

2020 -2021



# P O R T F O L I O

HELLO,  
IM A INTERIOR DESIGN STUDENT,  
THIS PORTFOLIO PRESENTS SOME OF  
MY WORK. I HOPE YOU ENJOY AND  
THANK YOU FOR SHARING SOME OF  
YOUR TIME WTH ME.

KIERA ERYN STRACHAN

‘A DESIGNER  
IS A  
PLANNER  
WITH AN  
AESTHETIC  
SENSE’

-BRUNO  
MUNARI

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DRAWING ROOM

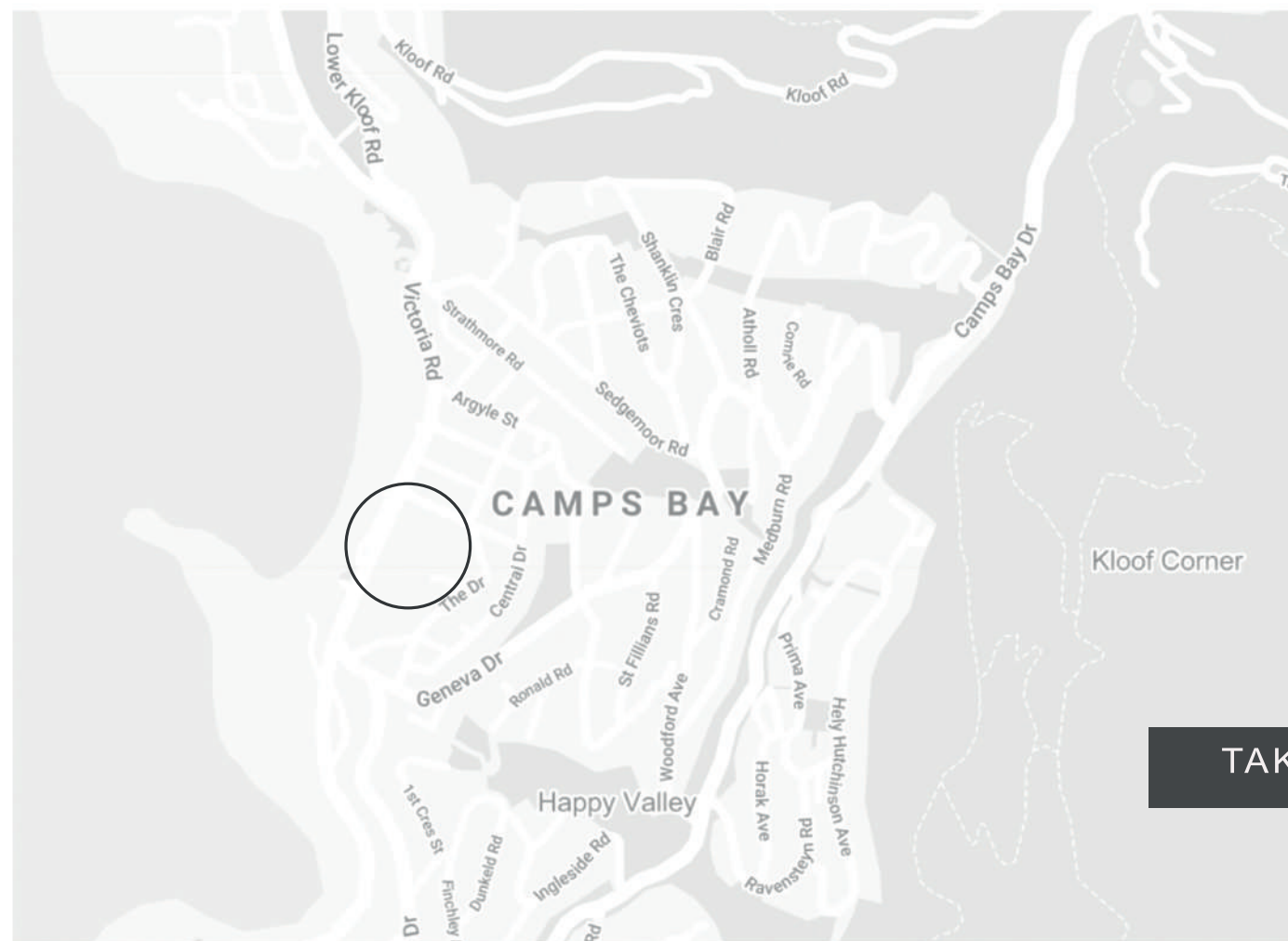
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JOINERY

# ROTUNDA

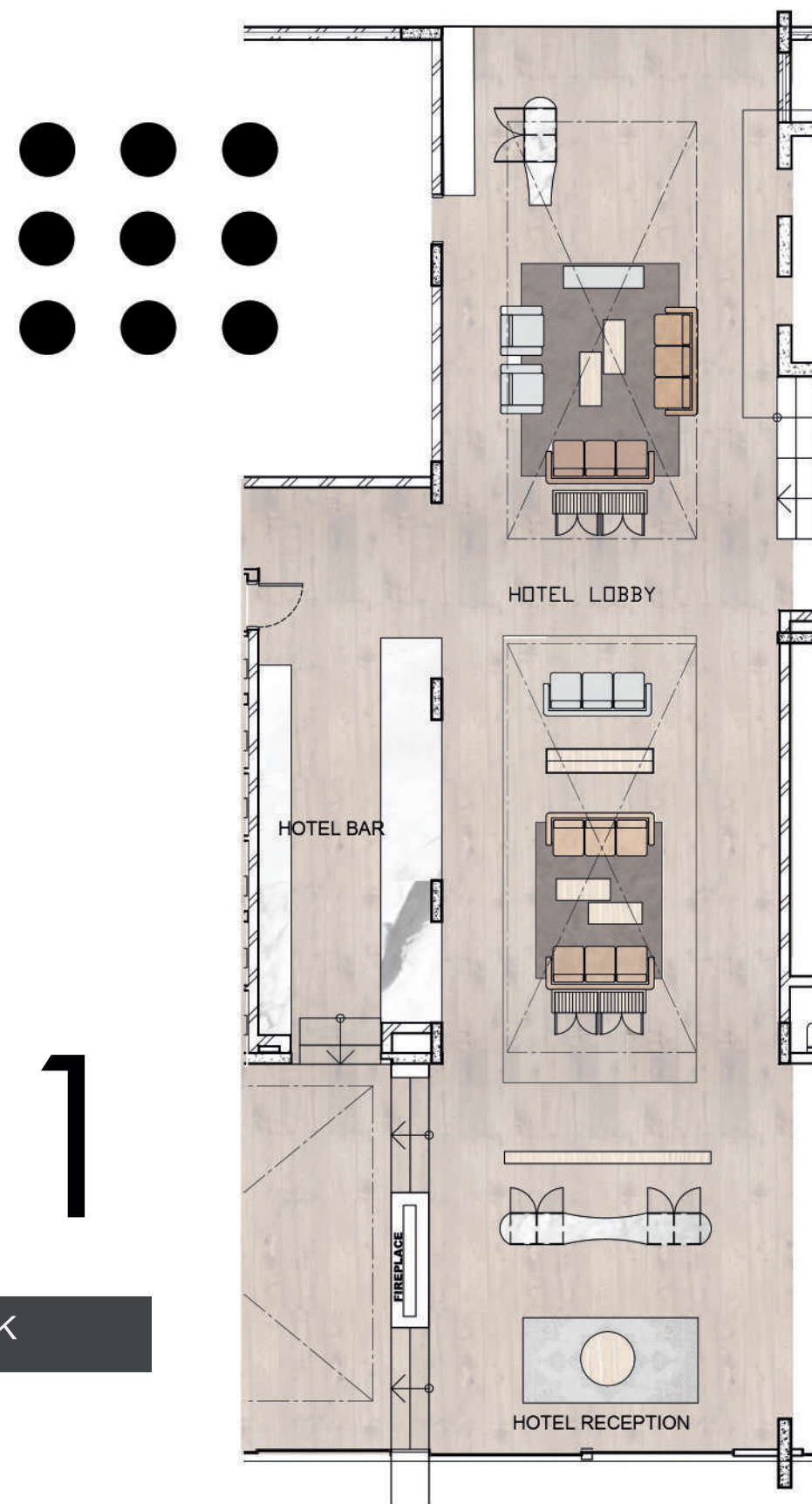
THE ROTUNDA WAS THE VENUE AT THE TIME TO BE AT IN THE VICTORIAN AREA IN CAMPS BAY.

BEFORE THE DUTCH ARRIVED 1652 AND HAD CAUSED A LIFE ALTERING CHANGE TO THE WILDLIFE. THE ENTIRE 12 APOSTLES, KLOOF NEK, LIONS HEAD AND OUR WELL KNOWN CAMPS BAY WAS HEAVY COVERED IN THICK FOREST AND WILDLIFE WITH ANIMALS SUCH AS ANTELOPE, LEOPARDS AND LIONS OF WHICH ROMED AND ADMIRERD THESE AREAS AS WE DO TODAY. ROTUNDA IS BRINGING BACK THE PAST INTO THE PRESENT AS BOTH PAST AND PRESENT CAMPS BAY APPEALS TO THE EYE. BRINGING IN COLOURS SUCH AS GREENS, BROWNS, GOLD, WALLPAPERS REPRESENTING FOREST AND RAW MATERIALS SUCH AS TIMBER, CONCRETE AND STONE TO HELP DEVELOPE THR WILDLIFE AND THICK FOREST FEELING INTO THE ELEGANT HOTEL.



