



DM

DANIELLE MILLER



C | O N T E N T S

01 RIFT | PG BISON

02 UBUNYE | PG BISON

03 FROM THE ASH'S WE RISE | CAESARSTONE

04 HOUSE HOLLAND

05 CYPHER

06 THE SPENCER

07 THE BRINK

08 PESCE AZZURO

09 CHOPPING BOARDS

10 NANDOS

11 JAC

12 TEXTILES

13 CONSTRUCTION DRAWINGS



R | I F T

BRIEF | COMMERCIAL | PG BISON NATIONAL COMPETITION

DREAM DESERT OASIS

DESIGN A LUXURY DESERT OASIS CONSISTING OF A LUXURY RESIDENCE, WITH ENTERTAINMENT AREAS AND LANDSCAPES. CELEBRATE THE BASIC HUMAN NEEDS OF EATING, SLEEPING AND BATHING USING THE FOUR ELEMENTS EARTH, AIR, WATER AND FIRE.

15XONEIGHT

CONCEPT | ☆ TOP 5 INHOUSE DESIGN

RIFT IS AN ESCAPE FROM THE CITY EMBODYING THE PRIMAL FORCES SHAPING THE KAROO LANDSCAPE. THE DESIGN IS DEEPLY INSPIRED BY TECTONIC PLATE MOVEMENTS - A CENTRAL RIFT SYMBOLIZES VALLEYS FORMED BY PLATE DIVERGENCE, WHITE PODS REPRESENT MOUNTAINS PUSHED UP BY CONVERGENT BOUNDARIES. VOLCANIC FIRE PITS AND SERENE WATER FEATURES COMPLETE THE ELEMENTAL HOMAGE. THIS SPACE OFFERS A UNIQUE ENCOUNTER WITH THE EARTH'S KINETIC ENERGY IN SHAPING OUR LANDSCAPES, PROVIDING AN IMMERSIVE, LUXURIOUS RETREAT CONNECTED TO THE CORE OF THE NATURAL WORLD.

01 |





BOARD 01



BOARD 02



BOARD 03

U | B U N Y E

BRIEF | COMMERCIAL | PG BISON NATIONAL COMPETITION

LIVING BIG

TO DESIGN AND CREATE AN ECONOMICALLY EFFECTIVE DEVELOPMENT OF LOW COST HOUSING. CREATING AN INNOVATIVE FOOTPRINT FOR FUTURE DEVELOPMENTS OF SIMILAR NATURE.

15XONEIGHT

CONCEPT | ☆ TOP 3 IN HOUSE DESIGN

A COMMUNITY IS A DIVERSE NETWORK OF SUPPORT SYSTEMS THAT UNIFY AND UPHOLD PEOPLE'S INDIVIDUAL VALUES. UBUNYE CREATES NEW OPPORTUNITIES FOR SELF-RELIANT LIVING IN AN ENVIRONMENT OF GOVERNMENTAL FAILURE.





BOARD 01



BOARD 02



BOARD 03

F | R O M T H E A S H ' S W E R I S E

BRIEF | COMMERCIAL | CAESARSTONE NATIONAL COMPETITION

FROM THE ASHES WE RISE

RE-IMAGINE THE INTERIORS AND ARCHITECTURE OF THE NEW NATIONAL ASSEMBLY AFTER THE DEVASTATING FIRE THAT DESTROYED THE ROOF STRUCTURE AND INTERIORS.



CONCEPT | ☆ TOP 5 IN HOUSE DESIGN

COLONIALISM HAS HAD A PREDOMINANT EFFECT ON SOUTH AFRICA AND ITS HISTORY OF HARDSHIPS THAT IT HAS OVERCOME. THE NEW NATIONAL ASSEMBLY HAS TAKEN ITS HISTORY OF COLONIALISM, DECONSTRUCTED ITS COMPLEX HISTORY, AND TURNED IT INTO HOPE FOR THE FUTURE OF AFRICANISM.





NATIONAL ASSEMBLY SEATING



NATIONAL ASSEMBLY SEATING

H | O U S E H O L L A N D

BRIEF | RESIDENTIAL

CLIENT | LAURENE VAN COLLER

DESIGN A TWO STORY DUTCH HOME WITH A DAKKAPEL FOR A SOUTH AFRICAN CLIENT. THE FACADE OF THE BUILDING WAS TO REMAIN UNDER DUTCH REGULATIONS AND REMAIN BRICK WHILE BEING IN TUNE WITH THE NEIGHBOURS FACADES.

CONCEPT | ☆ BEST 1ST FLOOR FLOOR PLAN

HOUSE HOLLAND WAS DESIGNED AROUND THE CONCEPT OF CREATING THE ILLUSION OF SPACE IN A COMPACT LIVING AREA. EACH ELEMENT WAS DESIGNED TO CREATE A FLOW THROUGH EACH FLOOR AND ONTO THE NEXT, ALLOWING YOU TO FORGET THE LIMITED SPACE YOU POSSES. THE USE OF TALL NARROW SHAPES ASCENDING TO THE SKY AS WELL AS THE SKYLIGHT ABOVE THE DOUBLE VOLUME STAIRS OPEN UP THE HOUSE CREATING A LUXURY HOME IN THE NETHERLANDS. THE DESIGN ALLOWS YOU TO BE COMFORTABLE IN YOUR OWN SPACE, ESCAPING FROM THE COMPACTED, BUSY CITY INTO YOUR SANCTUARY OF A HOME. I MADE USE OF TEXTURES AND SIMPLE COMBINATIONS OF MATERIALS TO BRING A SOUTH AFRICAN TOUCH BACK INTO HER HOME, BRINGING HER BACK TO HER ROOTS.

04 |



SECTION 1



SECTION 2



KITCHEN



MASTER BEDROOM



MATERIALS BOARD

C | Y P H E R

BRIEF | COMMERCIAL

CLIENT | BRUCE JACK WINES

DESIGN A ROOF TOP RESTAURANT ON TOP OF THE HYDE HOTEL THAT BRUCE JACK WINES CAN USE A CELLAR DOOR.

CONCEPT

DECONSTRUCTION OF DESIGN + CONSTRUCTION OF FOOD

THE CORE CONCEPT REVOLVES AROUND THE ARTISTIC DECONSTRUCTION OF DESIGN INTO ELEMENTAL SHAPES, MIRRORING THE FUNDAMENTAL BUILDING BLOCKS THAT COMPOSE OUR SURROUNDINGS. THIS BECOMES A CANVAS FOR CREATION, EITHER AS AN INTERACTIVE TABLE SIDE ASSEMBLY ACCOMPANIED BY METICULOUSLY CURATED BRUCE JACK WINES, OR PRESENTED AS A SYMPHONY OF FLAVOURS THROUGH INNOVATIVE SKEWERED COMPOSITIONS.

05 |



RESTAURANT INTERIOR



INTERIOR BAR



VIP DECK



INTERIOR BAR

T | H E S P E N C E R

BRIEF

CLIENT | ADAM SPENCER

CHALLENGED TO DESIGN LUXURY COMPACT LIVING APARTMENTS AS WELL AS TWO PENTHOUSES ON THE 5TH AND 6TH FLOOR.

CONCEPT

TO CREATE SPACIOUS, MODERN, MINIMALIST APARTMENTS THAT RE CONSIDERED LUXURIOUS TO CLIENTS AND THAT ARE ADJUSTABLE TO ANY BUYERS.

