

# JADE PEERS

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INTERIOR DESIGN PORTFOLIO 2019 | 2020

# HELLO

I HAVE A PASSION FOR ALL THINGS DESIGN ORIENTATED FROM THE CONCEPTUAL PHASE THROUGH TO SOURCING FABRICS, MATERIALS, FURNITURE AND FINISHES

I AM A CREATIVE, INDEPENDANT AND MOTIVATED PERSON I LOOK FORWARD TO ENTERING THE DESIGN INDUSTRY AND SEEING WHERE THIS MAGIC TAKES ME



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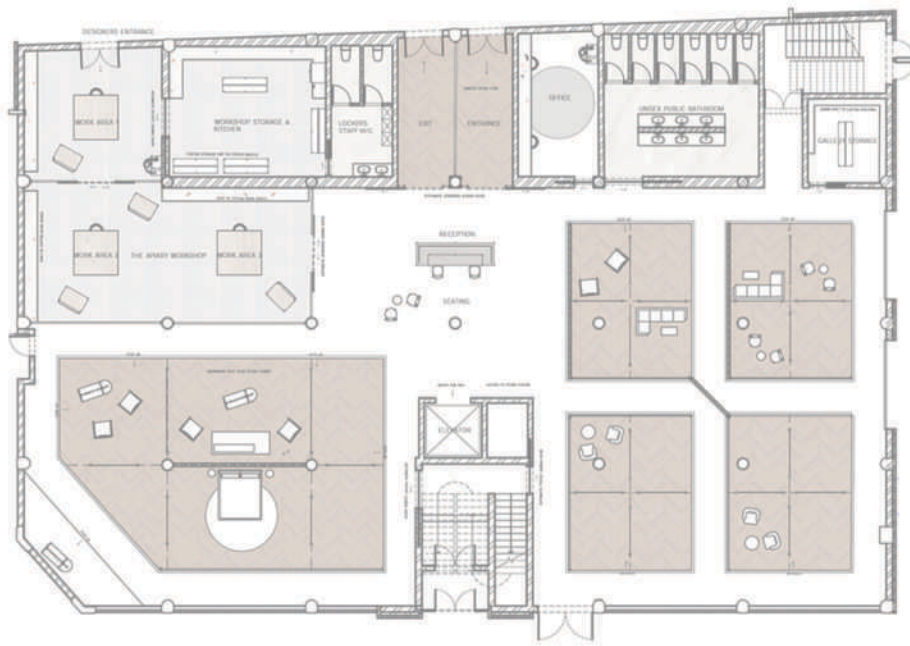
## XYLEM ON SEARLE | FINAL PROJECT

### | ABOUT |

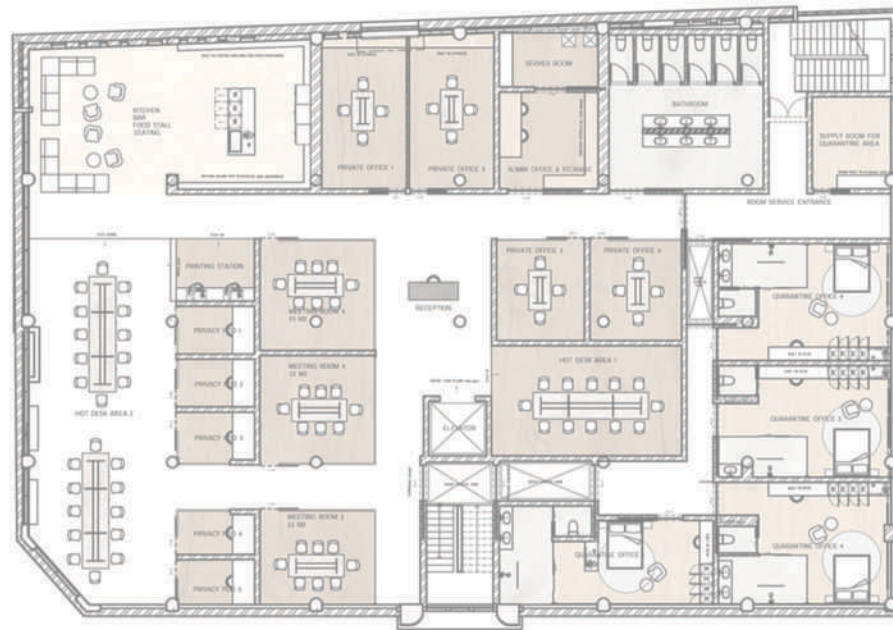
"A NEW EDGY INDUSTRIAL CHIC MIXED-USE DEVELOPMENT IN WOODSTOCK, TO BE NAMED 10 ON SEARLE, WILL BE COMING TO LIFE SOON. THIS WILL BE A REDEVELOPMENT OF AN EXISTING OFFICE BLOCK, CREATING A MIX OF RETAIL, OFFICE, EXHIBITION / GALLERY SPACE, A MAKERS WORKSHOP AND A BOUTIQUE HOTEL IN A WELL-KNOWN HERITAGE BUILDING ON OLD SEARLE STREET. THE DEVELOPERS ENVISAGE THAT THIS LIFESTYLE BUILDING WILL BECOME A LANDMARK IN THE AREA"

- [PROPERTYWHEEL.CO.ZA](http://PROPERTYWHEEL.CO.ZA)

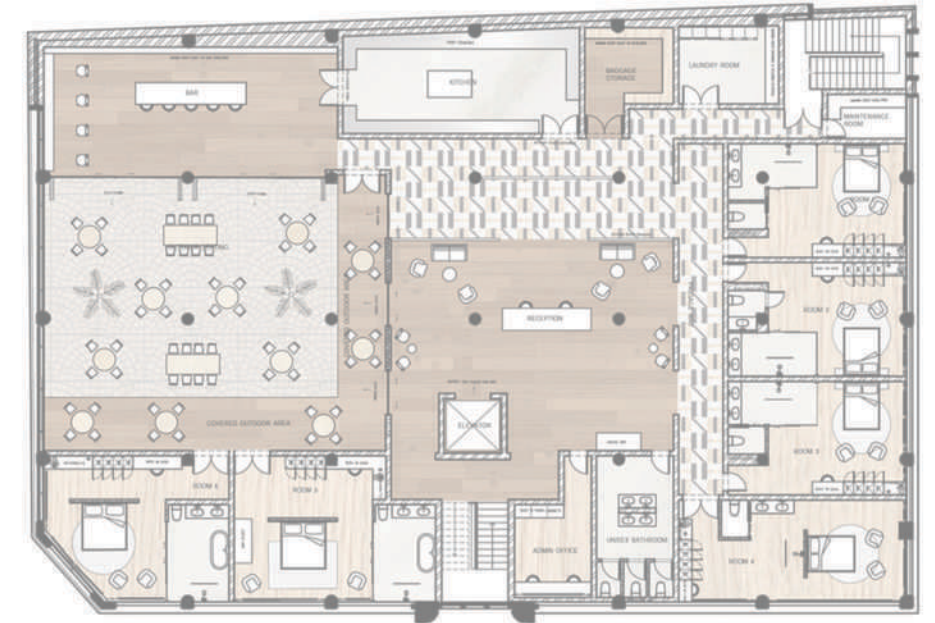




GROUND FLOOR PLAN NTS



FIRST FLOOR PLAN NTS



THIRD FLOOR PLAN NTS



GROUND FLOOR SAMPLES BOARD



FIRST FLOOR SAMPLES BOARD



THIRD FLOOR SAMPLES BOARD



WELCOME TO XYLEM | FIRST IMPRESSION PERSPECTIVE

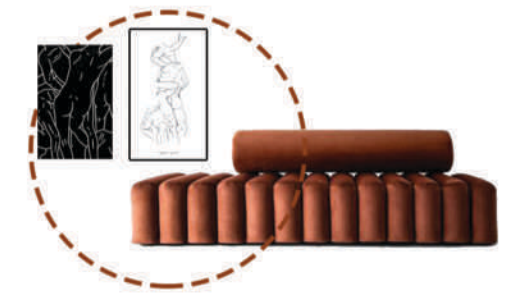


SEE NISH FEAT. CINZIA CIOFFI | EXHIBIT 1



MURRMURR FEAT. ACRE STUDIO | EXHIBIT 2

THE GALLERY IS A WARMER SPACE THAN A TYPICAL GALLERY BY USING HERRINGBONE TIMBER FLOORING. THIS IS TO ACCOMMODATE THE SHOWCASE OF LOCAL FURNITURE DESIGNERS WORK. THE FLOORING WILL ALLOW THE FURNITURE STORIES TO BE EASILY INTEGRATED INTO THE SPACE. FOR THE LAYOUT, THERE IS A CLEAR DIVISION BETWEEN THE MOVEMENT THROUGH THE SPACE AND THE EXHIBITS. THE WALKWAY BEING MARKED WITH ARROWS FOR DIRECTION OF MOVEMENT SPACED 1.5 METERS APART. FOR THE WORKSHOP DESIGN, THE AIM IS FOR INSPIRATION TO CONTINUE FLOWING THROUGH THE SPACE AND ALLOW VISITORS TO BE ENTHRALLED BY THE WORK IN PROGRESS.



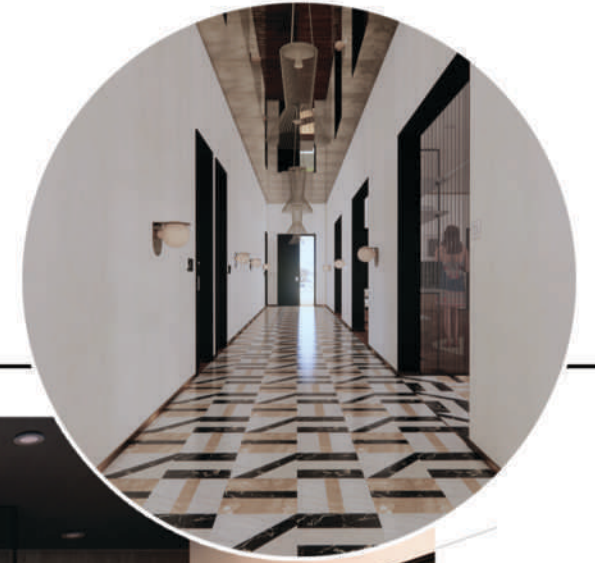


BOUTIQUE HOTEL RECEPTION PERSPECTIVE



BOUTIQUE HOTEL SUITE PERSPECTIVE

HALLWAY PERSPECTIVE





MARBLE FLOOR & BAR PATTERN \



MODERN CHAIR GROPIUS



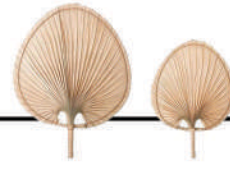
COPINE DINING CHAIR



STUDIO 19 LOZENGE LIGHT



DRIED FAN PALM LEAF



INDUSTRIAL BAR STOOL LEATHER



STUDIO 19 BEETLE TIMBER WALL LIGHT



ACRE STUDIO ROLLER TABLE



BOUTIQUE HOTEL BAR PERSPECTIVE



BOUTIQUE HOTEL INDOOR / OUTDOOR RESTAURANT PERSPECTIVE

## PG BISON | 1.618 EDUCATION INITIATIVE

### | PURSUIT OF BALANCE |

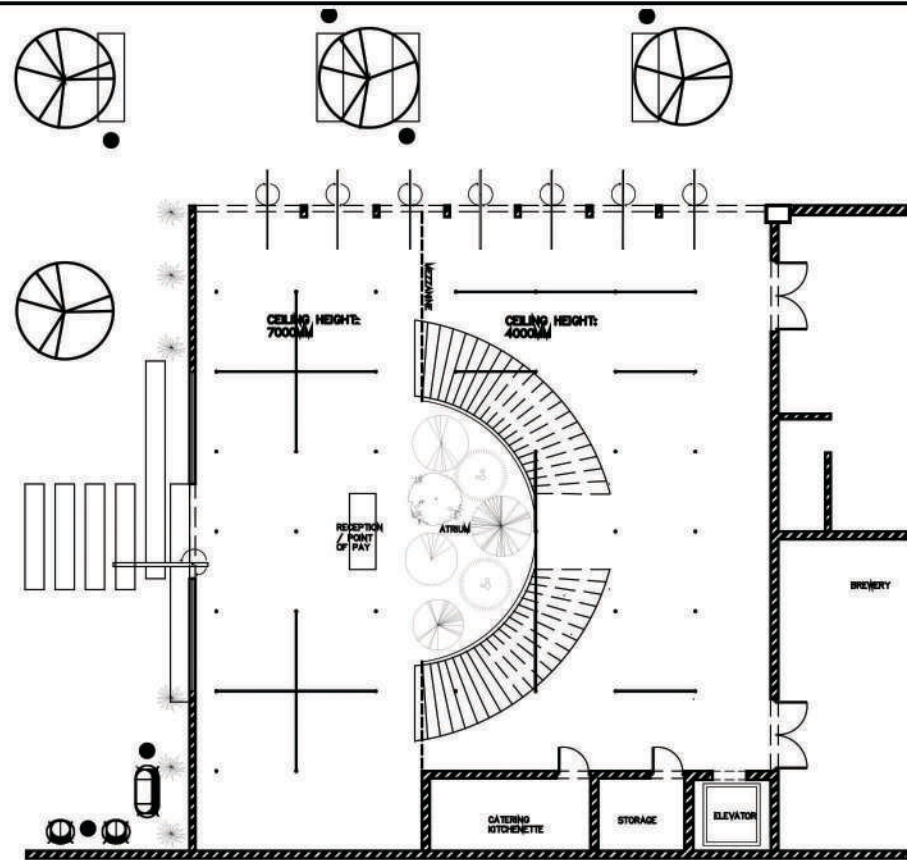
GROWING UP IN A DIGITAL AGE WITH INSTANT ACCESS TO INFORMATION, YOUNGER GENERATIONS ARE ACCUSTOMED TO IMMEDIACY. BUT THAT DOESN'T MEAN IMPULSE-SHOPPING.

MANY BRANDS ARE FACING A "NEW NORMAL" AS YOUNGER PEOPLE FOCUS ON ACCUMULATING EXPERIENCES OVER POSSESSIONS. THE ABILITY TO POST AN EXPERIENCE AND GAIN RECOGNITION ON SOCIAL MEDIA OUTWEIGHS THE NEED TO OWN SOMETHING. A "PAY-AS-YOU-GO" MINDSET HAS MOVED YOUNG CONSUMERS FROM BUYING AND OWNING THINGS, LIKE CD'S, TO SUBSCRIBING INSTEAD TO SERVICES, LIKE ONLINE MUSIC LIBRARIES. AND THESE BEHAVIOUR TRAITS ARE PERMEATING OLDER GENERATIONS TOO.

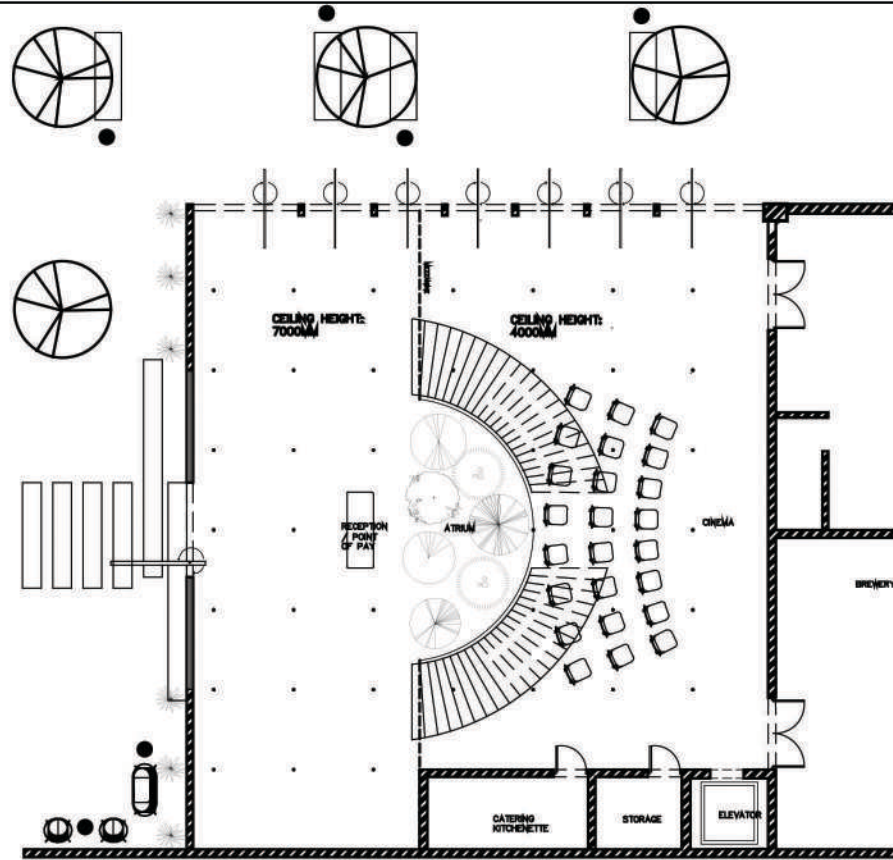
YOUNGER CONSUMERS EXPECT BRANDS TO ALIGN WITH THEIR OWN VALUES AND PASSIONS. THEY SPEND TIME ONLINE RESEARCHING THE BENEFITS OF PRODUCTS, AND THEIR IMPACT ON THE ENVIRONMENT, USING PEER REVIEWS AND OPINIONS AS A VALUABLE SOURCE OF INFORMATION, BEFORE MAKING A DECISION. SHOPPING IS SEEN AS A SOCIAL ACTIVITY RATHER THAN A CHORE. IT IS ABOUT THE USER EXPERIENCE AND TIME SPENT WITH FRIENDS, MORE THAN ABOUT THE PRODUCT.