01

TAKE A LOOK

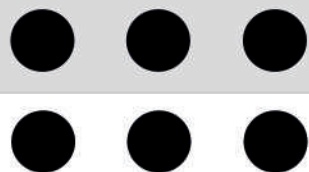
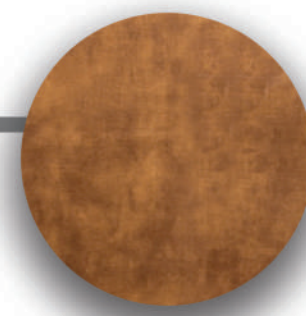
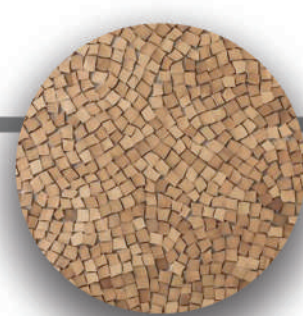


RECEPTION AND LOUNGE  
FLOOR PLAN 1:100

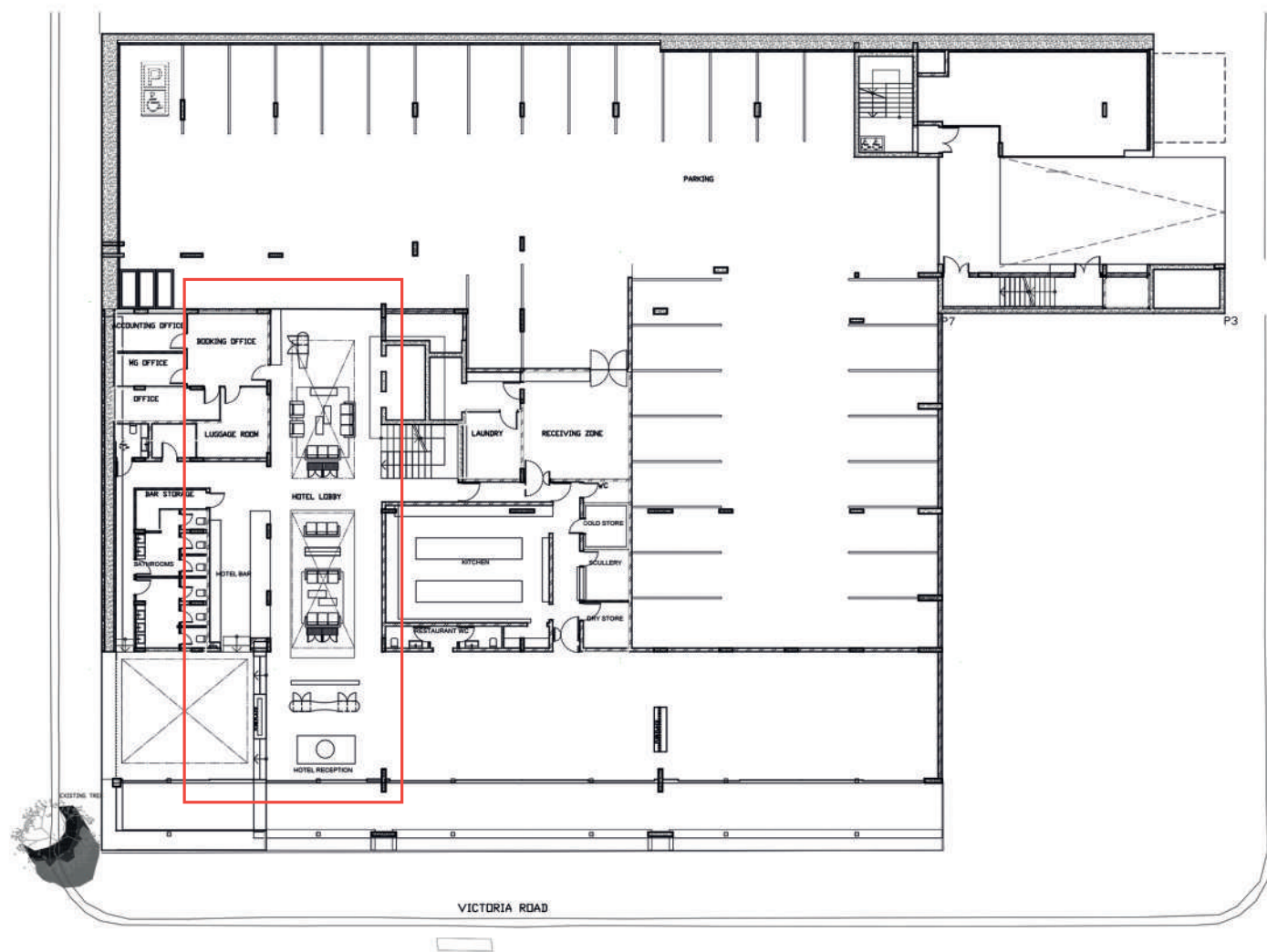




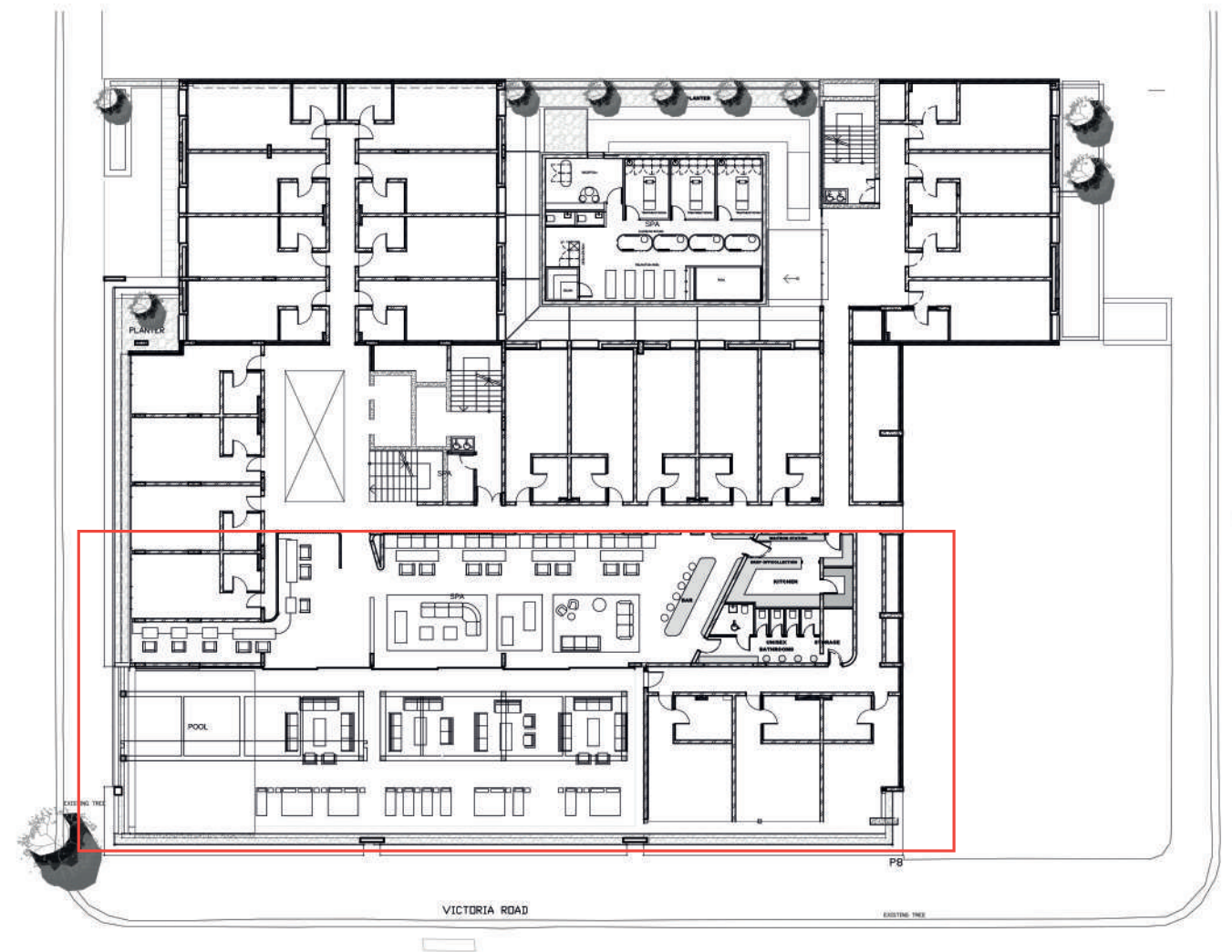




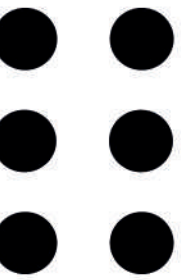




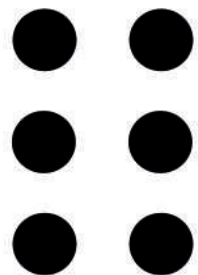
RECEPTION AND LOUNGE  
LOCATION



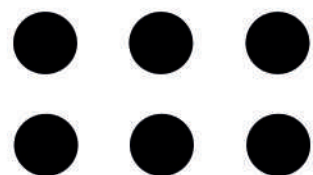
POOL DECK / LOUNGE  
FLOOR PLAN 1:100











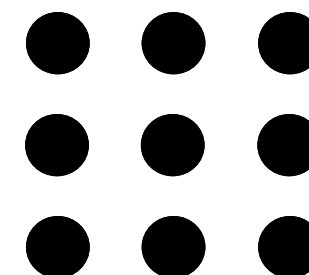


# ODYSSEY

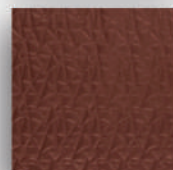
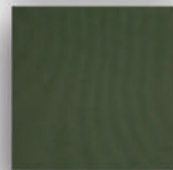
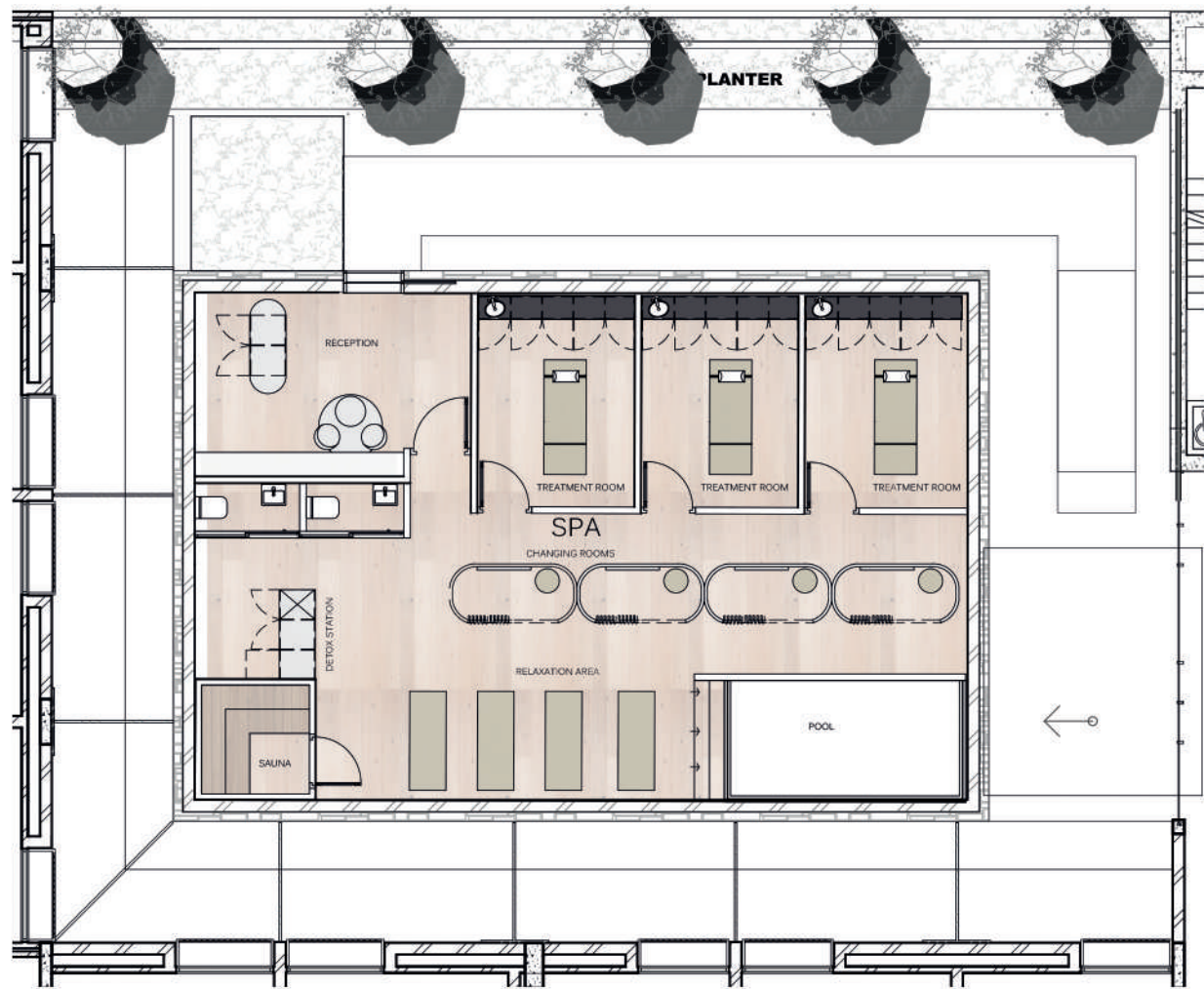
HOTEL SPA & HOTEL BEDROOMS  
ONE MOUNTAIN FACING AND  
THE OTHER SEA FACING BRING-  
ING IN THE TWO VIEW MOODS.



