

PORTFOLIO

EMMA GRACE HERON

INTERIOR DESIGN AND ARCHITECTURE



Emma Grace Heron

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01.

CAESARSTONE | 2025

BRIEF

Design an inclusive urban retreat at Emmarentia Dam that promotes wellness, engages the senses, and encourages reflection, connection, and renewal.

CONCEPT

This concept draws on Ayurvedic philosophy, aligning seasonal needs with the five senses through textures, tones, and natural harmony between interior and exterior spaces.

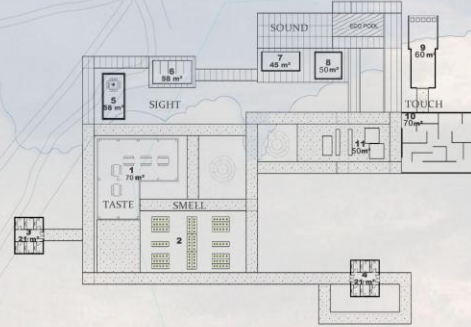
| Internal Top 5 at Design
Time School of Interior Design





VEDA

This concept is rooted in the Ayurvedic philosophy, aligning the body's seasonal needs, from spring to winter, with the five senses. Each design element responds to how we function best in each season, using textures, tones, and seasonal planting that engage the senses and promote harmony between the natural world and interior space. The building is crafted from one-way glass, reflecting the shifting seasons on the exterior while offering an immersive connection to nature from within.



- 1 FOOD MARKET 2 COMMUNAL PLANTING 3 ABLUTIONS 4 ABLUTIONS 5 FIRE AND MEDITATION ROOM 6 YOGA SPACE
- 7 ELEMENTAL CHIME ROOM 8 ECHO ROOM 9 HAND WASHING CEREMONY 10 MAZE 11 AMPHITHEATRE

AUTUMN

SUMMER

SPRING

WINTER



caesarstone®



caesarstone®



02.

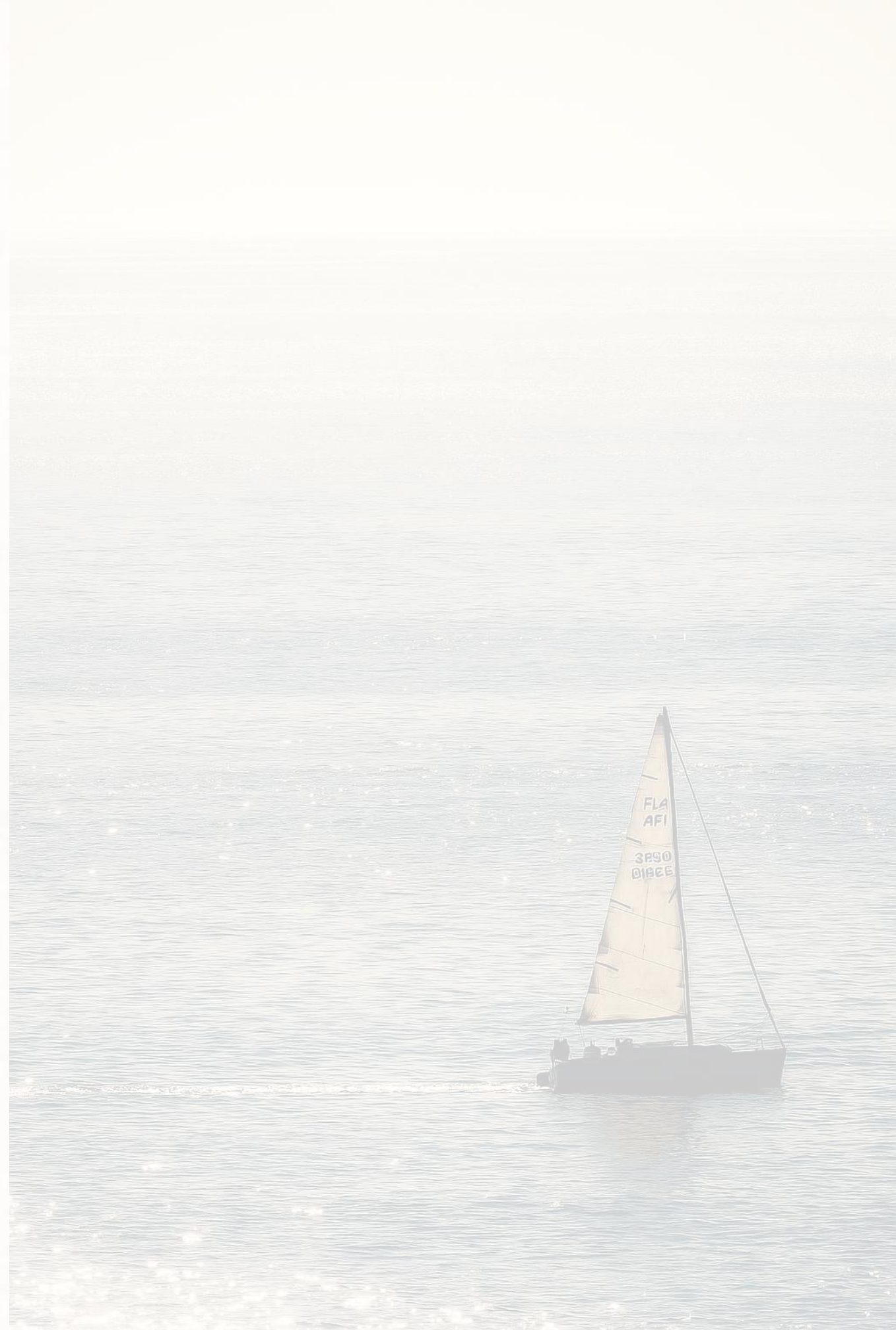
PG BISON | 2024

BRIEF

Design a destination hotel in South Africa that promotes staycations, embraces innovation, and reflects a strong core identity.

CONCEPT

Inspired by Church Haven, the hotel should evoke calmness and authenticity, integrating nature and local activities into its design.









03.

