

C A I T L I N B O T H A

INTERIOR DESIGN PORTFOLIO
2020 - 2021



There's nothing more beautiful than taking a leap and
devoting your life and your heart and your work to
helping other people enjoy beauty in their homes.

- Julia Marcum

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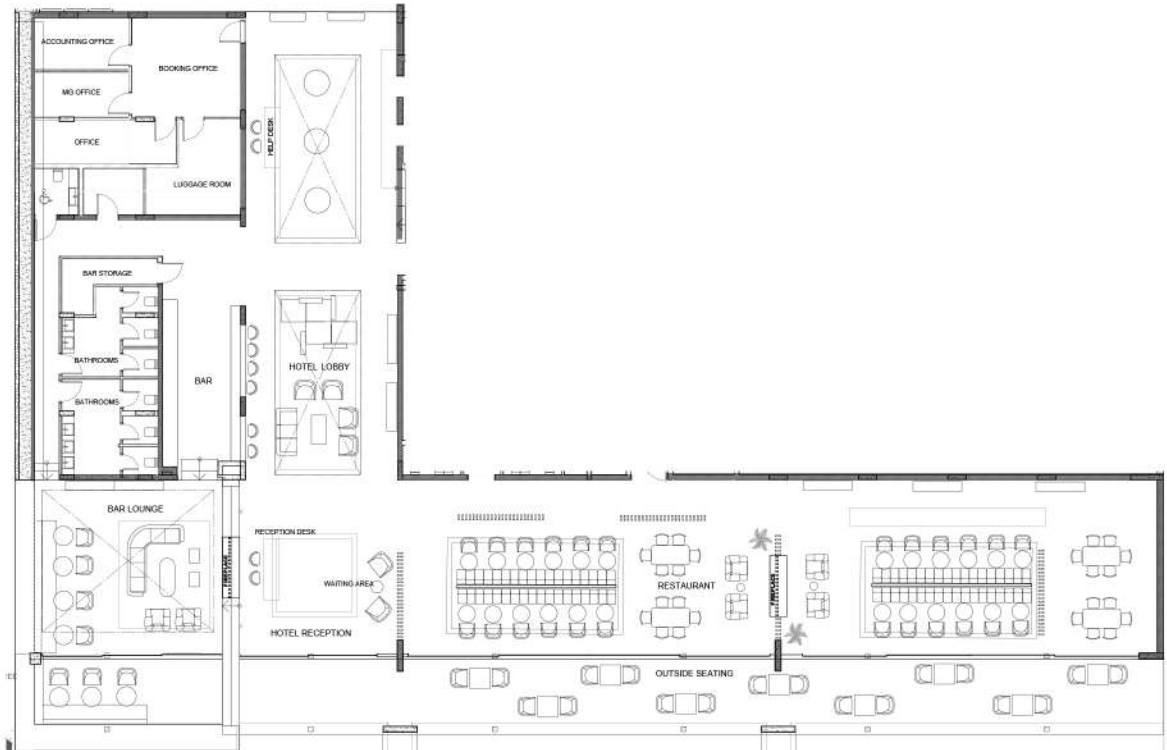
THE COLLECTIVE ERA

 VICTORIA STREET, CAMPS BAY, CAPE TOWN

TO DESIGN A NEW FIVE STAR LUXURY HOTEL ABOUT TO BREAK GROUND IN CAMPS BAY, SOUTH AFRICA.

THE ERA COLLECTIVE, ALSO SHORTENED TO THE ERA, REPRESENTS A MODERN COLLECTORS MUSEUM, MIXING THE OLD WITH THE NEW. THE ERA COLLECTIVE HOLD SOME OF THE GREATEST FURNITURE PIECES EVER MADE, SOME PIECES THAT HAVE BEEN FORGOTTEN AND SOME THAT ARE ON THEIR WAY TO MAKE HISTORY. THIS COLLECTORS SPACE AIMS TO REMIND YOU OF THE PAST AND ALLOW YOU TO SEE INTO THE FUTURE TOO.





