

2020  
PORTFOLIO  
KAYLEIGH BEATTIE



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# 10 ON SEARLE

A NEW EDGY INDUSTRIAL CHIC MIXED-USE DEVELOPMENT IN WOODSTOCK, TO BE NAMED 10 ON SEARLE, WILL BE COMING TO LIFE SOON.

THIS WILL BE A REDEVELOPMENT OF AN EXISTING OFFICE BLOCK, CREATING A MIX OF RETAIL, OFFICE, EXHIBITION/GALLERY SPACE, A MAKERS WORKSHOP AND A BOUTIQUE HOTEL IN A WELL-KNOWN HERITAGE BUILDING ON OLD SEARLE STREET.

THE DEVELOPERS ENVISAGE THAT THIS LIFESTYLE BUILDING WILL BECOME A LANDMARK IN THE AREA.

WE HAVE BEEN APPOINTED AS THE INTERIOR DESIGNER OF 10 ON SEARLE, WOODSTOCK, CAPE TOWN.

THE DEVELOPER HAS SEEN THE STANDARD OF YOUR WORK AND THEY ARE VERY EXCITED TO GET YOU INVOLVED IN THE CONCEPTUAL DESIGN OF THE EXTERIOR OF THEIR NEW DEVELOPMENT, AS WELL AS ALL THE INTERIOR DESIGN ELEMENTS OF THE BUILDING.





# 10 on SEARLE | woodstock

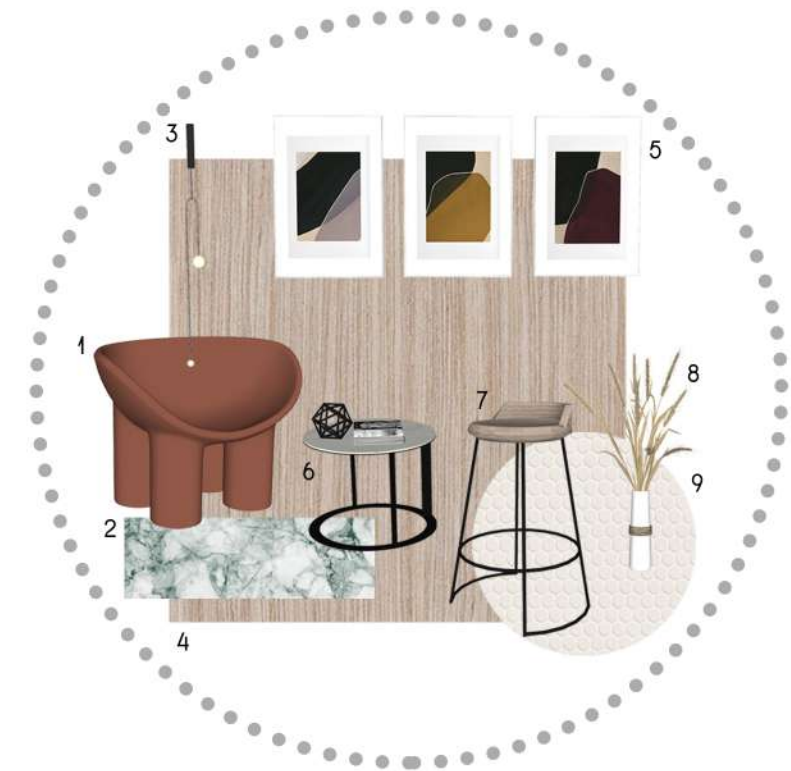
△ refreshed revamp to a Heritage building in the middle of Woodstock, using lots of natural light, interesting furniture and exclusive finishes, but with a simplistic colour palette. I treated the interiors of this building like a blank canvas. △ feeling of an exhibition space that runs throughout the building, making everything feel like a feature.

The spaces are practical, but different in the sense of using illusionistic concepts to create depth and levels. Everything has an open and airy feel, the colour palette has very neutral tones and is accompanied by a lot of concrete surfaces. This ensures the space doesn't feel overcrowded, which can make it look busy or dark. Dark accents will feature to complement spaces.

Interesting lighting concepts will also come into play, to add feature details to the space. Extra textures and interesting furniture will appear on the third floor, using a slight pop of colour and pattern to make it feel more exclusive.



FACADE



1. ROLY POLY CHAIR | ELEVENPAST 2. FANTASY BROWN B.M MARBLE | WOMAG 3. MOBILE CHANDELIER | MICHAEL ANASTASIADIS 4. CAMDEN LINEAR | LANSLOWNE BOARDS 5. ABSTRACT ARTWORK INSPIRATION 6. CUSTOM MADE SIDE TABLE 7. BAR STOOL 8. PLANT 9. OFF WHITE NORAMENT | RUBBER UNITED

The ground floor consists of a reception area, a retail space that links to an exhibition space and workshop, a double volume chill space seating area and is accompanied by bathrooms, a communal kitchen and a deluxe coffee shop.

This space's concept was for it to be treated as a blank canvas, where everything in the space is treated as a feature and is embraced by interesting lighting.

The first floor is a colab office floor that consists of meeting rooms, private offices and hot desks, along with the essentials like bathrooms and a communal kitchen.





GROUND FLOOR  
SCALE NTS



GROUND FLOOR RECEPTION AREA



GROUND FLOOR RETAIL SPACE





EXHIBITION SPACE



GROUND FLOOR COFFEE SHOP



DOUBLE VOLUME CHILL SPACE



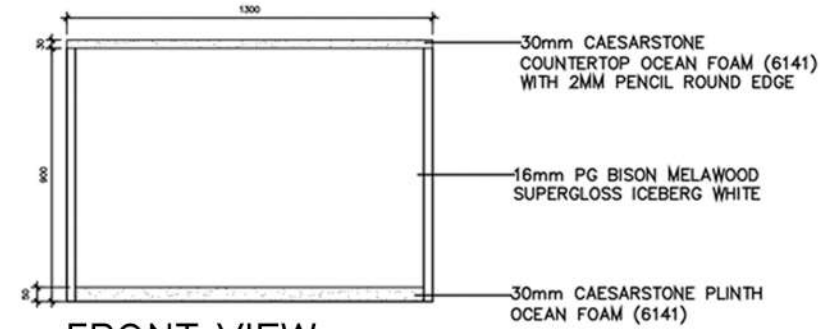
DOUBLE VOLUME CHILL SPACE SEATING



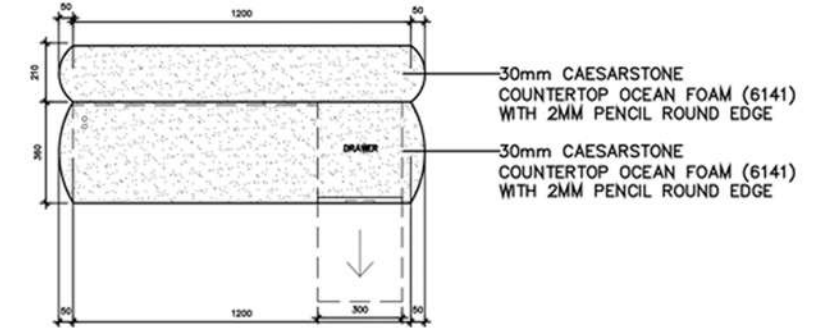
RECEPTION DESK TECHNICALS



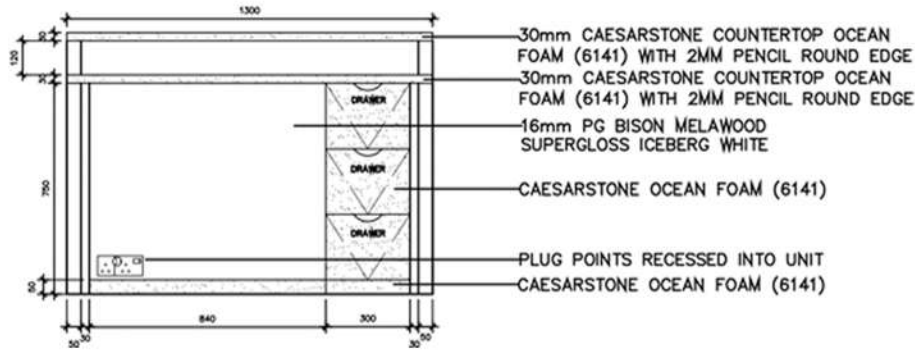
RECEPTION DESK



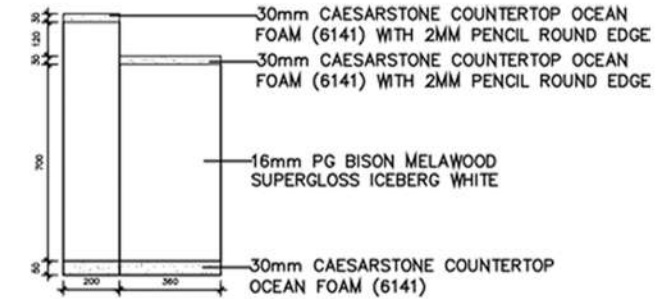
FRONT VIEW  
SCALE NTS



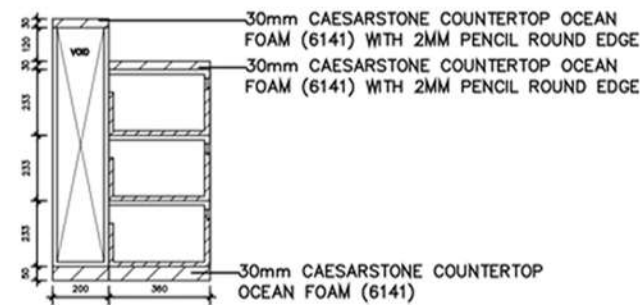
PLAN VIEW  
SCALE NTS



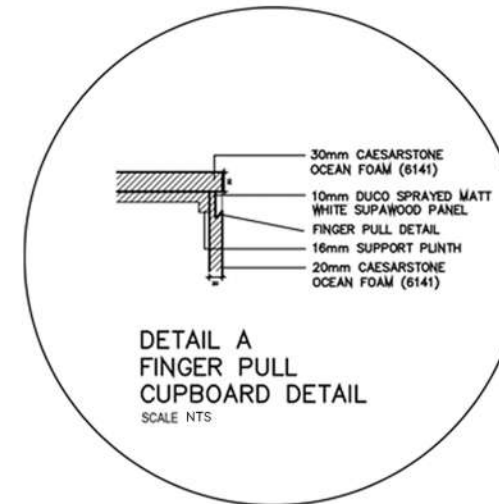
BACK VIEW  
SCALE NTS



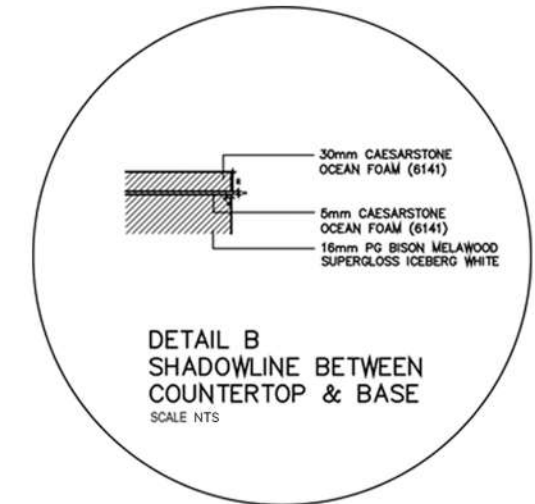
SIDE VIEW  
SCALE NTS



SECTION VIEW  
SCALE NTS

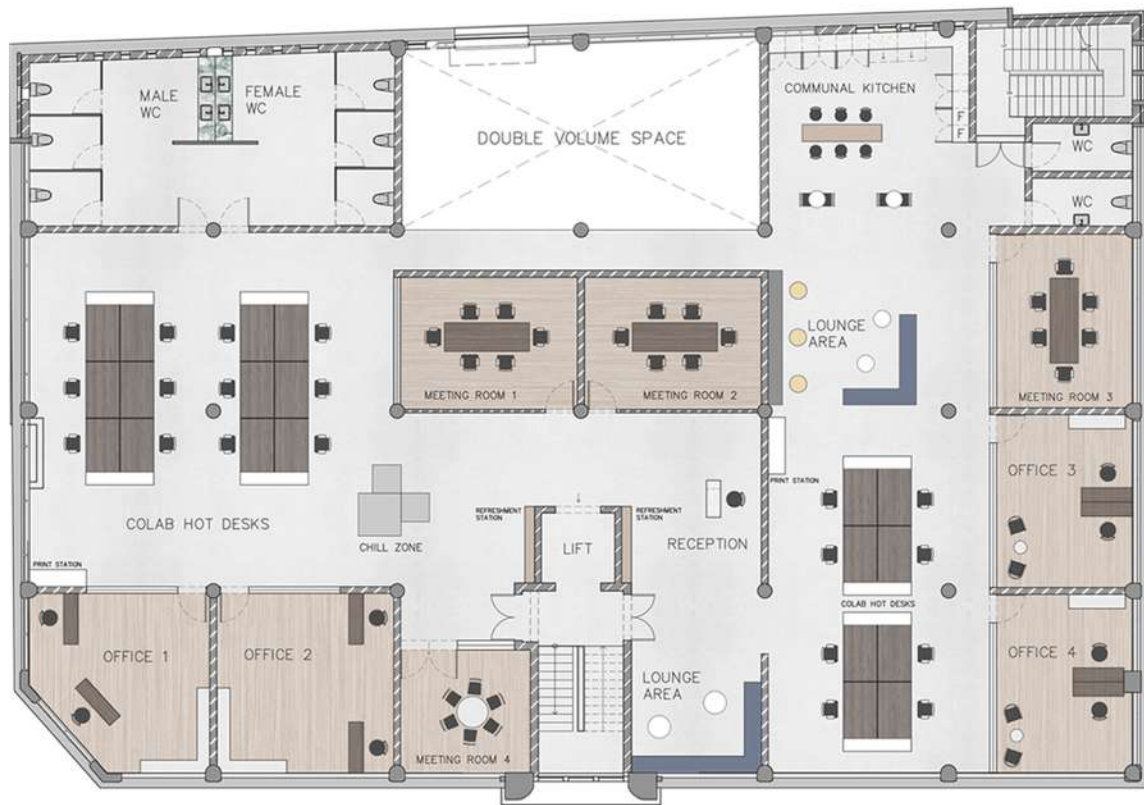


DETAIL A  
FINGER PULL  
CUPBOARD DETAIL  
SCALE NTS



DETAIL B  
SHADOWLINE BETWEEN  
COUNTERTOP & BASE  
SCALE NTS





FIRST FLOOR  
SCALE NTS



WORKSHOP



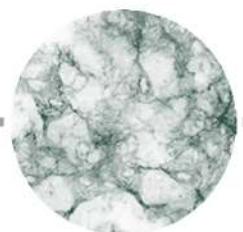
COMMUNAL KITCHEN FOR WORKSHOP



WC



WC VANITY



FANTASY BROWN B.M. MARBLE  
WOMAG



OCEAN FOAM (644)  
CAESARSTONE



RAW CONCRETE TILE  
STILES



OFF WHITE NORAMENT  
RUBBER UNITED





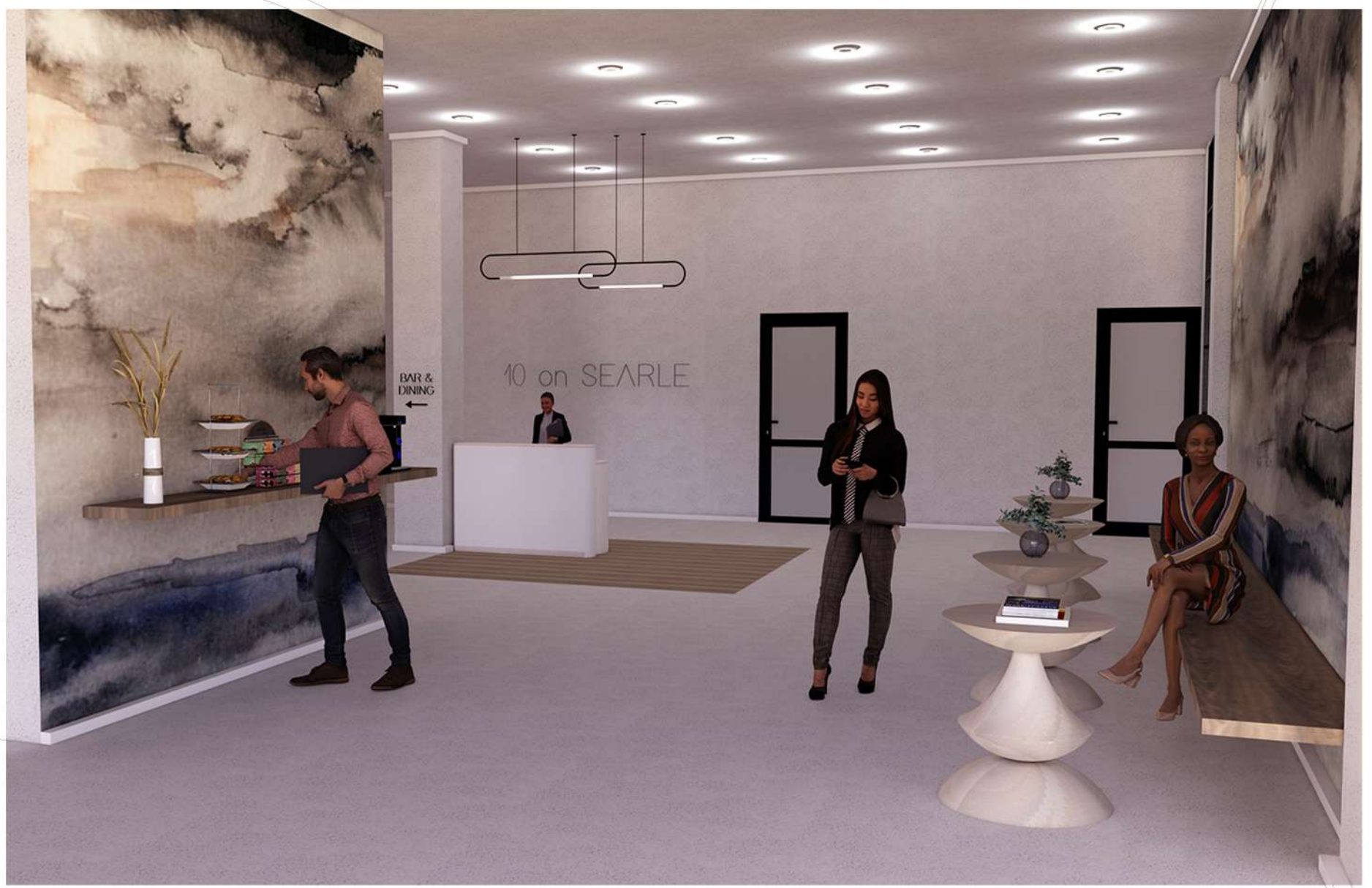
REFERENCE IMAGES



10. CODIER ARTE BLACK TILE | STILES 11. EU BRASCO | STILES 12. CUSTOM MADE CHAIR 13. IN SITU MODULAR SOFA | MUUTO 14. LUX WHITE FLOOR LAMP | ELEVENPAST 15. CUSTOM MADE COFFEE TABLE 16. WHITE OAK | WOMAG 17. VERTIGO | KNUS 18. WISH BONE CHAIR | ELEVENPAST 19. CHANNELS RUNNER | KELLY WEARSTLER

The third floor is a boutique hotel. It consists of a reception area, waiting / lounge area, 5 deluxe suites with a bedroom, bathroom, lounge, kitchenette space and work space, an events area with a bar and lounge and a dining area. There is also general bathrooms for day guests and a back of house kitchen and staff room.

Most of this floor gives an exclusive feel, by using expressionistic wallpapers and textures which keeps it more creative and interesting, while the suites are accompanied by a darker colour palette, that brings in a more homey feel to encourage relaxation.



THIRD FLOOR 1ST IMPRESSION





THIRD FLOOR  
SCALE NTS



EVENTS AREA | BAR



WAITING / LOUNGE AREA



EVENTS AREA | DINING SPACE

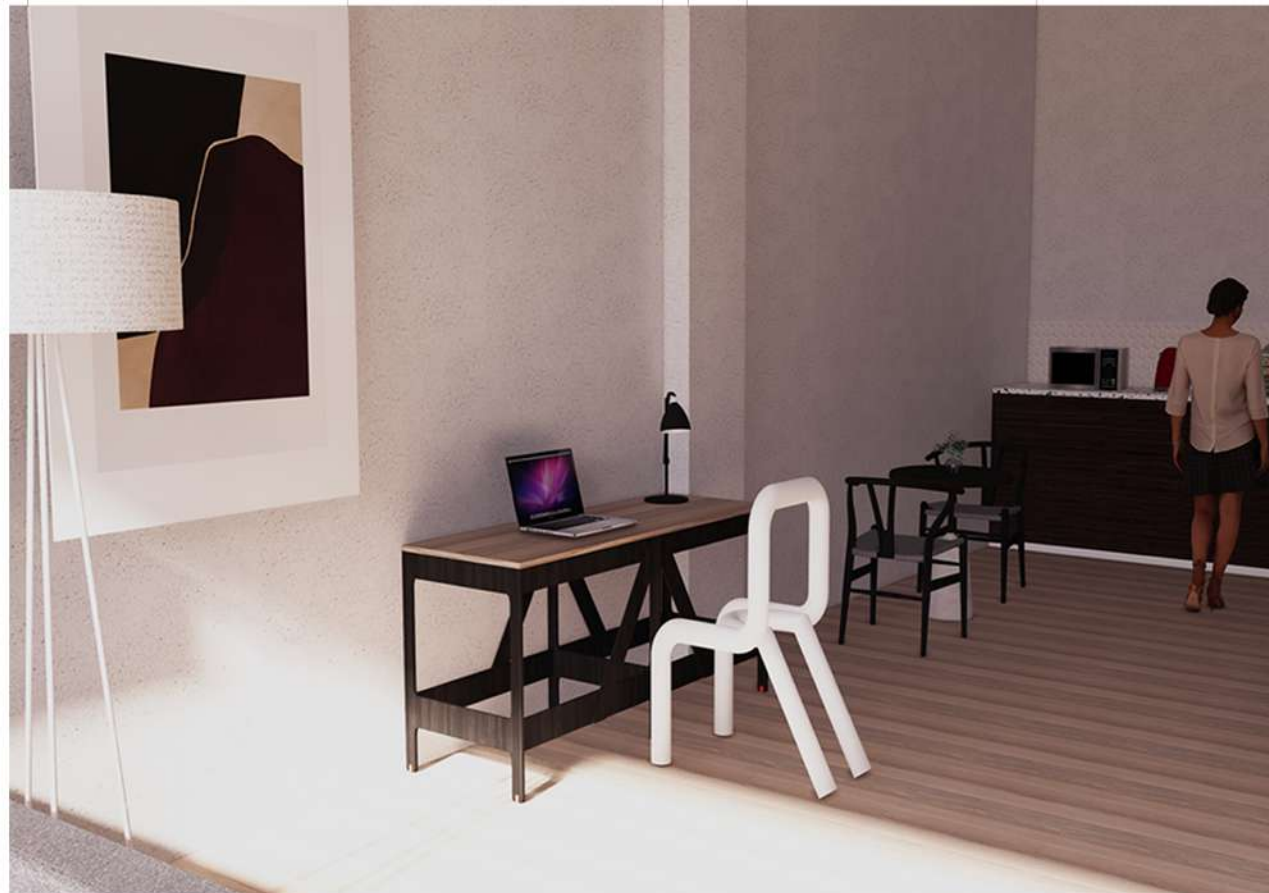




SUITES



WC IN SUITES



1ST IMPRESSION VIEW OF SUITE



SUITE LOUNGE / DINING AREA

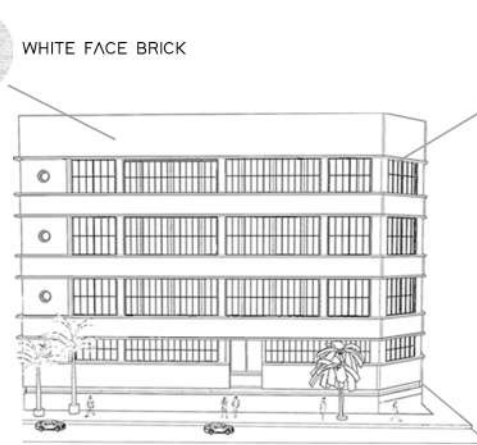




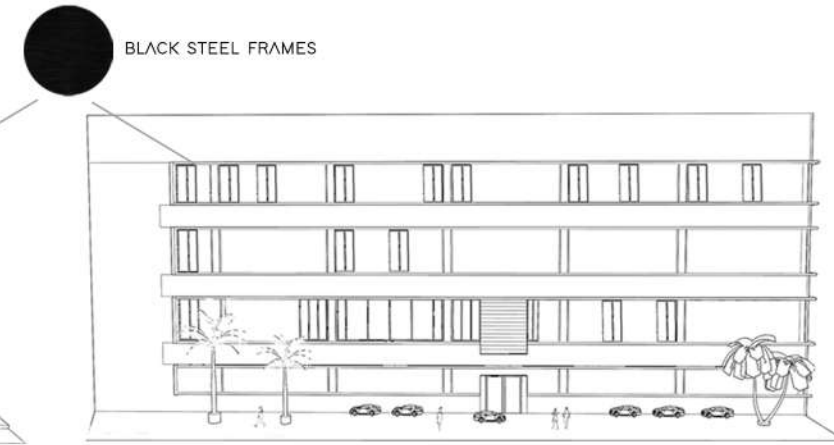
NORTH ELEVATION FACADE  
SCALE NTS



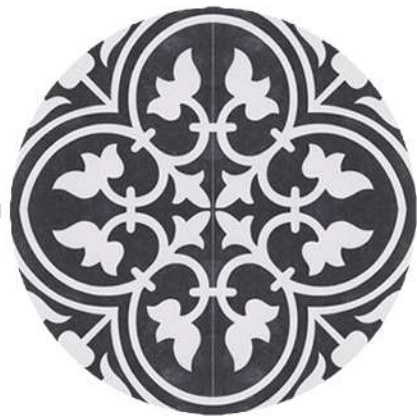
EAST ELEVATION FACADE  
SCALE NTS



SOUTH ELEVATION FACADE  
SCALE NTS



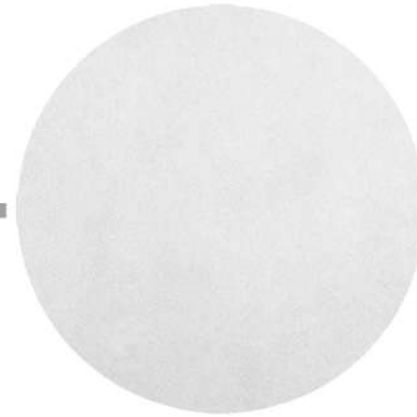
WEST ELEVATION FACADE  
SCALE NTS



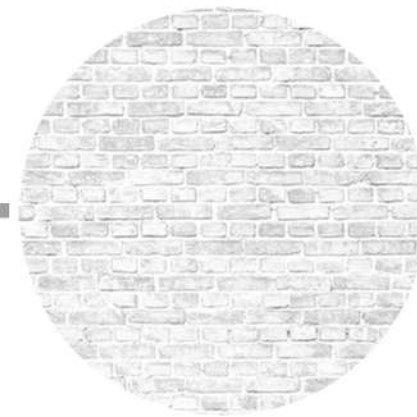
CODICER ARTE BLACK TILE  
STILES



CAMDEN LINEAR  
LANSDOWNE BOARDS



EU BRASCO  
STILES



WHITE FACE BRICK  
FACADE



# ELEMENTUM | WAHAH

WELCOME TO THIS SOON TO BE TRENDING GLOBAL DESTINATION PLAYGROUND.

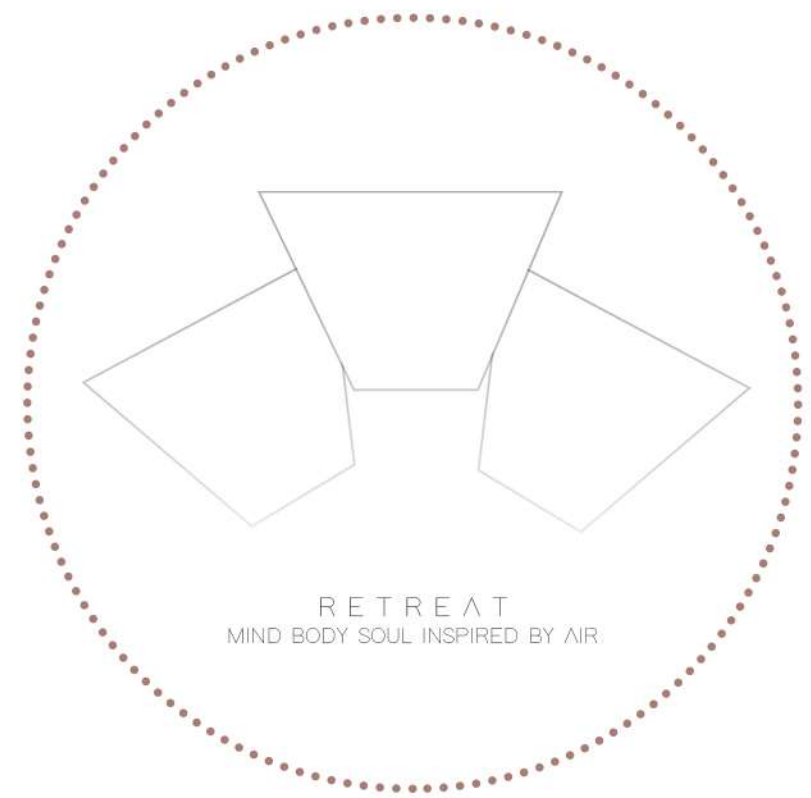
A VIP DESTINATION TO IGNITE THE SPIRIT AND REVIVE THE HEART/SOUL.

DESIGN A WORLD FIRST PROTOTYPE FOR A GLOBAL DESTINATION PLAYGROUND. YOUR PROTOTYPE WILL BE FRANCHISED AND NEEDS TO CATCH THE EYE OF POTENTIAL INTERNATIONAL INVESTORS.