BRANDS MUST FOCUS ON AND ANTICIPATE THESE CUSTOMER NEEDS IF THEY ARE TO SURVIVE INTO THE FUTURE, ESPECIALLY CONSIDERING YOUNG PEOPLE WILL GROW TO REPRESENT MORE OF THE MARKET.

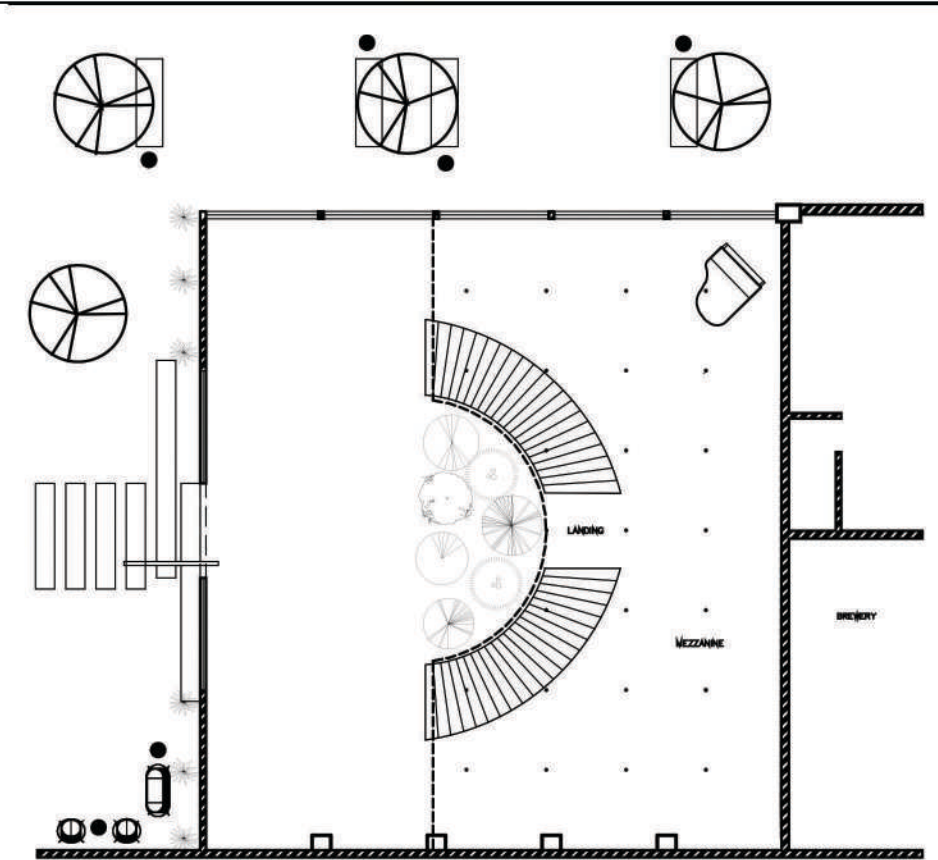




GROUND FLOOR GALLERY SET UP PLAN NTS



GROUND FLOOR CINEMA SET UP PLAN NTS

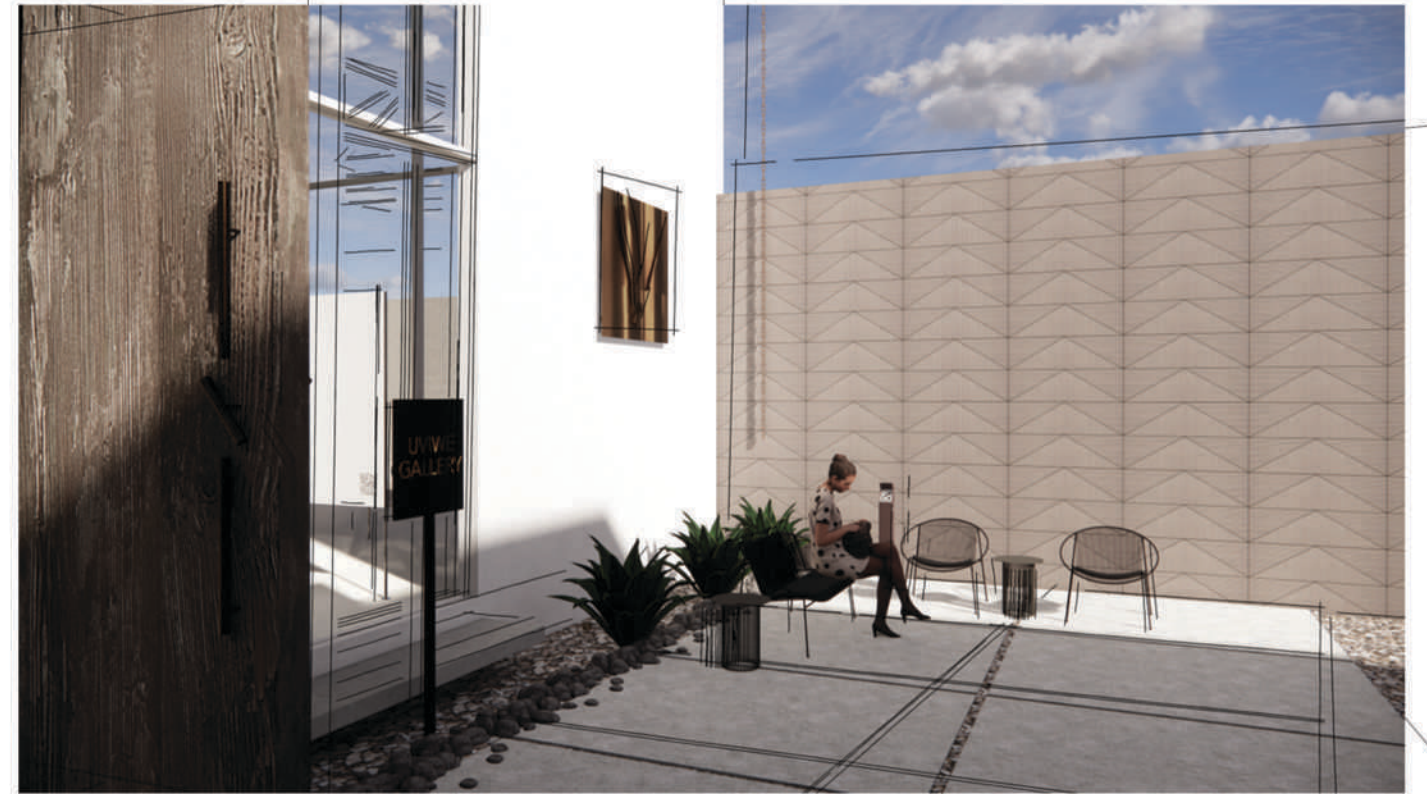


MEZZANINE LEVEL PLAN NTS

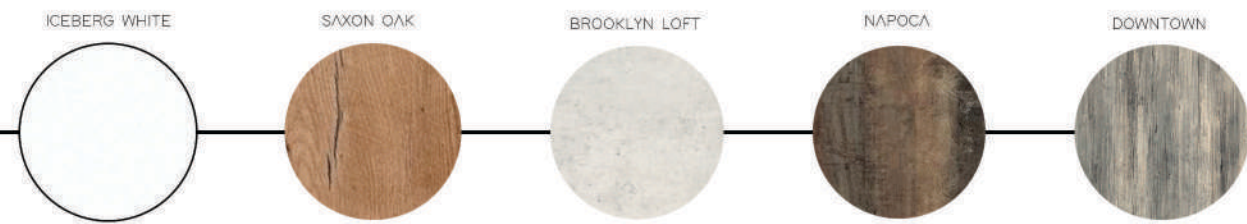
# U VIWE GALLERY



MAIN ENTRANCE PERSPECTIVE



OUTDOOR SEATING ONE PERSPECTIVE



CINEMA PERSPECTIVE



MEZZANINE LEVEL PERSPECTIVE



ATRIUM PERSPECTIVE



RECEPTION DESK PERSPECTIVE

OUTDOOR BENCH SEATING



SIDE ENTRANCE PERSPECTIVE



GALLERY PERSPECTIVE

## BOXED | CAPE TOWN CBD

### | BRIEF |

THE CLIENT IS ONE OF THE MOST WELL-KNOWN YOUNG ENTREPRENEURS AND INFLUENCERS IN SOUTH AFRICA. HE HAS A PASSION FOR MODERN JAPANESE ARCHITECTURE & INTERIORS. HE HAS ASKED YOU TO IDENTIFY A SITE AND DESIGN A MODERN JAPANESE INSPIRED HOME INCORPORATING CLEVER SPATIAL PLANNING WHILST MAINTAINING A MINIMALIST AESTHETIC FOR HIM AND HIS PARTNER.

THE CLIENT WAS IN CONTACT WITH A JAPANESE ARCHITECT YASUNARI TSUKADA. HE DID BASIC DRAWINGS FOR YOUR CLIENT BASED ON THEIR SPECIALS REQUIREMENTS.

GROUND FLOOR: SINGLE GARAGE, OUTSIDE SPACE, GUEST BATHROOM.

FIRST FLOOR: ONE BEDROOM & BATHROOM, MEDITATION SPACE.

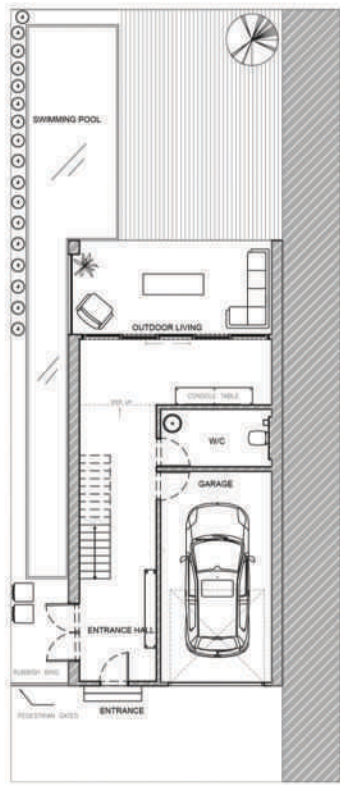
SECOND FLOOR: WORK SPACE FOR 2, ADDITIONAL BEDROOM FOR GUESTS.

THIRD FLOOR: KITCHEN & LIVING SPACE WITH SMALL SCULLERY.

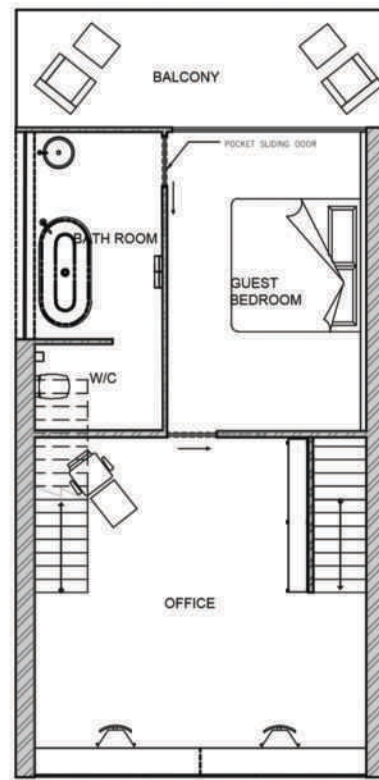
ROOF: ROOFTOP GARDEN & ENTERTAINMENT.



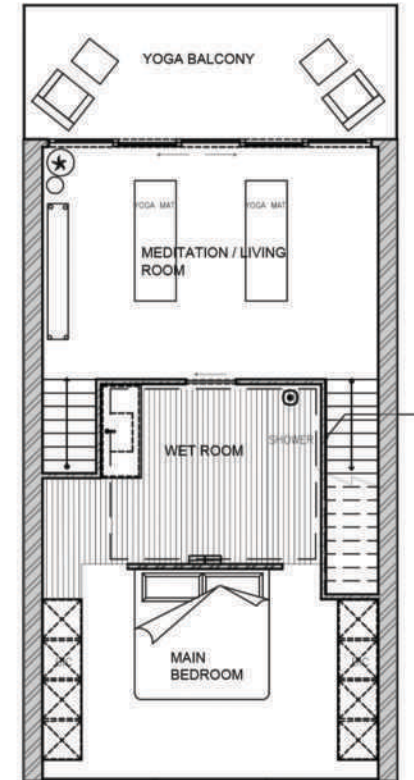




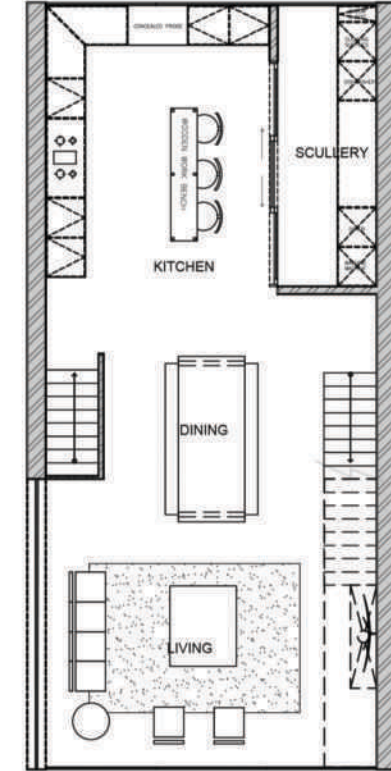
GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECOND FLOOR PLAN



THIRD FLOOR PLAN



GROUND FLOOR ENTRANCE PERSPECTIVE



OUTDOOR LIVING PERSPECTIVE



FIRST FLOOR MASTER BEDROOM PERSPECTIVE



FIRST FLOOR MASTER BATHROOM PERSPECTIVE



SECOND FLOOR STUDY PERSPECTIVE



SECOND FLOOR YOGA & MEDITATION ROOM PERSPECTIVE



THIRD FLOOR KITCHEN PERSPECTIVE



THIRD FLOOR LIVING ROOM PERSPECTIVE

## BOXWOOD | ATTERBURY HOUSE | CAPE TOWN CBD

### | BRIEF |

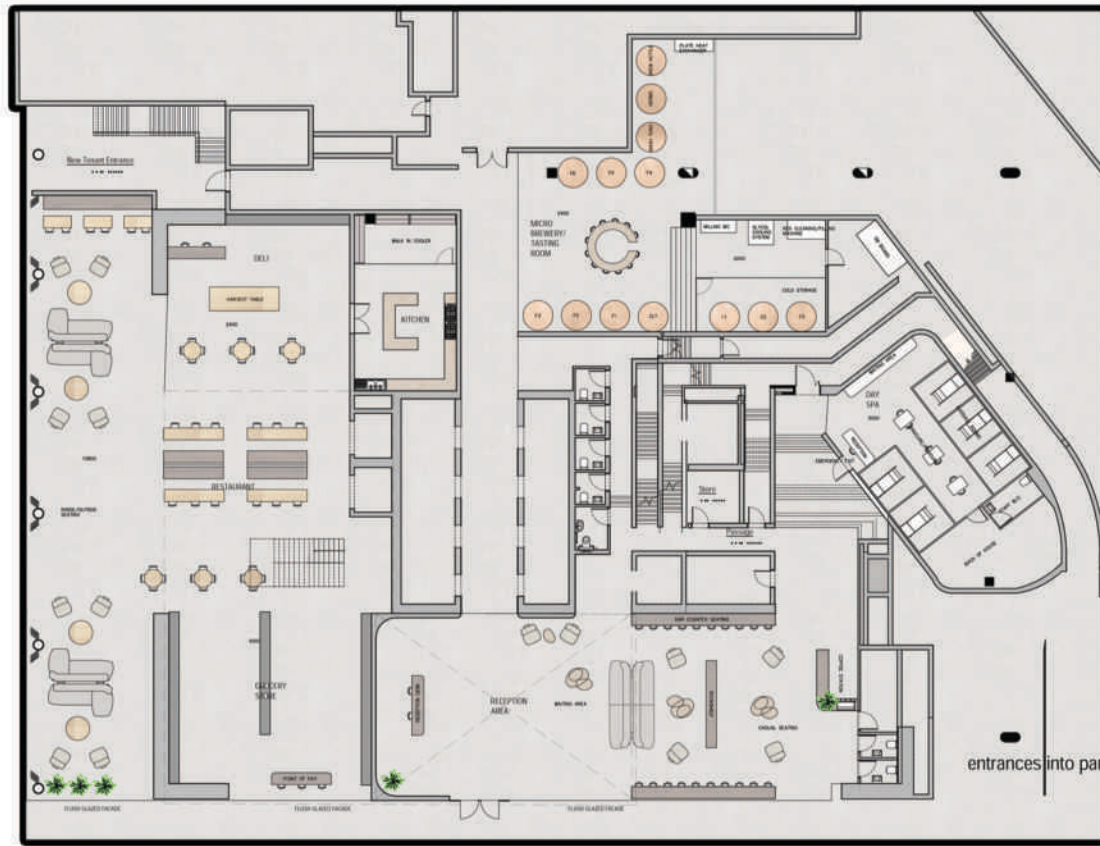
DOUBLE VOLUME SPACE | INCORPORATE LEVELS THAT WILL DRAW PEOPLE IN FROM THE STREET. I'VE INCLUDED AN OFFICE SPACE ON A MEZZANINE LEVEL.

