

image
de la semaine



cara grace turner



1



2



3



4



5



6



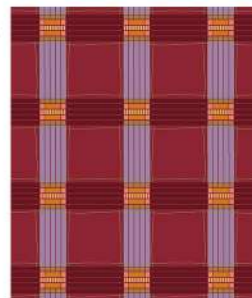
© 2025

- 001 RESORT
- 002 GMUNDNER
- 003 KSA
- 004 C'EST SI BON
- 005 APARTHOTEL
- 006 PG BISON

7



8



9



- 007 PRODUCT DESIGN
- 008 TEXTILE DESIGN
- 009 TECHNICALS

001

FINAL THIRD YEAR
PROJECT



RESORT PROJECT

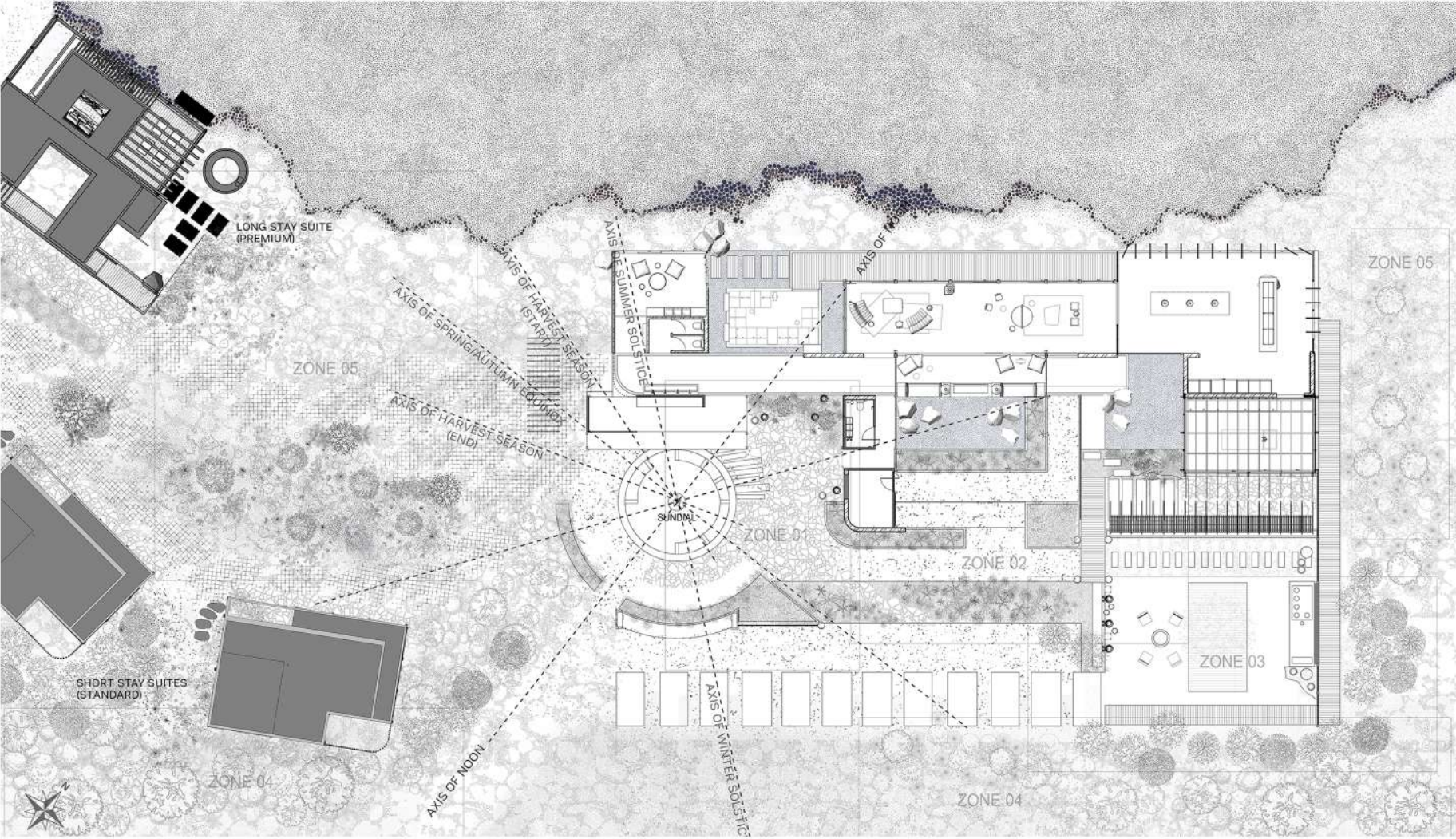
brief —

RETREAT FOR INDIVIDUALLY CRAFTED
GUEST PROFILE
BOUTIQUE HOTEL

concept —

Bohemian inspired design with emphasis
on community building, search for meaning
through creative and unconventional offerings,
and slow living.





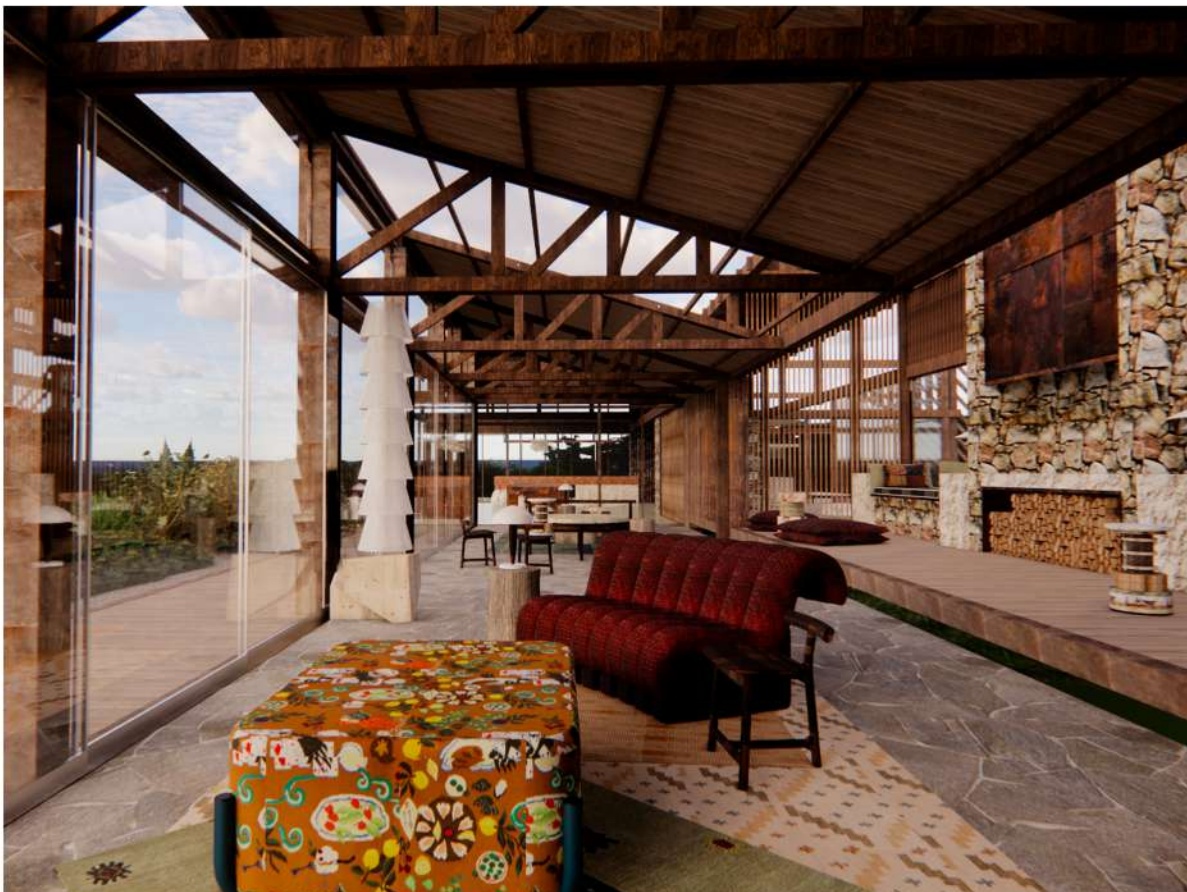
MAIN LAPPA FLOOR PLAN

MM



SUNKEN LOUNGE

leave a mark
vinyl 'bar'



COMMON AREA



COMMON AREA // LOUNGE FURNITURE BOARD

1. SHAN Beige Lamp | Faro Barcelona 2. Sol Sage Rug | Tibet Rug Company 3. Shaggy Cushion | Woolworths - Merola Jacquard Cushion | Lulu & Georgia - Patchwork Quilt 4. Sculptures | Elvis Sabi Studio 5. Emerge Side Tables | Elvis Sabi Studio - Crimson Venato Marble | WOMAG 6. Nelson Side Table | Soho Home - Patchwork Plaid Throw 7. Kapital Iconik Stool | Oeuffice - Gabbeh Blue Wool Hand Loomed Rug | Tabrizi Rugs 8. Cerine Swagged Chandelier | Trueing 9. Satincrete Masala Plaster | Cemcrete 10. Hygge Ottoman | Karl Anderson 11. Mayfair Coffee Table | Molteni&C 12. Herman Table Lamp | &Tradition - Star Quilt 13. Fabric Selections: Drach Azul | Gaston Y Daniela - Outdoor Plains in Windward Frosty | Hertex 14. The Moveable Feast Ottoman | Beata Heumann



HARVEST TABLE // COMMUNITY GATHERING



// EXTERIOR + BEDROOM

STANDARD SUITE



// KITCHEN

PREMIUM SUITE



// BEDROOM

PREMIUM SUITE



// BATHROOM + PATIO

002

THIRD YEAR
PROJECT



GMUNDNER

// TOP 4 PRIZE WINNER

brief —

EXCLUSIVE RESTAURANT + WINE CELLAR FOR
GMUNDNER KERAMIK OWNERS
LOCATED IN NAMIBIA

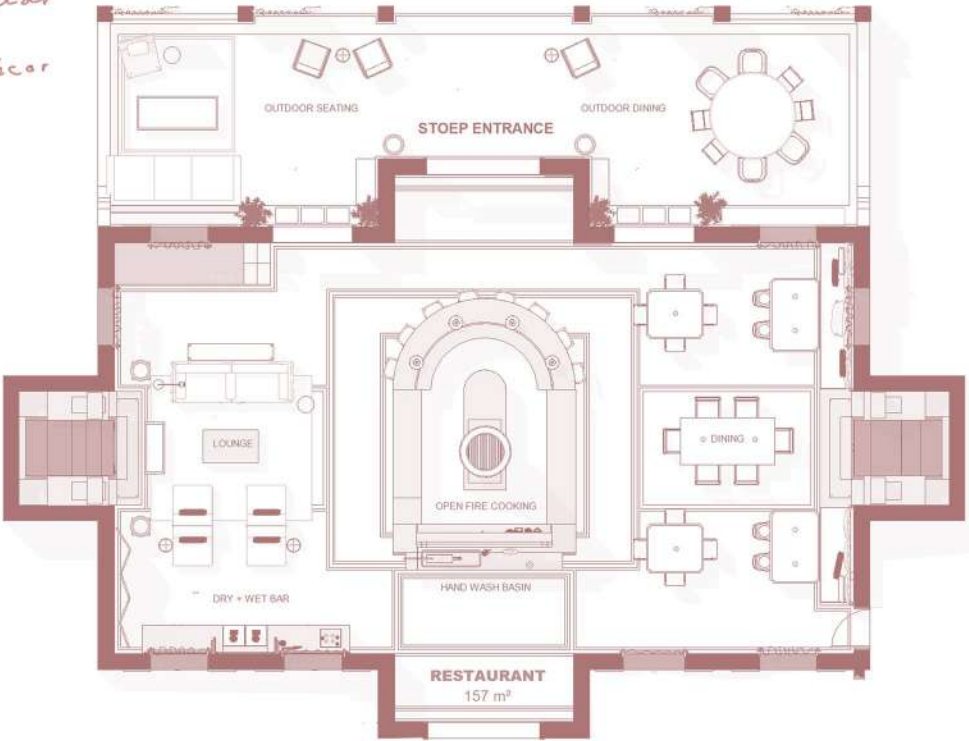
concept —

VERDURE (n) . // greenness, especially of fresh,
flourishing vegetation & conditions; vigor.
An ode to the green thread of Gmundner Keramik and
the earthly presence that the colour embodies. The design
is a love letter to the land, capturing texture that evokes
feeling, memory and the senses. The restaurant itself
promotes the act of grounding as the presence of history is
tangible and familiar to all those who dine there.



