



Portfolio

Interior Design

Jovanka Metzger

2020-2021

ABOUT ME

Hello,

I was born and raised in Namibia also known as the land of endless horizons. After finishing school in Windhoek, I decided to pursue my passion for design and started studying at Design Time School of Interior Design in Cape Town.

I am in my second year of studying and am a creative, independent, innovative and driven person with a great passion for all things design orientated from the conceptual phase through to sourcing fabrics, materials, furniture and finishes.

I look forward to entering the design industry and seeing where this magic experience takes me.

Jovanka Metzger



"An empty room is a story waiting to happen, and you are the author." -Unknown

01.
91 Bree | Restaurant Design
2021

02.
Camps Bay Hotel | Hospitality
2021

03.
PG Bison | Commercial
2021

04.
CO. Create | Office Design
2020

05.
FOUR ON O | Residential
2020

06.
Retail Design
2020

07.
Textile Design | Surface Design
2020

08.
Planter & Chair | Product Design
2020

09.
Joinery & Technical Drawings
2021

91 Bree 01.

Restaurant Design

L'endroit où être

(French: The Place To Be)

L'endroit où être on 91 Bree Street will consist of three separate venues, unique to Cape Town. An all-day cafe & bar, restaurant, private dining rooms, shop & private club in the Grand European traditionstyle.





All Day-Cafe

The all-day cafe & bar on the ground floor menus will range from breakfasts, all-day refreshments, lunches, afternoon teas, dinners and late evening snacks, all inspired by the grand cafes of Europe. Every afternoon, classic afternoon tea will be served, whether for a traditional cream tea or a celebratory Champagne alternative. The shop will be explored for the perfect present or indulgent treat from our pastry kitchen.



Bar Perspective | Ground Floor



Entrance To Private Club



Retail Store



The brasserie on the second floor will be a classical French brasserie with its own separate entrance from Bree Street. The old and original way of cooking and serving food will be brought back. The interior will bring back all the beautiful classics but in our modern way with lots of theatre.

Interior Perspective | The Brasserie



Interior Perspective With View To The Outside



Lounge

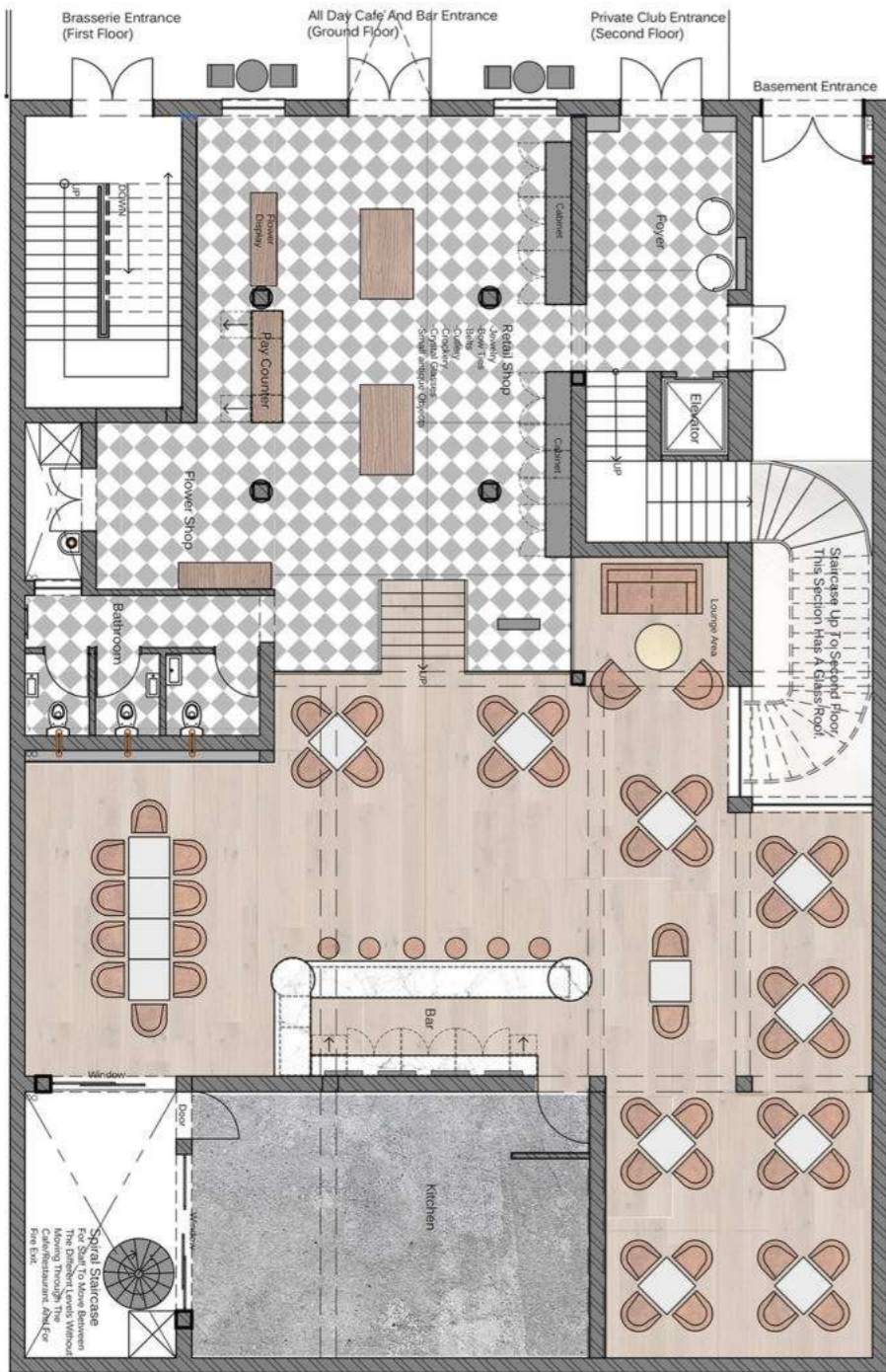
The private club on the third floor with its own private entrance and lift. The club will be a place members will love to wine and dine, relax, entertain or simply interact with a stimulating crowd. The club will also offer a whiskey corner and wine locker room for members 'storage', a private dining/meeting room and rooftop deck with a view of Signal Hill. L'endroit où être will be Cape Town's most unique, modern social club.



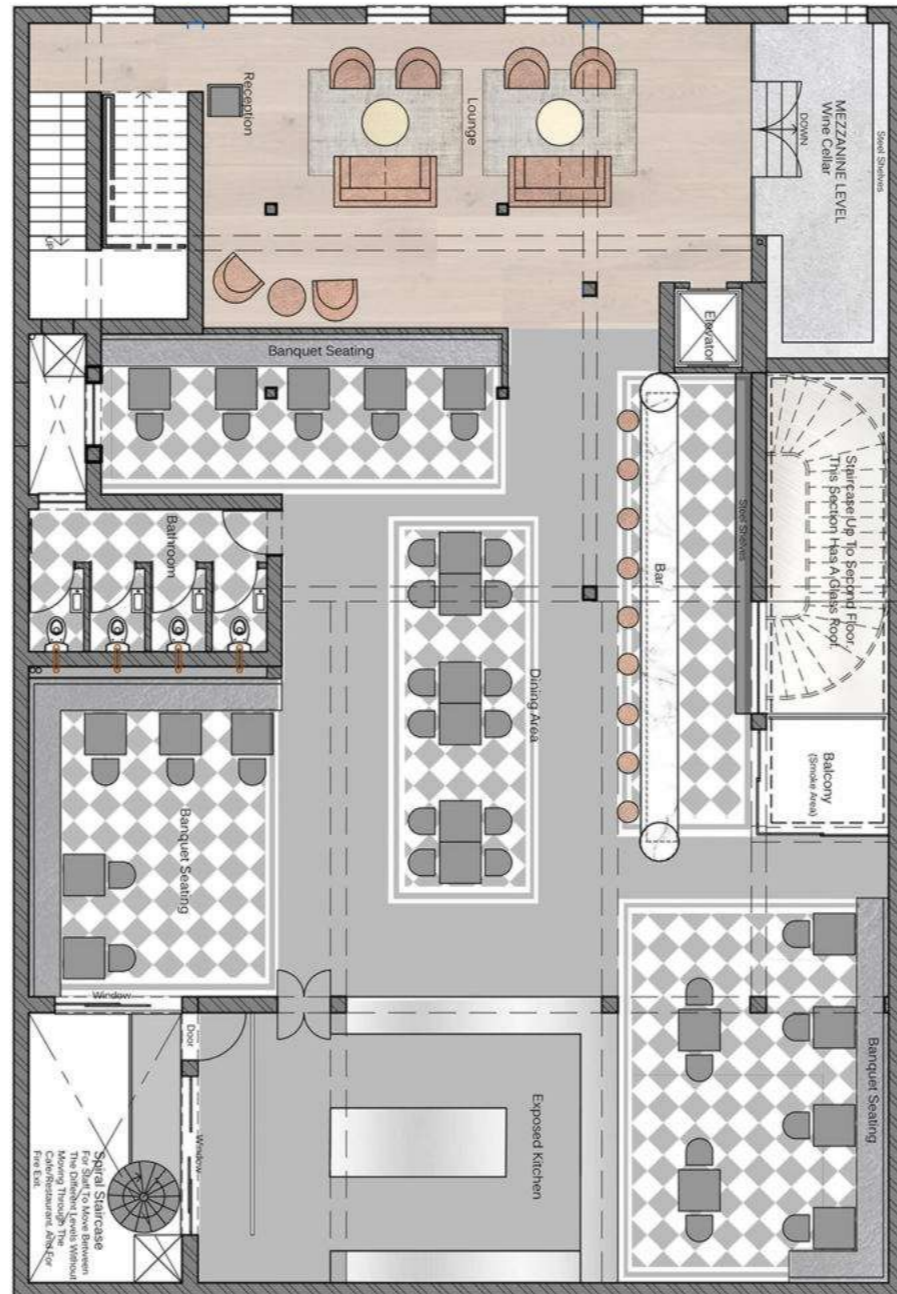
Bar | Private Club



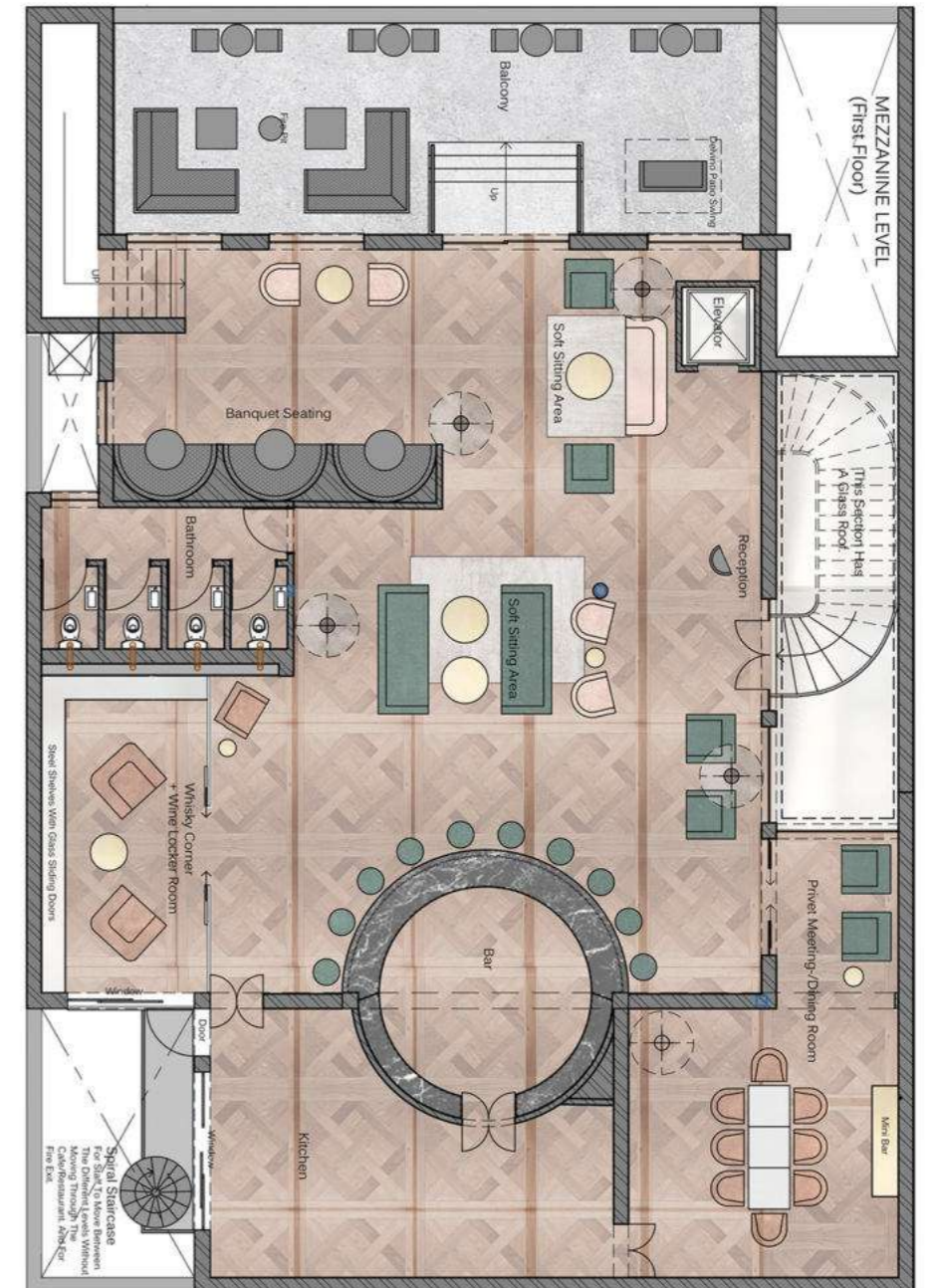
Interior Perspective



Ground Floor
All Day-Cafe & Bar
NTS



First Floor
The Brasserie & Bar
NTS



Second Floor
Private Club & Bar
NTS

MEZZANINE LEVEL
(First Floor)

MEZZANINE LEVEL
Wine Cellar

MEZZANINE LEVEL
(First Floor)

MEZZANINE LEVEL
Wine Cellar

Camps Bay Hotel 02.

Hospitality

Graphien

Located on the coastline of Camps Bay, overlooking the Atlantic Ocean, Graphien is a space for guests to escape from the ordinary.

Graphiens eclectic interior is influenced by minimal design combined with bold, quirky and colourful local street art to emote a sense of place. The hotels interior is kept minimal by using natural materials such as wood and marble and is focusing on putting an arty spin on hotel life. It plays host to an ongoing series of exhibits, whilst also commissioning graffiti artists to create custom pieces for the hotel on an ongoing basis.

Just beyond the hotel gates lie the wonders of Cape Town, from stunning beaches and historic hotspots to vibrant cafes and adventurous thrills.





Lobby



Bar Lobby



Elevator Lobby



Lobby Perspective



Reception: First Impression



Level 1: Reception & Lobby
 NTS



Gym



Multi-Use Conference Rooms

Coffee Station



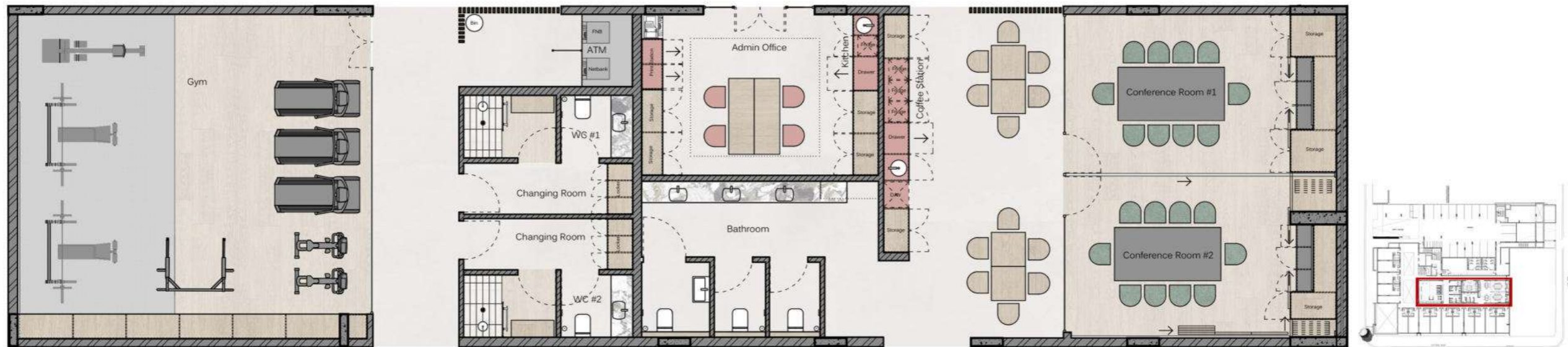
The conference room is a multi-use conference room. It can be used as a conference room with a screen for presentations. The one wall can transform into a mirror, which can be used for a yoga studio or dance lessons. Or all sides can close off and the space can be used for social gatherings.