ENTRANCE FOYER & RECEPTION AREA | TENANTS WILL USE THIS PART OF THE BUILDING ON A DAILY BASIS.

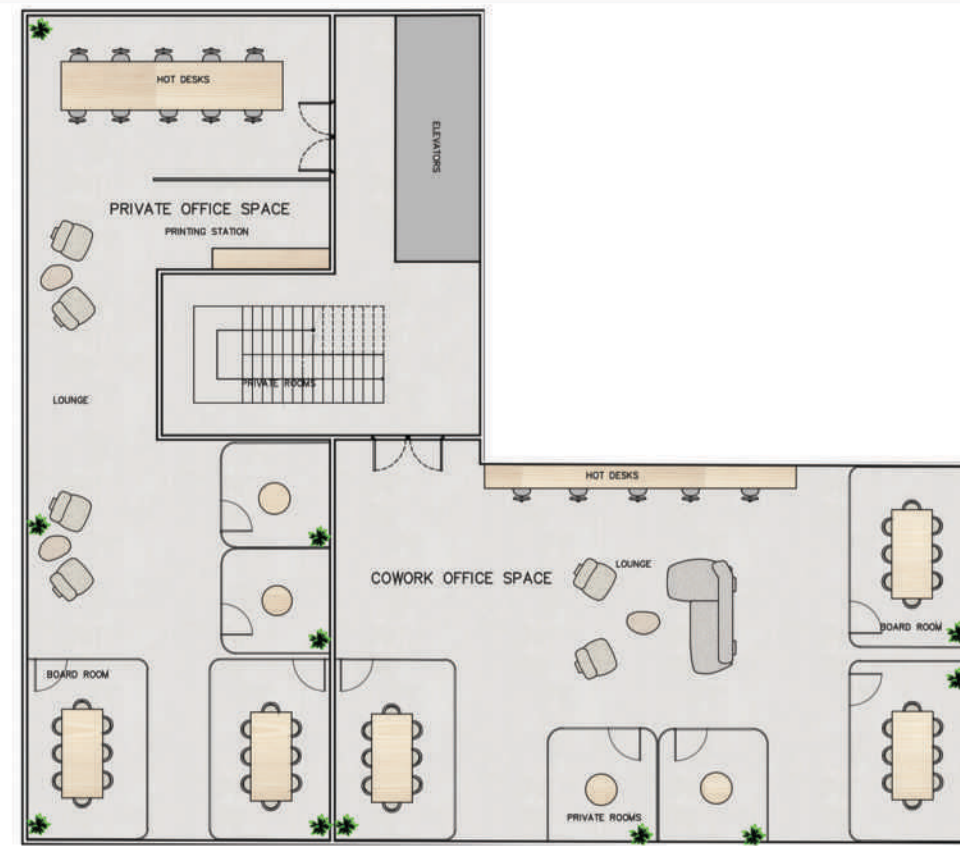
THE AUDITORIUM | I'VE DESIGNED A DAY SPA FOR CLIENTS TO ENJOY.

THE BACK SECTION OF THE BUILDING | I'VE DESIGNED A MICROBREWERY AND TASTING ROOM AS AN EXPERIENCE FOR CUSTOMERS OF THE BUILDING.

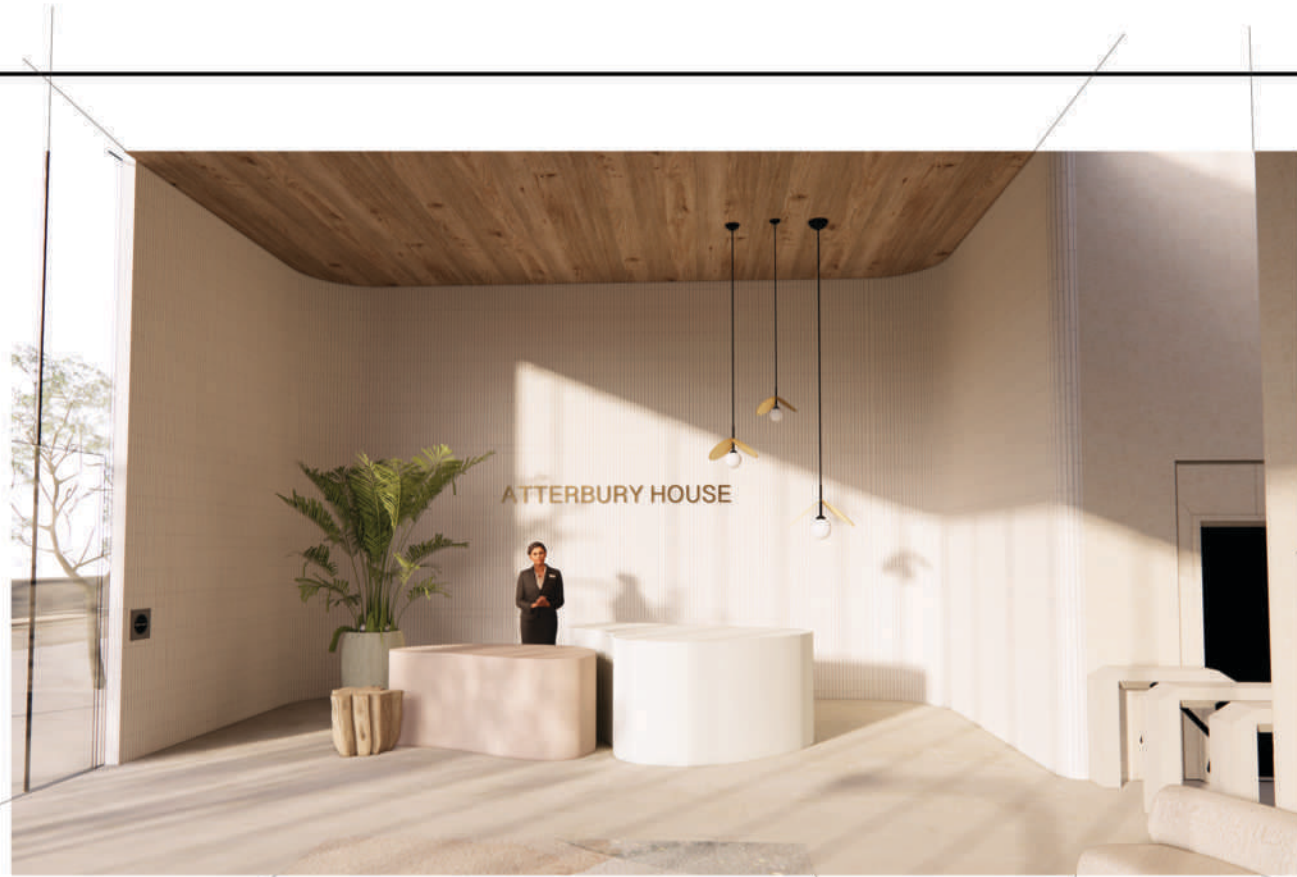




GROUND FLOOR PLAN NTS



MEZZANINE PLAN NTS



ENTRANCE & RECEPTION DESK PERSPECTIVE



FOYER & COFFEE SHOP PERSPECTIVE







COFFEE SHOP PERSPECTIVE





INDOOR / OUTDOOR RESTAURANT CASUAL SEATING PERSPECTIVE



INDOOR / OUTDOOR RESTAURANT SEATING PERSPECTIVE



GROCERY STORE PERSPECTIVE



DELI PERSPECTIVE

INSPIRATION





SCREEN DIVIDER INSPIRATION



MICRO BREWERY ENTRANCE PERSPECTIVE



MICRO BREWERY TASTING ROOM PERSPECTIVE

PLACED : FIRST RUNNER UP

## STACKS | OLD CASTLE BREWERY

### | BRIEF |

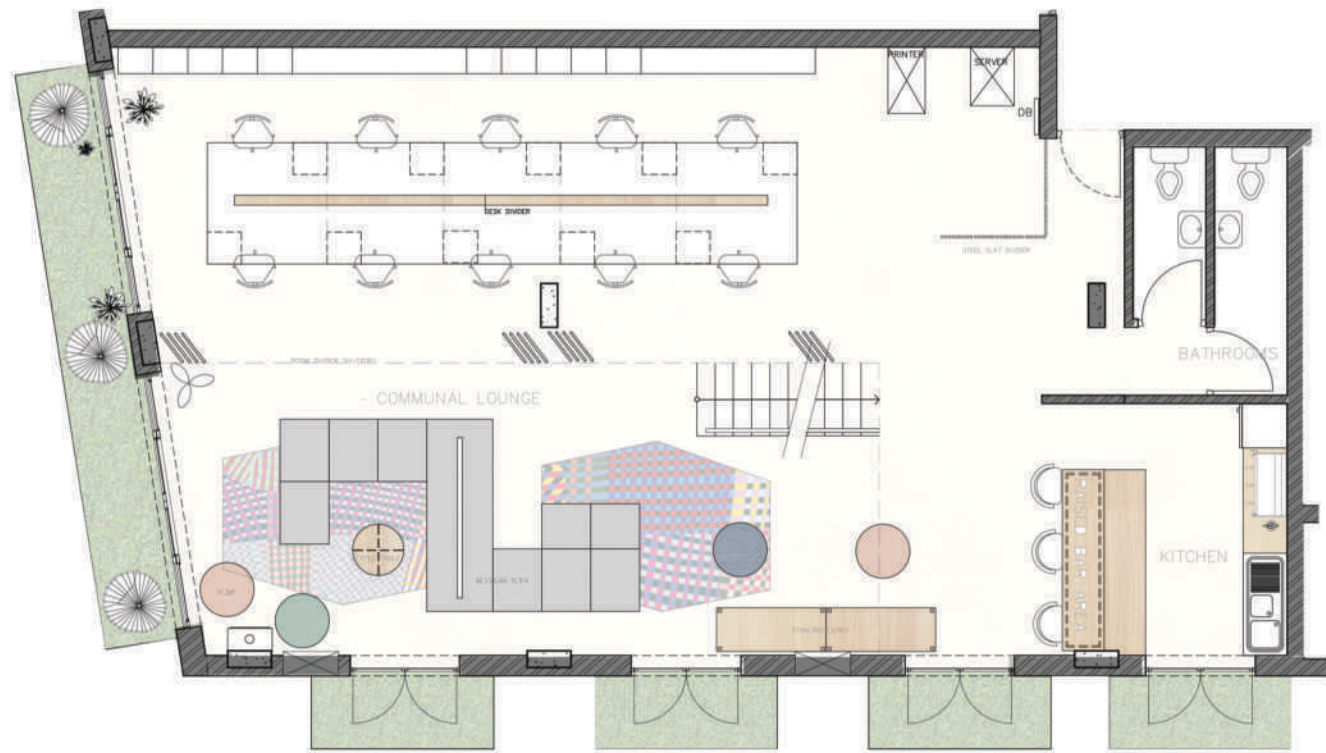
STACKS IS IN THE INDUSTRY OF SHIPPING, FREIGHT AND LOGISTICS. THEY'RE A TRADITIONAL BUSINESS WITH A TECH FOCUS AND START UP FEEL.

THEIR NEEDS INCLUDE AN OPEN OFFICE AREA WITH TWO QUIET ROOMS, ENTERTAINMENT AREA, KITCHEN BAR, STANDING WORK DESKS, SOFAS AND A COLLABORATIVE SPACE.

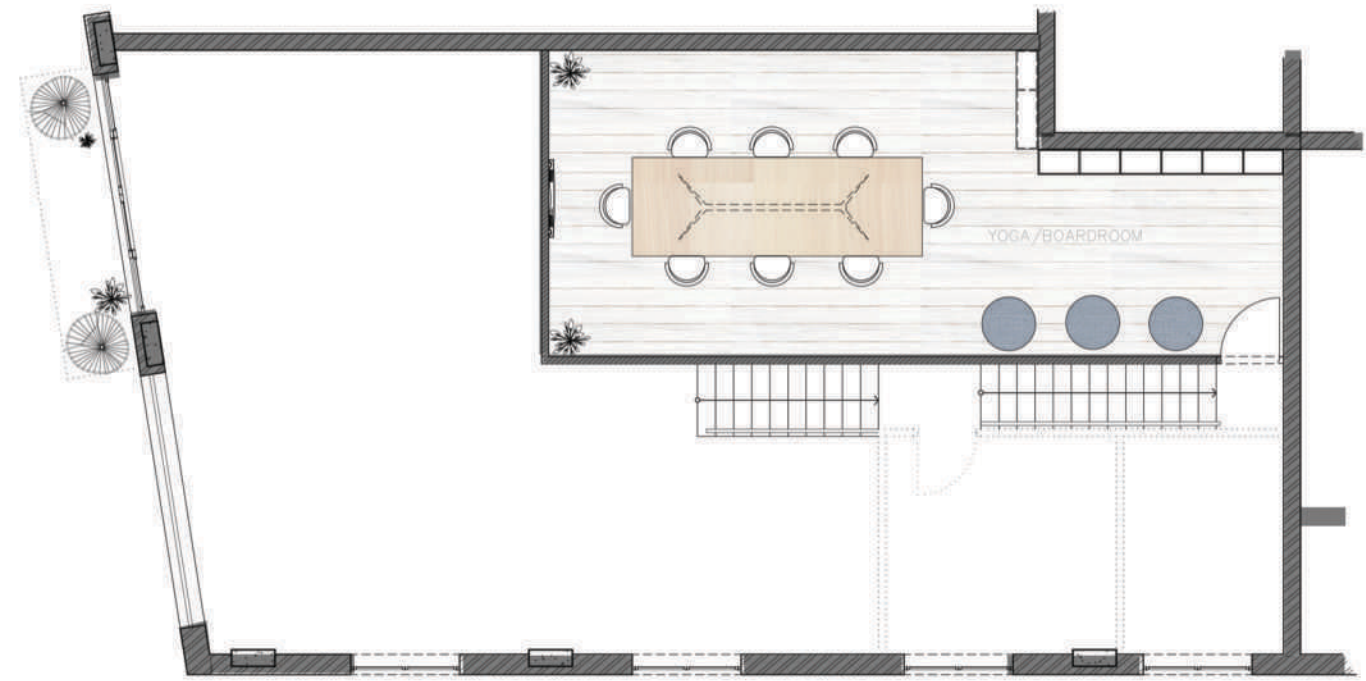
THEY WANT TO KEEP THE WAREHOUSE FEEL WITH THE CONCRETE FLOORS AND BRICK WALLS WITH ADDED FINISHES OF GLASS AND STEEL.

THEY WOULD LIKE WORDS AND GRAPHICS ON WALLS TO PORTRAY THE COMPANIES PERSONALITY AS WELL AS AN INNOVATIVE WAY TO SHOW THEIR BRANDING.