[01] FLOOR PLAN

open dining
wine cellar
lounge + décor





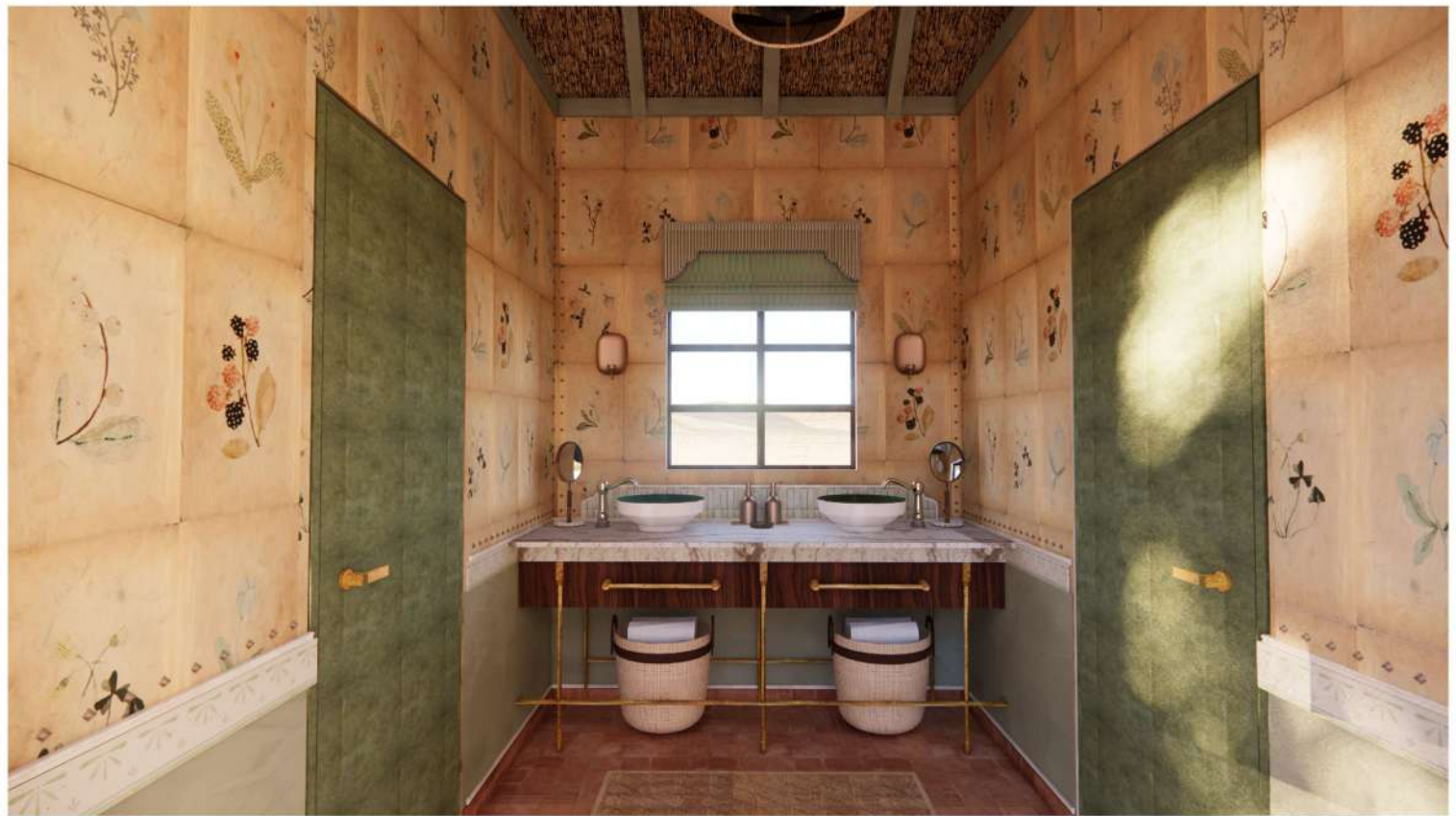


[02] FIRST IMPRESSION



// WATER FEATURE





[03] POWDER ROOM

// CGT CUSTOM WALLPAPER DESIGN
INSPIRED BY NAMIBIAN LANDSCAPE





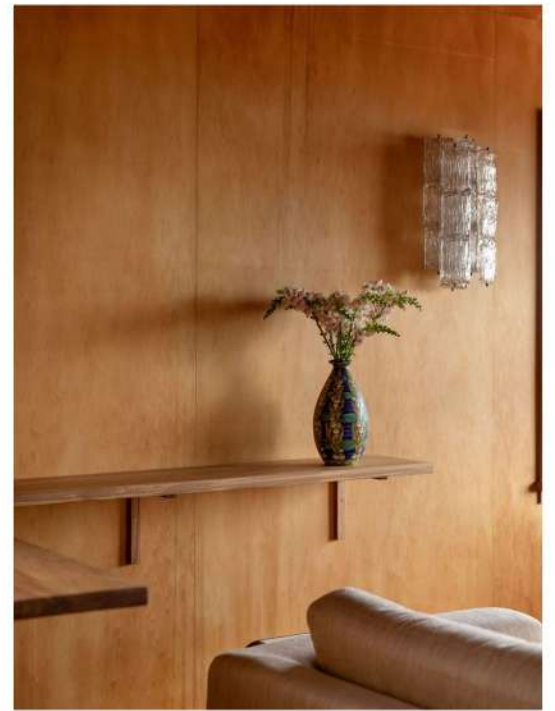
// CGT CUSTOM MOSAIC CEILING DETAIL

[04] WINE CELLAR

love story with the land.
 texture evokes feeling,
 memory & the senses
 as it is tangible &
 familiar.
 the act of grounding.
 present in history.

003

THIRD YEAR
PROJECT



C'EST SI BON

// SECOND PLACE

brief —

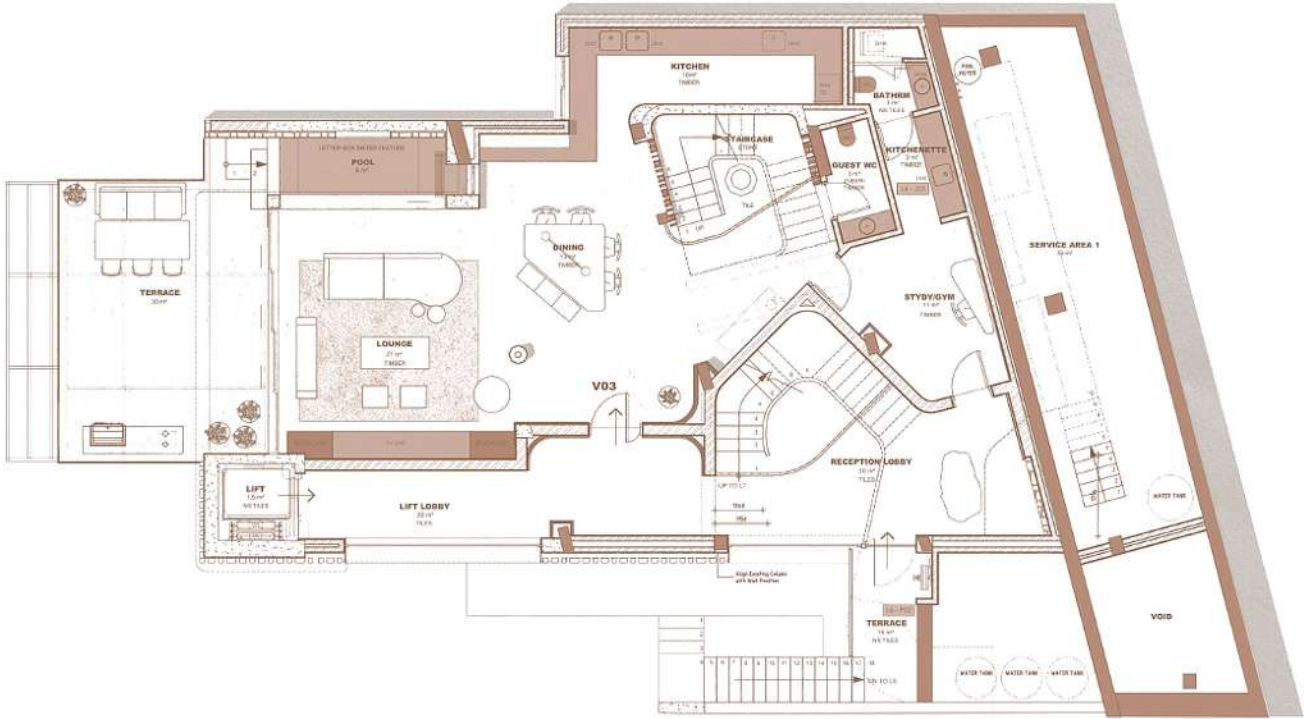
LUXURY, NEWLY DEVELOPED APARTMENT ON
CLIFTON 1st BEACH
INTERIOR DECORATING PROJECT

concept —

'Fabric of the sea' stems from the natural formations that wash up on the beach – from coral fragments, to seaweed and shells. The textural and natural colour tones seep into the interiors, creating a home deeply rooted in it's context.