Public Bathroom



Admin Office



Level 2: Gym, Admin Office & Conference
NTS



Spa Reception



Pool With Sauna & Steamroom



Treatment Room



Manicure & Pedicure



Spa Terrace



Level 3: Spa
SCALE 1:100





Room Type 1



Room Type 2



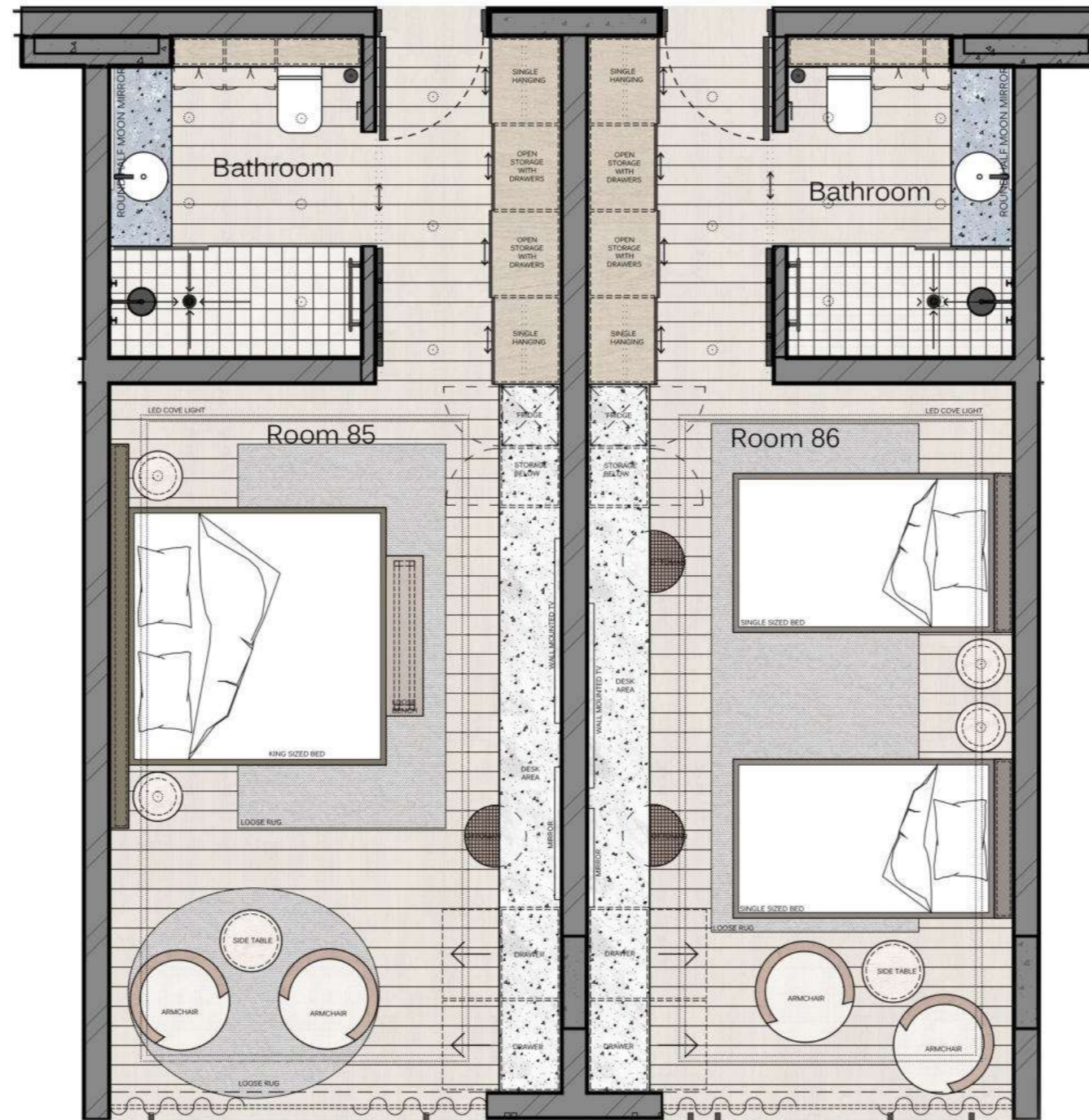
Room Type 1: Side Perspective



Room Type 2: Side Perspective



Bathroom



Level 5: Room (85 & 86)
SCALE 1:50

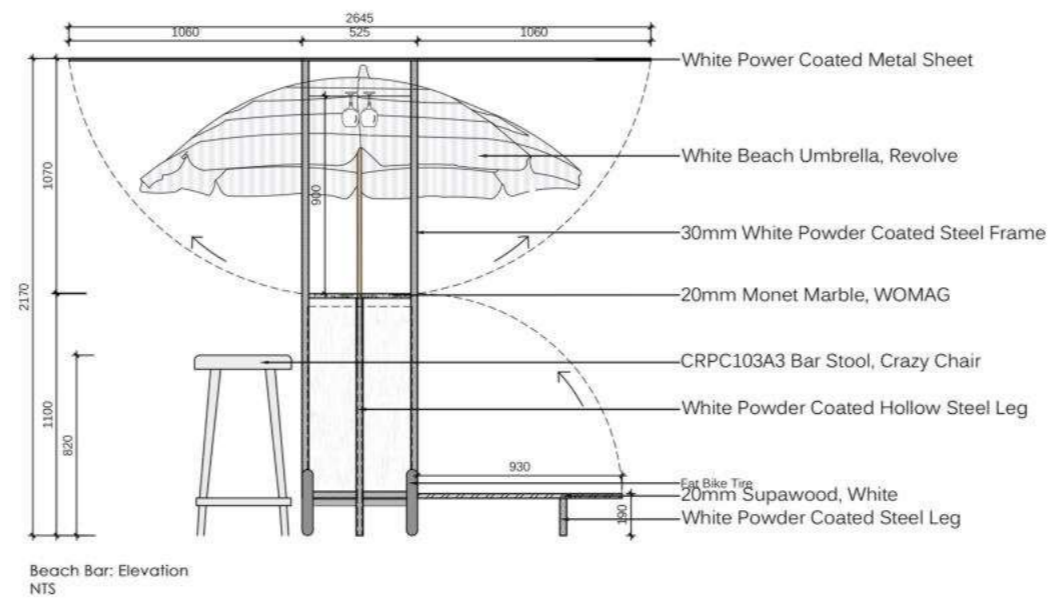
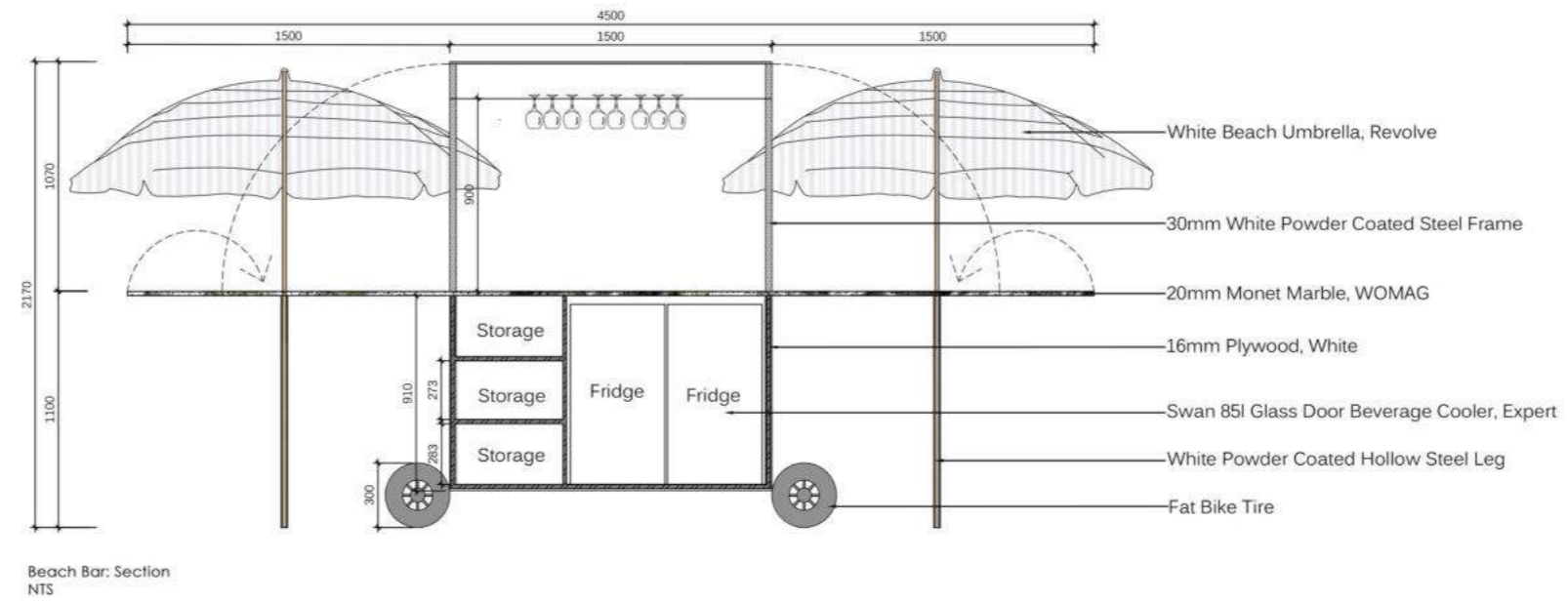
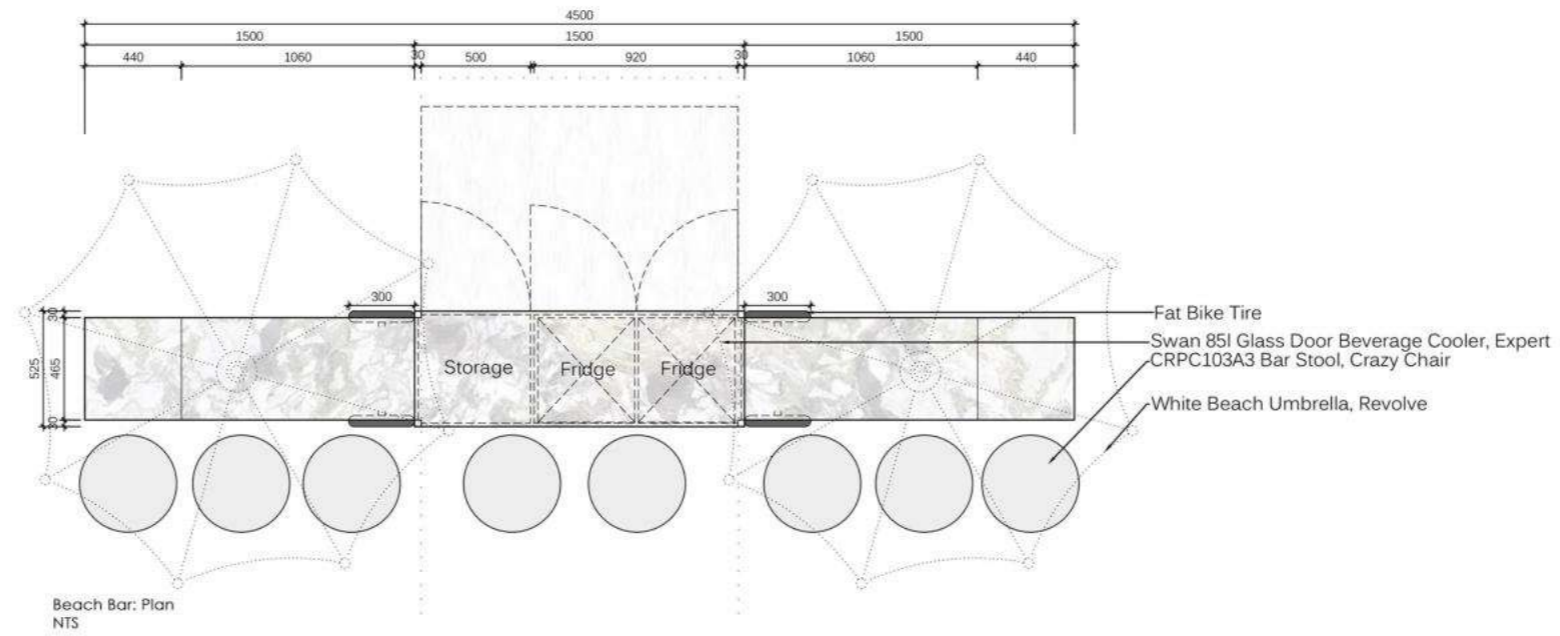




Beach Bar



Beach Bar Close Up



PG Bison 03.

Commercial

The City of Cape Town is a tourist hotspot. Natural beauty, an historic past and a cosmopolitan DNA attract millions of people to it every year. Like most cities, its tourist destinations are not conveniently located in one neatly cordoned off district. They want to create mobility by connecting specific historic, cultural and natural tourist sites across the city in a seamless journey, called the Heritage Route. The route will take tourists from Robben Island to the Victoria and Alfred (V&A) Waterfront to the Lion Battery and Signal Hill and on to Table Mountain.

By starting in the middle and converting the quarry (Strand Street Quarry) into an attractive tourist destination and connection hub, the full Heritage Route concept can be incubated and realised.

InfoHouse is located at the Strand Street Quarry, design represents a timeless sustainable style. The building is built out of a water saving brick (made out of compressed plastic and leaves) and concrete. The design offers waste recycling, a solar system, water saving brick and fresh air (Biofilter, green wall), additional to that it is a beauty for the eye. To give the place colour the bridge will be red not only for beauty, but to give the visitors orientation on the walk way (where to go). The interior will be a clean design using the PG Bison products and celebrating the history of the Quarry. InfoHouse won't only be an Information centre for tourist it will symbolize a sustainable future for Cape Town.



SUSTAINABILITY



Solar System



Green Wall Biofilter Air



Recycling



The Save Water Brick. Collects The Rain Water. Made from: Rotting Leaves & Discarded Plastic Bottles.