IT'S ALL ABOUT THE CONCEPT, A VISUAL FEAST TO SEDUCE AND INVESTORS TO COME ON BOARD.

YOUR PROJECT NEEDS TO EMBODY + EMBRACE ONE OF THE 5 ELEMENTS OF NATURE.

THE FIVE BASIC ELEMENTS ARE: EARTH, WATER, FIRE, AIR ... AND SPACE.





WAHAH RETREAT IS AN EXCLUSIVE WELLNESS EXPERIENCE THAT FOCUSES ON FINDING YOUR INNER PEACE A HIDEAWAY SET IN DESERT BLANC, EGYPT WITH THE PRIORITY OF GIVING ITS GUESTS A BREAK FROM THE MODERN WORLD

THE ELEMENT OF AIR IS AN ESSENTIAL PART OF THE HUMAN EXPERIENCE AND THUS AN ESSENTIAL PART OF WAHAH, BREATHING FRESH ENERGY INTO THOSE WHO MAKE THE JOURNEY THROUGH ITS DOORS AFTER A 2 HOUR DUNE BUGGY RIDE FROM AL FARAFRA THE GUESTS ARE GREETED WITH ORGANIC JUICES AT THE RECEPTION WHERE THEY CAN IMMEDIATELY SEE THEIR HOME FOR THE NEXT FEW DAYS

THE RESORT IS LAID OUT AS AN ABSTRACTED EGYPTIAN FLOWER SPANNING OVER 6 467 M2 ENSURING THAT EVEN AT THE MAX CAPACITY OF 16 EACH GUEST IS GUARANTEED AN INDIVIDUAL JOURNEY



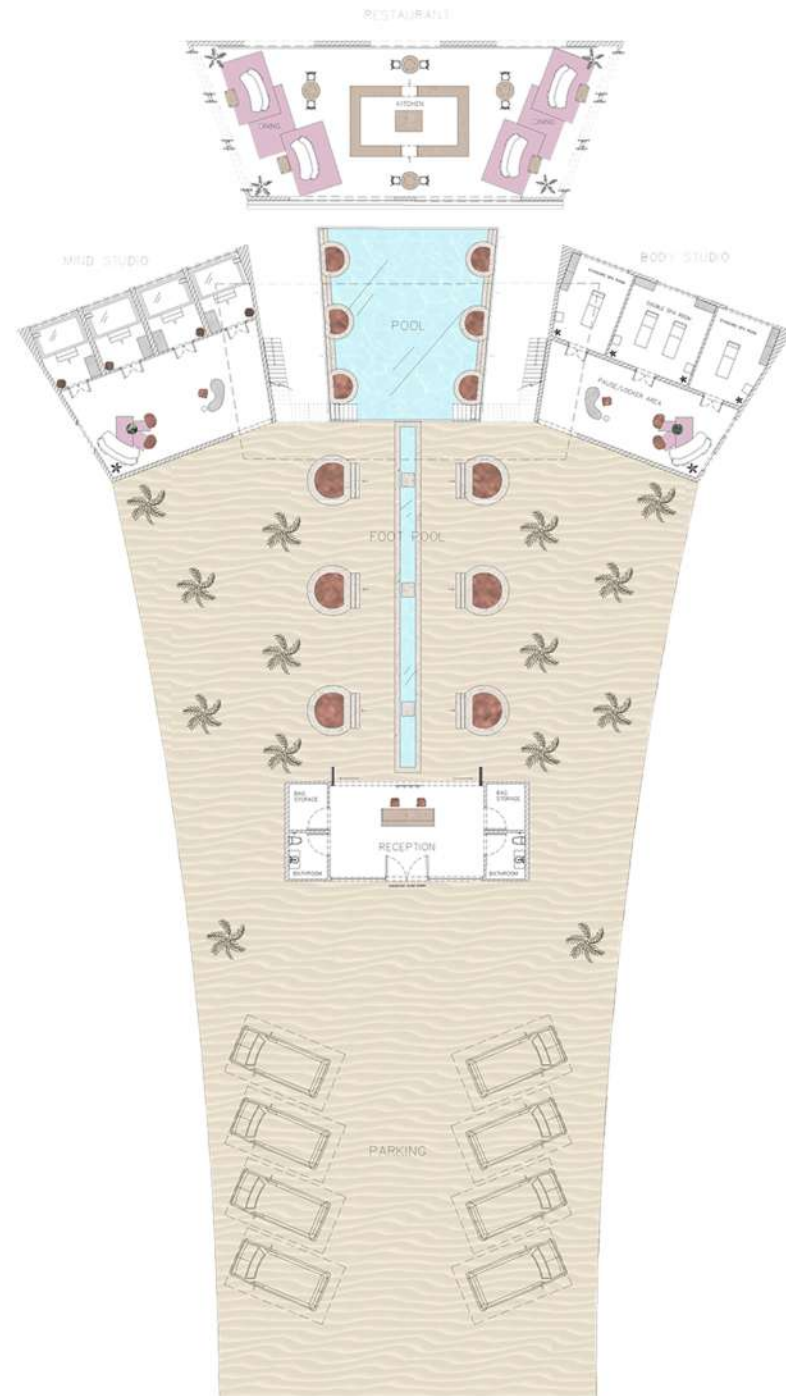
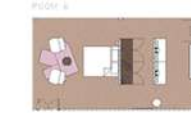
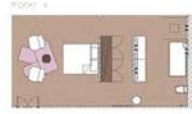
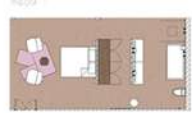
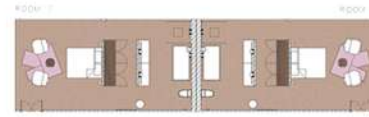
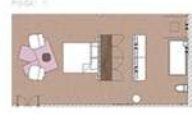
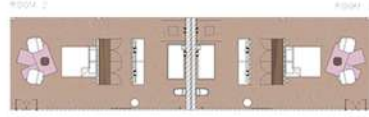
DESERT BLANC



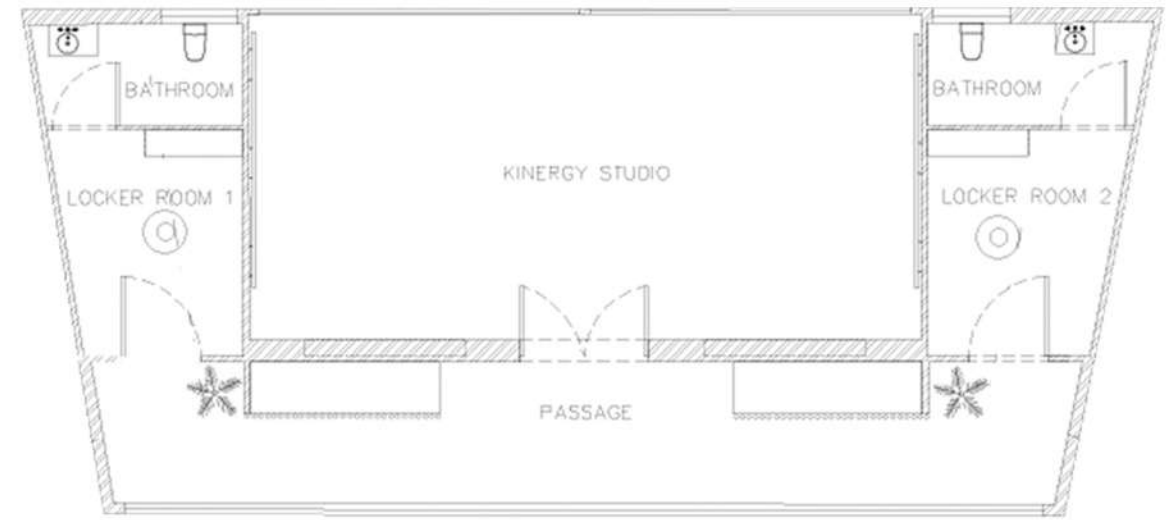
FIRST IMPRESSION



# FLOOR PLANS

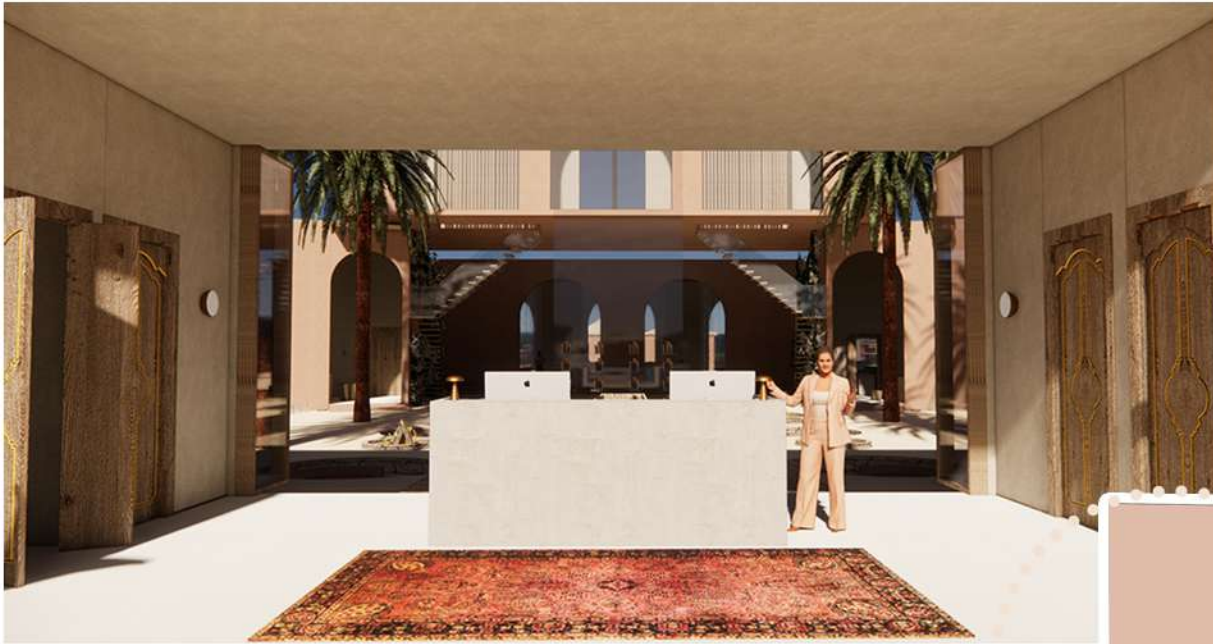


GROUND FLOOR PLAN NTS



FIRST FLOOR PLAN NTS



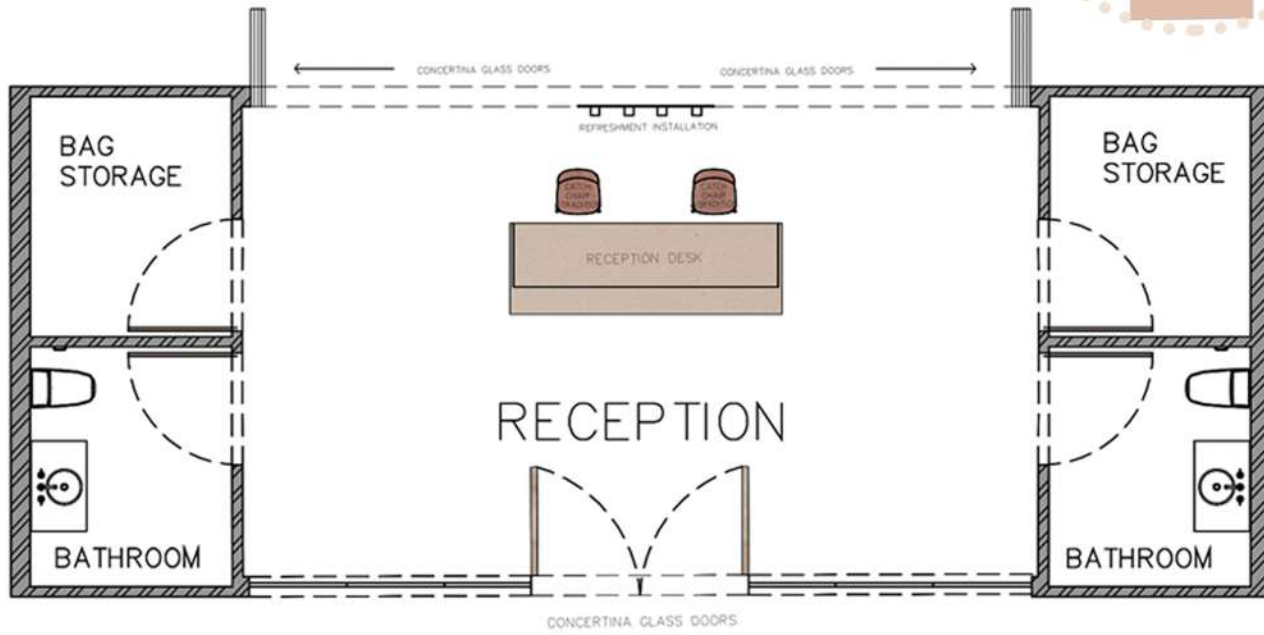
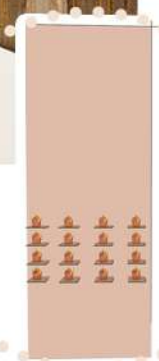


RECEPTION



OUTDOOR SEATING

REFRESHMENT INSTALLATION



RECEPTION PLAN NTS



BATHROOM



FURNITURE CLUSTER



MIND & BODY



MIND STUDIO TREATMENT ROOM



MIND STUDIO PLAN NTS



BODY STUDIO PLAN NTS



FURNITURE CLUSTER

BODY STUDIO

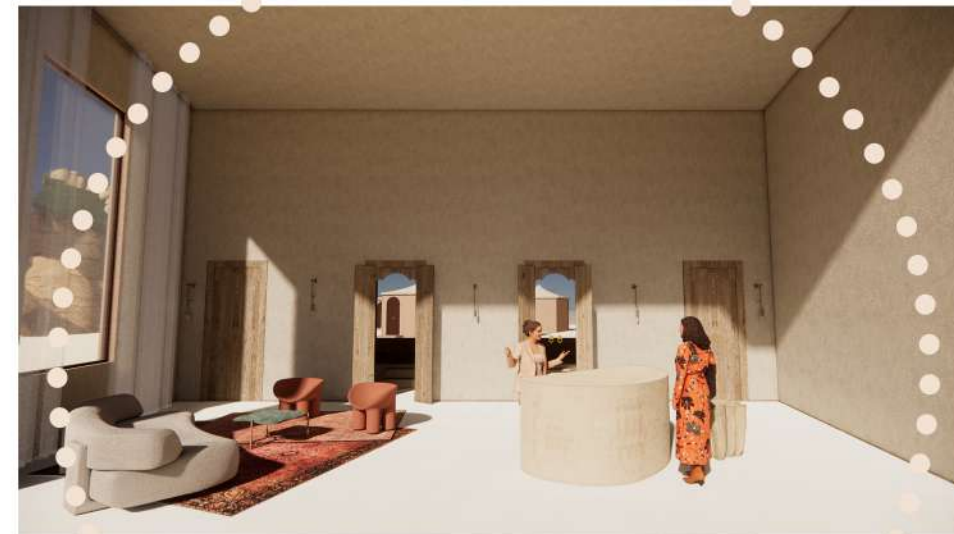
THE BODY STUDIO CARRIES OUT TREATMENTS TO REJUVENATE THE BODY THE TREATMENTS INCLUDE DRY AND WET CUPPING AND THE OXYGEN BOOST CUPPING IS A CHINESE MEDICINE TRADITION THAT USES A SUCTION TECHNIQUE TO SHIFT THE BODY'S ENERGY, OR QI, IN ORDER TO INCREASE CIRCULATION, PROMOTE HEALING AND RELIEVE PAIN THE OXYGEN BOOST HELPS ALLEVIATE HEADACHES, DIZZINESS, NAUSEA, CHRONIC FATIGUE AND PROVIDES A NATURAL BOOST OF ENERGY

MIND STUDIO

THE MIND STUDIO, OPPOSITE TO THE SOUL STUDIO, IS A SENSORY DEPRIVATION EXPERIENCE FLOAT THERAPY IS THE MODERN MAN'S MEDITATION AND THAT IS WHY IT WAS SO IMPORTANT FOR WAHAIH TO INCLUDE THIS TREATMENT IN ITS JOURNEY TO INNER PEACE THE GUESTS ARE SEPARATED INTO PODS WHERE THEY FLOAT IN 15M OF SALT WATER IN DARKNESS, COMPLETELY DEPRIVED OF THE OUTSIDE WORLD AND LEFT TO CLEAR THEIR THOUGHTS THOUGH THIS EXCLUSIVE FORM OF THERAPY IS ROOTED IN LAYING IN NOTHINGNESS IT IS ACCELERATED BY IT'S NEIGHBOURING TREATMENTS AND THE BACKDROP OF DESERT BLANC



FURNITURE CLUSTER



STUDIOS RECEPTION



BODY STUDIO TREATMENT ROOM

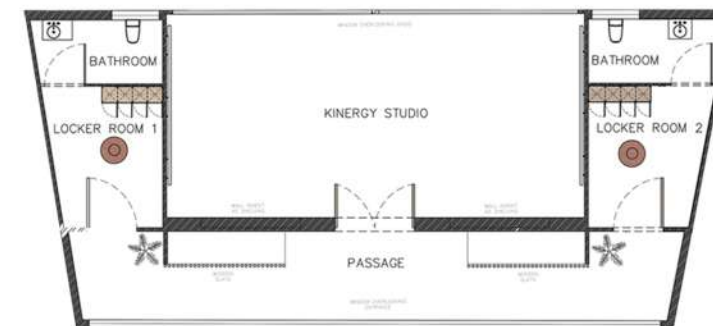




SOUL STUDIO AXO

### SOUL STUDIO

THE SOUL STUDIO IS A SANCTUARY THAT PROVIDES REJUVENATION FOR THE SOUL BY A FREE MOVEMENT DANCE EXERCISE, LETTING LOOSE AND GETTING A SENSE OF FREEDOM IN YOUR LIFE, THE DANCE CLASS IS A 45 MINUTE HIGH SENSORY ACTIVATED DANCE METHOD THAT BROADENS YOUR IMAGINATION AND CONNECTS YOU TO NATURE'S FOUR ELEMENTS TO PROVIDE A SAFE, JUDGEMENT FREE SPACE THE DESIGN EXCLUDES MIRRORS, THUS THE ATTENDEES ARE ENCOURAGED TO FOCUS ON THEMSELVES AND THEIR BREATHING



SOUL STUDIO PLAN NTS



NICHE IN WALL



FURNITURE CLUSTER



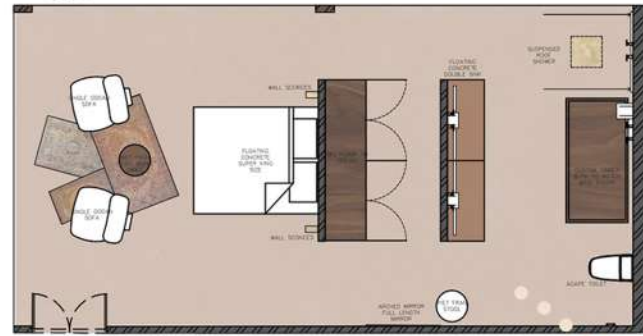
SOUL STUDIO ENTRANCE



# RESTAURANT & TENTED CAMPS

## KITCHEN & DINING

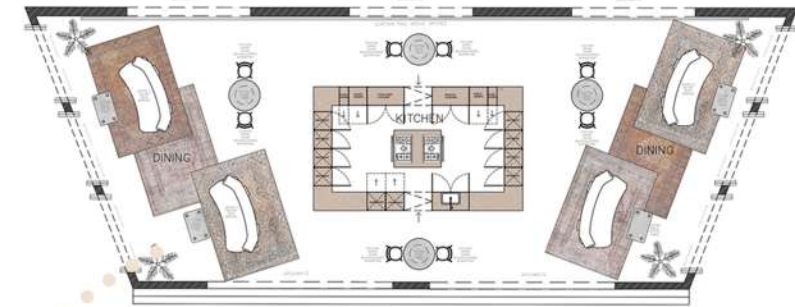
THE RESTAURANT AT WAHAH IS FOCUSED ON GUT HEALTH (INDIRECTLY AFFECTING MENTAL HEALTH) AND OVERALL WELL-BEING. KEEPING IN LINE WITH THE ETHOS OF THE RETREAT THE SEATING IS LIMITED TO 2 PER SITTING TO ENCOURAGE INTERNALIZATION AND FOOD APPRECIATION. FOODS HAVE BEEN INFUSED WITH PHYTOCERAMIDES AND COLLAGEN FOR SKIN HEALTH, FOR A WELL-ROUNDED HEALTHY GLOW FROM WITHIN.



BEDROOM PLAN NTS



SEATING



KITCHEN & DINING PLAN



BATHROOM



KITCHEN



ROOM



SEATING



# CAESARSTONE

DRAWING FROM THE CONCEPT OF ADAPTIVE REUSE YOUR CLIENTS, THE V&A WATERFRONT, ARE LOOKING TO REACTIVATE THE COLLIER JETTY. IT STRADDLES THE TOURIST-DRIVEN INDUSTRY PROVIDED BY THE WATERFRONT MALL AND THE NELSON MANDELA GATEWAY TO ROBEN ISLAND, AND THE INDUSTRIAL FUNCTION OF BOAT REPAIR AT THE FISH QUAY, AS WELL AS SEVERAL MARINE AND LOGISTICAL INDUSTRIES.

EMPHASIS ON THE CONCEPT OF ADAPTIVE RE-USE OF THE SITE AND THE REMAINING CRANE AND TOWER STRUCTURES TO BE RETAINED, UTILISED AND OR DISPLAYED AS AN ARTEFACT IN THE NEW INTERVENTION.

THIS BUILDING CONTAINS A FOYER, MUSEUM/EXHIBITION AREA AND FISH MARKET ON THE GROUND FLOOR, A RESTAURANT AND SUSHI/DRINKS BAR ON THE FIRST FLOOR AND AN EVENT AREA THAT CAN BE HIRED OUT ON THE MEZZANINE LEVEL.



caesarstone®

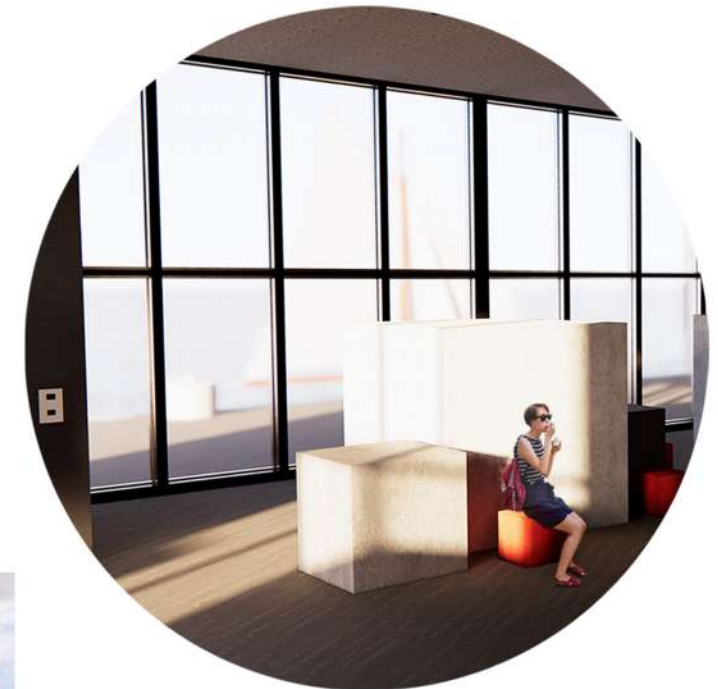




The concept of the facade was to mimic what is happening inside of the building. This idea relates to the structural design of the 2 towers and crane that are already on the site. Structural blocks are scattered on the jetty and throughout the building to tie the design together .

There s a double volume walkway that cuts right through the building, therefore enabling you to see the sea on the other side. This building contains a foyer, museum/exhibition area and fish market on the ground floor, a restaurant and sushi/drinks bar on the first floor and an event area that can be hired out on the mezzanine level.

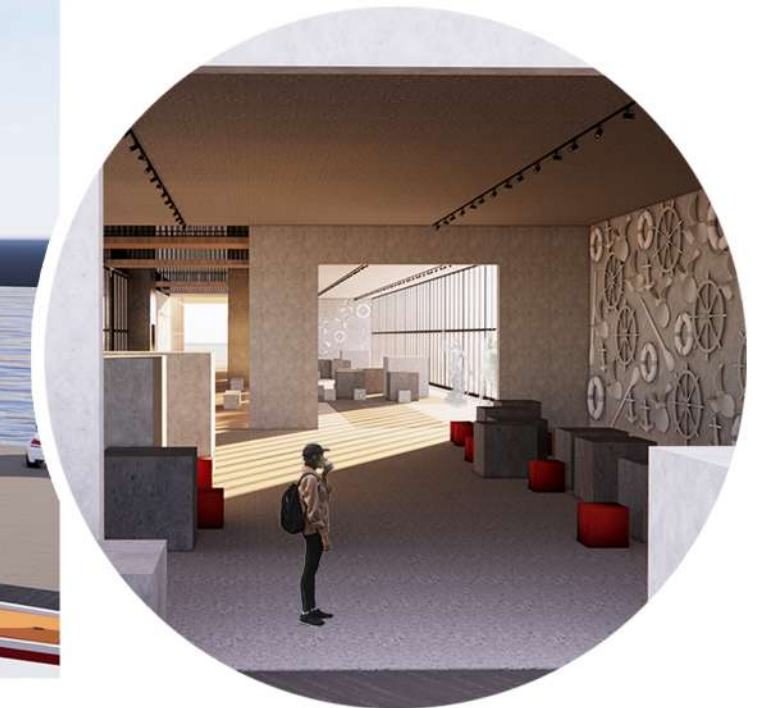
The main materials that are used for this building is concrete., Caesarstone, glass and black steel.



FOYER



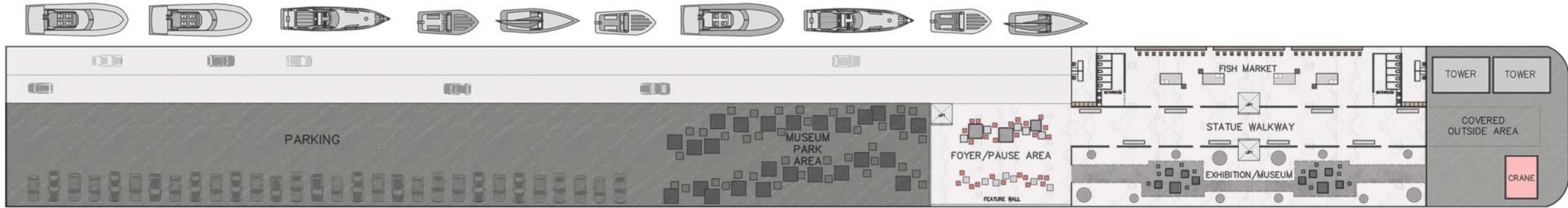
FACADE



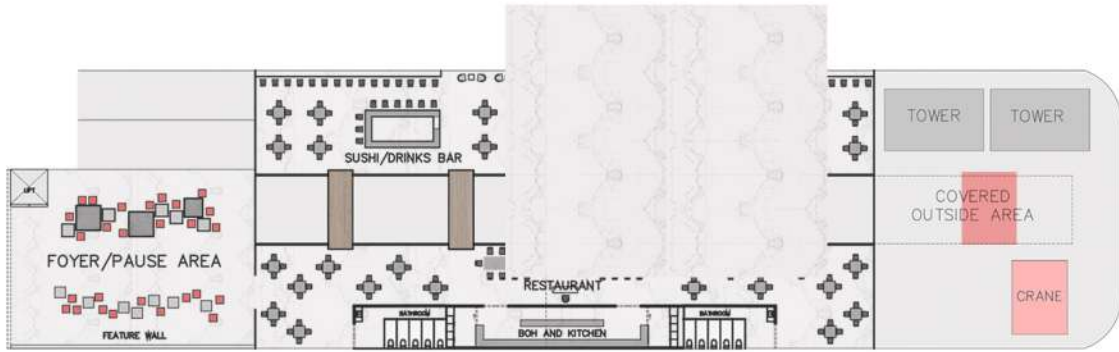
INSIDE ENTRANCE



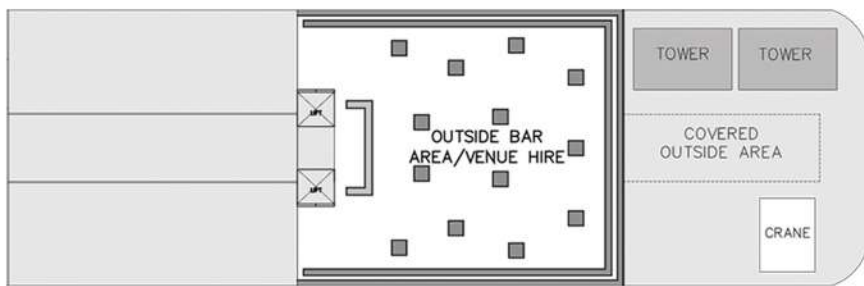
# FLOOR PLANS



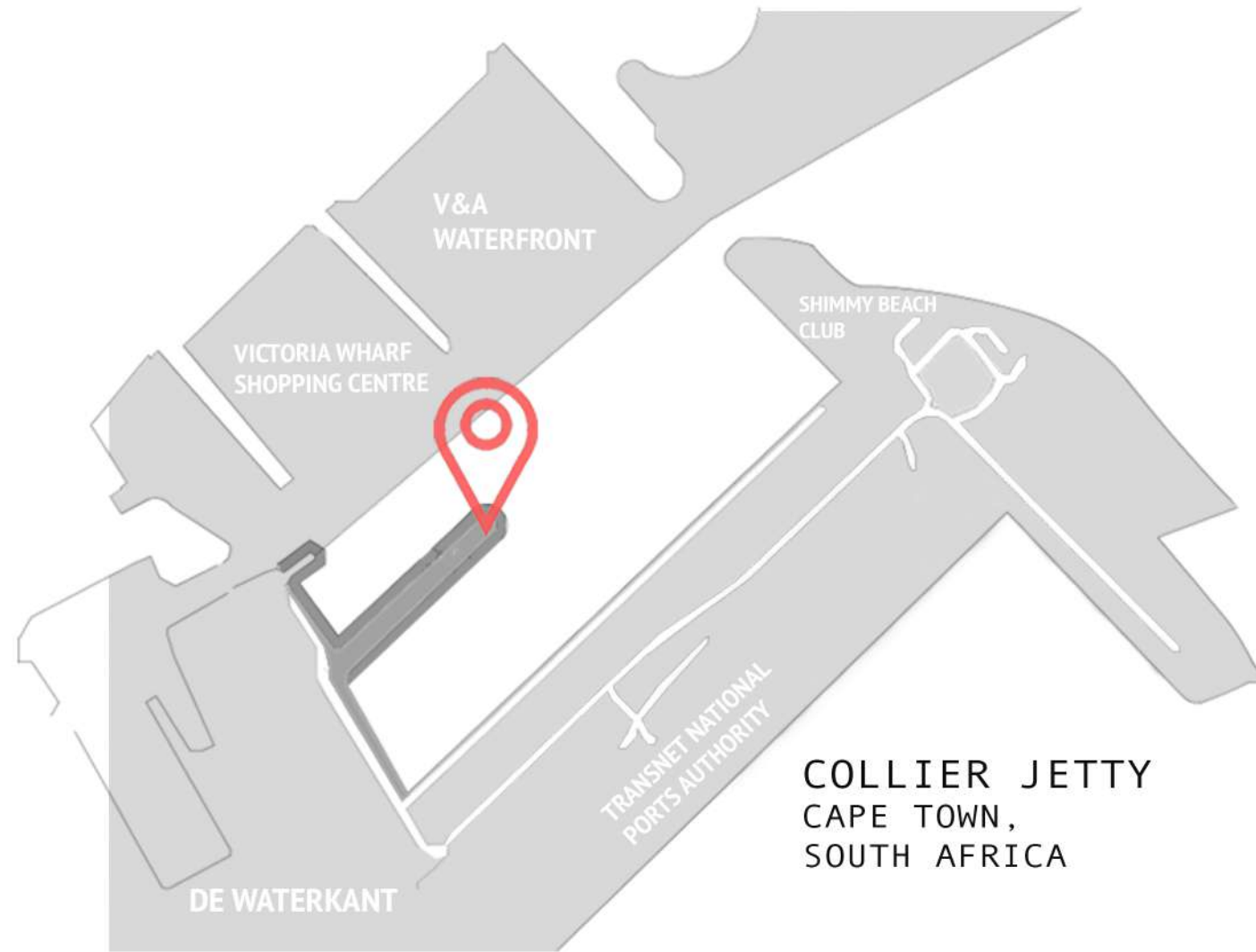
GROUND FLOOR  
SCALE NTS



FIRST FLOOR  
SCALE NTS



MEZZANINE LEVEL  
SCALE 1:500



COLLIER JETTY  
CAPE TOWN,  
SOUTH AFRICA





ENTRANCE



FACADE AND OVERHANG



WALKWAY



EXHIBITION





RESTAURANT



FEATURE WALL



RESTAURANT



LOUNGE AREA



LOUNGE AREA





FISH MARKET



BATHROOMS



OFFICES



FISH MARKET





THE MEZZANINE LEVEL CONTAINS AN EVENT AREA THAT CAN BE HIRED OUT.