[01] FLOOR PLAN



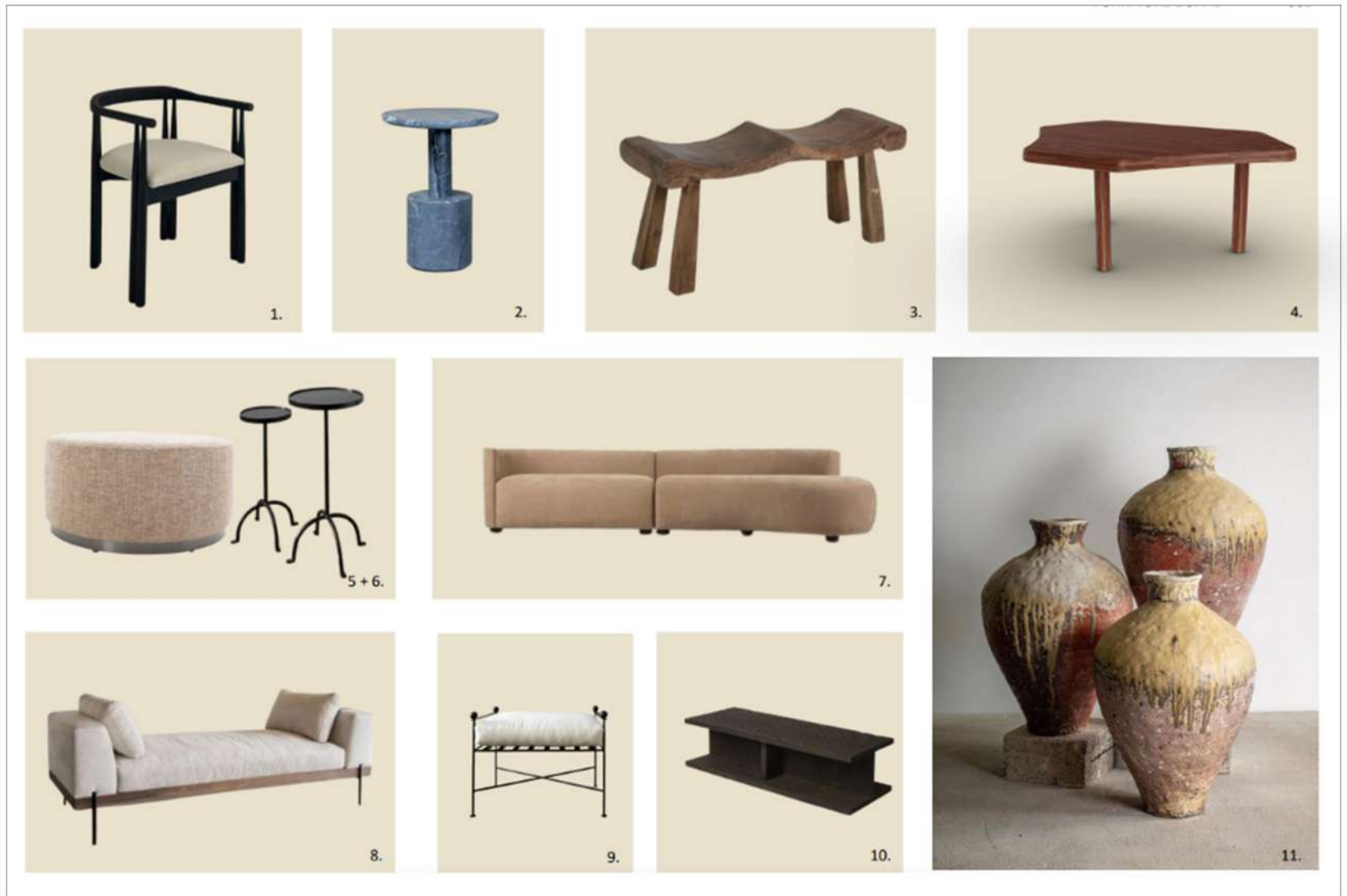




[02] LOUNGE



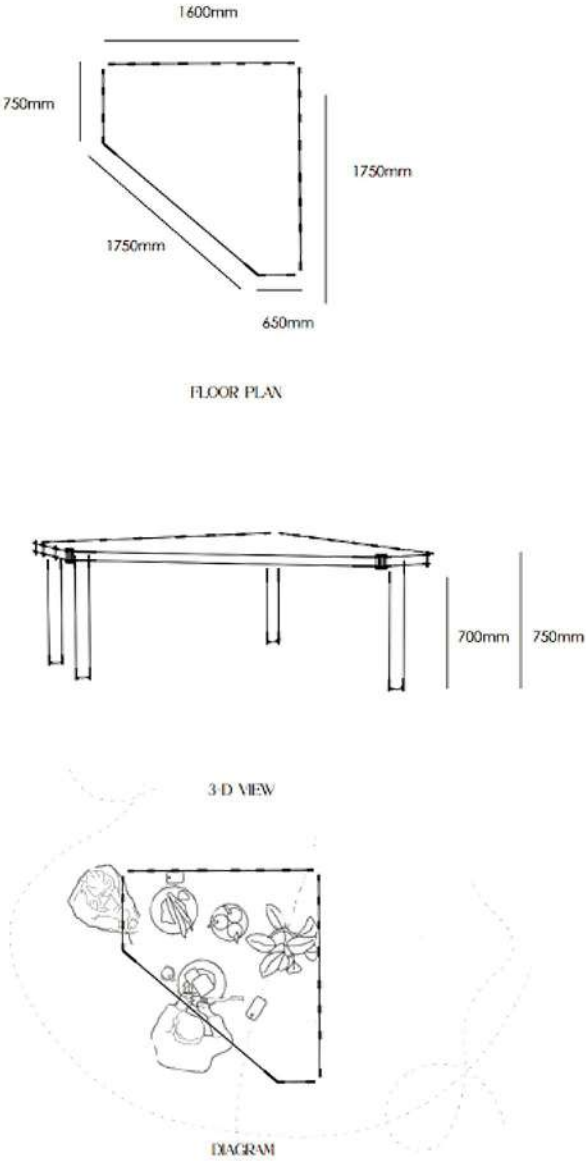
[03] KITCHEN



[04] FURNITURE BOARD
KITCHEN // DINING // LOUNGE

1. Noah Chair / Studio Kaja 2. Delta Nero Side Table / Weylandts 3. Wavy 2 Seater Bench / Le Grange 4. CUSTOM 5. Solace Ottoman / Hertex Haus 6. Side Tables / Societe by Giorgio 7. Sloane Sofa / @home 8. Aya Bench / Art of Curation 9. Ottoman / Societe by Giorgio 10. CUSTOM 11. Weathered Vessels / Tonic Designs

[05] DINING



// CUSTOM TABLE INSPIRED BY CHARLOTTE PERIAND



entry way



quest water closet



004

THIRD YEAR
PROJECT



KSA KITCHEN

brief —

KITCHEN SPECIALIST'S ASSOCIATION DESIGN
CHALLENGE

OPEN GATHERING SPACE FOR A BUSY FAMILY. MOODY, SHADES
OF BLUE, COMFORTABLE & FUNCTIONAL.

concept —

A modern-day *hearthstone* where warmth, connection & everyday
living come together. Designed to elicit lived-in charm with modern
contrast. Vibrant to reflect the family's personality / lifestyle.



[01] FLOOR PLAN





[02] REMODELLED KITCHEN





[04] PROPOSED LOUNGE



materials board

005

FINAL SECOND YEAR
PROJECT



APARTHOTEL

brief —

DEVELOPMENT PROJECT LOCATED ALONG
THE SEA POINT PROMENADE
SPACE FOR TOURISTS AND LOCALS ALIKE

concept —

Manon (Star of the Sea) is inspired by the feelings
elicited from the Atlantic Ocean. Calm, yet mystifying
and exciting. Below is the poem I used as a guiding principle:

"I am in love with Ocean,
lifting her thousands of white hats
in the chop of the storm
or lying smooth & blue,
the loveliest bed in the world."

MARY OLIVER



[01] ARCHITECTURAL ELEMENTS



LINEAR DYNAMISM



TEXTURAL SCREENS



VERTICAL GUIDANCE

[02] LEVEL THREE APARTMENT



KITCHEN // DINING

// PRIZE WINNER - BEST LEVEL THREE



LOUNGE

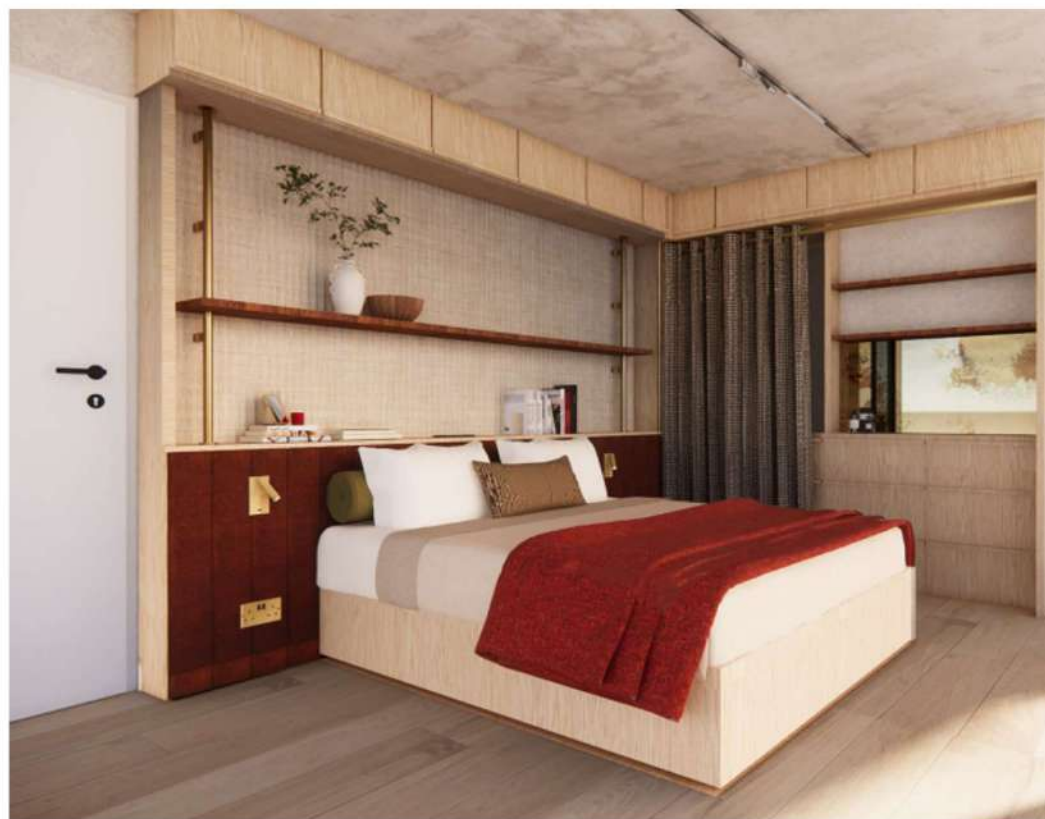


BEDROOM // BALCONY & EN-SUITE
BATHROOM

[03] LEVEL SEVEN APARTMENT



KITCHEN // LOUNGE



BEDROOM // EN-SUITE BATHROOM

006

SECOND YEAR
PROJECT



PG BISON

// GRAND NATIONAL WINNER

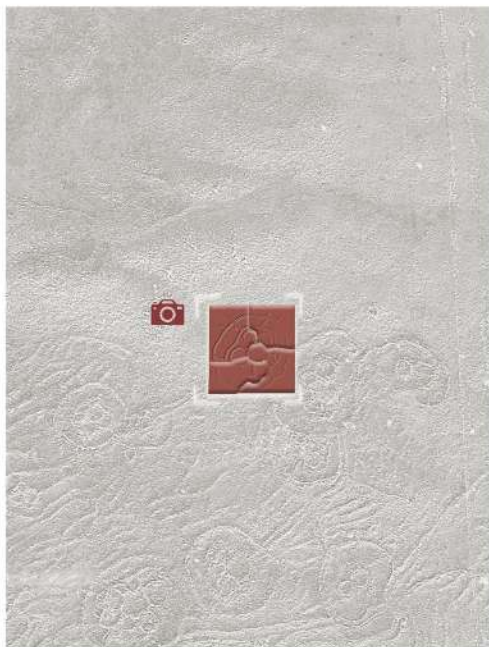
brief —

UNIQUELY SOUTH AFRICAN LUXURY HOTEL
AI DESIGN CHALLENGE, GAMIFICATION

concept —

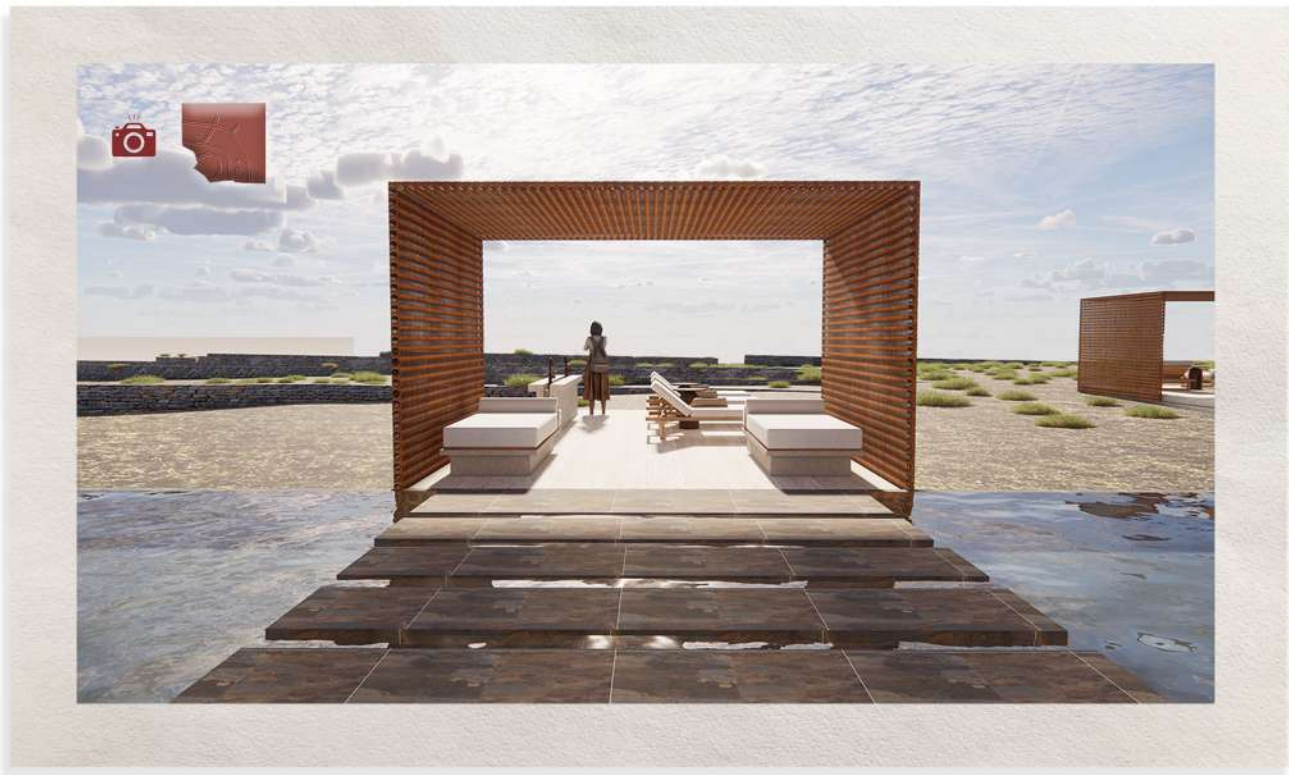
Set in the escarpment of eNtokozeni, the Bokoni tribe ruins are hypothesized physical remnants of Mitochondrial Eve, the scientific and archeological principle, that highlights shared DNA between African people that links back to the first traces of humanity. Inspired by shared history, and interconnectedness of being, The Eve Hotel is an exploration of the mystery of the landscape left by early human civilizations. Architectural technologies set a scene of learning through compound living and passages of journey.





// COLLECT 'PIECES' BY CAPTURING PICTURES OF THE RUINS IN DESIGNATED VIEW POINTS, TO UNLOCK THE MAPS OF THE BOKONI RUINS FOR A JOURNEY THROUGH HISTORY.