MAIN FLOOR PLAN NTS



SECOND MEZZANINE FLOOR PLAN NTS



ENTRANCE SIGNAGE PERSPECTIVE



EXTERIOR BALCONY PERSPECTIVE



KITCHEN PERSPECTIVE ONE



KITCHEN PERSPECTIVE TWO



CUSTOM STEEL LIGHT DESIGN. ONCE STANDING BELOW AND LOOKING ABOVE IT FORMS THE STACKS LOGO



STANDING DESKS + LIVING ROOM PERSPECTIVE ONE



LIVING ROOM PERSPECTIVE TWO



HOT DESK PERSPECTIVE ONE



HOT DESK PERSPECTIVE TWO

PRINTING STATION





PRIVATE OFFICE ONE



PRIVATE OFFICE TWO



CONFERENCE / YOGA ROOM



CONFERENCE / YOGA ROOM ENTRANCE

## IRON WORKS | APARTMENT 601

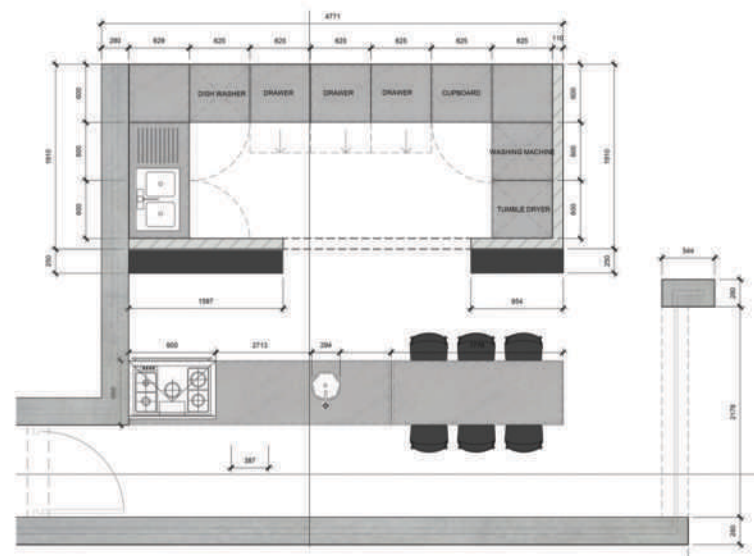
### | BRIEF |

THE CLIENT IS A YOUNG CITY-LIVING COUPLE. THE HUSBAND OWNS AN ADVERTISING AGENCY AND HIS WIFE IS A FREELANCE STYLIST AND BLOGGER. THE CLIENT HAS BOUGHT A NEW APARTMENT IN A NEW RESIDENTIAL BLOCK, THE IRON WORKS, ON SIR LOWRY ROAD IN WOODSTOCK, A TRENDY, VIBRANT, UP AND COMING AREA. THEY BOUGHT THE APARTMENT FOR ITS INDUSTRIAL, URBAN "CITY SLICKER" FEELING.

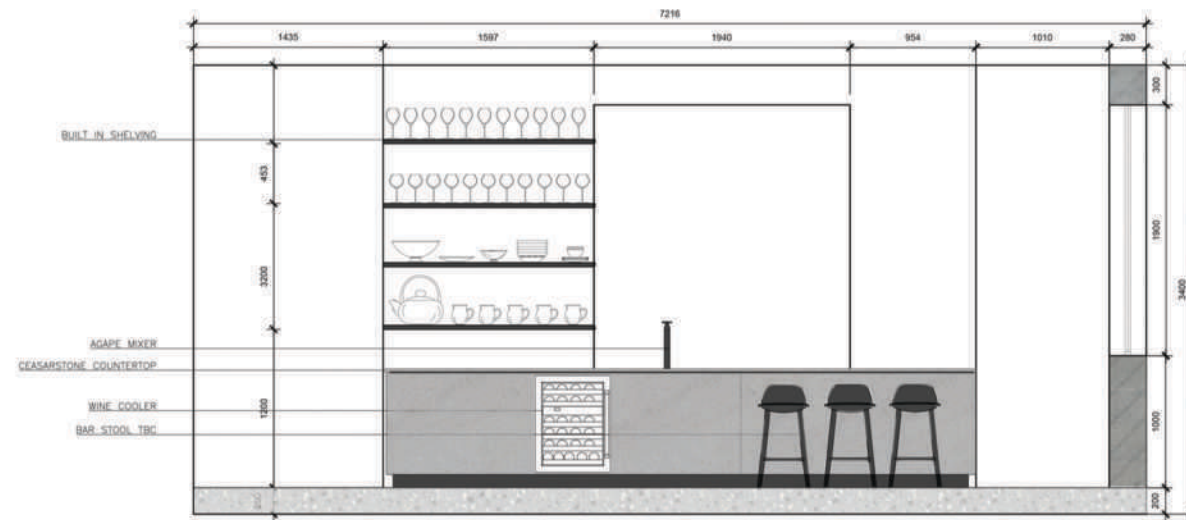
THEY WANT THEIR INTERIOR DESIGNED BEAUTIFULLY, BEARING IN MIND THEY ARE LOOKING FOR A CONTEMPORARY AND EDGY, YET COMFORTABLE LIVING SPACE. THIS CLIENT LOVES CLEAN LINES, BEAUTIFUL DESIGN AND A SENSE OF 'SPACE'.

- OPEN PLAN LIVING / DINING / KITCHEN AREA
- MAIN BEDROOM, BIC, EN SUITE BATHROOM
- SECOND BATHROOM FOR GUESTS
- SECOND BEDROOM THAT DOUBLES AS A STUDY
- A BALCONY SPACE

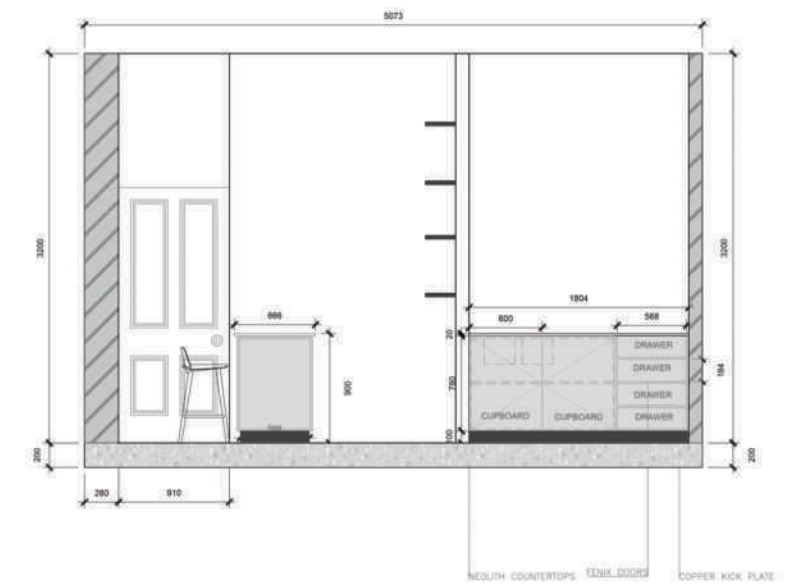




DETAIL KITCHEN PLAN



DETAIL KITCHEN ELEVATION A



DETAIL KITCHEN ELEVATION B

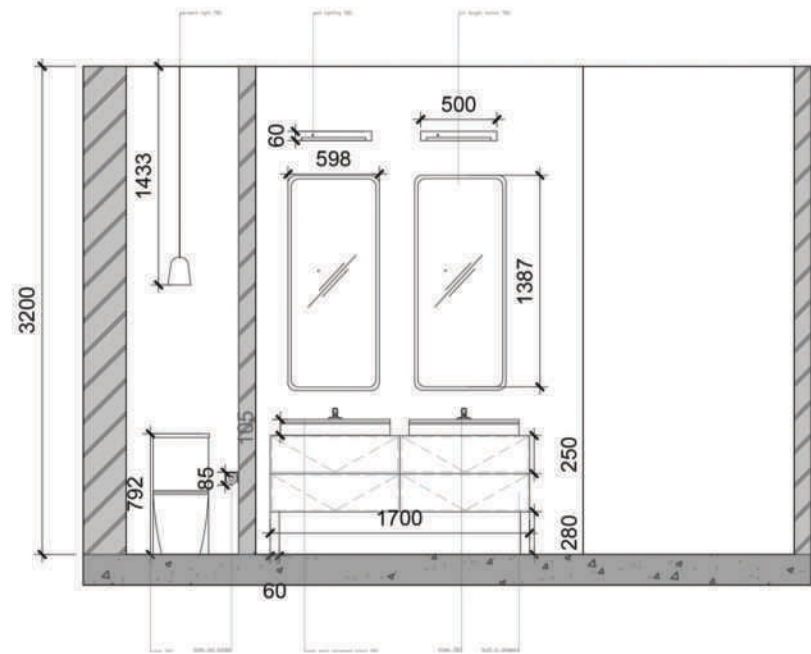


KITCHEN PERSPECTIVE ONE

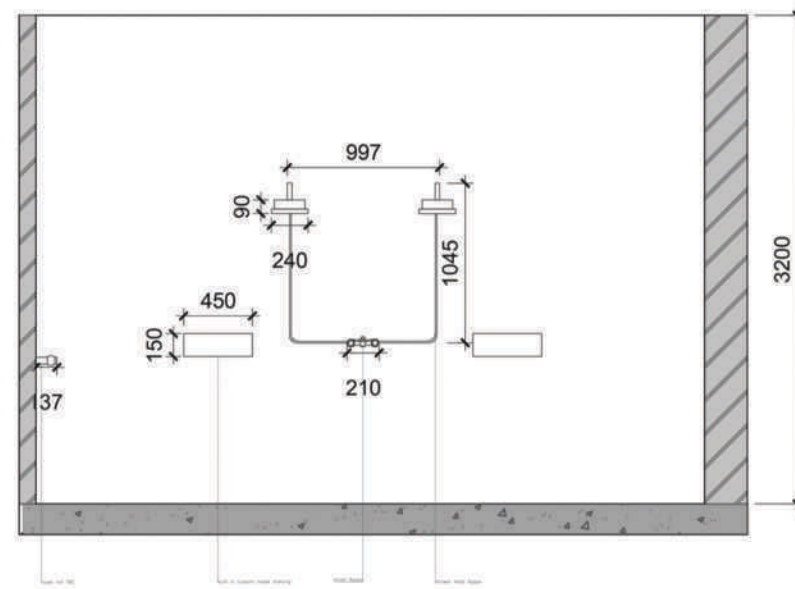


KITCHEN PERSPECTIVE TWO

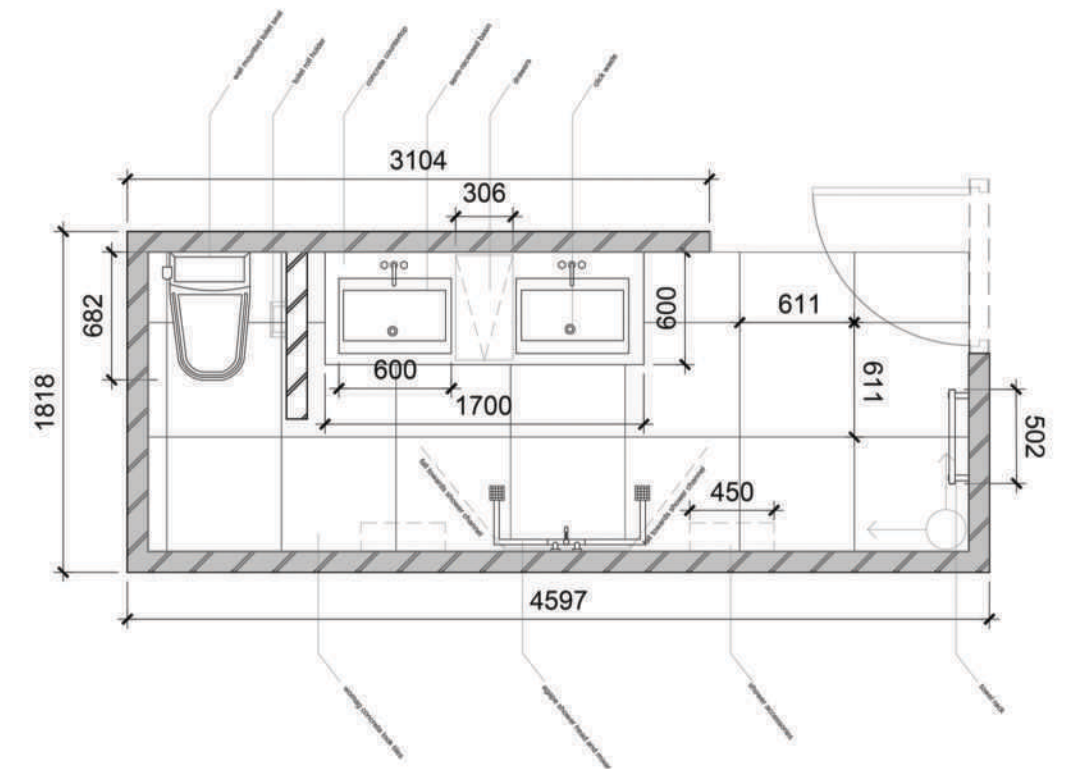




BATHROOM ELEVATION A



BATHROOM ELEVATION B



BATHROOM PLAN

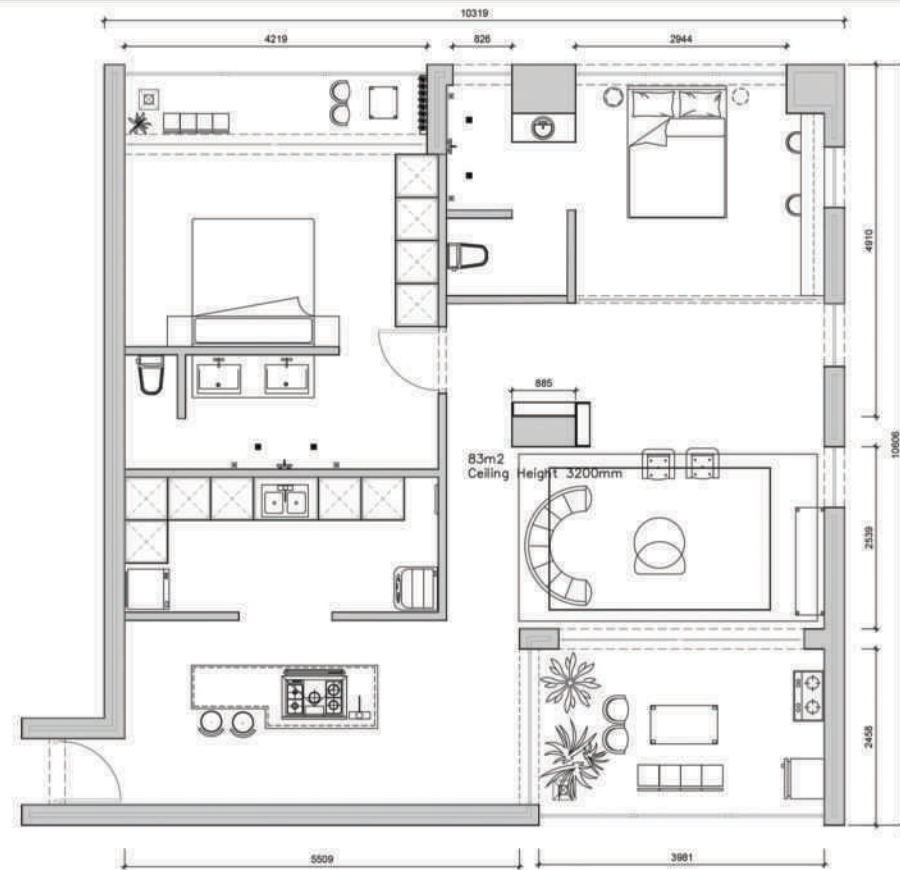




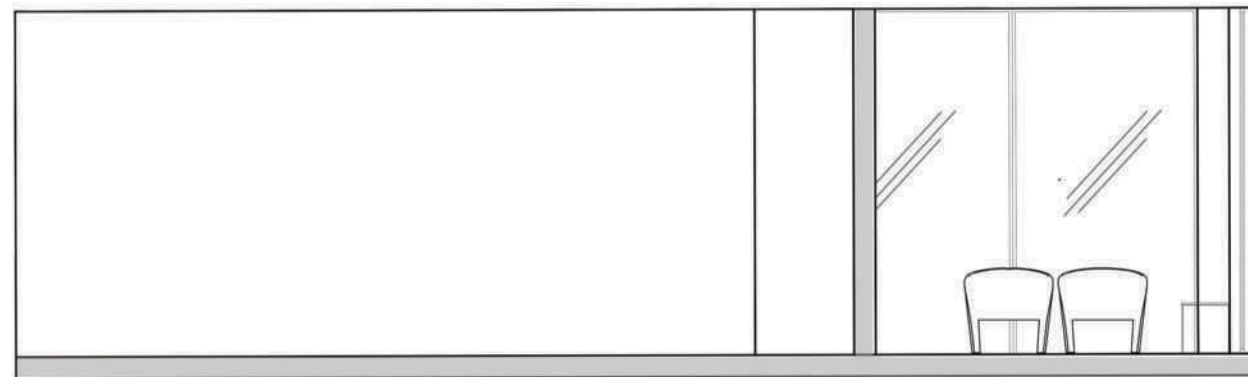
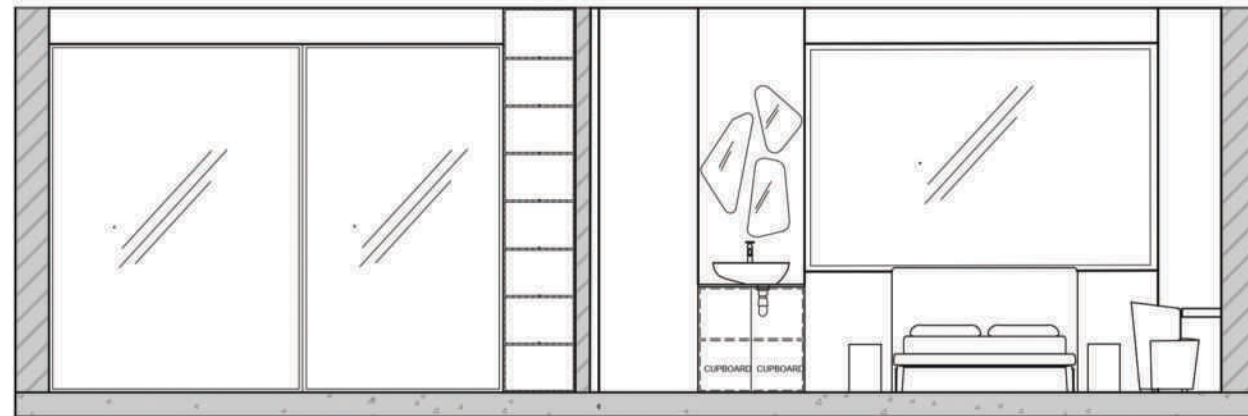
BATHROOM PERSPECTIVE ONE