THIS AREA HAS NO LOOSE FURNITURE AS IT IS A WEATHER-DEPENDANT AREA, THEREFORE THE HIGH TABLES ARE ALL FIXED, DURABLE AND SOLID.

IF THERE IS NO EVENT, YOU CAN GO UP TO THIS LEVEL AND ADMIRE THE SURROUNDING VIEWS, ESPECIALLY THE JETTY TOWERS AND CRANE.



MEZZANINE LEVEL / EVENT AREA



MEZZANINE LEVEL / EVENT AREA

4011 Cloudburst Concrete CAESARSTONE

5151 Empira White CAESARSTONE

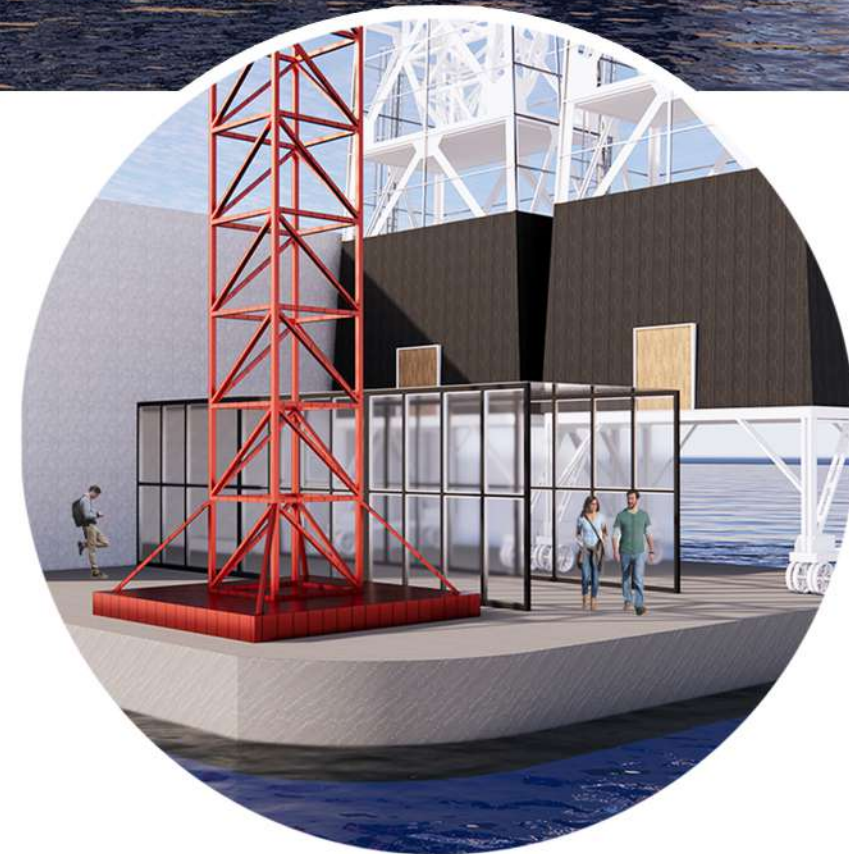
4044 Airy Concrete CAESARSTONE



FACADE FROM SIDE VIEW

4043 Primordia CAESARSTONE

1141 Pure White CAESARSTONE



CRANE AND TOWERS



# BOXED

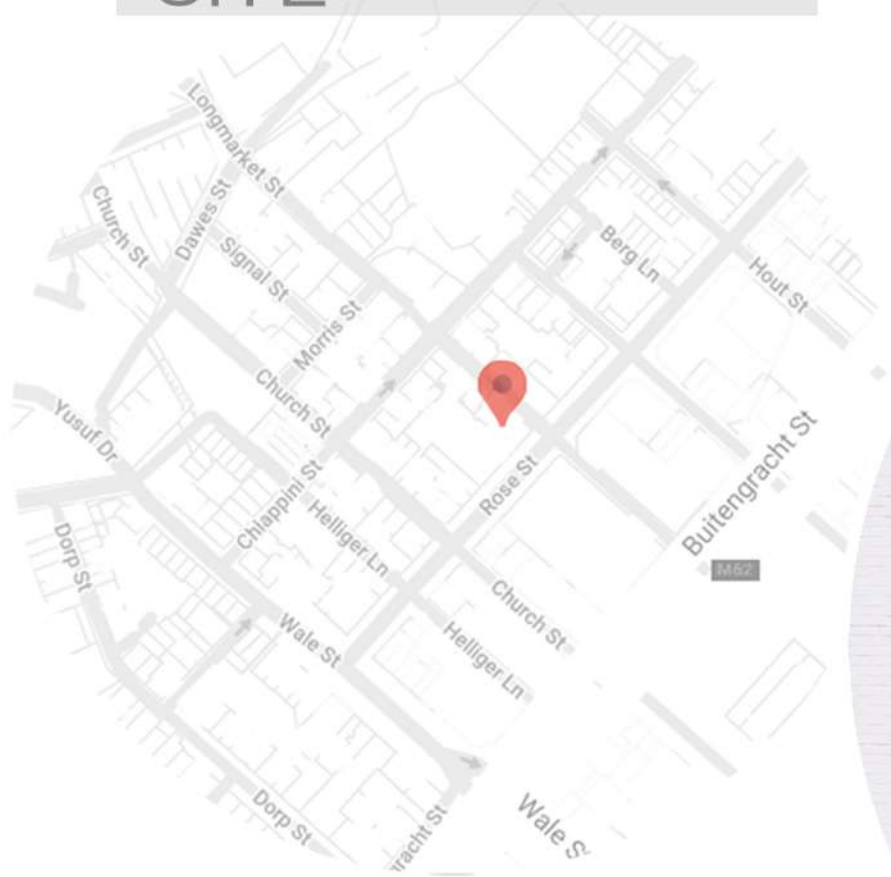
DESIGNING A MODERN JAPANESE INSPIRED HOME INCORPORATING CLEVER SPATIAL PLANNING WHILST MAINTAINING A MINIMALIST AESTHETIC.

THE STRUCTURE OF THIS SPACE CONSISTS OF A GROUND, 1st, 2nd AND 3rd FLOOR AND A ROOFTOP GARDEN.





# SITE



56 ROSE STREET,  
BO KAMP



ENTRANCE PERSPECTIVE

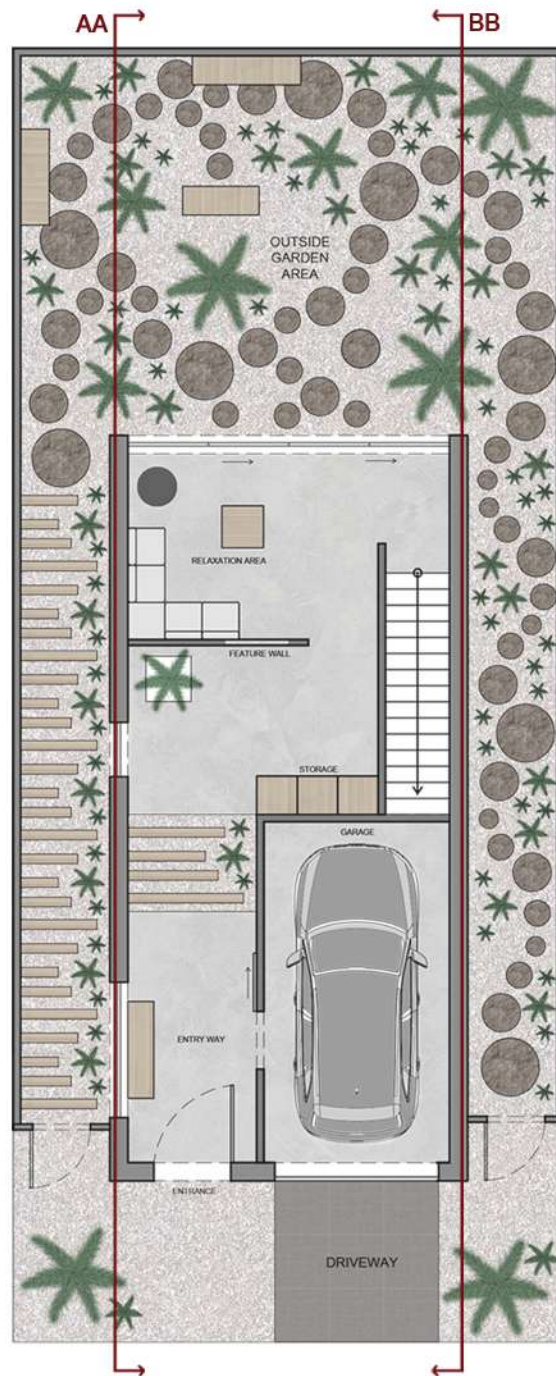


FACADE PERSPECTIVE

## REFERENCE IMAGES







## GROUND FLOOR

SCALE NTS

The ground floor consists of a garage, relaxation area and entrance way to the outside garden area.

This floor has many feature elements to create a welcoming feel into this Japanese home.

It has a clean design with the use of lots of natural light and materials, this creates an inviting and calm space.



ENTRANCE HALL PERSPECTIVE



ENTRANCE WITH WALL FEATURE PERSPECTIVE



FURNITURE AND FINISHES CLUSTER







GROUND FLOOR LOUNGE/RELAXATION AREA PERSPECTIVE



GROUND FLOOR STAIRS PERSPECTIVE



FURNITURE CLUSTER





GROUND FLOOR LOUNGE/RELAXATION AREA PERSPECTIVE



**ELEVATION AA**

SCALE 1:100



**ELEVATION BB**

SCALE 1:100





## FIRST FLOOR

SCALE NTS

The first floor consists of a meditation room, the main bedroom and the main bathroom. This floor is mainly for the client's use, but the meditation room makes it a more interactive space for guests as well. This floor's main feature is the bath in the center of the bathroom.



BEDROOM PERSPECTIVE

BEDROOM STORAGE PERSPECTIVE



FIRST FLOOR BATHROOM PERSPECTIVE





## SECOND FLOOR

SCALE NTS

The second floor consists of an atrium, two work spaces, a guest bedroom and a guest bathroom. This atrium is in a double volume space with a feature light above, as well as a skylight which brings in natural light. The workspace has screens that can move to make one large workspace, as well as two separated ones, depending on how much privacy wanted.



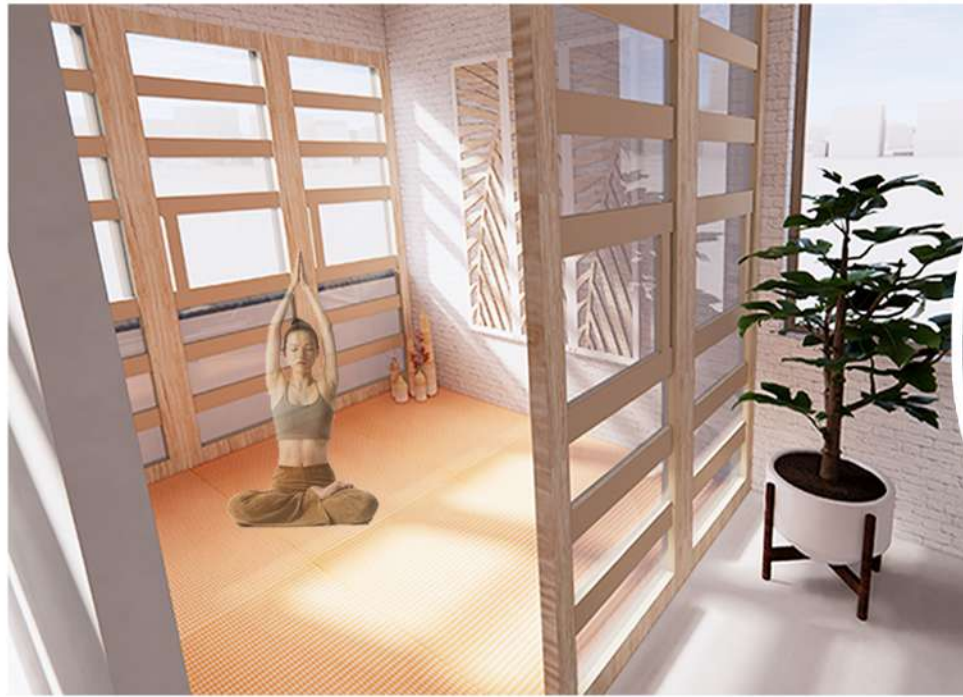
WORKSPACE PERSPECTIVE

WORKSPACE DISPLAY PERSPECTIVE



SECOND FLOOR BATHROOM PERSPECTIVE





MEDITATION ROOM PERSPECTIVE



THIRD FLOOR BALCONY PERSPECTIVE



ATRIUM PERSPECTIVE



DINING AREA PERSPECTIVE



KITCHEN/DINING AREA PERSPECTIVE



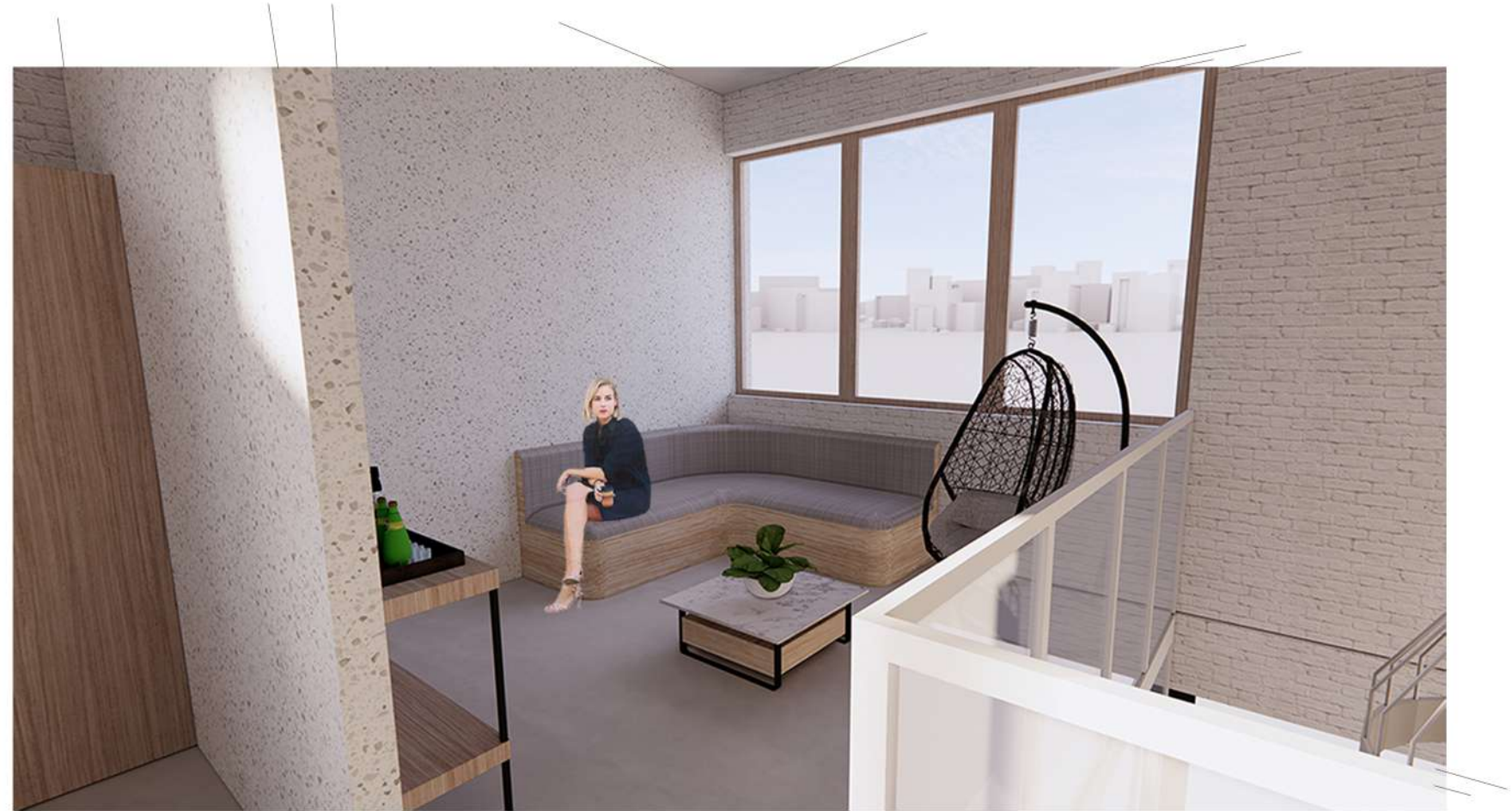




## THIRD FLOOR

SCALE NTS

The third floor consists of a dining area, kitchen, scullery and lounge/relaxation area. There is a balcony with a feature light that looks down into the double volume atrium below, as well as a skylight above which brings in natural light. The kitchen and dining area is an open plan space to encourage a social area where entertainment can easily occur.

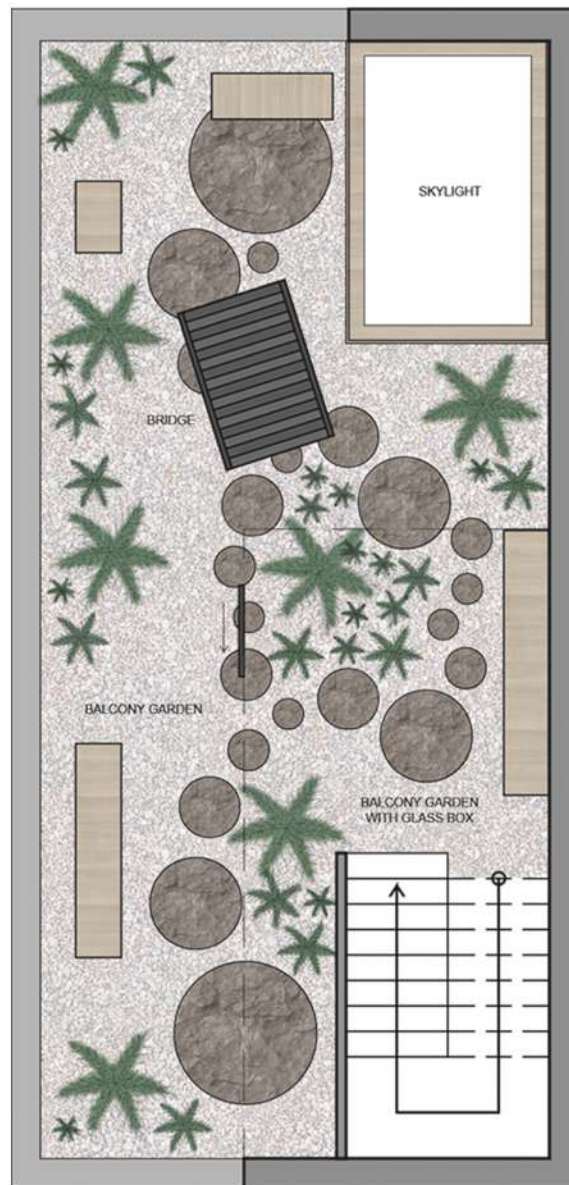


THIRD FLOOR LOUNGE/RELAXATION AREA PERSPECTIVE



SCULLERY PERSPECTIVE





## ROOF PLAN

SCALE NTS

The roof floor consists of a roof garden with a feature bridge and balcony, that can look over the surrounding views.  
Part of the floor is covered with a glass box.  
This provides some shelter from any bad weather, if you still wanted to go up to the roof floor.



ROOF FLOOR PERSPECTIVE



ROOF FLOOR PERSPECTIVE



SAMPLE BOARD



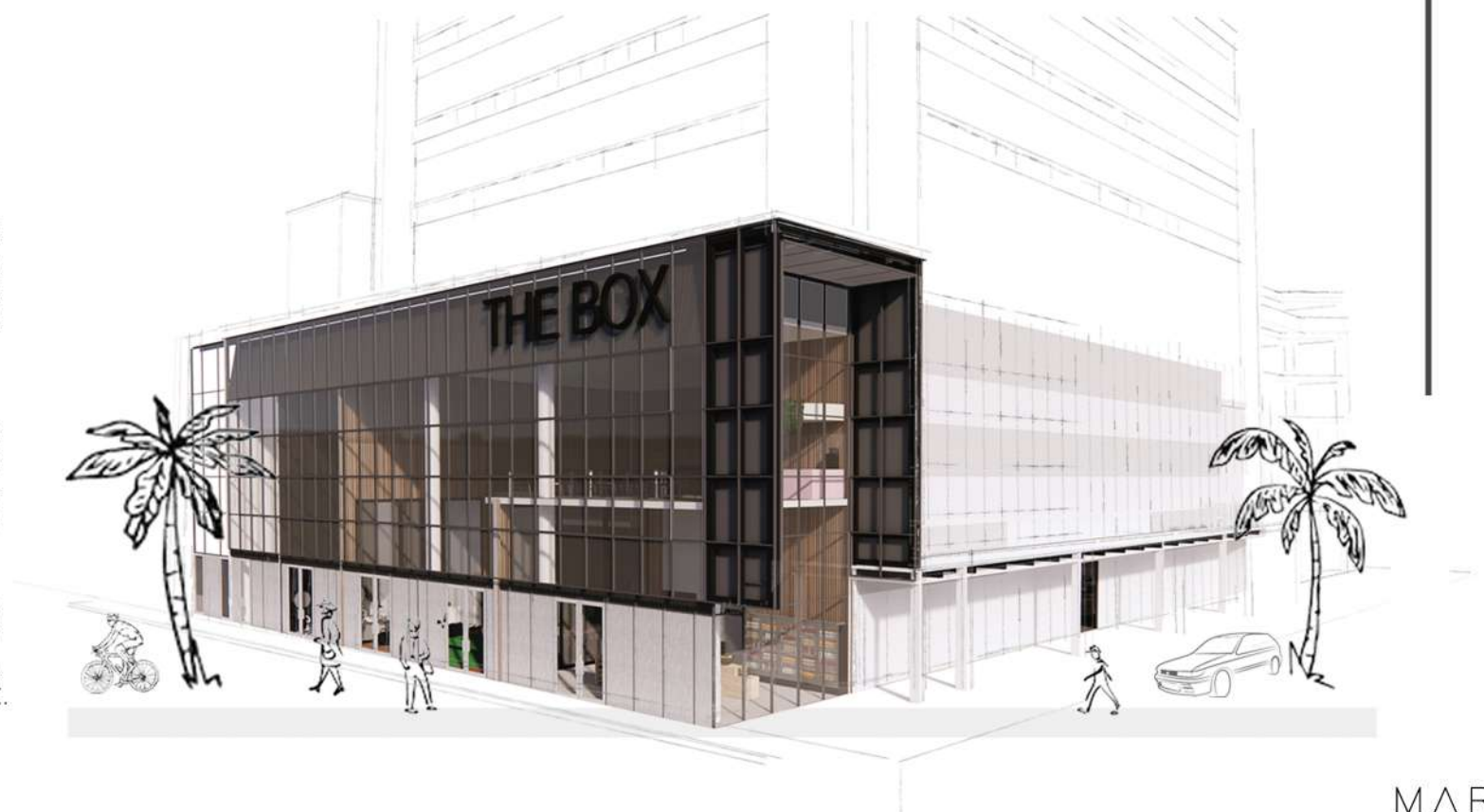


# BOXWOOD | Atterbury House

THE CONCEPT WAS TO BRING THE OUTSIDE WITHIN BY INCORPORATING NATURE-LIKE SPACES INTO THE BUILDING, WHILE KEEPING A SENSE OF SOPHISTICATION AND WORK ATMOSPHERE.

THE USE OF NATURAL MATERIALS AND ORGANIC SHAPES INFLUENCES THIS CONCEPT IN THE BUILDING AND IT CREATES CLEAN AND TRENDY SPACES.

THE EXPERIENCE'S GOAL WAS TO MAKE PEOPLE FEEL LIKE THEY COULD WORK WHILE FEELING A SENSE OF 'PLAY' AT THE SAME TIME.







DETAIL OF FACADE



MATERIAL USED FOR FACADE - CONCRETE

## PERSPECTIVE OF INDOOR WORK PARK

### INFORMATION ON CONSTRUCTION OF FACADE:

THE FACADE WILL BE CONSTRUCTED IN THE BOX FORMATION, BUT WITH THE USE OF DIFFERENT MATERIALS AS IT WILL CREATE AN EFFECT OF A LIGHT BOX.

THE FACADE IS CONSTRUCTED OF MAINLY GLASS PANELS, CORRUGATED STEEL SHEETS AND CONCRETE.

AT NIGHT THE FACADE LIGHTS UP AGAINST THE GLASS FROM THE TOP AND BOTTOM, AS SEEN IN REFERENCE IMAGE.



FACADE REFERENCE IMAGE



INFORMATION ON MATERIALS USED AND SHAPED FURNITURE:

MATERIALS USED ARE MOSTLY ORGANIC AND RAW FINISHINGS TO KEEP AN EARTHY FEEL TO THE SPACES.

THE CONCEPT BEHIND THIS WAS SO THAT THE SPACES FELT LIKE YOU WERE BRINGING NATURE INDOORS, HENCE WHY THERE IS AN INDOOR/URBAN PARK.

THE CUSTOM MADE SHAPED FURNITURE USED CONSISTS OF INTRICATE DESIGNS TO COMPLIMENT A FLOW AND ORGANIC FEEL THROUGHOUT THE SPACES.



