

PORT FOLIO

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Dillon Titus

I characterise myself as a self- motivated,neat, detail orientated individual who is committed to always strive to do the best of my ability, and being eager to learn more about the design industry



BOXED

a space to live in
a space to work from

Your client is one of the most well-known young entrepreneurs and influencers in South Africa . He has a passion for modern Japanese architecture & interiors. He has asked you to identify a site and design a modern Japanese inspired home incorporating clever spatial planning whilst maintaining a minimalist aesthetic for him and his partner.

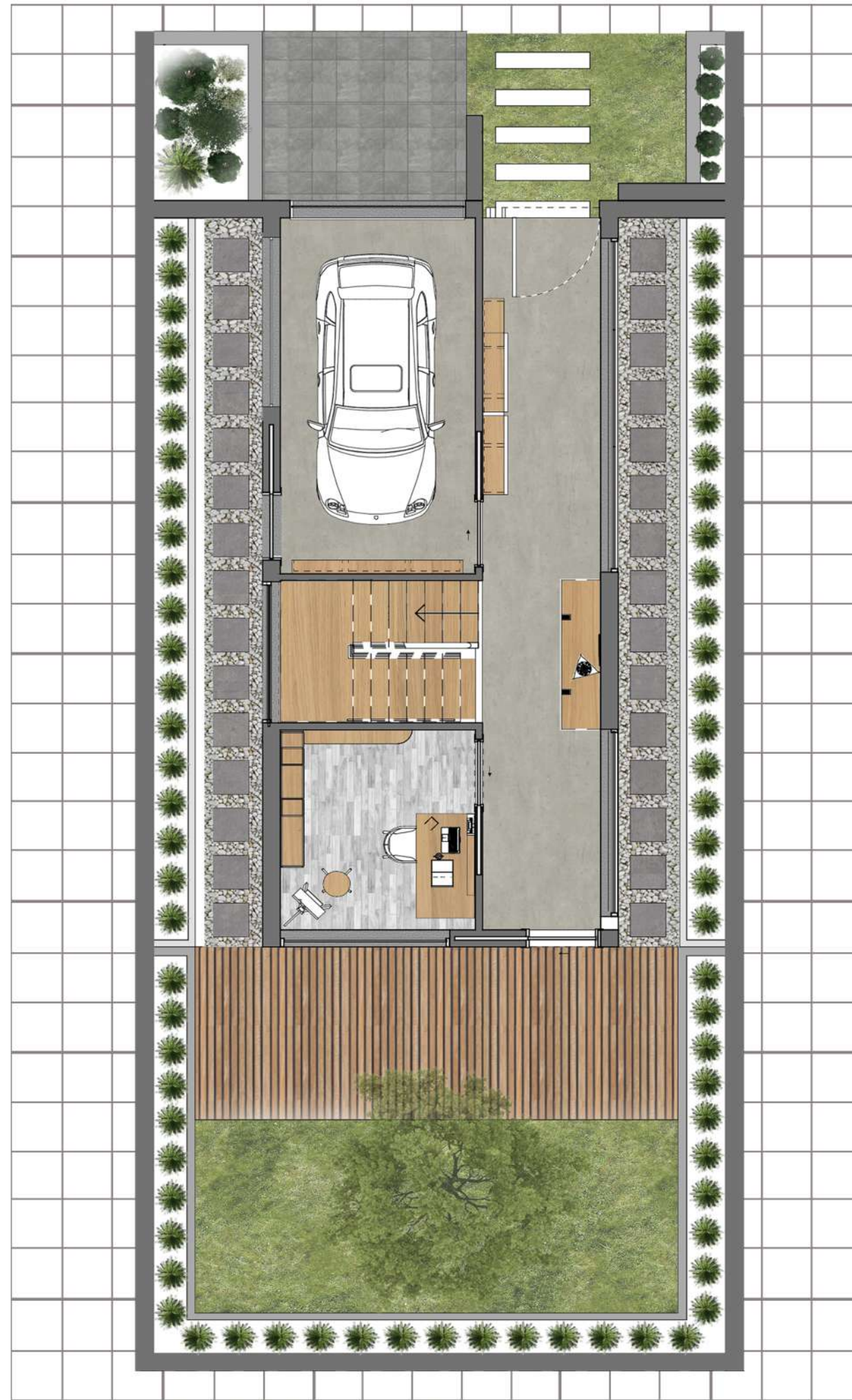
Your client was in contact with a Japanese Architect Yasunari Tsukada . He did basic drawings for your client based on your client's spatial requirements. The communication barrier was however too big between your client and the architect therefore your client decided to invest in local design talent in order to build his dream home and contacted YOU for the project.

01

CONCEPT

A BRUTALIST - INSPIRED FAMILY HOME
CONSTRUCTED OUT OF A 21ST CENTURY
MATERIAL WITH INCREDIBLE HISTORY BUT
USED IN IT'S MOST MODERN WAY IT CAN
BE UTILIZED. THE DESIGN





GROUND FLOOR LAYOUT

02

“

SIMPLICITY IS THE
ULTIMATE
SOPHISTICATION

Leonardo da Vinci

”

03

“

THE DETAILS ARE
NOT THE DETAILS,
THEY MAKE THE
DESIGN

Charles Eames

”