LOBBY, BAR & RESTAURANT PLAN
NTS



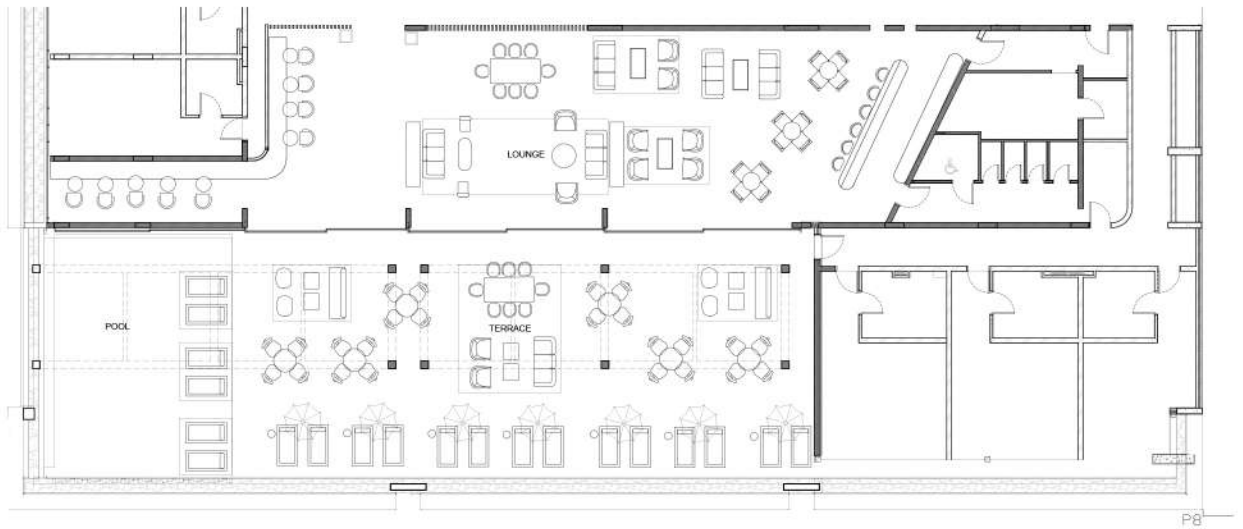
LOBBY



RESTAURANT



LOOSE TABLE SEATING



LOUNGE & TERRACE
NTS



TERRRACE



TERRACE LOUNGE



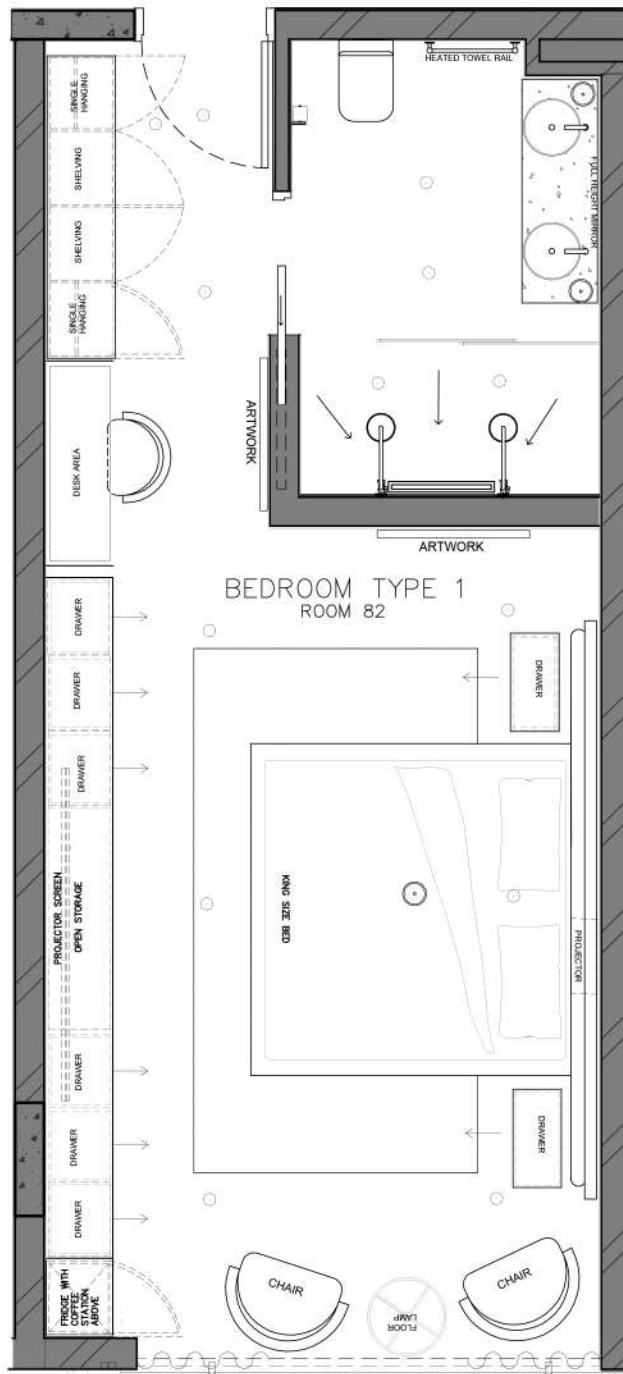
LOUNGE



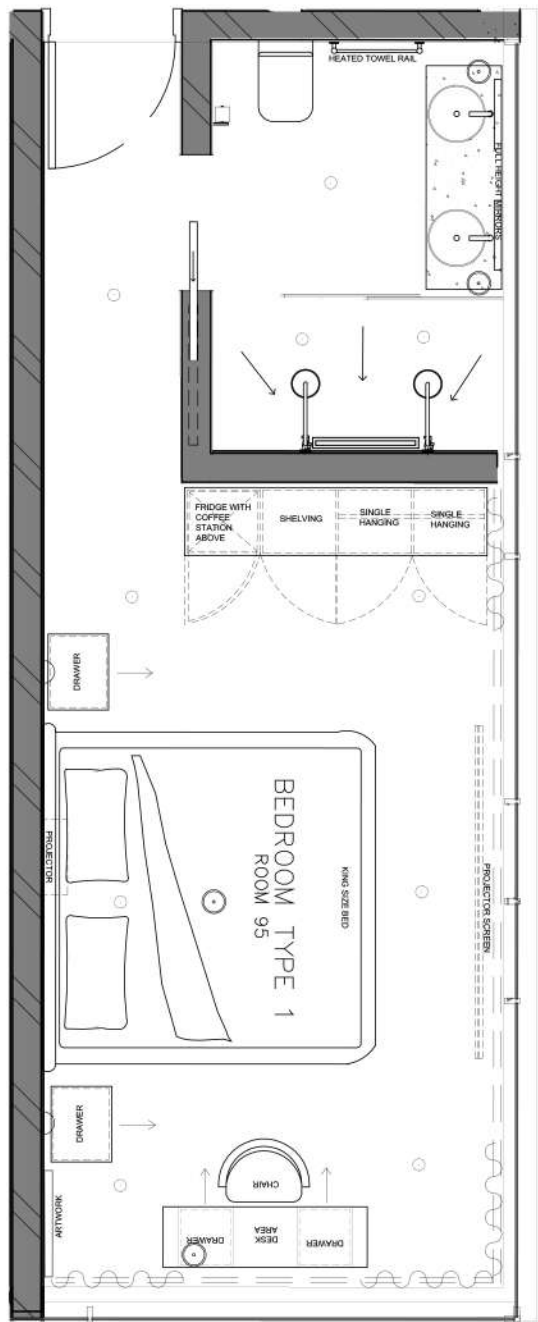
BEDROOM ONE



BATHROOM ONE



BEDROOM ONE PLANS
NTS



BEDROOM TWO PLANS
NTS



BEDROOM TWO



LOBBY, BAR AND WC



RESTAURANT



LOUNGE



BEDROOM ONE



BEDROOM TWO



THE COLLIER

THE COLLIER JETTY | FISH QUAY, VICTORIA & ALFRED WATERFRONT, CAPE TOWN

DRAWING FROM THE CONCEPT OF ADAPTIVE RE-USE. WE WERE ASKED TO REACTIVATE THE COLLIER JETTY AS IT STRADDLES THE TOURISTS DRIVEN INDUSTRY. OUR DESIGN HAD TO INCLUDE A FISH MARKET, EXHIBITION SPACE TO EXHIBIT OF OUR CHOOSING AND A RESTAURANT.

THE COLLIER HONORS THE HERITAGE OF THE SURROUNDING BUILDINGS BY BEING A MODERN REPRESENTATIVE OF THEIR ARCHITECTURE. TO ENSURE A CONNECTION BETWEEN THE COLLIER AND ITS LOCATION THE INTERIOR IS A COMBINATION OF MODERN AND INDUSTRIAL. THIS PAYS TRIBUTE TO ITS PAST WHILST LOOKING STRONGLY FORWARD INTO THE FUTURE. THE INTERIOR IS AN AMALGAMATION OF TWO, WITH CONCRETE AND RAW FINISHES AS WELL AS CLEAN EDGES







FISH MARKET



EXHIBITION



RESTAURANT



SEATING

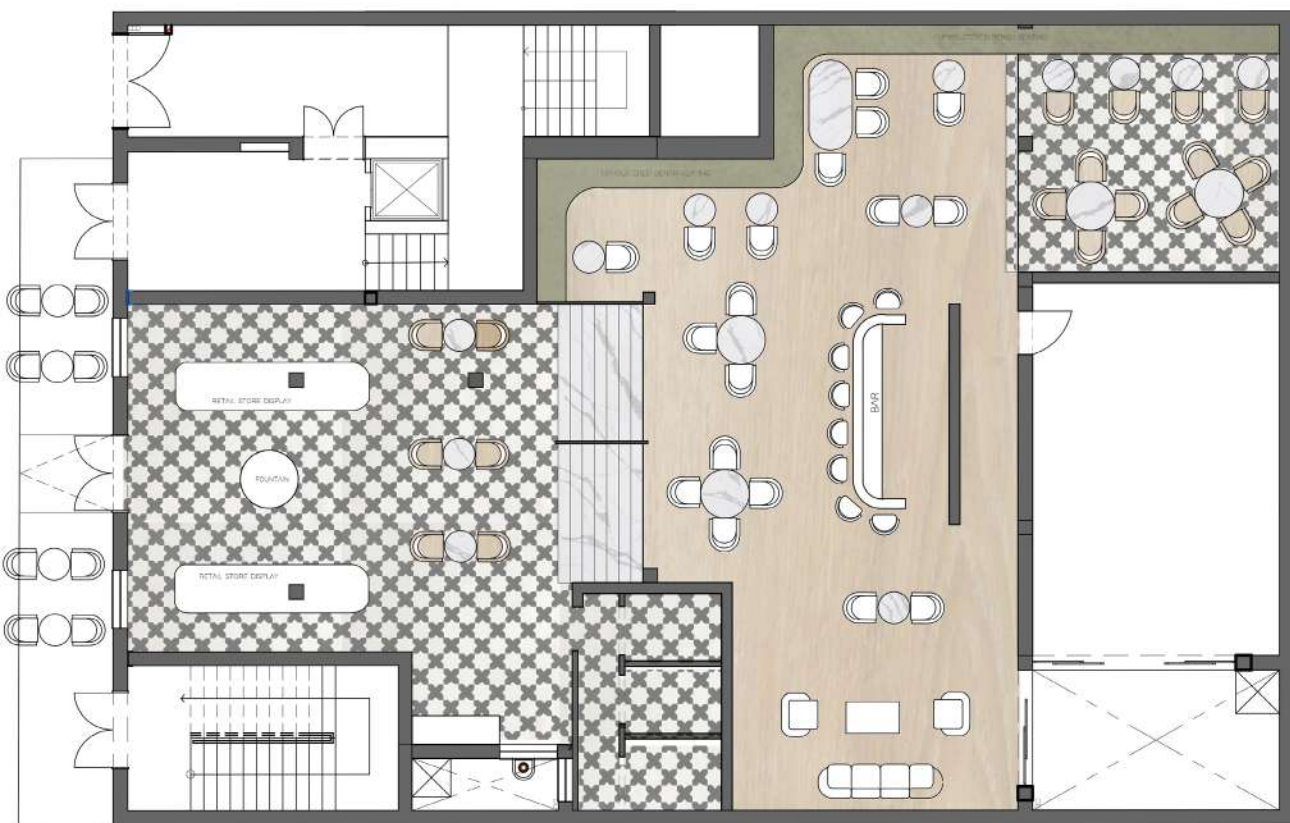
L A C R E M E

 91 ON BREE, CAPE TOWN

DESIGN AND RESTORE THIS THREE STORY HERITAGE BUILDING INTO A RESTAURANT WITH A EUROPEAN GRAND CAFE ON THE GROUND FLOOR WHICH WILL OFFER ALL DAY BREAKFASTS, A CHAMPAGNE BAR AND A PÂTISSERIE FOR PEOPLE TO INDULGE INTO PASTRIES.

ON THE FIRST FLOOR, A CLASSICAL FRENCH BRASSERIE WITH A WINE CELLAR, BANQUETTE SEATING, CHANDELIERS AND EXPOSED OPEN KITCHEN.

ON THE SECOND FLOOR, A PRIVATE MEMBERS ONLY CLUB WITH PRIVATE DINING ROOMS, A WHISKEY CORNER AND A WINE LOCKER ROOM FOR MEMBERS TO STORE THEIR FINE WINES



