

“ CREATIVITY IS A WILD MIND AND A  
DISCIPLINED EYE ”

- DOROTHY PARKER

---

BEING AN ONLY CHILD HAS TAUGHT ME TO BE INDEPENDENT, CONSCIENTIOUS AND CONFIDENT SOCIALLY. I AM A RESOURCEFUL INDIVIDUAL WHO RELISHES NEW OPPORTUNITIES, BE THEY SINGULAR OR TEAM BASED. I AM DETERMINED, HARD-WORKING AND CREATIVE. I AM HUGEY PASSIONATE ABOUT ALL THINGS RELATING TO INTERIOR DESIGN. PROBLEM SOLVING AND GOOD COMMUNICATION SKILLS ARE STRONG ATTRIBUTES OF MINE. I AM AMBITIOUS AND KEEN TO CONTINUE BROADENING MY SKILLSET.



TOP 5  
THE ARA - HOTEL AND POD DESIGN EXAM PROJECT

NATIONAL TOP 5  
KSA - KITCHEN SPECIALISTS ASSOCIATION

TOP MARK  
INHOUSE TOP 3  
NATIONAL TOP 10 FINALIST  
THE GRID - PG BISON COMPETITION

TOP MARK  
1<sup>ST</sup> RUNNER UP  
ATLANTIC STUDIOS

1<sup>ST</sup> PLACE  
PESCE AZZURRO - RESTAURANT DESIGN

1<sup>ST</sup> PLACE  
MOUNTAIN RANGE - JUSTIN VAN BREDA MURAL

TOP MARK  
ELLERMAN HOUSE - PHOTOGRAPHY WITH INGE PRINS

INTERNSHIP  
ARRCC ID

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# THE ARA

## HOTEL DESIGN - 10 SEARLE STREET, WOODSTOCK

## POD DESIGN - STADSAAL CAVES, CEDERBERG

### BRIEF

THE EXISTING SECOND FLOOR OF 10 SEARLE STREET WOODSTOCK, WAS TO BE CONVERTED TO A 5 STAR LUXURY HOLDING HOTEL TO ACCOMMODATE 8-10 GUESTS BEDROOMS. REQUIREMENTS INCLUDED A TAPAS BAR AND RESTAURANT, RECEPTION, SLOW LOUNGE AND VARIOUS ROOM TYPES TO WAIT UNTIL THEY ARE TRANSPORTED TO THE EXPERIENTIAL PODS WITHIN A MAXIMUM 400KM FROM CAPE TOWN AT A LOCATION OF OUR CHOICE. NO LIMITATIONS WERE GIVEN ON THE DESIGN STYLE OF BOTH SPACES BUT EMPHASIS ON CREATING AN EXPERIENCE WAS ESSENTIAL.

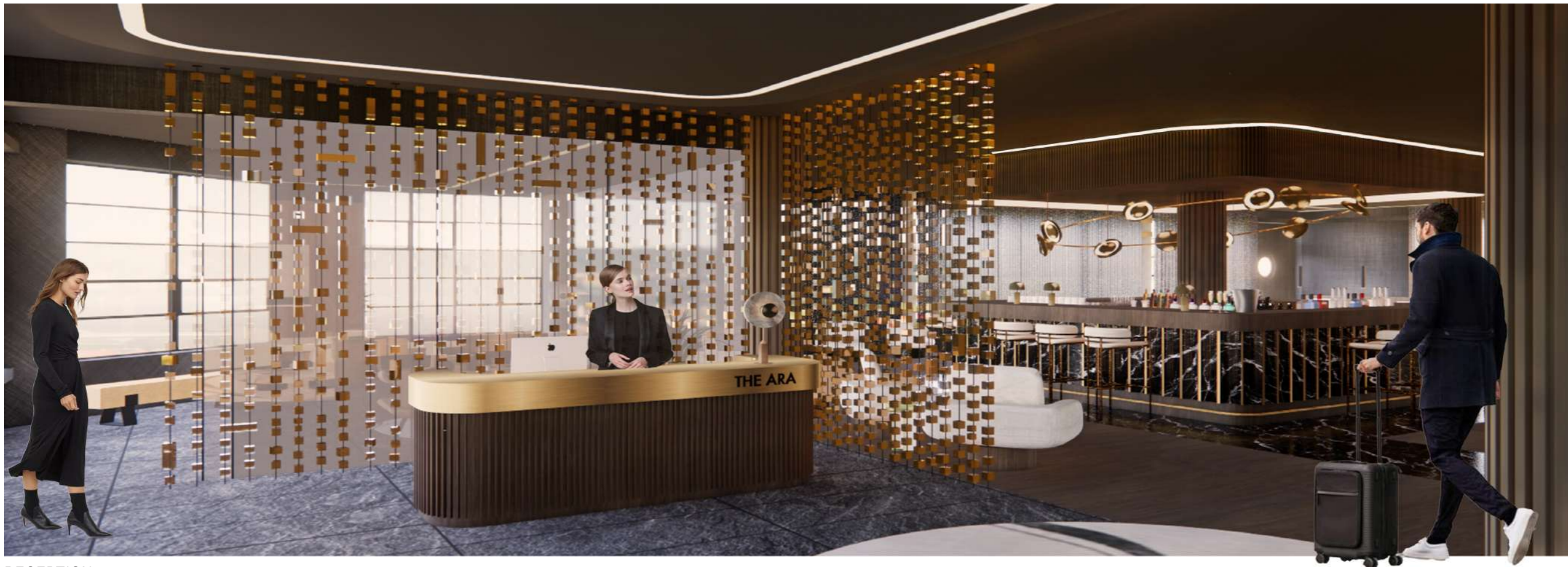


TOP 5

### CONCEPT

THE CONSTELLATIONS OF STARS MAKE LIFE ON EARTH AND SERVE AS A GUIDE TO MANKIND. THE ARA, A CONSTELLATION ON THE CELESTIAL SPHERE MEANING SMOKE RISING. A MASCULINE, DARK AND MOODY HOTEL LOCATED IN THE DENSELY POPULATED INDUSTRIAL OF WOODSTOCK. THIS HOTEL WITH ITS SUBDUED LIGHTING AND DARK TONES INFORMS THE VISITOR ABOUT THE CONSTELLATIONS AND THEIR IMPORTANCE HELPING NAVIGATE HUMANS.

THE ARA'S REMOTE EXPERIENTIAL PODS IS LOCATED 250KM NORTH OF CAPE TOWN AT THE STADSAAL CAVES IN THE CEDERBERG, AN AREA KNOWN FOR ITS SPECTACULAR LANDSCAPES AND THE SENSE OF SOLITUDE. ONE EXPERIENCES THE ABSENCE OF LIGHT POLLUTION AT THIS UNIQUE LOCATION AND IS GROUNDED BY A NATURAL COLOUR PALETTE AND STARK ENVIRONMENT WHERE AN ASTRONOMY EXPERIENCE AWAITS.



RECEPTION



SLOW LOUNGE



BAR AREA



VELA ROOM - EXECUTIVE SUITE





LYRA ROOM - SUPERIOR ROOM



FLOOR PLAN  
NTS



- 1) SLATE TILE IN BLACK - MAZISTA
- 2) POWDER COATED STEEL FRAMES IN BLACK - STEEL MEN
- 3) FLUTED GLASS - ALL GLASS
- 4) GUN METAL CHAIN - WILLOW LAMP
- 5) BLACK ART MARBLE - WOMAG
- 6) PALAMINO MARBLE - WOMAG
- 7) BRASS DETAILING - METAL WORKS
- 8) CRUDO RUSTIC OAK FLOORING IN SMOKE BROWN - OGGIE
- 9) CHARCOAL TEXTURED BATHROOM TILE - STILES TILES
- 10) ROPPLED STEEL METAL IN BLACK - PATINA PATINA
- 11) LINEN WALLPAPER IN CHARCOAL - HERTEX



AGAPE SANITAREWARE



SERVER - OKHA



SERVER - TONIC DESIGNS



CUSTOM ARMCHAIR



COFFEE TABLE - OKHA



CUSTOM RUG

FURNITURE & MATERIALS SELECTION



FAMILY POD - EXTERIOR



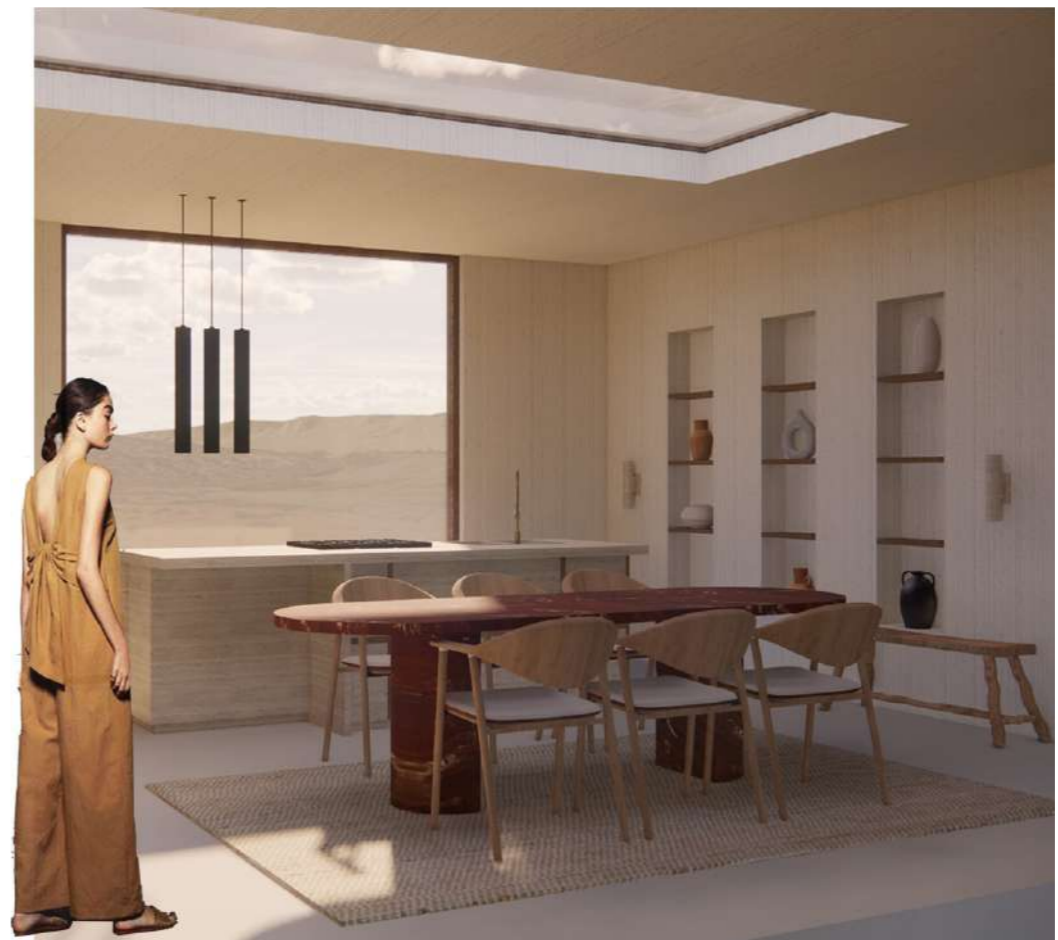
MASTER SUITE - EXTERIOR



GUEST ROOM - EXTERIOR



LIVING AREA



DINNING AND KITCHEN



MASTER ENSUITE



GUEST BATHROOM



FAMILY POD PLAN  
NTS



COUPLES POD PLAN  
NTS





- 1) CEMWASH WALL PLASTER IN SANDSTONE - CEMCRETE
- 2) COLOURHARDNER FLOOR FINISH IN STONE - CEMCRETE
- 3) DOLCE OUTDOOR TEXTILE IN SUNSET - CREVIN DOLCE
- 4) HERITAGE RENAISSANCE COLLECTION OUTDOOR FABRIC IN MOSS - SUNBRELLA
- 5) SANITARYWEAR IN BRUSHED BRASS - MEIR
- 6) PURE BRUSHED AMERICAN OAK WOOD - HAKWOOD
- 7) CEDEBERG ROCK
- 8) CRUDO RUSTIC STAINED OAK WOOD - OGGIE
- 9) LEATHER UPHOLSTERY IN SATIVA OAT - WOODHEADS
- 10) JUTE COTTON AND RECYCLE SILK RIG IN NATURAL/BLACK - OPULENT HOME
- 11) TRAVERTINE STONE IN SANDSTONE - MAZISTA
- 12) RUBELLI TEXTILE IN LINO - HERTEX
- 13) MARBLE IN ROSA TEA - WOMAG
- 14) LIBERTY LINEN TEXTILE IN COCOON - HERTEX
- 15) GLOSS CERAMIC POOL TILE IN SAGE GREEN - STILES
- 16) LINEN WALL PAPER IN WHEAT - HERTEX



FURNITURE & MATERIALS SELECTION



# KITCHEN SPECIALISTS ASSOCIATION

## KITCHEN DESIGN

### BRIEF

A MID 40'S COUPLE HAVE PURCHASED A LARGE OLDER HOME IN A WELL ESTABLISHED AREA. REQUIREMENTS INCLUDE RENOVATIONS OF THE KITCHEN WHILST PLAYING RESPECT TO ITS HERITAGE AND FIXTURES BUT COMBINING IT WITH A CONTEMPORARY AND MODERN ASPECTS. IT NEEDS TO BE ERGONOMICALLY DESIGNED TO WORK FOR THEM AS THEY GET OLDER.

### CONCEPT

A CURRENT YET TIMELESS KITCHEN DESIGN WITH AMPLE WORKING SPACE AND FLOW FOR A CURRENT MID 40'S COUPLE THAT WILL BE ERGONOMICALLY SUFFICIENT FOR THE FUTURE. A NEUTRAL COLOUR PALLETTE WITH ACCENTS OF BURNT ORANGE, BRASS AND FLUTED GLASS ARE EVIDENT THROUGHOUT THE SPACE KEEPING IT LIGHT AND FRESH. A WELL THOUGHT OUT PLAN AND ELEVATIONS HAVE BEEN THOROUGHLY DRAWN UP IN ORDER TO ENSURE THE DESIGN IS FLAWLESS.



NATIONAL TOP 5 FINALIST



ENTRANCE TO KITCHEN



KITCHEN ISLAND



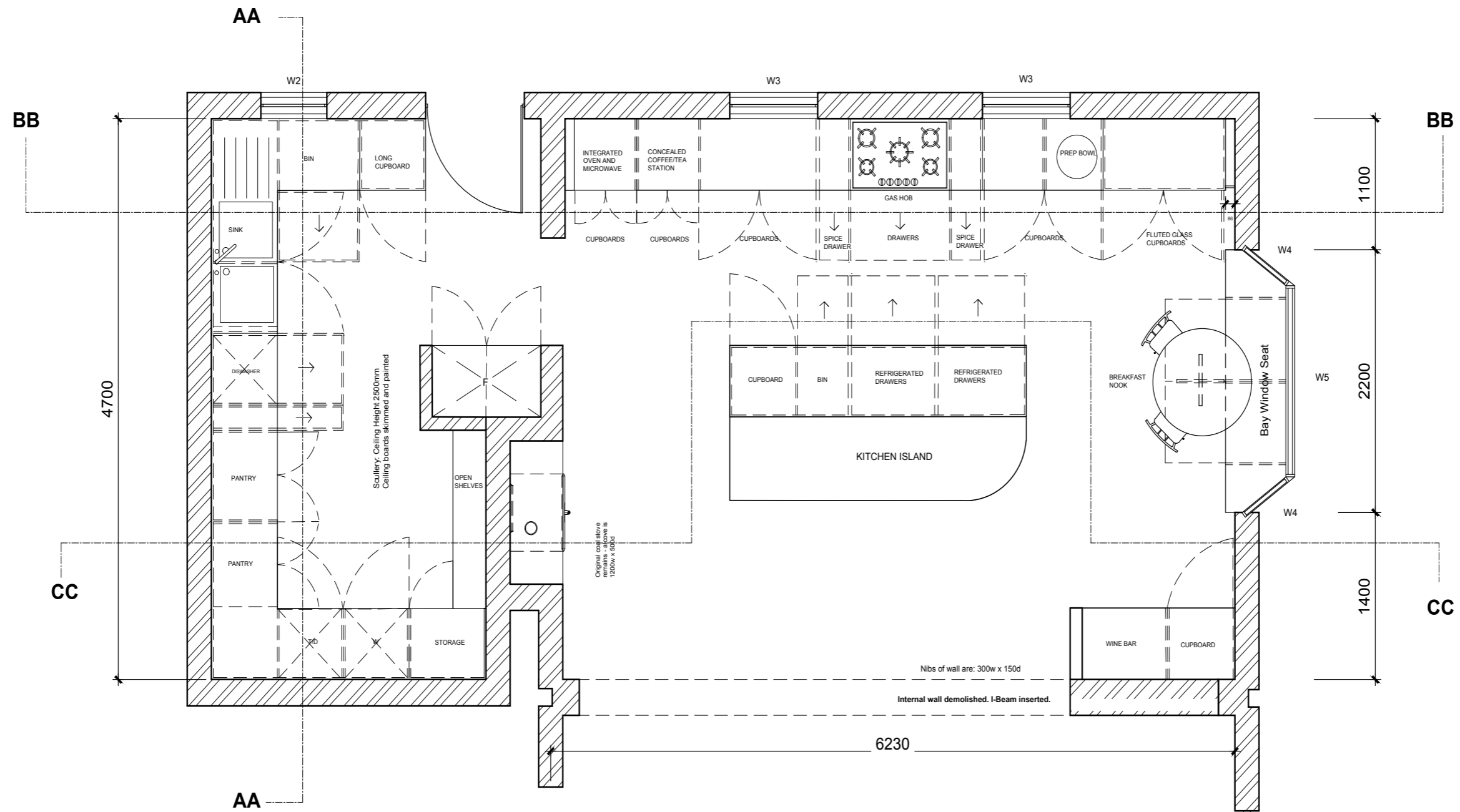
KITCHEN BACK



BAY WINDOW VIEW



PANTRY AND LAUNDRY



FLOOR PLAN  
NTS





- 1) OFF WHITE PLASTER - PLASCON 2) AMERICAN OAK WOOD - RARE WOODS
- 3) FLUTED GLASS - ALL GLASS 4) STARDUST COUNTERTOP - CAESARSTONE
- 5) WHITE ART MARBLE - WOMAG 6) PWHEAT LINEN - HERTEX 7) BRASS HANDLES - HANDLES.INC



FURNITURE & MATERIALS SELECTION



# TRILL HOUSE

## RESIDENTIAL DESIGN

### BRIEF

THE CREATION OF A UNIQUE SPACE FOR A COUPLE TO LIVE IN THAT NOT ONLY SHOWCASES AND PAYS HOMAGE TO THIS VICTORIAN HERITAGE HOME BUT STILL KEEPING IT CONTEMPORARY AND TRENDY.