ENTRANCE VIEW



LANDING TABLE



STAIRCASE VIEW

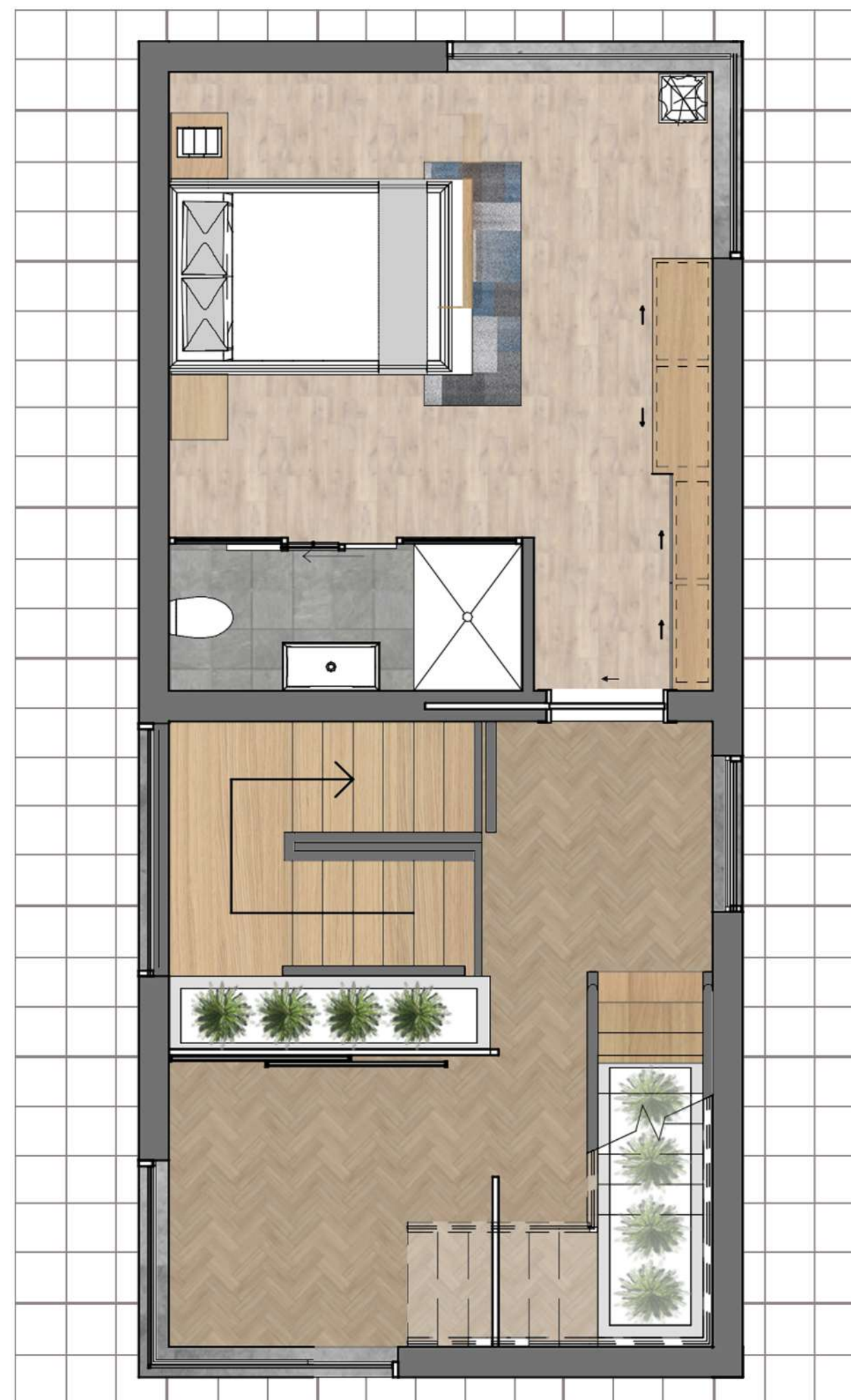
05

“

DESIGN TO EXPRESS
NOT TO IMPRESS

John Tanedo

”



FIRST FLOOR LAYOUT



MOVEMENT BETWEEN VOLUMES

06

“

DESIGN IS
THINKING...
MADE VISUAL

Saul Bass

”

