

# PORTFOLIO

**EMMA GRACE HERON**

INTERIOR DESIGN AND ARCHITECTURE



Emma Grace Heron

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## 01.

CAESARSTONE | 2025

BRIEF

Design an inclusive urban retreat at Emmarentia Dam that promotes wellness, engages the senses, and encourages reflection, connection, and renewal.

CONCEPT

This concept draws on Ayurvedic philosophy, aligning seasonal needs with the five senses through textures, tones, and natural harmony between interior and exterior spaces.

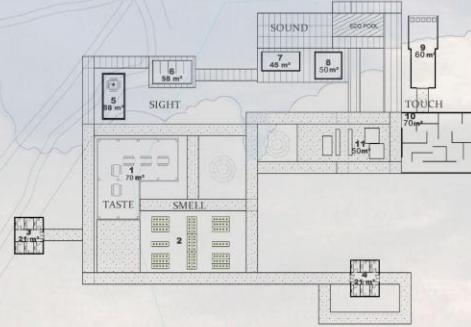
| Internal Top 5 at Design  
Time School of Interior Design





# VEDA

This concept is rooted in the Ayurvedic philosophy, aligning the body's seasonal needs, from spring to winter, with the five senses. Each design element responds to how we function best in each season, using textures, tones, and seasonal planting that engage the senses and promote harmony between the natural world and interior space. The building is crafted from one-way glass, reflecting the shifting seasons on the exterior while offering an immersive connection to nature from within.



- 1 FOOD MARKET 2 COMMUNAL PLANTING 3 ABLUTIONS 4 ABLUTIONS 5 FIRE AND MEDITATION ROOM 6 YOGA SPACE
- 7 ELEMENTAL CHIME ROOM 8 ECHO ROOM 9 HAND WASHING CEREMONY 10 MAZE 11 AMPHITHEATRE



Winter | 1 June - 31 August



Autumn | 1 March - 31 May



caesarstone®



<p>A Caesarstone materials</p>	<p>B Pop White</p>	<p>C Recycled plastic bottle benches - found on site</p>	<p>D Stilt design for ecological preservation - made of geopolymers concrete</p>	<p>E Solar panels</p>	<p>F Building made of one way glass</p>
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02.

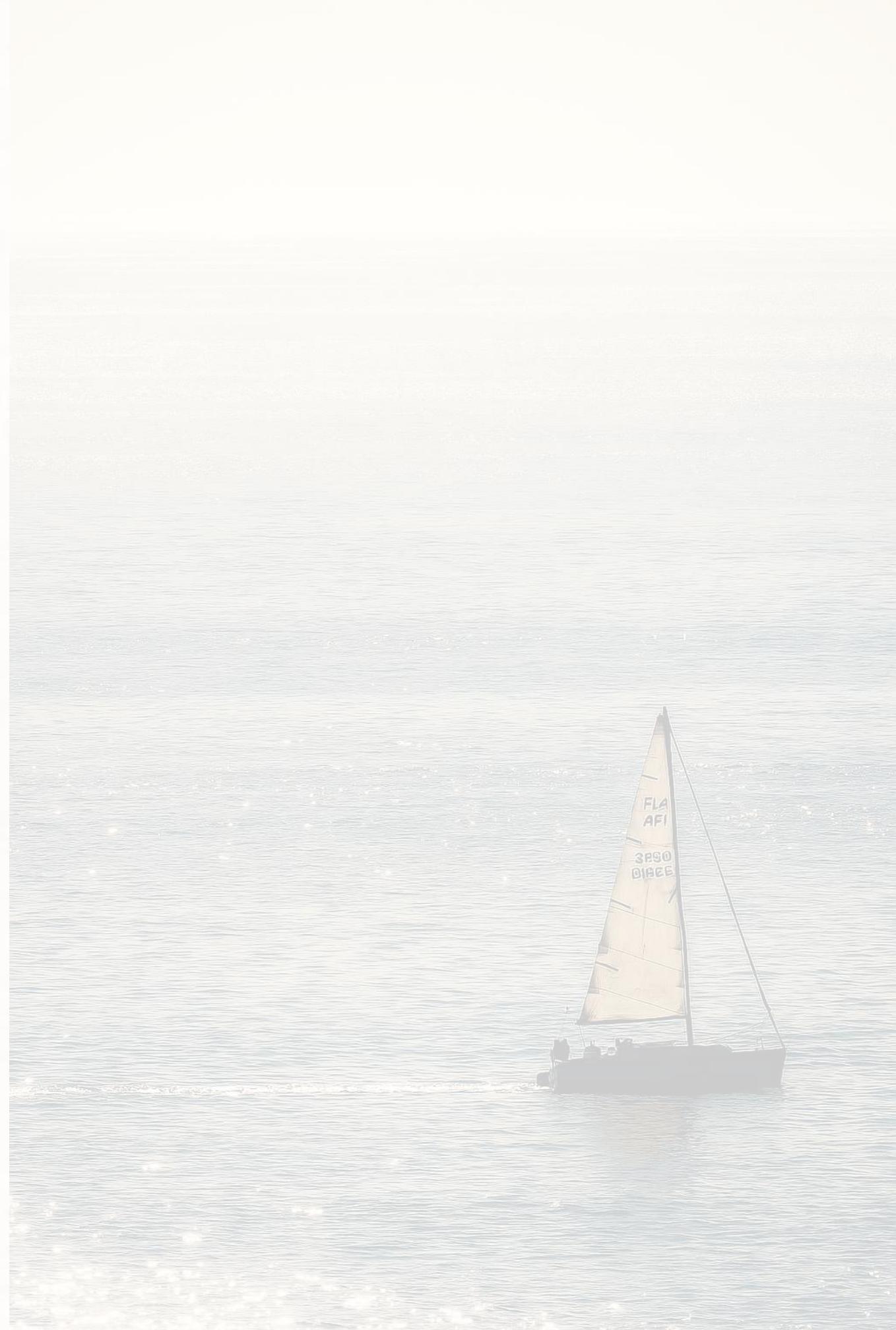
PG BISON | 2024

BRIEF

Design a destination hotel in South Africa that promotes staycations, embraces innovation, and reflects a strong core identity.

CONCEPT

Inspired by Church Haven, the hotel should evoke calmness and authenticity, integrating nature and local activities into its design.









### 03.

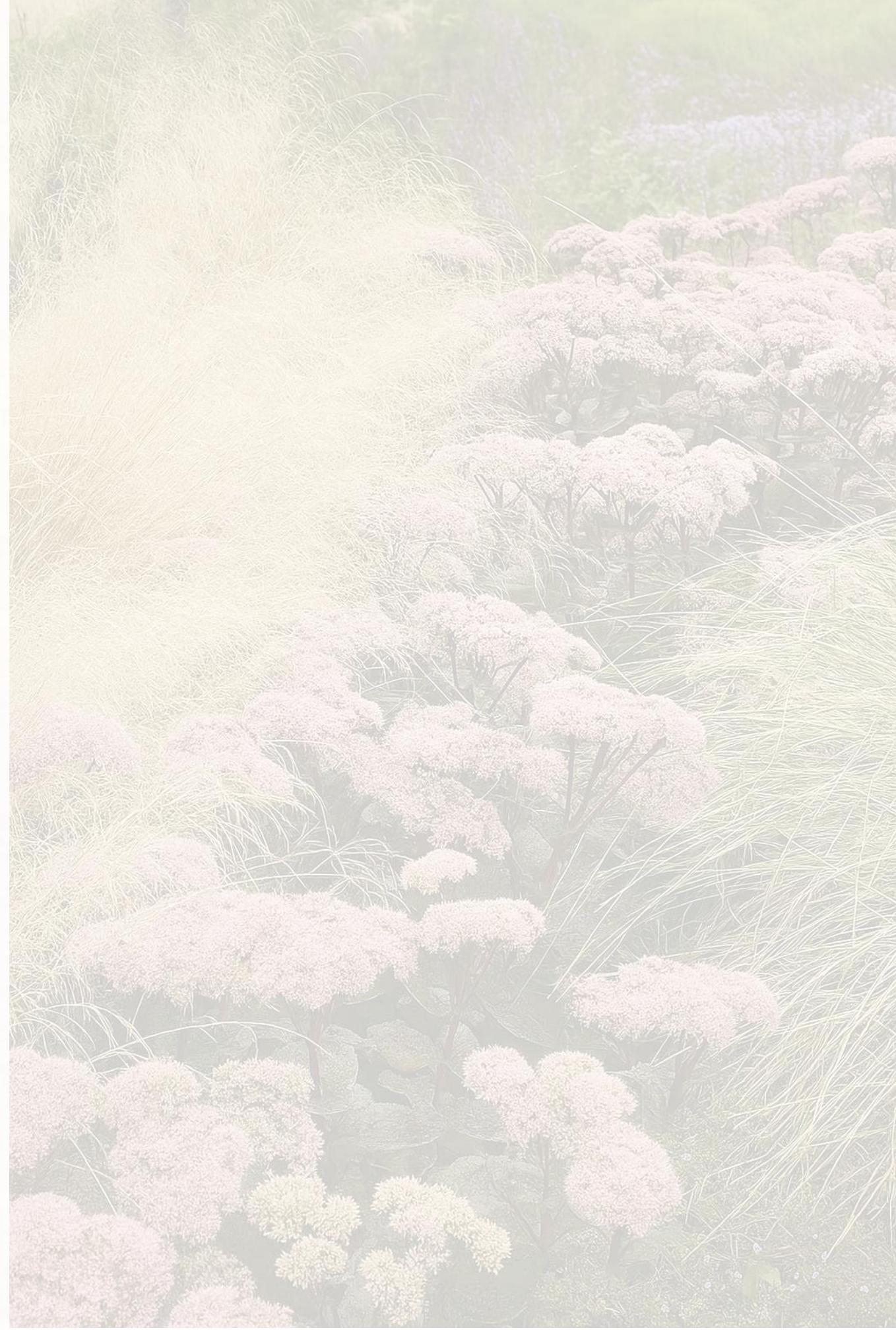
EXAM PROJECT 2025 |

BRIEF

Design a unique luxury South African resort reflecting landscape, culture, and storytelling for an authentic world-class experience. renewal, offering grounding, luxury, and transformative