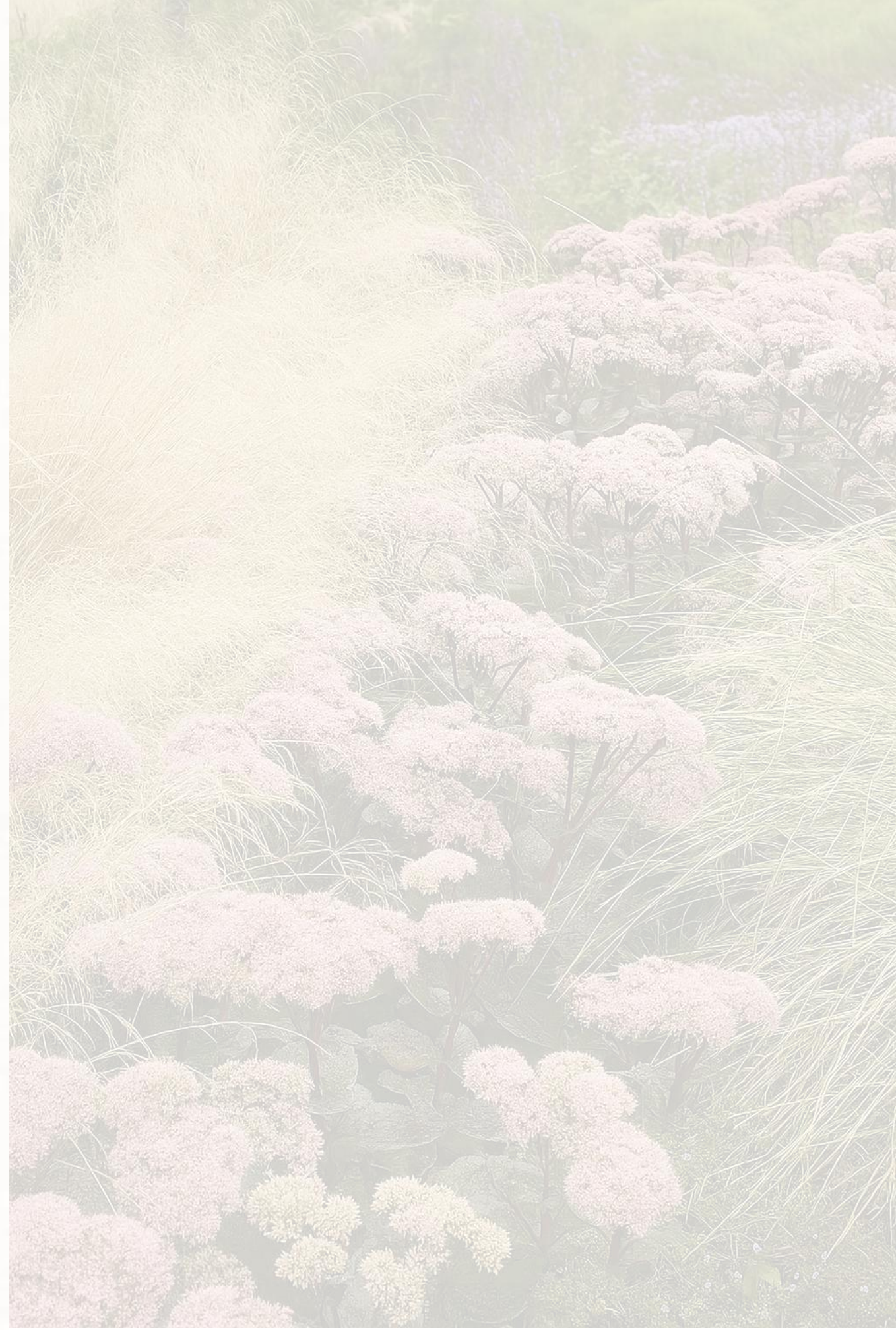
EXAM PROJECT 2025|

BRIEF

Design a unique luxury
South African resort
reflecting landscape,
culture, and storytelling
for an authentic world-
class experience.
renewal, offering
grounding, luxury, and
transformative

CONCEPT

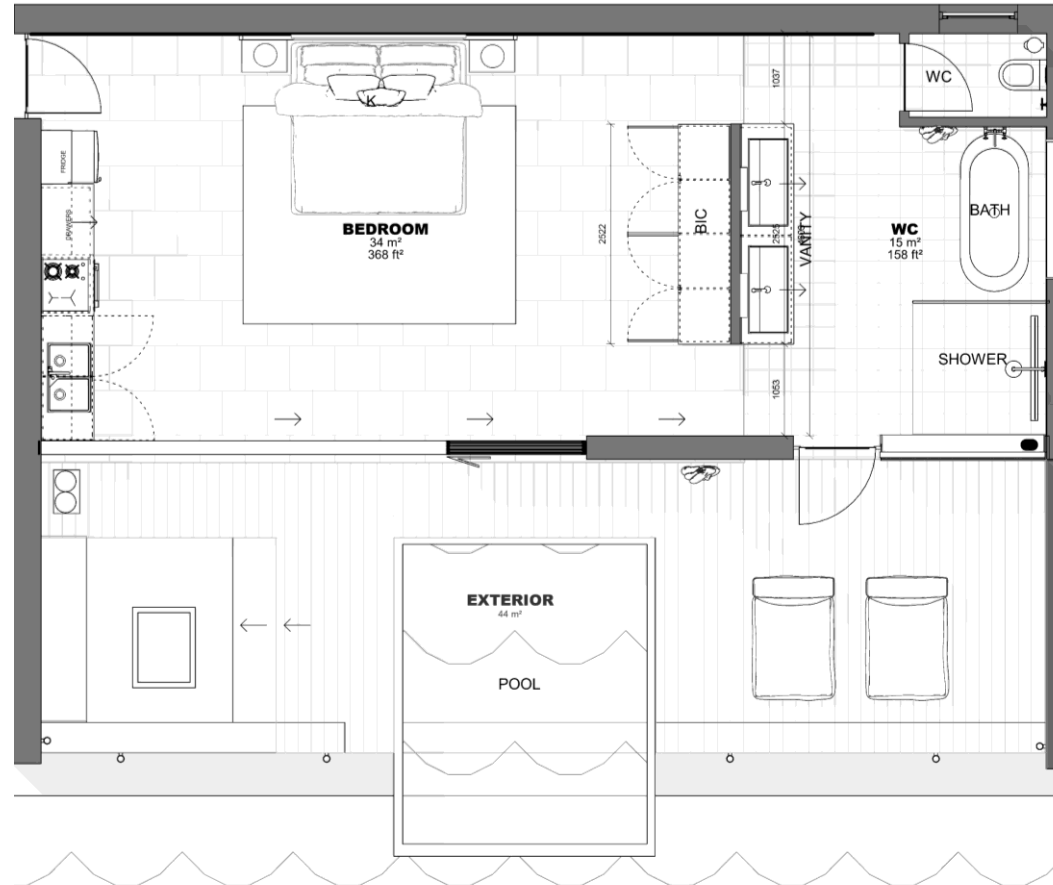
ASHYA is a Stanford all-
women retreat inspired
by the cycle of fynbos.