BATHROOM PERSPECTIVE TWO



APARTMENT 601 FLOOR PLAN NTS



BATHROOM PERSPECTIVE TWO

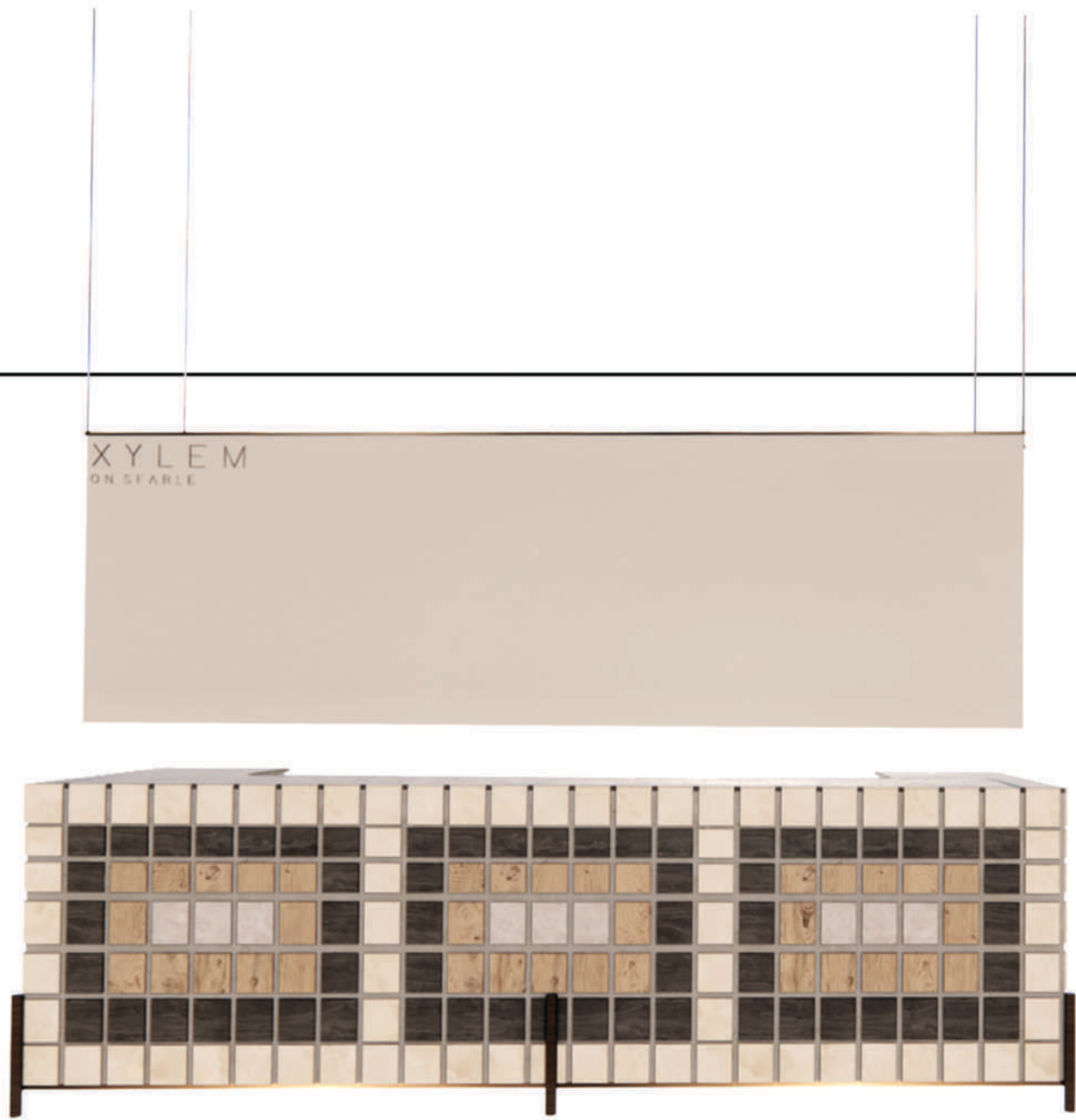


MAIN LIVING PERSPECTIVE



KITCHEN PERSPECTIVE TWO

RECEPTION DESK JOINERY



NEOLITH - ONYX



NEOLITH - LA BOHEME



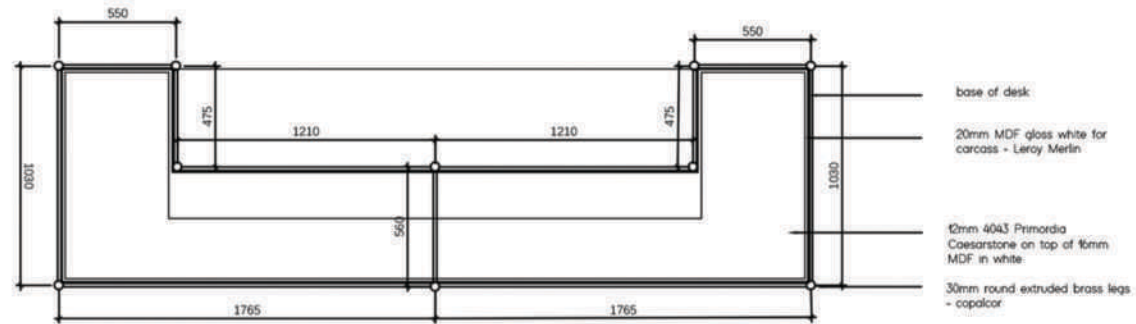
NEOLITH - JUST WHITE



NEOLITH - ASPEN GREY

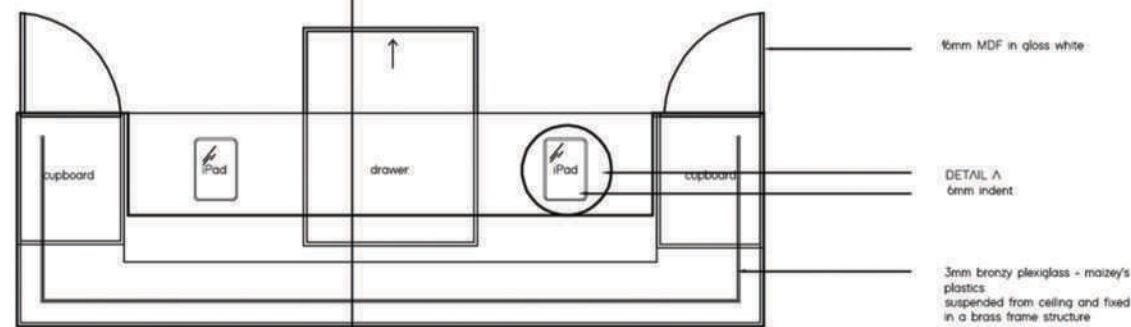


RECEPTION DESK JOINERY

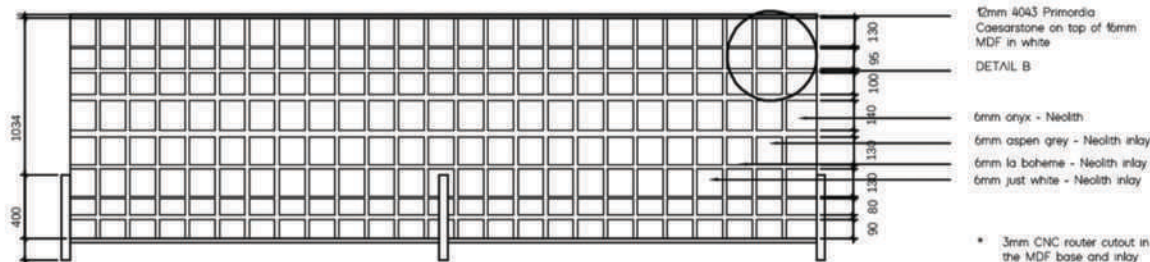


BASE PLAN  
SCALE 120

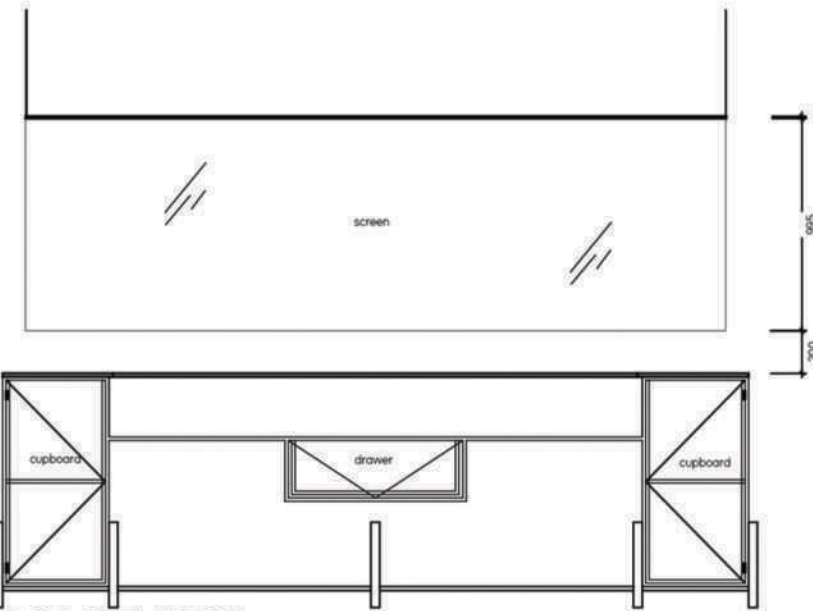
SECTION A CUT LINE



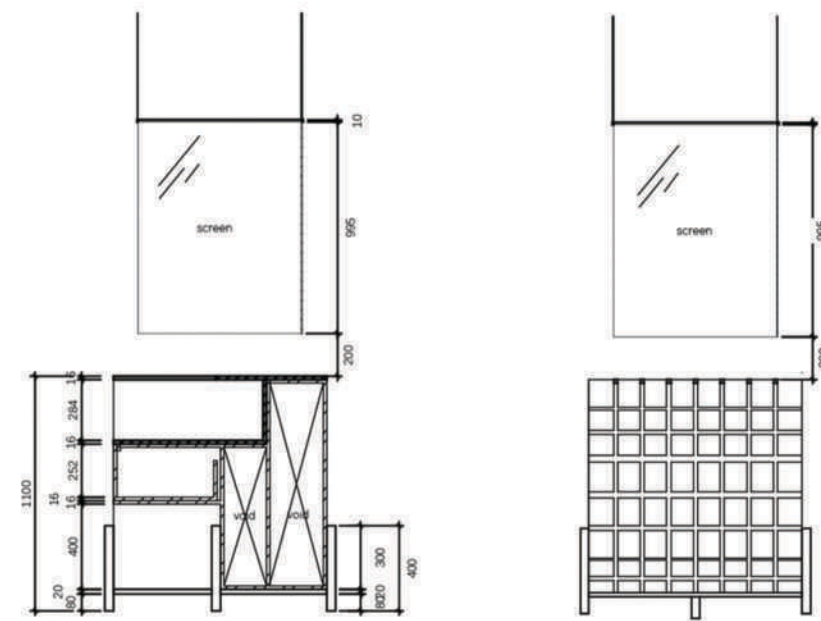
PLAN 2  
SCALE 120



FRONT ELEVATION  
SCALE 120



BACK ELEVATION  
SCALE 120



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Contractor and subcontractors to verify all levels, heights and dimensions on site, and to check same against the drawings before putting any work in hand.  
Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.  
The contractor is responsible for correct setting out on the specified works.  
Contractor are to ensure that all details shown on this drawing are in complete compliance with local authority by laws and regulations.  
Contractor are to locate and identify existing services on site, and are to protect these from damage through the duration of work.  
Contractor shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereon.  
Contractor are to ensure that their work, or site, is adequately protected at all times, during construction, and the responsibility for any damages incurred lies with the contractor until final hand over to the client. Contractors and subcontractors are to ensure that all components, glazing panels and structural items are protected through all damage, scratches and etc.  
This drawing is not to be used. Figure dimensions are to be used at all times.  
Any queries or variations arising from any of the above, must be referred to Design Time Studio for clarification prior to the commencement of any work.

DRAWING NOTES

XYLEM RECEPTION DESK JOINERY

REVISIONS

no	date	description
3	30/11/2020	DESCRIPTION



Project title  
XYLEM RECEPTION DESK

Drawing description  
JOINERY

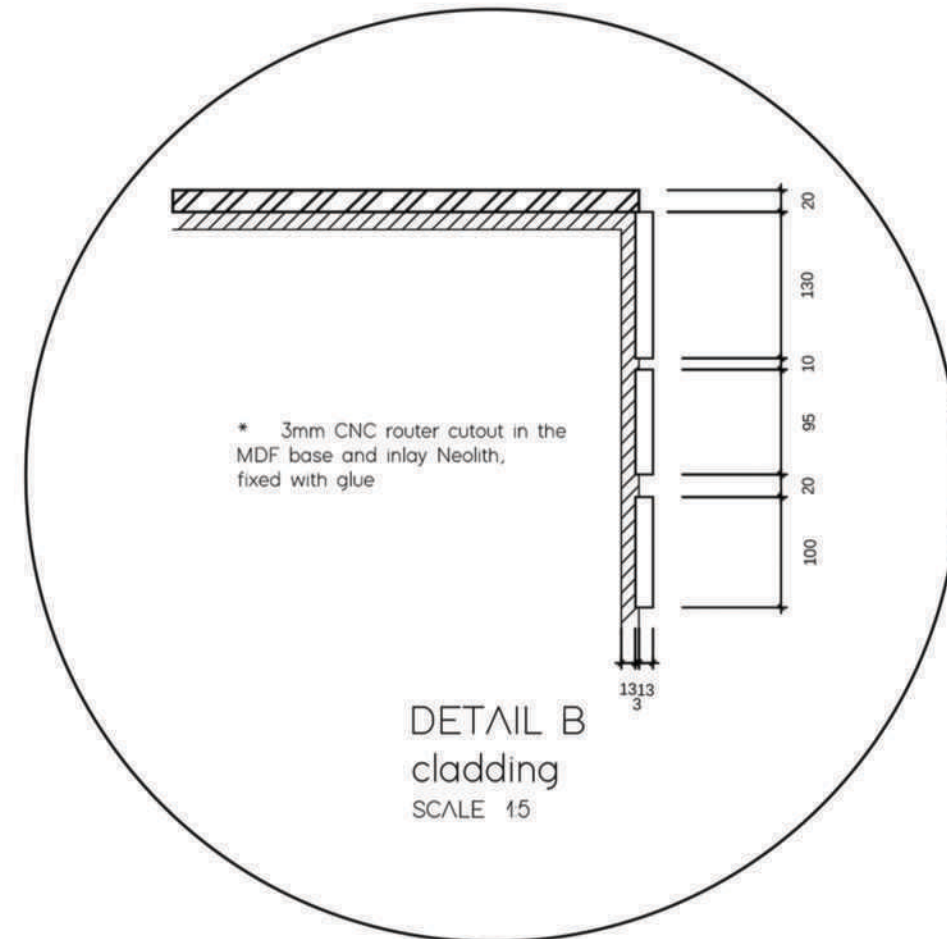
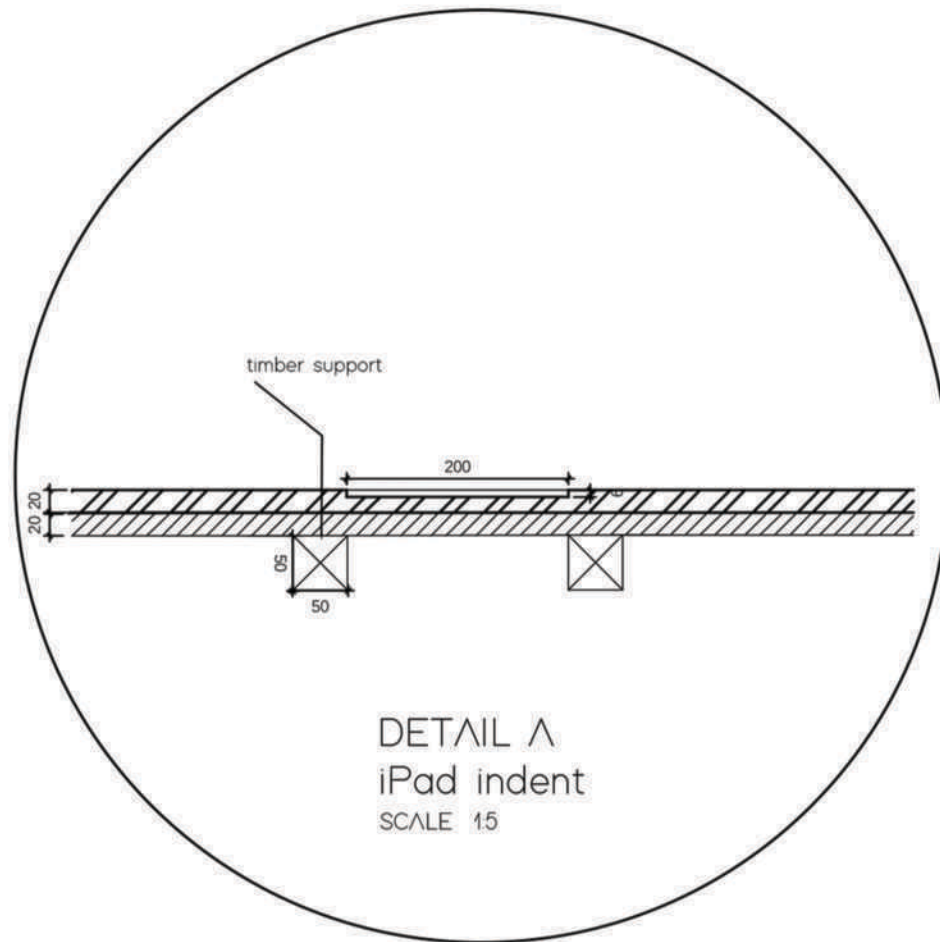
Drawing number 3 scale 1:50

Project number FINAL date 30/11/2020

Designer ADE PEERS revision 3

Client approval

RECEPTION DESK JOINERY



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Contractors and subcontractors to verify all levels, heights and dimensions on site, and to check same against the drawings, before putting any work in hand.

