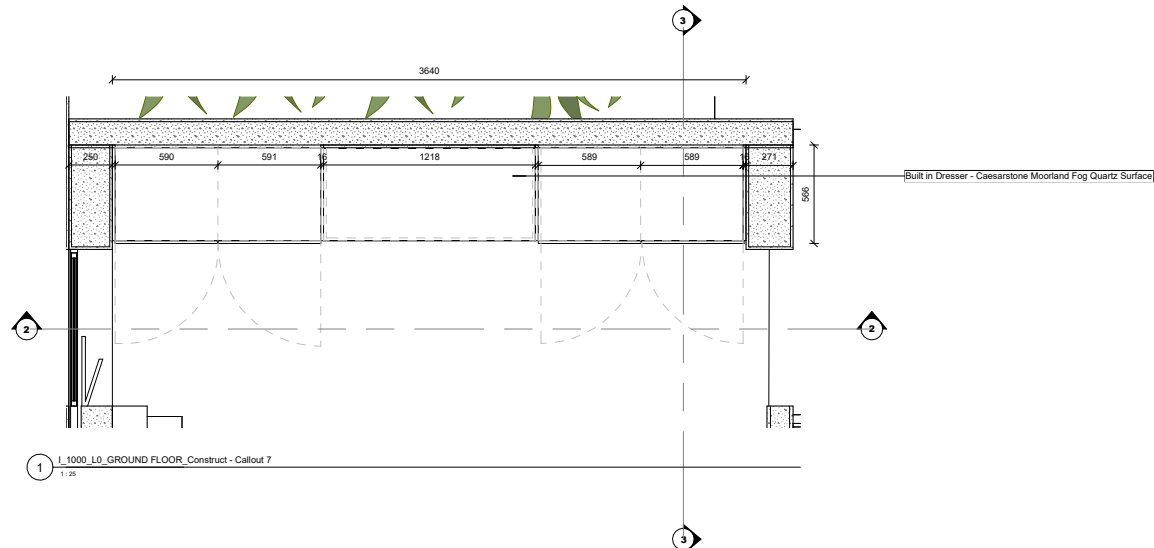


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	 <p>2 Section 2 1:50</p>	 <p>4 Section 3 1:50</p>	 <p>6 Section 4 1:50</p>
	 <p>Windows and Doors 1:50</p>		
ROOM:	PREMIUM SUITE	PREMIUM SUITE	PREMIUM SUITE
LEVEL:	GROUND FLOOR	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
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FINISH:	CHARCOAL POWDER COATED ALUMINIUM	CHARCOAL POWDER COATED ALUMINIUM	CHARCOAL POWDER COATED ALUMINIUM
GLAZING:	LOW E DOUBLE GLAZING	LOW E WALL INTERGRATED DOUBLE GLAZING	LOW E DOUBLE GLAZING
QUANTITY:	1	1	1

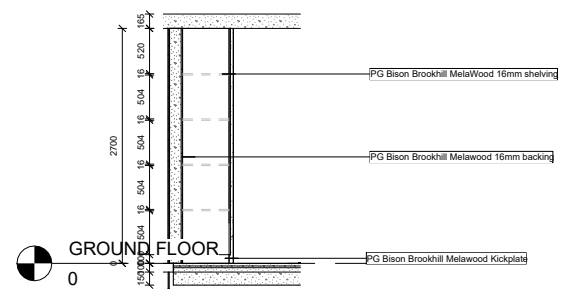
No.	Description	Date

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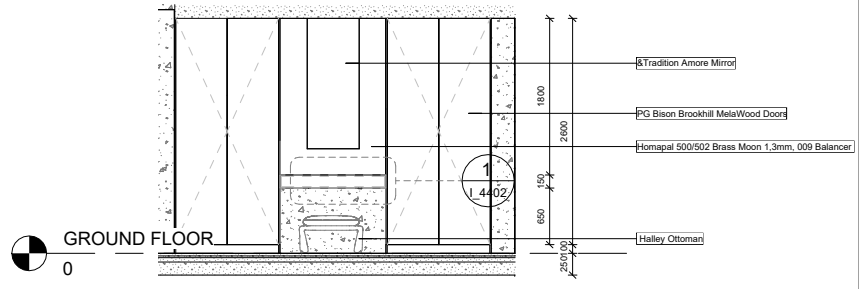
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SHEET	L0_Window & Door Schedule	Date	12 03 2026	Project number	Project 1	Scale (@ A3)	1 : 50
		Author		Drawing Number		REV	
		Checked by			I_6000		