### CONCEPT

A WELL DESIGNED SPACE FOR A COUPLE WHO ARE WORKING PROFESSIONALS AND A WRITER. THE SPACE IS TIMELESS PAYING HOMAGE TO ITS HERITAGE BUT STILL A MODERN SPACE PUSHING THE BOUNDARIES OF LUXURY AND CREATIVITY. THE FACADE AND FITTINGS OF THE ORIGINAL SPACE IS PAIRED WITH BOLD AND ELEGANT FINISHES AND FURNITURE.



LIVING AREA



LIVING AREA



DINNING AREA AND KITCHEN



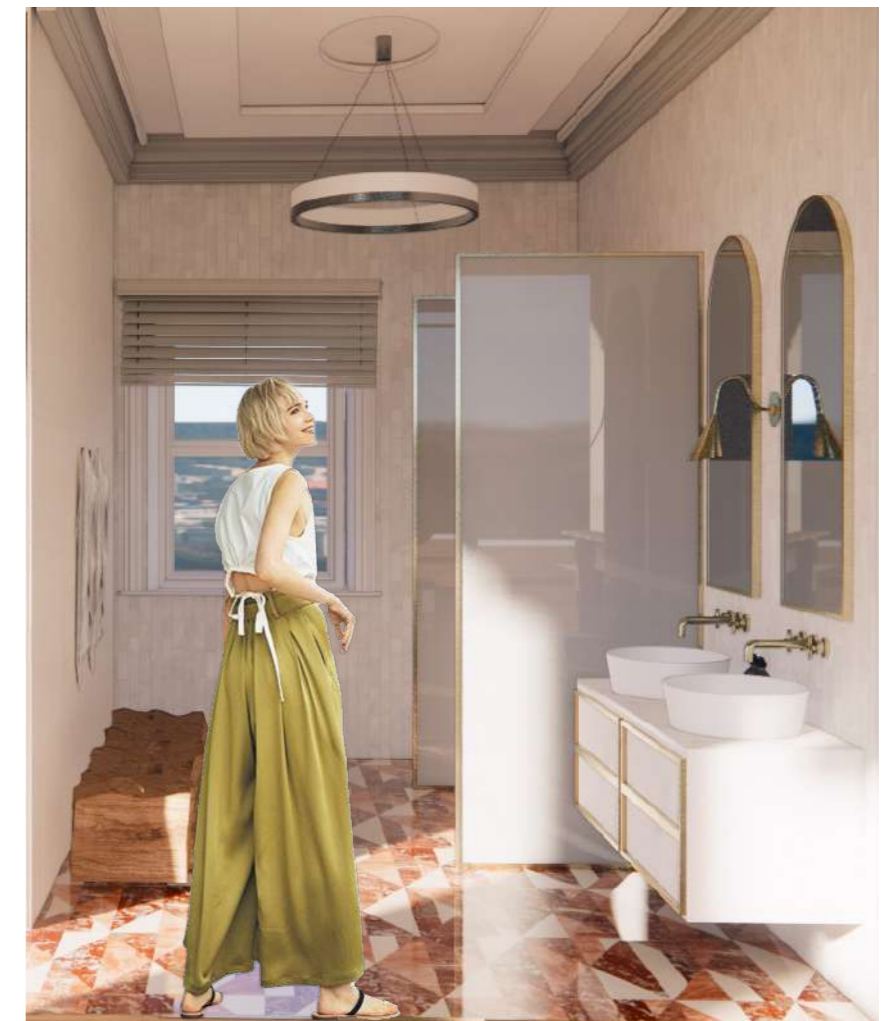
MASTER BEDROOM



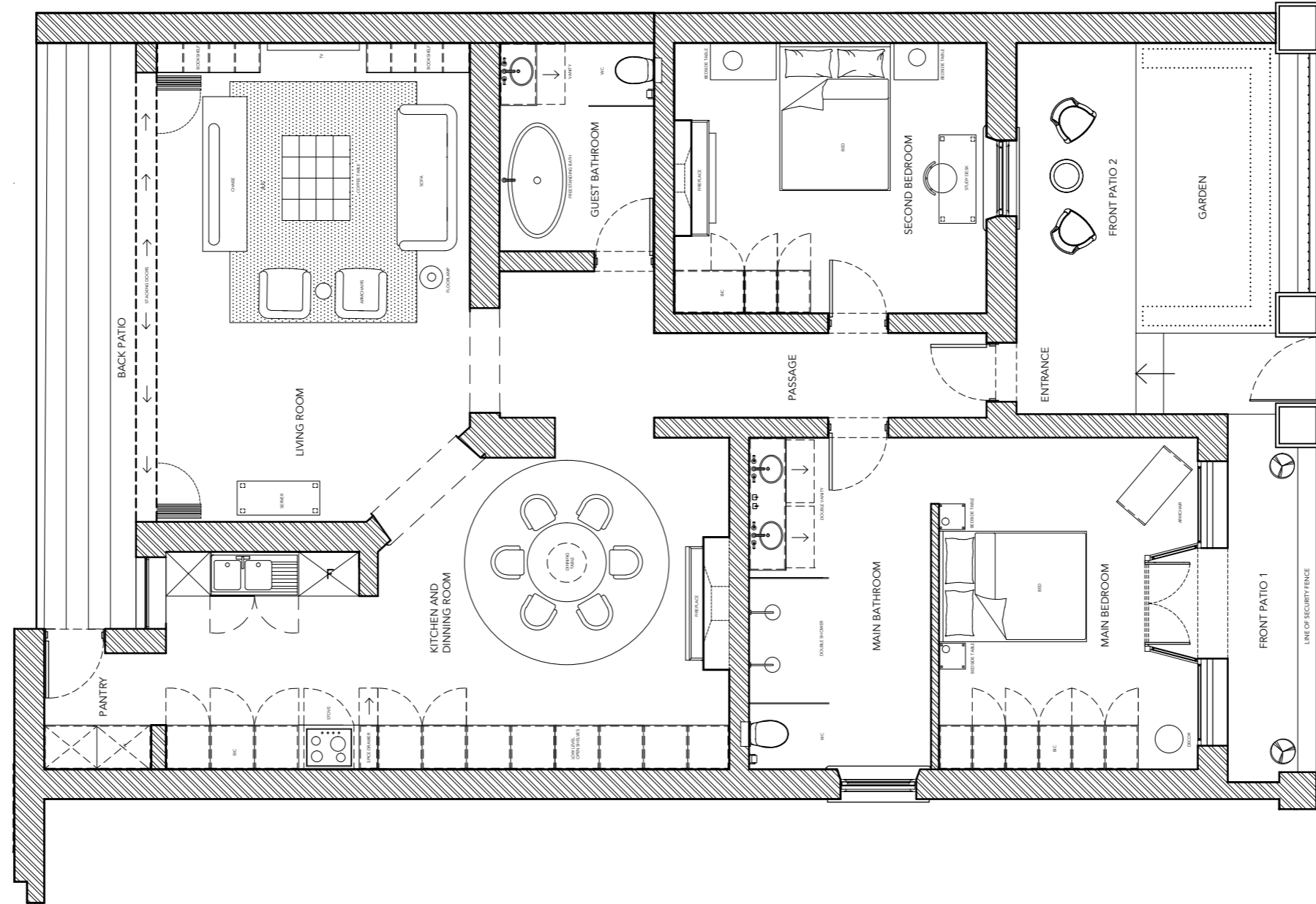
GUEST BEDROOM



MASTER ENSUITE FRONT VIEW



MASTER ENSUITE SIDE VIEW



FLOORPLAN  
NTS





FURNITURE & MATERIALS SELECTION



# EKÓ

## TREEHOUSE DESIGN

### BRIEF

AN INNOVATIVE TREEHOUSE DESIGN WITH SUSTAINABLE EDGE AND USE OF BASOPHILIC DESIGN. THIS FUTURE FORWARD AND WELL CONCEPTUALISED DESIGN IS LOCATED AMONG THE TREES ANYWHERE IN THE WORLD. THE TREEHOUSE IS DESIGNED FOR TWO INDIVIDUALS UP TO 50SQM WHICH IS TO BE BUILT UP IN MULTIPLE STRUCTURES WITH CAREFUL CONSIDERATION TO ITS SURROUNDINGS AND SUPPORT OF THE STRUCTURE.

### CONCEPT

A LUXURIOUS RETREAT FOR THE ECO-CONSCIOUS INDIVIDUAL, EKO IS A BASOPHILIC GET-AWAY DESIGNED FOR THE FUTURE. IT'S GEOMETRIC AND ROOT LIKE STRUCTURES ARE PLACED WITHIN THE NATURAL TERRAIN OF JAPANS' YOSHI-NO-KUMANO NATIONAL PARK, CREATING A VISUAL FEAST. FULLY SUSTAINABLE, THE TREEHOUSE STRUCTURES RUN ON THEIR OWN ECOSYSTEMS, MADE POSSIBLE BY HIGH TECHNOLOGY SYSTEMS ENABLING MOSS AND HERBS TO SURVIVE ON ITS FACADE. DESIGNED FOR HIGH END TOURISTS AND LOCAL ELITES. EKO PROVIDES A UNIQUE AND SAUGHT AFTER OASIS.



EXTERIOR PERSPECTIVE



LIVING & DINNING



KITCHEN



MASTER BEDROOM AND BATH FRONT VIEW



MASTER BEDROOM AND BATH SIDE VIEW



SECTION CUT DOWNSTAIRS







# THE GRID

## PG BISON - THINK BIG

### BRIEF

THE OBJECTIVE WAS TO REDEFINE THE MARKET'S PERCEPTIONS AND EXPECTATIONS OF HOUSING IN THIS MIXED USE RESIDENTIAL AND RETAIL SPACE, PROVIDING A 'REAL-WORLD SOLUTION TO A REAL-WORLD PROBLEM'. EXISTING STRUCTURES ON THE PROPERTY WERE TO BE RETAINED. UNIT SIZING WAS TO BE IN ACCORDANCE WITH CURRENT STANDARDS ALLOWING FOR FUTURE EXPANSION TO THE MODULAR UNIT TYPES. THE USE OF SMART, MULTI-PURPOSE AND MODULAR DESIGN WAS TO BE USED WHILST FITTING INTO THE STANDARD OF AFFORDABLE HOUSING.

### CONCEPT

THE FUTURE OF OFF-GRID LIVING FORGES ITS WAY INTO THE PRESENT WITH THE GRID. THIS DEVELOPMENT NURTURES AND PROTECTS COMMUNITY VALUES AND HONOURS THE NATURAL ENVIRONMENT. EMBRACING A CULTURE OF SUSTAINABILITY AND SELF-SUFFICIENCY, OPPORTUNITIES FOR GROWTH AND EVOLUTION ABOUND AT THE GRID