CONCEPT

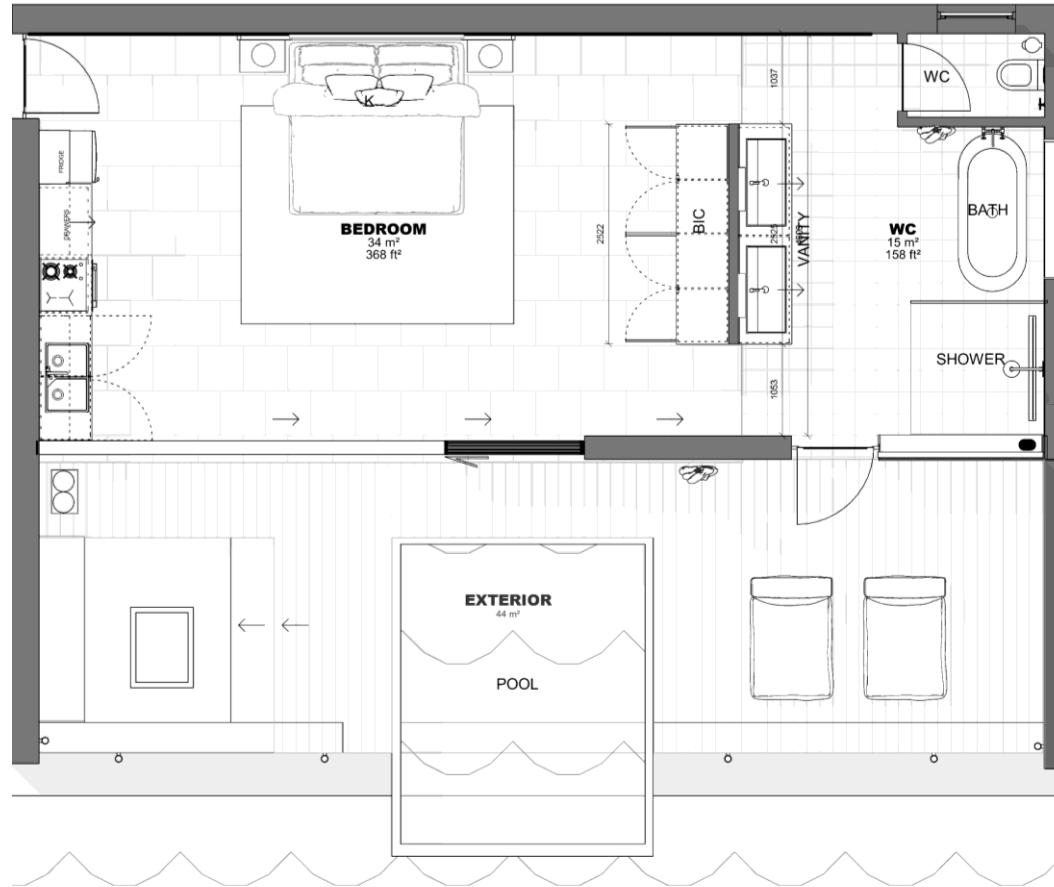
ASHYA is a Stanford all-women retreat inspired by the cycle of fynbos.



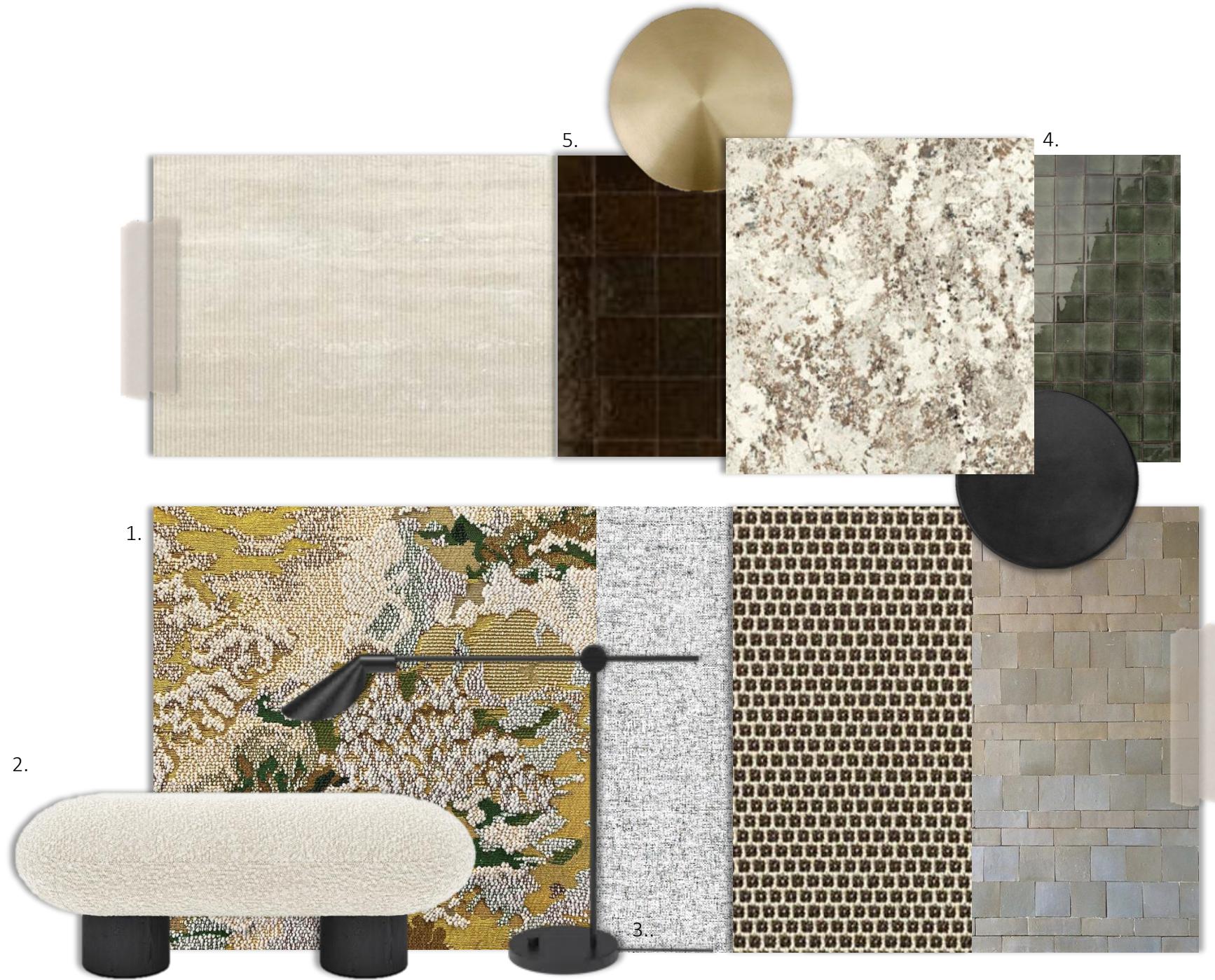












1. METAMORPHES PARIS – TAPESTRY PIECE 2. AGNELLE BENCH  
BY MAXIME BOUTILLIER 3. FLOS – TABLE LIGHT 4. GLOSSY GREEN – VEELVLAK 5. BROWN SQUARE TILES - VEELVLAK



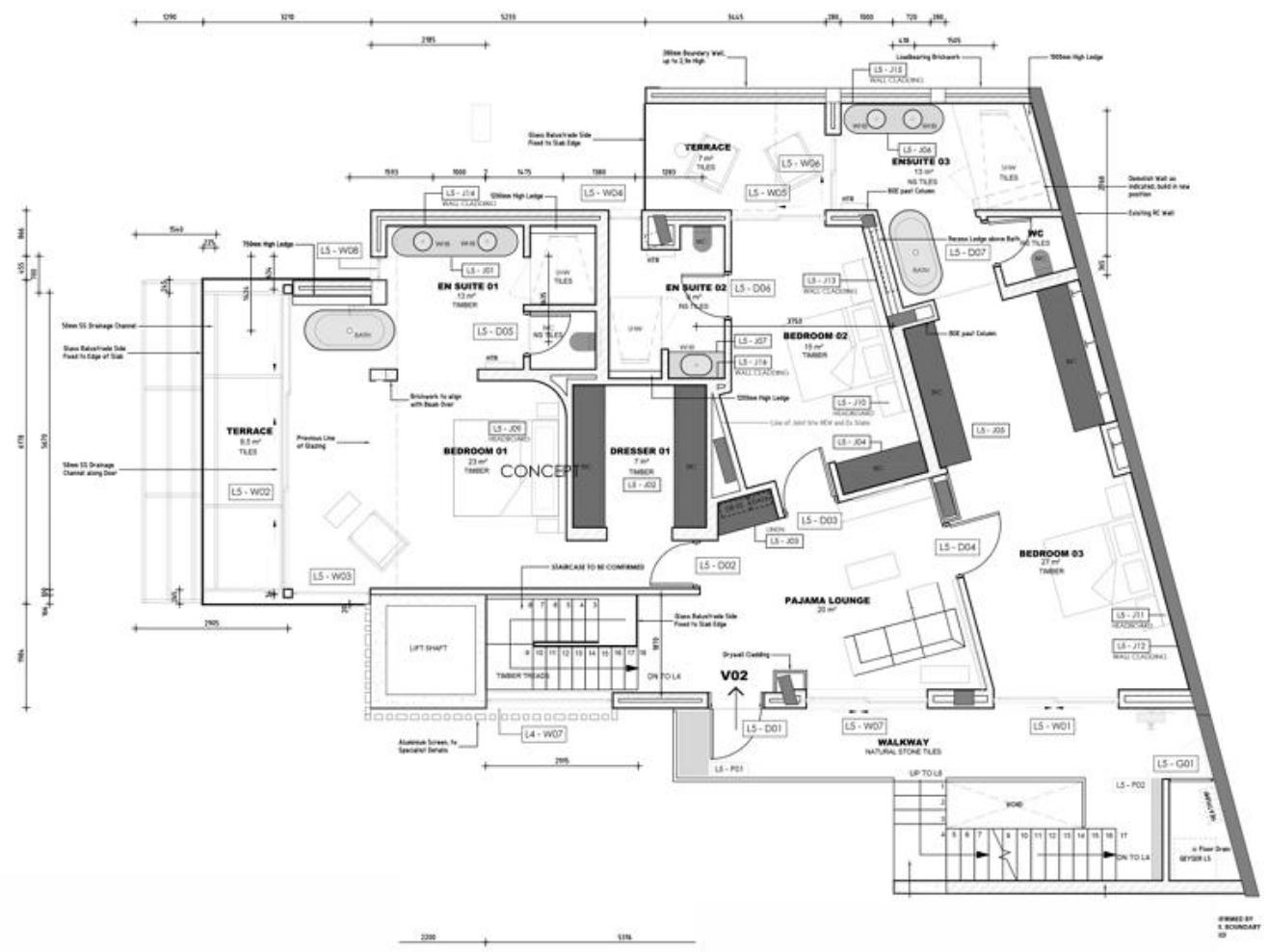
#### 04.

