

IMAN BEHARDIEN

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## 2023 PORTFOLIO



As a young Cape Malay woman from Cape Town, I firmly believe that interior design is a powerful medium for fostering unity and understanding among diverse cultures. By creating beautifully crafted spaces that blend functionality

cultural boundaries and becomes a universal language of ideas and emotions. It transforms physical environments into immersive spaces that captivate and inspire, bridging gaps between people of different backgrounds.

# C O N T E N T S

01	Caesarstone competition project
06	Designers Apartment
11	House Behardien
19	Barnet Fair barber shop
25	House Bennett
34	Metaverse Night club
37	On Q
43	Product Design
46	Textiles
49	Technicals

# C A E S A R S T O N E

## DESIGN TIME TOP 5

The 2023 Caesarstone Student Designer Competition asked students all over the country to create a Olympic sports centre based in Cape Town athlone. This sports centre has to celebrate the people of Athlone and their heritage, throughout the course of the year the sports centre would act as a community centre.

My design was created with the concept of spice and how it symbolizes diversity. When walking into a traditions cape Malay household, one feels a feeling of warmth and often smells a warm pot of food cooking with enough food for everyone. i wanted to capture this feeling in my design, a place for everyone.





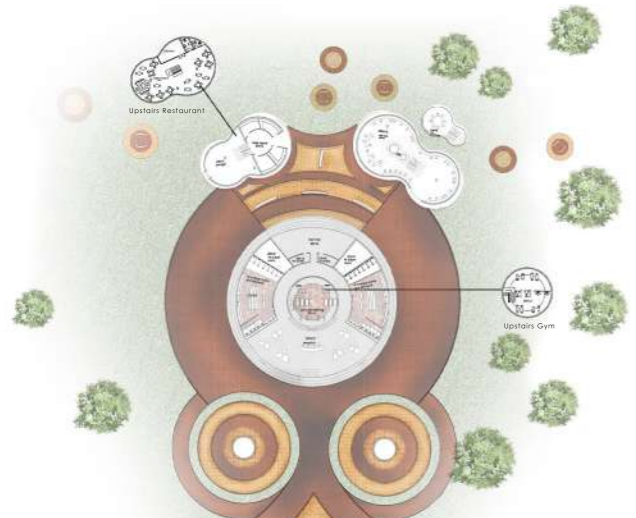
ENTRANCE OF ATHLONE OLYMPIC URBAN SPORTS CENTRE



RECEPTION AND WELCOME AREA WITH LOUNGE + GYM AND TRAINING AREA



CHANGE ROOMS & ABLUTIONS





COMMUNITY HALL



COMMUNITY HALL EXTERIOR, RESTAURANT AND RETAIL PODS





# D E S I G N E R S A P A R T M E N T

FIRSY YEAR WORK

A renowned LOCAL architect, interior designer or decorator of your choice. Your designer should inspire you in all ways. Your brief is to design and create a "capsule for living" to suit your client's needs. This needs to be a space for living, eating, sleeping, washing, and relaxing. Your client ideally wants to use the space as a sanctuary – a place of escape after a hard day's work .

inspiration taken from...

H E N D R E  
B L O E M





LOUNGE PERSPECTIVE



KITCHEN PERSPECTIVE



FLOOR PLAN NTs



DINING TABLE PERSPECTIVE



BEDROOM PERSPECTIVE



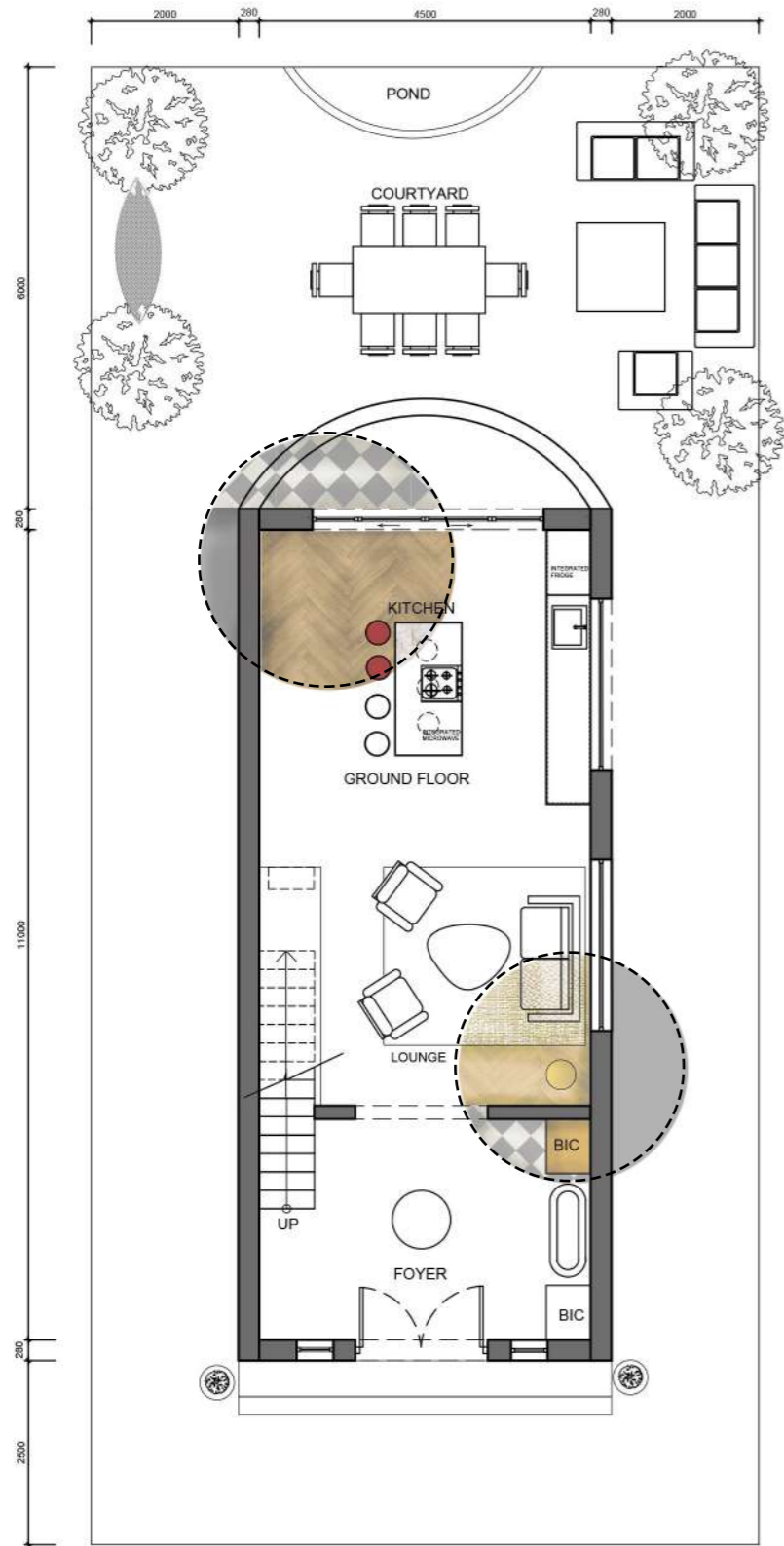
# H O U S E B E H A R D I E N

94-95 DE WATERKANT STREET  
GREENPOINT

Ideally situated at 94 De Waterkant Street in Greenpoint, this location offers easy access to trendy cafes, restaurants, and Cape Town's business hub. Drawing inspiration from the surrounding townhouses, the facade blends harmoniously. House Behardien expertly combines classical and timeless design with a vintage edge and contemporary elements, employing a diverse palette of colors, textures, and patterns. This fusion creates a unique and vibrant atmosphere that pays homage to tradition while embracing modernity.