06 |



NORTH FACADE



WEST FACADE



SOUTH FACADE



PENTHOUSE 5TH FLOOR



PENTHOUSE 5TH FLOOR



PENTHOUSE 6TH FLOOR MASTER BEDROOM



PENTHOUSE 6TH FLOOR EN-SUITE BATHROOM

T | H E B R I N K

BRIEF | COMMERCIAL

TASKED TO DESIGN A 5 STAR LUXURY HOLDING HOTEL ON THE 2ND FLOOR OF 10 SEARLE STREET WOODSTOCK, OF WHICH THE STRUCTURE CANNOT BE ALTERED. FROM HERE THE CLIENTS WILL TRAVEL TO ECO-PODS IN A LOCATION OF OUR CHOICE.

CONCEPT

OVER A SPAN OF 5 MILLION YEARS, THE CAPE PENINSULA, NOORDHOEK VALLEY, AND THE COASTAL TOWNS, INCLUDING HANGKLIP, HAVE EXPERIENCED A SUCCESSION OF FLOODING AND RECEDING TIDES, LEADING TO AN EVER-EVOLVING ENVIRONMENT AND HABITAT. THE OCEAN'S SURFACE SERVES AS THE THRESHOLD BETWEEN THE UNDERWATER HABITAT AND THE ONE ABOVE. I HAVE COMMEMORATED THIS NATURAL DIVISION AND THE VARIED THRESHOLDS IN MY DESIGNS, ACCENTUATING THE DYNAMIC BOUNDARIES AND CHANGING LANDSCAPES. BEGINNING FROM THE DEPTHS BENEATH THE OCEAN IN MY PODS, MY DESIGNS ASCEND TOWARD THE SKYLIGHT IN THE HOTEL, ALL THE WHILE MAINTAINING A DISCERNIBLE CONNECTION BETWEEN THESE TWO REALMS.



EN-SUITE BATHROOM POD



SINGLE POD



HOLDING HOTEL ROOM 5



HOLDING HOTEL ROOM 5

PESCE AZZURO

BRIEF | COMMERCIAL

DESIGN A MODERN ITALIAN SEAFOOD RESTAURANT MAINTAINING THE STONE WALLS AND TIMBER BEAMS AS THE BUILDING IS LABELED AS A HERITAGE SITE.

CONCEPT

PESCE AZZURO WAS CRAFTED TO BE A FOCAL POINT IN THE NEIGHBORHOOD, INVITING CONVERSATION AND COMMUNITY ENGAGEMENT. I AIMED FOR A WELCOMING ATMOSPHERE THAT CATERS TO THE PUBLIC THROUGHOUT THE DAY. EMPLOYING CIRCULAR SOFT SHAPES IN THE INTERIOR DESIGN ENSURES A SEAMLESS FLOW OF PEOPLE. THE MATERIALS CHOSEN, EMPHASIZING NATURAL ELEMENTS, COMPLEMENT THE HISTORICAL FEATURES LIKE THE EXPOSED STONE WALL AND TIMBER BEAMS ON THE CEILING. RATHER THAN CONCEALING THESE HISTORIC ELEMENTS, THE INTENTION WAS TO CELEBRATE THEM, PRESERVING THE CHARACTER OF THE SPACE AND ACCENTUATING THE BUILDING'S ARCHITECTURAL CHARM.



ENTRANCE

2021



BAR



DELI

C | H O P P I N G B O A R D S

BRIEF

TO DESIGN AND MANUFACTURE ANY PRODUCT OF YOUR CHOICE.

CONCEPT

TO CREATE SLEEK, MODERN, MULTI-USE CHOPPING BOARDS. BEAUTIFUL FOR FOOD PRESENTATION AND AESTHETIC WHILE ALSO HAVING A FUNCTIONAL USE TO THEM.





N | A N D O S

BRIEF | PRODUCT DESIGN

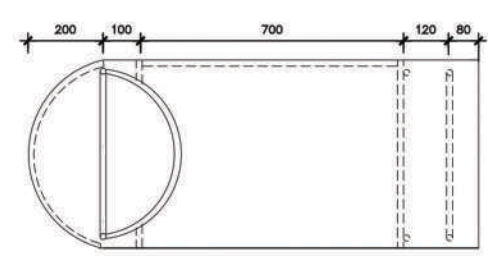
CLIENT: NANDOS

ENTRANTS TO THE NANDOS COMPETITION WERE TASKED WITH DESIGNING A UNIT/SERVER THAT THEIR SAUCES, WHICH PLAY A LARGE ROLE IN THE NANDOS EXPERIENCE, WILL BE DISPLAYED ON AND MUST REMAIN VISIBLE AND ACCESSIBLE TO THE CUSTOMERS THROUGHOUT THEIR VISIT.

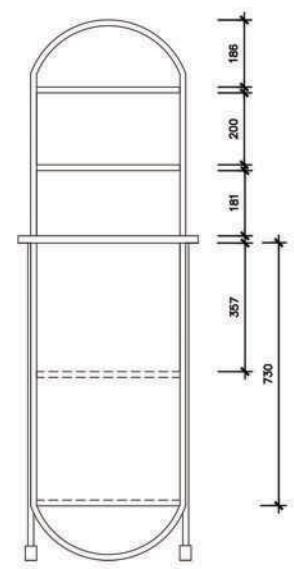
CONCEPT

THE ZEBRA "MARTY" FROM THE MOVIE MADAGASCAR IS CHanneled THROUGH THIS SERVER. HIS LIVELY CHARACTER ALWAYS BEING ENERGETIC AND JOYFUL LED TO THE BRIGHT AND BOLD SERVER "MARTY". THE ORANGE INFLECTS JOY AND HAPPINESS TO THE CUSTOMERS WHILE THE ZEBRA SKIN INSPIRED PATTERN BRINGS THEM BACK HOME TO SOUTH AFRICA, WHICH IS THEIR PLACE OF COMFORT AND MEMORIES. USING THESE PATTERNS AND COLOURS AS-WELL AS NATURAL WOOD, BROUGHT TOGETHER WITH THE CURVES AND SOFTNESS OF THE SERVER MAKE IT WELCOMING, CREATING AN ENVIRONMENT FOR FAMILY'S AND FRIENDS TO COME TOGETHER.