# 02

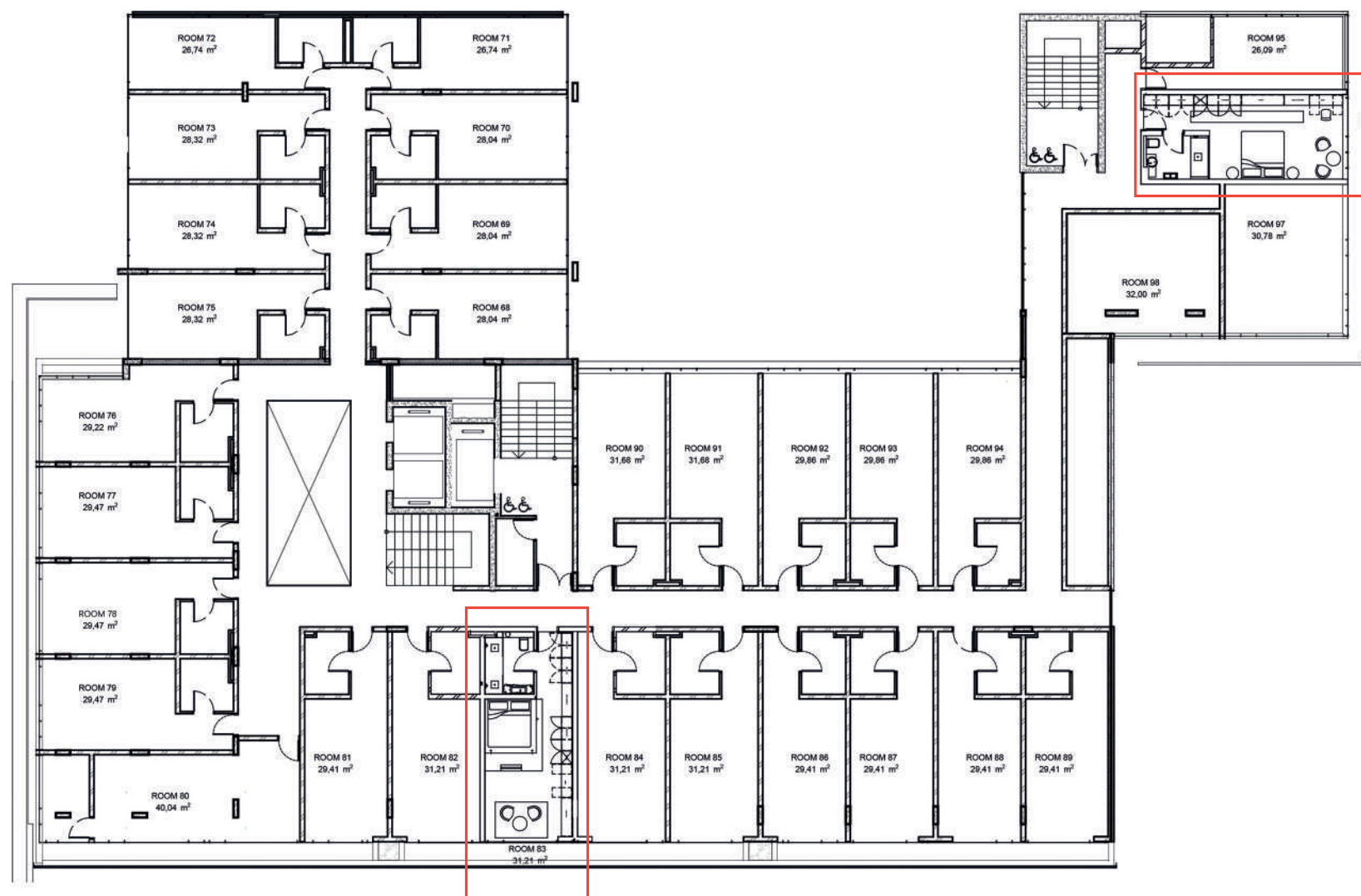


TAKE A LOOK

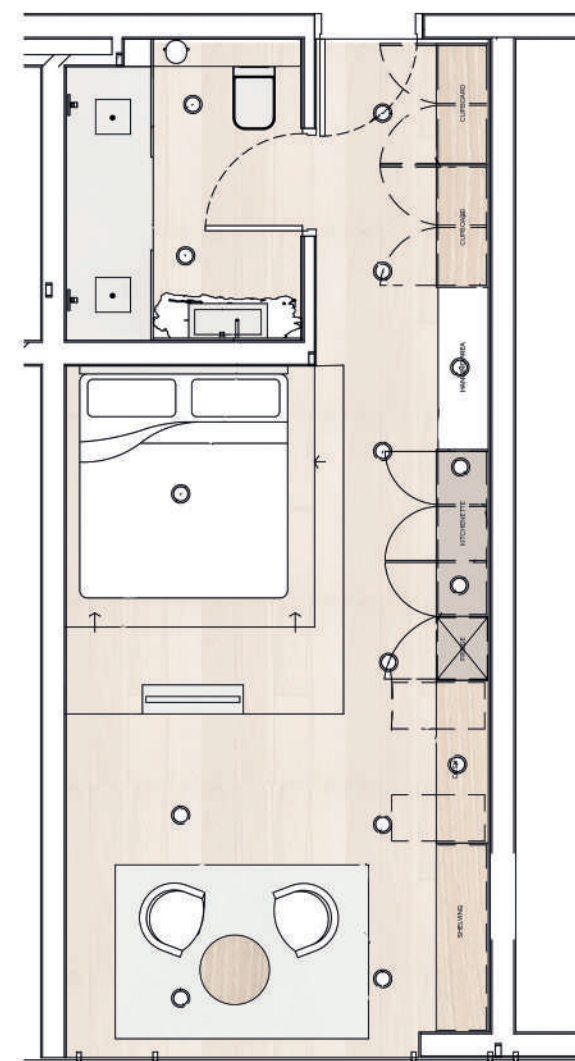




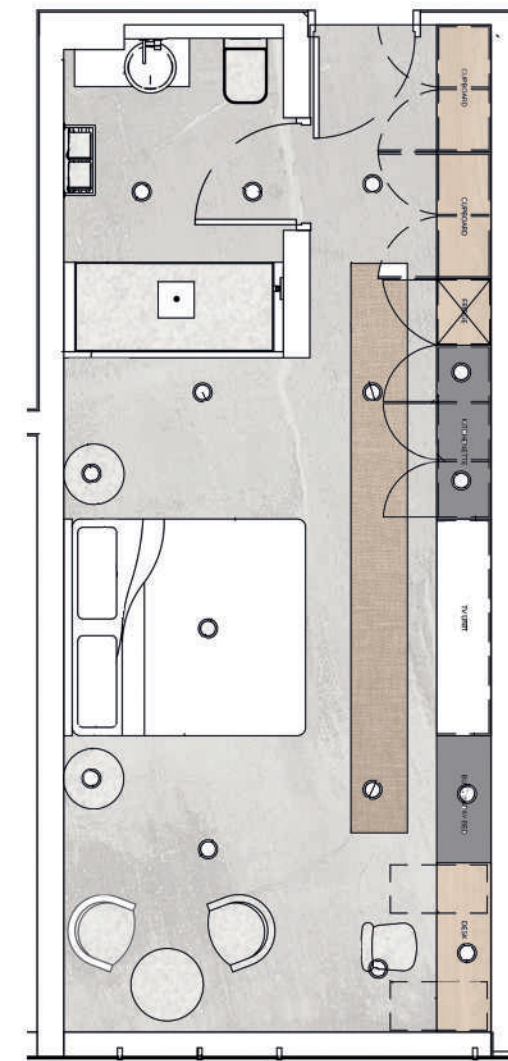




BEDROOM LOCATION

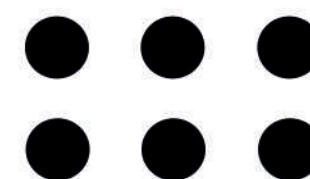


BEDROOM 1



BEDROOM 2





BEDROOM 2



BEDROOM 2 BATHROOM

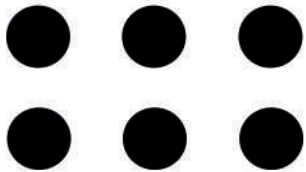




BEDROOM 1 BATHROOM



BEDROOM 1





# Licely



A VICTORIAN EUROPEAN EXPERIENCE USING GLASS, MIRROR, LEATHER, MARBEL, DARK TONES AND LIGHTING, EVERYTHNG IS VERY THEATRICAL AND EMPHASISED. EVER FLOOR GETS MORE MOODY AND SEDUCTIVE AS THE FLOORS GO UP WHERE THE FRIST FLOOR IS STILL LIGHT AND WITH THE CLUB BEING THE DARKEST, MOST MOODY AND ALMOST A SENSE OF FEELING OF BEING DRAWN IN.

TAKE A LOOK



# Pâtisserie







REBAR TABLE - CREMA



BOX COFFEE TABLE - ELEVENPAST



LUNAR NESTED TABLE - BLOCK AND CHISEL



FLOATING TABLE - ELEVENPAST

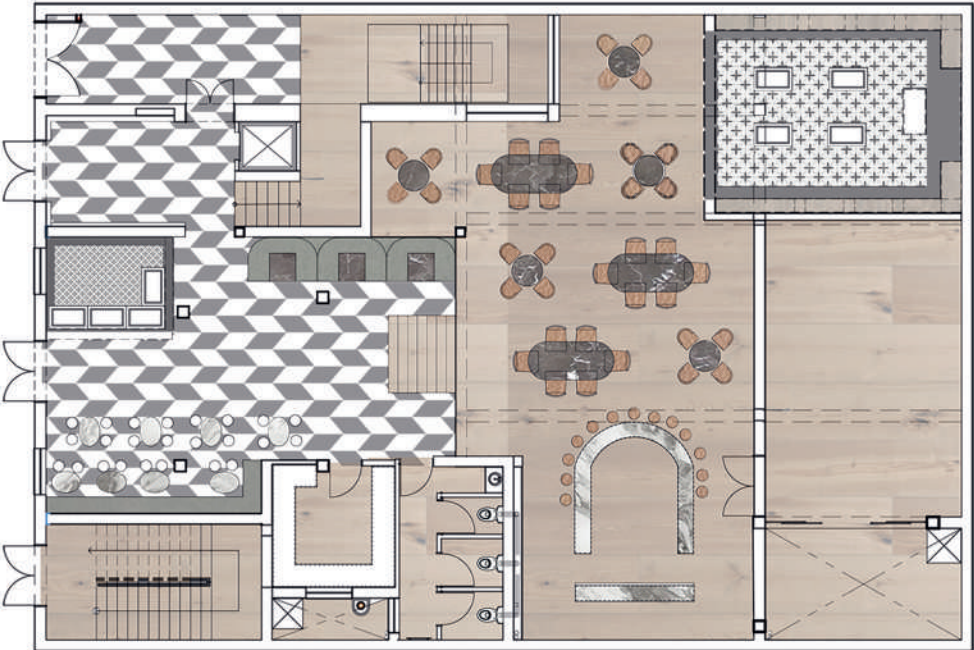


ECLIPSE NESTING TABLE - CREMA



MODE NESTING - BLOCK AND CHISEL

WINE  
LOCKER



GROUND FLOOR PLAN

SCALE 1:100



FIRST FLOOR PLAN

SCALE 1:100



SECOND FLOOR PLAN

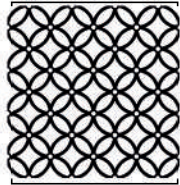
SCALE 1:100



CAFE CHAR - CHAIR CRAZY



WOODEN WALL LIGHT - BONULUXAT



WOODEN WALL LIGHT - BONULUX



BAR CAFE CHAIR - CHAIR CRAZY



ARTWORK



BIJOU HUNTER - HERTEX



HENRY CHAIR - OKHA



CHAIR - CHAIR CRAZY



LEATHER CHAIR - WEYLANDTS



BLAIR CHAIR - SOFA COMPANY



PRINCE STOOL - ELEVENPAST



SOFA - SOFA COMPANY