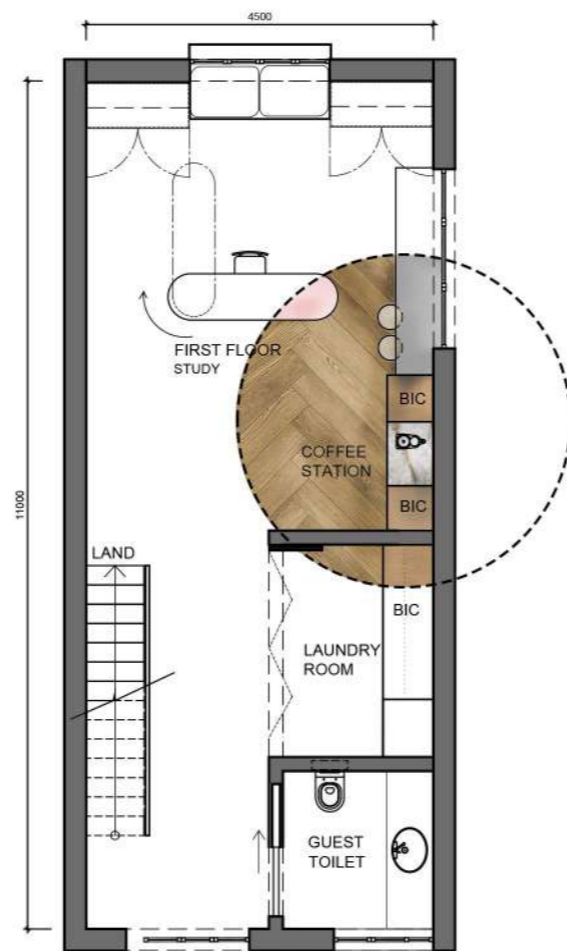






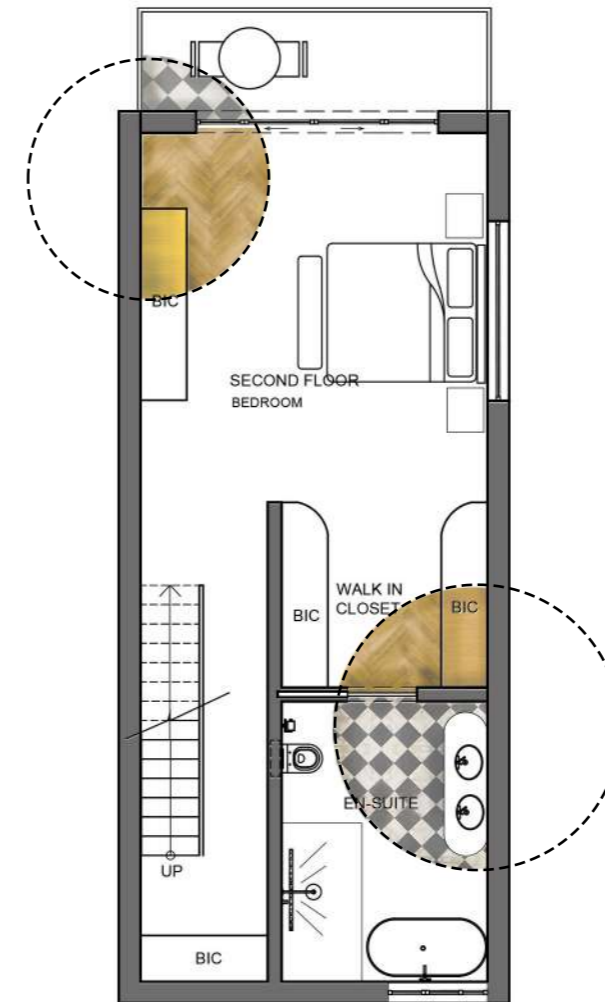
GROUND FLOOR

1:100



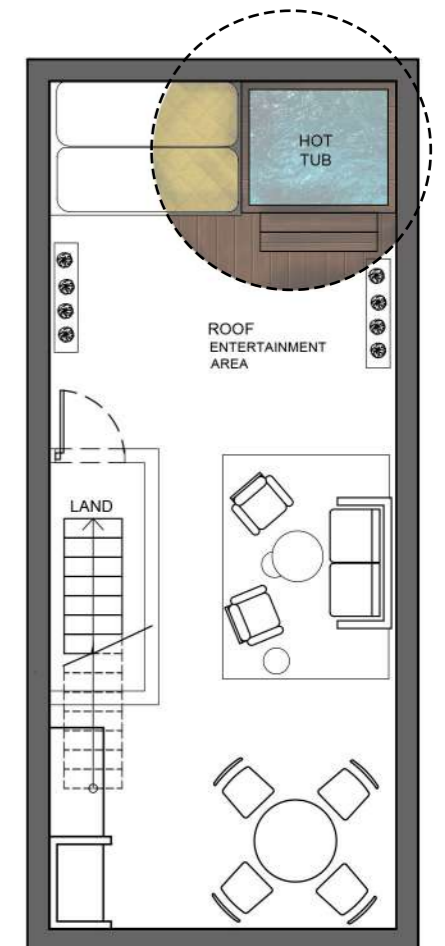
FIRST FLOOR

1:100



SECOND FLOOR

1:100



ROOFTOP

1:100



ENTRANCE



KITCHEN AND LOUNGE



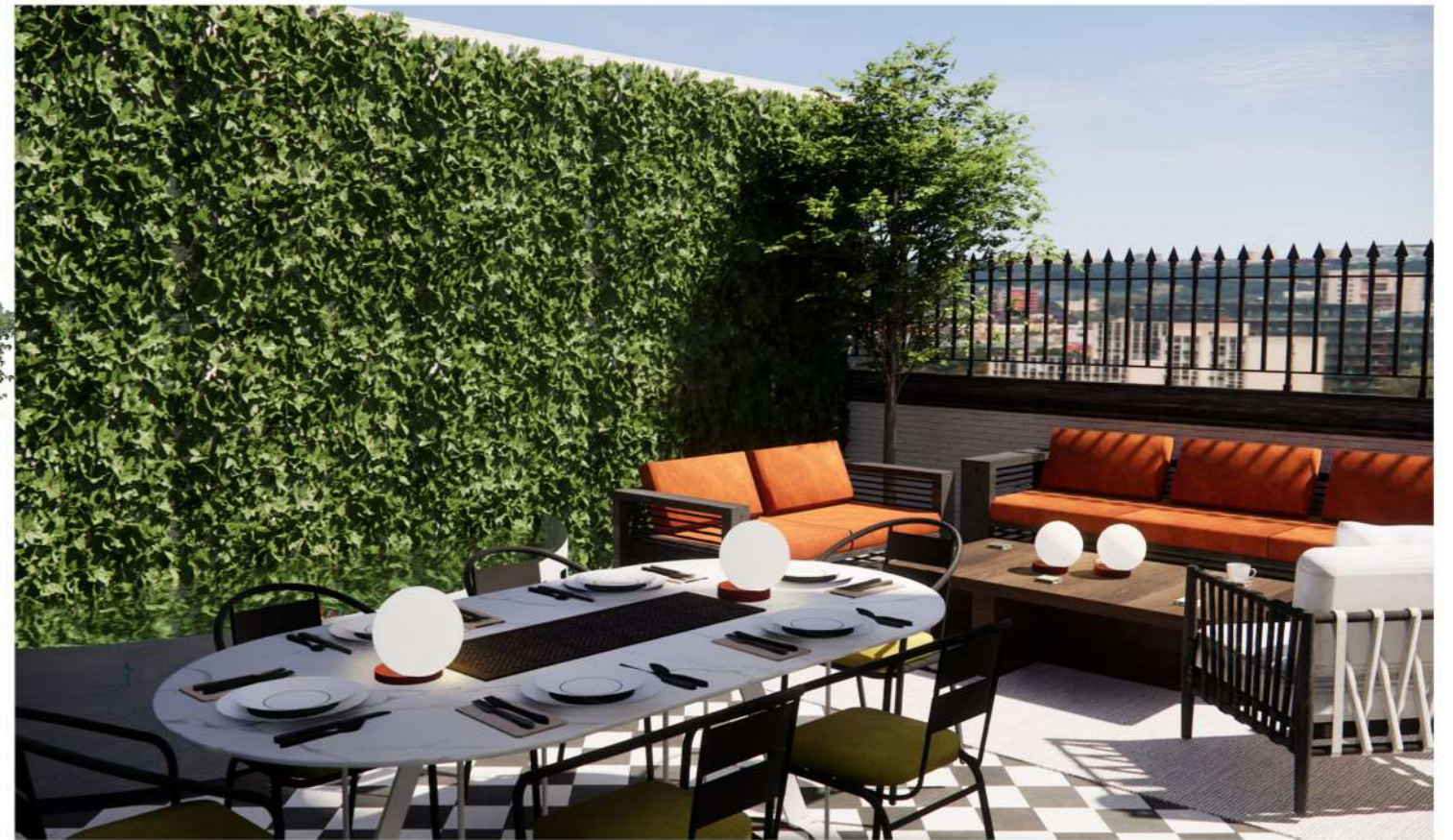
LOUNGE AND KITCHEN FROM ENTRY WAY



KITCHEN



OVERALL PERSPECTIVE OF COURTYARD



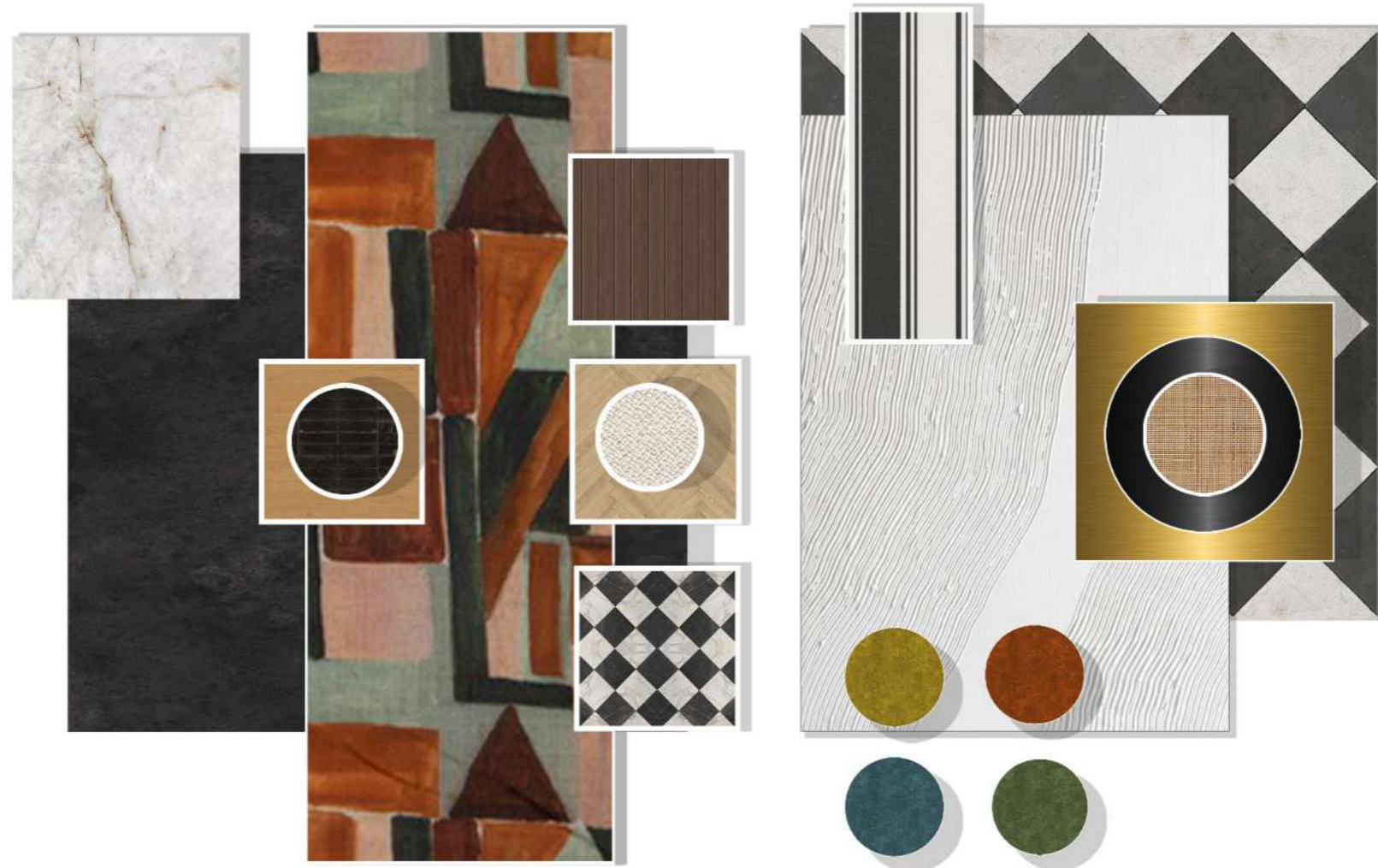
OUTSIDE LOUNGE AND DINING AREA



VIEW OF STUDY, LOOKOUT WINDOW AND COFFEE STATION



BEDROOM PERSPECTIVE



1.himalayan crystal- neolithc2.black paint over concrete- duluxe 4. hertex wallpaper 5.timber consoles and custom furniture pieces- wunders 6. black glossy tile- stiles 7. decking - rhinowood herringbone light wood floors- oggie flooring 9.marble tiles- womag buclet cream fabric- hertex 11.white plaster art 12.stripe fabric- hertex mustard velvet upholstery- hertex 14. burnt orange outdoor fabric- hertex 15.blue outdoor fabric upholstery- hertex 17. woven upholstered furniture faces custom 18.gun metal door- max on top 19.brass sanitary fixtures, accents and door handle.