GROUND FLOOR PLAN
NTS



FIRST IMPRESSION



FEATURE BAR



CASUAL SEATING



FIRST FLOOR PLAN
NTS



FIRST IMPRESSION



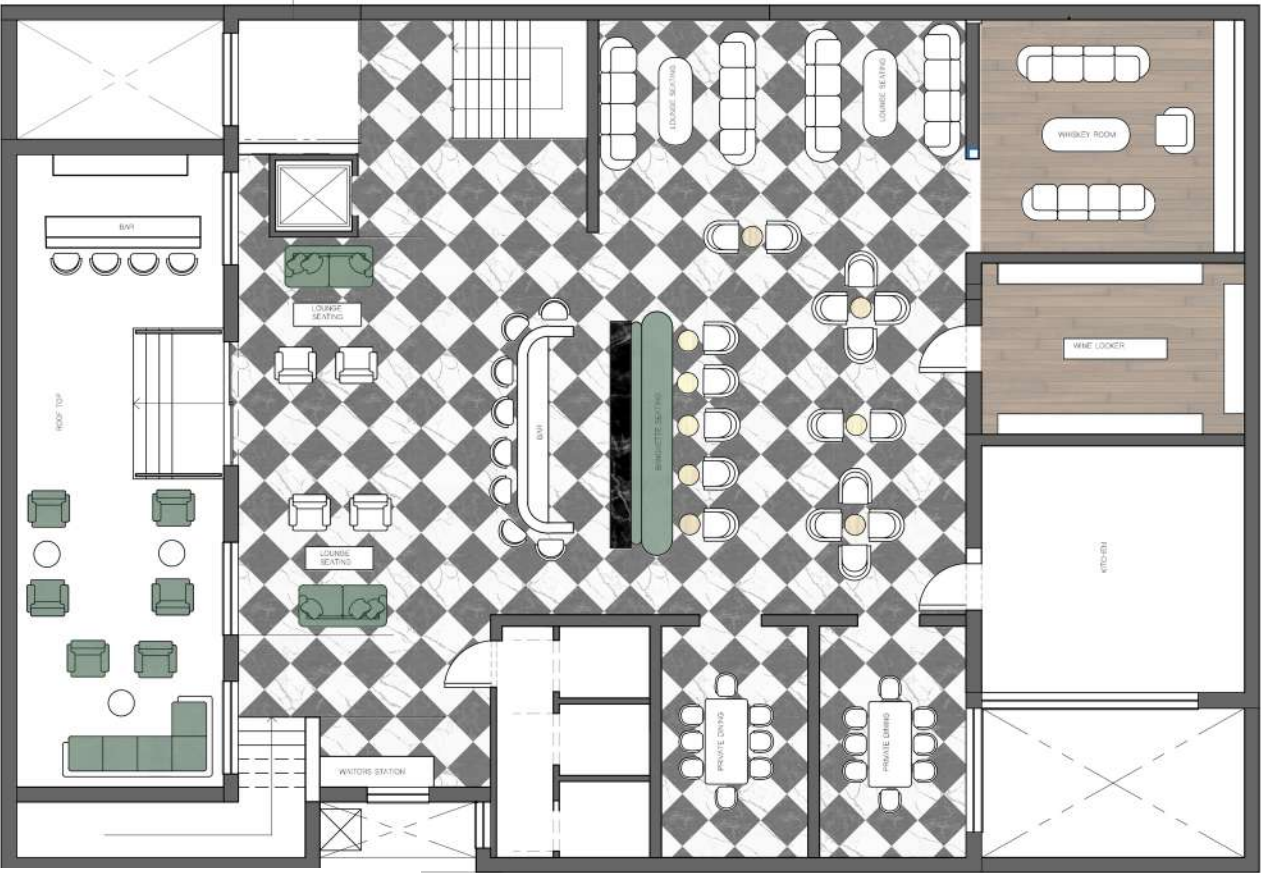
KITCHEN



FEATURE BAR



WINE CELLAR



SECOND FLOOR PLAN
NTS



FIRST IMPRESSION



PRIVATE DINING



WINE STORAGE



WHISKEY ROOM

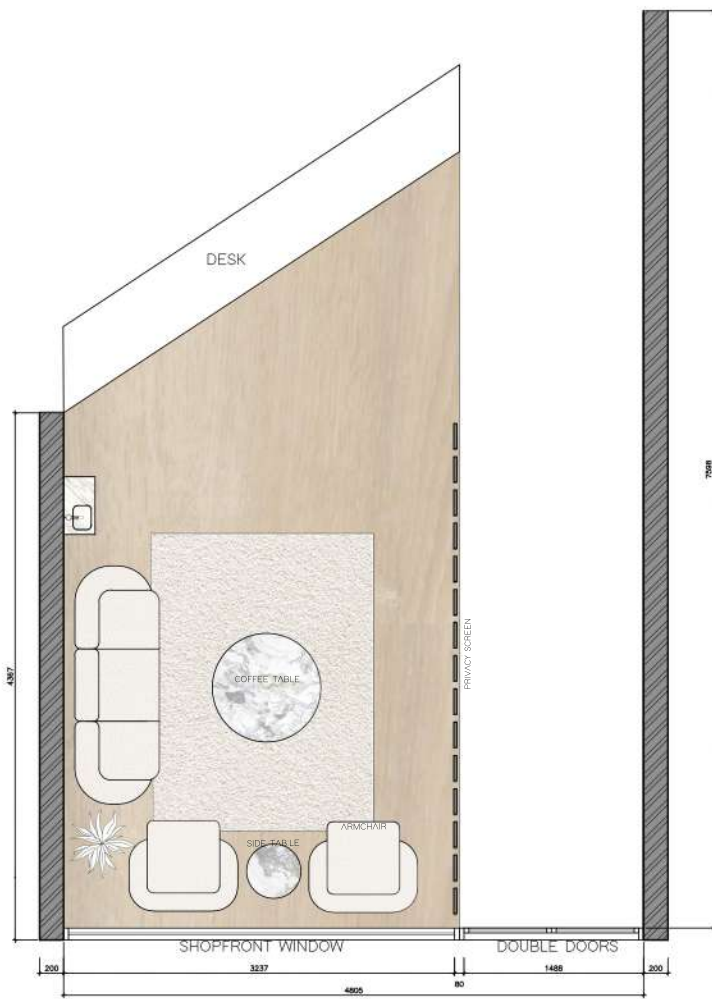
THE ANTECHAMBER

 FLORSTORE ONTRENDR | 51 REGENT ROAD, CAPE TOWN

~ in private homes, anterooms isolated the dwellers from the noise and odours of the street, and provided a space for visitors to wait while residents prepared themselves

DESIGN AND CREATE AN INVITING SPACE WHERE VISITORS AND GUESTS WILL BE GREETING AND AWAIT FURTHER ASSISTANCE.

THE SPACE NEEDS TO BE DESIGNED USING THE FINISHES AND FITTINGS FROM SUPPLIERS SHOWCASED AT FLORSTORE ONTRENDR



LAYOUT PLAN
NTS





SOFA COMPANY |
PAULA 3 SEATER, MAYA CREAM



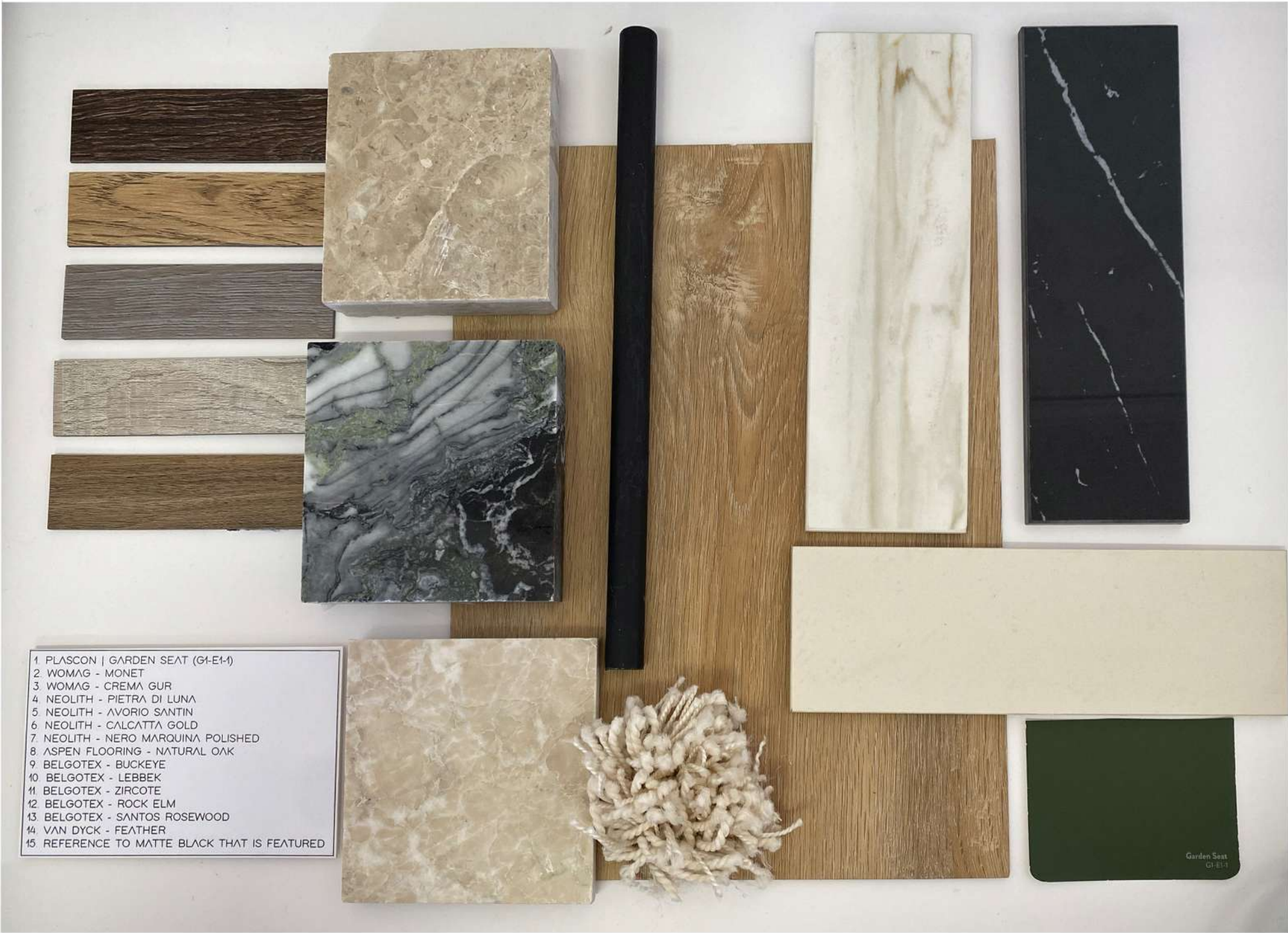
SOFA COMPANY |
JUDI CHAIR, MAYA CREAM



EUROLUX |
INDUSTRIA PENDANT
(P442BG)



MEIR | MATTE BLACK
(MK17)

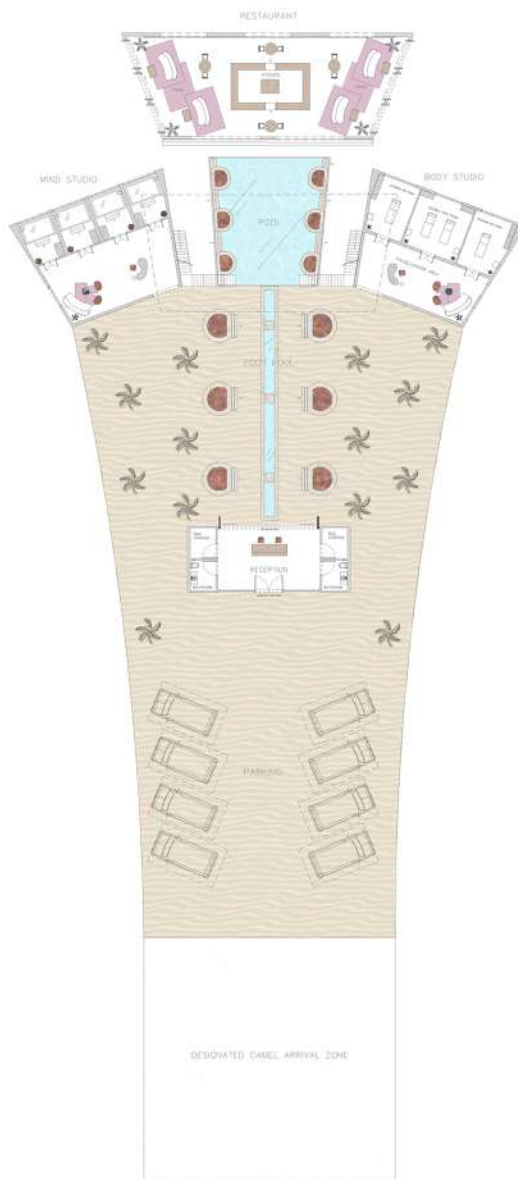
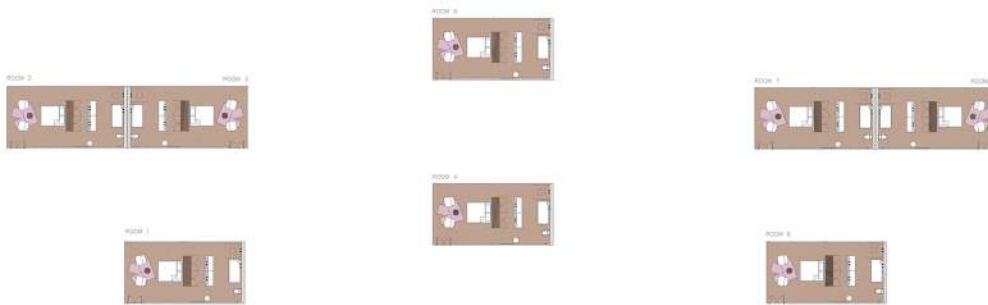


WAHA RETREAT

 THE WHITE DESERT, EGYPT

TO DESIGN A FIRST WORLD PROTOTYPE FOR A
GLOBAL DESTINATION PLAYGROUND. THE
PROTOTYPE WILL BE FRANCHISED AND NEEDS
TO CATCH THE EYE OF POTENTIAL
INTERNATIONAL INVESTORS. THE PROJECT
MUST EMBODY AND EMBRASS ONE OF THE
FIVE ELEMENTS OF NATURE. A VIP
DESTINATION TO IGNITE THE SPIRIT AND
EXCITE THE SOUL.