# Brasserie



SOFA - SOFA COMPANY



SOFA - SOFA COMPANY



SOFA - SOFA COMPANY



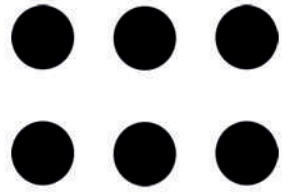
WALL LIGHT - BONULUXAT



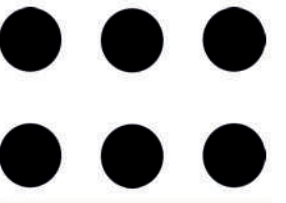
WALL LIGHT - LIGHT IN THE BOX



2 TIER CHANDELIER - EUROLUX

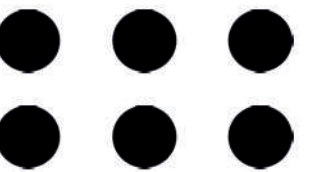








# Exclusive Club

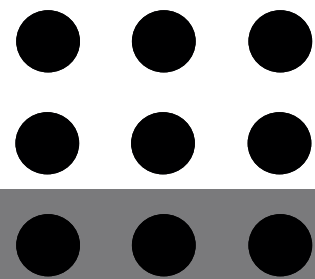








# COASTLINE



THE STRUCTURAL ELEMENT IS STRONGLY INSPIRED BY DOLOS ONE WOULD NATURALLY FIND DOLOS BY A HARBOUR AS THEY ARE USED TO ABSORB ENERGY FROM THE OCEAN TO HELP CONTROL MOVEMENT OF THE OCEAN. DOLOS WERE ORIGINALLY INVENTED LOCALLY IN KZN WHICH IS SOMETHING WE SHOULD ALL CELEBRATE IN OUR COUNTRY. DOLOS CREATE PEACE FROM A FORCE WHICH THIS PROJECT IS HIGHLY INSPIRED BY AS IT IS A PLACE TO FIND EASE AND ENJOYMENT AMONGST THE CHAOS

TAKE A LOOK



 caesarstone®

04

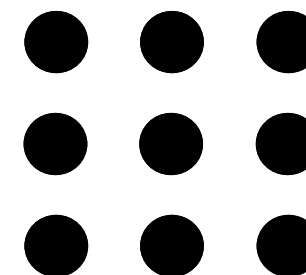
# 05

## RENEWEL

### CONCEPT

The concept behind the design of Picbel was to look at what makes a creative space inviting ... a home away from home, especially since people feel comfortable/ safe when working from home , thus the design needs to be inviting enough to draw people back to the office environment where its less lonely and more interactive. Elements of "home" are scattered throughout the space in order to make people feel familiar with the space, yet make them feel motivated and inspired to move out of their homes and back into an office environment.