# BARNET FAIR

## Client Brief

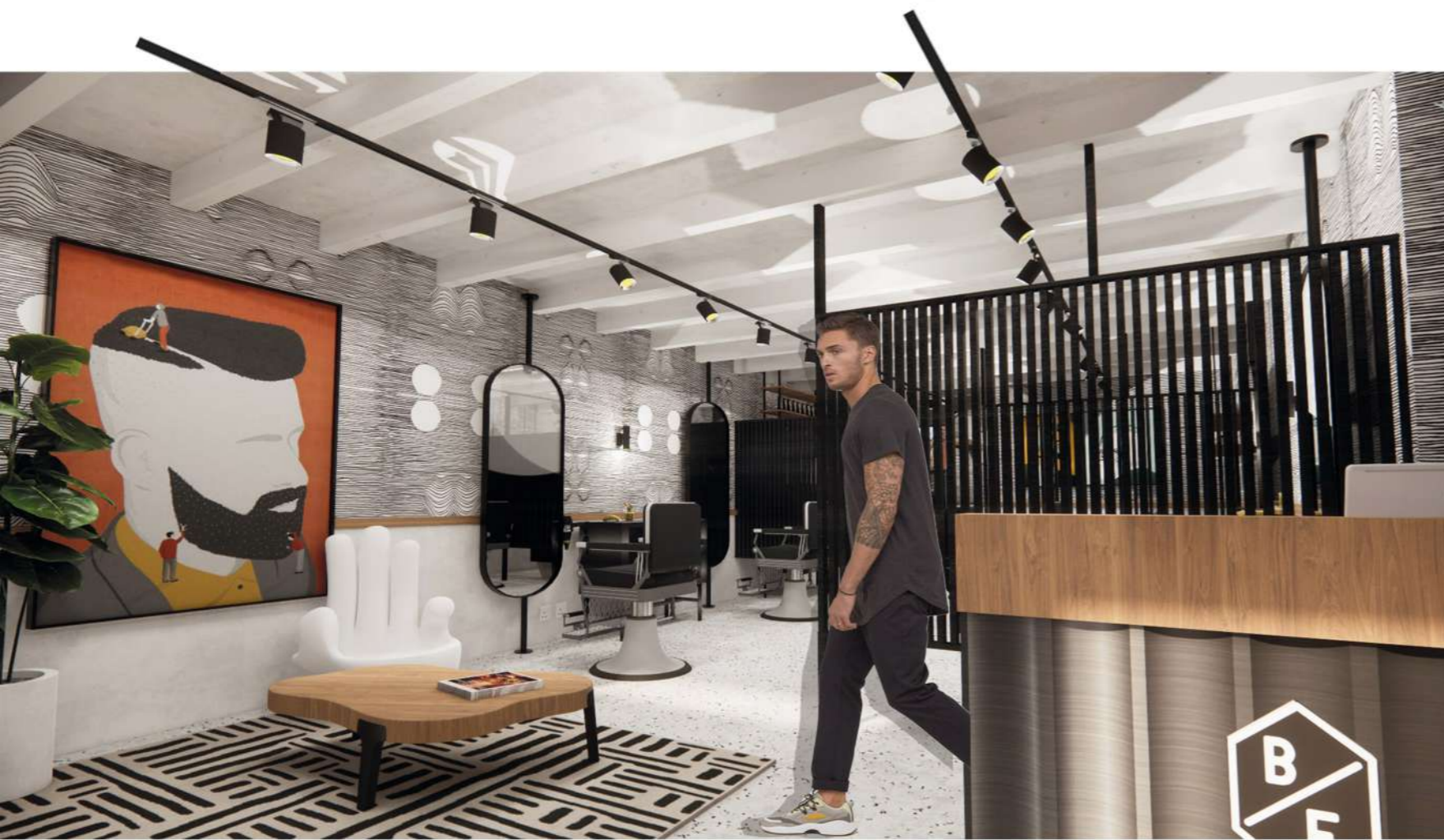
To redesign and refresh the interior space of Barnet Fair Barbershop in Cape Town. To assist in repositioning of the overall brand by redesigning the look and feel of the space. The design should be contemporary, edgy and clean while taking into account the natural elements of the space (wood, stone, etc) and should evoke a feeling of freshness and a sense of "hidden gem in the city centre". This space should not resemble any other in Cape Town, the client should naturally want to discuss the new space. The primary function should be practically motivated, and give the barbers a great space to work and clients a great space to be in.





2

4



WAITING AREA AND BARBER STATIONS



ENTRANCE





SECTION



WAITING AREA



BARBER STATIONS



# H O U S E B E N N E T T

House Bennett combines classic farmhouse charm with a modern touch to create a timeless and welcoming design. It features a smart layout for family privacy and guest comfort. The design creates a cozy atmosphere with carefully chosen furnishings and lighting. It also maximizes the beautiful natural surroundings, using large windows and well-placed spaces to showcase stunning views. In essence, House Bennett strikes a balance between classic and modern, offering a comfortable and inviting home that celebrates the natural beauty of its location.