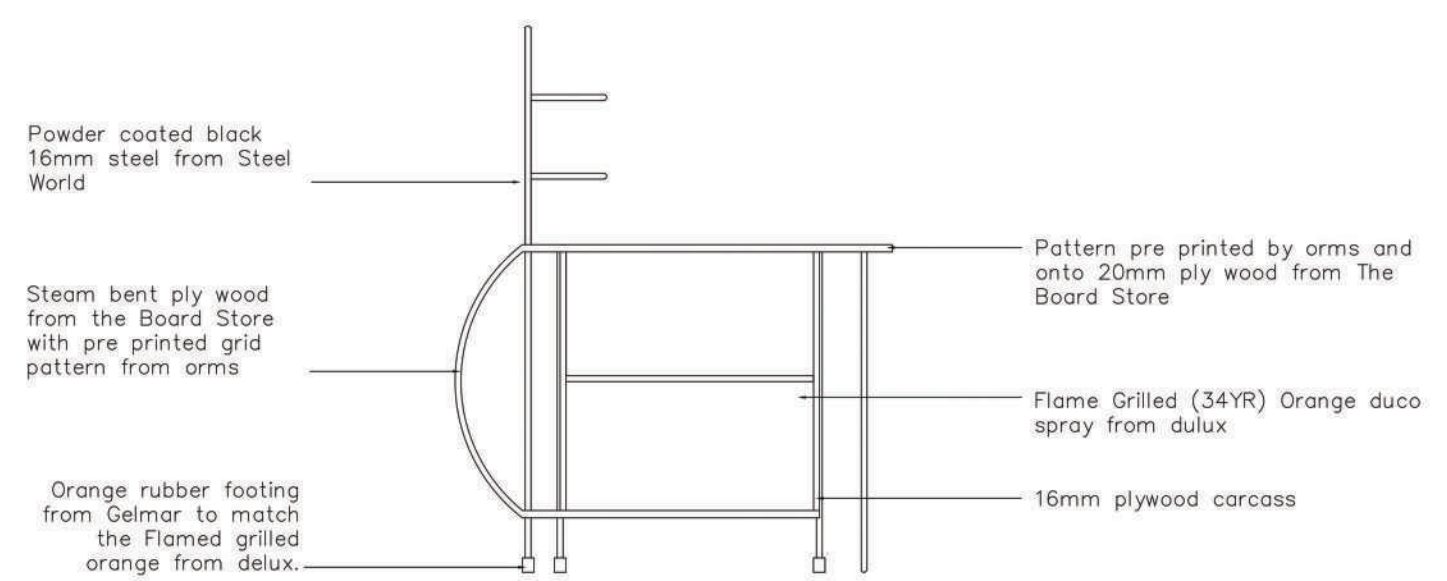




PLAN
NTS



SIDE ELEVATION
NTS



FRONT ELEVATION
NTS

J | A C

BRIEF | PRODUCT DESIGN

CLIENT : NEWPORT LIGHTING

TASKED TO DESIGN A PENDANT LIGHT EMPHASIZING THE USE OF THE CABLE.

CONCEPT

DRAWING INSPIRATION FROM THE ICONIC JACARANDA TREE, RENOWNED FOR SHOWERING PURPLE BLOSSOMS IN OCTOBER/NOVEMBER, MY DESIGN IS EMBODIED IN THE LIGHT FIXTURE NAMED JAC. THE JACARANDA TREE CARRIES A MYTH, PROMISING GOOD LUCK AND LOVE IF ITS FLOWER LANDS ON YOUR HEAD WHILE WALKING BESIDE SOMEONE. THIS NARRATIVE INSPIRED THE USE OF RAW MATERIALS LIKE JACARANDA WOOD AND UNTREATED COPPER IN CRAFTING JAC, CELEBRATING THE NATURAL AND ORGANIC FORMS OF THE JACARANDA TREE.

JAC IS CONCEIVED AS A SOURCE OF LIGHT THAT MIMICS THE TREE'S BLOSSOMS, CASTING A RADIANT GLOW IN THE SPACE IT OCCUPIES. THE INTENTION IS FOR THIS LIGHT TO SYMBOLIZE THE JACARANDA FLOWERS, DISPERSING GOOD LUCK AND LOVE THROUGHOUT THE SURROUNDINGS AND THE PEOPLE BENEATH IT.

JACARANDA TIMBER
TIMBER BALLS, 90MM DIAMETER

RED COPPER CABLE
6.9MM CABLE, XZ3RR11
3 X 0.75 CORES

COPPER PIPING
COPPER PIPING, 15MM DIAMETER

LIGHT BULB - K LIGHT, 7W
2700K ILED E27 D125 FROSTED
FILAMENT
NEWPORT LIGHTING



PLAN



ELEVATION

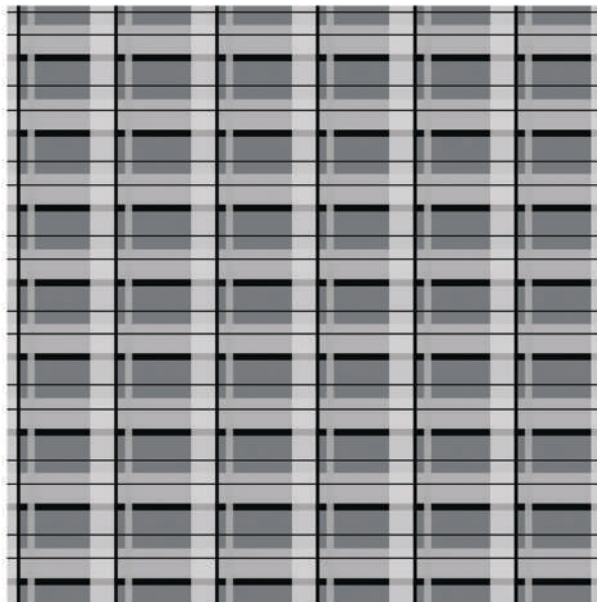


ELEVATION

T | E X T I L E D E S I G N S

BRIEF | Product Design

We were challenged to design various textiles that follow the theme Give it Wings and Tartan Weave.