TAKE A LOOK







BULK HEAD DESIGNED TO BE  
PLACED OVER THE POOL TABLE  
AND PING PONG TABLE WITH  
LED STRIPS BEING PLACED TO  
HIGHLIGHT THE TABLES

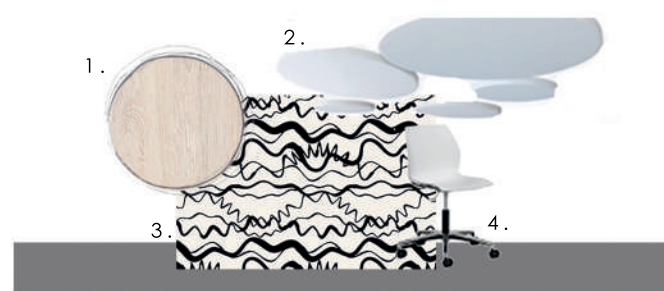


GENERAL WORKING SPACE  
WHERE ONE CAN WORK IN A  
LESS FORMAL ENVIROMENT, AS  
WELL AS HAVING A BALCONY  
LOOKING OVER INTO THE  
ATRIUM.

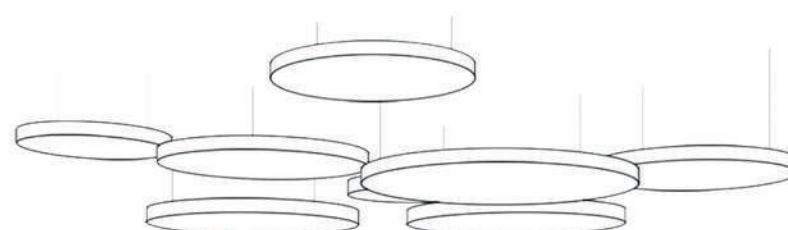


BRAINSTORMING STATION IS  
WHERE ONE CAN GO WORK  
ON BIG SHEETS OF PAPER AND  
WORK THEIR MAGIC AS WELL  
AS ABLE TO SLICE THERE  
MAGIC OFF TO TAKE WITH  
THEM.

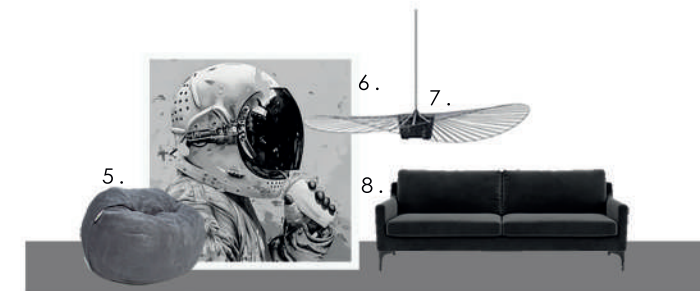




1. MELAWOOD SHALE OAK PG BISON || 2. ACOUSTIC PANELS ERGO FORM || 3. CARA SAVEN WALLPAPER LIFELINE || 4. CECIL NURSE CHAIR



CEILING-MOUNTED PANELS WHICH IS AN EFFECTIVE TREATMENT FOR REDUCING SOUND, THEY ABSORB SOUND WAVES AND PREVENT SOUND FROM BOUNCING AROUND PLACES



5. FAT SAK || 6. CHANGES ROBIN SPRONG WALLPAPER || 7. PENDANT VERTIGO LIGHT BONULUXAT || 8. ASTHA VELOUR DARK GREY SOFA FROM SOFA COMPANY



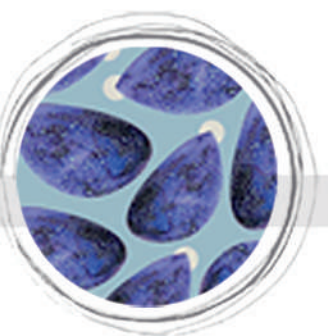




9.



10.

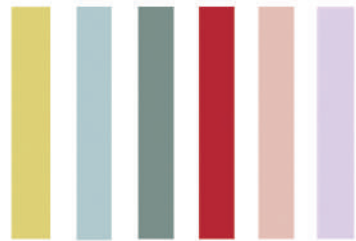


11.

9. MALACHITE MAGIC ROBIN SPRONG || 10. FLOOMY ROBIN SPRONG || 11. UNIVERSE IN A SHELL ROBIN SPRONG

## ROOF TOP

A PLACE WHERE ONE CAN GO FOR SOME AIR, TO RELAX. CAN ALSO BE TRANSFORMED INTO AN EVENT SPACE WHERE ONE CAN HOST AN EVENT WITH A COCKTAIL STATION AS WELL AS DJ AREA.



## PARKADE

BECOMING A POST COVID PHASE SLASH ADAPTING TO THE NEW NORM, A LOT OF SMALL BUSINESSES ARE TAKING A TOLL, SO INSTEAD OF WASTING THE SPACE LET'S USE IT TO OUR ADVANTAGE IN THE MOVEMENT ON SUPPORTING SMALL BUSINESSES. MY CONCEPT IS TO CHANGE THE PARKADE INTO A SPACE WHERE SMALL BUSINESSES CAN GET TOGETHER AND LOCALS CAN GO SUPPORT. HAVING A LOW RENT, INFORMAL SPACE AND TO ATTRACT PEOPLE INTO THE NEW DEVELOPMENT.



SUPPORT SMALL



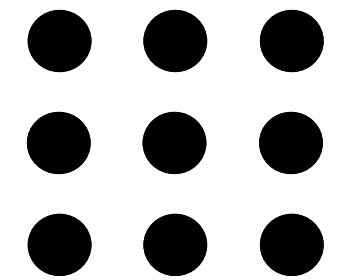
# FOUR ON O

APARTMENT 402

A CLEAN CONTEMPORARY, ON-TREND APARTMENT MADE COMFORTABLE FOR A YOUNG CITY LIVING COUPLE. A SPACE WITH ENTERTAINMENT AND A PLACE TO EASE.

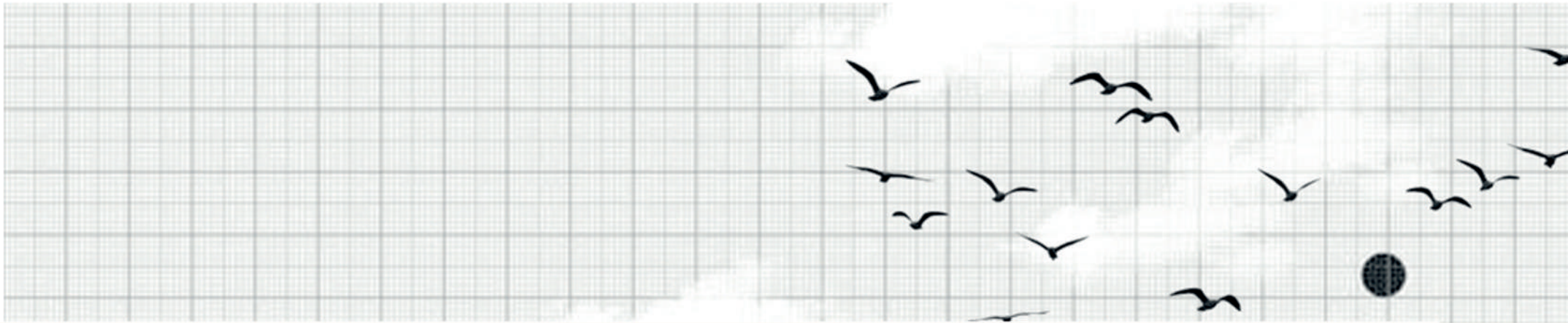


FOUR ON O IS SITUATED ON A LOCALISED STREETS OF OLIVER AND LINCOLN.