Quality of all materials and workmanship to comply with the relevant SABS and BCS specifications.

The contractor is responsible for correct setting out on the specified works.

Contractors are to ensure that all details shown on this drawing are in complete compliance with local authority by laws and regulations.

Contractors are to fix and identify warning services on site, and are to protect these from damage through the duration of work.

Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereon.

Contractors are to ensure that their work, on site, is adequately protected at all times, during construction, and the responsibility for any damages incurred lies with the contractor and their third party if the site, contractors and subcontractors are to ensure that all components, glazing panels and finished items is through all drawings, demands and etc.

This drawing is not to be scaled. Figure dimensions are to be used at all times.

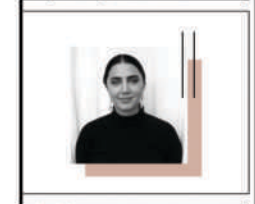
Any queries or variations arising from any of the above, must be reported to Design Time Studio for clarification, prior to the commencement of any works.

**DRAWING NOTES**

XYLEM RECEPTION DESK JOINERY

**REVISIONS**

no	date	description
3	30/11/2020	DESCRIPTION



project title  
XYLEM RECEPTION DESK

drawing description  
JOINERY

drawing number 3 scale 1:50

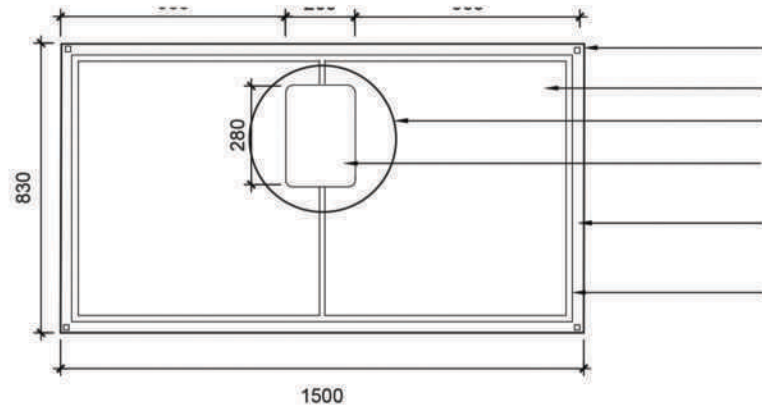
project number FINAL date 30/11/20

designer revision JADE PEERS

client approval



RECEPTION DESK JOINERY



16mm white powder coated square steel legs - mo steel

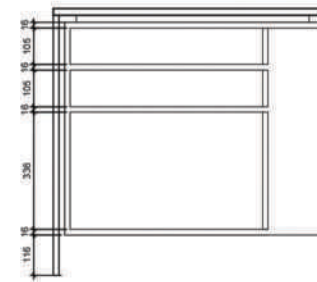
DETAIL B  
6mm indent

base of desk

20mm MDF gloss white for shadow line - Leroy Merlin

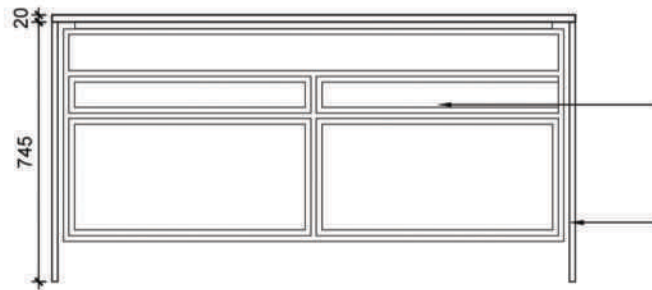
**PLAN**

SCALE 1:20



**SIDE ELEVATION**

SCALE 1:20

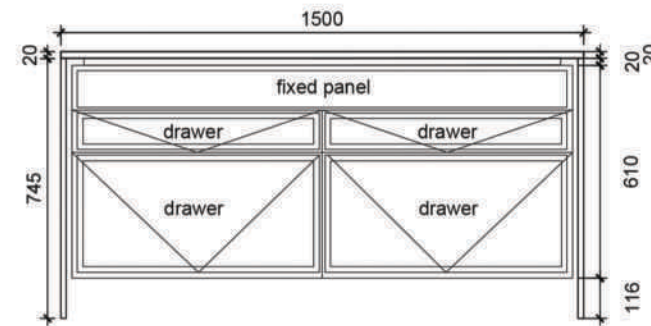


12mm 4043 Primordia Caesarstone on top of 16mm MDF in white

16mm square steel powder coated in white - Mo steel

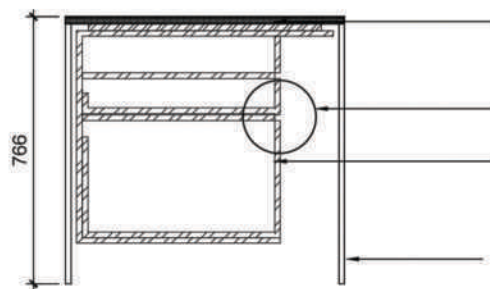
**FRONT ELEVATION**

SCALE 1:20



**BACK ELEVATION**

SCALE 1:20



20mm 4043 Primordia - Caesarstone

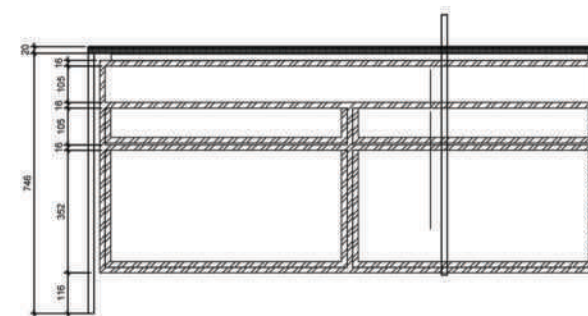
DETAIL A

16mm MDF gloss white carcass - Leroy Merlin

16mm steel square legs powder coated in white - mo steel

**SECTION A**

SCALE 1:20



**SECTION B**

SCALE 1:20

**TRADE NOTES**

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Contractors and subcontractors to verify all levels, heights and dimensions on site, and to check same against the drawings, before putting any work in hand.

Quality of all materials and workmanship to comply with the relevant SANS and BCS specifications.

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This drawing is not to be scaled. Figural dimensions are to be used at all times.

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**DRAWING NOTES**

RECEPTION DESK JOINERY

---

**REVISIONS**

Item	date	description
2	30/11/2020	RECEPTION DESK

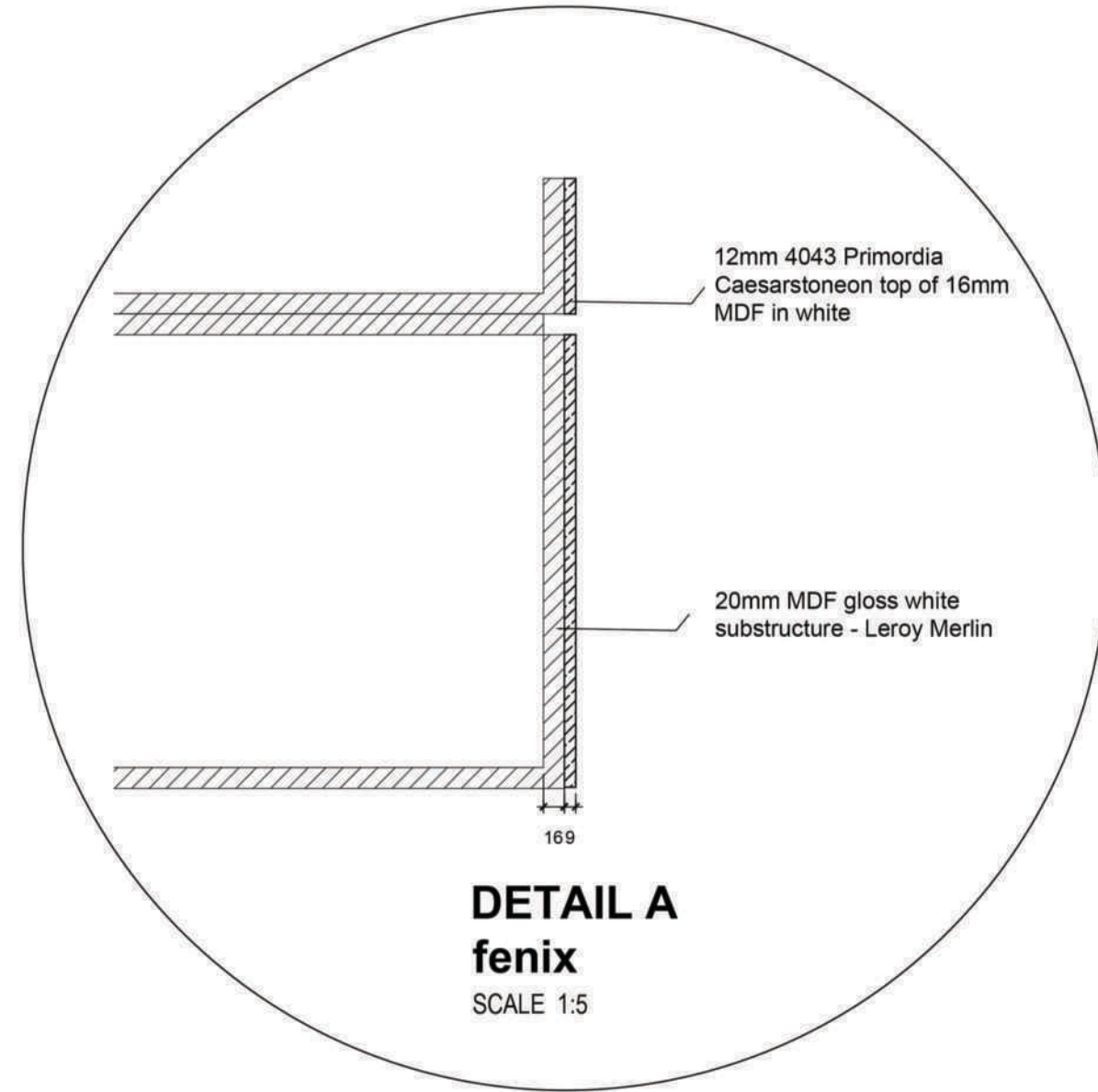
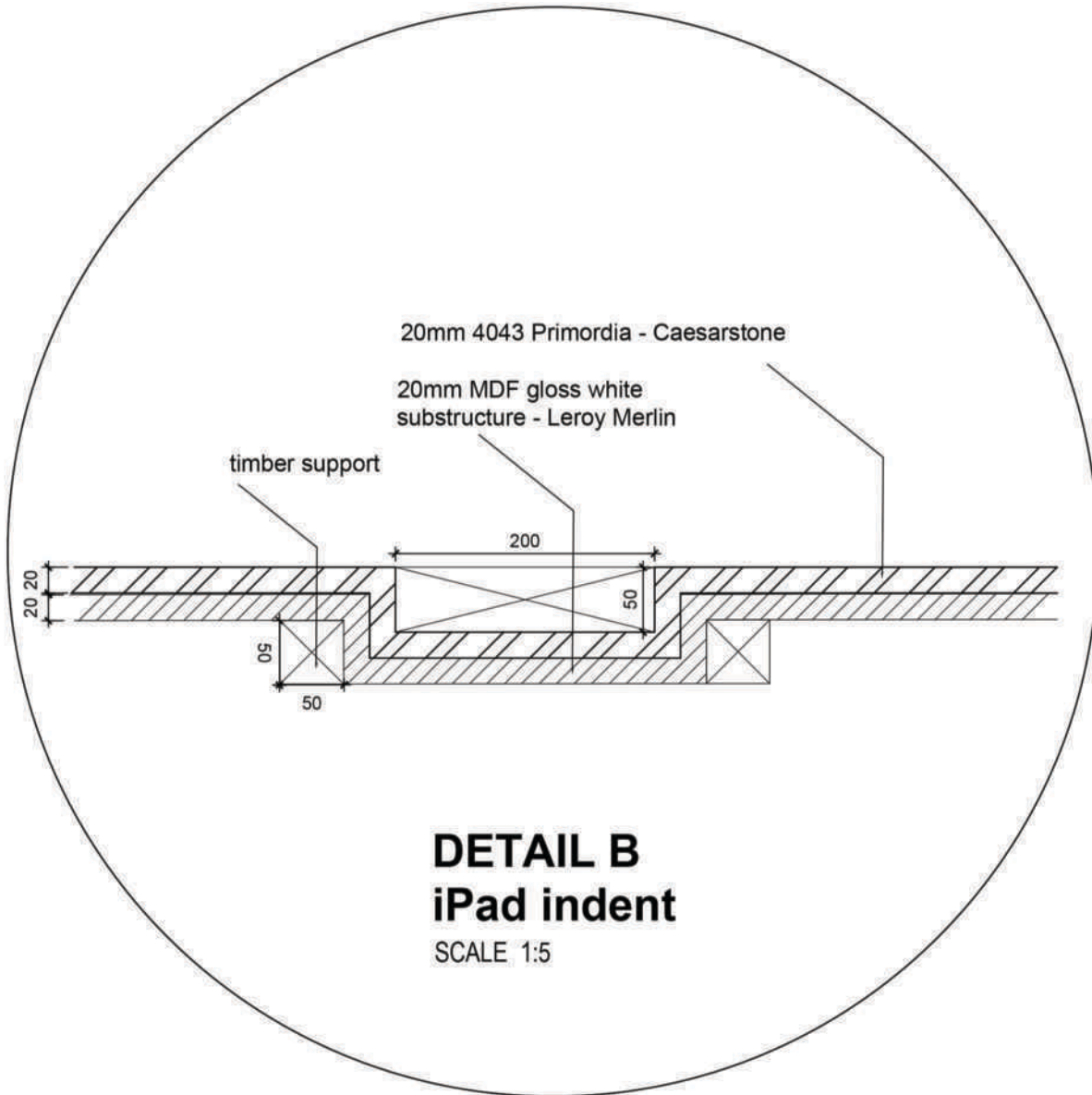
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project title  
**RECEPTION DESK JOINERY**

drawing description  
**FOR BETTER HALF**

drawing number	1	scale	1:20
project number	9	date	30/11/2020
designer	JADE PEERS	revision	2
client approval			