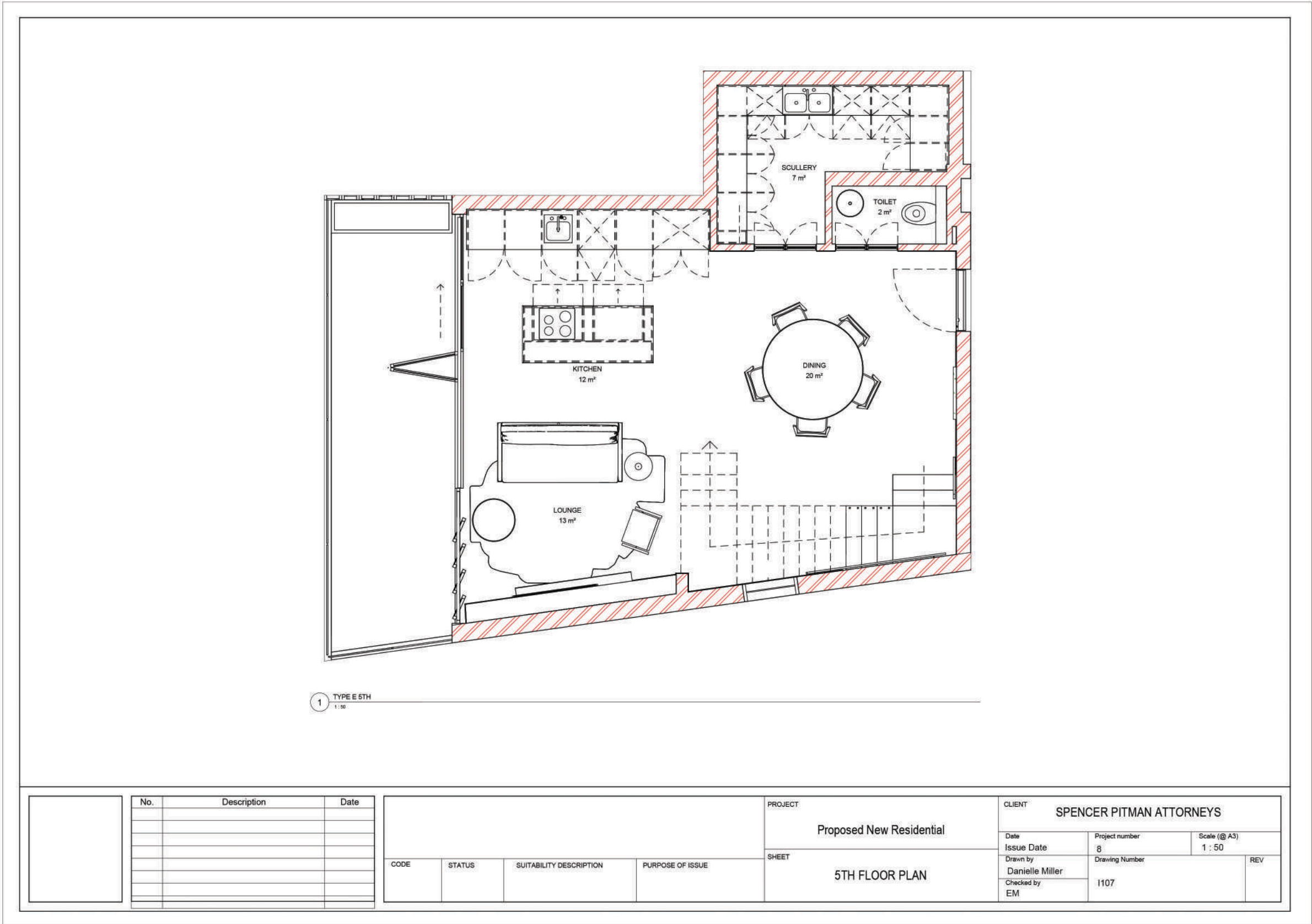


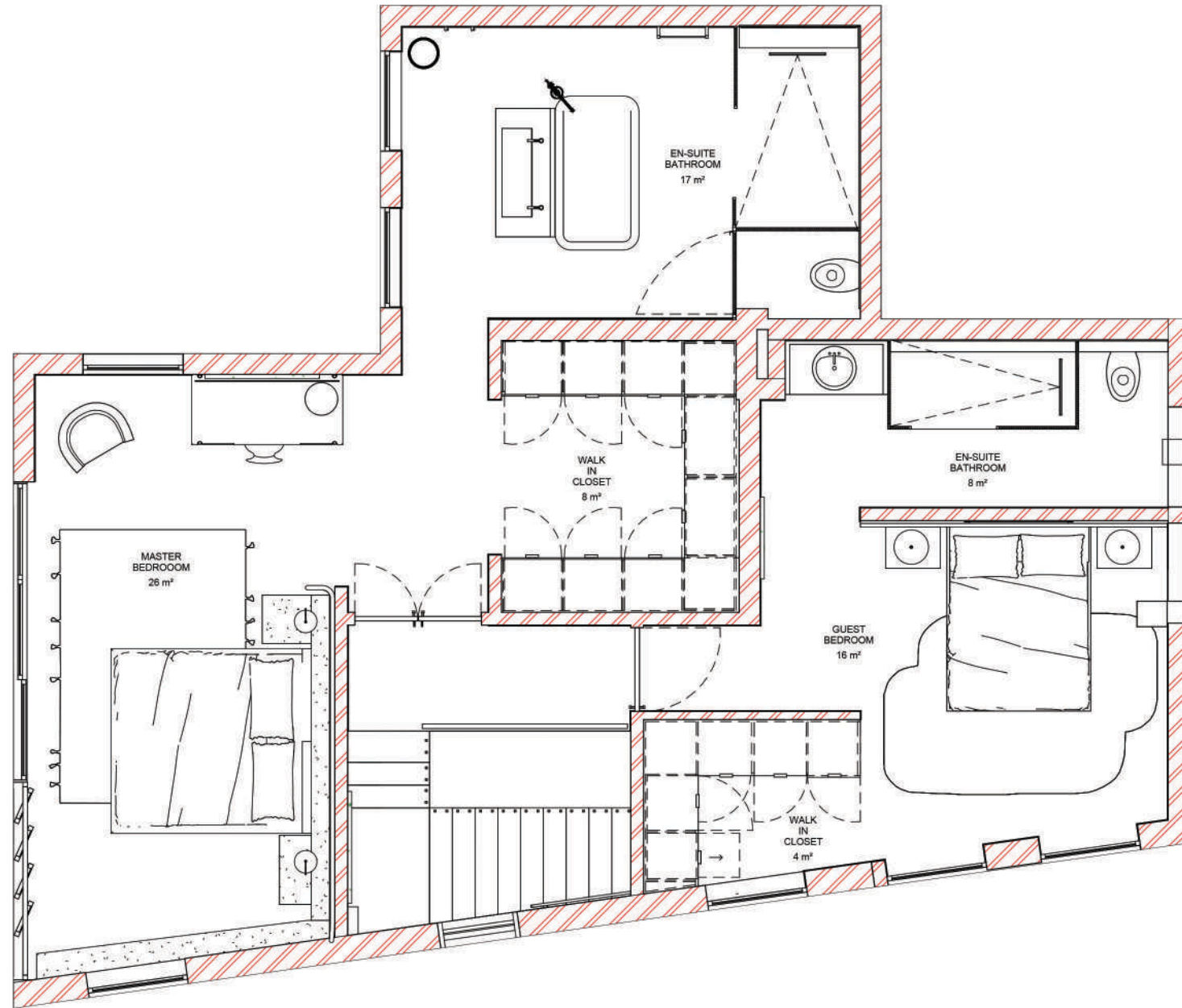
TARTAN WEAVE



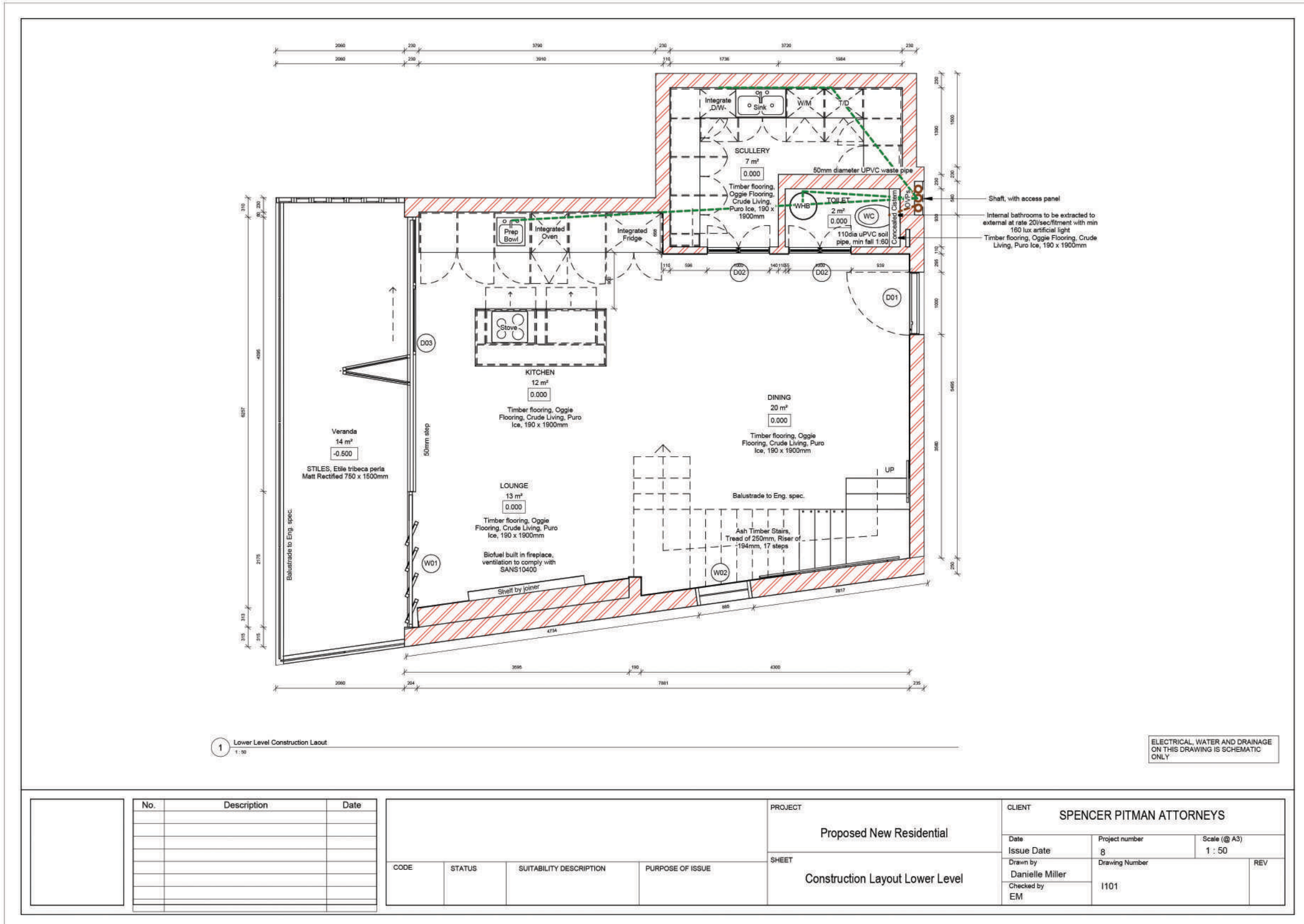
GIVE IT WINGS

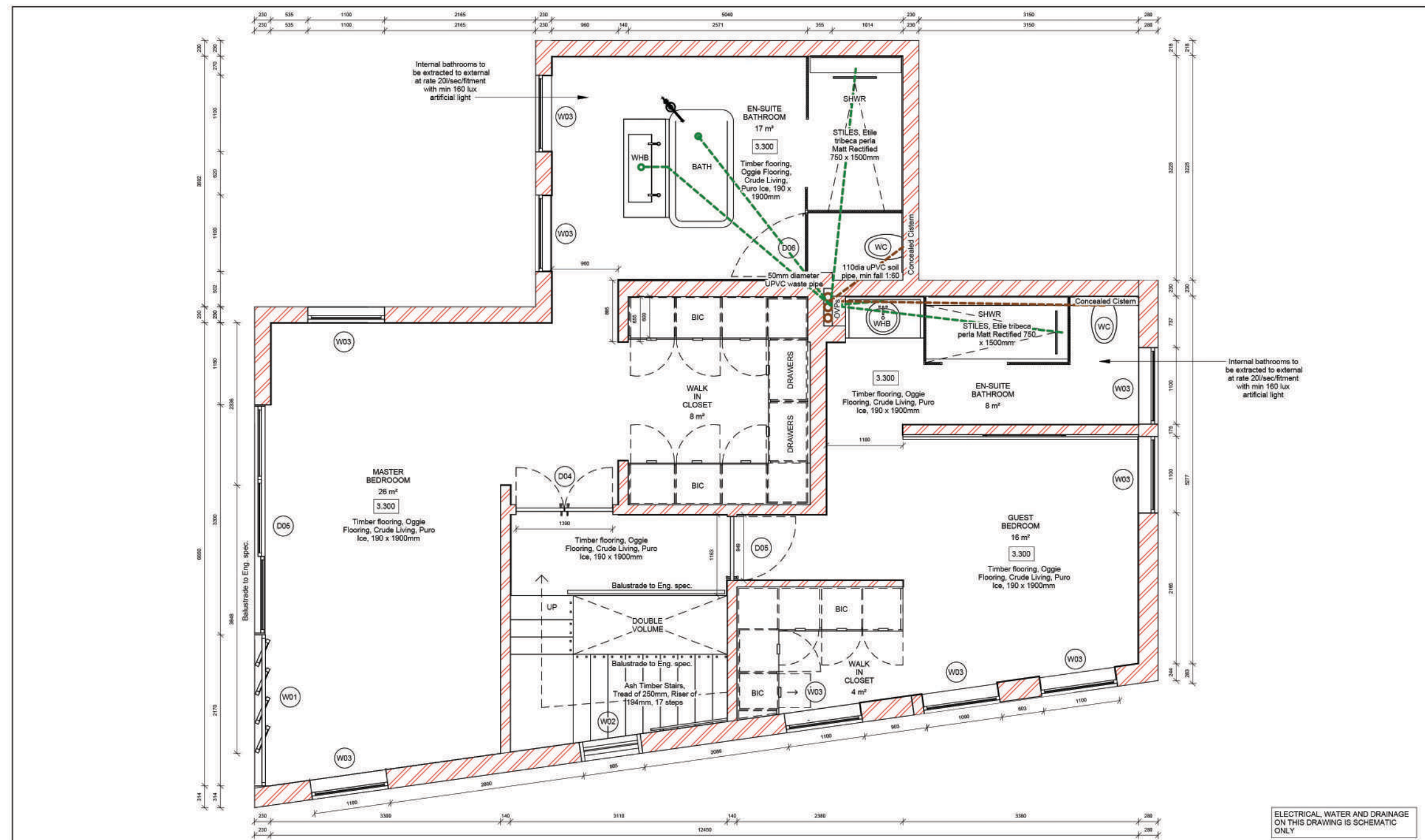
C | O N S T R U C T I O N D R A W I N G S
T H E S P E N C E R