FIRST IMPRESSION



BACK PERSPECTIVE





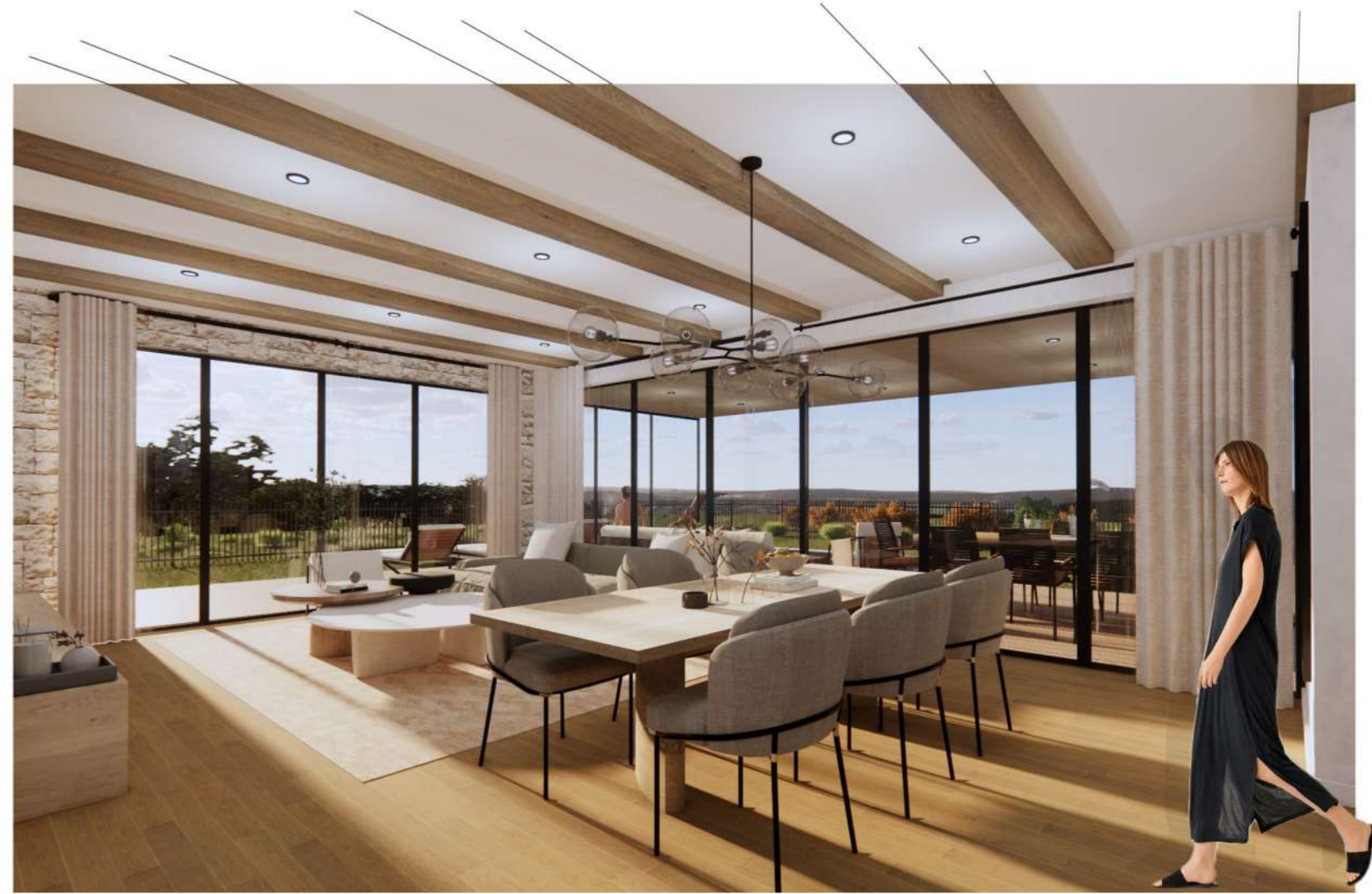
GROUND LEVEL  
NTS



UPSTAIRS  
NTS



ENTRANCE



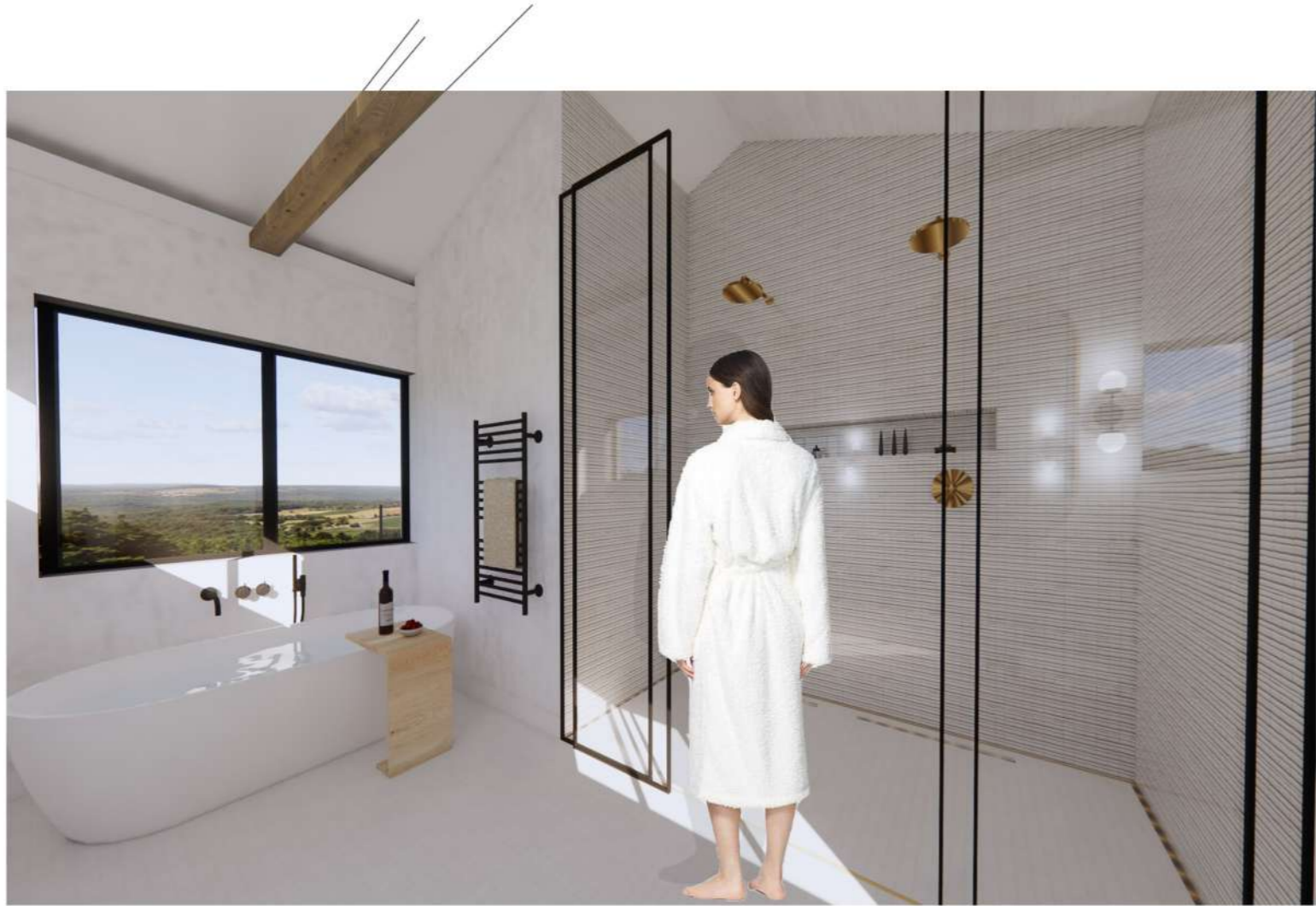
LIVING AREA



PATIO WITH VIEW OF POOL AND FLATLET



BEDROOM



MAIN BEDROOM EN-SUITE

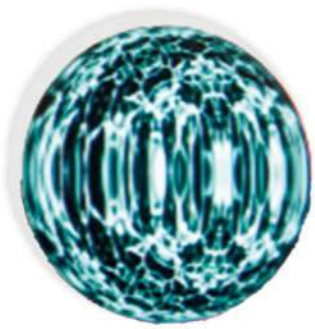


# C O S M I C   S O C I E T Y

## NIGHTCLUB IN THE METAVERSE

Step into a nightclub that's partially submerged in  
the heart of the ocean,  
a fantastical oasis made up by re imagined plan-  
ets. Here, the galaxy  
itself transforms into a adult night club, engi-  
neered to whisk avatars away into a captivating  
trance.

.Becoming a journey for your mind, body, and soul  
within this cosmic nightclub. This space a testa-  
ment to the boundless creativity that can turn the  
ordinary into the extraordinary, and the mundane  
into the magical.







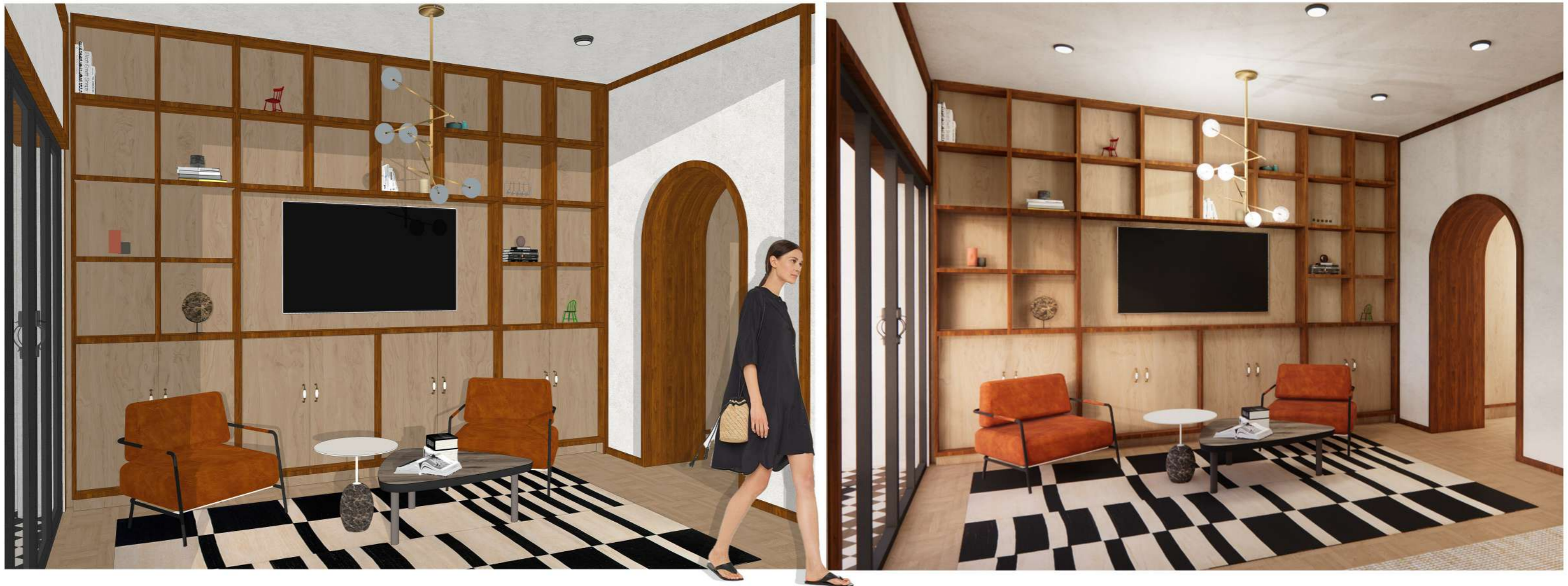
# O N Q

## FIRST YEAR PROJECT

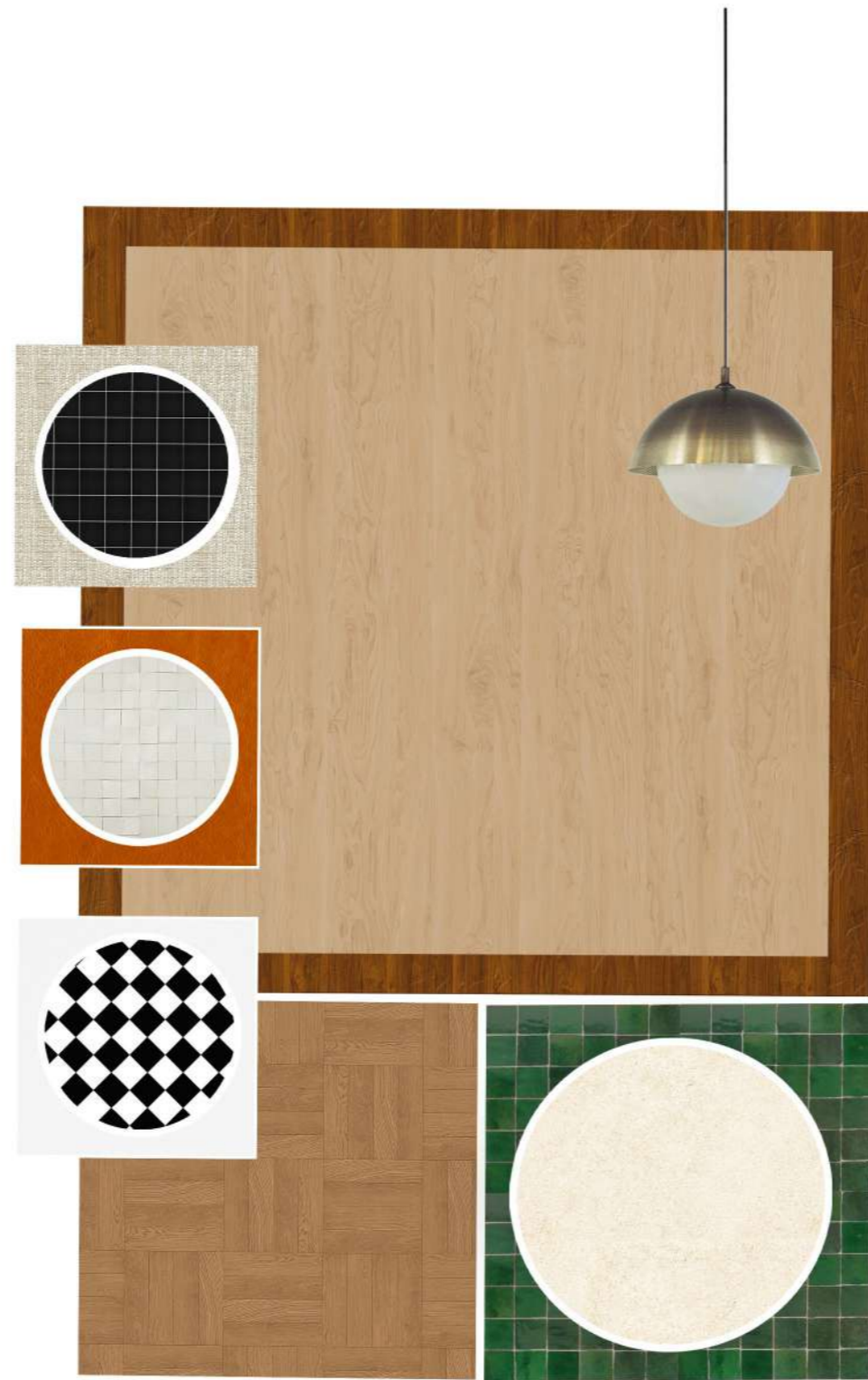
This design draws inspiration from the charming Cape Malay houses nestled in the vibrant neighborhood of Bo-Kaap, Cape Town. Infused with elements of mid-century modern and Japanese design, this project is a testament to the seamless fusion of diverse cultural influences. With a deliberate focus on layering and meticulous interior design, the result is a curated space that exudes warmth and homeliness. Striking a perfect balance between timeless comfort and contemporary aesthetics, the design incorporates on-trend elements while subtly embracing a touch of the modern.













# P R O D U C T     D E S I G N

## **MIAMI STREET BENCH**

The Miami Street Bench was displayed at Decorex 2023. The bench was one of the 8 selected by Bielle Bellingham. My design drew inspiration from the issue of the overproduction of plastic crates by Coca-Cola annually. Recognizing their existing secondary function as makeshift seats used by the working class, the design breathed new life into them, transforming them into functional pieces of art.

## **PHARAOHS WEALTH TABLE LIGHT**

Pharaohs Wealth is an ambient table lamp that draws inspiration from ancient Egyptian artifacts. It combines elements of Egyptian art and design to create a unique and visually striking piece.

## **RETRO SPARK CANDELABRA**

This candelabra design seamlessly fuses elements of retro design with a touch of modern sleekness, resulting in a tall, elegant, and uniquely funky accessory. It skillfully combines functionality with aesthetic appeal, ensuring that it not only illuminates your space during times of load shedding but also adds a playful and interesting piece to your home.