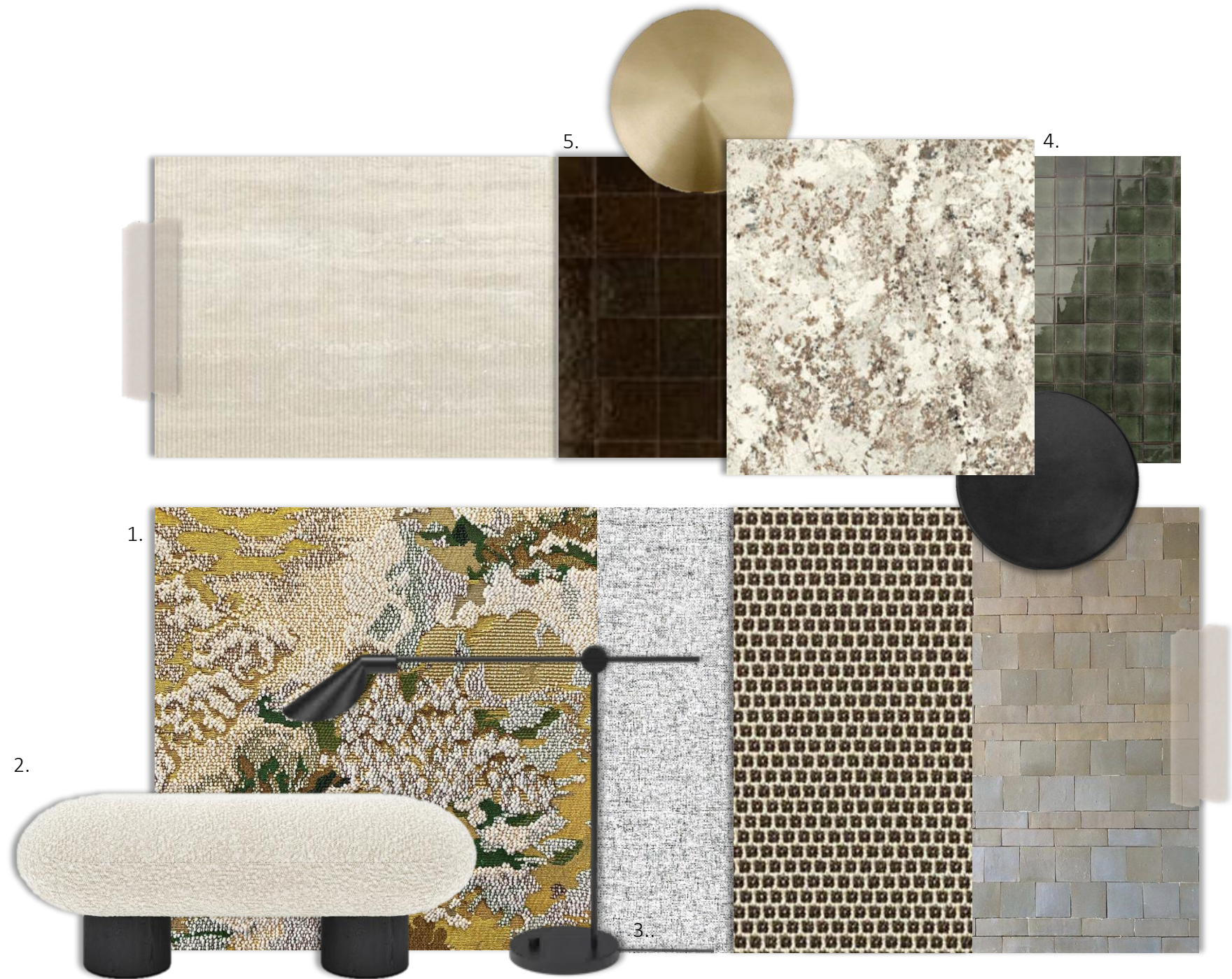














04.

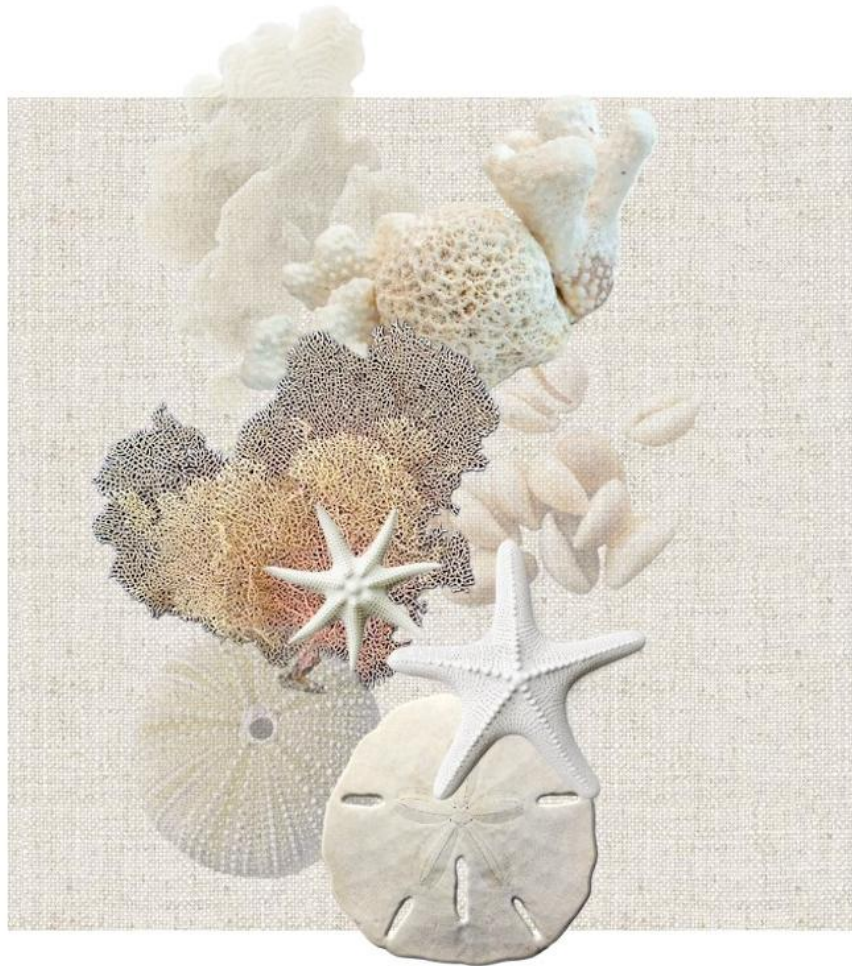
C'EST SI BON |

BRIEF

The project requires enhancing two beachfront villas with soft furnishings, décor, spatial planning, and window treatments. Emphasizing a “Barefoot Luxury” aesthetic, the design must use natural materials and light, textured fabrics to create a serene, coastal, and sophisticated atmosphere.