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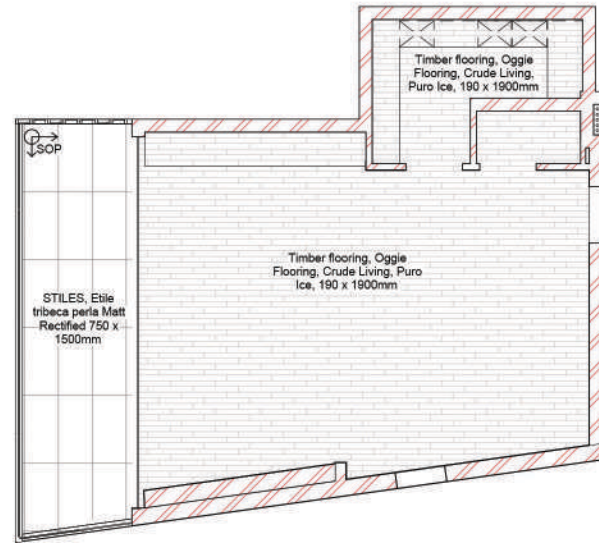
1 Upper Level Construction Layout
1:50

No.	Description	Date

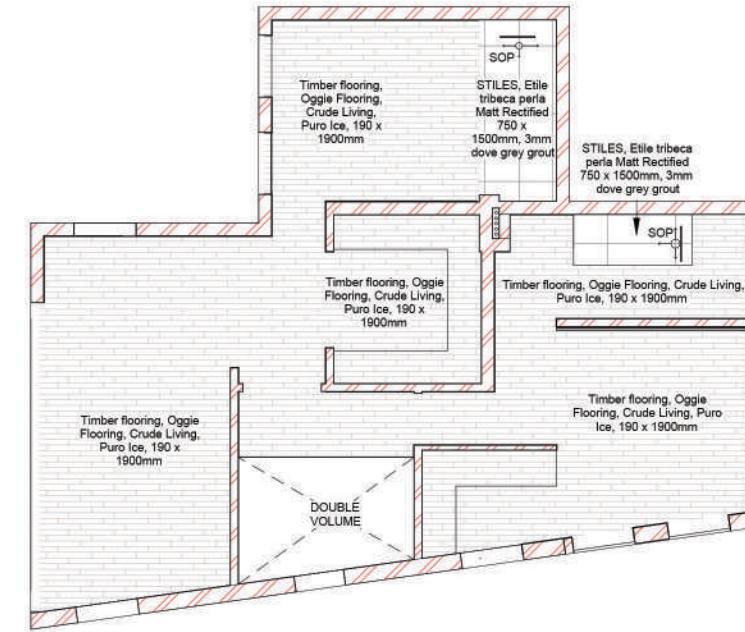
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PROJECT	Proposed New Residential
SHEET	Construction Layout Upper Level