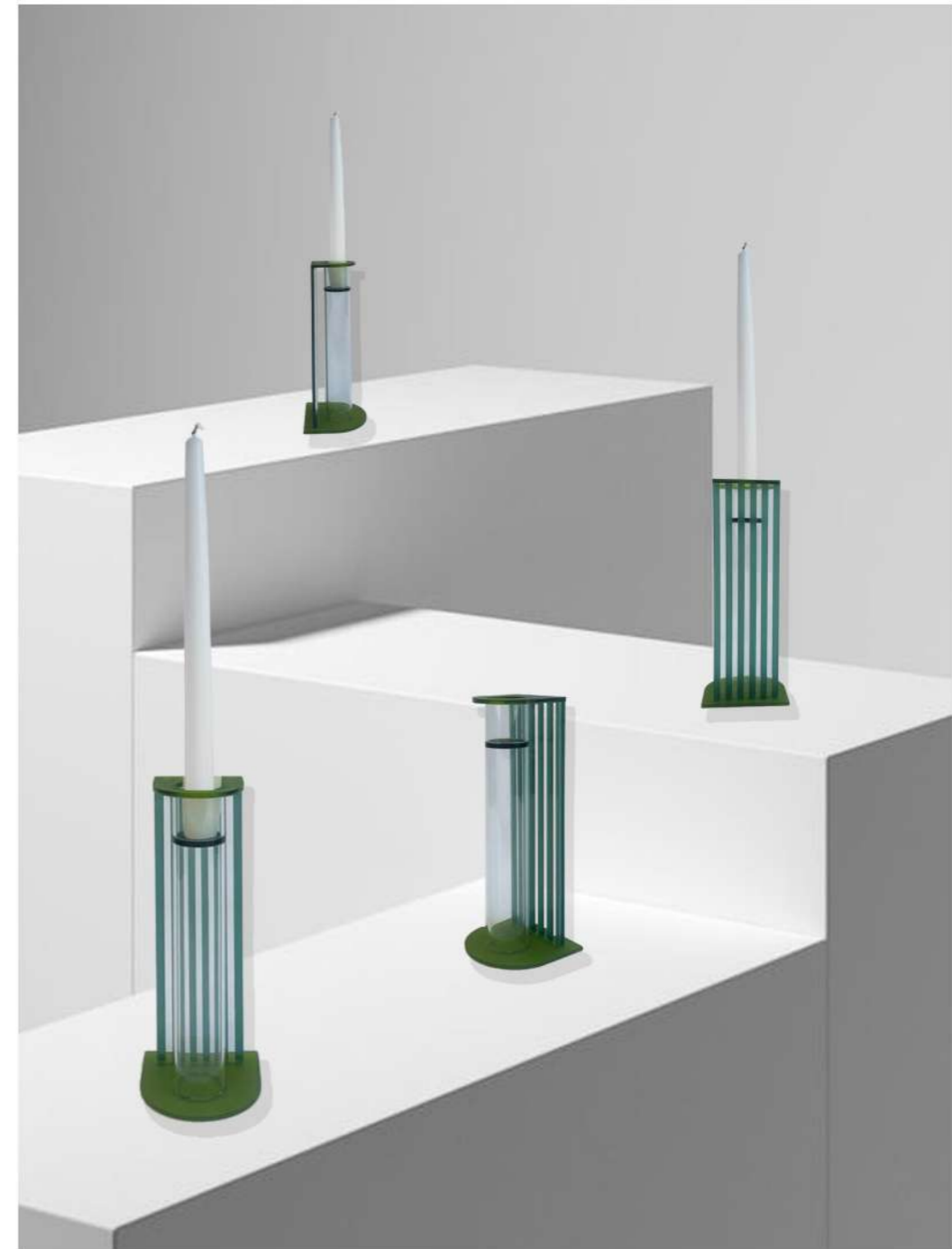




MIAMI STREET BENCH



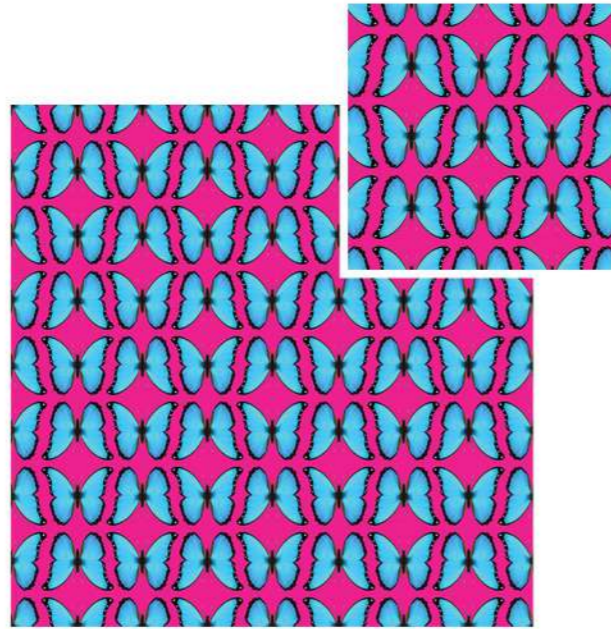
PHARAOHS WEALTH TABLE LIGHT



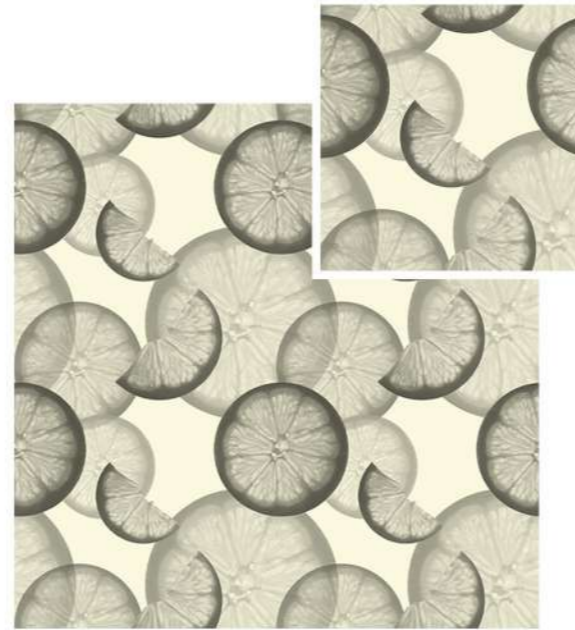
RETRO SPARK CANDELABRA

# TEXTILE DESIGN

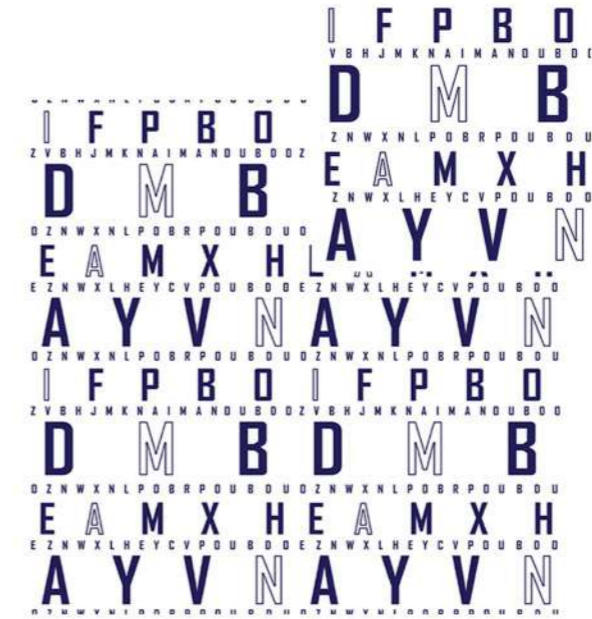
Textile design is the creative process involved in the conception, design, planning, and creation of fabric. For this topic we were given five headings to inspire 5 different textiles; emoji play, an edible section, graffiti mash, kaleidoscope symmetry and typography. we were then instructed to print one of these textiles on a fabric of our choice.