CUSTOM MADE TEARDROP SEATING FOR INDOOR PARK



GROUND LEVEL FLOORPLAN  
SCALE NTS





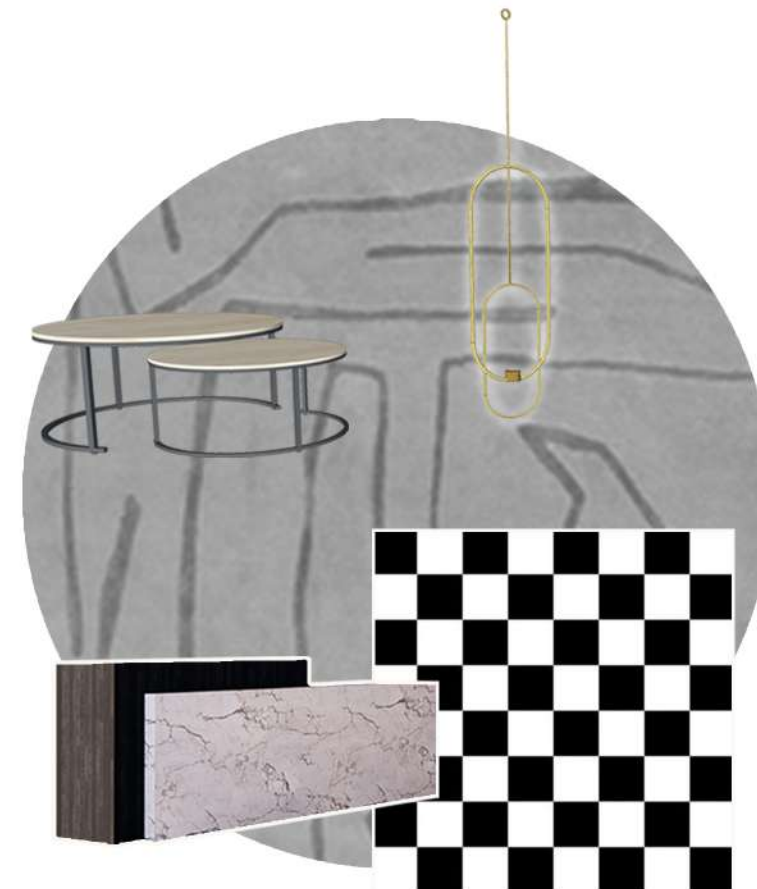
PERSPECTIVE OF INDOOR WORK PARK



PERSPECTIVE OF THE RECEPTION



PERSPECTIVE OF MEETING ROOMS



FURNITURE CLUSTER





PERSPECTIVE OF RETAIL STORE 2

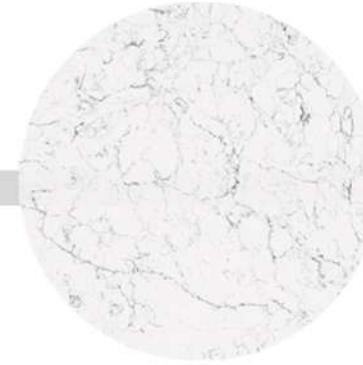


PERSPECTIVE OF RETAIL STORE 3

MATERIALS



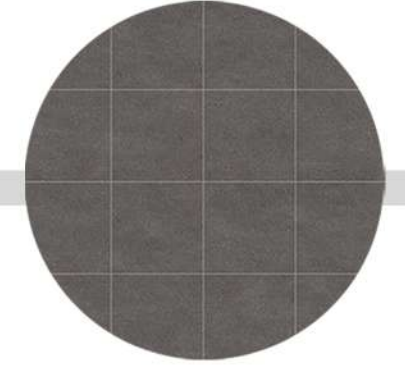
FAKE GRASS - EASYGRASSE



WHITE ATTICA MARBLE - CAESARSTONE



TIMBER SCREEN



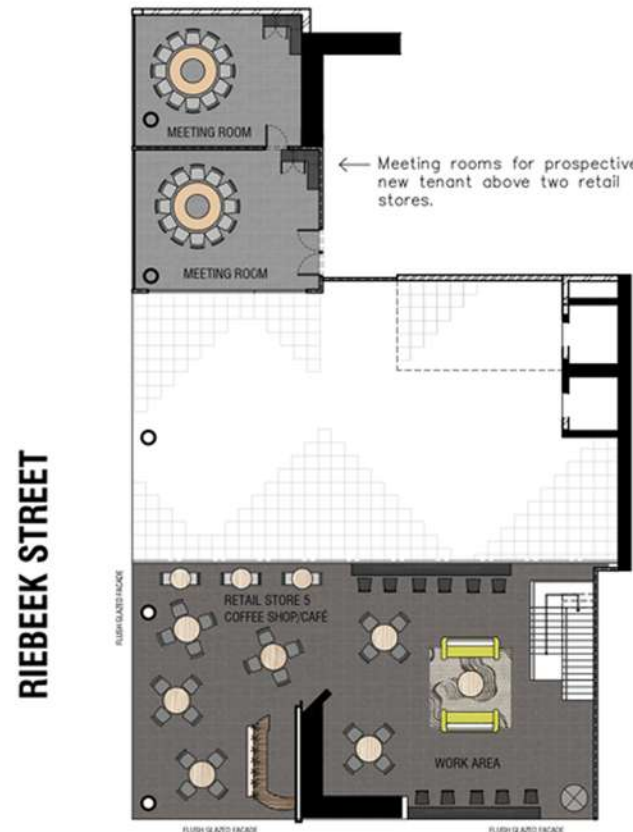
GREY FLOOR TILE - STILES



**INFORMATION ON DESIGN OF MEZZANINE LEVEL:**

THE IDEA FOR THE DESIGN OF THIS AREA WAS TO COVER A PORTION WITH A MEZZANINE LEVEL, SO THAT CERTAIN PARTS OF THE SPACE IS HIGHER THAN THE REST OF THE SPACES.

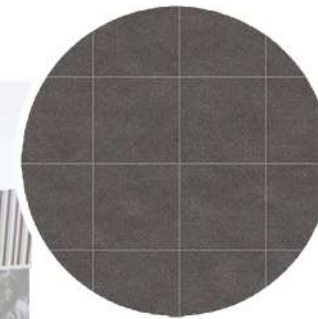
THIS INTENTION WAS SO THE MEZZANINE LEVEL WOULD BE ABLE TO LOOK DOWN ONTO THE GROUND FLOOR WHERE THE INDOOR WORK PARK IS, MAKING IT MORE OF A FEATURE.



**LOWER BURG STREET**  
**MEZZANINE LEVEL**  
**FLOORPLAN**  
**SCALE NTS**



PERSPECTIVE OF LOUNGE/WORK AREA ON MEZZANINE LEVEL



DARK GREY SQUARE FLOOR TILES - Stiles



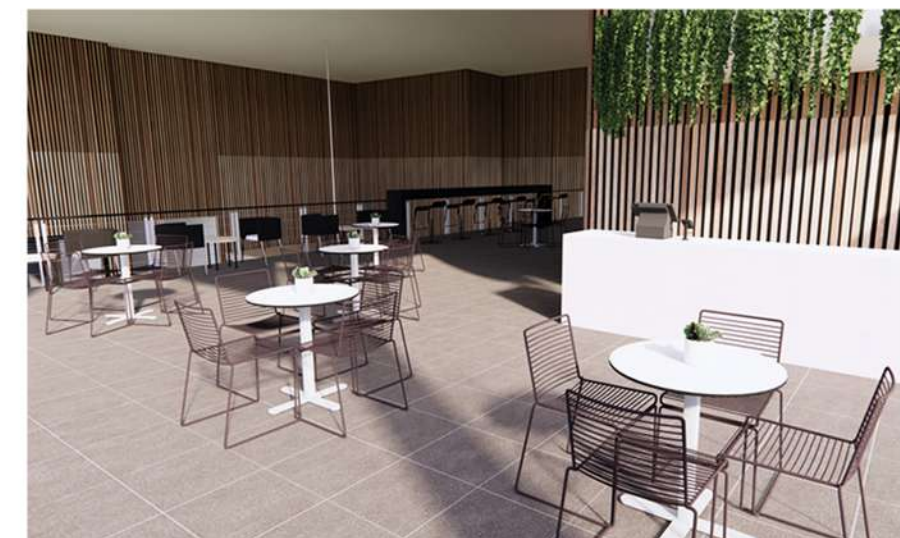
LIGHT GREY SQUARE FLOOR TILES - Stiles



STEEL FRAMED CHAIRS - CHAIR CRAZY



PERSPECTIVE OF COFFEE SHOP AREA ON MEZZANINE LEVEL



PERSPECTIVE OF SEATING AT COFFEE SHOP ON MEZZANINE LEVEL





PERSPECTIVE OF PASSAGES



PERSPECTIVE OF LOUNGE/WORK AREA

MATERIALS



WHITE TIMBER

LIGHT PINE TIMBER

DARK TIMBER

WOODEN PANELS



FURNITURE CLUSTER





PERSPECTIVE OF AUDITORIUM



PERSPECTIVE OF AUDITORIUM



PERSPECTIVE OF AUDITORIUM  
CEILING LIGHTING AND SCREEN



AUDITORIUM INSPIRATION



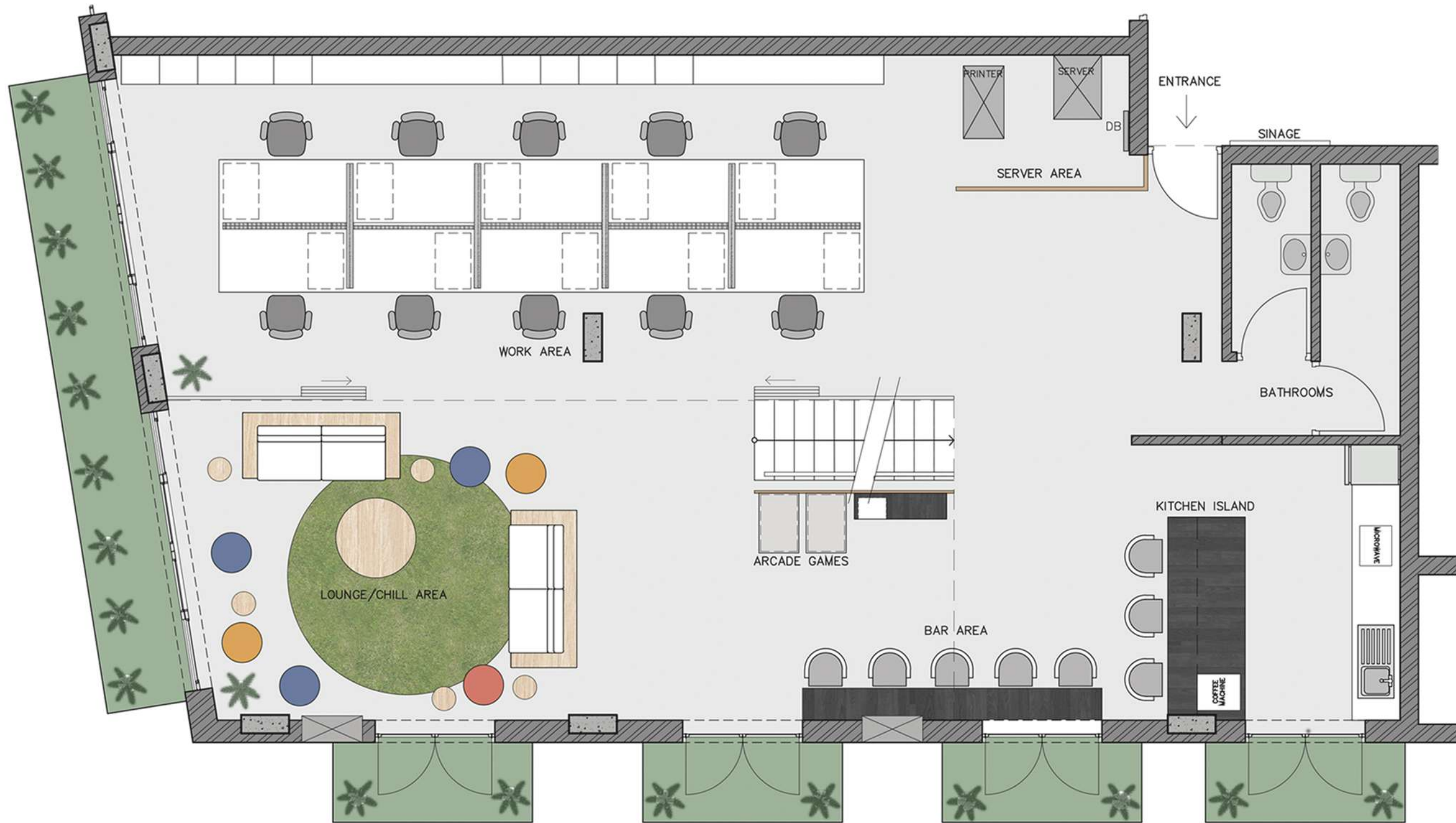
# STACKS

A CLIENT PROJECT TO REVAMP AND REFURBISH AN INNOVATIVE AND CREATIVE OFFICE SPACE. THE CONCEPT WAS TO MAKE THE SPACE TRENDY AND SOPHISTICATED TO ACHIEVE A CLEAN, BUT FUN LOOK AND FEEL THROUGHOUT THE SPACE. MY GOAL WAS TO MAKE THE SPACE FEEL LIKE YOU WERE SURROUNDED BY THE ELEMENTS OF A SHIPPING CONTAINER.

LOCATION: UNIT 402, OLD CASTLE BREWERY, 6 BEACH ROAD, WOODSTOCK.





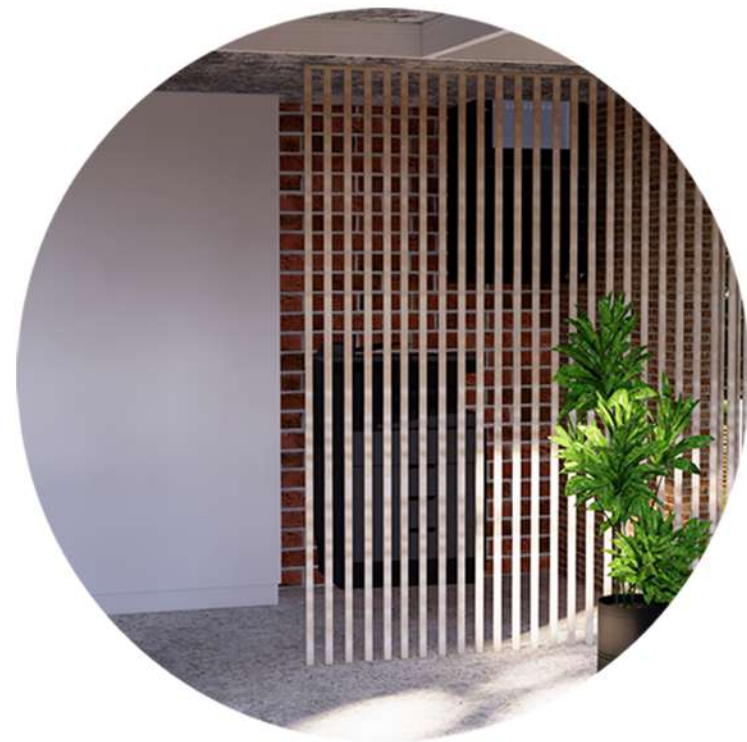


STUDIO LEVEL 4th FLOOR  
SCALE NTS





SINAGE AT OUTSIDE ENTRANCE



TIMBER PANELLING FOR SERVER ROOM



LOUNGE AND BAR AREA



KITCHEN AREA



BAR AND LOUNGE AREA





LOUNGE AREA



CUSTOM MADE BENCH



MEETING ROOM ON MEZZANINE 1







OFFICE AREA ON STUDIO LEVEL



OFFICE AREA ON MEZZANINE 1



LOCKER AREA ON MEZZANINE 1



LABELING DETAIL IN LOCKER AREA ON MEZZANINE 1





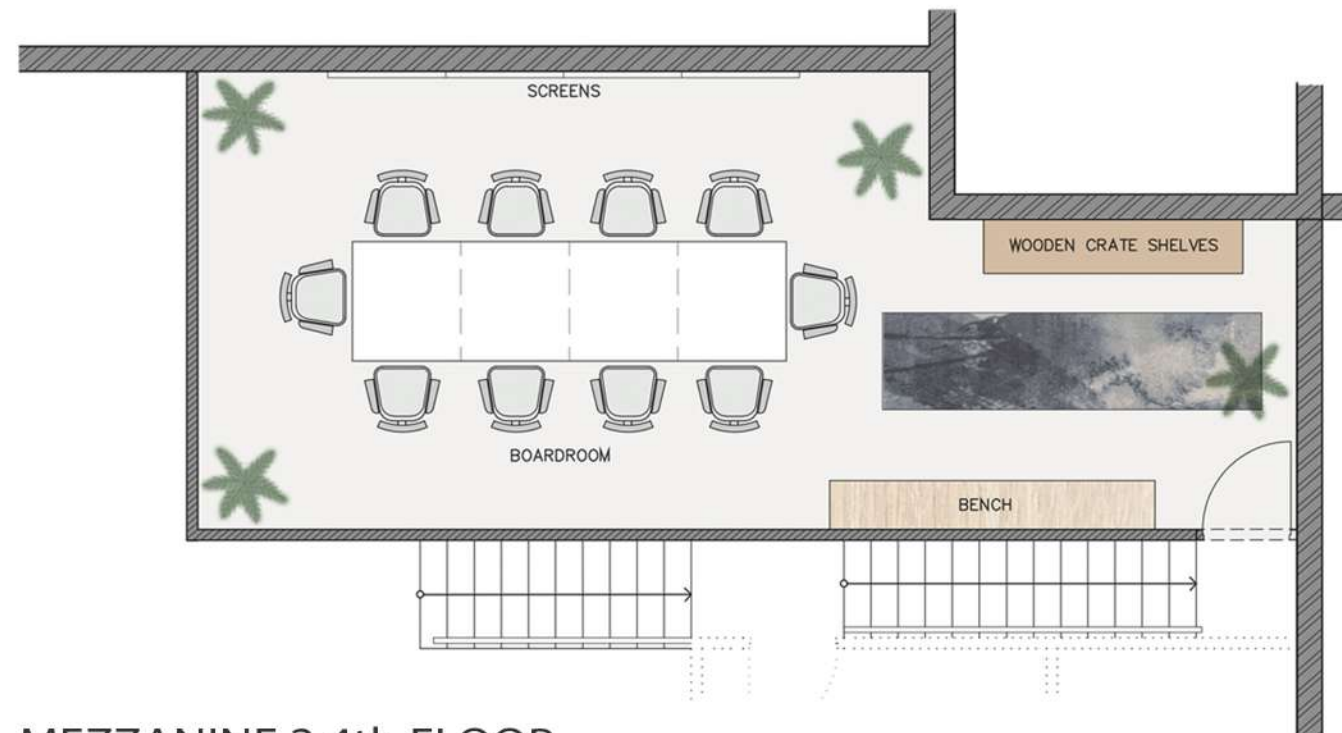
TRAINING AND YOGA ROOM



CUSTOM MADE BENCH



BENCH SEATING AND SHOE STORAGE



MEZZANINE 2 4th FLOOR  
SCALE NTS

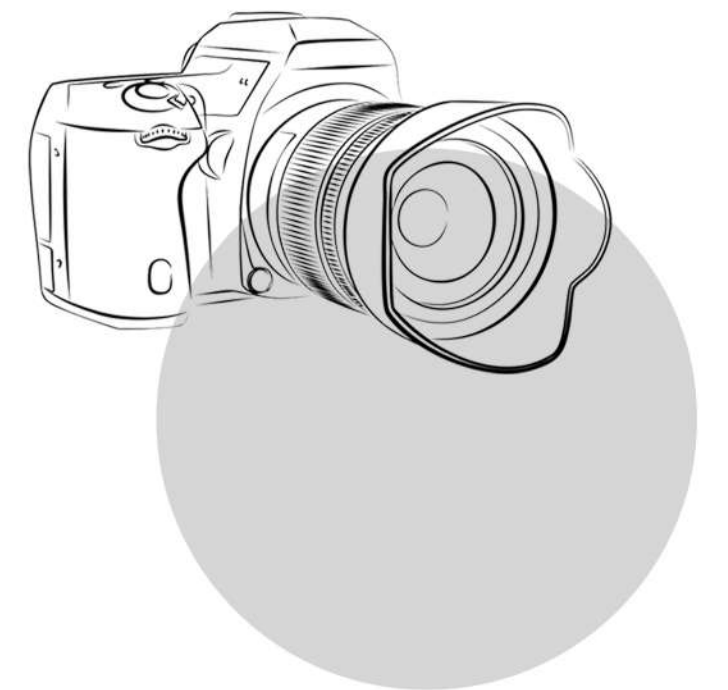


# PHOTOGRAPHY

WE HAD A SHORT PHOTOGRAPHY COURSE, LEARNING ABOUT EXPOSURE, ANGLES, SYMMETRY AND DEPTH PERSPECTIVE.

OUR TASK WAS TO TAKE AN EXTERIOR, INTERIOR AND DETAIL SHOT AT THE MOUNT NELSON HOTEL IN GARDENS, CAPE TOWN.

YOU COULD USE A CAMERA OR A PHONE CAMERA. THE PHOTOS FOLLOWING WERE TAKEN ON AN IPHONE CAMERA AND EDITED SLIGHTLY TO IMPROVE EXPOSURE AND COLOUR TONES.





EXTERIOR SHOT



INTERIOR SHOT



DETAIL SHOT



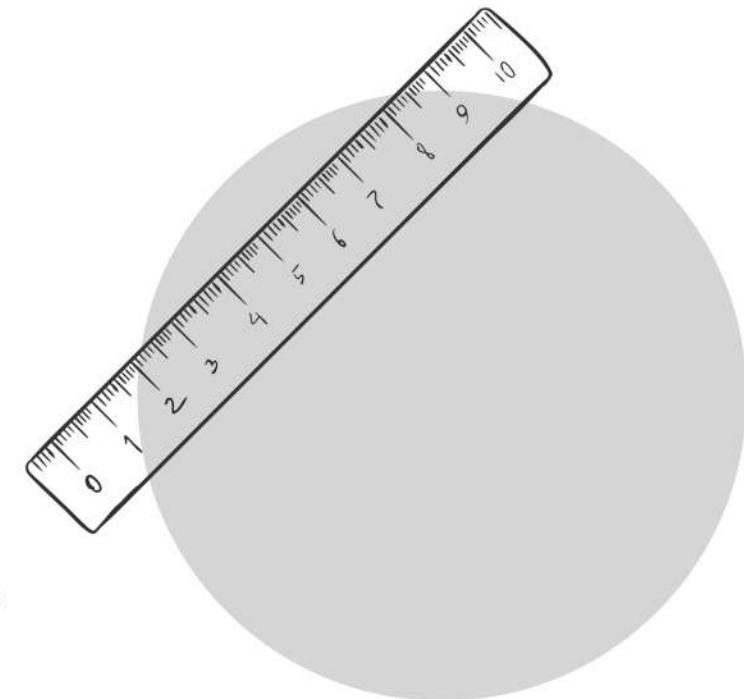


# WORKING DRAWING PACKAGE

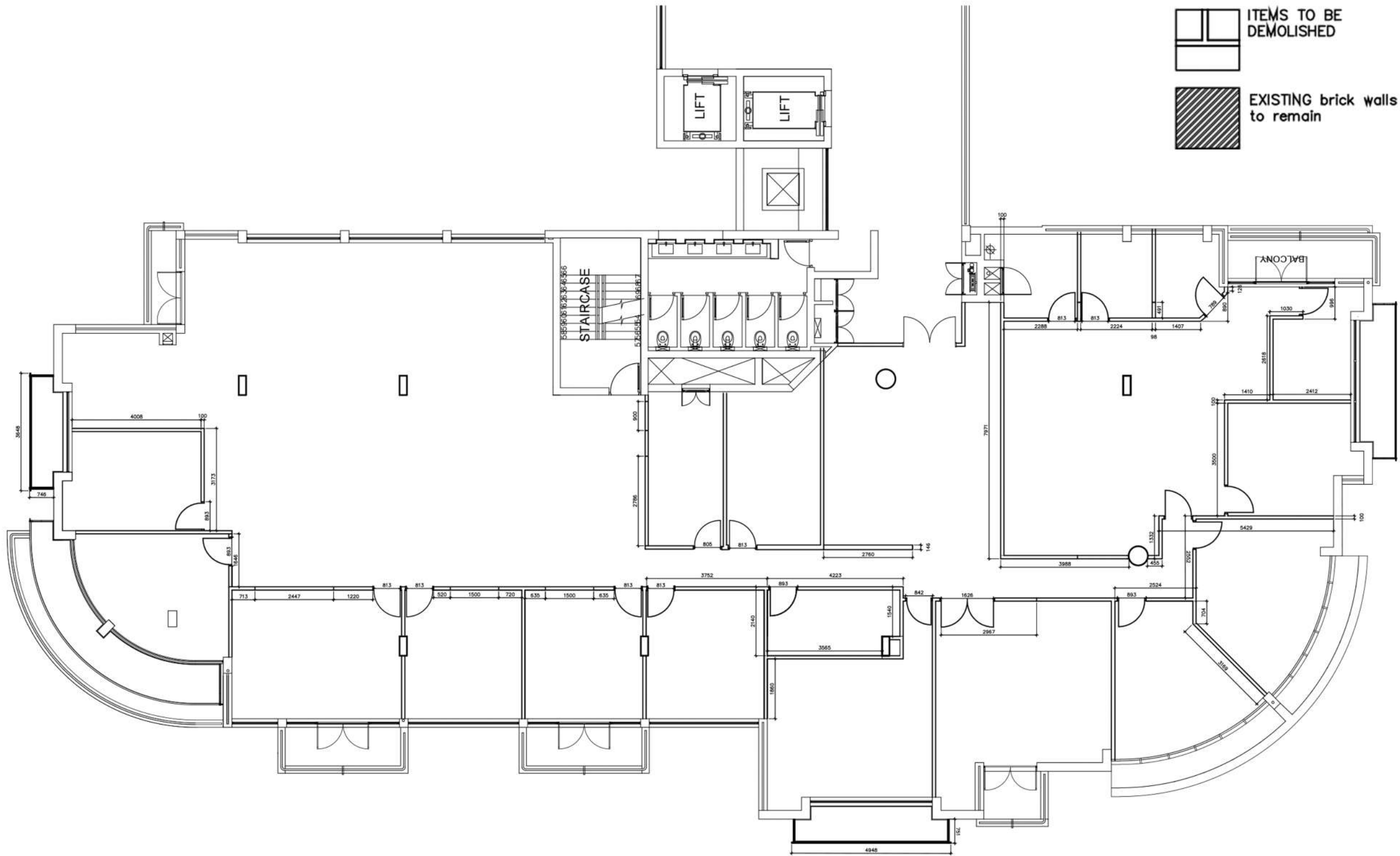
TECHNICAL DRAWINGS OF A  
BUILDING.

THIS PACKAGE CONSIST OF:

DEMOLITION  
NEW BUILDWORK  
FLOOR FINISHES  
LIGHTING LAYOUT  
DATA AND ELECTRICAL LAYOUT  
DOOR AND WINDOW SCHEDULES







NEW OFFICE LAYOUT OPTION 1  
SCALE 1:100

DEMOLITION





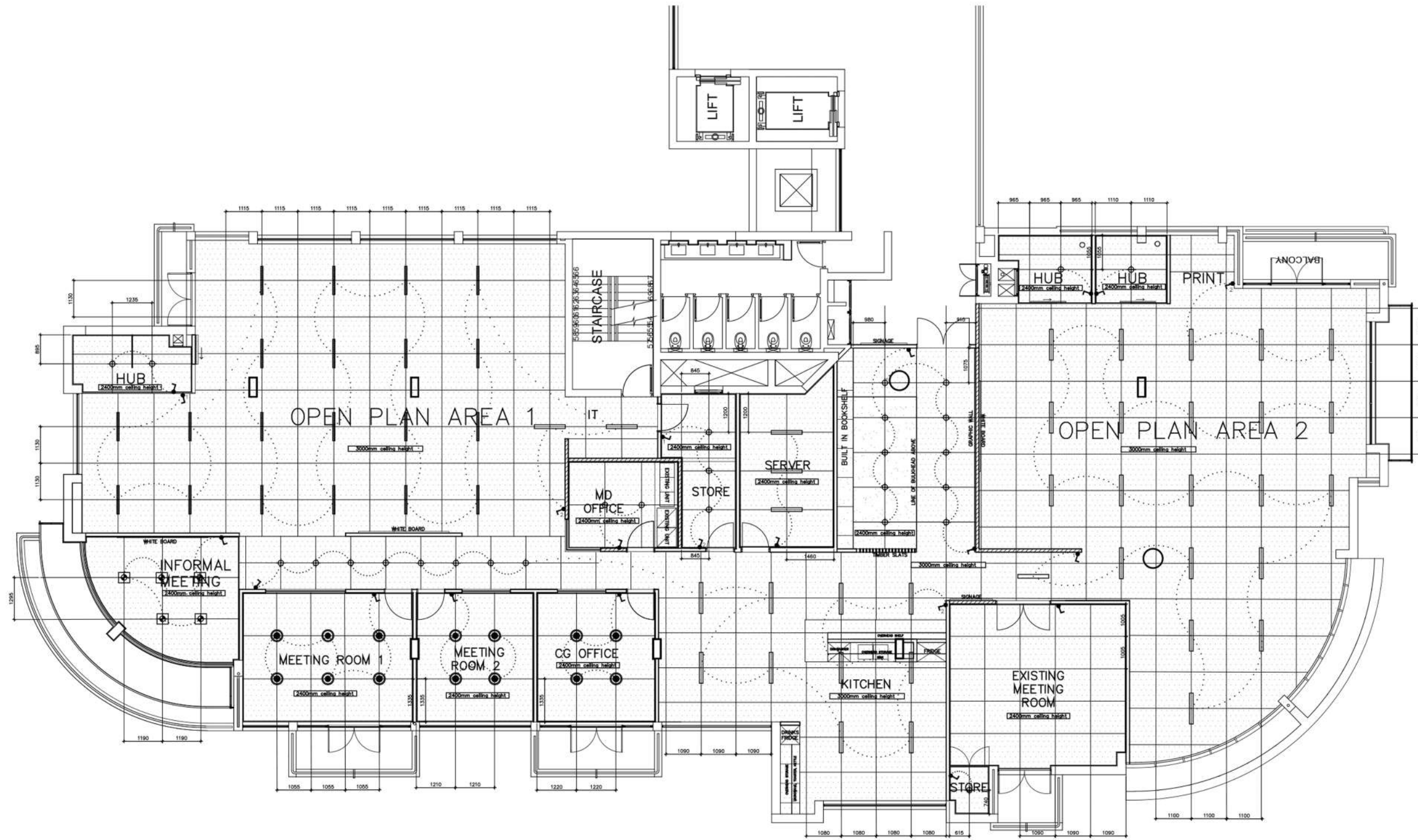




NEW OFFICE LAYOUT OPTION 1  
SCALE 1:100

FLOOR FINISHES





LIGHTING LEGEND:

	Aluminum recessed down lights SPEC: white bead round die cast aluminum down light with transformer and lamps CCT: neutral white NOTE: all down lights to be on dimmer switches
	Compact fluorescent's SPEC: single 1800mm compact fluorescent within black powder coated channel surface mounted onto concrete soffits. Beical pipes and cable trays where required for wires
	Colourful hanging bulb pendants SPEC: entree large bulbs with colourful cord. NOTE: POSITION TO BE DETERMINED ON SITE WITH DESIGNER
	Switch Spec: CLIPSALE white switches



SKIMMED AND PAINTED PLASTERBOARD CEILINGS WITH 25mm DONN PLASTERBOARD TRIM ALL ROUND. PAINTED WHITE 500m2



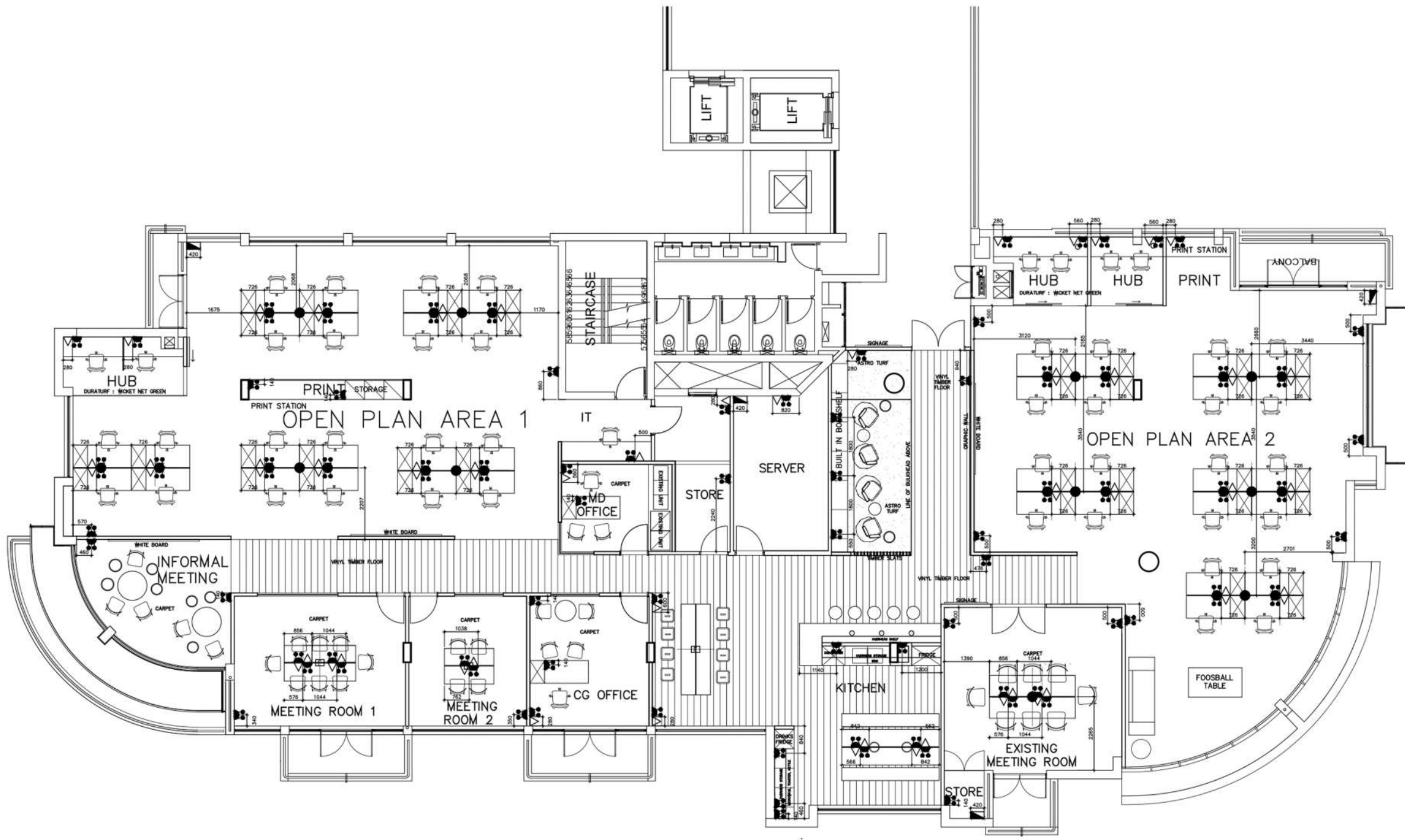
SKIMMED AND PAINTED PLASTERBOARD BULKHEADS. PAINTED WHITE 12m2

NEW OFFICE LAYOUT OPTION 1

SCALE 1:100

LIGHTING LAYOUT





**ELECTRICAL OUTLET LEGEND:**

	Electrical Distribution Board
	16A Dual Switched Socket
	Switch
	Data Point
	100mm x 100mm Floor box as per spec
	New perimeter power skirting by landlord
	New 150mm White Power skirting. To be approved by designer prior to installation.