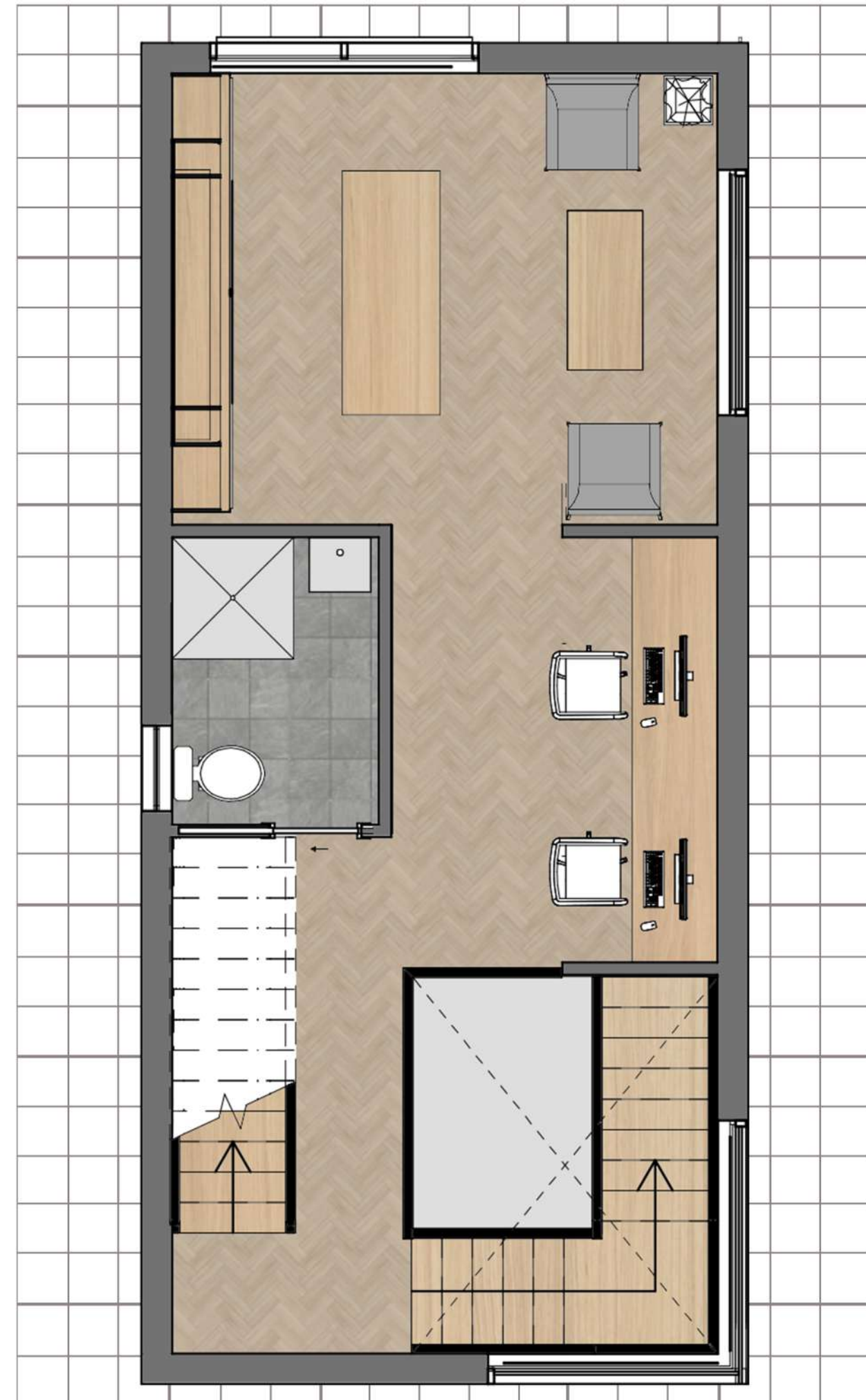
07

“

ARCHITECTURE IS LIKE WRITING
YOU HAVE TO EDIT IT OVER
AND OVER SO IT LOOKS
EFFORTLESS.

Zaha Hadid

”



SECOND FLOOR LAYOUT

08

“

DESIGN IS SIMPLE
THAT'S WHY IT'S
SO COMPLICATED

Paul Rand

”



SECOND FLOOR STAIRCASE



OPEN PLAN STUDY

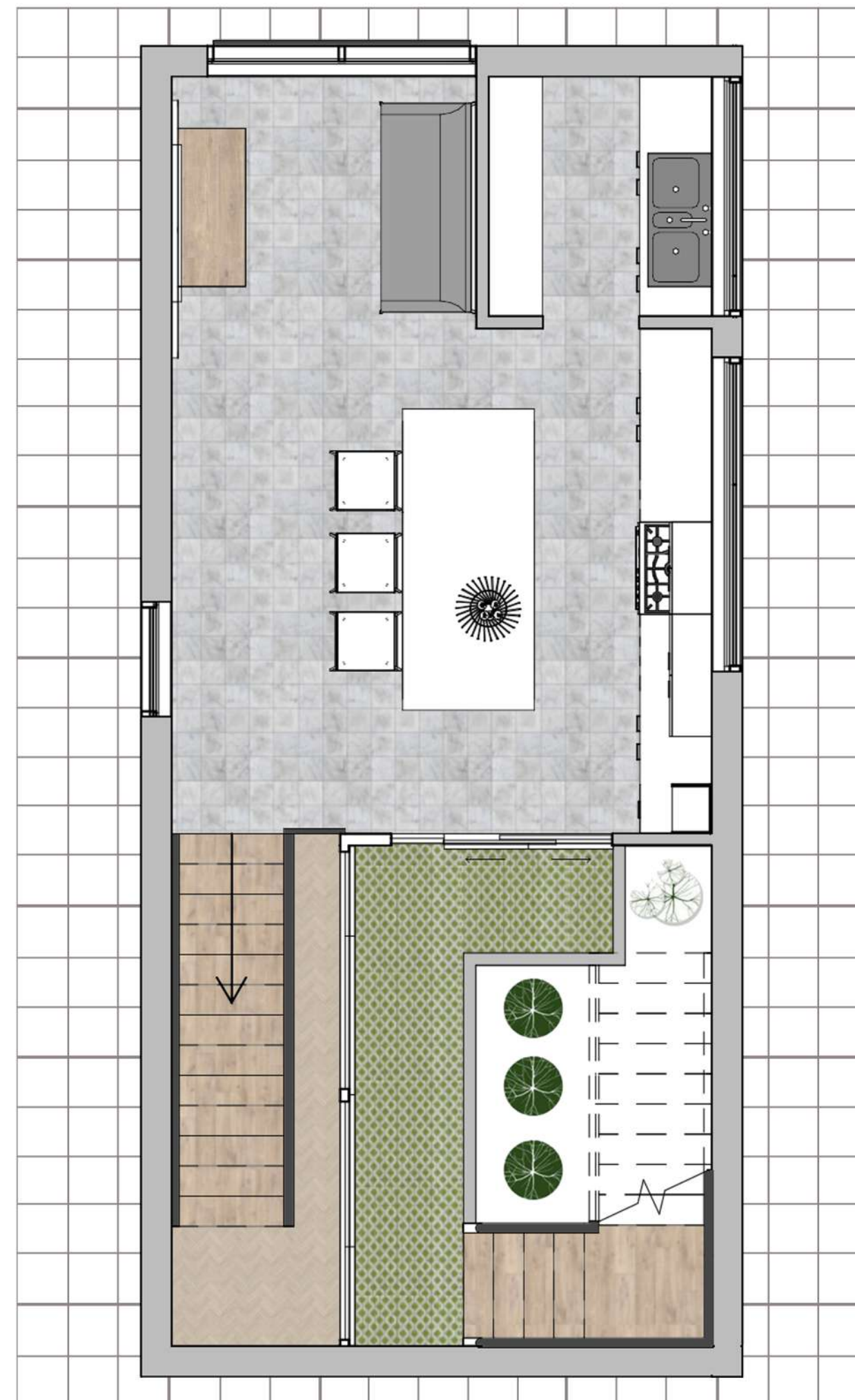
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“

GOOD BUILDINGS COME FROM
GOOD PEOPLE, AND ALL
PROBLEMS ARE SLOVED
BY GOOD DESIGN.