EMOJI PLAY



AN EDIBLE SECTION



TYPE-OH-GRAPHY



KALEIDOSCOPIIC SYMMETRY



GRAFFITI MASH



GRAFFITI TEXTILE PRINTED FOR PANTS DESIGN

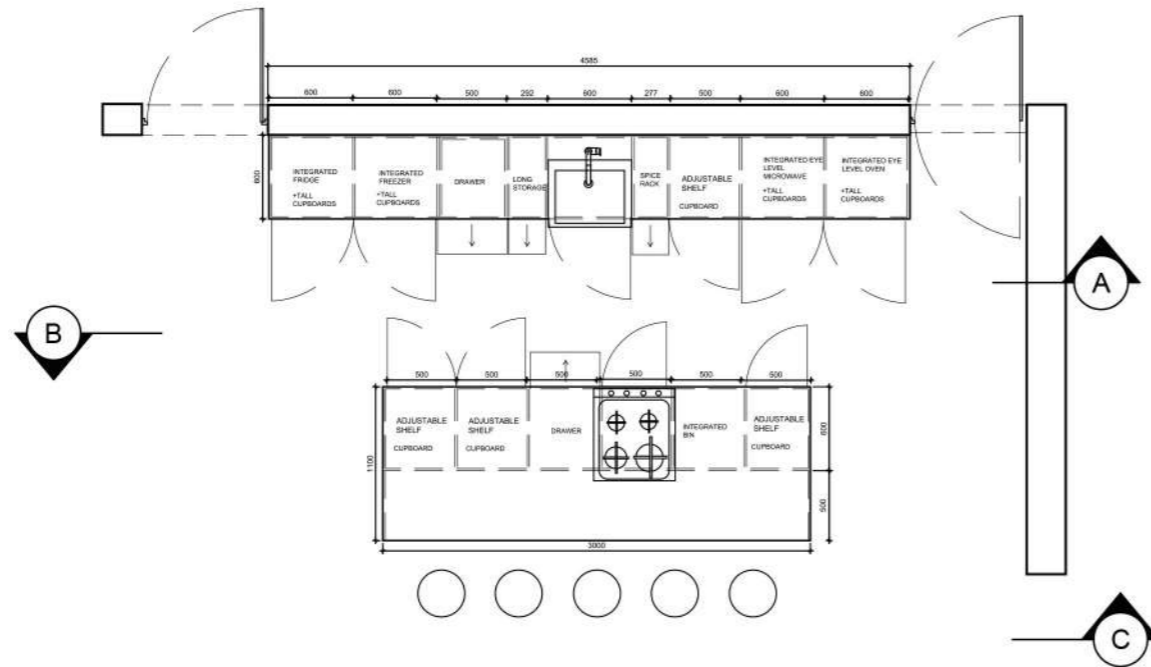


# TECHNICAL DRAWINGS

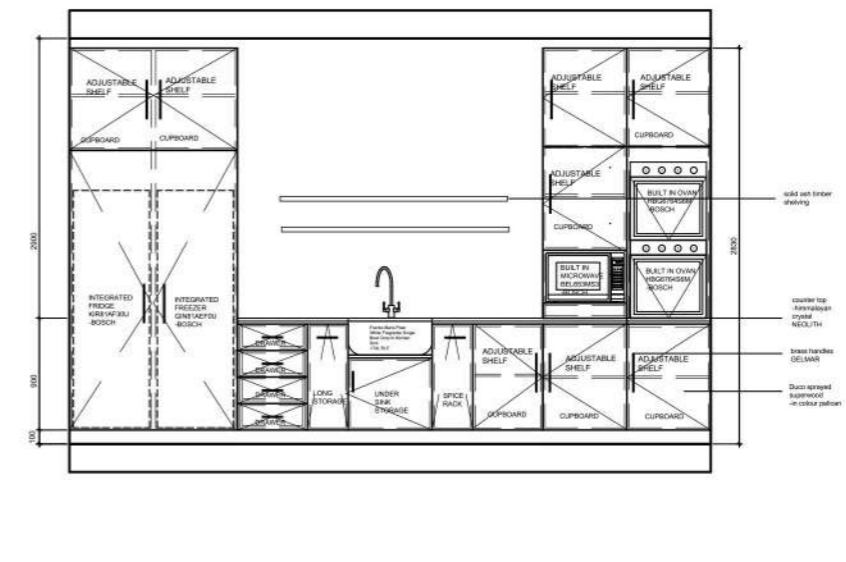
House Bennett Kitchen detail

Working Drawing package

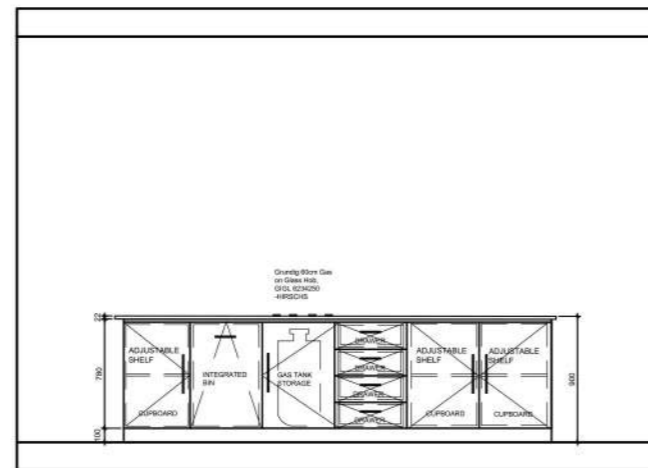
HOUSE BENNETT KITCHEN DETAIL



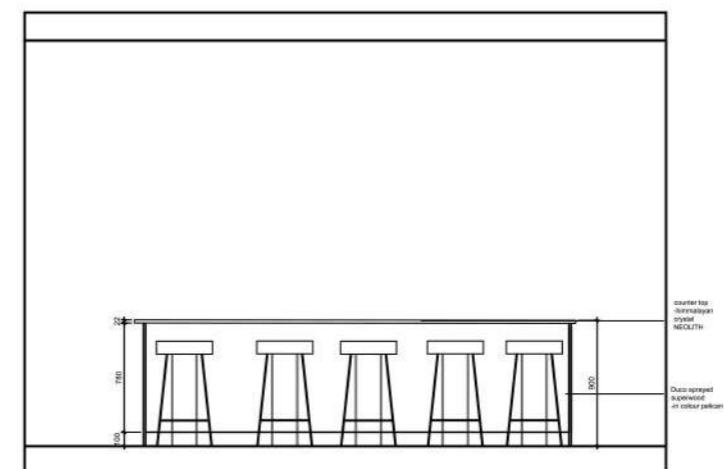
KITCHEN PLAN  
1:50



ELEVATION A  
1:50

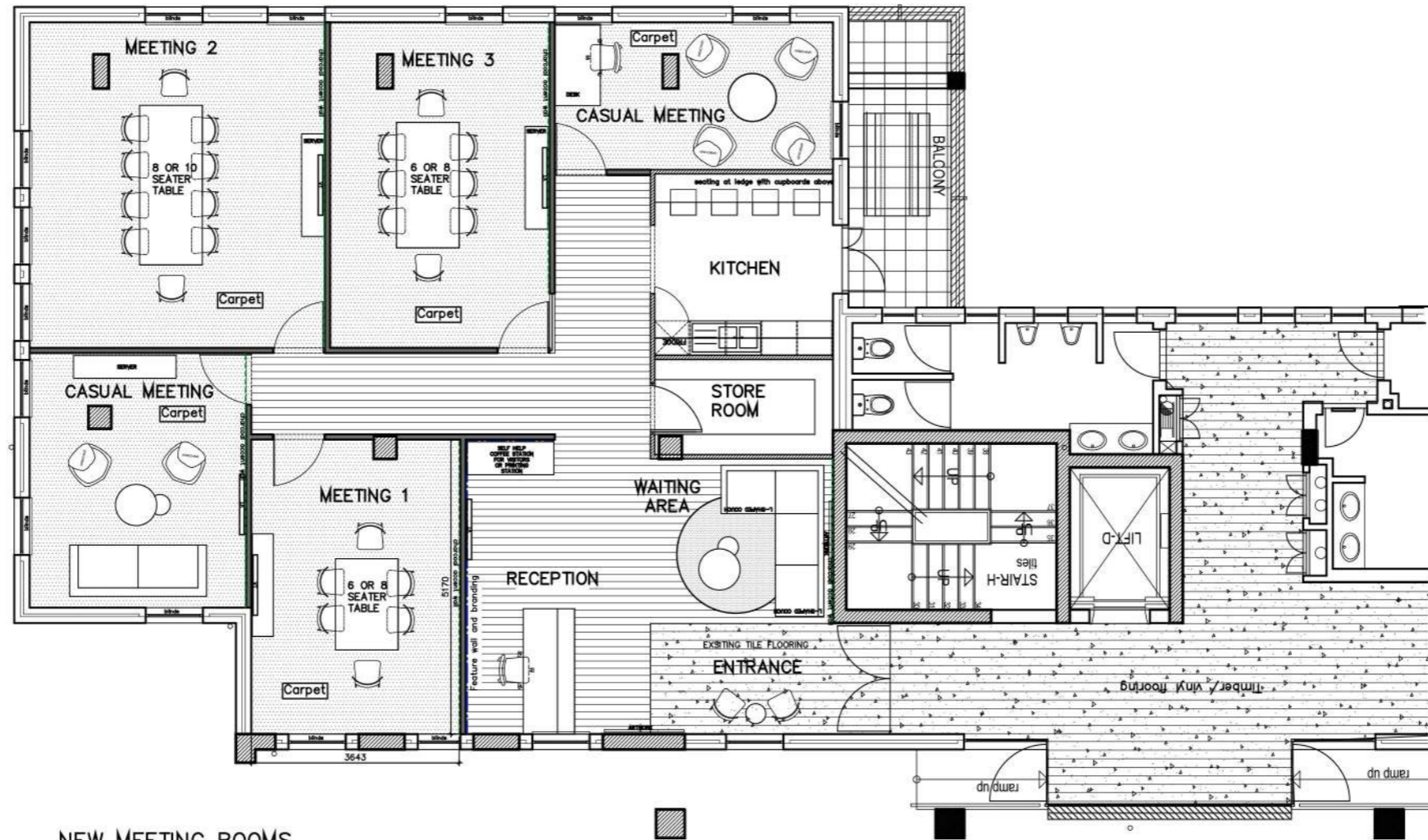


ELEVATION B  
1:50



ELEVATION C  
1:50

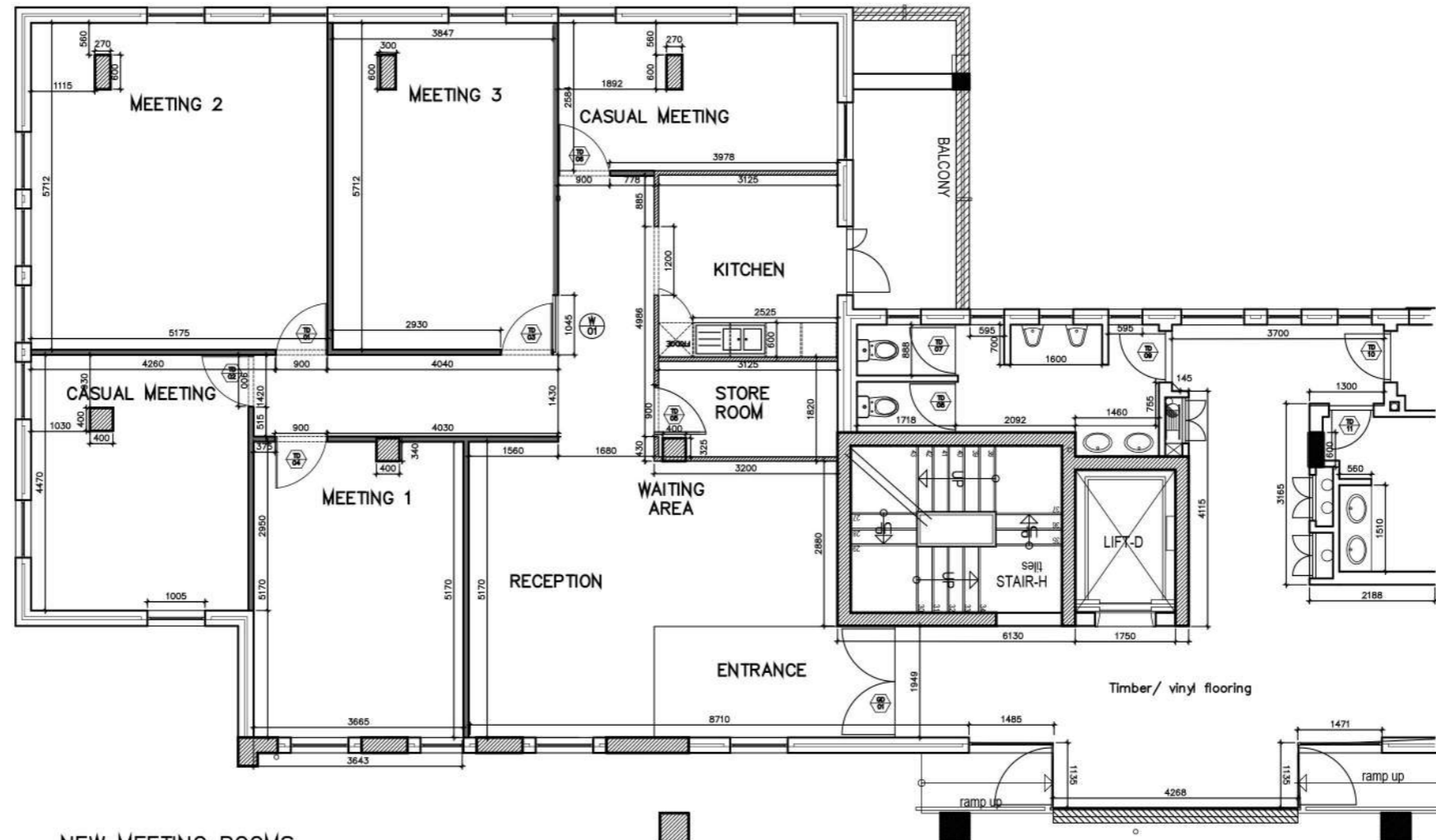
WORKING DRAWING PACKAGE  
GENERAL LAYOUT