**NOTE: ALL PLUGS ON WALLS TO BE 300mm APFL UNLESS IN POWER SKIRTING OR OTHERWISE SPECIFIED.**

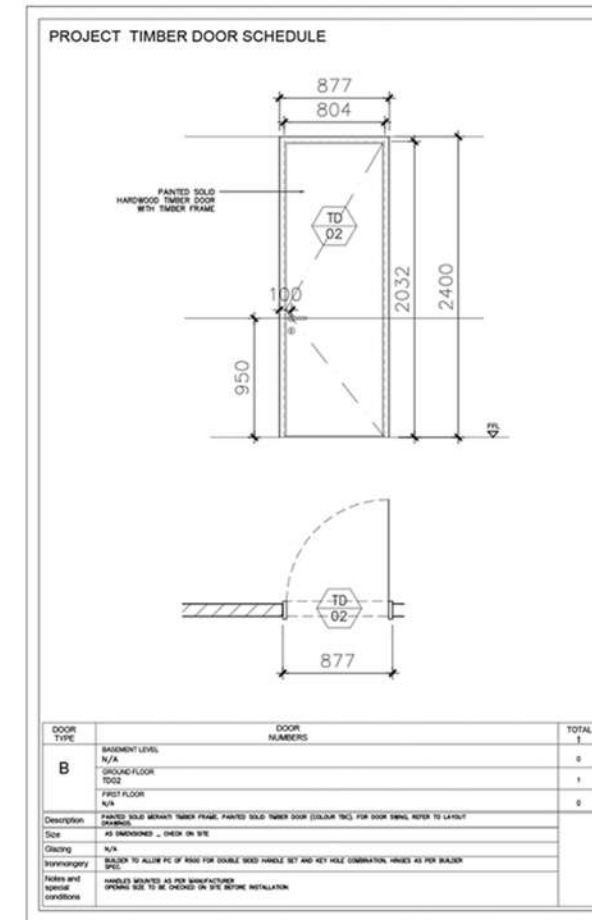
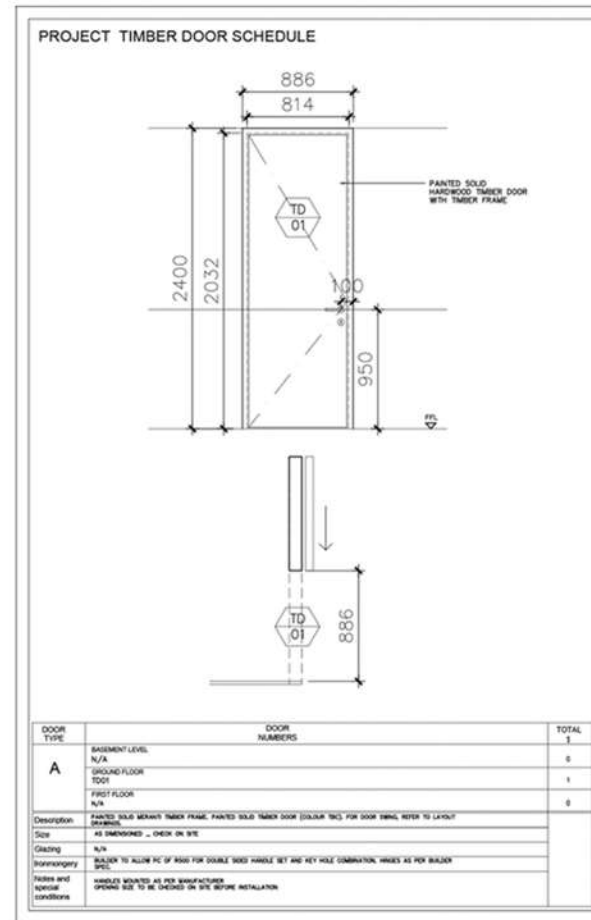
**NOTE: SEPARATE NETWORK CABLE WILL BE INSTALLED BY CLIENTS IT SPECIALISTS FOR THE TELEPHONES, ELECTRICIAN TO PROVIDE BOX FOR THIS ON POWER SKIRTING**

NEW OFFICE LAYOUT OPTION 1  
SCALE 1:100

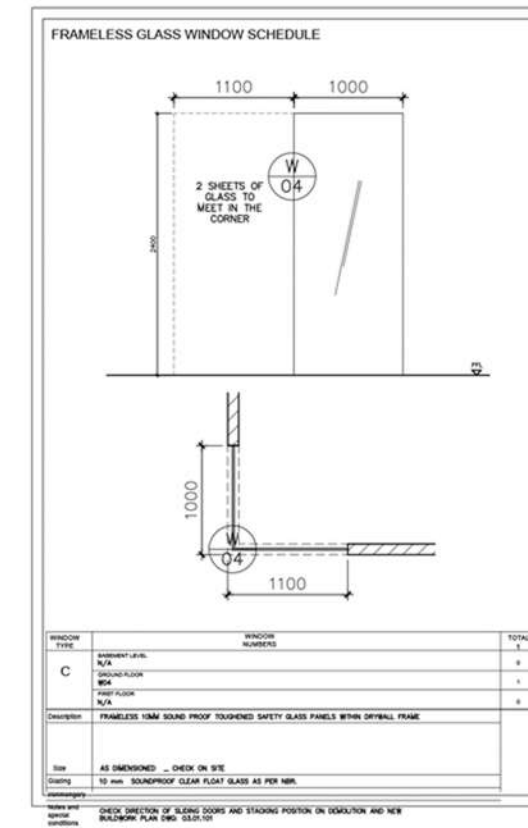
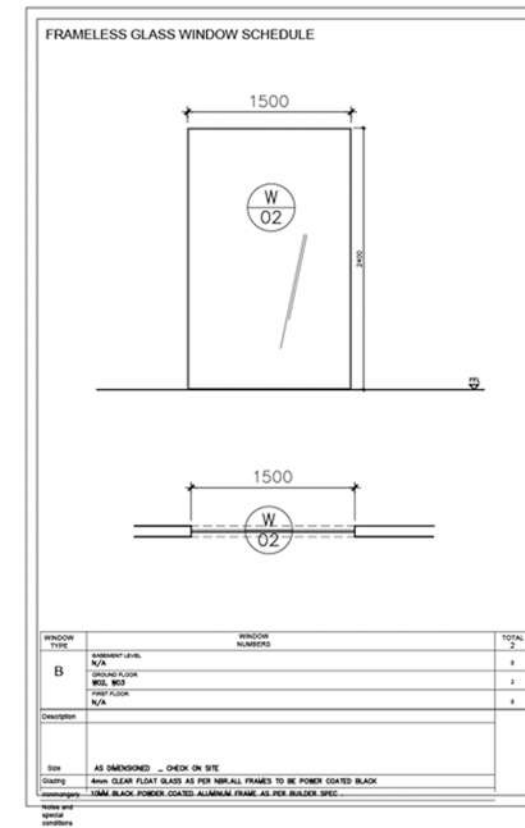
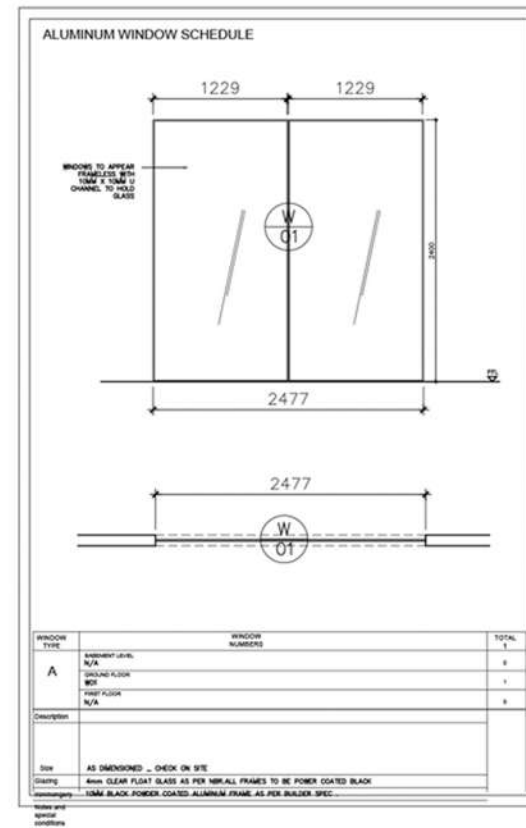
DATA AND ELECTRICAL LAYOUT



# DOOR SCHEDULE



# WINDOW SCHEDULE





# CAPSULE HOTEL

HIBERN8

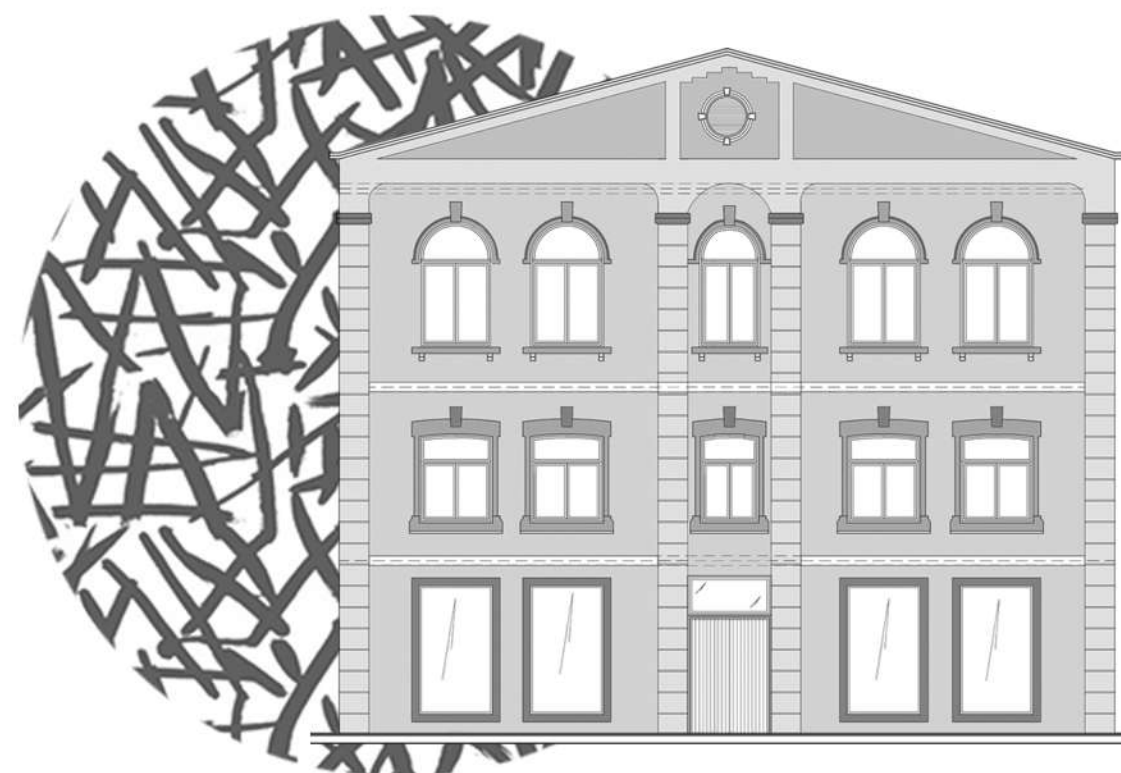
CONCEPTUALISING CAPE TOWN'S FIRST INTERNATIONAL **CAPSULE HOTEL** AT NO. 89 SIR LOWRY RD. WOODSTOCK.

OUR CHALLENGE WAS TO EMBRACE A SENSE OF **TRENDY SOPHISTICATION**.

THIS CAPSULE HOTEL SEEKS TO ATTRACT A NEW AGE TRAVELER OF BOTH LOCAL AND INTERNATIONAL STATURE AND WILL SERVE AS A DESTINATION TO DIGITALLY CONNECTED, STYLE-SAVVY TRAVELERS FROM AROUND THE WORLD.

THIS CAPSULE HOTEL WILL PROVIDE ALTERNATIVE ACCOMMODATION TO THE STANDARD HOTEL AND WILL TICK ALL BOXES REGARDING LOCATION, AFFORDABILITY AND TRENDY STYLE, WHILE STILL PROVIDING AN ELEMENT OF PRIVACY.

WE WERE PROVIDED WITH BASIC FLOOR PLANS OF THE FIRST AND SECOND FLOOR TO DESIGN. WE HAD TO ASK OURSELVES THE QUESTION: WHAT MAKES OUR SPACE **GLOBALLY EXTRAORDINARY?**





# CAPSULE HOTEL | HIBERN8

• Sir Lowry Road, Woodstock



## REFERENCE IMAGES & INSPIRATION



When the guests arrive to the HIBERN8 capsule hotel, they make their way to the reception where they can collect their room number and gather extra information on the capsule hotel.

If they are staying in smart pods they make their way through the locker rooms, where they can put their bags and collect their care packages.

If they are staying in double pods or double plus pods, they will find their care packages on their bed as they enter their pods.

Care packages for guests are to welcome and warmly invite them to the HIBERN8 capsule hotel.

The care packages consist of:

Λ white robe, white hotel slippers, white towel, exclusive hand and body creams, bar soap and a pamphlet of extra information on the capsule hotel.





PERSPECTIVE OF RECEPTION & LOBBY



PERSPECTIVE OF ENTRANCE & SIGNAGE



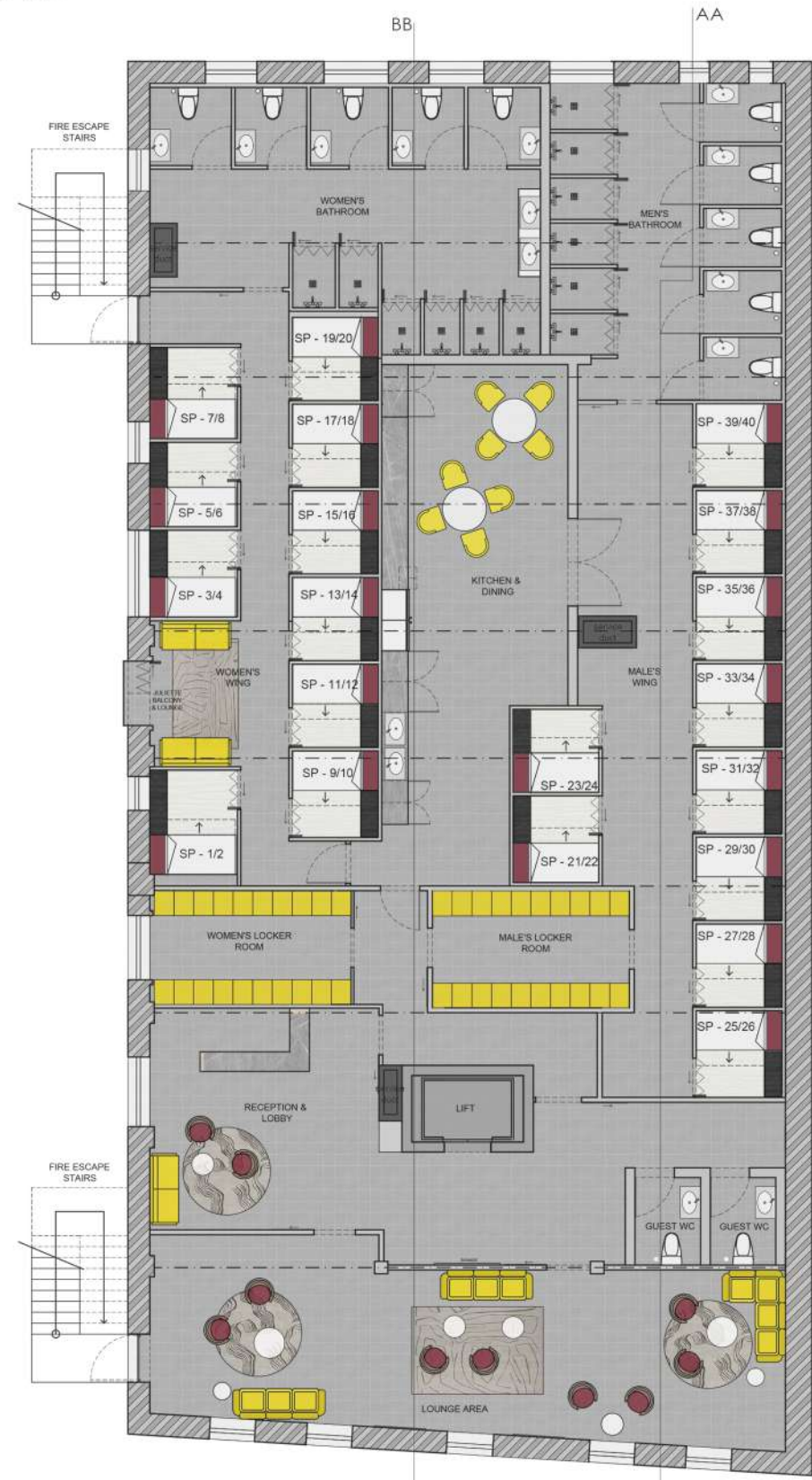
- 1. Husk, small armchair - Moroso
- 2. Wake rug - Kelly Wearstler
- 3. B&W abstract artwork
- 4. Mustard sofa - Wayfair
- 5. Timber panelling - Builders
- 6. IDA mini table - Kelly Wearstler
- 7. Klara, low table - Moroso
- 8. Tableau rug - Kelly Wearstler
- 9. Magnifique Rouge - Hertex



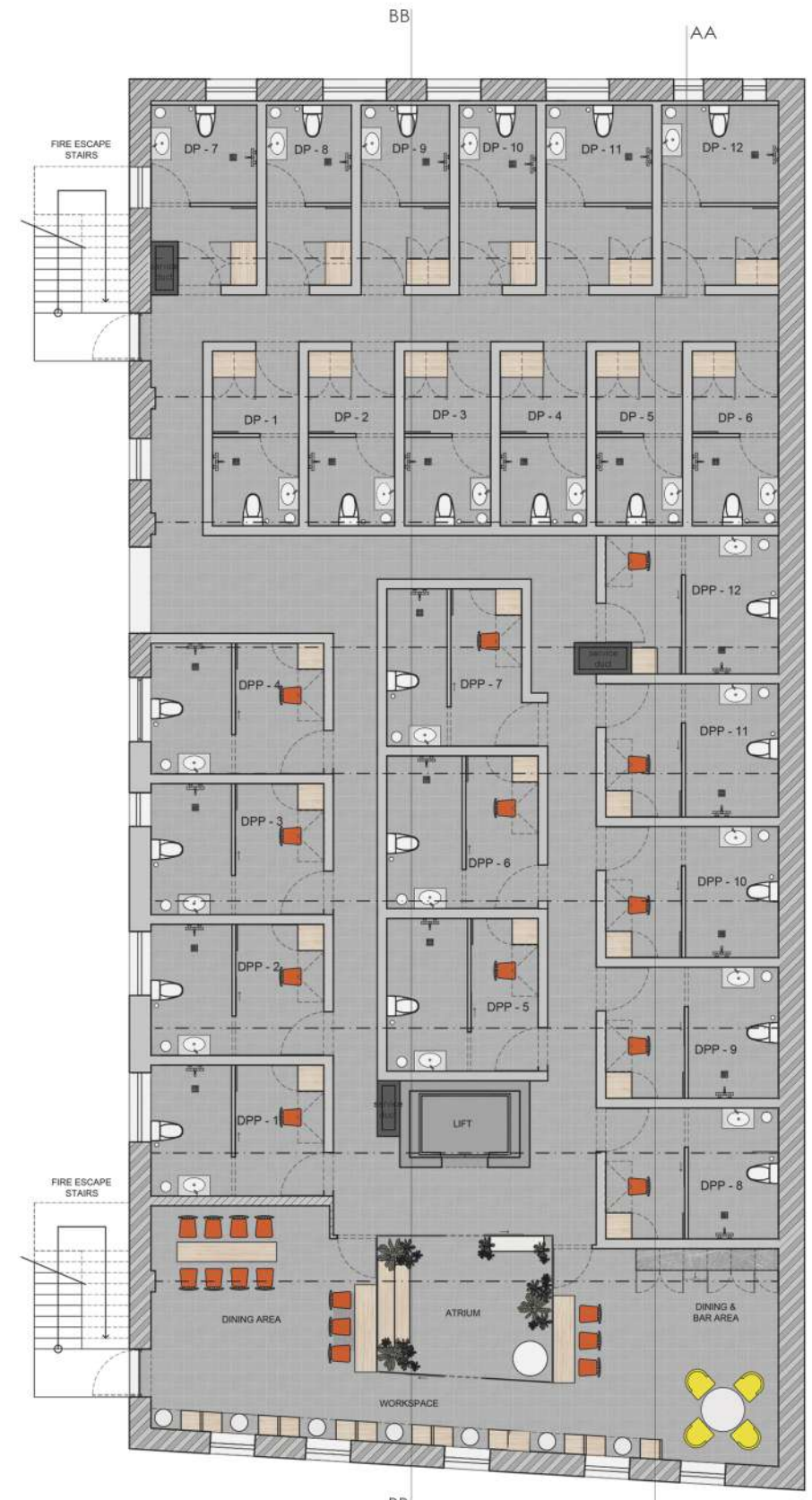
PERSPECTIVE OF SMART POD HALLWAYS



# FLOOR PLANS



**FIRST FLOOR PLAN**  
 89 SIR LOWRY RD, WOODSTOCK  
 SCALE: NTS



**SECOND FLOOR PLAN**  
 89 SIR LOWRY RD, WOODSTOCK  
 SCALE: NTS





PERSPECTIVE OF LOUNGE



PERSPECTIVE OF LOUNGE



PERSPECTIVE OF KITCHEN & DINING



PERSPECTIVE OF DINING



- 10. Valleys - Aka Sinc
- 11. White stucco plaster - Builders
- 12. B&W abstract artwork
- 13. Cubist Pendant
- 14. Double door fridge - SMEG
- 15. Zaha stone - Neolith
- 16. Timber panelling - Builders
- 17. Fjord chair - Moroso