WAHA IS INSPIRED BY AIR AND SITUATED IN
THE WHITE DESERT, EGYPT. WAHA FOCUSES ON
MIND, BODY AND SOUL OF EACH PERSON THAT
STAYS AT THE RESORT.



MEZZANINE LEVEL
NTS

FLOOR PLAN
NTS



EXTERIOR



RESTAURANT



MIND STUDIO



BODY STUDIO



SOUL STUDIO



BEDROOM



ENSUITE



RECEPTION



CUSTOM RECEPTION



LAVO, GENESIS GE048
ROUND COUNTER BASIN



MEIR, ROUND CURVE
SPOUT AND WALL MIXER



CUSTOM VANITY



CUSTOM MIRROR



&TRADITION, LAMP COMO
SPACE COPENHAGEN



&TRADITION, WALLLIGHT
PASSERPSTOUT



&TRADITION, CATCH CHAIR

TENT CAMP



AGAPE, WALL MOUNTED
TOILET



MEIR, ROUND CURVE
SPOUT AND WALL MIXER



PIETRO FRANCHESINI
BLING BLING TABLE



KELLY WEARSLER
ROUSSEAU SMALL BATH
SCONCE



CUSTOM MIRROR



MOROSO, GOGAN
SINGLE SEATER SOFA



PIETRO FRANCHESINI
BLING BLING TABLE

MIND & BODY
STUDIO



WOVEN, ANTIQUE
TURKISH RUGS



MOROSO, GOGAN
2 SEATER SOFA



KELLY WEARSLER
ROUSSEAU SMALL BATH
SCONCE



WHITE COMPANY,
EGYPTIAN COTTON ROBE



PIETRO FRANCHESINI
BLING BLING TABLE



&TRADITION, CATCH CHAIR



SOUL STUDIO



CUSTOM OTTOMAN



CUSTOM VANITY



CUSTOM MIRROR



LAVO, GENESIS GE048
ROUND COUNTER BASIN



MEIR, ROUND CURVE
SPOUT AND WALL MIXER



MATTER, ROLY POLT CHAIR

RESTAURANT



MOROSO, GOGAN
2 SEATER SOFA



WOVEN, ANTIQUE
TURKISH RUGS



&TRADITION, PAVILION
CHAIR



&TRADITION, LAMP COMO
SPACE COPENHAGEN



&TRADITION, WALLLIGHT
PASSERPSTOUT

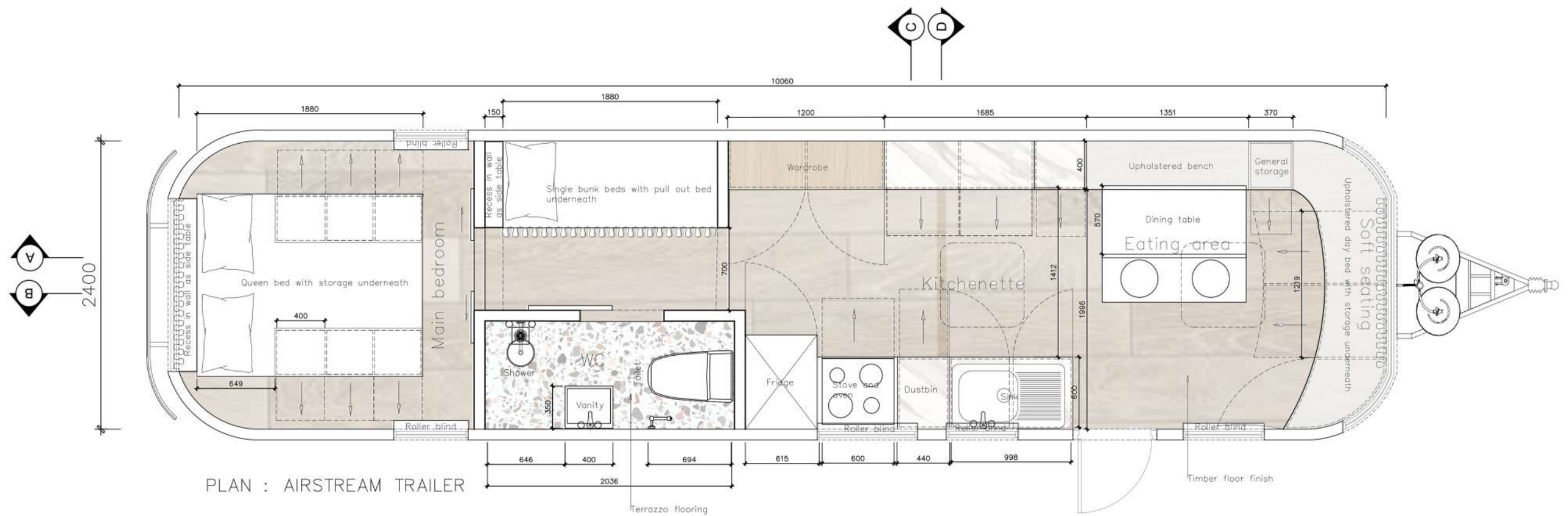


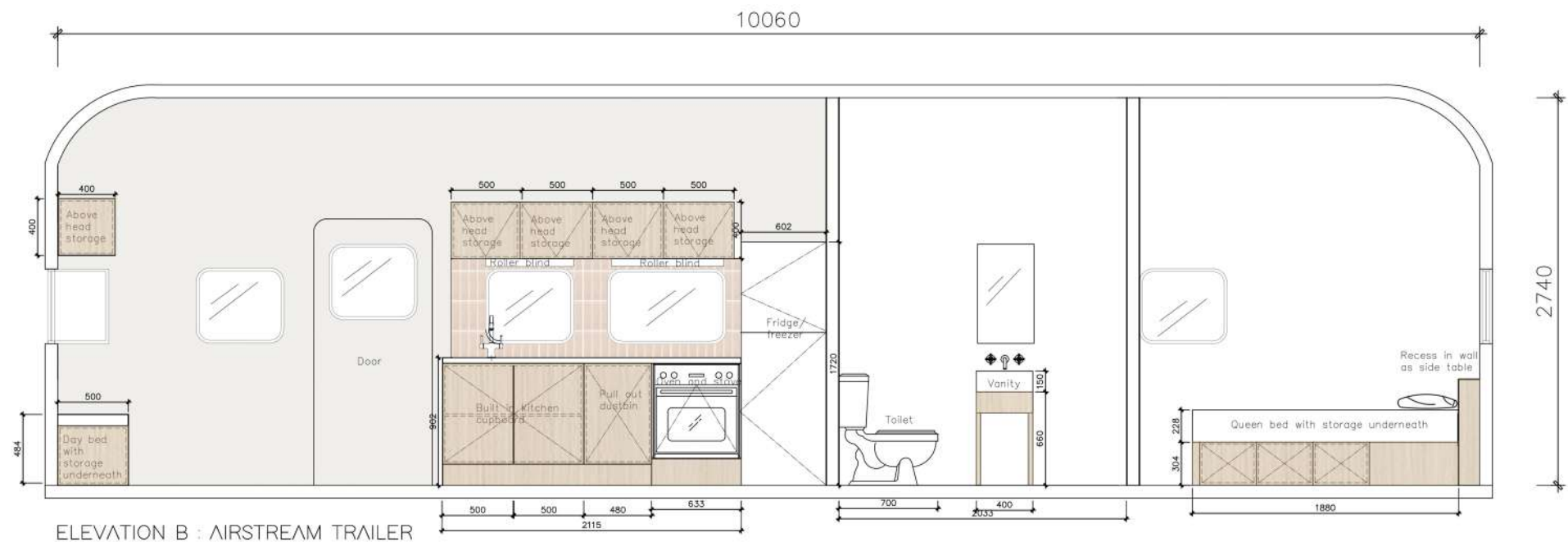
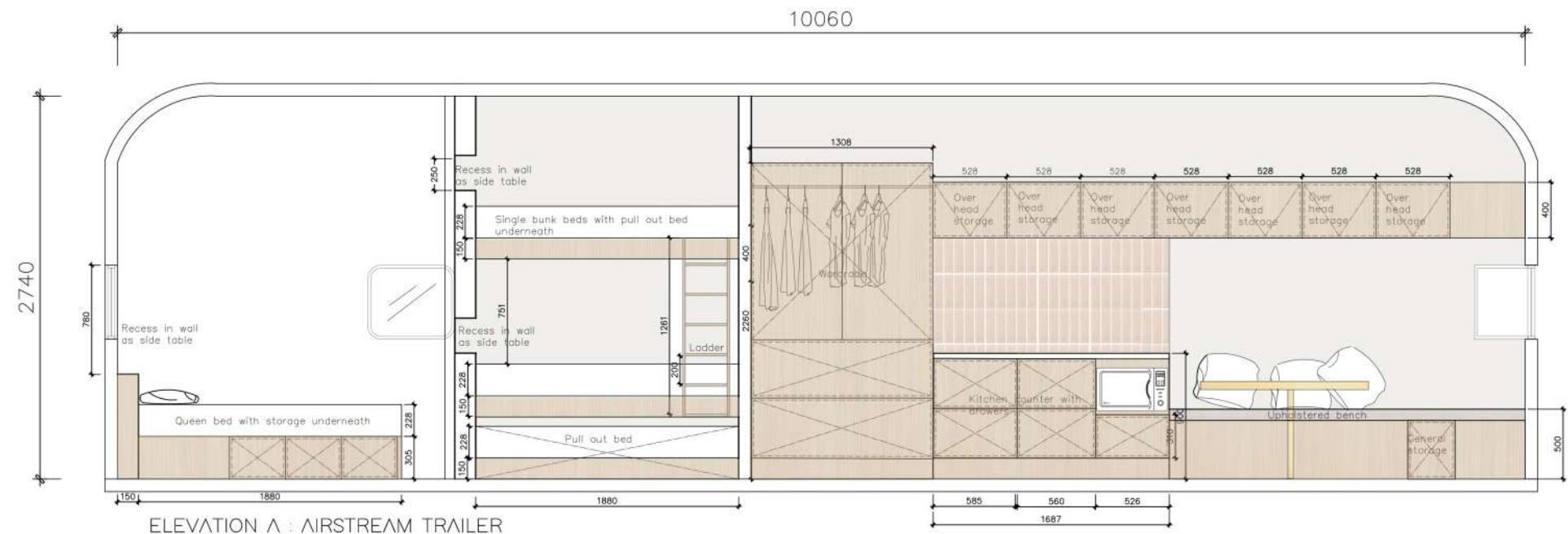
ON SITE GALLERY,
NO 3 CHANDELIER