TAKE A LOOK

06

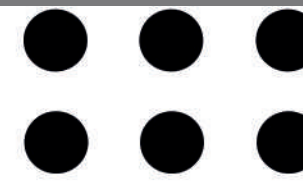


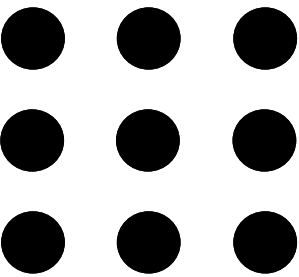




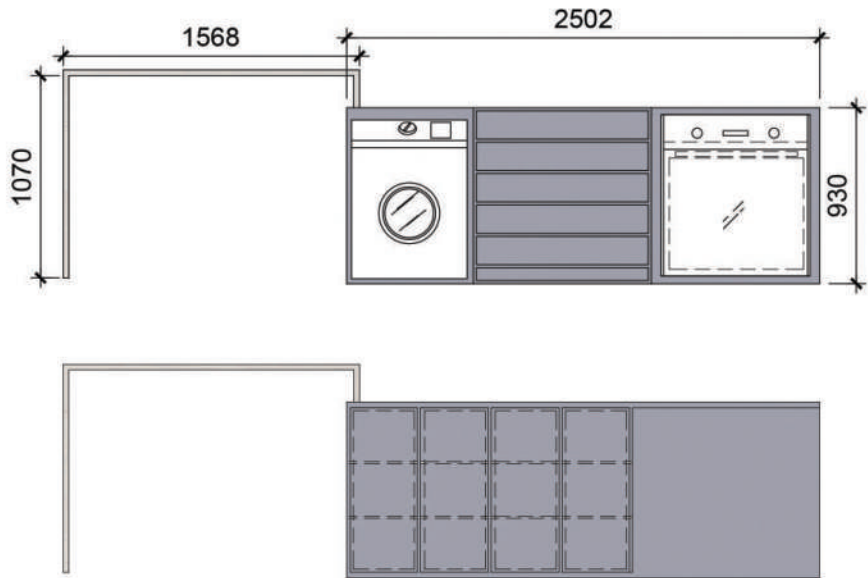




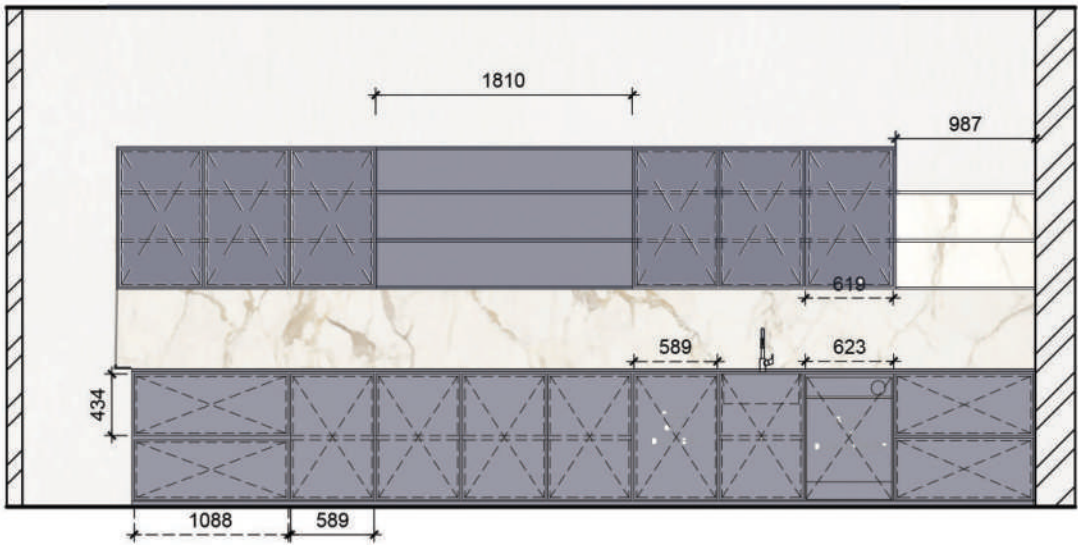




KITCHEN DETAIL  
FLOOR PLAN SCALE 1: 40

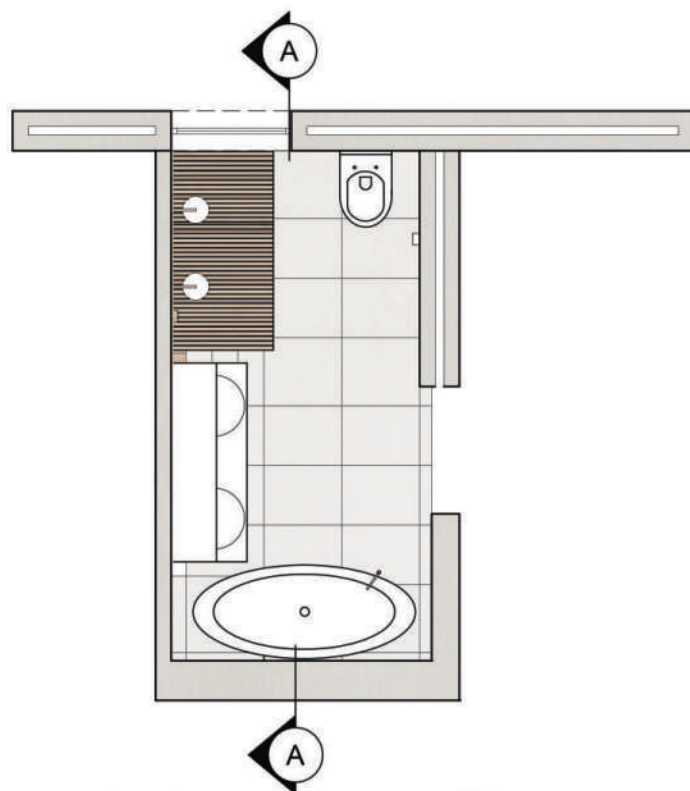


KITCHEN DETAIL  
ELEVATION AA SCALE 1: 30

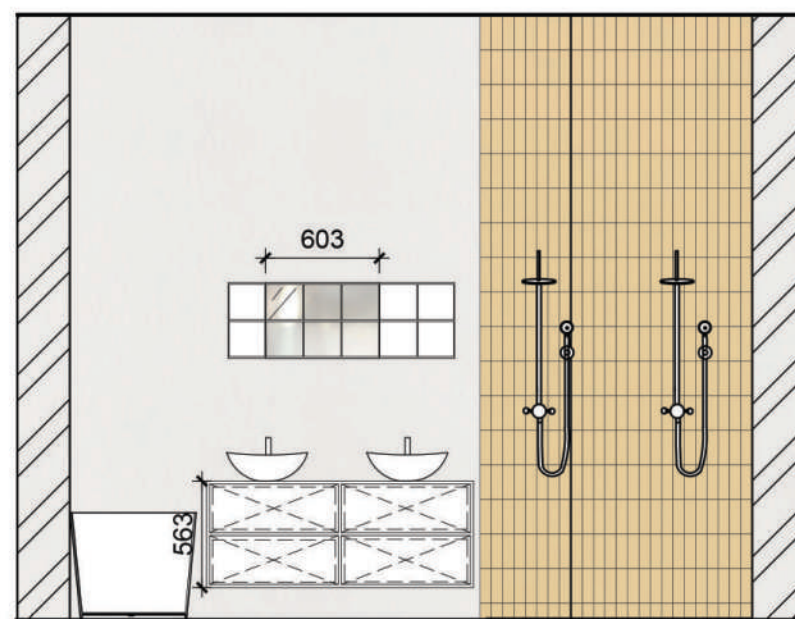


KITCHEN DETAIL  
ELEVATION AA SCALE 1: 40

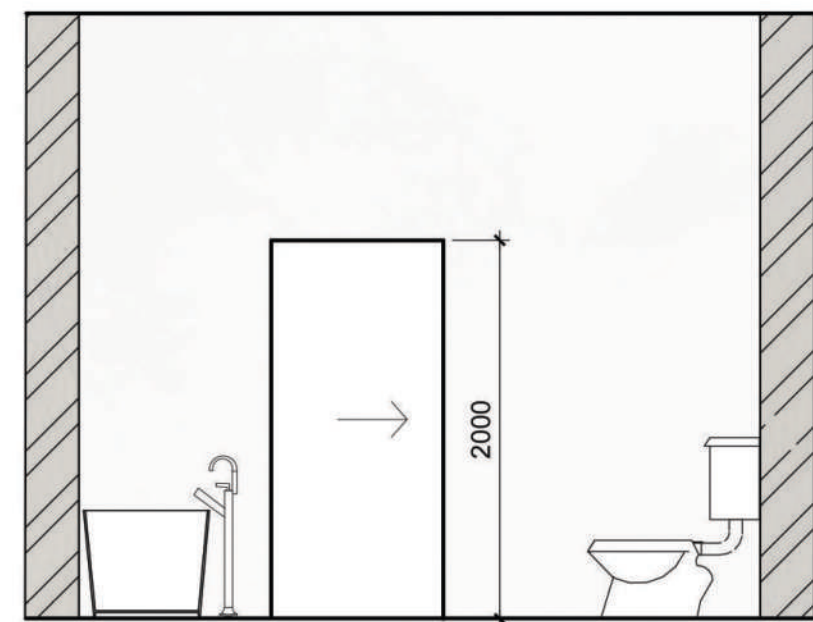




EN-SUITE BATHROOM DETAIL  