C'EST SI BON |

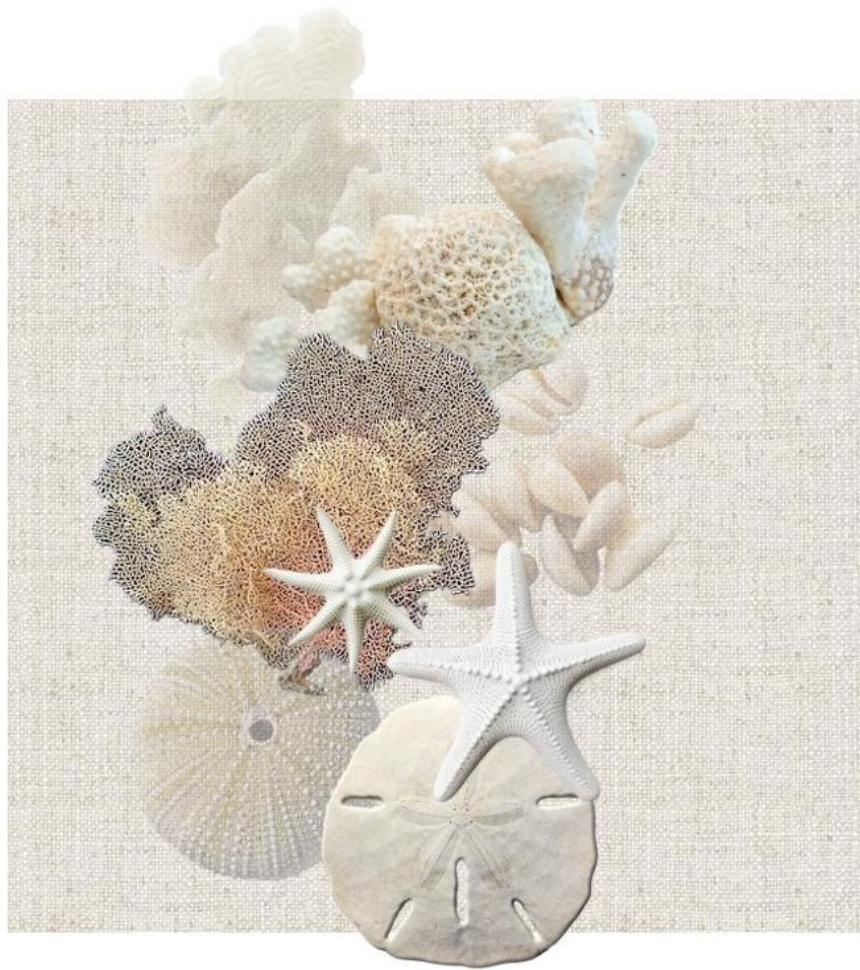
BRIEF

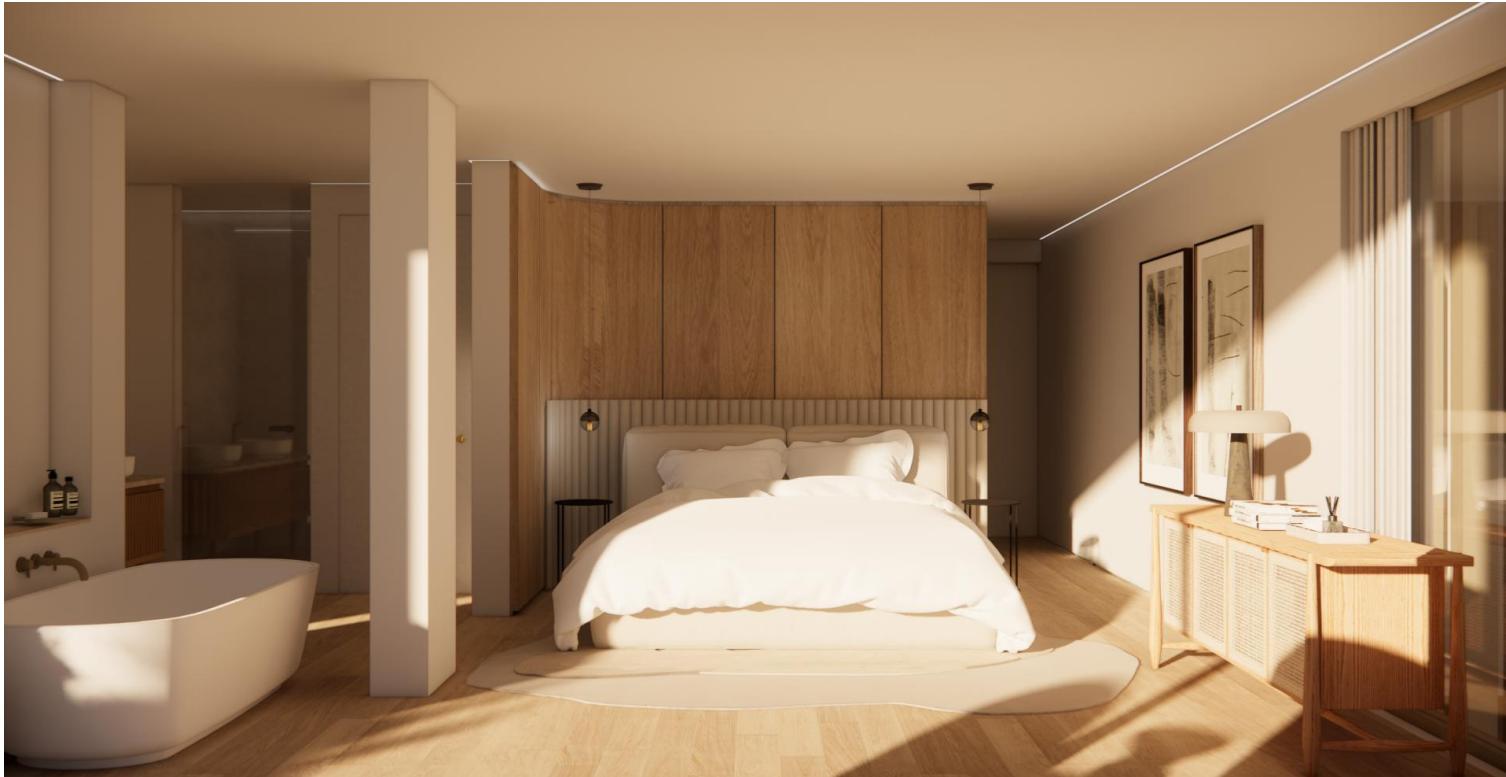
The project requires enhancing two beachfront villas with soft furnishings, décor, spatial planning, and window treatments. Emphasizing a “Barefoot Luxury” aesthetic, the design must use natural materials and light, textured fabrics to create a serene, coastal, and sophisticated atmosphere.







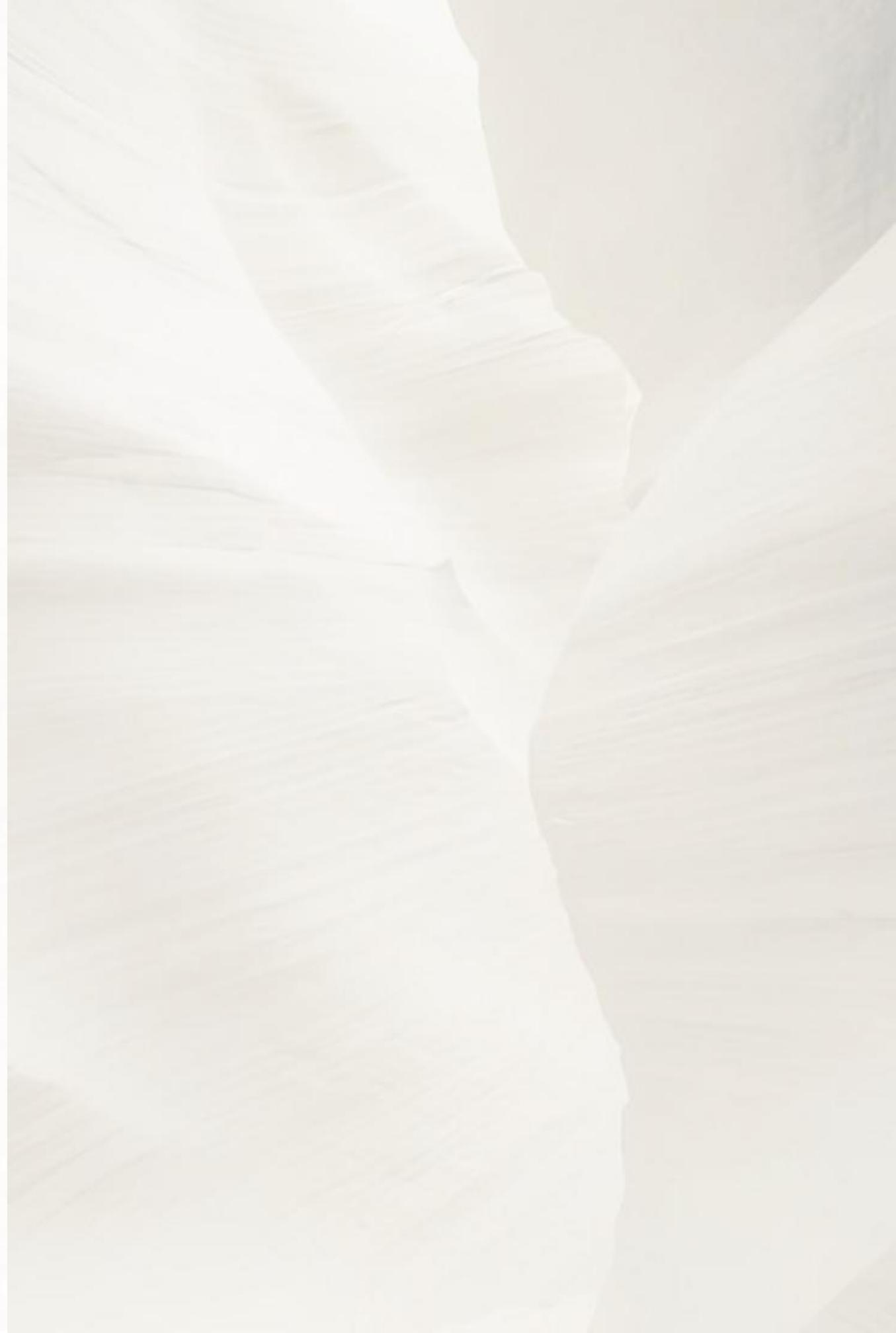




## 05.

### PALMA DE MALLORCA | BRIEF

A German couple in their 40s with a young son have commissioned the full furnishing of their holiday home. The interior should reflect barefoot luxury, featuring unique, custom-designed furniture pieces that complement the architecture and their art collection. The design should have international appeal while remaining authentic to its local setting.











06.