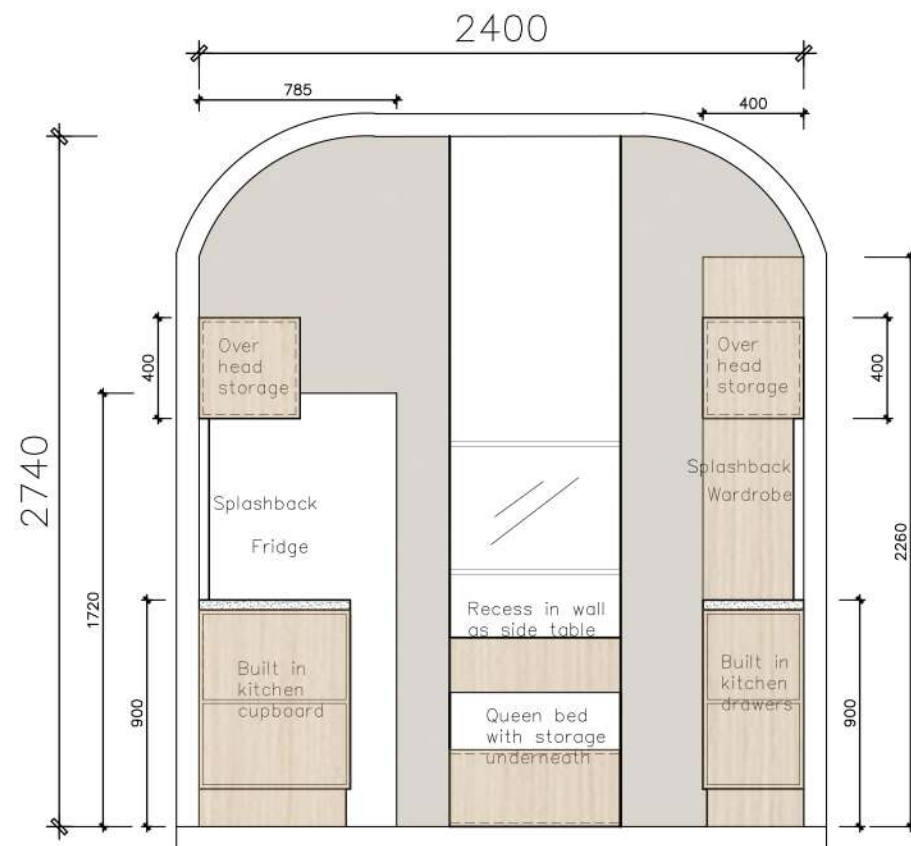
AIRSTREAM

 AUSTRIA

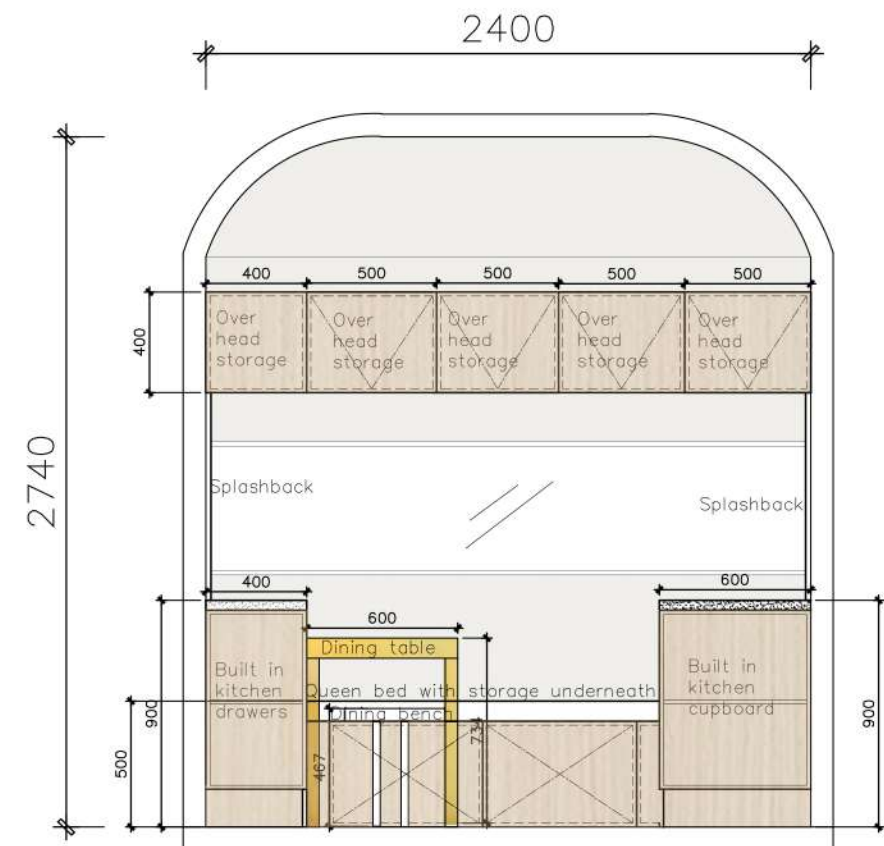
THE AIRSTREAM 'CAPSULE' SEEKS TO ATTRACK
A NEW AGE, DIGITALLY CONNECTED, STYLE
SAVVY TRAVELLER, AND WILL PROVIDE
ALTERNATIVE ACCOMODATION TO YOUR
STADARD HOTEL AND WILL TICK ALL THE
BOXES REGARDING AFFORDABILITY AND
TRENDY STYLE, WHILE STILL PROVIDING THE
OPPORTUNITY TO SEE THE WORLD AT YOUR
OWN PACE







ELEVATION C : AIRSTREAM TRAILER



ELEVATION D : AIRSTREAM TRAILER



CUSTOM MADE,
WARDROBE



KELLY WEARSLER
ROUSSEAU SMALL BATH
SCONCE



AGAPE,
WALL MOUNTED
TOILET



MEIR, ROUND CURVE
SPOUT AND WALL MIXER



VILLEROY & BOCH,
4A2056RW



CUSTOM MADE MIRROR



CUSTOM MADE,
WALL LIGHT



MEIR, 2-IN-1 SHOWER
RAIL SET



CUSTOM MADE,
DINING TABLE



SMEG OVEN,
SF6385XSA



SMEG KETTLE,
KLF03BLEU



SMEG HOB,
PS60GHC



CUSTOM MADE BENCH



CUSTOM BUNK BED
LADDER



CUSTOM MADE
QUEEN SIZE BED



CUSTOM DAY BED WRAP
AROUND DINING BED



MEIR, TOILET ROLL HOLDER



AESOP HAND WASH
AND LOTION



MEIR, GOOSENECK
MONDERN KITCHEN MIXER

THE UNION CHAIR

THE CONSTITUTIONAL COURT, THE GUARDIAN OF THE CONSTITUTION, HAS ELEVEN CHAIRS FOR ELEVEN JUDGES WHO UPHOLD, PROMOTE AND DEFEND OUR CONSTITUTION. ALONG WITH THE JUDGES WE ARE THE GUARDIANS OF THE CONSTITUTION. THAT IS WHY WE ARE INTRODUCING THE 12TH CHAIR - TO REPRESENT THE PEOPLES SEAT OF POWER AS GUARDIANS OF THE CONSTITUTION, TO EXPRESS OUR VALUES AND FROM WHICH WE CAN SPEAK BOLDLY TO THOSE IN POWER

THIS DESIGN ENCOMPASSES, UNITY, DIVERSITY, AND SPACE FOR POSITIVE CHANGE. LOOKING IN DEPTH AT EACH DIFFERENT ELEMENT YOU GET A BETTER UNDERSTANDING OF THE EMPOWERING MEANING BEHIND IT. WOODEN SLATS WHICH FORM THE BACK REST REPRESENT INDIVIDUALS AND DIVERSITY WITHIN SOUTH AFRICA. THE SPACE BETWEEN EACH SLAT SIGNIFIES SPACE FOR POSIVE CHANGE FOR THE COUNTRY.





TEXTILES

TO DESIGN OUR OWN TEXTILES IN THE CATEGORIES WE
WERE GIVEN AND MAKE REPEATS OF THEM.