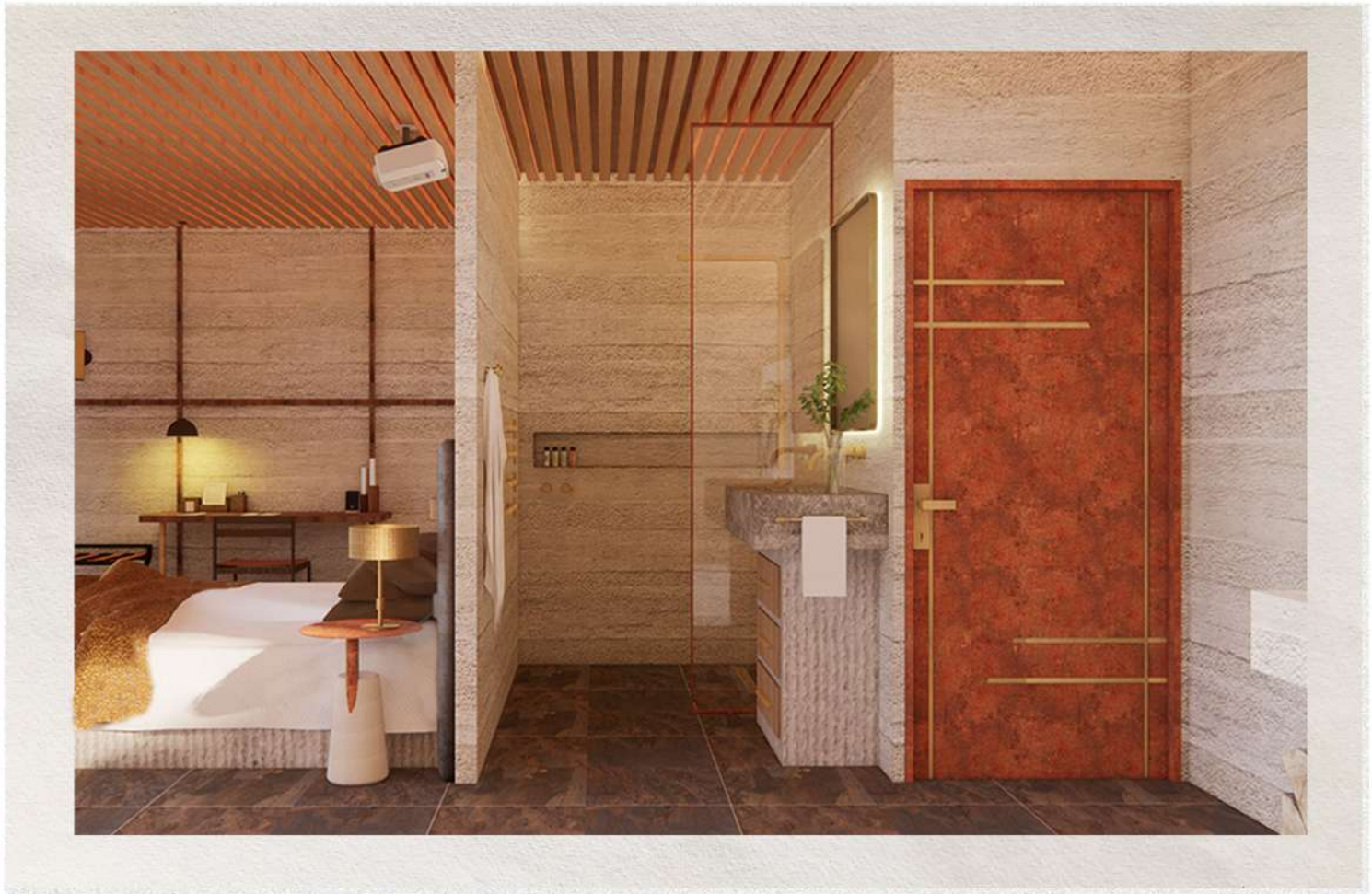
32m² SUITES



64m² SUITES



[04] 32m² SUITES



[04] 32m² SUITES





[05] 64m² SUITES



007

PROJECTS FIRST THROUGH
SECOND YEAR

DESIGNED TO REMEMBER

PRODUCT DESIGN

01 CHAIR

// AS SEEN IN HOUSE & LEISURE

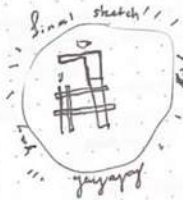
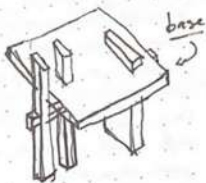
02 STORAGE UNIT

// AS SEEN IN VISI DIGITAL

03 DESKWARE

OBJECT DESIGN

du Pasquier → Nathalie side table
3D, playful, master of one's environment (surreal vs real)



keep work together
version 105



01 FUTURE NOSTALGIA CHAIR

brief —

SUSTAINABLE DESIGN CHALLENGE
REPURPOSE + RECYCLE

concept —

Merges existing materials with a fresh perspective,
redefining what “outdated” means.
Inspired by grandparents’ furniture.



Everybody Gets The Booth (previous spread, right), by Kara Malan, emphasises the importance of community and collaboration in the pursuit of conscious design. The student thrifted a trio of chairs, which are bisected by a seat frame of reclaimed Supawood in an integration of old and new. 'It was an interesting experience because it highlighted the importance of drawing on our communities and existing materials to create layered design.' **Future Nostalgia** (left), by Cara Turner, redefines what we call 'outdated' by repurposing an old iron patio chair. The student asks us to address the inherent ageism that comes with innovation. 'I wish to spark conversations about our relationship with the things we create and the stories they carry.' **Doppelganger** (right), by Douglas & Company's Liani Douglas, is a reimagination of the familiar. Built on a reclaimed school chair, 'With an excess of contemporary furniture offerings, is it necessary to conceive of yet another material form?' asks Liani. **Kelp Chair** (next spread, left), by Bofred, is a showcase of eco-friendly materials through collaboration. With assistance from Rebul, which produces recycled and natural fibre-based packaging, they designed a shape 'inspired by the world of kelp, its changing colours, and graceful movements.' It is finished with hemihydrate plaster and mineral gypsum by Ferdinand Kidd & Sukey Thomas.





[02] ORIGINAL CHAIR



[03] DECOREX EXHIBITION



02 **THE EVERYMAN**

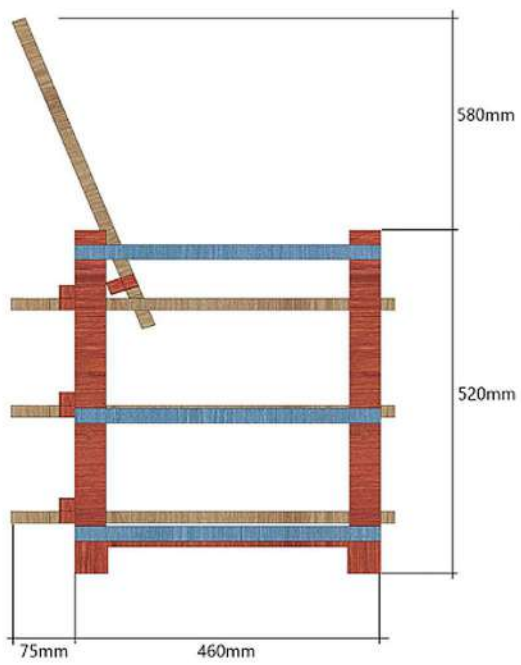
brief —

HUT X ALWAYS WELCOME DESIGN CHALLENGE
REPURPOSE OLD MUIZENBERG HUT PLANKS
SMALL SPACE FURNITURE ITEM

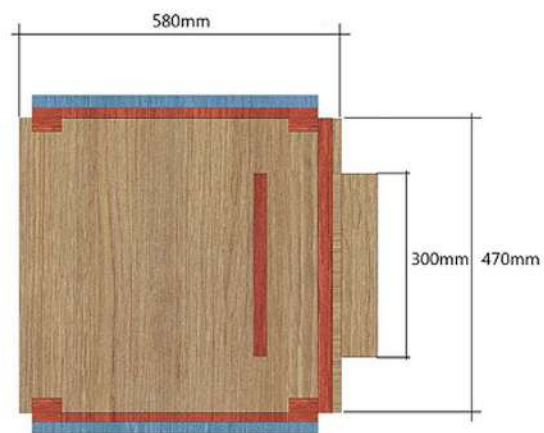
concept —

Bookshelf / display unit that can transform
into additional seating when needed.
Lightweight & breathable design, it is a functional
piece suitable for every occasion and space.

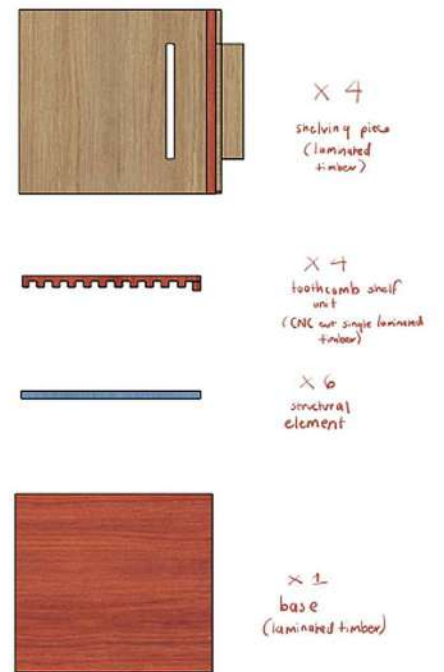




ELEVATION



PLAN



COMPONENTS



[02] 3D RENDERS



VISI FEATURE LINK

PHOTOS - JAN RAS

[03] CAPE TOWN FURNITURE WEEK DEBUT



Remember, remember, this
is now, and now, and
now. Live it, feel it,
cling to it. I want to
become acutely aware
of all life taken for
granted.
Sylvia Plath



03 WITH LOVE, SYLVIA

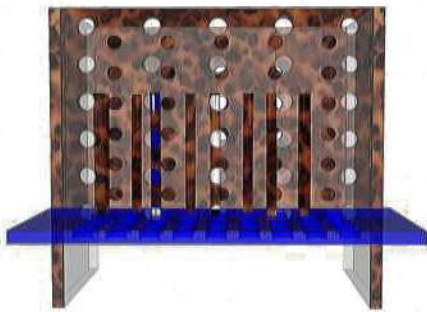
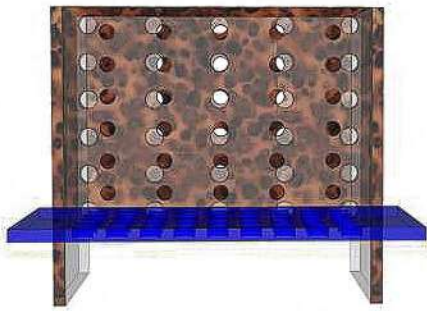
brief —

PERSPEX MATERIALITY EXPLORATION
OBJECT DESIGN

concept —

Design is an homage to classic literary writers, in particular, Sylvia Plath, whose legacy is honoured by sticking a pen in soil. Pen holder with this motif, pens suspended upright. The perfect addition to one's desk for when inspiration strikes.





IMPORTANT NOTES

PERSPEX 6MM THICK

10MM HOLES WITH 10MM SPACE BETWEEN THEM

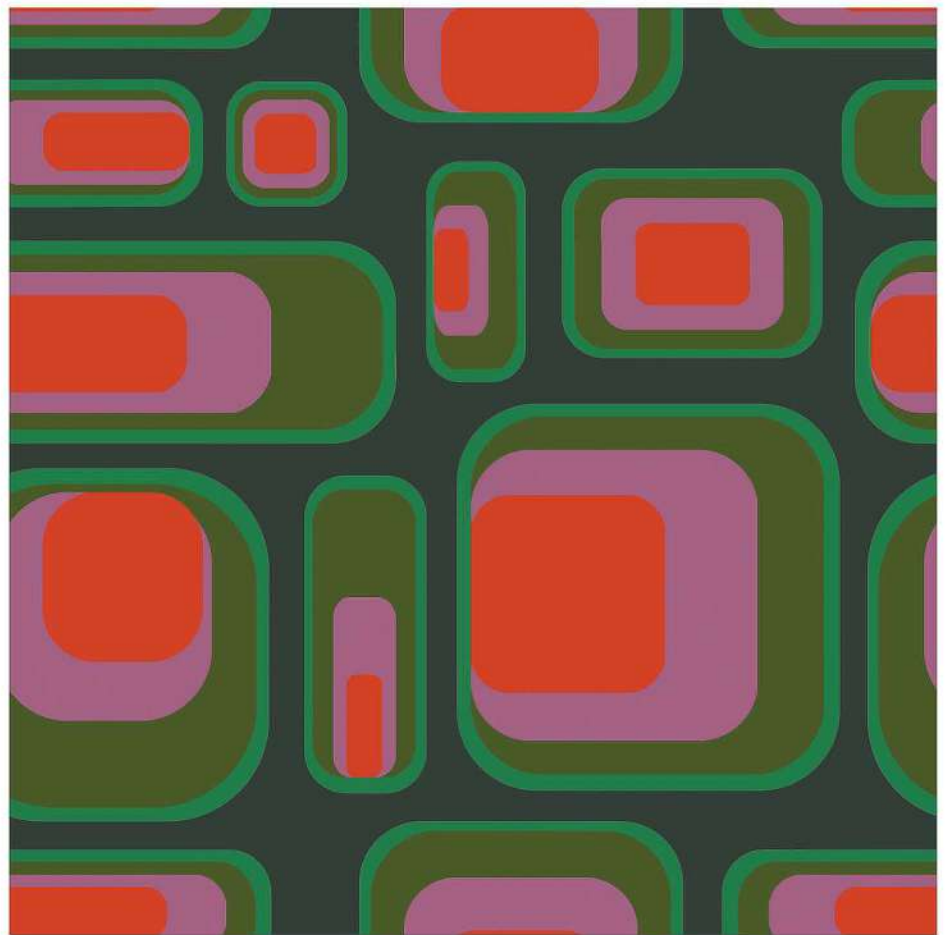
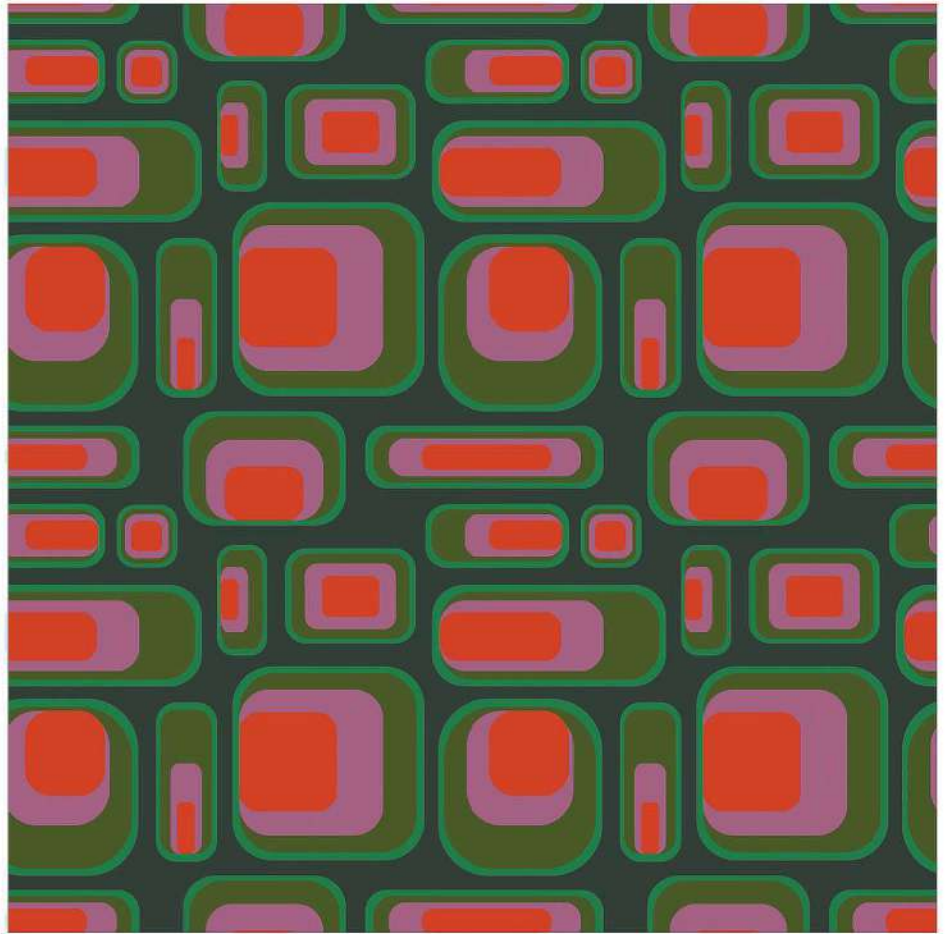
BASE PANEL DIVETS