TOP MARK  
INHOUSE FINALIST  
NATIONAL TOP 10 FINALIST



EXTERIOR PERSPECTIVE



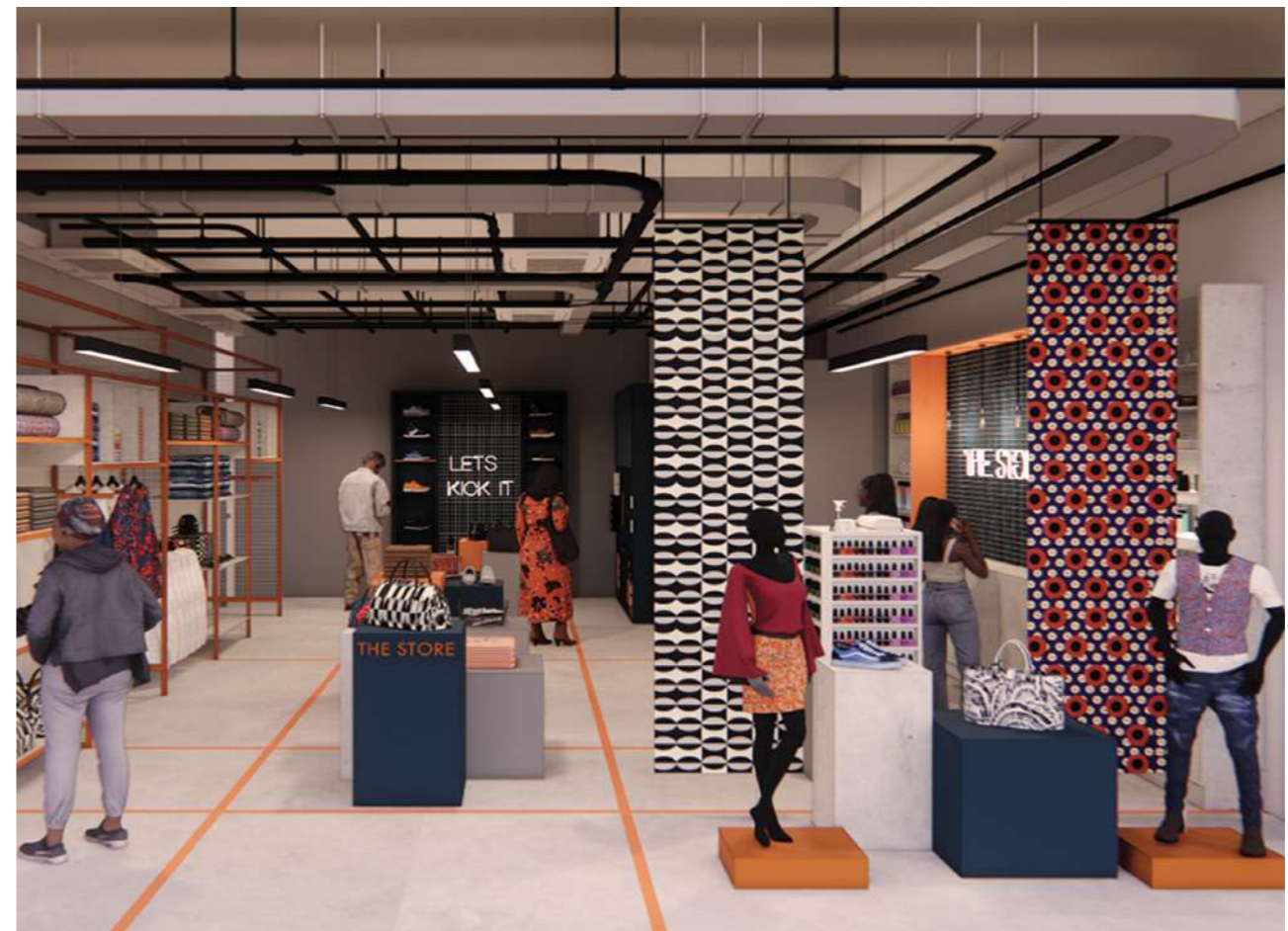
RESTAURANT EXTERIOR



RESTAURANT INTERIOR



RETAIL STORE PERSPECTIVE



RETAIL STORE FRONT



APARTMENT EXTERIOR



APARTMENT TYPE A INTERIOR



TYPE A UNIT BEDROOM



TYPE A UNIT KITCHEN



TYPE B UNIT KITCHEN & LIVING

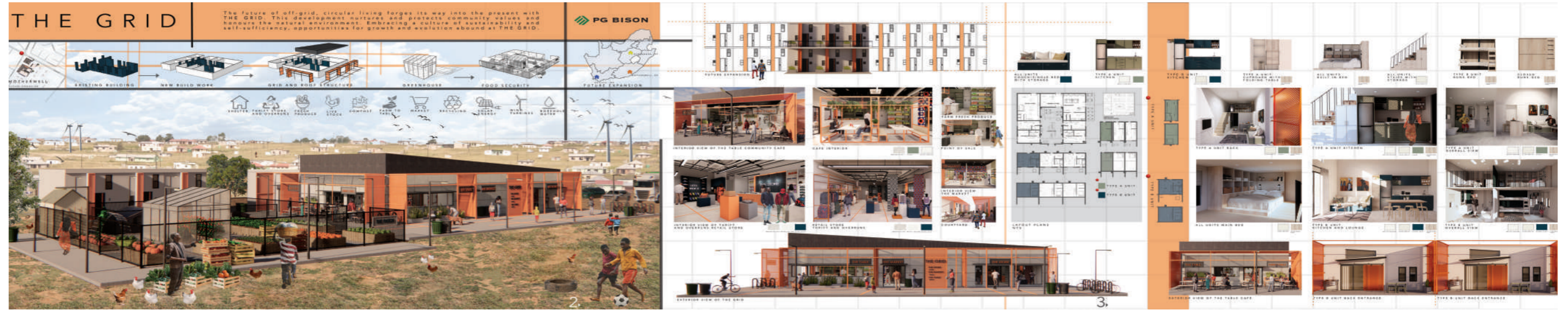


TYPE B UNIT INTERIOR




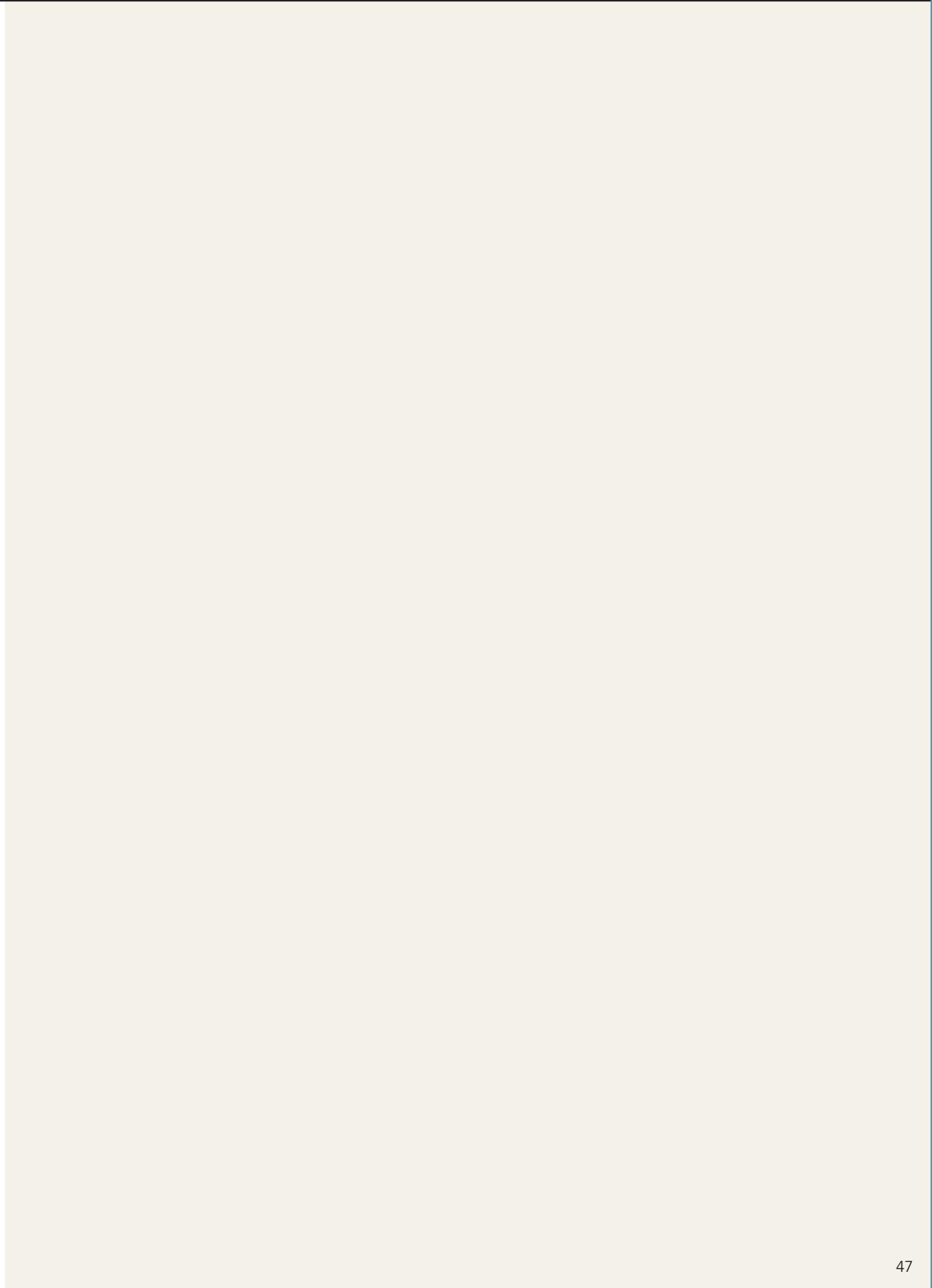


FLORRPLAN  
NTS



PG BISON COMPETITION ENTRY

 TOP MARK  
INHOUSE FINALIST  
NATIONAL TOP 10 FINALIST



# ATLANTIC STUDIOS

## FILM STUDIO DESIGN

### BRIEF

ATLANTIC FILM STUDIOS HAS REQUIRED AN UPDATE AND RENOVATION OF THEIR CURRENT STUDIO WHICH INCLUDES CAST AND CREW ROOM AS WELL AS A CANTEEN WITH A CAFE AND A SLOW LOUNGE. THE SPACE NEEDS TO BE MODERN AND FRESH BUT STILL TIMELESS IN ORDER TO STAY CURRENT FOR YEARS TO COME.

### CONCEPT

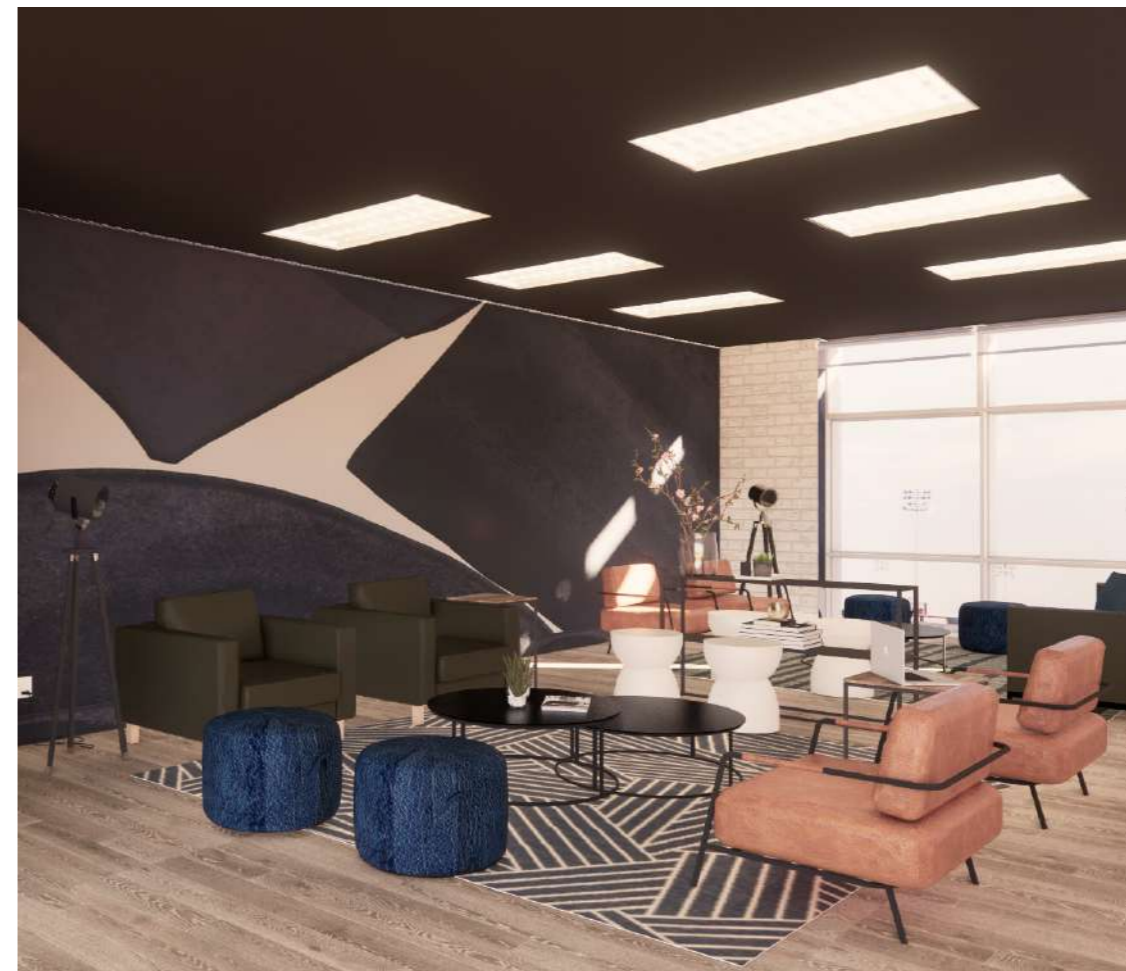
ATLANTIC STUDIOS RENOVATION WILL TAKE ON A NEW FRESH AND TRENDY SPACE THAT IS WELCOMING FOR THE CAST, CREW AND GUESTS TO ENJOY A COLLABORATIVE AND COMFORTABLE SPACE. A NEUTRAL TIMELESS PALETTE WITH ACCENTS OF BLUE AND GREEN WERE USED THROUGHOUT THE SPACE TO ENSURE A COHESIVE THREAD. SMALL CELEBRATIONS OF FILM THROUGH LIGHTS AND QUOTES ARE EVIDENT THROUGHOUT THE DESIGN.