FINSBURY COURT|

BRIEF

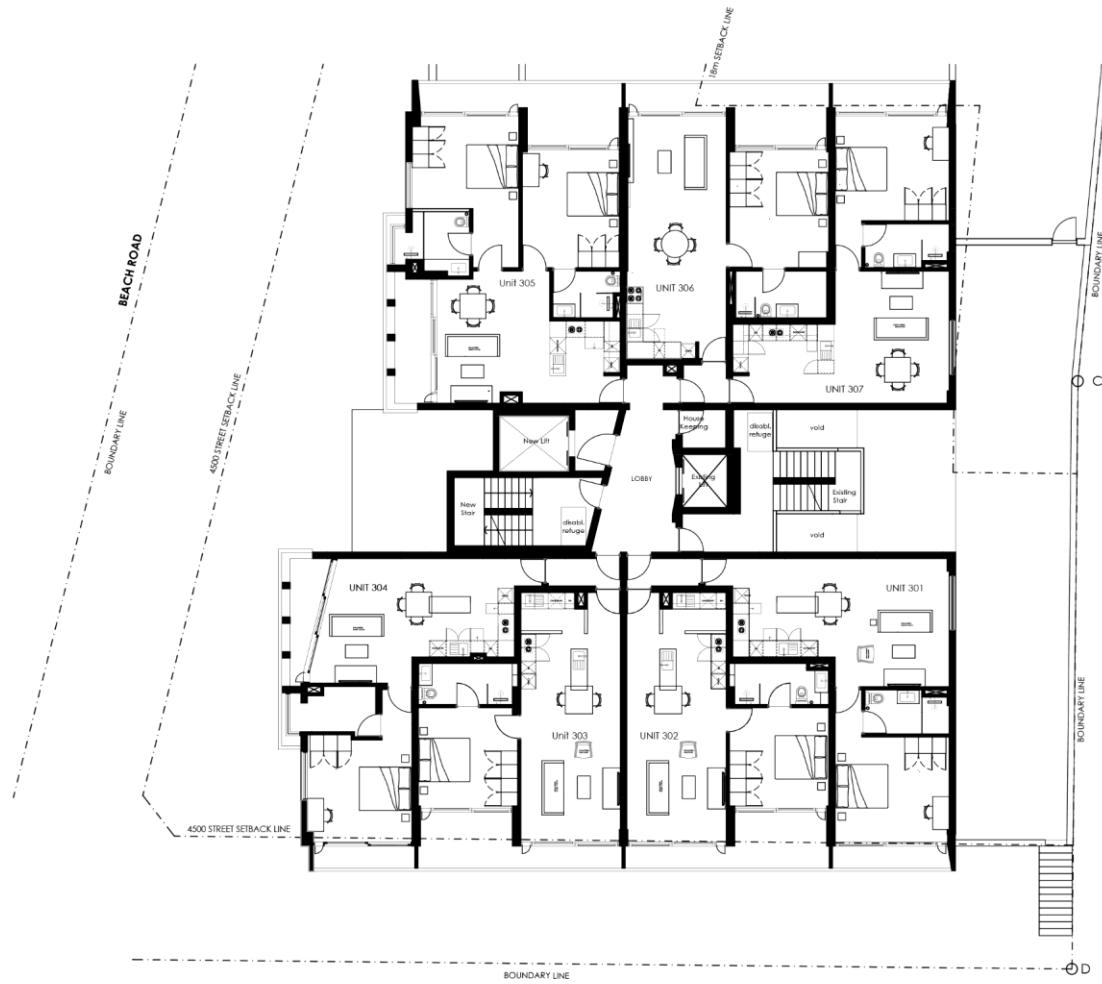
Create a luxury aparthotel expressing Seapoint's layered identity through landscape-driven form, sensory storytelling, and contextual modernity.

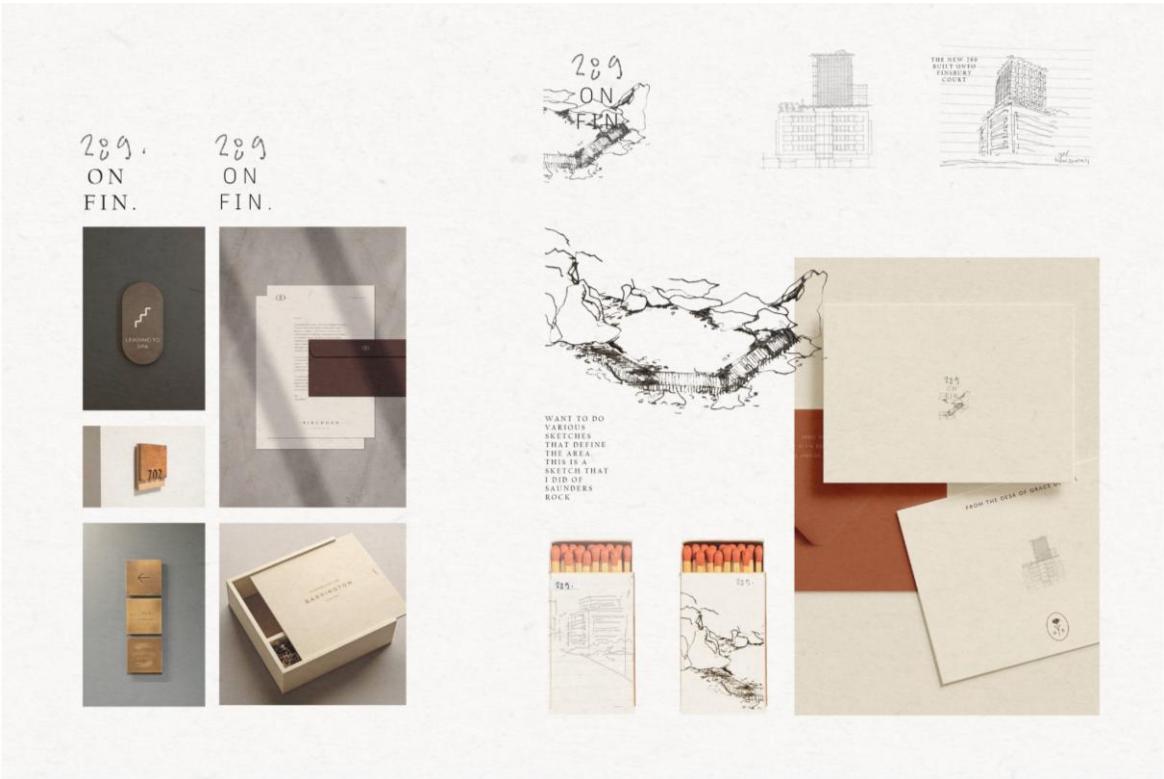
CONCEPT

289 on Finn. reimagines Seapoint's mountain-sea dialogue through sculpted materiality, atmospheric textures, and a revived contemporary narrative.

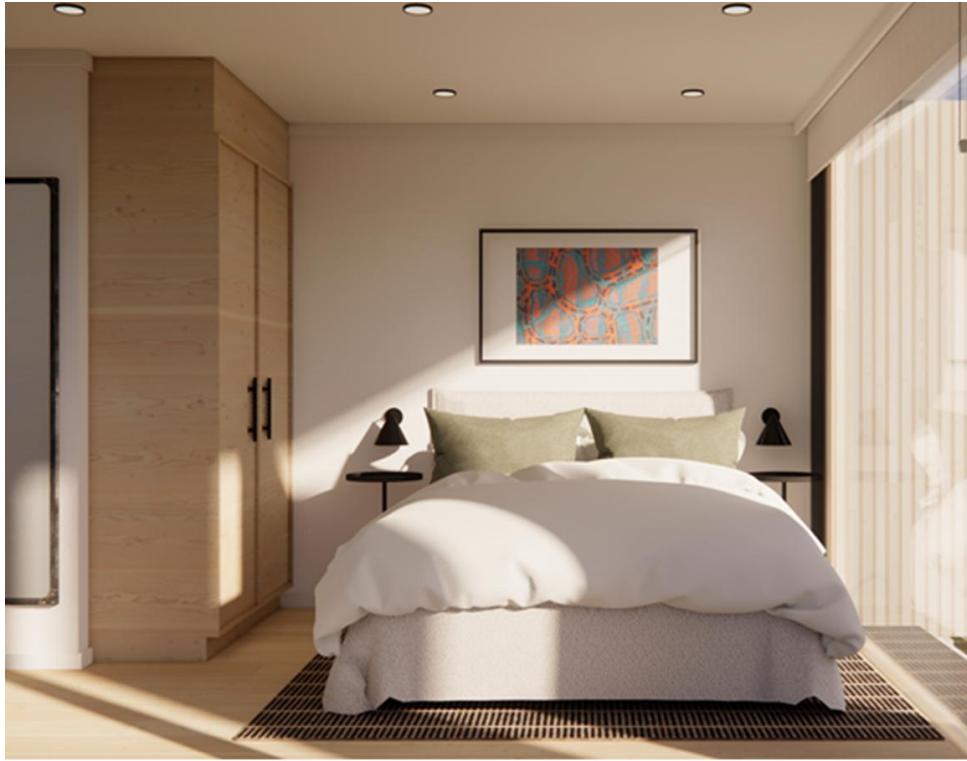
| Overall best concept and  
Level five







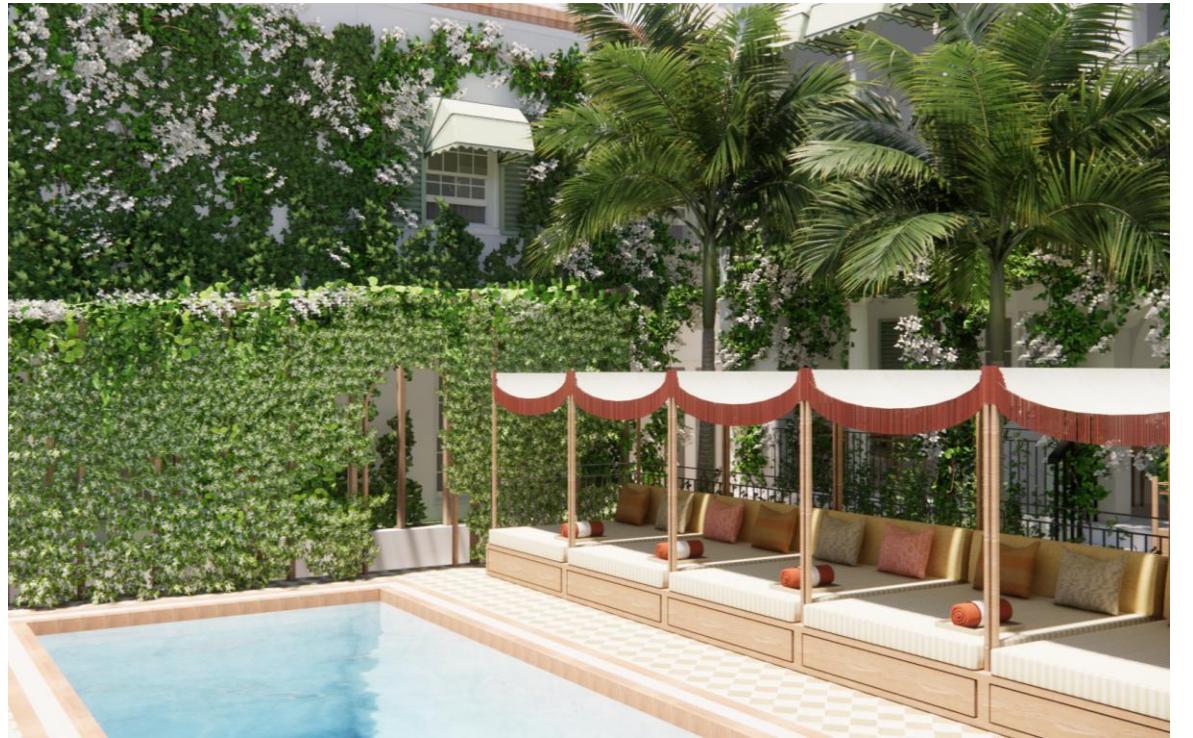




07.

INTERNSHIP 2025 |

I completed a four-week internship at Studio Goodd, a Cape Town-based interior design and architecture firm. During this time, I participated in site visits, engaged with international brands, and produced renders. My work focused on creating visuals that reflect the studio's carefully curated, elegant design style.



08.