CLIENT SPENCER PITMAN ATTORNEYS		
Date	Project number	Scale (@ A3)
Issue Date	8	1:50
Drawn by	Drawing Number	REV
Danielle Miller	1102	
Checked by		
Checker		



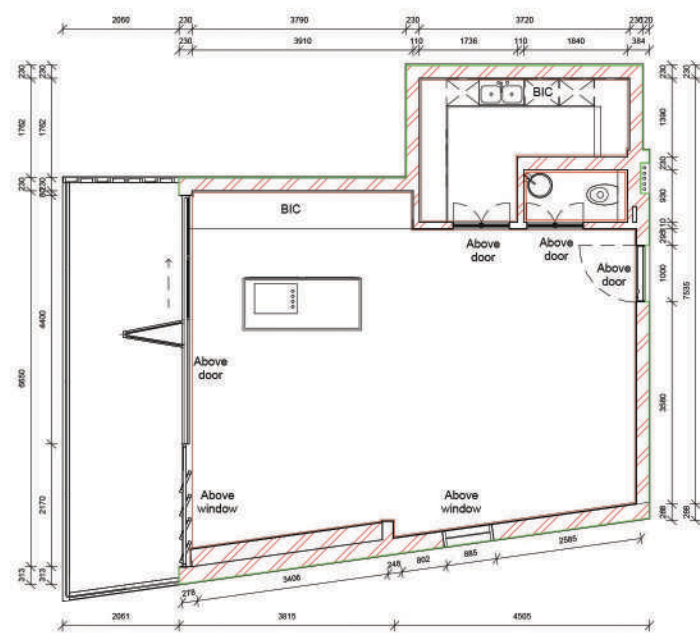
1 Lower Level Floor Finish Plan
1:100



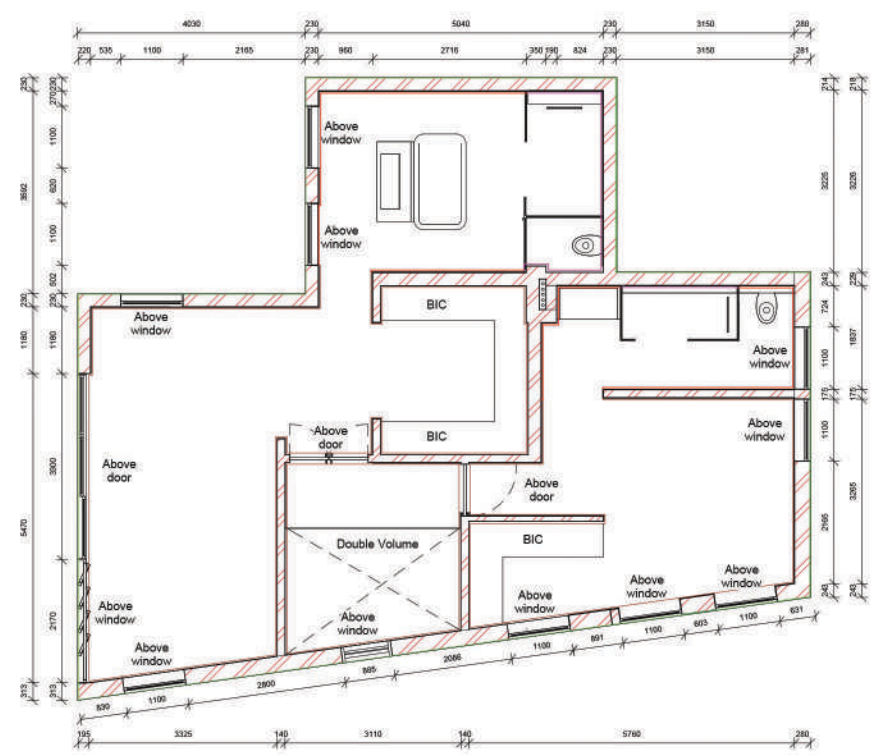
2 Upper Level Floor Finish
1:100

LEGEND	
	Timber flooring, Crude Living, Puro Ice, 190 x 1900mm, Oggie Flooring
	Etile tribeca perla, Matt, Rectified 750 x 1500mm, STILES
Grout colour	Dove Grey
Grout Spacing	1mm

No.	Description	Date	PROJECT		CLIENT	
			Proposed New Residential		SPENCER PITMAN ATTORNEYS	
			SHEET		Date Issue Date	Project number
			Floor Finishes		8	Scale (@ A3)
					Drawing Number	1:100
					1103	REV
					Checked by	
					Danielle Miller	
					Checked by	
					Checker	



1 Lower Level Wall Finish Layout
1:100



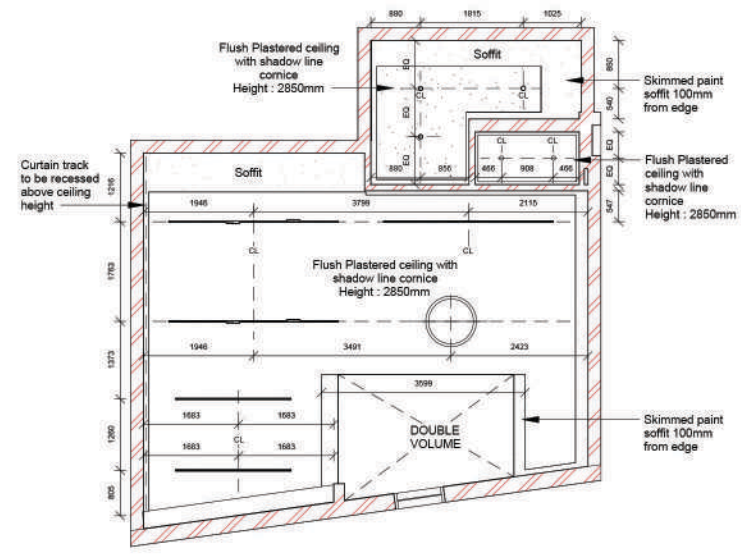
2 Upper Level Wall Finish Layout
1:100

LEGEND	
	Etile tribeca perla, Matt Rectified, 750 x 1500mm STILES
	Brick face exterior
	Plastered with skim coat, primed & painted x2 coats, matt, dulux
	Plastered with skim coat, primed & painted x2 coats, semi gloss, dulux