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**DRAWING NOTES**

RECEPTION DESK JOINERY

**REVISIONS**

Item	Date	Description
2	30/11/2020	RECEPTION DESK



project title  
**RECEPTION DESK JOINERY**

drawing description  
**FOR BETTER HALF**

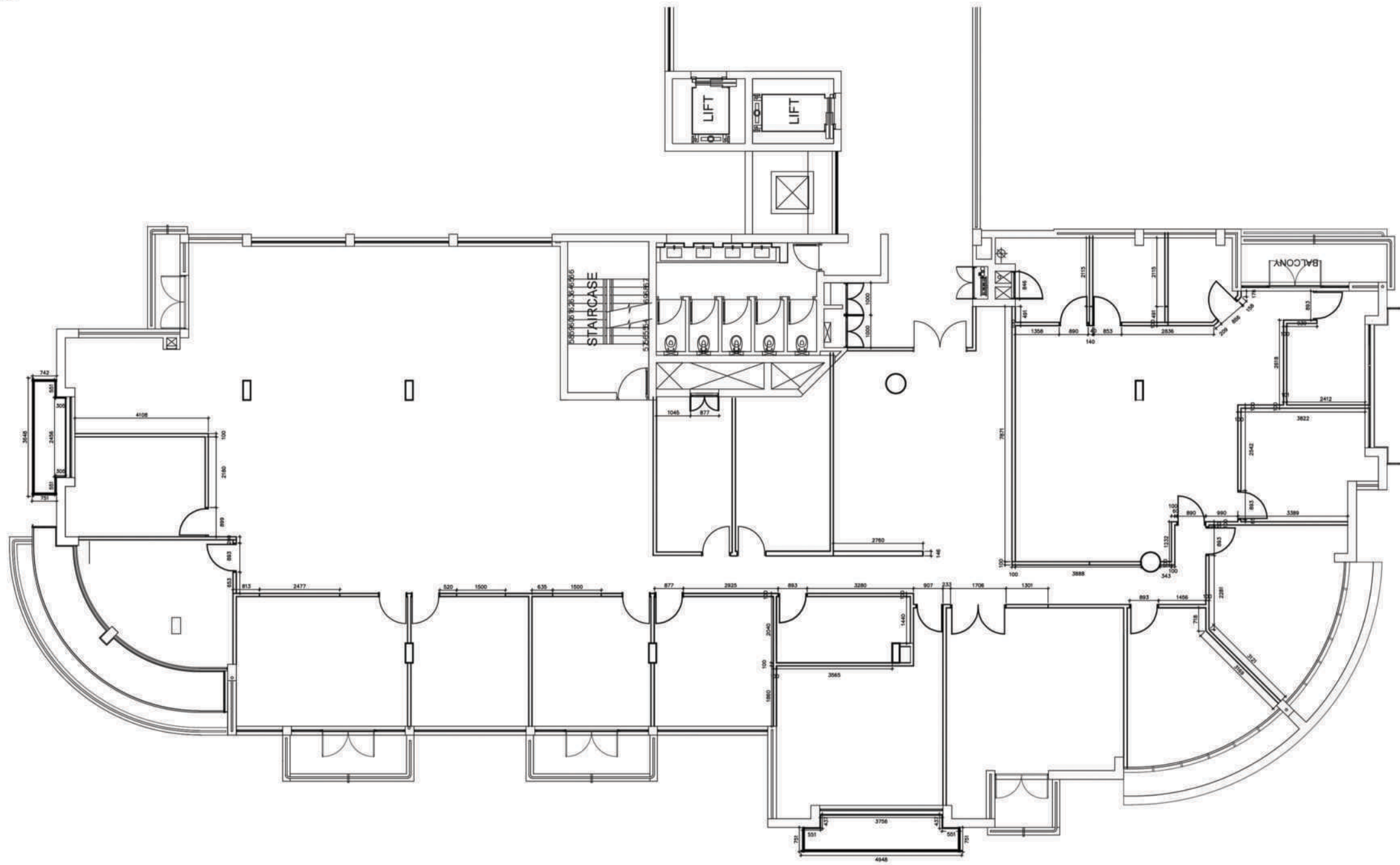
drawing number 1 scale 1:5

project number 9 date 30/11/20

designer JADE PEERS

client approval

WORKING DRAWING PACKAGE  
DEMOLITION PLAN  
NTS



KEY:

 117M OF WALL TO BE DEMOLISHED

TRADE NOTES

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This drawing is not to be used for any other purpose. Any queries or variations arising from any of the above, must be reported to Design Time Studio for clarification, prior to the commencement of any work.

DRAWING NOTES

REVISIONS

Rev	Date	Description
1	26/08/2020	DEMOLITION PLAN

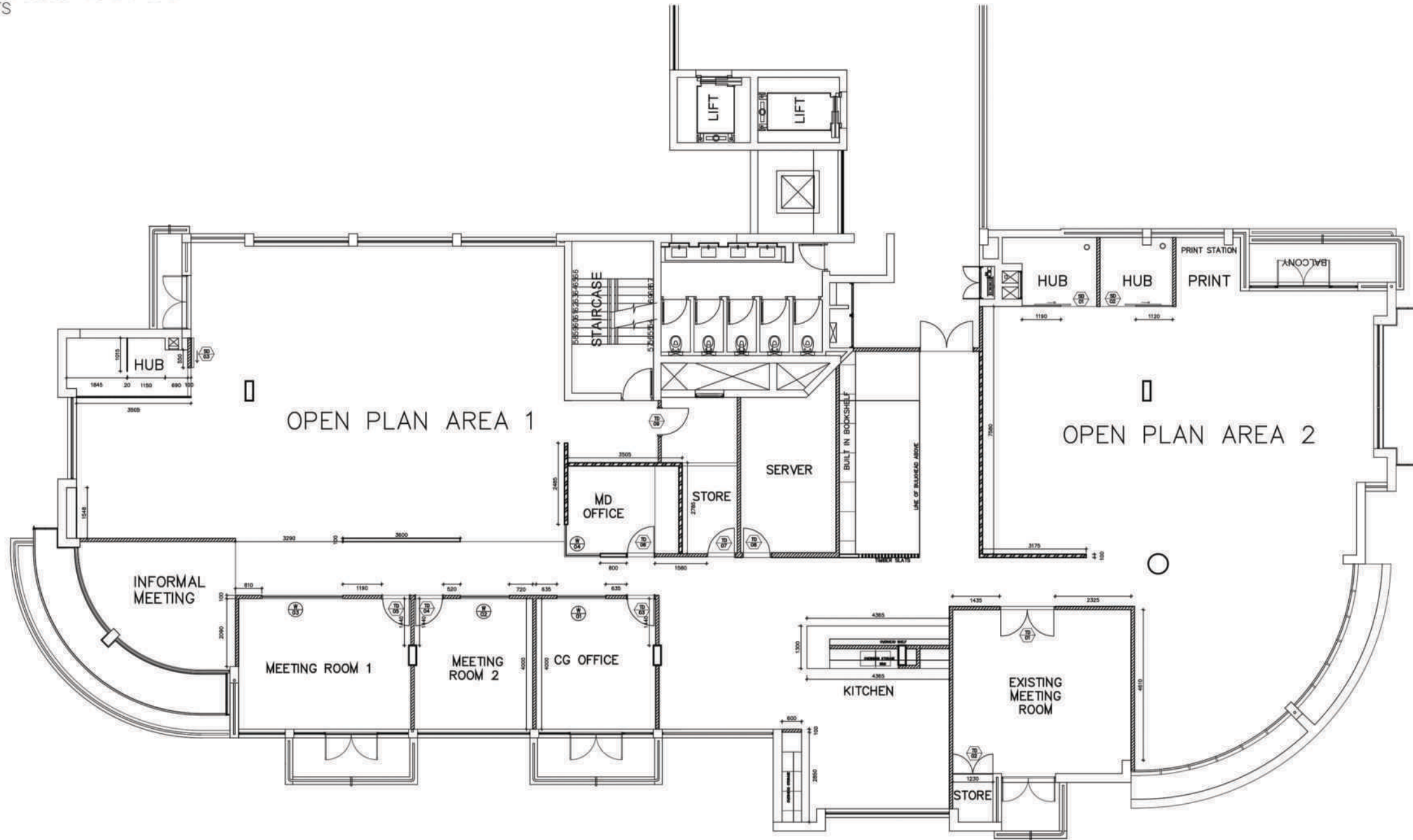


project title  
**WORKING\_DRAWING\_PACK**

drawing description  
**DEMOLITION PLAN**

drawing number <b>DWG_NO 1</b>	scale <b>1:100</b>
project number <b>1</b>	date <b>26/08/2020</b>
designer <b>JADE PEERS</b>	revision <b>2</b>
client approval	

WORKING DRAWING PACKAGE  
 NEW BUILD WORK PLAN  
 NTS



KEY:

 EXISTING WALLS

 NEW BUILD WALLS

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DRAWING NOTES

REVISIONS

Rev	Date	Description
2	26/08/2020	NEW BUILD WORK PLAN



Project Title  
 WORKING\_DRAWING\_PACK

Drawing Description  
 NEW BUILD

Drawing Number  
 DWG\_NO 2

Scale  
 1:100

Project Number  
 1

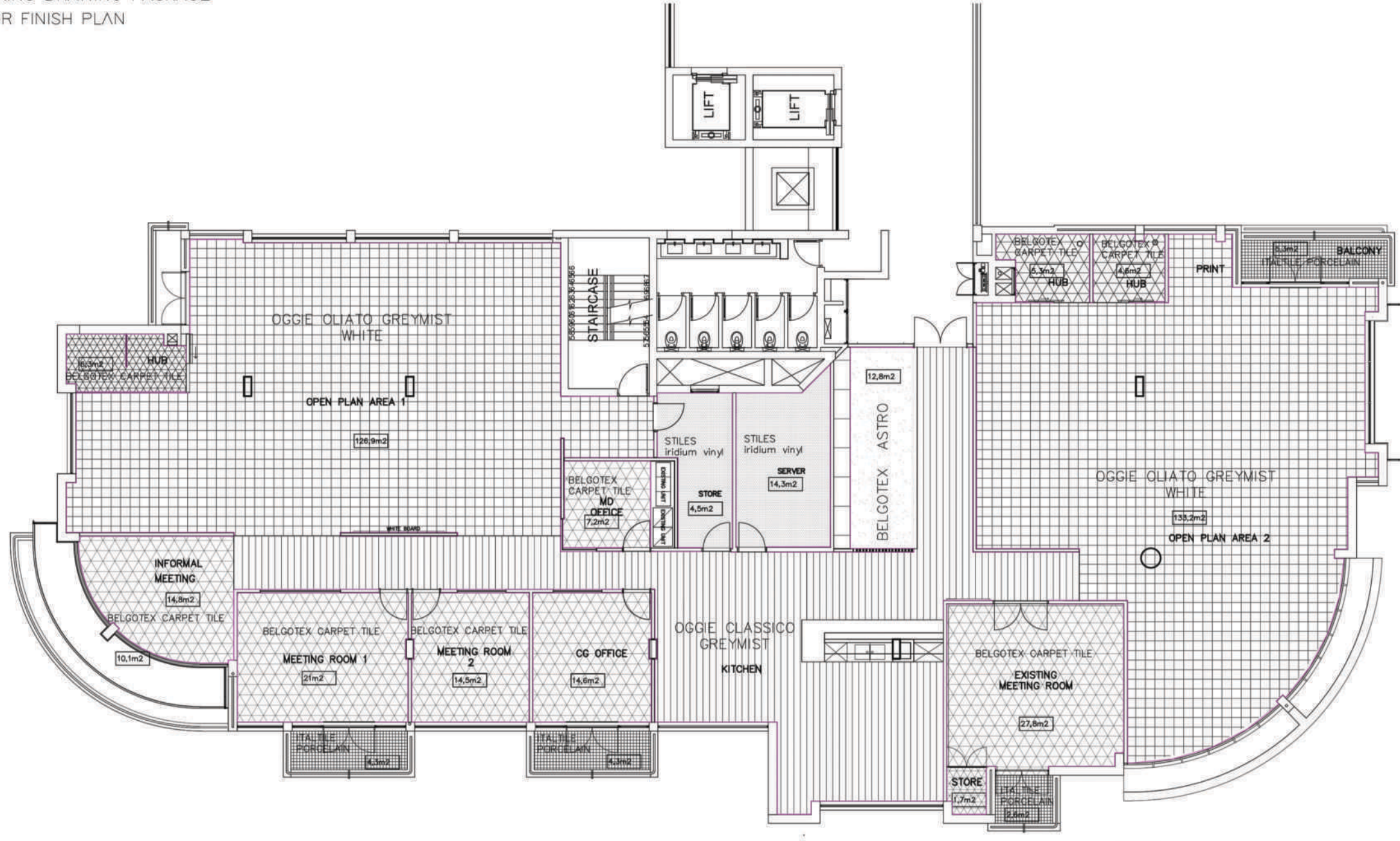
Date  
 26/08/2020

Designer  
 JADE PEERS

Revision  
 2

Client Approval

WORKING DRAWING PACKAGE  
FLOOR FINISH PLAN  
NTS



KEY:

- |  |   |  |  |
|--|---|--|--|
|  | OGGIE CLASSICO GREYMIST<br>100 m <sup>2</sup>   |  | STILES Como Earth<br>Iridium Vinyl in<br>IRIDIUM CZ1007<br>80 m <sup>2</sup> |
|  | MOD DESIGN CROSSFIRE<br>CARPET TILE FROM<br>BELGOTEX IN ASH GREY<br>25 m <sup>2</sup> |  | ITALTILE BALTIMORE<br>TAUPE GLAZED<br>PORCELAIN<br>36 m <sup>2</sup>         |
|  | ASTROTURF BELGOTEX<br>63 m <sup>2</sup>   |  | POWER SKIRTING<br>150mm WHITE POWER<br>SKIRTING - 52m                        |
|  |   |  | 66mm x 16mm<br>BULLNOSED<br>SUPAWOOD SKIRTING<br>PAINTED WHITE 122m          |
|  |   |  | ALUMINIUM 5mm STRAIGHT<br>EDGE TRIM - GENESIS<br>387m                        |

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**DRAWING NOTES**

Item	Date	Description
3	26/08/2020	FLOOR FINISH PLAN

**REVISIONS**

Item	Date	Description

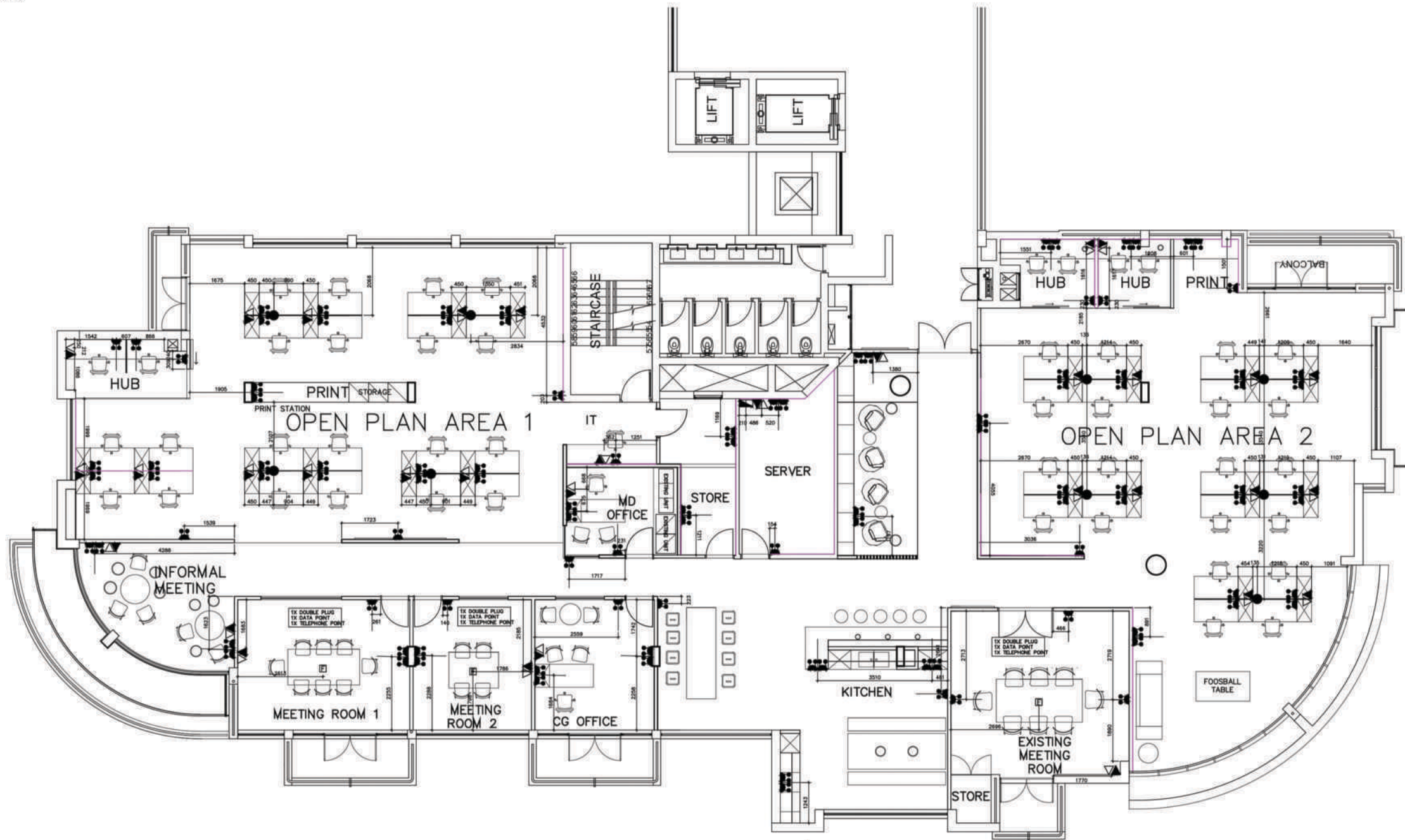


Project title  
**WORKING\_DRAWING\_PACK**

Drawing description  
**FLOOR FINISH**

Drawing number <b>DWG_NO 3</b>	Scale <b>1:100</b>
Project number <b>1</b>	Date <b>26/08/2020</b>
Designer <b>JADE PEERS</b>	Revision <b>2</b>
Client approval:	

WORKING DRAWING PACKAGE  
ELECTRICAL & DATA PLAN  
NTS



	Electrical Distribution Board
	16A Due Switched Socket
	Data Point
	Telephone Point

	New perimeter power skirting by landlord New 150mm White Power skirting . To be approved by designer prior to installation.(45 meters in total)
	TV antenna point (3 in total)
	power pole to drop down from ceiling tray (4 in total)

NOTE: ALLOW FOR TV ANTENNA POINT TO ALL 3 MEETING ROOMS

NOTE: ALL PLUGS ON WALLS TO BE 300mm AFFL UNLESS IN POWER SKIRTING OR OTHERWISE SPECIFIED.