ACTIVITIES



Cable Car (V&A Waterfront) (Lions Battery)



Café



Restaurant



Retail Shops



Learning Centre & Library



Information Centre for Tourist



Exterior Perspective 1



Overall View



Exterior Perspective 2





Reception / First Impression



Restaurant Perspective 1



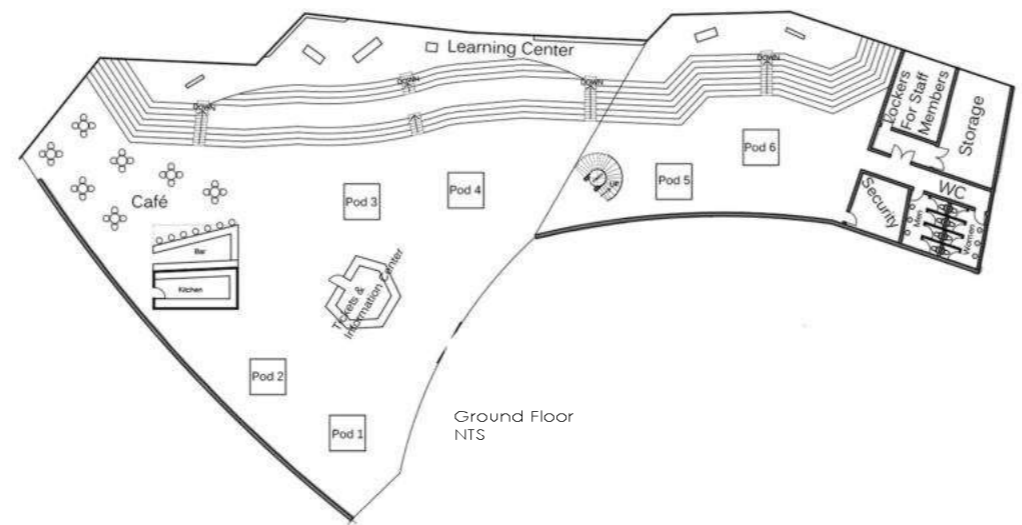
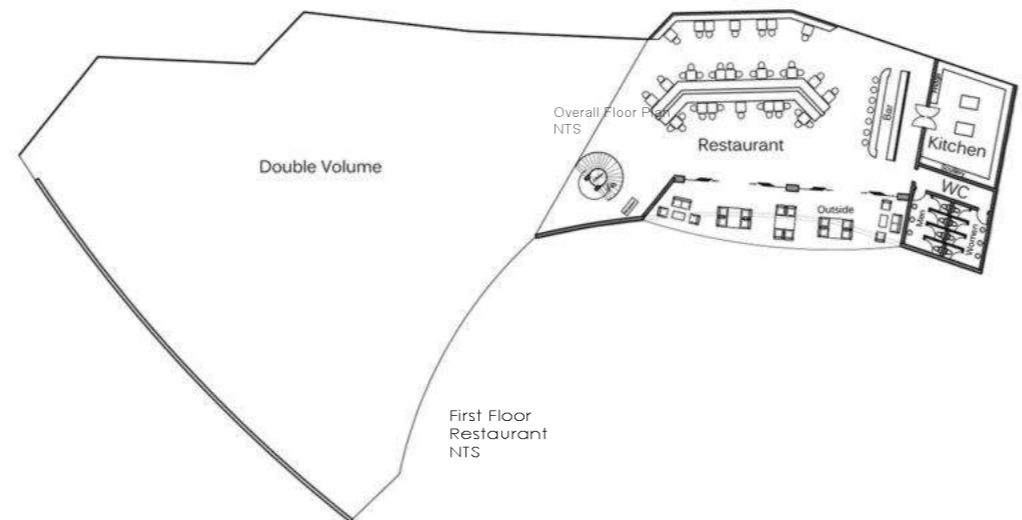
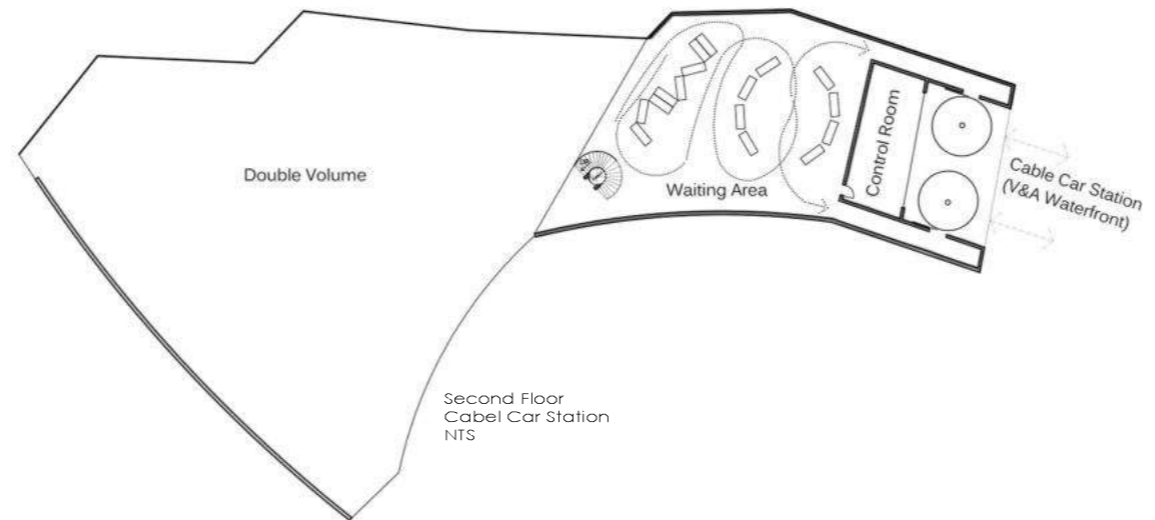
Learning Center

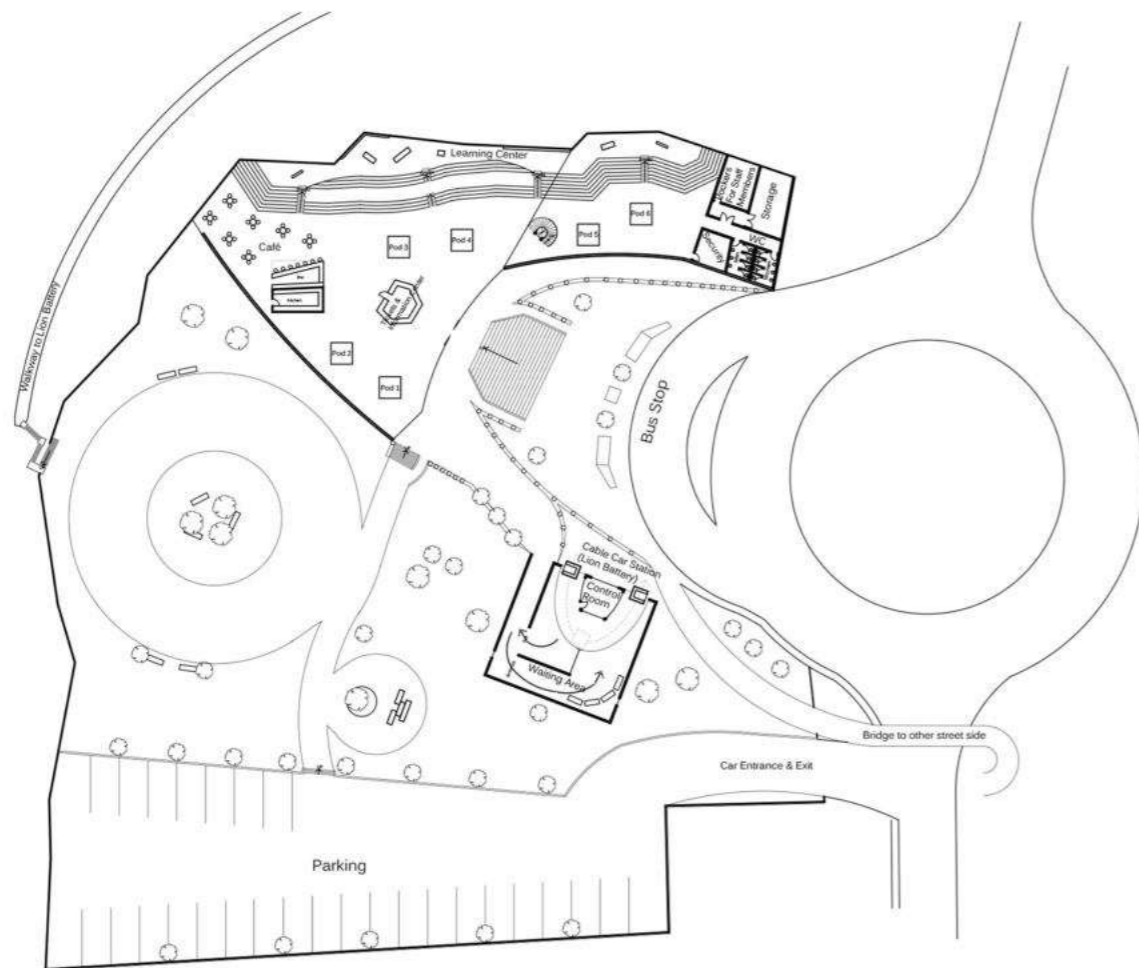


Restaurant Perspective 2

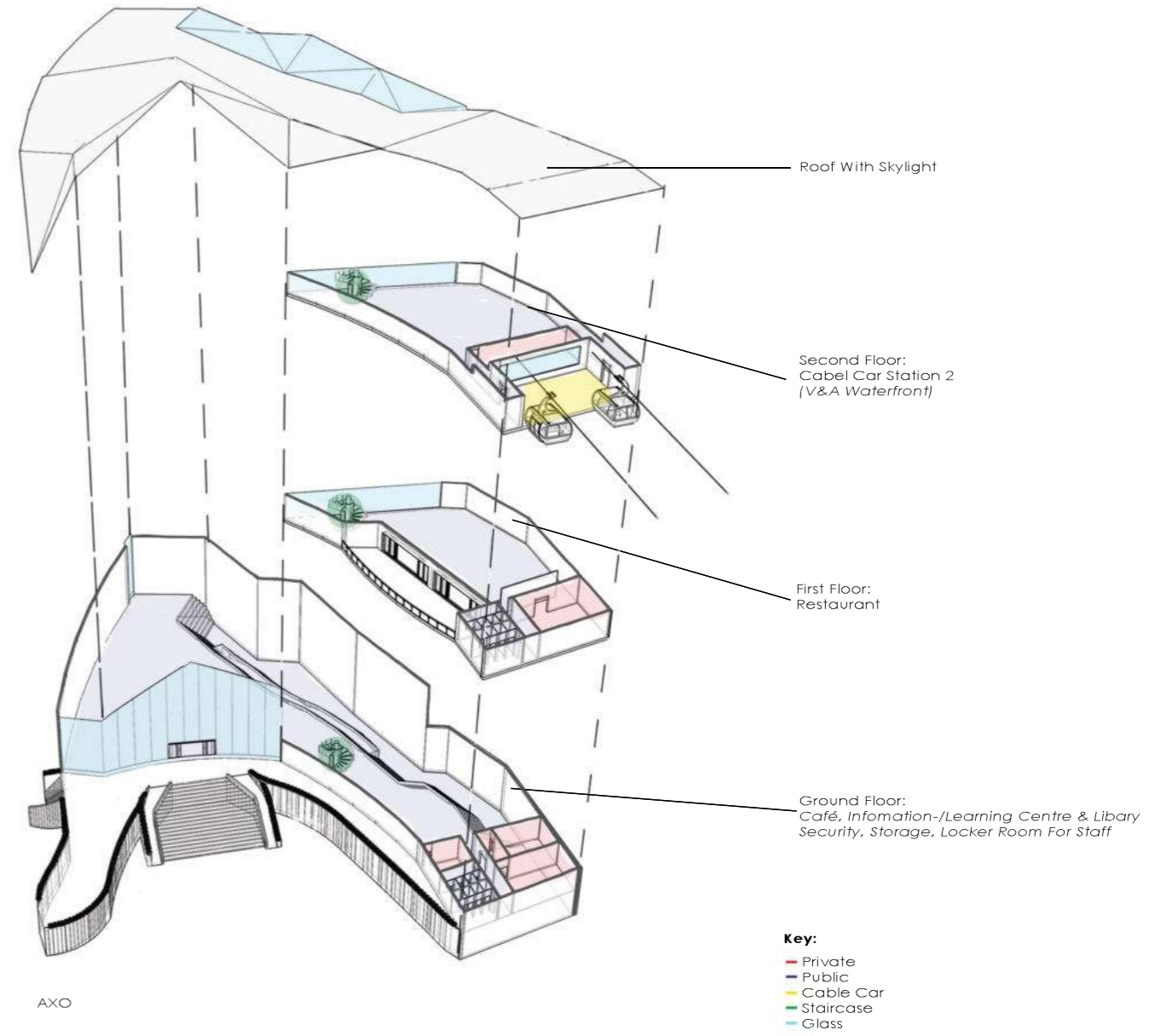


Cafe





Overall Plan
NTS



CO. Create 04.

Office Design

The building is located at No. 24 Dreyer street, Claremont, Cape Town. CO. Create wants an exclusive, daring and playful, members only work environment design, where like-minded, creative professionals: Architects, Interior, Graphic, Textile and Product designers alike, share this creative space. It should be the "OFFICES OF THE FUTER".





Reception



Kitchen



Privacy Pod | Inside



Privacy Pod | Outside View



Bathroom



Working Room Perspective



Working Booth & Working Place



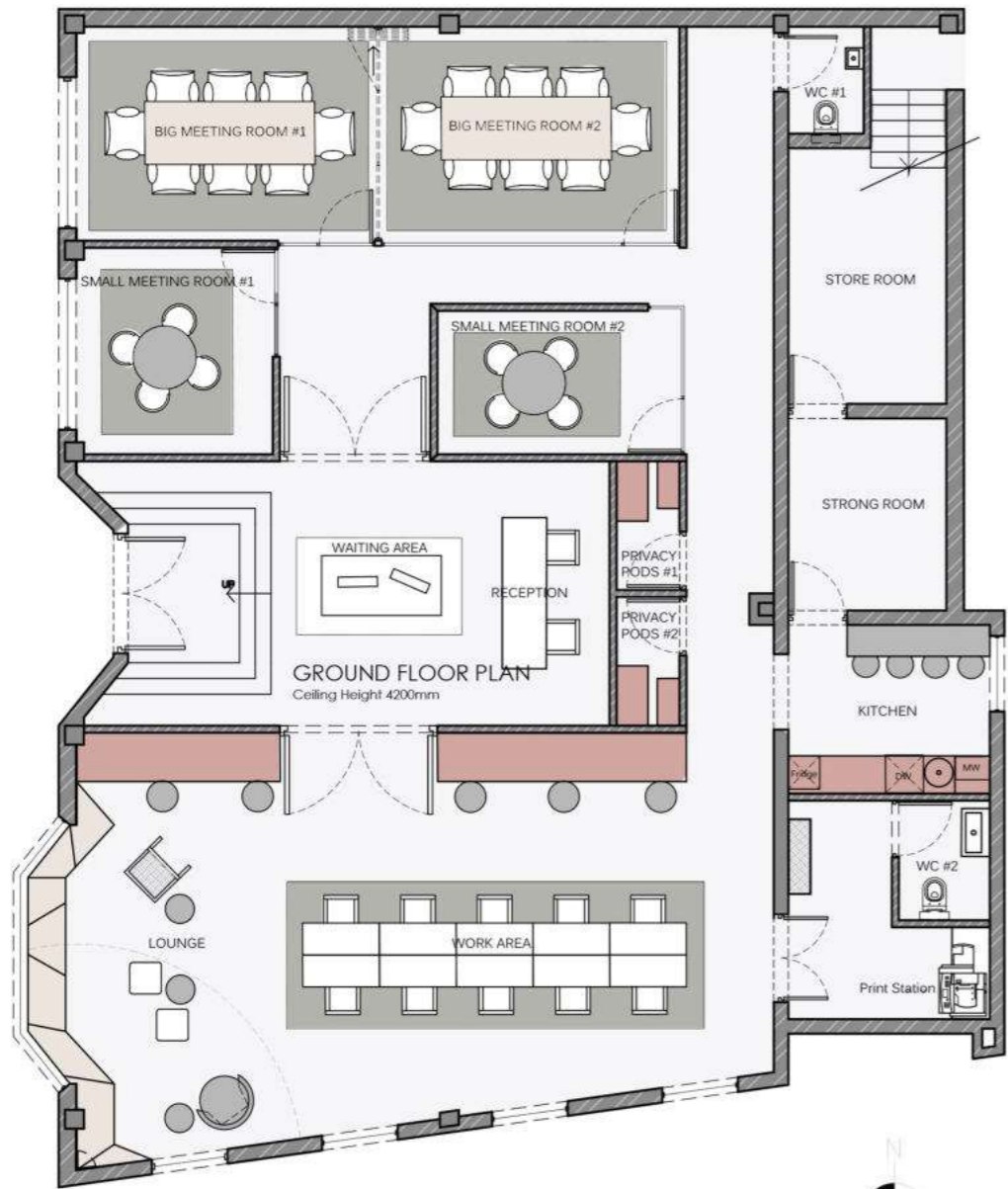
Lounge



Big Meeting Room's



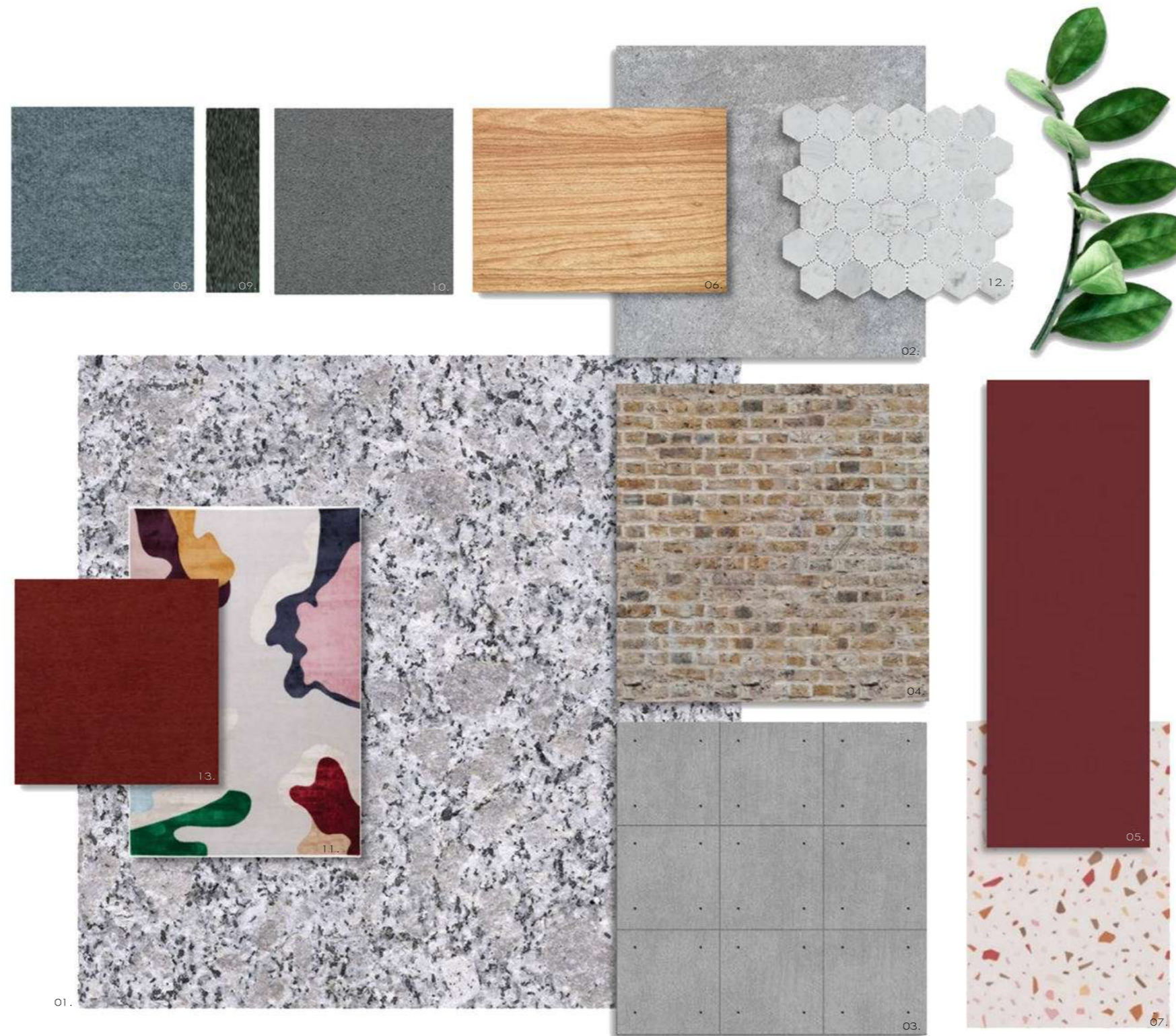
Small Meeting Room



Floor Plan
NTS



AXO



01. Floor Finish, New Giandone Granite, WOMAG
 02. Wall Finish, Satincrete, Cemecrete
 03. Wall Tiles, Cemolaster, Cemecrete
 04. Wallpaper, Exposed Brick, Hertex
 05. Kitchen & Lounge Box, 0751 Rosso Jaipur, Penix Surface