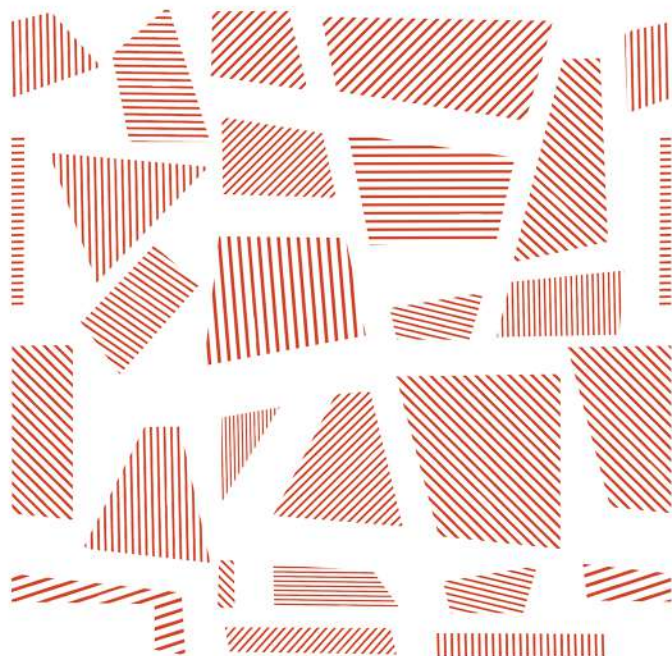
BLACK AND WHITE LINE DRAWING
MAPPED DRAWING



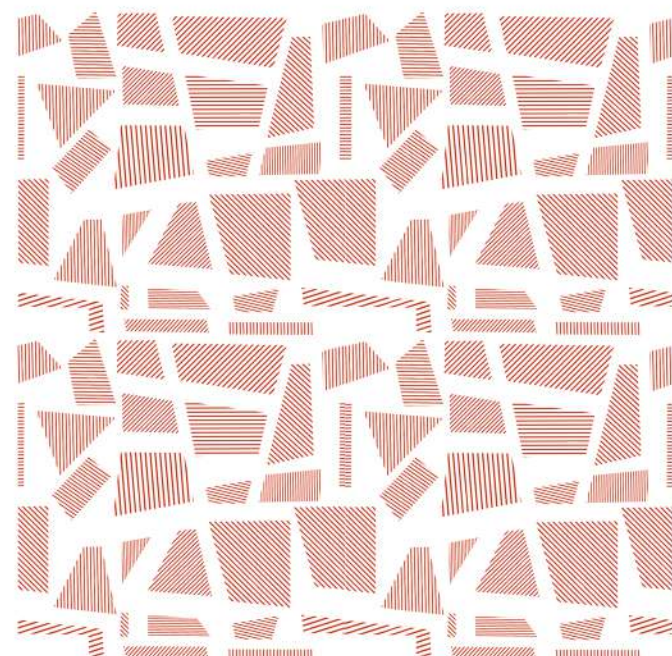
BLACK AND WHITE LINE



BLACK AND WHITE LINE REPEAT



MAPPED



MAPPED REPEAT

PHOTOGRAPHY

ALL PHOTOS MUST BE TAKEN AT CASA LABIA,
RESTAURANT AND HOTEL AND MUST BE NOTI-
CABLY TABKEN THERE TOO.

INTERIOR PHOTOGRAPH
EXTERIOR PHOTOGRAPH
DETAIL PHOTOGRAPH



INTERIOR PERSPECTIVE



EXTERIOR PERSPECTIVE



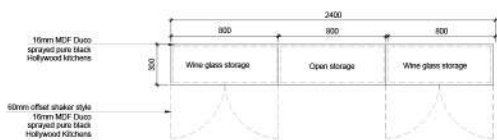
DETAIL PERSPECTIVE

DRINKS CABINET

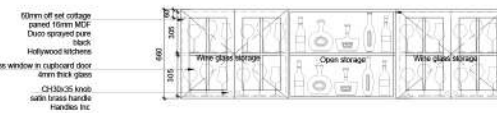
DETAILED WORKING JOINERY UNIT FOR A
DRINKS CABINET.

THIS JOINERY PACKAGE CONSISTS OF

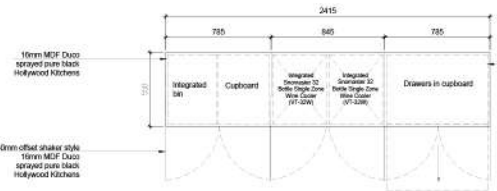
- PLAN
- FRONT ELEVATION
- SIDE ELEVATION
- SECTION CUT
- DETAIL OF COUNTERTOP OVER HANG
- DETAIL OF KICK PLATE



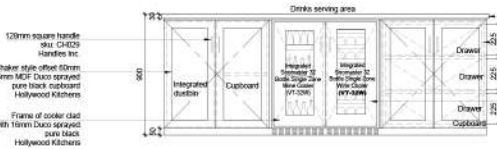
Top cabinet plan
SCALE 1:20



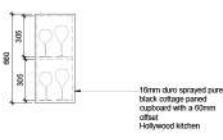
Top cabinet elevation
SCALE 1:20



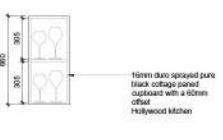
Bottom cabinet plan
SCALE 1:20



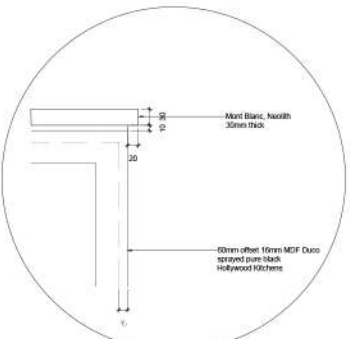
Bottom cabinet elevation
SCALE 1:20



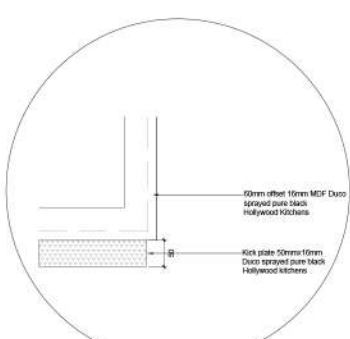
Side elevation
SCALE 1:20



Section cut
SCALE 1:20



Detail of countertop over hang
SCALE 1:5



Detail of kick plate
SCALE 1:5

TRADE NOTES

Copyright over all design and drawings shall remain the intellectual property of Design Time Studio and any permission to reproduce in any form or by any means, other than in writing, is hereby prohibited.

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Contractors and subcontractors to verify all levels, heights and dimensions on site, and to check them against the drawings. Values putting any mark in hand.

Quality of all materials and workmanship to comply with the relevant SABS and BSS specifications.

The contractor is responsible for correct setting out on the specified works.

Contractors are to ensure that all details shown on this drawing are in complete compliance with local authority by laws and regulations.

Contractors are to locate and identify existing services on site, and are to protect them from damage through the duration of work.

Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the structure is capable of supporting all loads imposed thereon.

Contractors are to ensure that their work, on site, is adequately protected at all times, during construction, and the responsibility for any damage incurred lies with the contractor until that hand over to the site, contractors and subcontractors are to ensure that all components, glass, panels and all finished items are kept in a safe place, stored in a secure place, and are to be protected from damage through the duration of work.

This drawing is not to be scaled. Figure dimensions are to be used at all times.

Any queries or omissions arising from any of the above, must be reported to Design Time Studio, the sole author, prior to the commencement of any works.

DRAWING NOTES

REVISIONS

item	date	description
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project title