NEW MEETING ROOMS  
OPTION 2  
SCALE 1:100



**WORKING DRAWING PACKAGE**  
NEW BUILDWORK

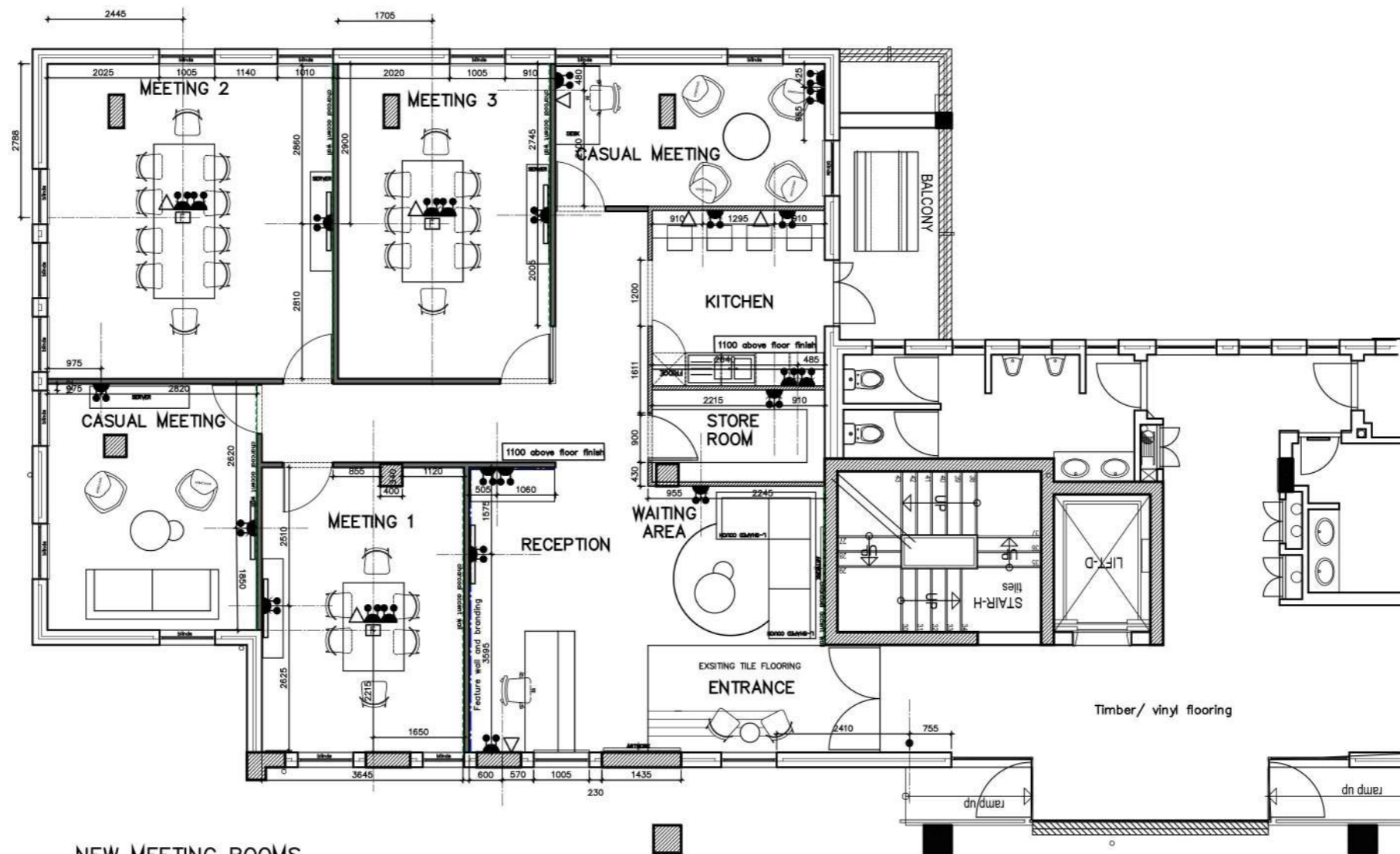


**NEW MEETING ROOMS  
OPTION 2**  
SCALE 1:100

- ROBIN SPRONG WALLPAPER
  - FEATURE WALL : PLASCON  
NEW YORK SQUARE GR-NO  
2
- NOTES:  
ALL WALLS TO BE PAINTED WITH PLASCON WALL  
AND ALL OR SIMILAR. COLOUR TBC  
ALL CEILINGS TO BE PAINTED WITH WHITE PVA  
DOOR FRAMES, SKIRTINGS AND EXISTING WINDOW  
FRAMES TO BE PAINTED IN WHITE VELVAGLO.

NEW 90mm  
DRYWALL with  
Insulation

**WORKING DRAWING PACKAGE**  
DATA AND ELECTRICAL



**NEW MEETING ROOMS**  
**OPTION 2**  
SCALE 1:100

**ELECTRICAL OUTLET LEGEND:**

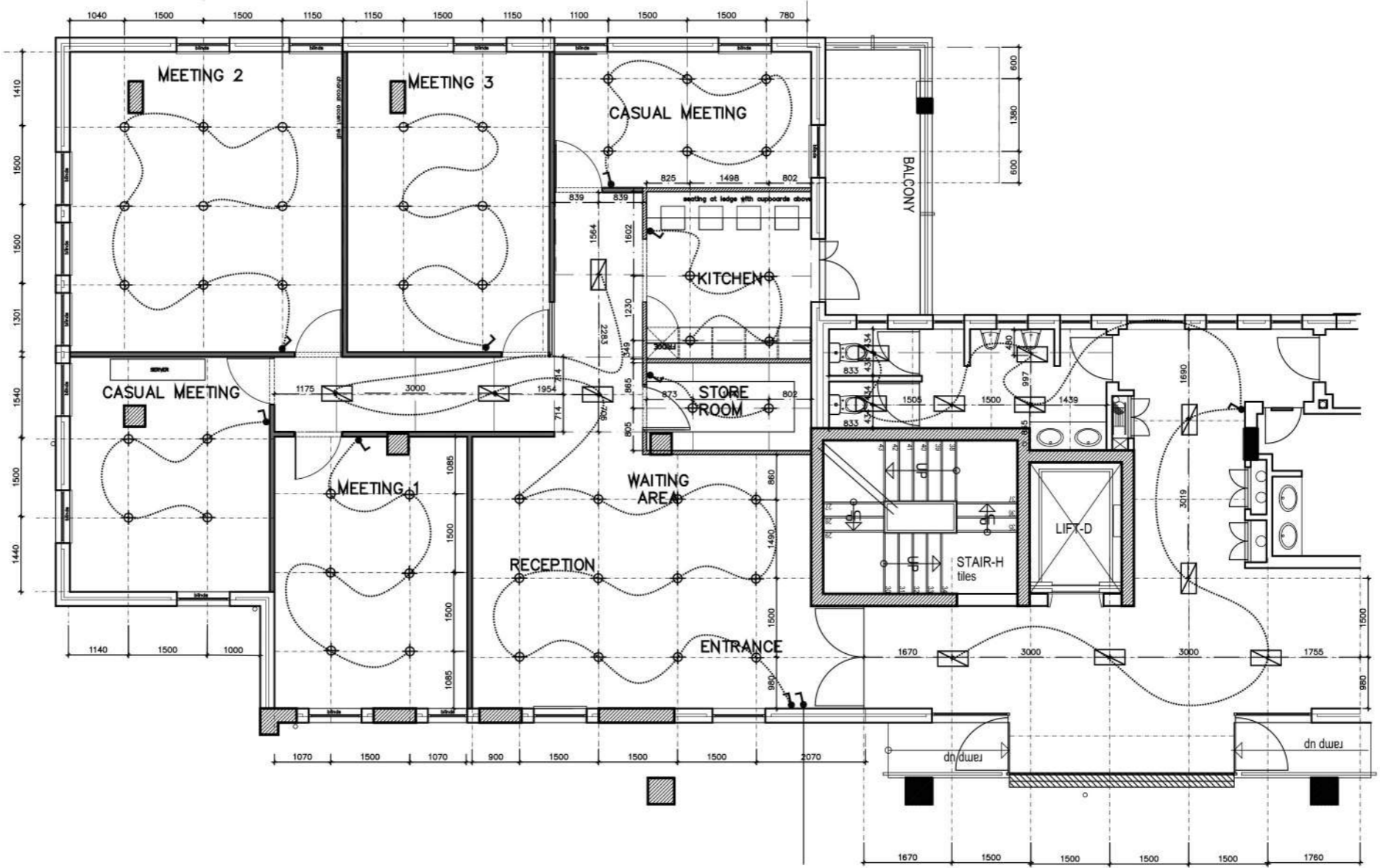
	16A Double Switched Socket
	16A Single Switched Socket
	Bell at front entrance with motion sensor
	100mm x 100mm Floor box as per spec
	Data Point
	Telephone Point
	power skirting
	TV antenna point
	Data analog phone points for meeting room 1,3,4

**NOTES : PLUGS IN ALL PODS TO HAVE THE FOLLOWING:**  
 - USB  
 - 2POINT  
 - 3POINT  
**ALL PLUGS TO BE AT 300mm AFFL UNLESS OTHERWISE SPECIFIED.**