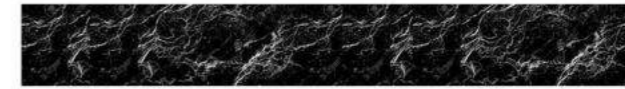
06. Wood Cladding, Oak, PG Bison
 07. Reception Countertop, Terrazzo, WOMAG
 08. Small Meeting Room Rug, Chroma Mantra, Belgotex
 09. Big Meeting Room Rug, Helio Hercules, Belgotex
 10. Big Meeting Room Rug, Bleach Color Rib, Belgotex

11. Lobby Rug, Framis, The Rug Company
 12. Bathroom Tile, Noble Grey Hexagonal Honed Mosaics, WOMAG
 13. Cushion Fabric, Elmo Persian, Hertex

FOUR ON O 04.

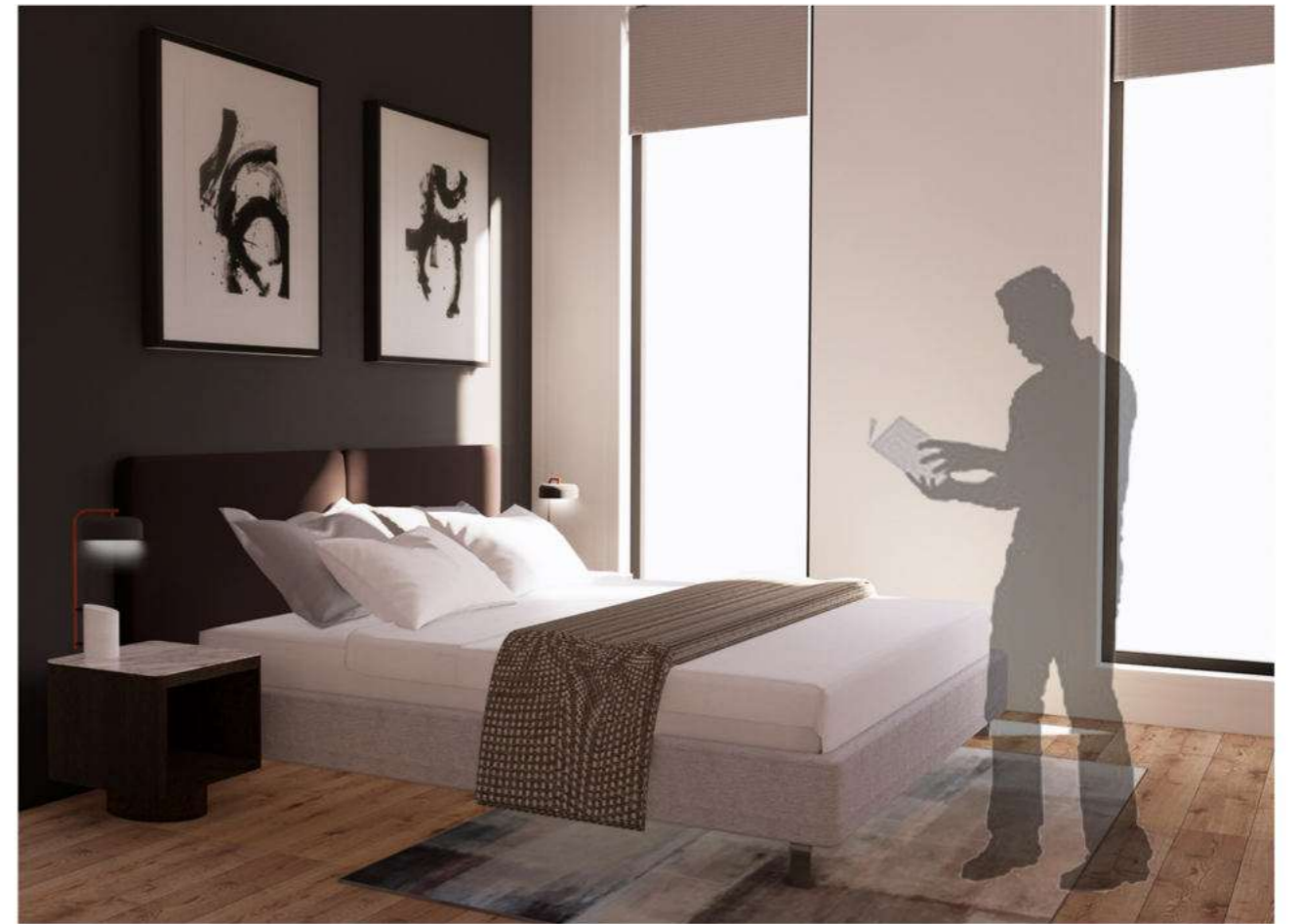
Residential

The Location FOUR ON O is a Block's 12th development in Sea Point. My client is looking for a combination of modern and classical elements, but still keeping the current trends, but fused with a softer, more sophisticated feel and something that will not date quickly.





Living Room



Main Bedroom



Outside | Balcony



Study Room



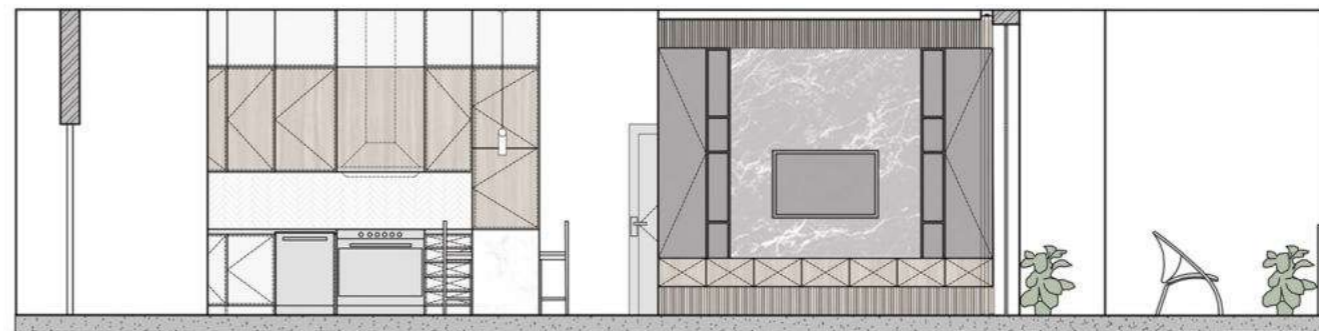
Small Bathroom



Floor Plan
NTS



Elevation AA
NTS



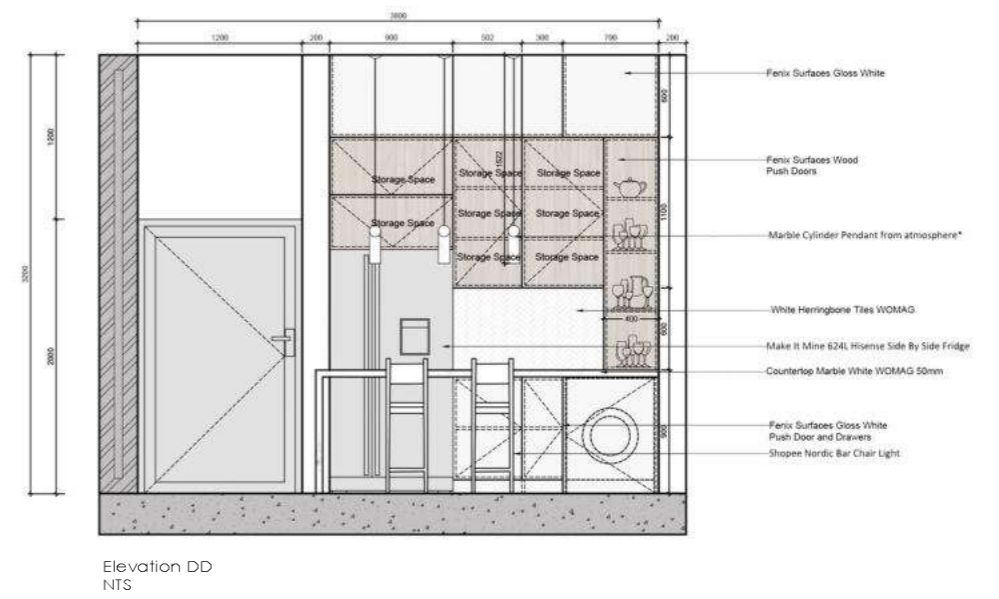
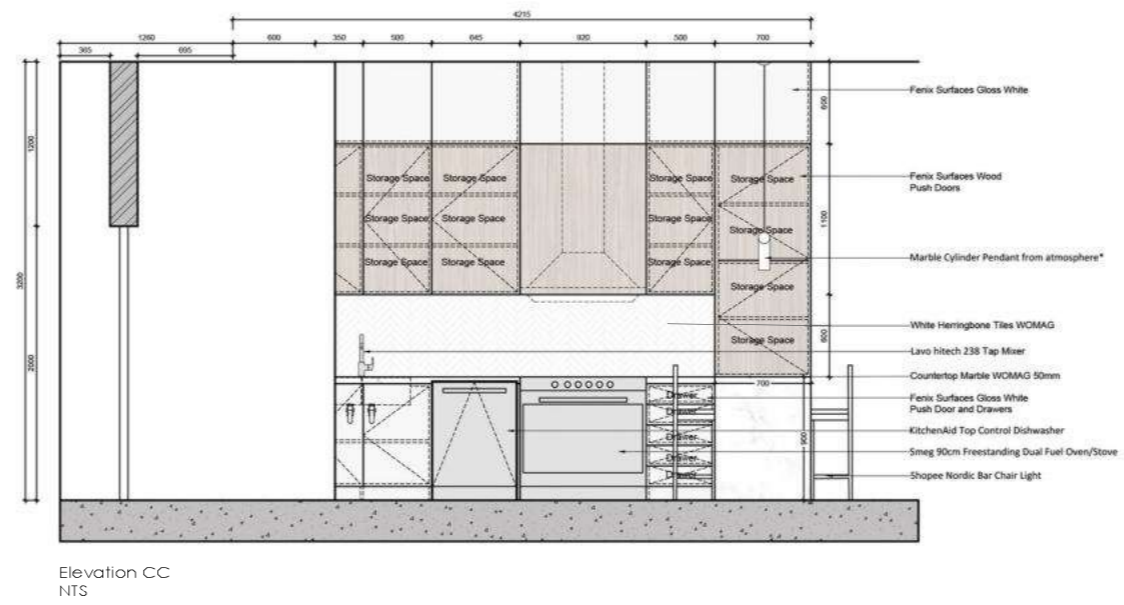
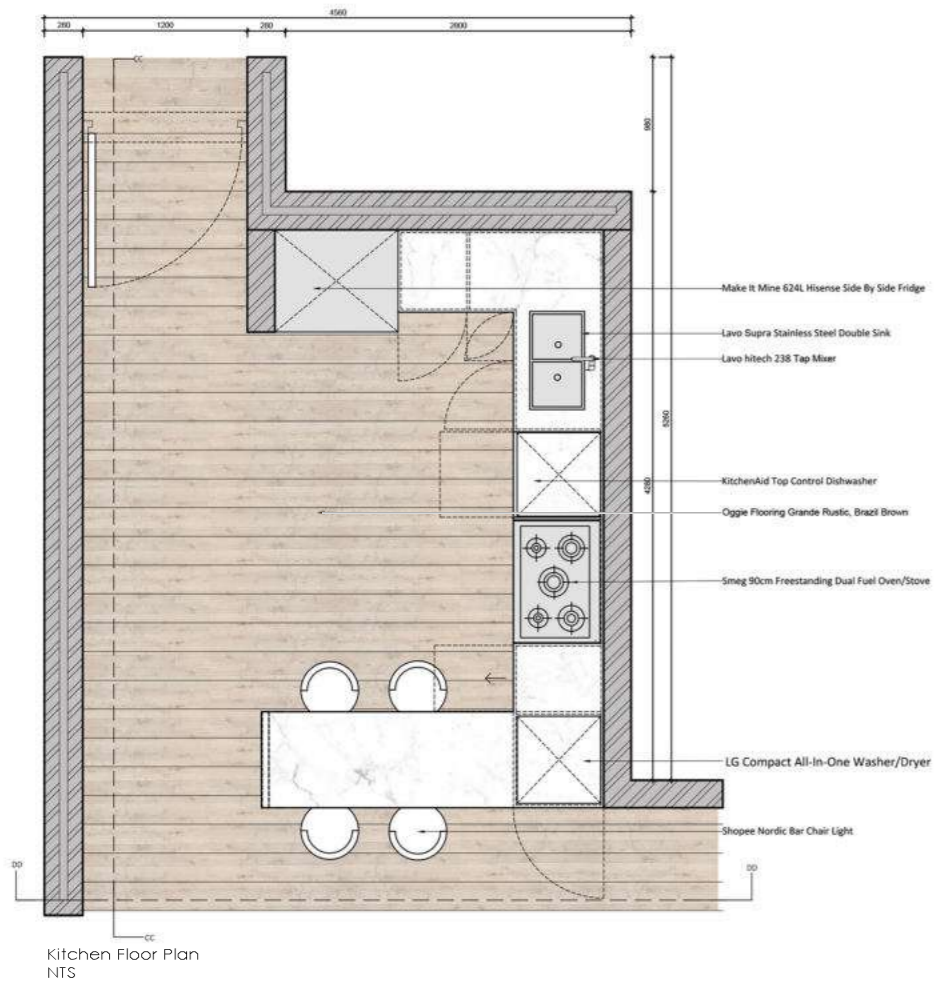
Elevation BB
NTS