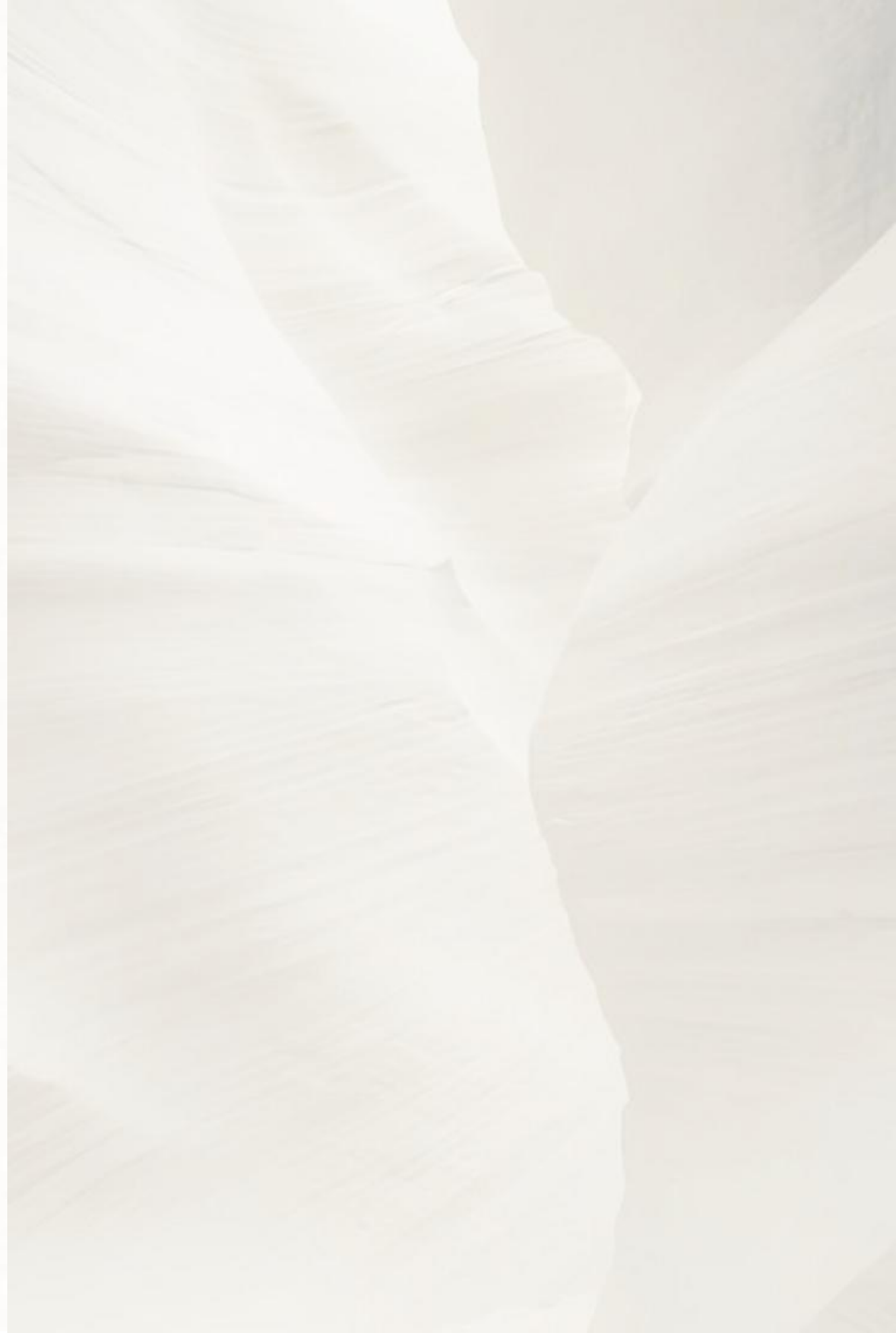




05.

PALMA DE MALLORCA |
BRIEF

A German couple in their 40s with a young son have commissioned the full furnishing of their holiday home. The interior should reflect barefoot luxury, featuring unique, custom-designed furniture pieces that complement the architecture and their art collection. The design should have international appeal while remaining authentic to its local setting.











06.

FINSBURY COURT |

BRIEF

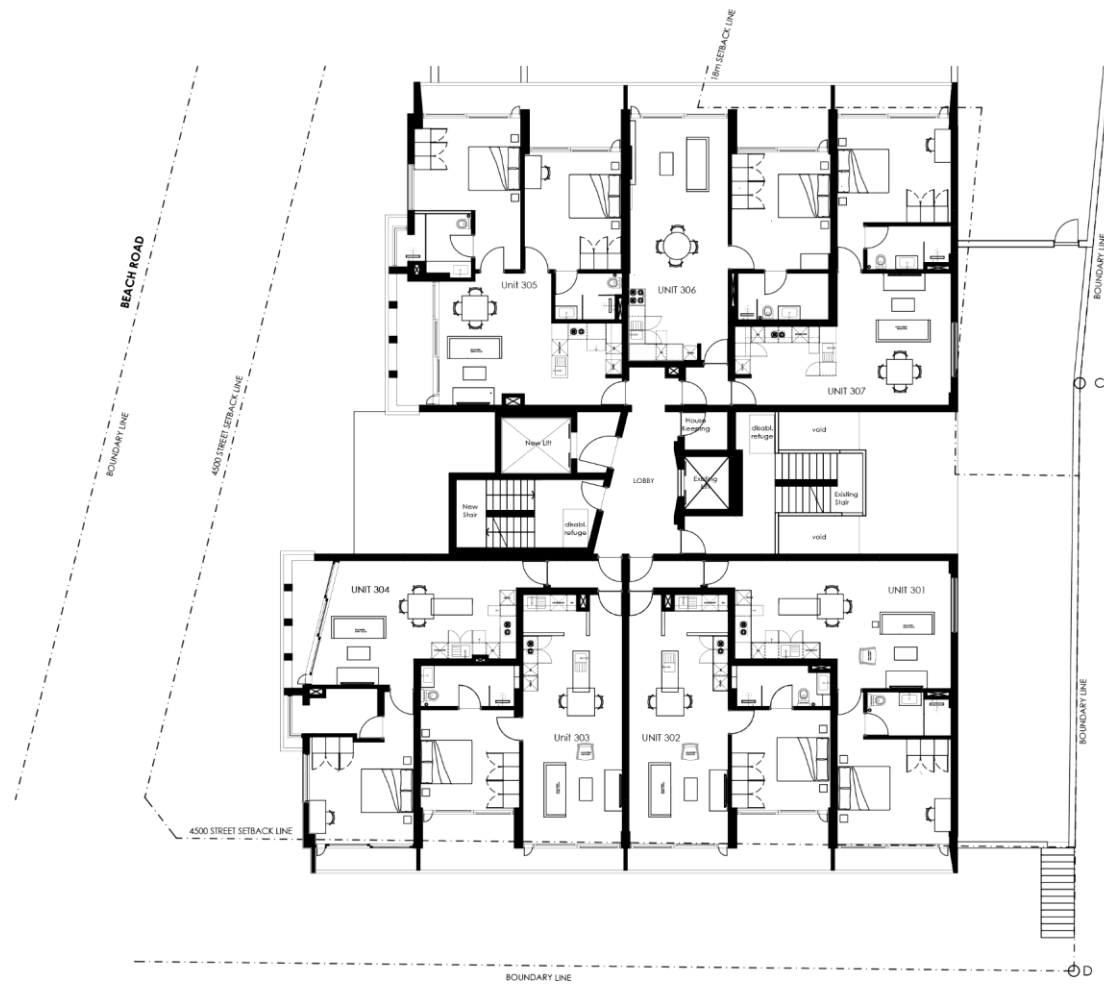
Create a luxury aparthotel expressing Seapoint's layered identity through landscape-driven form, sensory storytelling, and contextual modernity.