Stephen Gardiner

”



THIRD FLOOR LAYOUT



OPEN PLAN KITCHEN AREA

10

“
CREATIVITY IS TO
THINK MORE
EFFICIENTLY

Pierre Reverdy

”

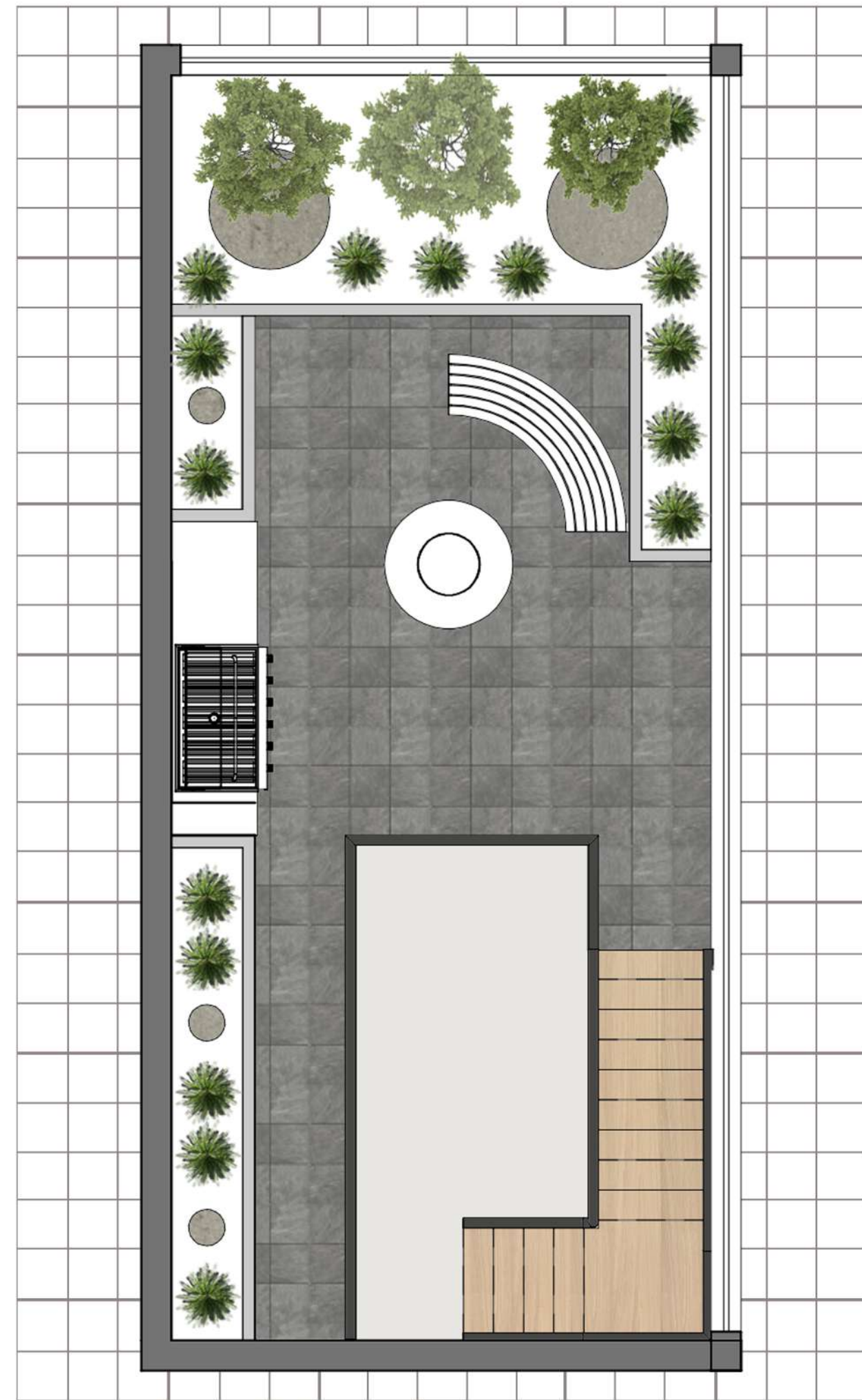
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“

ARCHITECTURE IS A VISUAL
ART AND THE BUILDINGS
SPEAK FOR FOR THEMSELVES

Julia Morgan

”



ROOF GARDEN LAYOUT

12

“
CREATIVITY IS TO
THINK MORE
EFFICIENTLY

Pierre Reverdy

”





16 Lower Valley Road, Lower Baakens Valley, South End,
Port Elizabeth, Nelson Mandela Bay.

PG BISON

1.618 Education Initiative

Younger customers also expect brands to align with their values and passions. Shopping is seen as a social activity rather than a chore. It is about the user experience, time spent with friends or where they can "check in", more than the physical product.

As young people grow to represent more of the market, brands must focus on and anticipate these changing customer needs, if they are to remain relevant and survive into the future.

You are to use your understanding of the given location, its tenants and your target market to provide [your chosen tenant / brand] with a solution for the space indicated that is both a suitable fit and enhances the neighbouring tenants' offerings.