1<sup>ST</sup> RUNNER UP



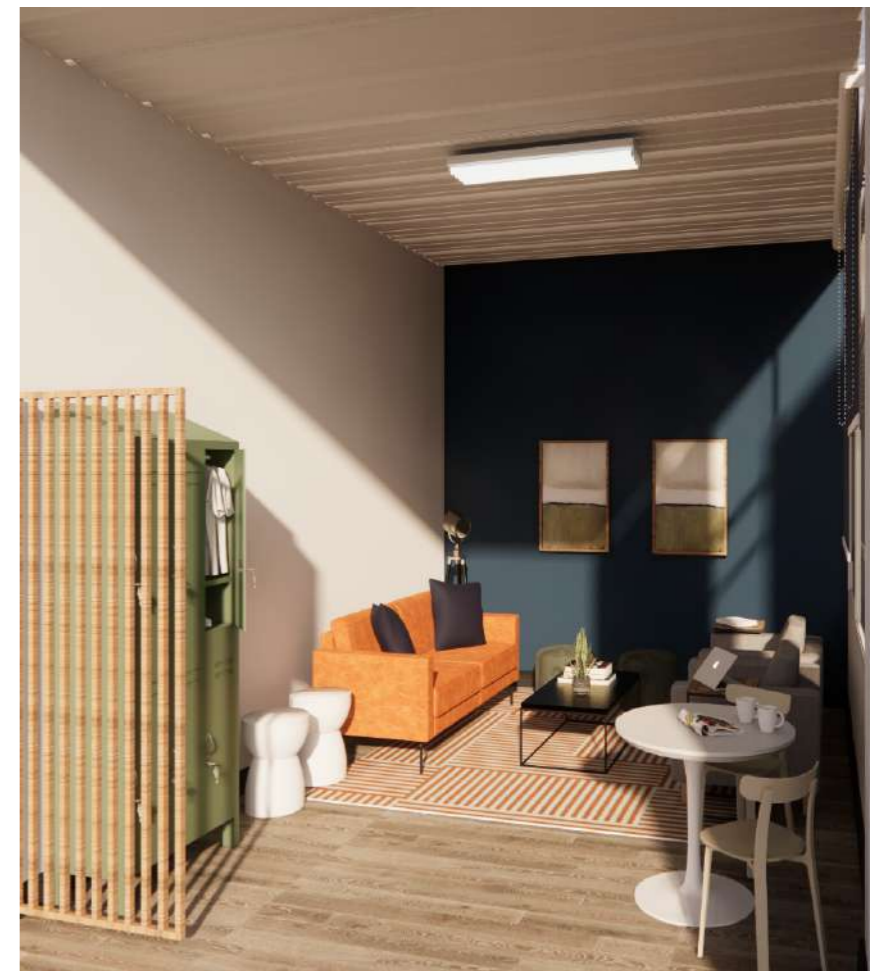
CANTEEN



SLOW LOUNGE

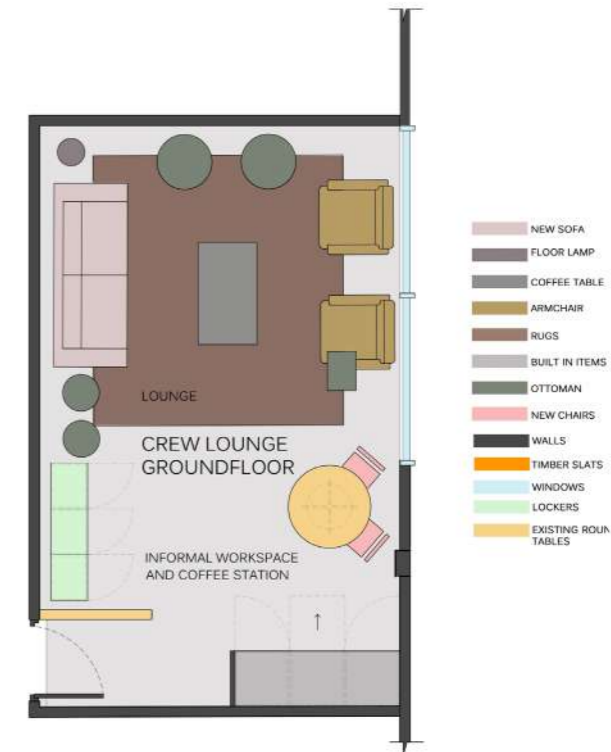


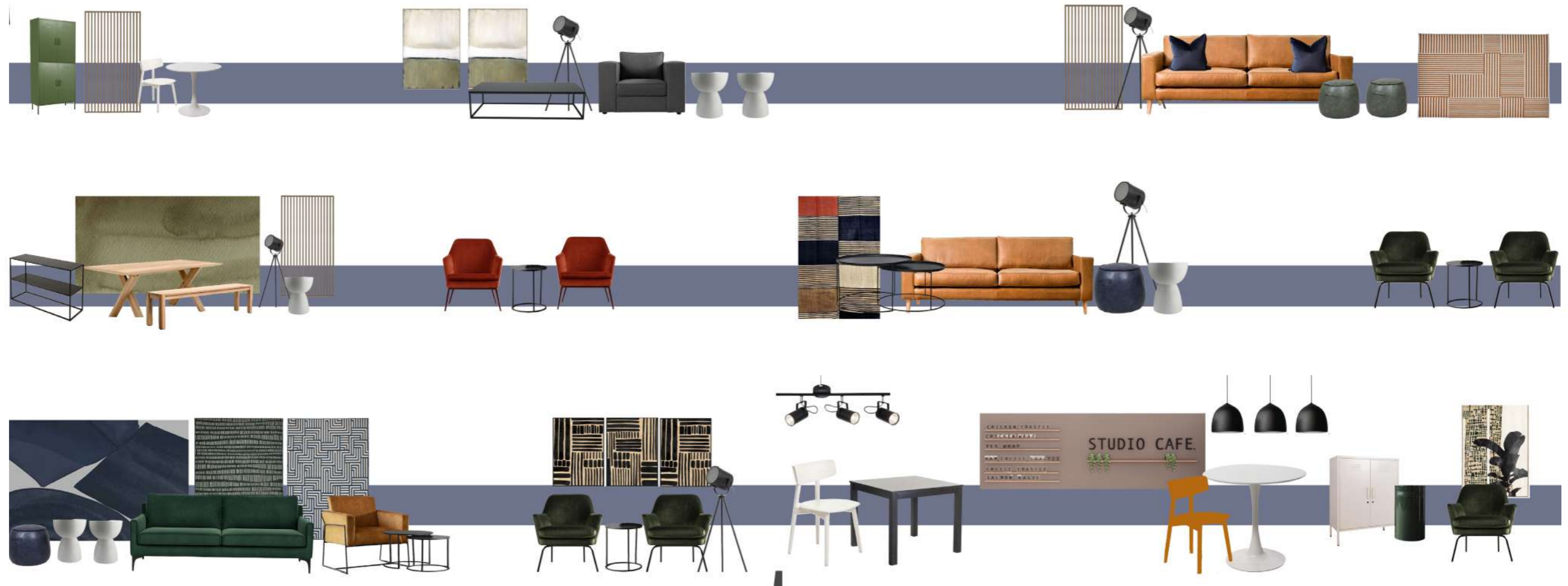
CAST ROOM



CREW ROOM

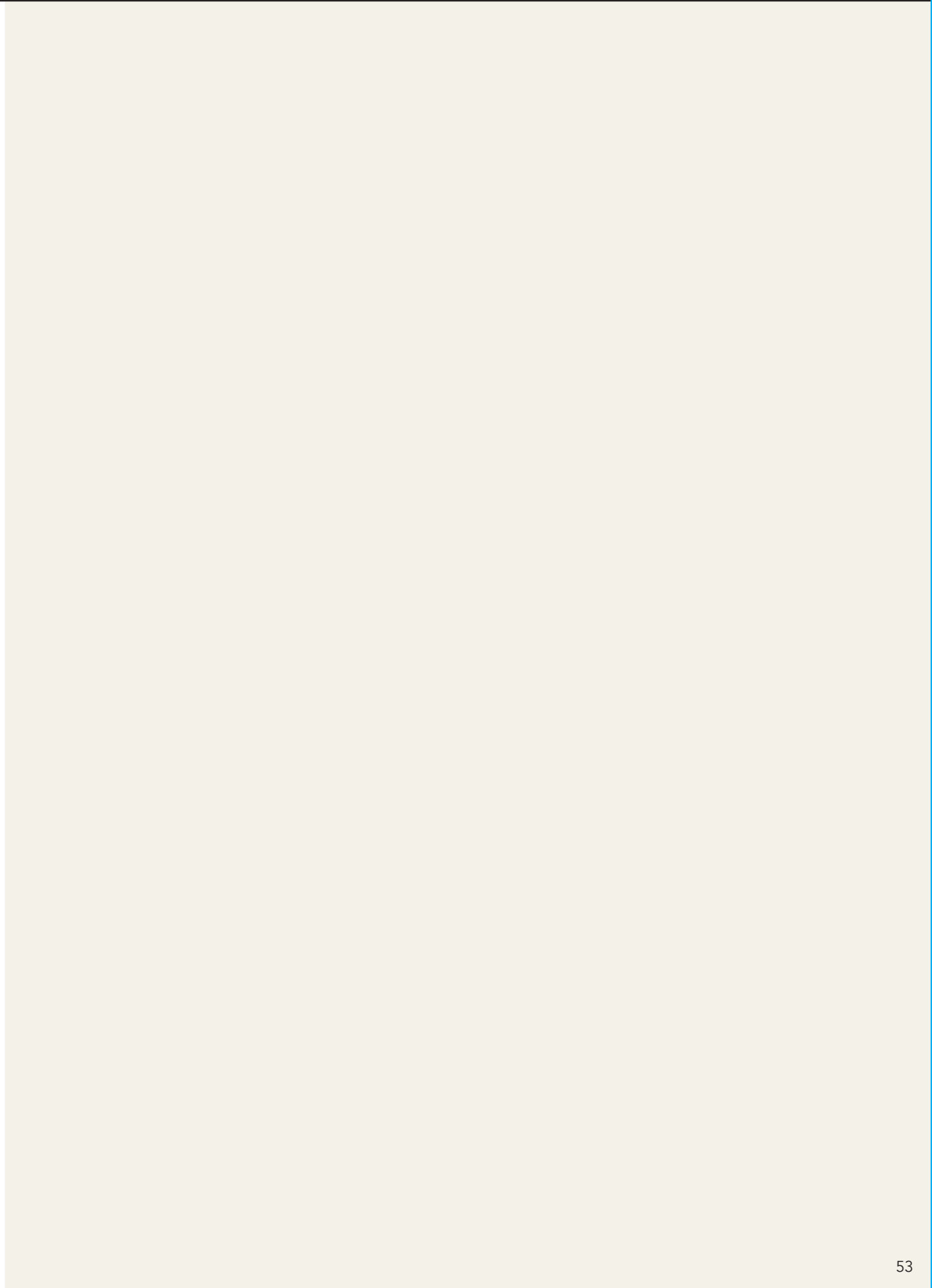
FLOOR PLAN  
NTS





FURNITURE SELECTION





# PESCE AZZURRO

## RESTAURANT DESIGN

### BRIEF

A HIGH END RESTAURANT, BAR AND DELI THAT CAN BE EASILY TRANSFORMED FROM DAY INTO NIGHT. PESCE AZZURRO IS AN ITALIAN SEAFOOD RESTAURANT IS RELOCATING TO THE CORNER OF WATER-KANT AND BRIEF STREET, CAPE TOWN. WITH RELOCATION COMES A FRESH NEW LOOK WITH NEUTRAL TONES AND BRASS ELEMENTS. THE REQUIREMENTS INCLUDED INSIDE AND OUTSIDE SEATING, A DELI, A BAR, WINE CELLAR, A SLOW LOUNGE AND CONSIDERATION OF WALL AND CEILING TREATMENTS.

### CONCEPT

A DINNING EXPERIENCE THAT GOES FROM CASUAL TO FORMAL AND DAY INTO NIGHT. A SOPHISTICATED AND CLASSY YET SIMPLE AND ELEGANT APPROACH WAS TAKEN. WHETHER IT IS FOR COFFEE, DELI TO GO, FORMAL EATING OR EVENTS THE INTERIOR DISPLAYS A VERSATILE AND TRENDY SPACE FOR ALL. A NEUTRAL COLLOUR PALLETTE WAS USED WITH HIGHLIGHTS OF BRASS AND NAVY ACCENTS.



1<sup>ST</sup> PLACE



ENTRANCE PERSPECTIVE



DELI AND COFFEE AREA



BAR AND FORMAL DINNING



OUTSIDE SEATING



# DOCKHAUS

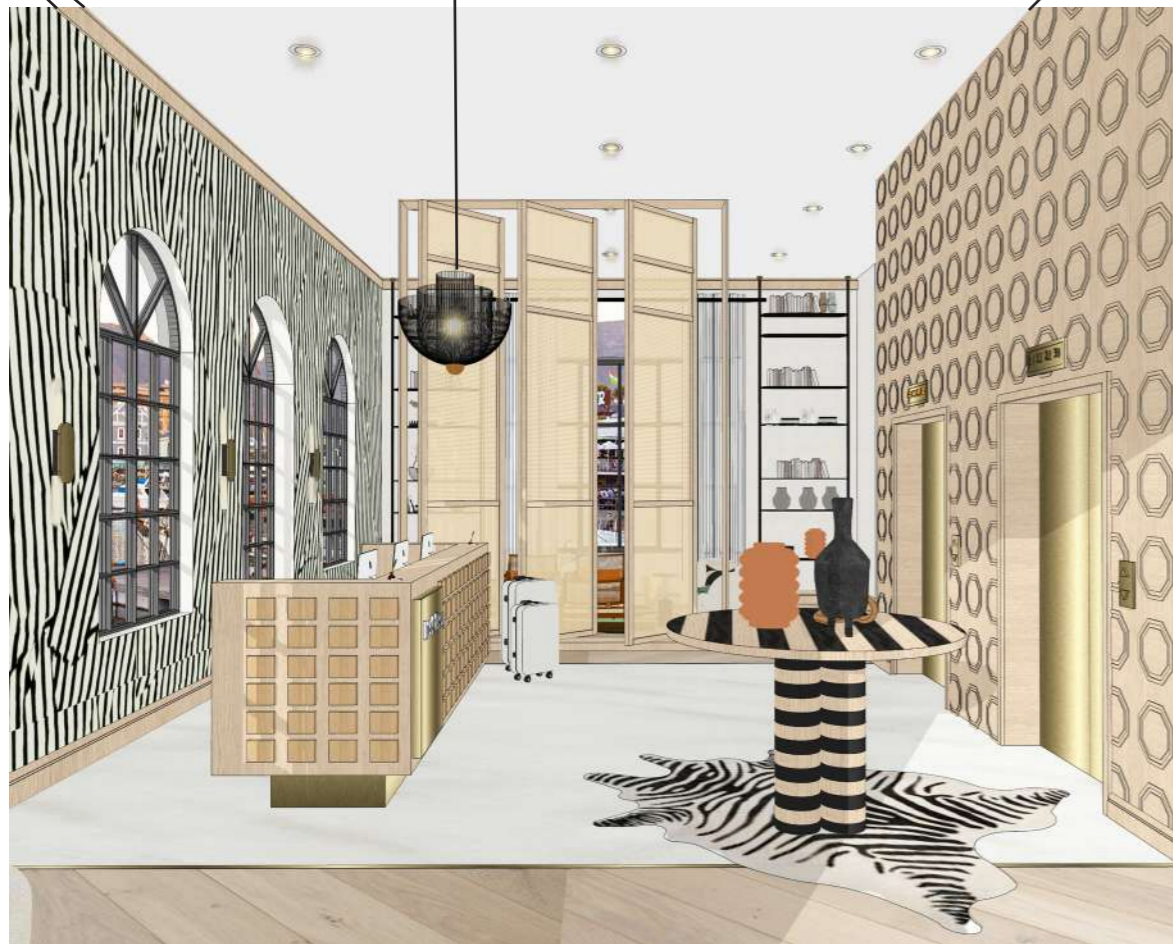
## HOTEL LOBBY DESIGN

### BRIEF

DOCKHAUS - A NEW BOUTIQUE HOTEL SITUATED IN THE V&A WATERFRONT AREA, COMMISSIONED BY THOMAS ROSSI. THE LOBBY WAS TO BE DESIGNED AS A DARING AND PLAYFUL SPACE. THE GUESTS ARE TO BE HIGHLY CREATIVE INDIVIDUALS THAT CAN REVEL IN A LIKE-MINDED SPACE. THE CLIENT HAS REQUESTED THE USE OF COLOUR AND EDGE IS EXPLORED THROUGHOUT WHILST STILL DISPLAYING A COHESIVE DESIGN.

### CONCEPT

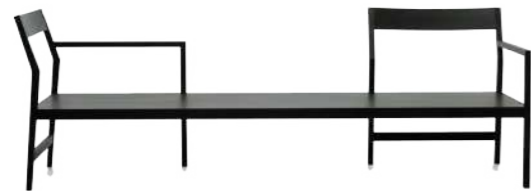
THIS DESIGN INCORPORATES LUXURY AND CREATIVITY HEAVILY INSPIRED BY KELLY WEARSTLER'S STYLE OF DESIGN. A SPACE FOR HIGHLY CREATIVE INDIVIDUALS TO FEAST THEIR EYES ON AND INSPIRE. LIGHT OAK FINISHES AND BRASS ARE MIXED WITH DARING AND EXCITING FURNITURE PIECES.



LOBBY SIDE VIEW



LOBBY LEFT SIDE



TONIC DESIGNS  
HAWKER BENCH



KELLY WEARSTLER  
DISTRICT RUG



&TRADITION  
LATO SIDE TABLE



LA GRANGE LOG  
STOOL



KELLY WEARSTLER  
BUBBLE LAMP



KELLY WEARSTLER  
OBLIQUE ROUND  
DINNING TABLE



GUBI TABLE LAMP



VINTAGE AFRICAN CHAIR



KELLY WEARSTLER AVANT  
WALLPAPER IN IVORY BLACK



LEMON MARBLE COFFEE  
TABLE



ETHNICRAFT JACK  
LOUNGE CHAIR



GRAPHIC THROW  
CUSHION



@HOME LOG STOOL



GUBI PACHA CHAIR



B&B ITALIA SIDE  
TABLE



KELLY WEARSTLER  
DISTRICT RUG



MOOOI MESHMATICS LIGHT



ZEBRA HYDE TABLE



KELLY WEARSTLER  
ROUSSEAU MEDIUM  
SCONCE



GUBI PACHA CHAIR



KELLY WEARSTLER  
MARBLE COFFEE TABLE



@HOME ORANGE  
VELVET CUSHION



&TRADITION FLOWER  
POT TABLE LAMP



KELLY WEARSTLER  
BUBBLE LAMP



EGG DESIGNS ROSETTE  
SERVER

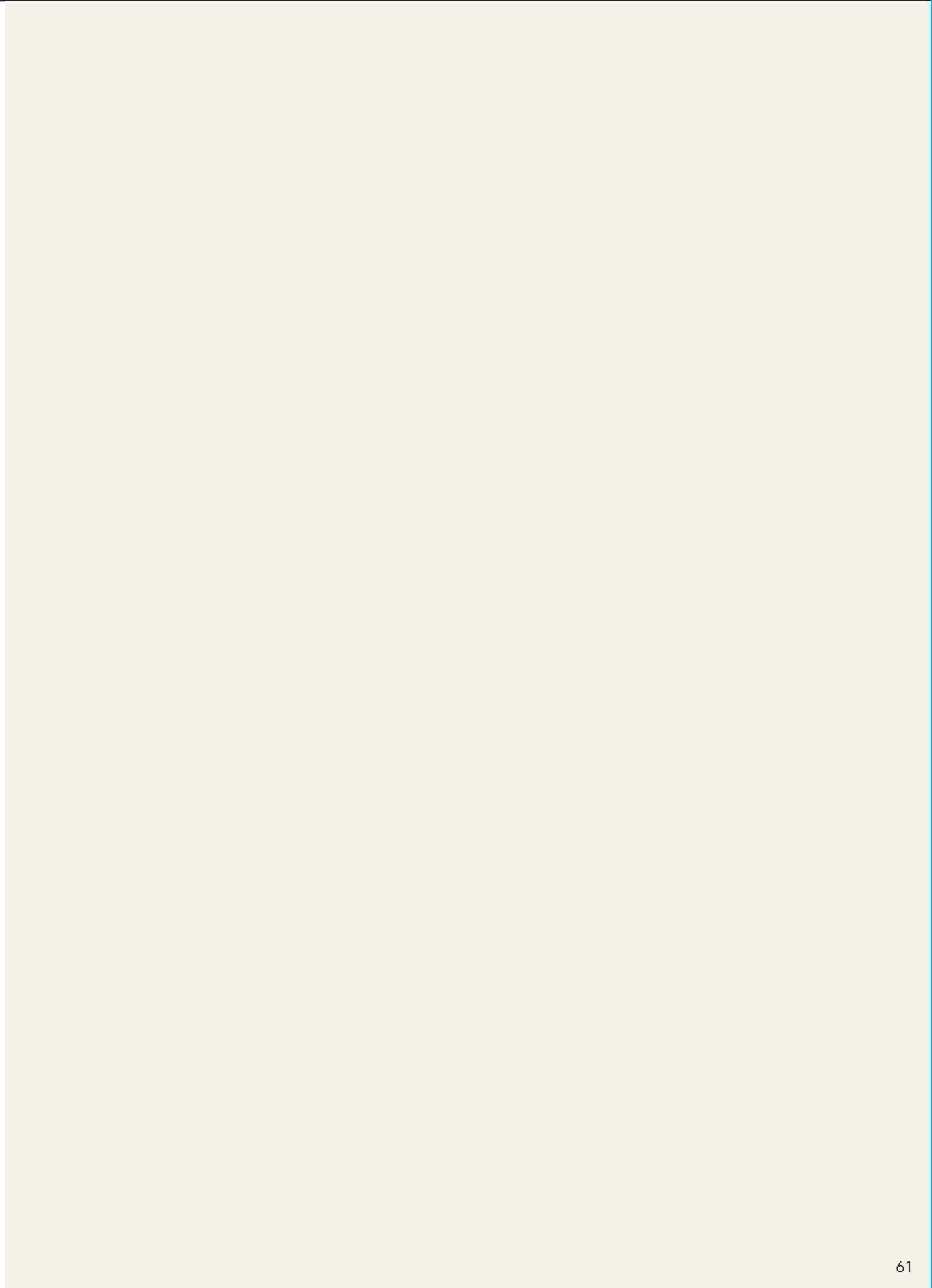


BATTERED BRASS  
VINTAGE SIDE  
TABLE



LA GRANGE ARM-  
CHAIR





# MOUNTAIN RANGE

## JUSTIN VAN BREDA COMMISSION

### BRIEF

TO DESIGN A GRAPHIC MURAL FOR JUSTIN VAN BREDA'S NEW CAPE LOOMS WAREHOUSE IN WOODSTOCK, CAPE TOWN. THE MURAL NEEDS TO GO WITH THE SPACE OF WEAVING MACHINES TO BE PLACED BELOW. THE SIZE OF THE MURAL IS TO BE 12M IN LENGTH BY 3M IN HEIGHT.

### CONCEPT

MOUNTAIN RANGE WAS INSPIRED BY INDIVIDUAL BLOCKS OF LOOSE FABRIC IN ORDER TO CREATE A LARGER IMAGE OF A MOUNTAIN RANGE PAYING HOMAGE TO THE KAROO WHERE THE MOHAIR SHEEPS ORIGINATE IN SOUTH AFRICA.