Kitchen Perspective 1



Kitchen Perspective 2

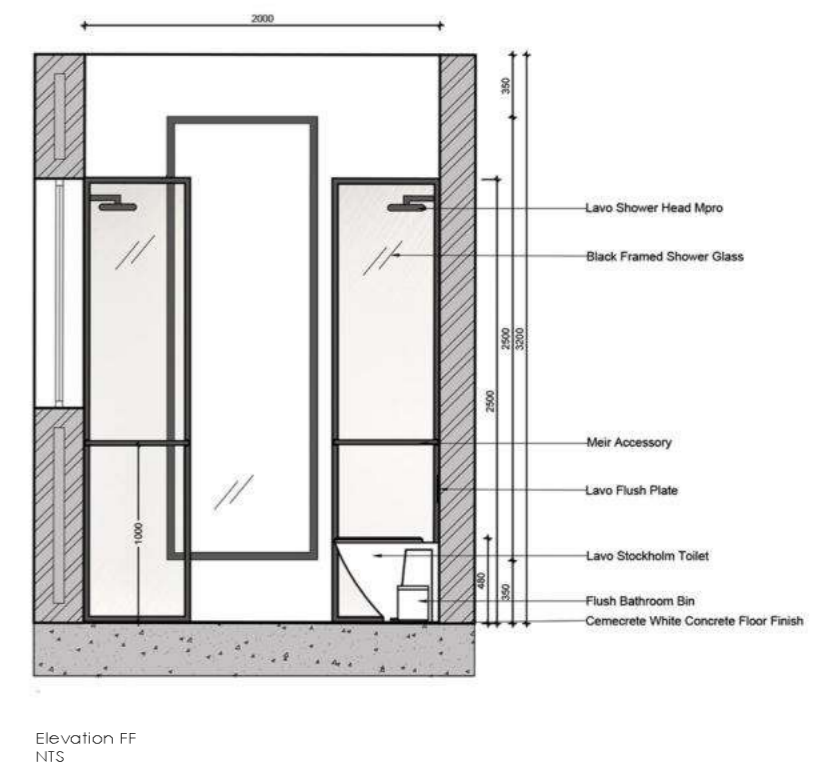
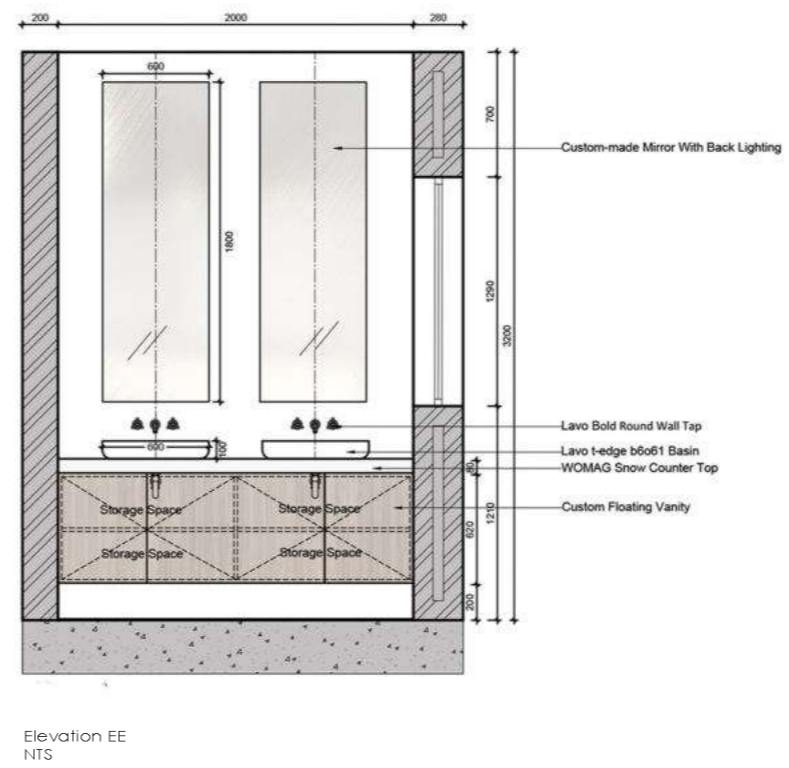
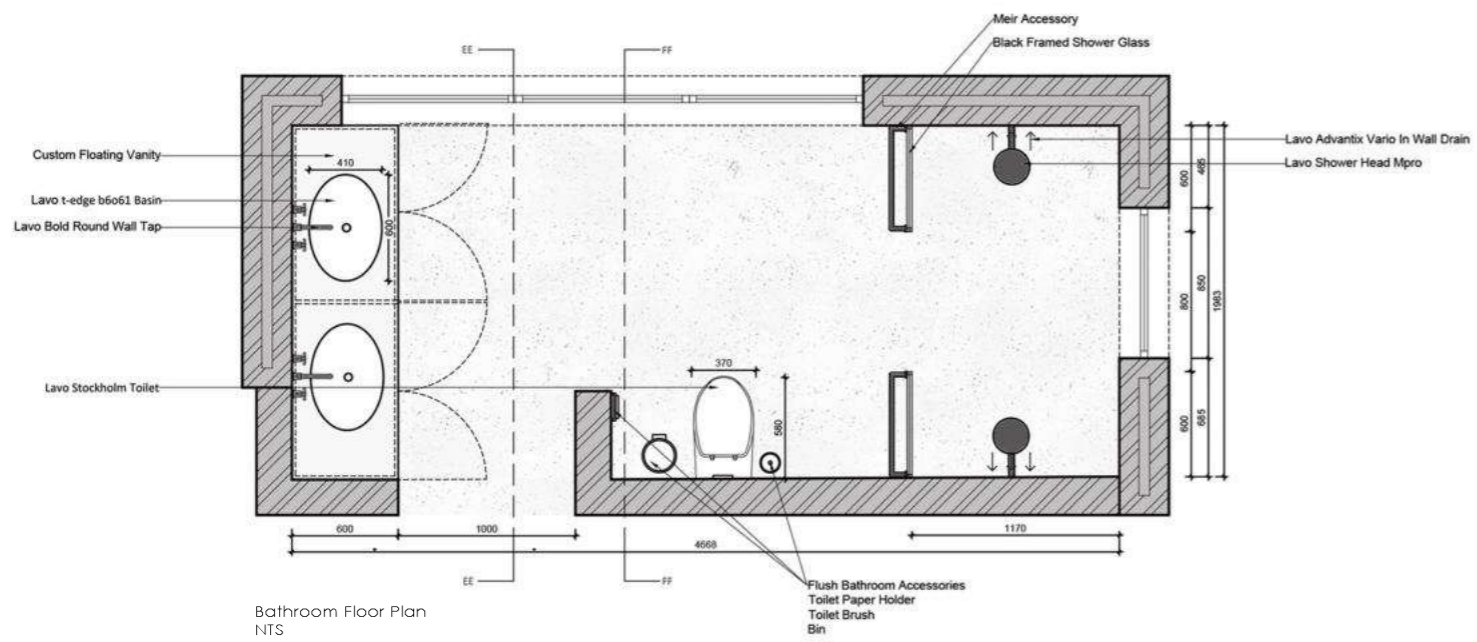




Main Bathroom | Basin



Main Bathroom | Shower



Retail Design 06.

We needed to design our own retail store. I chose a book store which is located 231 Bree street, Cape Town.

My book store is called Mister Book which is a unique modern book store, where the customer can sit under a cherry blossom tree and read their book in a quiet and peaceful space. Mister Book gives you the feeling of nature.





Exterior Perspective



Interior Perspective 1



Interior Perspective 2



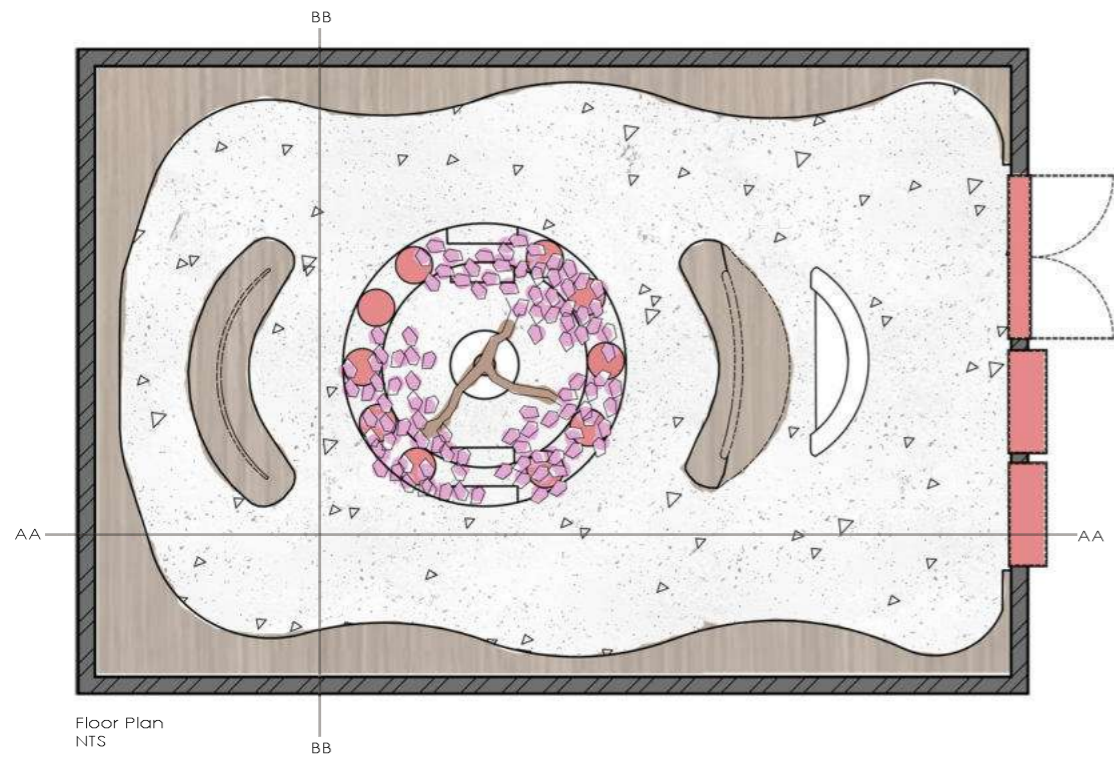
Window Display



Point Of Sale | First Impression



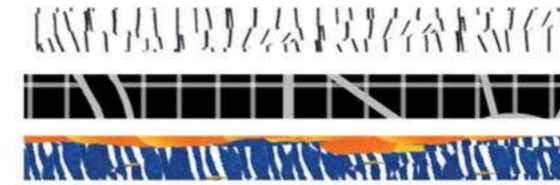
Interior Detail

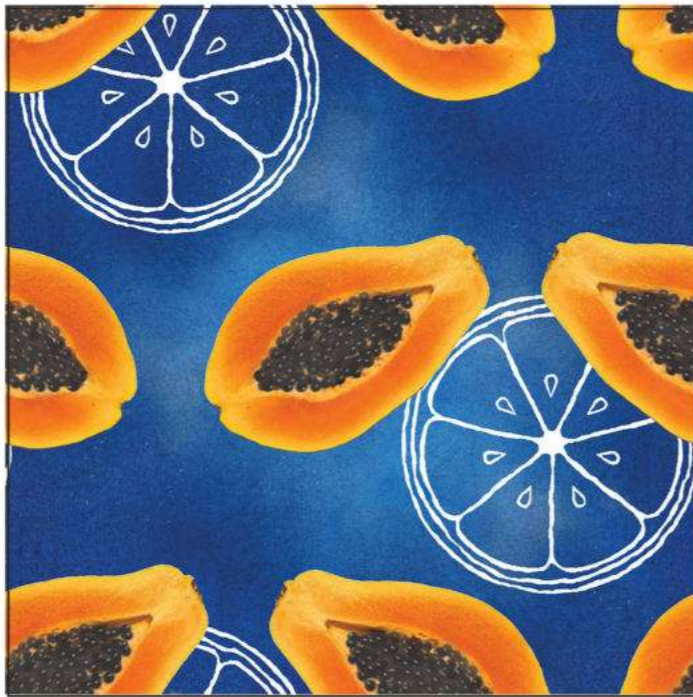


Textile Design 07.

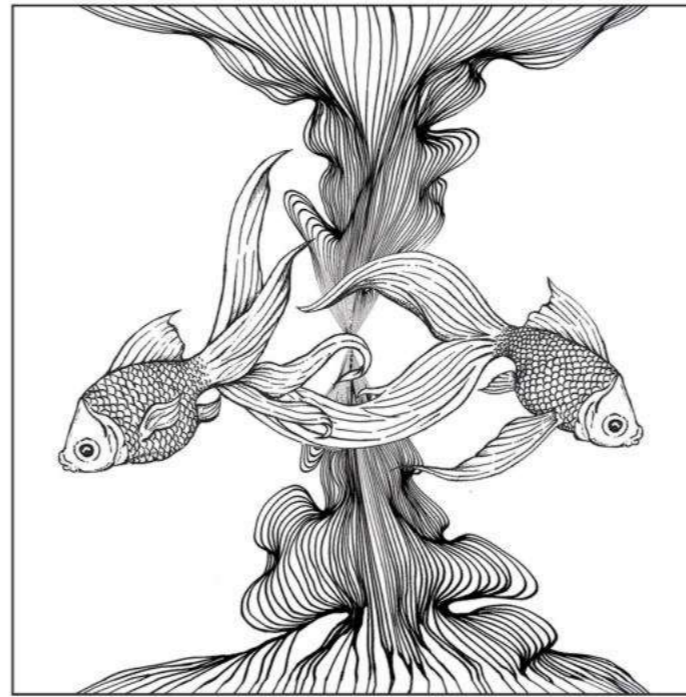
Surface Design

We got 8 themes and for every theme we needed to design a textile which needed to have a repeated pattern.

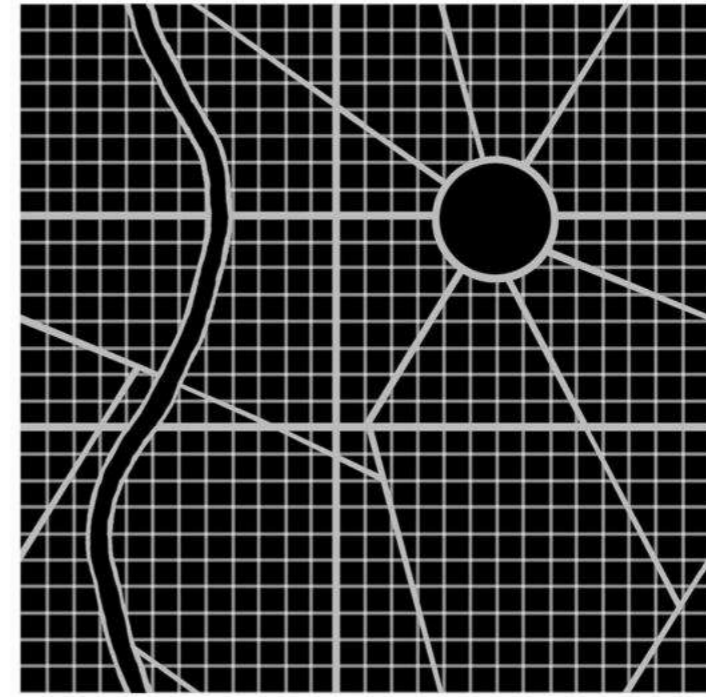
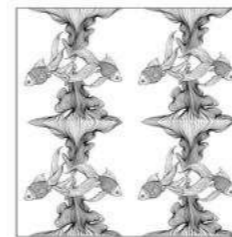




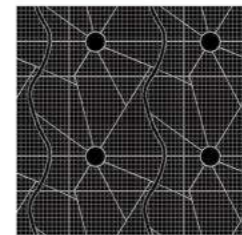
Tutti Fruity



Line Drawing



Mapped



Product Design 08.

Plantr

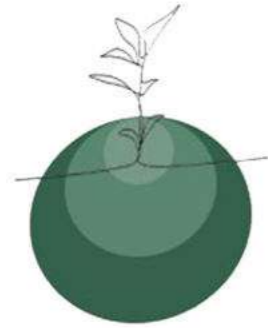
The Planter Design Challenge was to design a planter which doesn't exist yet. We were only allowed to use 3 materials and we needed to think of the "after life" of the planter.



Product Design

The upcycle brief was to take a used item and make something new out of it. The end product needed to be a useable - upcycled item. I chose an old chair and created Herman.