13

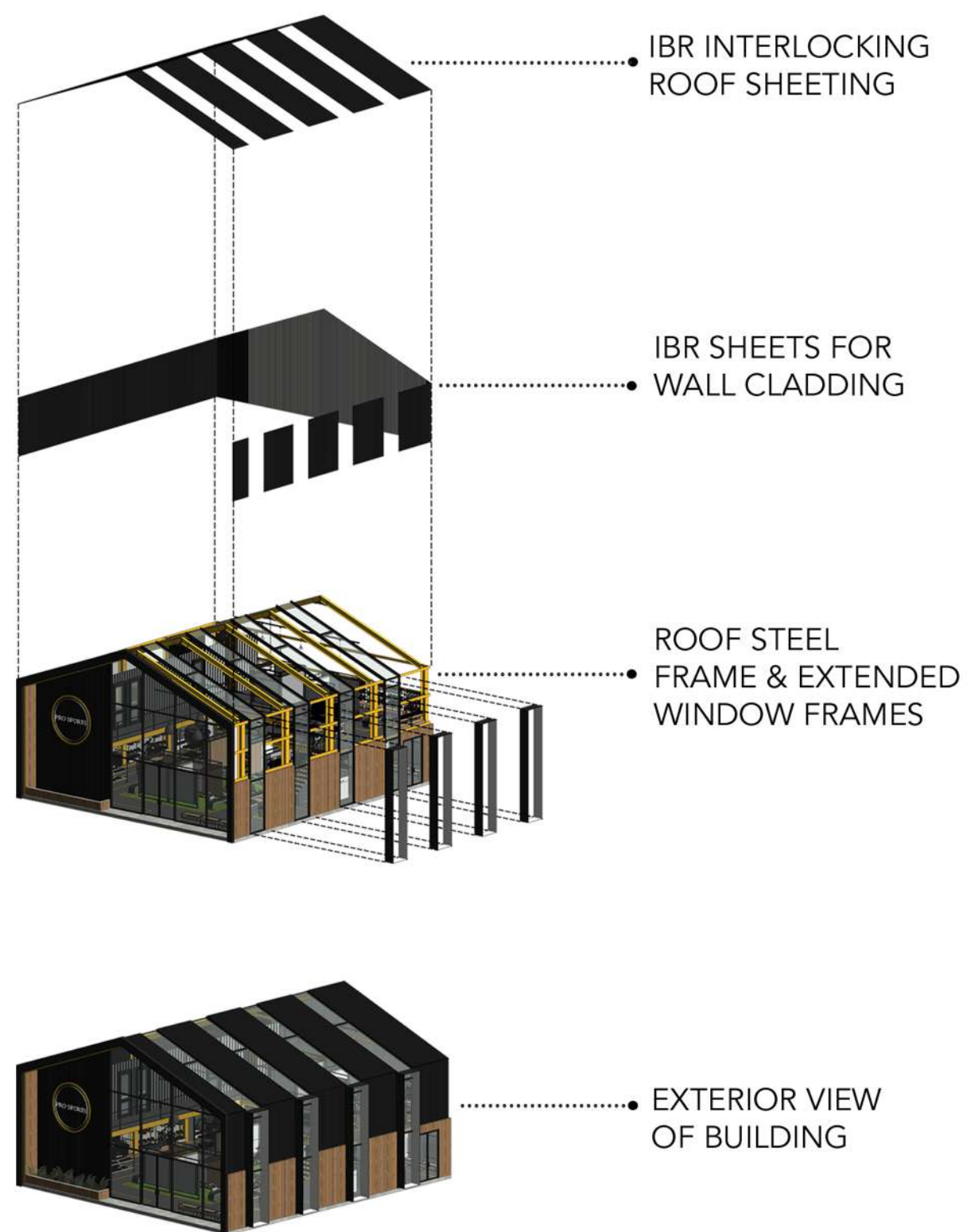
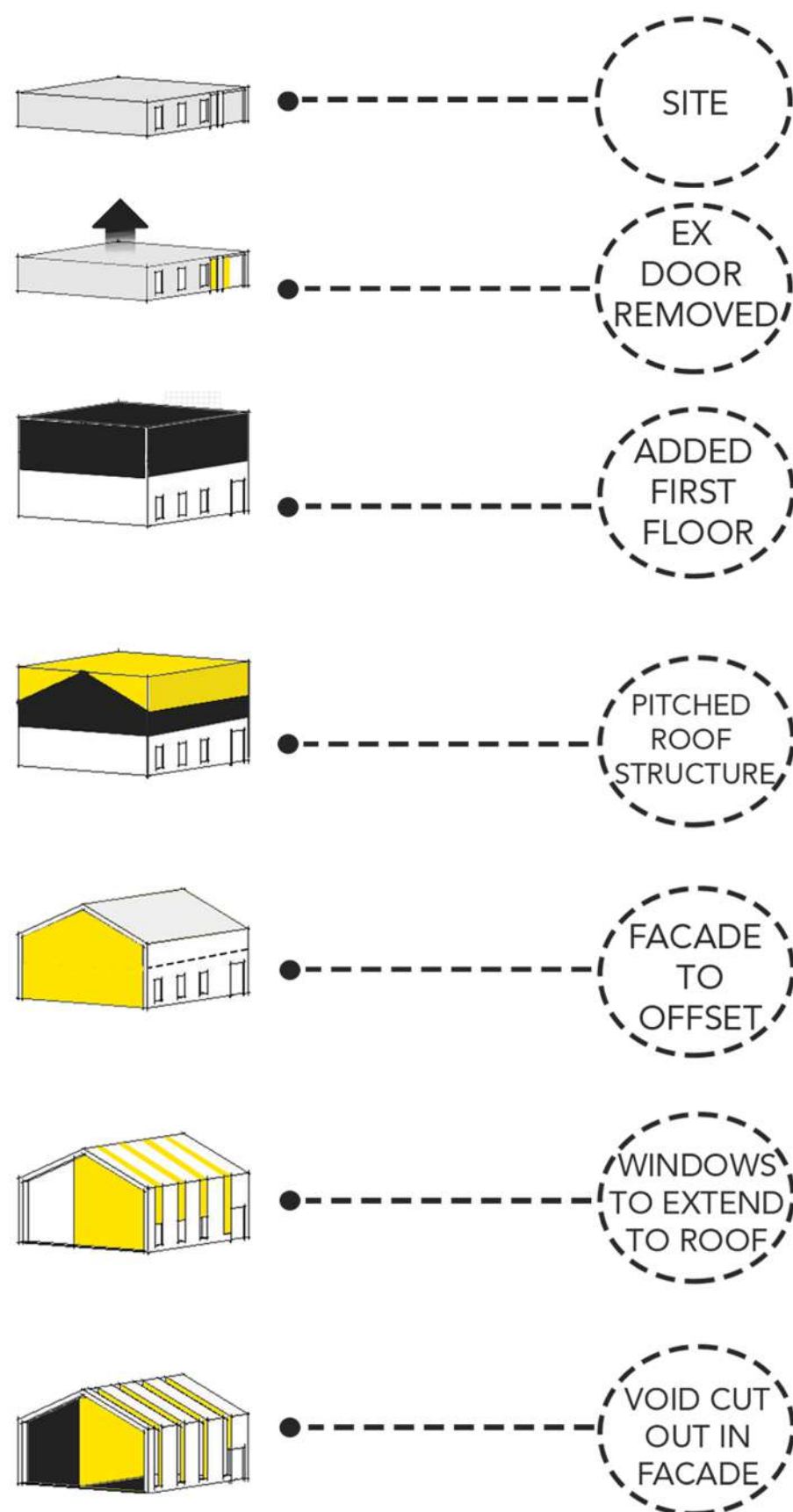
PRO SPORTS

PRO SPORTS IS A PROPOSED **BRAND & DESIGN** THAT GIVES BACK TO THE COMMUNITY AND FOCUS ON ALIGNING WITH CONSUMERS **VALUES** AND **PASSIONS**

THE SPACE CREATES A SENSE OF BELONGING FOR MILLENNIALS AND WITH THE VR STATIONS IT CREATES AN EXPERIENCE WORTH BLOGGING.