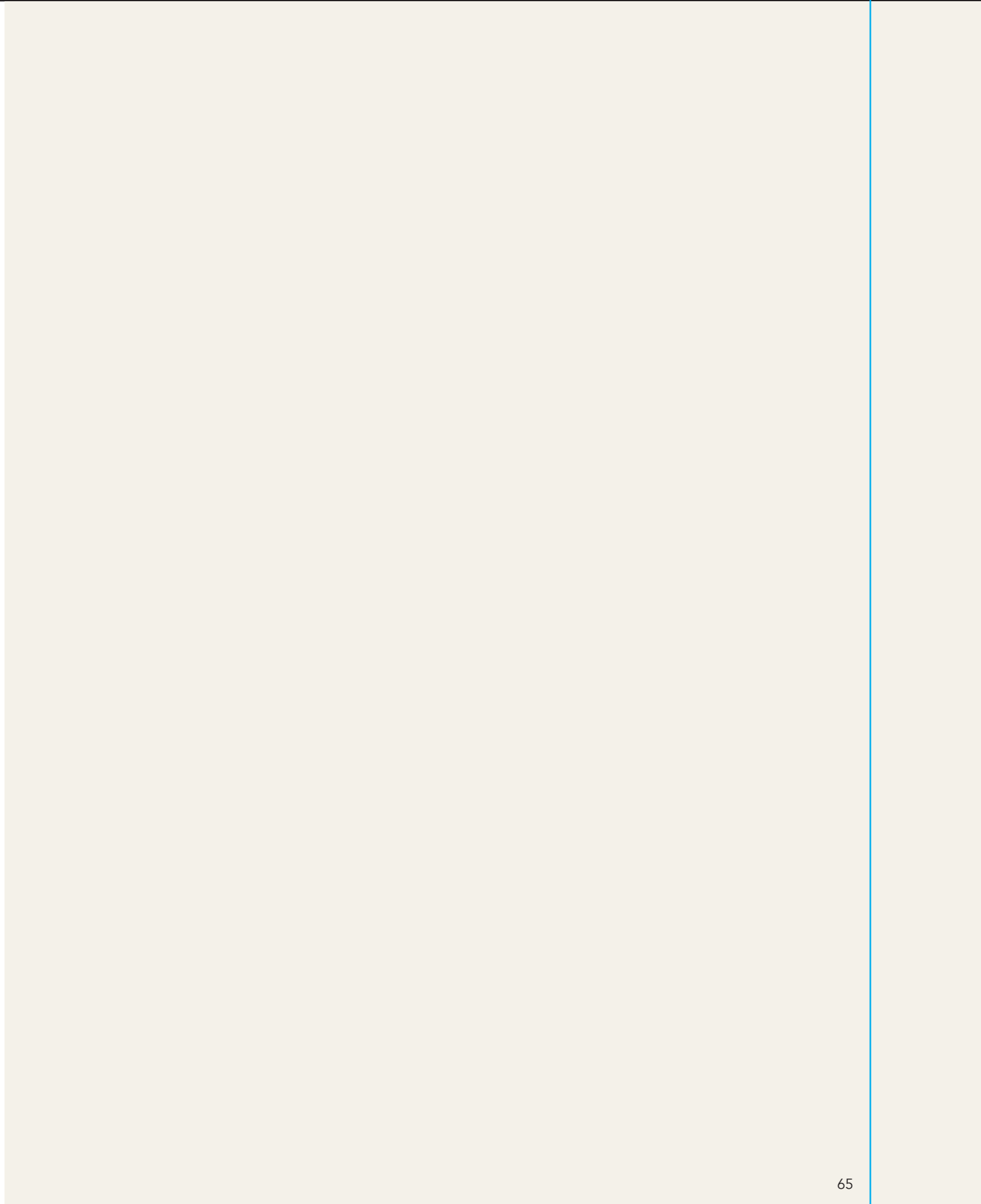


1<sup>ST</sup> PLACE



MOUNTAIN RANGE MURAL





# PHOTOGRAPHY

## WITH INGE PRINS

### BRIEF

1. EXTERIOR PHOTOGRAPH - TAKEN AT ELLERMAN HOUSE HOTEL, BANTRY BAY
2. INTERIOR PHOTOGRAPH - TAKEN AT ELLERMAN HOUSE HOTEL, BANTRY BAY
3. DETAIL PHOTOGRAPH - TAKEN AT ELLERMAN HOUSE HOTEL, BANTRY BAY



TOP MARK

“ PHOTGRAPHY IS THE STORY YOU CAN'T PUT INTO WORDS ”

- DESTIN SPARKS



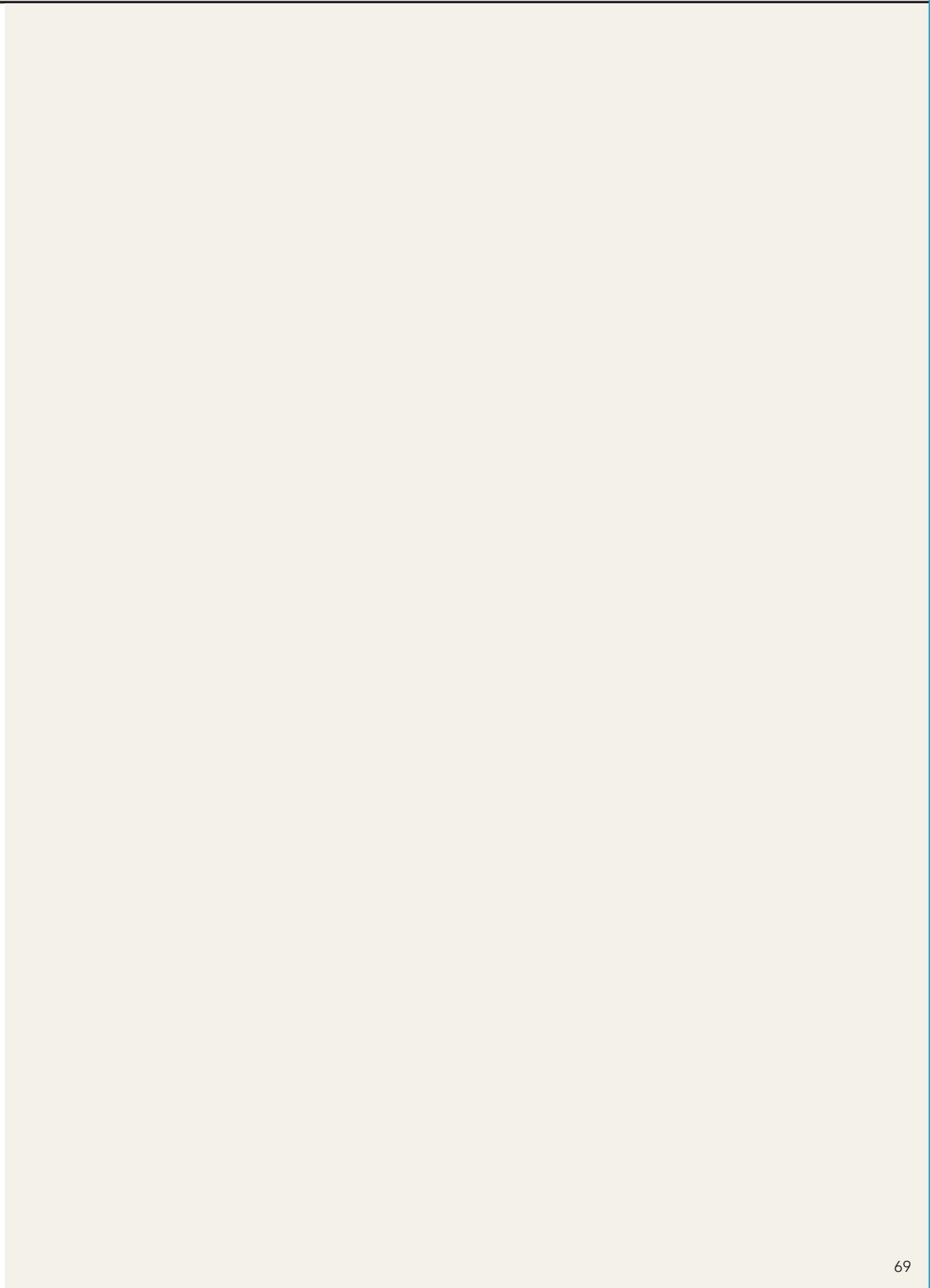
OUTSIDE ARCHITECTUAL SHOT



INTERIOR DETAIL SHOT



INTERIOR SHOT





## PRODUCT & SURFACE DESIGN

### BRIEF FOR PRODUCT DESIGN

TO CREATE A BESPOKE AND FUNCTIONAL STOOL FROM AN EXISTING PINE STOOL AND UPCYCLE IT TO A NEW CREATION WITH AT LEAST TWO THIRDS OF THE CONSTRUCTION MUST BE FROM THE OLD STOOL.

### CONCEPT

THE THEODORE STOOL WAS ADAPTED AND UPCYCLED FROM THE MILK STOOL THAT WAS INSPIRED BY THE PACHA CHAIR, BOUCLE FABRIC WITH A REMOVEABLE PILLOW TOP THAT CAN BE THEN WASHED OR CHANGED.

### BRIEF FOR PRODUCT DESIGN

SURFACE DESIGN - ANY TYPE OF DESIGN OR ARTWORK MADE BY A DESIGNER/ ARTISTIST THAT IS INTENDED TO BE APPLIED TO A SURFACE TO ENHANCE ITS APPEARANCE.

### CONCEPT

THE PATTERN BLOCKING DESIGN IS INSPIRED FROM THE DOLCE AND GABANNA PATTERN BLOCKING RANGE IN 2021.



FRONT VIEW



PERSPECTIVE

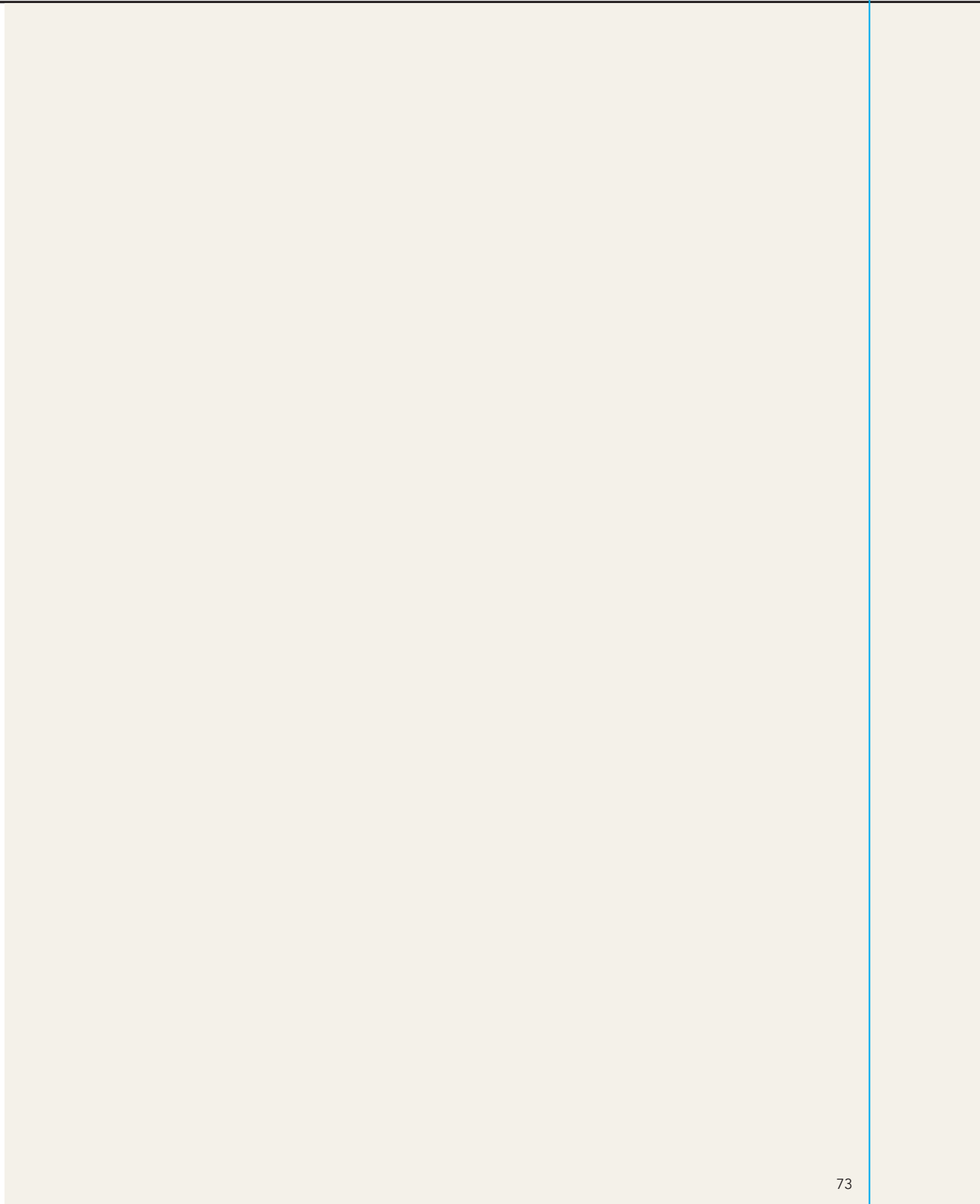


DIGITAL 1:1 PRINT



PRINTED CONTINUOUS PRINT





# NANDOS SERVER

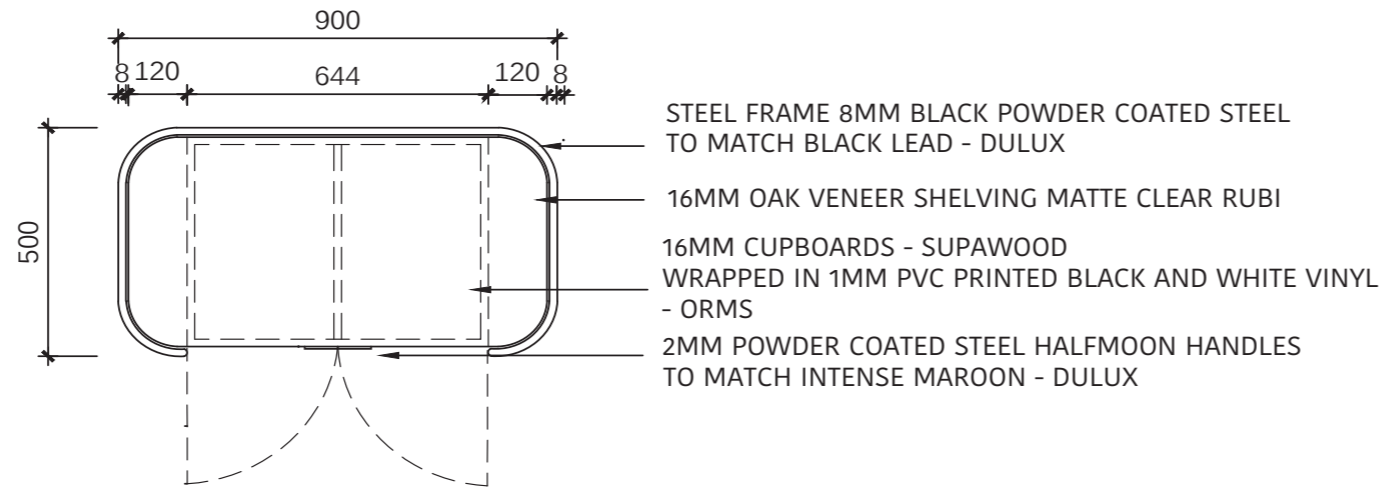
## HOT YOUNG DESIGNERS

### BRIEF

NANDOS HOT YOUNG DESIGNER 2022 IT ALL ABOUT SERVING THEM A SERVER. THE SERVER IS TO HOLD THEIR FAMOUS SAUCE BOTTLE AND TO HAVE THE ABILITY TO BE ROLLED OUT WITH EASE TO MULTIPLE RESTAURANTS. THE SERVER IS TO BE FUN AND DISPLAY A UNIQUE DESIGN.

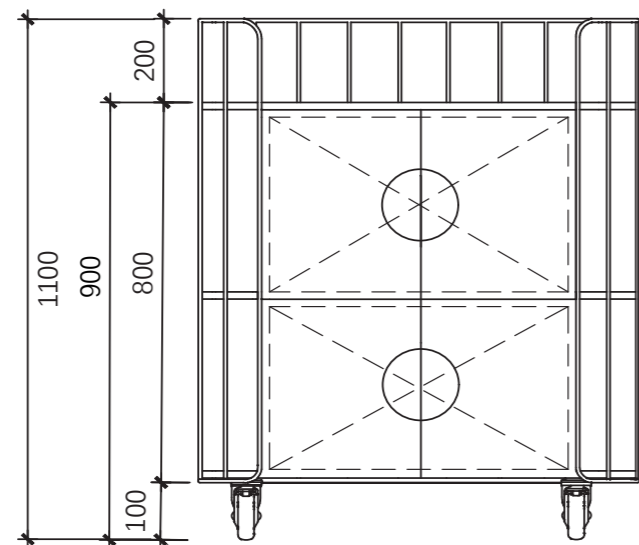
### CONCEPT

IT'S ALL ABOUT YOUR SAUCE. A SERVER WITH A FOCUS OF HAVING A CAGE AROUND IT USING POWDER COATED STEEL THAT ELEVATES THE QUIRKINESS AND PLAY ON A BAR TROLLEY. THIS SERVER FEATURES A VINYL DESIGN THAT IS WRAPPED AROUND THE CUPBOARD ACCOMPANIED BY OVERSIZED WOODEN HANDLES ROUTERED IN A HALF MOON DESIGN. WITH ULTIMATELY IMPROVING ITS FUNCTIONALITY, THE BAR TROLLEY IS EQUIPPED WITH TWO SHELVES ON THE SIDE OF EACH CUPBOARD DOOR TO DISPLAY SAUCE BOTTLES. IN ADDITION THIS SERVER HAS MAR-ROON RUBBER WHEELS THAT FACILITATES THE MOBILITY OF THE SERVER TO PLACE IN ANY STORE AROUND THE COUNTRY.