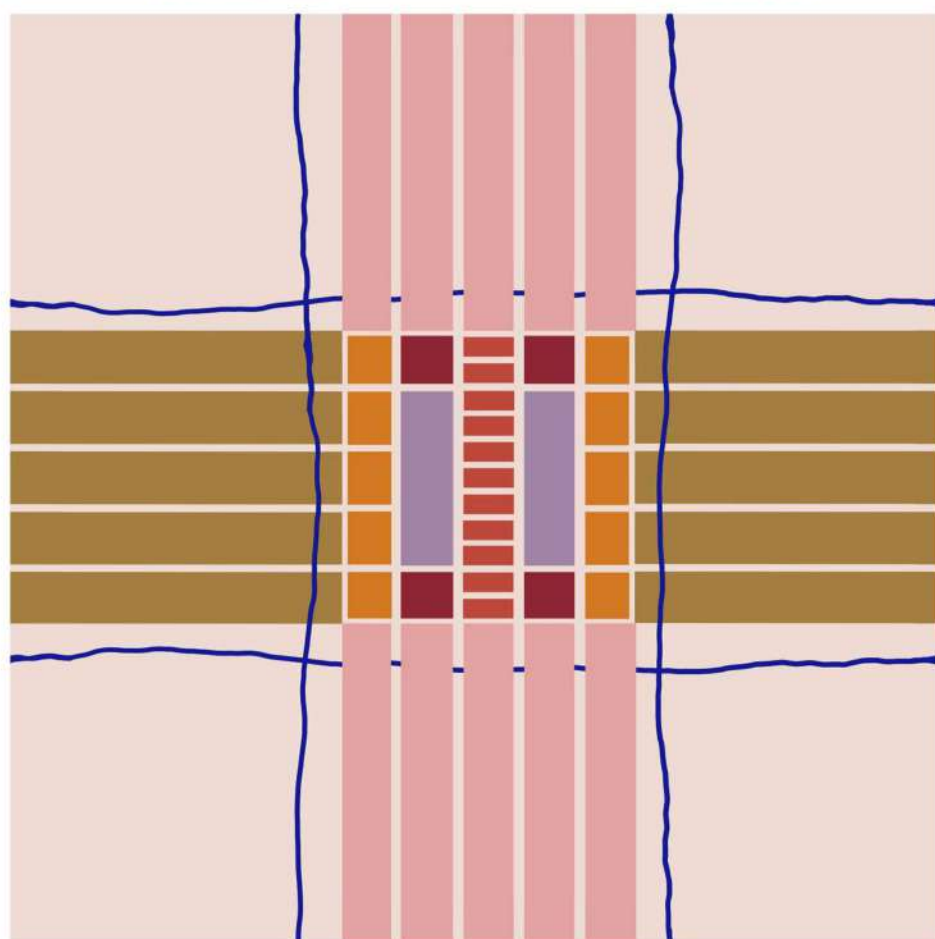
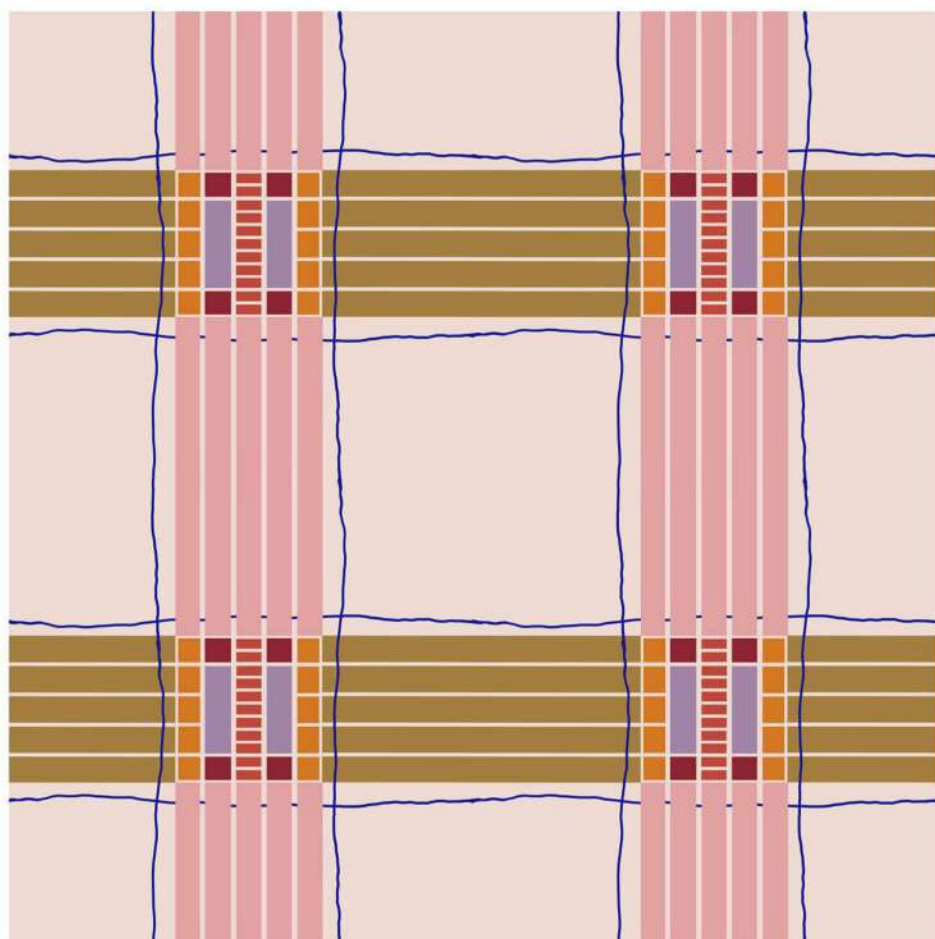