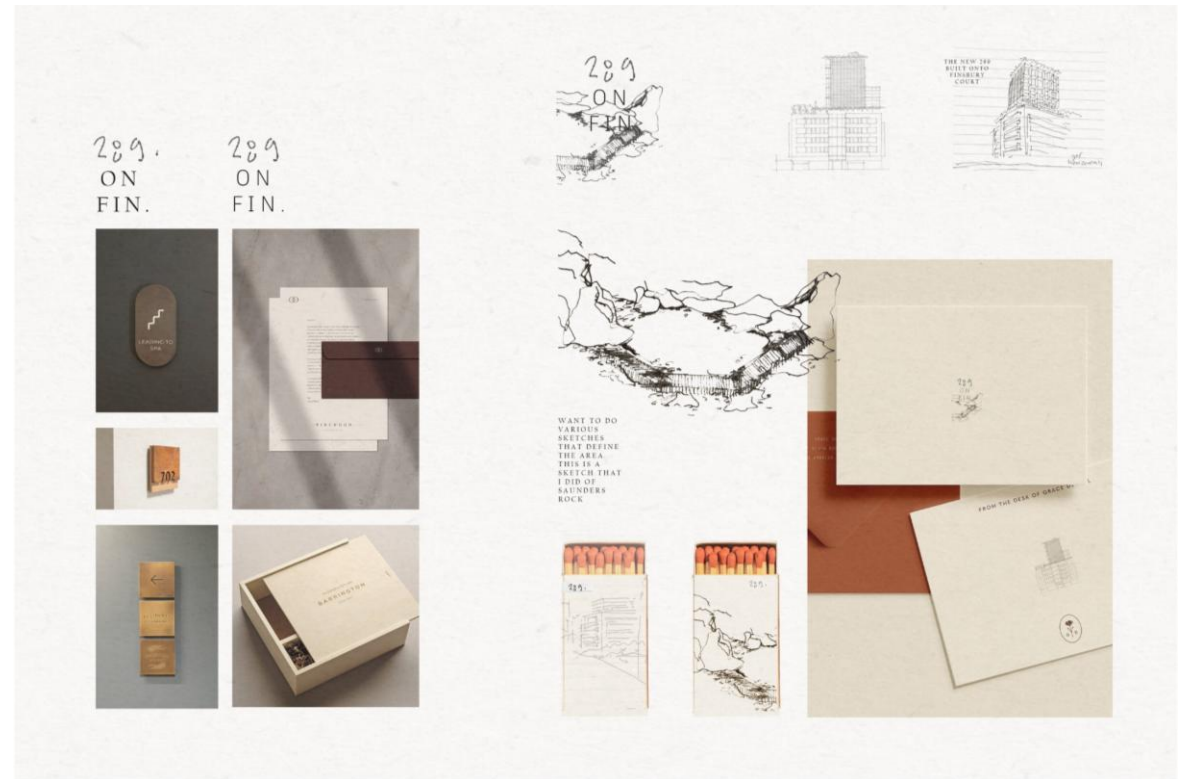
CONCEPT

289 on Finn. reimagines Seapoint's mountain-sea dialogue through sculpted materiality, atmospheric textures, and a revived contemporary narrative.

| Overall best concept and
Level five











07.

INTERNSHIP 2025|

I completed a four-week internship at Studio Goodd, a Cape Town-based interior design and architecture firm. During this time, I participated in site visits, engaged with international brands, and produced renders. My work focused on creating visuals that reflect the studio's carefully curated, elegant design style.



08.

PRODUCT DESIGN |

POLY GLOW

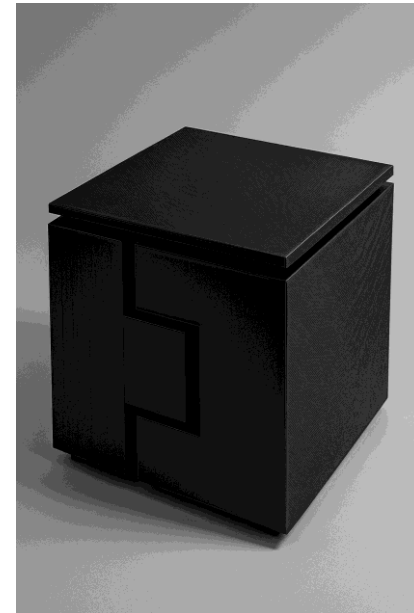
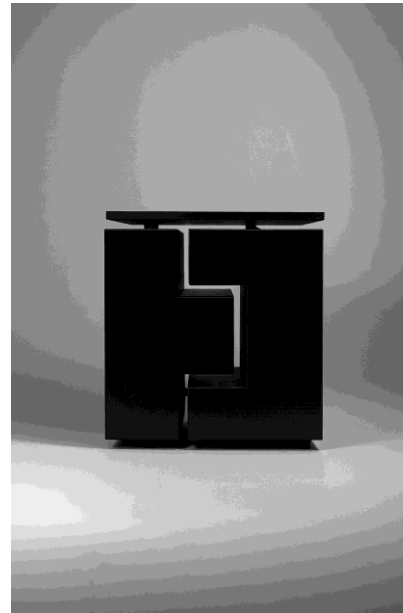
Poly Glow Light explores structure and form through a cube, circle, and pyramid in repurposed timber, creating a balanced, sustainable sculptural lamp with concealed wiring.

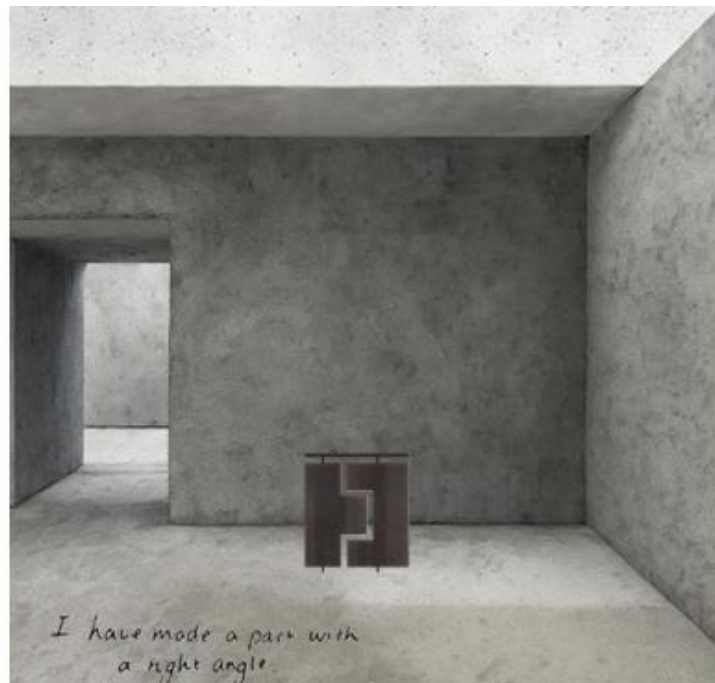


09.

PRODUCT DESIGN |
INTERSECTION

Side table inspired by
Le Corbusier's right
angle, combining
interlocking forms,
structural honesty,
geometric purity, raw
materiality, and
transparent sculptural
interplay.