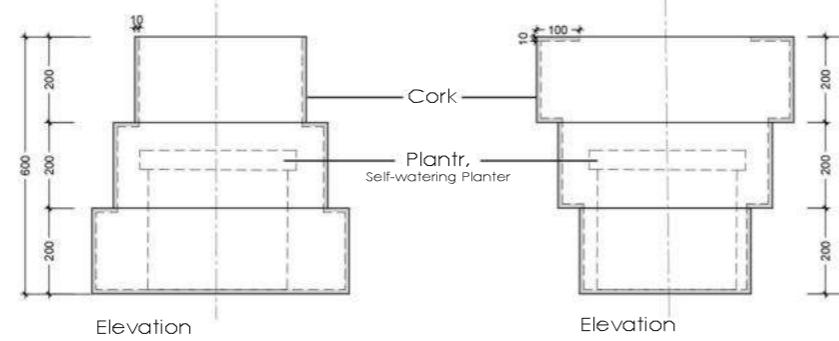
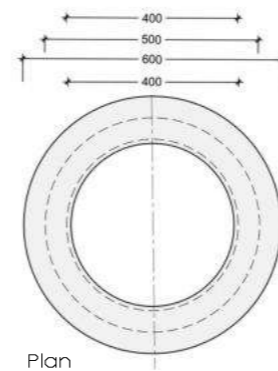
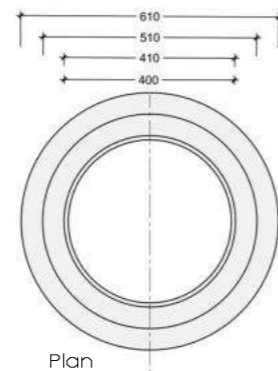




Circle UP

Circle UP Planter

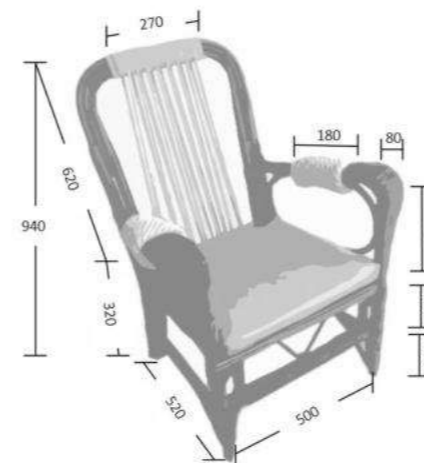
The Circle UP Planter is a set of two, which has the shape of a round pyramid. The two planters are "The same but different" and therefore fit perfectly into each other for a set of all kind of oders or for an alone standing planter. The planters are made of cork and have therefor an "after life" as Mulch in your garden.



HERMAN

THE NEW VINTAGE

Herman is an old Vintage chair, that got stripped down to its original structure. The frame of Herman is painted black to celebrate the unique form. The cotton twine was added as a support for the back rest and also wrapped around the armrest. The twine is adding to the details and the colour scheme of the chair. The seat is a cushion that is made of leather to created a rustic-vintage look and to celebrate the new vintage chair.



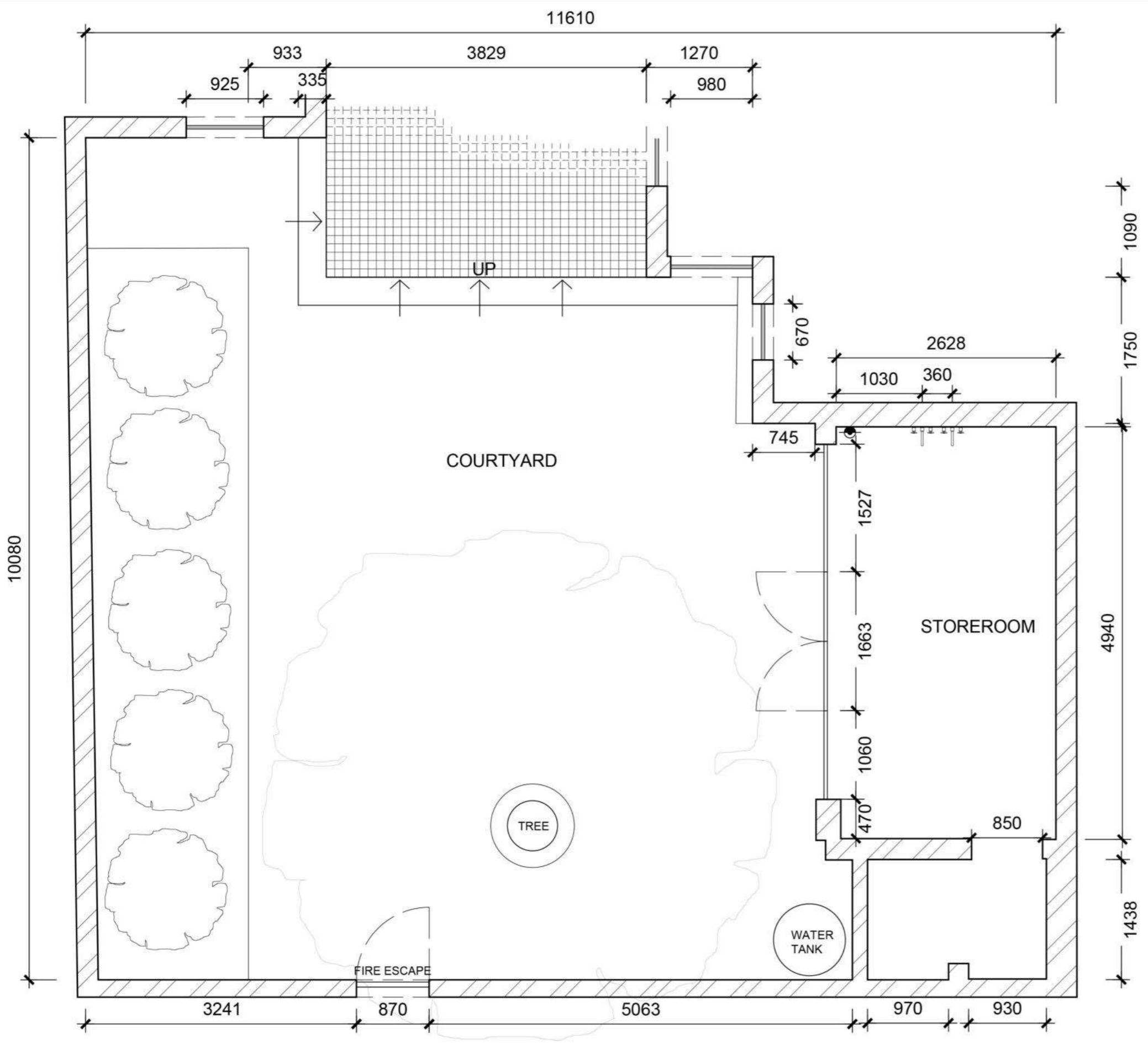
MATERIALS:



- 1. Brown Cotton Twine
- 2. Black Paint
- 3. Leather

PROGRESS:





DESIGN TIME COURTYARD
SCALE 1:50

LEGEND:

	Existing Power Point
	Existing Water Point

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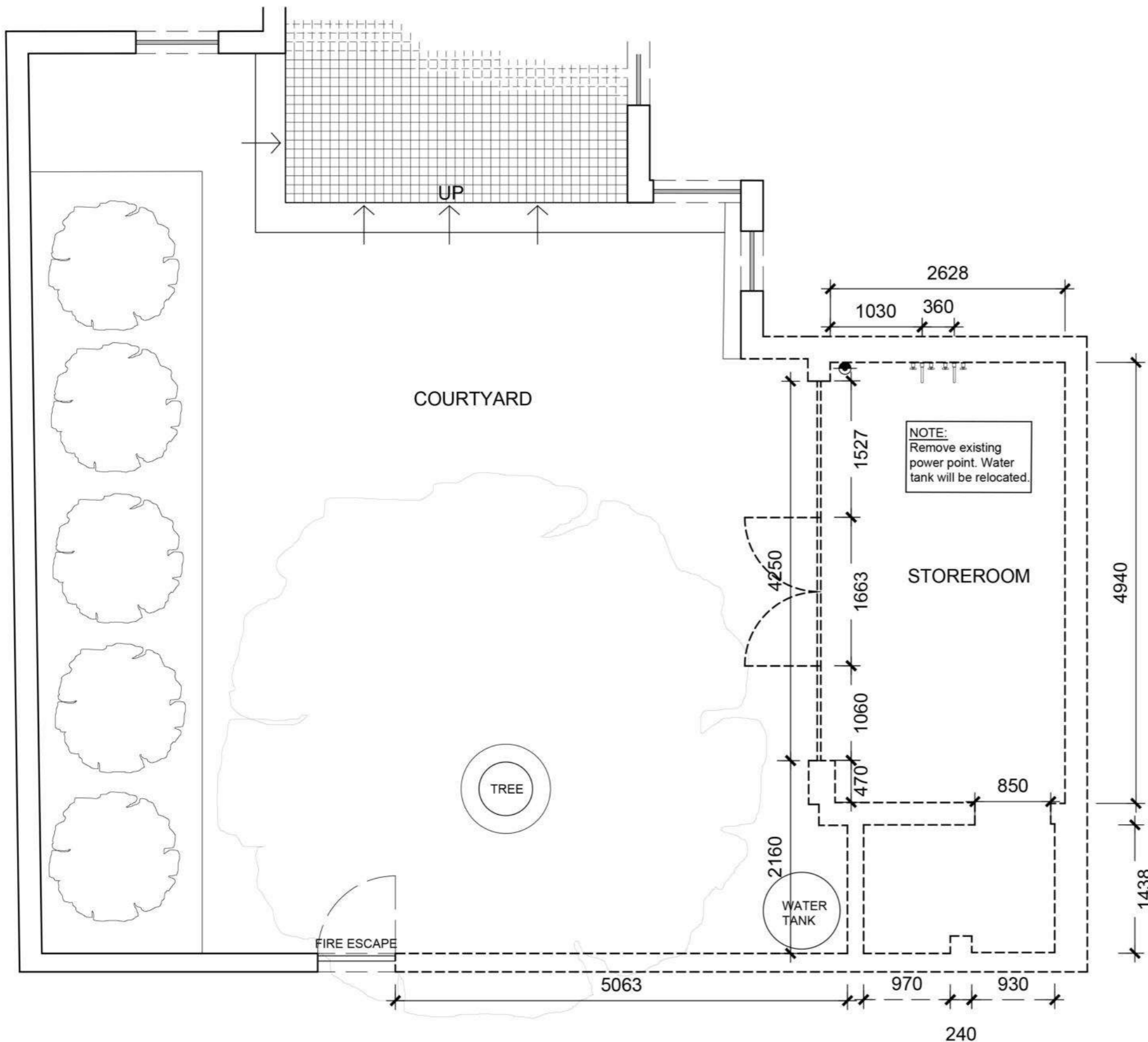
REVISIONS

Item	date	description

Jovanka Metzger	
+27 79685302	
jovankametzger@gmail.com	

project title	Design Time Courtyard
drawing description	Original Floor Plan

drawing number	1	scale	1:50
project number	1	date	19 May 2021
designer	Jovanka Metzger	revision	
client approval			



**DESIGN TIME COURTYARD
DEMOLITION PLAN**
SCALE 1:50

LEGEND:

	Existing Power Point
	Existing Water Point
	Items To Be Demolished

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DRAWING NOTES

REVISIONS

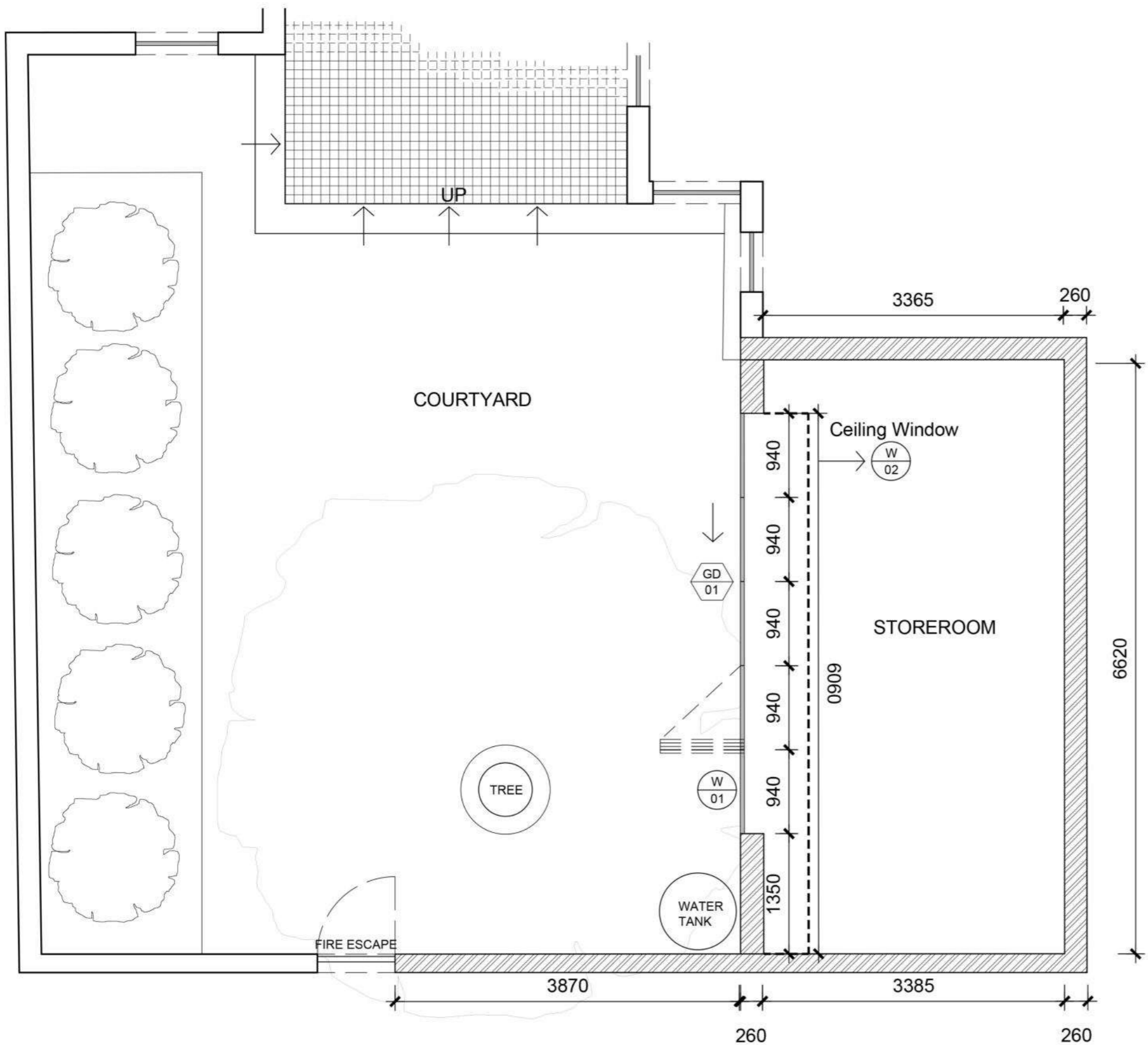
Item	date	description

Jovanka Metzger
+2776085362
jovankametzer@gmail.com

project title
Design Time Courtyard

drawing description
Demolition Plan

drawing number 1	scale 1:50
project number 1	date 19 May 2021
designer Jovanka Metzger	revision
client approval	

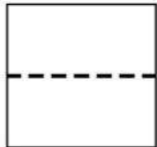


**DESIGN TIME COURTYARD
NEW BUILD WORK**

SCALE 1:50

LEGEND:

 NEW 260mm CAVITY WALL

 Ceiling + roof starts at this point. The 500mm from the door towards the inside are pitched glass windows.