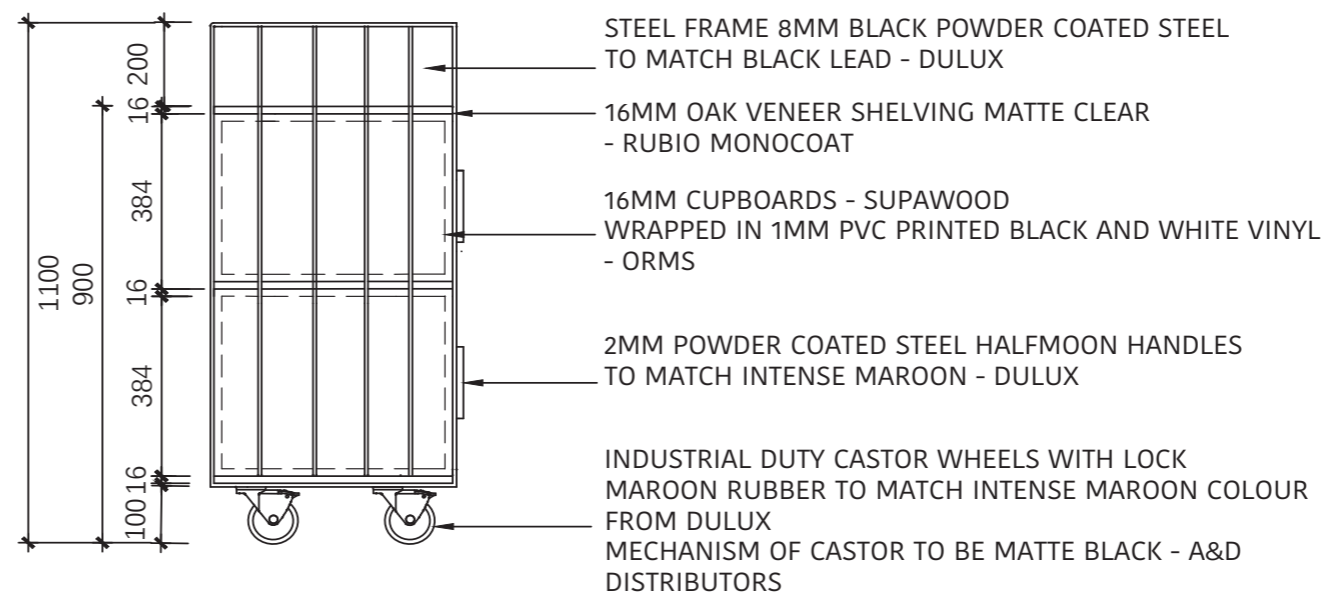
## PLAN

SCALE 1:20



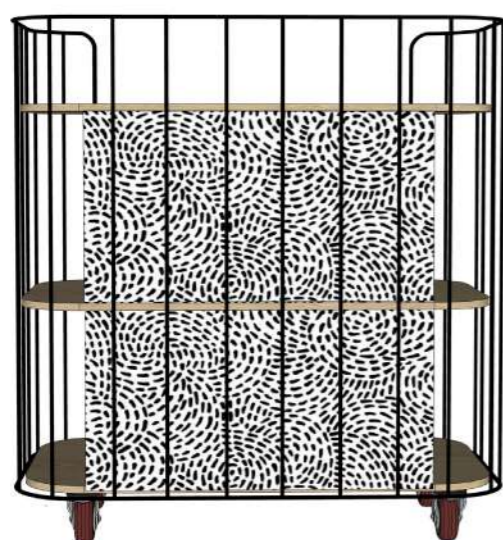
## FRONT ELEVATION

SCALE 1:20



## SIDE ELEVATION

SCALE 1:20



BACK VIEW



AXONOMETRIC



FRONT VIEW



SIDE VIEW



ADDING MAROON STRIPES  
WITHIN THE PATTERN

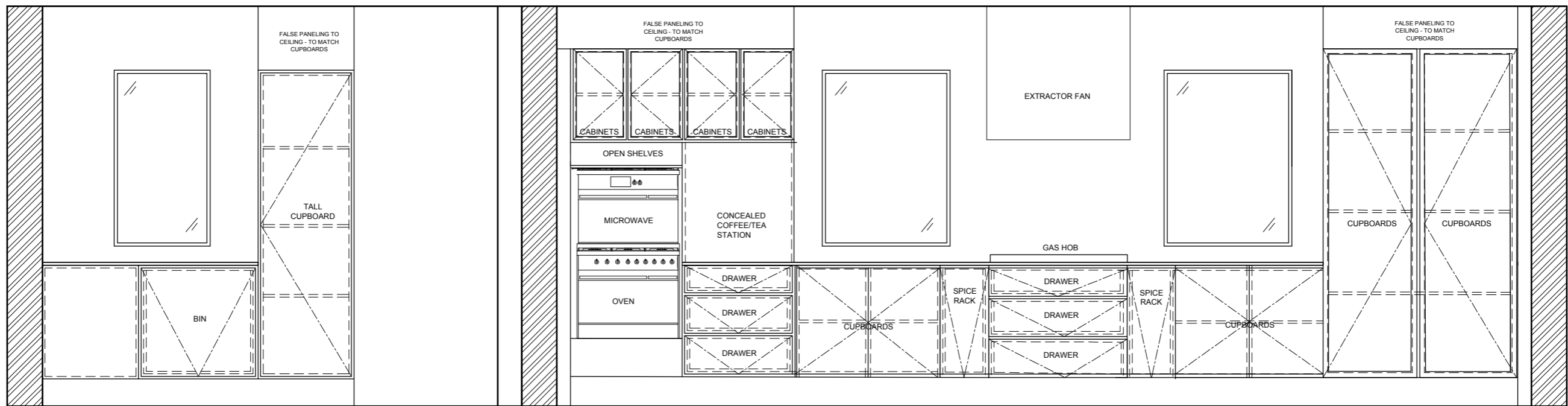




# TECHNICAL DRAWINGS

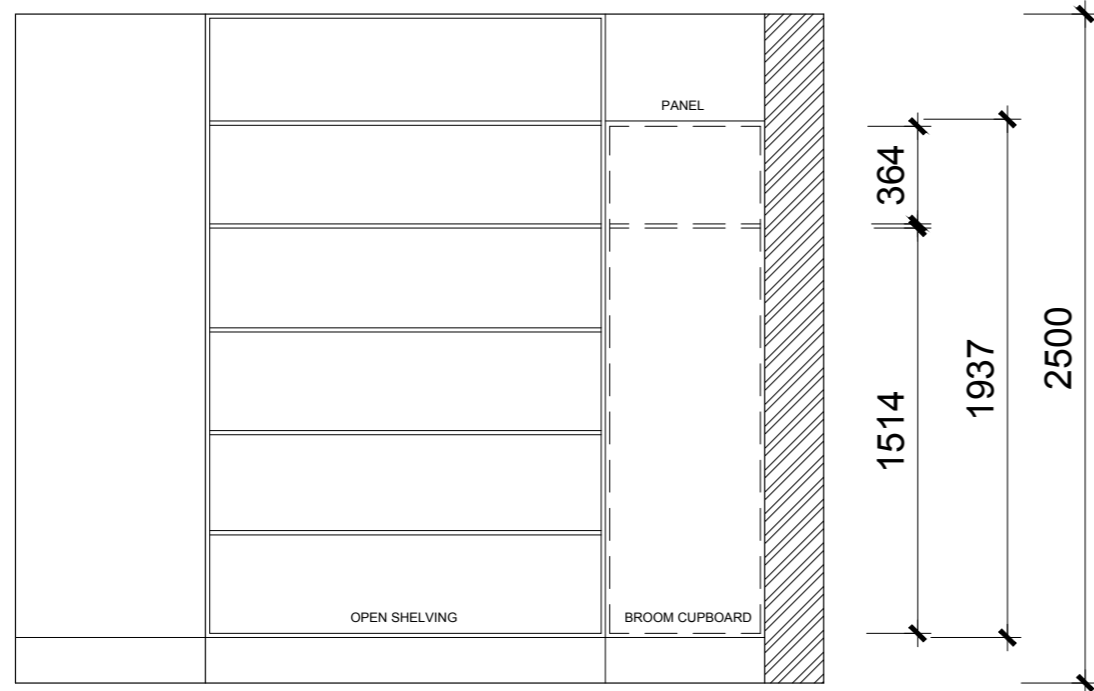
KSA KITCHEN ELEVATIONS

WORKING DRAWING PACKAGE

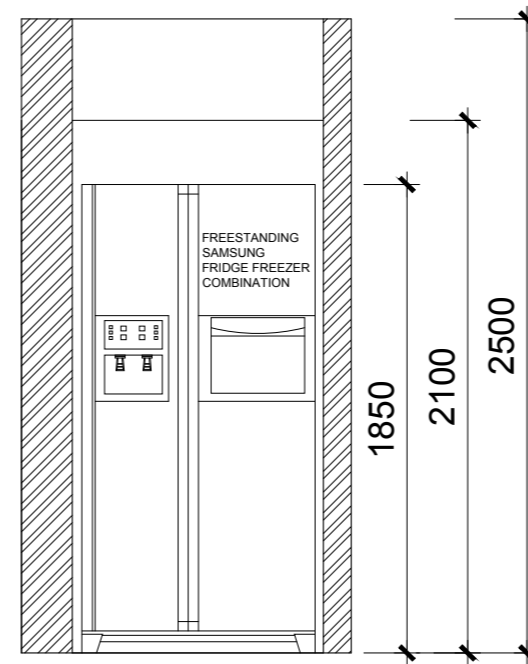


PANTRY BACK ELEVATION  
NTS

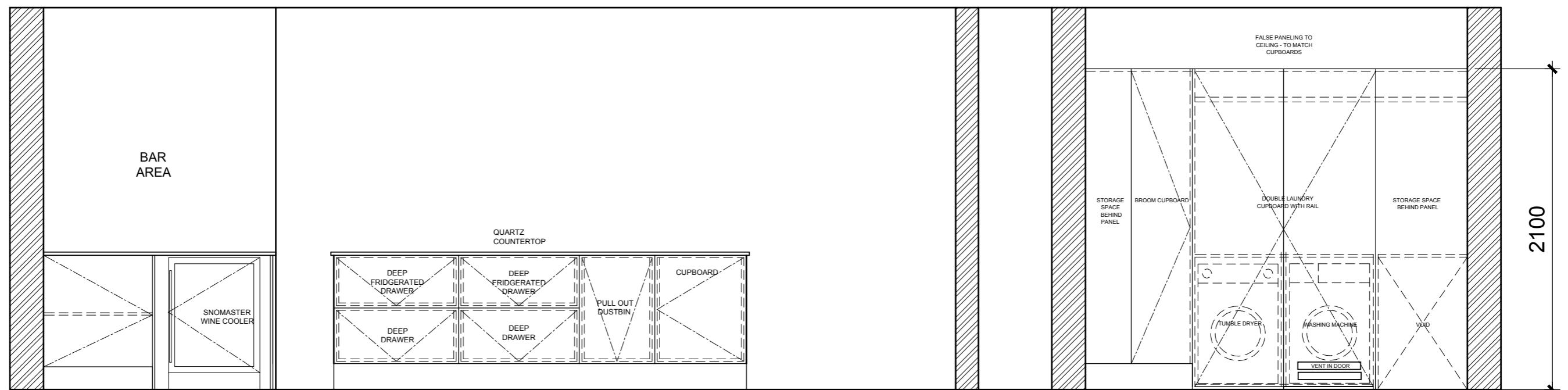
KITCHEN BACK ELEVATION  
NTS



OPEN SHELVING ELEVATION  
NTS



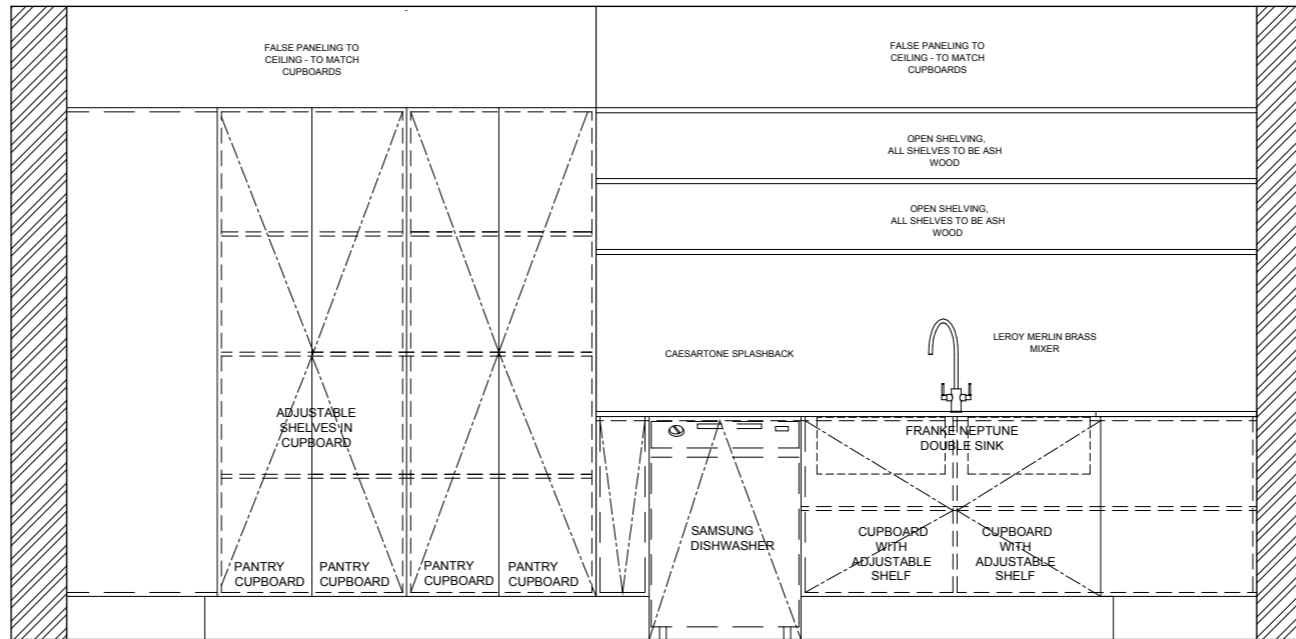
FRIDGE ELEVATION  
NTS



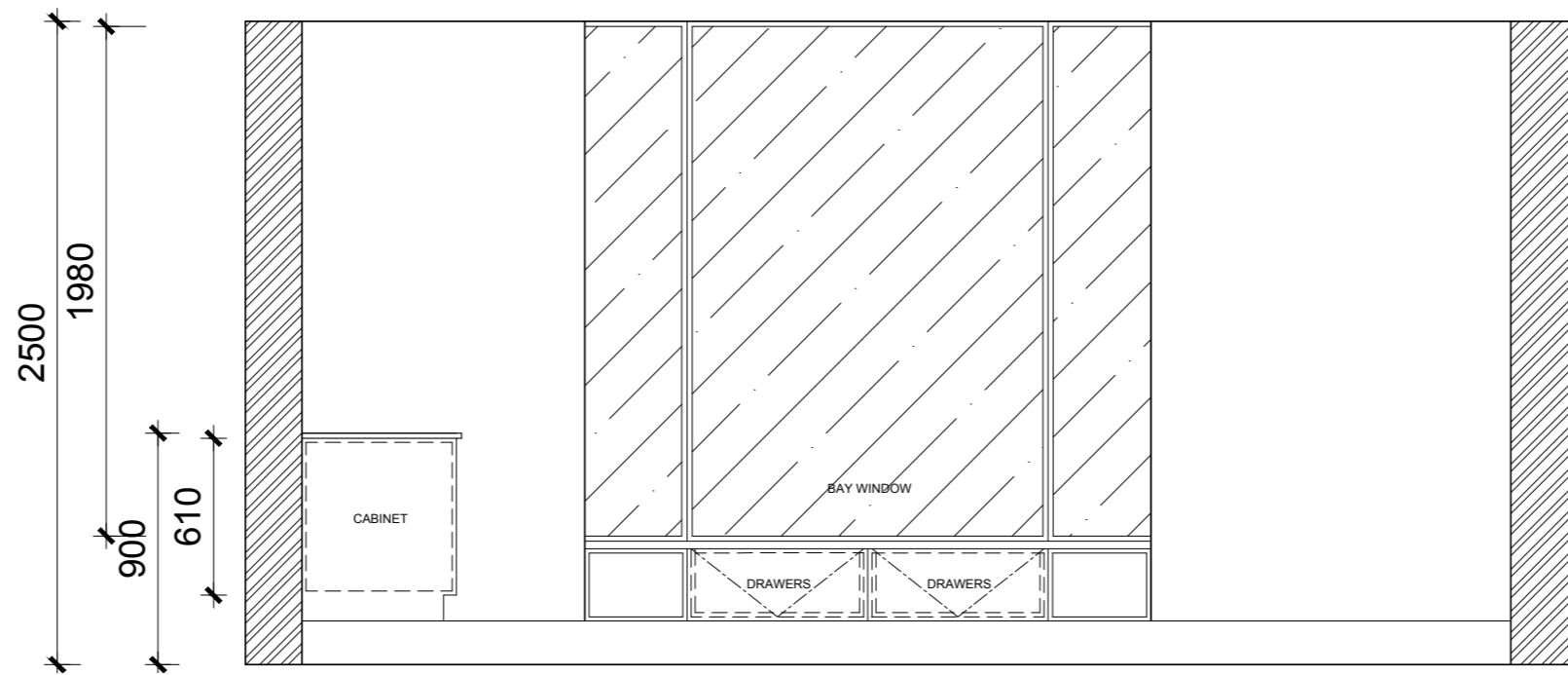
BAR BACK ELEVATION  
NTS

KITCHEN ISLAND BACK ELEVATION  
NTS

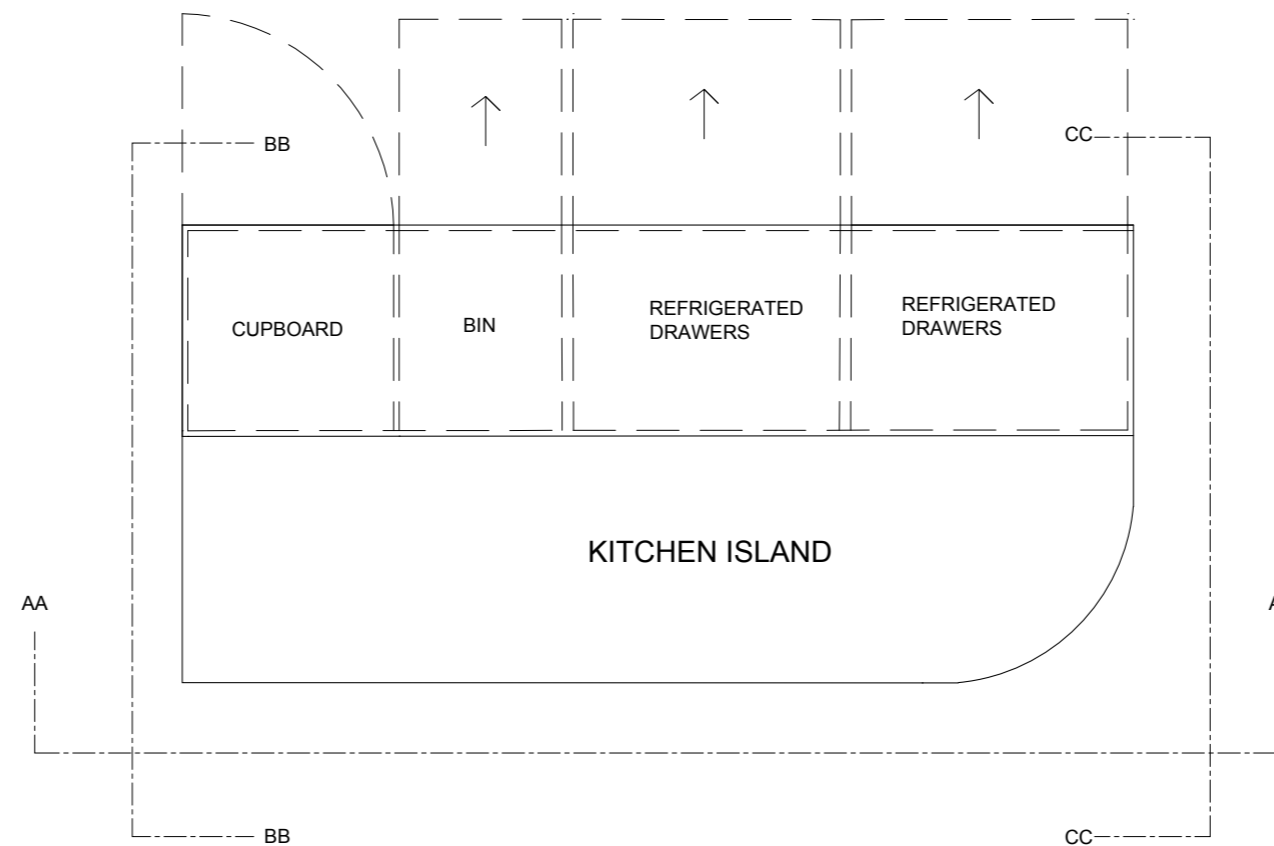
LAUNDRY AREA ELEVATION  
NTS