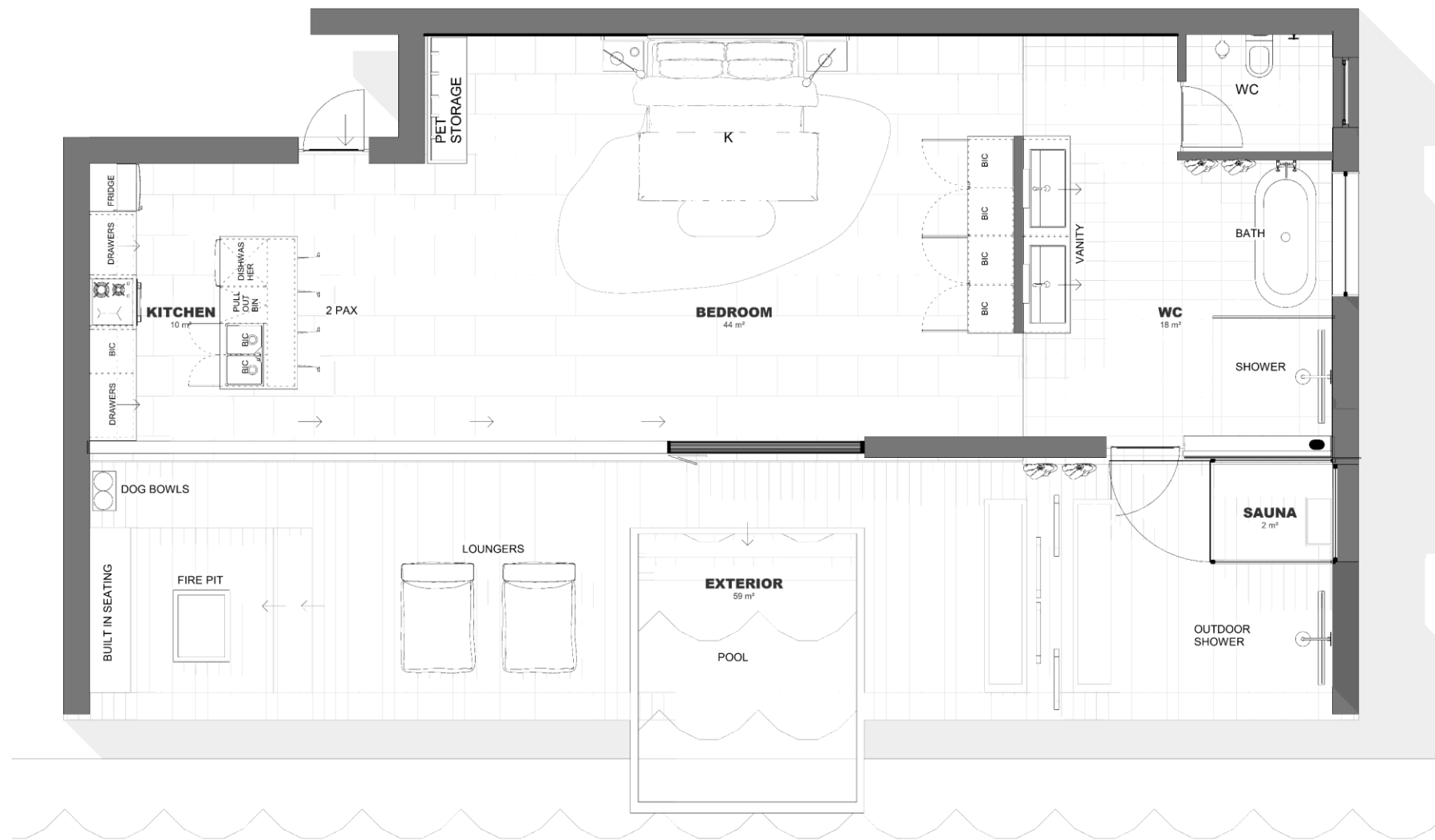


*I have made a part with
a right angle.*

- Le Corbusier.

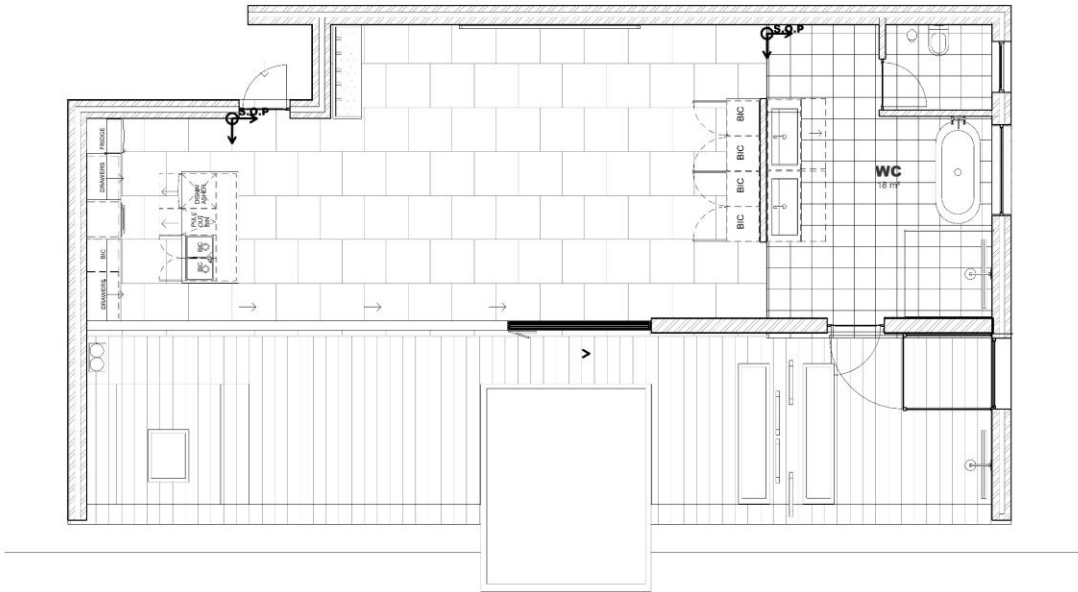


10. Technicals



1 PREMIUM SUITE FLOORPLAN
1 : 50


Exam Project | 2025





1 PREMIUM SUITE FLOORPLAN
1:75

FLOOR FINISHES LEGEND

FLOOR FINISH

 **MATERIAL**
Name | Brand/supplier | finish | m²

 **MATERIAL**
TILE | CUSTOM

 **MATERIAL**
GREY DECKING | CLASSY GATES |
WOOD | m²

FLOOR FINISHES NOTES
All finishes to comply with SANS 10400.
Dimensions shown for reference only. Contractor to verify on site.
All finishes to align with FFL + level benchmarks as indicated on drawings.
Where two materials meet, provide transition strip or threshold detail.
Maintain falls in wet areas:
Min. 1:60 to drain (SANS guidance)
Waterproofing required to wet areas up walls 150mm min behind finishes.
All external floor finishes & wet area floor finishes to have anti-slip finish.
All materials to be approved by Client prior to procurement.