**NOTE: ALL PLUGS TO BE 300mm UNLESS OTHERWISE SPECIFIED.**

**INTERNET SYSTEM TBC CLIENT**

WORKING DRAWING PACKAGE  
LIGHTING



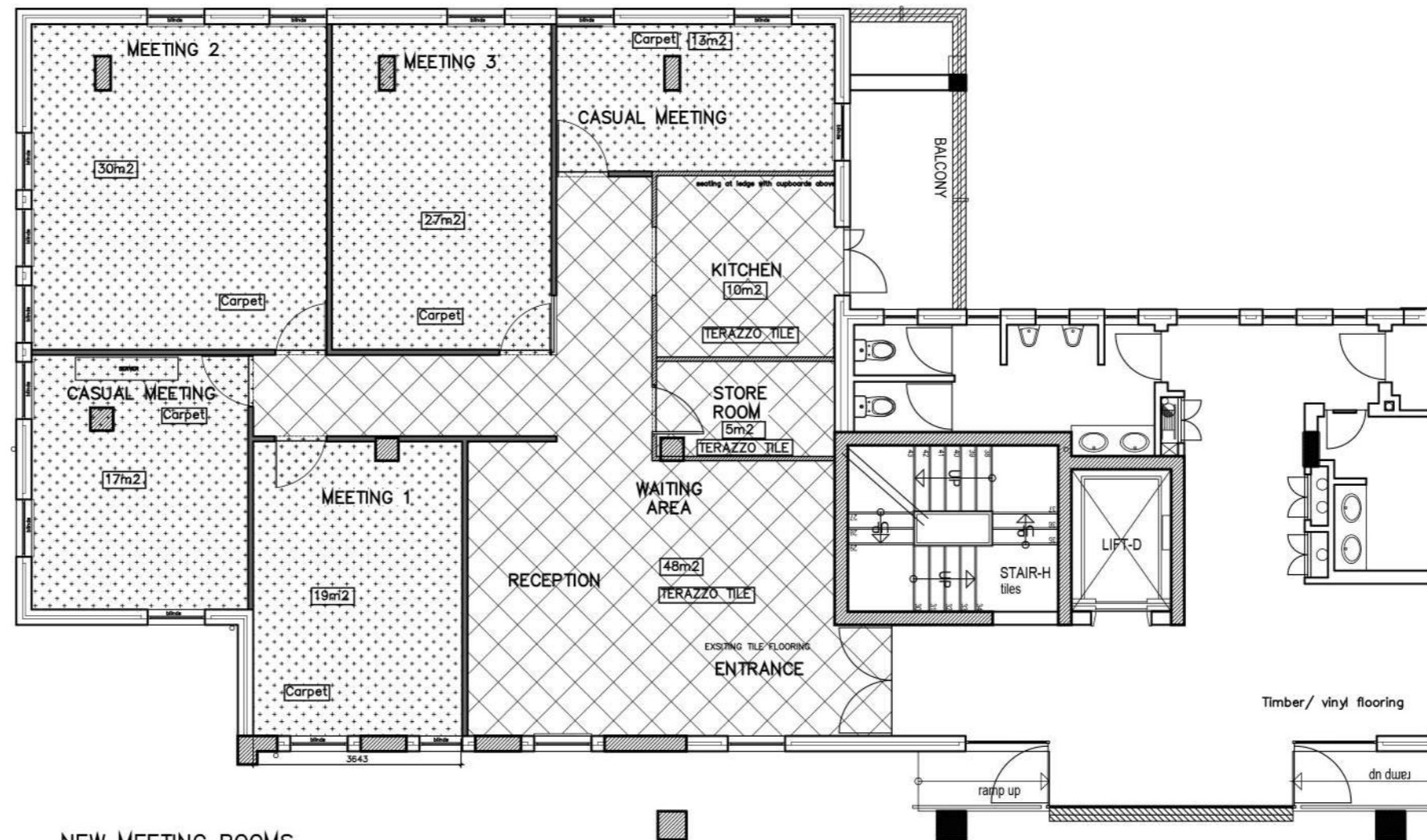
Single cut off switch to switch all lights off at the same time




LIGHTING LEGEND:

⊕	<p><b>DOWNLIGHT LED</b> 6W 4000K ROUND BEVELLED EDGE OFF WHITE KK1894CW - 4000K EAGLE LIGHTING</p>
⤴	<p><b>Switch</b> GSI 250VLED3-P Complete LED Dimmer Switch - White (50 x 100mm) BUILDERS WAREHOUSE</p>
▭	<p><b>CEILING LIGHT</b> Panel Light 600 x 1200 - 60W - 3000K &amp; 4000K &amp; 5700K - 3YF1 EXTREME LIGHTS</p>

NEW MEETING ROOMS  
OPTION 2  
SCALE 1:100

WORKING DRAWING PACKAGE  
FLOORING



-  BELGOTEX MOD DESIGN  
ENTERPRISE CARPET TILE.  
COLOURS TBC  
TOTAL M2 :206
-  TERRAZZO TILE FROM  
UNION TILES . CODE  
W34HPSL  
TOTAL M2 :63
-  BRASS EDGE TRIM  
-GENESIS  
20mm IN WIDTH

NEW MEETING ROOMS  
OPTION 2  
SCALE 1:100

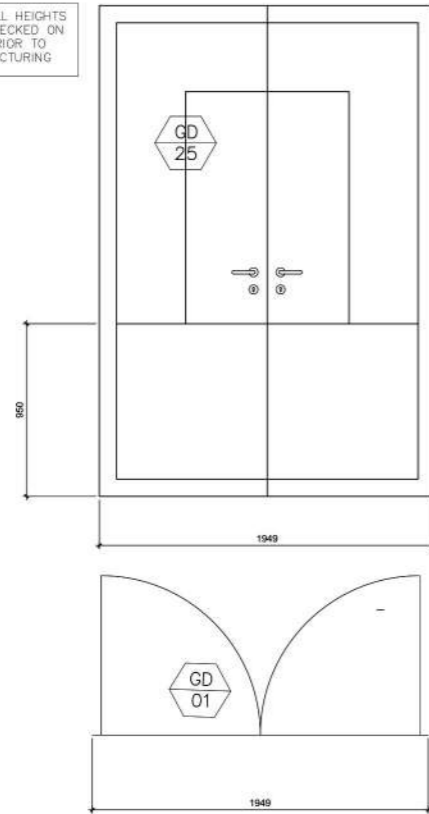
150mm x 16mm pointed  
hardwood skirting with 5mm  
x 5mm cutout 50mm from  
the top to all internal walls

NOTE : NEW SKIRTINGS TO ALL WALLS WHERE THERE IS NO POWER  
SKIRTINGS.  
STAINLESS STEEL EDGE TRIMS BETWEEN FLOOR FINISHES WHERE  
REQUIRED .

**WORKING DRAWING PACKAGE**  
DOORS AND WINDOWS SCHEDULE

**SPENCER PITMAN GLASS DOOR SCHEDULE**

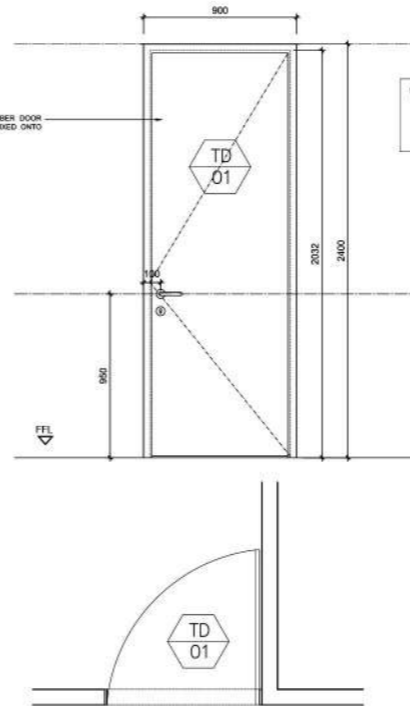
NOTE : ALL HEIGHTS TO BE CHECKED ON SITE PRIOR TO MANUFACTURING



DOOR TYPE	DOOR NUMBERS	TOTAL
<b>B</b>	GROUND FLOOR GD01	1
	FIRST FLOOR 0	
	SECOND FLOOR 0	
<b>Description</b>	DOUBLE GLASS DOORS, FROSTED GLASS FOR DOOR SWING, REFER TO LAYOUT DRAWINGS.	
<b>Size</b>	AS DIMENSIONED - CHECK ON SITE. DOORS TO BE FIXED ONTO ALUMINIUM FRAMES AT DRYWALLS	
<b>Glazing</b>	SEE DRAWING. 19mm SOUND PROOF TOUCHED SAFETY GLASS WITH ALUMINIUM POWDER COATED FRAME	
<b>Ironmongery</b>	BUILDER TO ALLOW FC OF R1302 FOR DOUBLE SIDED HANDLE SET AND KEY HOLE COMBINATION. HINGES AS PER BUILDER SPEC. FIXED THROUGH GLASS.	
<b>Notes and special conditions</b>	HANDLES MOUNTED AS PER MANUFACTURER. OPENING SIZE TO BE CHECKED ON SITE BEFORE INSTALLATION.	

**SPENCER PITMAN | TIMBER DOOR SCHEDULE**

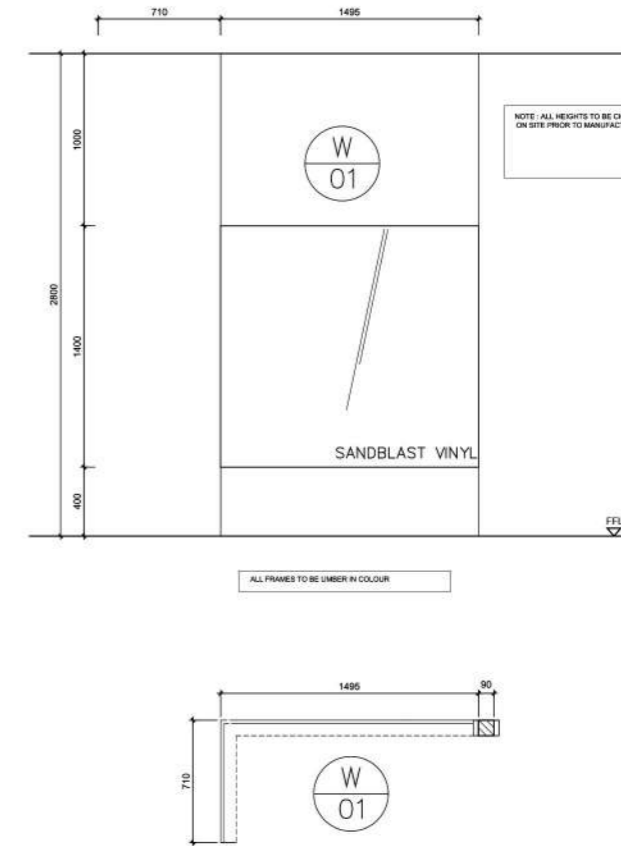
PAINTED SOLID HARDWOOD TIMBER DOOR WITH TIMBER FRAME. TO BE FIXED ONTO NEW/EXISTING BRICK WORK



DOOR TYPE	DOOR NUMBERS	TOTAL
<b>A</b>	GROUND FLOOR TD01-TD11	11
	FIRST FLOOR 0	
	SECOND FLOOR 0	
<b>Description</b>	ALUMINIUM DRYWALL DOOR FRAME. COLOUR TO MATCH ALL OTHER DRYWALL FRAMES. PAINTED SOLID TIMBER DOOR (COLOUR TBC) FOR DOOR SWING REFER TO LAYOUT DRAWINGS.	
<b>Size</b>	AS DIMENSIONED - CHECK ON SITE. DOORS TO BE FIXED ONTO ALUMINIUM FRAMES AT DRYWALLS	
<b>Glazing</b>	NA	
<b>Ironmongery</b>	BUILDER TO ALLOW FC OF R1302 FOR DOUBLE SIDED HANDLE SET AND KEY HOLE COMBINATION. HINGES AS PER BUILDER SPEC.	
<b>Notes and special conditions</b>	HANDLES MOUNTED AS PER MANUFACTURER. OPENING SIZE TO BE CHECKED ON SITE BEFORE INSTALLATION.	

**SPENCER PITMAN | WINDOW SCHEDULE**

NOTE: ALL HEIGHTS TO BE CHECKED ON SITE PRIOR TO MANUFACTURING



WINDOW TYPE	WINDOW NUMBERS	TOTAL
<b>G</b>	GROUND FLOOR W001	1
	FIRST FLOOR 0	
	SECOND FLOOR 0	
<b>Description</b>	FRAMELESS FROSTED SOUND PROOF GLASS PANELS WITHIN DRYWALL	
<b>Size</b>	AS DIMENSIONED - CHECK ON SITE.	
<b>Glazing</b>	19mm SOUNDPROOF CLEAR FLOAT GLASS AS PER SPEC.	
<b>Ironmongery</b>		
<b>Notes and special conditions</b>	ALL FRAMES TO BE POWDER COATED UMBER	

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