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 The contractor is responsible for correct setting out on the specified works.
 Contractors are to ensure that all details shown on this drawing are in complete compliance with local authority by-laws and regulations.
 Contractors are to locate and identify existing services on site, and are to protect these from damage throughout the duration of work.
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DRAWING NOTES

REVISIONS

Item	date	description

Jovanika Metzger
 +2776965362
 jovanikametzger@gmail.com

project title
 Design Time Courtyard

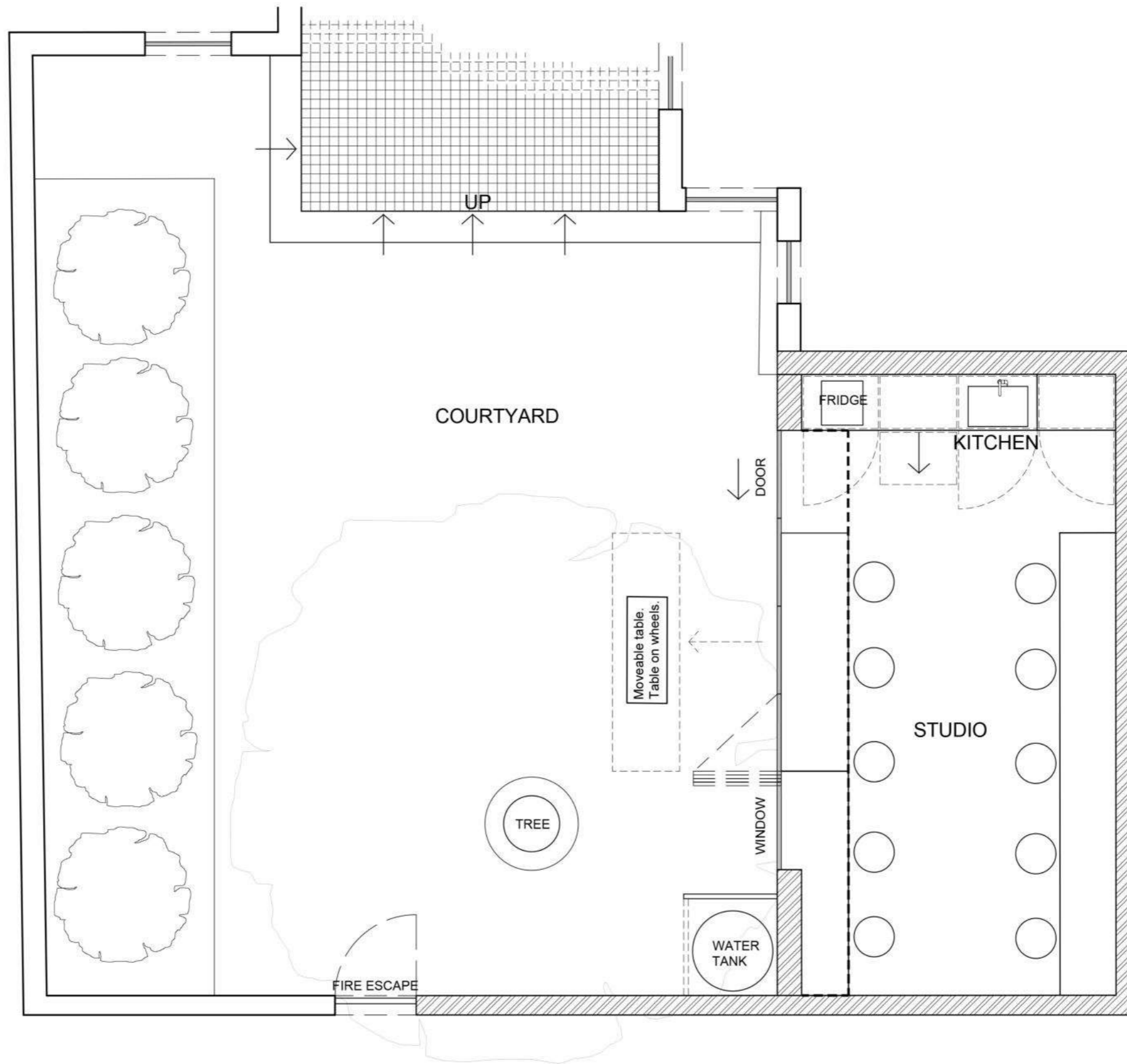
drawing description
 New Build Work

drawing number 1	scale 1:50
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project number 1	date 19 May 2021
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designer Jovanika Metzger	revision
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client approval



DESIGN TIME COURTYARD
NEW LAYOUT PLAN
 SCALE 1:50

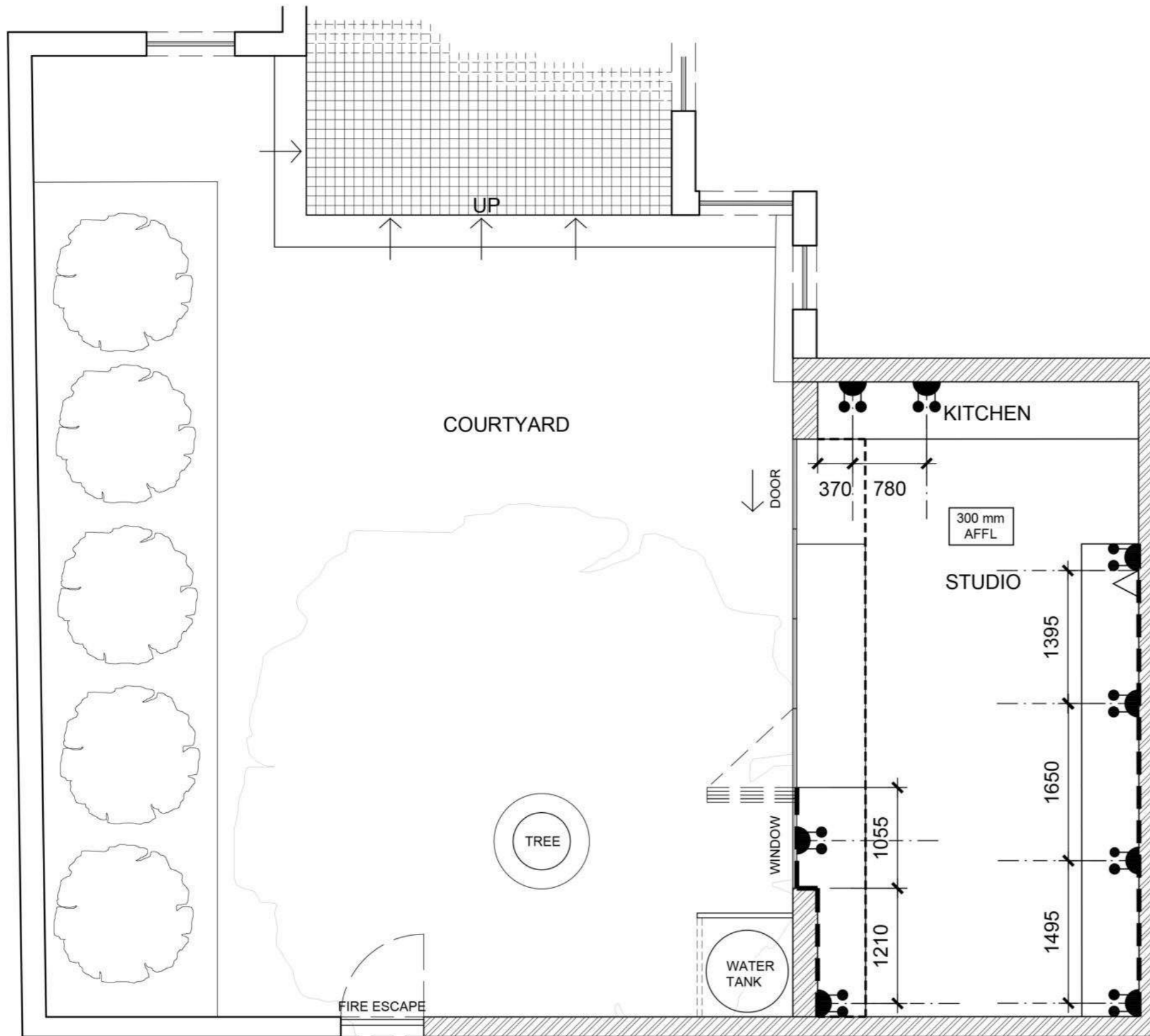
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DRAWING NOTES

REVISIONS

Item	date	description
Jovanka Metzger +27760655362 jovankametzer@gmail.com		
project title Design Time Courtyard		
drawing description New Layout Plan		
drawing number 1	scale 1:50	
project number 1	date 19 May 2021	
designer Jovanka Metzger	revision	
client approval		



**DESIGN TIME COURTYARD
DATA AND ELECTRICAL PLAN**
SCALE 1:50

ELECTRICAL LEGEND:

	16A Due Switched Socket
	WiFi extender
	52mm White Power skirting

TRADE NOTES

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DRAWING NOTES

REVISIONS

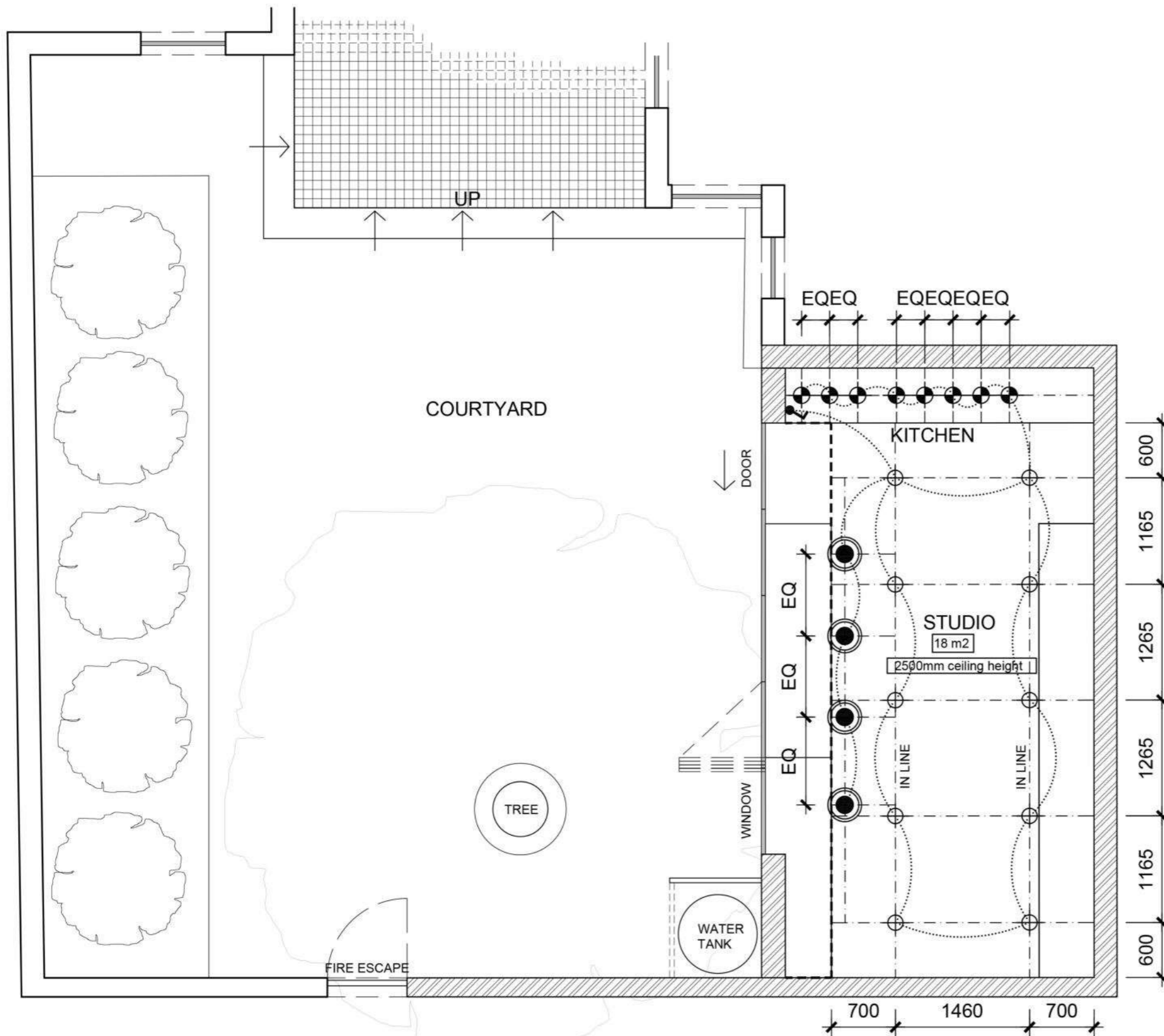
Item	date	description

Jovanika Metzger
 +27 76985302
 jovanikametzger@gmail.com

Project title
 Design Time Courtyard

Drawing description
 Data And Electrical Plan

drawing number 1	scale 1:50
project number 1	date 19 May 2021
designer Jovanika Metzger	revision
client approval	



DESIGN TIME COURTYARD LIGHTING PLAN

SCALE 1:50

LIGHTING LEGEND:

	Switch: White Wall Mount Rocker Light Switch, RS Components RS stock no. 775-8090
	Knightsbridge LED Downlight: Aluminum, RS Components RS stock no. 922-1568
	Pendant: Silicone Pendant white, Elevenpast
	Under cabinet lights: Black Cord silvery Aluminum, Light in the box #6256848

NOTE:
The under cupboard lights have lights on top of each other but in different compartments.

Ceiling + roof starts at this point. The 500mm from the door towards the inside are pitched glass windows.

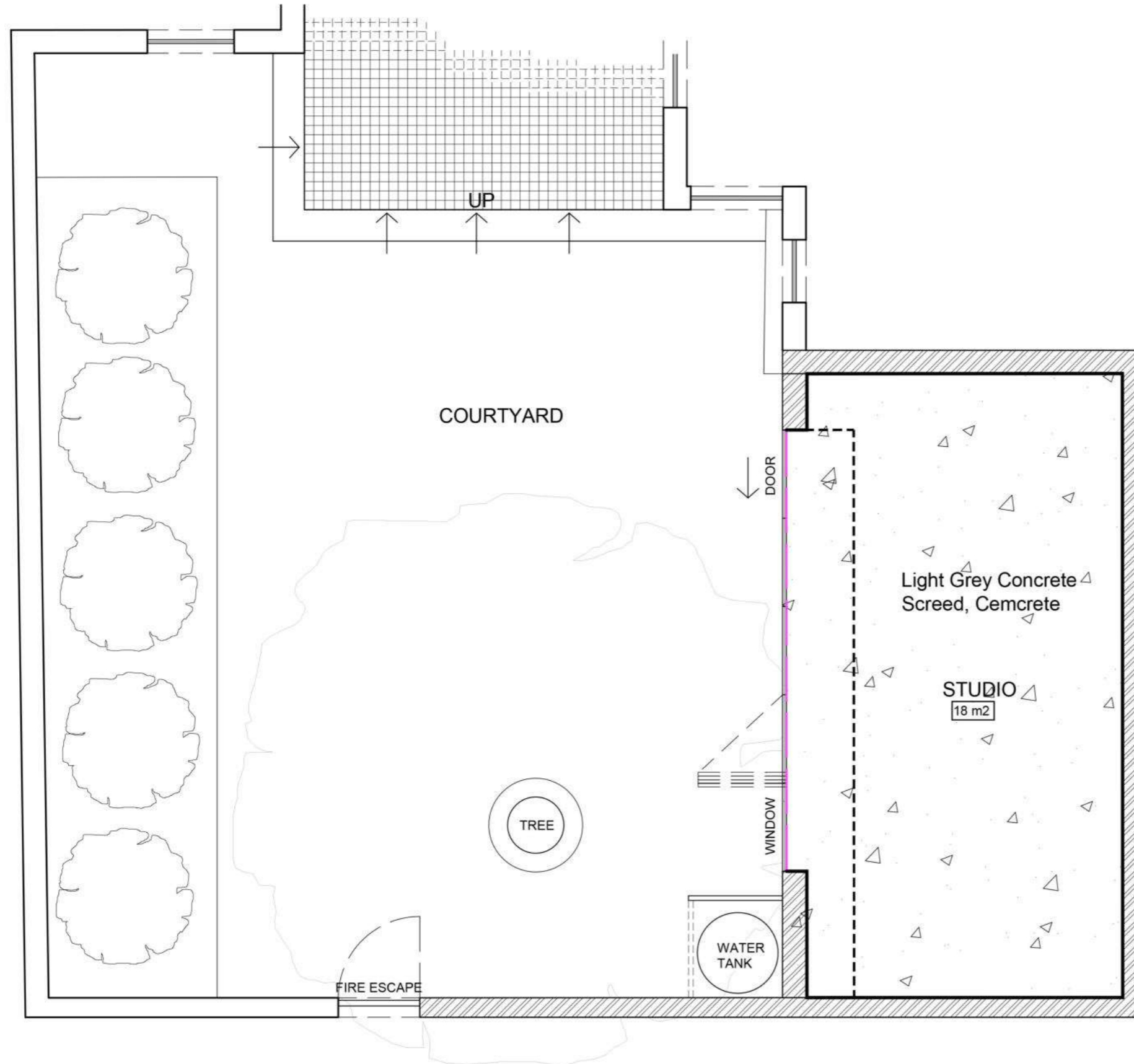
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DRAWING NOTES

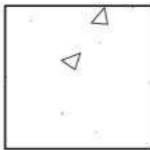
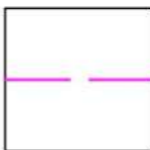

REVISIONS

Item	date	description
Jovanka Metzger +27789855362 jovankametzger@gmail.com		
Project title Design Time Courtyard		
Drawing description Lighting Plan		
drawing number 1	scale 1:50	
project number 1	date 19 May 2021	
designer Jovanka Metzger	revision	
client approval		



**DESIGN TIME COURTYARD
FLOOR FINISH LAYOUT**
SCALE 1:50

LEGEND:

-  Light Grey Concrete Screed, Cemcrete
-  Promax Aluminium Straight Edge Trim, CTM
-  Promax Trendy Skirting Satin White, CTM