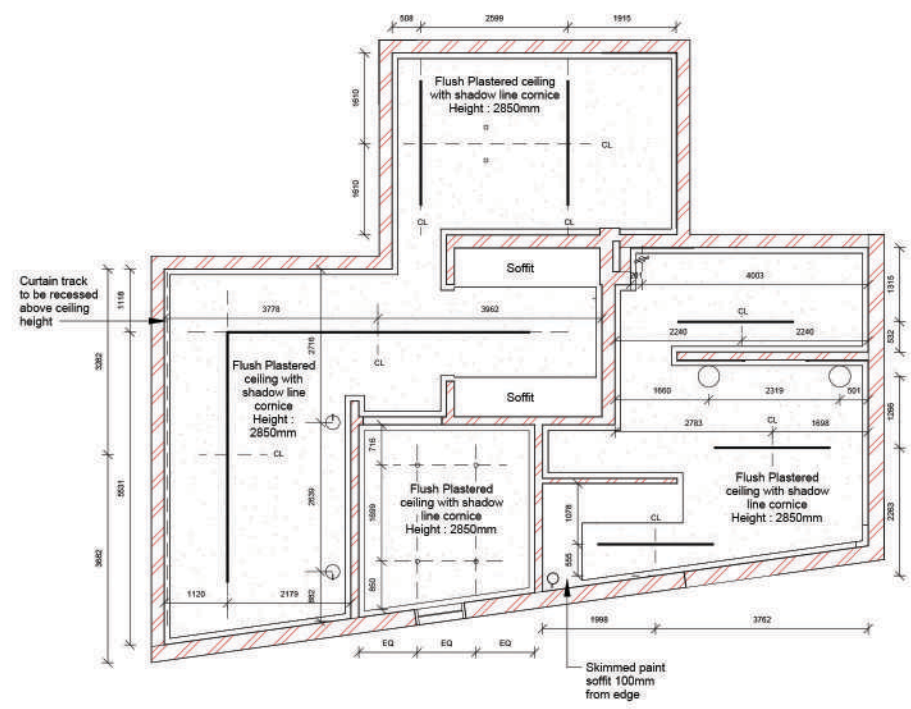
No.	Description	Date

CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT	Proposed New Residential			CLIENT	SPENCER PITMAN ATTORNEYS		
SHEET	Wall Finishes			Date	Project number	Scale (@ A3)	
				Issue Date	8	1:100	
				Drawn by	Drawing Number		REV
				Danielle Miller	1104		
				Checked by			
				Checker			



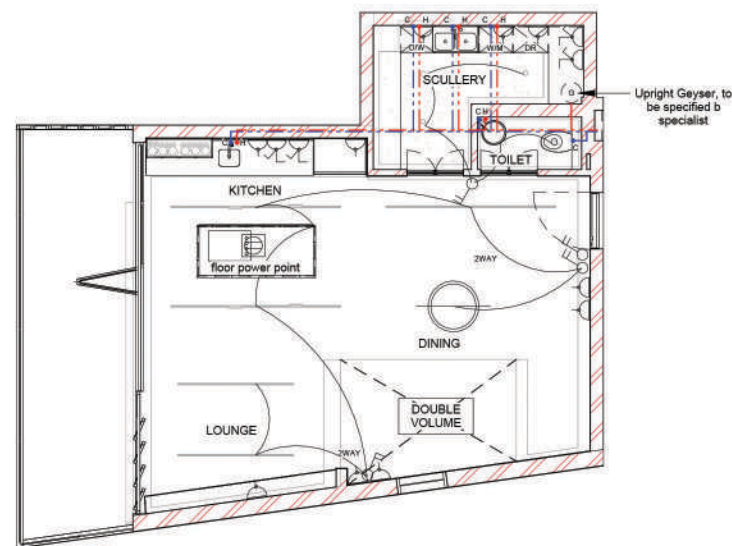
1 LL Reflected Ceiling Plan
1:100



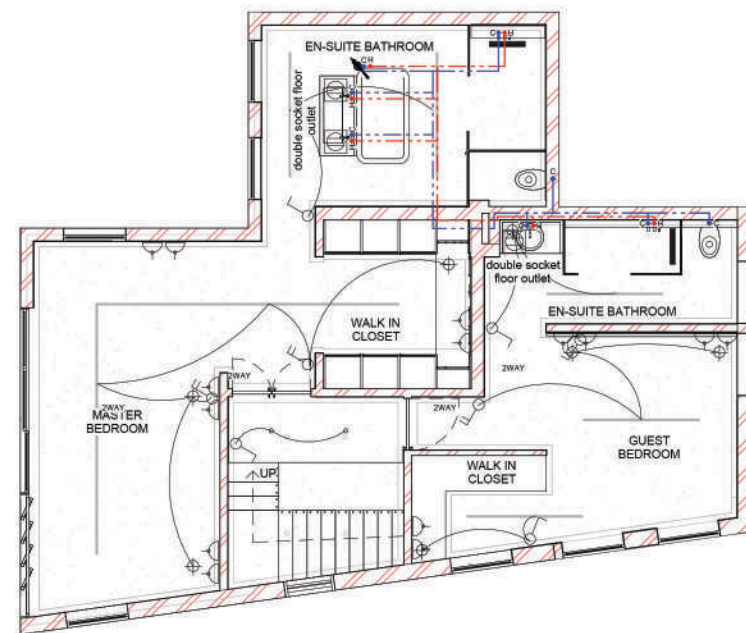
2 UL Reflected Ceiling Plan
1:100

LEGEND	
	Track Light
	Recessed Downlight
	Pendant Light
	Chandelier

No.	Description	Date	PROJECT				CLIENT			
			Proposed New Residential				SPENCER PITMAN ATTORNEYS			
			SHEET				Date	Project number	Scale (@ A3)	
			Reflected Ceiling Plans				Issue Date	8	1:100	
			CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE	Drawn by	Drawing Number	REV	
							Danielle Miller	I105		
							Checked by			
							Checker			



1 Lower Level Water and Electrical
1:100



2 Upper Level Water and Electrical
1:100

ELECTRICAL, WATER AND DRAINAGE
ON THIS DRAWING IS SCHEMATIC
ONLY

LEGEND	
	Double socket power outlet 300mm AFFL unless otherwise specified
	Double socket power outlet 950mm AFFL unless otherwise specified
	Single socket power outlet 300mm AFFL unless otherwise specified
	Double socket floor electrical point Fixed to floor
	Double lever switch 1200mm AFFL unless otherwise specified
	Single lever switch 1200mm AFFL unless otherwise specified
	Pendant Light
	Chandelier
	Cold Water Cold water point (blue)
	Hot Water Hot water point (red)
	LED Strip Light Specified by joiner

No.	Description	Date

CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT Proposed New Residential		CLIENT SPENCER PITMAN ATTORNEYS	
Date	Project number	Scale (@ A3)	
Issue Date	8	1 : 100	
Drawn by Danielle Miller	Drawing Number	REV	
Checked by Checker	1106		