PRODUCT DESIGN |  
POLY GLOW

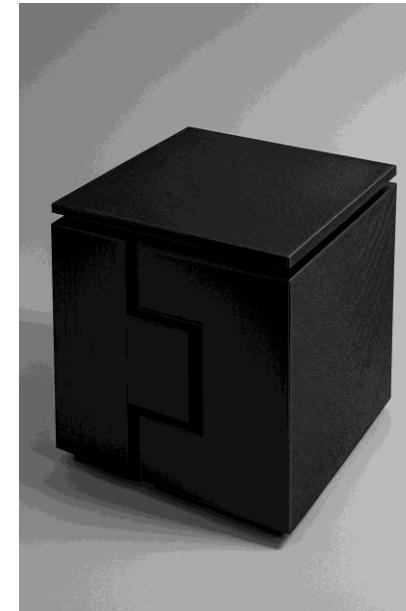
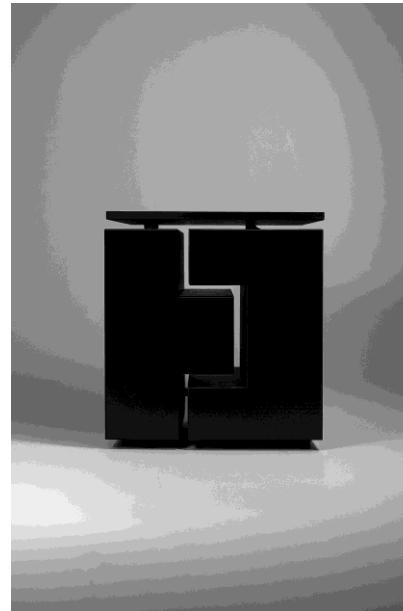
Poly Glow Light  
explores structure  
and form through a  
cube, circle, and  
pyramid in  
repurposed timber,  
creating a balanced,  
sustainable  
sculptural lamp with  
concealed wiring.

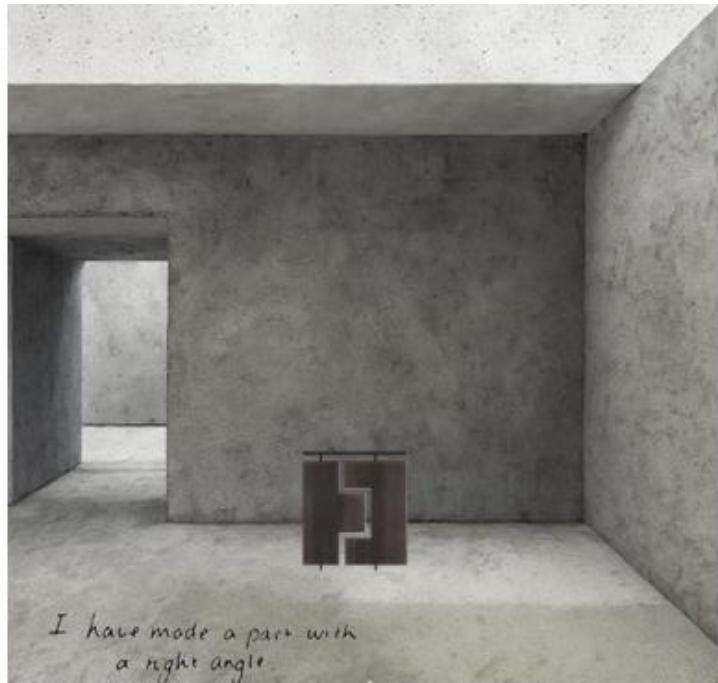


09.

PRODUCT DESIGN |  
INTERSECTION

Side table inspired by  
Le Corbusier's right  
angle, combining  
interlocking forms,  
structural honesty,  
geometric purity, raw  
materiality, and  
transparent sculptural  
interplay.



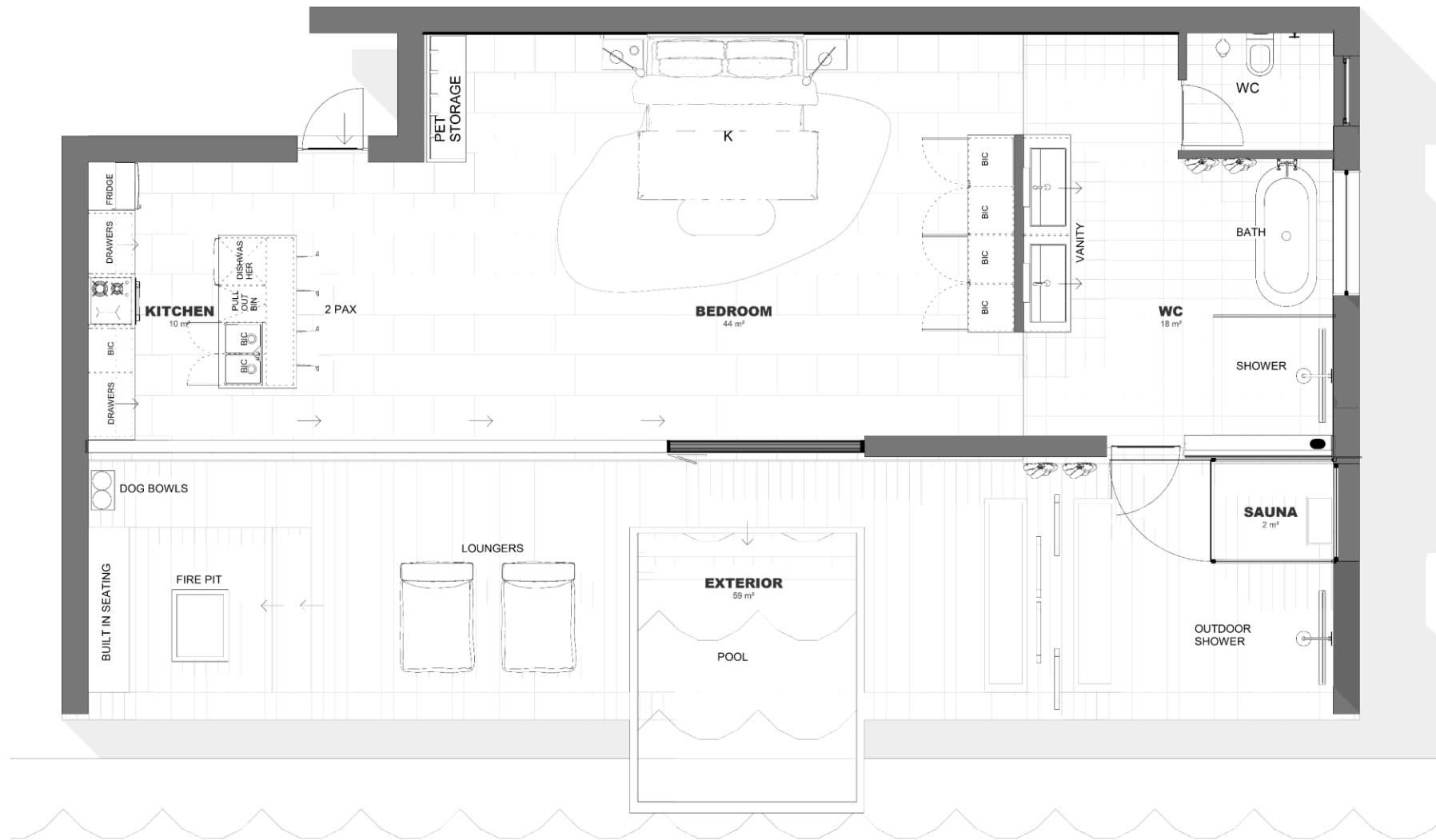


*I have made a part with  
a right angle.*

*- Le Corbusier.*

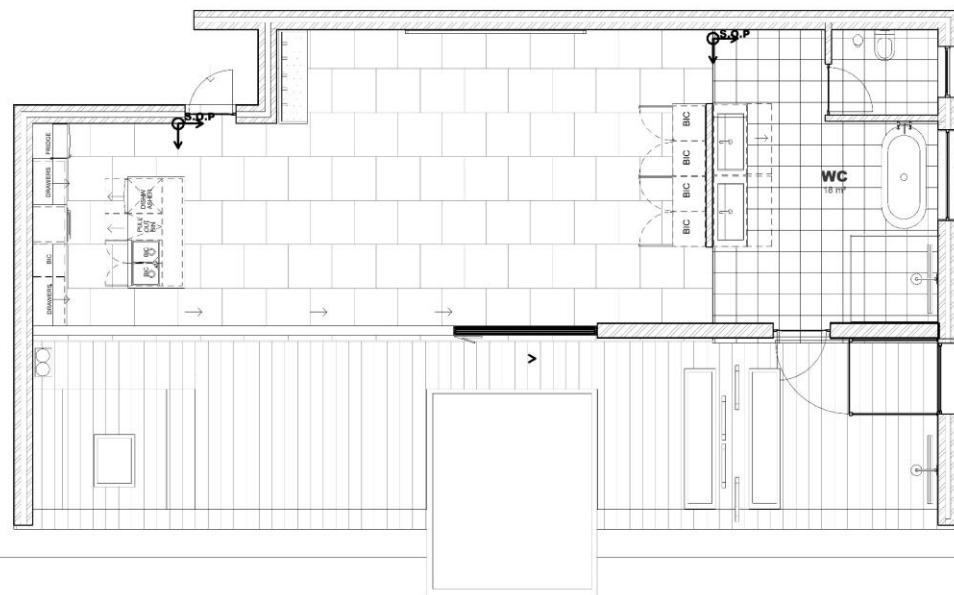


10.  
Technicals



1 PREMIUM SUITE FLOORPLAN  
1 : 50

Exam Project | 2025



1 PREMIUM SUITE FLOORPLAN  
1:75

FLOOR FINISHES LEGEND	
	<b>MATERIAL</b> Name   Brand/supplier   finish   m <sup>2</sup>
	<b>MATERIAL</b> TILE   CUSTOM
	<b>MATERIAL</b> GREY DECKING   CLASSY GATES   WOOD   m <sup>2</sup>
<b>FLOOR FINISHES NOTES</b>	
All finishes to comply with SANS 10400.	
Dimensions shown for reference only. Contractor to verify on site.	
All finishes to align with FFL + level benchmarks as indicated on drawings.	
Where two materials meet, provide transition strip or threshold detail.	
Maintain falls in wet areas: Min. 1:60 to drain (SANS guidance)	
Waterproofing required to wet areas up walls 150mm min behind finishes.	
All external floor finishes & wet area floor finishes to have anti-slip finish.	
All materials to be approved by Client prior to procurement.	