TRADE NOTES

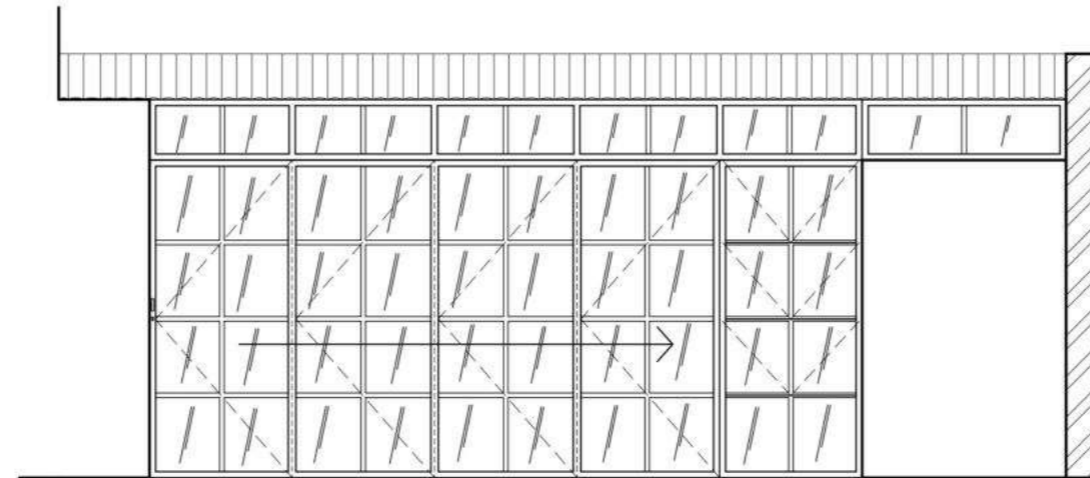
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DRAWING NOTES

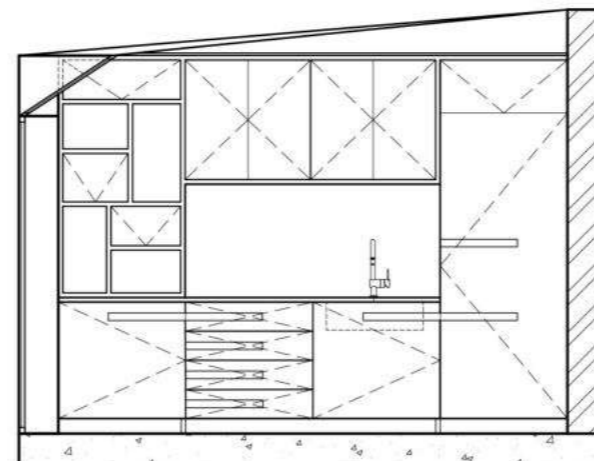
REVISIONS

Item	date	description
Jovanka Metzger +2778985382 jovankametzger@gmail.com		
project title Design Time Courtyard		
drawing description Door And Window Schedule		
drawing number 1	scale 1:50	
project number 1	date 19 May 2021	
designer Jovanka Metzger	revision	
client approval		

ELEVATION



DESIGN TIME COURTYARD
FRONT ELEVATION
SCALE 1:50



DESIGN TIME COURTYARD
SECTION ELEVATION
SCALE 1:50

TRADE NOTES

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DRAWING NOTES

REVISIONS

Item	date	description

Jovanka Metzger
+27 796853302
jovankametzger@gmail.com

project title
Design Time Courtyard

drawing description
Elevation

drawing number 1	scale 1:50
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project number 1	date 19 May 2021
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designer Jovanka Metzger	revision
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client approval

DOOR AND WINDOW SCHEDULE

ALUMINUM WINDOW SCHEDULE

WINDOW TYPE	WINDOW NUMBERS	TOTAL
A	BASEMENT LEVEL N/A	0
	GROUND FLOOR W 01	1
	FIRST FLOOR N/A	0
Description: 10mm BLACK POWDER COATED ALUMINUM FRAME		
Size: AS DIMENSIONED		
Glazing: 10mm CLEAR FLOAT GLASS AS PER NBR. ALL FRAMES TO BE POWDER COATED BLACK		
Ironmongery:		
Notes and special conditions:		

ALUMINUM PITCHED WINDOW SCHEDULE

WINDOW TYPE	WINDOW NUMBERS	TOTAL
B	BASEMENT LEVEL N/A	0
	GROUND FLOOR W 02	1
	FIRST FLOOR N/A	0
Description: ALUMINUM PITCHED ROOF WINDOW, 10mm BLACK POWDER COATED ALUMINUM FRAME		
Size: AS DIMENSIONED		
Glazing: 10mm CLEAR FLOAT GLASS AS PER NBR. ALL FRAMES TO BE POWDER COATED BLACK		
Ironmongery:		
Notes and special conditions: WINDOW IS PITCHED AT 33 DEGREE ANGLE		

TRADE NOTES

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DRAWING NOTES

REVISIONS

Item	date	description

Jovanika Metzger
+27 796653302
jovanikametzger@gmail.com

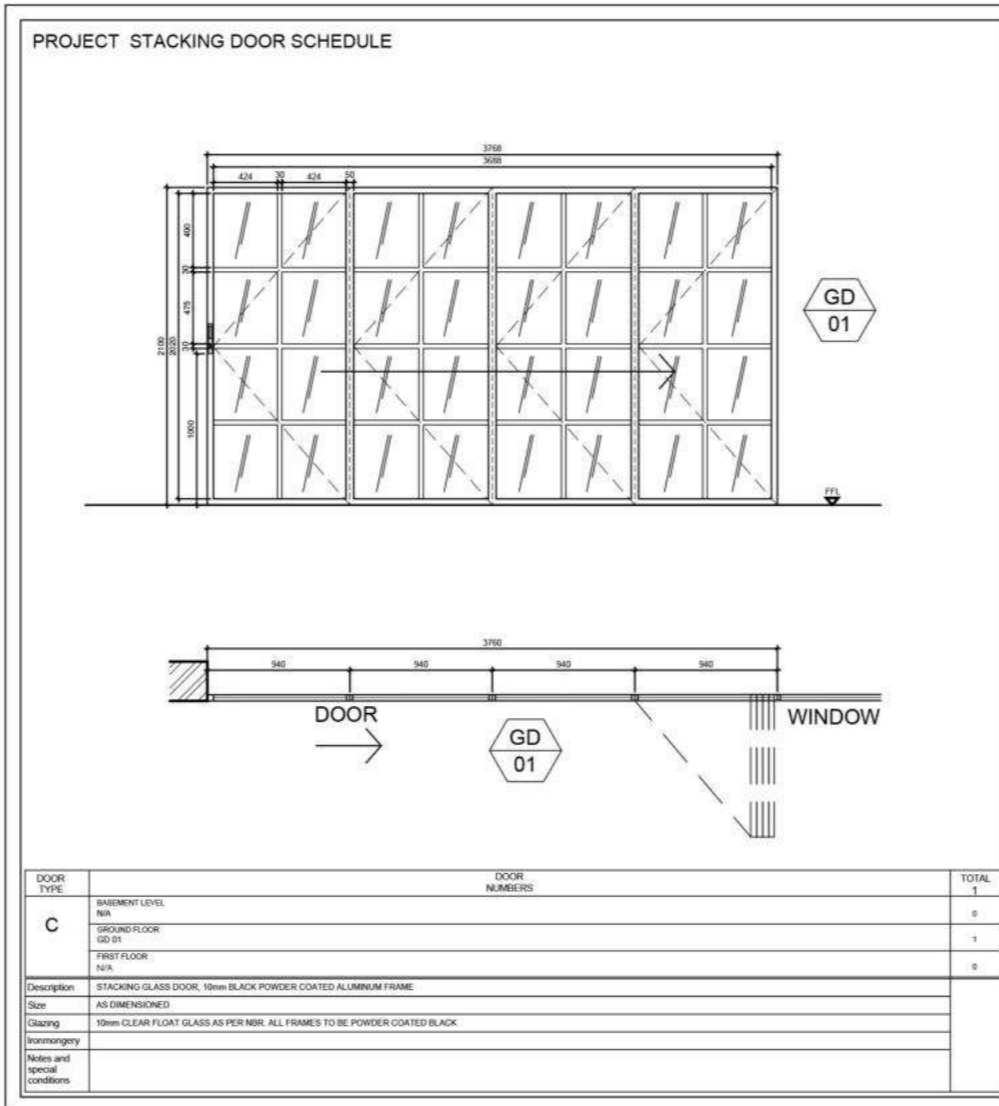
Project title
Design Time Courtyard

Drawing description
Door And Window Schedule

drawing number 2	scale 1:50
project number 1	date 19 May 2021
designer Jovanika Metzger	revision

Client approval

DOOR AND WINDOW SCHEDULE



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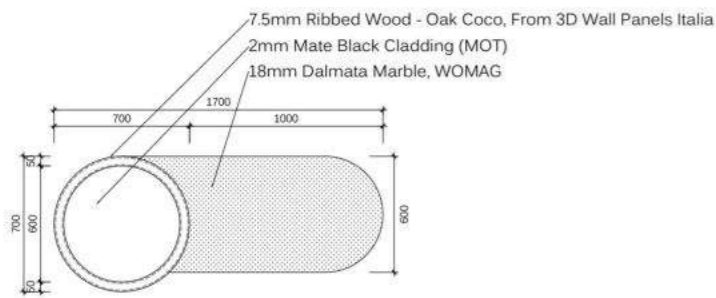
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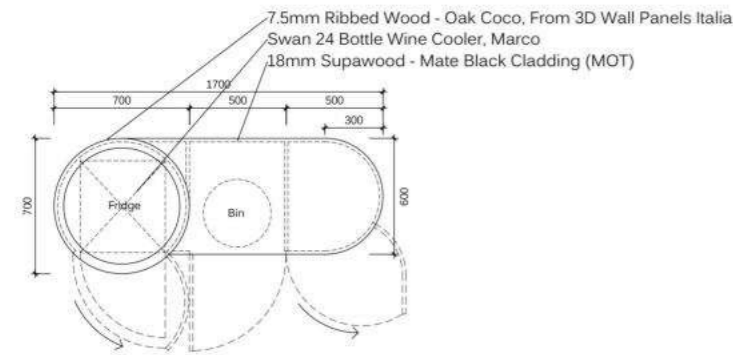
DRAWING NOTES

REVISIONS

Item	date	description
Jovanka Metzger +2776065362 jovankametzger@gmail.com		
project title Design Time Courtyard		
drawing description Floor Finish Layout		
drawing number 1	scale 1:50	
project number 1	date 19 May 2021	
designer Jovanka Metzger	revision	
client approval		



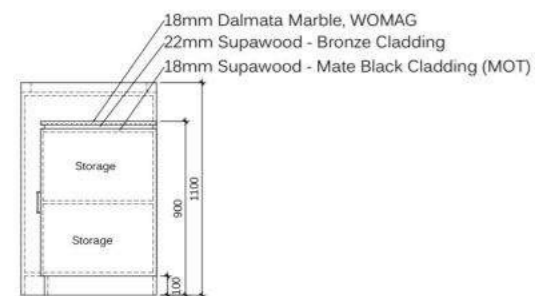
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PLAN 2**
SCALE 1:20



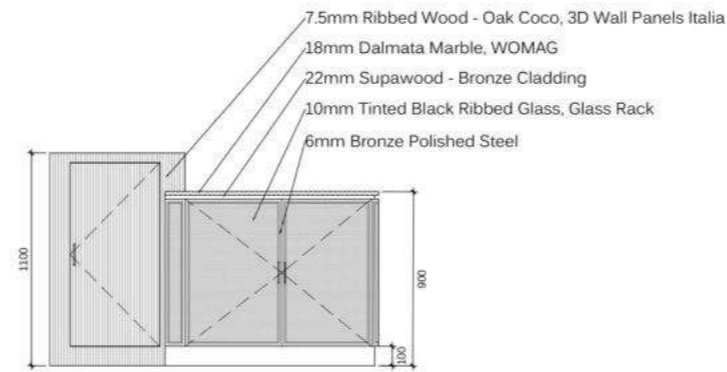
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PLAN 1**
SCALE 1:20



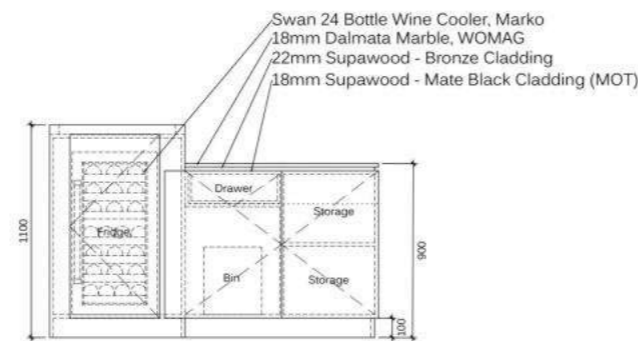
**DRINKS CABINET
SIDE ELEVATION 2**
SCALE 1:20



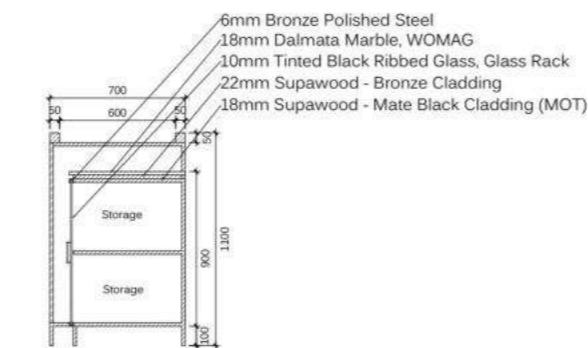
**DRINKS CABINET
SIDE ELEVATION 1**
SCALE 1:20



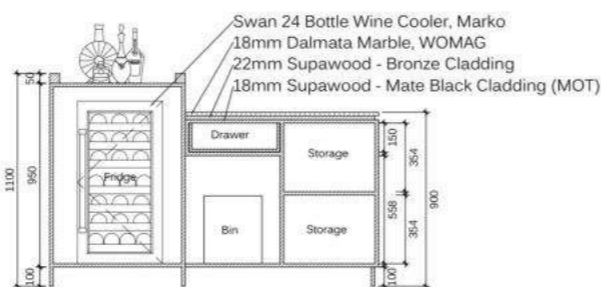
**DRINKS CABINET
FRONT ELEVATION 2**
SCALE 1:20



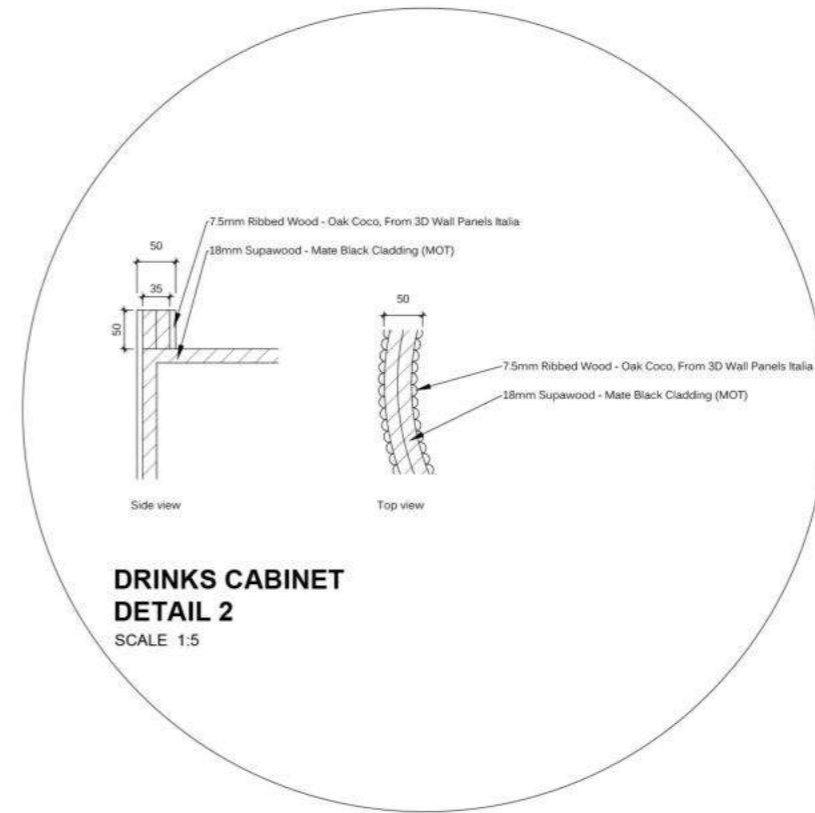
**DRINKS CABINET
FRONT ELEVATION 1**
SCALE 1:20



**DRINKS CABINET
CUT THROUGH SECTION 2**
SCALE 1:20



**DRINKS CABINET
CUT THROUGH SECTION 1**
SCALE 1:20



**DRINKS CABINET
DETAIL 2**
SCALE 1:5



**DRINKS CABINET
DETAIL 1**
SCALE 1:5

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DRAWING NOTES

REVISIONS

item	date	description
------	------	-------------

Jovanka Metzger
+2776965362

project title
Joinery

drawing description
Drinking Cabinet Unit

drawing number 1 scale 1:20, 1:5

project number 1 date 07 October 2021

designer Jovanka Metzger revision 1

client approval

REACH OUT

jovankametzger@gmail.com

THANK YOU