JOINERY TASK

drawing description

DRINKS CABINET

drawing number	scale
01	1:20 & 1:5

project number	date
01	07/10/2021

designer	revision
C BOTHA	0

client approval

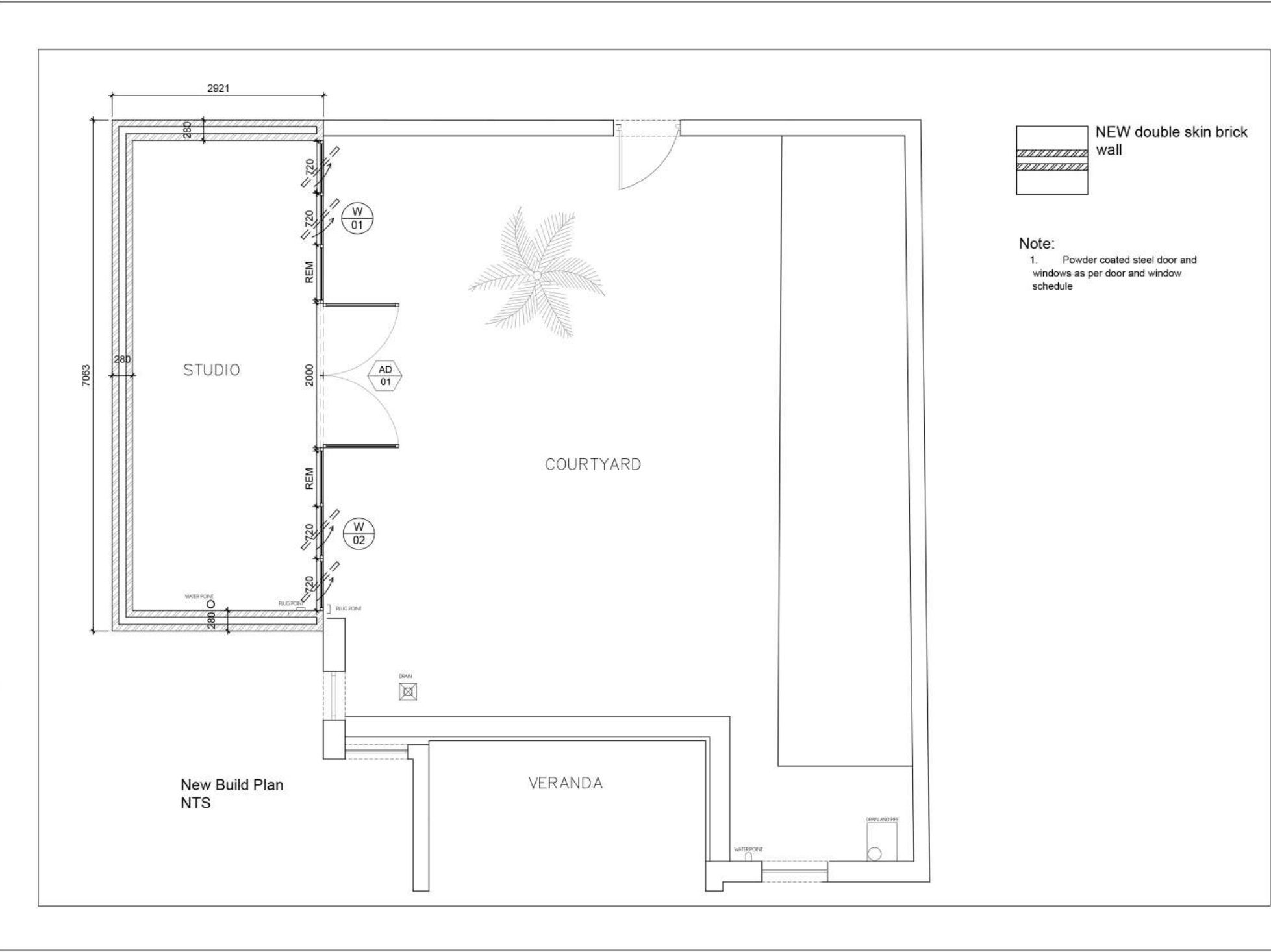
WORKING DRAWING PACKAGE

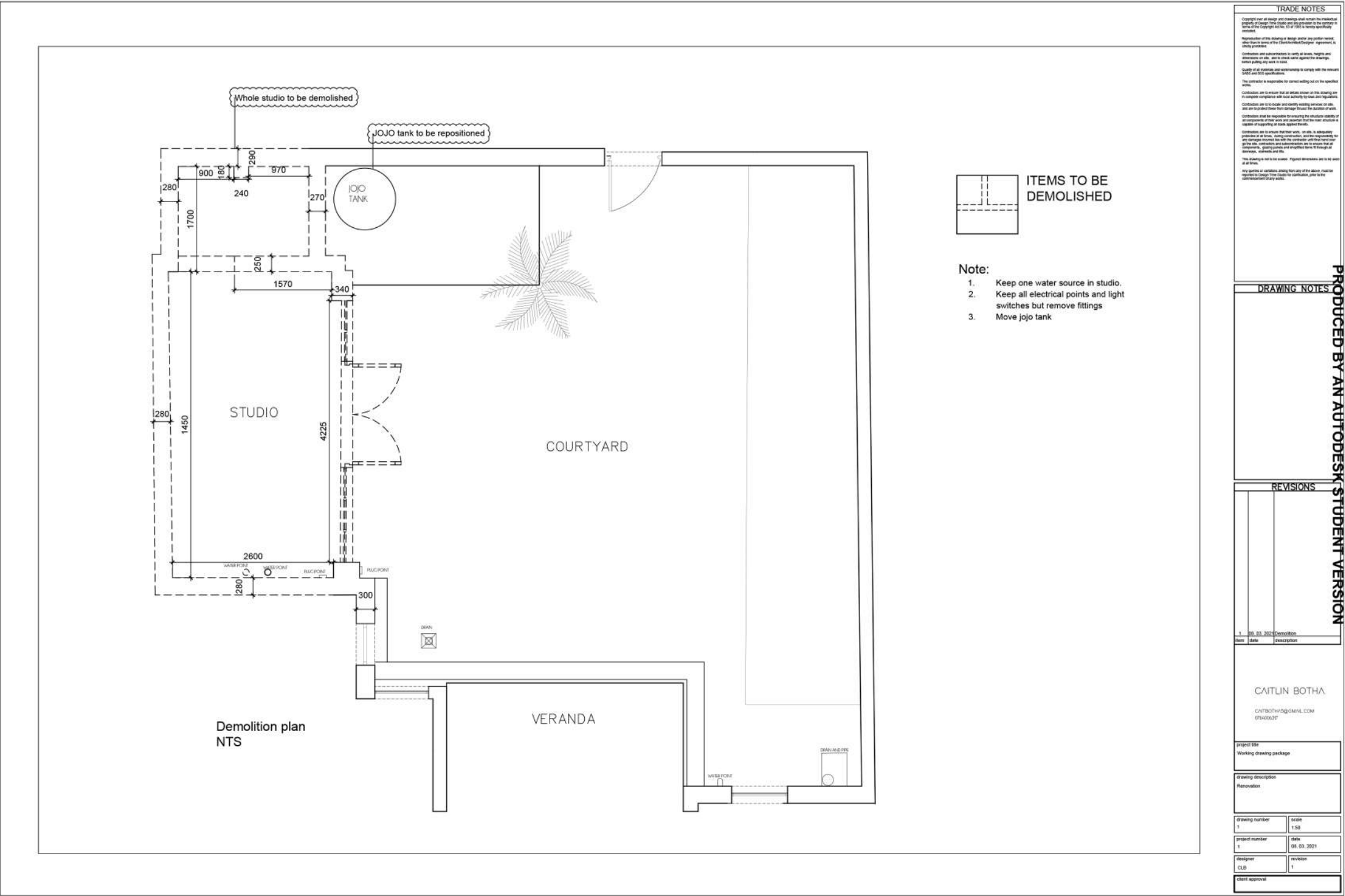
 DESIGN TIME OBSERVATORY

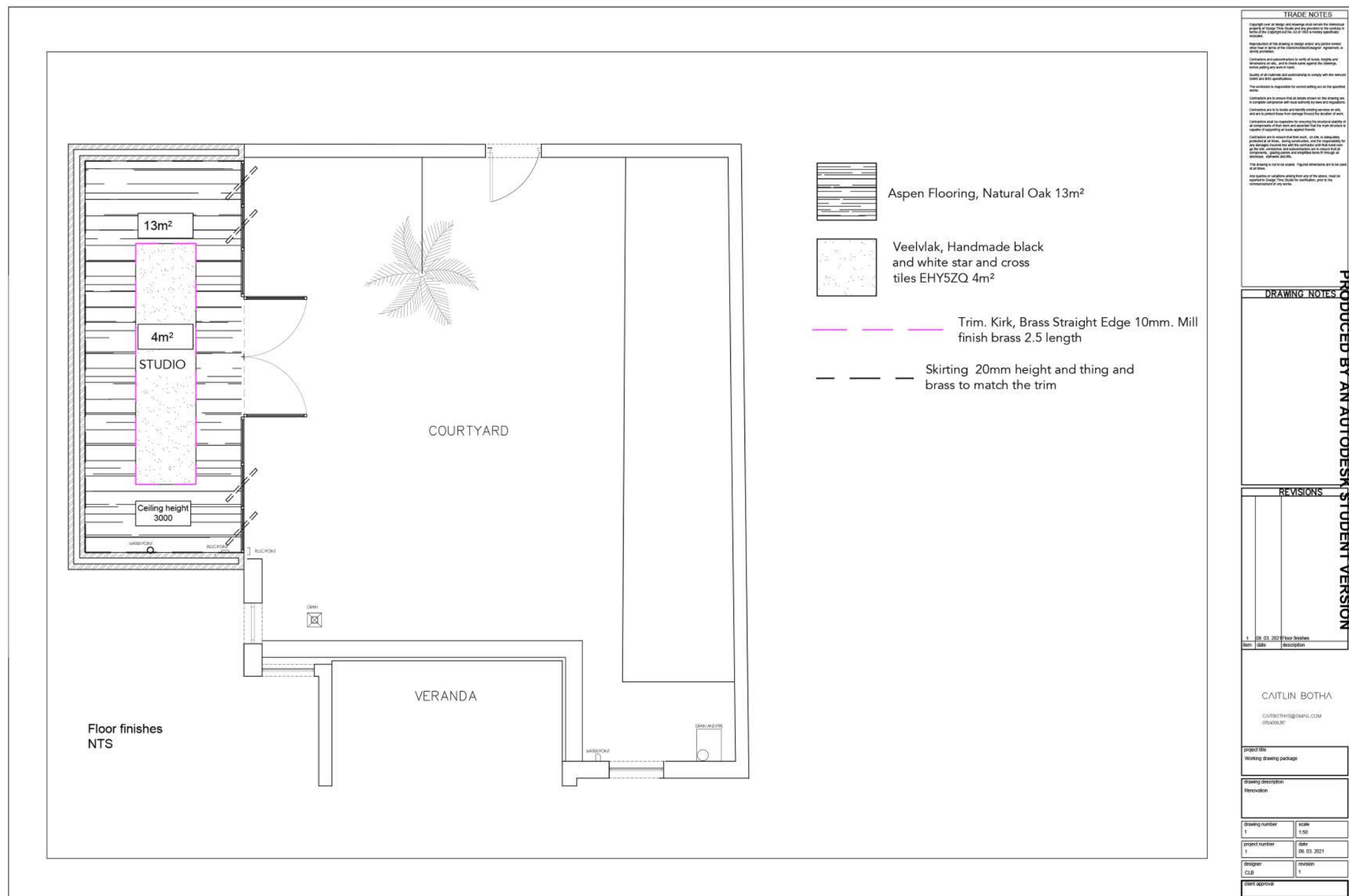
DETAILED WORKING DRAWING PACKAGE FOR
THE NEW OUTSIDE STUDIO AT DESIGN TIME
SCHOOL OF INTERIOR DESIGN.

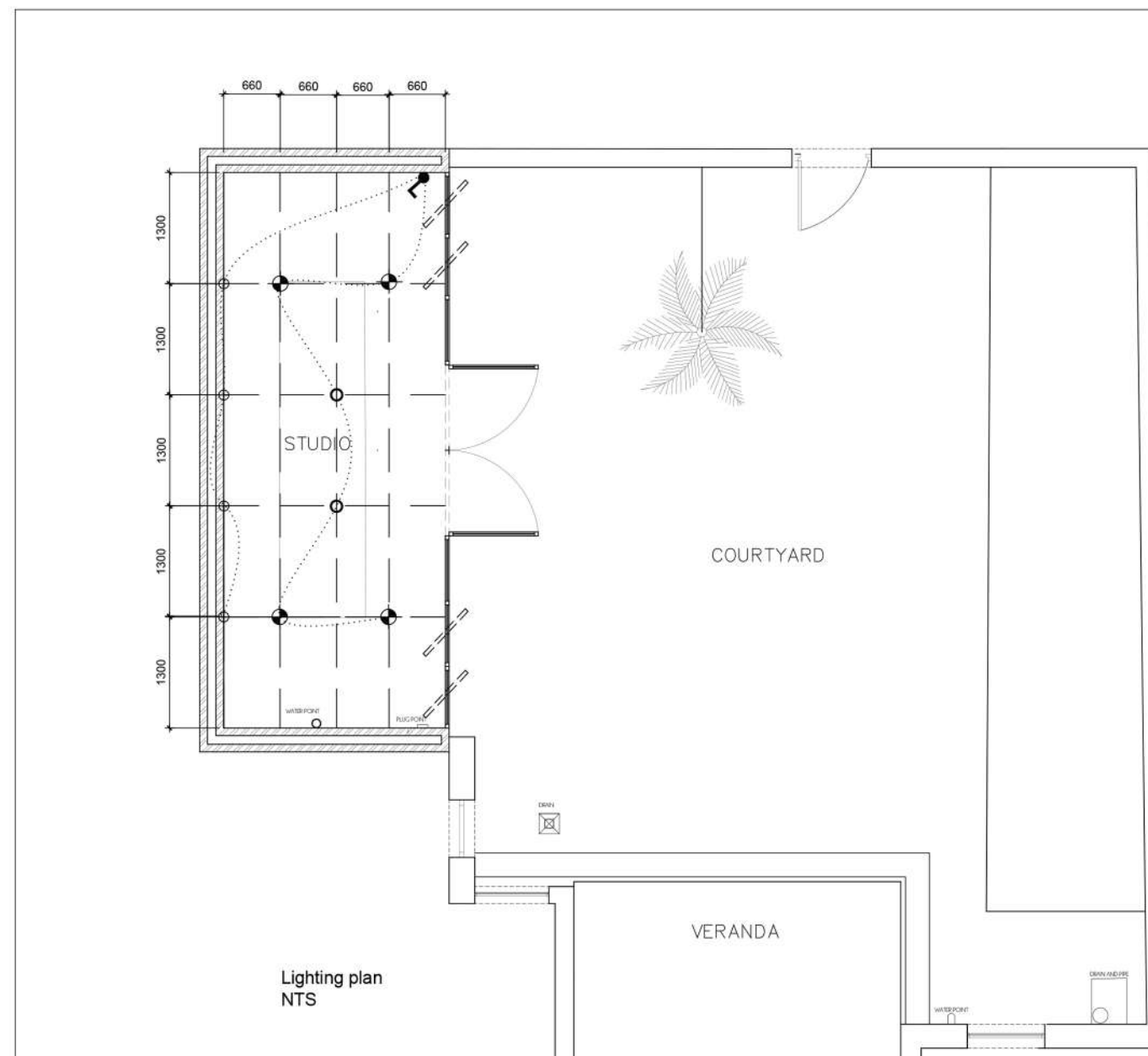
PACKAGE CONSISTS OF:





- NEW BUILDWORK PLAN
- DEMOLITION PLAN
- FLOOR FINISHES
- DATA AND ELECTRICAL
- LIGHTING PLAN
- DOOR AND WINDOW SCHEDULE









	Nuri brass picture wall light Specs: Polished brass, from Lighting Coza
	Royale black and gold pendant light Specs: Black and brass, from Lighting Coza
	Recessed white down lights Specs: Eurolux
	Switch Spec: CLIPSAL white switches

TRADE NOTES

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Reproduction of this drawing and design is strictly prohibited. Any use of this drawing is the Client's/owner's responsibility. **Contract, attorney retained.**

Contractors and subcontractors to carry out, heights and distances, etc. are not to be taken into account for the drawing, before putting any work or manufacturing.

Quality of all materials and workmanship to comply with the relevant standards and specifications.

The contractor is responsible for correct setting out on the specified works.

Contractors are to ensure that all details comply with the drawings and specifications and are to comply with all other applicable laws and regulations.

Contractors are to be insured and carry out regular services on site, and are to protect these from damage (including the duration of work).

Contractors shall be responsible for ensuring the structural integrity of the existing works and for the safety of the main structure in the course of the work in compliance with the drawings and approved revisions.

Contractors are to ensure that their work, on site, is adequately protected from damage and that they are not liable for any damages caused by them, with the exception of those that have been caused by the design team or the contractor's negligence, including, but not limited to, the design team's negligence, design errors and negligent failure to comply with the drawings and specifications.

This drawing is not to be copied. Signed documents are to be used at all times.

Any queries or alterations, arising from any of the above, must be referred to Design Team. *Drawings for information, only are not to be used for construction.*

DRAWING NOTES

REVISIONS

1	08.00.2022	Lighting
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CAITLIN BOTHA

CNTBOTHIN5@GMAIL.COM
076006307

project title	Working drawing package
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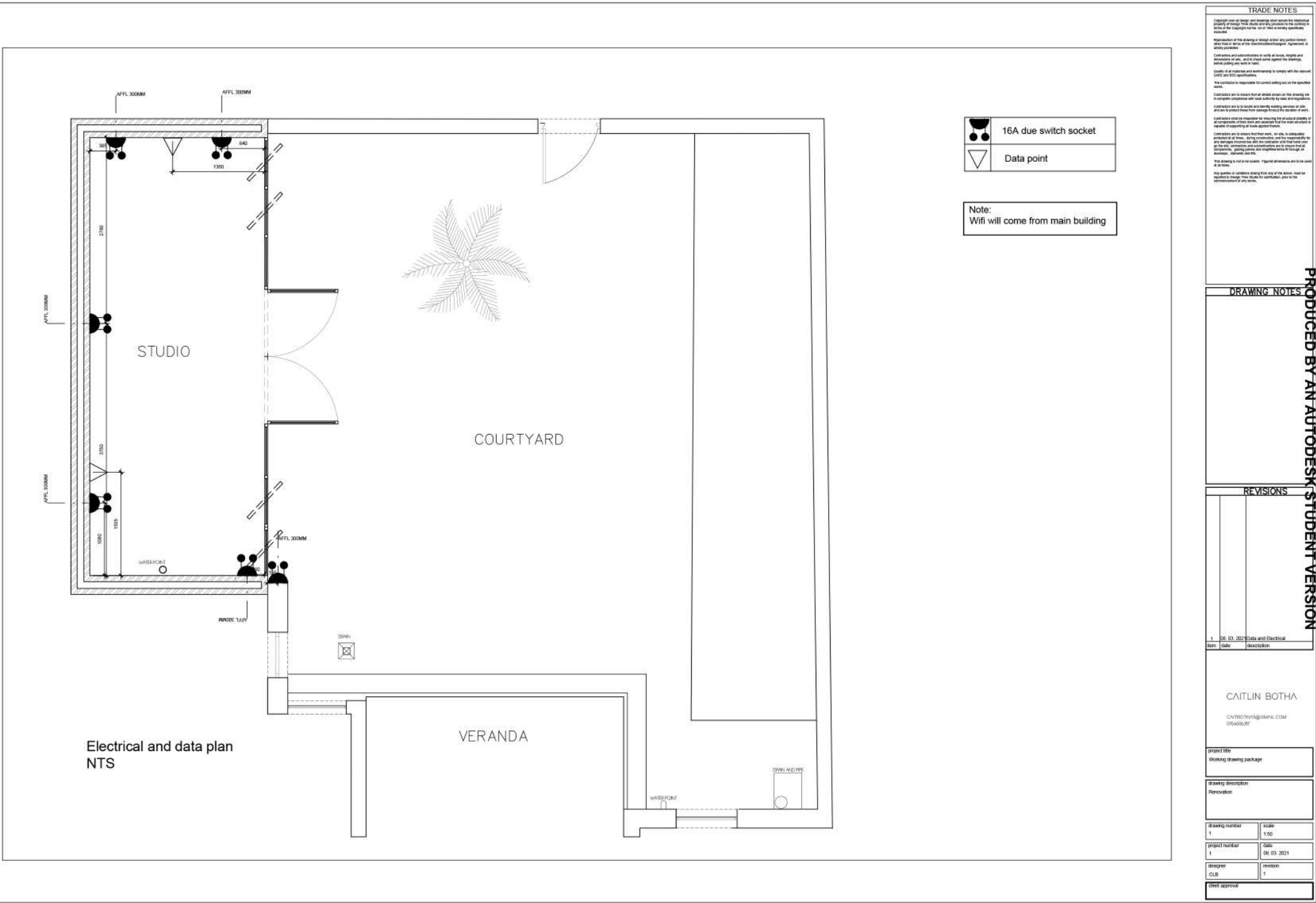
drawing description
 renovation

drawing number
1

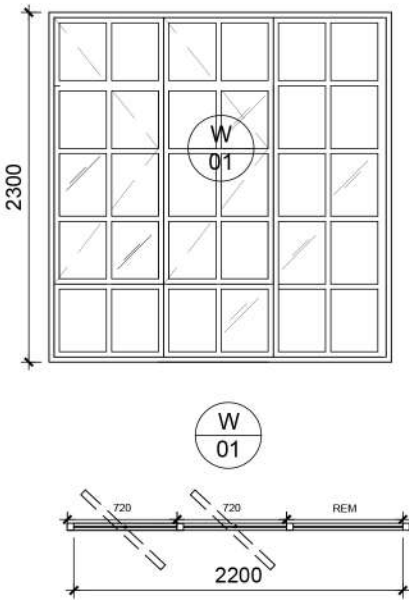
project number	date
1	08.03.2021

Designer:	revision:
C.B.	1

client approval

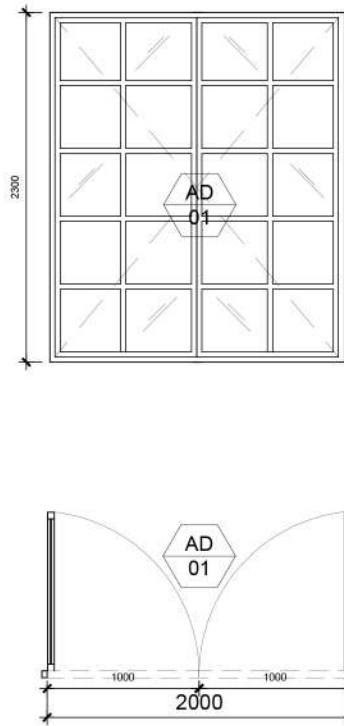


STEEL COTTAGE PANELED PIVOT WINDOW



WINDOW TYPE	WINDOW NUMBERS	TOTAL 2
A	BASEMENT LEVEL N/A	0
	GROUND FLOOR W01 - W02	2
	FIRST FLOOR N/A	0
Description	Clear glass window 20mm powder coated steel frame	
Size	As dimensioned; check on site	
Glazing	As shown; toughened and safety glass (all frames to be black)	
Ironmongery	Recessing profile, Black aluminium extruded wedge handle	
Notes and special conditions		

STEEL COTTAGE PANELED DOOR SCHEDULE



DOOR TYPE	DOOR NUMBERS	TOTAL
A	BASEMENT LEVEL N/A	0
	GROUND FLOOR AD 01	1
	FIRST FLOOR N/A	0
Description	Clear glass windows 32mm powder coated steel frames	
Size	As dimensioned, check on site	
Glazing	Δ30mm, toughened and safety glass (all frames to be black)	
Ironmongery	Handles Inc. Pulls over on round door	
Notes and special conditions		

TRADE NOTES

[illegible]

DRAWING NOTES

REVISIONS

STUDENT VERSION		
Item	Date	Description
1	08/03/2022	Door and Window

CAITLIN BOTHA

CATBOTHS@GMAIL.COM
0764006387

project life

Working drawing package

drawing description

Renovation

STEWART PATTERNS

1

project number

1

designer

CL

client interview

1. *Journal of the American Medical Association*, 2000; 283: 2686-2692.

A beautiful room is composed of small vinegettes working in harmony

~ Shea Mcgee, Make Life Beautiful