1 I_1000_L0_GROUND FLOOR_Construct - Callout 7
1:25



3 Section 8
1:50



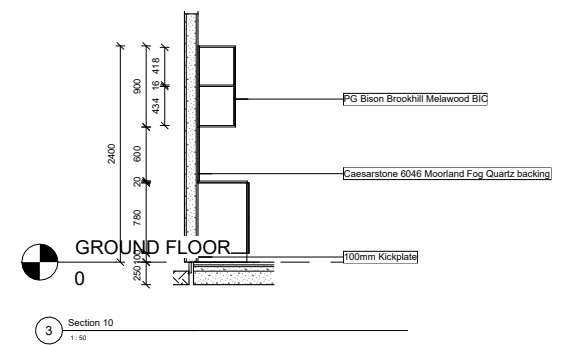
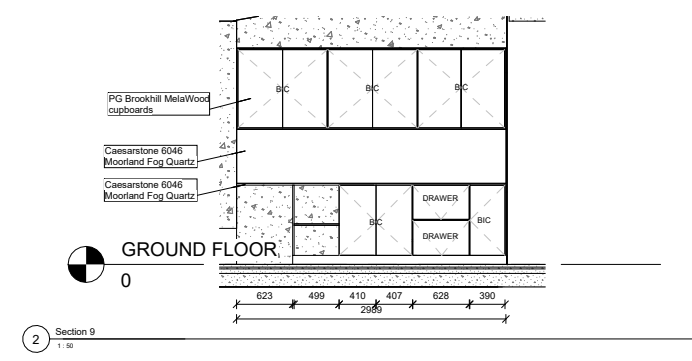
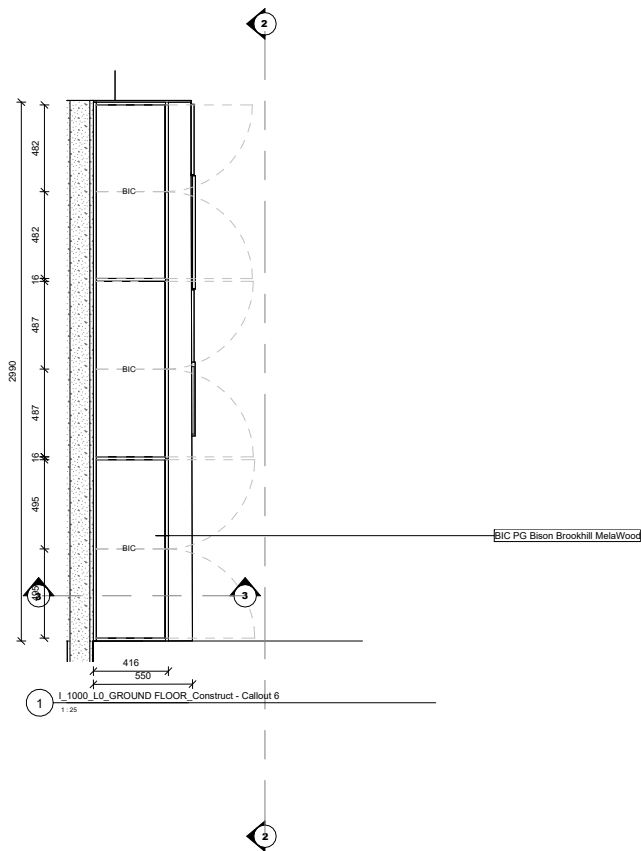
2 Section 7
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No.	Description	Date

PROJECT	URIAH
SHEET	L0_Dressing Details

CLIENT	Client Name		
Date	Project number	Scale (@ A3)	
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Drawn by	Author	Drawing Number	REV
		I_4401	
Checked by	Checker		





No.	Description	Date



PROJECT	CLIENT		
URIAH	Client Name		
	Date 12 03 2026	Project number Project 1	Scale (@ A3) As indicated
SHEET	Author	Drawing Number I_4200	REV
	Checked by		
	Checker		

L0_Kitchenette Details

THANK YOU