1 Scullery Detailing
1:50

2 Scullery A
1:50

3 Scullery A - Callout 1
1:5

4 Scullery C
1:50

5 Scullery B
1:50

6 Scullery D
1:50

PROJECT
Proposed New Residential

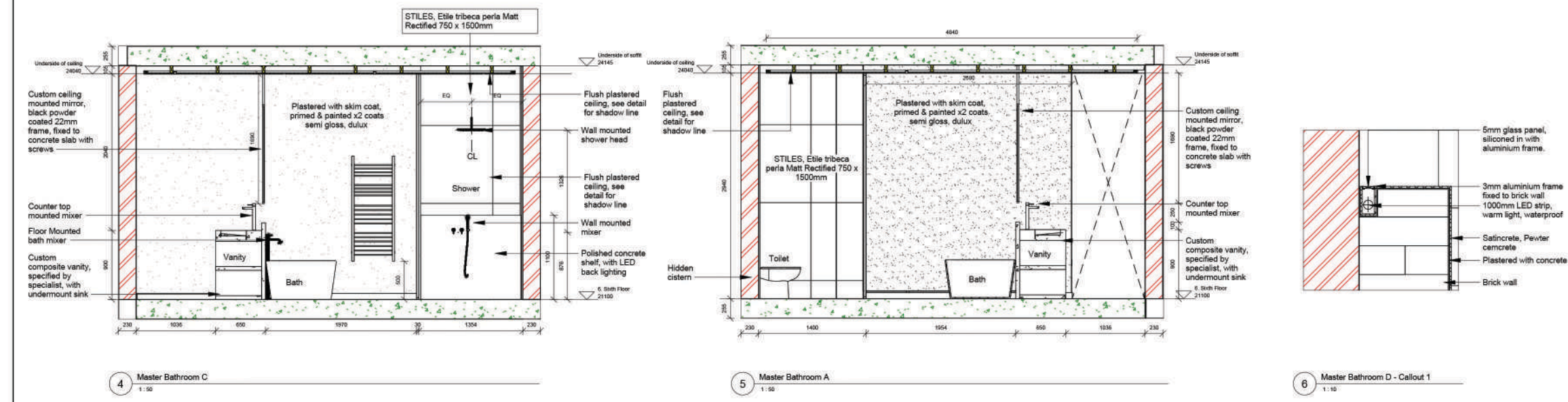
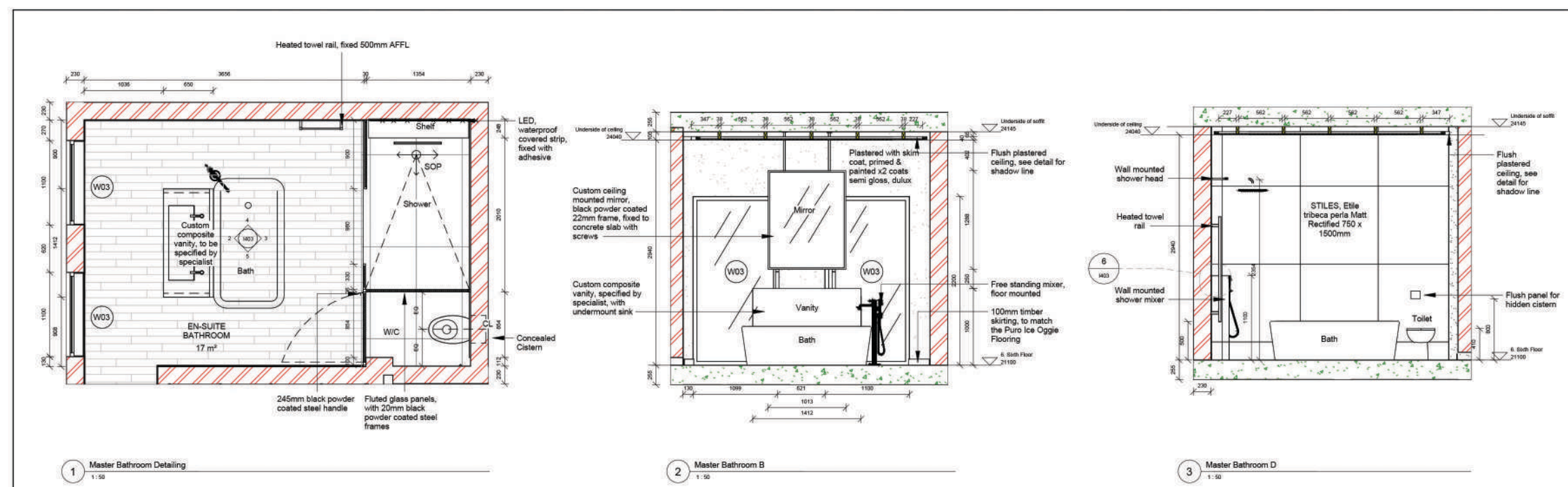
CLIENT
SPENCER PITMAN ATTORNEYS

SHEET
Scullery Detail

No.	Description	Date

CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT		CLIENT	
Proposed New Residential		SPENCER PITMAN ATTORNEYS	
Date	Project number	Scale (@ A3)	
Issue Date	8	As indicated	
Drawn by	Drawing Number		
Danielle Miller	I402		
Checked by			
Checker			



No.	Description	Date

PROJECT	Proposed New Residential			CLIENT	SPENCER PITMAN ATTORNEYS		
SHEET	Master Bathroom			Date	Project number	Scale (@ A3)	
				Issue Date	8	As indicated	
				Drawn by	Danielle Miller	Drawing Number	REV
				Checked by	Checker	1403	

1 Dressing Room Detail
1:50

- 16mm MDF board carcassing fixed with adhesive and screws
- Natural Linen fabric glued to 16mm MDF board, on all cupboard and drawer fronts, fixed to carcassing with adhesive and screws
- 30 x 30 Ash timber, natural oil finish, matt
- 3mm black powder coated steel, handles specified by joiner
- 3mm black powder coated steel, handles specified by joiner

2 Dressing Room A
1:50

- 30 x 60mm Ash Timber, natural oil, fixed to carcassing with adhesive and screws
- 50 x 60mm Ash timber, natural oil, fixed to carcassing with adhesive and screws
- 20mm diameter, steel, black powder coated, glossy finish, used as a clothes rail
- All cupboard, drawers and frames 16mm Ash Timber, natural oil, fixed to carcassing with adhesive and screws
- All cupboards have 320mm, black aluminium handles
- All carcassing is 16mm MDF board fixed to carcassing/wall with adhesive and screws

3 Dressing Room B
1:50

- All cupboard, drawers and frames 16mm Ash Timber, natural oil, fixed to carcassing with adhesive and screws
- 3mm mirror fixed to backing board and wall with a french cleft joint, using 16 x 50mm SA Pine.
- 20mm Cloudburst Caesartone fixed to carcassing with adhesive and screws
- 192mm black lip Handles, Aluminium, fixed to carcassing with screws and adhesive

4 Dressing Room C
1:50

- All cupboard, drawers and frames 16mm Ash Timber, natural oil, fixed to carcassing with adhesive and screws
- 192mm black lip Handles, Aluminium, fixed to carcassing with screws and adhesive

5 Dressing Room D
1:50

- Flush plastered ceiling, see detail for shadow line
- Natural linen covering timber backing and frame, fixed to timber with adhesive
- 3mm mirror fixed to backing board and wall with a french cleft joint, using 16 x 50mm SA Pine.
- 20mm Cloudburst Caesartone fixed to carcassing with adhesive and screws
- All cupboard, drawers and frames 16mm Ash Timber, natural oil, fixed to carcassing with adhesive and screws

6 Dressing Room D - Callout 1
1:2

- 4mm Mirror, fixed to moissanite board with adhesive
- 6mm Moissanite backing board fixed to SA pine timber with adhesive and screws
- French Cleft joint
- 16 x 50mm SA Pine timber, cut at a 45 degree angle, fixed to moissanite board with adhesive and screws
- 15mm undermount screw

No.	Description	Date

CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT Proposed New Residential	CLIENT SPENCER PITMAN ATTORNEYS		
	Date Issue Date	Project number 8	Scale (@ A3) As indicated
SHEET Dressing Room	Drawn by Danielle Miller	Drawing Number 1404	REV
	Checked by Checker		