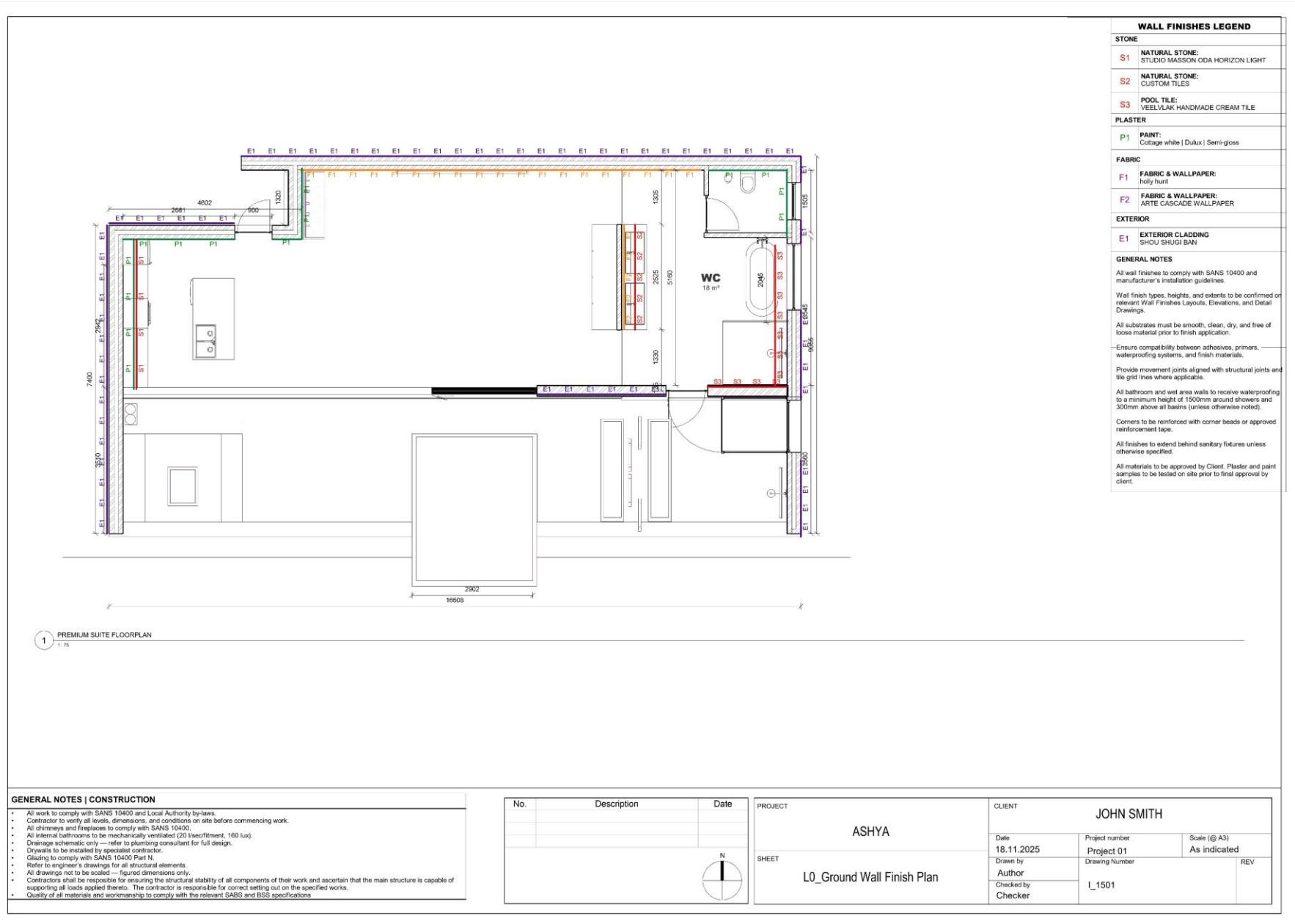
- GENERAL NOTES | CONSTRUCTION**
- All work to comply with SANS 10400 and Local Authority by-laws.
  - Contractor to verify all levels, dimensions, and conditions on site before commencing work.
  - All chimneys and fireplaces to comply with SANS 10400.
  - All internal bathrooms to be mechanically ventilated (20 l/sec/ft<sup>2</sup>, 160 lux).
  - Drainage schematic only — refer to plumbing consultant for full design.
  - Drywalls to be installed by specialist contractor.
  - Glazing to comply with SANS 10400 Part N.
  - Refer to engineer's drawings for all structural elements.
  - All drawings not to be scaled — figured dimensions only.
  - Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
  - Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

No.	Description	Date

PROJECT  
**ASHYA**

SHEET  
**L0\_Ground Floor Finish Plan**

CLIENT <b>JOHN SMITH</b>		
Date <b>18.11.2025</b>	Project number <b>Project 01</b>	Scale (@ A3) <b>As indicated</b>
Drawn by <b>Author</b>	Drawing Number <b>L_1500</b>	REV
Checked by <b>Checker</b>		



WALL FINISHES LEGEND	
<b>STONE</b>	
S1	NATURAL STONE: STUDIO MASSON ODA HORIZON LIGHT
S2	NATURAL STONE: CUSTOM TILES
S3	POOL TILE: VEELVLAK HANDMADE CREAM TILE
<b>PLASTER</b>	
P1	PAINT: Cottage white   Dulux   Semi-gloss
<b>FABRIC</b>	
F1	FABRIC & WALLPAPER: holly hunt
F2	FABRIC & WALLPAPER: ARTE CASCADE WALLPAPER
<b>EXTERIOR</b>	
E1	EXTERIOR CLADDING SHOU SHUGI BAN
<b>GENERAL NOTES</b>	
All wall finishes to comply with SANS 10400 and manufacturer's installation guidelines.	
Wall finish types, heights, and extents to be confirmed on relevant Wall Finishes Layouts, Elevations, and Detail Drawings.	
All substrates must be smooth, clean, dry, and free of loose material prior to finish application.	
Ensure compatibility between adhesives, primers, waterproofing systems, and finish materials.	
Provide movement joints aligned with structural joints and tile grid lines where applicable.	
All bathroom and wet area walls to receive waterproofing to a minimum height of 1500mm around showers and 300mm above all basins (unless otherwise noted).	
Corners to be reinforced with corner beads or approved reinforcement tape.	
All finishes to extend behind sanitary fixtures unless otherwise specified.	
All materials to be approved by Client. Plaster and paint samples to be tested on site prior to final approval by client.	

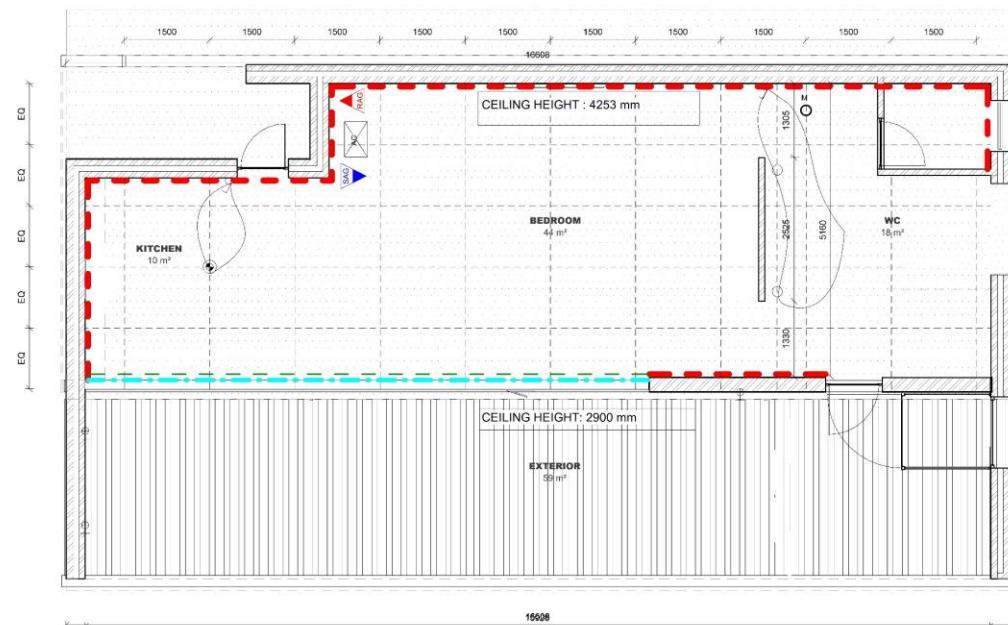
1 PREMIUM SUITE FLOORPLAN  
11/19

GENERAL NOTES   CONSTRUCTION	
<ul style="list-style-type: none"> <li>All work to comply with SANS 10400 and Local Authority by-laws.</li> <li>Contractor to verify all levels, dimensions, and conditions on site before commencing work.</li> <li>All chimneys and fireplaces to comply with SANS 10400.</li> <li>All internal bathrooms to be mechanically ventilated (20 Vascffitment, 160 lux).</li> <li>Drainage schematic only — refer to plumbing consultant for full design.</li> <li>Drywalls to be installed by specialist contractor.</li> <li>Glazing to comply with SANS 10400 Part N.</li> <li>Refer to engineer's drawings for all structural elements.</li> <li>All drawings not to be scaled — figured dimensions only.</li> <li>Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.</li> <li>Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.</li> </ul>	

No.	Description	Date

PROJECT	ASHYA
SHEET	L0_Ground Wall Finish Plan

CLIENT			JOHN SMITH
Date	Project number	Scale (@ A3)	
18.11.2025	Project 01	As indicated	
Drawn by	Drawing Number		REV
Author	L_1501		
Checked by			
Checker			



CEILING & LIGHTING LEGEND	
<b>CEILING FINISHES</b>	
	Plasterboard : Skimmed And Painted Plasterboard Ceiling
	Timber : Hardwood Ceiling
	Concrete : Unplastered
<b>CEILING RECESSES / EDGE CONDITIONS</b>	
	Concealed LED
	Vertical change in ceiling height
<b>LIGHTING</b>	
	LED pendant light   Underside of fitting to be 2200mm AFFL unless otherwise specified
	Up/down wall lights
	Single lever switch 1200mm AFFL unless otherwise specified
<b>CEILING CO-ORDINATION</b>	
	Motion Sensor
	Ceiling access panel: minimum 300 x 300; size tbc by specialist
	HVAC air grilles. SAG - supply air grill. RAG - return air grill. TBC by engineer
	AC Unit. TBC by engineer
<b>CEILING NOTES</b>	
Drawings to be read in conjunction with AC / MECH / vent. electrical drawings & internal sliding door drawings. All grilles in ceilings to be powder-coated to specialist spec. to approved specification and sample. All lighting related ceiling details to be coordinated with lighting specialist. All HVAC related ceiling details to be coordinated with lighting specialist.	
All light fitting positions and correct hole sizes to be marked up by the electrician with chalk and to be approved by the architect prior to holes being cut.	