YOUNGER GENERATIONS CRAVE **EXPERIENCE** ABOVE THE NEED TO OWN ITEMS. PRO SPORTS INTRODUCE A NEW EXPERIENCE PLATFORM TO **PARTNER** WITH THEIR **SHOPPING ACTIVITIES**. THE BRAND WILL BE BASED FROM THE **CHARACTERISTICS OF MILLENNIALS** TO CREATE A SENSE OF **BELONGING** AND A EXPERIENCE WORTH **BLOGGING**.





DESIGN CONCEPT

A **NEW PERSPECTIVE** TO AN **OLD VIEW** WHICH IS INFLUENCED BY A **INDUSTRIAL** LOOK AND FEEL TO JOIN THE **MULTI-PURPOSE** WAREHOUSES IN THE INDUSTRIAL DISTRICT OF PORT ELIZABETH.

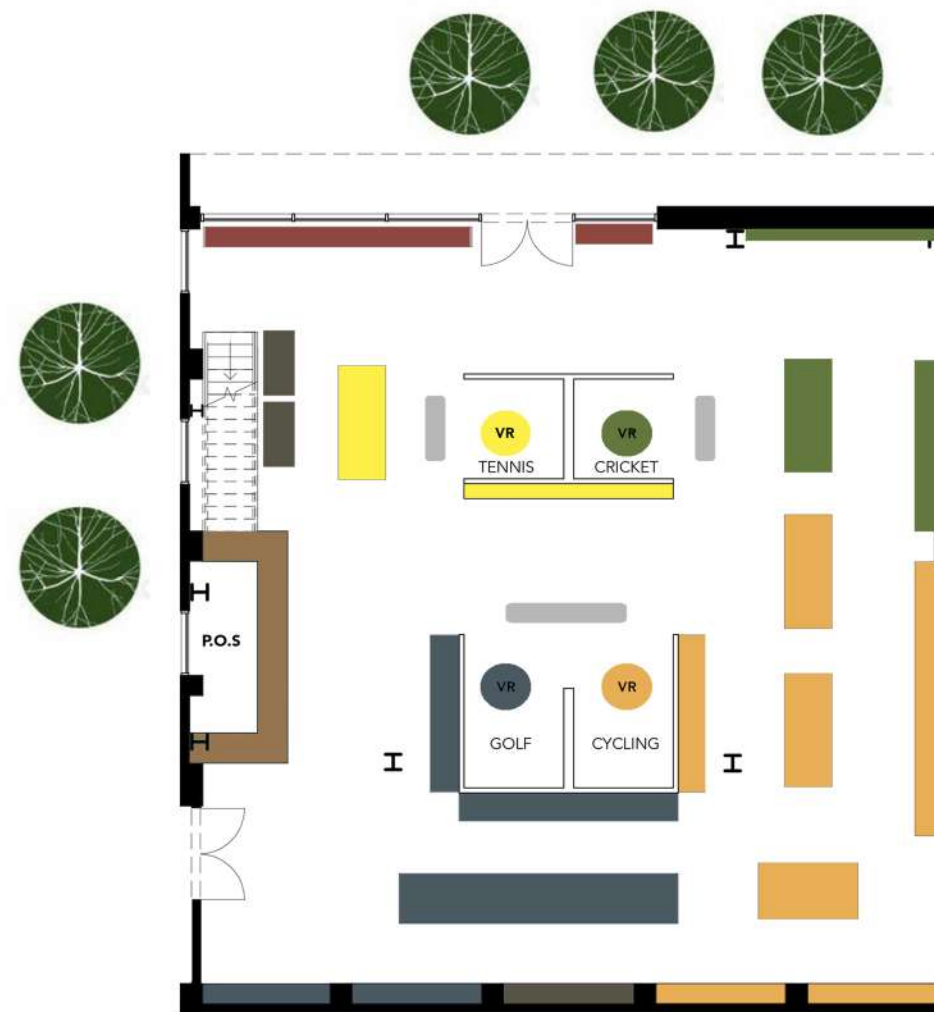
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“

ARCHITECTURE BEGINS
WHERE ENGINEERING ENDS

Walter Gropius

”