TEXTILE DESIGN

01 RETRO ESCAPE

02 NEW AGE GINGHAM





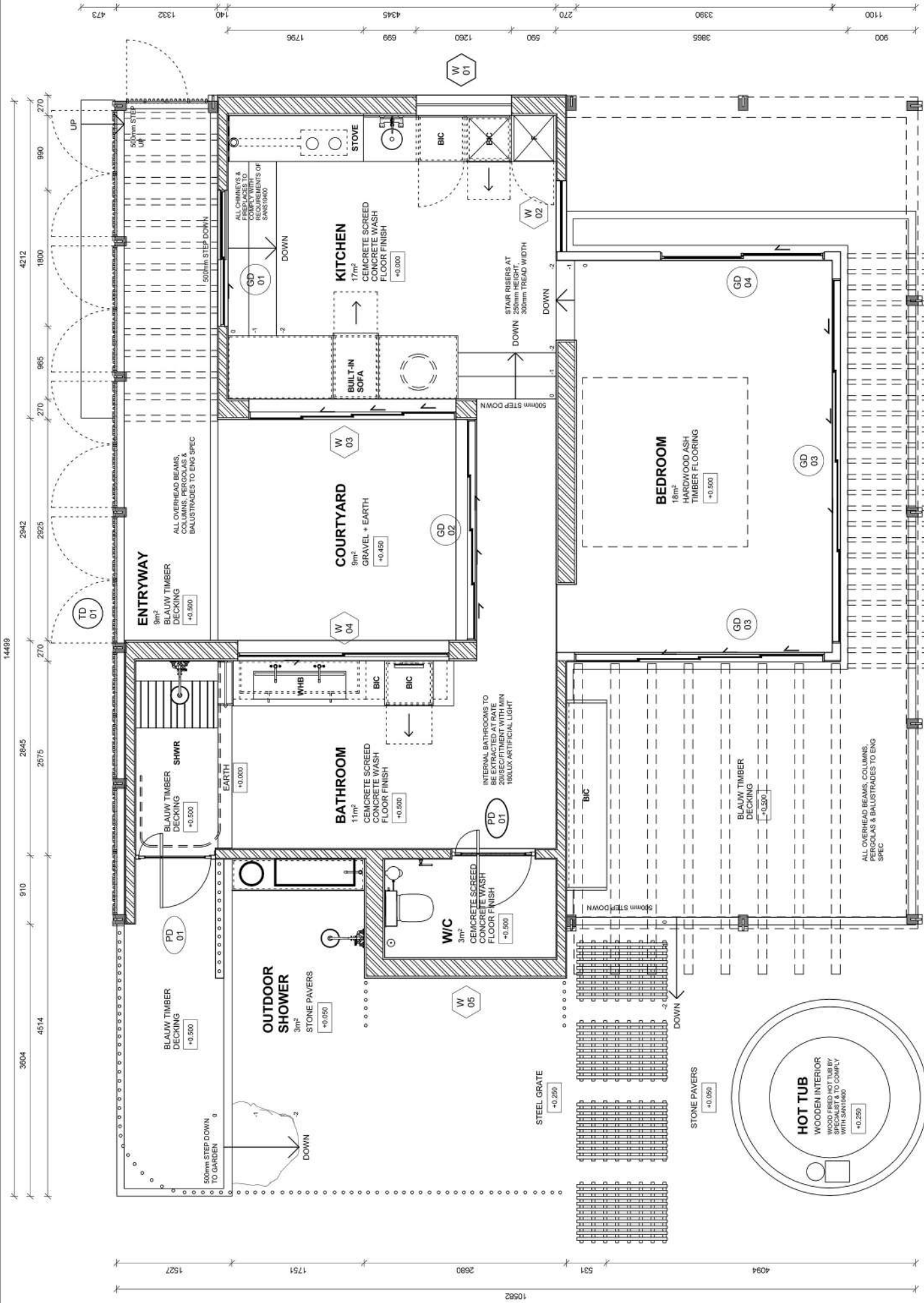
009

PROJECTS THIRD THROUGH
SECOND YEAR

TECHNICAL DRAWINGS

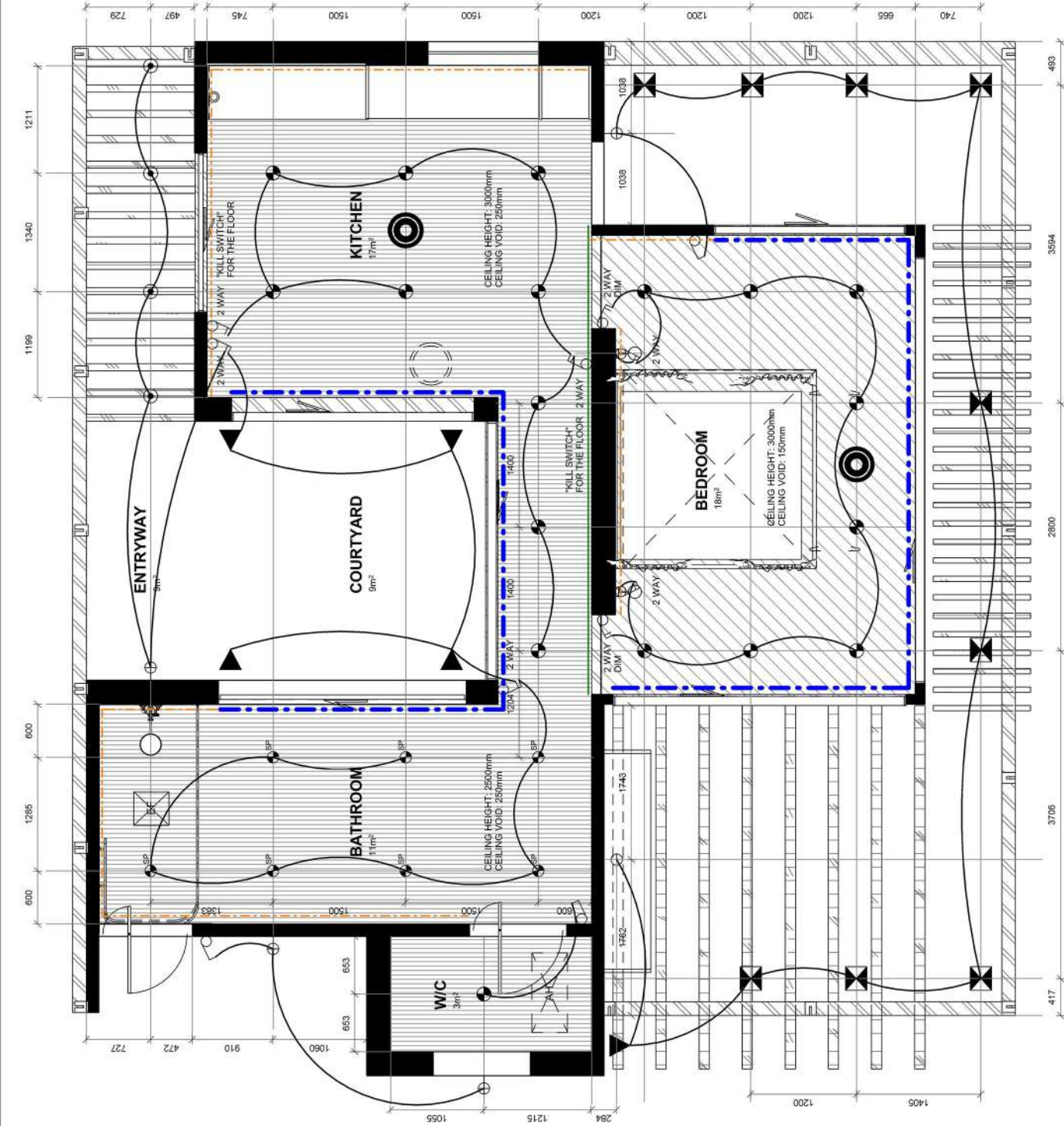
01 RESORT PROJECT

02 APARTHOTEL



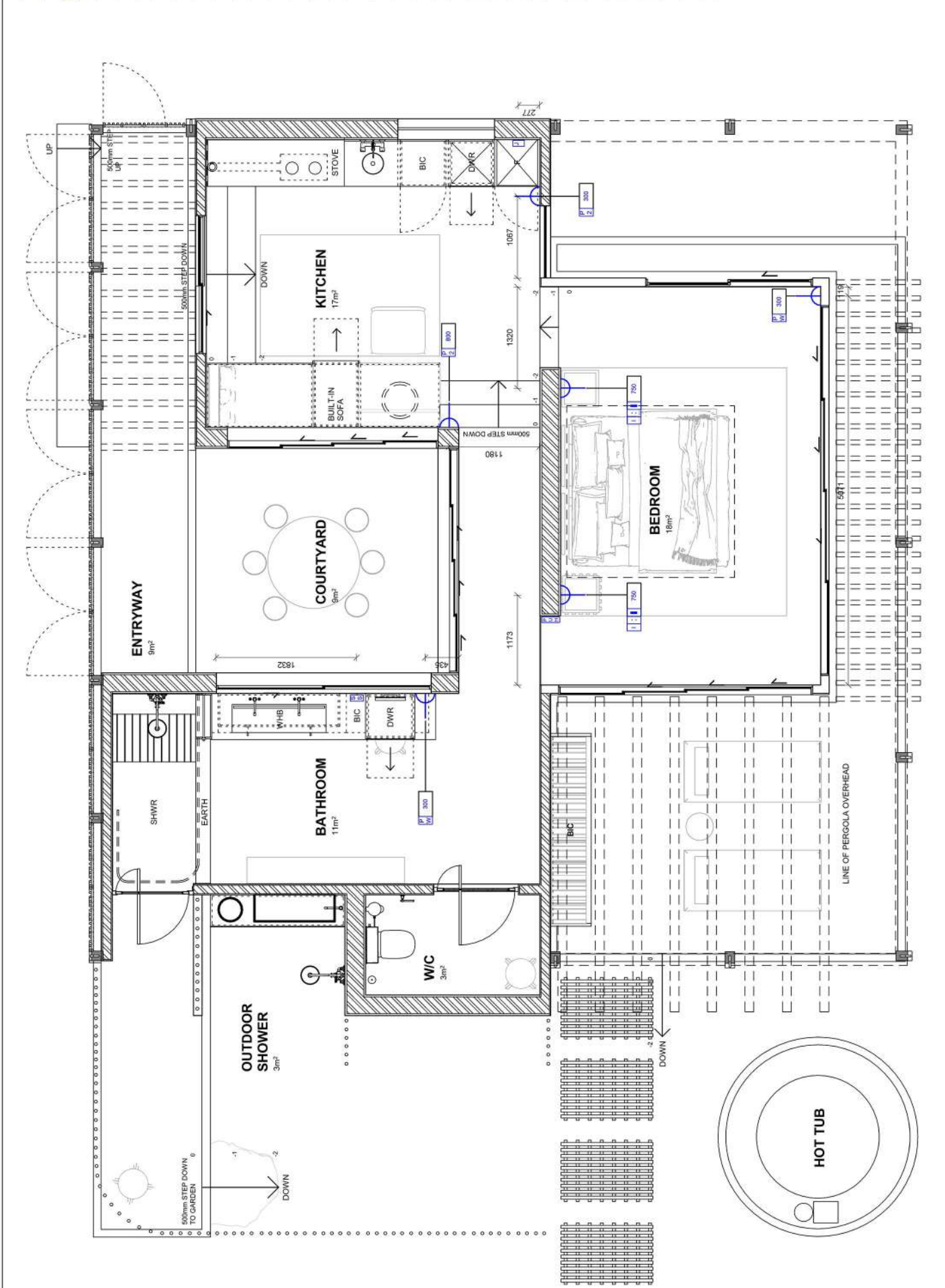
GENERAL NOTES CONSTRUCTION				PROJECT		CLIENT		NOMAD'S EDGE				
- All work to comply with SANS 10400 and Local Authority by-laws. - Contractor to verify all levels, dimensions, and conditions on site before commencing work. - All chimneys and fireplaces to comply with SANS 10400. - All internal bathrooms to be mechanically ventilated (20 l/sec/room, 160 lux). - Drainage schematic only — refer to plumbing consultant for full design. - Crawlwalls to be installed by specialist contractor. - Refer to engineer's drawings for all structural elements. - All drawings not to be scaled — figured dimensions only. - Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works. - Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications				No.	Description	Date	SHEET		REV			
				01	CONSTRUCTION PACKAGE	2025.11.18	PREMIUM SUITE		L0_Construction Plan			
							Date	Project number	Scale (@ A3)			
							18/11/2025	1001	As indicated			
							Drawn by	Drawing Number				
					CARA G TURNER	L_1001		2				
					Checked by	GIORGIE MITTON						
												

CEILING & LIGHTING LEGEND	
CEILING FINISHES	
Timber : Knoty Pine Ceiling	
Timber : Balau Fluted Ceiling	
Skylight : To Architectural Detail	
CEILING RECESSES / EDGE CONDITIONS	
30mm x 30mm shadowline recess - plastered wall finish	
30mm x 60mm shadowline recess - panelled wall finish	
150mm x 150mm Single Window Treatment Recess	
300mm x 150mm Double Window Treatment Recess	
Concealed LED	
Concealed LED in curtain recess	
Vertical change in ceiling height	
LIGHTING	
LED pendant light Underside of fitting to be 2200mm AFFL unless otherwise specified	
LED recessed downlighter	
Steam proof LED recessed downlighter	
LED recessed floor light	
Updown wall lights	
Backlit Mirror Point	
Pool Light	
LED exterior downlighter in pergola	
Floor garden light	
Low level wall light	
Double lever switch	
1200mm AFFL unless otherwise specified	
Single lever switch	
1200mm AFFL unless otherwise specified	
CEILING CO-ORDINATION	
Ceiling speakers Indicative location only. To be coordinated by specialist	
Motion Sensor	
Ceiling access panel: minimum 200 x 300, size tbc by specialist	
HVAC air grills, SAG - supply air grill, RAG - return air grill. TBC by engineer	
AC Unit. TBC by engineer	
Fresh air supply. TBC by engineer	
Extractor Fan. TBC by engineer	
CEILING NOTES	
Drawings to be read in conjunction with AC / MECH. vent. electrical drawings & internal sliding door drawings. All grilles in ceilings to be powder-coated to specialist spec. to approved specification and sample. All lighting related ceiling details to be coordinated with lighting specialist. All HVAC related ceiling details to be coordinated with lighting specialist.	
All light fitting positions and correct hole sizes to be marked up by the electrician with chalk and to be approved by the architect prior to holes being cut.	