FLOOR PLAN SCALE 1:40



EN-SUITE BATHROOM DETAIL  
FELEVATION AA SCALE 1:30

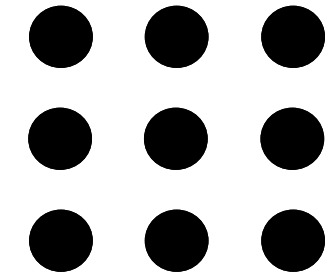


EN-SUITE BATHROOM DETAIL  
FELEVATION AA SCALE 1:30



# GRAND JAMILIA

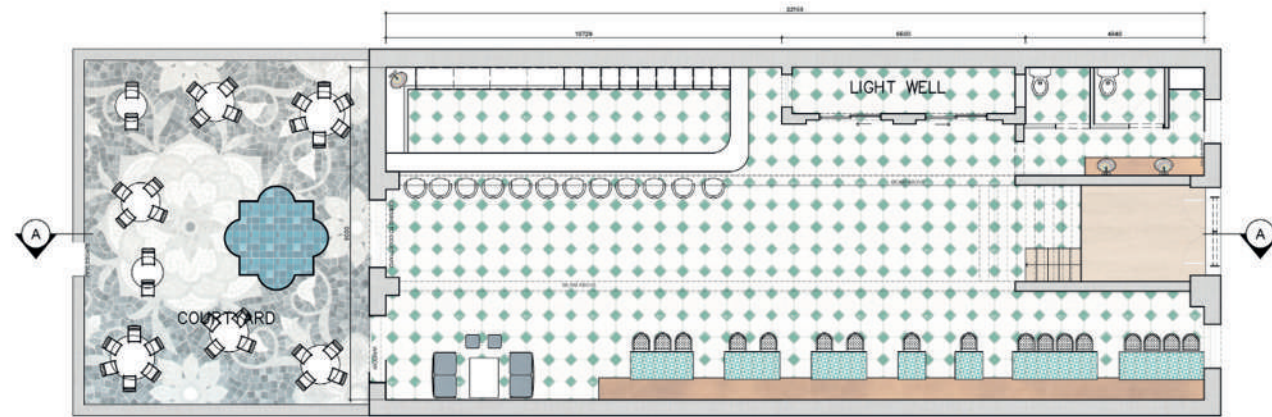
TRADITIONAL MOROCCAN RESTAURANT



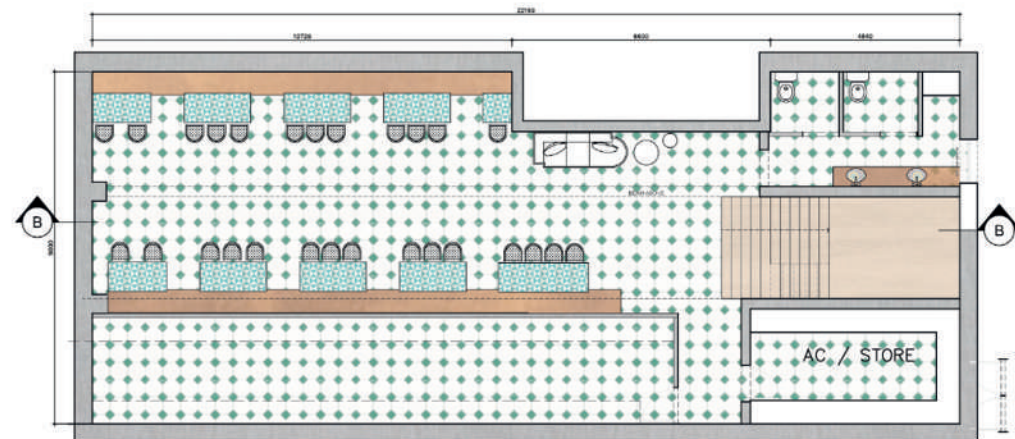
A TRADITIONAL  
MOROCCAN  
THEMED  
RESTAURANT AND  
CUISINE

07

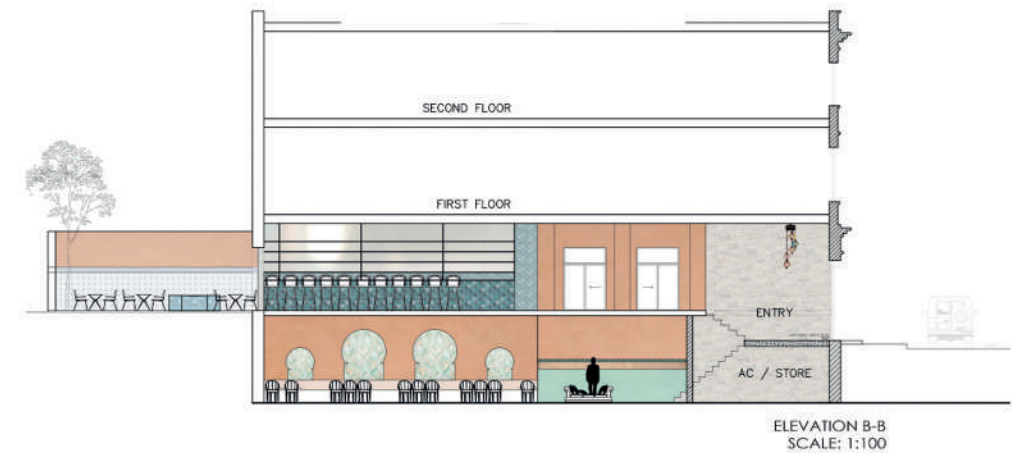
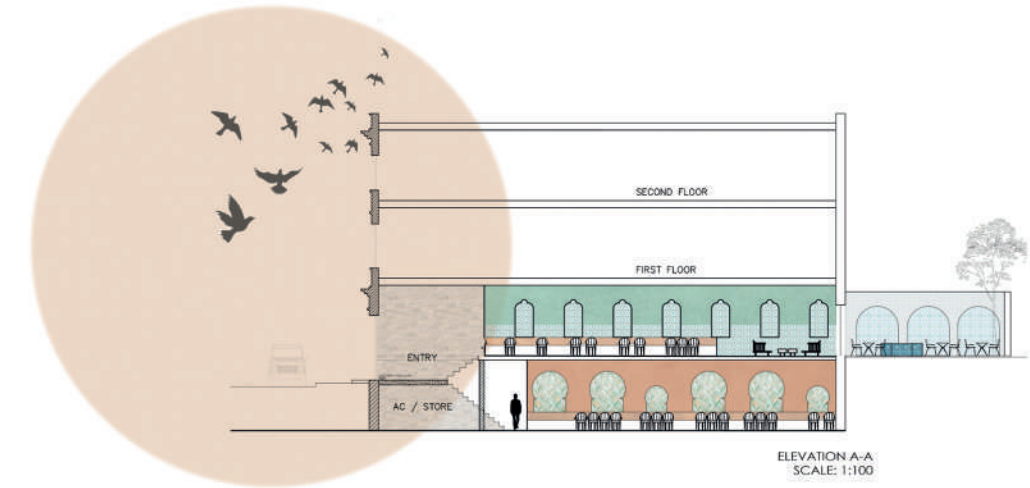
TAKE A LOOK