GENERAL NOTES | CONSTRUCTION

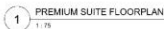
- All work to comply with SANS 10400 and Local Authority by-laws.
- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
- All chimneys and fireplaces to comply with SANS 10400.
- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematic only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
- All drawings not to be scaled — figured dimensions only.
- Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

No.	Description	Date

N



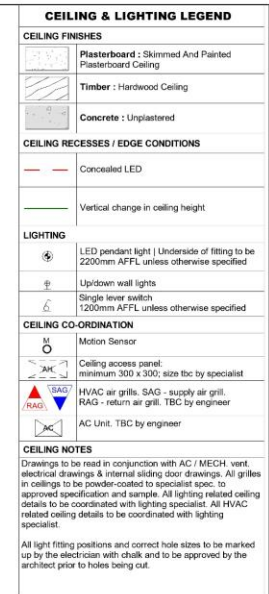
PROJECT	ASHYA			CLIENT	JOHN SMITH		
SHEET	L0_Ground Floor Finish Plan			Date	18.11.2025	Project number	Project 01
				Drawn by	Author	Scale (@ A3)	As indicated
				Checked by	Checker	Drawing Number	L_1500
							REV



GENERAL NOTES | CONSTRUCTION

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- * All internal bathrooms to be mechanically ventilated (20 l/s/person, 160 lux).
- * Drainage schematic only – refer to plumbing consultant for full design.
- * Drywall to be installed by specialist contractor.
- * Glazing to comply with SANS 10400 Part N.
- * Refer to engineer's drawings for all structural elements.
- * All drawings not to be scaled – figured dimensions only.
- * Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereon. The contractor is responsible for correct setting out on the specified works.
- * Quality of materials and workmanship to comply with all relevant SANS and BSS specifications.

PROJECT		CLIENT		
ASHYA		JOHN SMITH		
SHEET		Date 18.11.2025	Project number Project 01	Scale (@ A3) As indicated
	L0_Ground Wall Finish Plan	Drawn by Author	Drawing Number	REV
		Checked by Checker	L_1501	



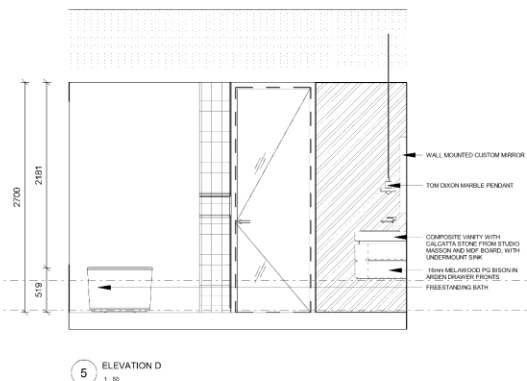
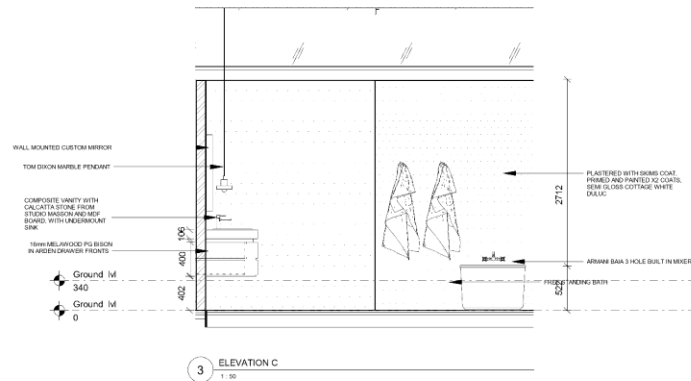
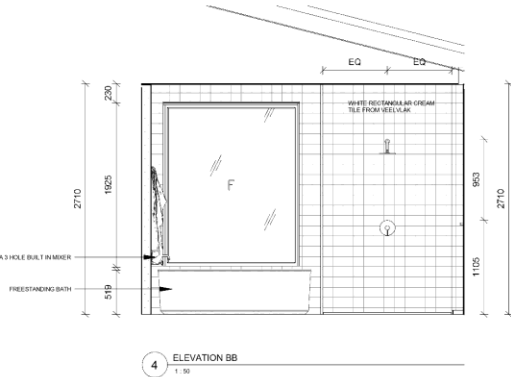
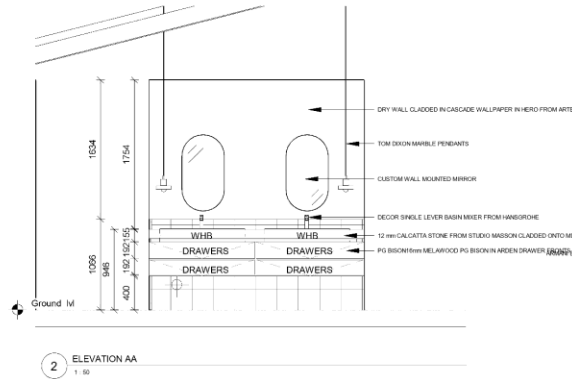
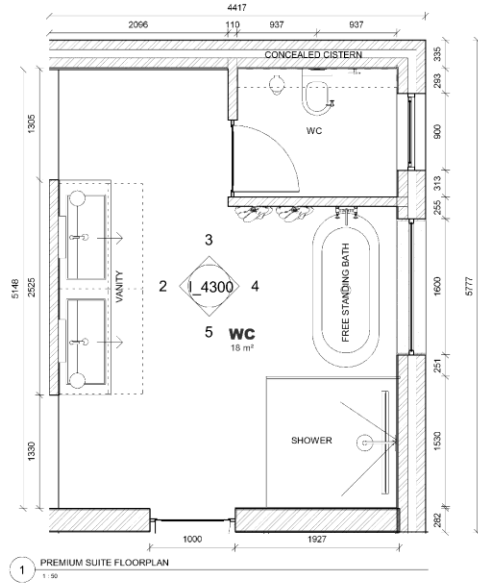
- ## GENERAL NOTES | CONSTRUCTION
- All work to comply with SANS 10400 and Local Authority by-laws.
 - Contractor to verify all levels, dimensions, and conditions on site before commencing work.
 - All chimneys and fireplaces to comply with SANS 10400.
 - All internal bathrooms to be mechanically ventilated (20 l/s occupant, 160 l/s).
 - Drainage schematic only — refer to plumbing consultant for full design.
 - Drywalls to be installed by specialist contractor.
 - Ceiling to comply with SANS 10400 Part 6.
 - Refer to engineer's drawings for all structural elements.
 - All drawings not to be scaled. All dimensions to be used.
 - Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied according to design. The contractor is responsible for correct setting out on the specified works.
 - Quality of all materials and workmanship to comply with the relevant SABS and BSI specifications.