PERSPECTIVE OF WORKSPACE & DINING & ATRIUM



PERSPECTIVE OF WORKSPACE & DINING & ATRIUM



PERSPECTIVE OF BAR AREA



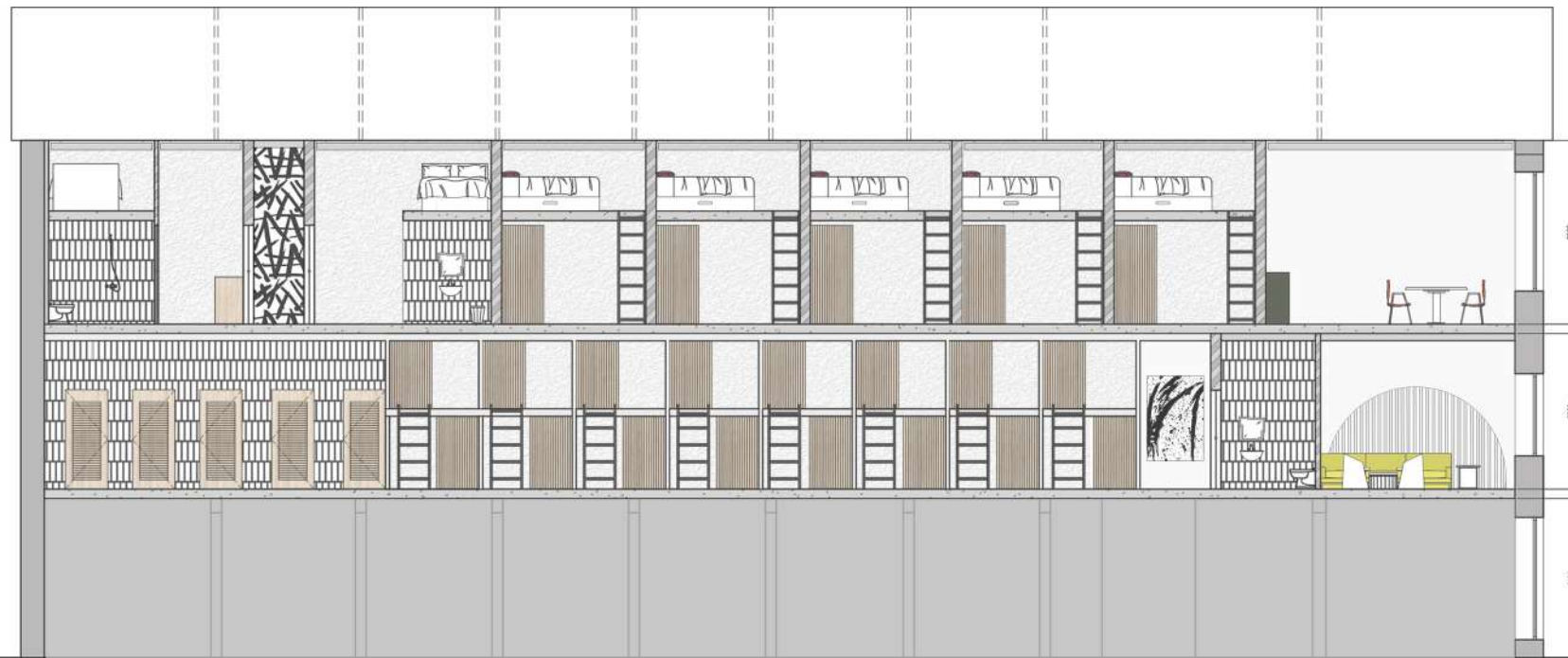
PERSPECTIVE OF LOCKERS



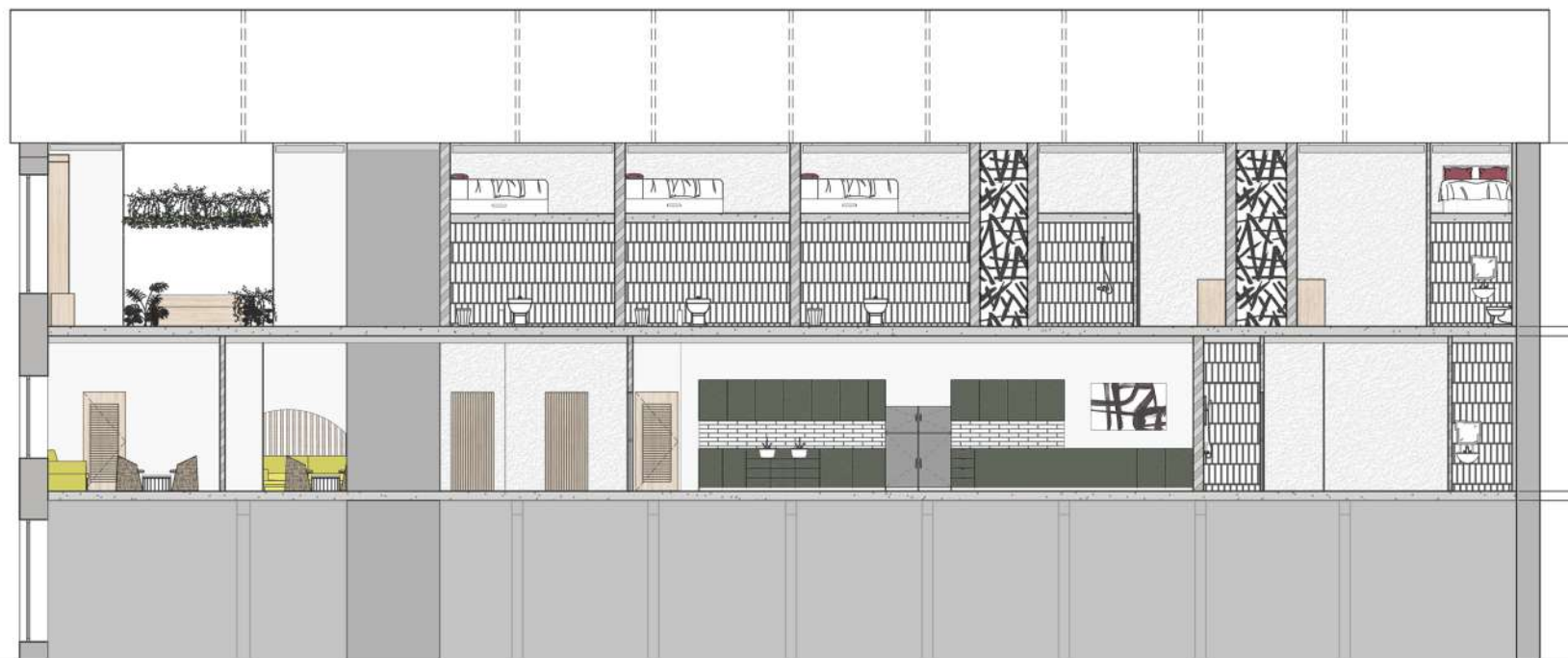
PERSPECTIVE OF INSIDE OF LIFT



ELEVATIONS



INTERNAL ELEVATION AA  
89 SIR LOWRY RD, WOODSTOCK  
SCALE: NTS



INTERNAL ELEVATION BB  
89 SIR LOWRY RD, WOODSTOCK  
SCALE: NTS





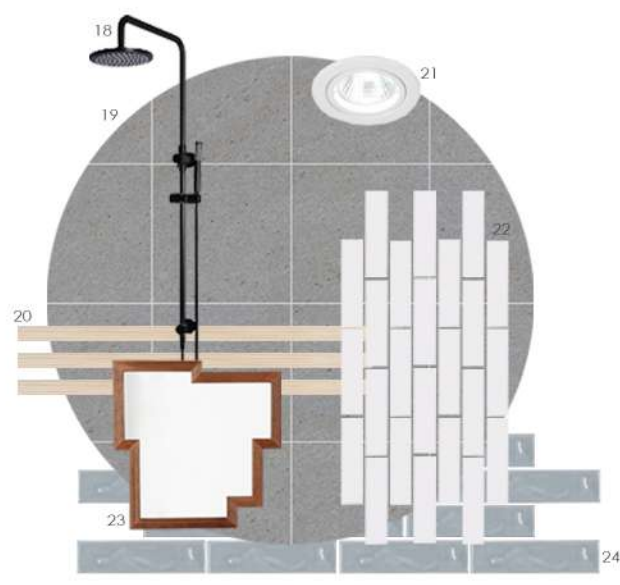
PERSPECTIVE OF SMART PODS



PERSPECTIVE OF ALL BATHROOMS



PERSPECTIVE OF DOUBLE & DOUBLE



- 18. Black shower head - Meir
- 19. Raw concrete tile - Stiles
- 20. Timber panelling - Builders
- 21. LED surface mounted downlights
- 22. Classic white subway tile - Stiles
- 23. Chardon wall mirror - Kelly Wearstler
- 24. Pasha light coral subway tile - Stiles





PERSPECTIVE OF DOUBLE & DOUBLE PLUS PODS



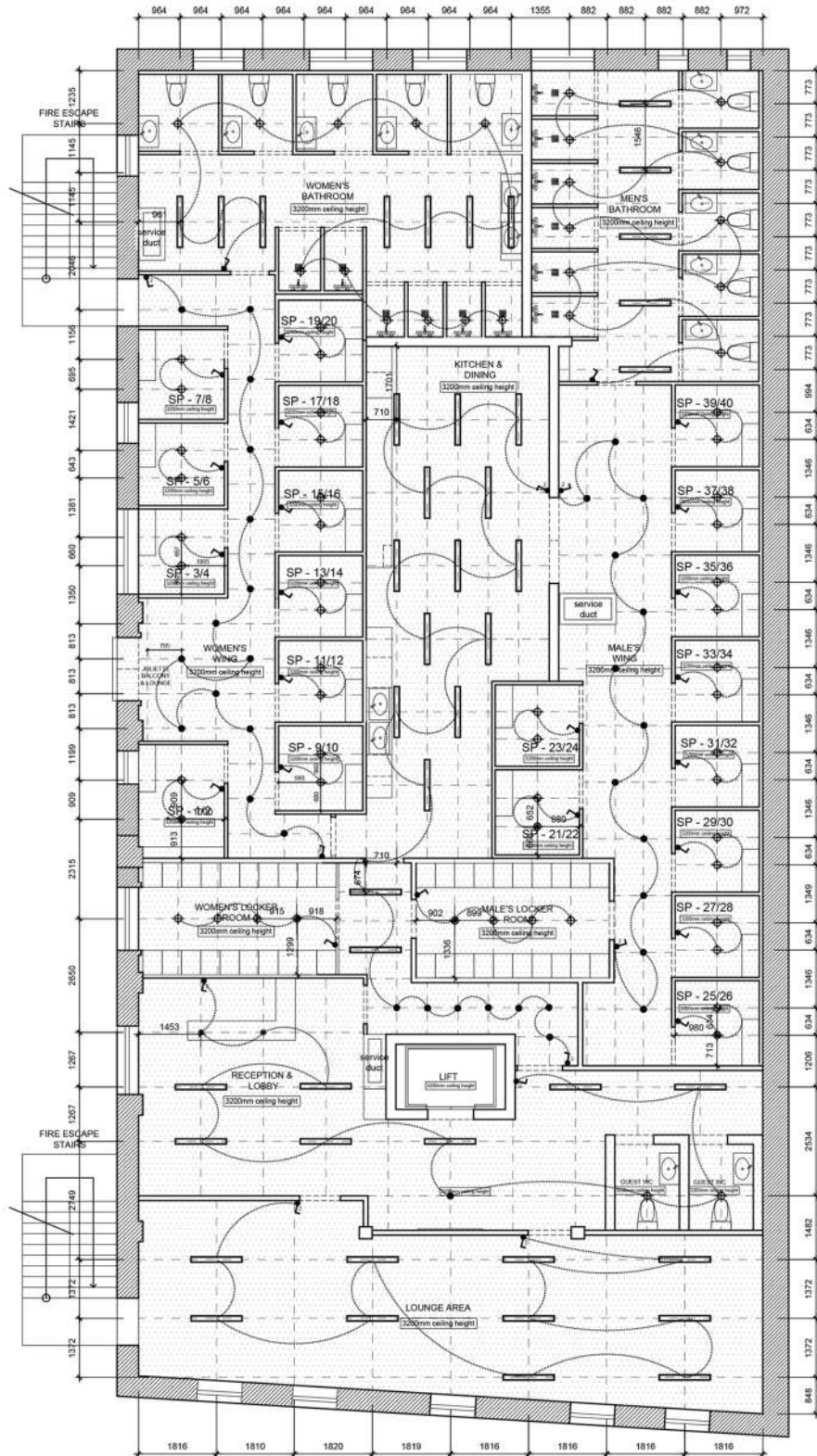
PERSPECTIVE OF DOUBLE & DOUBLE PLUS POD BATHROOMS



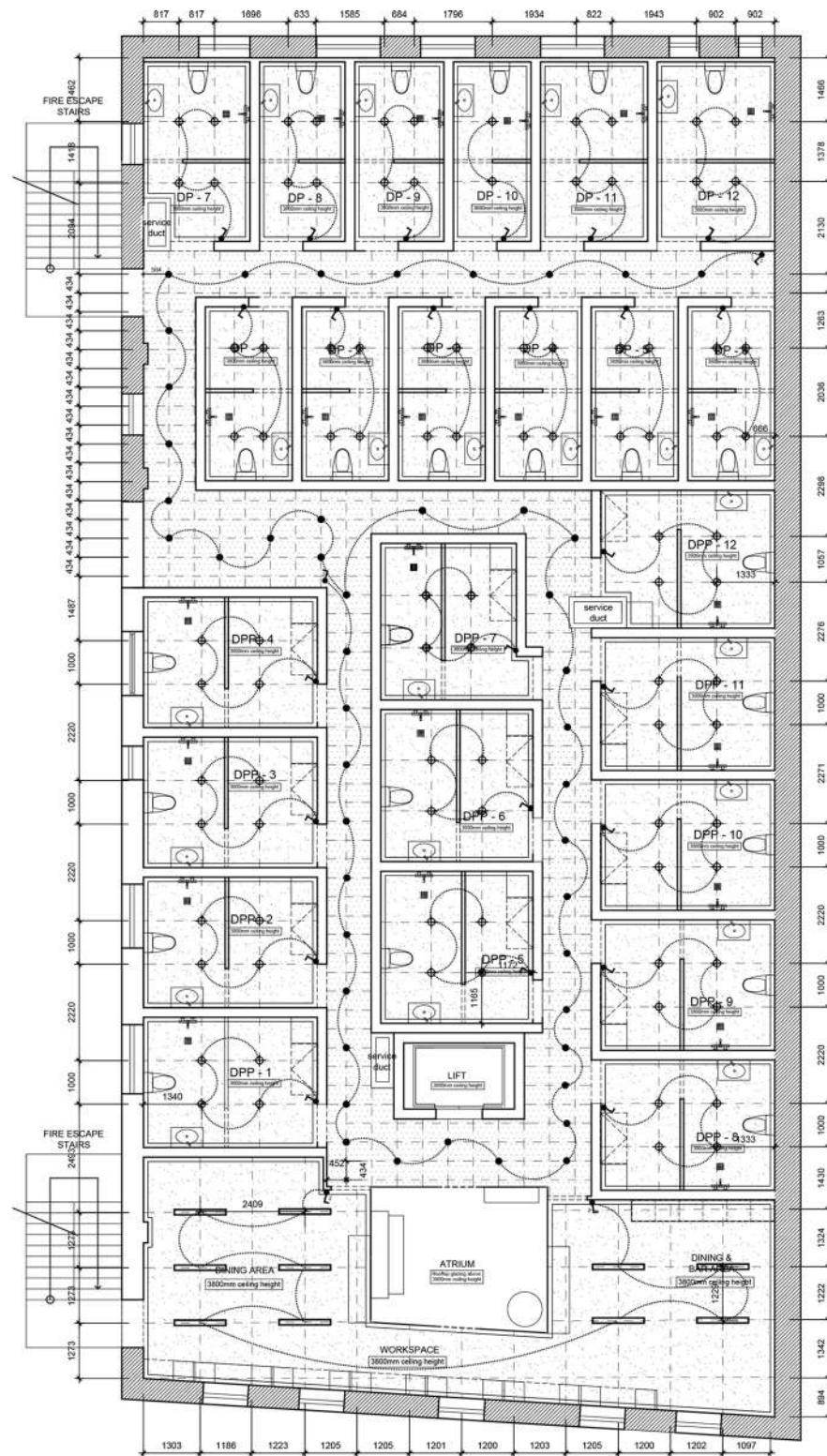
PERSPECTIVE OF DOUBLE PLUS POD WORKSPACE



# LIGHTING PLANS



**FIRST FLOOR PLAN**  
89 SIR LOWRY RD, WOODSTOCK  
SCALE: NTS



**SECOND FLOOR PLAN**  
89 SIR LOWRY RD, WOODSTOCK  
SCALE: NTS



LED SURFACE MOUNTED DOWNLIGHT



SURFACE LED BATTEN



CUBIST CEILING PENDANT



ROUSSEAU CHANDELIER PENDANT

LIGHTING LEGEND:		
	<p><b>LED Surface mounted down light</b> SPEC: 16W white aluminium surface mounted down lights with dimmers. LSD0818 Supplier - Lights by Lines</p>	<p><b>Rousseau chandelier pendant</b> SPEC: Black &amp; Gold ceiling pendant with E27 screw base made from bakelite with brass trim and graphite fabric cord of 1.2 m length. Supplier - Kelly Wearstler</p>
	<p><b>Surface LED Batten</b> SPEC: 48W 1200mm surface mounted LED batten light fitting made from polycarbonate and aluminium with white trim. LEDB0148 Supplier - Lights by Lines</p>	<p><b>SWITCH</b> SPEC: LEGRAND white ARTEOR switches</p>
	<p><b>Cubist ceiling pendant</b> SPEC: Black &amp; Gold ceiling pendant with E27 screw base made from bakelite with brass trim and graphite fabric cord of 1.2 m length. Supplier - Kelly Wearstler</p>	
	<p>SKIMMED AND PAINTED PLASTERBOARD CEILINGS WITH 25mm DOWN PLASTERBOARD TRIM ALL ROUND. PAINTED WHITE 249m2</p>	
	<p>SKIMMED AND PAINTED PLASTERBOARD BULKHEADS. PAINTED WHITE 249m2</p>	





PERSPECTIVES OF ATRIUM



PERSPECTIVE OF LIFT



- 25. Timber panelling - Builders
- 26. Brush on white ink wallpaper - Robin Sprong
- 27. Cambridge timber - Lansdowne Boards
- 28. Rousseau Chandelier Pendant
- 29. Impossible wood, chair - Moroso
- 30. Echo bench - Kelly Wearstler
- 31. Channels wallpaper - Kelly Wearstler



PERSPECTIVE OF DOUBLE & DOUBLE PLUS POD HALLWAYS



# IRON WORKS APARTMENT

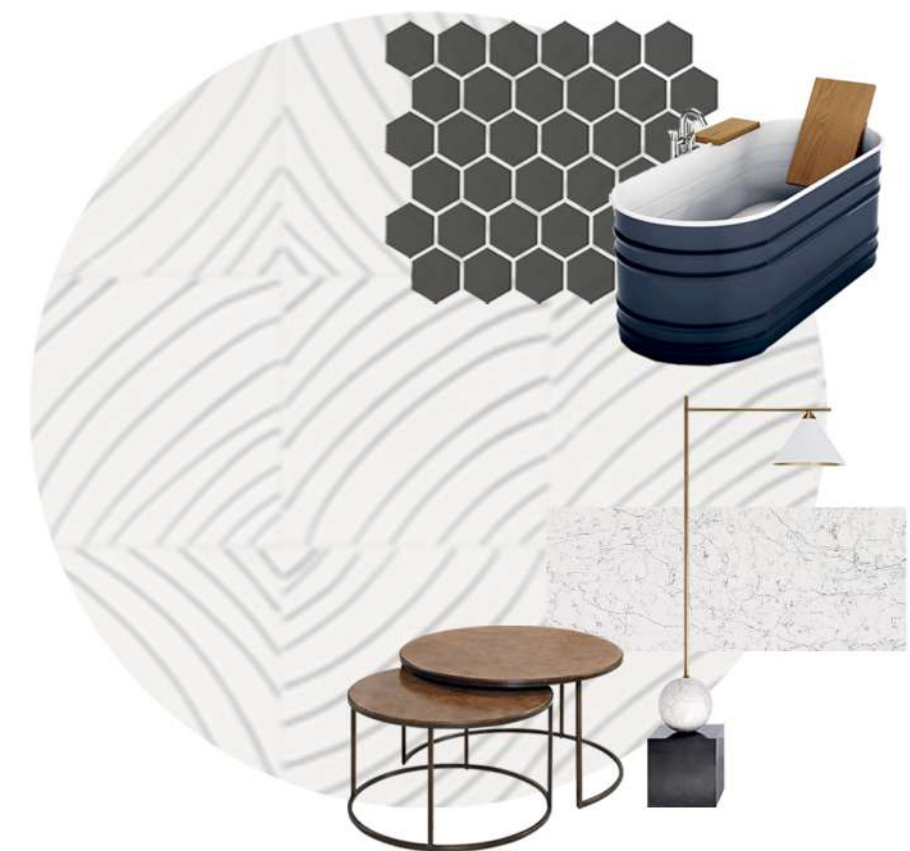
## KITCHEN & BATHROOM DESIGN

DESIGNING AN APARTMENT IN THE IRON WORKS.

WE HAD THE CHOICE TO CHOOSE BETWEEN AN OPTION A OR OPTION B AND I CHOSE OPTION A.

OPTION A: CLIENT IS A YOUNG CITY LIVING COUPLE (AGED 28 - 38). THE HUSBAND OWNS A SMALL ADVERTISING AGENCY AND HIS WIFE IS A FREELANCE STYLIST AND BLOGGER. OUR CLIENT HAS BOUGHT AN APARTMENT IN THE IRON WORKS ON SIR LOWRY ROAD, WOODSTOCK, A TRENDY, VIBRANT, UP AND COMING AREA.

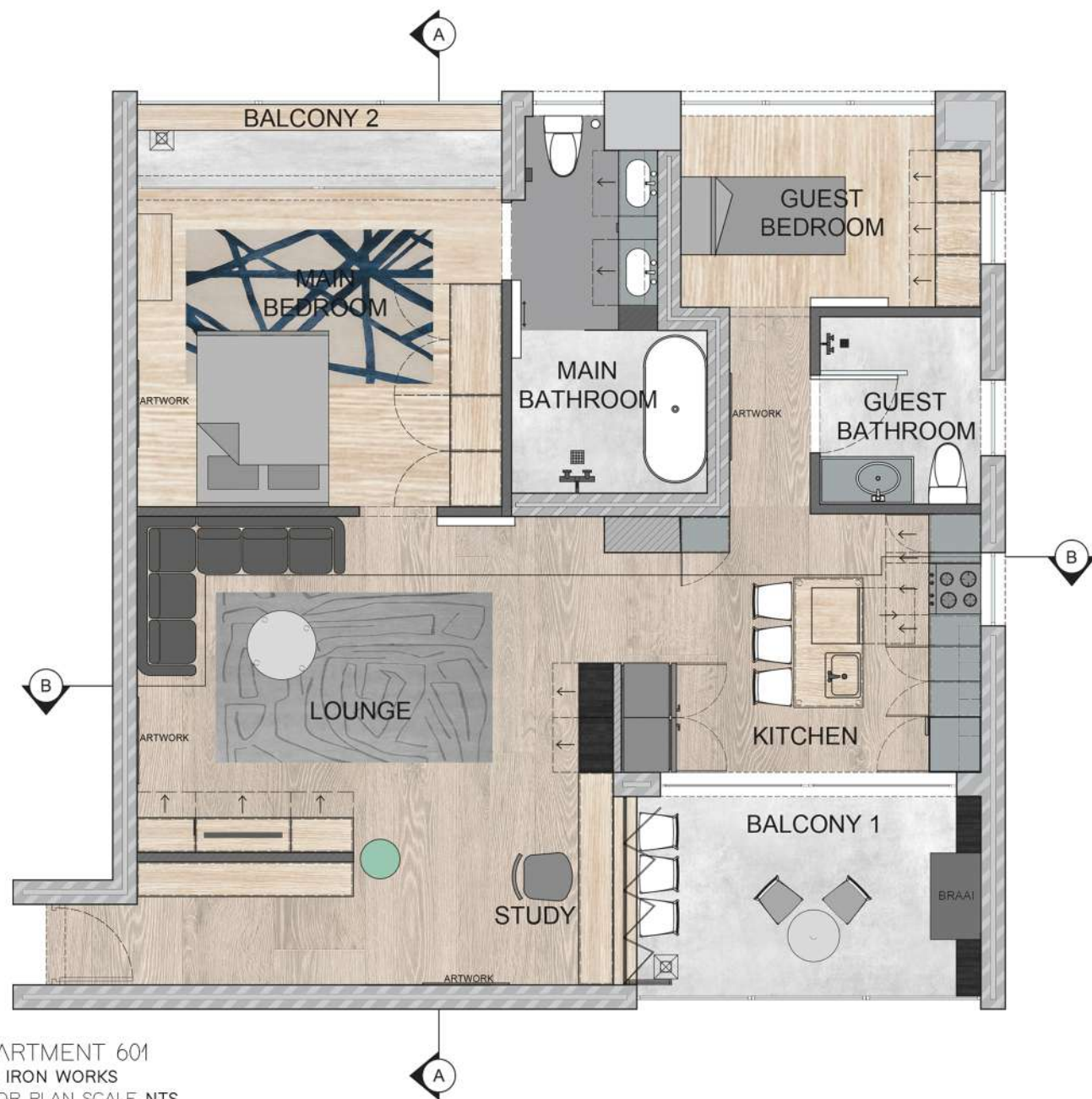
THEY BOUGHT THE APARTMENT MAINLY AS AN INVESTMENT AND FOR ITS INDUSTRIAL, URBAN, CITY SLICKER FEELING. THEY WANT TO DESIGN THE INTERIOR BEAUTIFULLY, BEARING IN MIND THAT THEY ARE LOOKING FOR A CONTEMPORARY AND EDGY, YET COMFORTABLE LIVING SPACE. THIS CLIENT LOVES CLEAN LINES, BEAUTIFUL DESIGN AND A SENSE OF SPACE.





# APARTMENT 601 | THE IRON WORKS

A two bedroom and bathroom apartment designed in the Iron Works. A trendy, vibrant, up and coming area. The concept behind this apartment's design is a contemporary and edgy, yet comfortable living space with clean lines, beautiful interiors and a sense of space. (OPTION A)



APARTMENT 601  
THE IRON WORKS  
ELEVATION AA SCALE NTS



APARTMENT 601  
THE IRON WORKS  
ELEVATION BB SCALE NTS





BEDROOM PERSPECTIVE 1



BEDROOM PERSPECTIVE 2



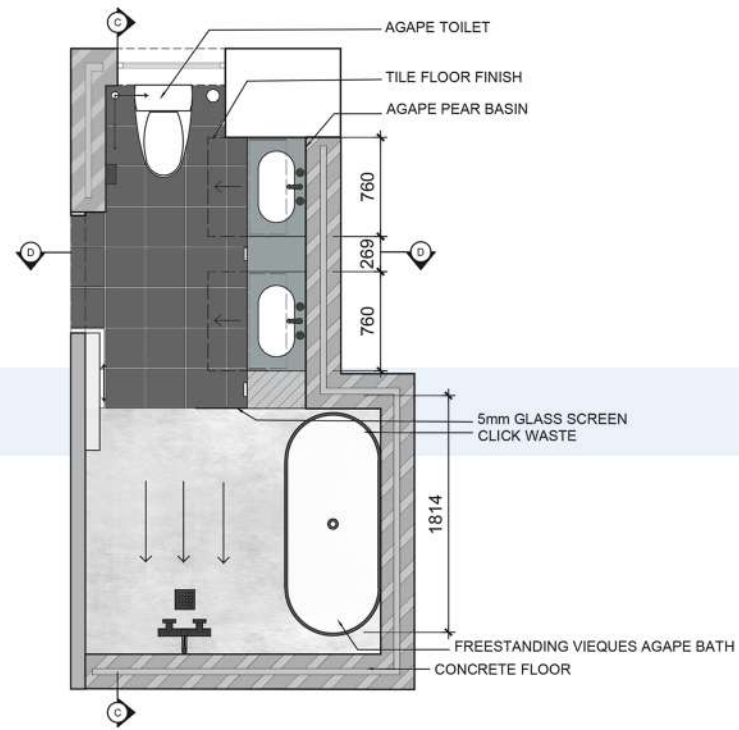
MAIN BALCONY PERSPECTIVE

REFERENCE IMAGES





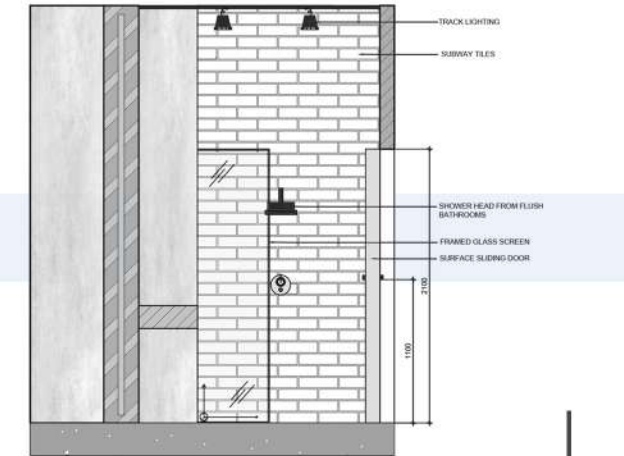
BATHROOM TECHNICALS



APARTMENT 601  
EN SUITE BATHROOM DETAIL  
FLOOR PLAN SCALE NTS



APARTMENT 601  
EN SUITE BATHROOM DETAIL  
ELEVATION CC SCALE NTS



APARTMENT 601  
EN SUITE BATHROOM DETAIL  
ELEVATION DD SCALE NTS



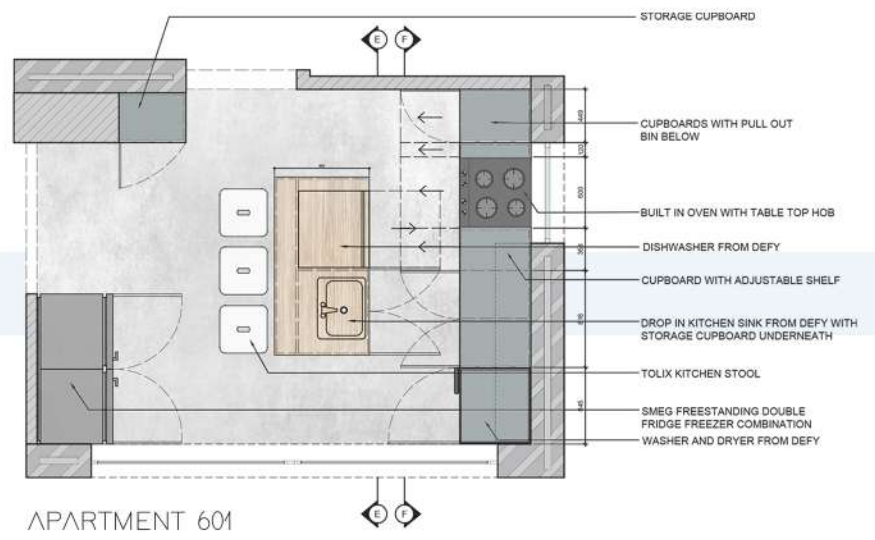
BATHROOM PERSPECTIVE 1



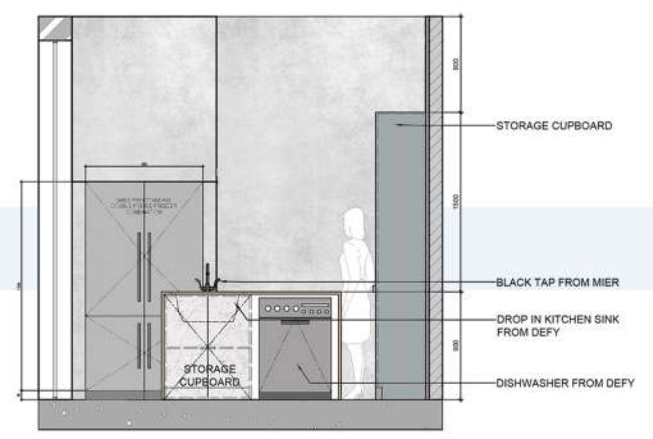
BATHROOM PERSPECTIVE 2



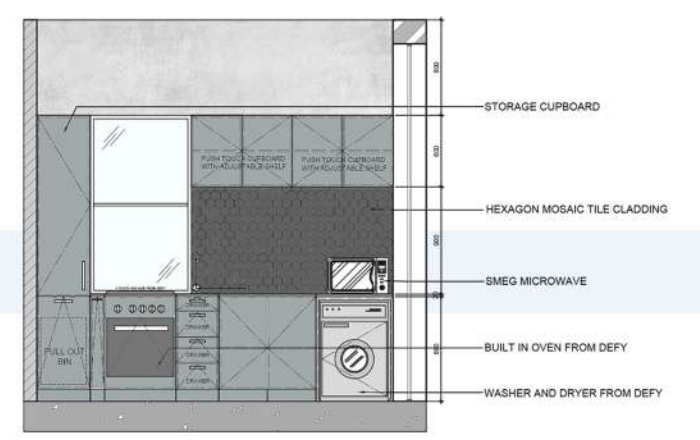
# KITCHEN TECHNICALS



APARTMENT 601  
KITCHEN DETAIL  
FLOOR PLAN SCALE NTS



APARTMENT 601  
KITCHEN DETAIL  
ELEVATION EE SCALE NTS



APARTMENT 601  
KITCHEN DETAIL  
ELEVATION FF SCALE NTS



KITCHEN PERSPECTIVE 1



KITCHEN PERSPECTIVE 2





LOUNGE PERSPECTIVE 2

LOUNGE PERSPECTIVE 1



- 1. MH1592 wallpaper - Hertex
- 2. Inspirational artwork
- 3. Cleo floor lamp - Kelly Wearstler
- 4. Soho coffee table - Blanc
- 5. Precious chair - Moroso
- 6. Tableau rug - Kelly Wearstler
- 7. Tolix barstool - Takealot