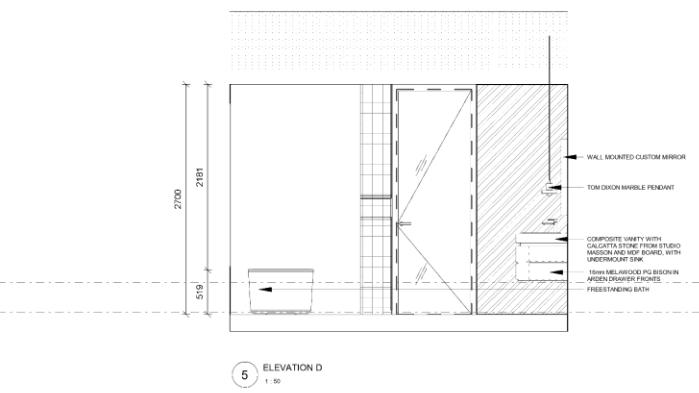
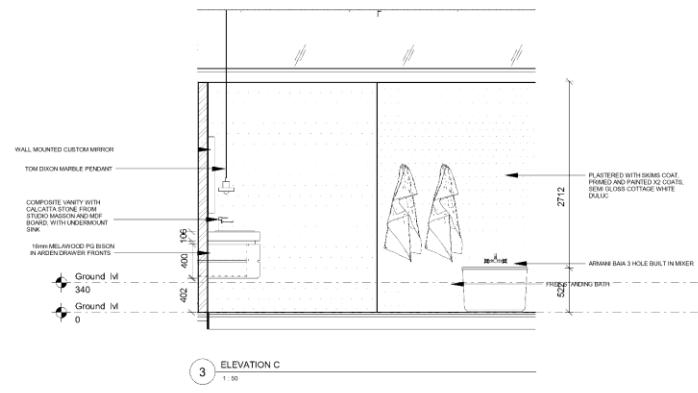
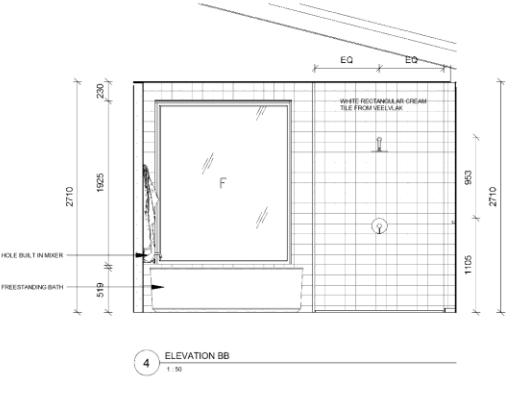
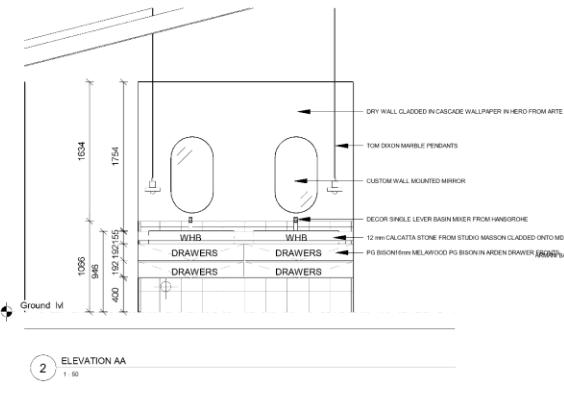
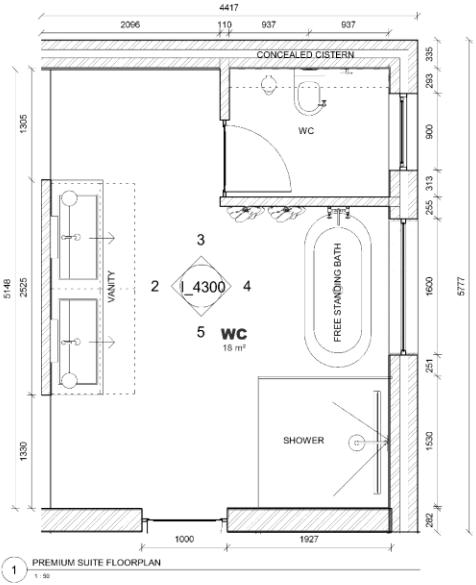
- GENERAL NOTES | CONSTRUCTION**
- All work to comply with SANS 10400 and Local Authority by-laws.
  - Contractor to verify all levels, dimensions, and conditions on site before commencing work.
  - All chimneys and fireplaces to comply with SANS 10400.
  - All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
  - Drainage schematic only — refer to plumbing consultant for full design.
  - Drywalls to be installed by specialist contractor.
  - Glazing to comply with SANS 10400 Part N.
  - Refer to engineer's drawings for all structural elements.
  - All drawings not to be scaled — figured dimensions only.
  - Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
  - Quality of all materials and workmanship to comply with the relevant SANS and BSS specifications.

No.	Description	Date

PROJECT  
**ASHYA**

SHEET  
**L0\_Ground Floor Ceiling Plan**

CLIENT <b>JOHN SMITH</b>		
Date <b>18.11.2025</b>	Project number <b>Project 01</b>	Scale (@ A3) <b>As indicated</b>
Drawn by <b>Author</b>	Drawing Number <b>L_1200</b>	REV
Checked by <b>Checker</b>		



- GENERAL NOTES | CONSTRUCTION**
- All work to comply with SANS 10400 and Local Authority by-laws.
  - Contractor to verify all levels, dimensions, and conditions on site before commencing work.
  - All chimneys and fireplaces to comply with SANS 10400.
  - All internal bathrooms to be mechanically ventilated (20 l/sec/room, 160 lux).
  - Drainage schematic only — refer to plumbing consultant for full design.
  - DrYWalls to be installed by specialist contractor.
  - Glazing to comply with SANS 10400 Part N.
  - Refer to engineer's drawings for all structural elements.
  - All drawings not to be scaled — figured dimensions only.
  - Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
  - Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

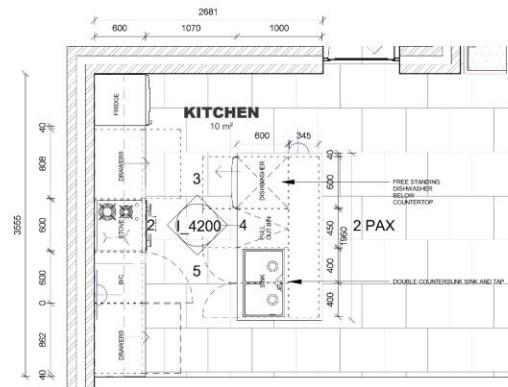
No.	Description	Date

PROJECT  
**ASHYA**

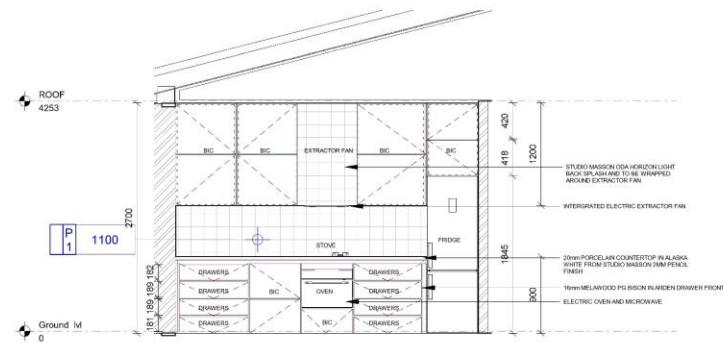
SHEET  
**L0\_Bathroom Details**

CLIENT <b>JOHN SMITH</b>		
Date <b>18.11.2025</b>	Project number <b>Project 01</b>	Scale (@ A3) <b>As indicated</b>
Drawn by <b>Author</b>	Drawing Number <b>L_4300</b>	REV
Checked by <b>Checker</b>		