No.	Description	Date



PROJECT	ASHYA
SHEET	L0_Ground Floor Ceiling Plan

CLIENT		JOHN SMITH	
Date	Project number	Scale (@ A3)	REV
18.11.2025	Project 01	As indicated	
Drawn by Author	Drawing Number		
Checked by Checker	I_1200		



GENERAL NOTES | CONSTRUCTION

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- Contractor to verify all levels, dimensions, and conditions on site before commencing work.
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- All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
- Drainage schematics only — refer to plumbing consultant for full design.
- Drywalls to be installed by specialist contractor.
- Glazing to comply with SANS 10400 Part N.
- Refer to engineer's drawings for all structural elements.
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- Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

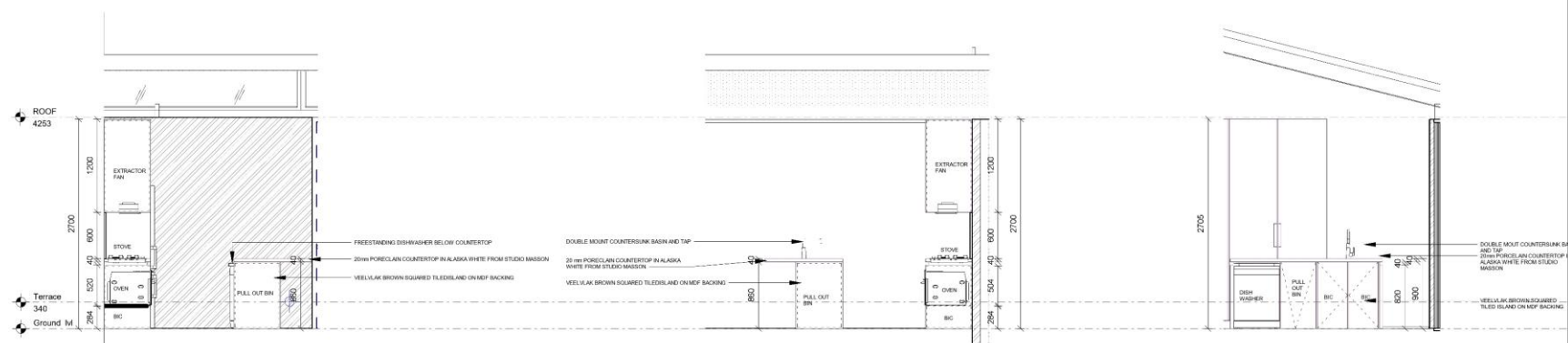
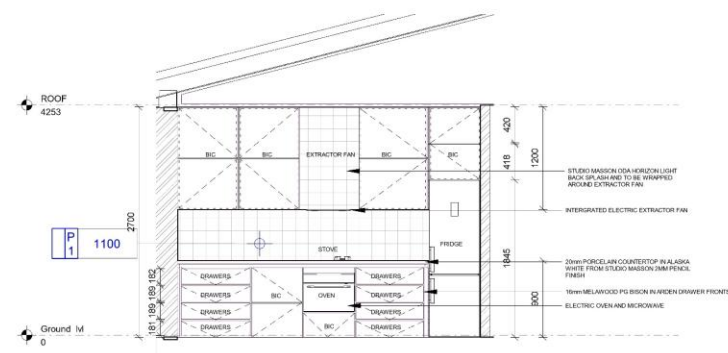
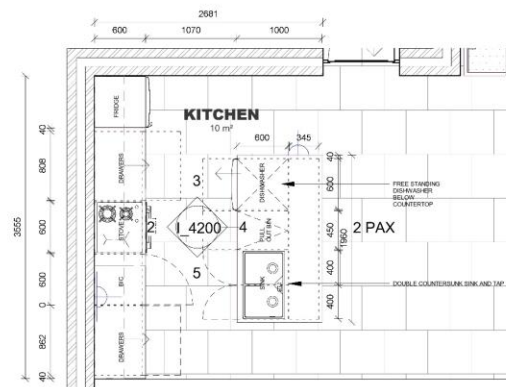
No.	Description	Date

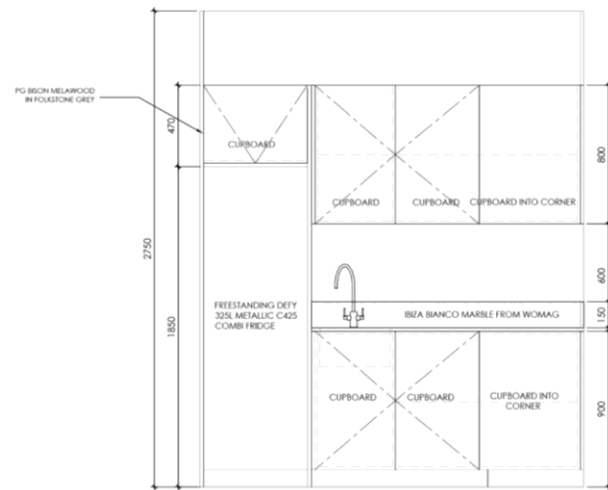


PROJECT
ASHYA

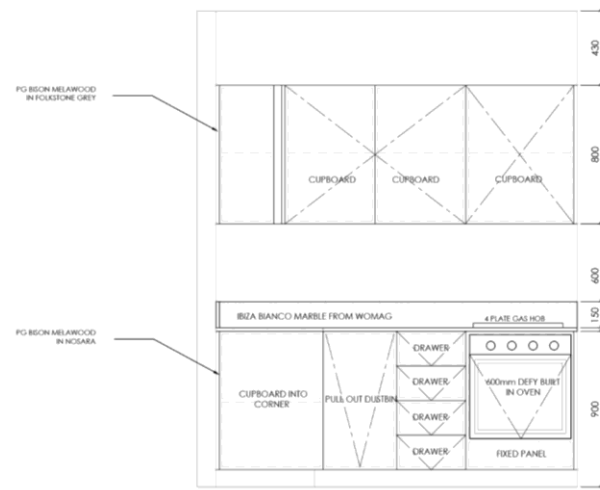
SHEET
L0_Bathroom Details

CLIENT JOHN SMITH		
Date 18.11.2025	Project number Project 01	Scale (@ A3) As indicated
Drawn by Author	Drawing Number L_4300	REV
Checked by Checker		

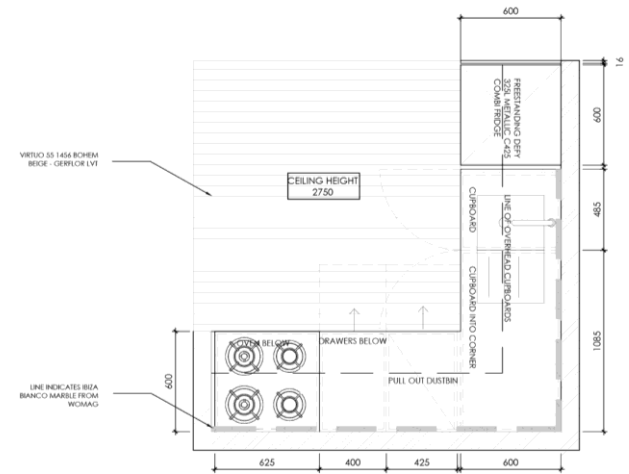




PENTHOUSE ELEVATION 1
SCALE 1:25



PENTHOUSE ELEVATION 2
SCALE 1:25



PENTHOUSE KITCHEN PLAN
SCALE 1:25





THANK YOU