- 8. Black hexagon mosaic tiles - Tiles for Africa
- 9. Ann sacks gem wallpaper - Kelly Wearstler
- 10. Wall mounted round mirror - Dark horse
- 11. Tropicalia chair - Moroso
- 12. White Attica - Caesarstone
- 13. Channels rug - Kelly Wearstler
- 14. Vieques Patricia Urquola short basin - Agape
- 15. Tolix kitchen stool - Takealot
- 16. Vieques bath - Agape



# COLAB | ΛHEM

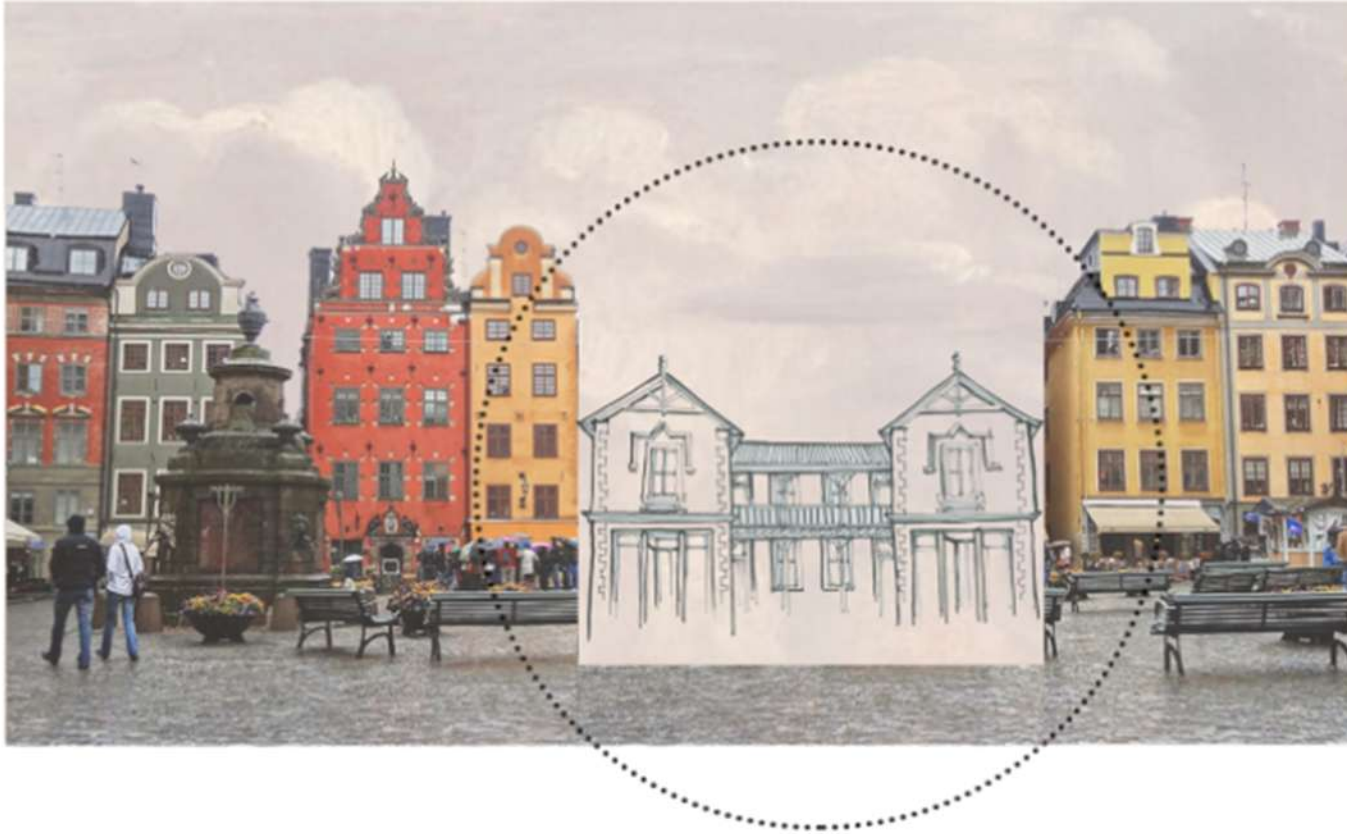
DESIGNING AN EXCLUSIVE MEMBERS ONLY COLAB SPACE FOR PROFESSIONAL CREATIVES.

THE LOCATION OF THE BUILDING IS ALLOWED TO BE ANYWHERE IN THE WORLD AND THE DESIGN GOAL WAS TO BREAK BOUNDARIES, BE EDGY AND BRING TOGETHER A DIVERSE MIX OF INTERESTING AND DYNAMIC CREATIVES WITHIN ONE BEAUTIFULLY DESIGNED SPACE.

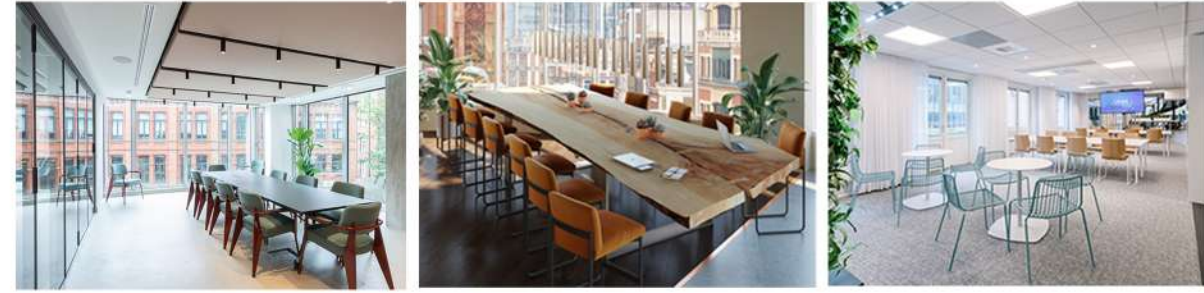
WE WERE PROVIDED WITH BASIC FLOOR PLANS OF A DUPLICATED FREESTANDING DOUBLE STORY VICTORIAN HOUSE.







## Stockholm



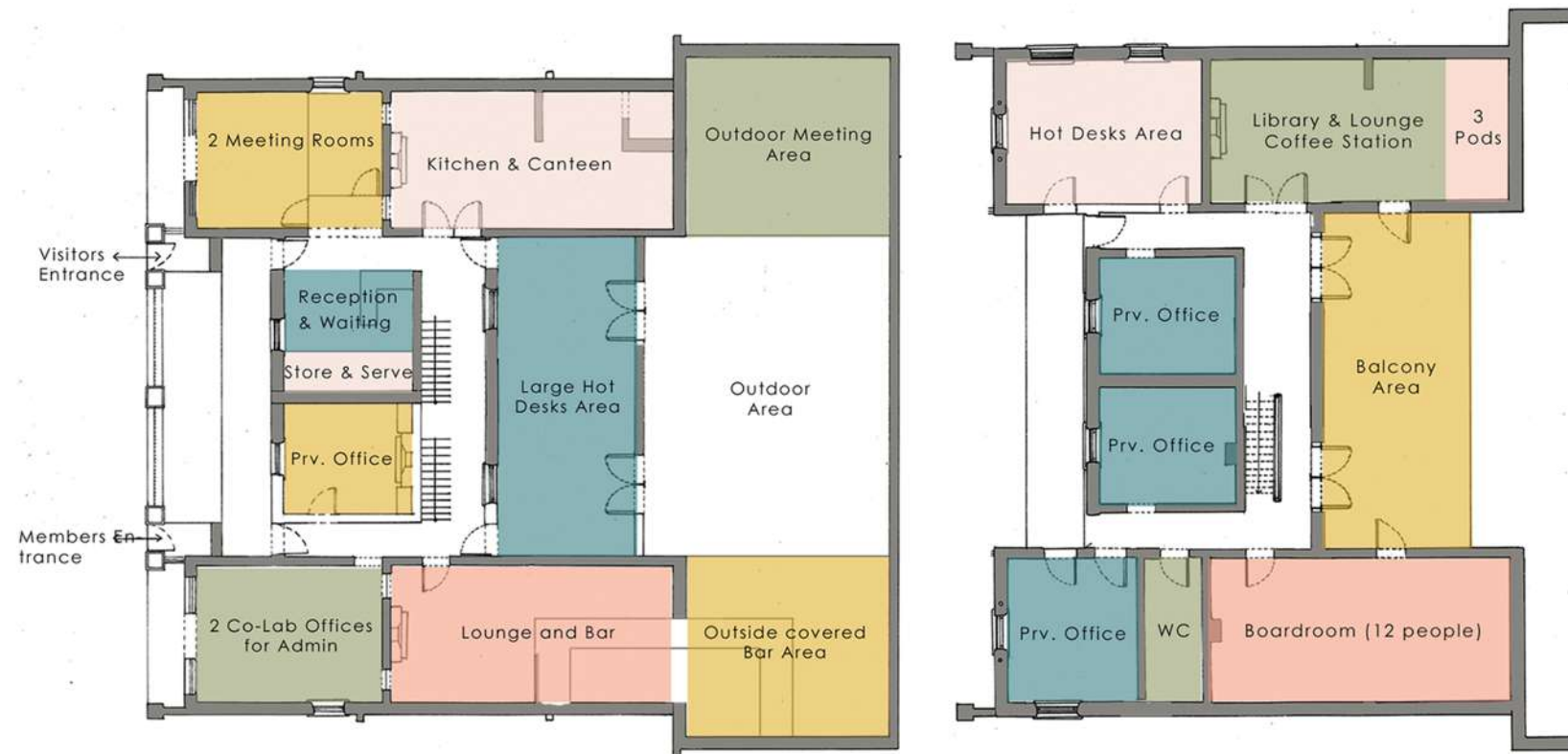
### ARCHITECTURE:

Architecture in Stockholm has a history that dates back to the 13th century, possibly even earlier...

The buildings in Stockholm are characterized by their unique location between Lake Malaren and the Baltic Sea.

### WORK SPACE INTERIORS:

- Their work environments are famed for prioritising people over productivity. They have just made their work weeks to 4 days instead of 5.
- Work life balance is highly commended in Stockholm.
- Natural light is often used in the interiors to create a bright and airy space, without the use of artificial light.
- They designed to reflect the move towards more homely office setups, as employers seek to create intimate workspaces that are designed to look more residential than corporate.
- By rounding off the ends of a rectangular table tops, it creates a more sociable design that can also seat more guests.
- Interiors include stackable chairs, as well as high and low bar stools.
- All the edges of the ultra-thin, soft-formed seats are bent away from the body, this is designed to optimise comfort for constant shifting and movement.
- Spaces include interactive work areas, but the structure creates a sense of individuality and privacy at the same time.





# FLOOR PLANS



GROUND FLOOR  
NTS



FIRST FLOOR  
NTS





RECEPTION



BATHROOM



KITCHEN CANTEEN





HOT DESKS



MEETING ROOMS



PRIVATE OFFICES



BOARDROOM





LOUNGE



EVENT & BAR AREA



MATERIALS







LIBRARY LOUNGE & COFFEE STATION



PRIVACY PODS

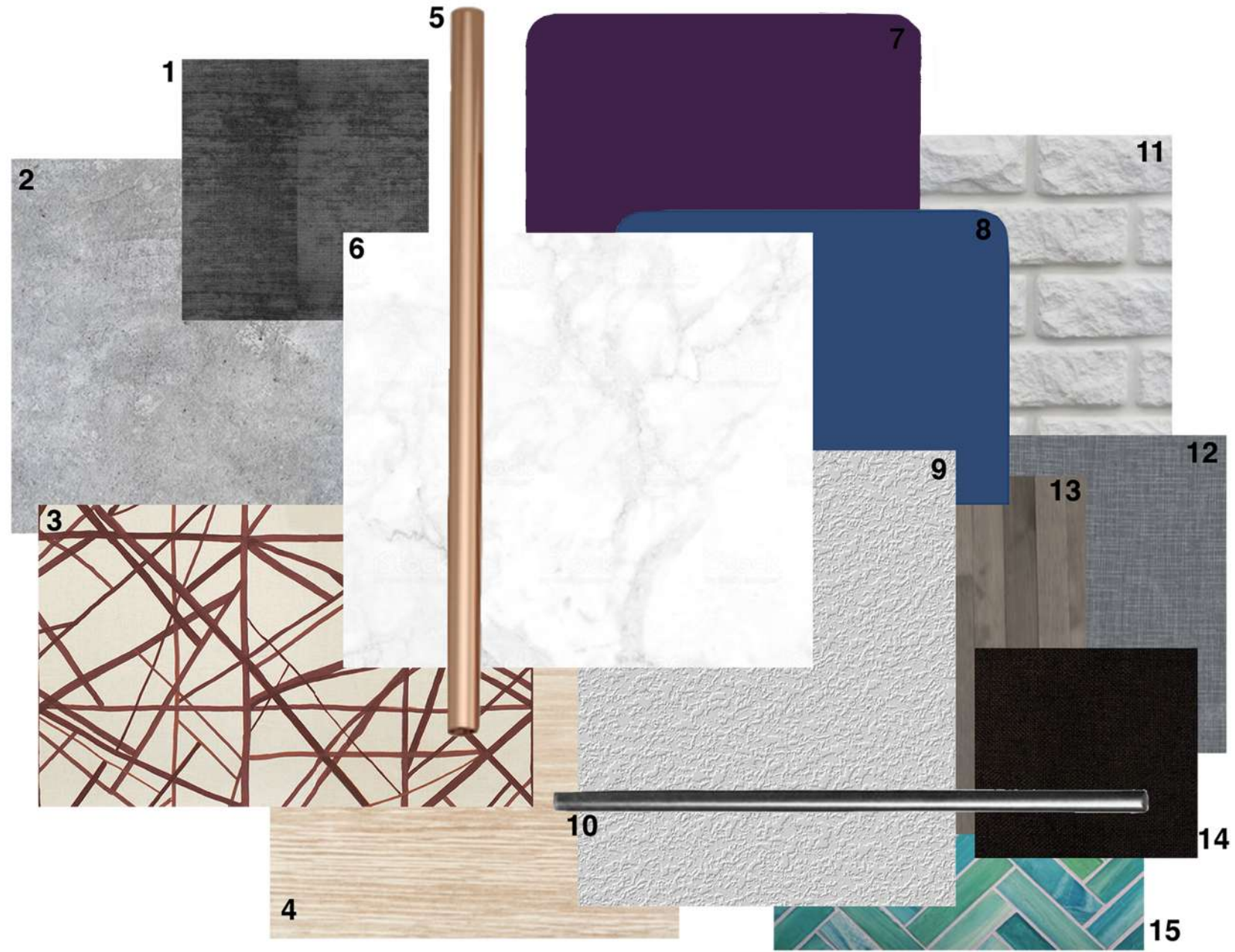


BALCONY





1. Grey chateau rug | Hertex
2. Grey concrete | Builders
3. Channels Fabric (Plum Oat) | Kelly Wearstler
4. Light pine oak | Lansdowne Boards
5. Rosegold steel rod | Builders
6. Palamino Pol | WOMAG
7. Victorian Lace P5-C1-1 | Plascon
8. Night s Cloak P1-C1-1 | Plascon
9. White stucco plaster | Builders
10. Black steel rod | Builders
11. White brick cladding | Builders
12. Karia Cumulus | Hertex
13. Normandy | Lansdowne Boards
14. Karia Mole | Hertex
15. Turquoise silk herringbone tile | Lunada bay tiles





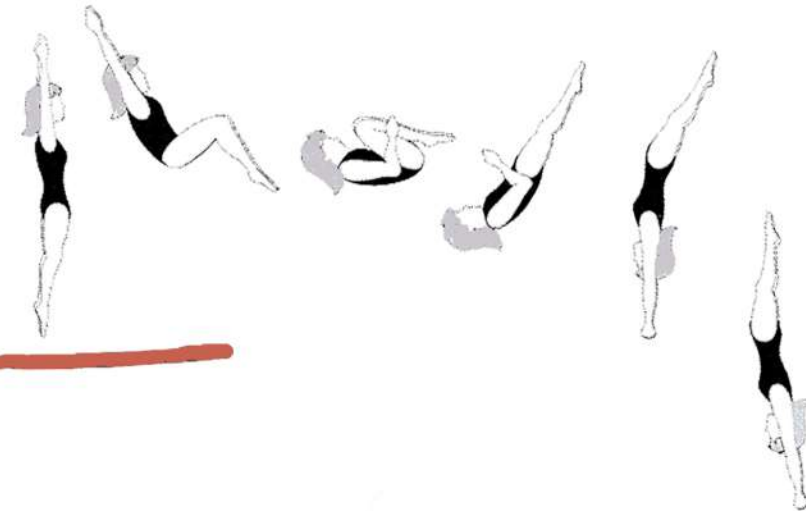
# PHOTOSHOP POSTER | 'divine time'

A TRIBUTE TO WONDERLAND,  
INSPIRED BY A FUSION OF  
FANTASY PLAY, A TOUCH OF  
CREATIVE MADNESS EVIDENT  
IN SCALE, PROPORTION, COLOUR,  
TIMELINE AND STYLE.

A PHOTOSHOP BOARD  
PRESENTING OUR COLLAGED  
ARTWORK, A GATE WAY TO  
THE MINDS OF YOUNG CREATIVES.









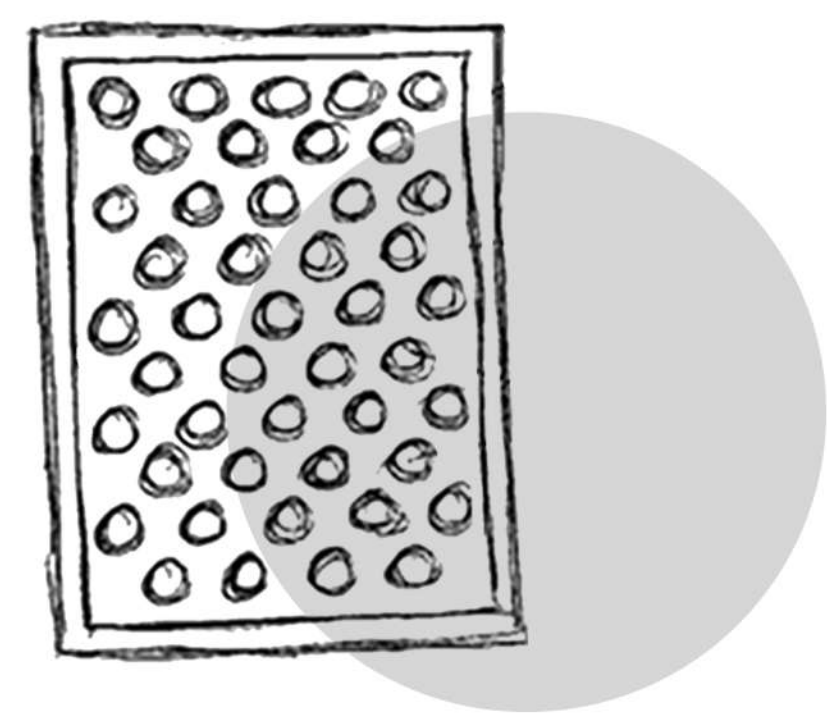
# UPCYCLED PROJECT |

THROUGH THE LOOKING GLASS

SOURCING AND UPCYCLING AN OBJECT FOR THE HOME. WE WERE REQUIRED TO CREATE A SIGNATURE 'BRAND' FOR OUR PIECE, AS WELL AS DESIGNING AN EXHIBITION STAND AT CAPE TOWN'S CTICC 2020 DECOREX UNDER THE BANNER OF 'EMERGING CREATIVES'.

OUR STAND HAD TO BE UNIQUE, CREATIVE AND GLOBALLY TREND WORTHY. WE HAD TO USE OUR IMAGINATION AND SKILLS TO CREATE A CONCEPT FOR OUR DESIGN AND TRANSFORM IT INTO A SHOW STOPPING EXHIBITION, CELEBRATING TALENT AND LOCAL CREATIVITY.

OUR CONCEPT WAS THE KEY TO A SUCCESSFUL DESIGN AND EXHIBITION STAND. THIS CONCEPT NEEDED TO BE STRONG, UNIQUE AND JUICY.



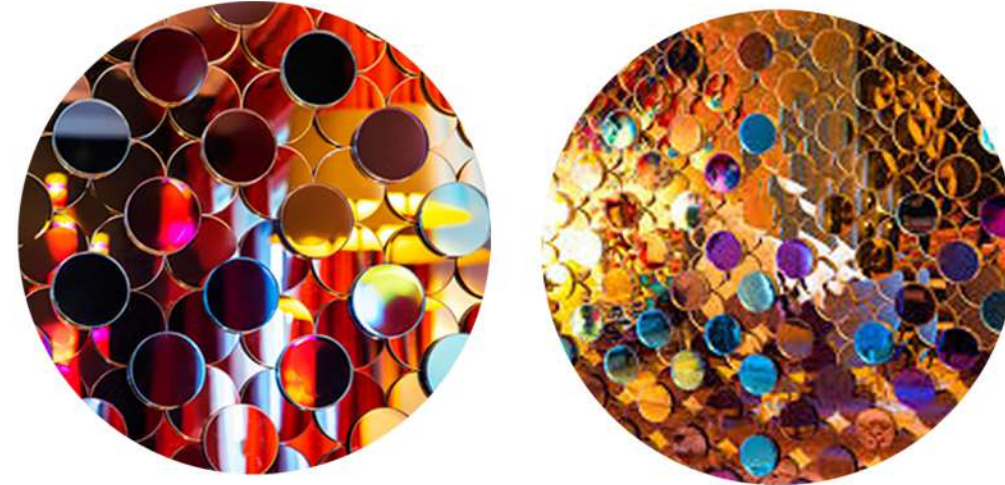


# e-MIRROR

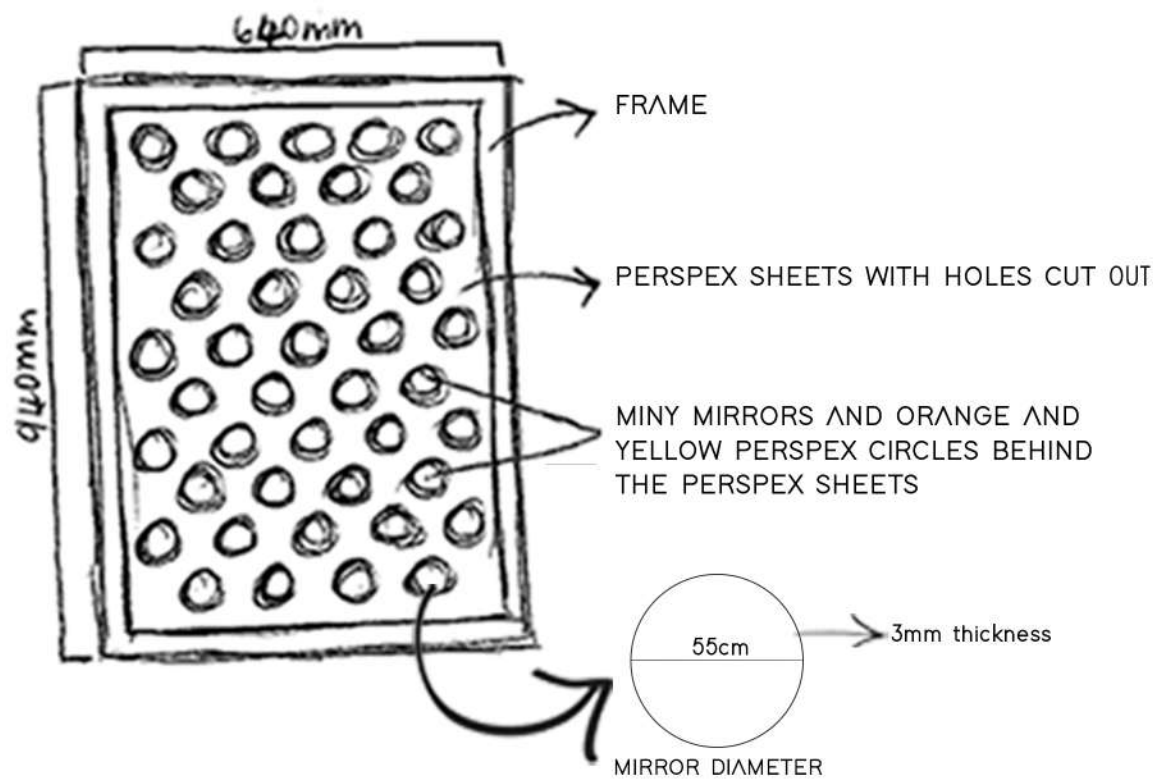


Through the looking glass is an illusionistic mirror design. The idea was to take used perspex sheets with holes cut out of them and create a layer effect with tiny mirrors that sit in between each layer. This creates a giant mirror installation.