NOTE: SEPERATE NETWORK CABLE WILL BE INSTALLED BY CLIENTS IT SPECIALISTS FOR THE TELEPHONES, ELECTRICIAN TO PROVIDE BOX FOR THIS ON POWER SKIRTING

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**DRAWING NOTES**

**REVISIONS**

4	26/08/2020	DATA AND ELECTRICAL PLAN
Rev	Date	Description

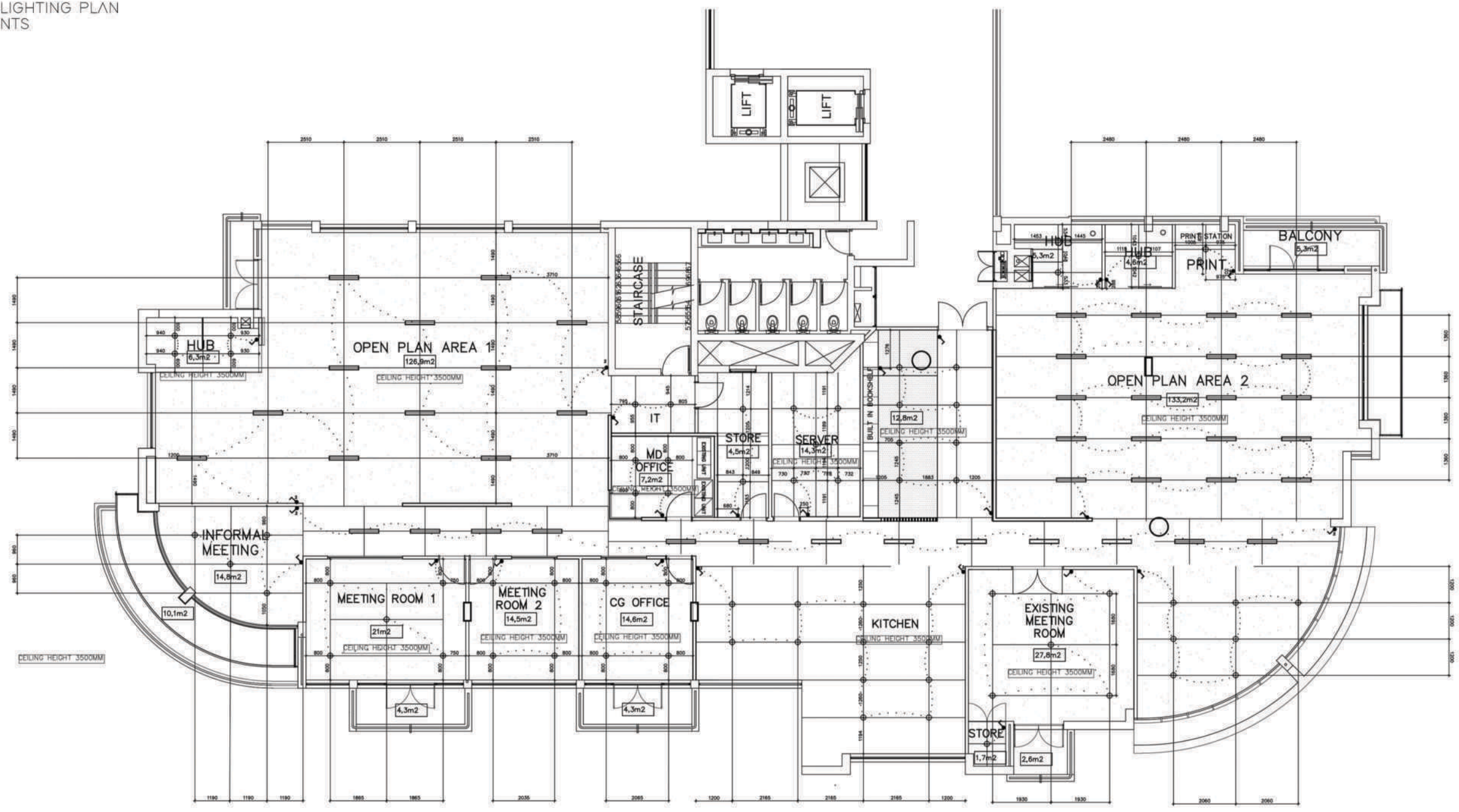


Project title  
WORKING\_DRAWING\_PACK

Drawing description  
DATA AND ELECTRICALS

Drawing number <b>DWG_NO 4</b>	Scale <b>1:100</b>
Project number <b>1</b>	Date <b>26/08/2020</b>
Designer <b>JADE PEERS</b>	Revision <b>2</b>
Client approval	

WORKING DRAWING PACKAGE  
LIGHTING PLAN  
NTS



LIGHTING LEGEND:

	DOWNLIGHT FIXED ROUND CNC CHROME MAN307 - Eagle Lighting NOTE: all down lights to be on dimmer switches
	spec: SPOT TRACK SLIM 1LT GU10 2WIRE MATT BLACK Eagle Lighting 60MM X 130MM

KEY:

	JIPSEM DRYWALL BULKHEAD PAINTED WHITE
	SKIMMED AND PAINTED PLASTER BOARD CEILINGS WITH 25MM DONN PLASTER BOARD TRIM ALL ROUND TOTAL 493M2

**CODE NOTES**

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DRAWING NOTES

REVISIONS

5	26/08/2020	LIGHTING PLAN
Item	Date	Description

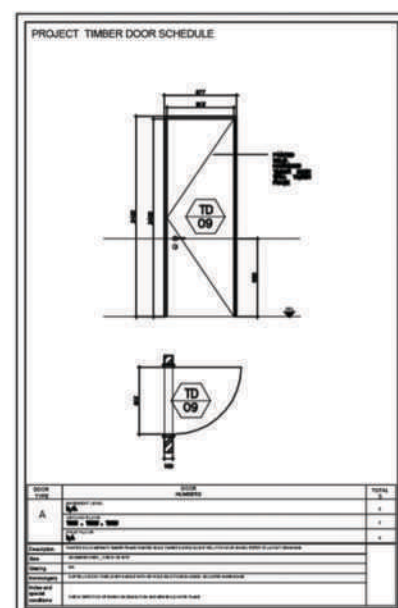
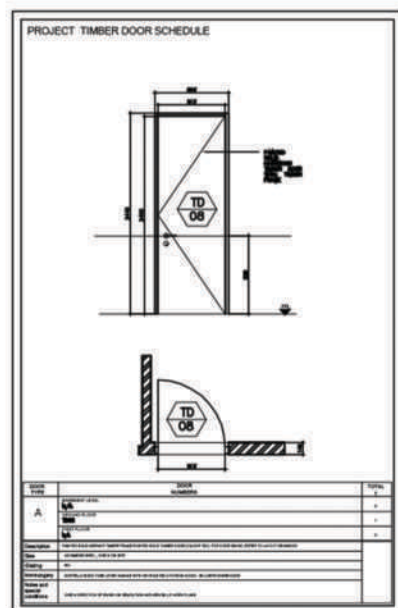
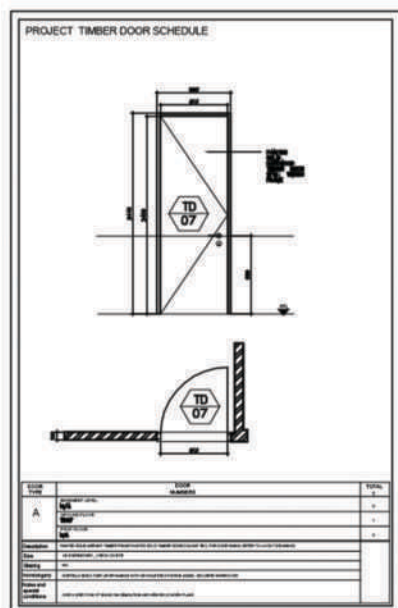
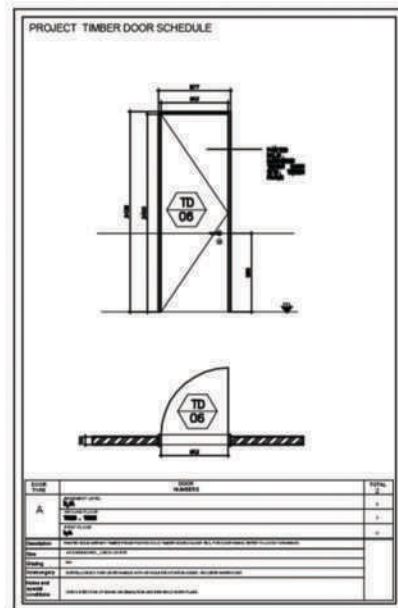
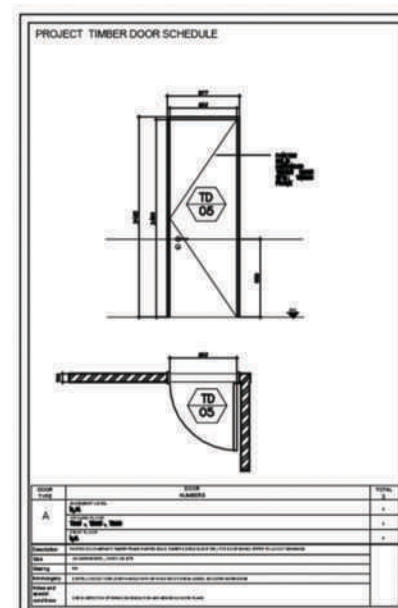
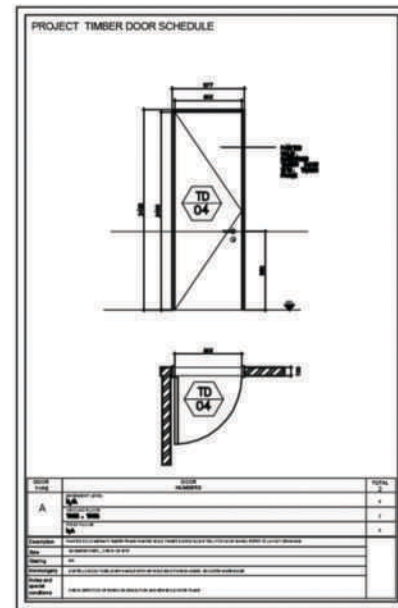
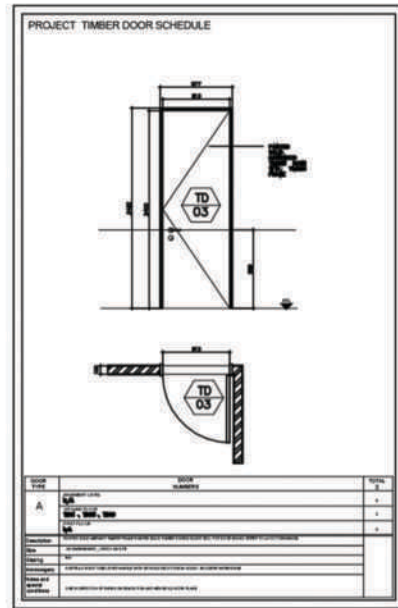
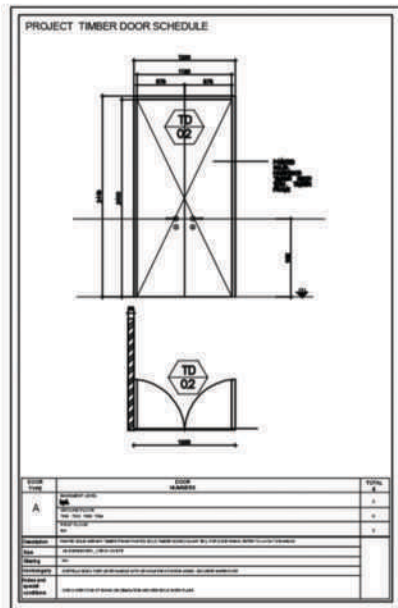
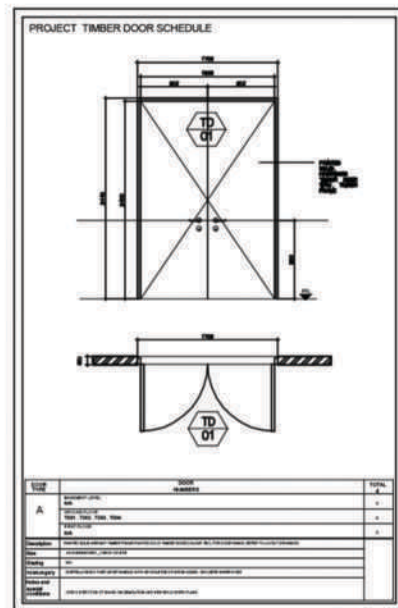


Project Title  
WORKING\_DRAWING\_PACK

Drawing Description  
LIGHTING AND CEILING

Drawing number	scale
DWG_NO 5	1:100
Project number	Date
1	26/08/2020
Designer	Revision
JADE PEERS	2
Client approval	

WORKING DRAWING PACKAGE  
DOOR SCHEDULE  
NTS



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**DRAWING NOTES**

**REVISIONS**

NO.	DATE	DESCRIPTION
6	26/08/2020	DOOR SCHEDULE



project title  
**WORKING\_DRAWING\_PACK**

drawing description  
**DOOR SCHEDULE**

drawing number <b>DWG_NO 6</b>	scale <b>1:100</b>
project number <b>1</b>	date <b>26/08/2020</b>
designer <b>JADE PEERS</b>	revision <b>2</b>
client approval	

WORKING DRAWING PACKAGE  
WINDOW SCHEDULE  
NTS

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FRAMELESS GLASS WINDOW SCHEDULE

WINDOW TYPE	WINDOW NUMBERS	TOTAL
A	W01	1
Description: FRAMELESS 1000x1000x1200mm TOLUENE SAFETY GLASS PANEL WITH OPTIONAL FRAME		
AS DIMENSIONED - CHECK ON SITE		
GLAZING: 10mm SOLARBROOF CLEAR FLUAT GLASS AS PER SPEC.		
INSULATION: 100mm		
FRAME AND SILL: ALL WINDOWS TO BE FIXED		

FRAMELESS GLASS WINDOW SCHEDULE

WINDOW TYPE	WINDOW NUMBERS	TOTAL
B	W02	1
Description: FRAMELESS 1000x1000x1200mm TOLUENE SAFETY GLASS PANEL WITH OPTIONAL FRAME		
AS DIMENSIONED - CHECK ON SITE		
GLAZING: 10mm SOLARBROOF CLEAR FLUAT GLASS AS PER SPEC.		
INSULATION: 100mm		
FRAME AND SILL: ALL WINDOWS TO BE FIXED		

FRAMELESS GLASS WINDOW SCHEDULE

WINDOW TYPE	WINDOW NUMBERS	TOTAL
C	W03	1
Description: FRAMELESS 1000x1000x1200mm TOLUENE SAFETY GLASS PANEL WITH OPTIONAL FRAME		
AS DIMENSIONED - CHECK ON SITE		
GLAZING: 10mm SOLARBROOF CLEAR FLUAT GLASS AS PER SPEC.		
INSULATION: 100mm		
FRAME AND SILL: ALL WINDOWS TO BE FIXED		

FRAMELESS GLASS WINDOW SCHEDULE

WINDOW TYPE	WINDOW NUMBERS	TOTAL
D	W04	1
Description: FRAMELESS 1000x1000x1200mm TOLUENE SAFETY GLASS PANEL WITH OPTIONAL FRAME		
AS DIMENSIONED - CHECK ON SITE		
GLAZING: 10mm SOLARBROOF CLEAR FLUAT GLASS AS PER SPEC.		
INSULATION: 100mm		
FRAME AND SILL: ALL WINDOWS TO BE FIXED		

DRAWING NOTES

7 26/08/2020 WINDOW SCHEDULE

REVISIONS

Rev	Date	Description
7	26/08/2020	WINDOW SCHEDULE



project title  
WORKING\_DRAWING\_PACK

drawing description  
WINDOW SCHEDULE

drawing number DWG_NO 7	scale 1:100
project number 1	date 26/08/2020
designer JADE PEERS	revision 2
client approval	