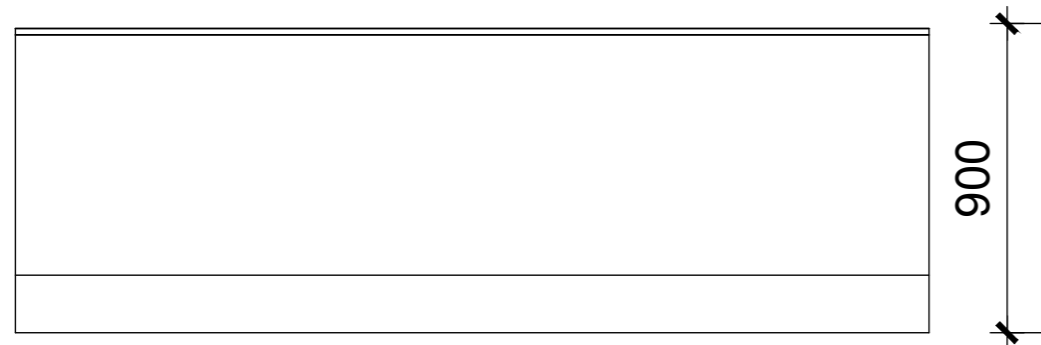
PANTRY ELEVATION  
NTS



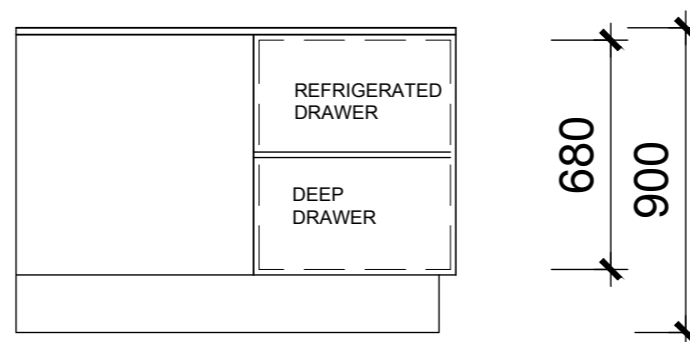
BAY WINDOW ELEVATION  
NTS



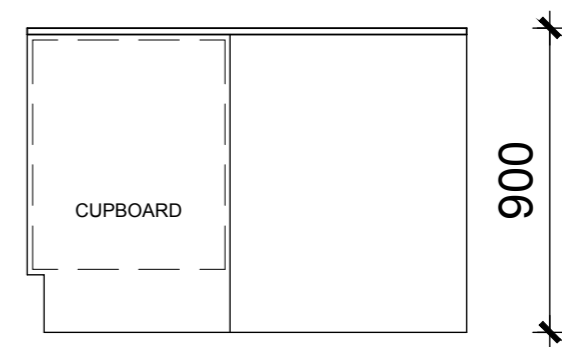
KITCHEN ISLAND PLAN  
NTS



KITCHEN ISLAND FRONT ELEVATION  
NTS

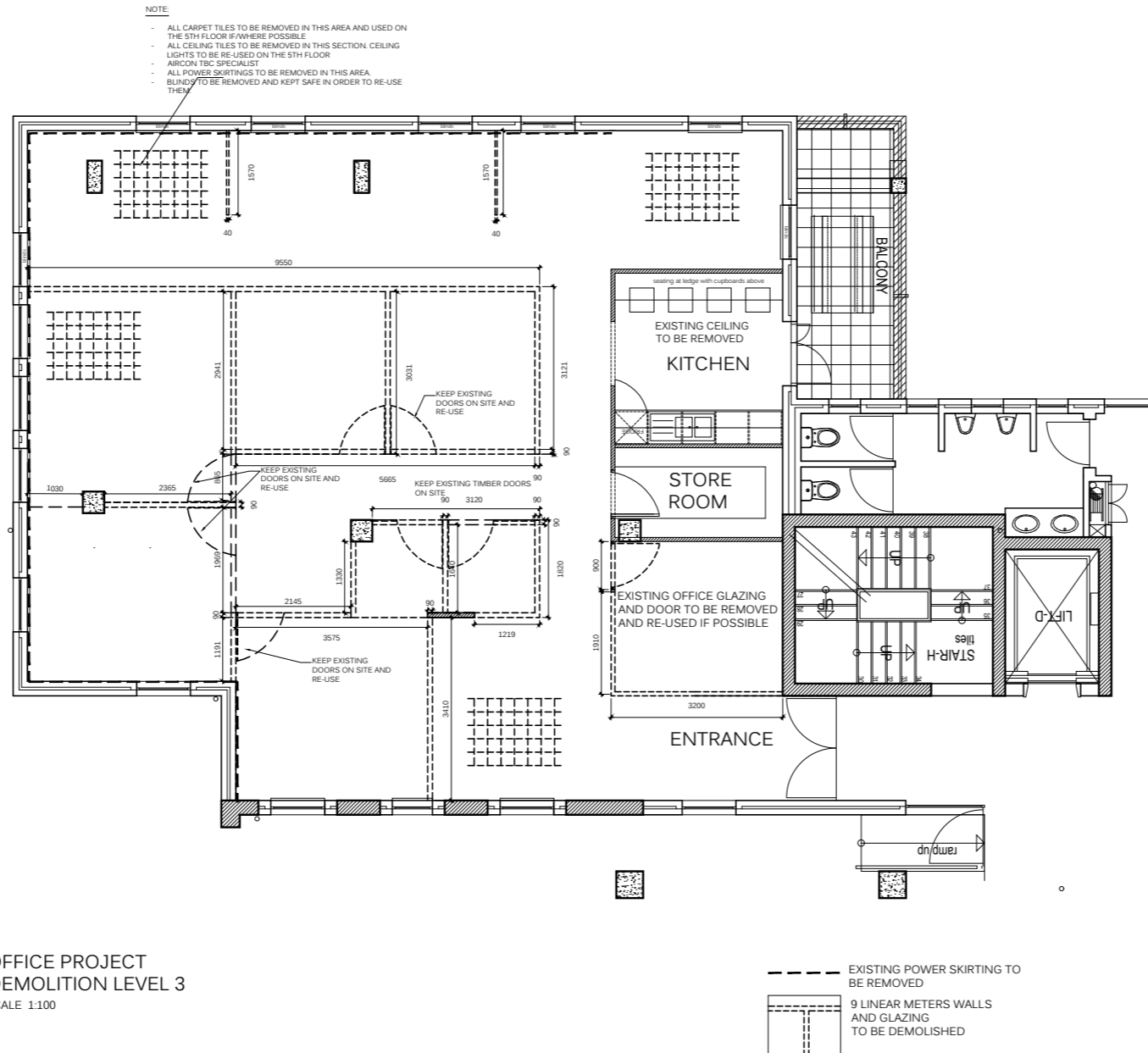


KITCHEN SECTION CUT  
NTS



KITCHEN SECTION CUT ELEVATION  
NTS

OFFICE PROJECT  
DEMOLITION LEVEL 3  
SCALE 1:100



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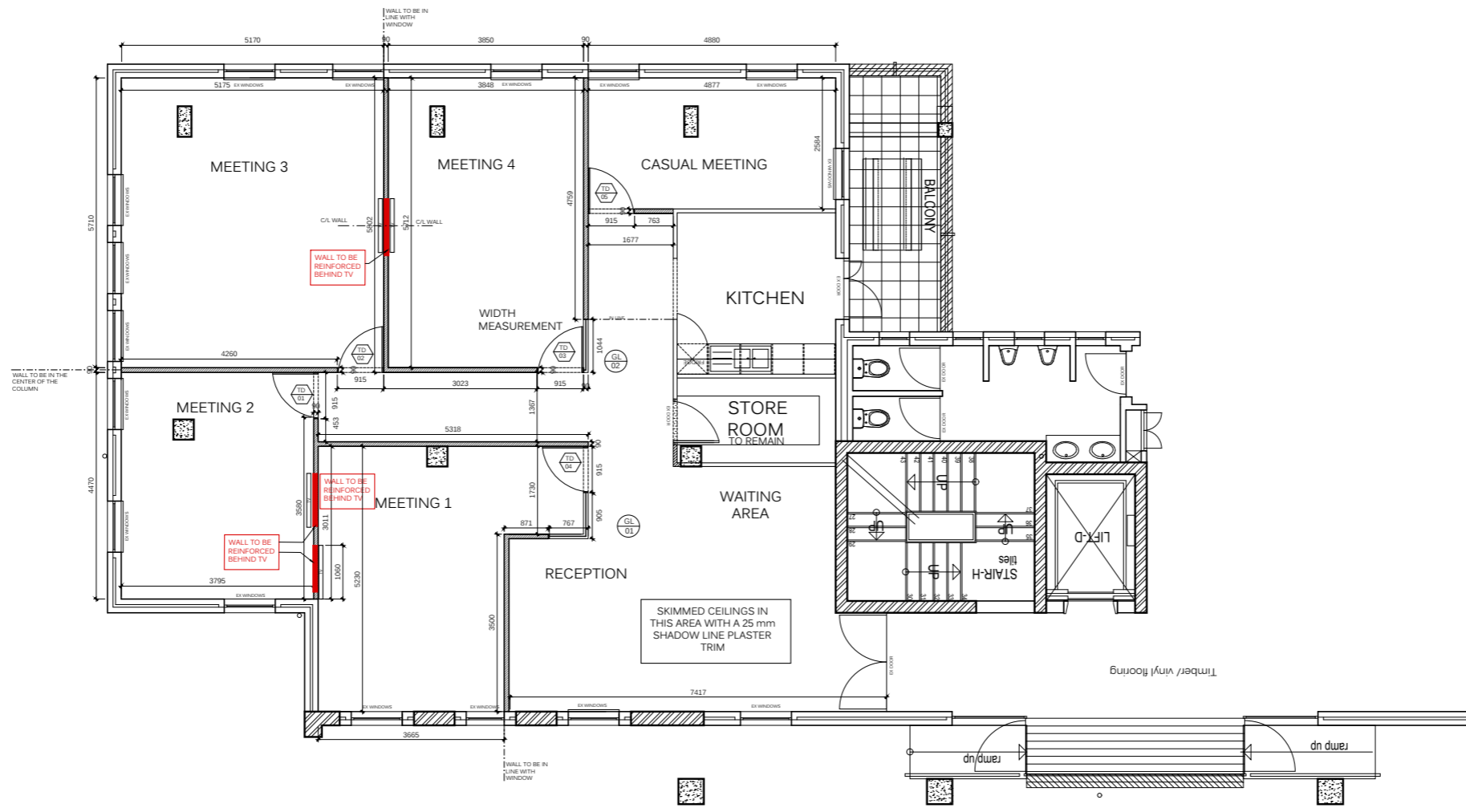
**DRAWING NOTES**

DRAWING NOTES

**REVISIONS**

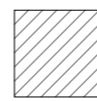
0	DATE	DESCRIPTION
item	date	description

project title	
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drawing description	
<b>DEMOLITION</b>	
drawing number	scale
100	1:100
project number	date
1	15/8/22
designer	revision
KG	2
client approval	