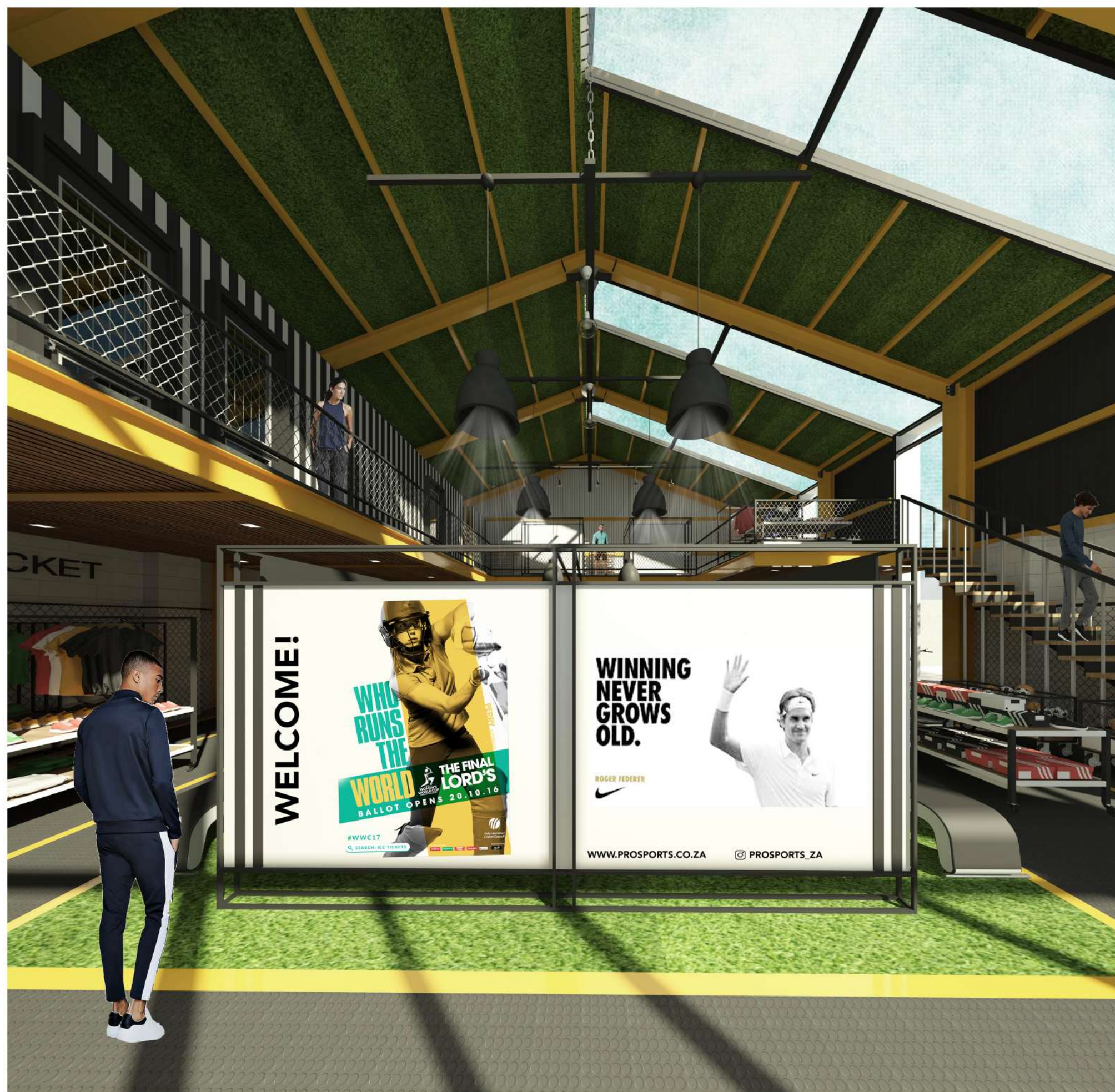


GROUND FLOOR



FIRST FLOOR

- TENNIS DISPLAY**
- CRICKET DISPLAY**
- CYCLING DISPLAY**
- GOLF DISPLAY**
- RUNNING DISPLAY**
- TRAVELING DISPLAY**
- POINT OF SALE**
- MANNEQUIN DISPLAY**
- SPORT EQUIPMENT DISPLAY**



ENTRANCE SPACE

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MOVEMENT BETWEEN SPACE AND VOLUME



ACTIVE VR STATION SPACE



CRICKET DISPLAY SPACE



CYCLING DISPLAY SPACE

19

Design Concept

The **African Xylophone** forms part of the African traditional folk instruments.

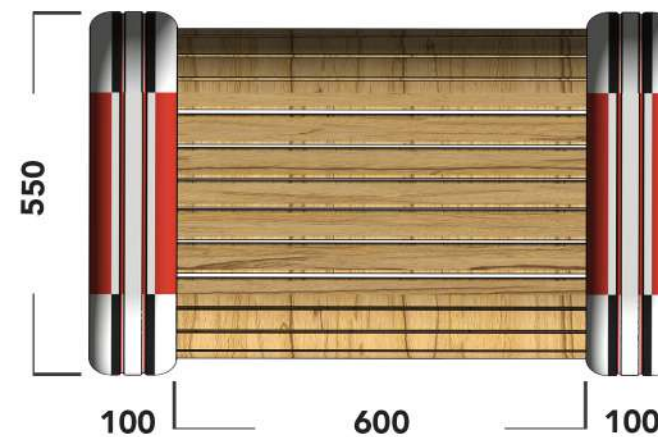
Xylo bench is inspired by the African Xylophones **wooden keys and its structure**.

Light weight materials are used to make adaptability easy from a **single bench** to a **multi-use bench**. This bench will let you feel the african spirt while you wait on a take-away order while **practicing good social distancing**. Xylo bench will surely be part of the **pandemic solutions**, making socializing fun even in a distance.