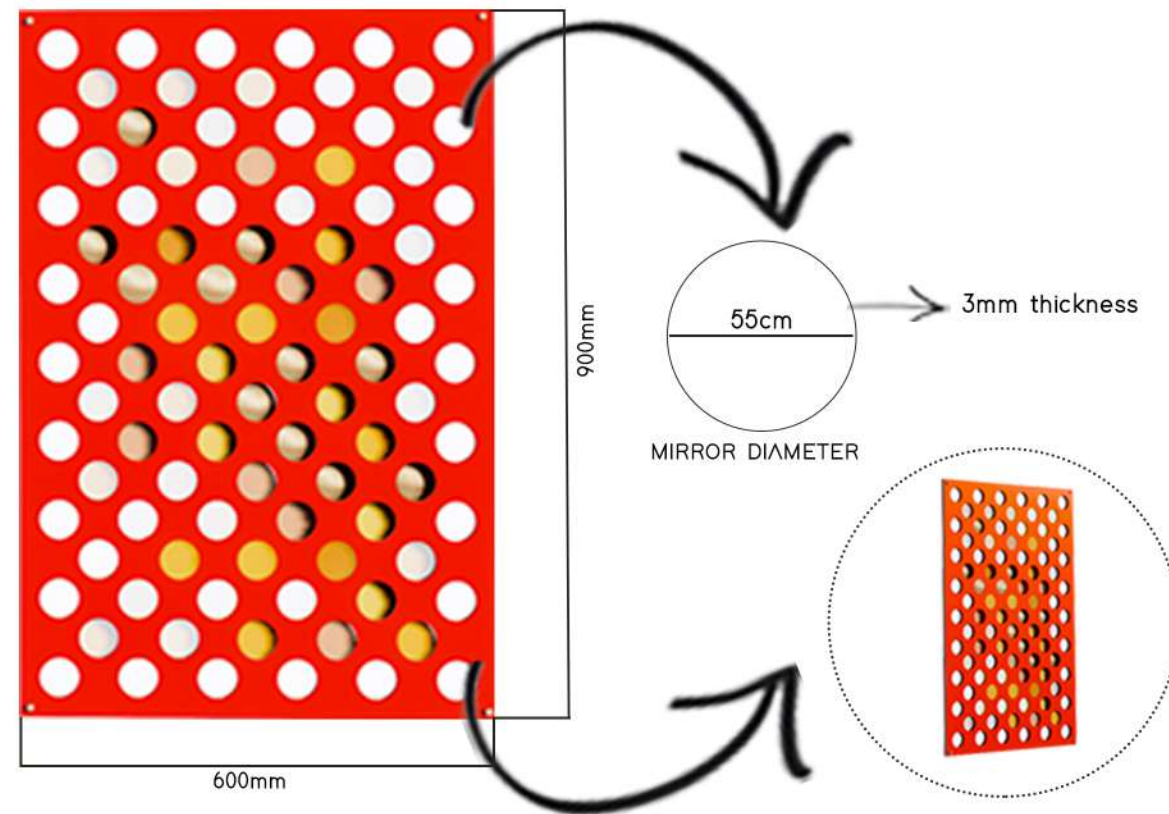
## REFERENCE IMAGES FOR THE PRODUCT



## SKETCH

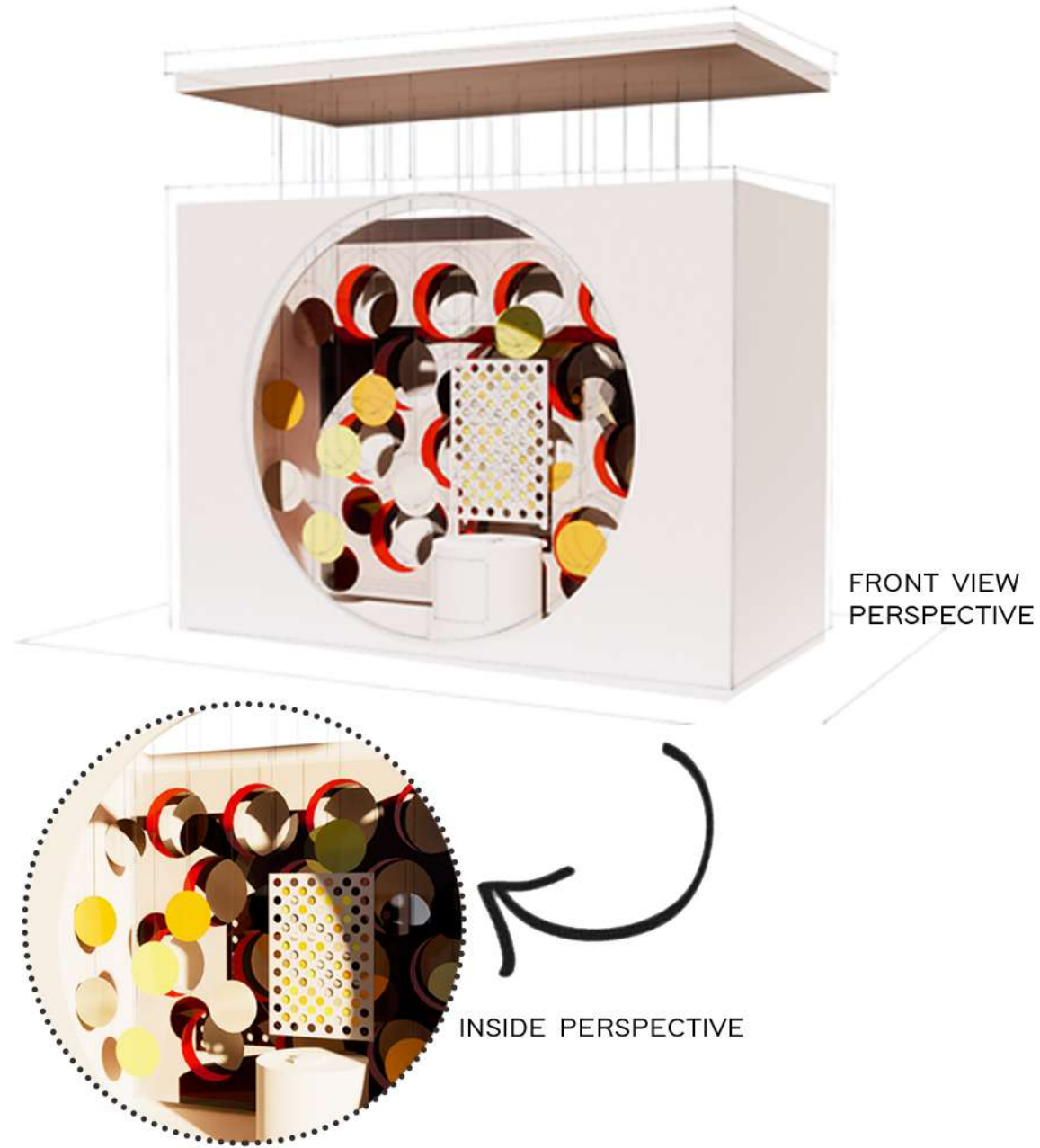


## PRODUCT





### EXHIBITION STAND



### FINAL PRODUCT



### MATERIALS



OPAQUE PERSPEX



CLEAR PERSPEX



RED PERSPEX



SILVER MIRROR PERSPEX



GOLD MIRROR PERSPEX



LAVA ORANGE PERSPEX



FLUORESCENT YELLOW PERSPEX



SCREW TO KEEP PERSPEX SHEETS TOGETHER

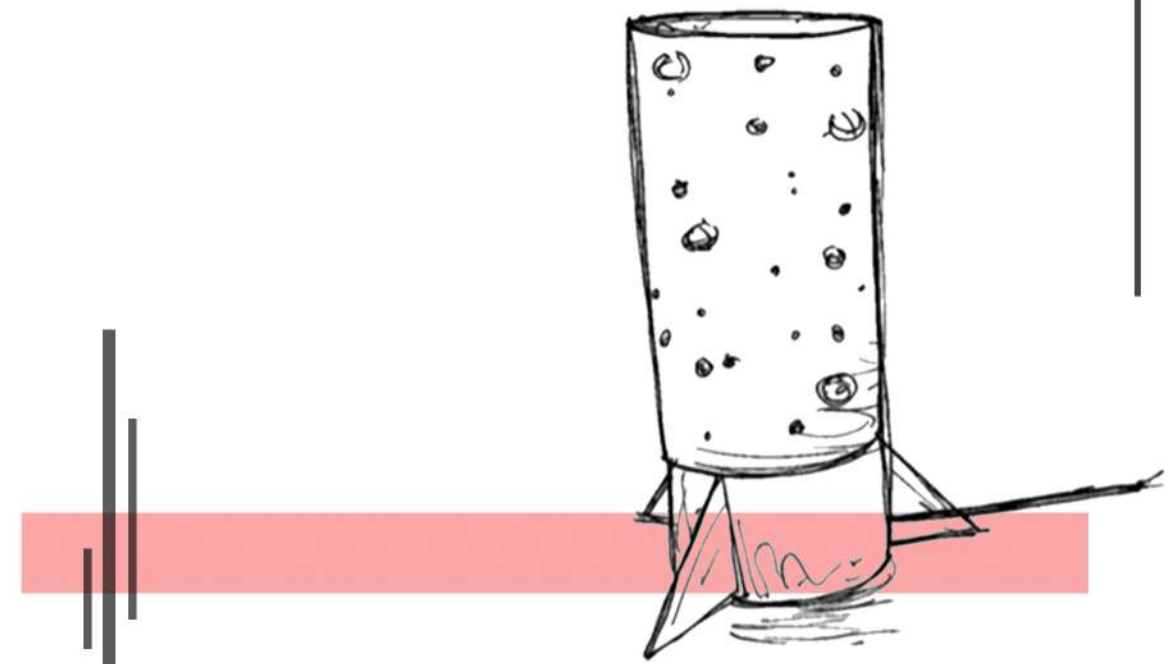


# PERSPEX LIGHT | constella - rocket

TO CREATE A WORKING LIGHT FOR USE ANYWHERE, IN A DOMESTIC OR RETAIL ENVIRONMENT. YOU MAY INCORPORATE OTHER MATERIALS INTO OUR DESIGN; HOWEVER, PERSPEX, HAD TO REMAIN THE FOCAL POINT OF OUR DESIGN.

YOU FREE TO EXPLORING LAZER CUTTING TECHNOLOGY, VINYL EMBELLISHMENTS, ETCHING/SANDBLASTING, A VARIETY OF DIFFERENT COLOURS OF PERSPEX AND ITS PROPERTIES, I.E THICKNESS.

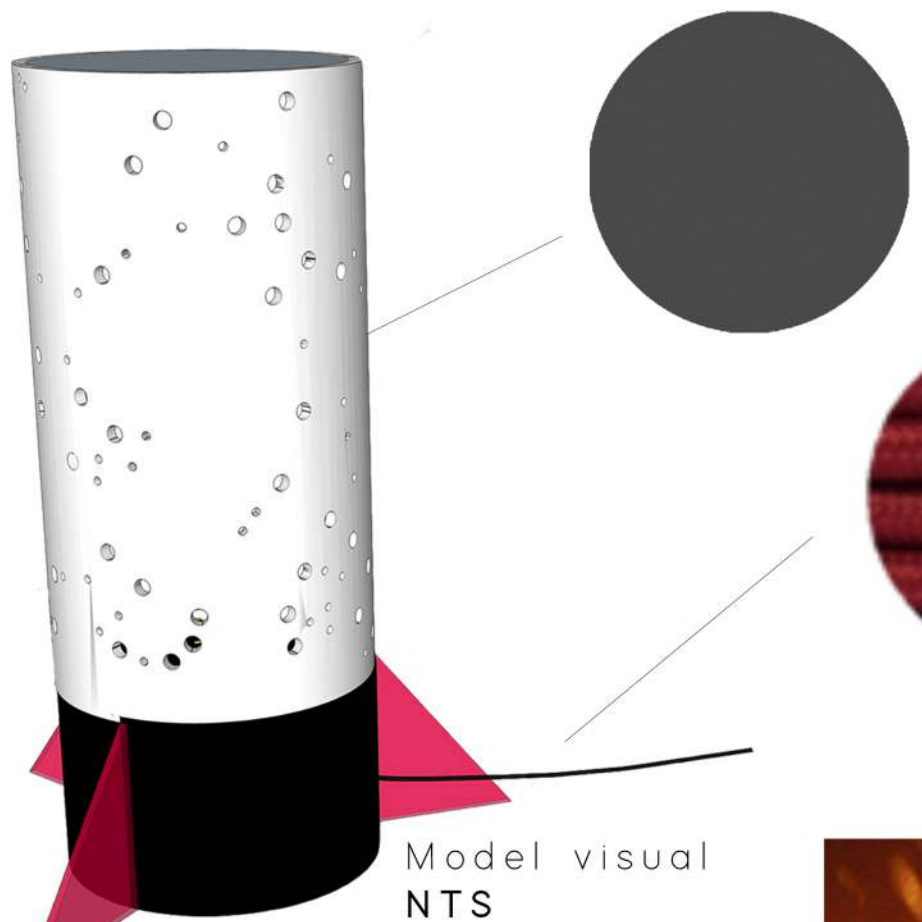
FACTORS TO CONSIDER ARE:  
 DOES THE LIGHT HAVE A SECONDARY PURPOSE? IS IT WALL HUNG, SURFACE MOUNTED OR SUSPENDED? IS THE BULB EXPOSED OR CONCEALED? DOES THE LIGHT HAVE HANDLES/HINGES/LAZER CUT FINGER HOLES/SILICONE STOPPERS, AN OPENING LID OR SIDE?





THIS LIGHT IS INSPIRED BY A CHILDHOOD TOY, THE TOY WAS A GLOBE MADE WITH SMALL HOLES AROUND IT AND A LIGHT INSIDE, WHICH WHEN TURNED ON, GAVE A GALAXY EFFECT SURROUNDING THE SPACE IT WAS IN.

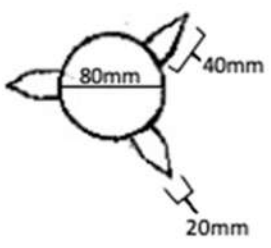
USING THE SIMILAR ELEMENTS, THIS LIGHT WILL HAVE THE GALAXY EFFECT. IT IS SHAPED AS A ROCKET STRUCTURE TO GIVE A FURTHER EFFECT OF THE STARS AND BEING IN SPACE. THE SMALL HOLES WILL PROJECT A CONSTELLATION OF STARS AROUND THE SPACE IT IS IN; HENCE THE NAME, CONSTELLA-ROCKET.



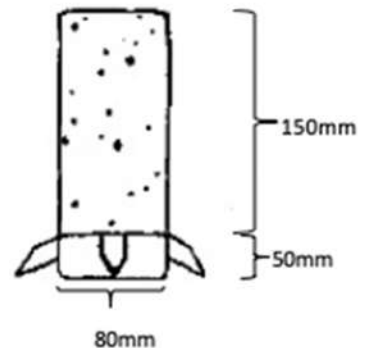
Model visual NTS



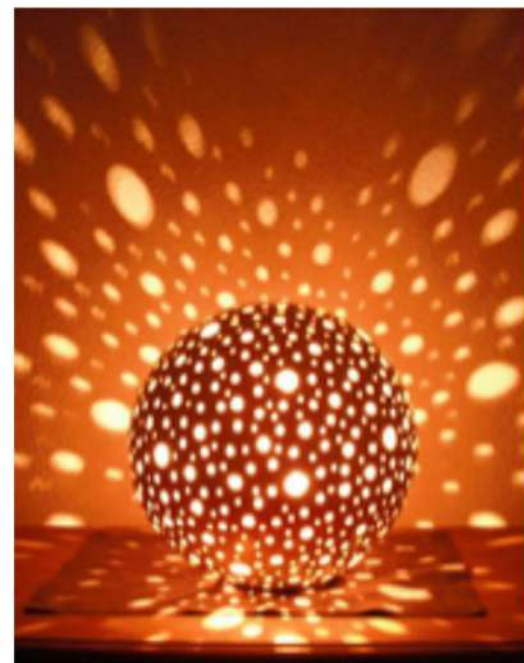
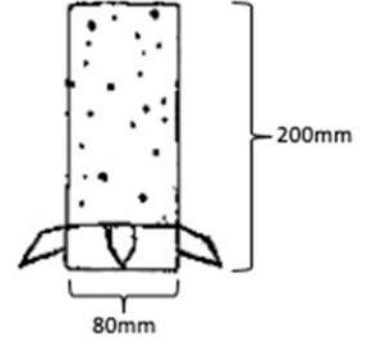
PLAN VIEW



ELEVATION VIEW



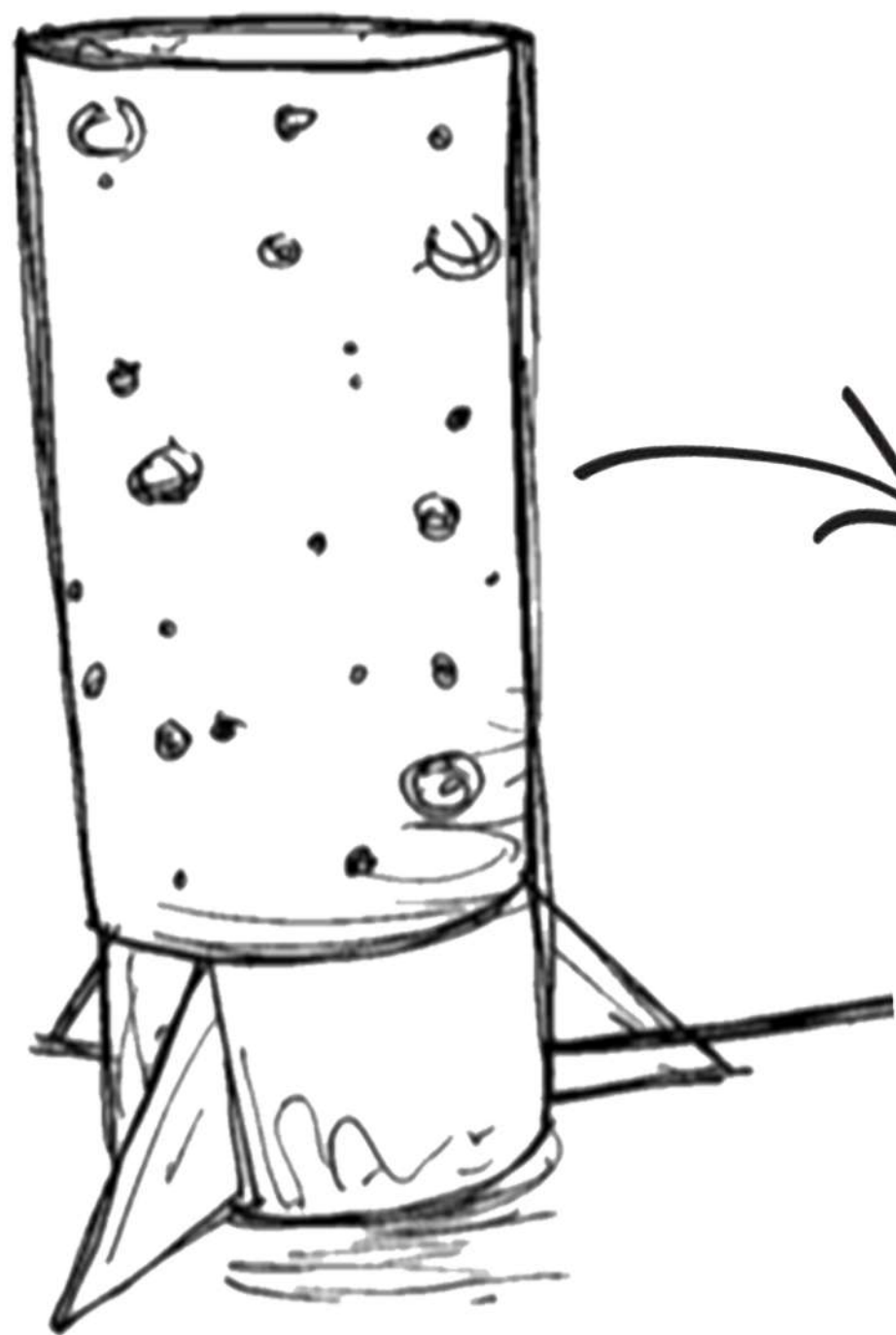
ELEVATION VIEW



Inspiration







IDEA SKETCH OF PRODUCT



FINAL PRODUCT



CONSTELLA-ROCKET EFFECT



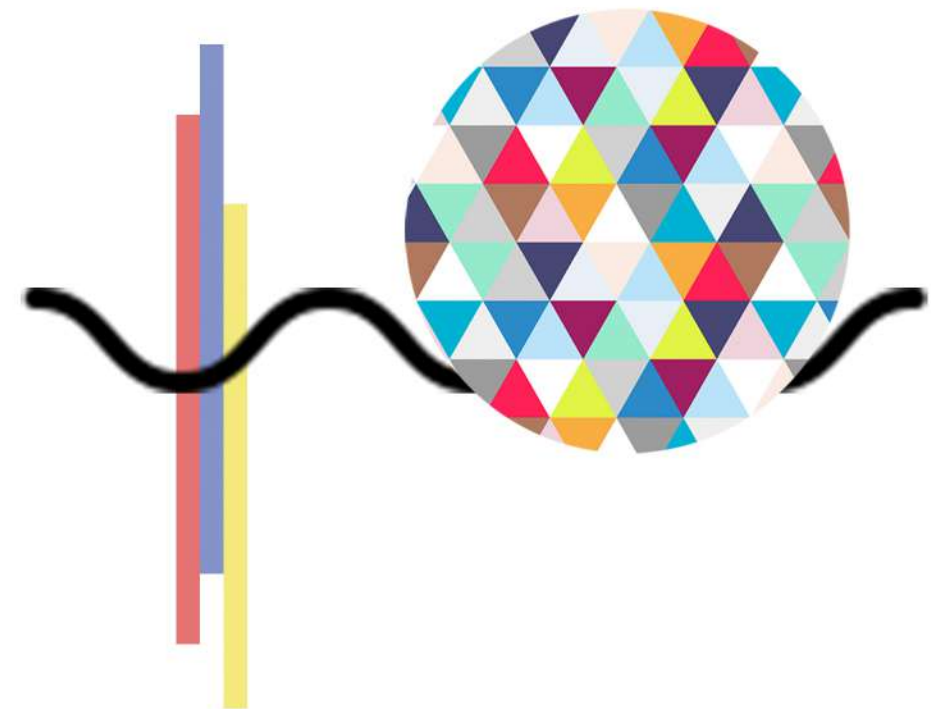
# TEXTILES

DESIGNING 6 DIFFERENT TEXTILES, EACH WITH THEIR OWN AND UNIQUE THEME/TOPIC. DESIGNS HAD TO REPEAT AS A RUNNING DESIGN, THEREFORE PATTERNS HAD TO MATCH.

OUR AIM WAS TO BE ABLE TO BALANCE THE POSITIVE AND NEGATIVE SPACES WITHIN THE DESIGNS AND TO EXPERIMENT WITH COLOUR/COLOUR COMBINATIONS.

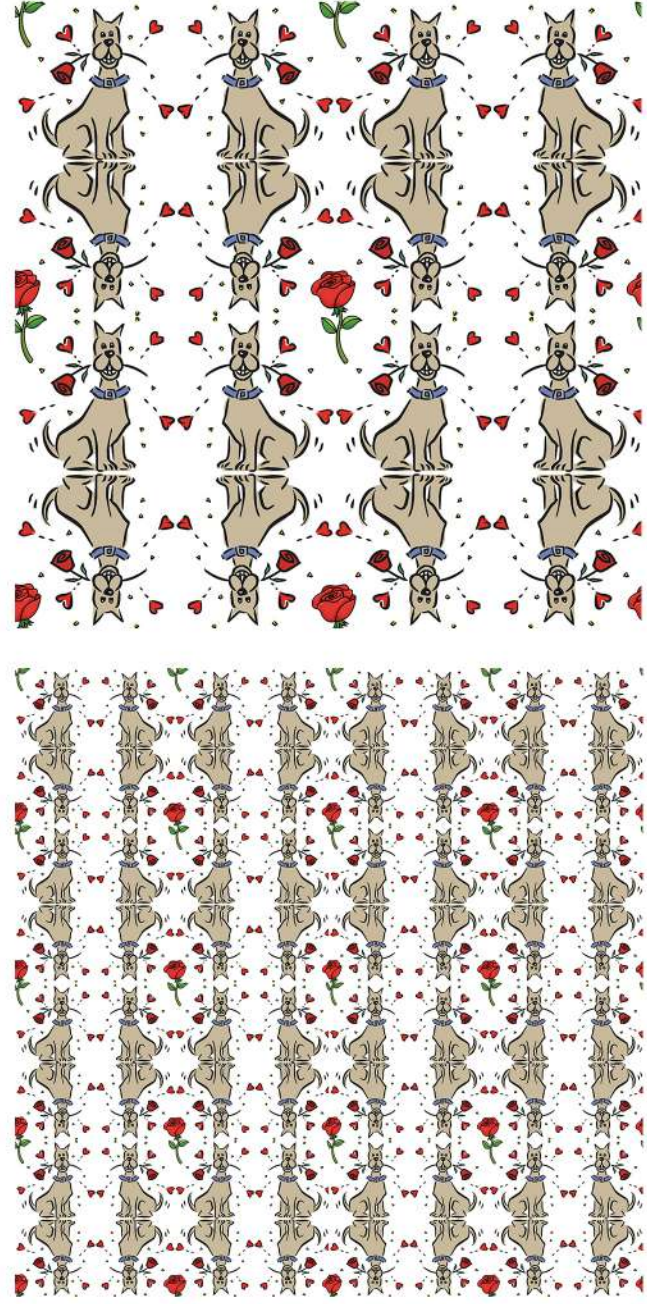
WE EXPLORED DIFFERENT TYPES OF PATTERNS WHILST CREATING THESE TEXTILES, I.E. REALISTIC, STYLISED, ABSTRACT AND GRADIENT PATTERNS.

WE WERE ALSO ALLOCATED WITH A 7TH TEXTILE FOR A DARG COMPETITION.

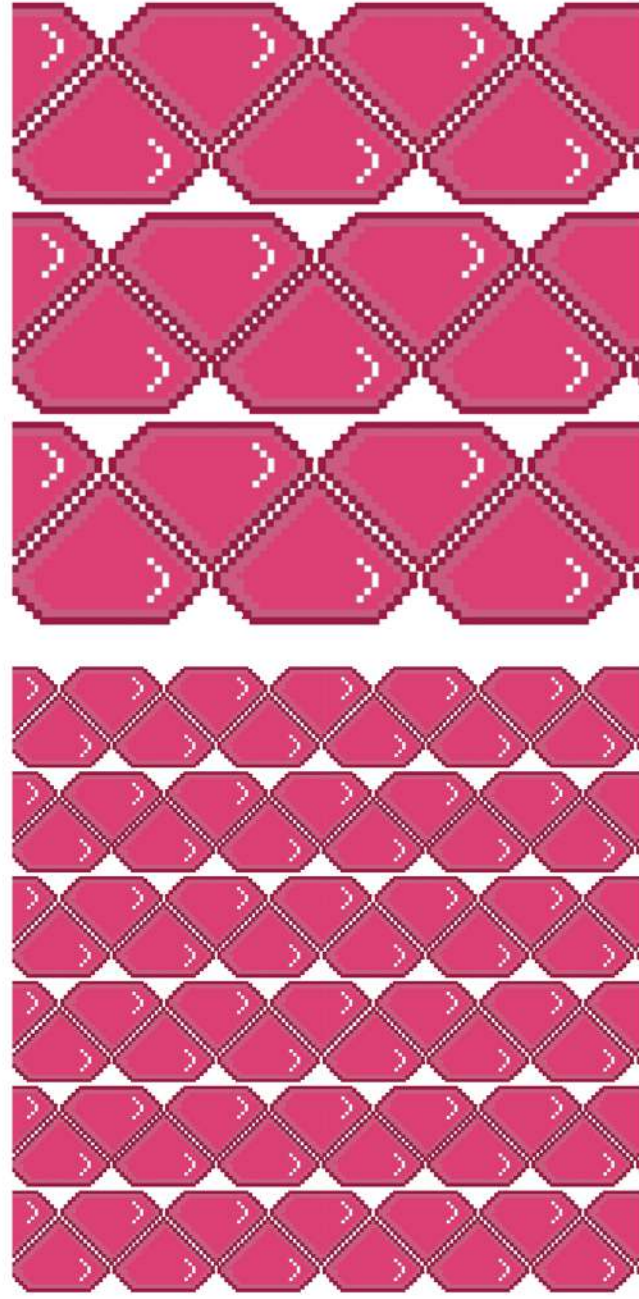




doggo love  
DARG COMPETITON



pink gems  
PIXEL PLAY

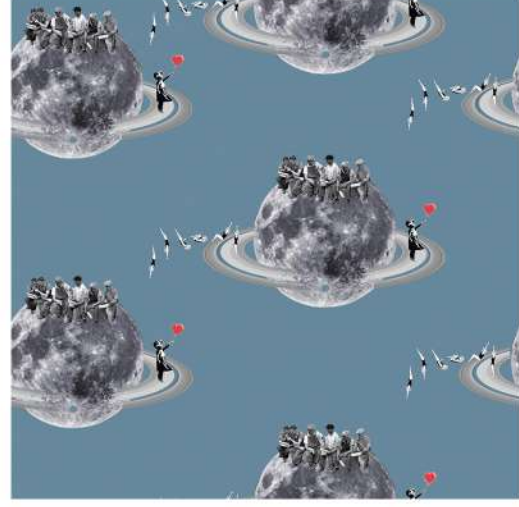


untamed stripes  
STRIFE

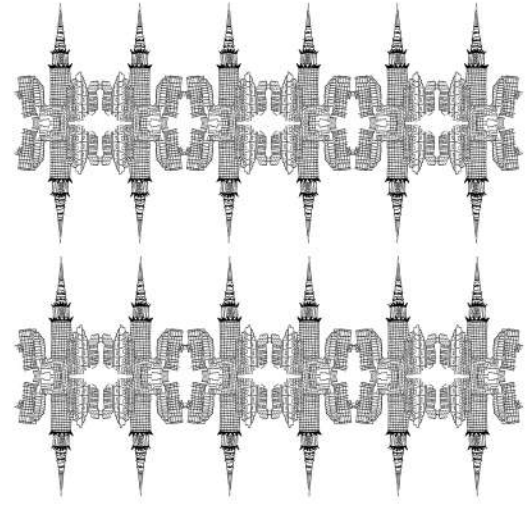
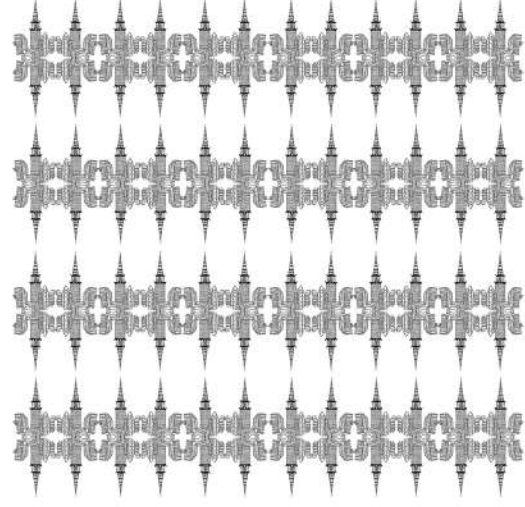




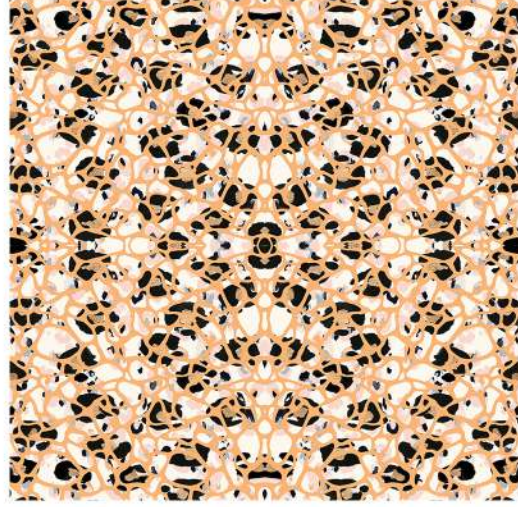
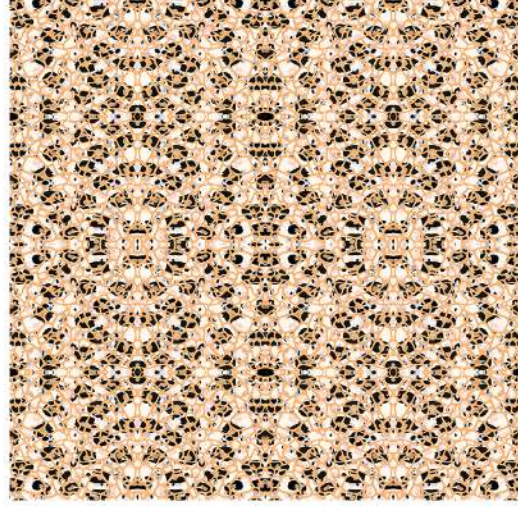
illusionistic saturn  
PHOTOMONTAGE



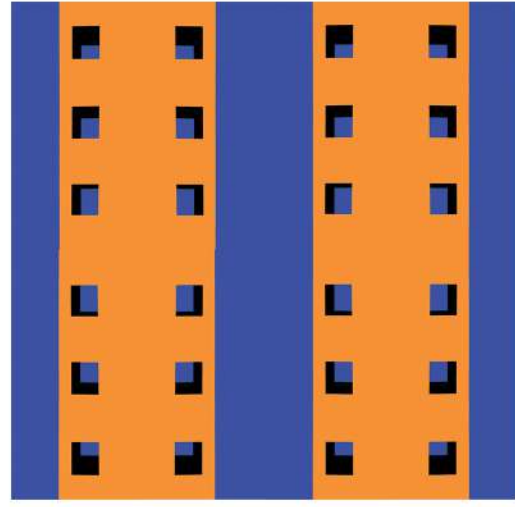
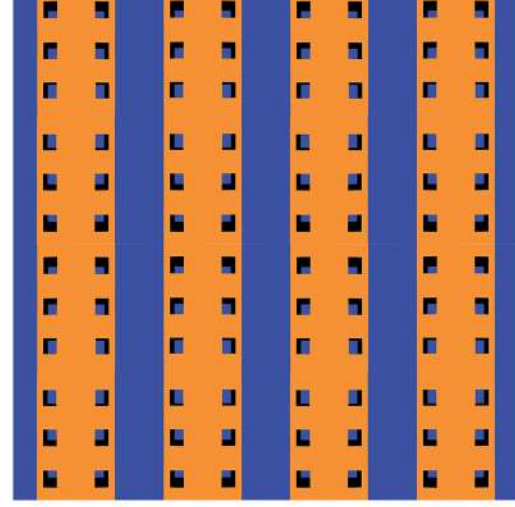
chrysler reflection  
LINE DRAWING (BUILDING)



cheating skins  
SKINS ABSTRACTED



staircase alleyways  
3D SHADOW ILLUSTRATION





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END