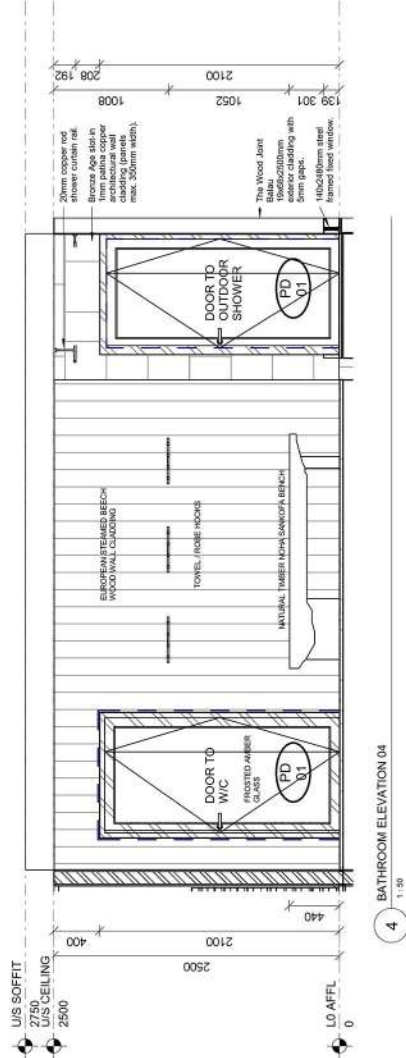
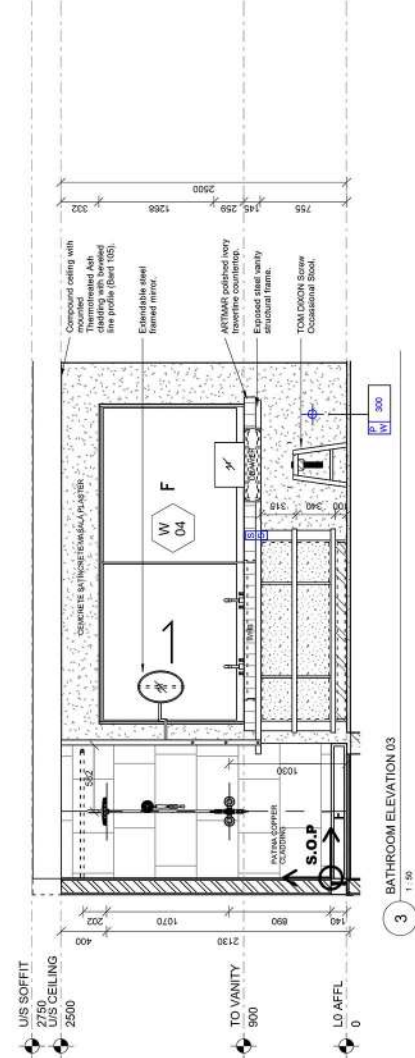
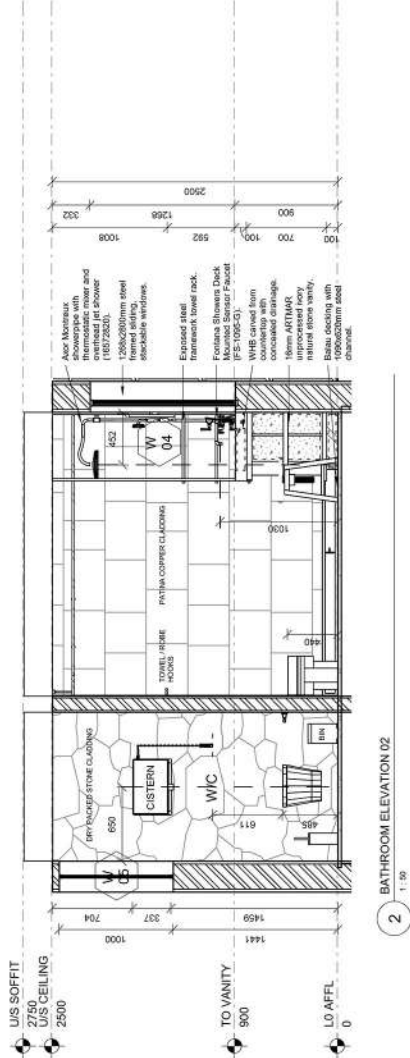
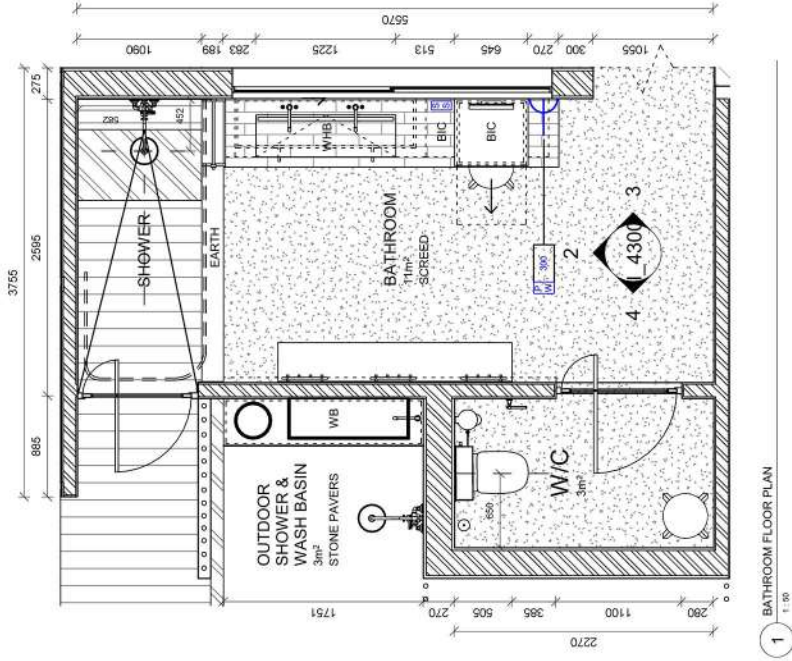
GENERAL NOTES CONSTRUCTION	
All work to comply with SANS 10400 and Local Authority by-laws.	
All internal walls and partitions to be mechanically ventilated (20 l/sec/room, 160 lux).	
Drywalls to be installed by specialist contractor.	
Glazing to comply with SANS 10400 Part N.	
All structural elements to be coordinated with structural engineer.	
Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.	
Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications	
PROJECT	
PREMIUM SUITE	
L0_Ground Floor Ceiling Plan	
SHEET	
N	
CLIENT	
NOMAD'S EDGE	
Project number 1001	
Scale (@ A3) As indicated	
REV 2	
Date 18/11/2025	
Drawing Number L_1200	
Drawn by CARA G TURNER	
Checked by GEORGIE MITTON	

ELECTRICAL LEGEND	
	ELECTRICAL POINT INDICATOR (WALL)
	ELECTRICAL POINT INDICATOR (FLOOR AND SOFFIT)
	INDICATION OF HEIGHT OF FITTING ABOVE FLOOR
	FITTING IS BUILT INTO A JOINERY ITEM
	RECESSED FITTINGS IN CONCRETE BOXES IN SLABS OR SURFACE BEDS
	SINGLE 3-WAY PLUG POINT
	DOUBLE 3-WAY PLUG POINT
	SINGLE 2-WAY PLUG POINT
	USB POINT
	KEY PAD POINT
	WATERPROOF PLUG POINT
	FLOOR PLUG
	ISOLATOR
	WATERPROOF ISOLATOR
	PROVIDE POWER POINT
	SHAVER PLUG SOCKET
	DISTRIBUTION BOARD
	METERBOX
	INTELLIBUS DISTRIBUTION BOARD
	PROBES FOR UNDERFLOOR HEATING
	TELEVISION SUPPLY
	AC CONTROL PANEL
	BLIND ISOLATOR
	BLIND CONTROL SWITCH
	CONDUIT FOR AUTO IRRIGATION
	AUTO IRRIGATION MAIN CONTROLLER
	ISOLATOR SWITCH A/C
	CEILING FAN
	MOTION SENSOR
	HEATED TOWEL RAIL
	GEYSER
	HOME AUTOMATION LOCAL CONTROL PAD
	HOME AUTOMATION MAIN CONTROL PAD
	CIRCUIT LINKED TO ELECTRIC BACK-UP
	INTERNET SUPPLY
	LIGHT SWITCH



GENERAL NOTES CONSTRUCTION				PROJECT		CLIENT		NOMAD'S EDGE	
- All work to comply with SANS 10400 and Local Authority by-laws. - All electrical work to be completed before the start of construction on site before commencing work. - All chimneys and fireplaces to comply with SANS 10400. - All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux). - Drainage schematic only — refer to plumbing consultant for full design. - Drywalls to be installed by specialist contractor. - Glazing to comply with SANS 10400 Part N. - All refer to engineer's drawings for all structural elements. - All work to be completed before the start of construction on site before commencing work. - Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works. - Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications	No.	Description	Date	SHEET		L0_Electrical Plan		REV	
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				CLIENT		Drawing Number		As indicated	
				Checked by		E_1000		Scale (@ A3)	
				Drawn by		CARRA G TURNER		Scale (@ A3)	
				Checked by		GIORGIE MITTON		As indicated	
				Drawn by		CARRA G TURNER		Scale (@ A3)	
				Checked by		GIORGIE MITTON		As indicated	
				Drawn by		CARRA G TURNER		Scale (@ A3)	

N



GENERAL NOTES | CONSTRUCTION

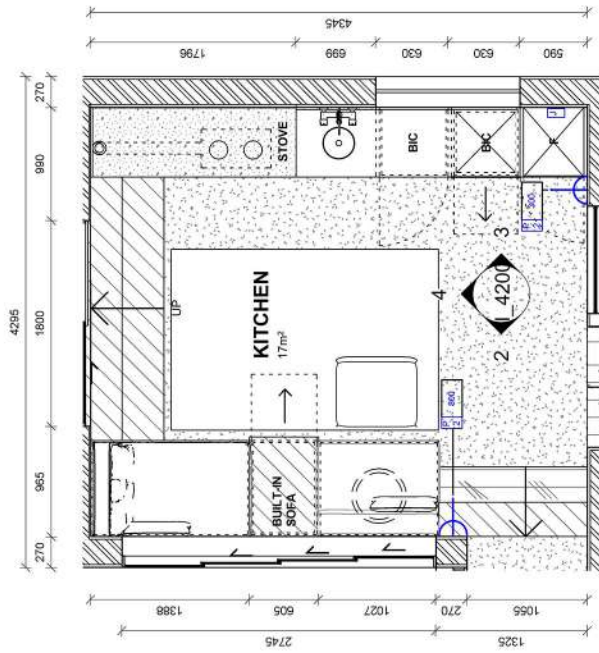
- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/room, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
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- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

PROJECT		CLIENT		NOMAD'S EDGE	
PREMIUM SUITE		Date		Project number	
		18/11/2025		1001	
SHEET		Drawn by		Drawing Number	
		CARA G TURNER		L_4300	
L0_Bathroom Detail Drawing		Checked by		REV	
		GEORGIE MITTON		2	

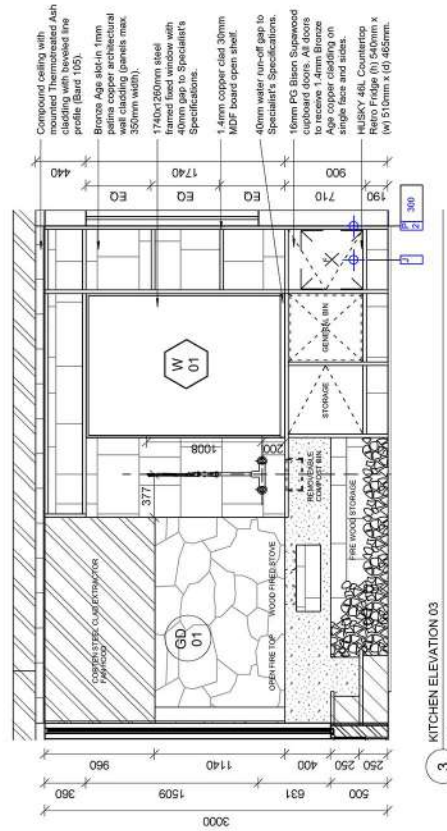
No.	Description	Date
01	CONSTRUCTION PACKAGE	2025.11.18

N

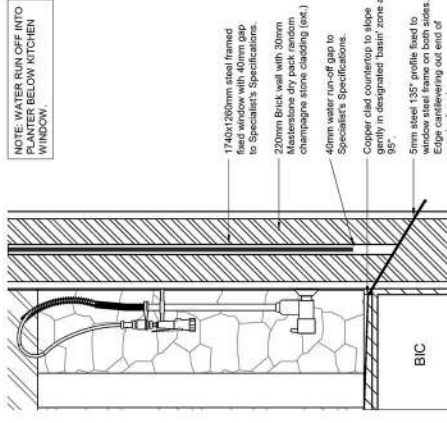




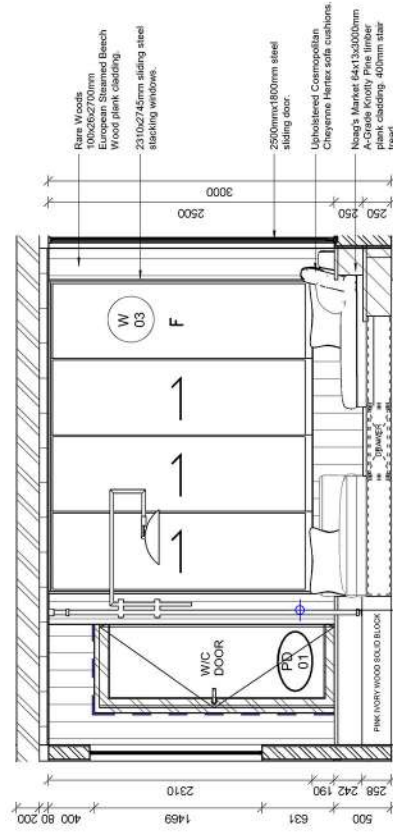
KITCHEN FLOOR PLAN



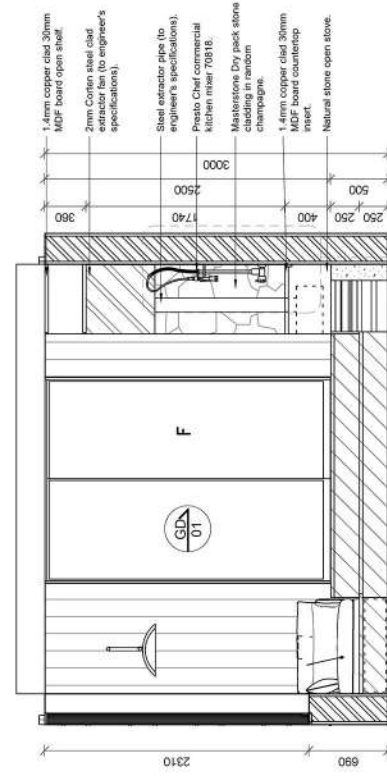
KITCHEN ELEVATION 03



WATER RUN OFF KITCHEN WINDOW DETAIL



KITCHEN ELEVATION 02



KITCHEN ELEVATION 04



5

GENERAL NOTES | CONSTRUCTION

- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All drainage to be installed with a minimum fall of 1:100 (1% fall) and a minimum flow rate of 160 l/s.
- Drainage schematic on drawings to refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings to be scaled and figured dimensions only.
- Contractor to ensure the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications

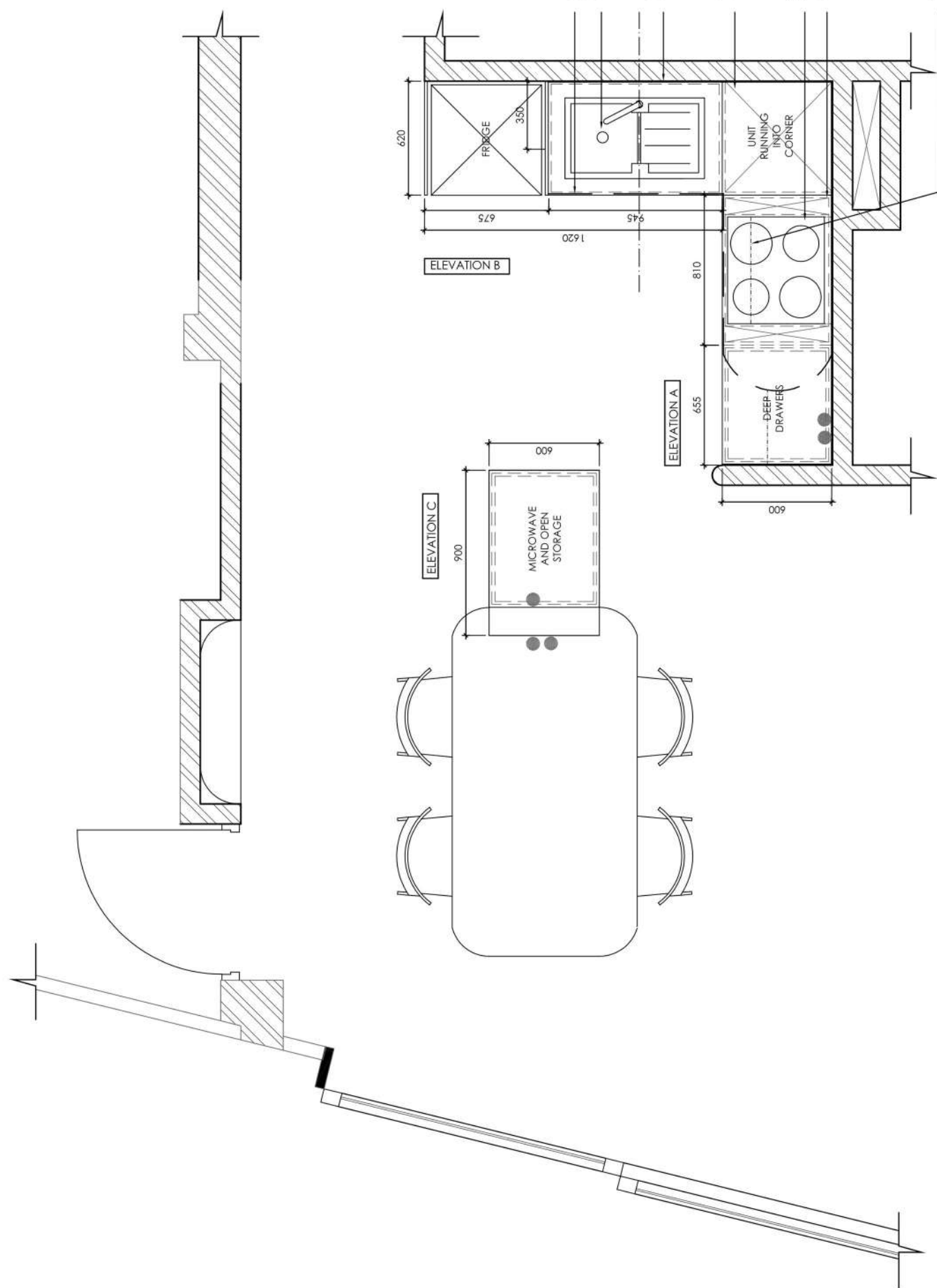
PROJECT		SHEET	
No.	Description	Date	
01	CONSTRUCTION PACKAGE	2025.11.18	

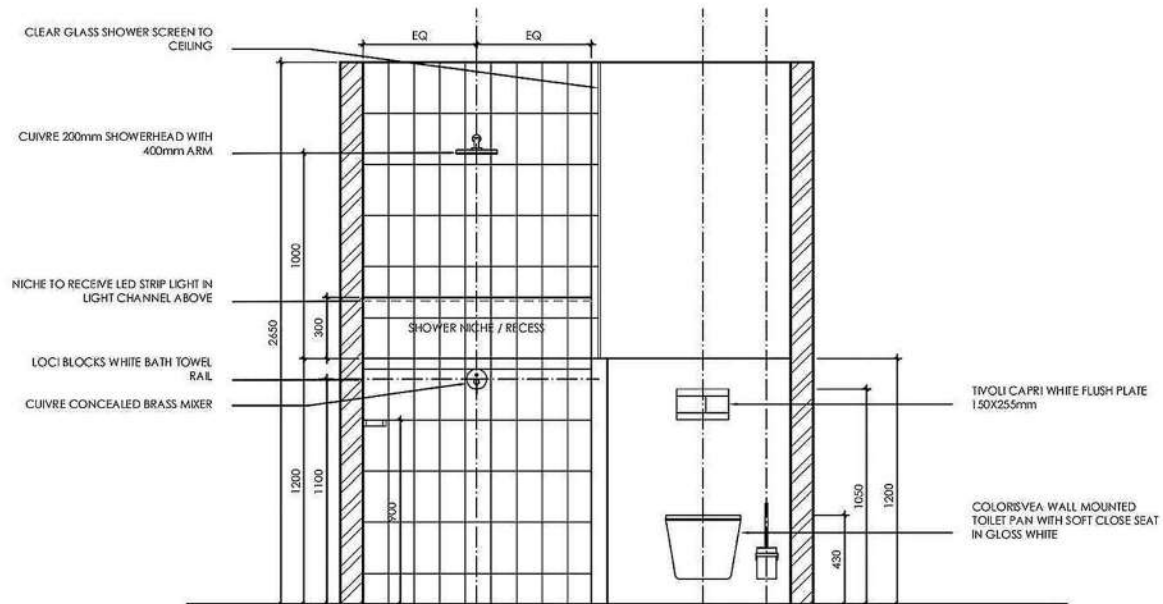
L0_Kitchen Detail Drawing	PREMIUM SUITE	CLIENT		NOMAD'S EDGE			
		Date	18/11/2025	Project number	1001	Scale (@ A3)	As Indicated
		Drawn by		Drawing Number		REV	
		CARA G TURNER		I_4200		2	
		Checked by		GIORGIE MITTON			

REFERENCE:	GD04	PD01	W01
ROOM:	BEDROOM	BATHROOM	KITCHEN
LEVEL:	GROUND FLOOR	GROUND FLOOR	GROUND FLOOR
DIMENSIONS:	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE	AS PER DRAWING - TO CHECK DIMENSIONS ON SITE BEFORE MANUFACTURE
TYPE:	STEEL FIXED PANEL	STEEL FIXED PANEL	STEEL FIXED PANEL
FINISH:	LH CHROME PLATED STEEL WINDOW CASEMENT	LH CHROME PLATED STEEL WINDOW CASEMENT	LH CHROME PLATED STEEL WINDOW CASEMENT
GLAZING:	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING	LOW E DOUBLE GLAZING
QUANTITY:	1	1	1

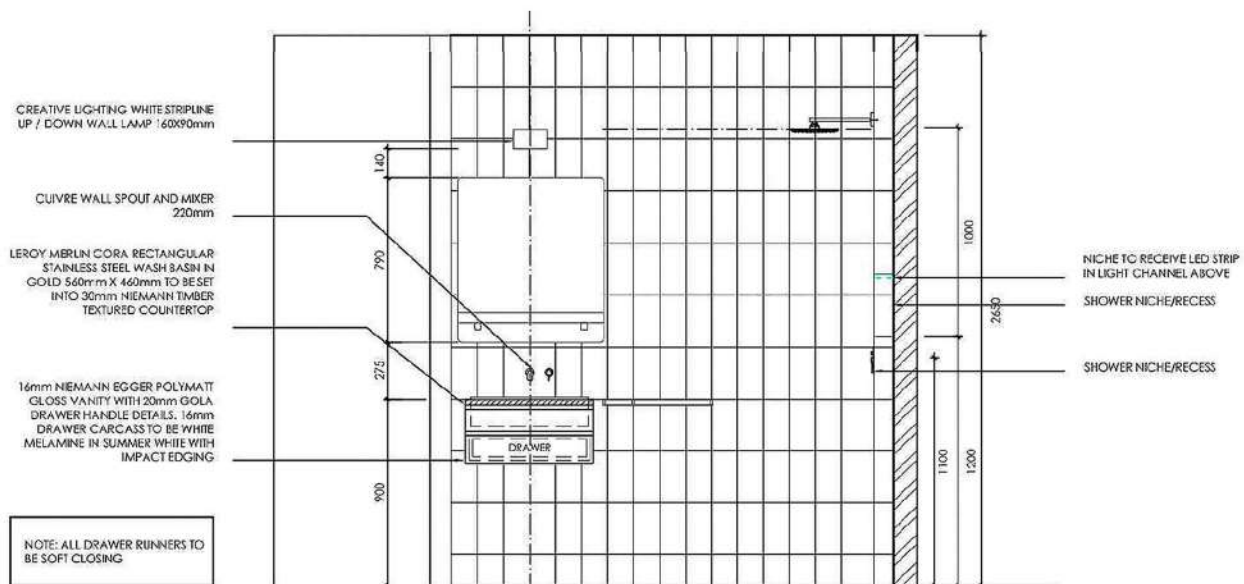
WINDOW & DOOR SCHEDULE
1 : 50

GENERAL NOTES CONSTRUCTION		PROJECT		CLIENT		NOMAD'S EDGE	
- All work to comply with SANS 10400 and Local Authority by-laws. - Contractor to verify all levels, dimensions and materials on site before commencing work. - All internal walls to be constructed in accordance with SANS 10400. - All internal bathrooms to be mechanically ventilated (20 l/sec/room, 160 lux). - Drainage schematic only — refer to plumbing consultant for full design. - Drywalls to be installed by specialist contractor. - Glazing to comply with SANS 10400 Part N. - Refer to engineer's drawings for all structural elements. - Contractor shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works. - Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications	No.	Description	Date	Project number		Scale (@ A3)	
	01	CONSTRUCTION PACKAGE	2025.11.18	1001		As indicated	
				Drawing Number		REV	
SHEET				Date		18/11/2025	
L0_Window & Door Schedule 02				Drawn by		CARA G TURNER	
				Checked by		GEORGIE MITTON	
				Drawing Number		I_6001	
				REV		2	

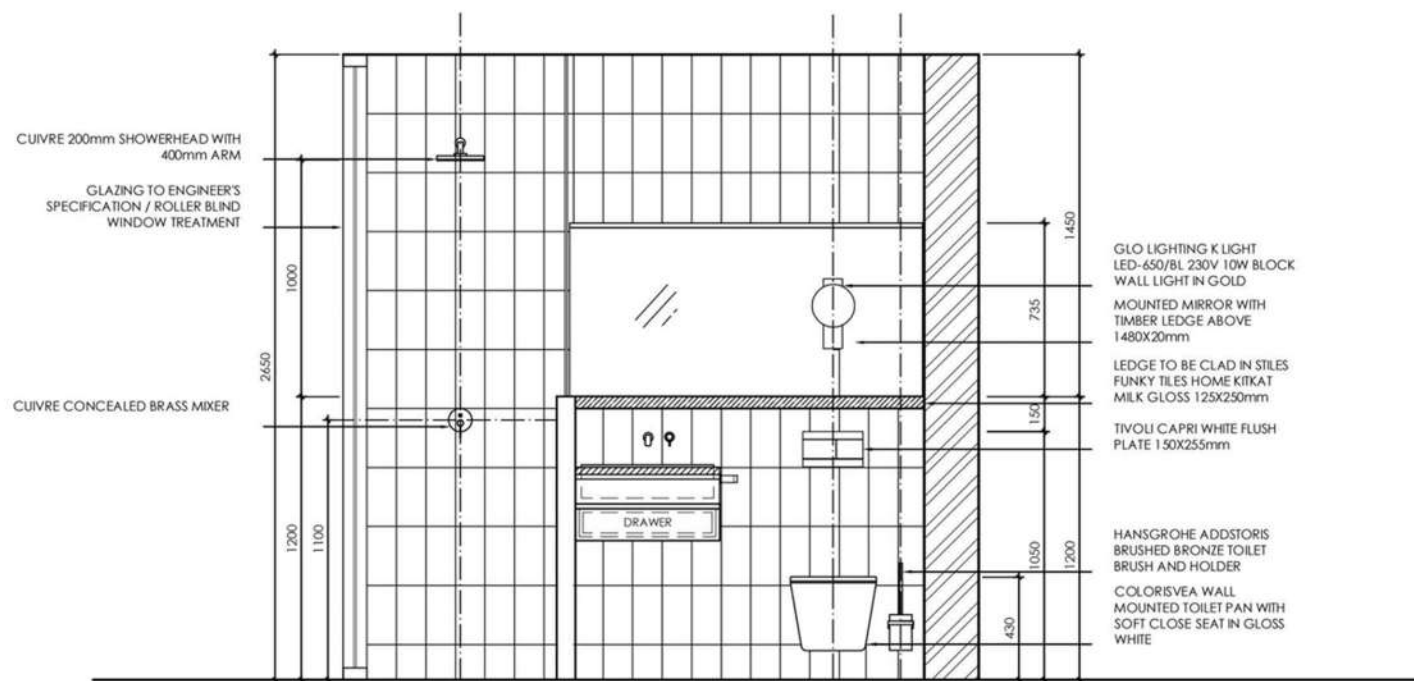




PENTHOUSE BATHROOM 1
ELEVATION A



PENTHOUSE BATHROOM 1
ELEVATION B



PENTHOUSE BATHROOM
ELEVATION A