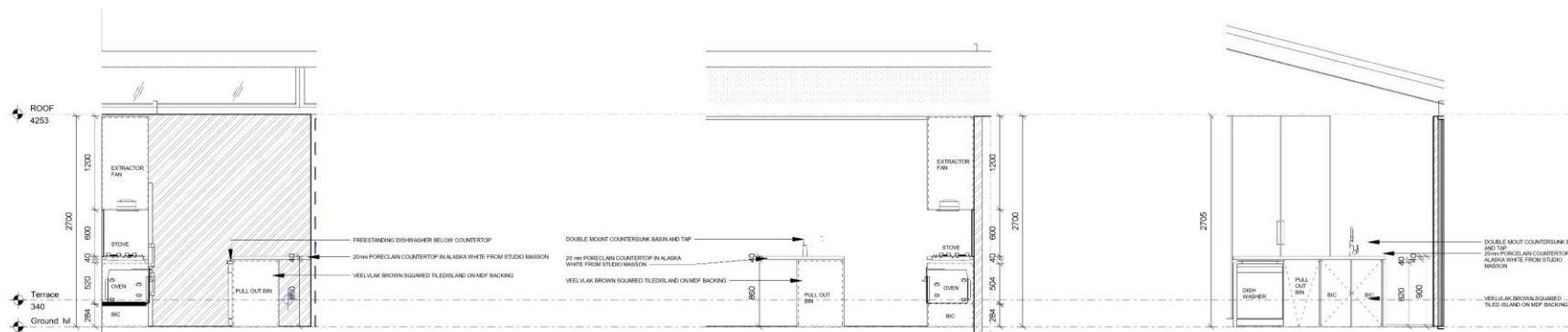




1 PREMIUM SUITE FLOORPLAN  
1:50



2 ELEVATION 01  
1:50



3 ELEVATION 02  
1:50

5 ELEVATION 03  
1:50

4 ELEVATION 04  
1:50

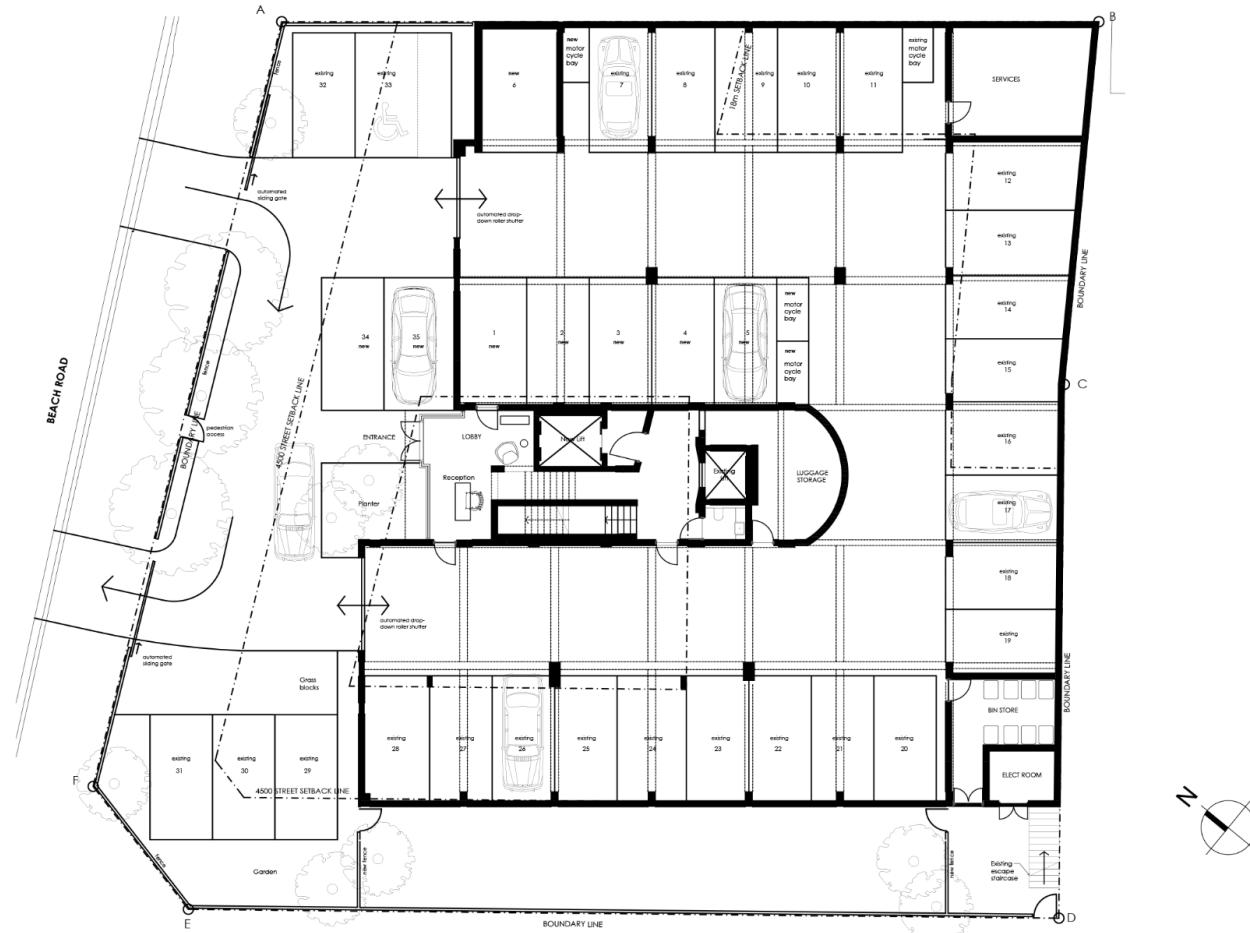
- GENERAL NOTES | CONSTRUCTION**
- All work to comply with SANS 10400 and Local Authority by-laws.
  - Contractor to verify all levels, dimensions, and conditions on site before commencing work.
  - All chimneys and fireplaces to comply with SANS 10400.
  - All internal bathrooms to be mechanically ventilated (20 l/sec/fitment, 160 lux).
  - Drainage schematic only — refer to plumbing consultant for full design.
  - Drywalls to be installed by specialist contractor.
  - Glazing to comply with SANS 10400 Part N.
  - Refer to engineer's drawings for all structural elements.
  - All drawings not to be scaled — figured dimensions only.
  - Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto. The contractor is responsible for correct setting out on the specified works.
  - Quality of all materials and workmanship to comply with the relevant SANS and BSS specifications.

No.	Description	Date

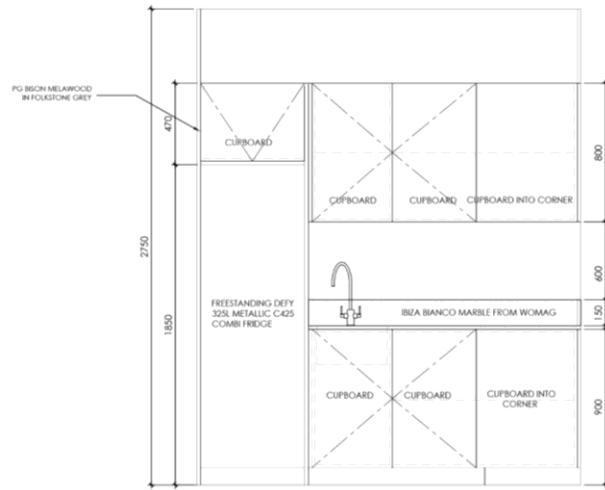
PROJECT  
**ASHYA**

SHEET  
**L0\_Kitchenette Details**

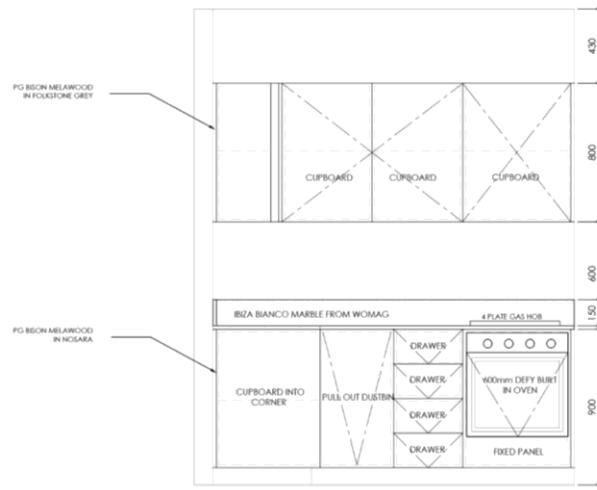
CLIENT <b>JOHN SMITH</b>		
Date <b>18.11.2025</b>	Project number <b>Project 01</b>	Scale (@ A3) <b>As indicated</b>
Drawn by <b>Author</b>	Drawing Number <b>L_4200</b>	REV
Checked by <b>Checker</b>		



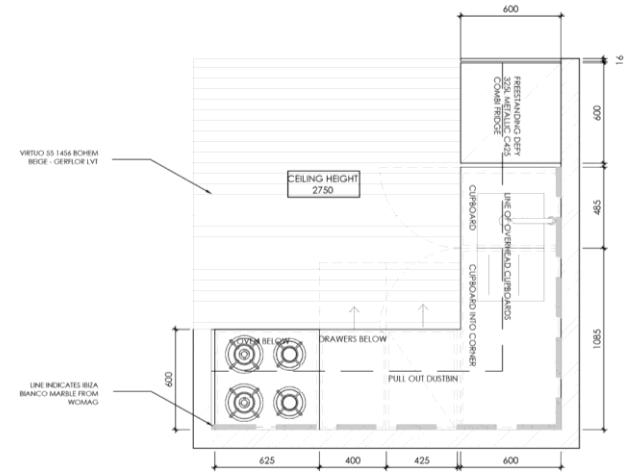
Finsbury Court | 2024



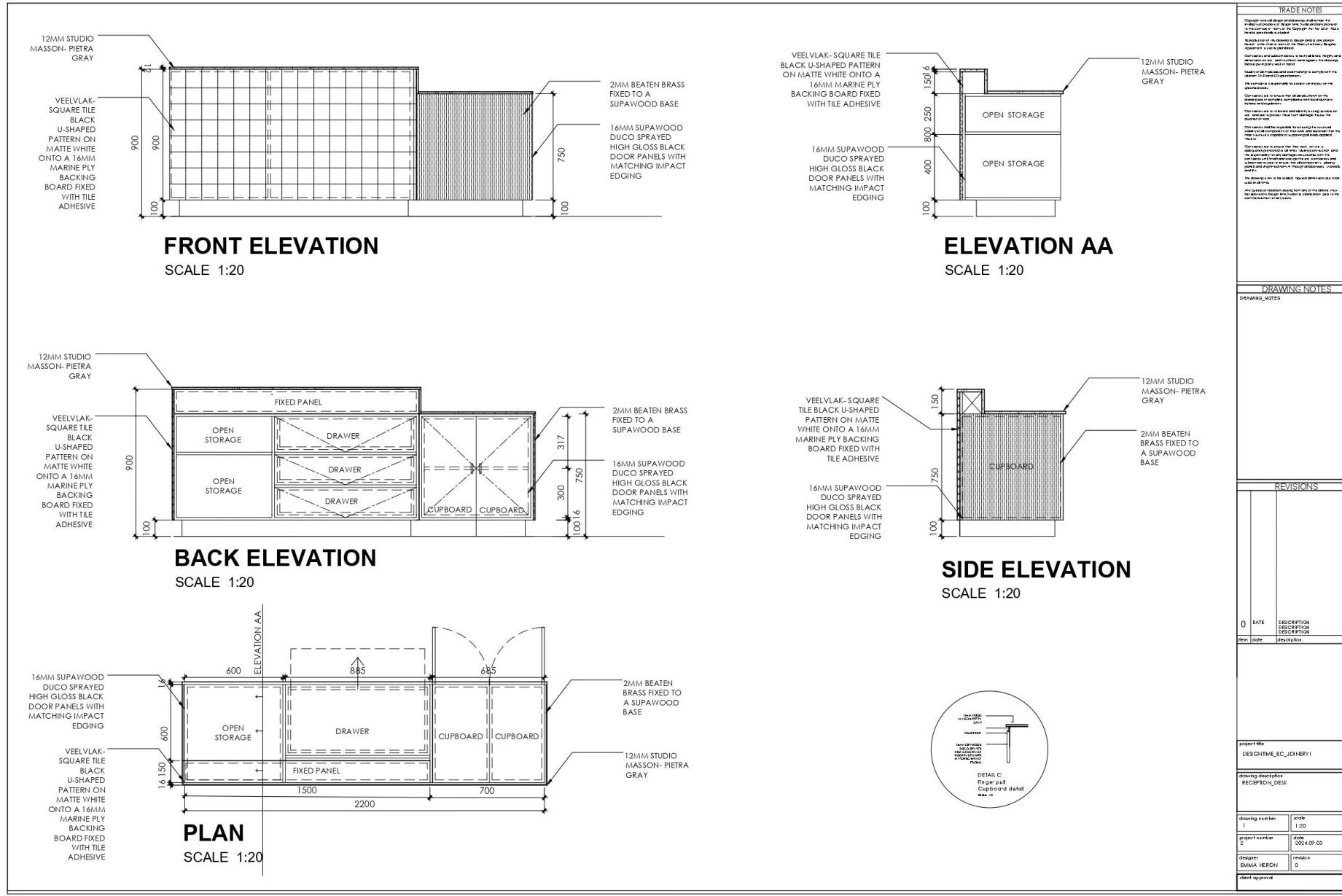
**PENTHOUSE ELEVATION 1**  
SCALE 1:25



**PENTHOUSE ELEVATION 2**  
SCALE 1:25



**PENTHOUSE KITCHEN PLAN**  
SCALE 1:25



TRADE NOTES		
<p>1. All work to be done in accordance with the relevant Australian Standards and the manufacturer's instructions.</p> <p>2. All materials to be supplied and installed by the contractor.</p> <p>3. All work to be completed within the specified time frame.</p> <p>4. The contractor is responsible for obtaining all necessary permits and approvals.</p> <p>5. The contractor is responsible for the protection of existing work.</p> <p>6. The contractor is responsible for the disposal of all waste.</p> <p>7. The contractor is responsible for the safety of all workers and the public.</p> <p>8. The contractor is responsible for the cleanliness of the site at all times.</p> <p>9. The contractor is responsible for the completion of all work within the specified time frame.</p> <p>10. The contractor is responsible for the provision of all necessary services and materials.</p>		
DRAWING NOTES		
DRAWING NOTES		
REVISIONS		
0	DATE	DESCRIPTION
<p>PROJECT FILE DESIGNTIME_BC_CJCHERRY1</p> <p>DRAWING SHEET RECEPTION_DESK</p> <p>DRAWING NUMBER 1</p> <p>SCALE 1:20</p> <p>PROJECT NUMBER 2</p> <p>DATE 2024.09.03</p> <p>DESIGNER EMMA HEFON</p> <p>REVISION 0</p> <p>CLIENT APPROVAL</p>		

Reception Desk | 2024



THANK YOU