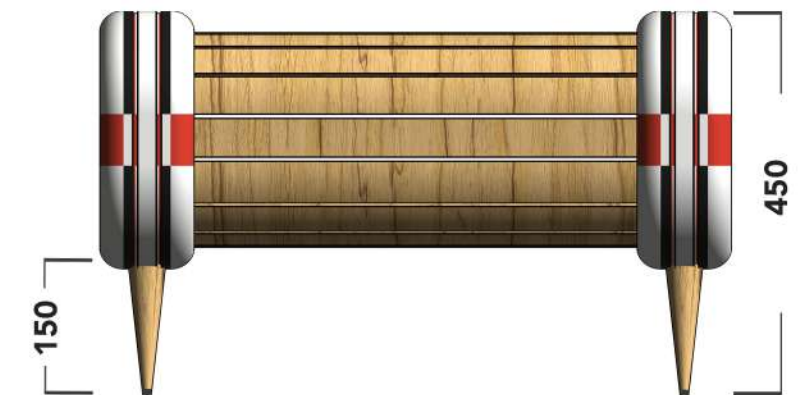


XYLO BENCH

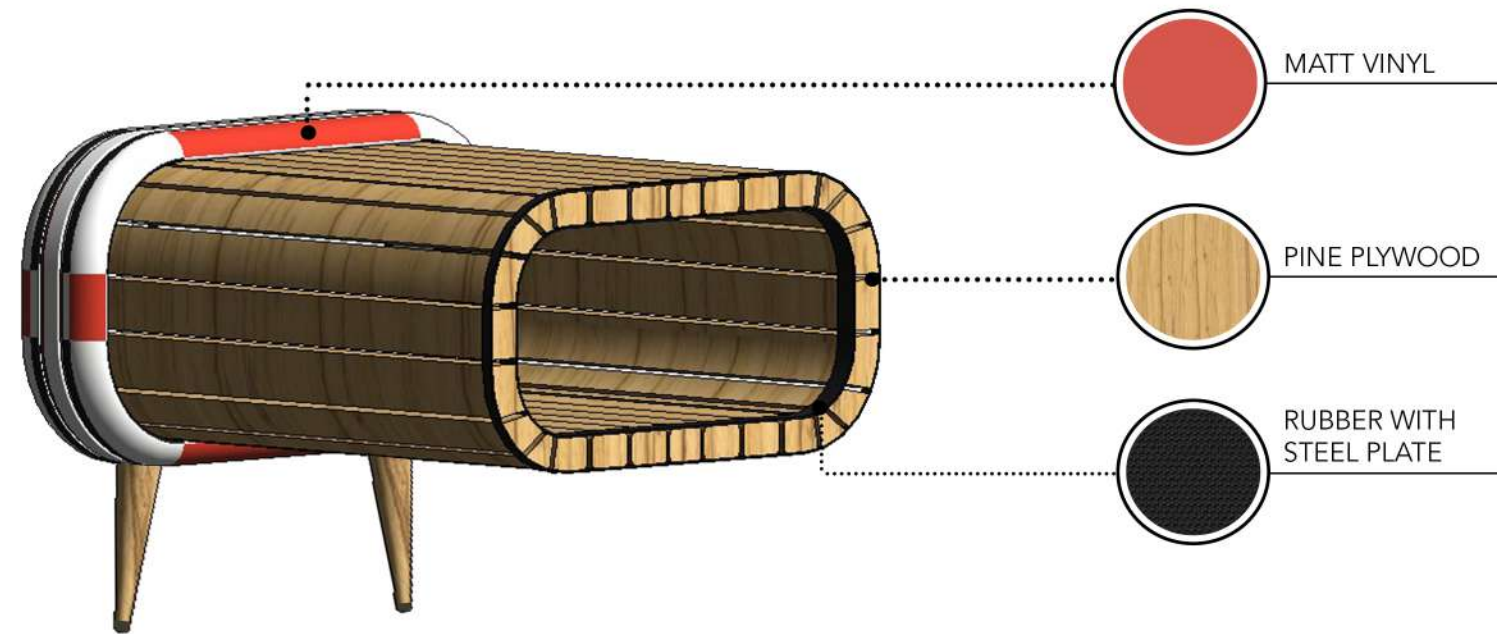
NANDO'S



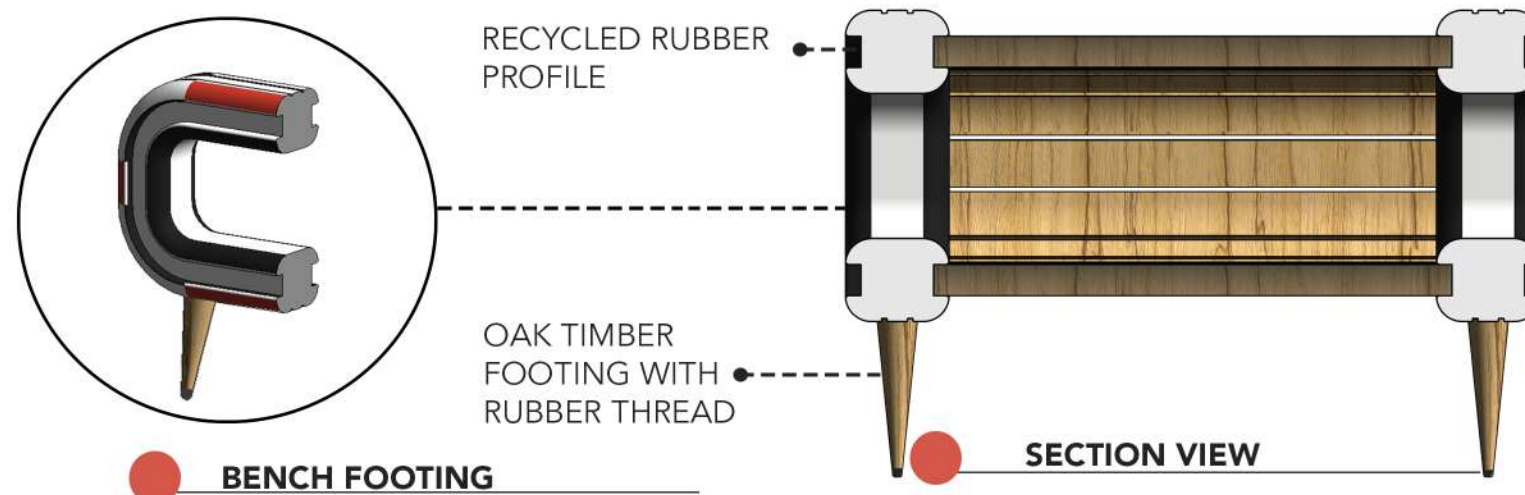
PLAN VIEW



ELEVATION VIEW



MATERIALS



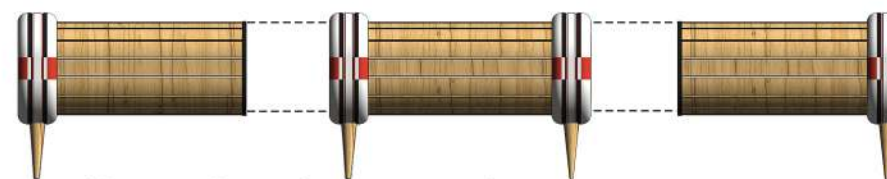
BENCH FOOTING



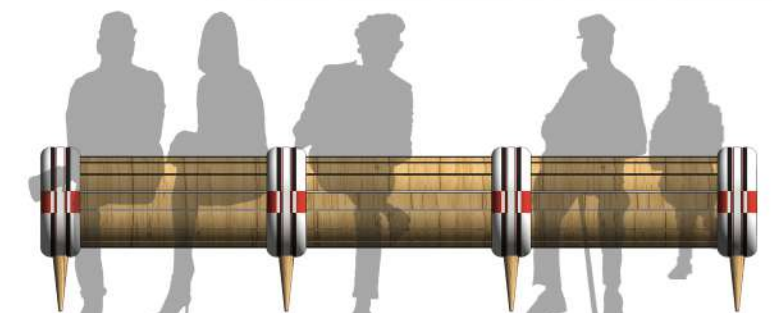
1 ASSEMBLE GUIDE OF SINGLE BENCH



2 SINGLE BENCH DURING PANDEMIC [SOCIAL DISTANCE]



3 ASSEMBLE GUIDE OF MULTI BENCH [CAN ASSEMBLE AS MANY AS YOU WANT]



4 MULTI BENCH WHEN PANDEMIC FULLY SUBSIDES