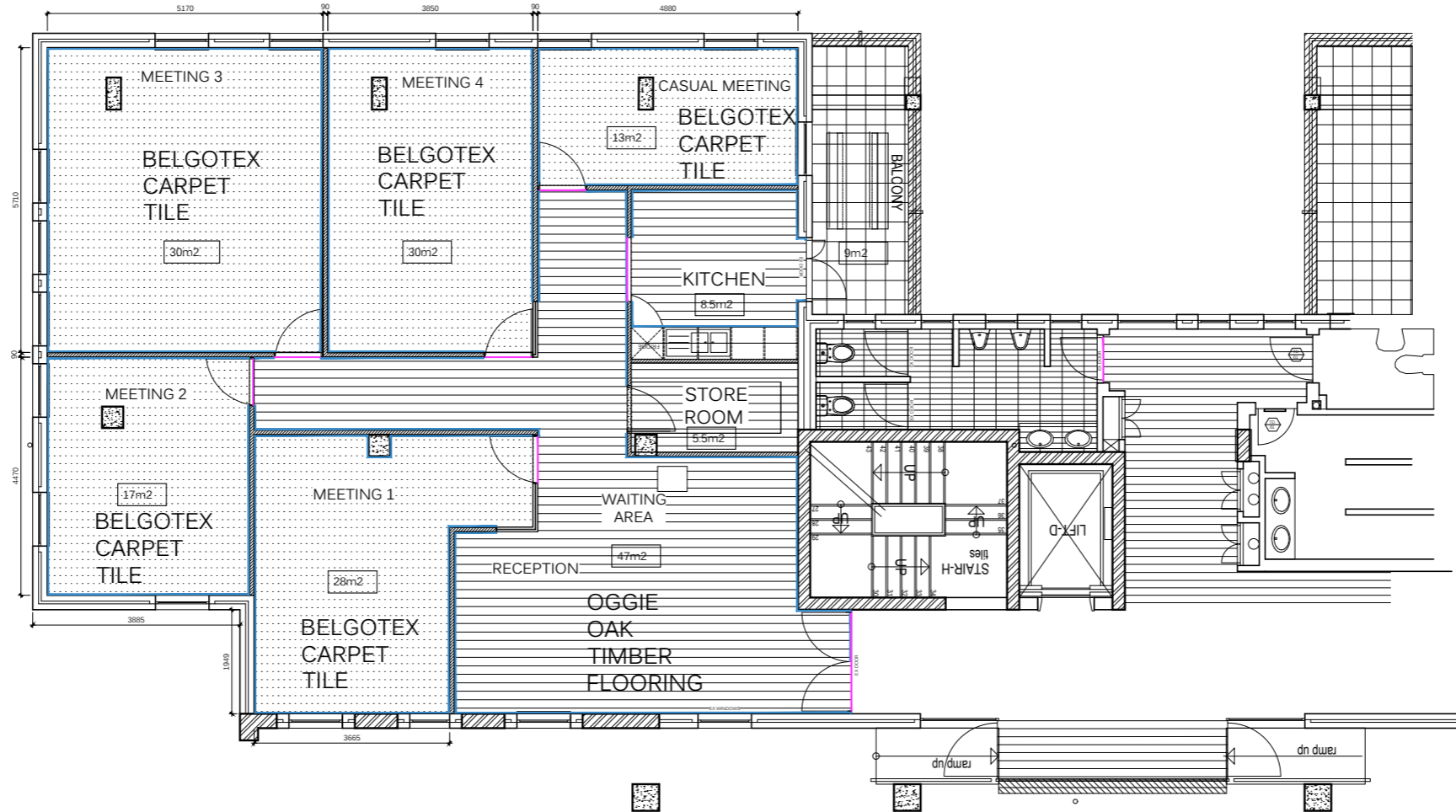


OFFICE PROJECT  
NEW BUILDWORK LEVEL 3  
SCALE 1:100


NOTE: ALL NEW WALLS TO BE PAINTED AND ALL EXISTING WALLS TO BE MADE GOOD AND PAINTED WHERE REQUIRED

 NEW WALLS TO BE 90MM DRYWALL WITH INSULATION

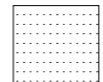
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DRAWING NOTES		
DRAWING_NOTES		
REVISIONS		
0	DATE	DESCRIPTION
Rev	date	description
project title		
WORKING DRAWINGS		
drawing description		
NEW BUILD WORK		
drawing number	101	scale
		1:100
project number	1	date
		15/8/22
designer	KG	revision
		2
client approval		





OFFICE PROJECT  
FLOOR FINISH LAYOUT LEVEL 3  
SCALE 1:100

 OGGIE CLASSICO OAK TIMBER FLOORING IN HANDSCRAPED GREYMIST PLANK SIZE 15/4x260x2200mm 67M2 EXCLUDING WASTAGE

 STILES TILES CENTURY TERRE OUTDOOR TILES GRIGGIO SLIP RESISTANT Rectified 600x600mm 9M2

 BELGOTEX EDIT RANGE CARPET TILE IN SOLID TILE SIZE 500X500MM 165M2

 MTRIM STANDARD STAINLESS STEEL 10MM EDGE TRIM

 NEW 150MM SKIRTING WITH DETAIL TO MATCH THE SKIRTING ON THE OTHER SIDE

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DRAWING NOTES

DRAWING NOTES

REVISIONS

0	DATE	DESCRIPTION
Rev	date	description

project title  
**WORKING DRAWINGS**

drawing description  
**FLOOR FINISHES**

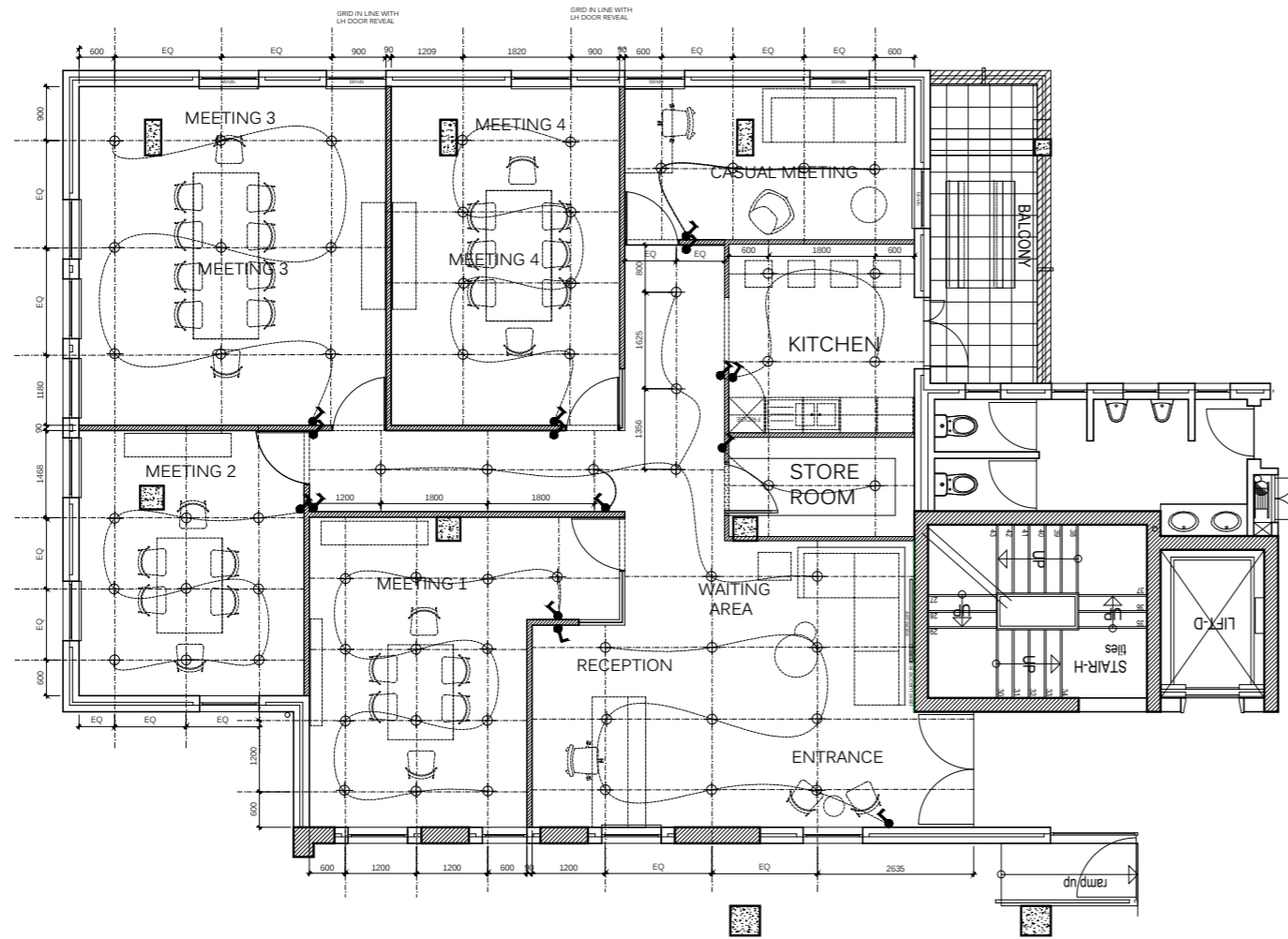
drawing number **103** scale **1:100**

project number **1** date **15/8/22**

designer **KG** revision **2**

client approval





OFFICE PROJECT  
LIGHTING LAYOUT LEVEL 3  
SCALE 1:100

ALL CEILINGS TO BE SKIMMED AND PLASTERED  
PAINTED WHITE

LIGHTING LEGEND:

⊕	ALUMINIUM RECESSED DOWN LIGHTS. SPEC: LIGHTS BY LINEA ROUND WHITE DOWN LIGHT WITH TRANSFORMER AND LAMPS NOTE: all down lighters to be on dimmer switches
⤵	Switch SPEC: CRABTREE WHITE SWITCHES

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DRAWING NOTES

DRAWING NOTES

REVISIONS

0	DATE	DESCRIPTION

project title  
**WORKING DRAWINGS**

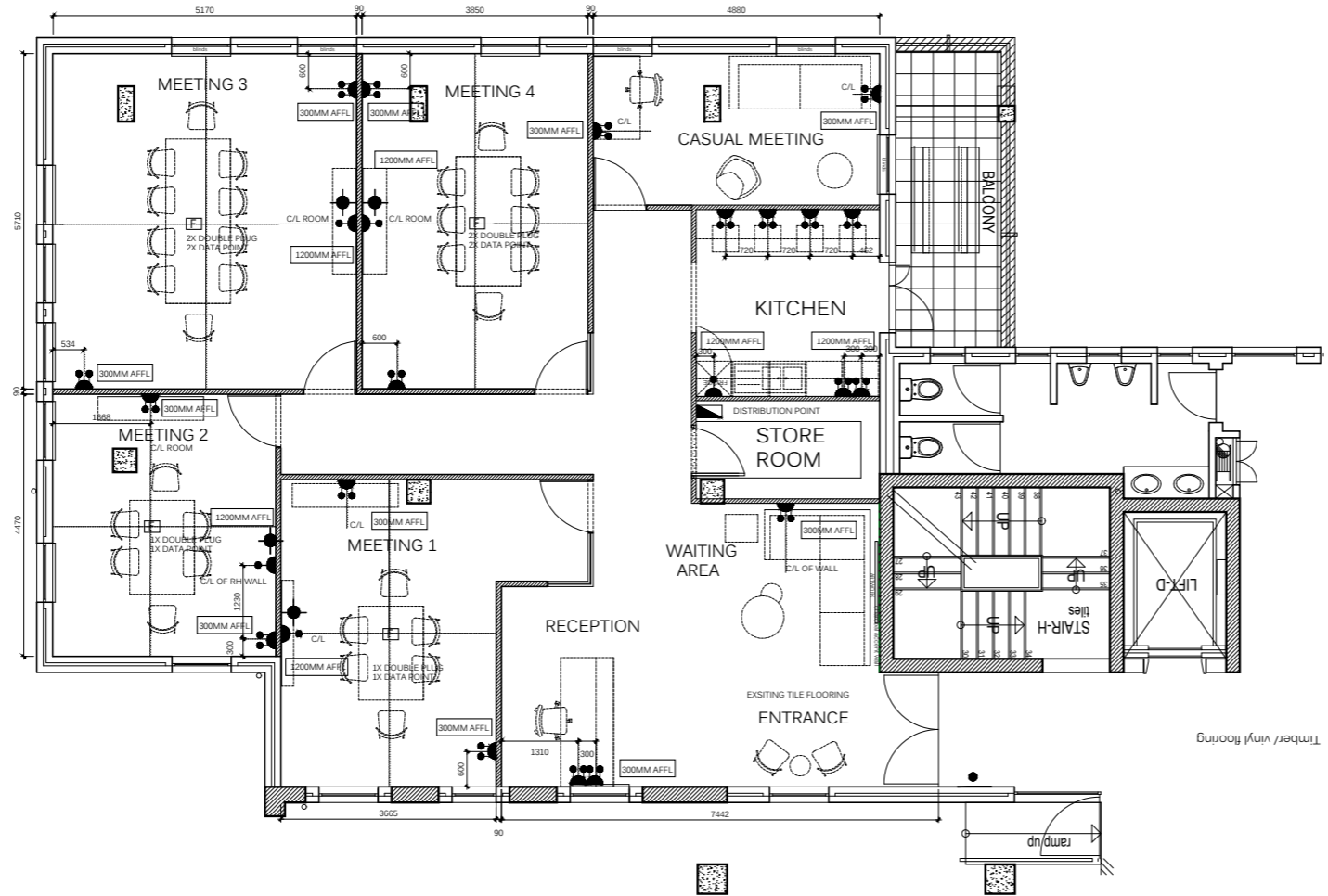
drawing description  
**LIGHTING PLAN**

drawing number **104** scale **1:100**

project number **1** date **15/8/22**

designer **KG** revision **2**

client approval



OFFICE PROJECT  
DATA AND ELECTRICAL LEVEL 3  
SCALE 1:100

**ELECTRICAL OUTLET LEGEND:**

	Electrical Distribution Board
	16A Double Switched Socket
	16A Single Switched Socket
	Bell at front entrance with motion sensor
	TV antenna point
	100mm x 100mm Floor box as per spec

NOTE: ALLOW FOR TV ANTENNA POINT TO ALL 5 MEETING ROOMS

NOTE: ALL PLUGS ON WALLS TO BE 300mm AFFL UNLESS IN POWER SKIRTING OR OTHERWISE SPECIFIED.

NOTE: SEPERATE NETWORK CABLE WILL BE INSTALLED BY CLIENTS IT SPECIALISTS FOR THE TELEPHONES. ELECTRICIAN TO PROVIDE BOX FOR THIS ON POWER SKIRTING

<b>TRADE NOTES</b>																							
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<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Project title</td> </tr> <tr> <td colspan="2" style="text-align: center;"><b>WORKING DRAWINGS</b></td> </tr> <tr> <td colspan="2">Drawing description</td> </tr> <tr> <td colspan="2" style="text-align: center;"><b>DATA AND ELECTRICAL</b></td> </tr> <tr> <td style="width: 50%;">Drawing number</td> <td style="width: 50%;">Scale</td> </tr> <tr> <td style="text-align: center;"><b>105</b></td> <td style="text-align: center;"><b>1:100</b></td> </tr> <tr> <td>Project number</td> <td>Date</td> </tr> <tr> <td style="text-align: center;"><b>1</b></td> <td style="text-align: center;"><b>15/8/22</b></td> </tr> <tr> <td>Designer</td> <td>Revision</td> </tr> <tr> <td style="text-align: center;"><b>KG</b></td> <td style="text-align: center;"><b>2</b></td> </tr> <tr> <td colspan="2">Client approval</td> </tr> </table>		Project title		<b>WORKING DRAWINGS</b>		Drawing description		<b>DATA AND ELECTRICAL</b>		Drawing number	Scale	<b>105</b>	<b>1:100</b>	Project number	Date	<b>1</b>	<b>15/8/22</b>	Designer	Revision	<b>KG</b>	<b>2</b>	Client approval	
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Designer	Revision																						
<b>KG</b>	<b>2</b>																						
Client approval																							

**PROJECT TIMBER DOOR SCHEDULE**

DOOR TYPE	DOOR NUMBERS	TOTAL
A	BASEMENT LEVEL	0
	GROUND FLOOR	5
	FIRST FLOOR	0
	N/A	0

**Description**  
 TRIMMED SOLID REDWOOD TIMBER FRAME PAINTED SOLID TIMBER DOOR/COLOR CLEAR TEO FOR DOOR SWING. REFER TO LAYOUT DRAWINGS.

**Size**  
 AS DIMENSIONED - CHECK ON SITE.

**Glazing**  
 N/A

**Ironmongery**  
 BUILDER TO ALLOW FC OF 1000 FOR DOUBLE SEED HANDLE SET AND KEY HOLE COMBINATION. HINGES AS PER BUILDER SPEC.

**Notes and special conditions**  
 HINGES MOUNTED AS PER MANUFACTURER. OPENING SIZE TO BE CHECKED ON SITE BEFORE INSTALLATION.

**PROJECT WINDOW SCHEDULE**

GLASS TYPE	GLASS PANELS NUMBERS	TOTAL
A	BASEMENT LEVEL	0
	GROUND FLOOR	4
	FIRST FLOOR	0

**Description**  
 AS DIMENSIONED - CHECK ON SITE.

**Glazing**  
 N/A

**Ironmongery**  
 N/A

**Notes and special conditions**  
 N/A

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**DRAWING NOTES**

DRAWING NOTES

**REVISIONS**

NO	DATE	DESCRIPTION
0		DESCRIPTION
item	date	description

project title  
**WORKING DRAWINGS**

drawing description  
**DOOR AND WINDOW**

drawing number	scale
106	1:50
project number	date
1	15/8/22
designer	revision
KG	2
client approval	

OFFICE PROJECT  
 DOOR AND WINDOW SCHEDULE  
 SCALE 1:50



“ A DESIGNER KNOWS HE HAS ACHIEVED PERFECTION  
NOT WHEN THERE IS NOTHING LEFT TO ADD, BUT WHEN  
THERE IS NOTHING LEFT TO TAKE AWAY. ”

- ANTOINE DE SAINT-EXUPERY