GROUND FLOOR PLAN  
LE: 1:100



BASEMENT FLOOR PLAN  
SCALE: 1:100





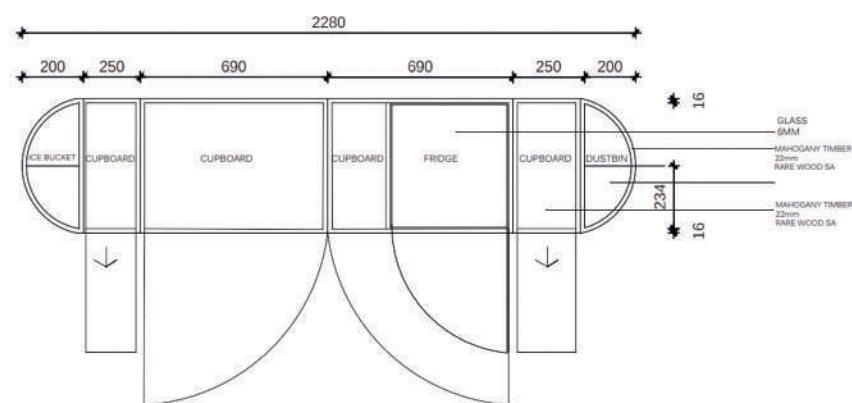
# DRAWING ROOM

MIDDLE AGED MALE WHO IS A GRAPHIC DESIGNER FOR A LIVING

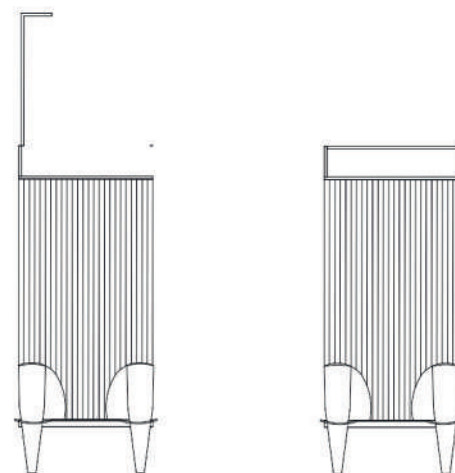


08

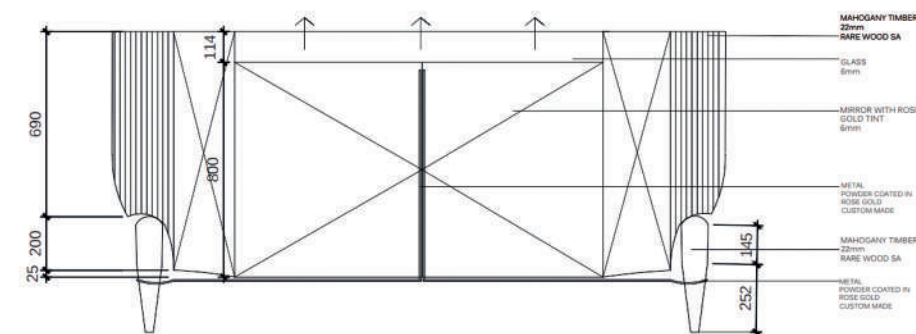
# JOINERY 09



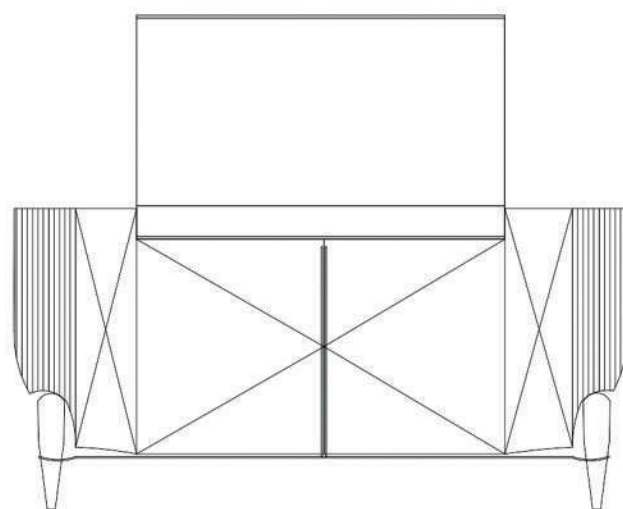
FLOOR PLAN



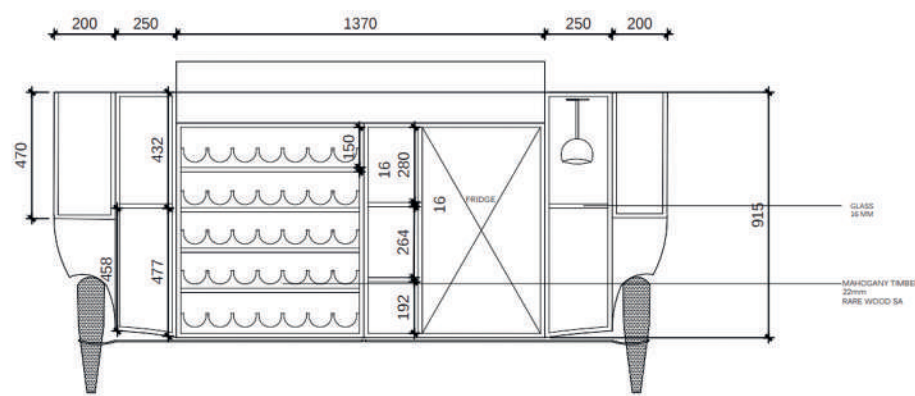
DETAIL SIDE IN PLACE



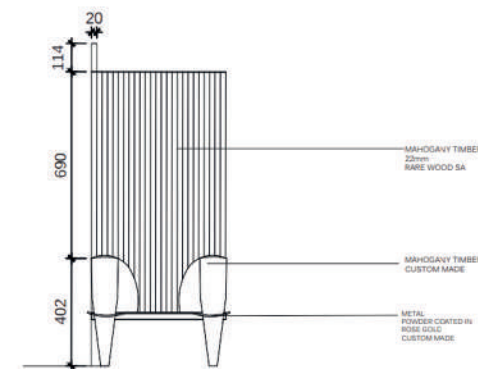
FRONT ELEVATION



DETAIL FRONT IN PLACE



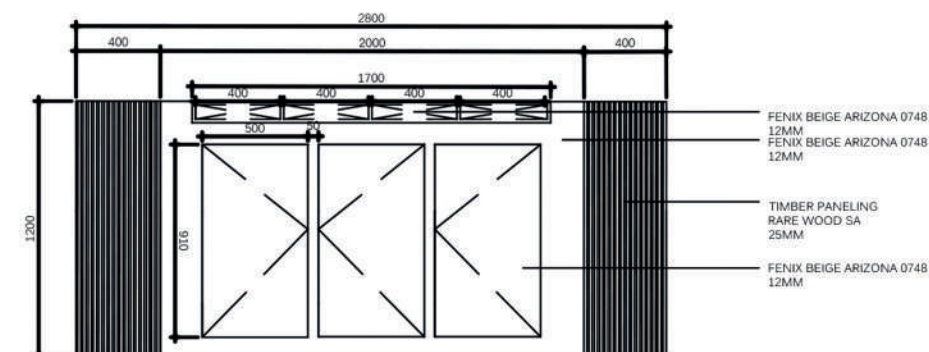
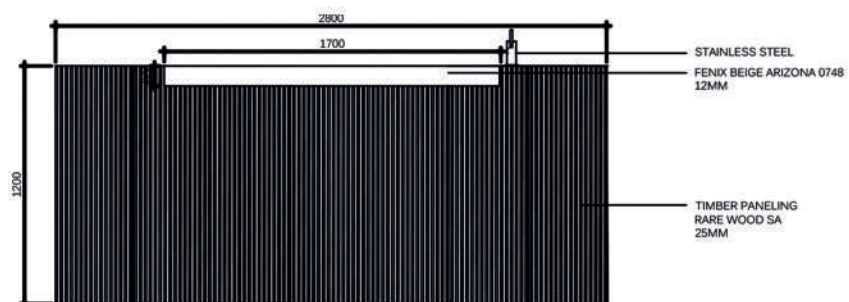
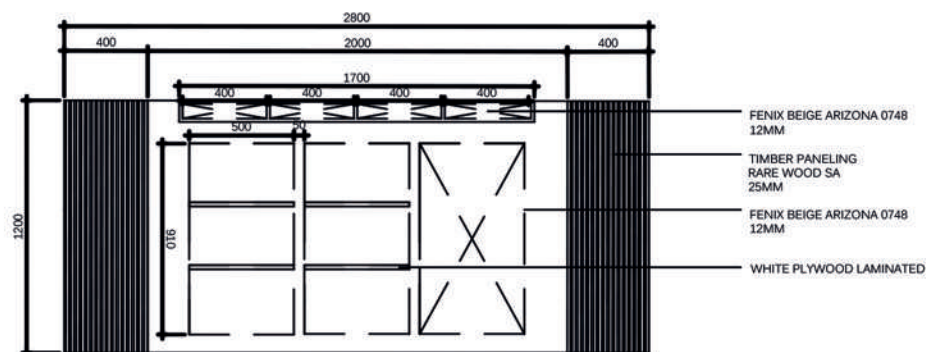
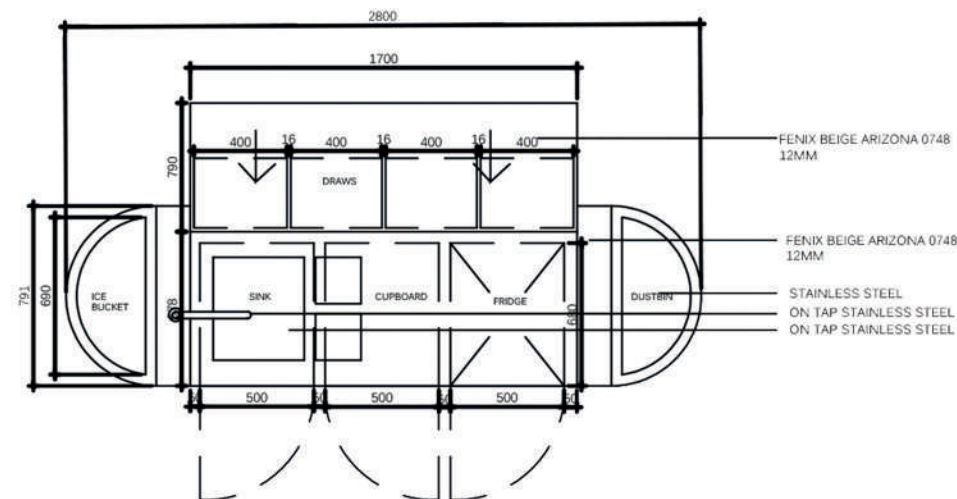
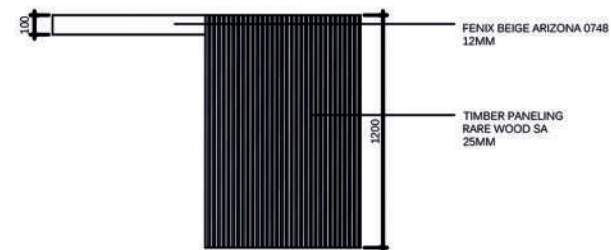
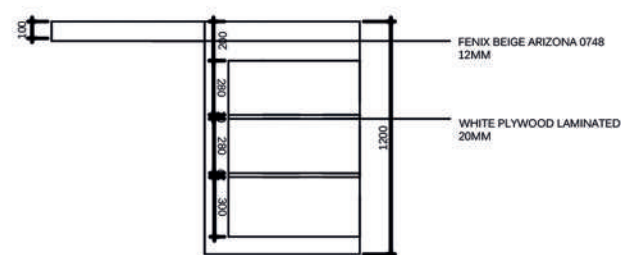
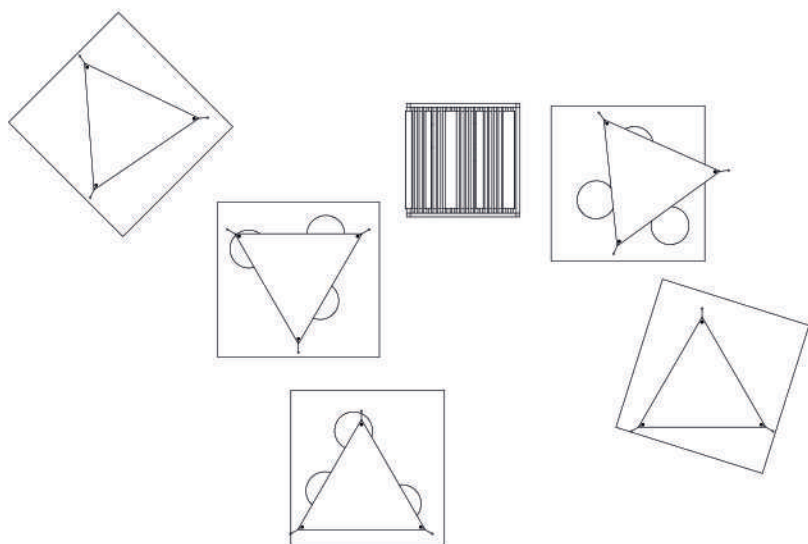
DETAIL SECTION PLAN



SIDE ELEVATION



# JOINERY



THANK YOU